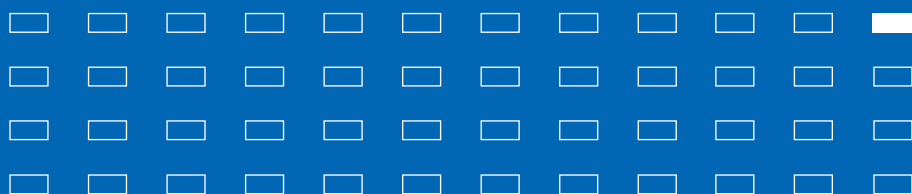


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14th  
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adaptive reuse



the modern movement  
towards the future

EDITORS

ANA TOSTÕES  
ZARA FERREIRA



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6-9 SEPTEMBER 2016  
CALOUSTE GULBENKIAN FOUNDATION  
LISBON • PORTUGAL

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## CREDITS

### TITLE

Adaptive Reuse. The Modern Movement  
Towards the Future

### PUBLISHER

**docomomo** International  
Casa da Arquitectura

### EDITORS

Ana Tostões  
Zara Ferreira

### EDITORIAL ASSISTANCE

Miguel Roque  
Catarina Teles  
Sara Saraiva  
Daniela Arnaut  
Sandra Vaz Costa

### DESIGN

TVM Designers

### PRINTING

Gráfica Maiadouro, Portugal

ISBN 978-989-99645-0-1

978-989-96790-4-7

LEGAL DEPOSIT 413 278/16

LISBON, 2016

Indexed by SCOPUS.

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Proceedings of the 14<sup>th</sup> International **docomomo** Conference  
6-9 September 2016  
Calouste Gulbenkian Foundation, Lisbon

# Contents

	<b>INTRODUCTION</b>	15
	<b>Towards the Future, Continuity as an Eternal Present</b> ANA TOSTÕES	16
	<b>14<sup>th</sup> International Docomomo Conference</b> ANA TOSTÕES, ZARA FERREIRA	19
	<b>Responsibility and Commitment</b> NUNO SAMPAIO	21
	<b>Técnico – University of Lisbon and Docomomo International</b> ARLINDO OLIVEIRA	23
	<b>Docomomo International in Lisbon</b> FERNANDO MEDINA	24
	<b>LANDSCAPES</b>	27
[S01]	<b>Marginal Landscape</b> JAN HAENRAETS, ANDREW SANIGA	28
	Are Modern Designed Landscapes, Cultural Landscapes? NICOLE VALOIS	31
	Residual Landscapes: Reclaiming Hong Kong's Lost Urban Spaces PETER FERRETTO	38
	Reclamation Landscapes of the Venice Lagoon. The Urgency of Conservation and Reuse of the Rural Settlement of Le Trezze (Portegrandi) SARA DI RESTA	44
	Marginal Structures: Bus Stops throughout the Former Soviet Landscape YANIS DÍAZ	51
[S02]	<b>Outside In: Landscape and Building</b> MARC TREIB	58
	Consideration of Time in Landscape and Building TIAGO TORRES-CAMPOS	62
	Landscapes and Sanatorium: The Changing Role of the Natural Site in the Cure for Tuberculosis EVA EYLERS	68
	The Fate of Landscape: Place and Architecture in the Works of Hannes Meyer RAQUEL FRANKLIN	75
	The Creation of an Urban Landscape ANA TOSTÕES, AURORA CARAPINHA	81
[S03]	<b>Architecture and Tourism: Rethinking Modern <i>Leisurescapes</i></b> SUSANA LOBO, MACARENA CORTÉS	90
	Architecture and Spirit: The Role of Tourist Resorts for Public Servants during Late Portuguese Colonialism ANA VAZ MILHEIRO	93

