

Julia Korpicka
P5 presentation
26 June 2023



Interiors
Buildings
Cities
MSc4 2022/2023

*A Way of Seeing – the M HKA as a
Public Archive of Contemporary Art*

overview

opening

act 1: the role and relevance of contemporary art museum

act 2: the interrogation of the brief

act 3: the museum as a scaffolding

act 4: the museum as an intelligent building

act 5: the museum as a public archive

act 6: the museum as an agent of radical care

act 7: the museum as a space of production

positioning

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positioning



Royal Museum of Fine Arts Antwerp (KMSKA) by KAAAN Architecten, 2022. photo by Stijn Bollaert.

museum as a site of spatial and programmatic materialisation of politics

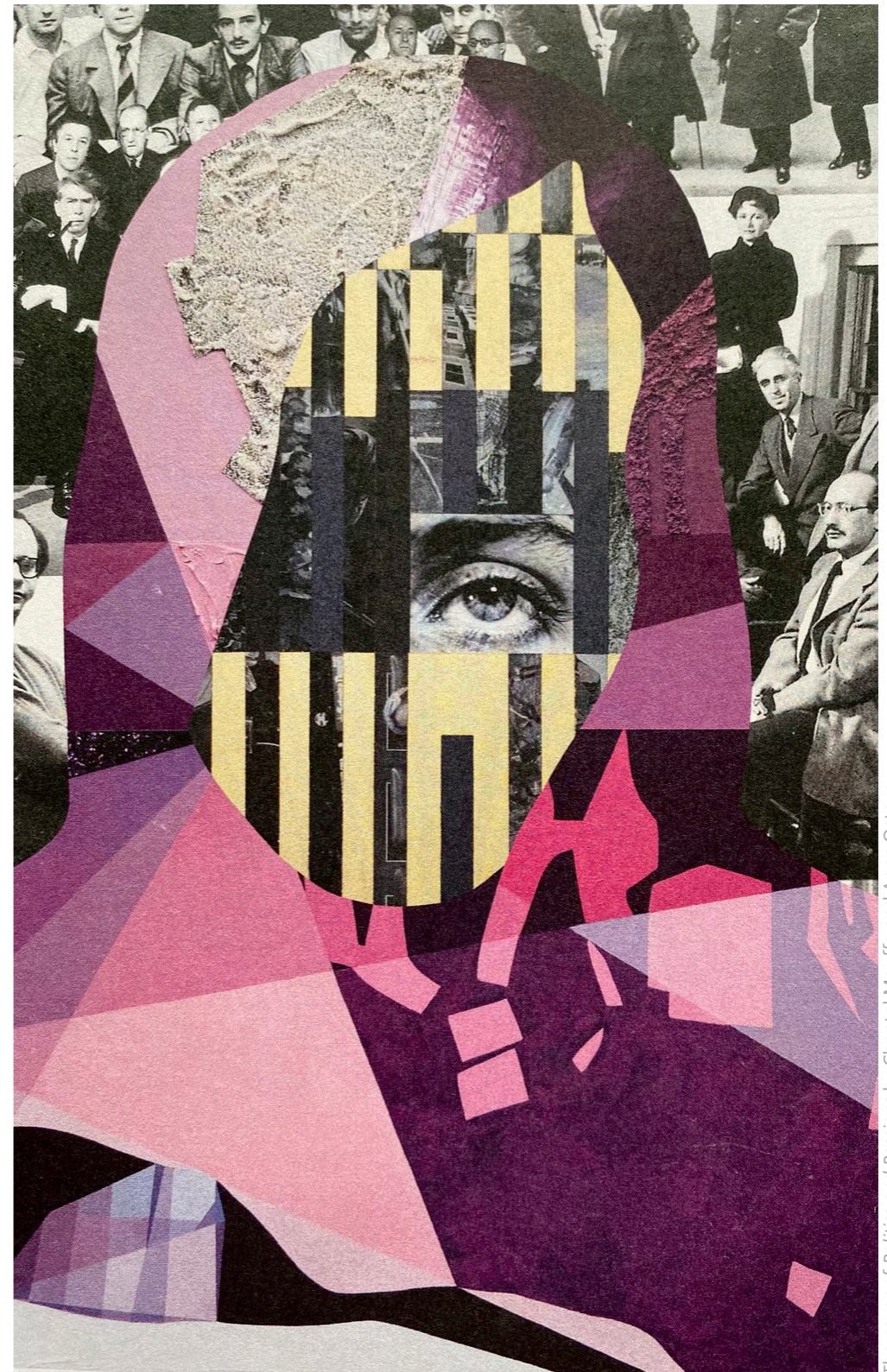


XR activists after gluing themselves to a Picasso painting at the National Gallery in Melbourne. Photo credit: Extinction Rebellion.

museum as a site of spatial and programmatic materialisation of politics

politics as 'the reproduction, or the deconstruction of a hegemony, one that is always in relation to a potentially counter-hegemonic order'

Chantal Mouffe, 2001, *Every Form of Art has a Political Dimension*



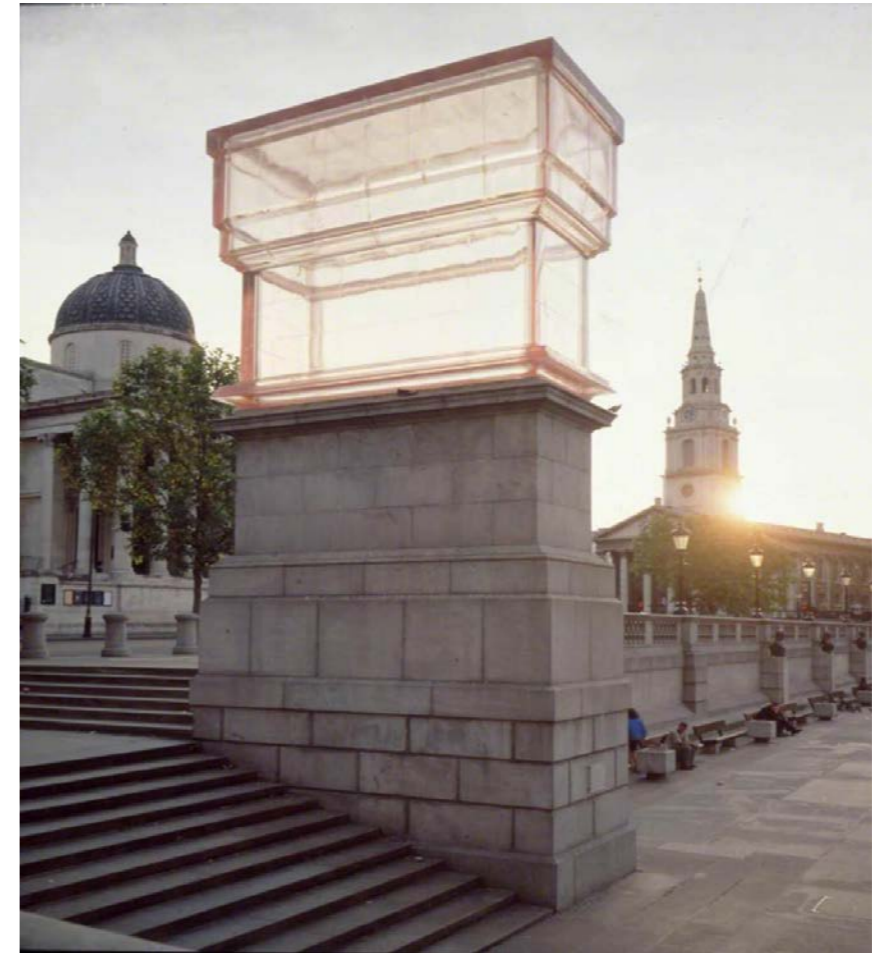
The cover of *Politics and Passions* by Chantal Mouffe and Anna Ostoya

**everything is economic
everything is cultural
everything is political**

Bart de Baere, 2022, presentation at the M HKA site visit



Architect Nick Newman chained to a modular plywood tower at XR protest in London. Credit: Natasa Leoni



Rachel Whiteread, *Monument*, Trafalgar Square, London, 2001. Credit: Michael Crimmin



Tate Modern: Tate Lates. Credit: Tate



Café and gift shop at Moderna Museet Malmo. 2014. Credit: Routes North.



Still from *The Square*, 2017, dir. Ruben Ostlund.



Andreas Angelidakis, Demos, 2016, installation view: documenta 14 public program, photo: Stathis Mamelakis.

which spatial forms and materialities (material-realities) can produce alternative relations between and within an institution, its staff, the public and the city?

opening

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positioning

AGENTSCHAP
FACILITAIR BEDRIJF

the original competition brief

Department of Culture, Youth and Media

**All-inclusive study assignment for the
construction of a Flemish Museum of
Contemporary Art**

OPEN CALL OO3702

PROJECT FILE



5 FINANCIAL FRAMEWORK AND PLANNING

5.1 BUDGET

The estimated expenditure for the construction costs is 61,650,000.00 euro excluding VAT, excluding fees and excluding indexation.

This estimated amount is a fixed fact throughout the entire process.

In the first instance, the assignment must be worked out within the limits of the available budget.

In case of possible cross project estimates in the phase of the preliminary, final or implementation design or in the event of a higher tender result, cost-saving measures will have to be proposed and implemented in the second instance.

5.1.1 Delimitation of assignment (what is included in the estimated construction cost)

The estimated construction cost includes:

- Site layout
- Demolition works of existing building (including asbestos removal)
- Underground preparatory work (including earthmoving, soil remediation, well dewatering...)
- New construction wind and rainproof (incl. special foundations and underground constructions)
- All techniques : HVAC, plumbing, electricity, lighting, access control, camera surveillance, burglary protection, fire protection, data cabling, telephony, ICT, ASTRID coverage, building and security management system, etc.
- All special techniques related to the museum operation: air conditioning, electricity, lighting, security, etc.
- All finishing and interior furnishing works
- Scenography, signage
- Fixed furniture
- Loose furniture
- Environmental construction

5.2 PLANNING

Start of the study is planned May/June 2020. The specified schedule provides an overview of the proposed time frame. After the start of the study assignment, the planning is further refined and made concrete in consultation with the design office.

Commitment of the appropriations for the execution of the works 2023* and end of works 2027* are 2 facts that will be worked on.

* date depends on relocation Court of Appeal

The following abbreviations are used: VO =

preliminary design

DO = final design AB =

tender file OB =

commissioning board OT =

design team



M HKA. Credit: Alice Wiegand, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons

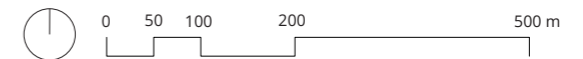
61,650,000.00 €

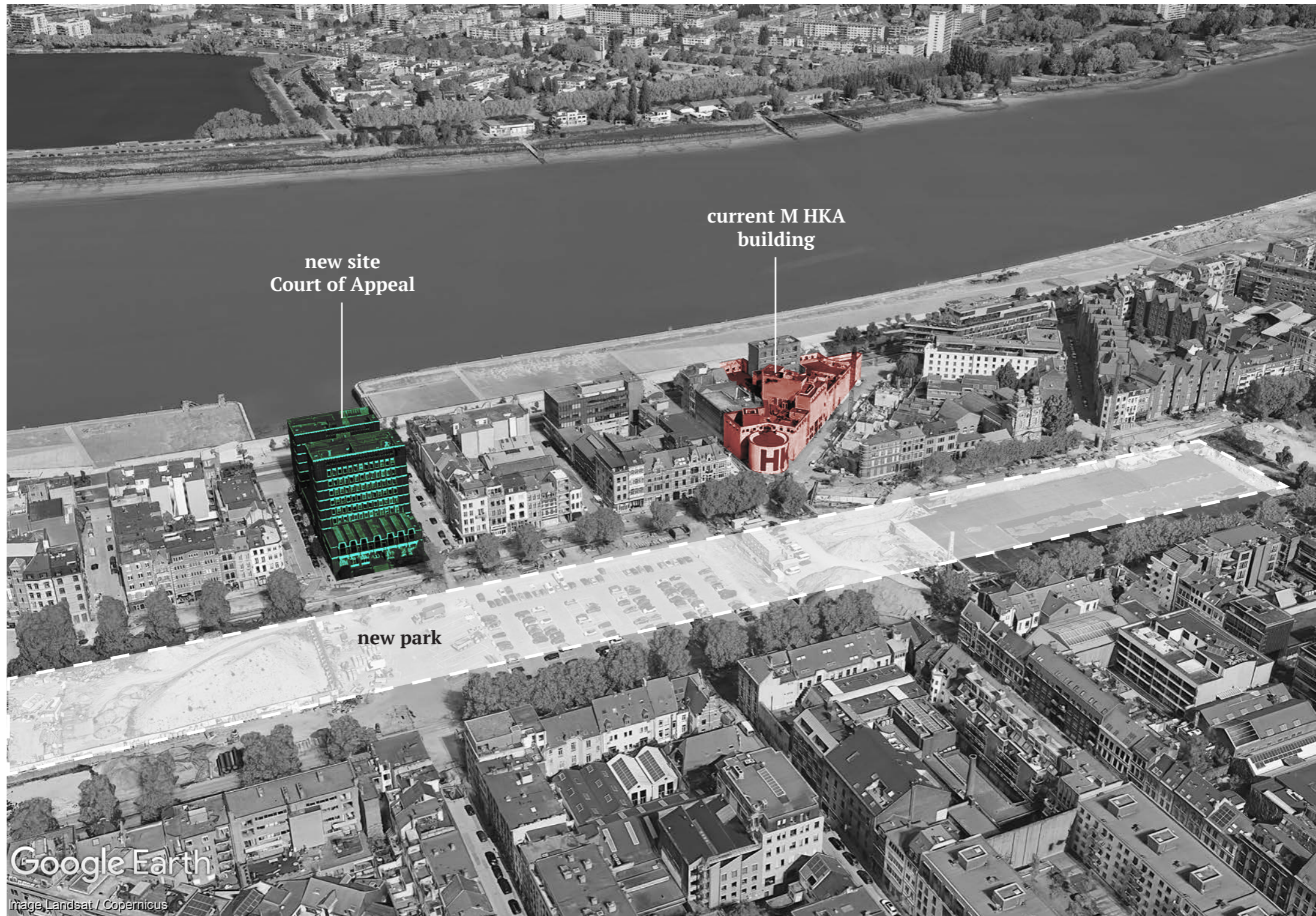
61,650,000.00 €

2,700 €/m²

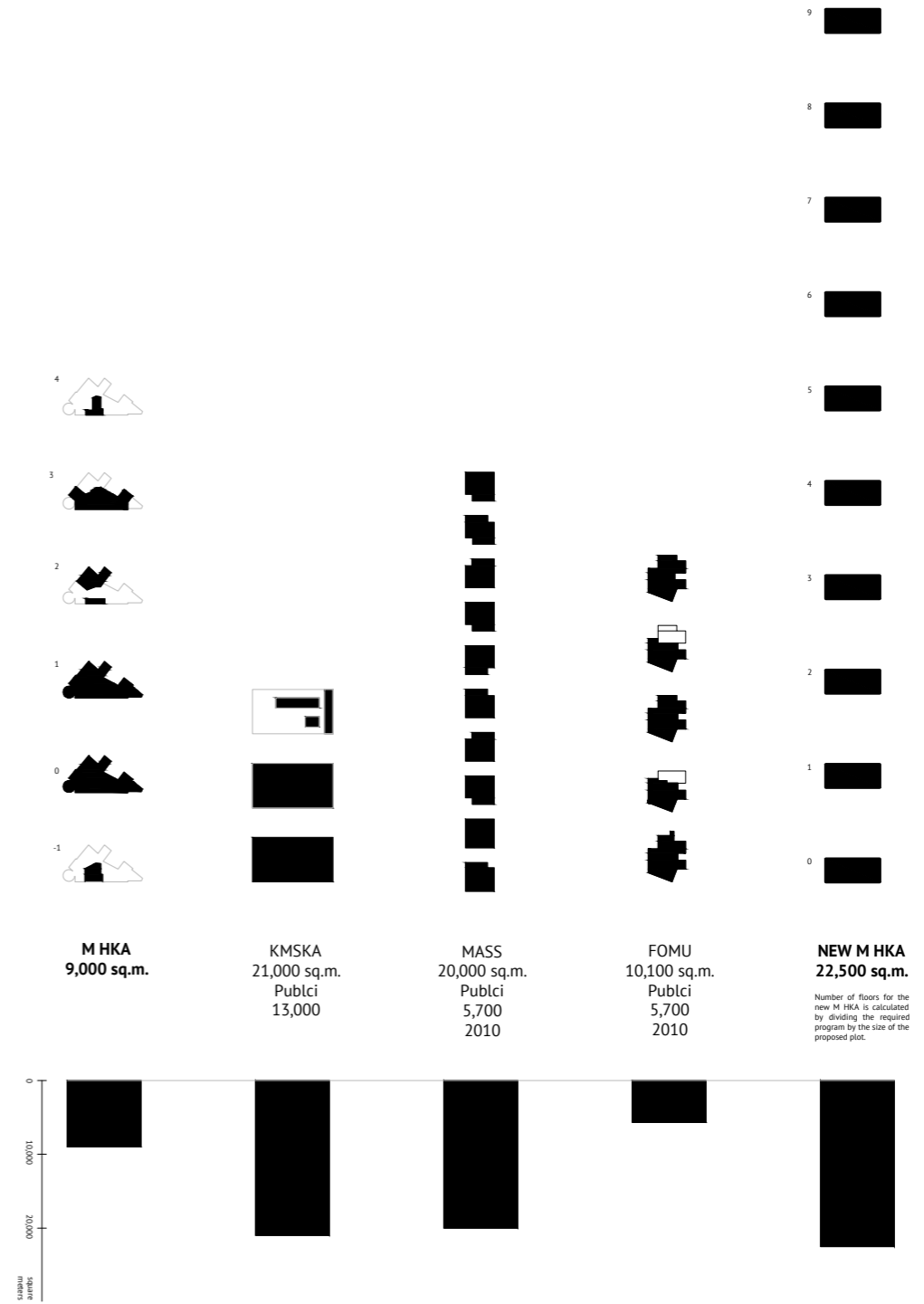
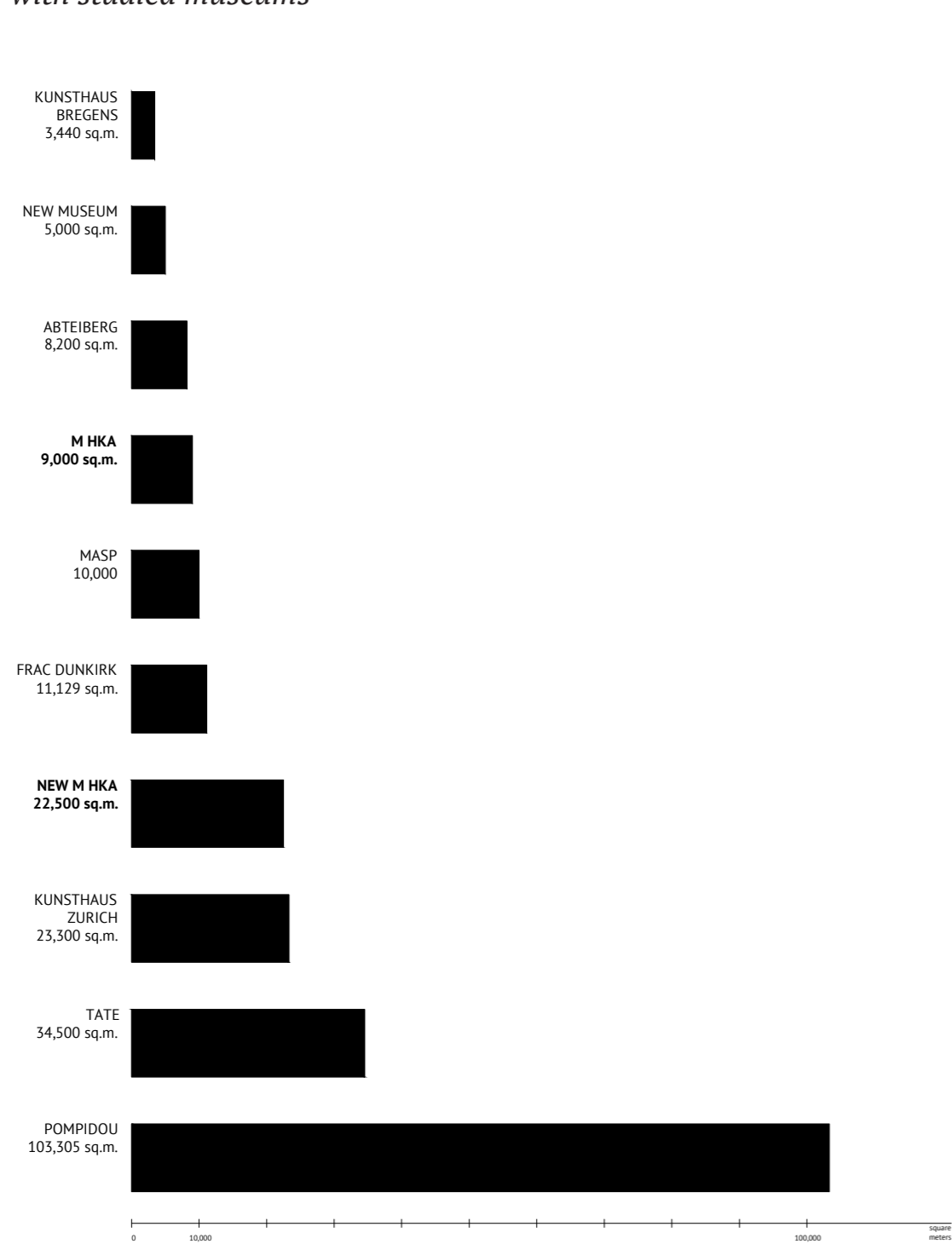


urban plan





*programme area comparison
with studied museums*



Museum Abteiberg



FRAC Dunkirk



Tate Modern



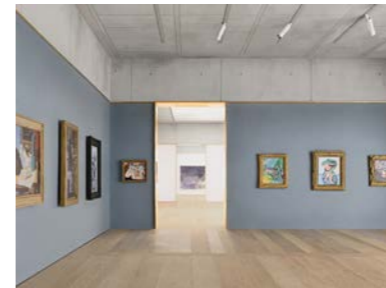
New Museum, New York



MASP, Sao Paulo



Kunsthhaus Zurich



Centre Pompidou



Kunsthhaus Bregenz



M HKA



V MHKA

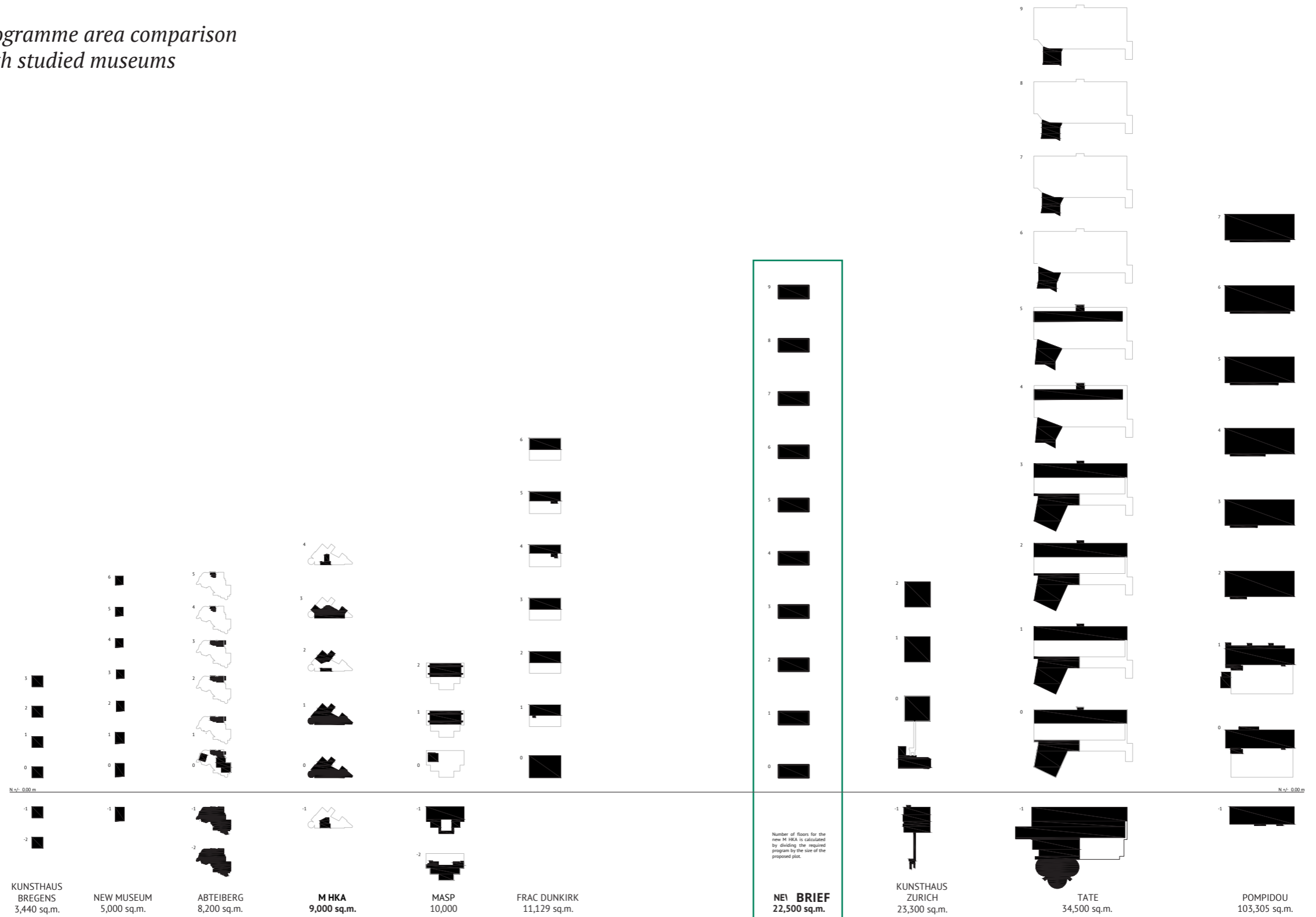
9,000

22,500

100,000

m²

*programme area comparison
with studied museums*



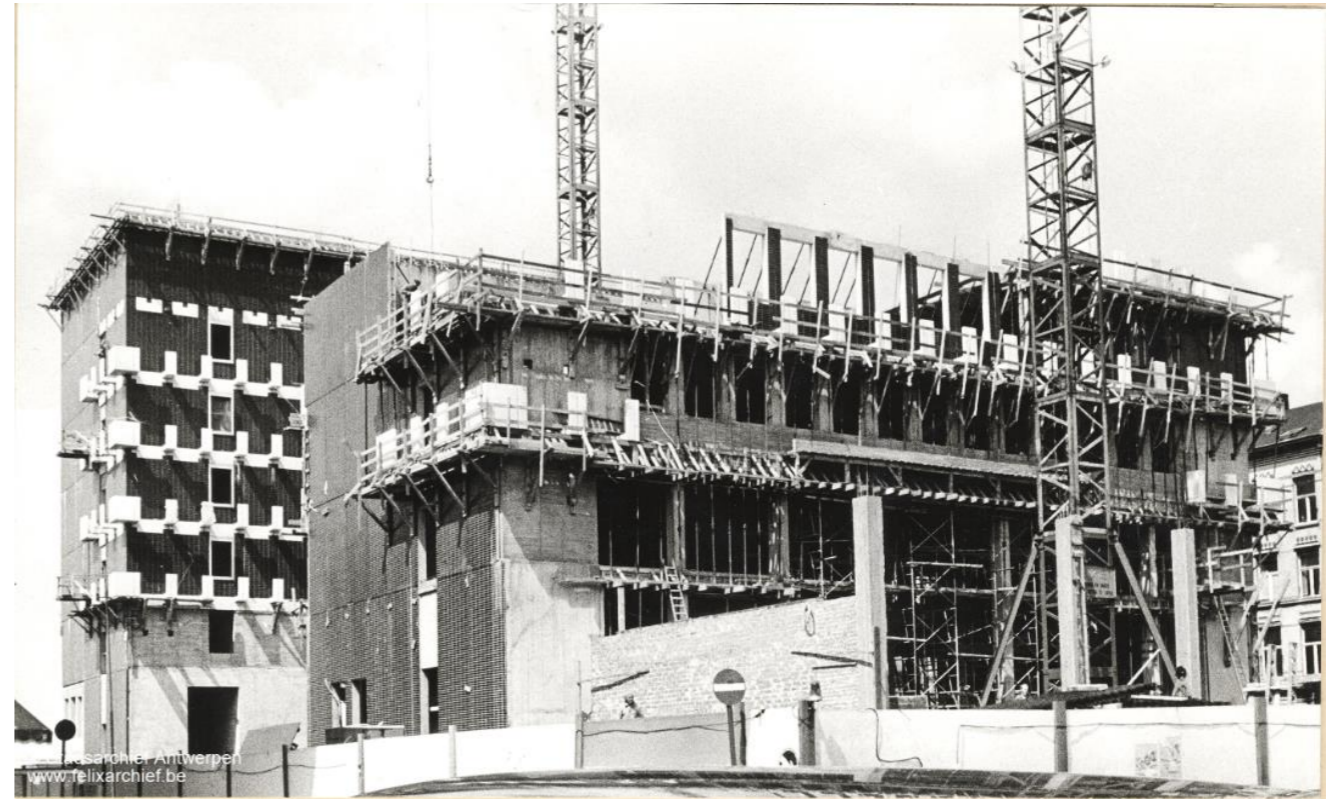








Existing courthouse on site. Credit: Tim van de Velde.



The courthouse under construction, 15 May 1974. Credit: SAA, Image Bank AVA, photo OF#2815



view of the parking space in the basement

Anne Imhof, 2021, Natures Mortes, Palais de Tokyo, Paris. Credit: Andrea Rossetti



Anne Imhof, 2021, Natures Mortes, Palais de Tokyo



view of a courtroom

Andreas Angelidakis, Demos, 2016, installation view: documenta 14 public program, photo: Stathis Mamalakis.



Andreas Angelidakis, Demos, 2016, documenta 14



court archive in the basement

Andrea Fraser, 1998, Information Room, Kunsthalle Bern, completed installation view. Credit: Interarchive



Andrea Fraser, 1998, Information Room, Kunsthalle Bern

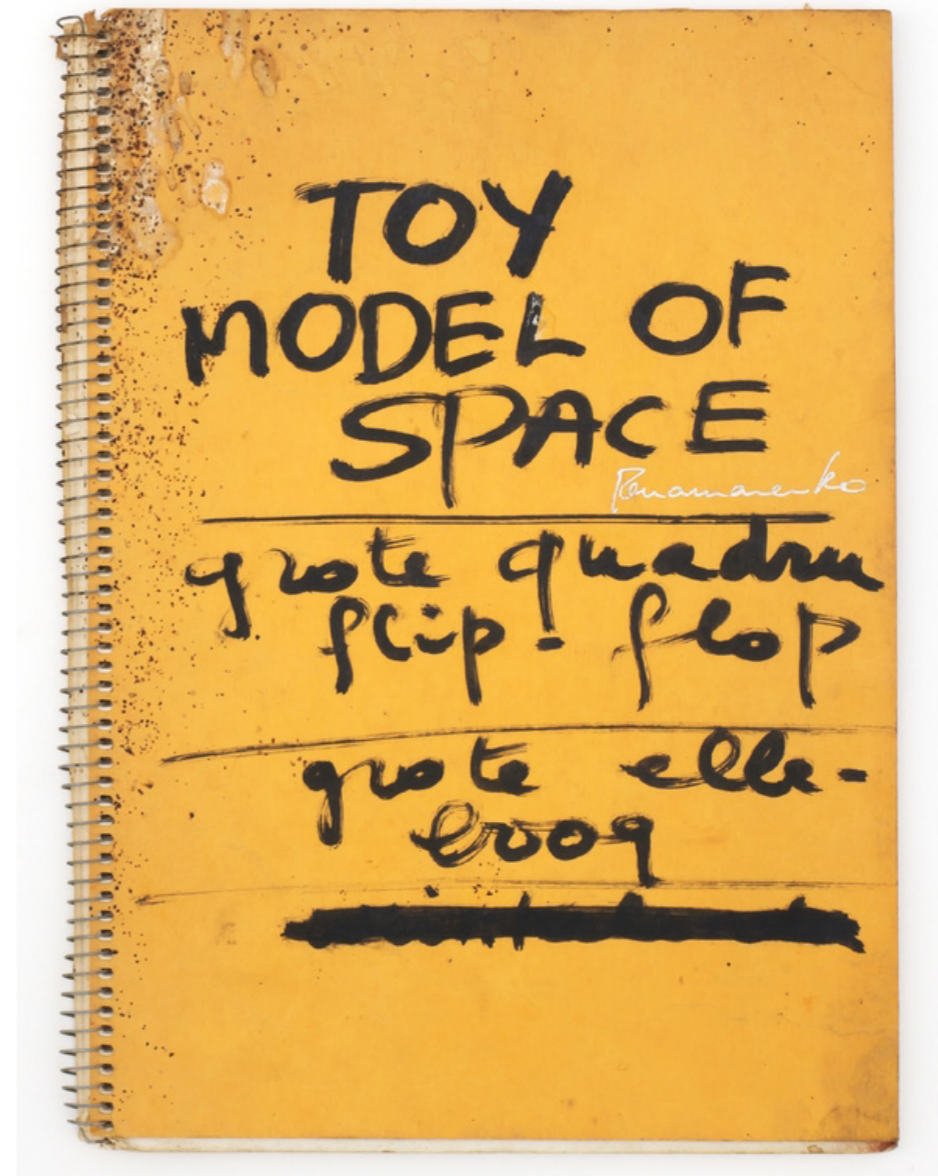


Robert Filiou, b. France, 1940-2019, *Optimistic Box N°1 (opened)*, 1968

Object, 11 x 11 x 11 cm.

Materials: wood (beech), lock, labels, 1 stone

Collection: Collection M HKA, Antwerp (Inv. no. M00006).



Panamarenko, b. Flanders, 1940-2019, *Cahier Toy Model of Space - Grote Quadru Flip-Flop - Grote Elleboog*,

Sketch

Materials: ink, paper

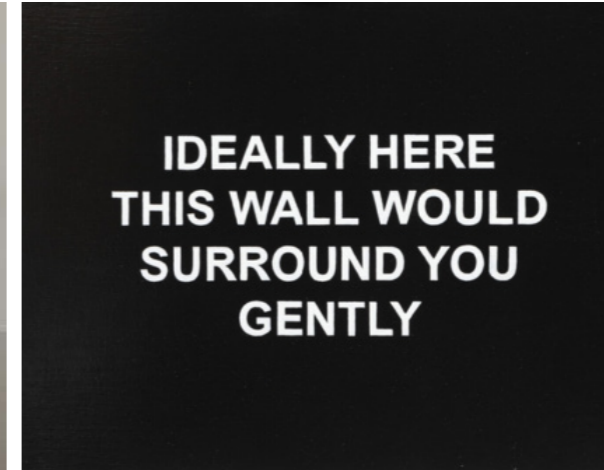
Collection: Workstation Biekorfstraat - Collection M HKA, Antwerp.



Jan Henderikse, Houten groentekisten [Wooden Vegetable Crates]



Guy Rombouts, Leegte is vorm.



Laure Prouvost, Ideally here this wall would surround you gently



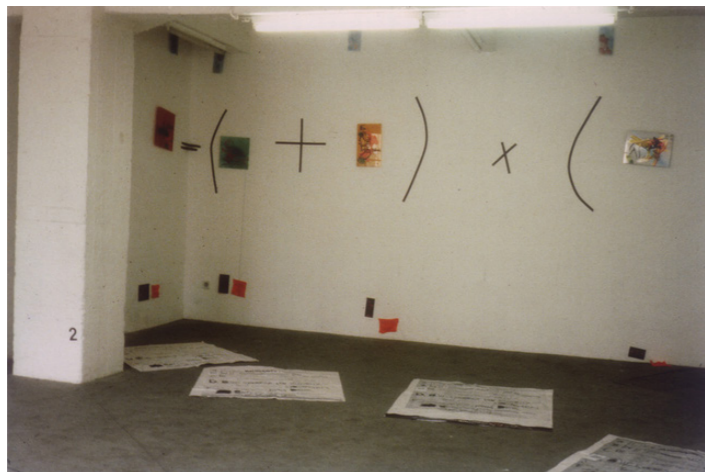
Laure Prouvost, Before, Before



Mark Dion, The Corridor of Extinction



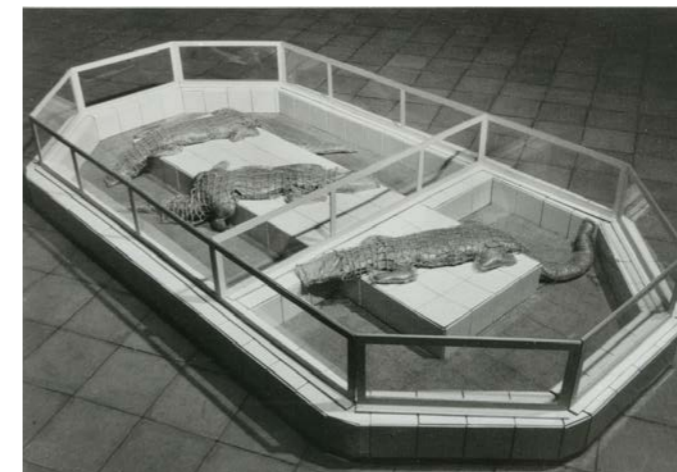
Hugo Roeland, Research about the Actual Esthetic Ideal



Anne-Mie Van Kerckhoven / AMVK, Stress = (proviand+politik) x (jugend+poison)



Robert Filliou, Petite histoire un peu sainte



Panamarenko, Crocodiles

FLANDERS

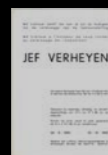


1 VmHK, 1957

ANTWERP



11 G58 Hessenhuis, 1958



12 Jef Verheyen at Gallery Ad Libitum, 1962



13 Christo at Gallery Ad Libitum, 1964

VRIJE ACTIE GROEP ANTWERPEN



14 Bernd Lohaus and Nigel Heyman, Happening, Groenplaats, 1965



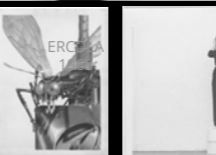
15 Panamarenko Ice Block Action, Conscienceplein, 1968



16 Marcel Broodthaers: Musée d'art du XVIIIe siècle at A 37.90.89, 1969



17 Jan Claude Block, Ercola, 1975



18 Guy Mees with Marc Poirier dit Caulier, Franchita Foubert at X-ONE gallery, 1970



19 Vacuum, 1970

JAN HOET



20 Ronny van de Velde and Panamarenko, Vacuum, 1970



21 Guillaume Bijl, Driving School Z, at Summe Z, 1979

ANTON & ANNICK HERBERT



22 Annie Gentils at Montevideo, 1981

CHAMBRES D'AMIS



23 Lawrence Weiner at Gallery Micheline Swajcer, 1983



24 Anton and Annick Herbert's apartment in Daniel Buren's Chambres d'amis, 1986



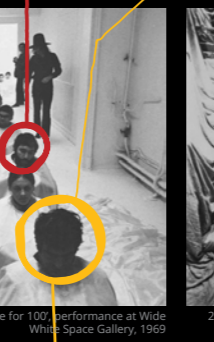
25 Jannis Kourellis's Chambres d'amis, 1986

WIDE WHITE SPACE GALLERY 1966

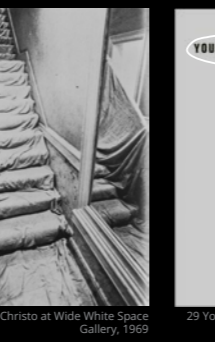
BERND LOHAUS AND ANNIE DE DECKER



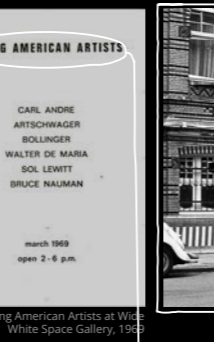
27 James Lee Byars, 'A Pink Silk Airplane for 1000', performance at Wide White Space Gallery, 1969



28 Christo at Wide White Space Gallery, 1969



29 Young American Artists at Wide White Space Gallery, 1969



30 Mattia Clarks at Wide White Space gallery, 1969



31 Panamarenko at Wide White Space Gallery, 1969



32 ICC, 1970



33 Flor Bex and Gordon Matta-Clark in Basel, 1975



34 Gordon Matta-Clark Office Baroque, 1977



35 Flor Bex Plan for Museum of Contemporary art, 1979



36 Luc Deleu



37 Construction of M HKA, 1983?



38 M HKA, 1985

MARCEL BROODTHAERS

BRUSSELS



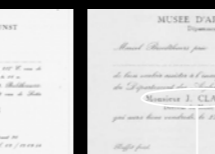
39 Marcel Broodthaers Galerie St Laurent et Deshayes, Du 10 au 25 avril, Vendredi 10, Samedi 11 & 18 heures



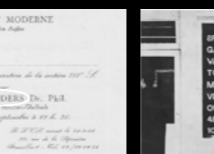
40 Marcel Broodthaers Musée d'art du XVIIIe siècle, Département des Arts, at A 37.90



41 Marcel Broodthaers Invitation to a Performance



42 Marcel Broodthaers at Gallery MTL, 1970



43 Daniel Buren at Gallery MTL, 1970



44 Gilberto Zorio at Albert Baronian Gallery, 1978

RHINELAND



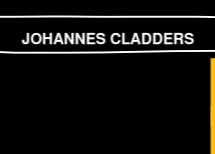
45 Prospect 68 in Düsseldorf, 1968



46 Konrad Fischer at Kunsthalle Bern, 1969



47 Joseph Beuys and Johannes Cladders, 1967



48 Johannes Cladders at Kunsthalle Bern, 1969

WHEN ATTITUDES BECOME FORM

BERN, 1969



49 Walter de Maria at Kunsthalle Bern, 1969



50 Walter de Maria at Kunsthalle Bern, 1969



51 Op Losse Schroeven, Situations and Situations, 1969

OP LOSSE SCHROEVEN

AMSTERDAM, 1969



52 Robert Rauschenberg, This is a Portrait of Iris Clert, 1961



53 Andy Warhol and Pontus Hulten at Moderna Museet, 1966



54 Andy Warhol's Factory, date?



55 Claes Oldenburg 'The Store', 1961



56 Robert Rauschenberg, This is a Portrait of Iris Clert II, 1961



57 Andy Warhol, Sam Green, Marcel Duchamp at Cordier Ekstrom Gallery, 1965

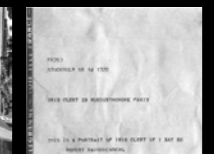


58 Richard Serra Splash Piece at Leo Castelli Warehouse, 1968

NEW YORK



59 Marcel Duchamp La Boite en Valise, 1936



60 She - A Cathedral, Moderna Museet, 1966



61 Andy Warhol and Pontus Hulten at Moderna Museet, 1966



62 Robert Rauschenberg, This is a Portrait of Iris Clert II, 1961



63 Andy Warhol's Factory, date?



64 Richard Serra Splash Piece at Leo Castelli Warehouse, 1968

GORDON MATTA-CLARK



65 Gordon Matta-Clark 'Food', 1972



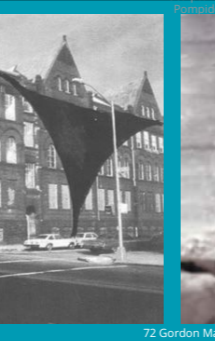
66 Gordon Matta-Clark 'Rooms' at MoMA PS1, 1976



