

[contextual archive]

THE REMEMBERED CITY

*towards reclaiming a collective ground with-
in Vienna's inner city*

[contextual archive]

A collection of the research streams undertaken throughout the project focusing on the immediate physical context of the project. Within one can find the findings, questions and reflection on this process.

Mentors:

Daniel Rosbottom

Mark Pimlott

Koen Mulder

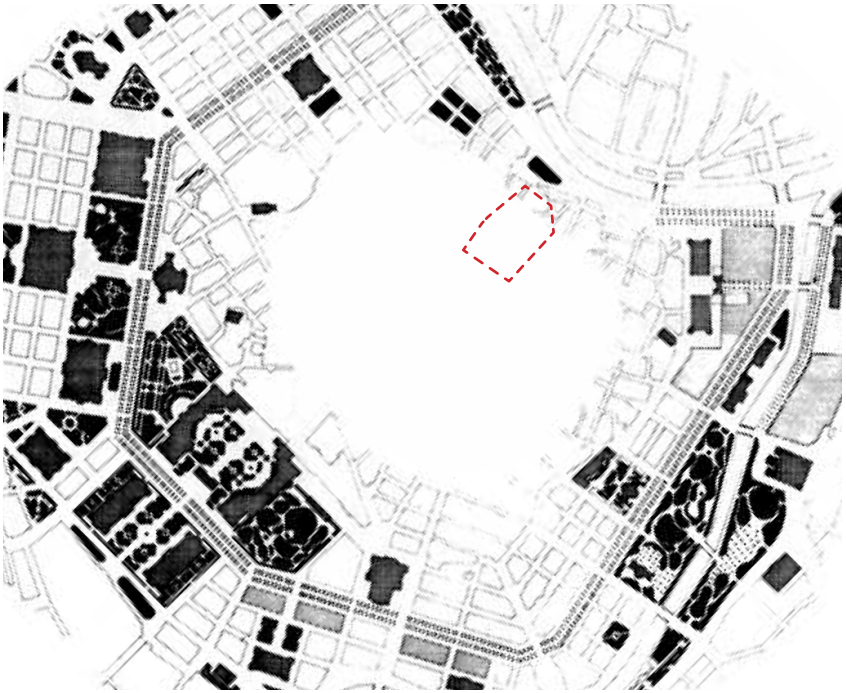
Vienna	4 - 5
Maps	6 - 13
Photographs	14 - 25
Site	26 - 41
Building Inventory	42 - 79
Model	80 - 85
Archive	86 - 151

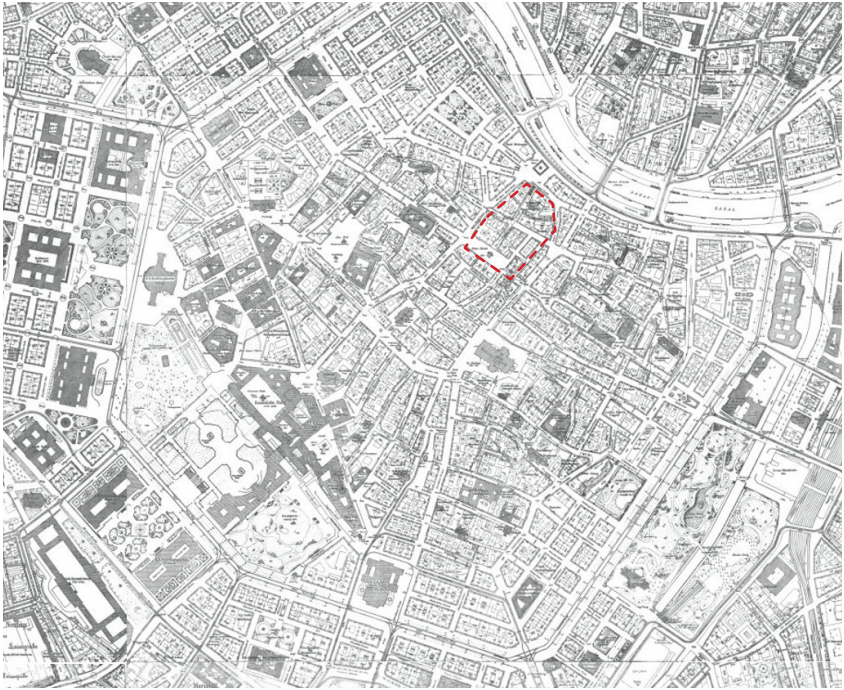


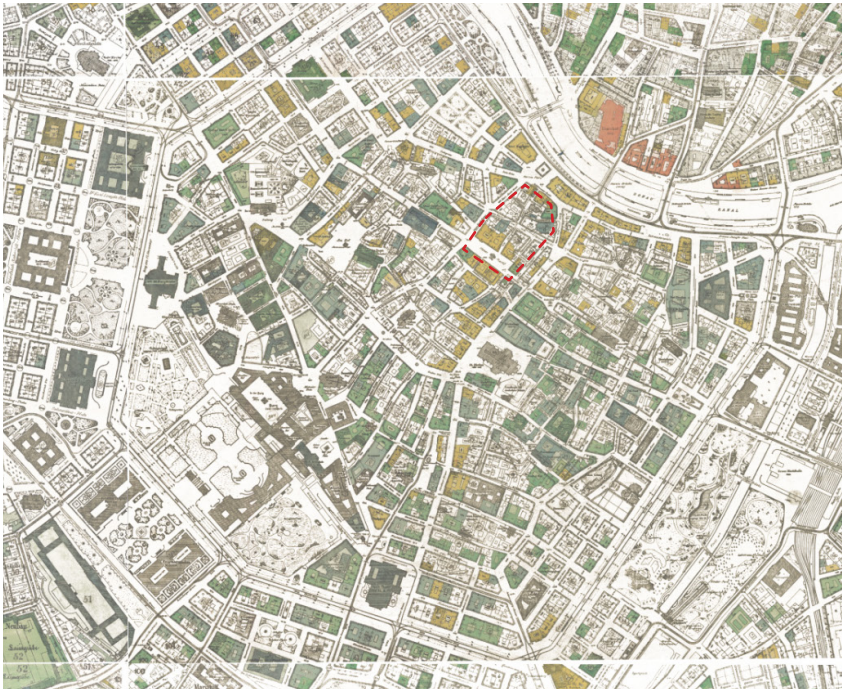
Area	3km ²
Built Area	49%
Infrastructure	40%
Green Area	11%
Residents (2022)	15.700
Average Age	47
Percentage of Foreigners	26%
Building Stock (2011)	1.539
pre 1919	1.153
1919 - 1944	59
1945 - 1980	192
post 1980	135
Living Situations (2011)	
Social Housing	14%
Private Rent	33%
Private Owned	14%
Cooperatives	0%
Others	38%

[CHANGE]





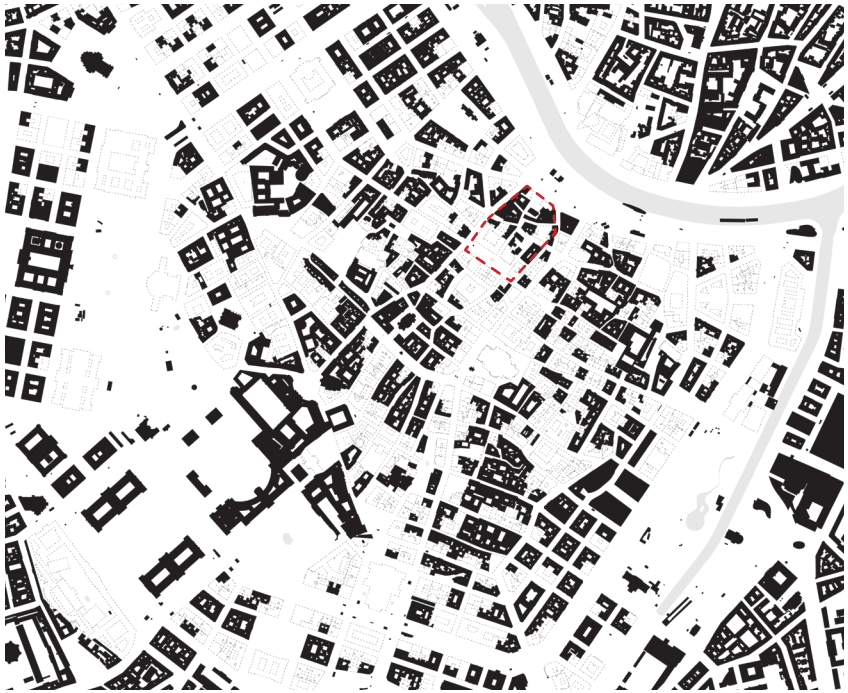




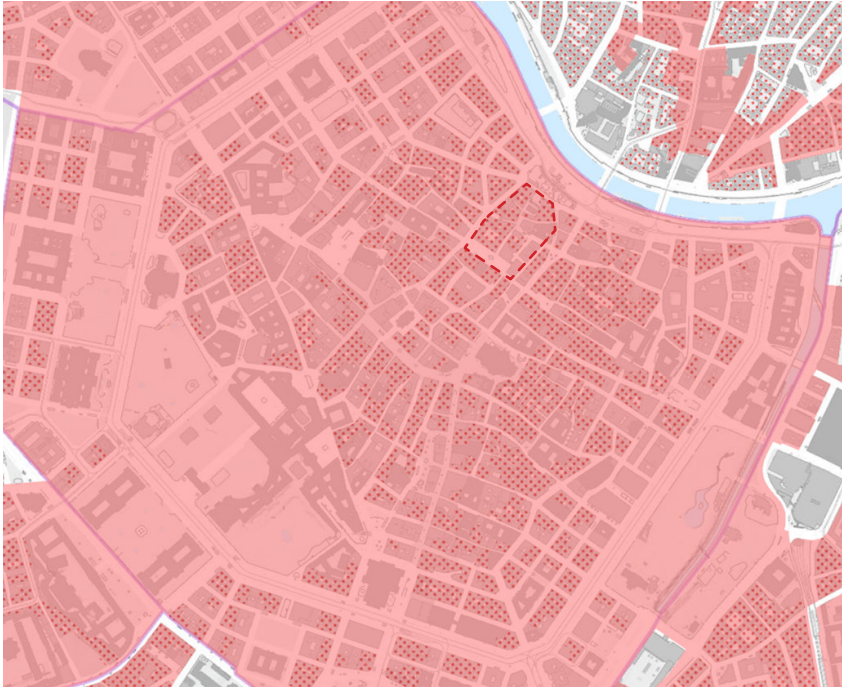
- Completely Damaged
- Light Damage
- Burnt Down
- Bomb Hit
- Heavy Damage
- Bombardment



■ Retained
□ Damaged



■ Retained
□ Damaged



Retained
Damaged

[PAST]