	Branding the Greek Vision for Tourism: The Xenia Network MYRIANTHE MOUSSA	102
	Ruins of Mass Tourism in Italy. A Conceptual and Functional Reinterpretation of Tourist Architectures of the 1950s and 1980s in the mid-Adriatic Landscape SARA CIPOLLETTI	109
	<i>Leisure-scapes</i> and <i>Conflict-scapes</i> : The Famagusta Modern Coastline PETROS PHOKAIDES, PANAYIOTA PYLA	117
	<b>CITIES</b>	125
[S04]	<b>Reuse and Valorisation of Modern Architecture in Small Towns: Images, Plans, Strategies</b> EMMA TAGLIACOLLO	126
	Motel Trogir Project: Protecting Croatia's Post-WWII Architecture LIDIJA MIČIN	130
	The Past and the Future of the Soviet Rural Architecture in Estonia LAURA INGERPUU	136
	Democratic Ideas in Concrete: Protection and Valorization of a Modernistic Building Environment in Norway KRISTIAN REINFJORD	142
	The <i>INA-Casa</i> Housing Estate of Mario Ridolfi and Wolfgang Frankl in Cerignola: Analysis and Intervention Strategies RAFFAELLA MADDALUNO	147
[S05]	<b>Urban Conservation, Modern Heritage and Public Policies: Towards a Sustainable Approach</b> HORACIO TORRENT	154
	A Change of Scale for Sustainable Interventions on Modern Heritage ROBERTA GRIGNOLO	159
	Conservation of 1918-1939 Modern Neighbourhoods in Present-day Krakow MACIEJ MOTAK	166
	Borovo – from the City of Modern Architecture to the Listed Heritage of a Historical Industrial Complex INES AMBRUŠ, DENIS AMBRUŠ	174
	Tel Aviv's White City. 12 Years since UNESCO's Designation HORACIO SCHWARTZ, RAQUEL RAPAPORT	182
	Modernist Gdynia. Challenges of Heritage-Based Development MAREK STĘPA, ROBERT HIRSCH	189
	<b>PUBLIC SPACES</b>	197
[S06]	<b>Reinventing Modern Children's Spaces and Places</b> ALEXANDRA ALEGRE, TERESA HEITOR, SANDRA MARQUES PEREIRA (CONSULTANT)	198
	"Today's Child is Tomorrow's State": Kibbutz Children's House as Nursery for the Good Zionist Subject 1922-1948 Yael ALLWEIL	202
	35 Italian Schools to Save: the "Valdadige" Schools Designed by the Studio <i>Architetti Valle</i> PAOLA VIRGIOLI	208
	Game, Function and Art: Children's Playground Artefacts in Post-war Czechoslovakia KLÁRA BRŮHOVÁ	214

	From Playgrounds to Recreation Centres for People of All Ages: Alfred Trachsel and the Case of Zurich	220
	MARCO DI NALLO	
[S07]	<b>Large Spaces into Specific Places: The Challenges of Converting Buildings for Cultural Uses</b>	228
	TIMO TUOMI	
	Discussion on the Reuse of Industrial Heritage and Relics into Cultural Industry Clusters in China	230
	LIAN HU	
	Improving the Quality of Urban Life through Culture-led Regeneration	239
	DELARAM ASHTARI	
	Keeping Continuity of Identity in a Changing Society	246
	FUMIKO IKEMOTO	
	Adaptive Reuse in Industrial Buildings – An Architectural Evaluation of Ankara’s CerModern Art Gallery	251
	EMRE DEDEKARGINOĞLU	
	From Bunker to Place of Art. The Adaptive Reuse of WWII Air Raid Shelters in Wrocław (Breslau)	257
	GRAZYNA HRYNCEWICZ-LAMBER	
	<b>COMPLEXES</b>	265
[S08]	<b>Industrial Buildings and Areas as Zones of Transformation</b>	266
	AINO NISKANEN	
	Converting Historical Industrial Complexes in European Cities: Best Practices	268
	HEIKE OEVERMANN	
	Research on the Existing Condition of MHCMS Modern and Contemporary Industrial Heritage Protection and Reutilization in China	274
	SONGSONG LI, SUBIN XU	
	Modern Factories for the New Economy	283
	NINA RAPPAPORT	
	Design with History: The Redevelopment of the Industrial Area Oostenburg	289
	WIDO QUIST, SARA STROUX	
	Prefabricated Industrial Architecture in Italy. Preservation versus Transformation	297
	FRANCESCA ALBANI	
[S09]	<b>Conservation Planning for C20 Buildings</b>	304
	CATHERINE CROFT	
	“Preserving the Ephemeral”: Capturing what Makes the Eames House Special through Conservation Planning	305
	SUSAN MACDONALD, SHERIDAN BURKE	
	Conservation Plan and Restoration Work of the <i>Ranzan</i> Country Club Clubhouse	312
	MITSURU HIRAI, RYOHEI KUMAGAI, SAYU YAMAGUCHI, NAOTO SUYAMA	
	The Queensland Cultural Centre, Australia – The Listing of a Modernist Complex	319
	KRISTINA LOSCHETTER-GIBSON, PASCAL LOSCHETTER	
	Conservation and Regeneration Plan of a Former Industrial Complex in Rome	326
	ALESSANDRA MARIN	