67 Donald Judd Marfa, 1987



68 Donald Judd Marfa, 1987



69 Donald Judd Marfa, 1987



70 Donald Judd Marfa, 1987



Gordon Matta-Clark makes *Office Baroque* at the Ernest Van Dijckkaai 1, Antwerp. Credit: M HKA



Gordon Matta-Clark, 1977, *Office Baroque*, Photo: 30 x 20 in. Credit: Museum of Contemporary Art, New York

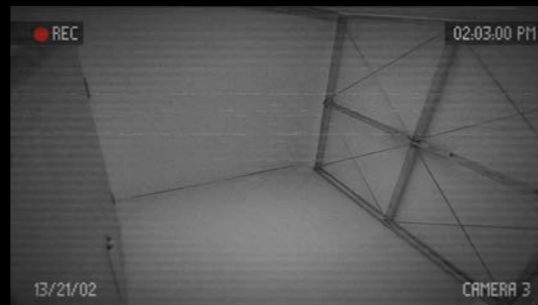
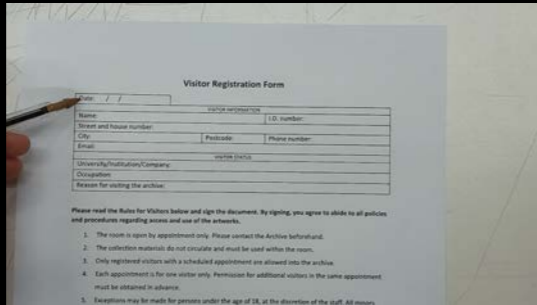


Laure Prouvost, 2016, A Way To Leak, Lick, Leek. Curated by Martha Kirszenbaum. Fahrenheit, Los Angeles, US. Credit: Jeff McLane and Fahrenheit

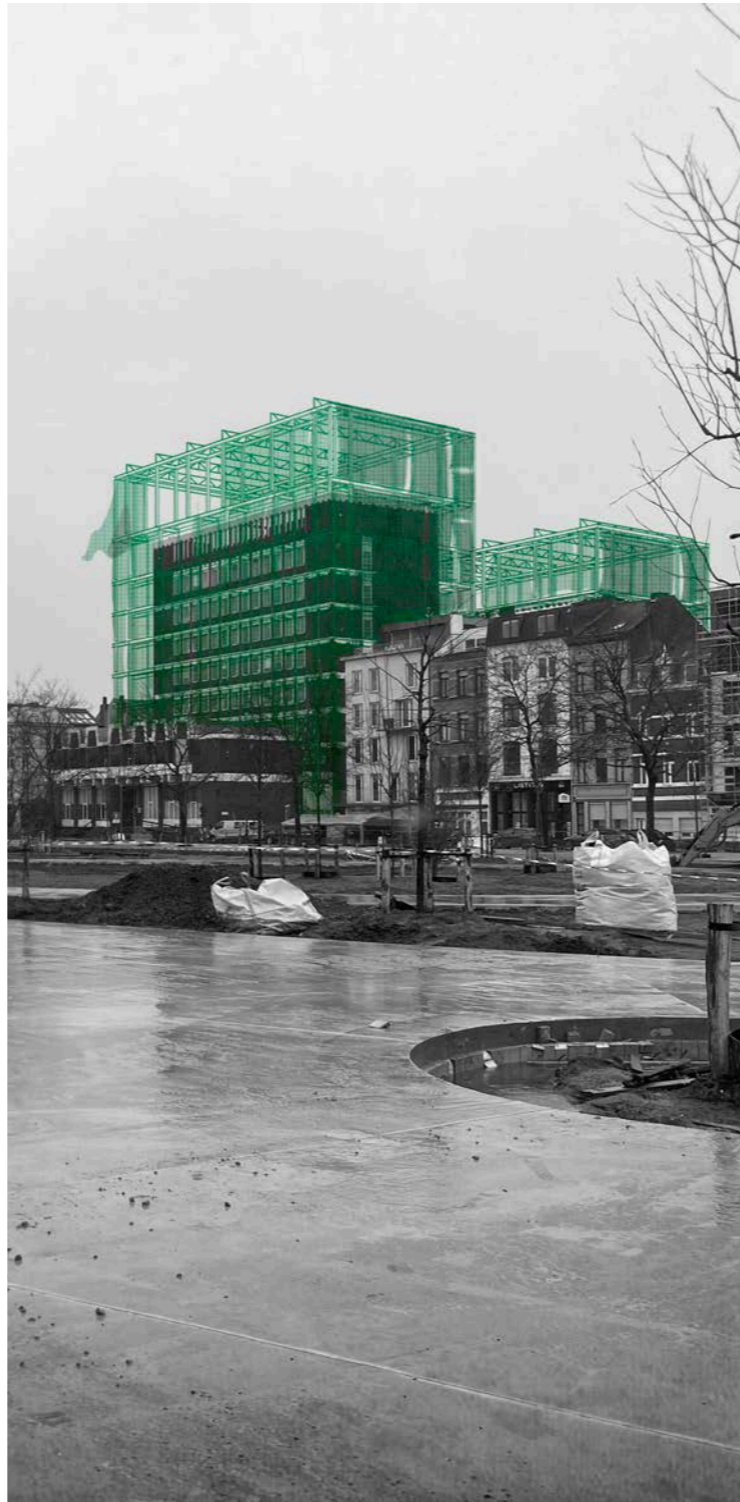
**IDEALLY
LAURE WOULD
HAVE DESIGNED
THIS SPACE**

spatial
ensembles
brief 2

Julia Korpacka







opening

act 1: the role and relevance of contemporary art museum

act 2: the interrogation of the brief

act 3: the museum as a scaffolding

act 4: the museum as an intelligent building

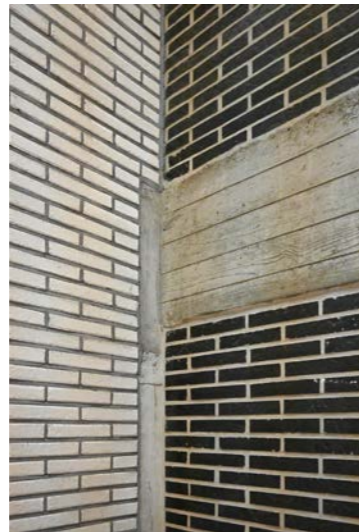
act 5: the museum as a public archive

act 6: the museum as an agent of radical care

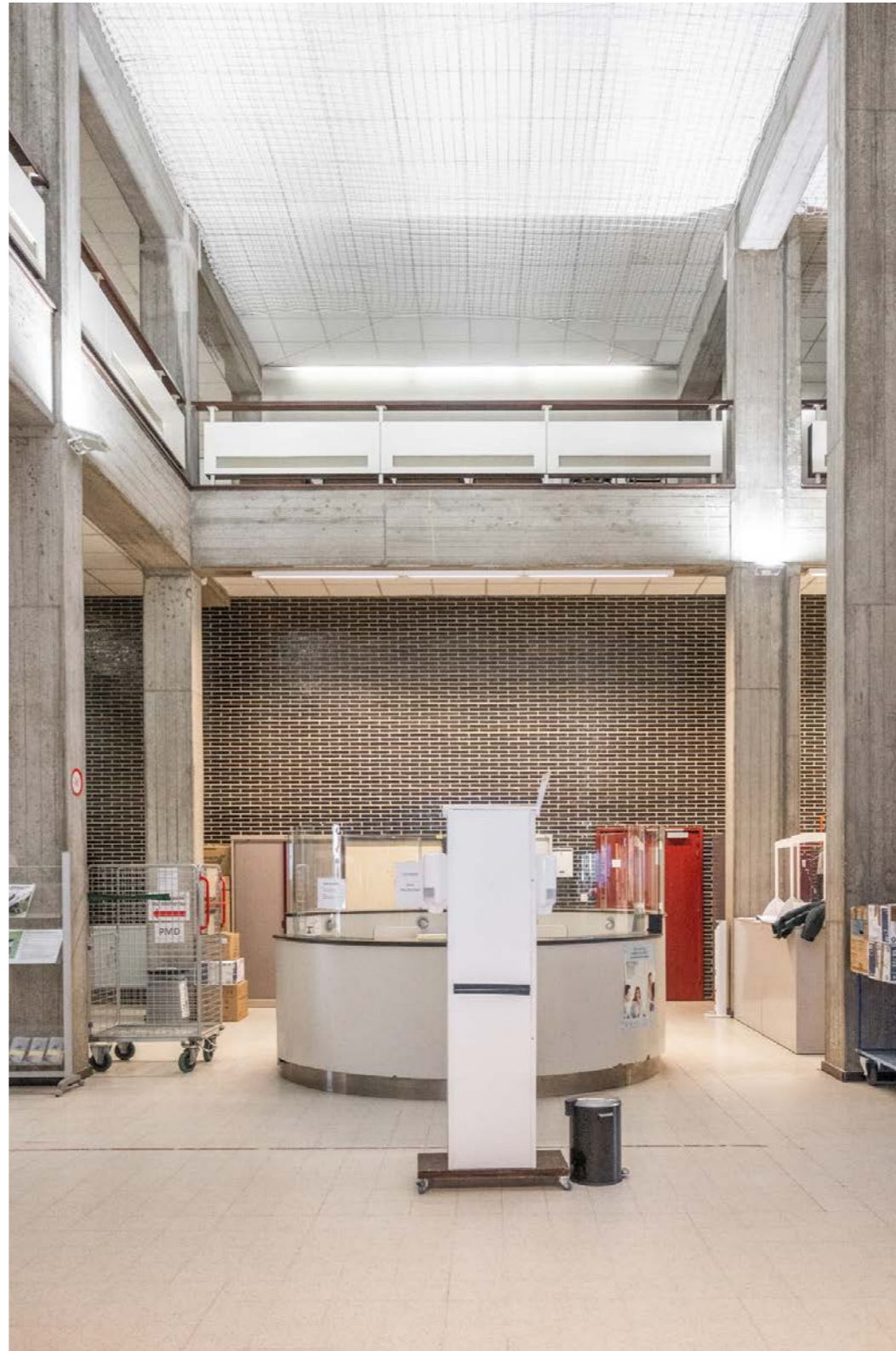
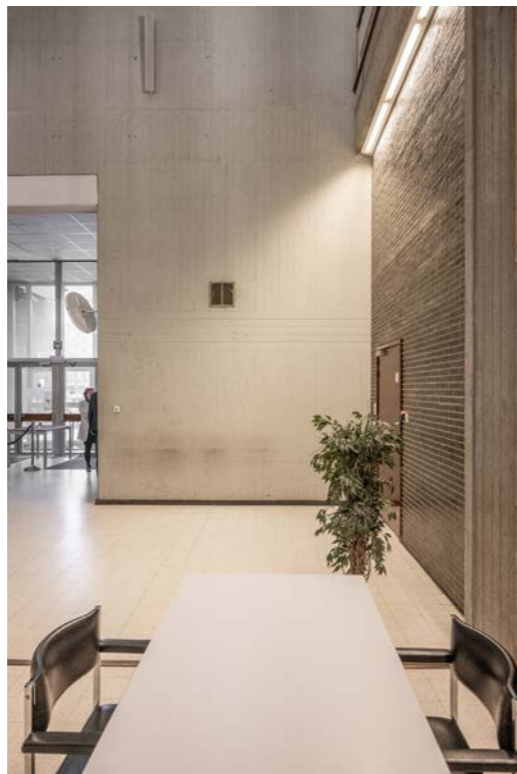
act 7: the museum as a space of production

