

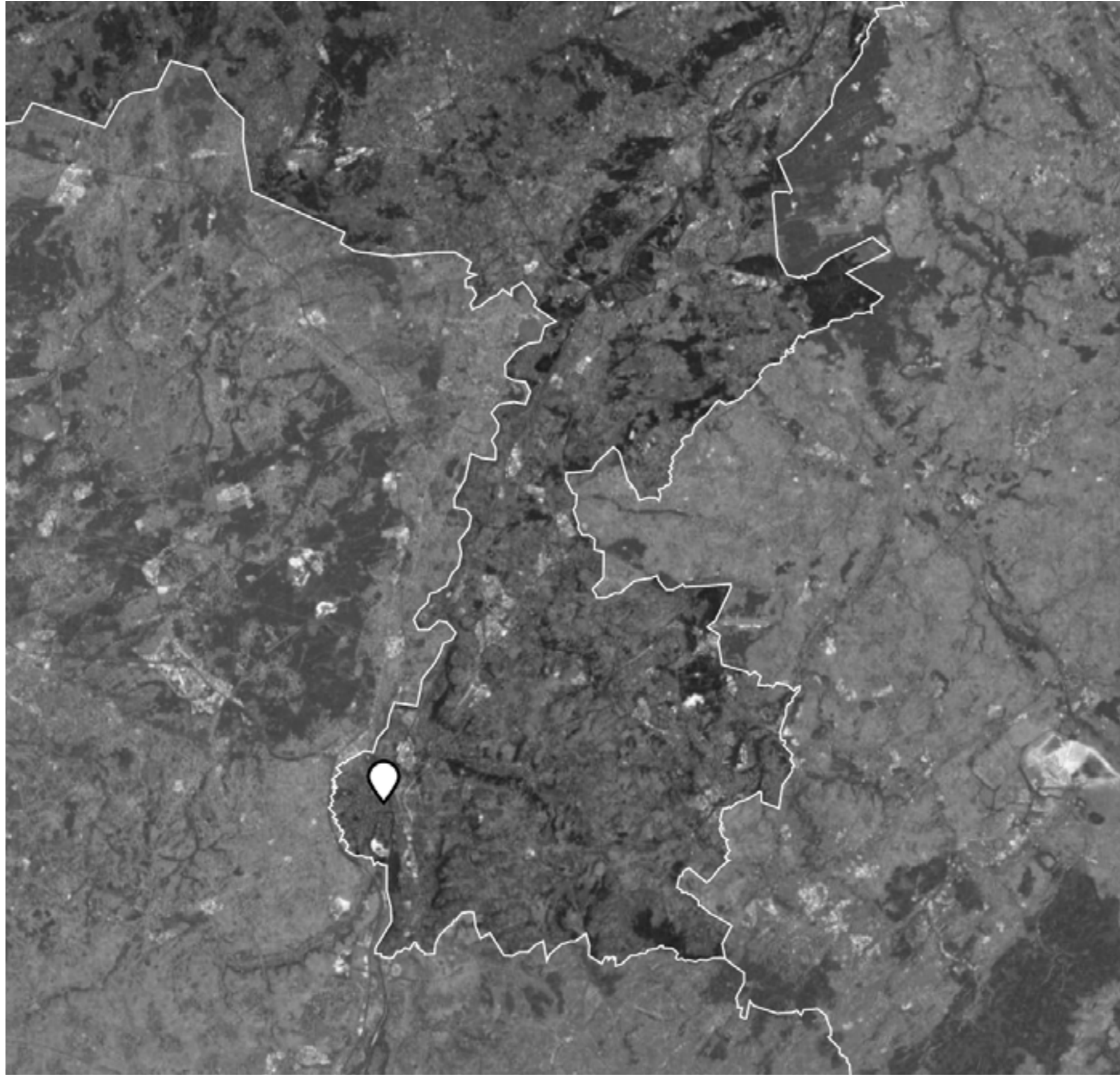


The fourth wall of the stage