[S10]	<b>The Modern Campus: Landscape Identity and Architectural Adaptation</b>	332
	HANNAH LEWI, CAMERON LOGAN	
	US Public College Expansion & Development, 1933-76	335
	JON BUONO	
	Introducing a 3-Level Approach for the Identification and Analysis of Impacts on Modern Heritage Sites: The Case of the Campus of the <i>Ciudad Universitaria de Caracas</i>	342
	ADRIANA SALAS, DAVID FRANCIS	
	University of São Paulo: A Campus and Modern Architecture	348
	MÔNICA CAMARGO	
	Joining the Past with the Future. The Rescue and Adaptive Reuse of St Peter's Seminary, Scotland	356
	JOHN ALLAN	
[S11]	<b>Retrofitting the Modern: The Preservation of Post-war Social Housing Estates and their Adaptation to Contemporary Environmental Standards</b>	364
	LUIS LUS, LUCÍA PÉREZ	
	Transforming to Preserve. An Inquiry into the Complexity of Heritage Values in Modern Social Housing: Hortaleza's <i>UVA</i> , Madrid	368
	ISABEL MARTÍN, GUIOMAR DOMÍNGUEZ	
	Regenerating Modern Housing in Denmark: Considering Sustainability and Energy Retrofitting in the Lifecycle of Social Housing Estates	375
	TERRI PETERS	
	<i>Brøndby Strand to Grønby Strand</i>	383
	POUL SVERRILD	
[S12]	<b>Revisiting African Modernism</b>	390
	MILES GLENDINNING, OLA UDUKU	
	Visions through Innovation, André Ravéreau's 10 km Plan for the Valley of M'Zab	392
	DANIELA RUGGERI	
	From Endurance to Resilience: Saurimo School Complex, Angola	399
	MARGARIDA QUINTÁ	
	The Right to the City. Lobito and Francisco Castro Rodrigues	407
	ZARA FERREIRA	
	Early Ghanaian Architects	414
	KUUKUWA MANFUL	
	<b>BUILDINGS</b>	421
[S13]	<b>"A Mass of Tradition and Association": Reviving and Reliving the Buildings of Brutalism</b>	422
	INBAL GITLER, RUTH VERDE ZEIN	
	William Morgan in Florida: Tropical Brutalism in the Age of Consensus	425
	JEAN-FRANÇOIS LEJEUNE	
	Sirius Towers: Surviving Redevelopment	432
	LEIGH HANEKOM	
	Reliving and Reviving Brutalist Concrete Tower in Lithuania	438
	AUŠRA ČERNAUSKIENĖ	
	"Ape Rock" or an Icon of Brutalist Architecture in Germany?	444
	MONIKA MOTYLINSKA	
	The Brutalist City: The Case of Kuwait's New Souqs	451
	SARA SOARES	