Stubentor, 1957/58
Source: Wien Museum, Inv.-Nr. 19328



Hoher Markt, 1812

Source: Wien Museum, Inv.-Nr. 14321



Hoher Markt, 1900

Source: Wien Museum, Inv.-Nr. 135114/5/1





Hoher Markt, 1945
Source: Österreichische Nationalbibliothek



Hoher Markt, 1959

Source: Österreichische Nationalbibliothek



Ruprecht's Church, ~1945
Source: WStLA



“At Café Griensteidl”: The Reading Room, pre 1897

Source: Wien Museum, Inv.-Nr. 84033



„Anton Stern's Café Prückl“, 1915
Source: Wien Museum, Inv.-Nr. 236070



Cafe Reichsrat, 1880

Source: Wien Museum, Inv.-Nr. 93021/36

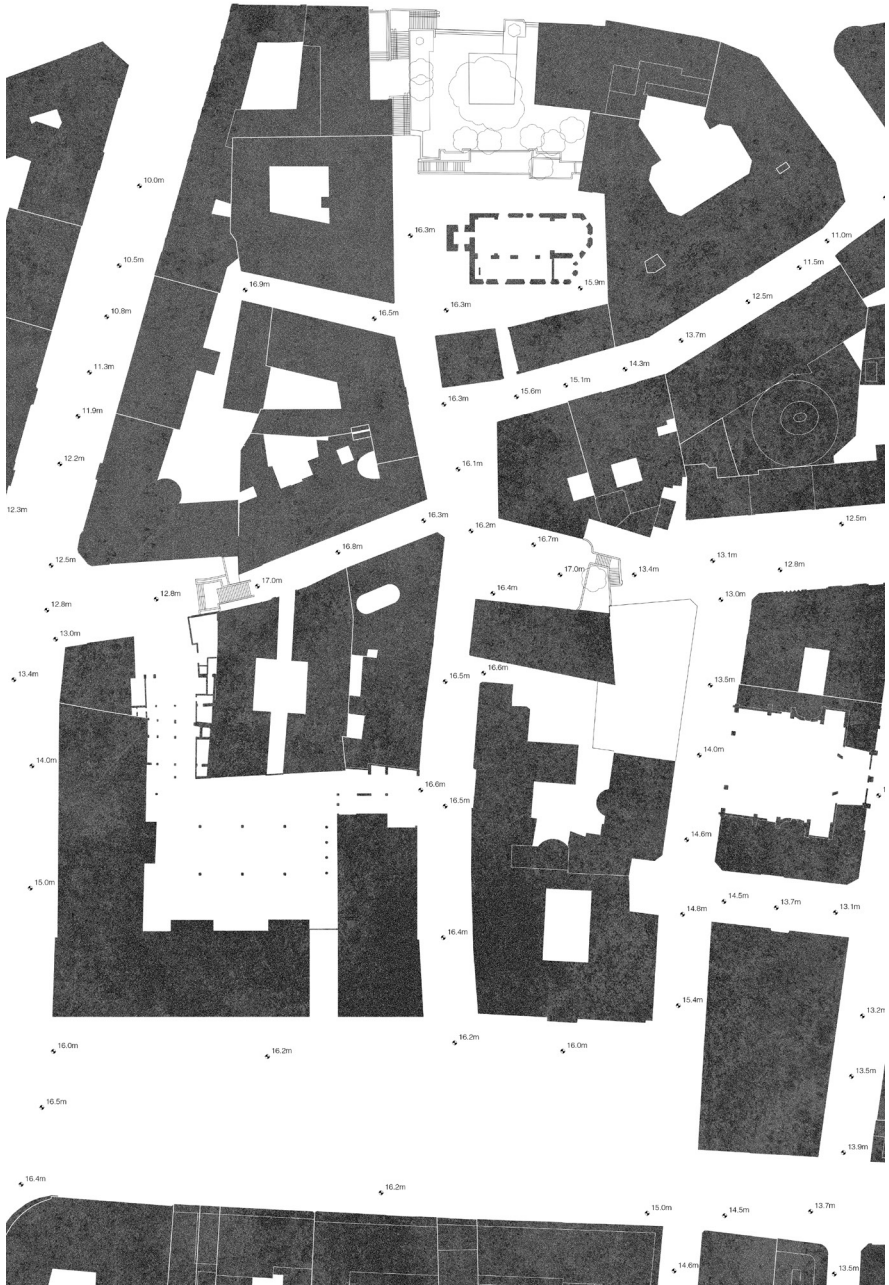


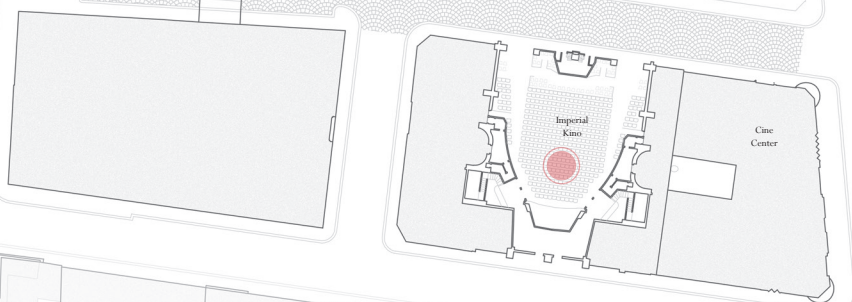
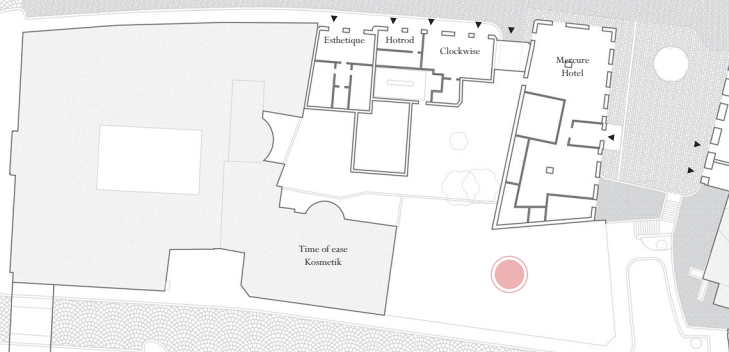
“Viennese types and street scenes”, 1908
Source: Wien Museum, Inv.-Nr. 78458/17

[SITE]