revealing a backstage of Maastricht

Vineet Dhall | 5250242
Msc3-4 Urban architecture
P5 presentation | 24/06/2022

BOSAN



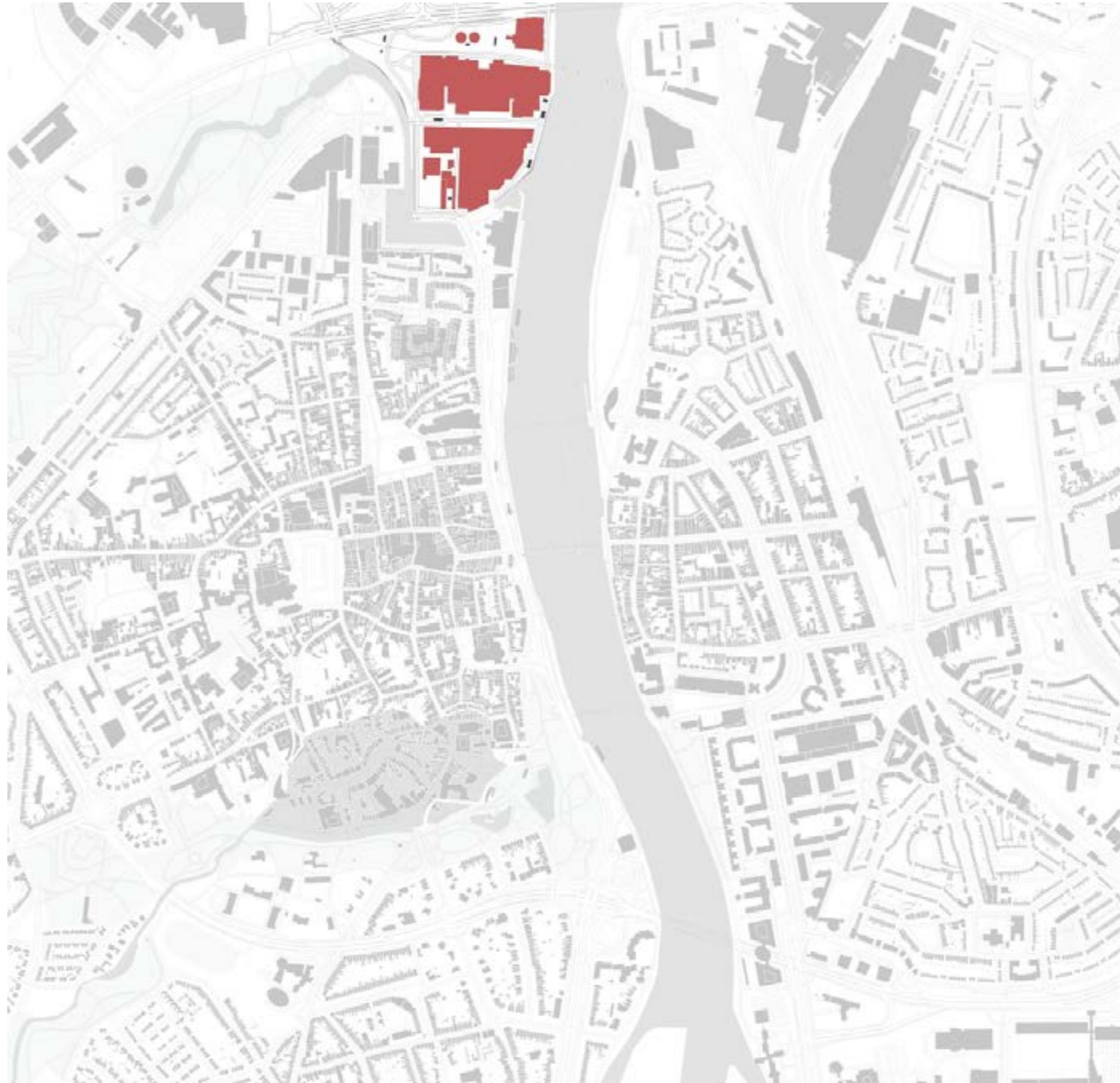






