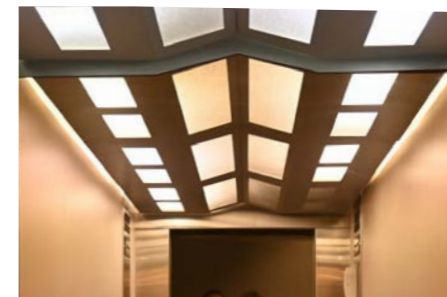
positioning

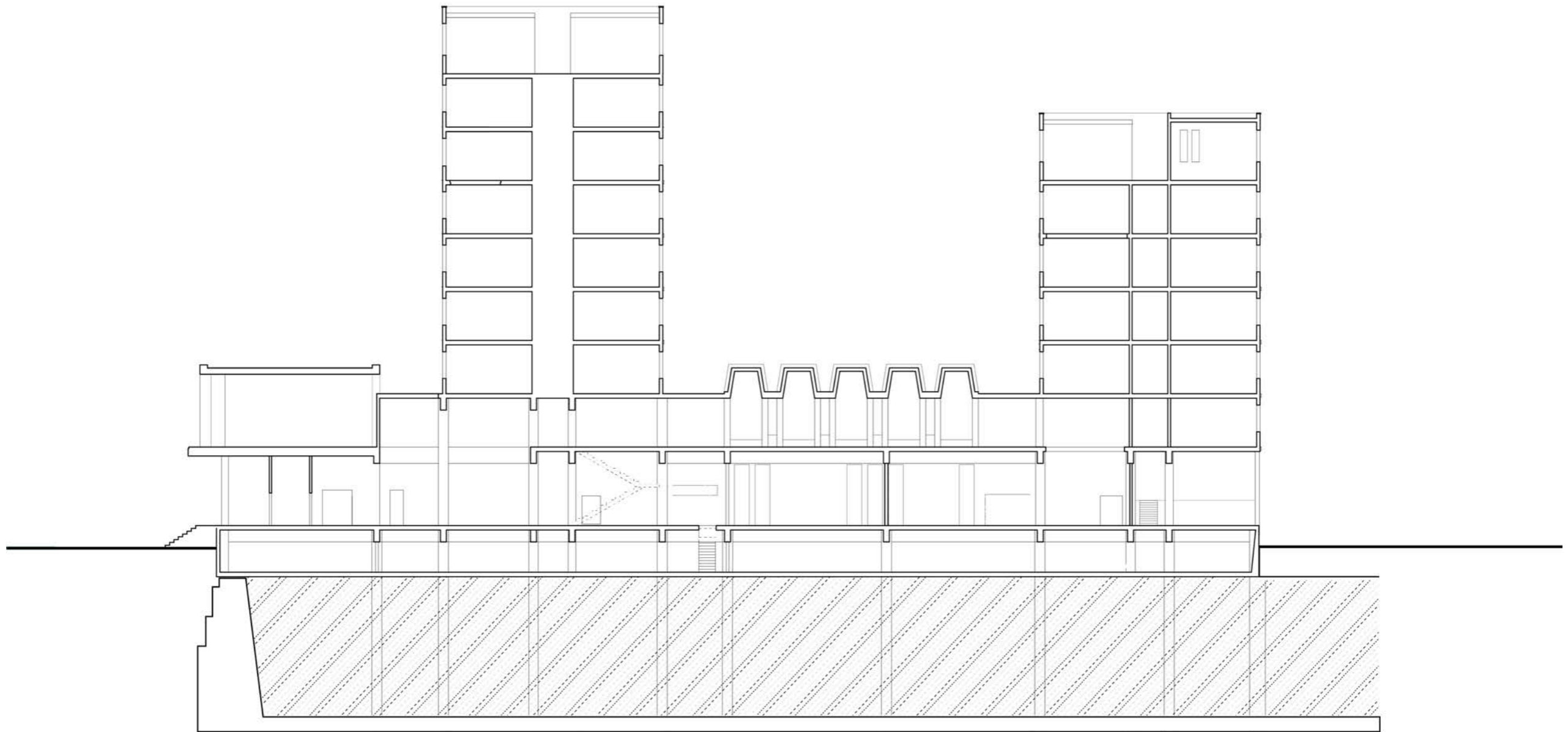




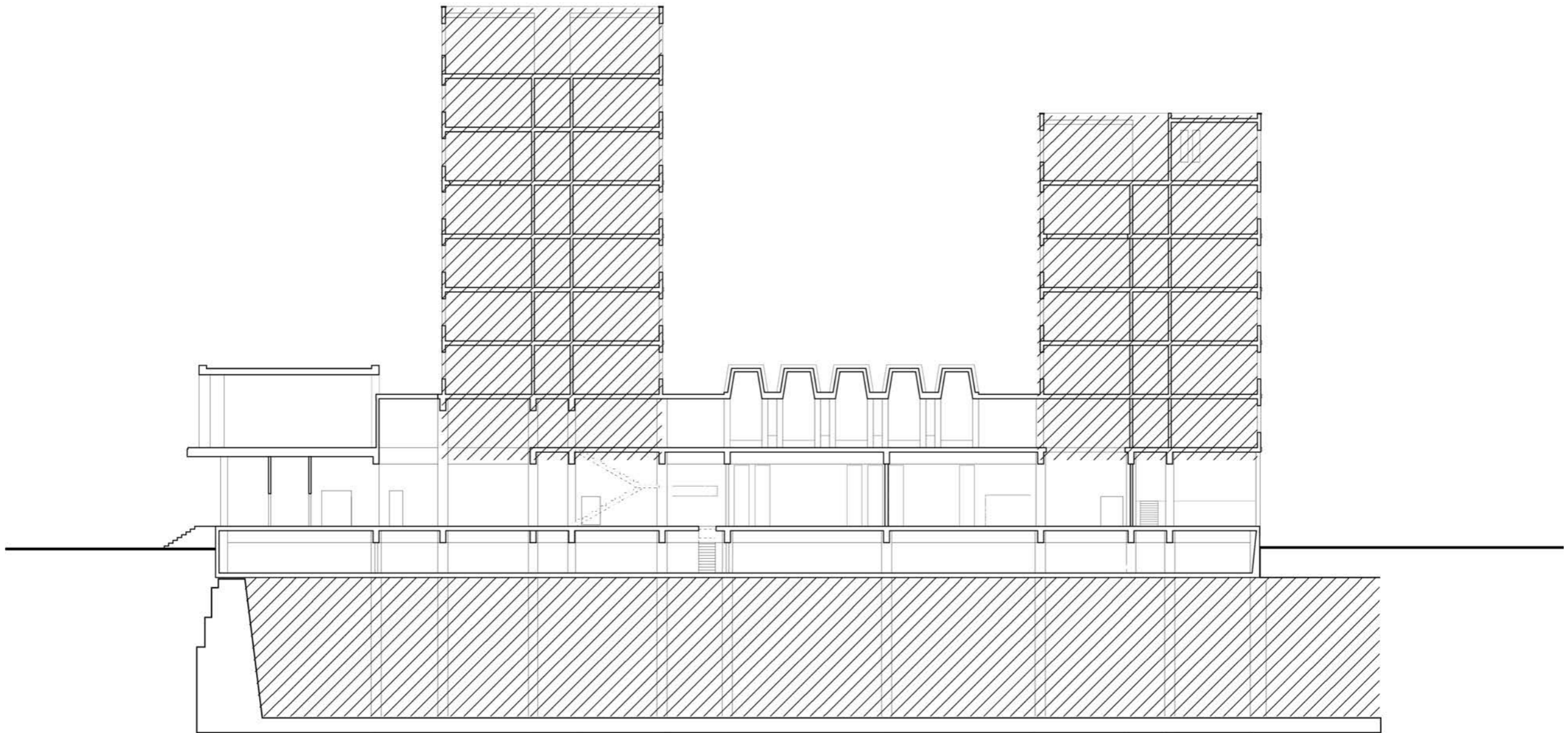




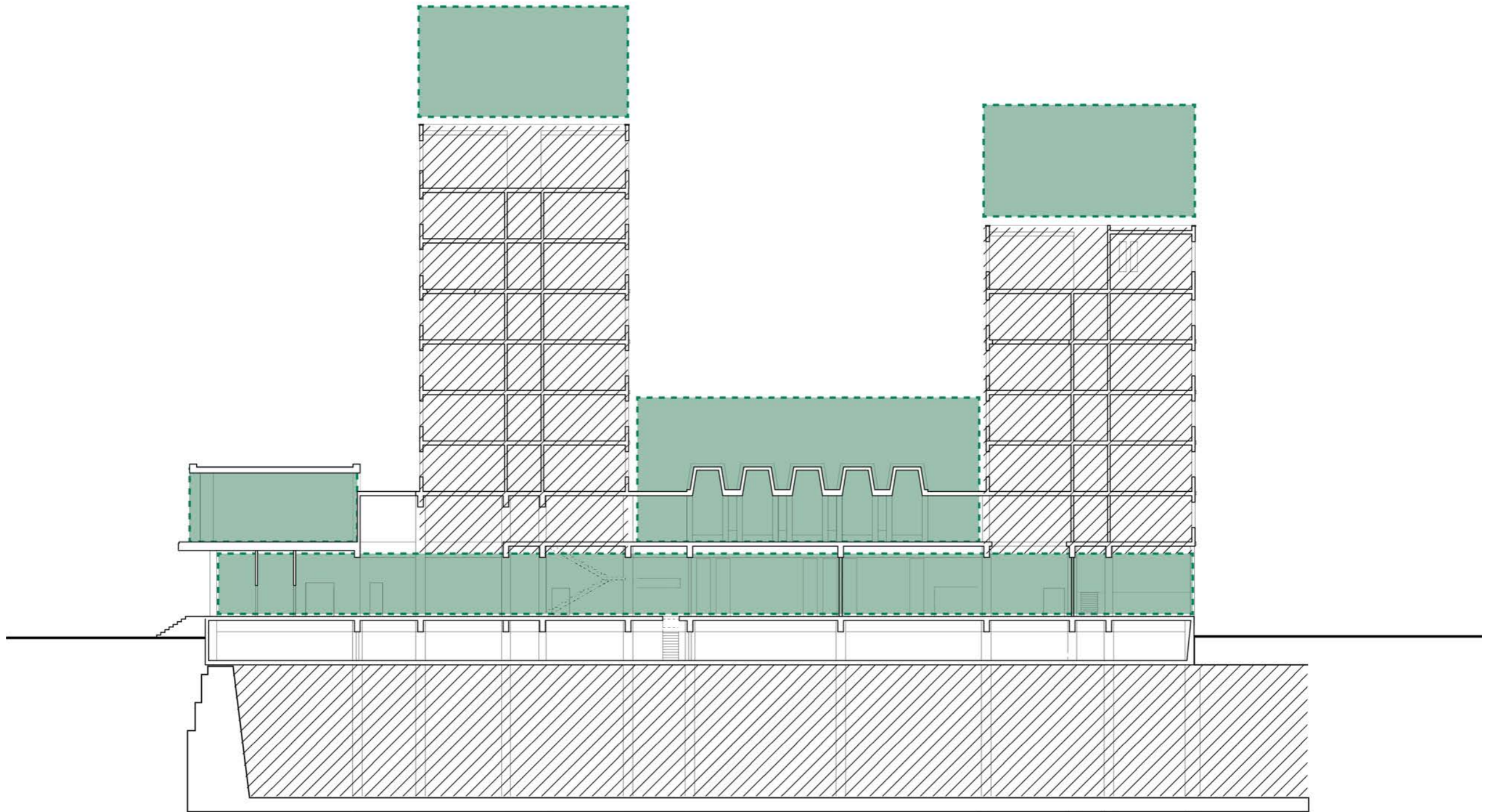




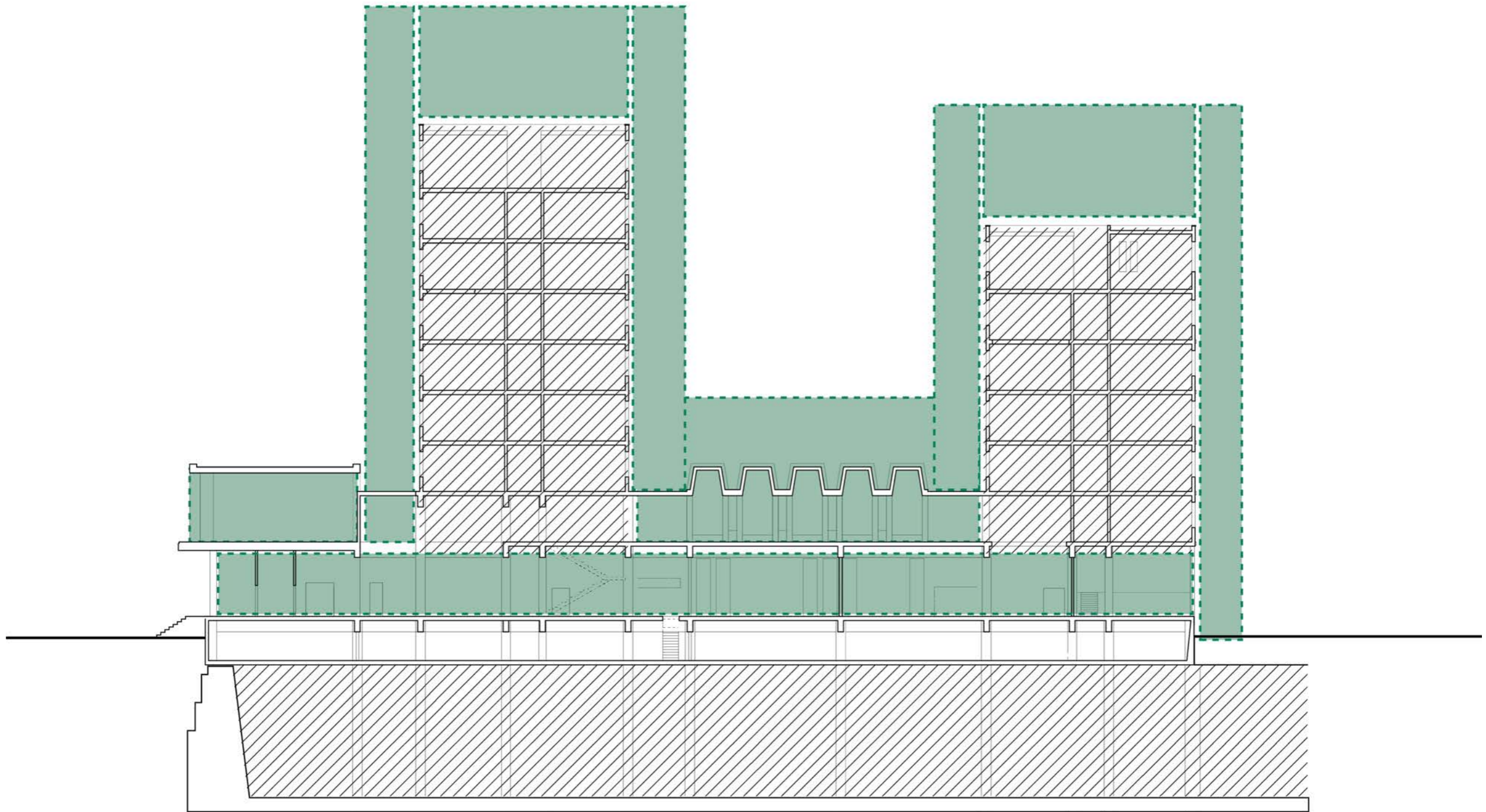
1. existing situation



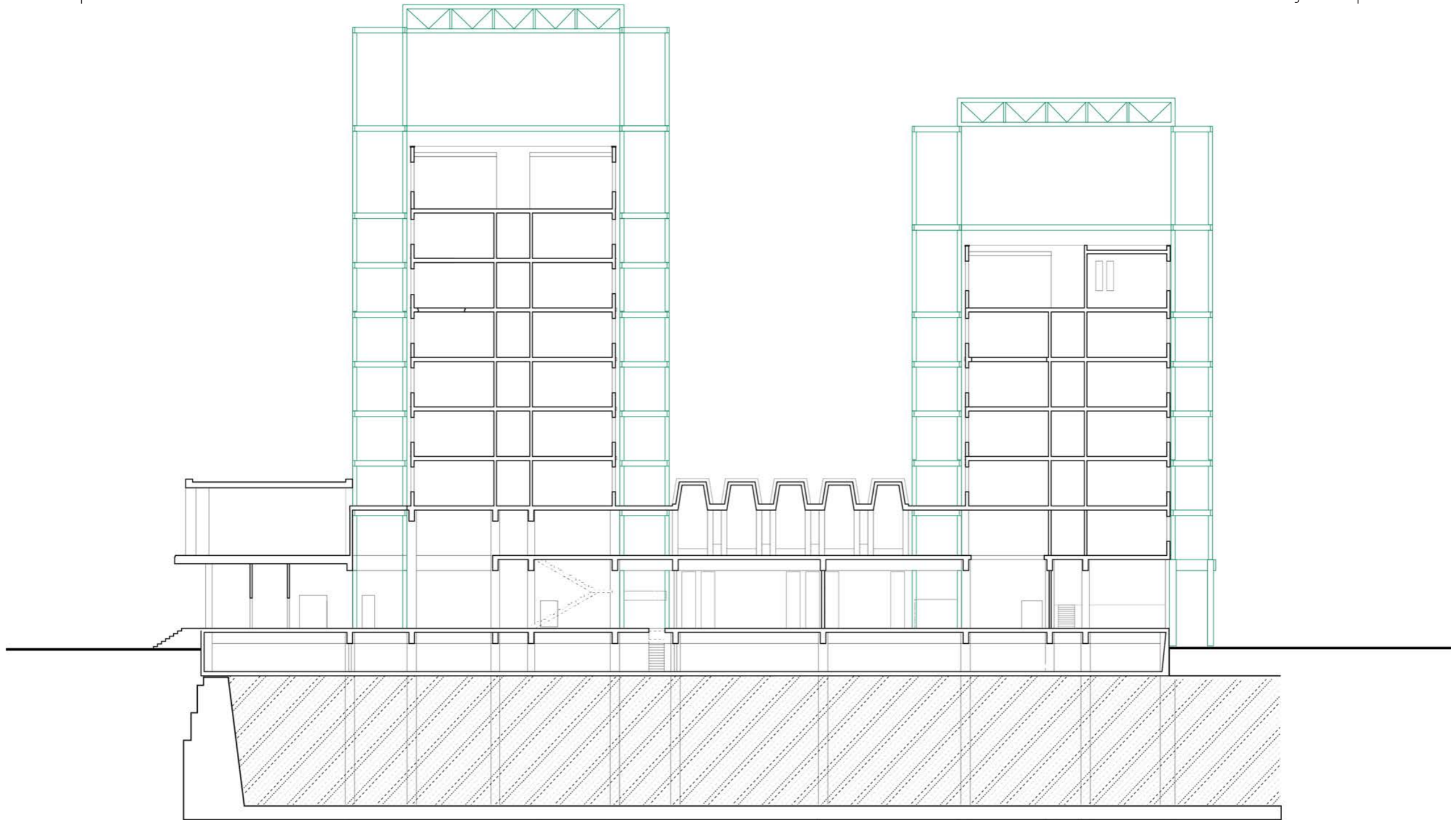
2. structural limitations



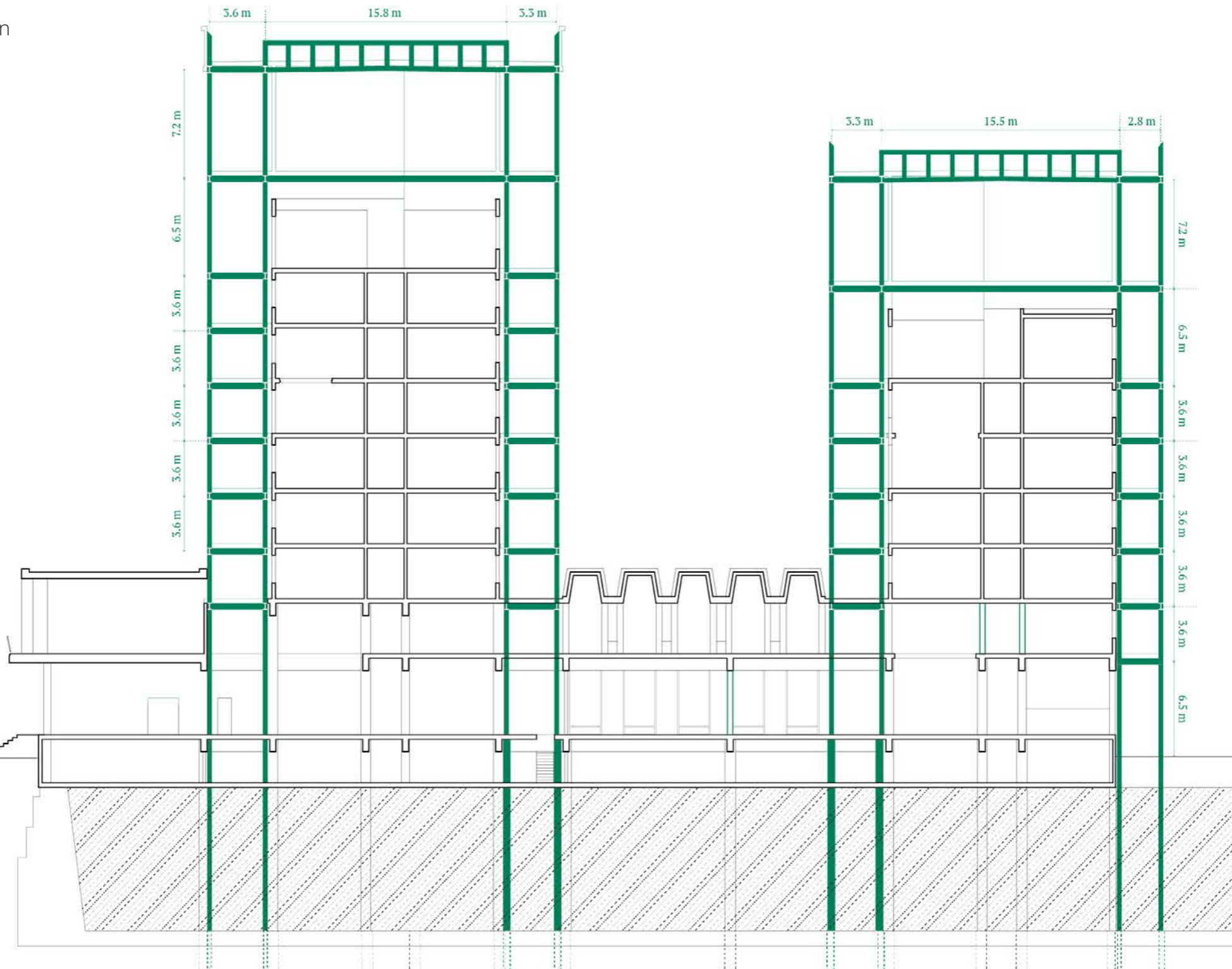
3. potential for large volumes



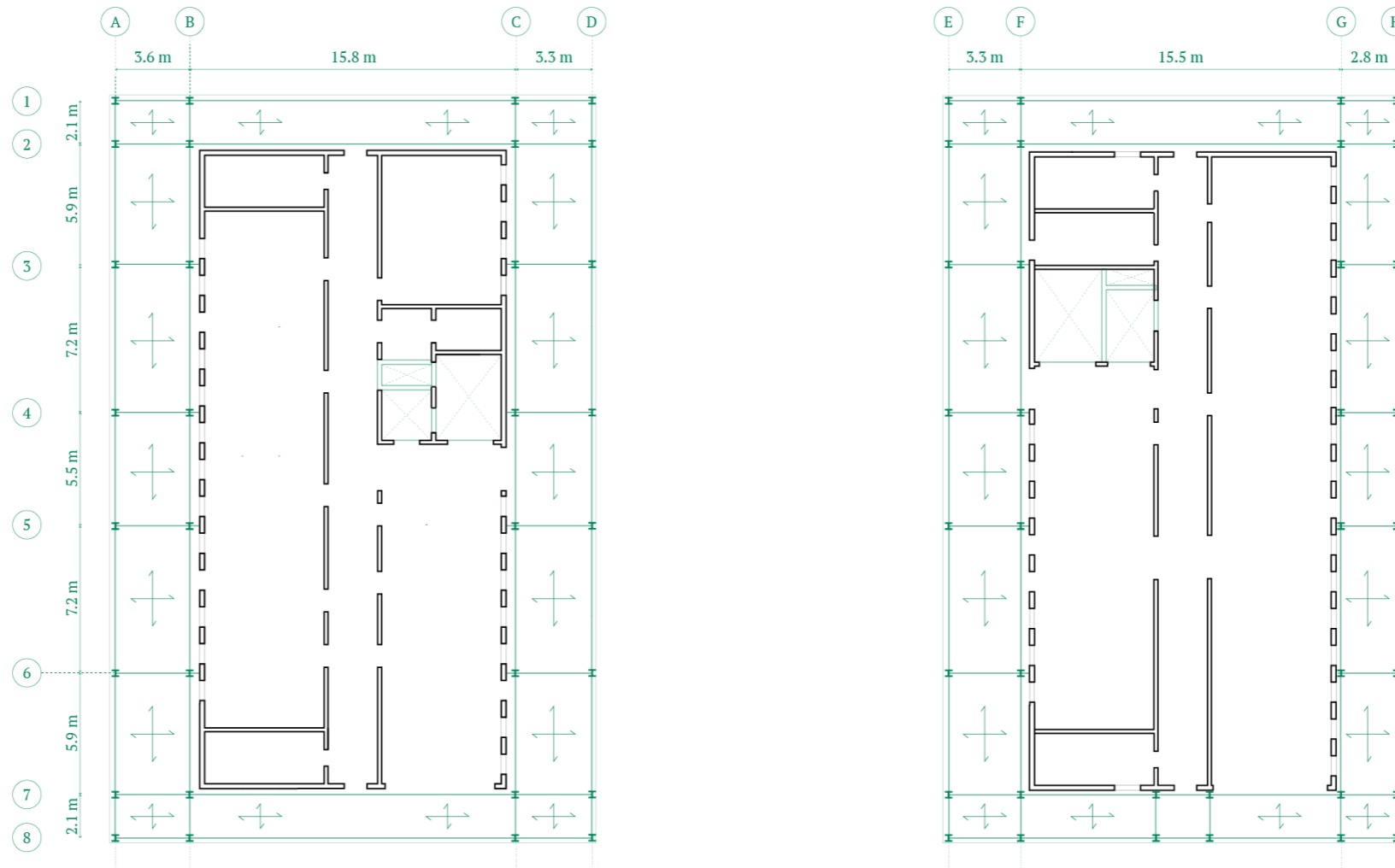
4. structural support



5. new structure as scaffolding

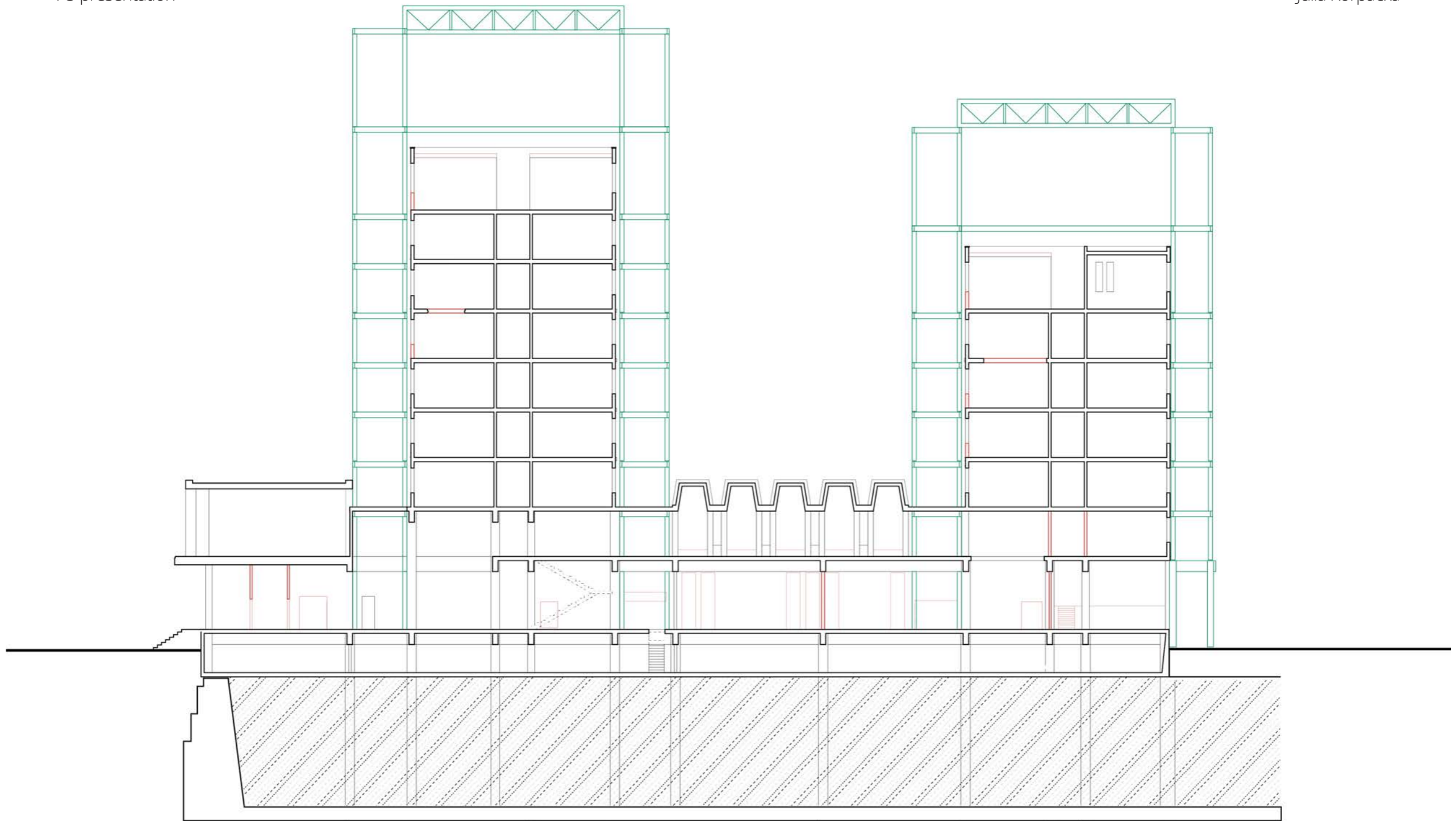


structural section

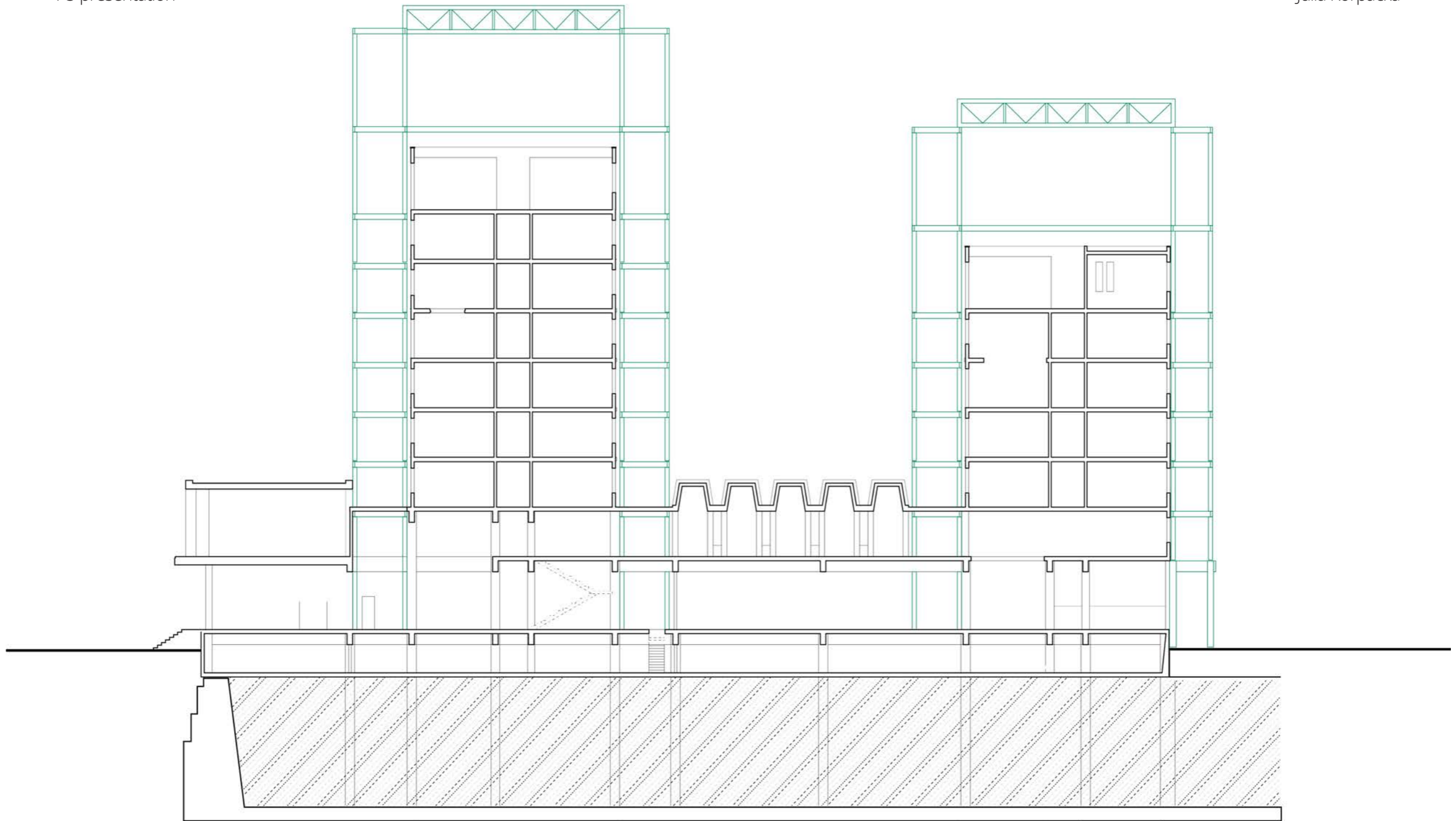


structural plan

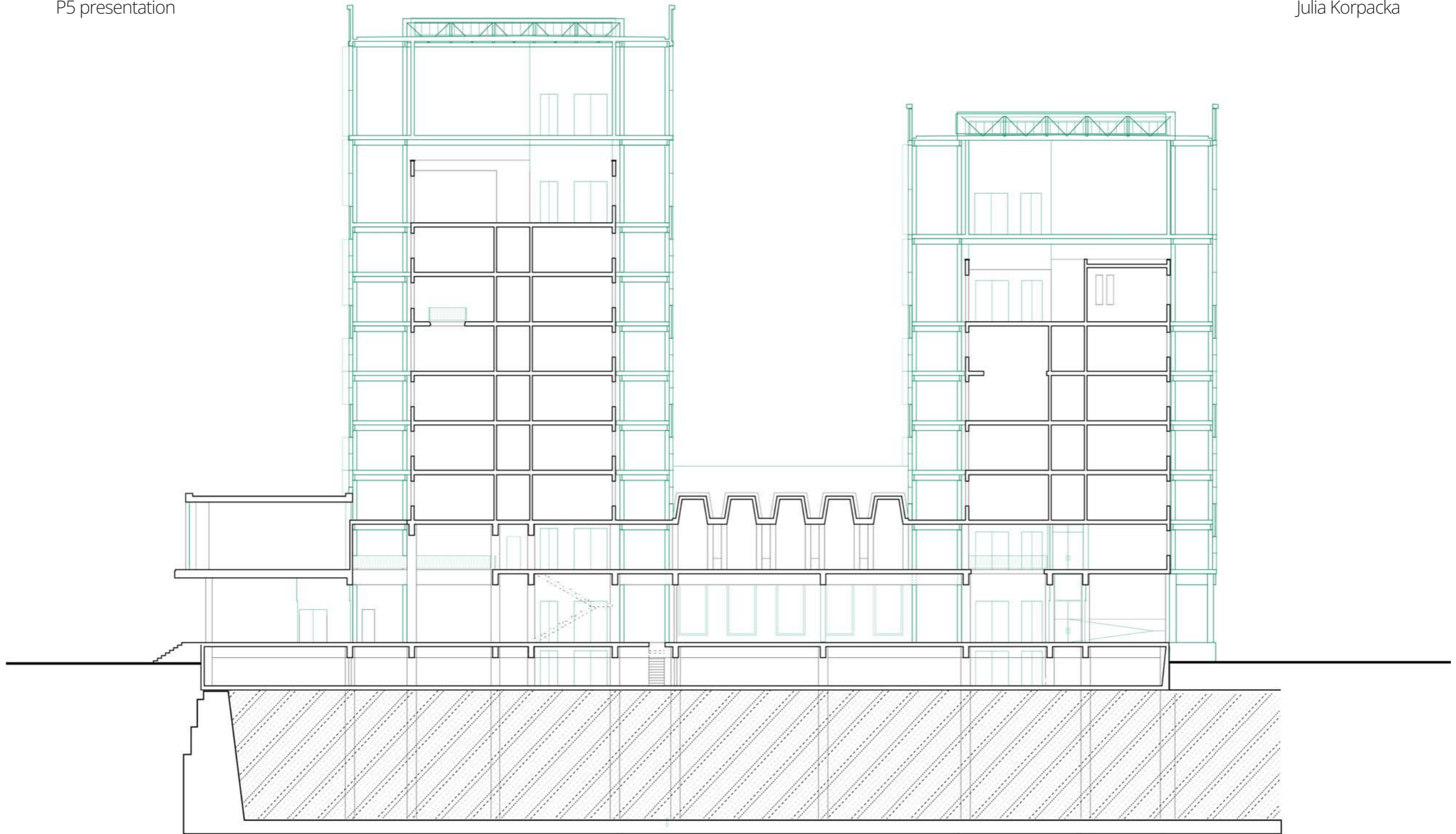




6. start of works within existing building



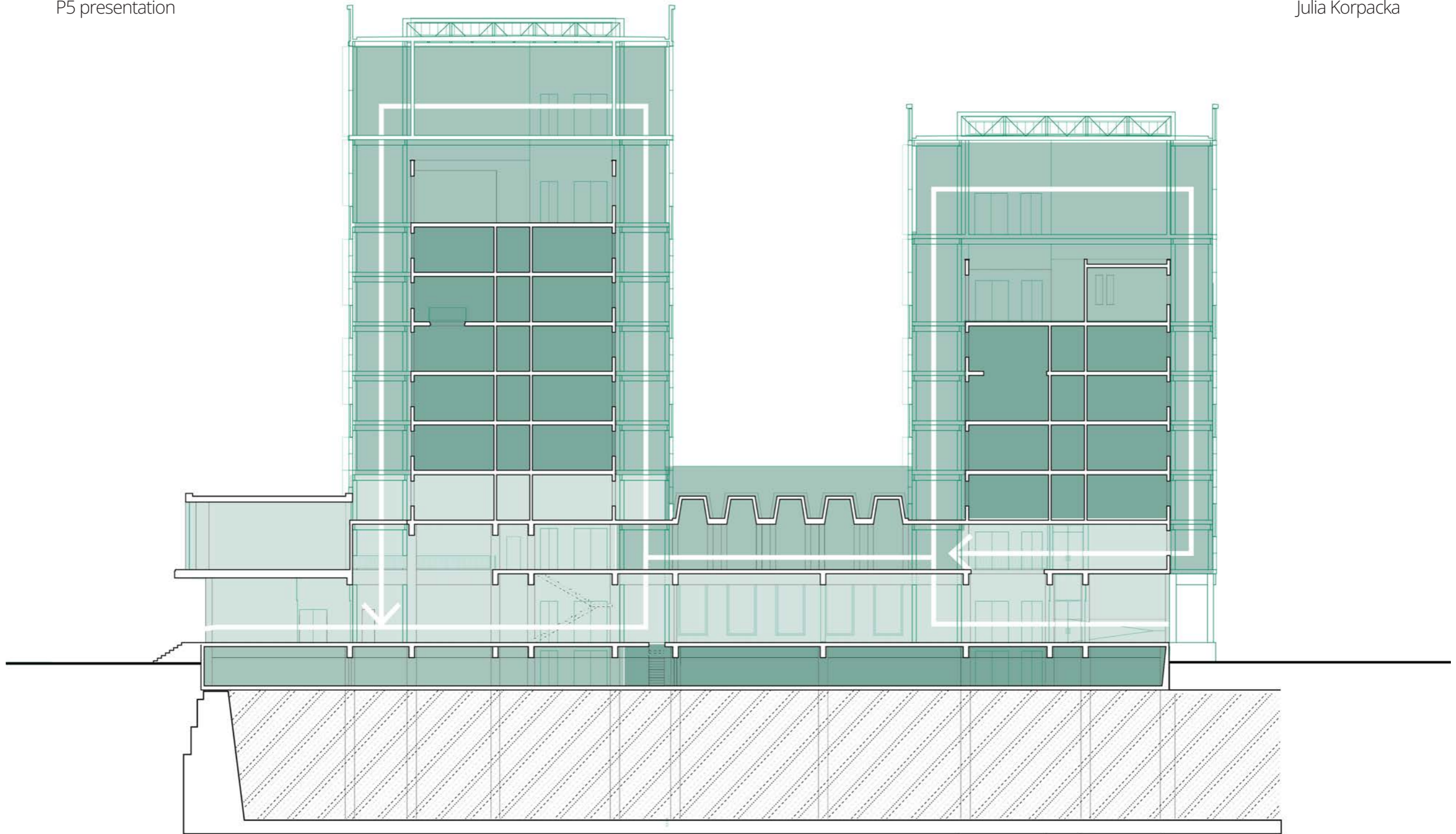
7. selective demolition of existing structure



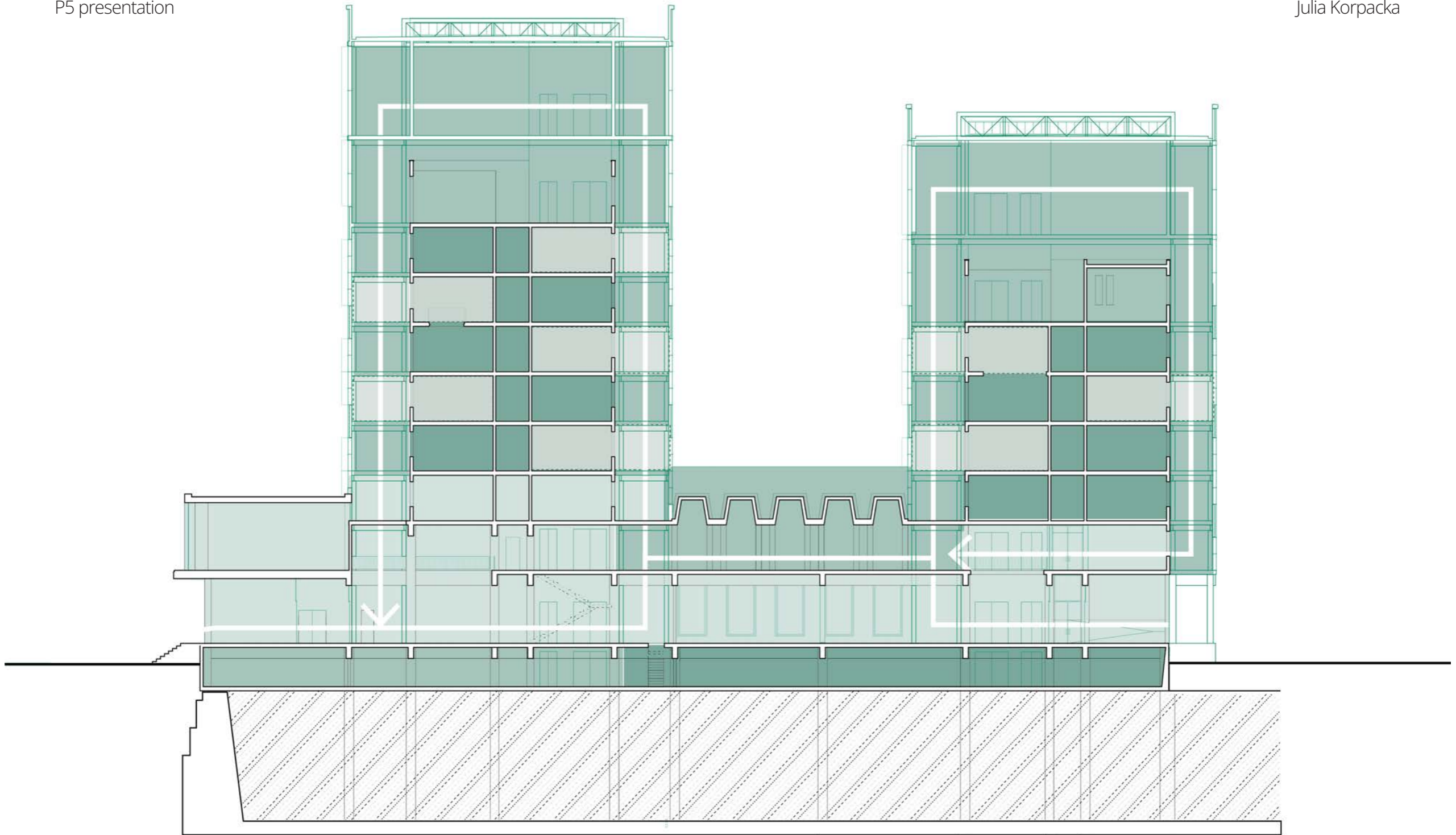
8. new floors added



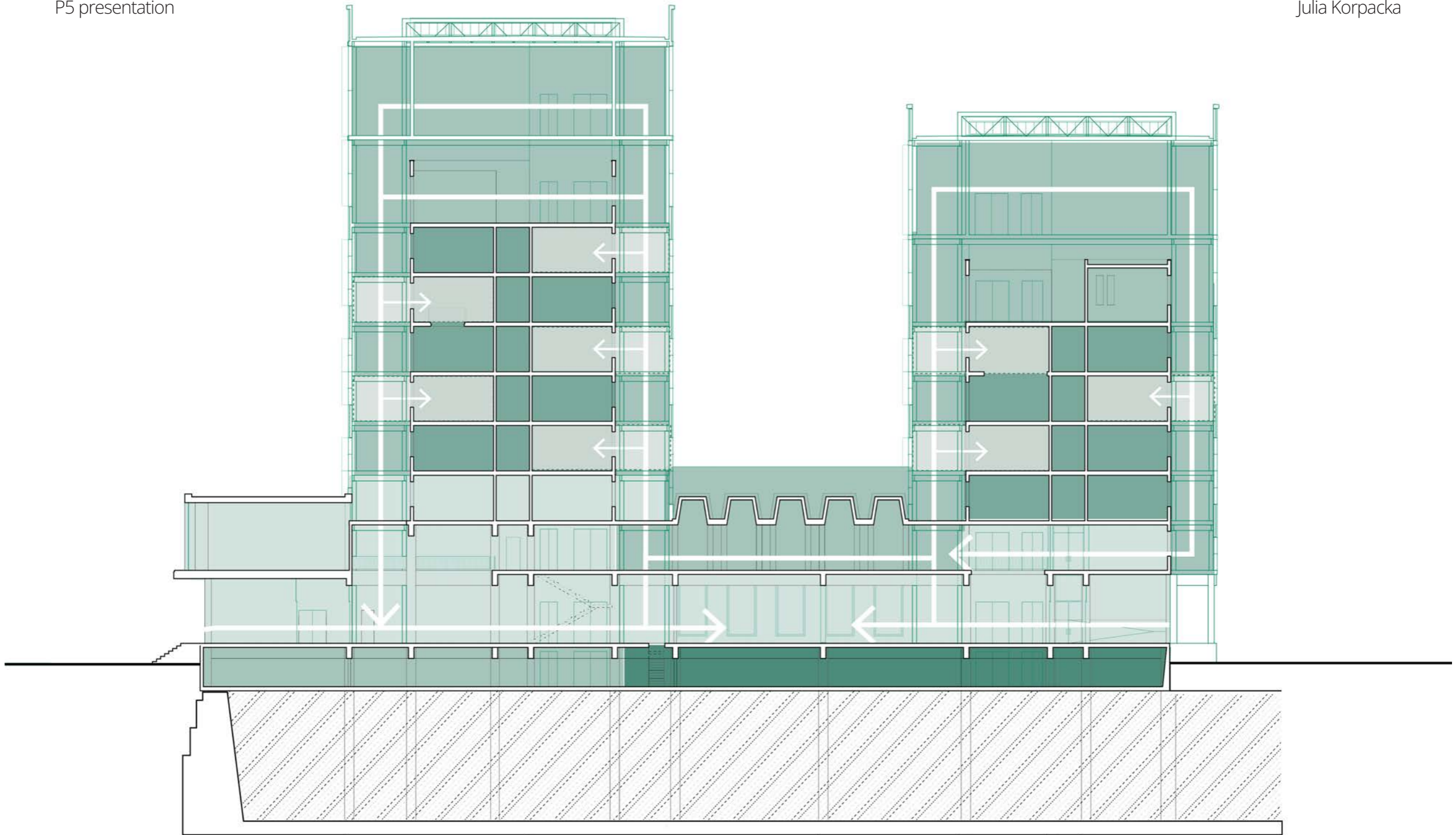
9. programme distribution



10. public circulation routes



11. interfaces with the archive



12. interfaces with the archive

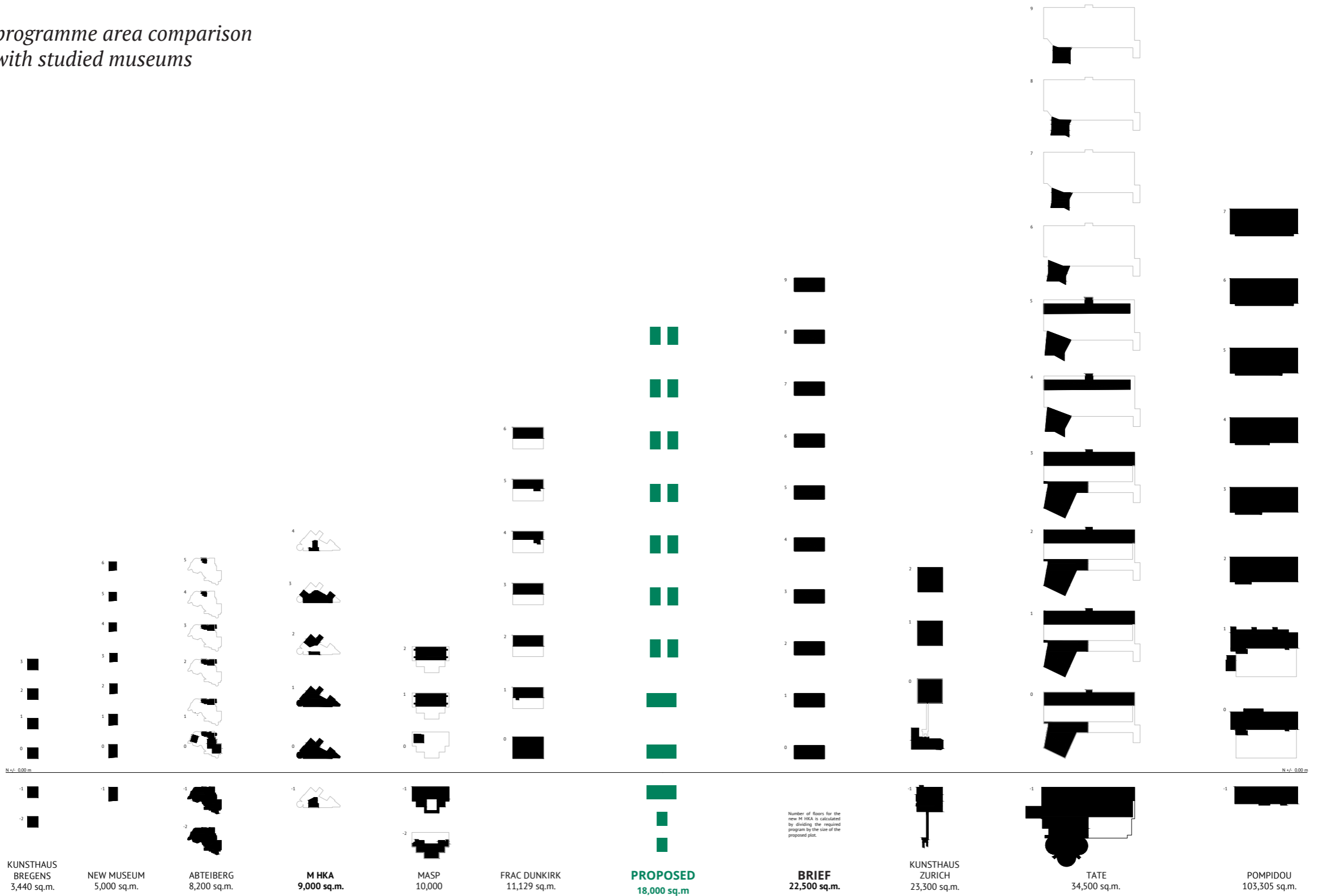


13. programme distribution



14. budget distribution

*programme area comparison
with studied museums*







Zhou Jun, 2006, The Red and the Black. Digital C-print. 150 x 120 cm. Credit: Zhou Jun





Christo and Jeanne-Claude, 1971, The Whitney Museum, New York. Credit: MoMA





Christo and Jeanne-Claude (1968) Wrapped Fountain, Spoleto, Italy, Credit: Carlo Bavagnoli





opening

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act 3: the museum as a scaffolding

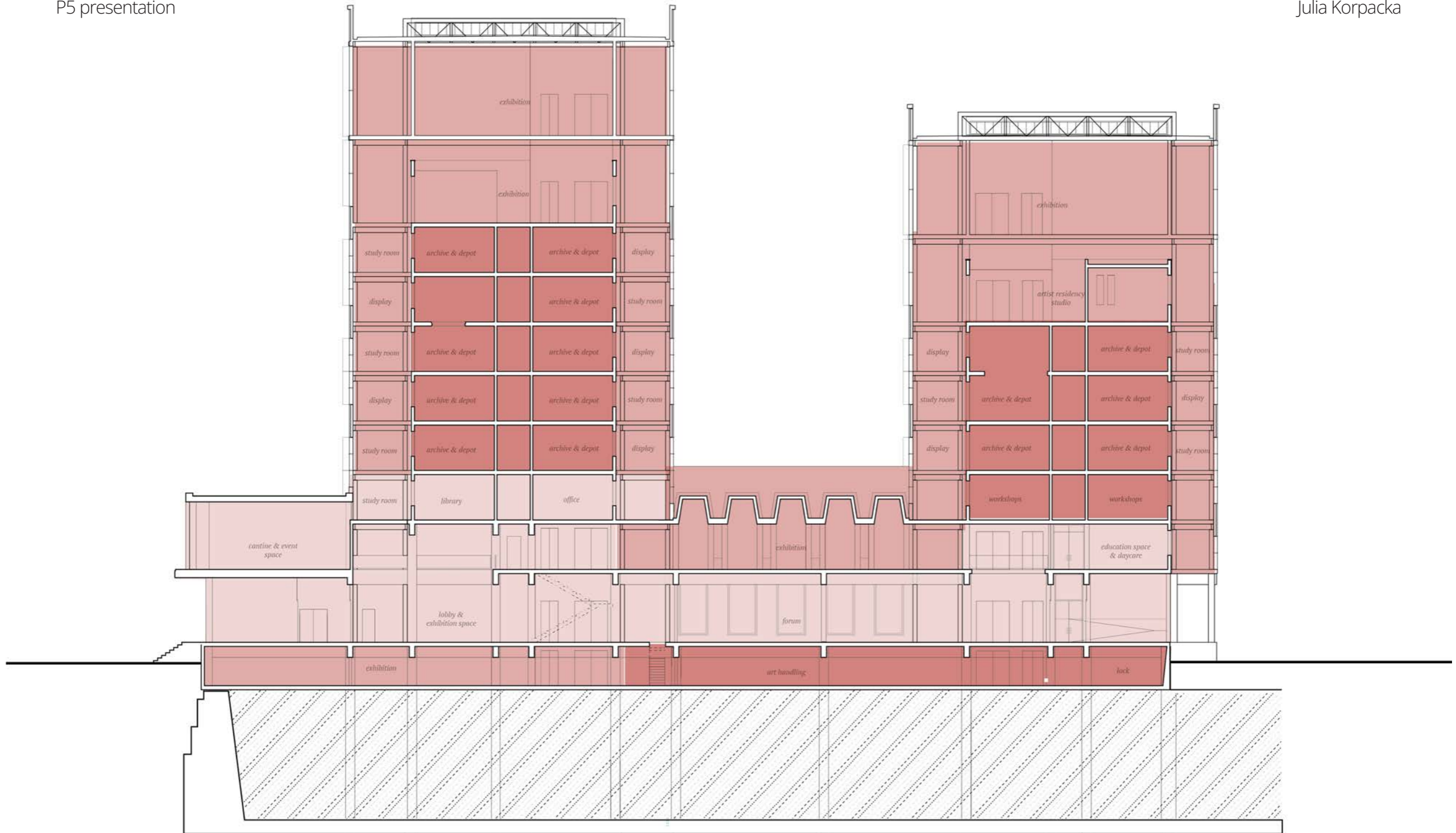
act 4: the museum as an intelligent building

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positioning



14. division of climate zones



adapted

spaces: art handling & storage,
archive cabinets



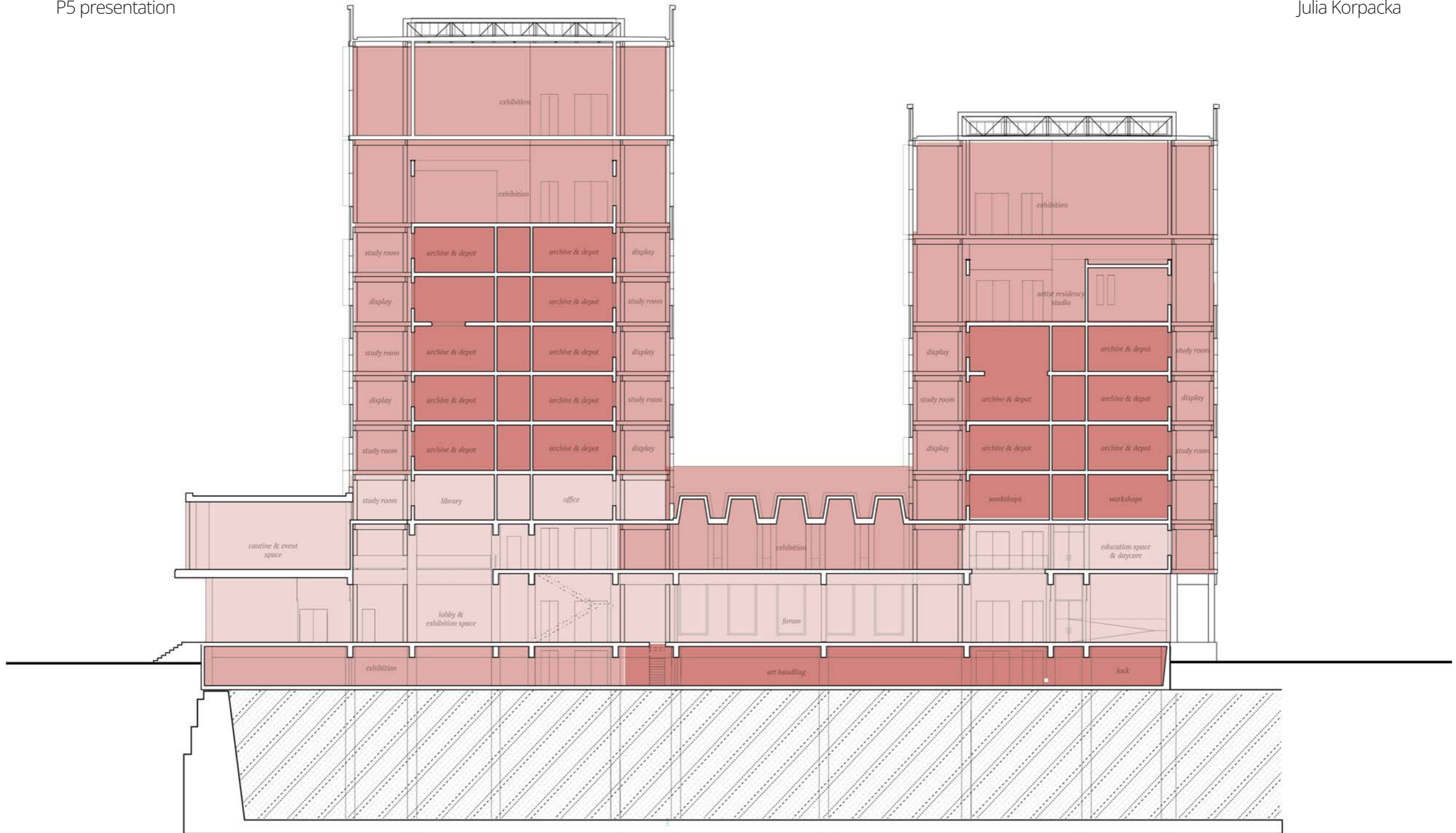
transitional

spaces: study areas, library,
office, workshops, cinema, forum

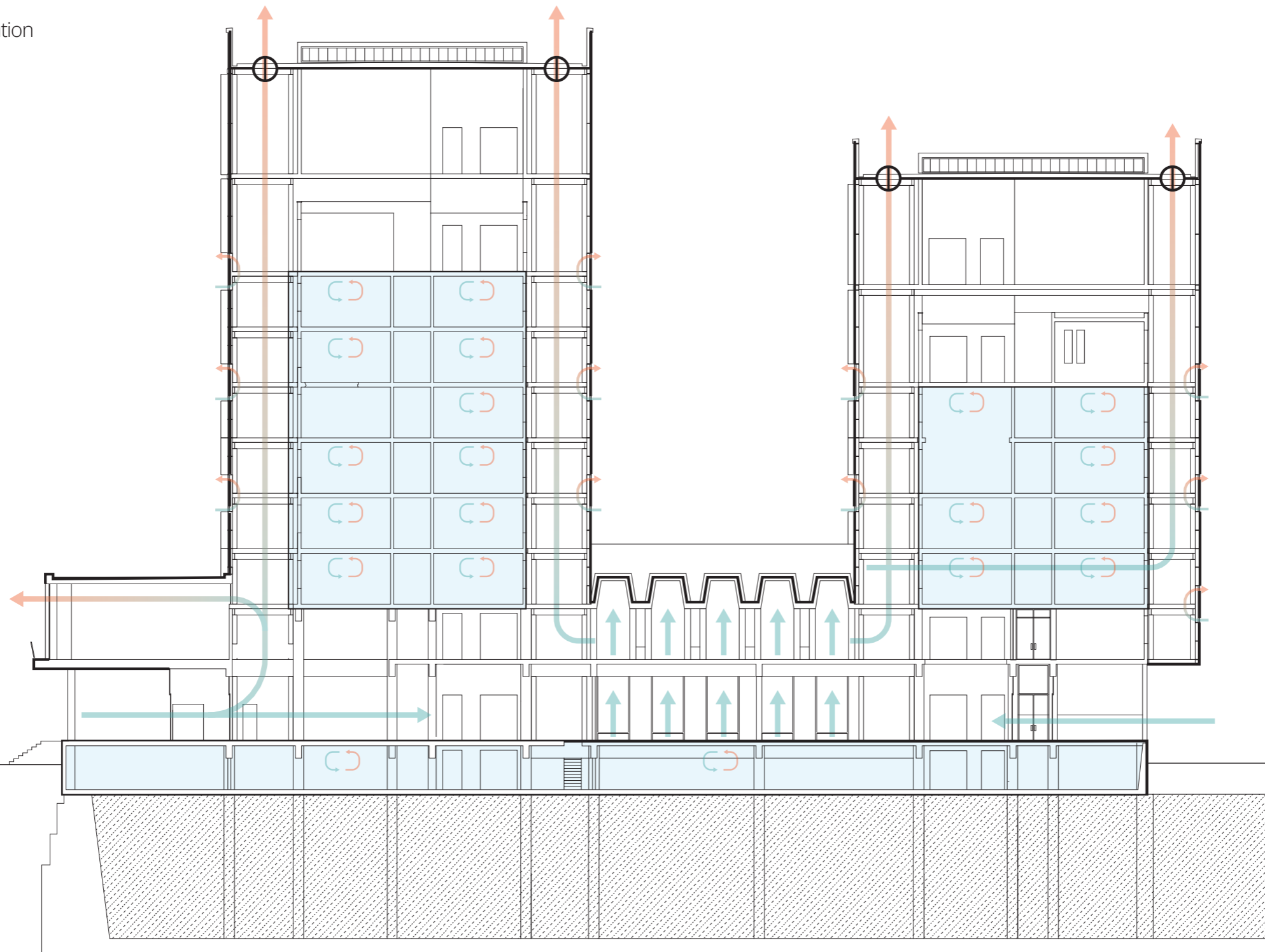


minimal

spaces: exhibition spaces, forum,
event space



14. division of climate zones



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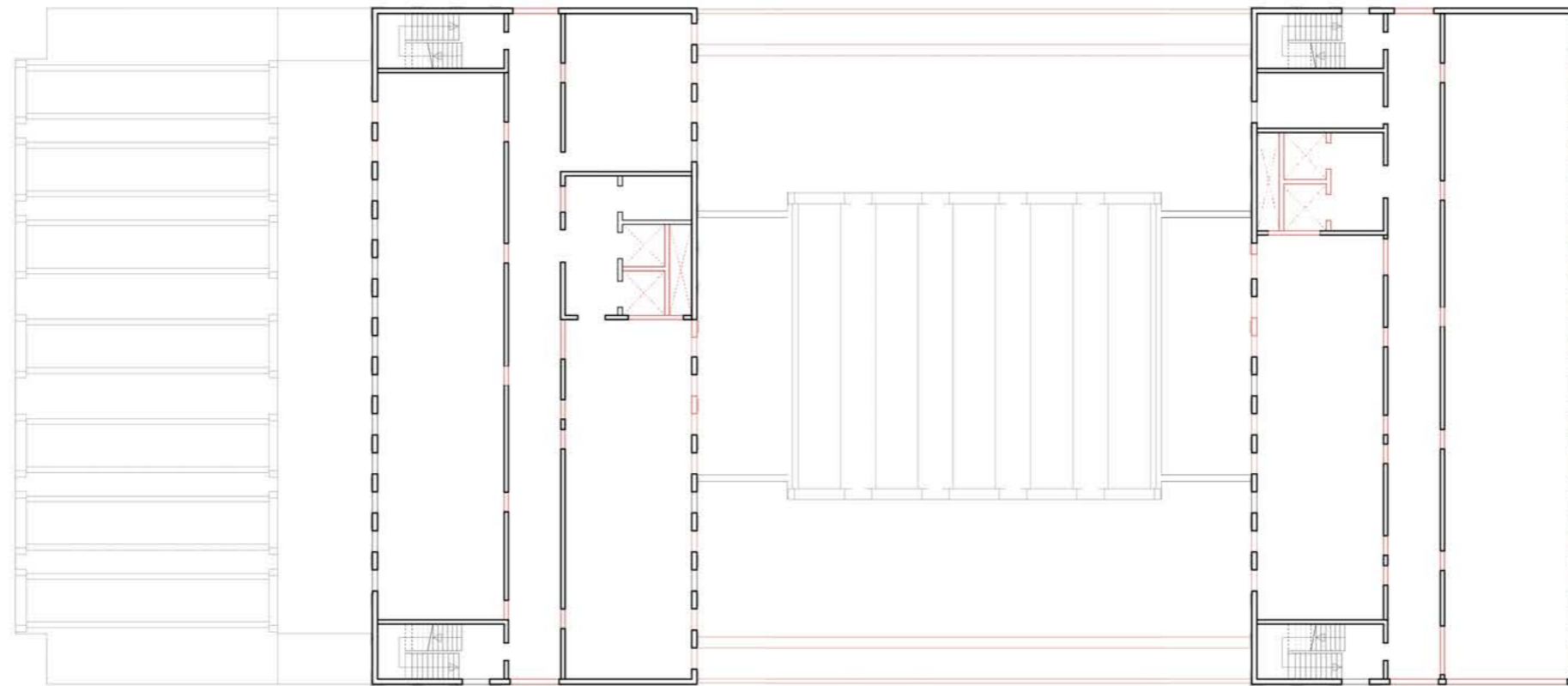
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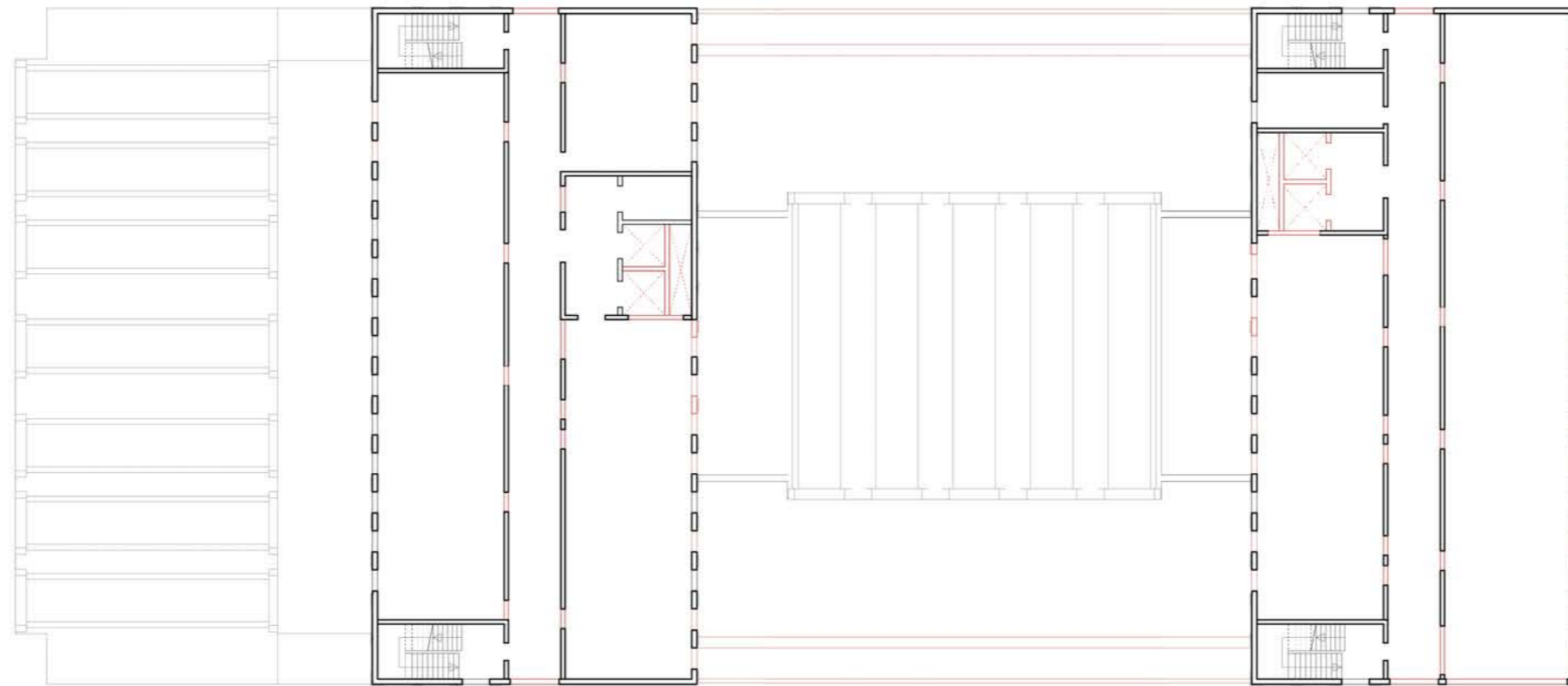


typical upper floor plan - demolition

Interiors Buildings Cities



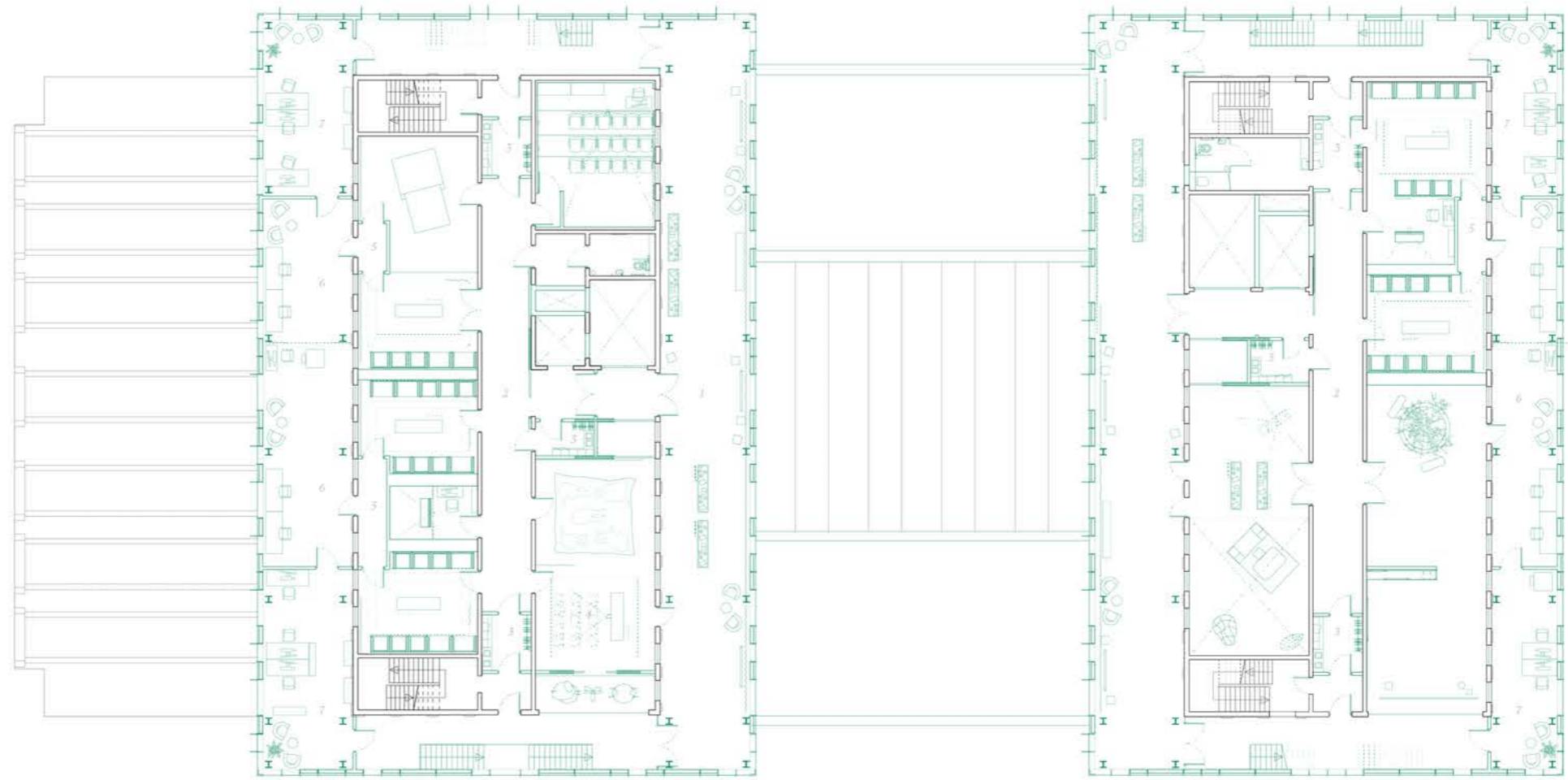




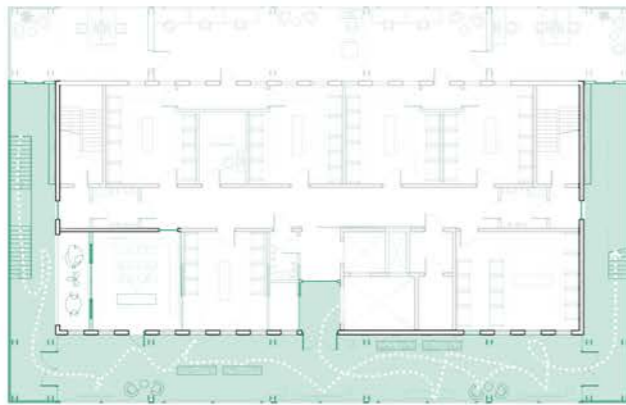
typical upper floor plan - demolition

Interiors Buildings Cities

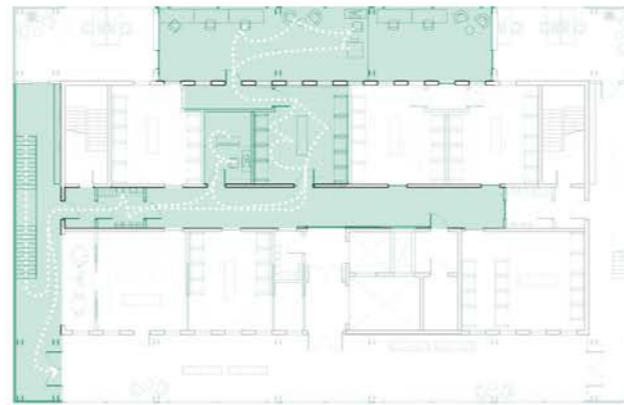
- 1. public display
- 2. archive
- 3. prep room
- 4. group presentation room
- 5. air lock
- 6. study room
- 7. office