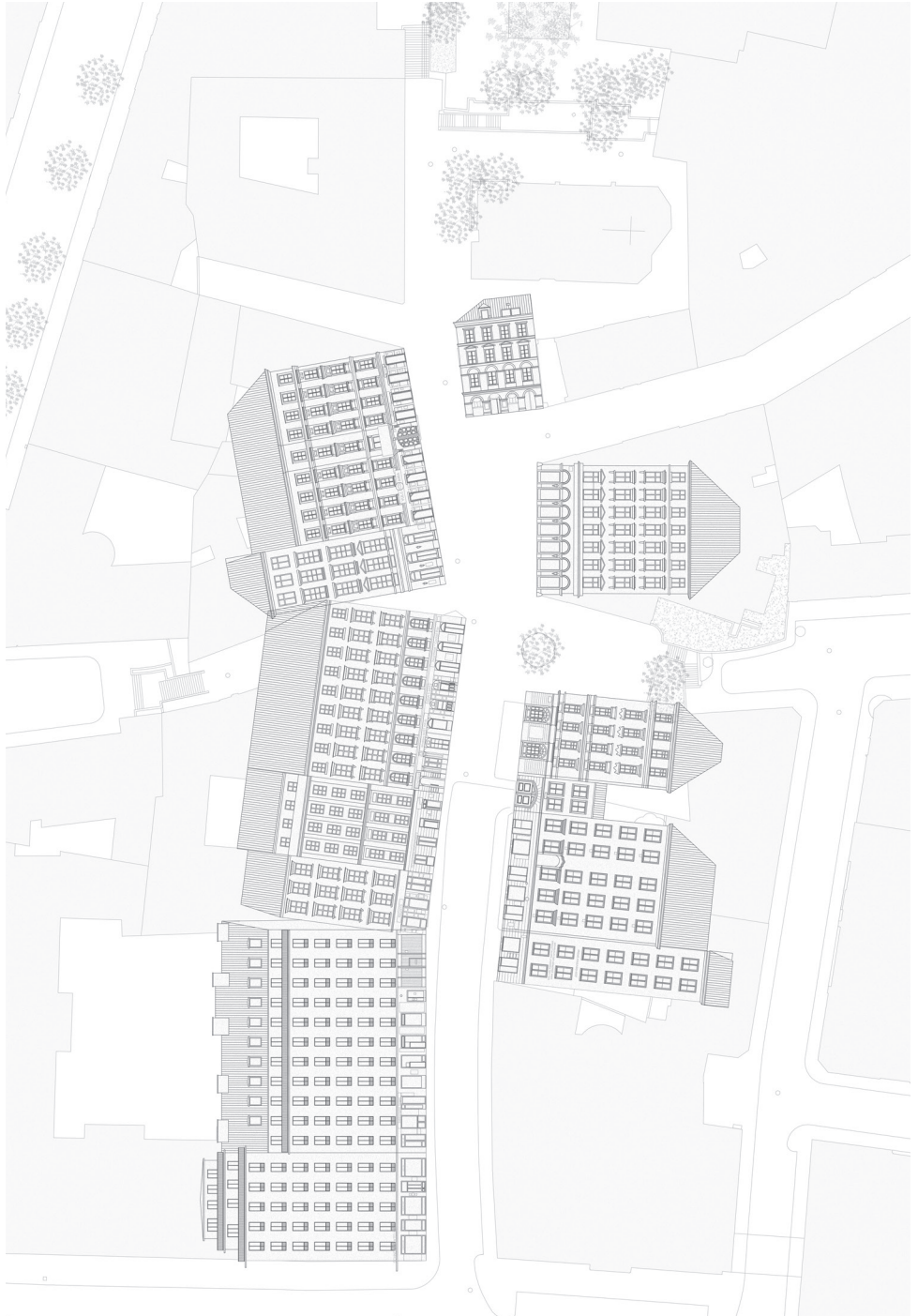


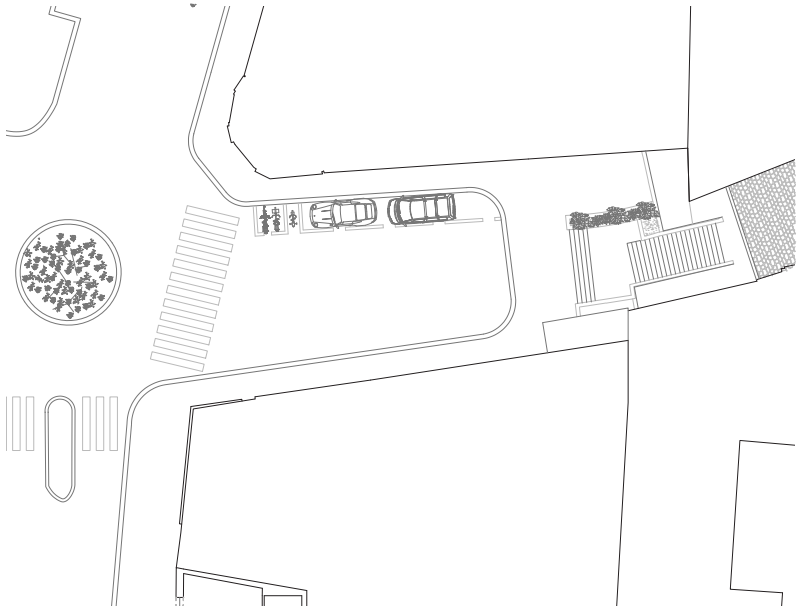


● EMPTY PROPERTY / PODIUM

SITE PLAN 1:1000 @ A5

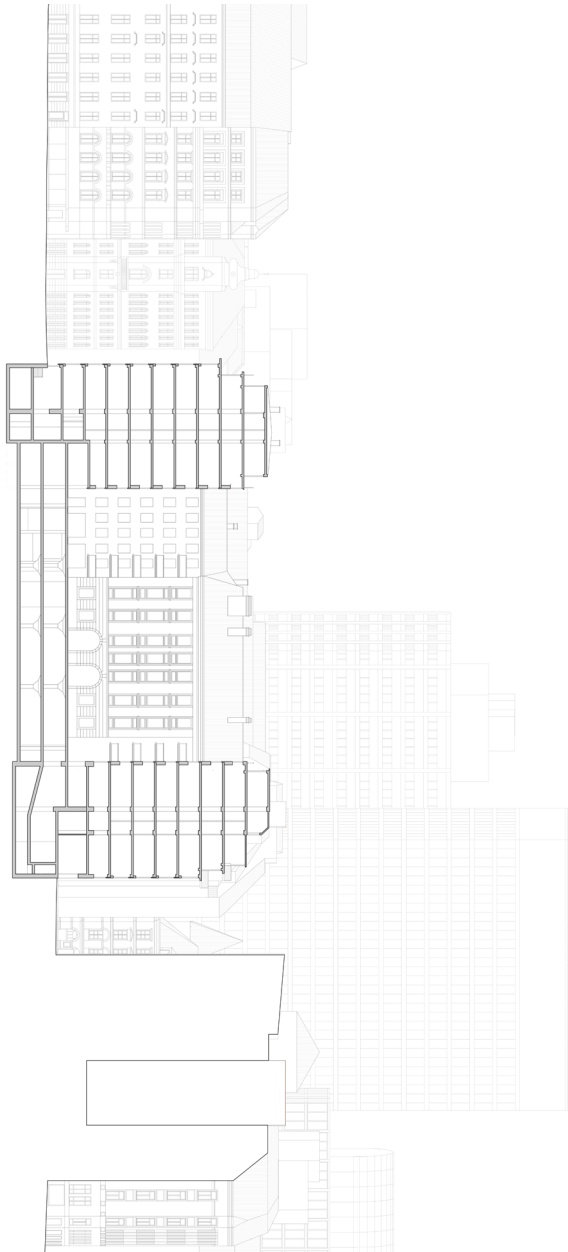


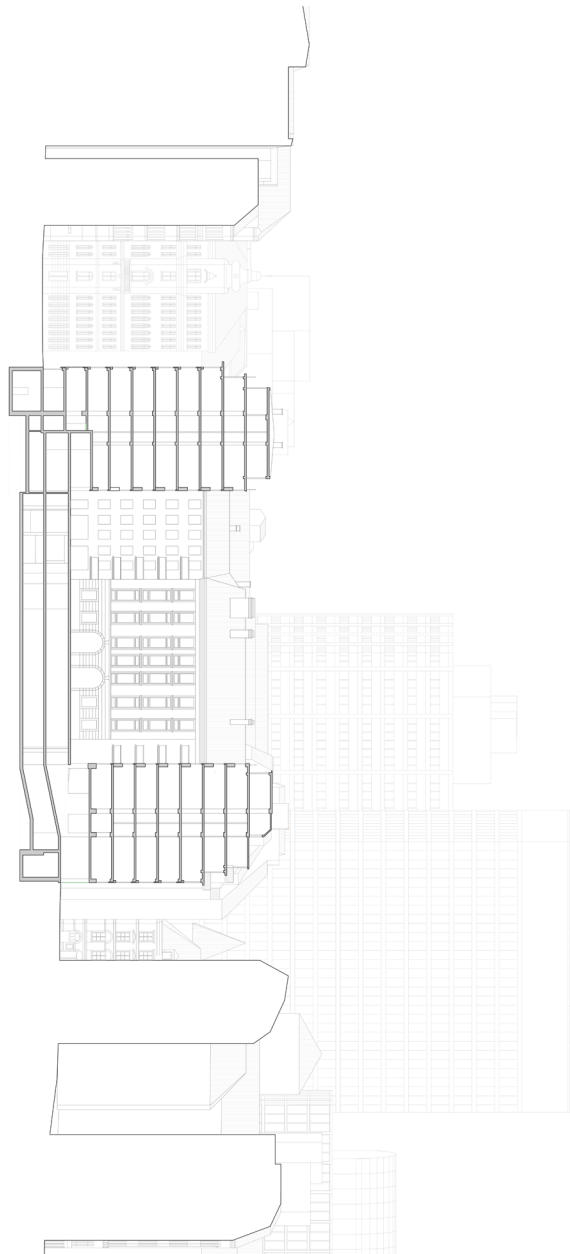


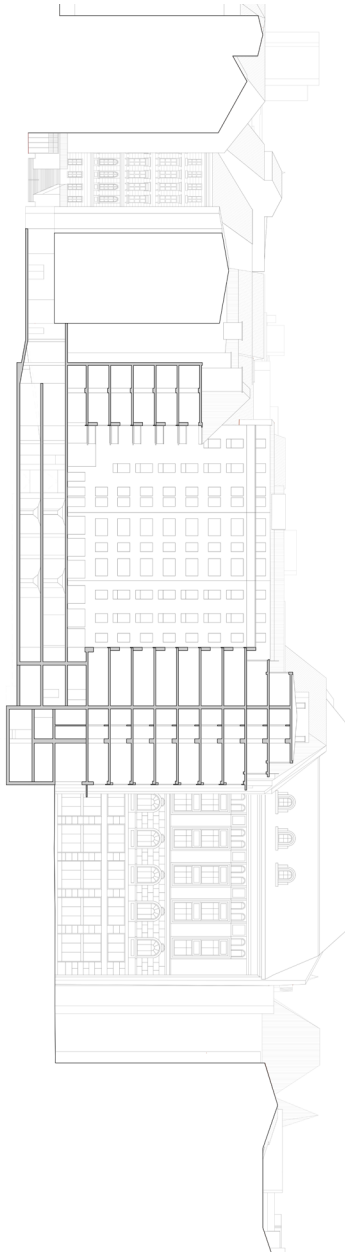


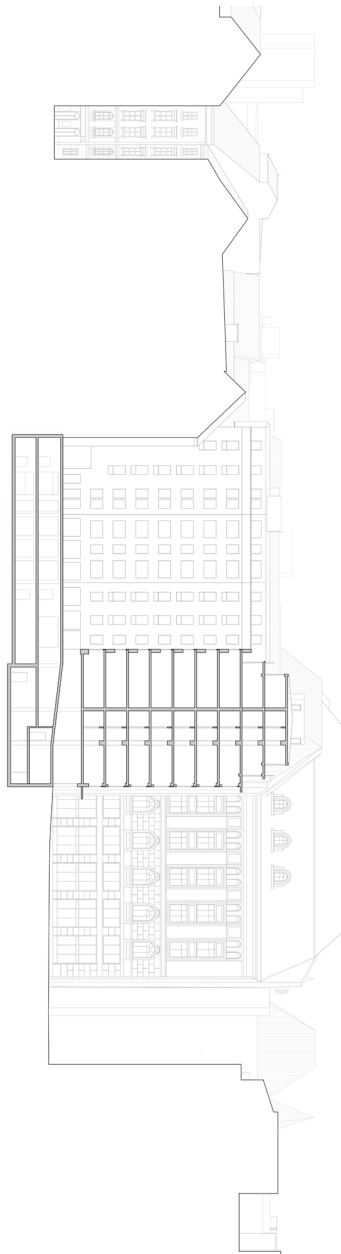




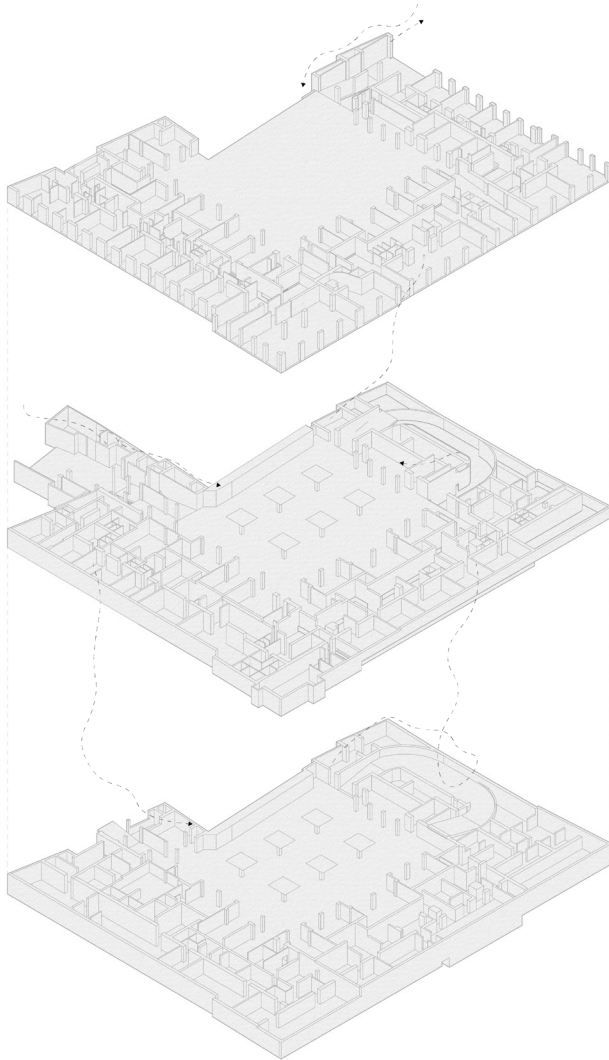




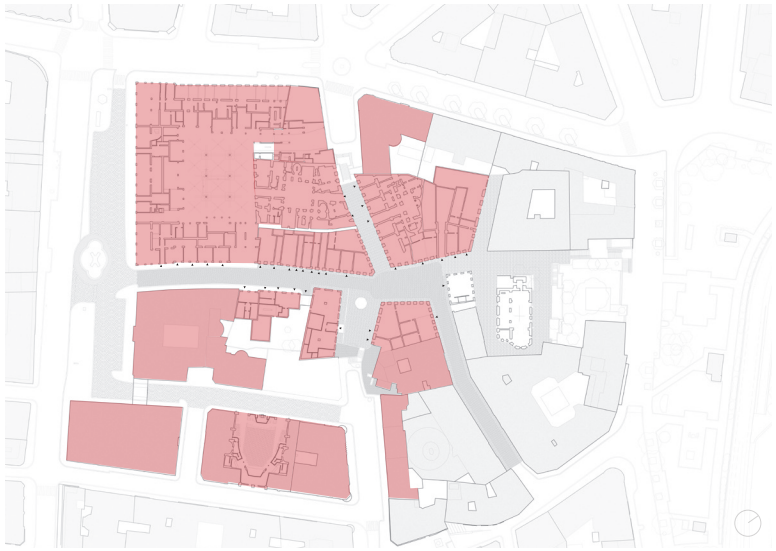


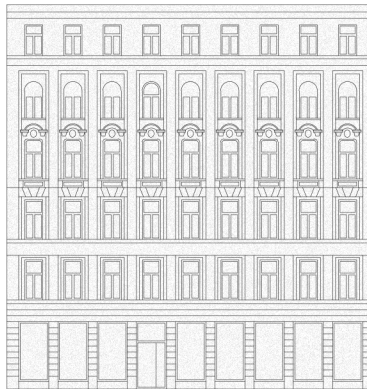


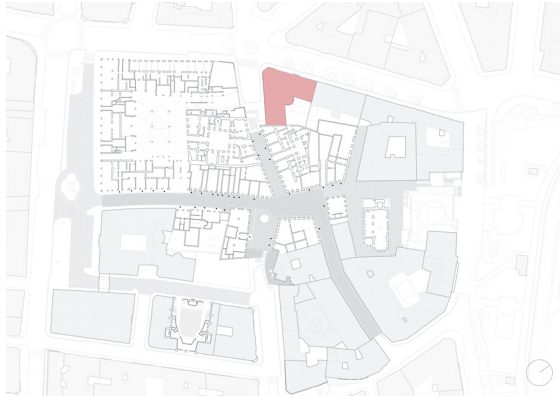




[CONTEXT]







Name: Marc-Aurel-Hof

Building Type: Rental House (Gründerzeit)

Usage: Residential + Mixed Podium

Podium Functions: Florist / Restaurant / Clothing Store

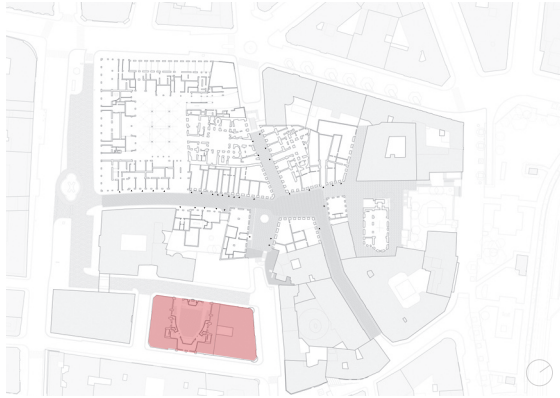
Floors: 6 + Basement

Area per Floor: 525 sqm (GEA)

Construction Year: 1891

Residential Programme: -





Name: Lazenhof

Building Type: Rental House (Gründerzeit)

Usage: Residential + Mixed Podium

Podium Functions: Cinema / Restaurant / Shops

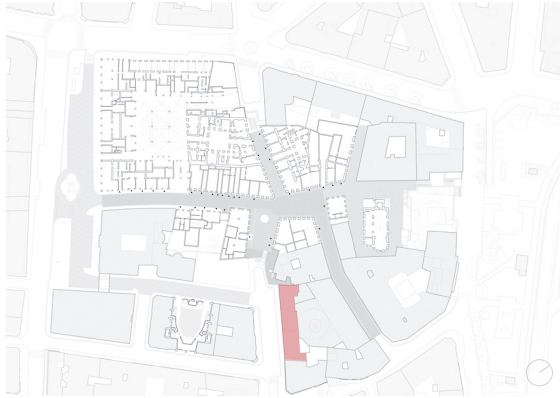
Floors: 6 + Basement

Area per Floor: 1500 sqm (GEA)

Construction Year: 1910/11

Residential Programme: -





Name: -

Building Type: Hotel

Usage: Commercial

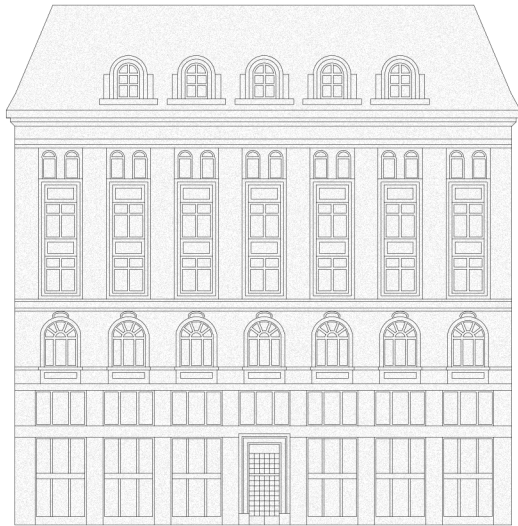
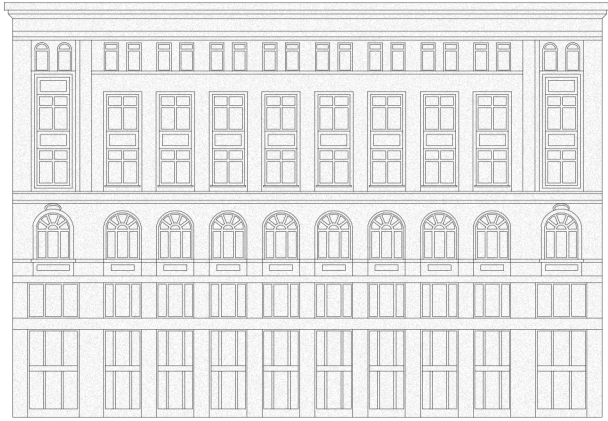
Podium Functions: Hotel Lobby / Restaurant

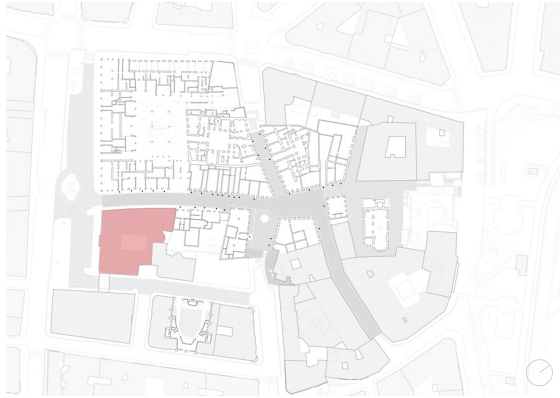
Floors: 9 + Basement

Area per Floor: 350 sqm (GEA)

Construction Year: 1982

Residential Programme: -





Name: Ankerhof

Building Type: Commercial Office

Usage: Commercial

Podium Functions: Cafe / Bar / Insurance Company

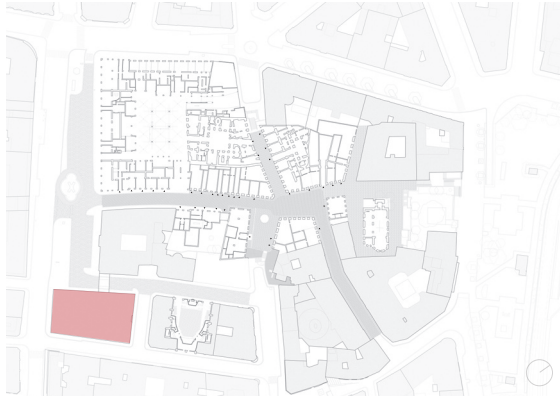
Floors: 6 + Basement/Rooftop

Area per Floor: 970 sqm (GEA)

Construction Year: 1912

Residential Programme: -





Name: Ankerhof

Building Type: Commercial Office

Usage: Commercial

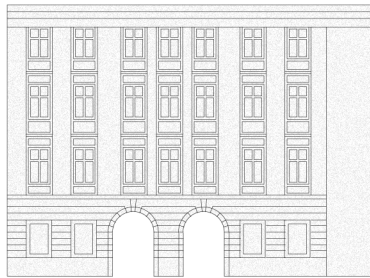
Podium Functions: Supermarket

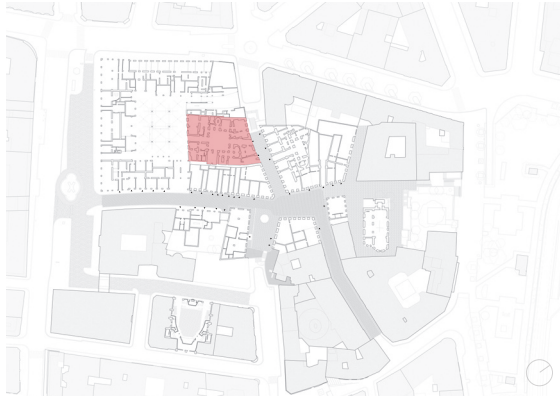
Floors: 6 + Basement/Rooftop

Area per Floor: 1050 sqm (GEA)

Construction Year: 1912

Residential Programme: -





Name: Berghof

Building Type: Bourgeois House (former 'through' house)

