BLOCKH

Heritage & Architecture



TABLE OF CONTENTS

- Prior Research
- Site
- Typologies
- Variants
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ADAPTIVE REUSE

'Adaptive reuse' as a sub-concept of 'adaptation,' which has been defined as: "Adaptation of a place for a new **use...** (is called) 'adaptive reuse'", (Australia ICOMOS Burra Charter, 2013).

In the book 'Building Adaptation' by Douglas (2006), 'adaptive reuse' is further expounded as the **conversion of** buildings into more effective and efficient uses.





DEMOLITION SCHOOL BUILDINGS

NUMBER OF STUDENTS DECLINING

Rapid disappearance of schools in the Netherlands

post-war schools in Netherlands also in danger

		prognose 2022/'23	telling 2022/'23	verschil
3.765	3.650	3.682	3.550	-132
12.463	12.275	12.214	12.193	-21
8.687	8.880	8.800	8.918	118
10.303	9.767	9.685	9.540	-145
1.738	1.822		1.953	
8.513	8.390	8.149	8.180	31
10.534	10.220	9.989	10.045	56
6.867	6.665	6.567	6.566	-1
62.870	61.669	59.086	60.945	-94
	2020/'21 3.765 12.463 8.687 10.303 1.738 8.513 10.534 6.867 62.870	2020/21 2021/22 3.765 3.650 12.463 12.275 8.687 8.880 10.303 9.767 1.738 1.822 8.513 8.390 10.534 10.220 6.867 6.665 62.870 61.669	2020/21 2021/22 prognose 2022/23 3.765 3.650 3.682 12.463 12.275 12.214 8.687 8.880 8.800 10.303 9.767 9.685 1.738 1.822 3.513 8.513 8.390 8.149 10.534 10.220 9.989 6.867 6.665 6.567 62.870 61.669 59.086	2020/'21 2021/'22 prognose 2022/'23 telling 2022/'23 3.765 3.650 3.682 3.550 12.463 12.275 12.214 12.193 8.687 8.880 8.800 8.918 10.303 9.767 9.685 9.540 1.738 1.822 1.953 8.513 8.390 8.149 8.180 10.534 10.220 9.989 10.045 6.867 6.665 6.567 6.566 62.870 61.669 59.086 60.945

number of students in primary schools in Amsterdam (Gemeente Amsterdam, 2023)

short. 'The Programma Woningbouw' approach to

aim to realize **900.000** homes by 2030

The preservation of (post-war) school buildings + the housing crisis problem -> new adaptive reuse typology



The Netherlands almost **400.000** dwellings

RESEARCH QUESTION

'What architectural interventions can be used to adapt schools into housing while preserving their cultural value, and how does the typology evolve between these two functions?'

- How have previous adaptive reuse projects tackled the transformation of a school building into housing and what architectural interventions can be concluded?
- What design protocols should be followed in creating a new housing typology?
- Which cultural values are important for Rendorpschool?
- Which adaptive reuse strategy is more suitable for Rendorpschool?





Research Cases Amsterdam



FRAMEWORK IBELINGS & DIEDERENDIRRIX



Four approaches to transform a building from book "Make it anew" (Ibelings & Diederendirrix, 2018) Re-visualized: own work

RESTRUCTURE

MODIFY

REGENERATE

CLASSIFICATION



Main grid position from the 10 cases. Source: own work

Legend

- added +
- removed
- kept =
- Ι drastically

The definitions are further defined as:

Guidelines given	Category:	Restore	Regenerate	Restructure	
by belings, and	Regenerate		1 1 1	1 1 1	
Diederenendirrix			1 1 1	 	
function	-	=		i _ i _	=
interior building	. /	_	. /		. / .
fabric	+/-	=	+/-	+/-	+/-!
exterior building		_			. / .
fabric	+	-	=	+/-	+/-!