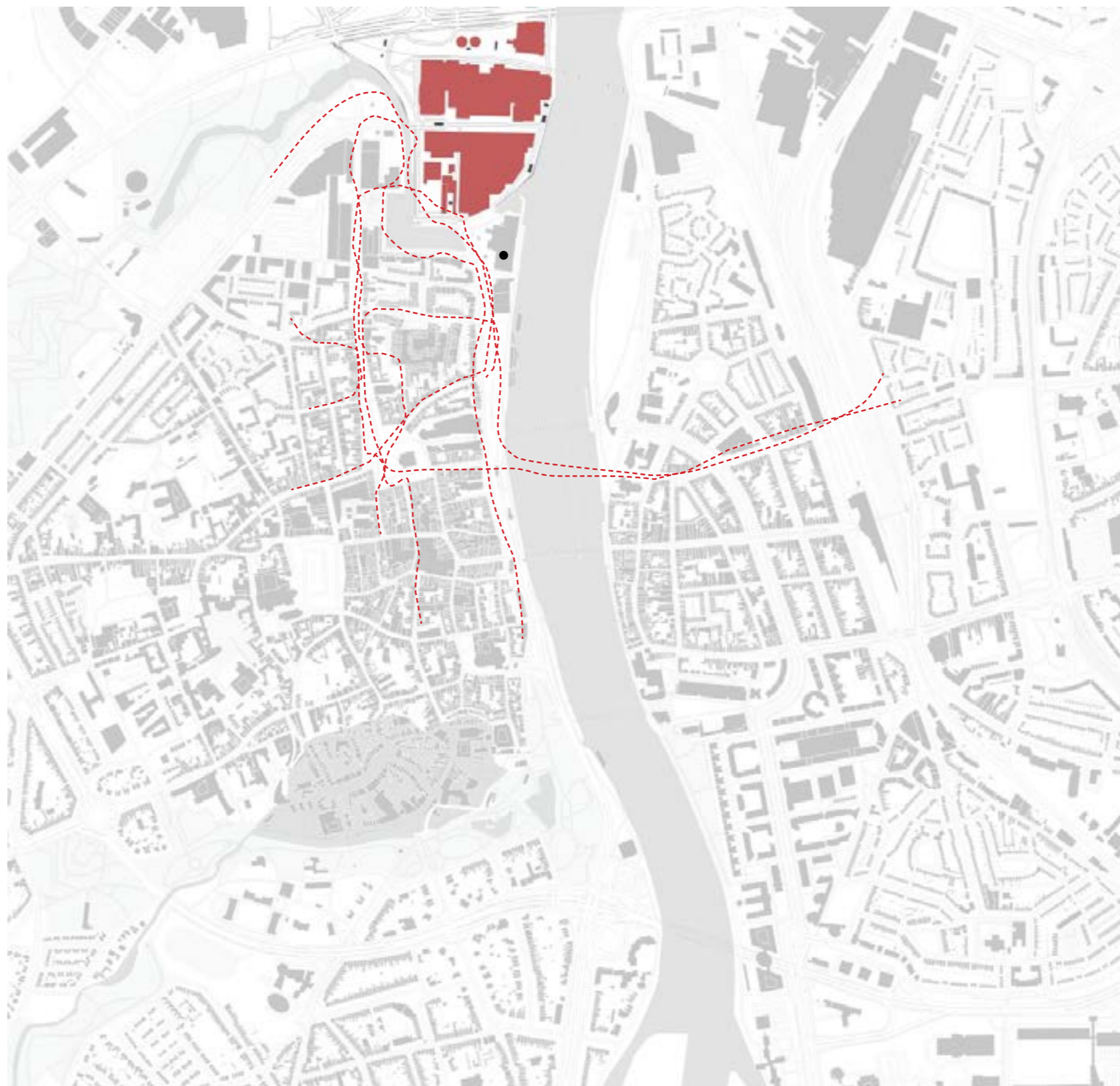






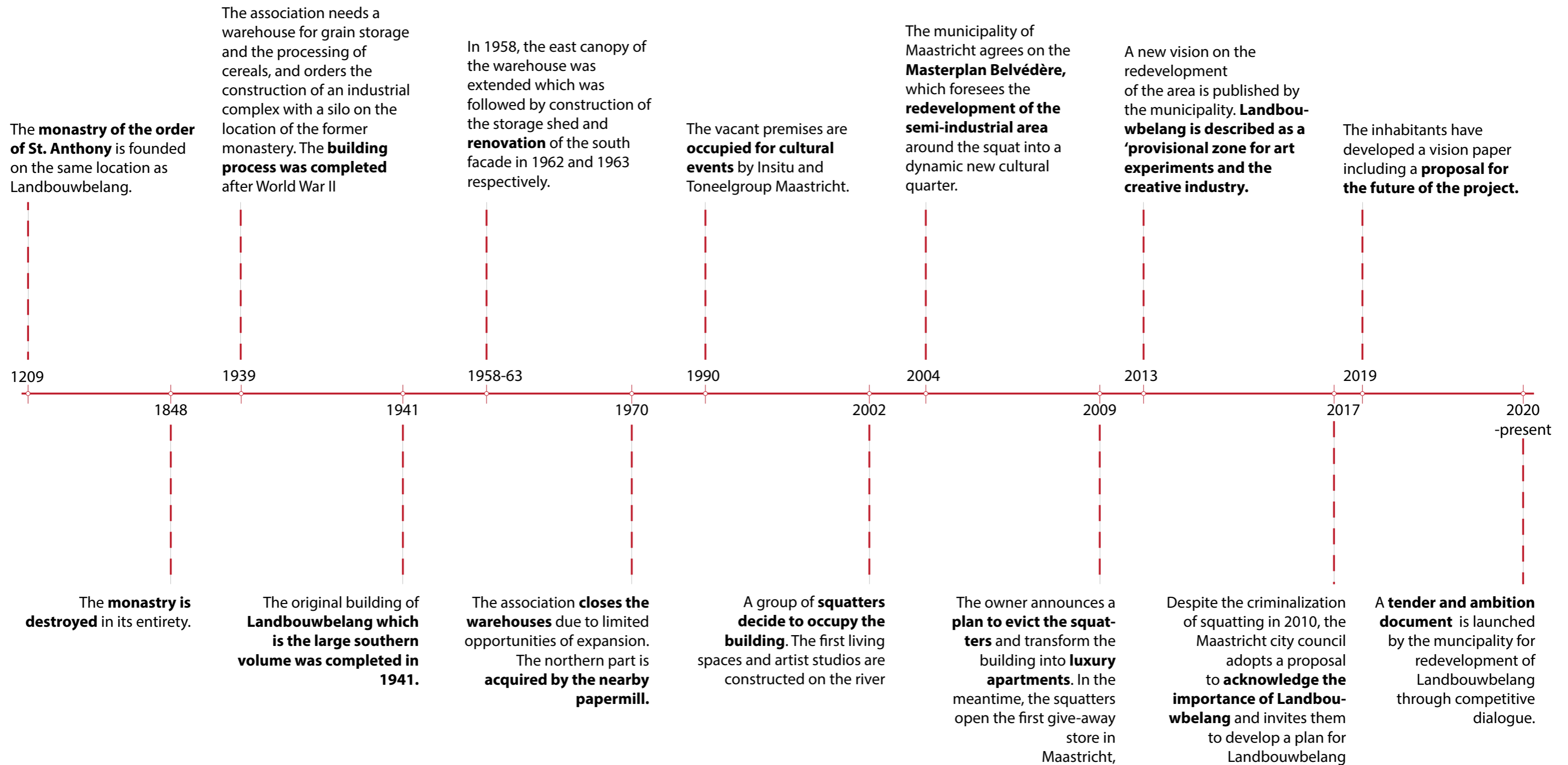