Usage: Residential + Mixed Podium

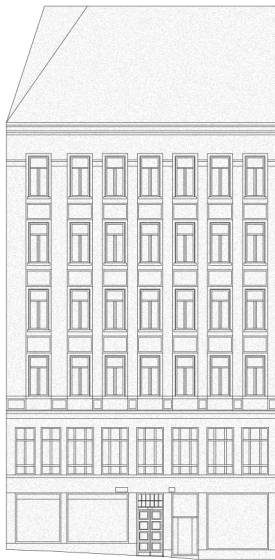
Podium Functions: Bar / Virtual Business Hub

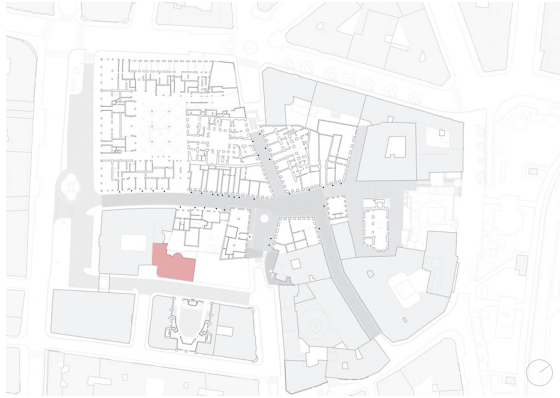
Floors: 4 + Basement

Area per Floor: 770 sqm (GEA)

Construction Year: 1737

Residential Programme: -





Name: Lazenhof

Building Type: Rental House (Gründerzeit)

Usage: Residential + Mixed Podium

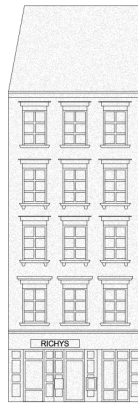
Podium Functions: Cosmetic Store / Gallery

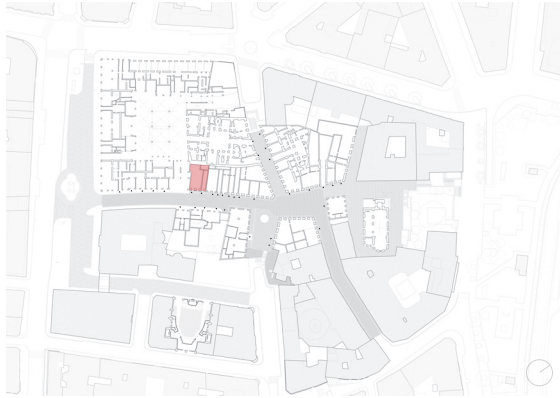
Floors: 6 + Basement/Rooftop

Area per Floor: 305 sqm (GEA)

Construction Year: 1910

Residential Programme: -





Name: -

Building Type: Bourgeois House - no courtyard

Usage: Residential + Commercial Podium

Podium Functions: Bar

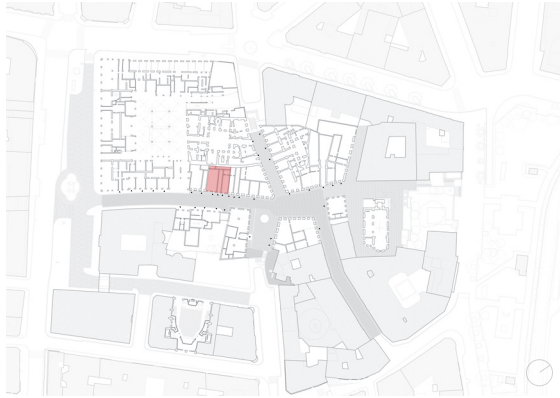
Floors: 5 + Basement

Area per Floor: 125 sqm (GEA)

Construction Year: 1844

Residential Programme: 2016 attempt of running building
down





Name: -

Building Type: Social and communal housing - gap site development

Usage: Residential + Commercial Podium

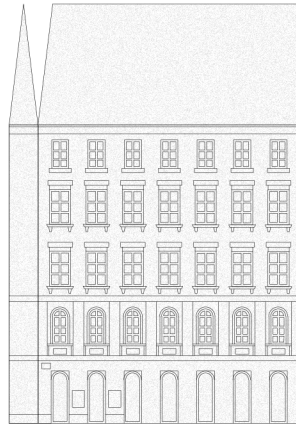
Podium Functions: Bar / Restaurant

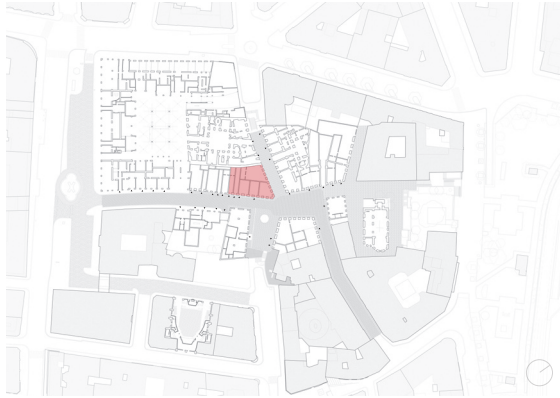
Floors: 6 + Basement/Rooftop

Area per Floor: 150 sqm (GEA)

Construction Year: 1969

Residential Programme: -





Name: -

Building Type: Rental House (Gründerzeit)

Usage: Residential + Commercial Podium

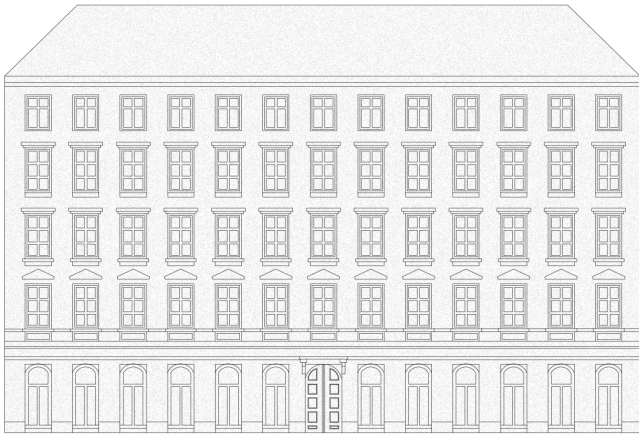
Podium Functions: 2x Bar / Boutique / Cosmetic Shop

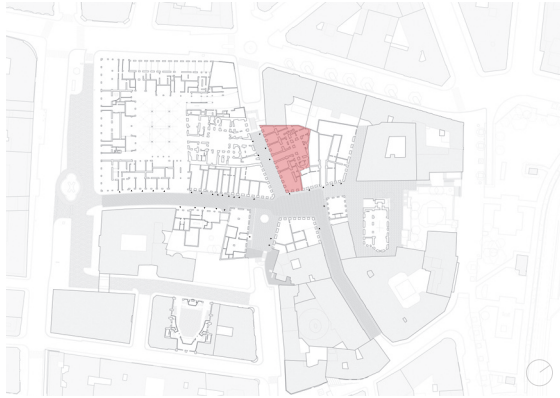
Floors: 6 + Basement/Rooftop

Area per Floor: 315 sqm (GEA)

Construction Year: 1838

Residential Programme: -





Name: zu den sieben Sternen

Building Type: Rental House (Gründerzeit)

Usage: Residential + Commercial Podium

Podium Functions: 2x Bar / Shakespeare Book Shop / Nail
Salon

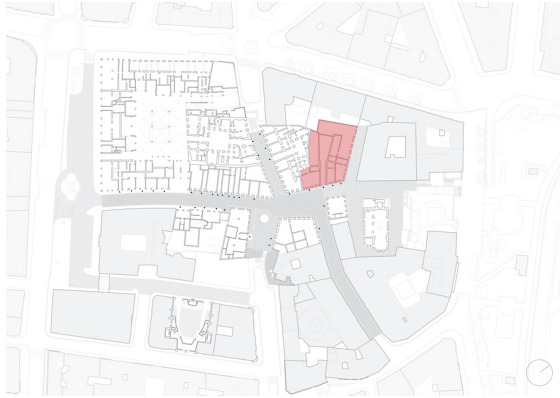
Floors: 5 + Basement

Area per Floor: 625 sqm (GEA)

Construction Year: 1837

Residential Programme: -





Name: Schwarzer Adler

Building Type: Bourgeois House - central courtyard

Usage: Residential + Commercial Podium

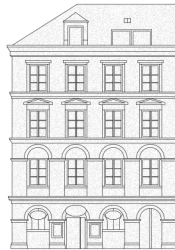
Podium Functions: 5x Bar

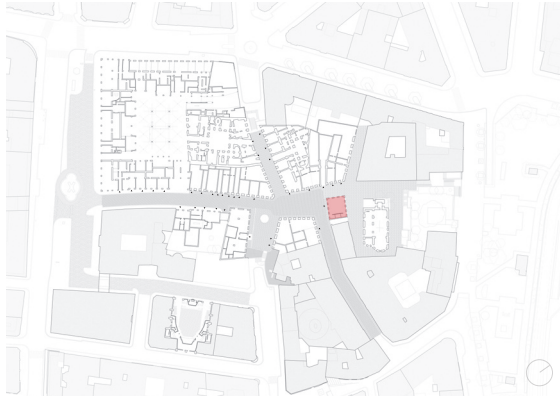
Floors: 5 + Basement

Area per Floor: 500 sqm (GEA)

Construction Year: 1786

Residential Programme: -





Name: Zur schwarzen Bürste

Building Type: Social and communal housing - gap site development

Usage: Commercial

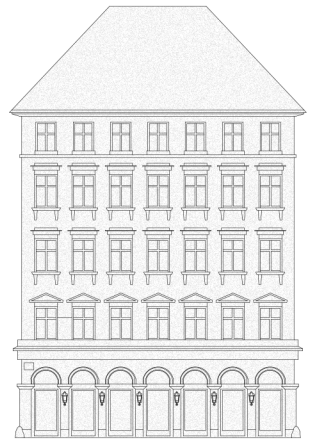
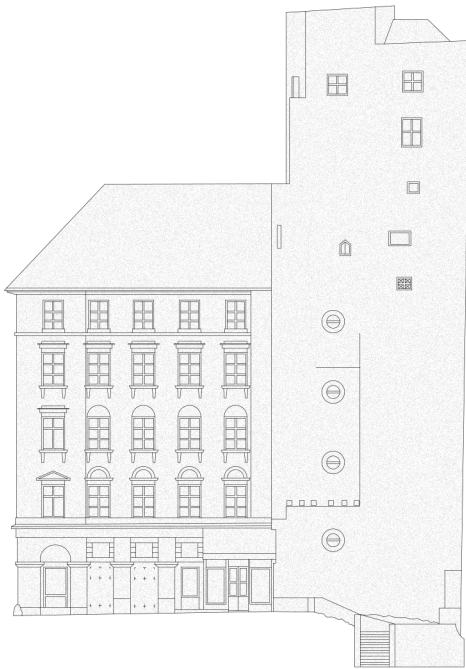
Podium Functions: Underground Bar

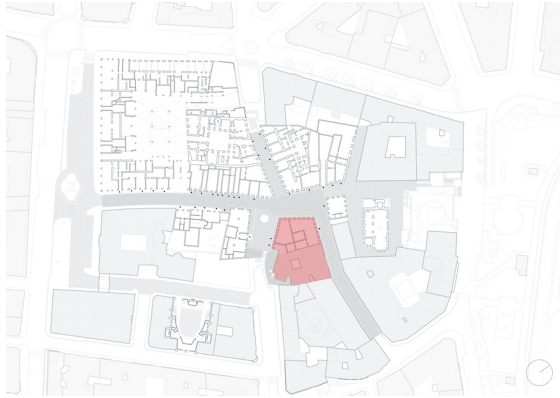
Floors: 4 + Basement/Rooftop

Area per Floor: 110 sqm (GEA)

Construction Year: 1826 (1969 major reconstruction)

Residential Programme: -





Name: -

Building Type: Rental House (Gründerzeit)

Usage: Other

Podium Functions: Bar / Restaurant

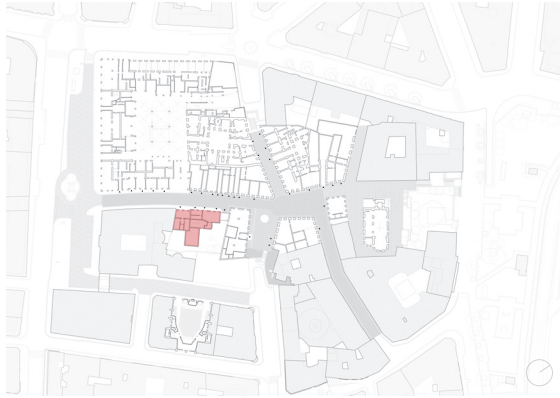
Floors: 5 + Basement

Area per Floor: 820 sqm (GEA)

Construction Year: 1825

Residential Programme: -





Name: Irene-Harand-Hof

Building Type: Social and communal housing - gap site development

Usage: Residential + Commercial Podium

Podium Functions: Watch shop / Tourist office / Cosmetic Shop

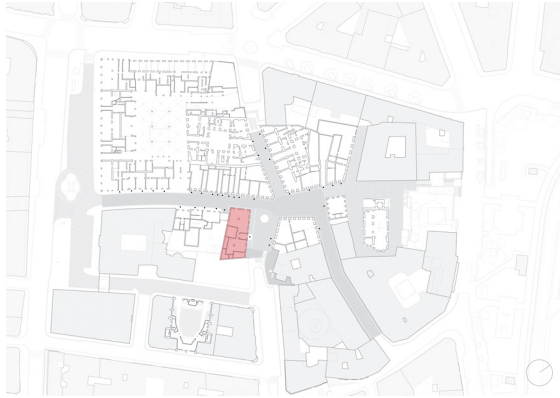
Floors: 6 + Basement

Area per Floor: 300 sqm (GEA)