Results classification of 10 cases. Adapted from (Ibelings & Diederendirrix, 2018)

Main category from the 10 cases. Source: own work

Design Interventions repurpose & regenerate

Legend

- + added
- removed
- = kept

Repurpose total 5/10 cases

Regenerate total 6/10 cases

	tota	Cases	total cases							
Function	+ anartments	4	tota	i Cases						
	+ maisonettes	-	+ maisoneues + anartments	6						
	+ studios	1	+ collective space dwelling							
	+ collective space dwelling	- 4								
	+ public functions	1	- educational spaces							
			- sanitary spaces old school							
	- educational spaces	5	- circulation space (remove original staircases)	1						
	- sanitary spaces old school	15								
		I	= circulation space (keeping old staircase)	I 5						
	= circulation space (keeping old staircase)	l 5								
		l		1						
Intorior building fabric		<u> </u>		<u> </u> 						
	+ interior walls for creating rooms in dwellings	ı 5	+ interior walls for creating rooms in dwellings	6						
	+ entresols height old classrooms ≈ 5m	3	+ new staircases for maisonettes	1 5						
			+ elevator							
	- remove some interior walls to create bigger spaces	' 5 _	+ entresols if height classrooms ≈ 5m							
	- remove interior walls old toilets and wardrobes	1 5								
			remove some interior walls to create bigger spaces							
	= Interior detailing	2	- remove interior walls old tollets and wardrobes							
			- interior detailing							
		I								
		I		I						
		1								
		1								
Exterior building fabric	+ exterior entrances for dwellings	I I 4	+ balconies	 4						
	+ roof patio	12	+ exterior entrances for dwellings	1 4						
	+ dormer windows	I 1	+ roof patio	I 3						
A THE	+ balconies	1	+ sedum vegetation on roof	l 2						
	+ extension of existing building	1	+ additional building	2						
	+ sedum vegetation on roof	1	+ gallery	1						
			+ extension of existing building	1						
	= facade material	ı 5	+ dormer windows	1						
	= windows	12		1						
	= doors	2	= facade material	6						
	= restoring facade to the original look	1	= loggia's	1						
	= restore original entrances	1	= restore original entrances							

Design Interventions Overview all 10 cases

Legend		\frown				
+ added - removed						D
= kept	very common typology added:		common typology added:		unique typology added:	
	Apartments		Maisonettes		Studio's	•
Function	total	cases	total	cases	total	cases
	+ apartments	9	+ maisonettes	6	+ studios	1
	+ collective space dwelling	4			+ public functions	1
			- educational spaces		a deserved and an end	
	- educational spaces	1 9	- sanitary spaces old school	6	- educational spaces	
	- sanitary spaces old school	1 9	- circulation space (remove original staircases 1)	1	- sanitary spaces old school	1
	= circulation space (keeping old staircase)	 8 		 	= circulation space (keeping old staircase)	 1
			+ interior walls for creating rooms in dwellings	1 6	+ interior walls for creating rooms in dwellings	1
Interior building fabric	+ interior walls for creating rooms in dwellings	19	+ new staircases for maisonettes	5		i i
<u>^</u>	+ elevator	13	+ entresols height classrooms ≈ 5m	1	- remove some interior walls to create bigger spaces	11
	+ entresols height old classrooms ≈ 5m	3		1	- remove interior walls old toilets and wardrobes	1
		1	- remove some interior walls to create bigger spaces	6		1
	- remove some interior walls to create bigger spaces	9	- remove interior walls old toilets and wardrobes	6		I
	- remove interior walls old toilets and wardrobes	19		1		1
						1
	= interior detailing	3		1		I I
				1		i I
						I
		I				I.
						1
						I I
	L gallon /	1	+ avtorior antrances for maisanettes	л	L ovtorior optrance co housing and public functions	1
Exterior building fabric	+ additional building	[⊥] , 2	t sedum vegetation on roof	$ ^{+}$	י באנבווטו פוונומווכפ נט־ווטעצוווצ מווע אמטוג ועווכנוטווג	_
0	+ exterior entrances for anartments	12	+ balconies (for maisonette on ton of another dwelling)	<i>∠</i> 1	restaring facedo to the original look by mastering	
	+ extension of existing building	1	+ roof patio (maisonette on top of another dwelling)	I ⊥	= restoring facade to the original look by restoring	1
ST TH	+ balconies	ΙΔ		' <u> </u>	concrete construction, prefab-elements and paint	¦1
	+ roof patio	4	= facade material	16		1
THE REAL PROPERTY OF THE PARTY	+ dormer windows	2				Ι
	+ sedum vegetation on roof	1 2		1		
		-				I I
	= loggia's	I 1				
and the second sec	= windows	12		1		I
	= doors	2		1		I
	= facade material	9				l I
	•	1		1	· ·	1