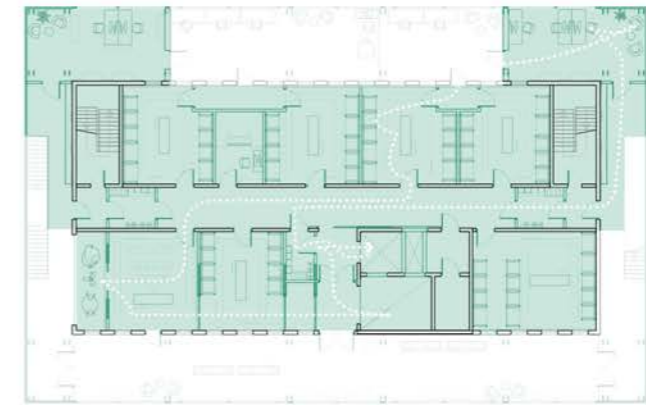
typical upper floor plan - new construction - archive



the public route

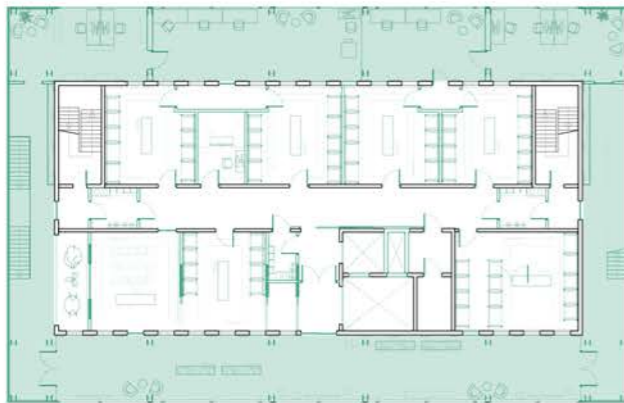


the visitor's route



the archivist's route

access & routing



buffer zone

- *between outside and the controlled archive area*
- *natural ventilation*
- *direct natural light*



air locks

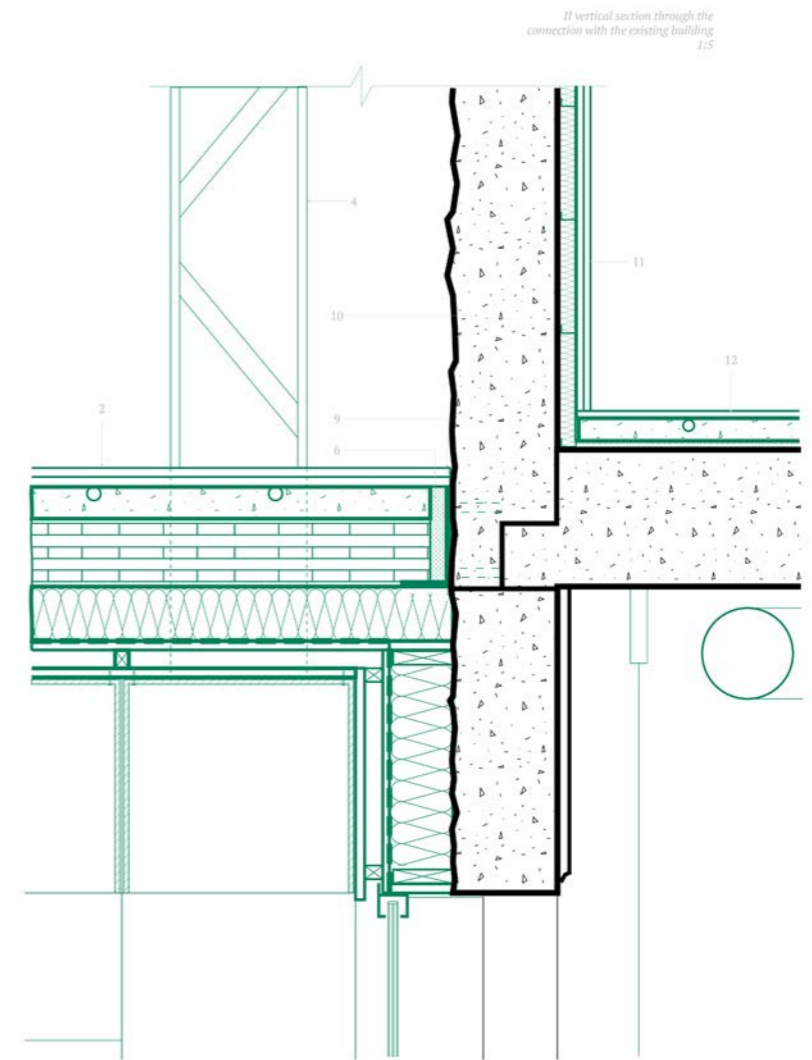
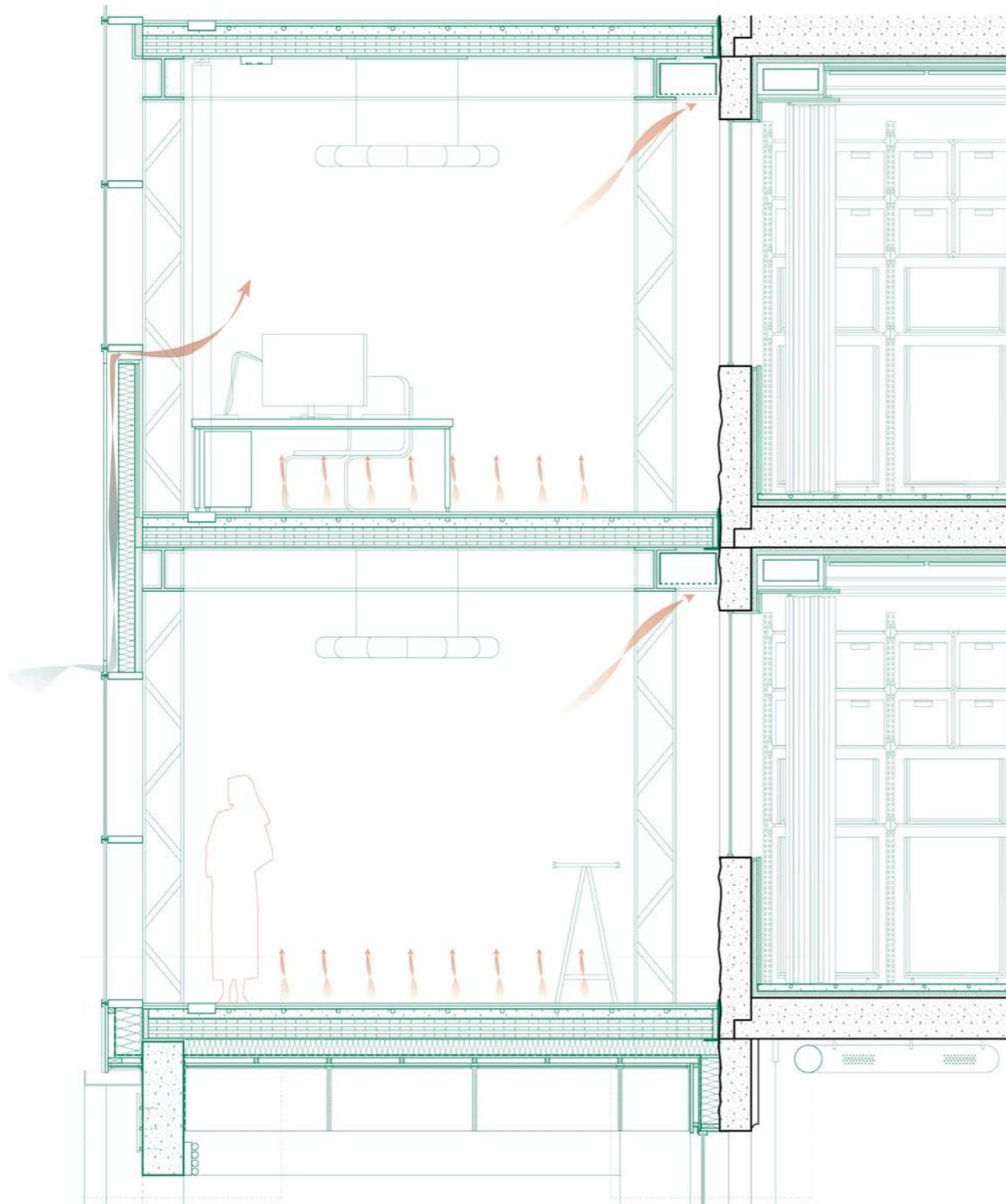
- *access checkpoint to the archive*
- *doors never open at the same time*
- *allow maintaining near-constant conditions inside the archive*

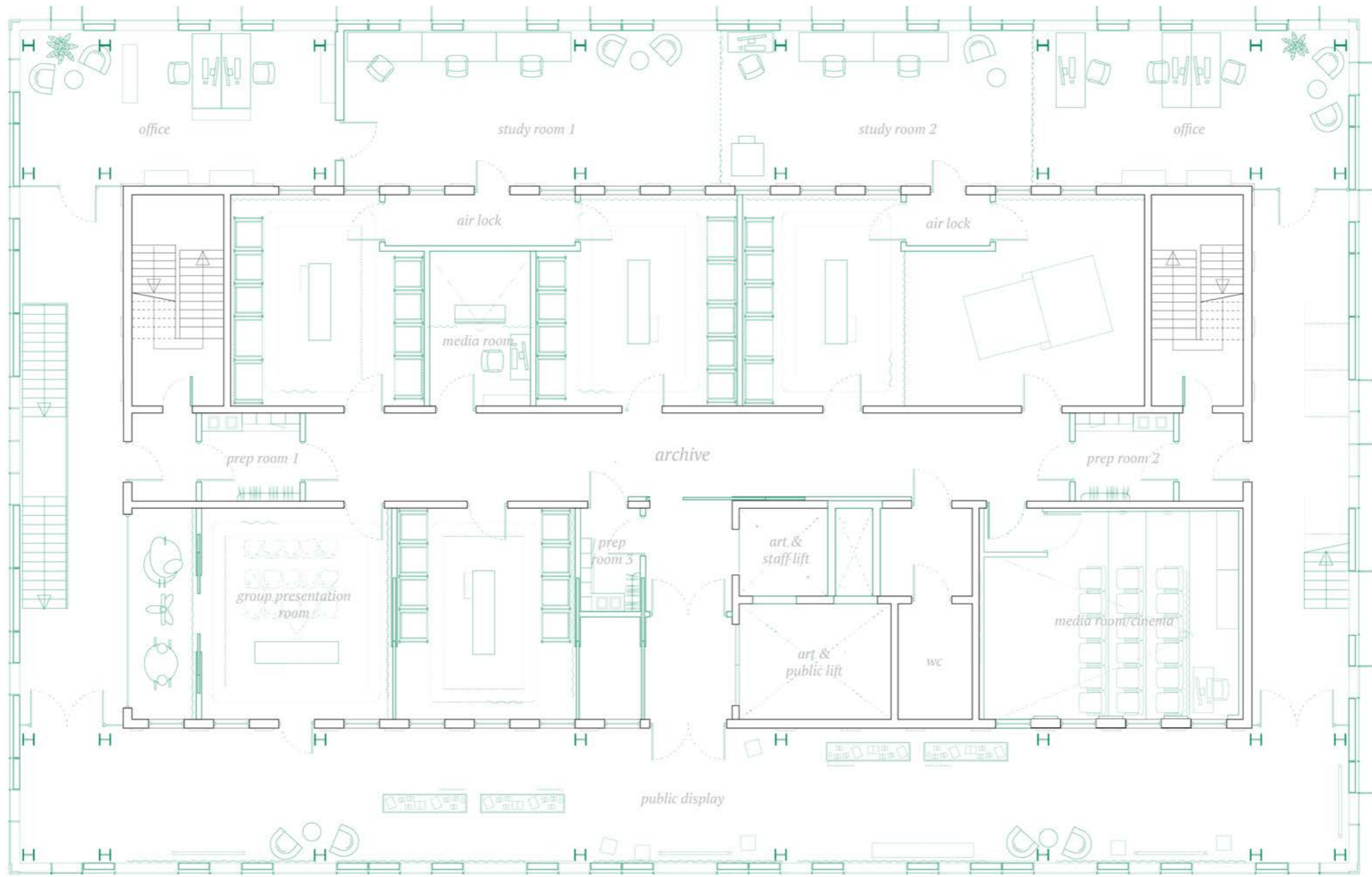


controlled zone

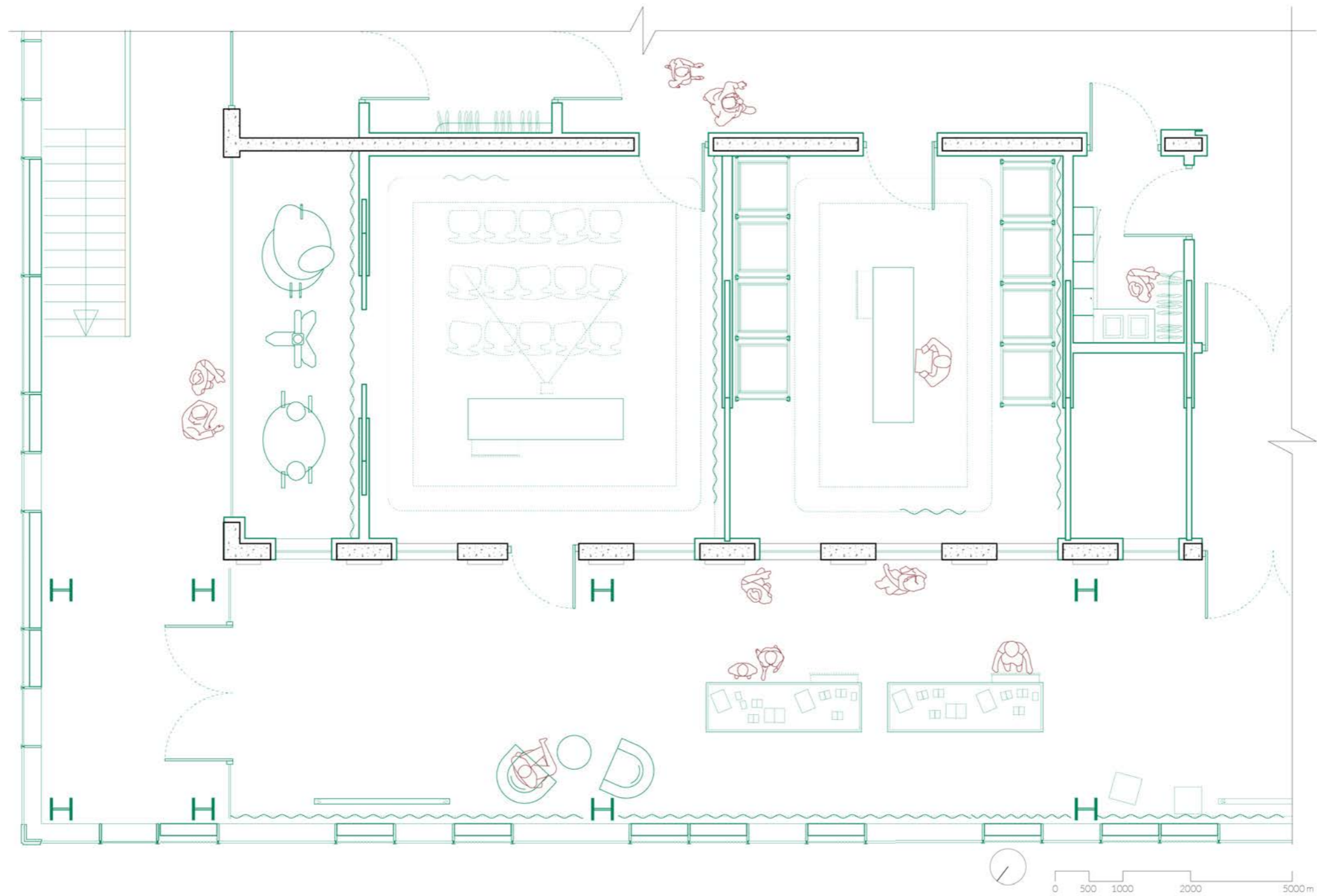
- *area restricted to staff and (supervised) visitors*
- *near-constant climate minimizes energy use*

climate zoning

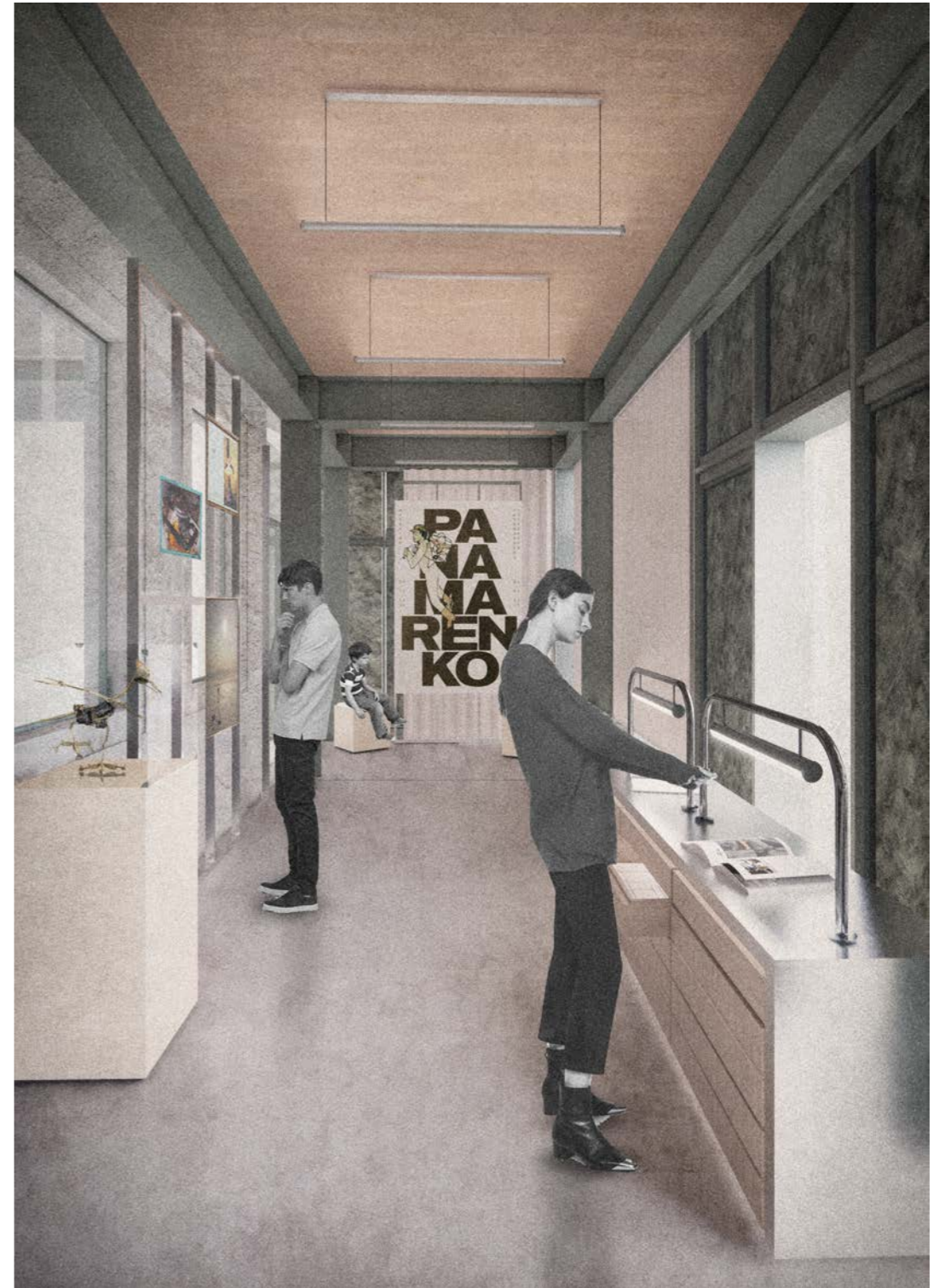


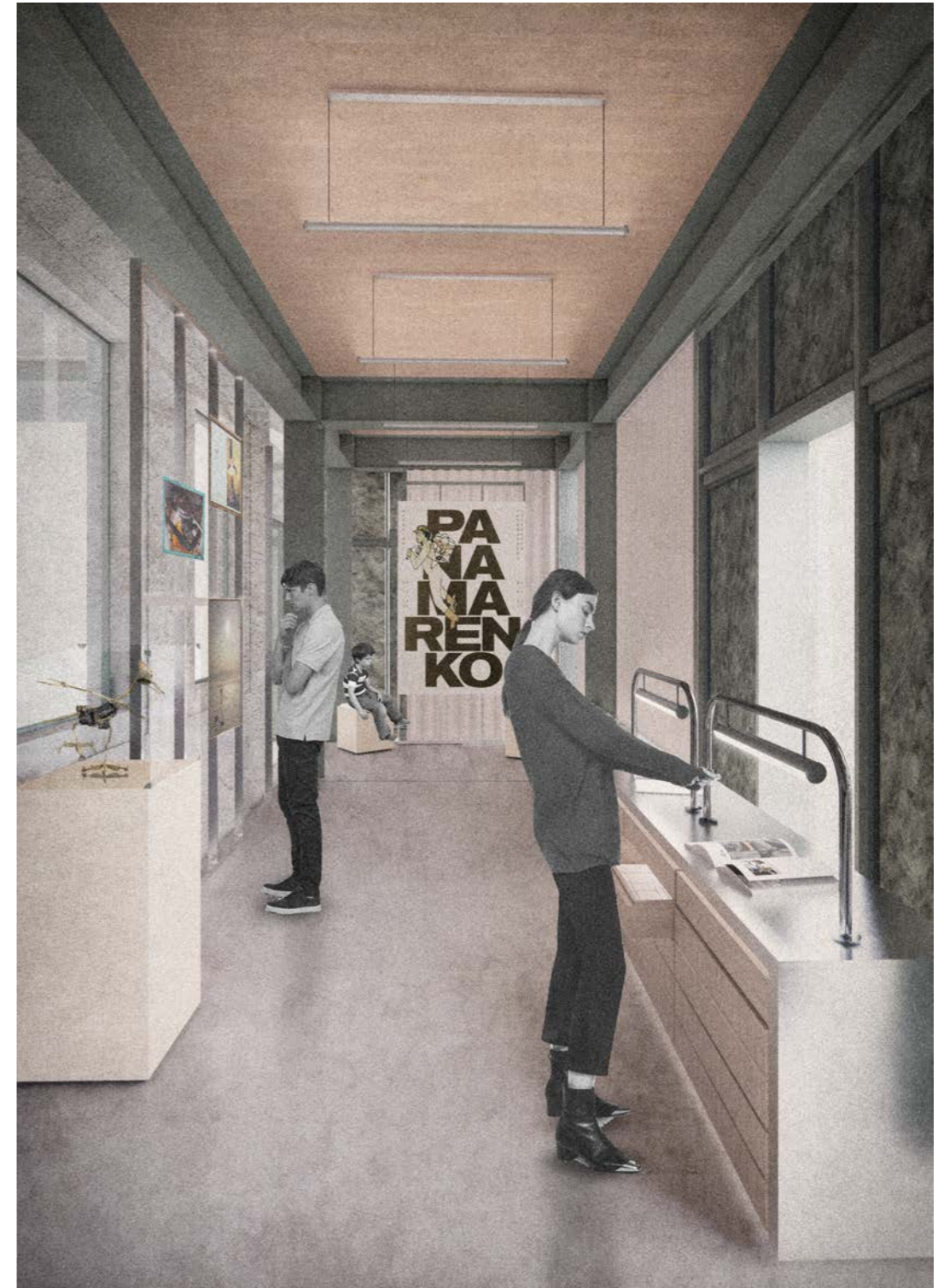
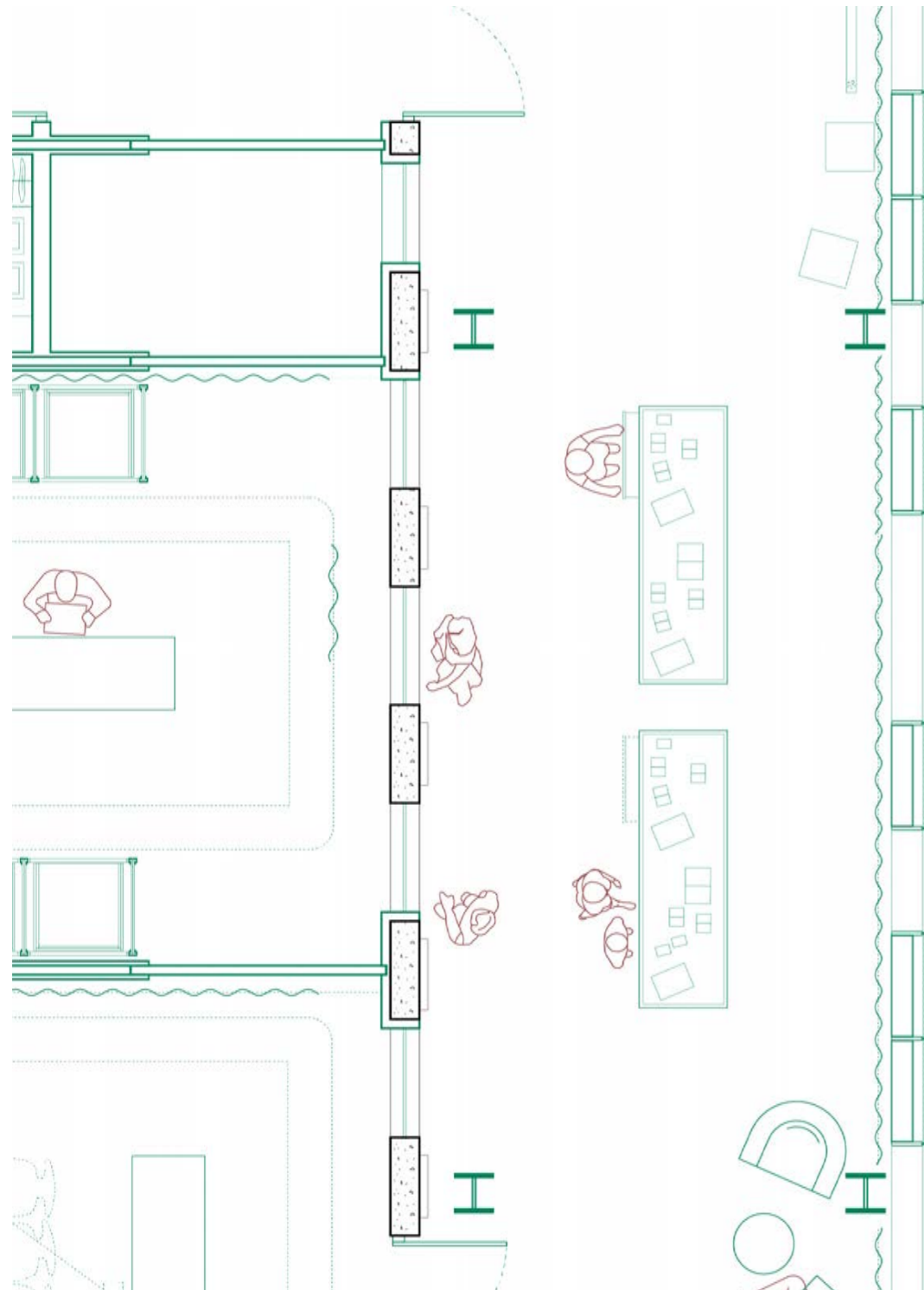


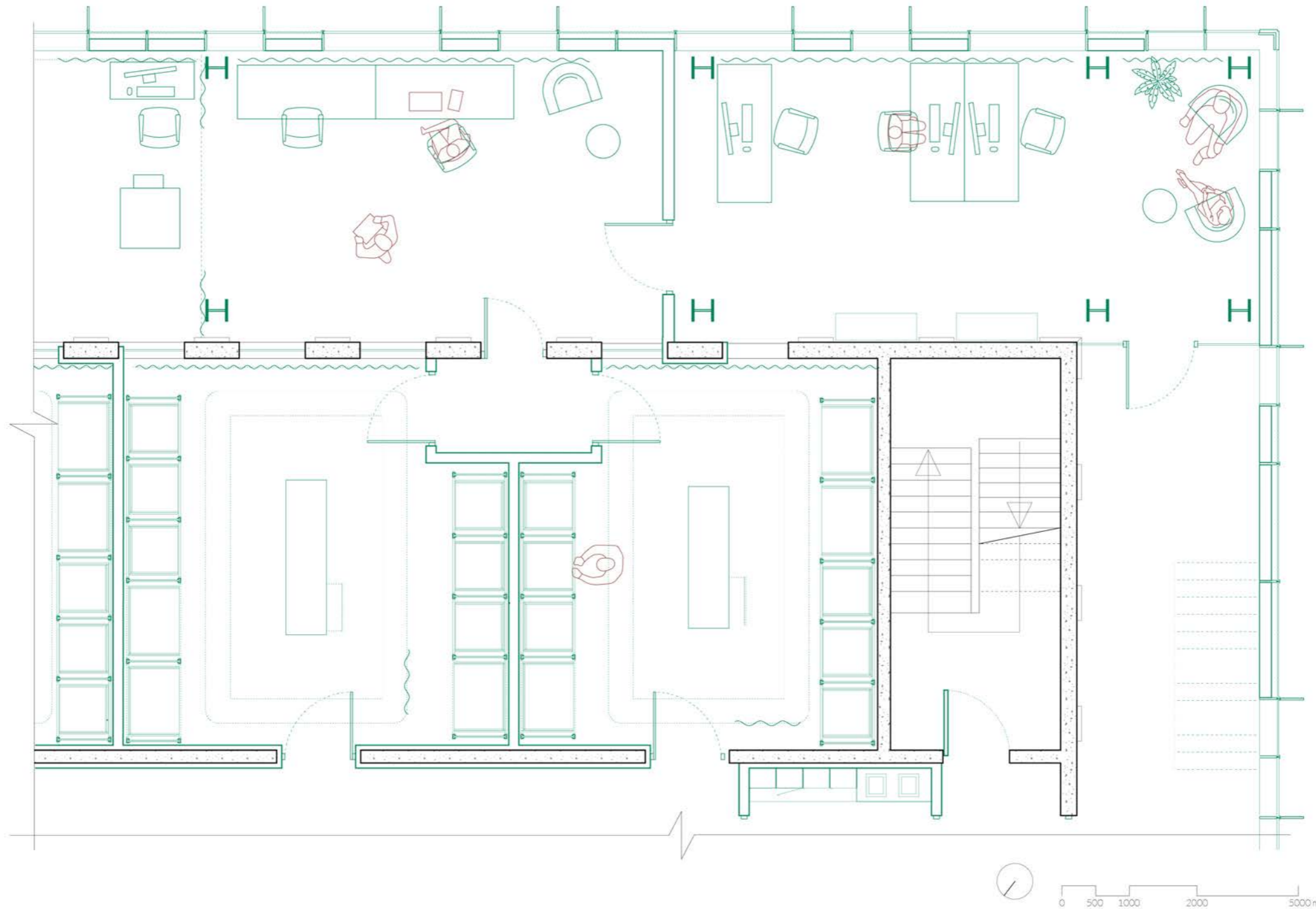
typical archive floor plan



typical archive floor plan - North corner

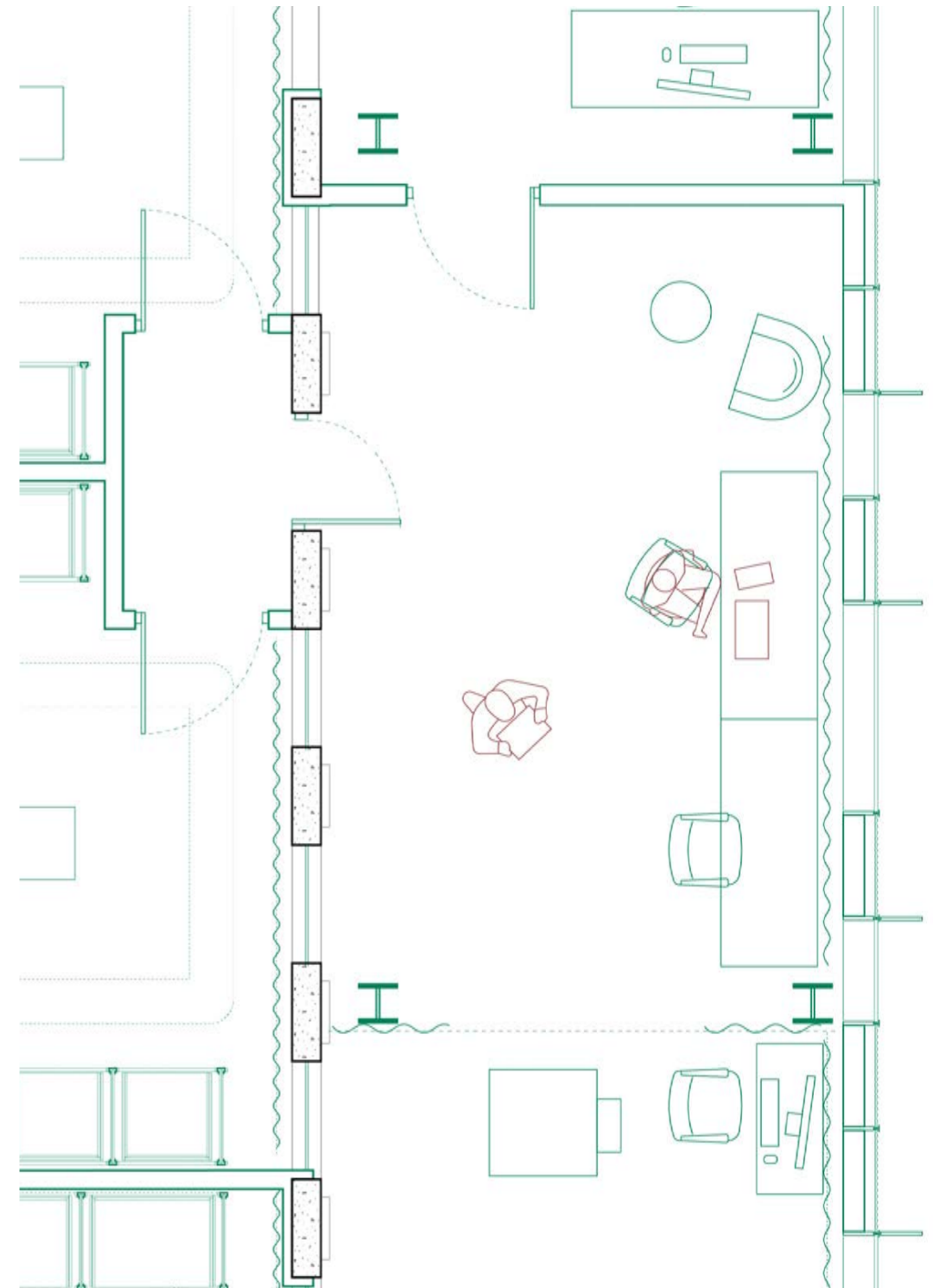






typical archive floor plan - South corner





spatial
ensembles
brief 2

Julia Korpacka

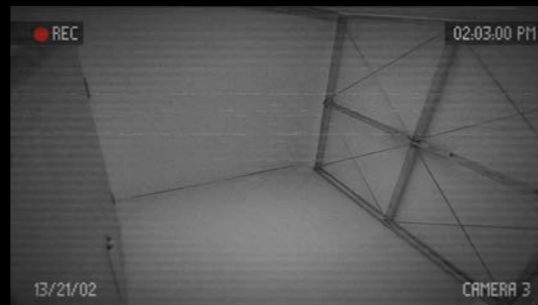


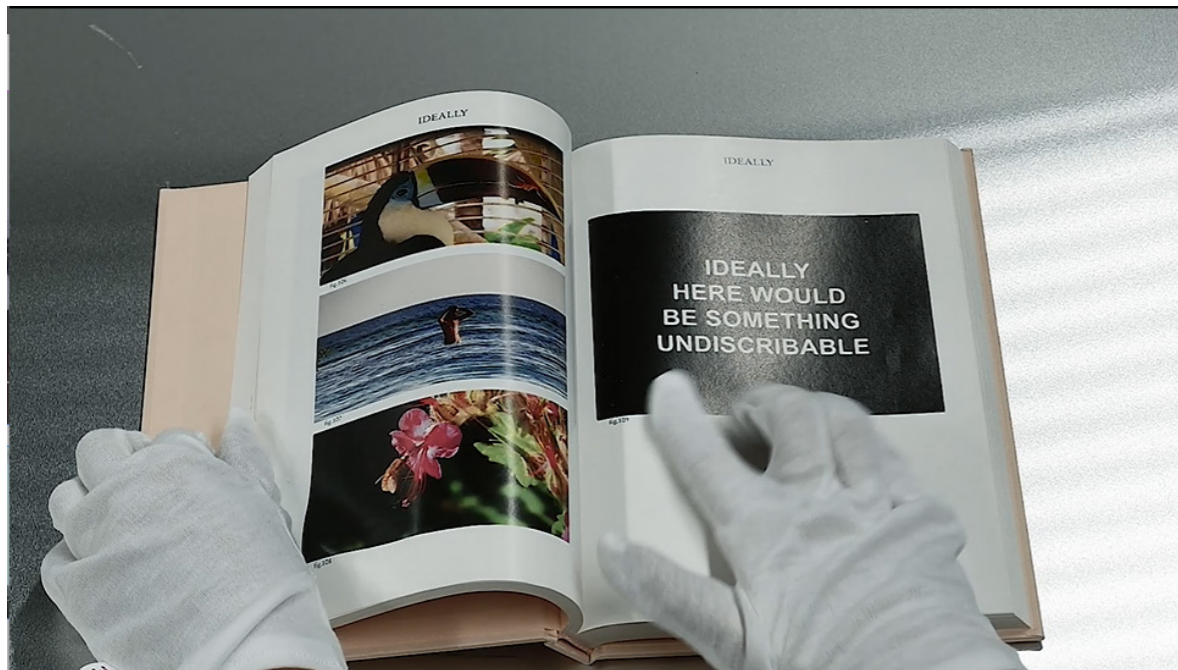
Visitor Registration Form

Name:	VISITOR INFORMATION		
Street and house number:	I.D. Number:		
City:	Postcode:	Phone number:	
Email:	VISITOR DATA		
University/Institution/Company:			
Occupation:			
Reason for visiting the archive:			

Please read the Rules for Visitors below and sign the document. By signing, you agree to abide to all policies and procedures regarding access and use of the archive.