Construction Year: 1950

Residential Programme: 22 units, between 42-55 sqm





Name: -

Building Type: Bourgeois House

Usage: Hotel

Podium Functions: Hotel Lobby

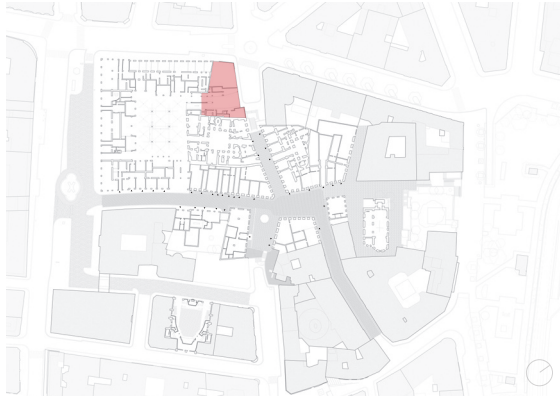
Floors: 5 + Basement

Area per Floor: 320 sqm (GEA)

Construction Year: 1844

Residential Programme: -





Name: -

Building Type: Social and communal housing - gap site development

Usage: Offices

Podium Functions: Bakery / Parking Entrance

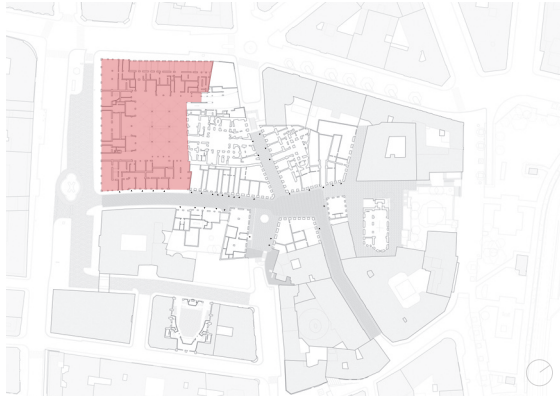
Floors: 8 + Basement/Rooftop

Area per Floor: 340 sqm (GEA)

Construction Year: 1969

Residential Programme: -





Name: Berghof

Building Type: Social and communal housing - gap site development

Usage: Residential + Commercial Podium

Podium Functions: Cafes / Restaurant / Fashion

Floors: 8 + Basement/Rooftop

Area per Floor: 2440 sqm (GEA)

Construction Year: 1954

Residential Programme: -

[MODEL]











[ARCHIVE]

Bezeichnung der wissenschaftlich tätigen Einrichtung
(Langstempel)



Magistrat der Stadt Wien
Magistratsabteilung 37
Baupolizei
Dresdner Straße 73-75
A – 1200 Wien
Tel.: (+43 1) 4000 8037
Fax: (+43 1) 4000 99 37010
E-mail: post@ma37.wien.gv.at
www.bauen.wien.at
DVR. 0000191

Oben angegebene wissenschaftlich tätige Einrichtung beantragt die Erlaubnis zur Akteneinsicht und zur Herstellung von Kopien oder Digitalisaten betreffend folgende Liegenschaft/en:

Wien Innere Stadt:
Hoher Markt 10 – 11, Adresscode/Straßencode 001184/02049
Fischhof 2, Adresscode/Straßencode 001178/00374
Fleischmarkt 4, Adresscode/Straßencode 001179/00374
Fischhof 3, Adresscode/Straßencode 001180/00374

Adressangaben mehrerer Liegenschaften sind mit Beistrich zu trennen.

Es wird bestätigt, dass die Akteneinsicht ausschließlich folgender wissenschaftlicher Arbeit dient (Arbeitstitel):

Remembering the City
reclaiming a collective ground

Arbeitstitel

Wir erklären, dafür Sorge zu tragen, dass angeeignete Daten und Kopien (z.B. Bescheid- und Plankopien) vor missbräuchlicher Einsichtnahme durch Dritte geschützt aufbewahrt werden. Dies gilt auch für die Zeit nach Beendigung der Forschungsarbeit. Falls erforderlich, werden die Daten und Kopien anonymisiert oder vernichtet, es sei denn, die Gebäude- bzw. GrundeigentümerInnen stimmen Gegenteiligem zu.

Ergänzend nehmen wir zur Kenntnis, dass im Falle der Absicht einer Veröffentlichung von nicht anonymisierten Daten und Kopien darauf zu achten ist, dass vor einer Veröffentlichung die Zustimmung der Haus- bzw. GrundeigentümerInnen einzuholen ist

Ferner ist bei der Veröffentlichung von Plankopien zu beachten, dass das Urheberrecht von PlanverfasserInnen erst nach 70 Jahren erlischt.

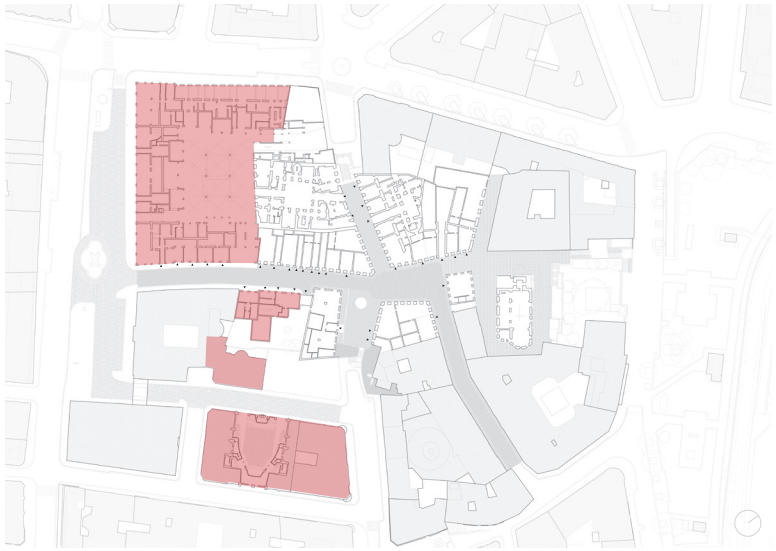
Wir erklären, dass obige Bedingungen allen an der wissenschaftlichen Arbeit Beteiligten zur Kenntnis gebracht werden.

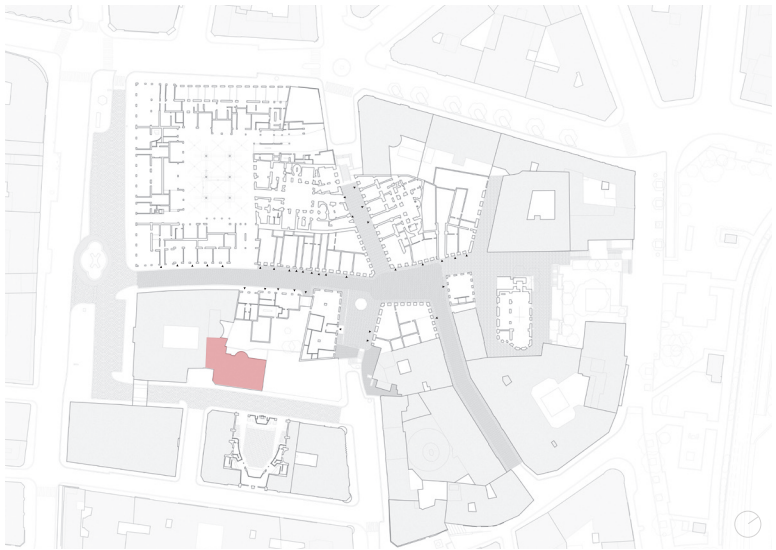
Die Erlaubnis zur Einsichtnahme soll folgender/n Person/en erteilt werden:

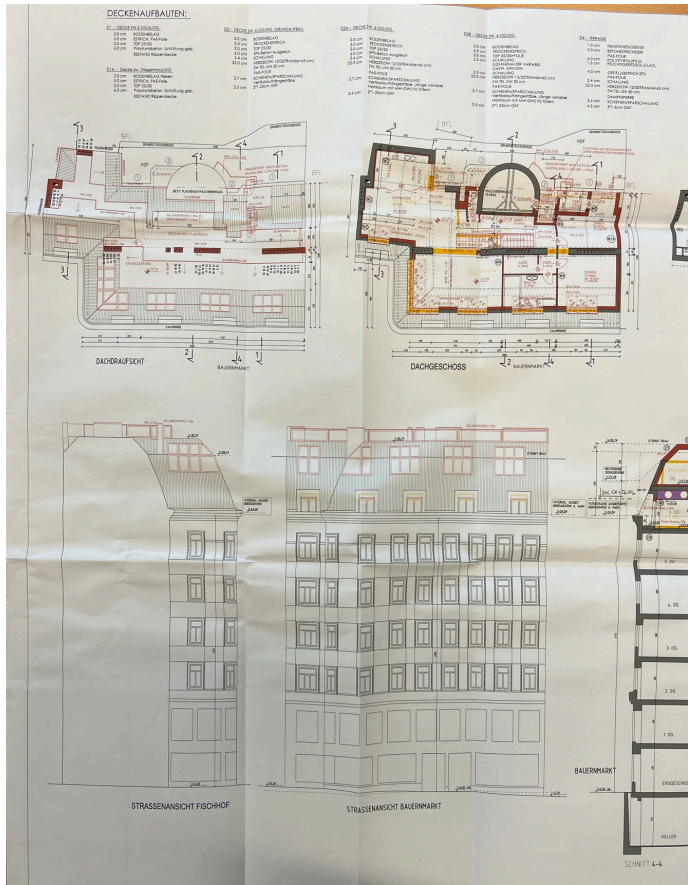
Maximilian Michl

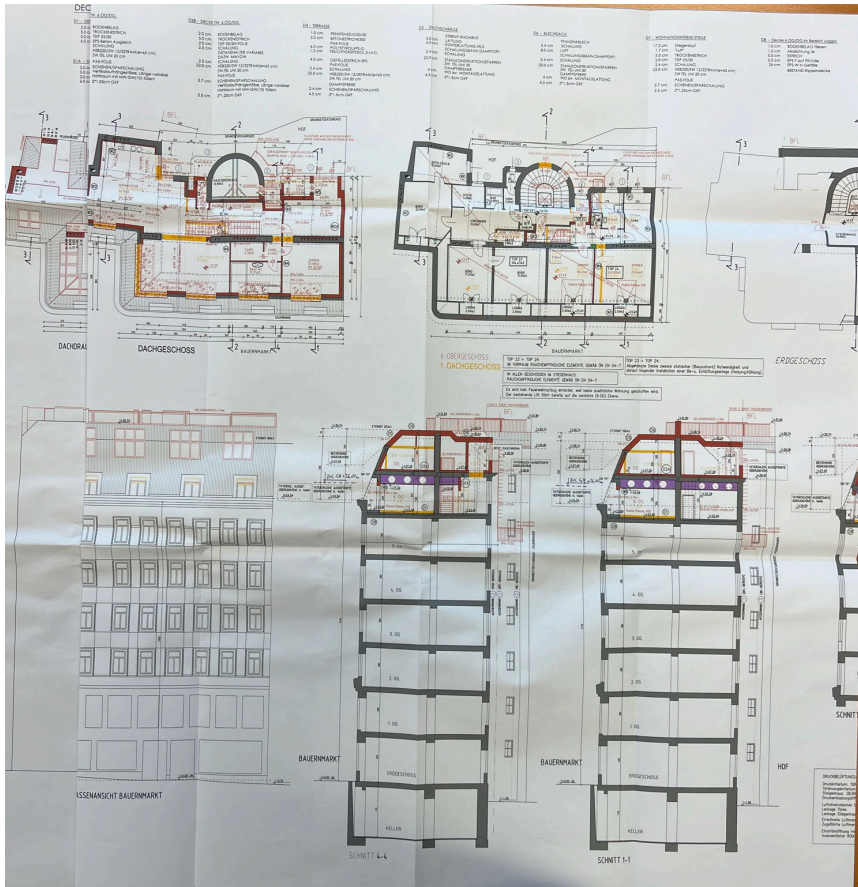
29/06/23, Mark Pimlott, Assistant Professor Architectural Design, Faculty of Architecture + the Built Environment TU Delft (NL), Department of Architecture

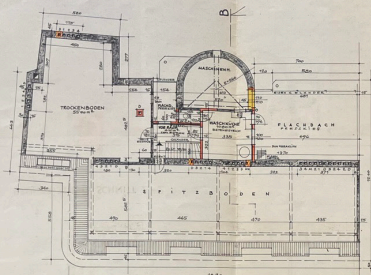
Datum, Name, Funktion und Unterschrift eines Zeichnungsberechtigten der wissenschaftlich tätigen Einrichtung



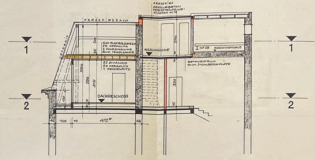






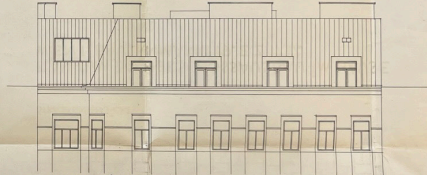


GRUNDRISS UND SCHNITT 1-1

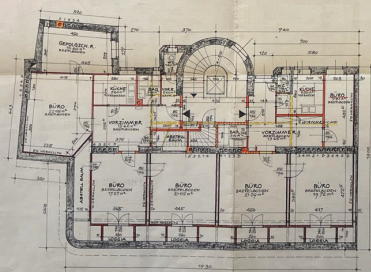


SCHNITT A-B

*Statt Dachstuhl mit
Lage in Längsrichtung
gegenüber, folgende
19.11.13*



STRASSENANSICHT



GRUNDRISS UND SCHNITT 2-2

PLAN ZUM DACHGESCHOSSAUSBAU IM HAUSE
WIEN I. BAVERNMARKT 19. E.Z. 1737.