Source: own work



DESIGN CASE

Burgemeester Rendorpschool

now Kentalis Signis-school, Herman de Manstraat 1, Amsterdam Nieuw West

Status: municipal monument Built: 1955 Architect: Jan Leupen



SITE

Neighbourhood: Slotermeer-Zuidoost, Louis Couperusbuurt



CULTURAL VALUE FRAMEWORK



Values framework (Pereira Roders, 2007)



CULTURAL VALUE

	Aesthetical values							
Historic-artistic		Historic-conceptual		Evidential and cond	ceptual			
H-school Architecture	mentions:	Urban planning	mentions:	Aesthetic exterior	mentio			
style with "licht and lucht	13		7	qualities	9			
concept"								

			VALUES			
		Historic va	ues		Aesthetical	values
	Historic-artistic		Historic-conceptu	ıal	Evidential and cor	nceptual
	H-shape of two solid	mentions:	an early post-	mentions:	structure	mentio
	volumes connected by	3	war enclave	5		2
	two glass corridors.		of unusual	1 1 1		
			buildings in the			
		- - - - -	surrounding			
		 	residential	1 1 1		
			building	1 1 1		
	North volume is one	1	simple building	1	color choice.	4
	layer and South volume		blocks	1 1 1	such as color of	
	is two layers.			1 1 1	the low parapets	
ŝ					that consist of	
5				1 1 1	blue painted	
SIBI				1 1 1	wood panels	
Ę	low parapets (consist	2	greenery of trees,	1	three large	1
4	of blue painted wood		front gardens,	1 1 1	wooden frames	
	panels)		courtyards and	1 1 1	(in bad shape)	
	red brick facades	4	parks			
	saddle roof	2				
	windows (original ones	4				
	had deviant color) for			1 1 1		
	max lighting		_	1 1 1		
	The stout chimney,	1				
	also red brick, is a					
	vertical accent in the					
	composition.			I I I		



CULTURAL VALUE

	Aesthetical values						
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	Historic-artistic		Historic-conceptu	ıal	Evidential and cor	ceptual			
	H-shape of two solid	mentions:	an early post-	mentions:	structure	mentio			
	volumes connected by	3	war enclave	5		2			
	two glass corridors.		of unusual	1 1 1					
			buildings in the						
		1 1 1	surrounding						
			residential	1 1 1					
		 	building	1 1 1					
	North volume is one	1	simple building	1	color choice.	4			
	layer and South volume	1	blocks	1 1 1	such as color of				
	is two layers.				the low parapets				
S		- - 		, 1 1	that consist of				
Ë		 		1 1 1	blue painted				
SIBI		 		1 1 1	wood panels				
Ë	low parapets (consist	2	greenery of trees,	1	three large	1			
<	of blue painted wood		front gardens,	1 1 1	wooden frames				
	panels)		courtyards and		(in bad shape)				
	red brick facades	4	parks						
	saddle roof	2							
	windows (original ones	4							
	had deviant color) for	 		 					
	max lighting	 		1 1 1					
	The stout chimney,	1		 					
	also red brick, is a	 		1 		1 1 1			
	vertical accent in the			1 1 1		1 1 1			
	composition.			I I I					