- The room is open by appointment only. Please contact the Archive beforehand.
- The collection materials do not circulate and must be used within the room.
- Only registered visitors with a scheduled appointment are allowed into the archive.
- Each appointment is for one visitor only. Permission for additional visitors in the same appointment must be obtained in advance.
- Reservations may be made for persons under the age of 18, at the discretion of the staff. All costs





still from my P1 video

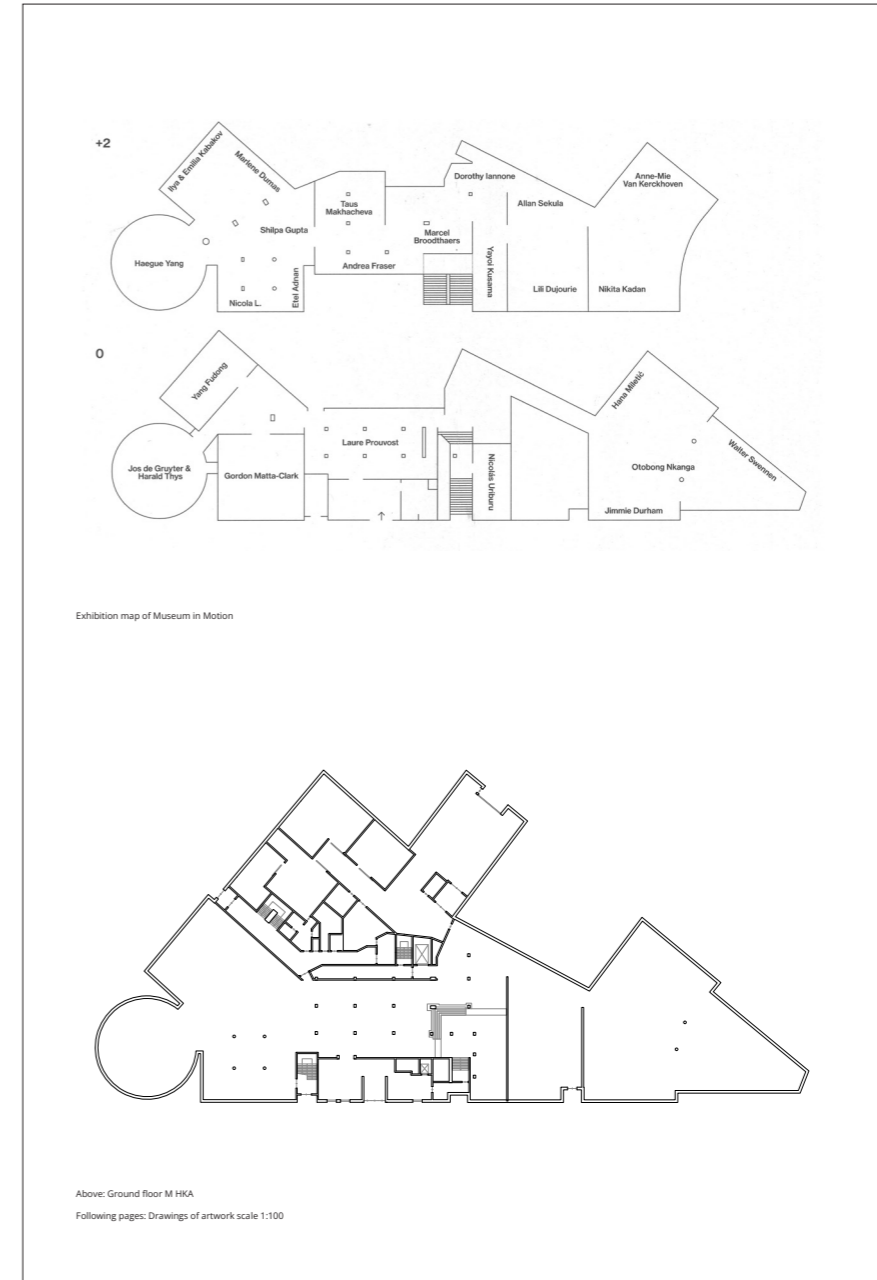


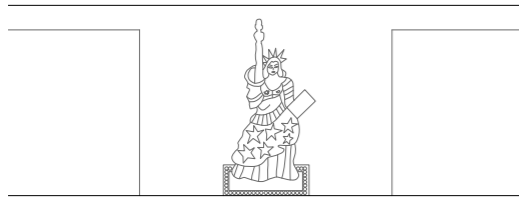
visitors to the Bojimans Depot

Interiors
Buildings
Cities
MSc3/4, 2022/2023

05

Representing the Collection

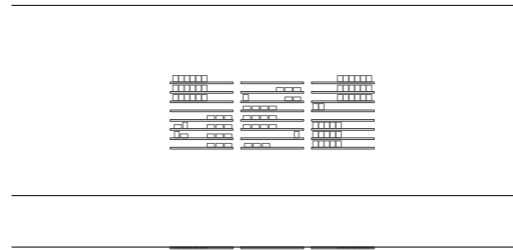




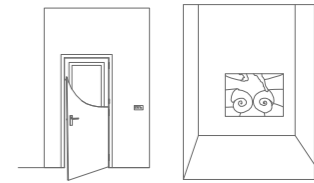
Dorothy Iannone
1933 (US) - 2022
Untitled
2022
Mural, 179 x 343 cm
Materials: paint



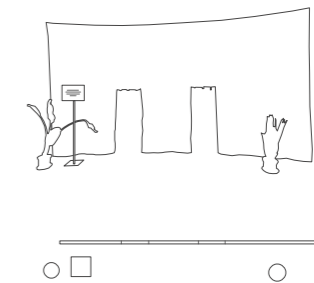
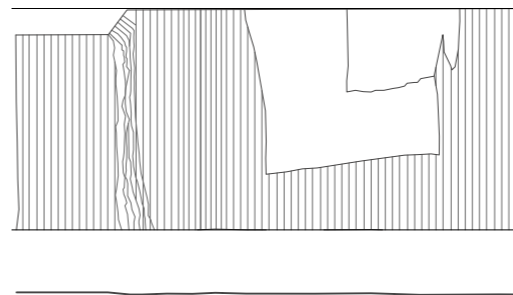
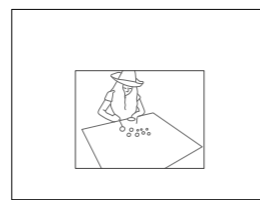
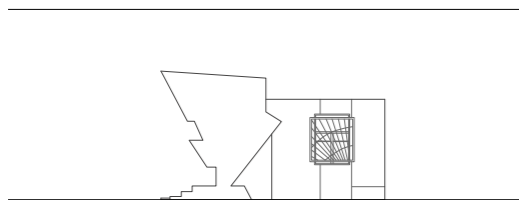
Ilya & Emilia Kabakov
1933 (SU)
My Grandfather's Shed
1998
Installation, 210 x 240 x 325 cm
Materials: wood



Taus Makhacheva
1983 (SU)
Types du Caucase
2013-2015
Installation, 91 x (ca. 14 x 9 cm)
Materials: paper



Gordon Matta-Clark
1943 (US) - 1978
Office Baroque
1977
Video, 00:44:00
Materials: 16 mm film on video



Nikita Kadan
1982 (UA)
Будиночок велетнів [Small House of Giants]
2012
Installation, 250 x 250 x 435 cm
Materials: found object, wood, metal, gypsum, paint



Yayoi Kusama
1929 (JP)
Kusama's Self-Obliteration
1967
Video, 24 min
Materials: colour, sound

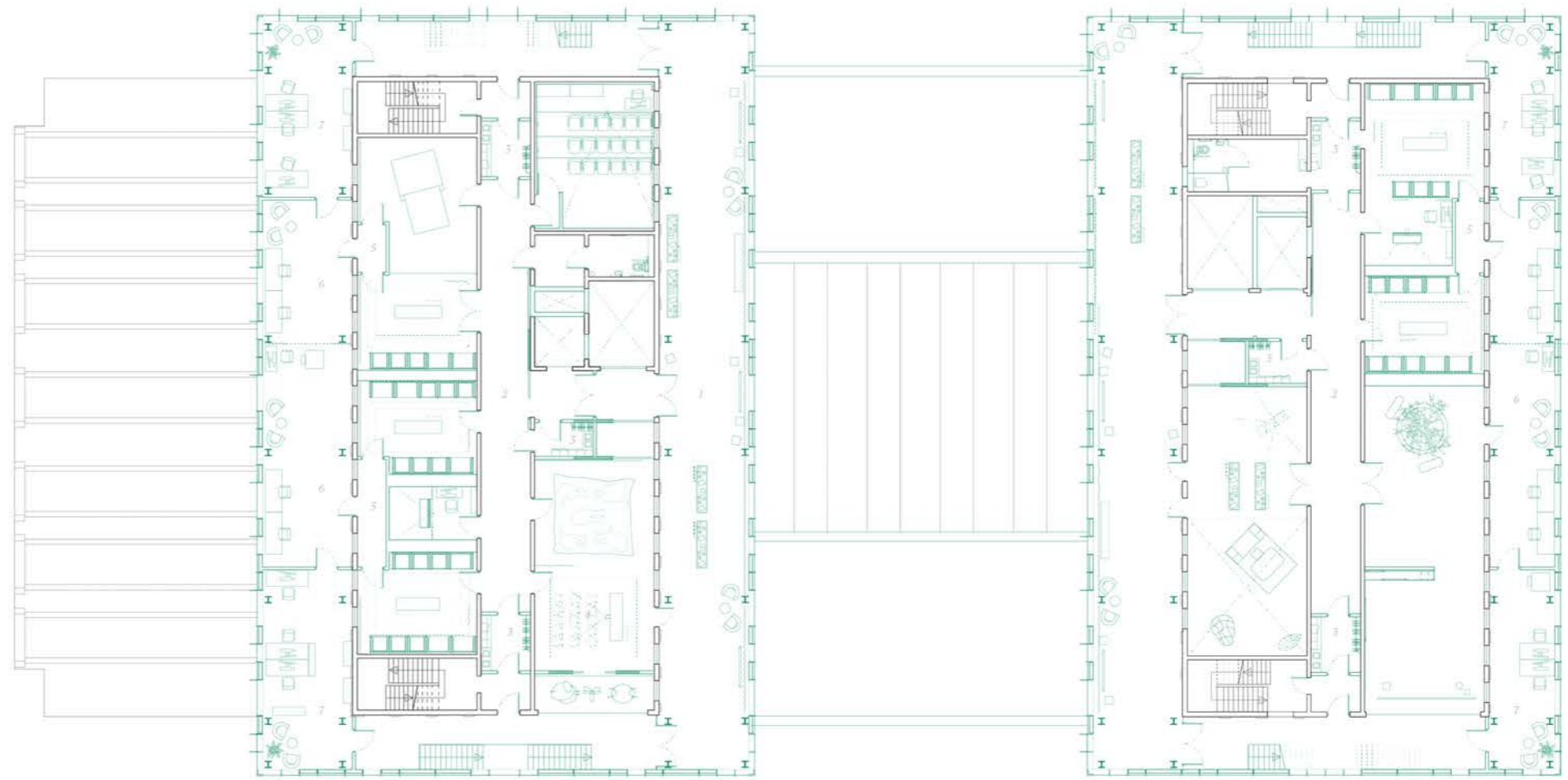


Hana Miletić
1982 (HR)
Materials - Konzum Supermarket, Zagreb
2018-2021
Installation, 420 x 1050 cm

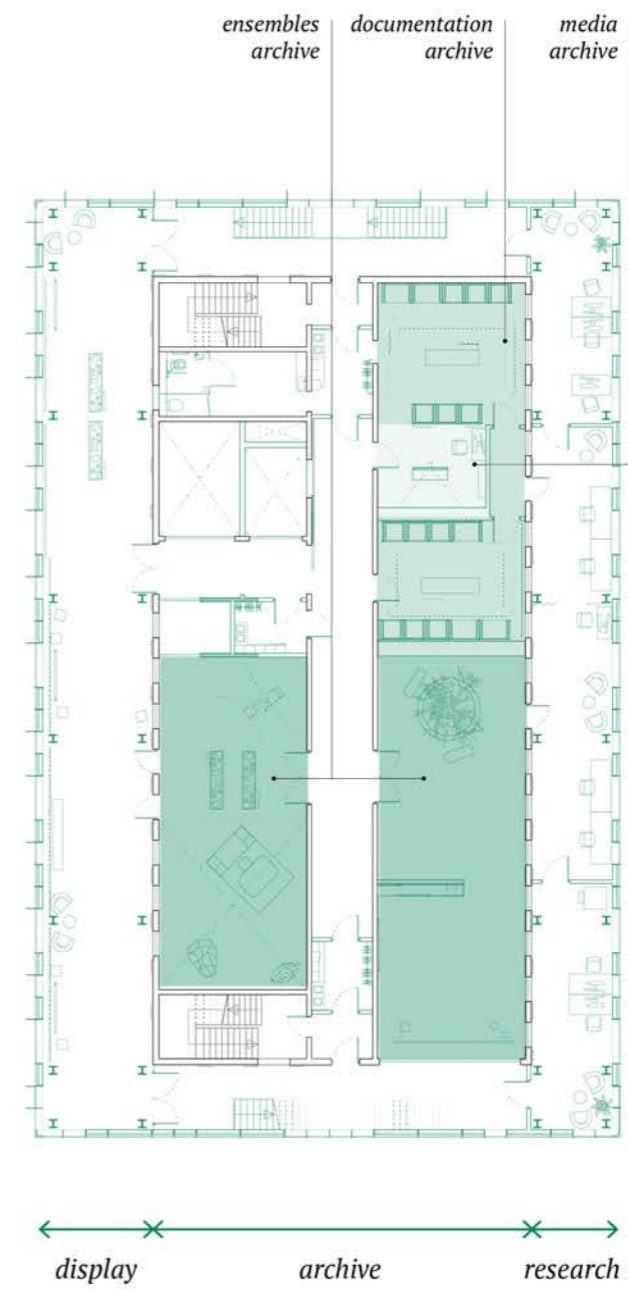
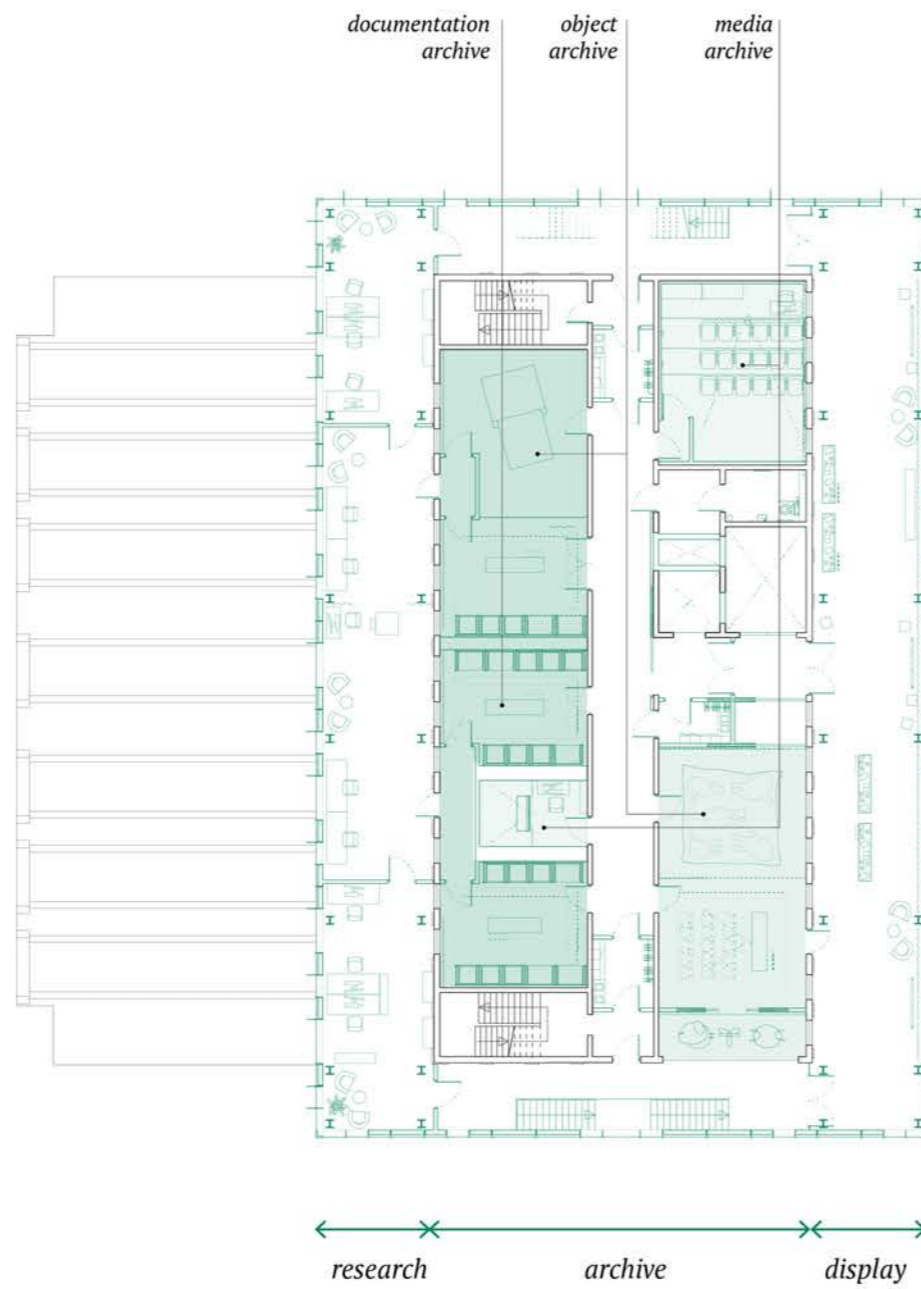


Laure Prouvost
1978 (FR)
Behind the lobby doors, the pepper is in the right eye
2016
Installation, 290 x 545 cm
Materials: tapestry, yarn, plant, sign (oil on wood panel), floor lamp

- 1. public display
- 2. archive
- 3. prep room
- 4. group presentation room
- 5. air lock
- 6. study room
- 7. office

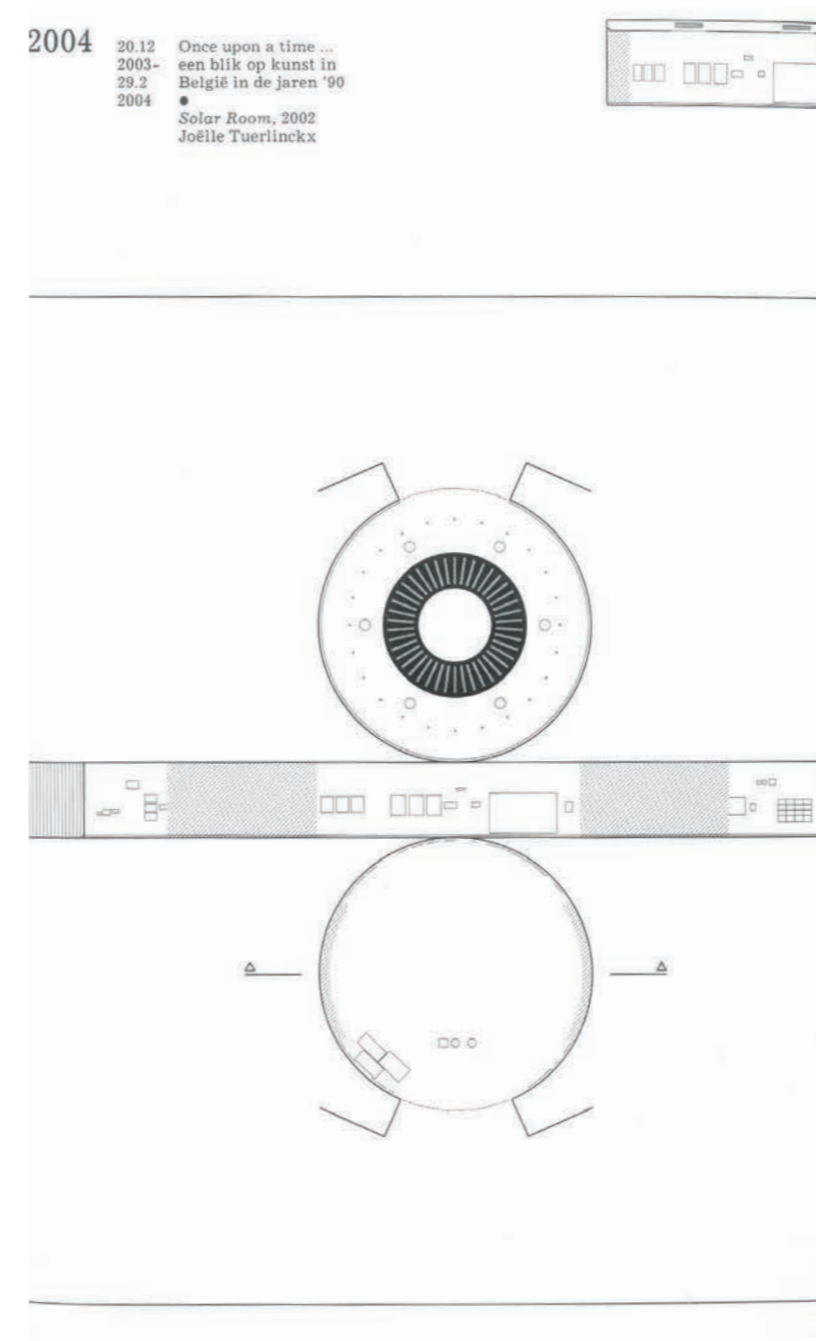
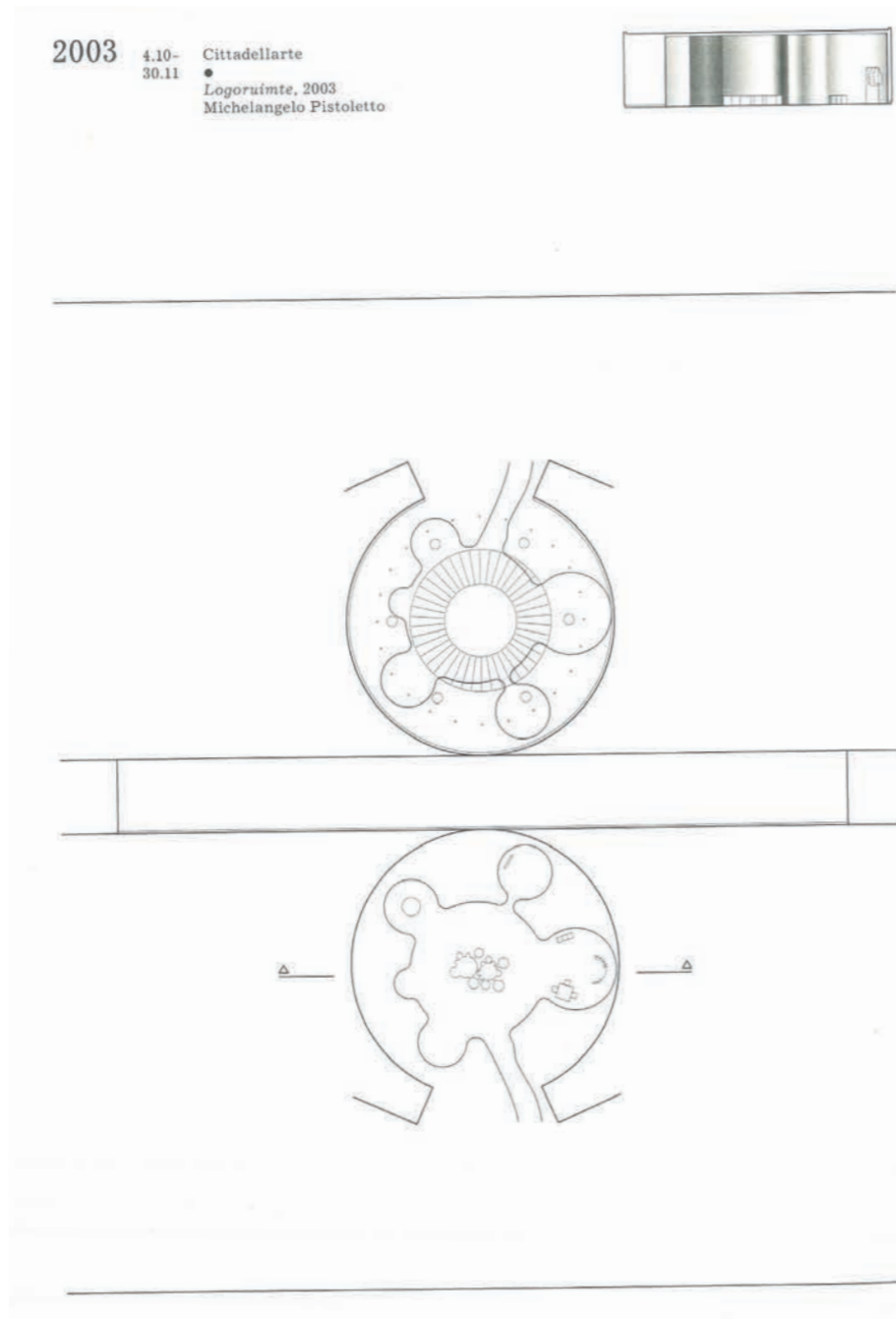


typical upper floor plan - new construction - archive



archive typologies

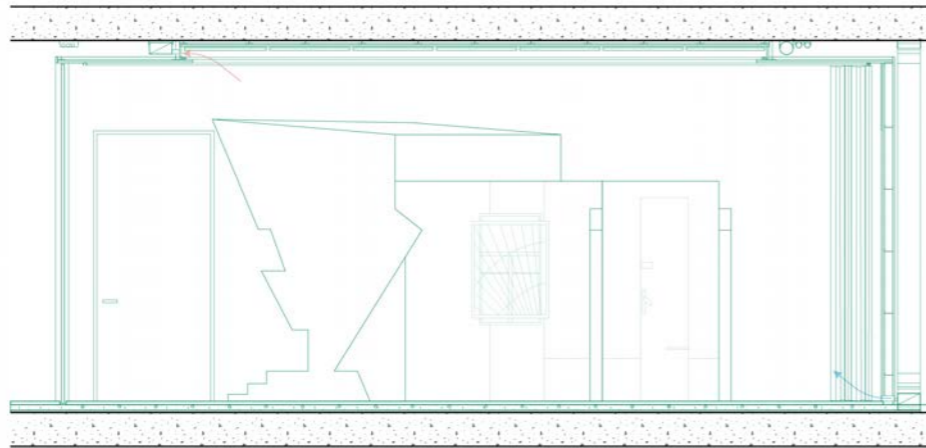
Interiors Buildings Cities



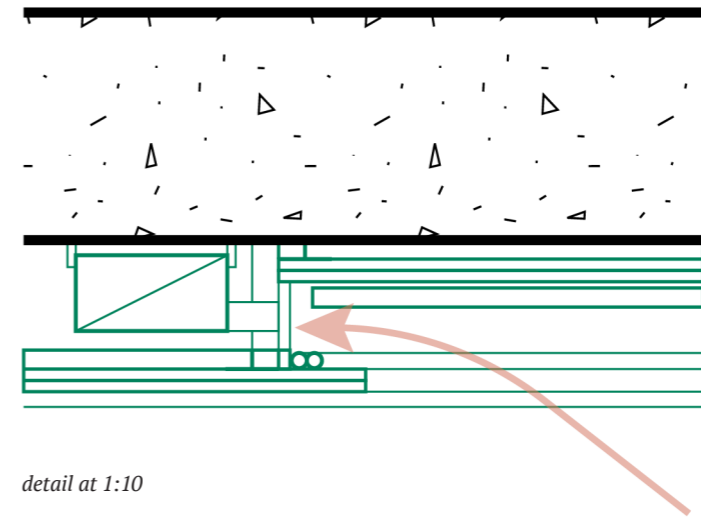
Spatium Vacuum, drawings of the exhibitions in M HKA's round room



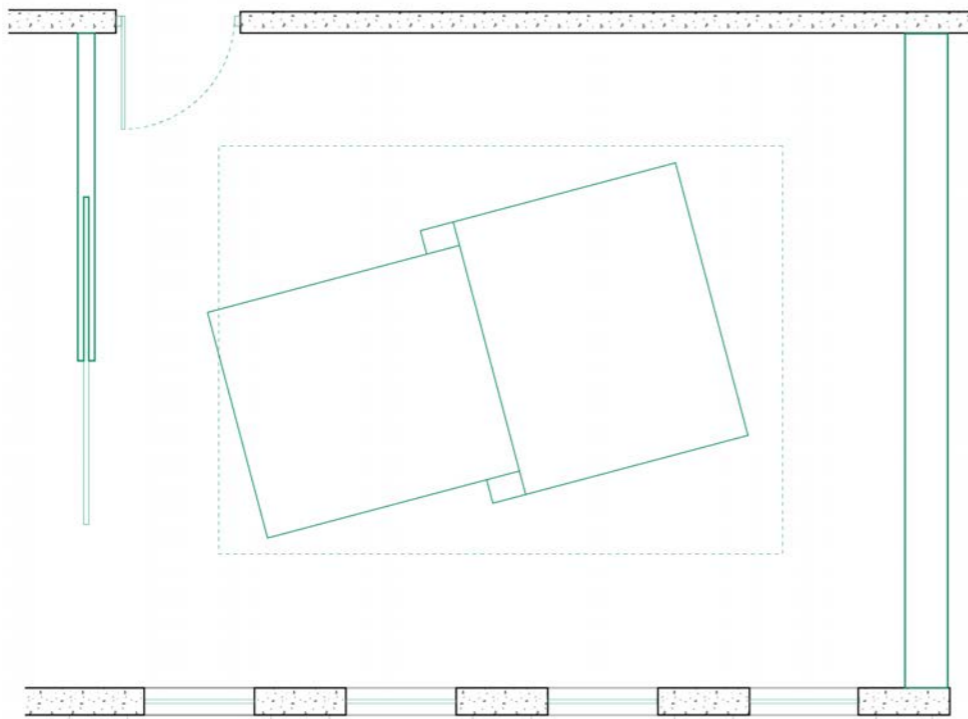
archive typologies



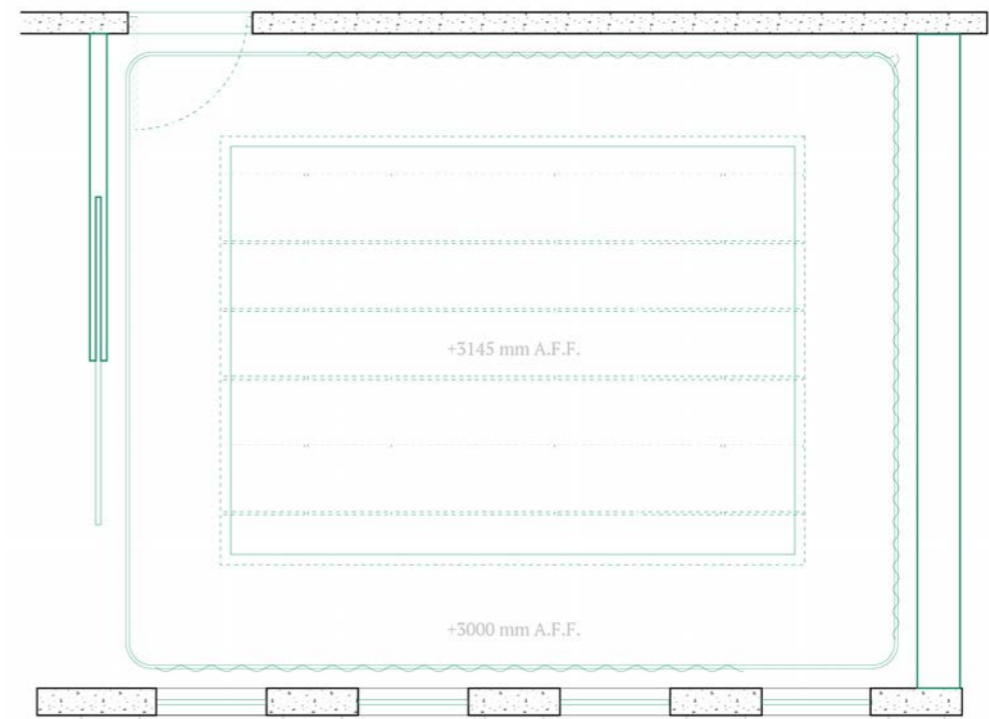
section



detail at 1:10

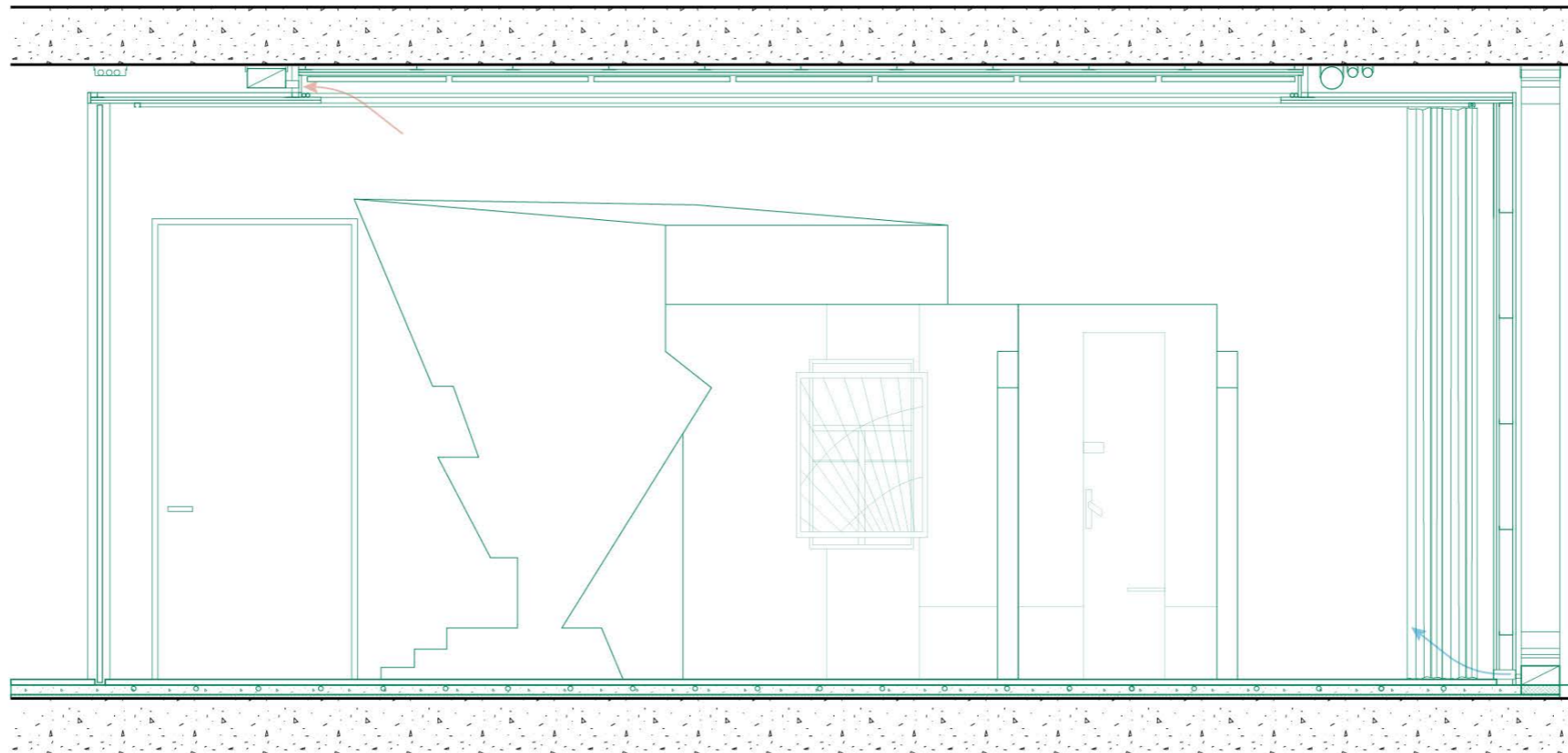


floor plan

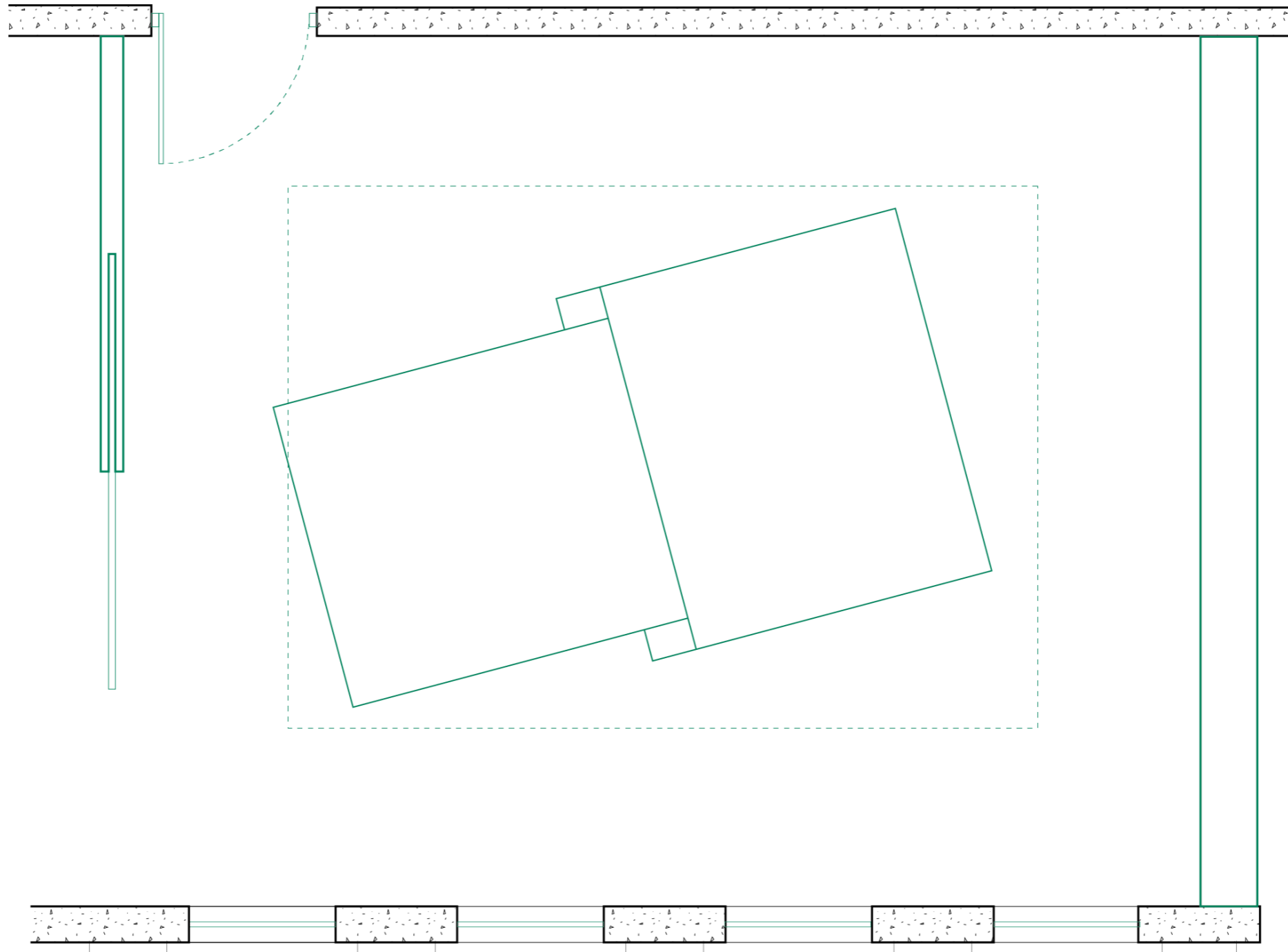


reflected ceiling plan

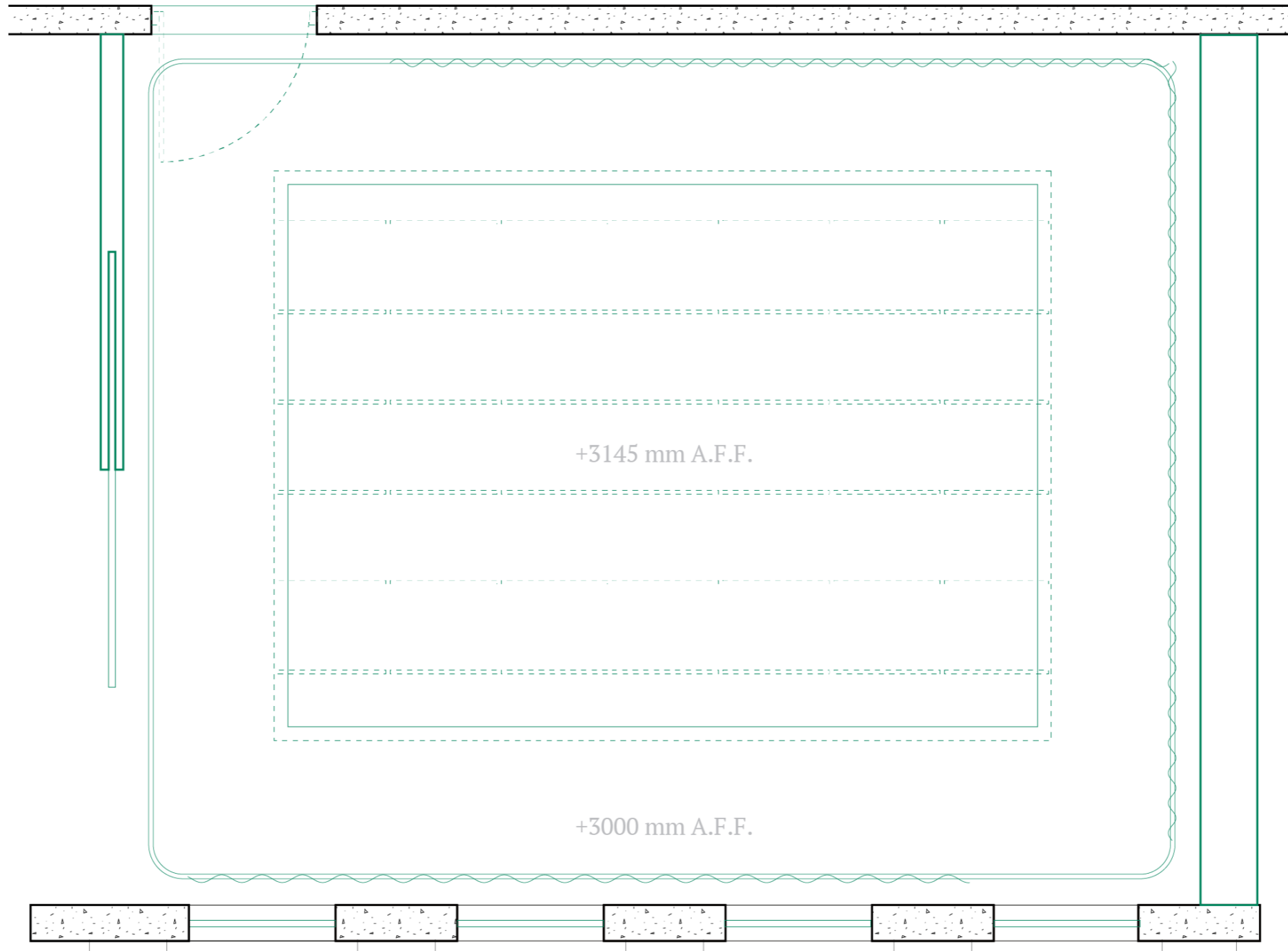
archive typologies: object archive



archive typologies: object archive - section



archive typologies: object archive - plan



archive typologies: object archive - reflected ceiling plan



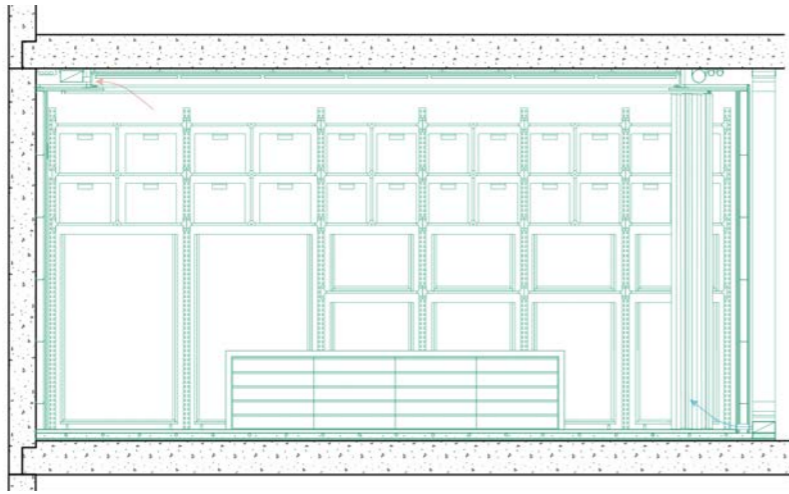
Нікіта Кадан / Nikita Kadan, b. Ukraine, 2012, Будиночок велетнів / Small House of Giants

*Installation, 250 x 250 x 435 cm.
Materials: found object, wood, metal, gypsum, paint*

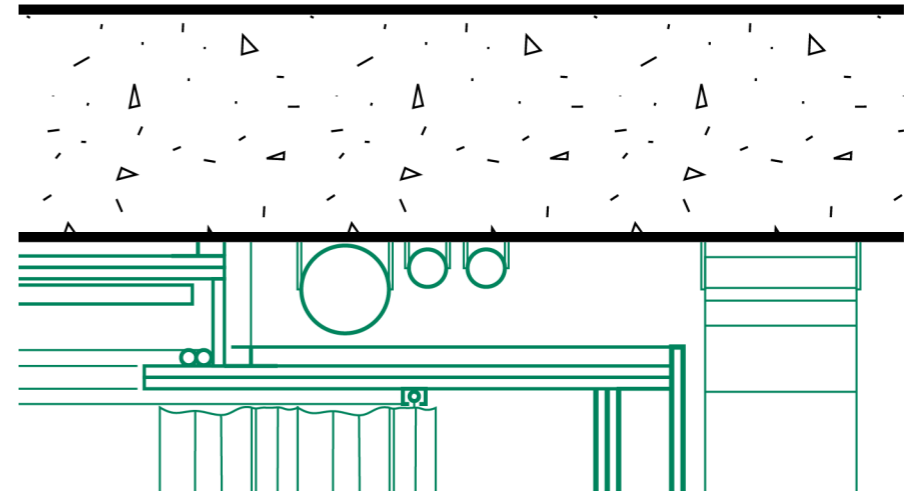
Collection: M HKA, Antwerp (Inv. no. S0609).