[S14]	<b>Conservation and Reuse of Modern Movement Houses</b>	458
	LOUISE NOELLE GRAS	
	"A House to Be Lived in, Not a Museum". Reuse of a Protected Icon	461
	ELISABETH TOSTRUP	
	Casa Zentner: Development of a Conservation Strategy	467
	GIACINTA JEAN, ROBERTA MARTINIS, DAVIDE FORNARI	
	Between Tradition and Modernity: Design, Construction, Life and Conservation of a 1960s Portuguese House	473
	HUGO FARIAS	
	Holiday Houses Reuse and Rehab of Modern Heritage	479
	TIAGO FREITAS	
	Heritage@Risk – Adaptive Reuse of Pierre Jeanneret House – Chandigarh	485
	SANGEETA BAGGA, SATHISH SETHURAMAN	
[S15]	<b>Modern Healthcare Architecture: Obsolescence and Transformation</b>	492
	RENATO COSTA, ANA AMORA, CLAUDIO GALENO-IBACETA, DANIELA ARNAUT	
	Conservative Surgery Method for the Reuse of a Modern Hospital in Yokosuka	495
	KENJI WATANABE, WAEOVICHIAN ABHICARTVORAPAN	
	Case Study: Ernest Weissmann's Hospital Buildings as a <i>Neues Bauen</i> Platform	502
	TAMARA KLARIN	
	Obsolescence and Future of Paimio Sanatorium (1929–1933) by Alvar Aalto	509
	JONAS MALMBERG	
	Sicilian Sanatoriums of the 1930s. Knowing them to Preserve them	516
	TIZIANA BASIRICÒ	
	From White Wall to Light Room: Transfiguration of Sanatoriums for Tuberculosis, between Cottinelli Telmo and Eduardo Souto de Moura	523
	JOSÉ AVELÃS NUNES	
[S16]	<b>Intangible Heritage and Re-design</b>	530
	SARA STROUX	
	Seduction and Fantasy in the Conversion of Cinema Theatres	533
	JOANA GOUVEIA ALVES	
	Unstitching Rex Trueform: A Short Biography of a Building from Clothing Factory to Call Centre	540
	ILZE WOLFF	
	Changing Image. Different Ways to Face the Intangible Heritage of Modern Social Housing	546
	DOROTEA OTTAVIANI	
	Beyond Buildings Themselves: Rethinking Contemporary Architecture through the Preservation of Modern Architectural Ideas	553
	OREN BEN AVRAHAM	
	In Search of Identity – A New Method to Analyse and Assess Intangible Heritage	560
	SØREN VADSTRUP	
[S17]	<b>50 Years after the Second Vatican Council. Taking the Modern Church into the 21<sup>st</sup> Century</b>	566
	SVEN STERKEN, THOMAS COOMANS, LUC VERPOEST (RESPONDENT)	
	Modern Sacred Heritage in Barcelona. Balances and Future Challenges	569
	ALBA ARBOIX-ALIÓ, CRISTINA FONTANALS	
	Resistance to Oppression – Case Study of the Hungarian Catholic Church Architecture 1945-1989	576
	ERZSÉBET URBÁN, ZORÁN VUKOSZÁVLYEV	

	Exploring New Territories: The Shared Use of the Parkwijk Church in Turnhout	582
	EVA WEYNS	
	<i>Senhora da Boavista</i> , a Church by Agostinho Ricca for the 21 <sup>st</sup> Century	589
	JOÃO MARQUES	
	Use and Adaptation of the Experimental Space in the <i>Divino Espírito Santo do Cerrado</i> Church – Lina Bo Bardi, 1976	595
	ARIEL LAZZARIN	
	<b>CONSTRUCTION AND TECHNOLOGY</b>	605
[S18]	<b>Structures of the Modern Movement in the post-WWII, Post-colonial Societies</b>	606
	JONG SOUNG KIMM	
	Adaptive Reuse of Modern School Building in Post-colonial Cyprus	607
	SEVIL AYDINLIK, HIFSIYE PULHAN, TÜRKAN URAZ	
	Umaid Bhawan Palace: From a Temple-mountain Palace to a Palace Hotel Museum	614
	CLÁUDIA PORTO	
[S19]	<b>Balancing Material Selection Process with Conservation</b>	620
	KYLE NORMANDIN	
	How Choice of Material is Balanced between Notions of Authenticity and Technical Know-how	623
	SØREN BAK-ANDERSEN	
	The Glass Walls of the Brazilian Palace of Congress	629
	BRUNA LIMA	
	Conservation of Modern Architecture and the Adaptation of New Requirements	638
	GIOVANNA FRANCO, STEFANO MUSSO	
	Passion for <i>Tong Lau</i> , the 20 <sup>th</sup> Century Urban Vernacular Block of Hong Kong: Conservation and Adaptive Reuse of <i>Tong Lau</i> Ensemble in Mallory Street, Wan Chai, Hong Kong	645
	EDWARD LEUNG	
[S20]	<b>Innovative Construction Experiments</b>	654
	TAPANI MUSTONEN	
	Corrugated Iron – A Historical or Modern Material of the Building Envelope?	656
	SEIJA LINNANMÄKI	
	“AL-Cast, a Revolutionary New Type of Architectural Material”: History and Conservation Issues	663
	GIULIA MARINO	
	Rationalist Architecture in Romagna, Italy. Towards Better Preservation	669
	GIULIA FAVARETTO, MARCO PRETELLI, LEILA SIGNORELLI	
	Renovation of a House Designed by Emil Lange – Successes and Failures	677
	JADWIGA URBANIK	
	A Study of the History of the Tokyo Bunka Kaikan (Tokyo Festival Hall) through the Documentation Relating to the Renovations of its Facilities	683
	YOSHIYUKI YAMANA	