CULTURAL VALUE

	Aesthetical values							
Historic-artistic		Historic-conceptual		Evidential and cond	ceptual			
H-school Architecture	mentions:	Urban planning	mentions:	Aesthetic exterior	mentio			
style with "licht and lucht	13		7	qualities	9			
concept"			1 1 1		 			

			VALUES			
		Historic va	lues		Aesthetical	values
	Historic-artistic		Historic-conceptu	ıal	Evidential and co	nceptual
S	H-shape of two solid volumes connected by two glass corridors. North volume is one layer and South volume is two layers.	mentions: 3	an early post- war enclave of unusual buildings in the surrounding residential building simple building blocks	mentions: 5	structure color choice. such as color of the low parapets that consist of	mentic 2 4
ATTRIBUTES	low parapets (consist of blue painted wood panels) red brick facades saddle roof windows (original ones had deviant color) for max lighting The stout chimney, also red brick, is a vertical accent in the composition	2 4 2 4	greenery of trees, front gardens, courtyards and parks	1	blue painted wood panels three large wooden frames (in bad shape)	1



RESEARCH TO DESIGN

The design assignment therefore will be to focus on Rendorpschool as a "repurpose" project and the three housing typologies and the intervention shown to be used for these typologies in the research done prior, these housing typologies will be seen as **three separate scenarios.** The goal of the design assignment is to research which scenario would be the best option on three aspects: **living quality, cultural value and resourcefulness.** With resourcefulness less material and sustainability will be linked.

Learning points/challenges: (Living quality) -> inside outside connection, lighting and privacy

Design Interventions per scenario to be tested

based on the strategies that have less adaptation on the exterior building fabric

	Scenario 1: Apartments	Scenario 2: Maisonettes	So
Function	 + apartments + collective space dwelling - educational spaces - sanitary spaces old school = circulation space (keeping old staircase) 	+ maisonettes - educational spaces - sanitary spaces old school	+ studic + public - educat - sanitar = circula
Interior building fabric	 + interior walls for creating rooms in dwellings + entresols height old classrooms ≈ 5m - remove some interior walls to create bigger spaces - remove interior walls old toilets and wardrobes = keeping old staircase 	 + new staircases for maisonettes + interior walls for creating rooms in dwellings + entresols height classrooms ≈ 5m - remove some interior walls to create bigger spaces - remove interior walls old toilets and wardrobes 	+ interio - remov - remov
Exterior building fabric	+ balconies = loggia's = windows = facade material	+ exterior entrances for maisonettes = facade material	+ exterio = restor concret



cenario 3: Studios

ios for students ic functions

ational spaces ary spaces old school

lation space (keeping old staircase)

ior walls for creating rooms in dwellings

ve some interior walls to create bigger spaces ve interior walls old toilets and wardrobes

ior entrance co-housing and public functions

oring facade to the original look by restoring etc construction, prefab-elements and paint



SITE CONCEPT





SITE ANALYSES CURRENT

SITE ZONING NEW







COURTYARD REUSE OF PAVEMENTS AND GROUND



Volume percentages

Old and new

Kept

PAVEMENT AND BENCHES

WADI

SCULPTURE AND PEDDINGZOO

MAISONETTES FAMILY Type 1 and 2

x³²⁵x 2260

215, 385

2260

MAISONETTES Type 1

MAISONETTES Type 2

APARTMENTS FAMILY Type 1 and 2

APARTMENTS Type 1

Interior

APARTMENTS Type 2

Interior

STUDIO students/elderly Type 1

STUDIO students/elderly Type 2

STUDIO students/elderly Type 3

STUDIO Type 1

Interior

STUDIO Type 2

Interior

STUDIO Type 3

ENTRESOL FAMILY Type 1

ENTRESOL LIBRARY Type 2

2315

,380

ENTRESOL Type 1

livability notes ¹ courtyard, outside buffer size outdoor space sky lights, extra window added daylight I extra window facing garden connection with garden extra window facing south south facade semi private/ bufferzones buffer between living, sleep, wet rooms connection with residents shared garden, no shared corridor accessibility from garden/corridor