archive typologies: object archive

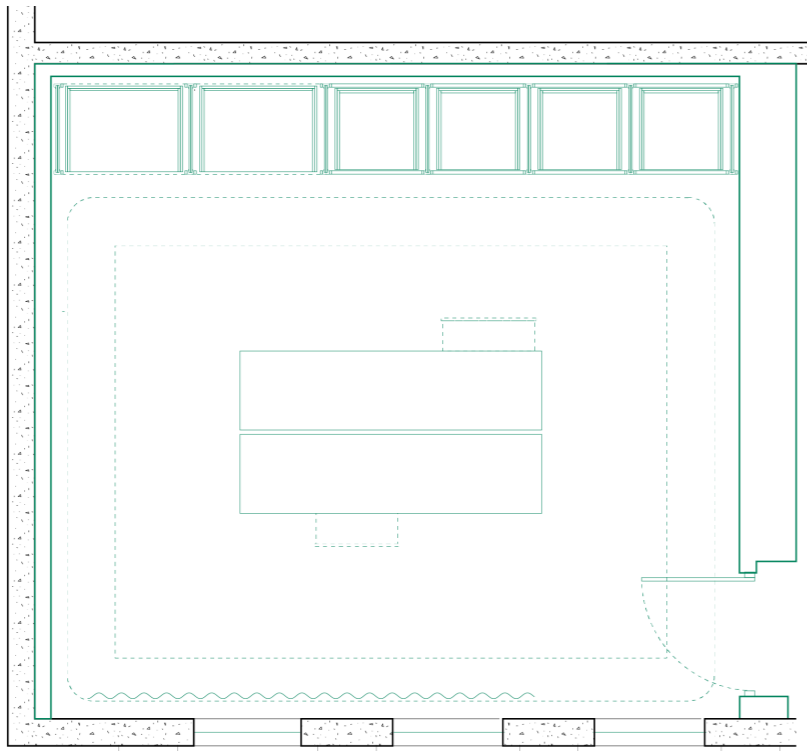
Interiors Buildings Cities



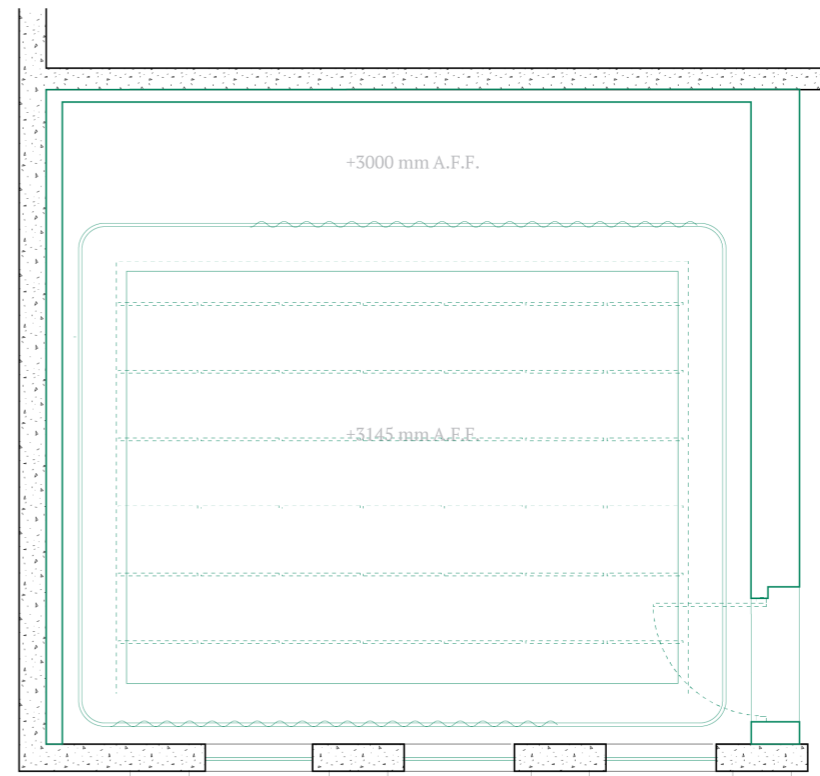
section



detail at 1:10

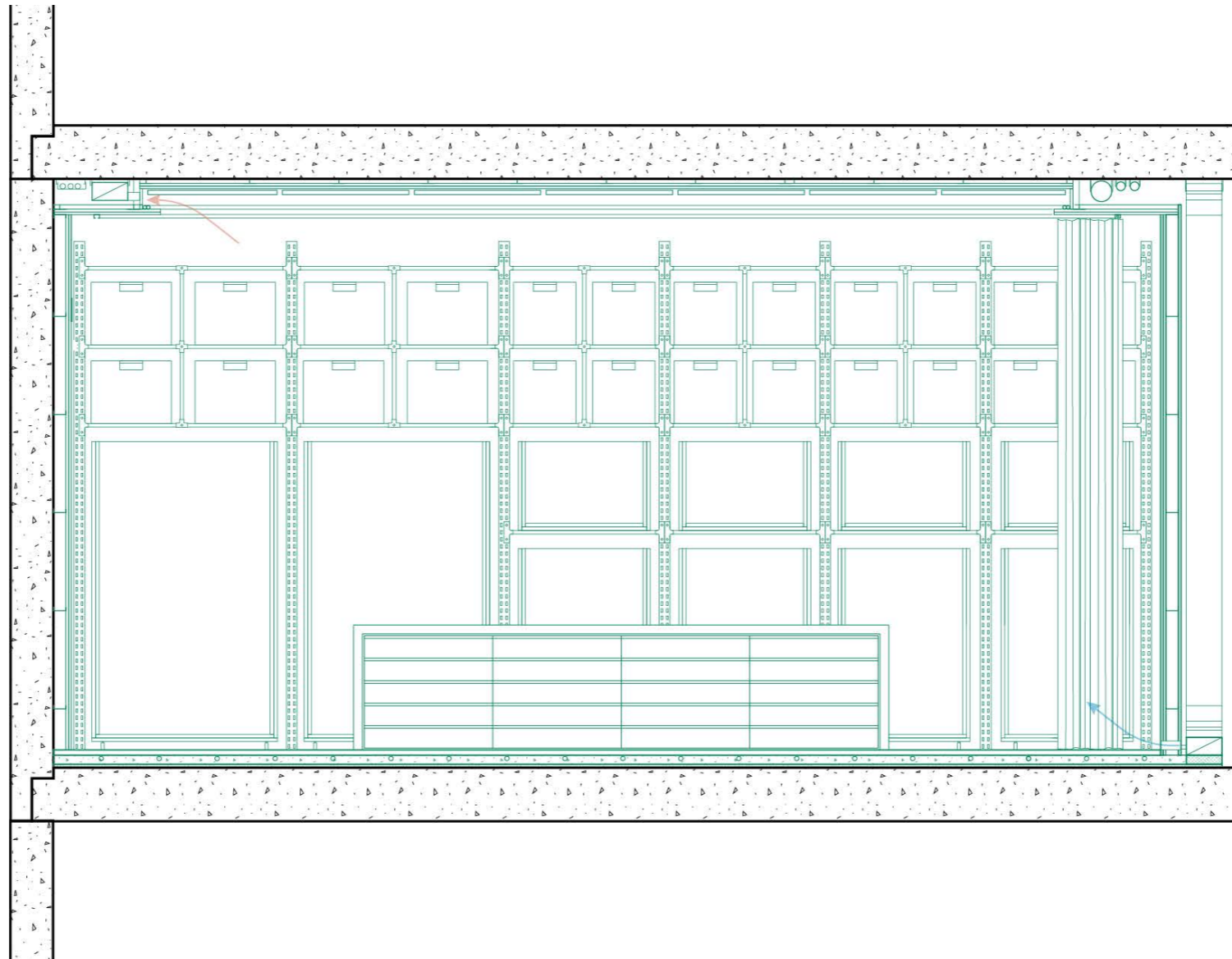


floor plan

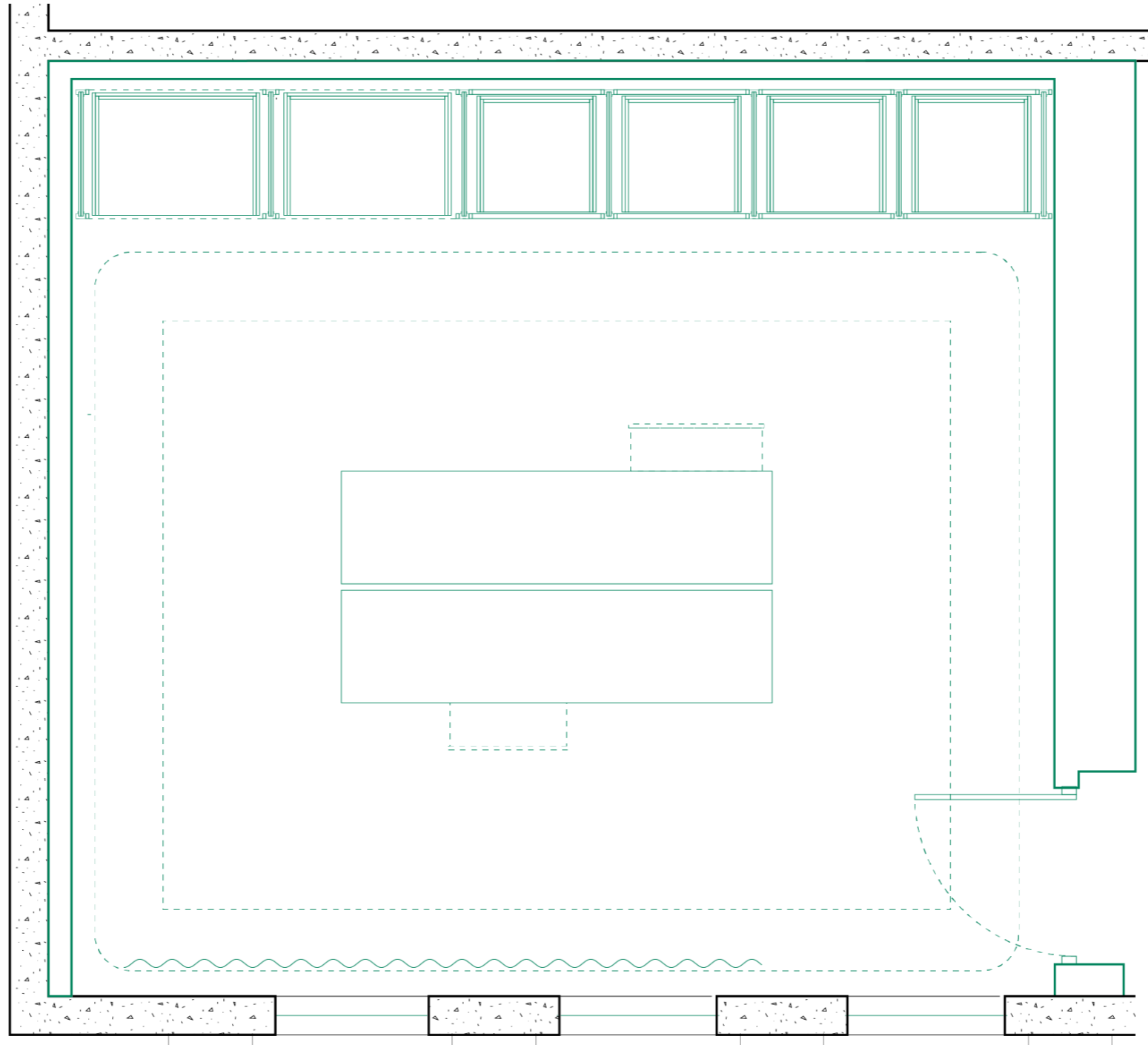


reflected ceiling plan

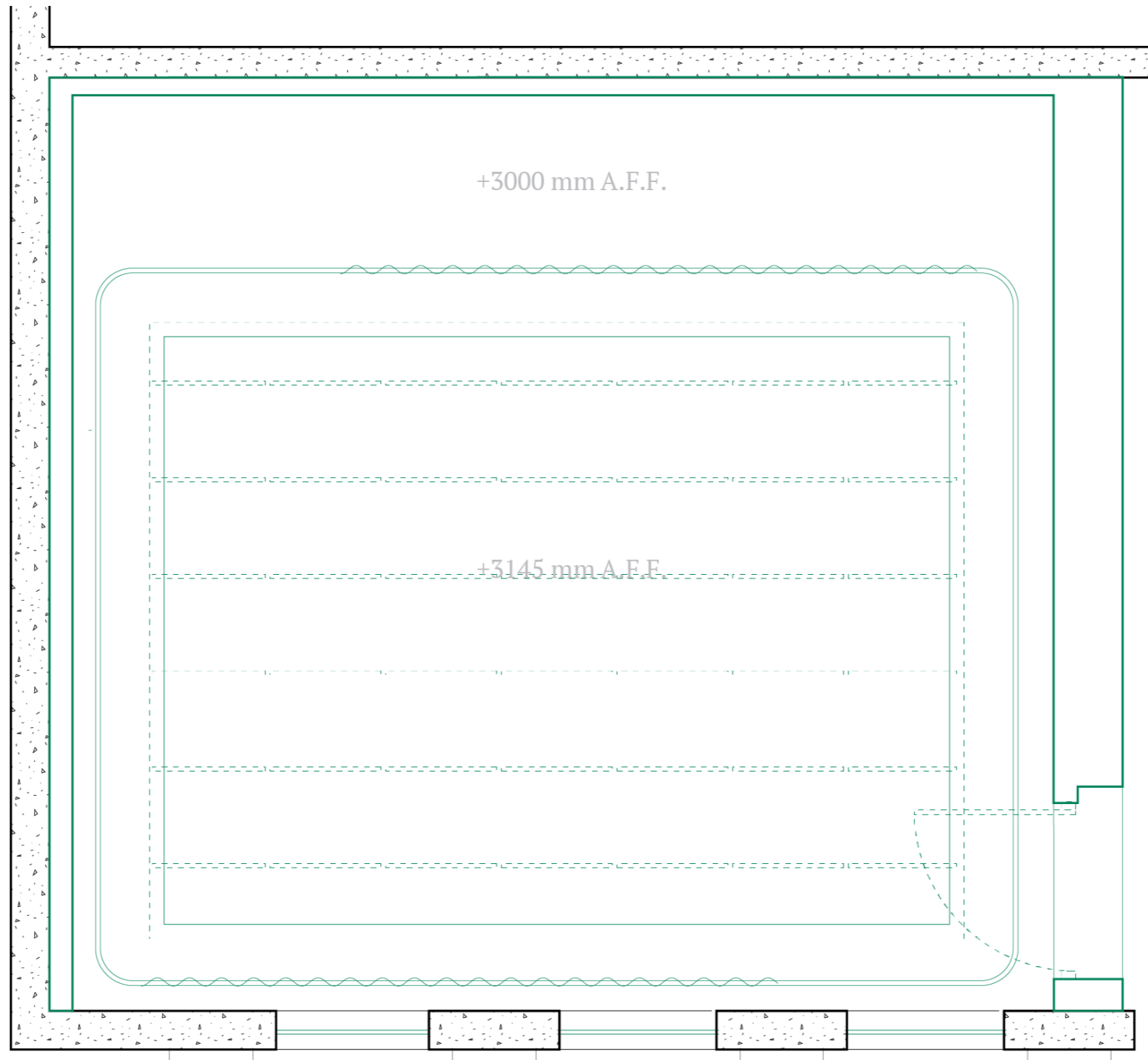
archive typologies: documentation archive



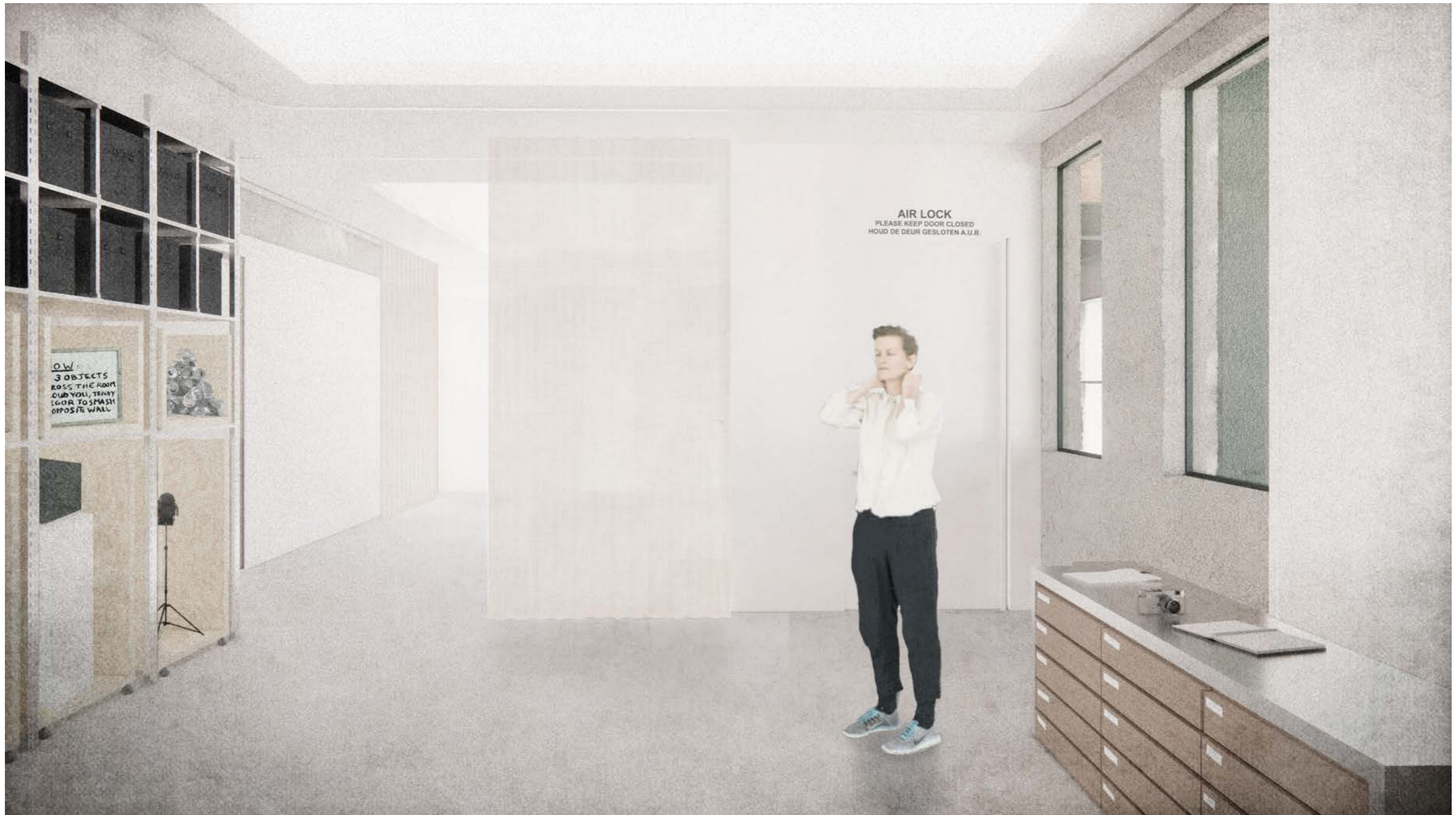
archive typologies: documentation archive - section



archive typologies: documentation archive - plan



archive typologies: documentation archive - reflected ceiling plan



Laure Prouvost, b. France, 2011, Before Before

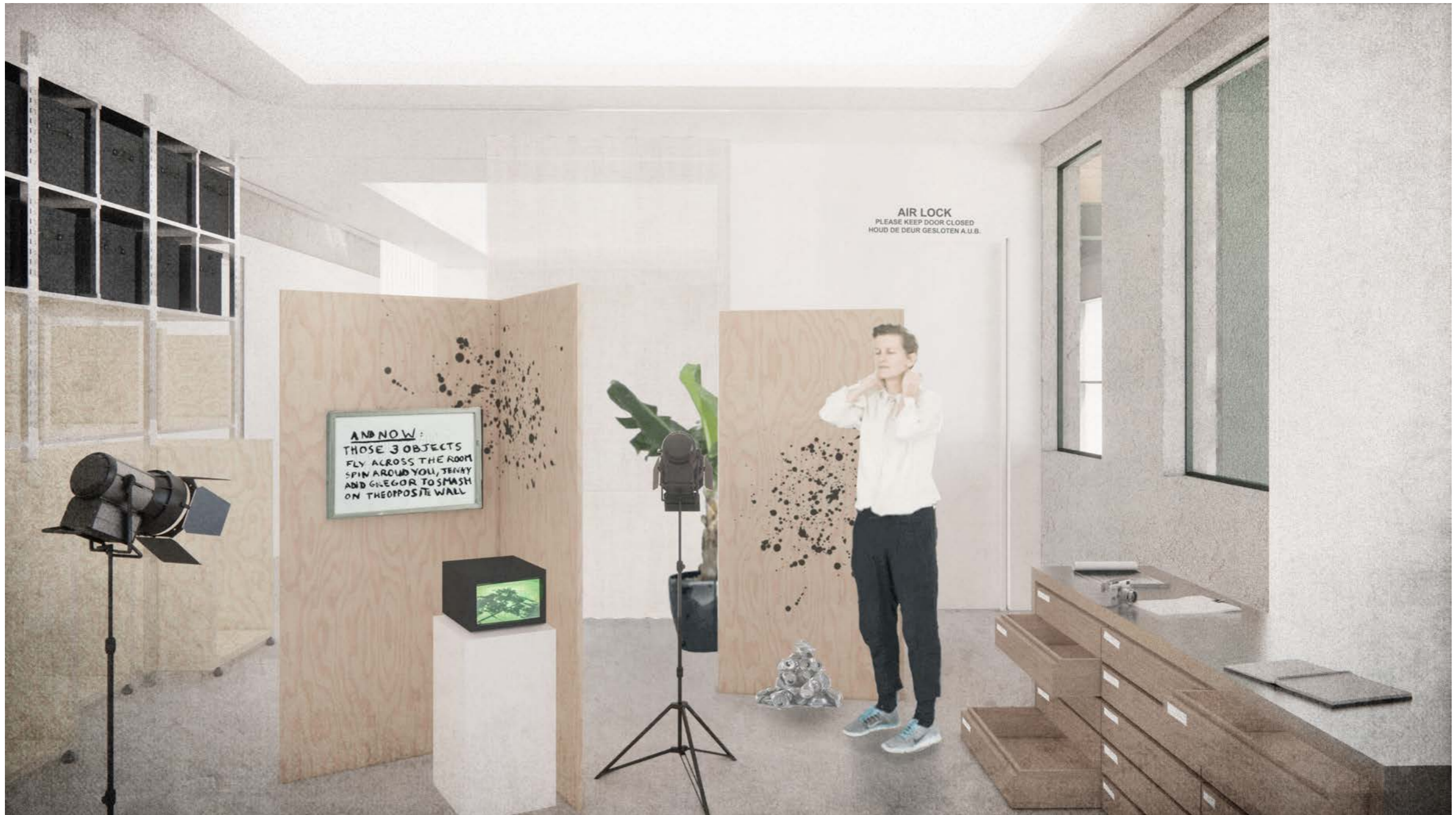
Installation, Variable dimensions.

Materials: mixed medium installation and video (01:18:55)

Collection: Collectie M HKA, Antwerp (Inv. no. VN2019_01).

archive typologies: documentation archive

Interiors Buildings Cities



Laure Prouvost, b. France, 2011, Before Before

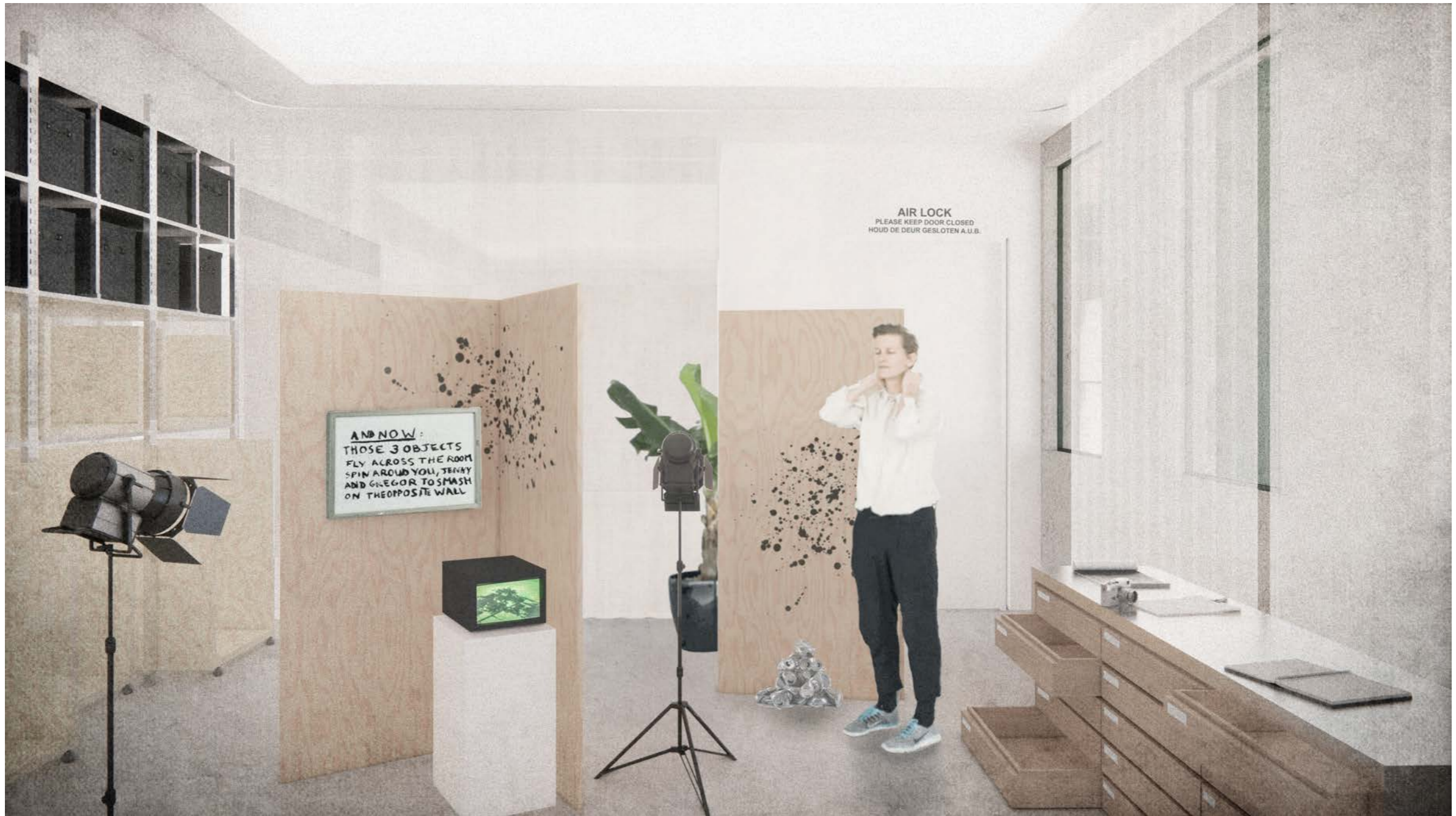
Installation, Variable dimensions.

Materials: mixed medium installation and video (01:18:55)

Collection: Collectie M HKA, Antwerp (Inv. no. VN2019_01).

archive typologies: documentation archive

Interiors Buildings Cities



Laure Prouvost, b. France, 2011, Before Before

Installation, Variable dimensions.

Materials: mixed medium installation and video (01:18:55)

Collection: Collectie M HKA, Antwerp (Inv. no. VN2019_01).

archive typologies: documentation archive

Interiors Buildings Cities

A Way of Seeing – the M HKA as a Public Archive of Contemporary Art 110



Laure Prouvost, b. France, 2011, Before Before

Installation, Variable dimensions.

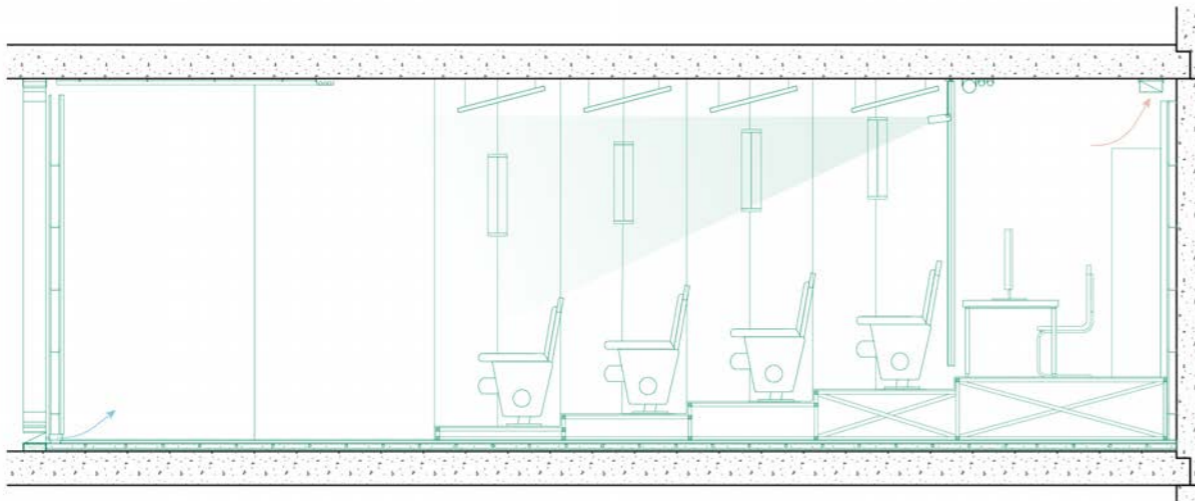
Materials: mixed medium installation and video (01:18:55)

Collection: Collectie M HKA, Antwerp (Inv. no. VN2019_01).

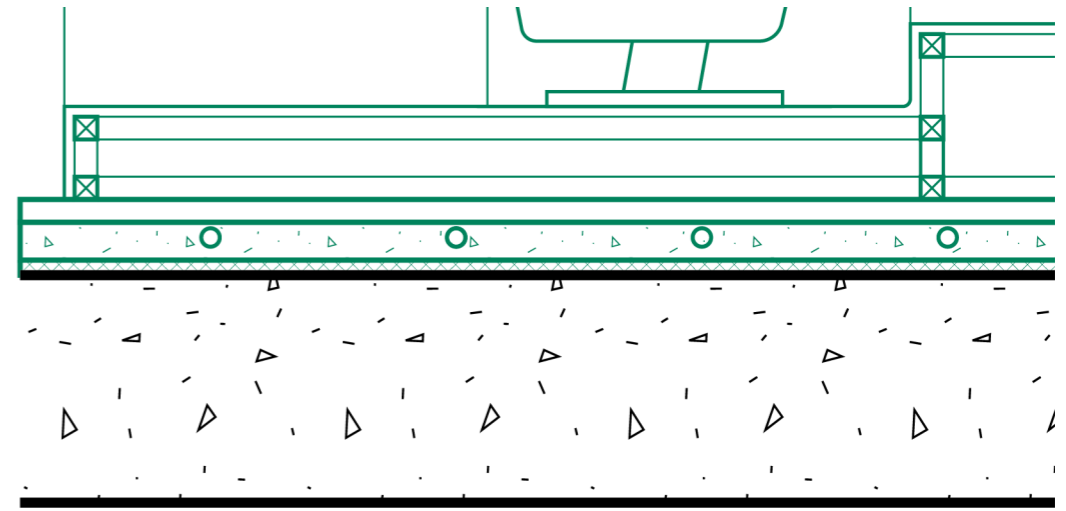
archive typologies: documentation archive

Interiors Buildings Cities

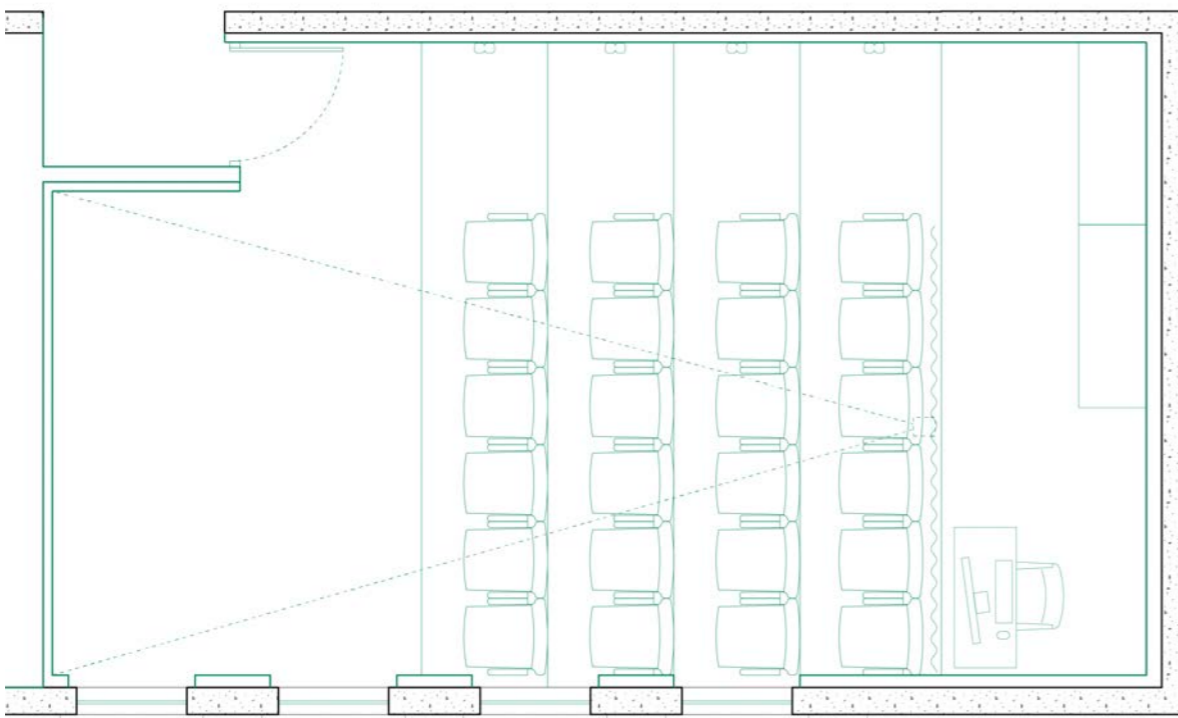
A Way of Seeing – the M HKA as a Public Archive of Contemporary Art 111