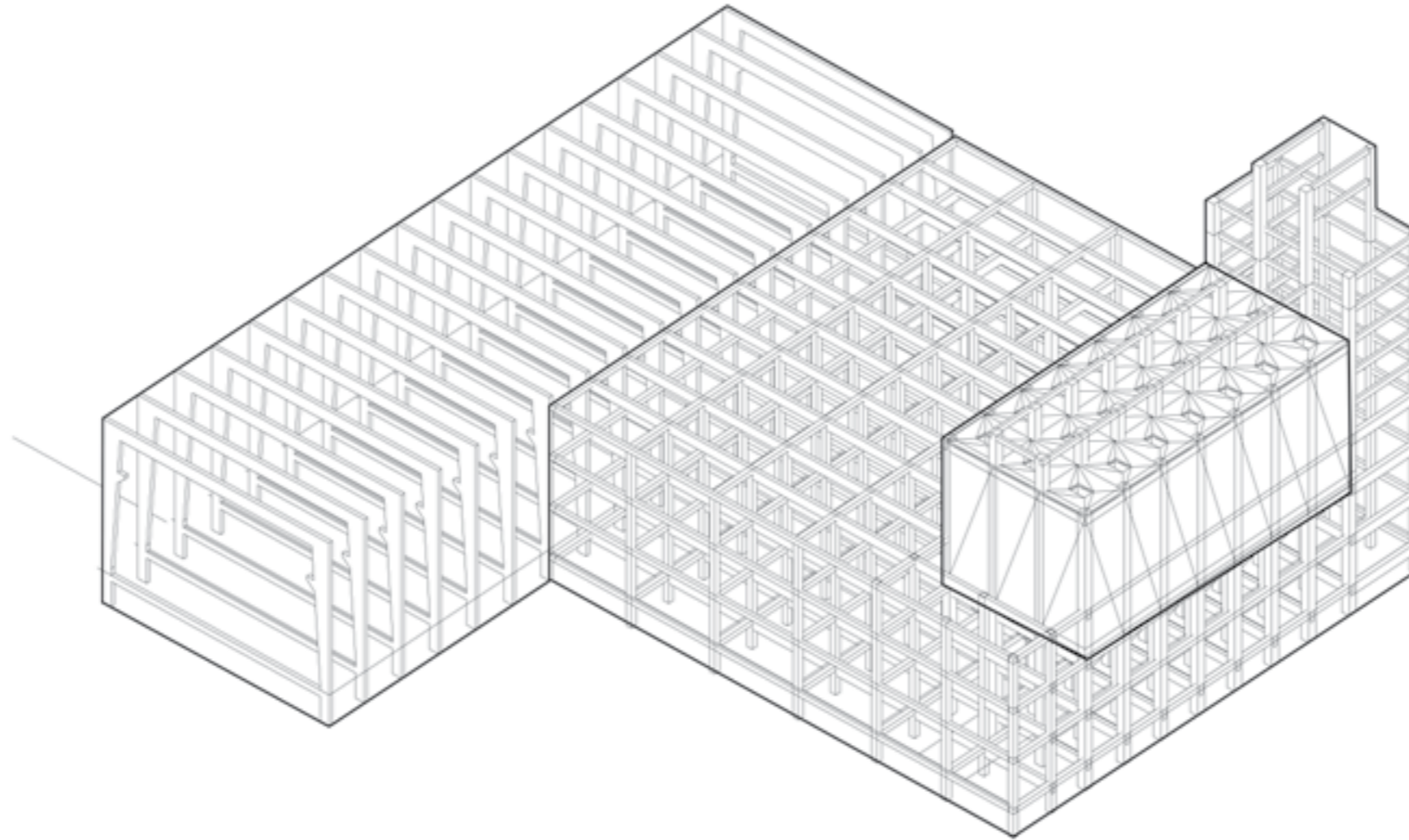