ENTRESOL Type 2

CHOSEN VARIANTS

Old

20

% 100

walls

floors

ceiling

doors

stairs

insulation

25

Volume percentages

Old and new

Apartment type 1

25 100 %

Interior

% 100 25 windows

Interior

Old								New																													
L					ι.				۱.			L			.	L.			.	ι.		. 1					L			I			I		_	_	_
1.				'	Γ.		'		Γ.	'		Γ.		'	'	Γ'	'	'	'	Γ'	'	'	'	'	'					Ι		'	Ι	-	_		-
25	20)		1	5			1	0		5	55			C)						10				1	5		2	0		2	25			1	00

_ _

% 100

Maisonette type 1

15 10 5 0

.91%

5 10

6.04%

9,8%

New

15

20

25 100 %

24,5%

CHOSEN VARIANTS

Entresol type 1

Entresol type 2

Exterior

windows 1.39% 1,57%

Add total	New or second hand materials		kg CO ₂ eq			
building						
h= m						
Interior	material = Maisonette + Apartment + Studio + Entresol + Dwelling	total [m3]	2nd hand materials	New materials	2nd hand materials	New materials
	[m3] =					
Walls	solid wall : 11 + 10,86 + 9,3 + 27,2 + 12,1 m3 = 70, 46 m3	24 m3		24 m3		-15,936.0 kg CO ₂ eq
	timber frame is 34% = 24,0 m3					
Insulation	walls/ acoustic glaswool = 21,38 + 43,42+ 45,6 + 14,58 + 14,18 m3 =	139 m3	139 m3		116 kg CO ₂ eq	
	floor PIR = 14,4 + 14,56+ 17,9 + 14,1 + 14,1 m3 =	75 m3	50 m3	25 m3	96 kg CO ₂ eq	2,332.5 kg CO ₂ eq
	Roof glaswool = 32,4 + 42,2 + 41,8 + 35,3 + 35,3 m3 =	187 m3	187 m3		(same transport as	
					other glasswoll)	
Floors	magnisite (wood fiber) flooring = 16,8 +13,54 + 21,5 + 14,9 + 20,8 m3 =	87,54		87,54 m3		-14,824.8 kg CO ₂ eq
	glulam structure = 9,79 + 10,4 m3=	20,19		20,19 m3		-13,406.2 kg CO ₂ eq
Stairs	construction timber = 2,2 + 0,83 + 0,62 m3 =	3,65 m3		3,65 m3		-2,482.0 kg CO ₂ eq
Railing	railing glas = 0,65 + 0,59 m3 =	1,24 m3	0,43 m3	0,81 m3	211 kg CO ₂ eq	3,709.8 kg CO ₂ eq
Doors	wood = 1,68 + 2,88 + 2,35 + 2,33 + 1,1 m3=	10,34 m3	10,34 m3		107 kg CO ₂ eq	
Exterior						
Windows	tripple glazing = 1,06 + 1,32 + 1,32 + 0,6 + 0,22 m3	4,52 m3		4,52 m3		21,522.9 kg CO ₂ eq
Doors	wood = 0,28 + 0,56 m3 = 0,84 m3	0,84 m3	0,84 m3		(same transport as	
					other doors)	
Balcony	glulam structure = 1,65 + 3,30 m3 =	4,95 m3		4,95 m3		-3,286.8 kg CO ₂ eq
Total		605 m3				