W. 1. 1. 100.

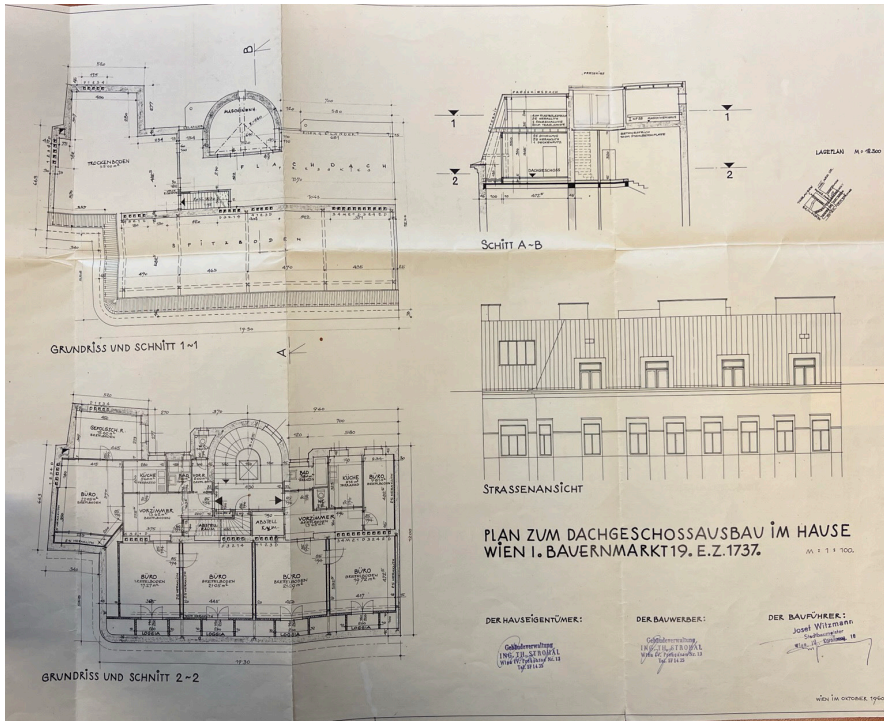
DER HAUSGEBÄUERER: UND DER BAUVERLEHNER:

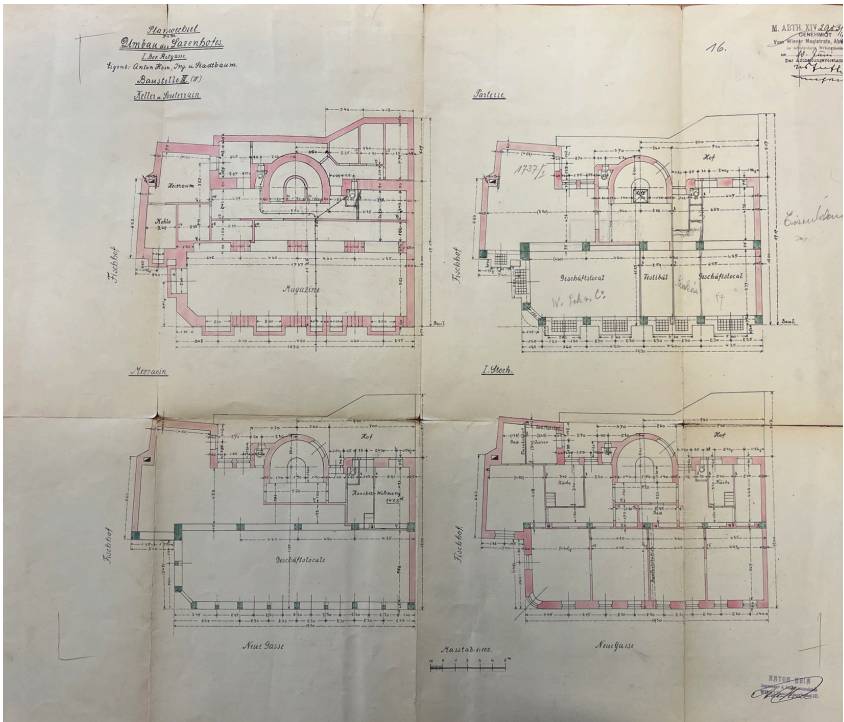
Alfred Wetz
ALFRED WETZ WIEN VI
KENNZEICHENNR. 20

DER BAUFÜHRER:

Josef Witzmann
Wien VI, Seiberg 14

WIEN IM GLOCKNER 1910.



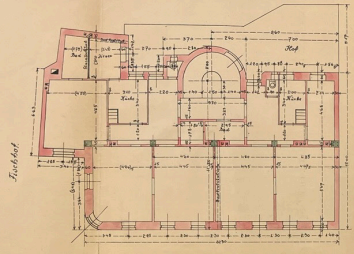


Plan der
Bauarbeiten
im
Lokal unten im Zug im Stadtbaum
Baustelle 119

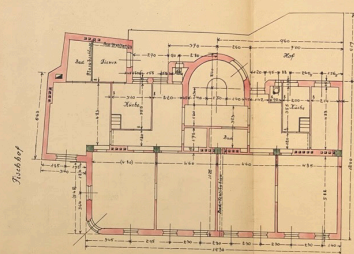
16.

M. ABEL, CIV. ING.,
GEN.-ARCHIT.
VON WIEN, K. U. N. O. B.
K. U. N. O. B.
K. U. N. O. B.
K. U. N. O. B.

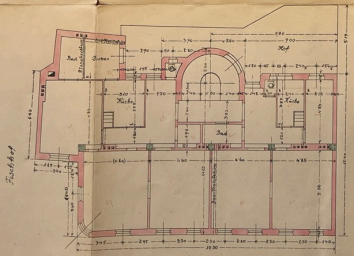
I. Stock



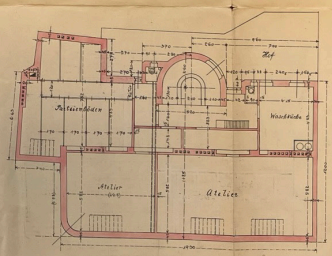
II. Stock



III. Stock

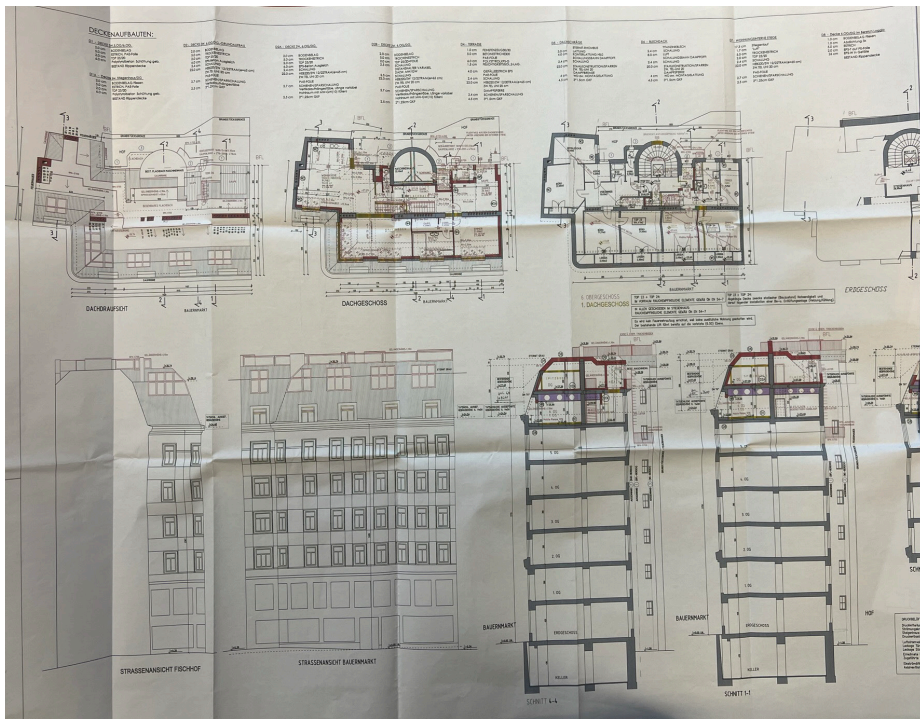


Schieden



Neue Gasse

ARTON HERR
Bauingenieur
K. U. N. O. B.



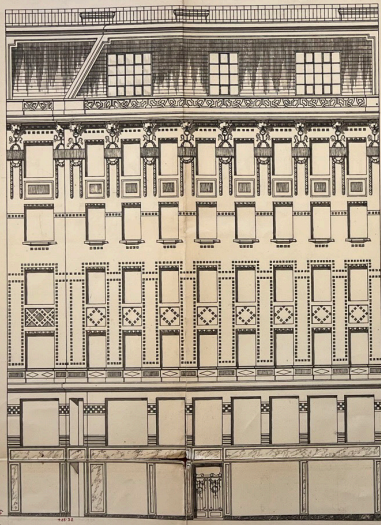
PLAN ZUM AUBAU DES LAZZERHOFES.

1. BEZIRK ROTHGASSE
EIGENTHUMER VON HELM.

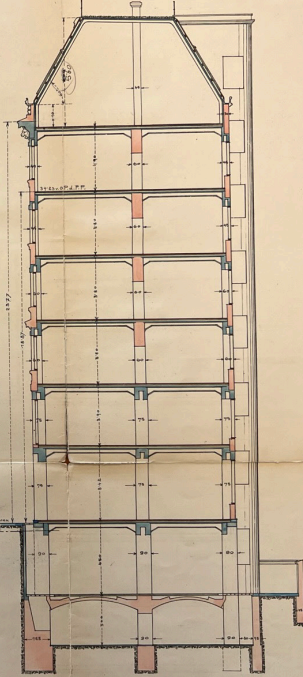
DRGSTELLE IX.
ANSICHT NACH MEZGASSE

SCHEITEL-D

M. ABTH. XIN 780/10
VON WILHELM...
LUDWIG...
M. ABTH. XIN



1737/1

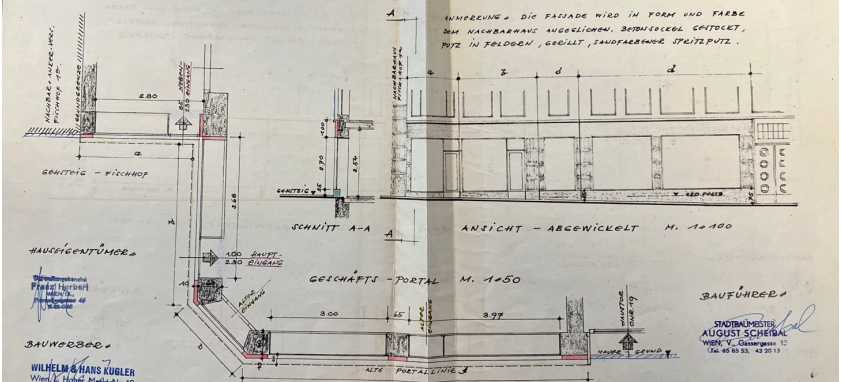


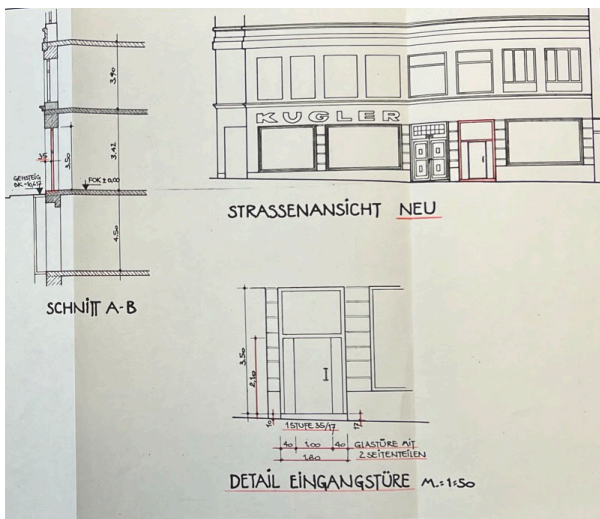
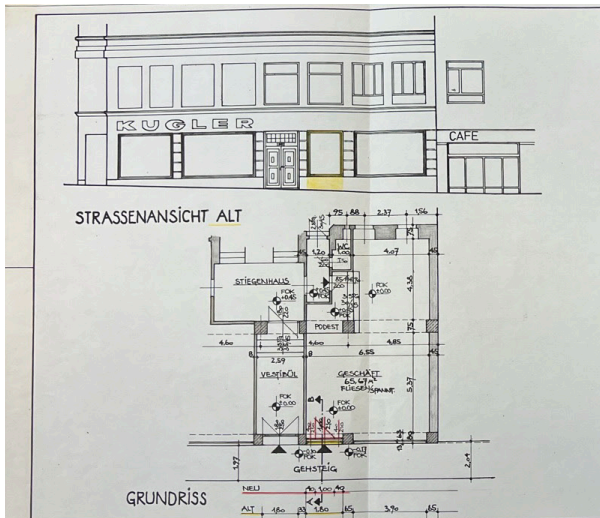
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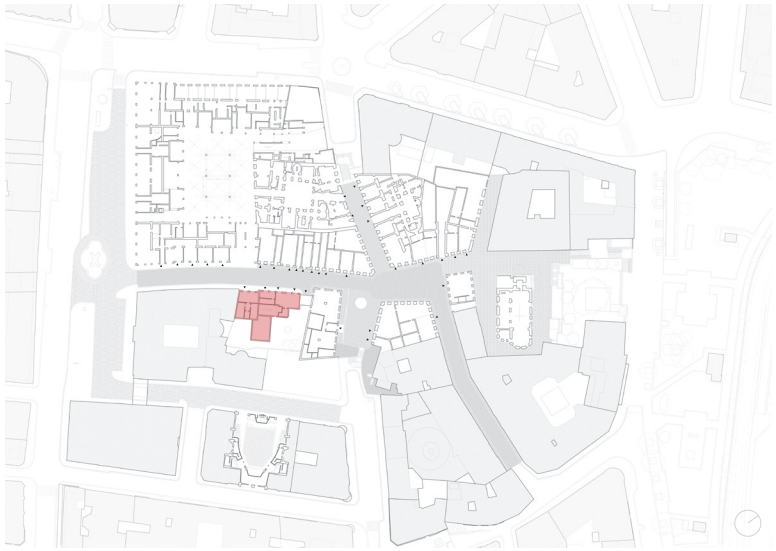
Decken in Eisenbeton nach separaten Plänen.