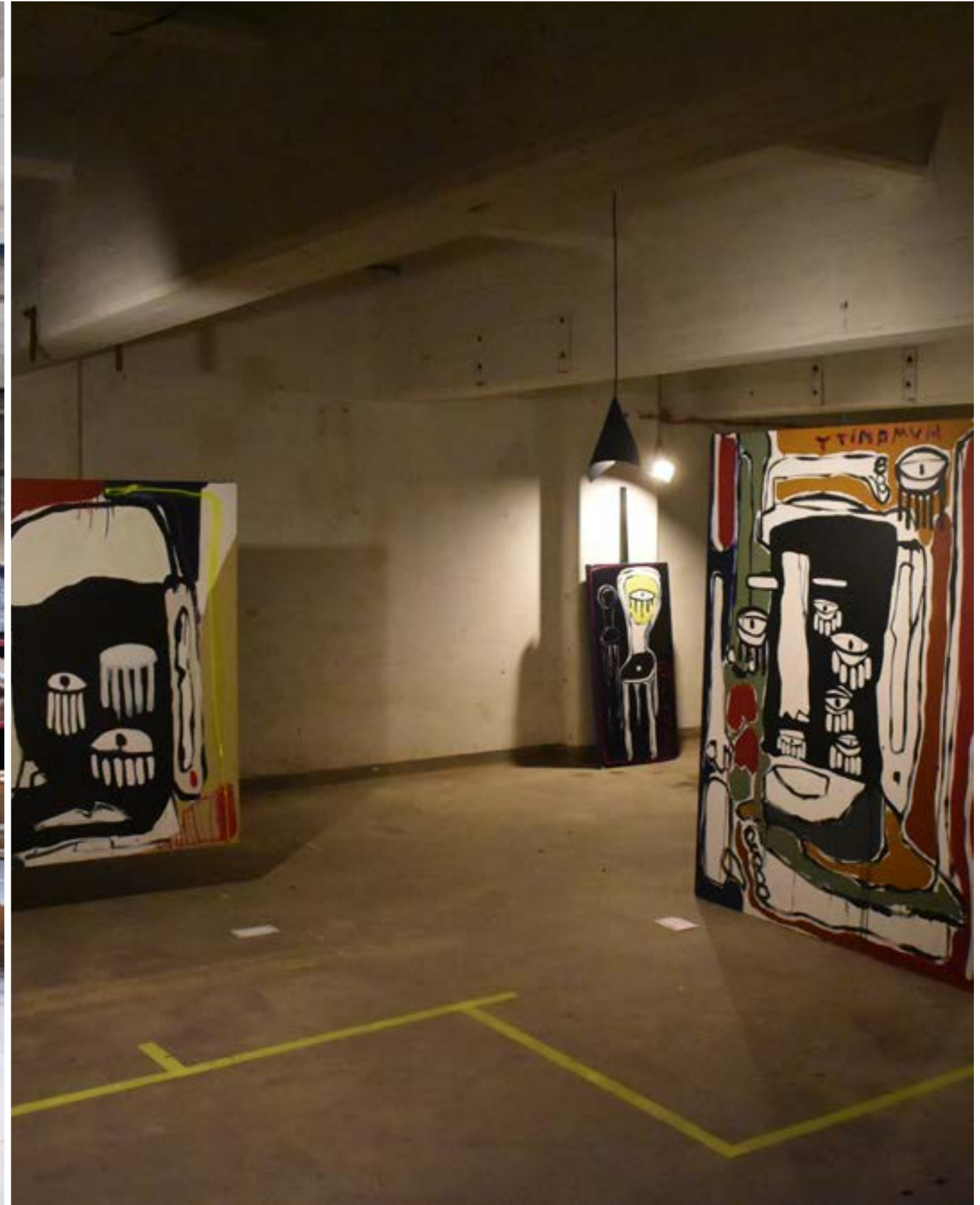








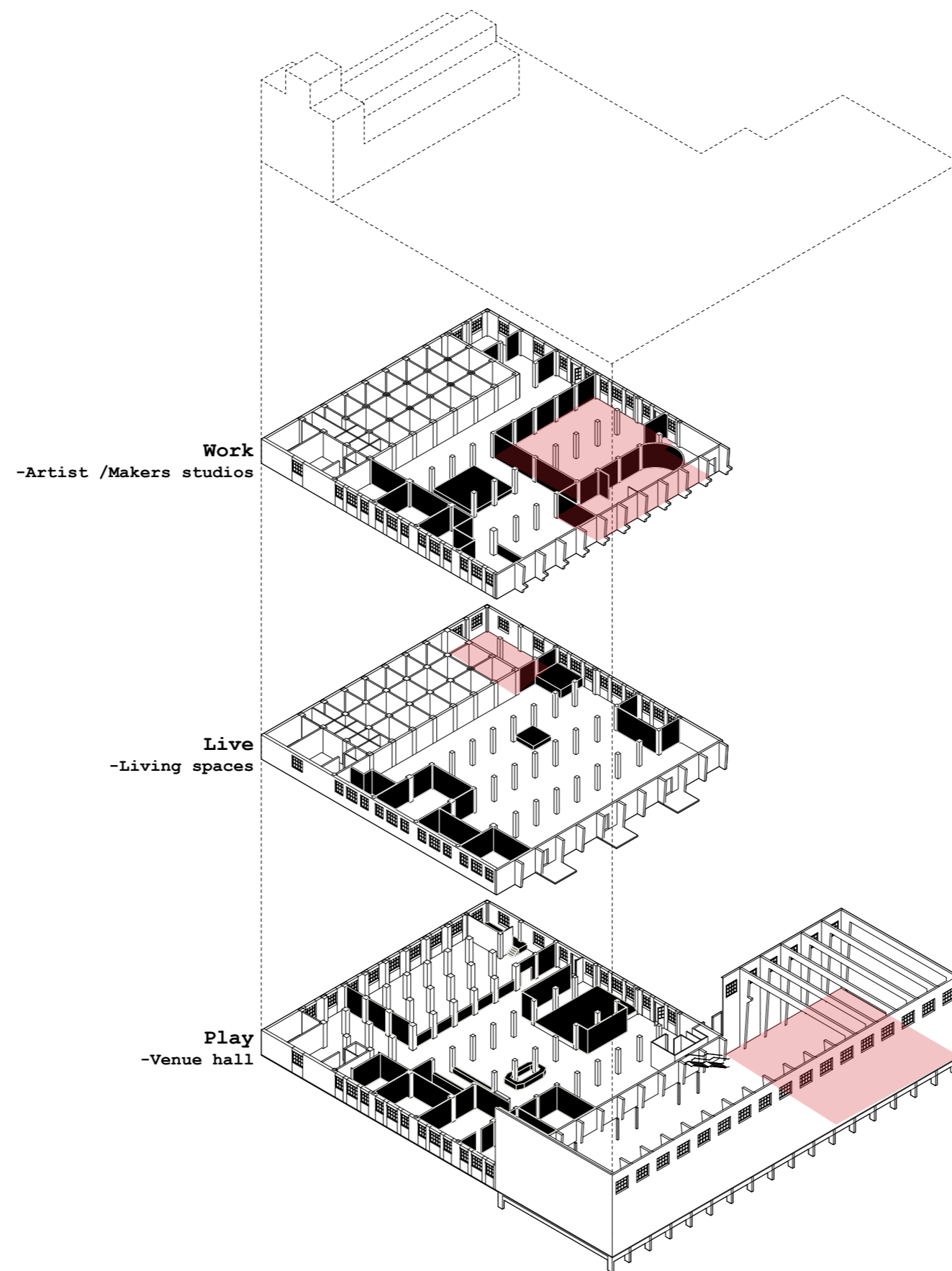