CO₂ FOOTPRINT in kg CO₂ eq

second hand materials

CLIMATE SECTION 1:50

COLLECTORS FACING SOUTH

MATERIALS BUILDING

railing staircases | red steel and wood handles

reuse : red color for balcony railing and wood texture for interior detailing and balcony structure

interior walls | wood panels

interior walls | panel joint

interior walls | movable wall panels

plot fencing | steel painted green

reuse : fencing that is removed on site for railing balconies -> change color to red to match with facade and indoor railing

outdoor pavement | gray/green with vegetation growing

exterior walls red brick work

keep: exterior wall look by insulating inside

exterior multiplex facade panels | blue color

change panels with solar panels (blue color) reuse the blue color to keep the original look

interior original walls | white painted brick work

reuse : brick look with stone strips

ridge = +8940 🔽

SOUTHBLOCK FACADE 1:20 OLD

SOUTHBLOCK FACADE 1:20 NEW

SOUTHBLOCK FACADE 1:20 NEW

ridge = +7131 🔽

Peil = 0 🗶 ground -150 🗶

NORTHBLOCK FACADE 1:20 OLD

NORTHBLOCK FACADE 1:20 NEW

V1

FACADE RC = 4,7

SOLARIX SOLAR PANEL SOLAR PANEL MOUNDING SYSTEM MASONRY 210X100X50MM INTERIOR INSULATION 57MM OSB PLATE 10MM BRICK SLIPS 10MM

GROUND FLOOR RC = 3,7

WOODEN FLOOR FINISH 10MM MAGNESIET FLOOR WITH FLOOR HEATING 50MM PIR INSULATION 80MM CEMENT COVER FLOOR 25MM REINFORCED CONCRETE FLOOR 125MM

FACADE RC = 4.7

- SOLARIX SOLAR PANEL
- SOLAR PANEL MOUNDING SYSTEM
- MASONRY 210X100X50MM
- INTERIOR INSULATION 57MM
- OSB PLATE 10MM
- BRICK SLIPS 10MM

1ST FLOOR

WOODEN FLOOR FINISH 10MM MAGNESIET FLOOR WITH FLOOR HEATING 50 MM WOODEN FLOOR 270 MM WITH INSULATION 180 MM

PREFAB CONCRETE LINTEL

FOUNDATION

SHALLOW FOUNDATION 2ND HAND CONCRETE FOUNDATION REINFORCED CONCRETE FOUNDATION

REINFORCED CONCRETE FLOOR 125MM

MAGNESITE FLOOR WITH FLOOR HEATING 50 MM NEHOBO FLOOR WITH CEMENT FLOOR COVER 124MM

DETAIL H1 & H2

IMPRESSION SECTION

CONCLUSION

Case/ typology	Interior Added	Interior Removed	Exterior Added	Exterior Removed				
case 5:	+50,32%	-17,94%	+14,61%	-0,33%				
Amundsenhof								
Design case: Rendorpschool								
Maisonette	+42,04%	-7,99%	+2,45%	-2,07%				
Apartments	+51,12 %	-6,8%	+3,04%	-2,27%				
Studios	+58,72 %	-10,59 %	+3,58%	-3,3%				
Entresols	+98,92 %	-0%	+1,89%	+1,89%				
Library	+89,81%	-0%	+1,57 %	-1,39%				
Average of the whole of Rendorpschool	+62%	-5,7%	+2,6%	-2,2%				

- removed % is lower then Amundsenhof
- done by mimicking

Summary added and removed materials in percentages of research case 5 Amundsenhof and the design case Rendorpschool.

• added % is similar to Amundsenhof

• cultural values were kept as much as possible, but compromises were

RELEVANCE

- Adds to the gap on school transformations
- Concise, visual overview of all interventions
- Data for the three key features: interior building fabric exterior building fabric, and function
- Societal impact of strategies to reuse a vacant building
- Apply the results to their own school transformations
- Impact on volume and environment
- Choice of typology

Thank you!