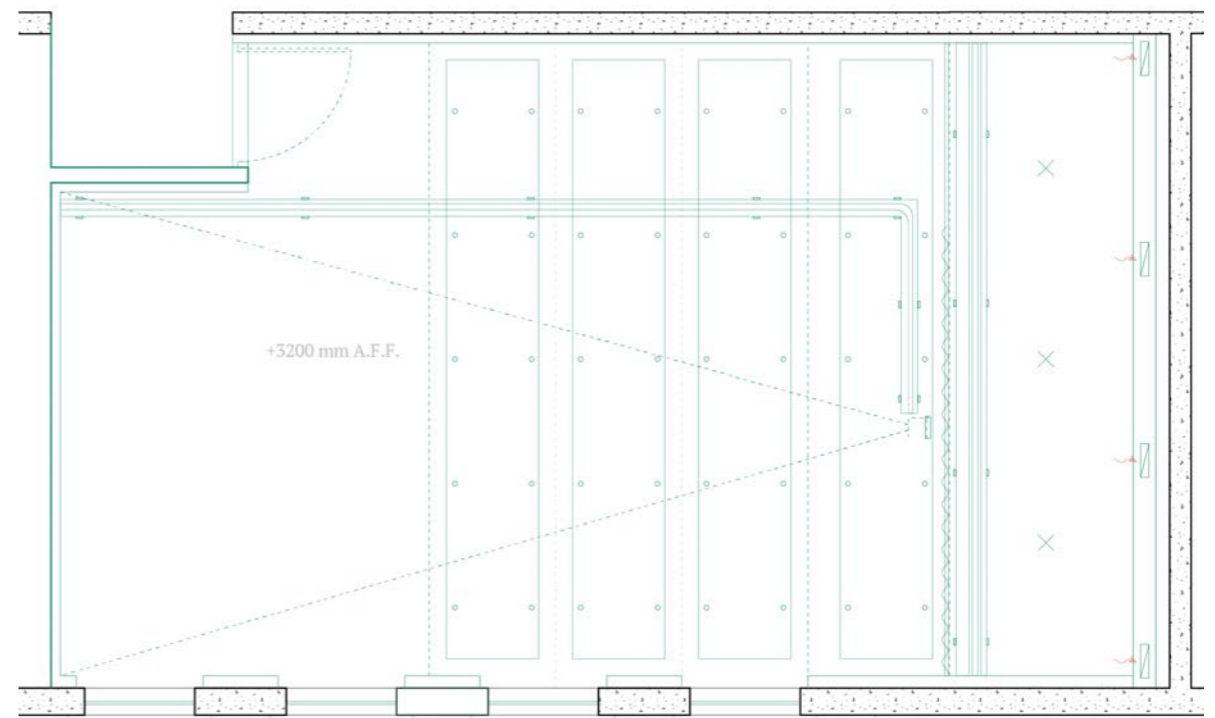
section



detail at 1:10

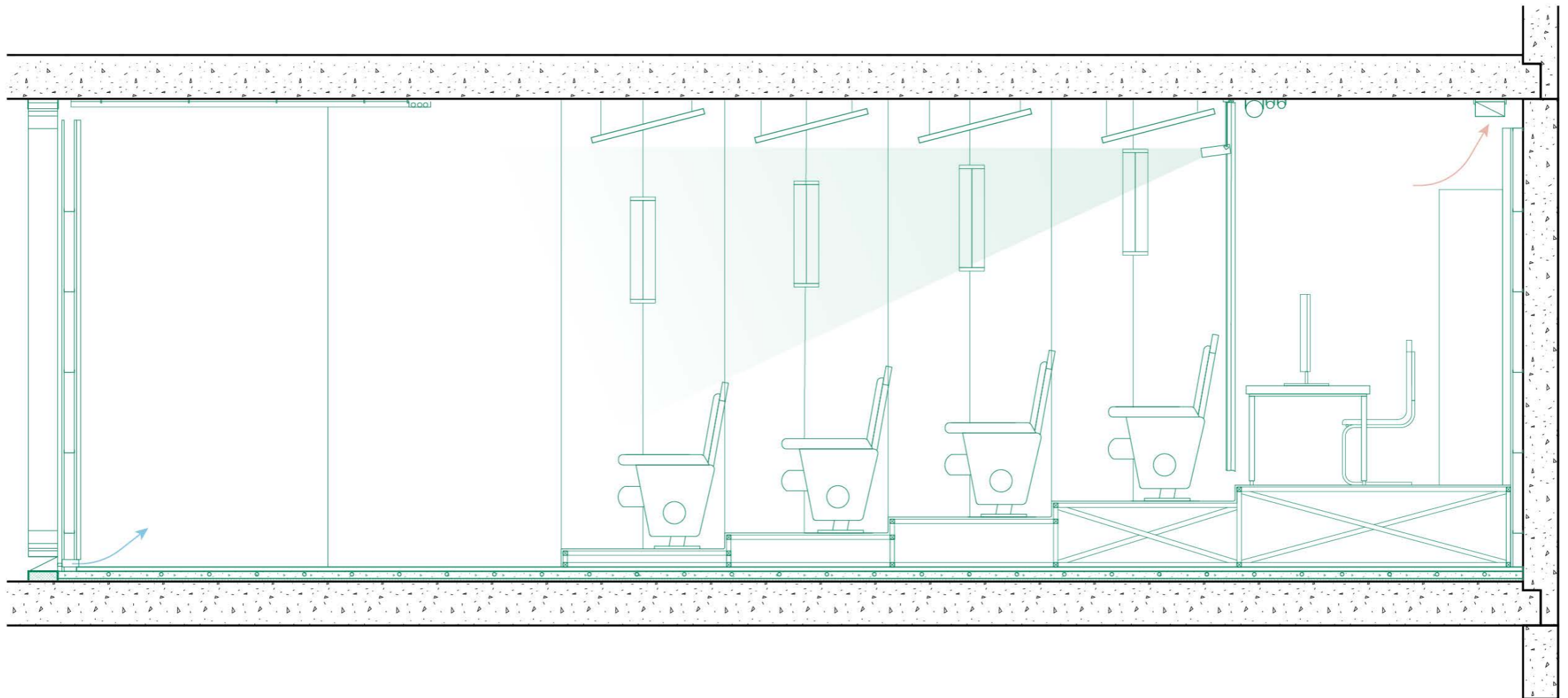


floor plan

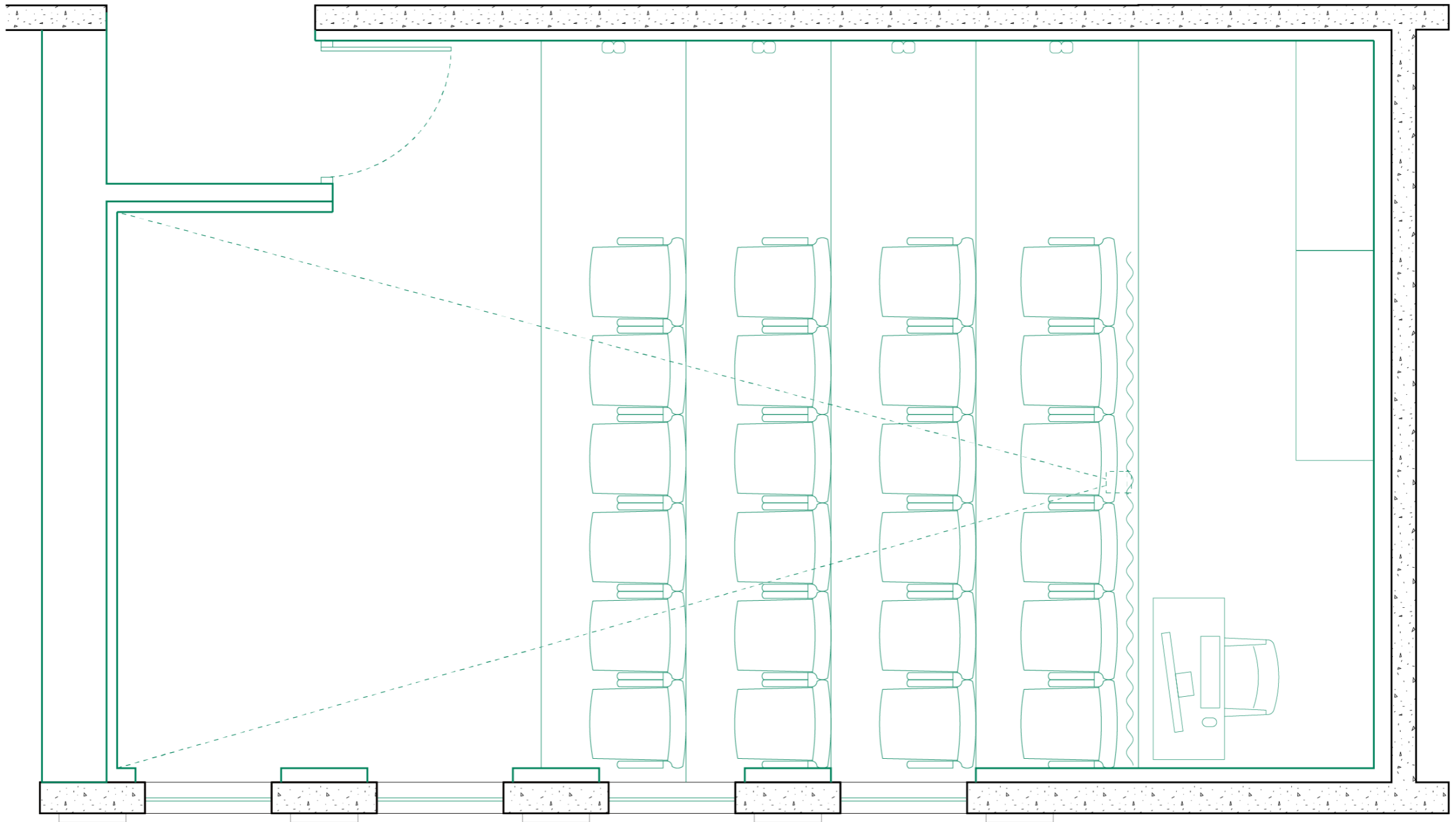


reflected ceiling plan

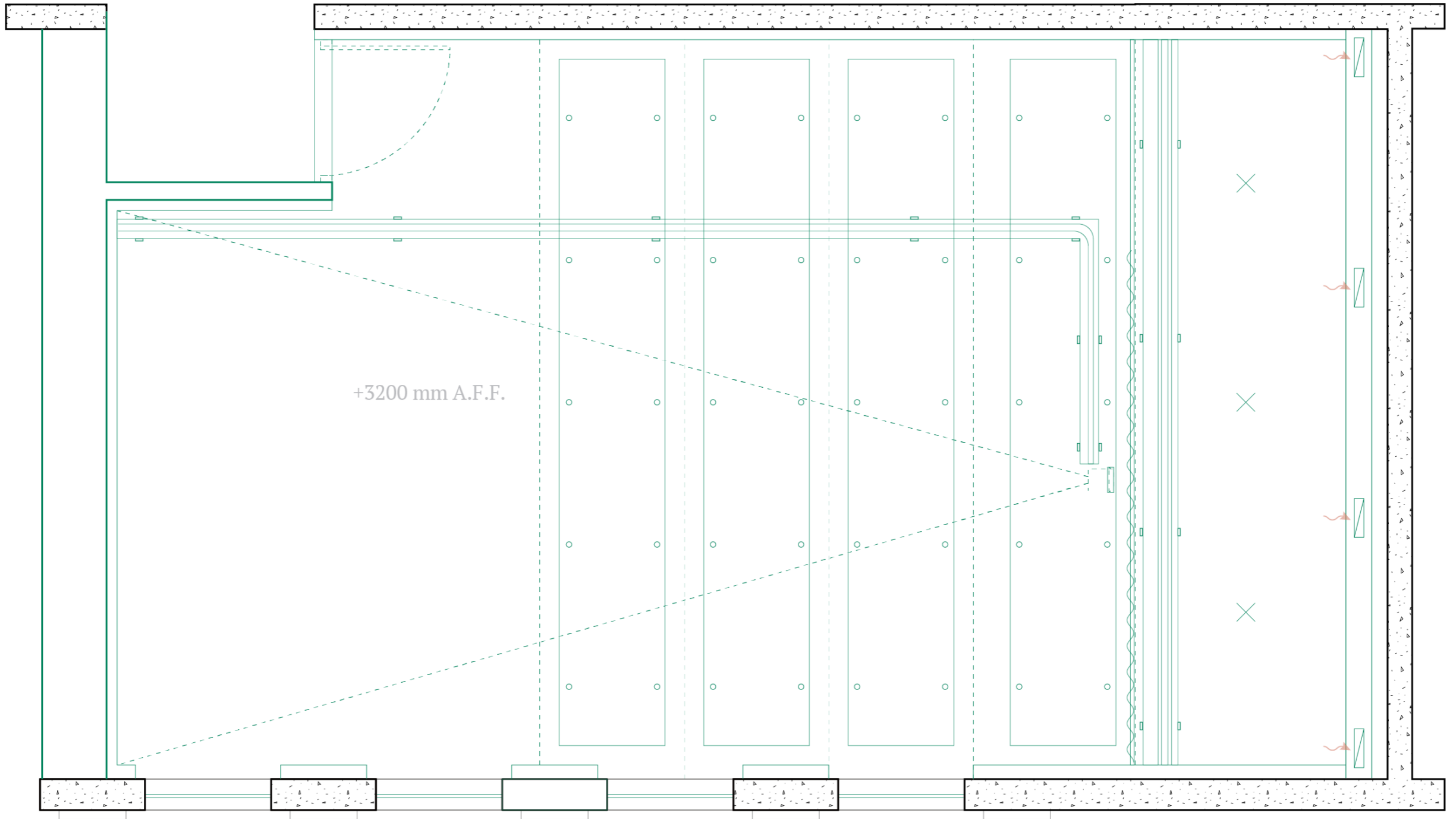
archive typologies: media archive



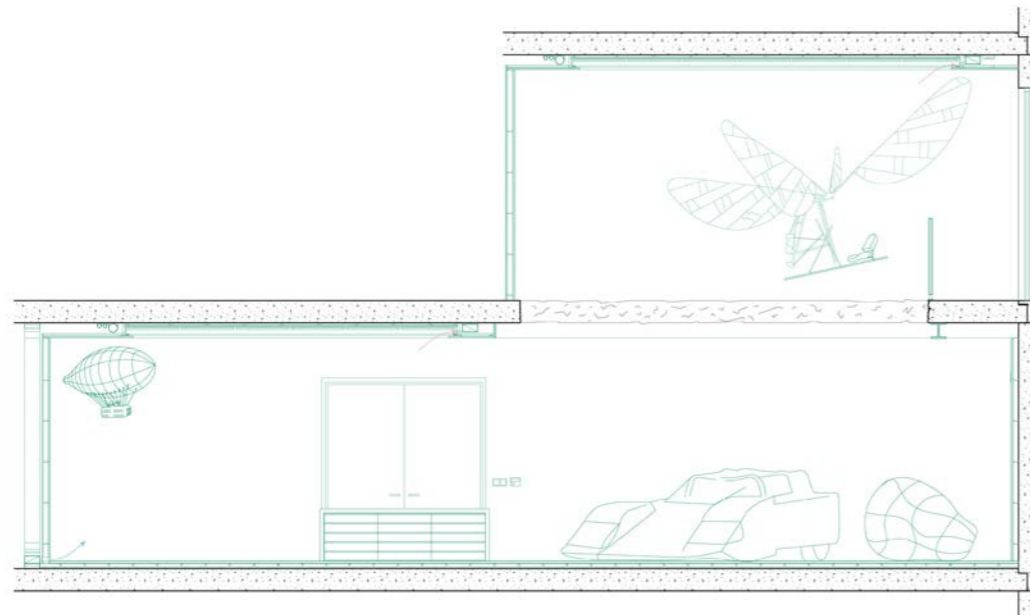
archive typologies: media archive - section



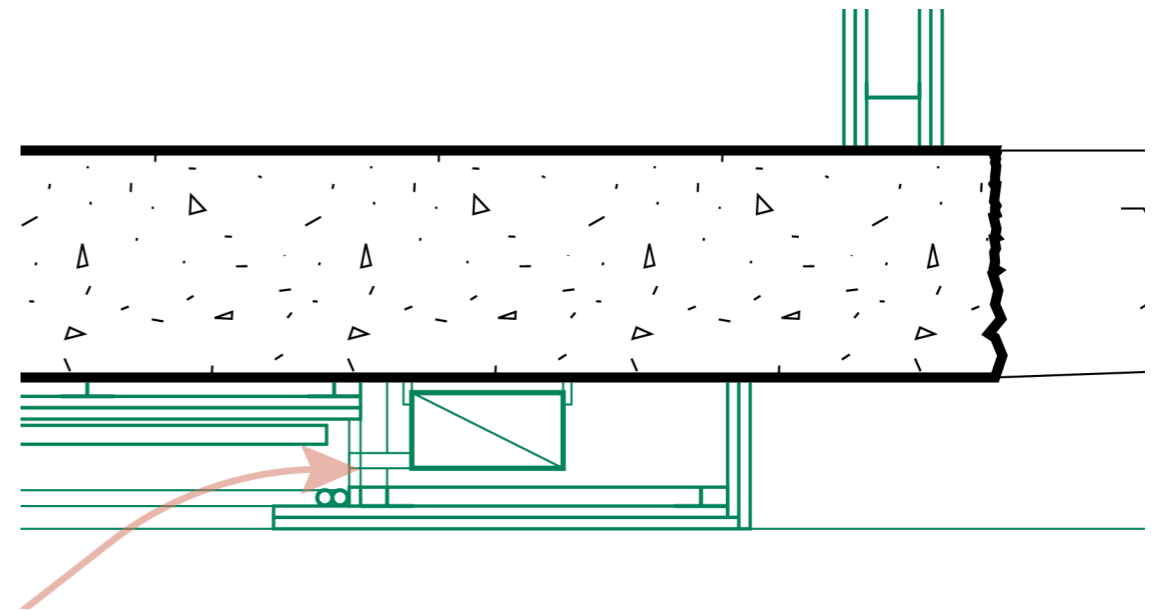
archive typologies: media archive - plan



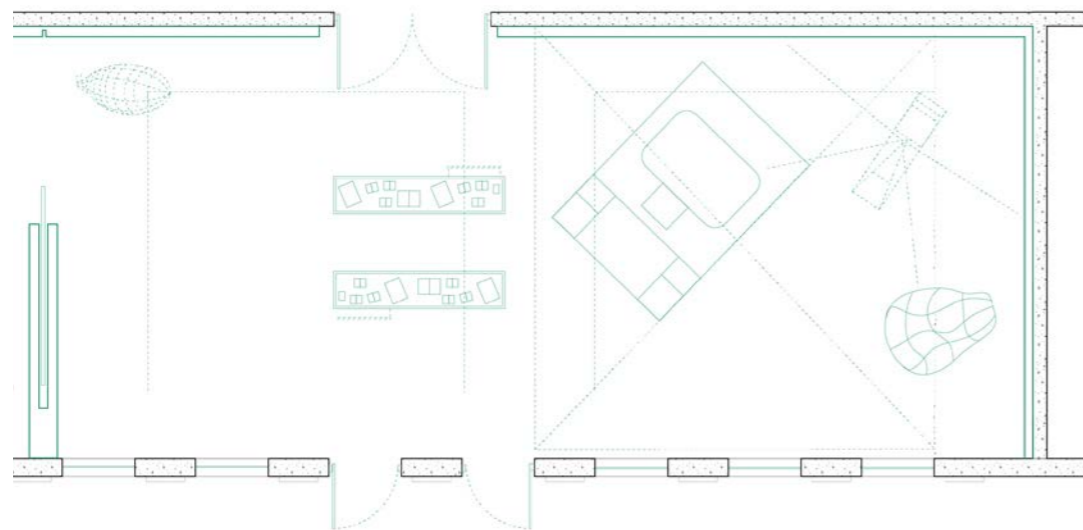
archive typologies: media archive - reflected ceiling plan



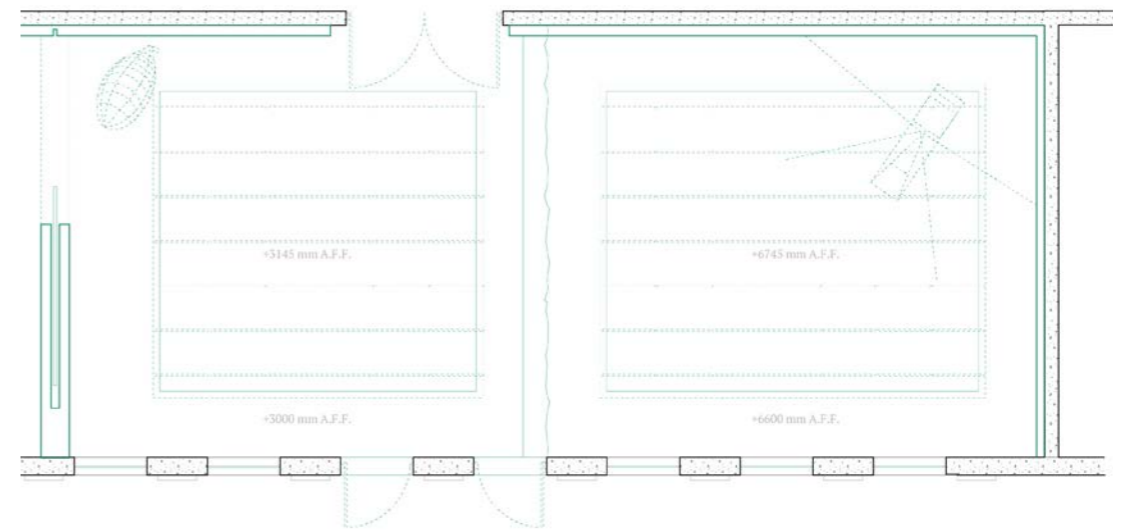
section



detail at 1:10



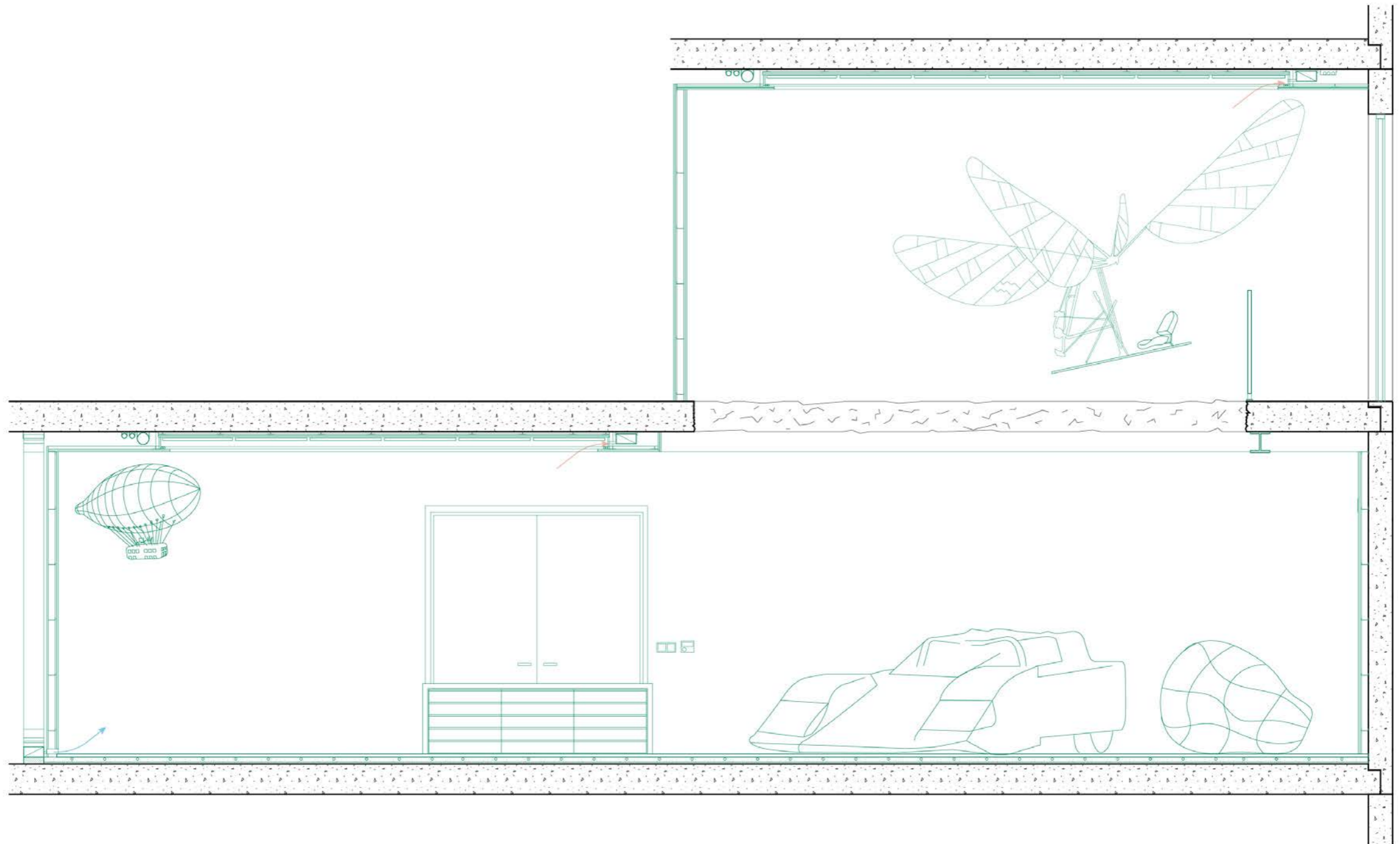
floor plan



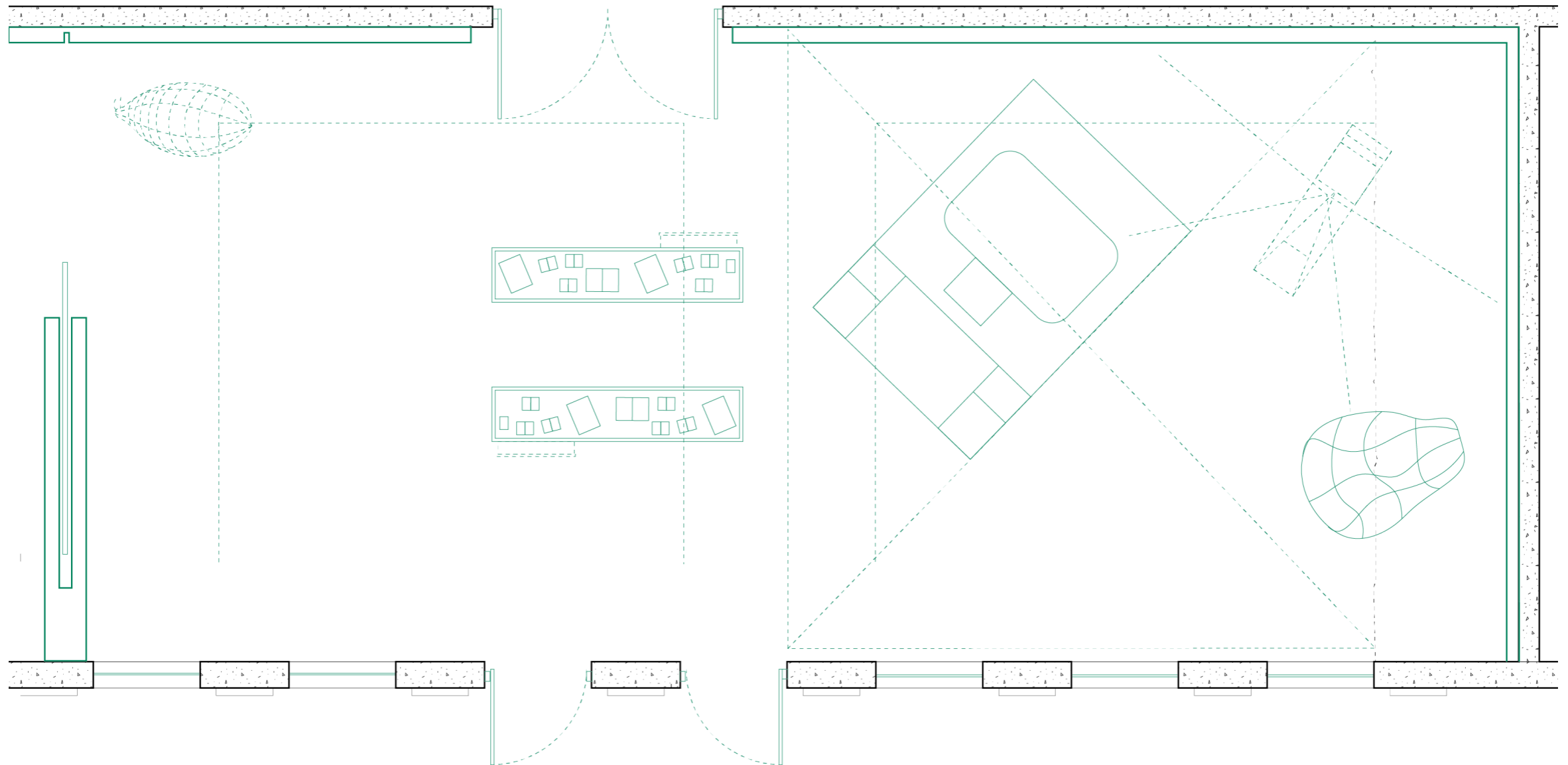
reflected ceiling plan

archive typologies: ensemble archive

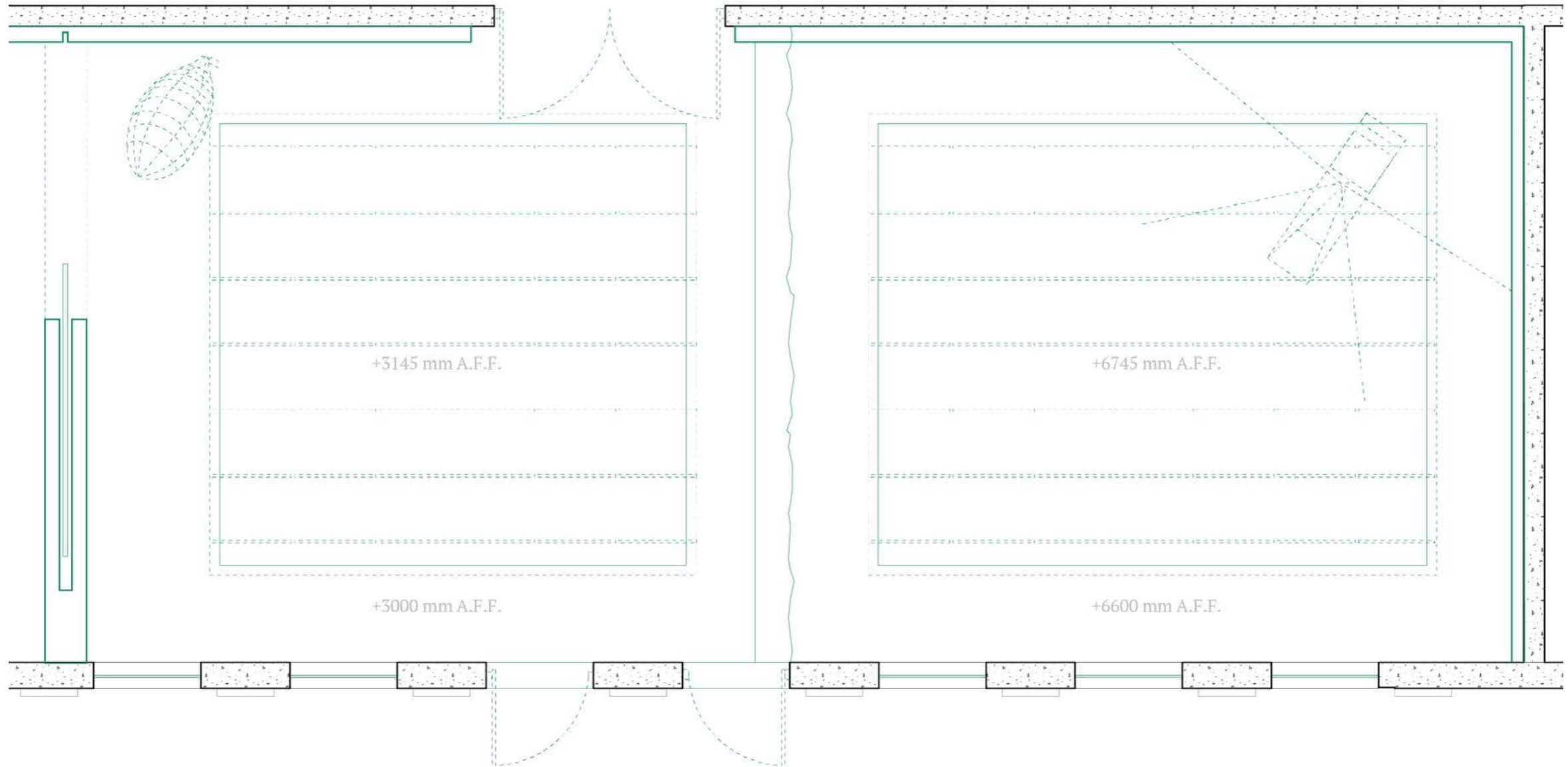
Interiors Buildings Cities



archive typologies: ensemble archive - section



archive typologies: ensemble archive - plan



archive typologies: ensemble archive - reflected ceiling plan



*Panamarenko, b. Flanders, various artworks from Panamarenko Universum exhibition,
March 10, 2014 – February 22, 2015*

Prova Car, Cockpit, Grote Quadru Flip-Flop, Opgepast ! Bochten ! Blijf op het voetpad !, The Portuguese Man of War

Collection: Collection M HKA, Antwerp / Collection Flemish Community

archive typologies: object archive

Interiors Buildings Cities

A Way of Seeing – the M HKA as a Public Archive of Contemporary Art 120

opening

act 1: the role and relevance of contemporary art museum

act 2: the interrogation of the brief

act 3: the museum as a scaffolding

act 4: the museum as an intelligent building

act 5: the museum as a public archive

act 6: the museum as an agent of radical care

act 7: the museum as a white cube

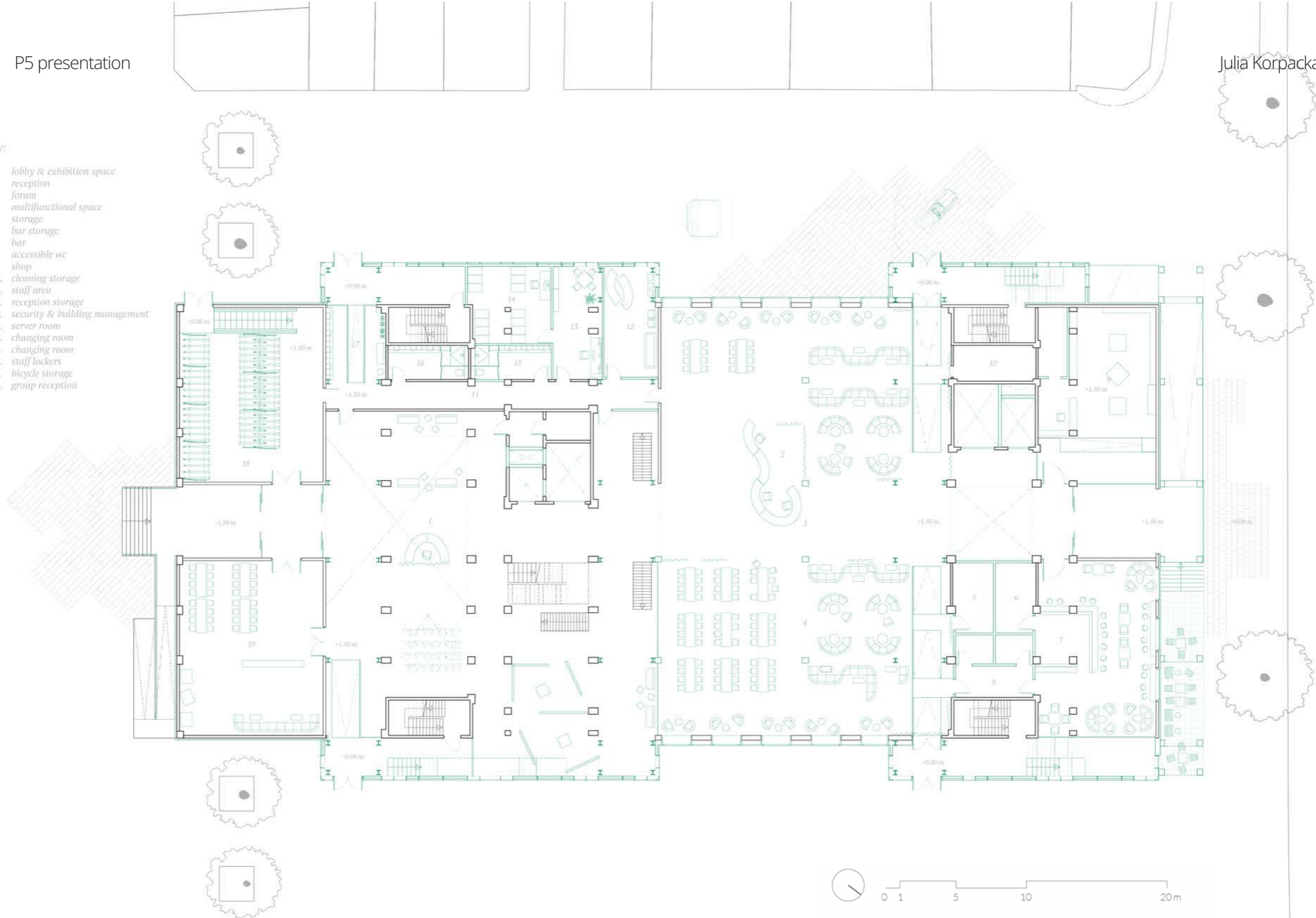
positioning



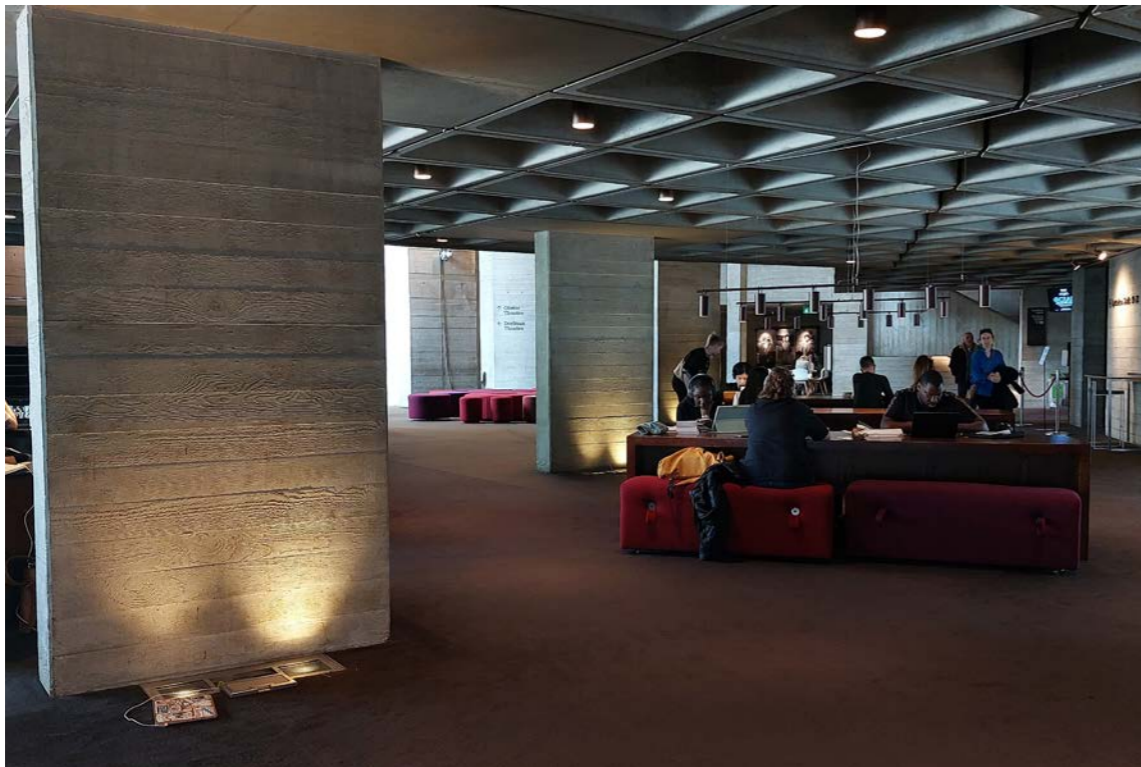
ground floor plan - demolition

key:

- 1. lobby & exhibition space
- 2. reception
- 3. forum
- 4. multifunctional space
- 5. storage
- 6. bar storage
- 7. bar
- 8. accessible wc
- 9. shop
- 10. cleaning storage
- 11. staff area
- 12. reception storage
- 13. security & building management
- 14. server room
- 15. changing room
- 16. changing room
- 17. staff lockers
- 18. bicycle storage
- 19. group reception

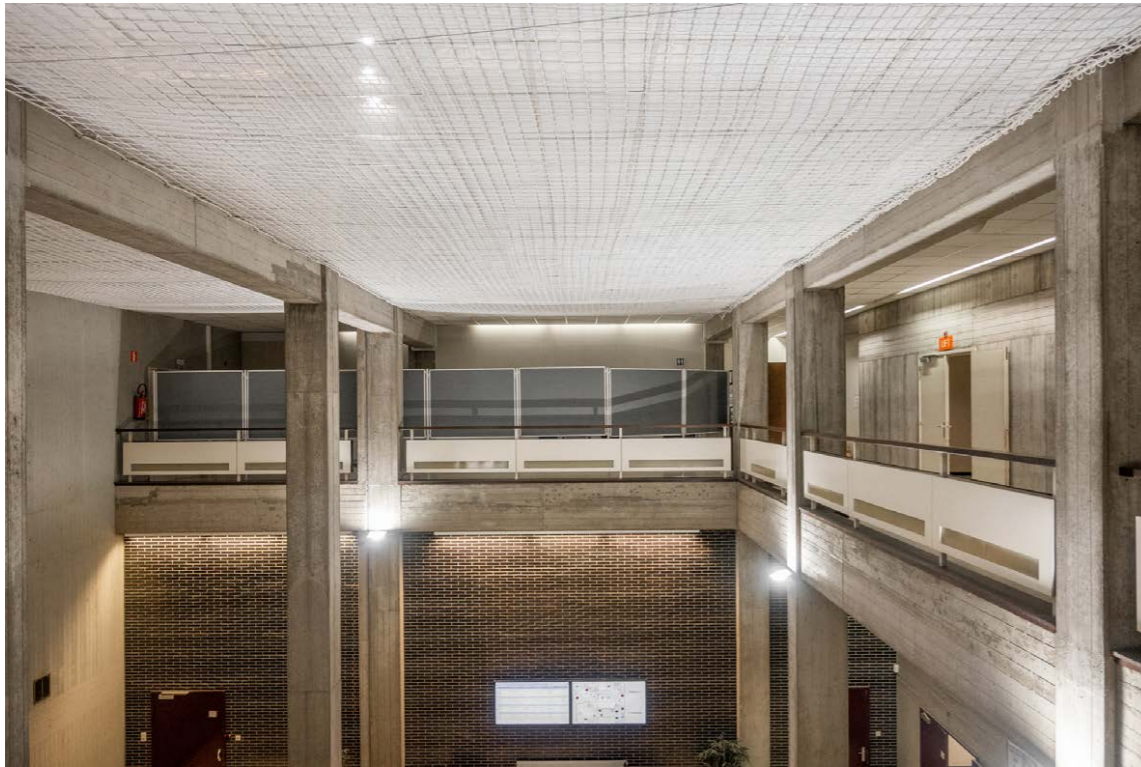


ground floor plan - new construction - forum



National Theatre, London

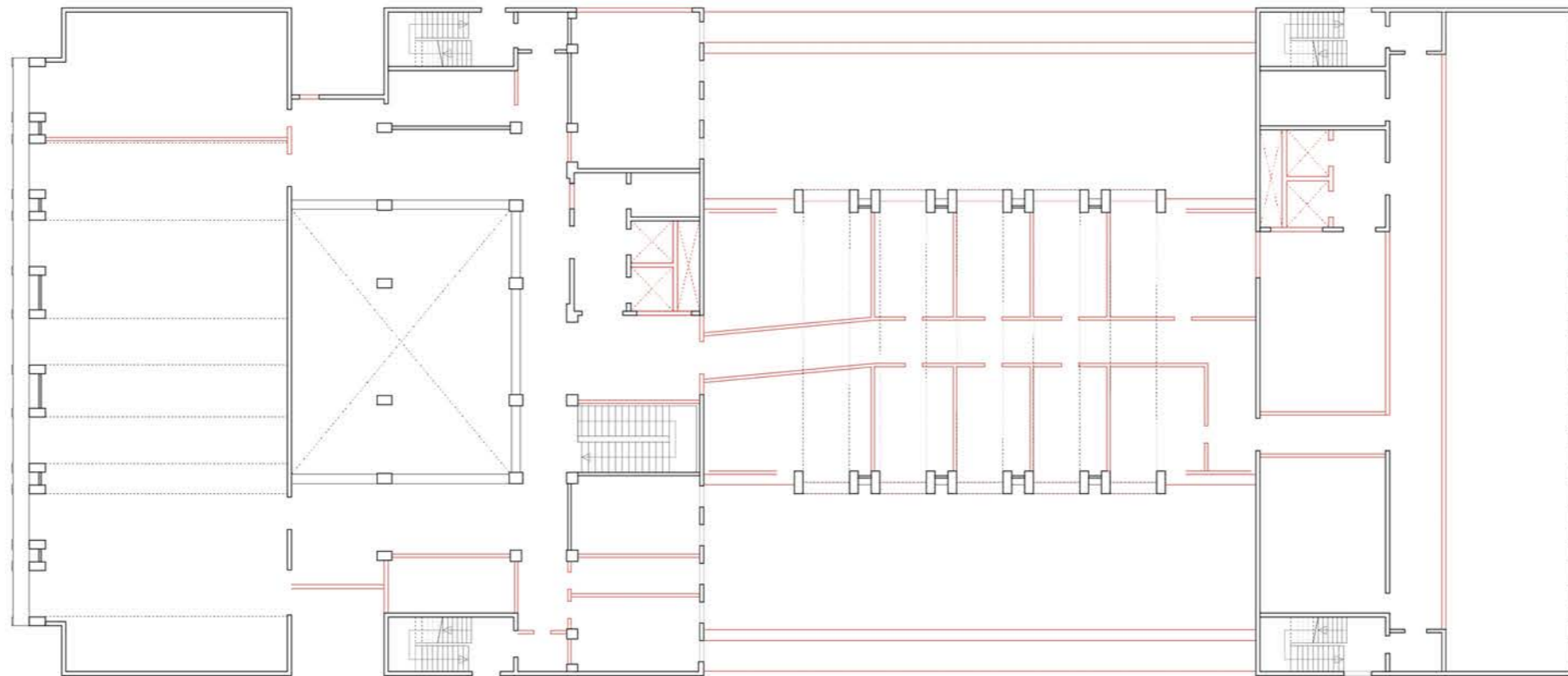
Barbican Centre, London



view of the double height lobby of the courthouse



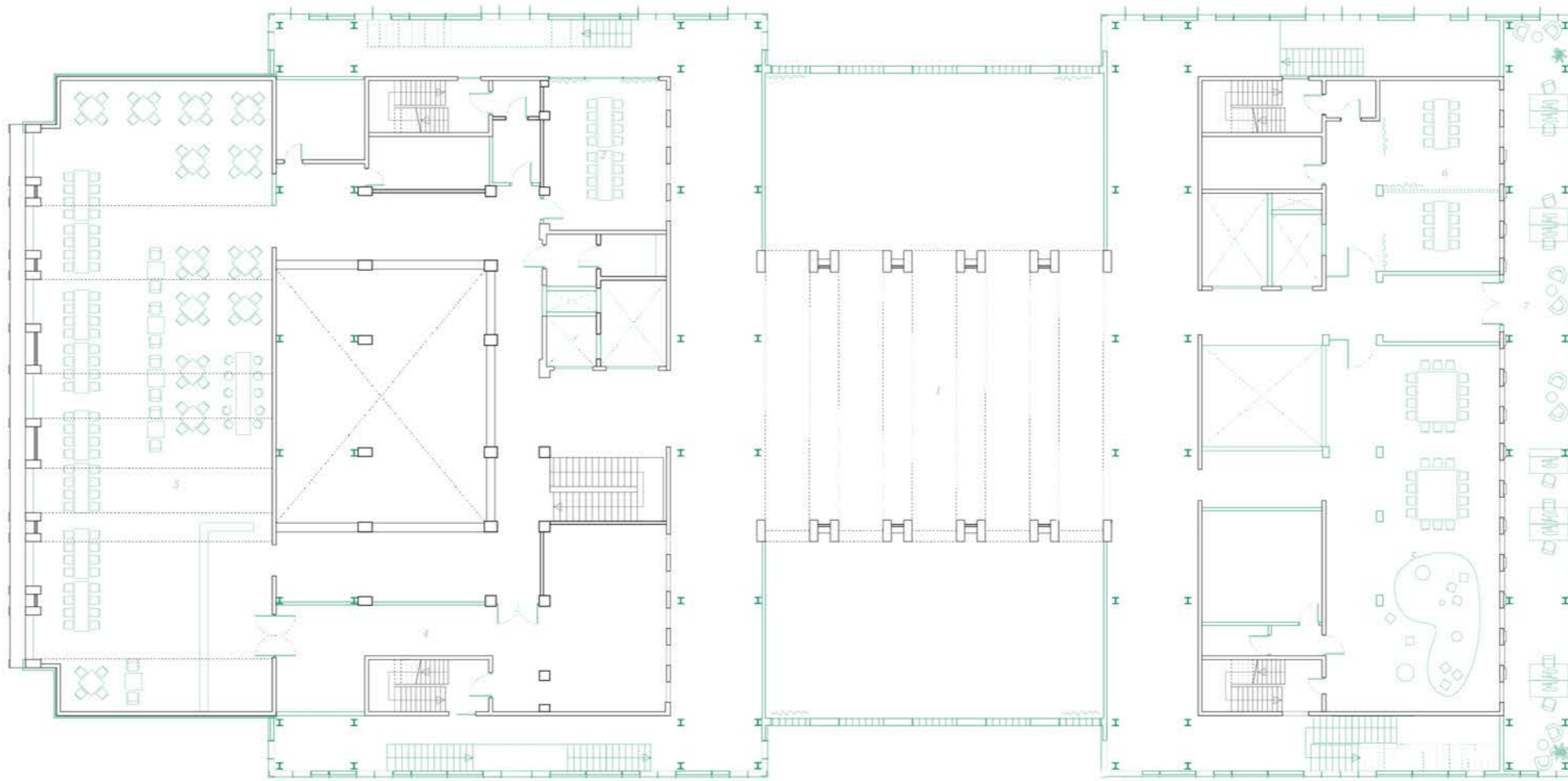
ceremonial courtroom on the first floor



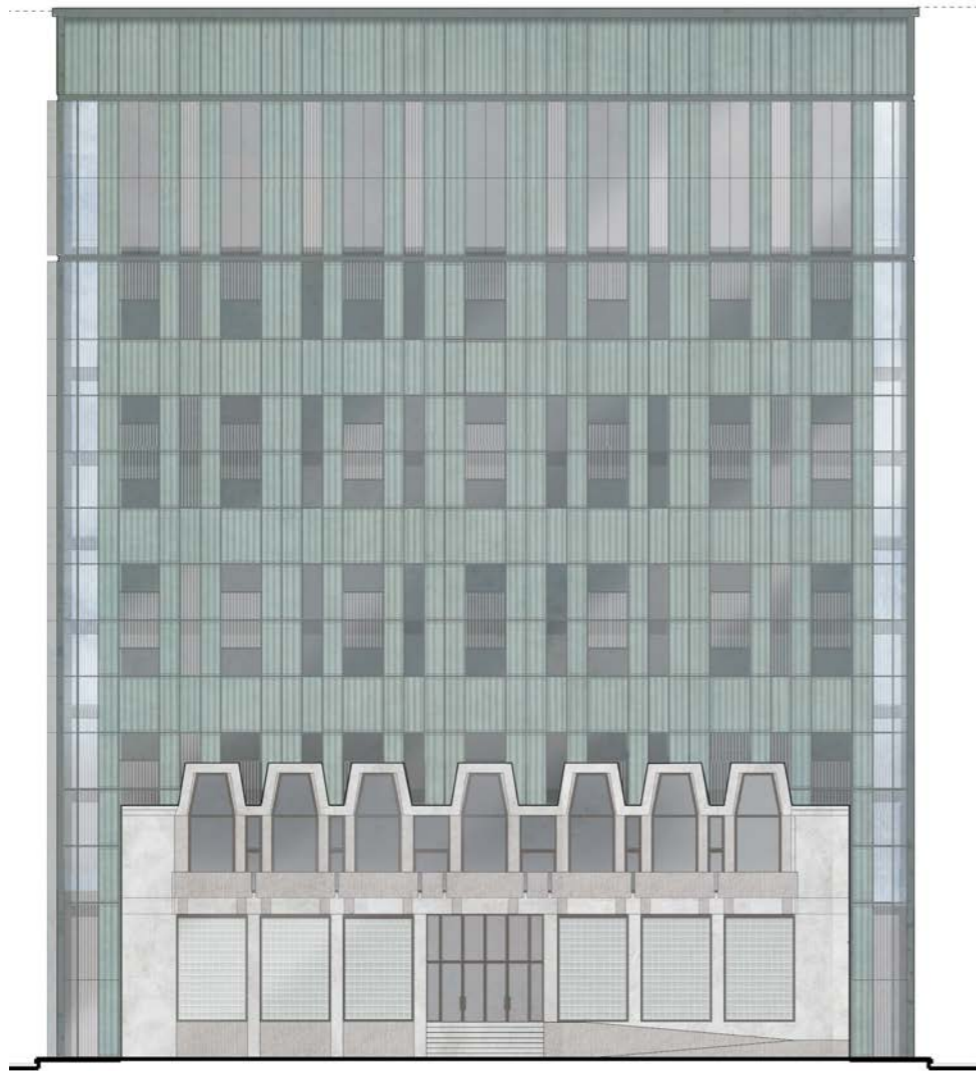
first floor plan - demolition

Interiors Buildings Cities

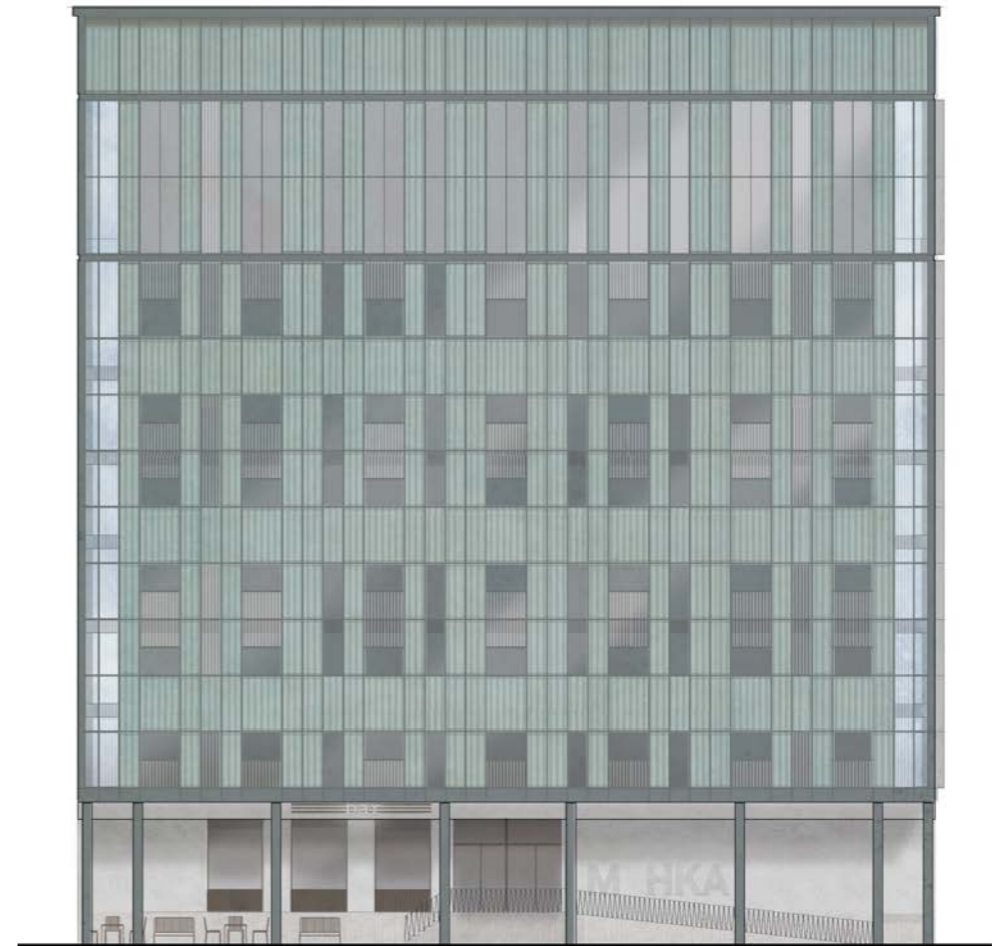
- 1. exhibition space
- 2. seminar room
- 3. canteen & event space
- 4. kitchen
- 5. educational space & daycare
- 6. seminar room
- 7. office