	<b>INTERIOR DESIGN AND FURNITURE</b>	695
[S21]	<b>The Modern Interior – Toward a Re-evaluation in the Context of Adaptive Reuse</b>	696
	ZSUZSANNA BÖRÖCZ, BÁRBARA COUTINHO	
	Adapting the Modern Interior: Variations on an Emphatic Approach	700
	BIE PLEVOETS, SAIDJA HEYNICKX	
	The Recognition of the Founding Values in the Modern Interior	706
	GIOCONDA CAFIERO, VIVIANA SAIITTO	
	Nomadic or Sedentary: on the Reuse of Modernist Interiors	713
	SÔNIA MARQUES	
	Lina Cubed: 3 Projects, 3 Different Spheres and Scales, 3 Different Stories	719
	MARTA PEIXOTO	
	<b>THEORY</b>	727
[S22]	<b>Between Theory and Practice in the Conservation of Modern Heritage</b>	728
	ANDREA CANZIANI	
	Local and Transnational: Modern European Housing Estates as Heritage	731
	KATJA HASCHE	
	Good Heritage Action and the Possibilities for Reused Buildings	736
	CRISTINA DEL BOSCH	
	Integrity and Authenticity when Restoring and Reusing Modern Heritage	741
	MIIA PERKKIÖ	
	Beyond Materiality: Design as Heritage	747
	ANA PELLEGRINI	
[S23]	<b>CIAM Revisited</b>	754
	CARLOS EDUARDO COMAS	
	The <i>Athens Charter II</i> : A Dialectic Grid	757
	TILEMACHOS ANDRIANOPOULOS	
	Bakema and Scharoun Revisited through Post-war CIAM	764
	MARA ESKINAZI	
	The Conservation of the Lijnbaan, Rotterdam	772
	LUCAS VAN ZUIJLEN	
	CIAM Urbanism Revisited. Modernist Mass Housing Estates in Spain: Best, Good, Standard, Poor (BGSP)	779
	JAVIER MONCLÚS, CARMEN MEDINA	
	On Circulation: Lina Bo and CIAM's Fourth Function	788
	CLÁUDIA CABRAL	
[S24]	<b>Modern Housing and the Aesthetics of Growth and Change</b>	794
	DIRK VAN DEN HEUVEL, NELSON MOTA	
	Which Second Life? Adaptive Reuse as a Contested Paradigm	796
	MAREN HARNACK, JÖRG STOLLMANN	
	UJ Klarenstraat, Amsterdam: The Transformation of a 1950s Modern Housing Block	805
	PATRICIA VAN ULZEN	
	Strategies for Adaptive Reuse: High-Density State Housing in Kuwait	811
	ASSEEL AL-RAGAM	

	Living a Manifesto: The Second Life of EDF's Housing Towers in Ivry-sur-Seine ( <i>Atelier de Montrouge</i> , 1963-67)	817
	CATHERINE BLAIN	
	The <i>Corviale</i> in Rome and the <i>Vele</i> in Naples: Can a "Monster" become an Urban Opportunity?	824
	LUCA MOLINARI, CHIARA INGROSSO	
[S25]	<b>Education for Reuse</b>	830
	GONALO CANTO MONIZ, CAROLINA QUIROGA, UTA POTTGIESSER	
	Teaching Preservation: The Experience of the Laboratory of Techniques and Preservation of Modern Architecture, <i>École Polytechnique Fédérale de Lausanne</i> (EPFL), 2007-2016	833
	FRANZ GRAF	
	Training in the Conservation of Modern Architecture: A Latin American Experience	840
	FERNANDO MOREIRA	
	Learning from Modern Heritage: Methodological Tools for Re-thinking Education in Conservation	848
	ANDREA CANZIANI, ANDREA LUCIANI, MARGHERITA PEDRONI	
	Across Disciplinary and National Borders: A Pedagogical Tool for Reuse	854
	SANDRA MARQUES PEREIRA, JIM ROCHE	
	Crossover of Generations: A Participatory Approach to Heritage Education and Reuse of Modern Heritage	861
	FANG-JAY RONG, MING-LI LEE	
[S26]	<b>Reuse as Activism: Towards Hybrid Strategies of Curation and Preservation of Modern Architectural Heritage</b>	868
	HENRIETA MORAVČÍKOVÁ	
	New Practice? On the Process of Preservation of Peter Behrens's Synagogue in Žilina	871
	PETER SZALAY	
	Breaking Old Paradigms – the Case of Savin Sever's Printing Shop Building in Ljubljana	877
	ANDREJ HRAUSKY	
	Squatting the City: An Anarchistic Urban Development in the Former Massó Canning Factory	883
	EVA HIERZER	
	Waking Up the Sleeping Districts: Excursion as a Hybrid Strategy	890
	INDRĚ RUSECKAITĚ	
[S27]	<b>Docomomo International of Tomorrow</b>	898
	MARISTELLA CASCIATO, FRANCE VANLAETHEM	
	Docomomo and the Ongoing Machinist Tradition	902
	MAXIMIANO ATRIA	
	Roberto Segre (1934-2013): A Case Study on Docomomo and the Path of Modern Architectural History	909
	ANAT FALBEL, GUSTAVO ROCHA-PEIXOTO	
[S28]	<b>Exploring Issues of Adaptivity – Theory and Practice</b>	916
	MARIEKE KUIPERS	
	Reform Follows Function? Reflections on the Reuse of Modern Buildings	920
	EDUARDO FERNANDES	