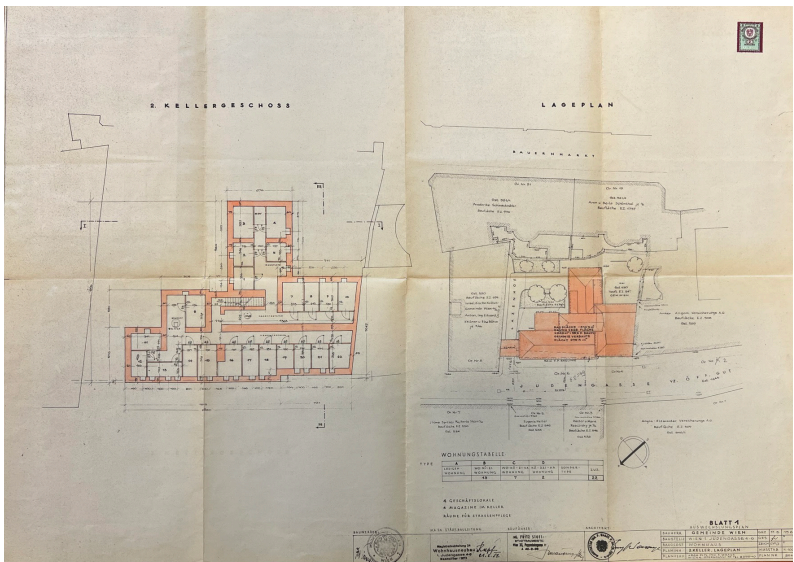
ANTON
Ingenieur & Arch.
WIEN, I. District

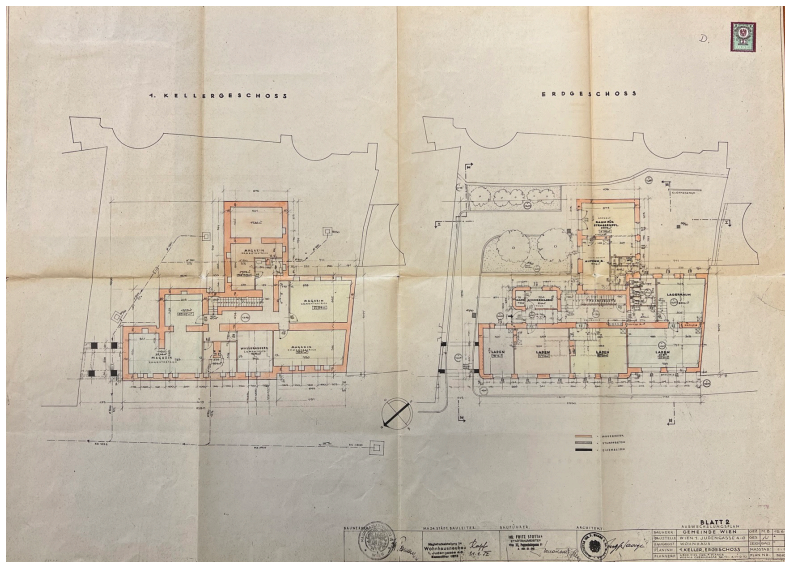
NEUGESTALTUNG DES GESCHÄFTSPORTALES FÜR HERRN KOM. R. W. H. KUGLER
 IM HAUSE WIEN - I., BAUERNMARKT 19 - G. Z. 1937 MAßSTAB 1:50 u. 1:100.

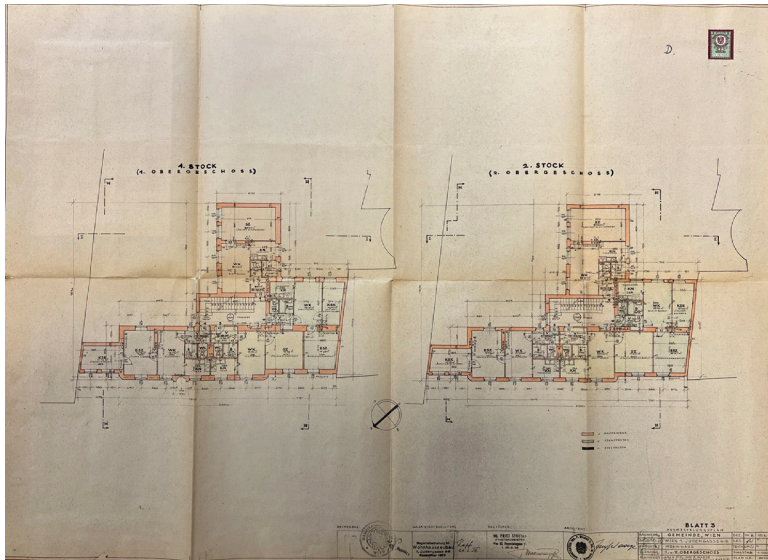


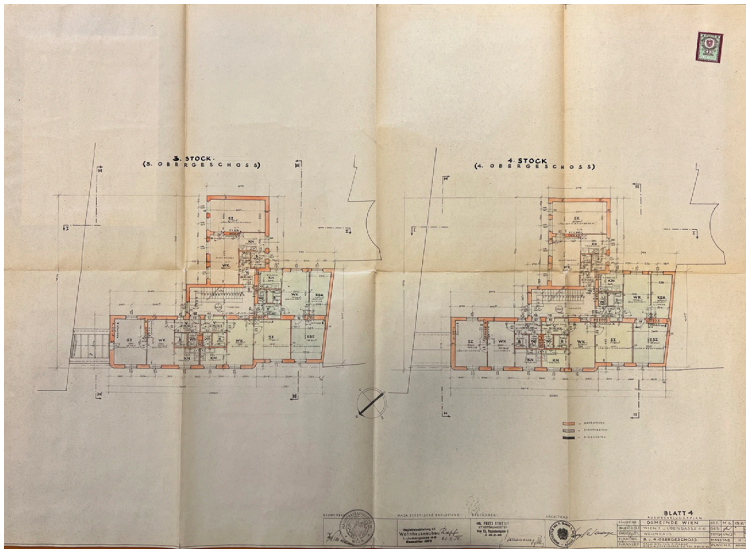


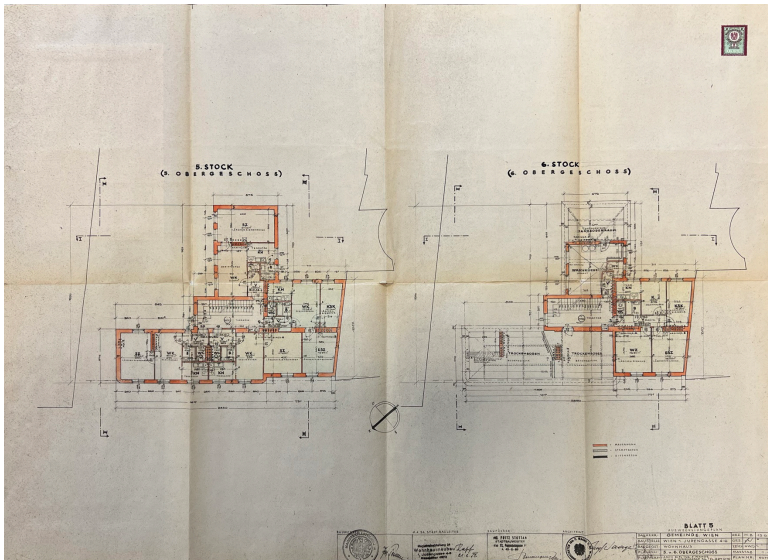


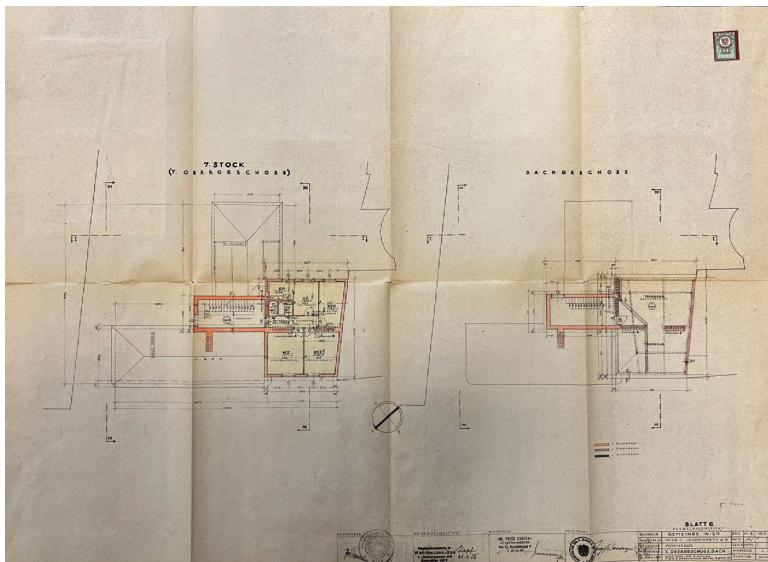


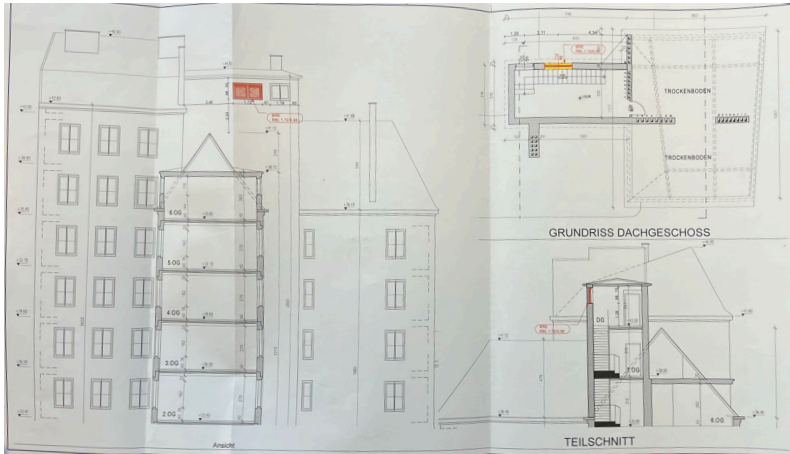


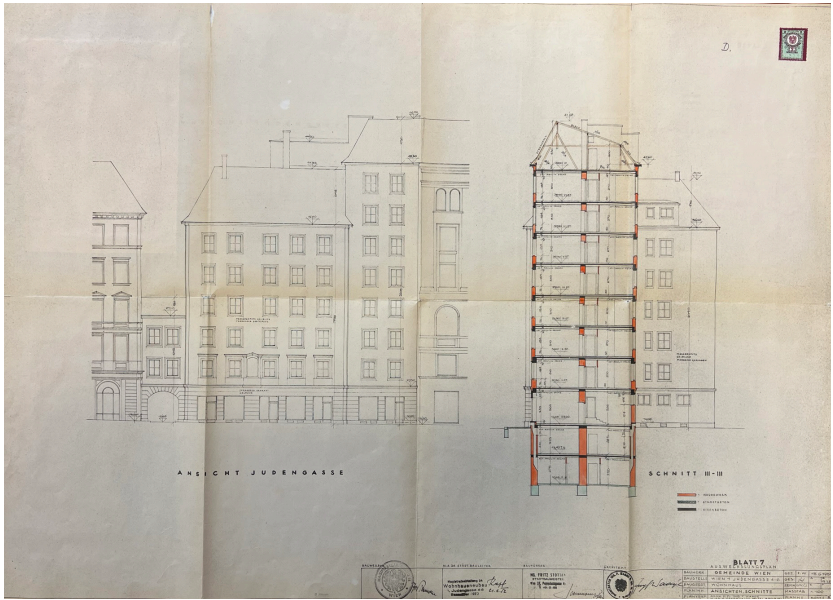


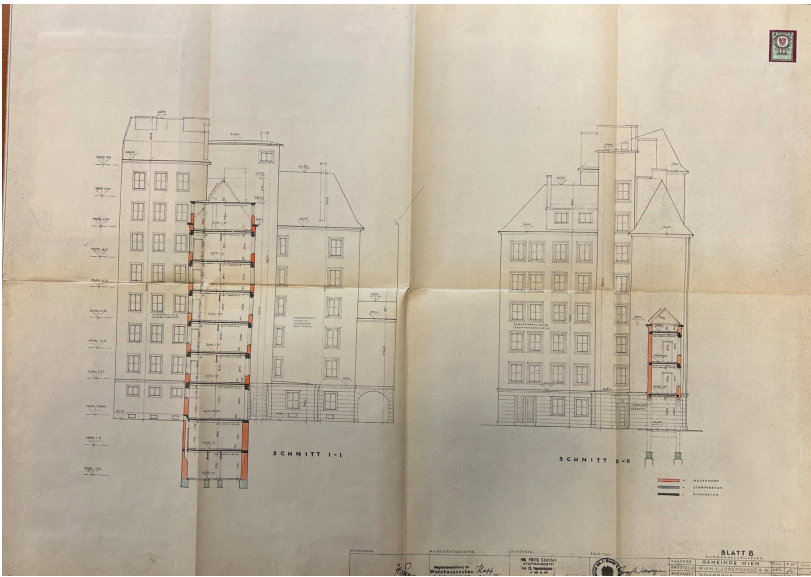












Strassenansicht alt

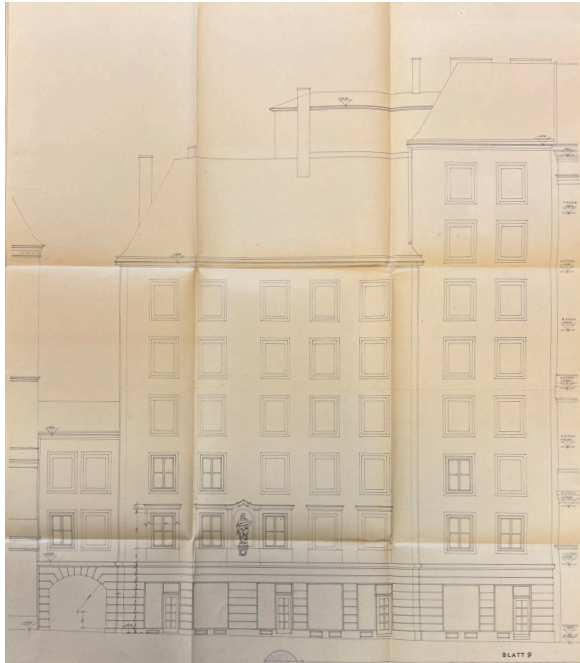
Legende

- Abbruch bestehender Fassade, Kellerfenster
- Neubauelemente in Holz, Holz-Fußplatte