first floor plan - new construction

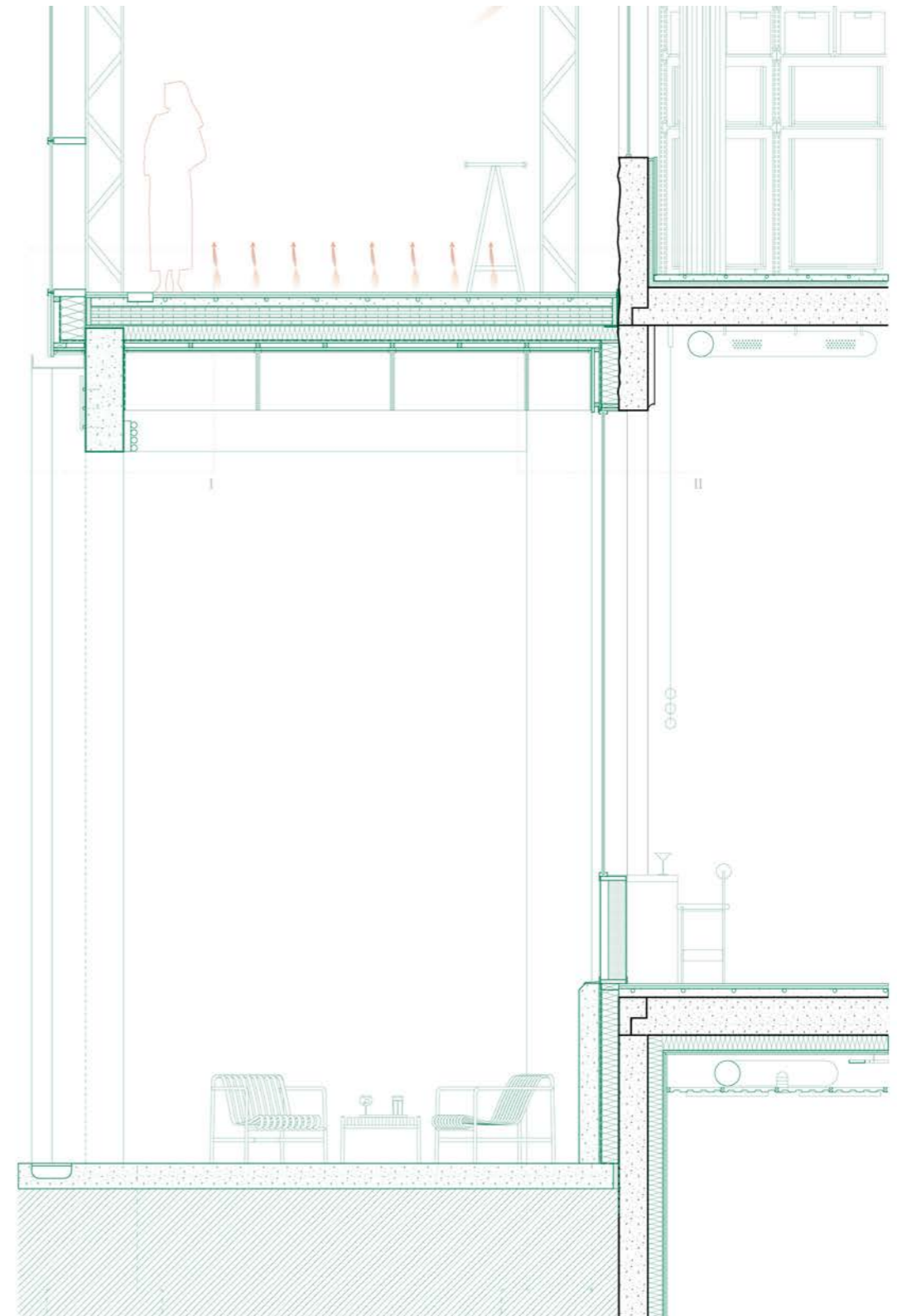


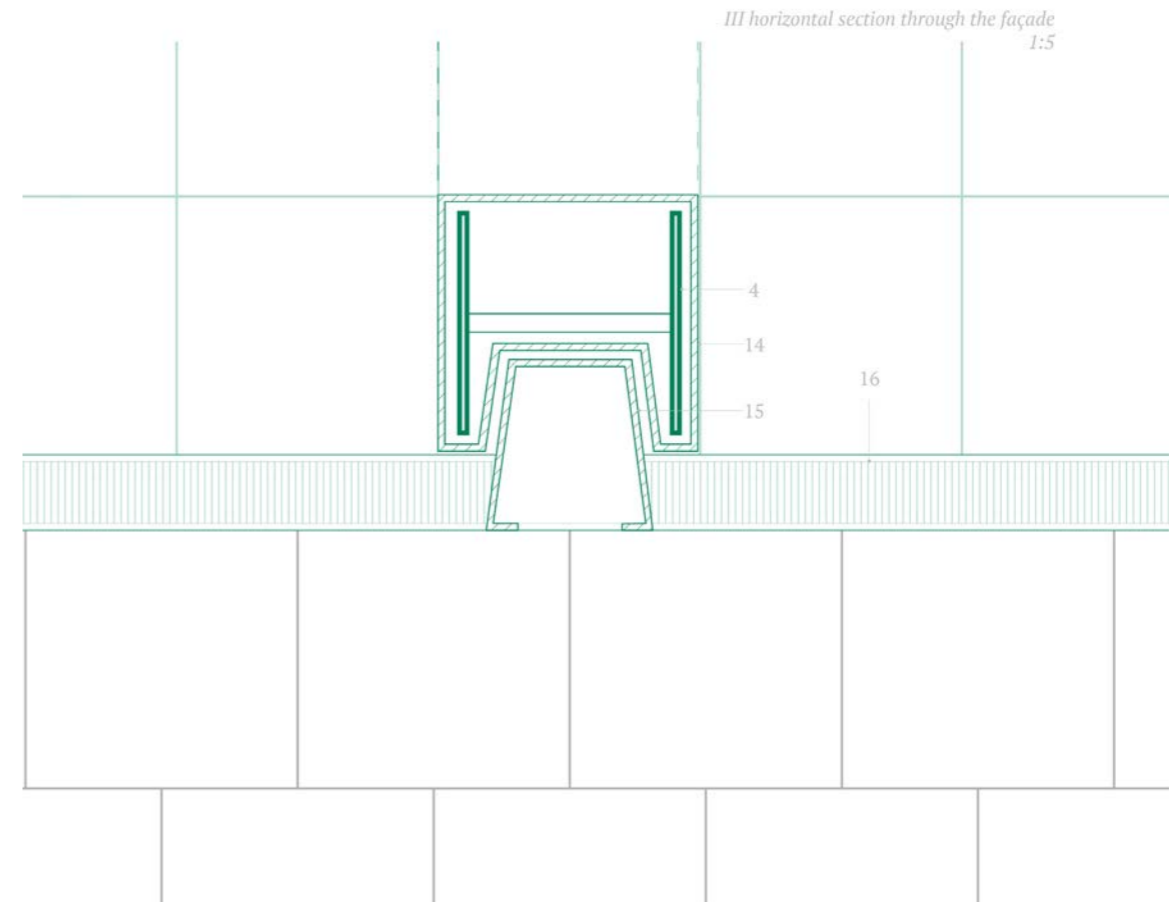
park elevation



Schelde elevation





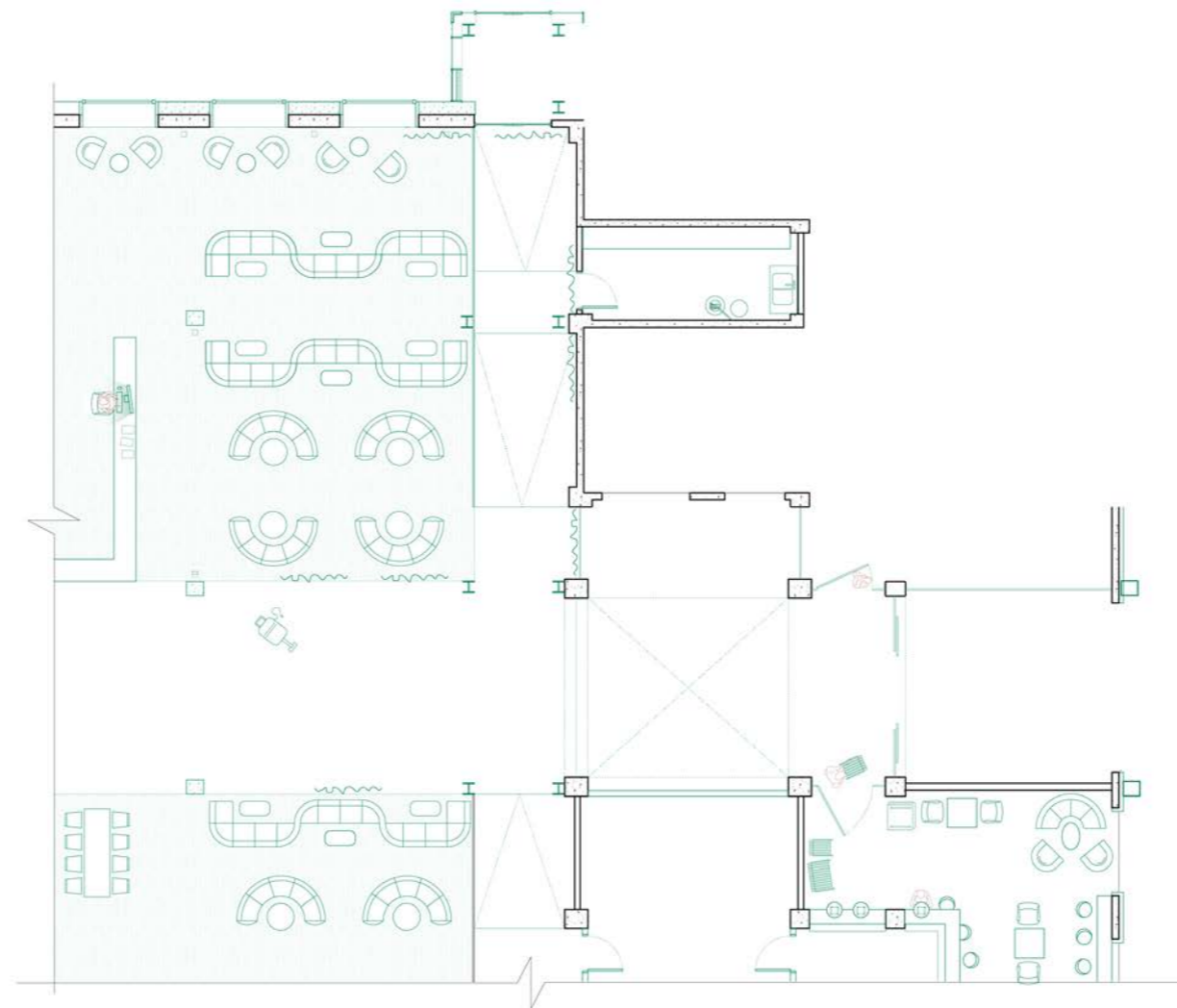


- | | |
|--|---|
| <p>1 300x800 mm reinforced concrete beam
 2 new floor construction:
 25 mm floor finish
 acoustic mat
 50 mm screed with underfloor heating
 150 mm CLT floor slab
 120 mm wood fibre insulation between timber studs
 vapour barrier
 15 mm OSB board
 50 mm cavity
 15 mm aluminium frame
 5 mm powder-coated steel ceiling panels
 electrical box flush with floor finish
 3 300 mm open-web steel column, spray applied fireproofing
 4 triple glazed window panel with fluted cast glass front
 5 panel between powder-coated aluminium mullions
 6 firestop
 7 20 mm tinted cement fibreboard panel
 50 mm cavity
 vapour barrier
 200 mm wood fibre insulation between timber studs
 gutter channel, powder coated
 8</p> | <p>9 angle edge bearer for floor
 10 existing wall
 11 archive wall:
 2x 15mm plasterboard, white painted
 50 mm acoustic insulation between metal studs
 12 archive floor:
 15 mm floor finish
 50 mm screed with underfloor heating
 acoustic mat
 13 opaque façade panel:
 20 mm fluted cast glass panel
 between powder-coated aluminium mullions
 50 mm cavity
 15 mm tinted cement fibreboard backing
 vapour barrier
 150 mm wood fibre insulation between timber studs
 15 mm OSB board
 15 mm painted plasterboard
 14 5 mm powder-coated steel cladding to column
 15 5 mm powder-coated gutter set in column
 16 horizontal gutter cover</p> |
|--|---|









forum floor plan - fragment

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forum - animation



forum - model photos

opening

act 1: the role and relevance of contemporary art museum

act 2: the interrogation of the brief

act 3: the museum as a scaffolding

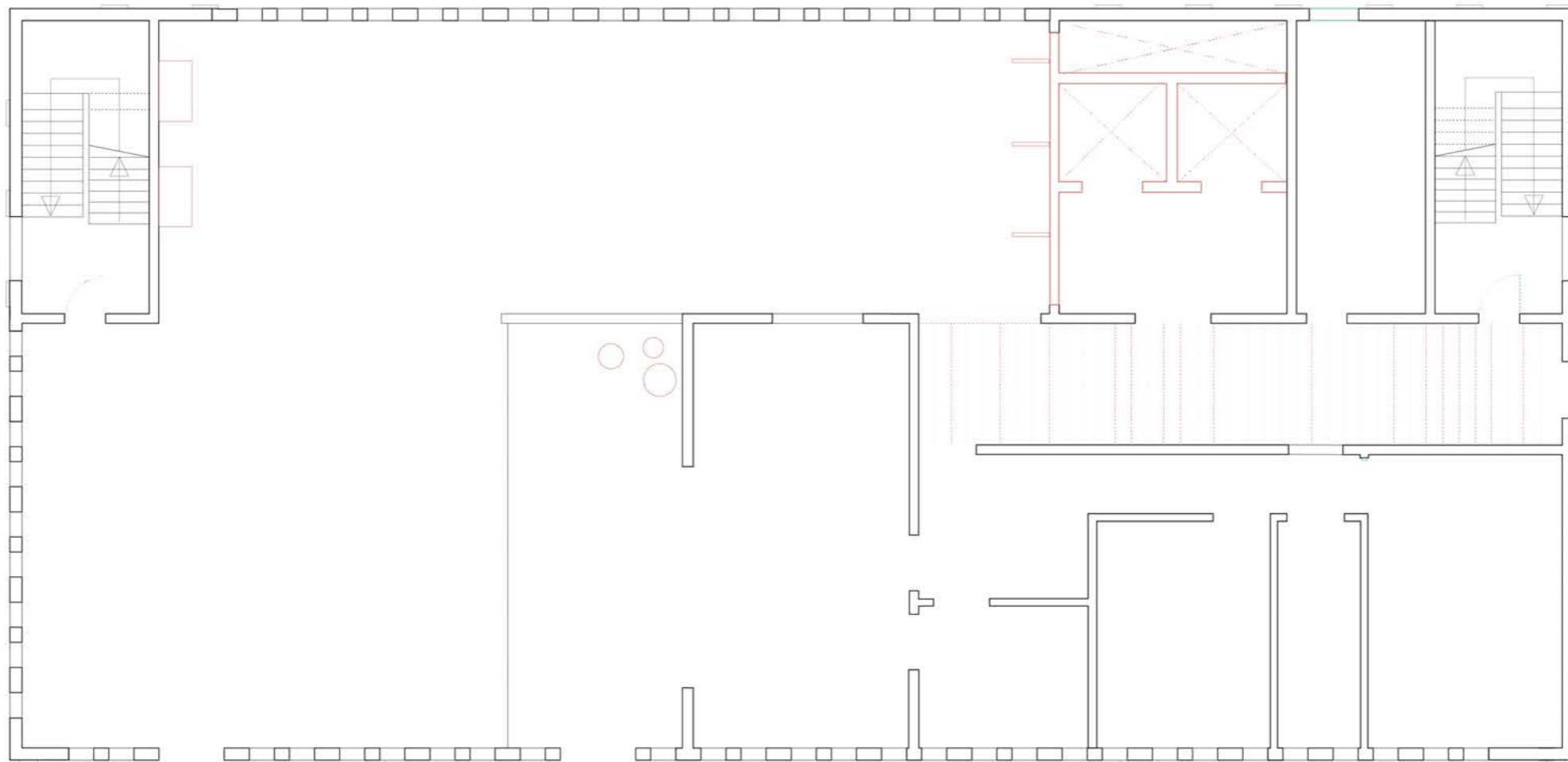
act 4: the museum as an intelligent building

act 5: the museum as a public archive

act 6: the museum as an agent of radical care

act 7: the museum as a space of production

positioning

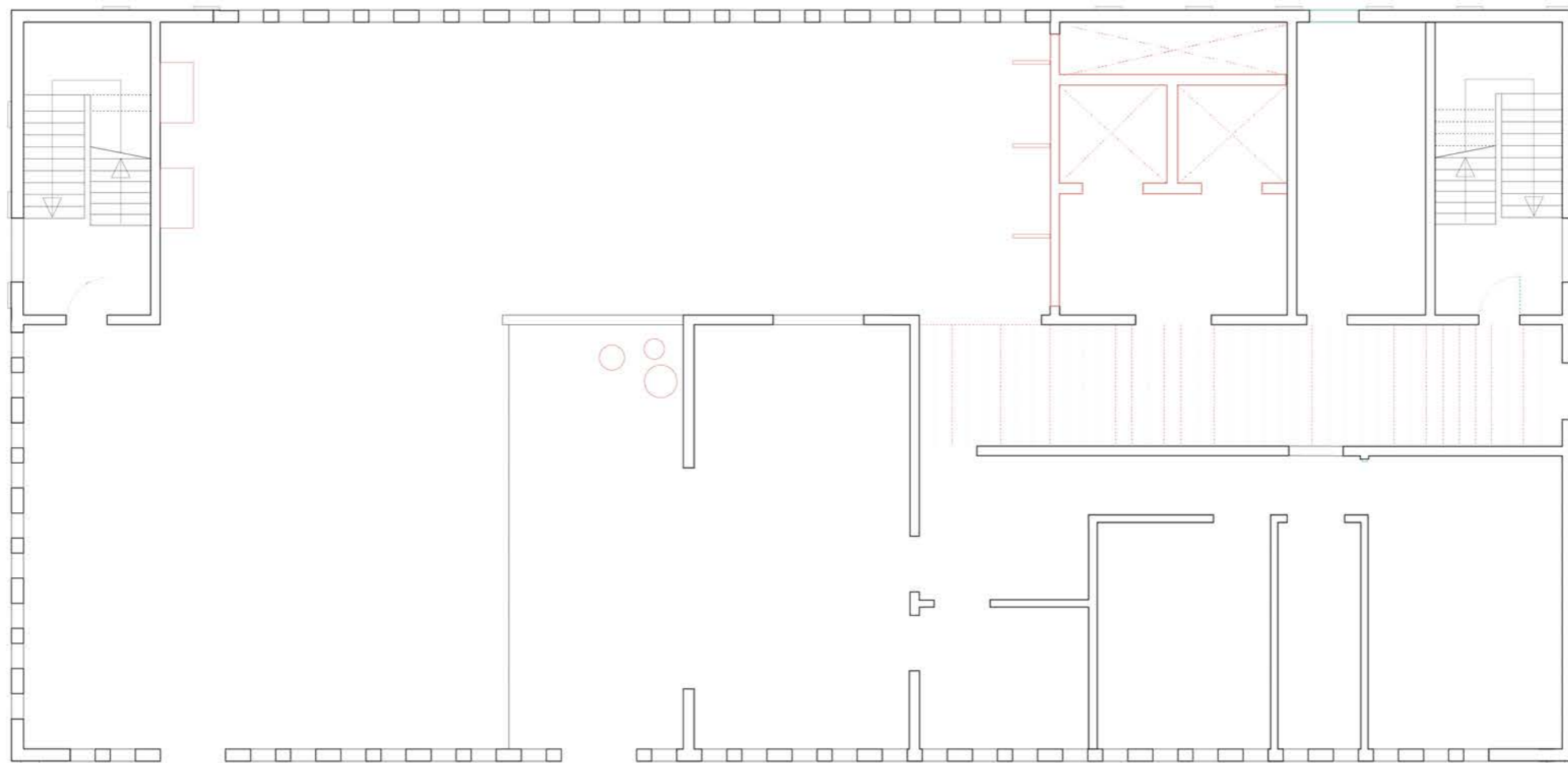


sixth floor North tower - demolition - rooftop and former concierge's apartment





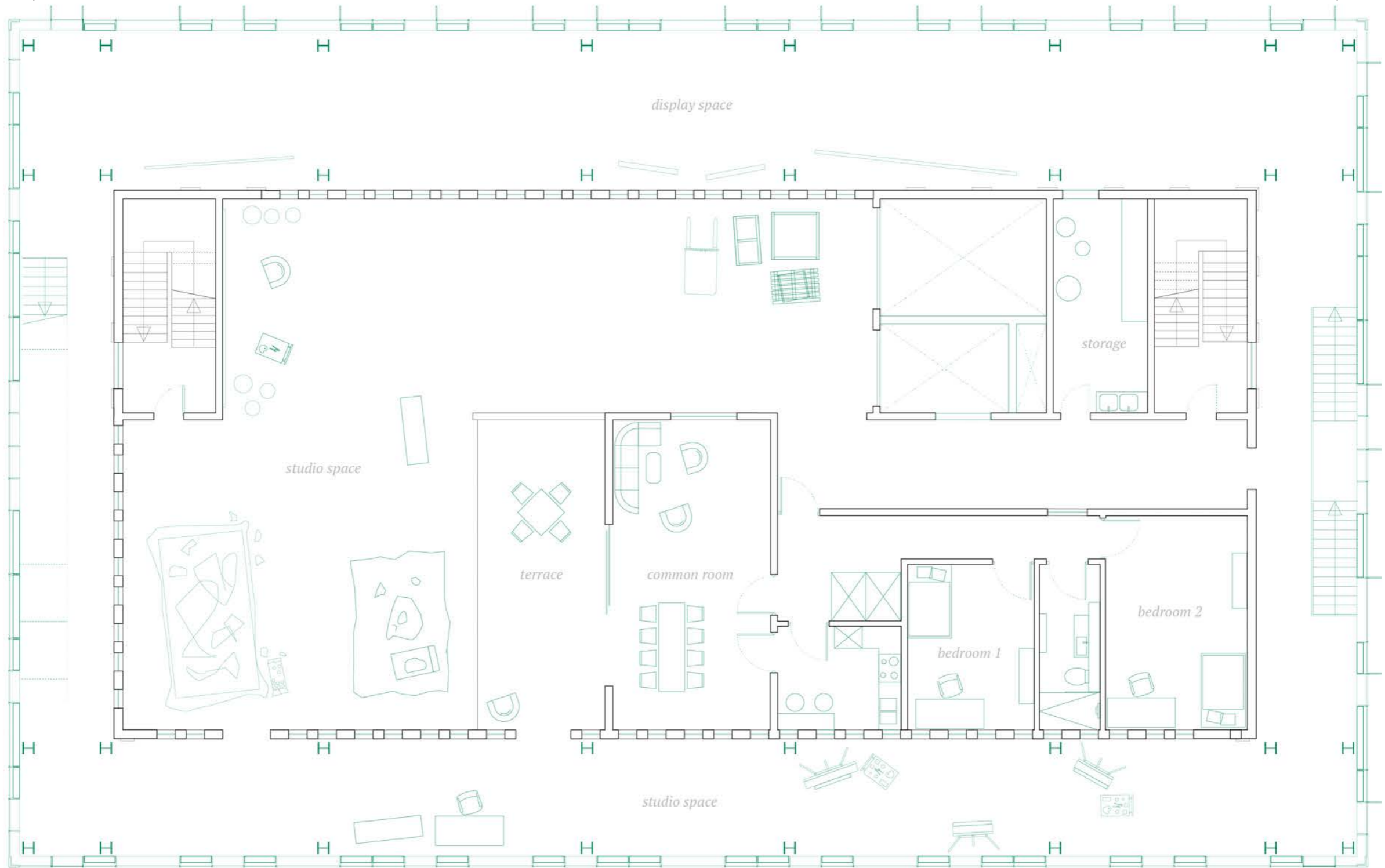
sixth floor North tower - rooftop and former concierge's apartment



sixth floor North tower - demolition - rooftop and former concierge's apartment

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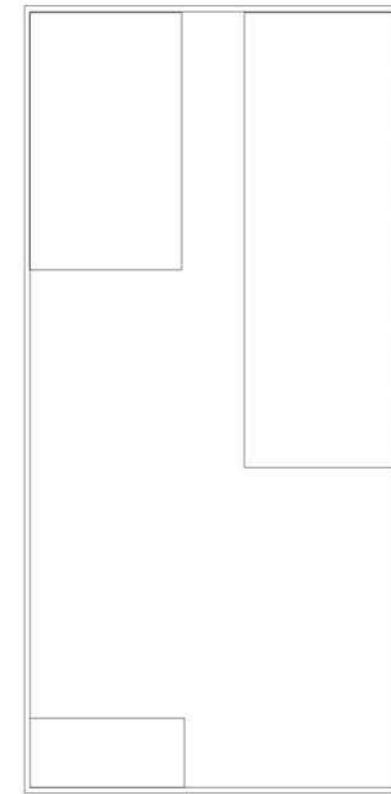
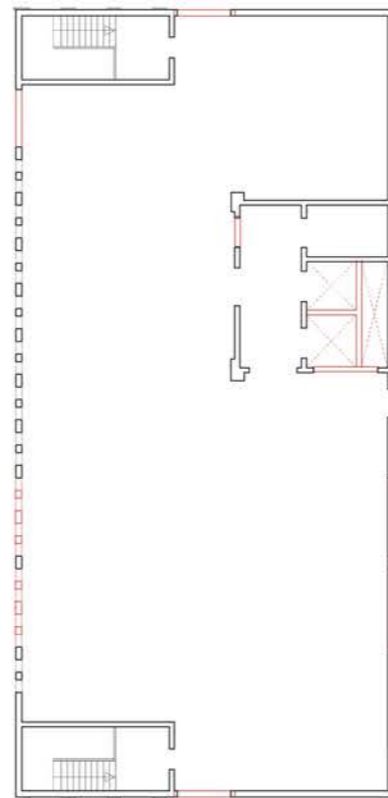
sixth floor North tower - new construction - artist residency studio





North tower artist residency studio

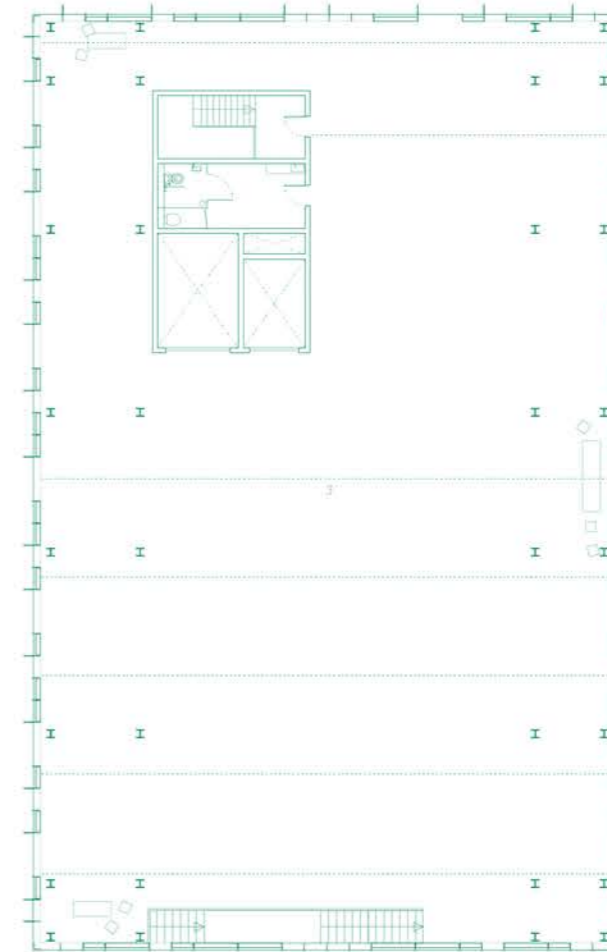
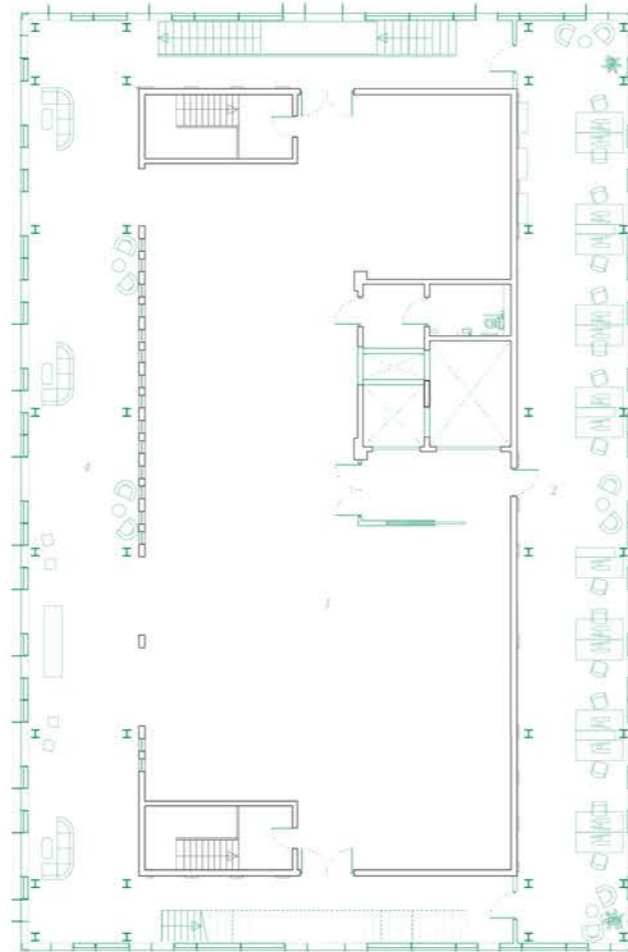
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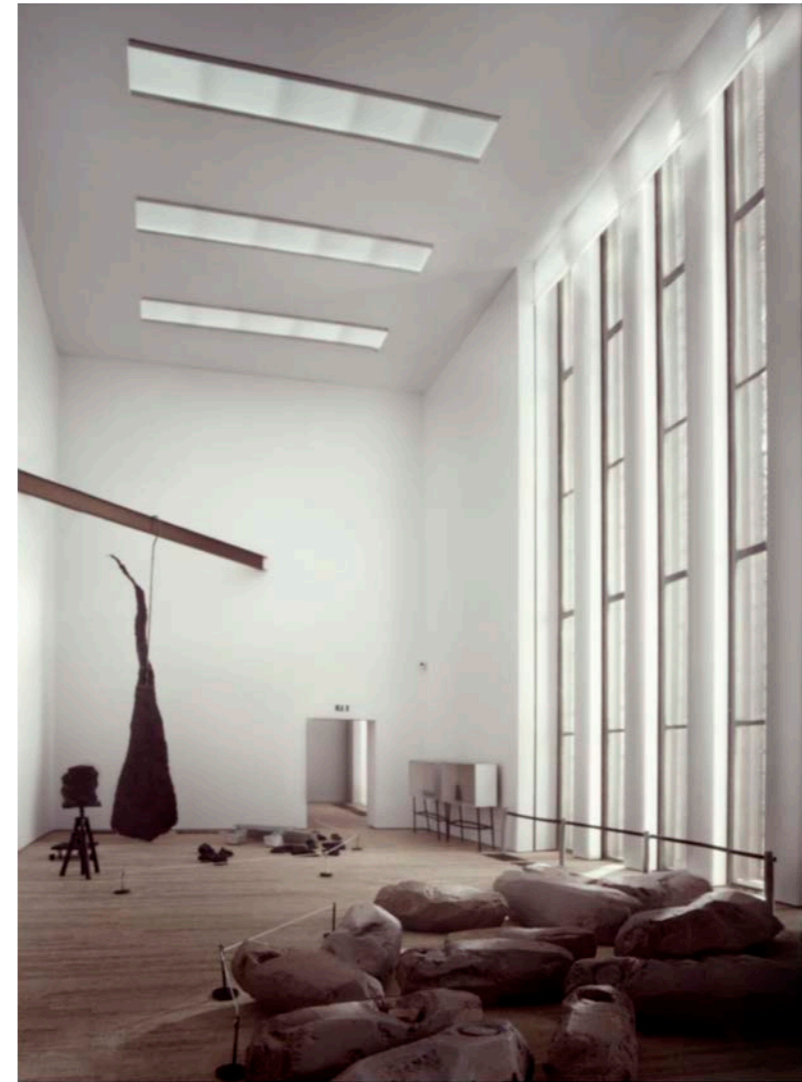
seventh floor plan - demolition

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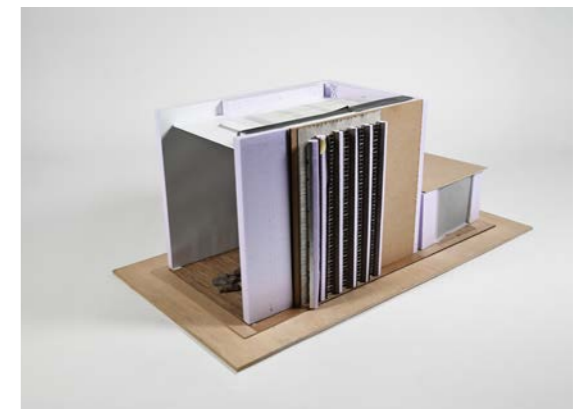
- 1. exhibition space
- 2. office
- 3. exhibition space
- 4. multifunctional space



seventh floor plan - new construction - exhibition spaces



case study brief - Tate Modern





case study brief - FRAC Dunkerque











opening

act 1: the role and relevance of contemporary art museum

act 2: the interrogation of the brief

act 3: the museum as a scaffolding

act 4: the museum as an intelligent building

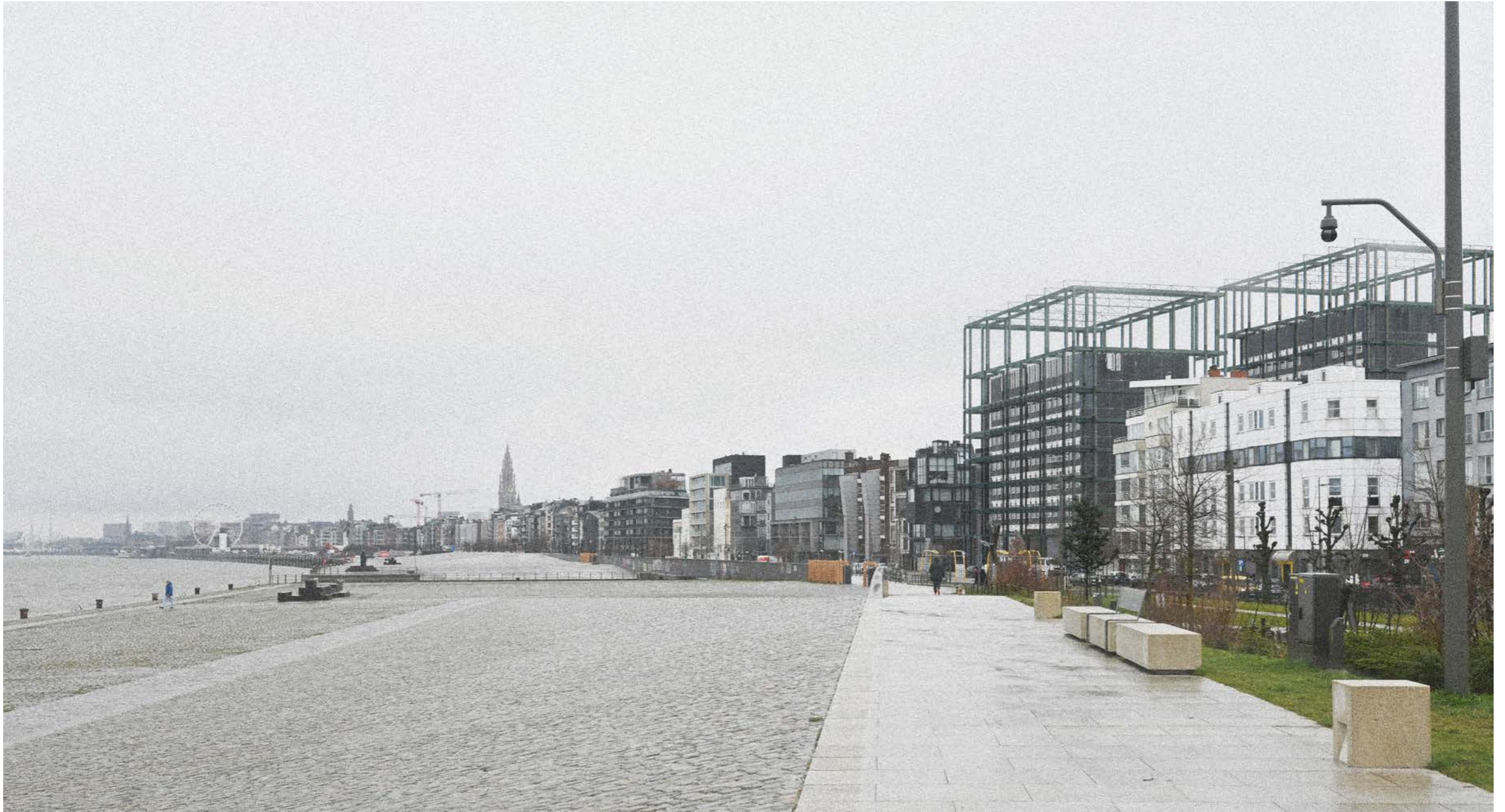
act 5: the museum as a public archive

act 6: the museum as an agent of radical care

act 7: the museum as a space of production

positioning









Julia Korpicka
P5 presentation
June 2023

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thank you