André Lurçat's Karl-Marx School in Paris Suburbs: Restoration and Adaptation of a Major Landmark of the Modern Movement	928
CHRISTIANE SCHMUCKLE-MOLLARD	
Transforming an Icon on its own Terms: Repurposing Kahn's Richards Building	935
DAVID FIXLER	
An Evolving Approach to Adaptation + Additions atop Melbourne's Skyline	941
ALISTAIR RAVENSCROFT, HANNAH LEWIS	
In (+) Tangible Heritage: The Schools of João Filgueiras Lima, Lelé	948
CEILA CARDOSO, ANA GUIMARÃES	
[S29] <b>Disruption and Continuity: The Challenge of Conservative Modernism</b>	954
PANAYOTIS TOURNIKIOTIS	
Continuity by Change – 3 Ways of Conversion in Modern Architecture. The Case of Gdynia	957
MARIA SOŁTYSIK	
Adaptive Reuse of Industrial Heritage: Resilience or Irreparable Loss?	963
NILUFER YONEY, BURAK ASILISKENDER, AYSEGUL ÖZER	
The Inohana Memorial Hall: Change and Continuity	969
SUMIKO EBARA	
The <i>Cultura Artística</i> Theatre: A Controversial Reconstruction	975
PAULO BRUNA	
Post-war Modernism in Helsinki City Centre: Heritage or Material for Reuse?	980
JOHANNA BJÖRKMÄN	
<b>Biographies</b>	986
<b>Acknowledgments</b>	1020

# ACKNOWLEDGEMENTS



The editors wish to thank all the committees, session chairs, authors and text editors for their contribution to the proceedings of the 14<sup>th</sup> International **docomomo** Conference.

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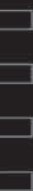
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**docomomo** International is a non-profit organization dedicated to the documentation and conservation of buildings, sites and neighbourhoods of the Modern Movement. It aims to:

- Bring the significance of the architecture of the Modern Movement to the attention of the public, the authorities, the professionals and the educational community.
- Identify and promote the surveying of the works of the Modern Movement.
- Promote the conservation and (re)use of buildings and sites of the Modern Movement.
- Oppose destruction and disfigurement of significant works.
- Foster and disseminate the development of appropriate techniques and methods of conservation and adaptive (re)use.
- Attract funding for documentation conservation and (re)use.
- Explore and develop new ideas for the future of a sustainable built environment based on the past experiences of the Modern Movement.

**docomomo** International wishes to extend its field of actions to new territories, establish new partnerships with institutions, organizations and NGOs active in the area of modern architecture, develop and publish the international register, and enlarge the scope of its activities in the realm of research, documentation and education.

In pursuit of the mission of **docomomo** International, as updated in the Eindhoven-Seoul Statement 2014, the theme of the 14<sup>th</sup> International **docomomo** Conference is “Adaptive Reuse. The Modern Movement Towards the Future”.

The Conference takes place in Lisbon, where the **docomomo** International Headquarters are based (Técnico-University of Lisbon), from 6 to 9 September 2016 at the Calouste Gulbenkian Foundation, the first Modern Movement site recognized as National Monument.

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