Lageplan 1:500

Strassenansicht neu

ERBACHERWEG 27		A 1 5 0
BUNDESSCHULEN-VERBANDSVEREINIGUNG VEREINIGUNG FÜR ANSCHLÜSSE ANSCHLÜSSE ANSCHLÜSSE		
BUA-DEVELOPMENT AG BUA-DEVELOPMENT AG		
ARCHITECT NAME ADDRESS	ARCHITECT NAME ADDRESS	ARCHITECT NAME ADDRESS
STADT WIEN WEIßKORNERSTRASSE 27 1040 WIEN		
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dr. Katharina Haberl & partner ARCHITECTS WIEN TEL: +43 (0)1 477 10 10 WWW.KATHARINAHAERL.COM		



JUDENGASSE
4. STOKK 4/110

EINREICHPLAN

ÜBER BAULICHE ÄNDERUNGEN IM HAUSE
 1010 WIEN, JUDENGASSE 4/110
 KAT. GEM. INNERE STADT

FÜR HR. KARL-PETER NÖSTNER Abgeordnet der Stadt Wien, Magistratsabteilung 37
 JUDENGASSE 4/110 ; 1010 WIEN Baudirektion

beruht sich der Bescheid
 374-Judengasse/16392-1/2005
 vom 20. April 2005
 für den Abstellraum

C

BAUWERBER : *Fischer*
 Dipl.-Ing. Fischer
Karl-Peter Nöstner

GRUNDEIGENTÜMER : **STADT WIEN**
 WIENER WOHNEN
für den 1. und 2. Stock
 d. Judengasse 41
 1010 Wien

PLANVERFASSER : *Ing. G. G. G. G.*

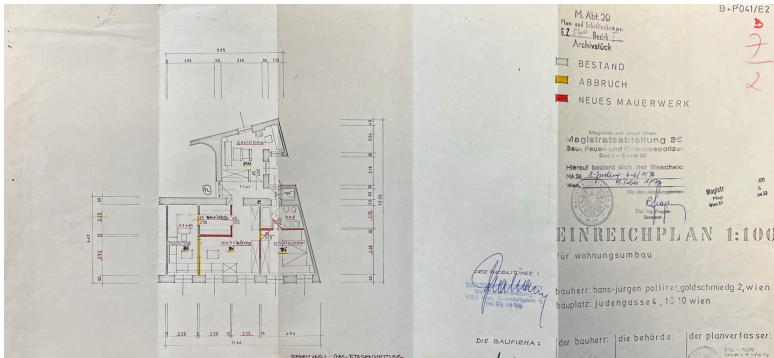
BAUFÜHRER : *Ing. G. G. G. G.*

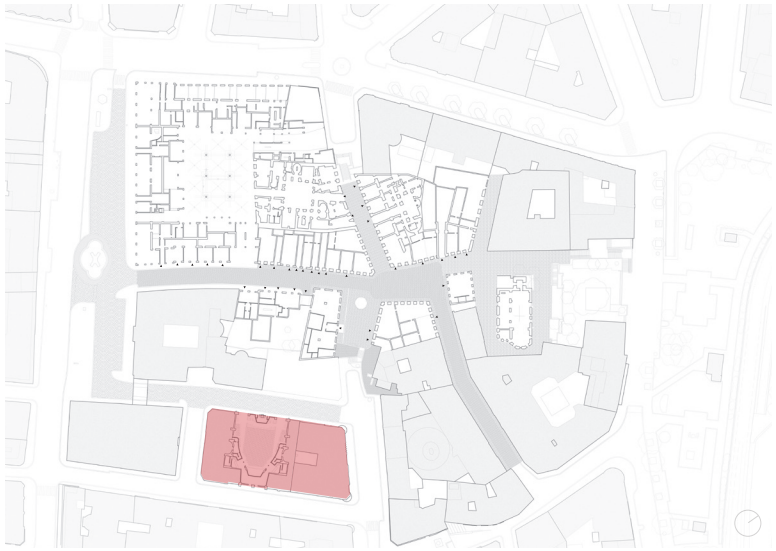
VERGEBÜHRT

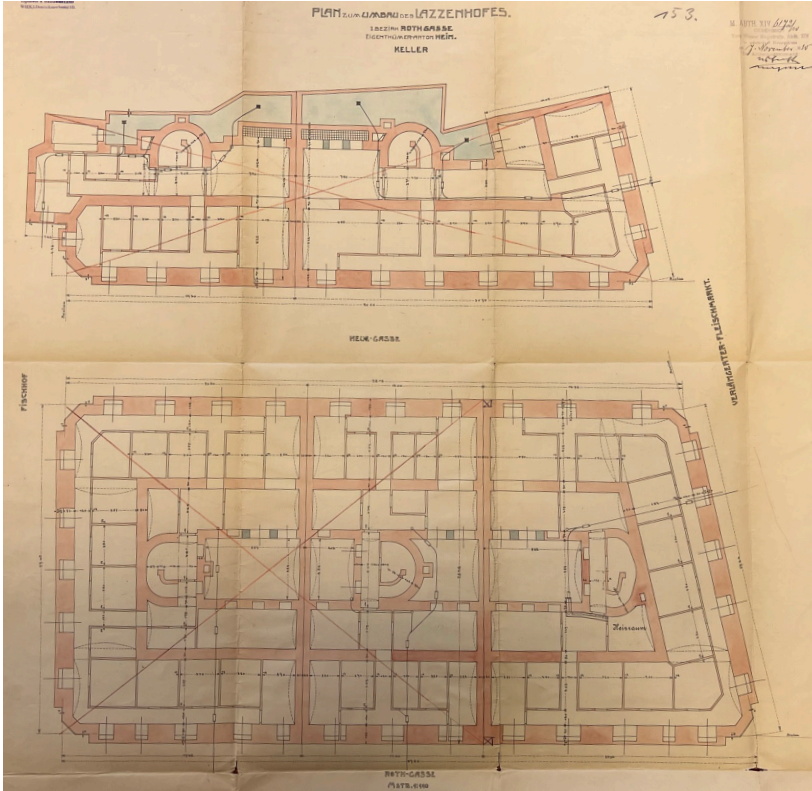
gem. § 14
 im Verb. m. § 2 Abs. 2
 Grundbuchgesetz 1997

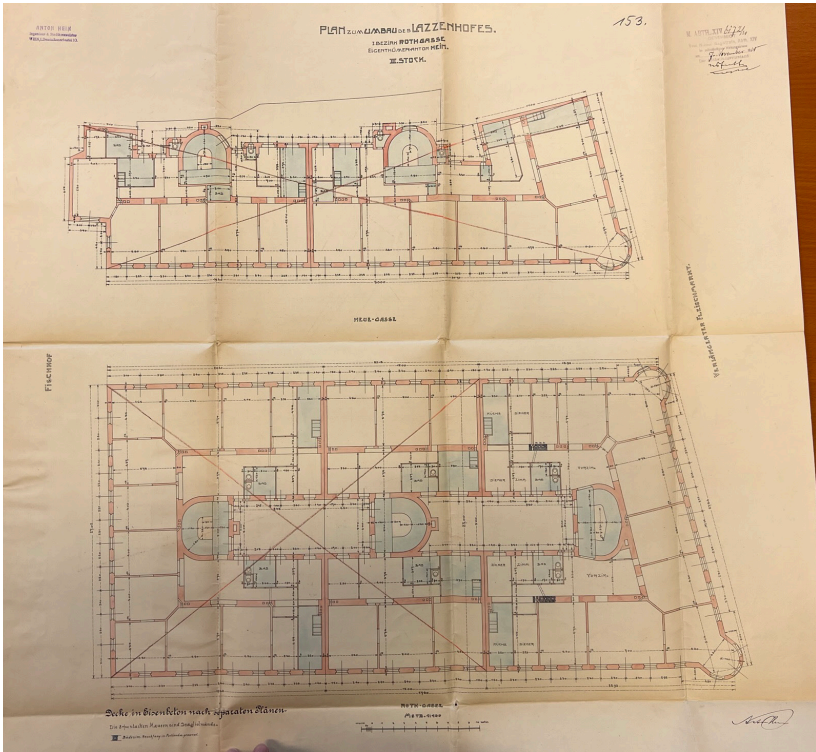
Das Ing. G. G. G. G. hat die
 Baupläne geprüft
 und genehmigt
 am 18.10.2005 Nr. 584 W 05

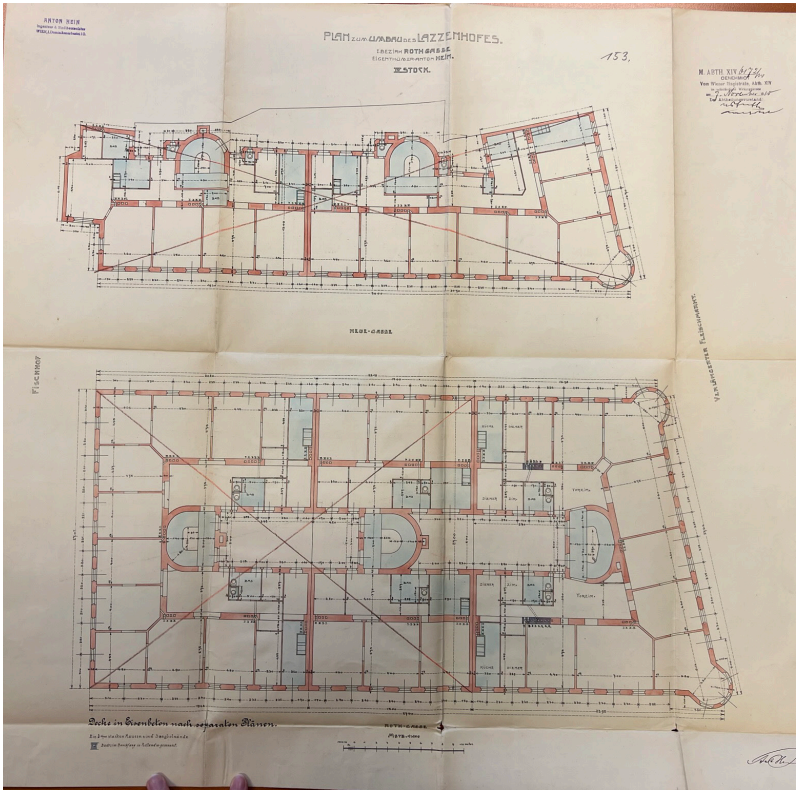
WIEN | JAN. 2005











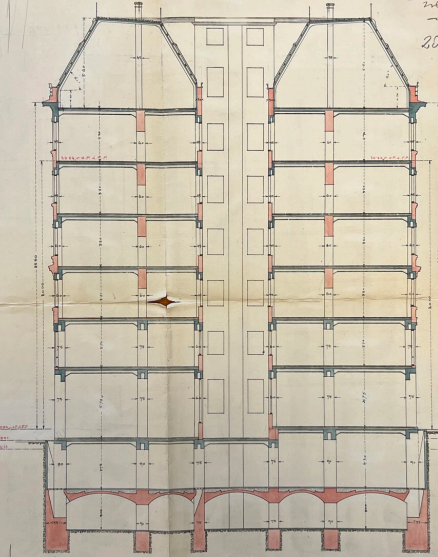
ANTON HEIN
Ingenieur & Baubeamteter
W 105, I. D. Brunnengasse 105.

L. 2. 1736/1

111

PLAN ZUM ABRIß DES LAZZENHOFES.
I. BEZIRK, ROTHGASSE.
EIGENTHUMER: ANTON HEIN.
QUERSCHNITT A-B.

M. ANTON 21. IV. 1876
GEZEHNTE
VON ANTON HEIN, ANTON HEIN
ANTON HEIN 21. IV. 1876
ANTON HEIN 21. IV. 1876
ANTON HEIN 21. IV. 1876



30.

NEUE-GASSE

Dächer in Eisenbeton nach separaten Plänen.

ROTH-GASSE
METZ-GASSE

Architect's mark

Handwritten signature

1874. 100
Verlag v. Engelmann
König. (Leipzig)

PLAN ZUM CARBONILLER LAZZERHOFES.
NACH DER ROTHSCHASSE
DES HERRN GEORGEN MEIER.
ANSICHT NACH ROTHSCHASSE.

153.

M. A. 1874. 100
Verlag v. Engelmann
König. (Leipzig)

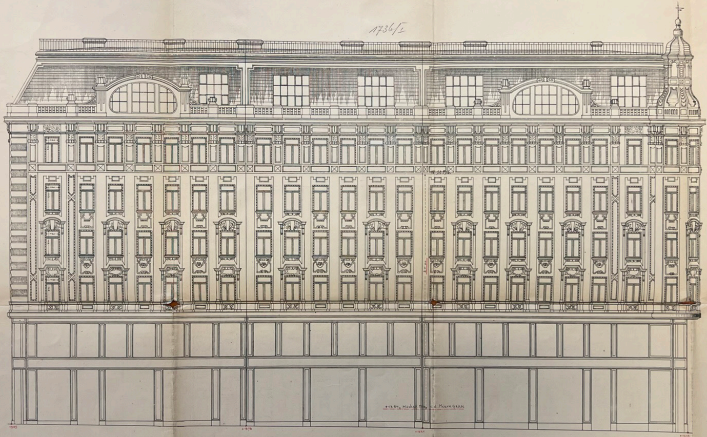


PLATE. 100

Handwritten signature