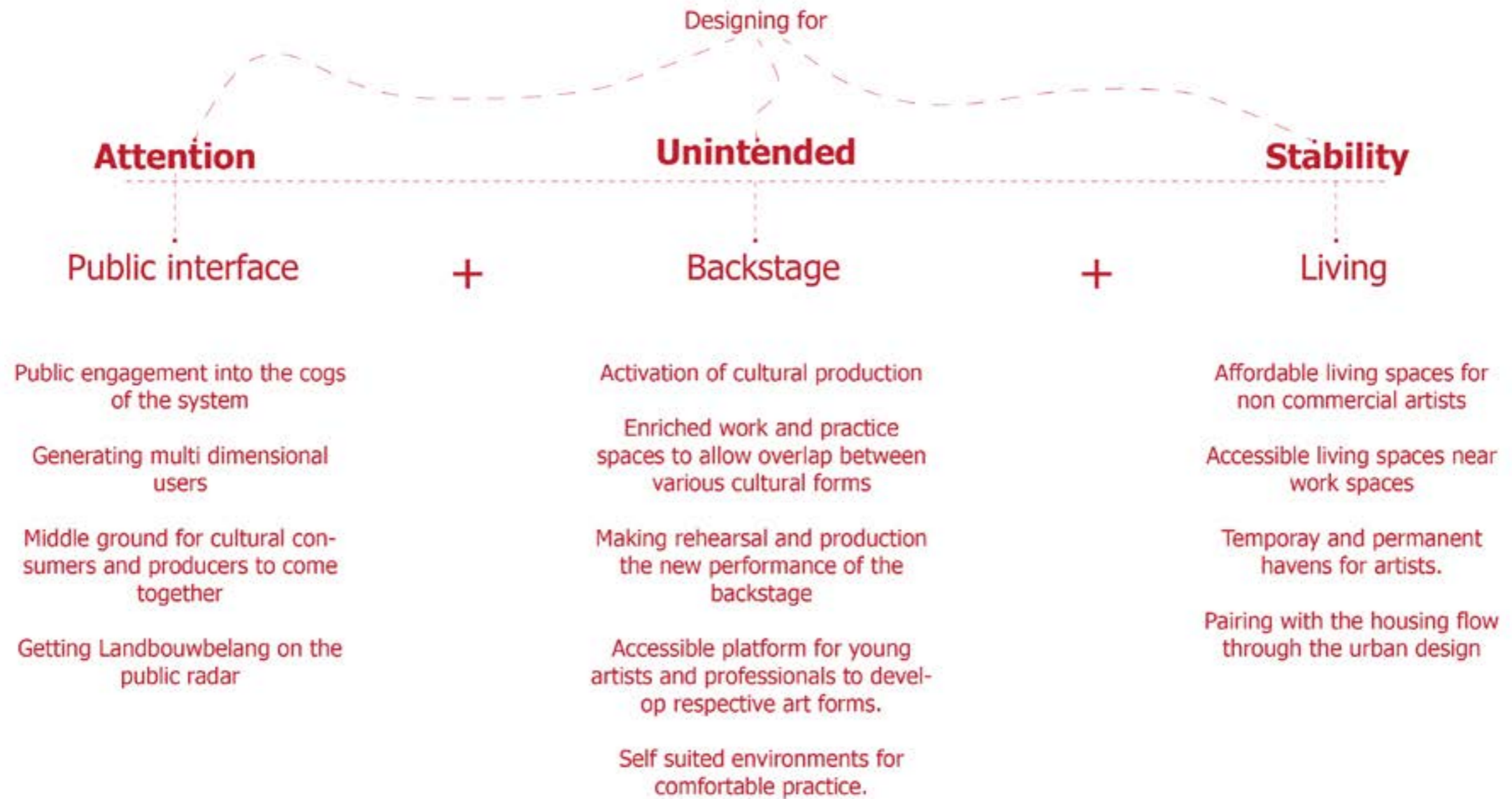


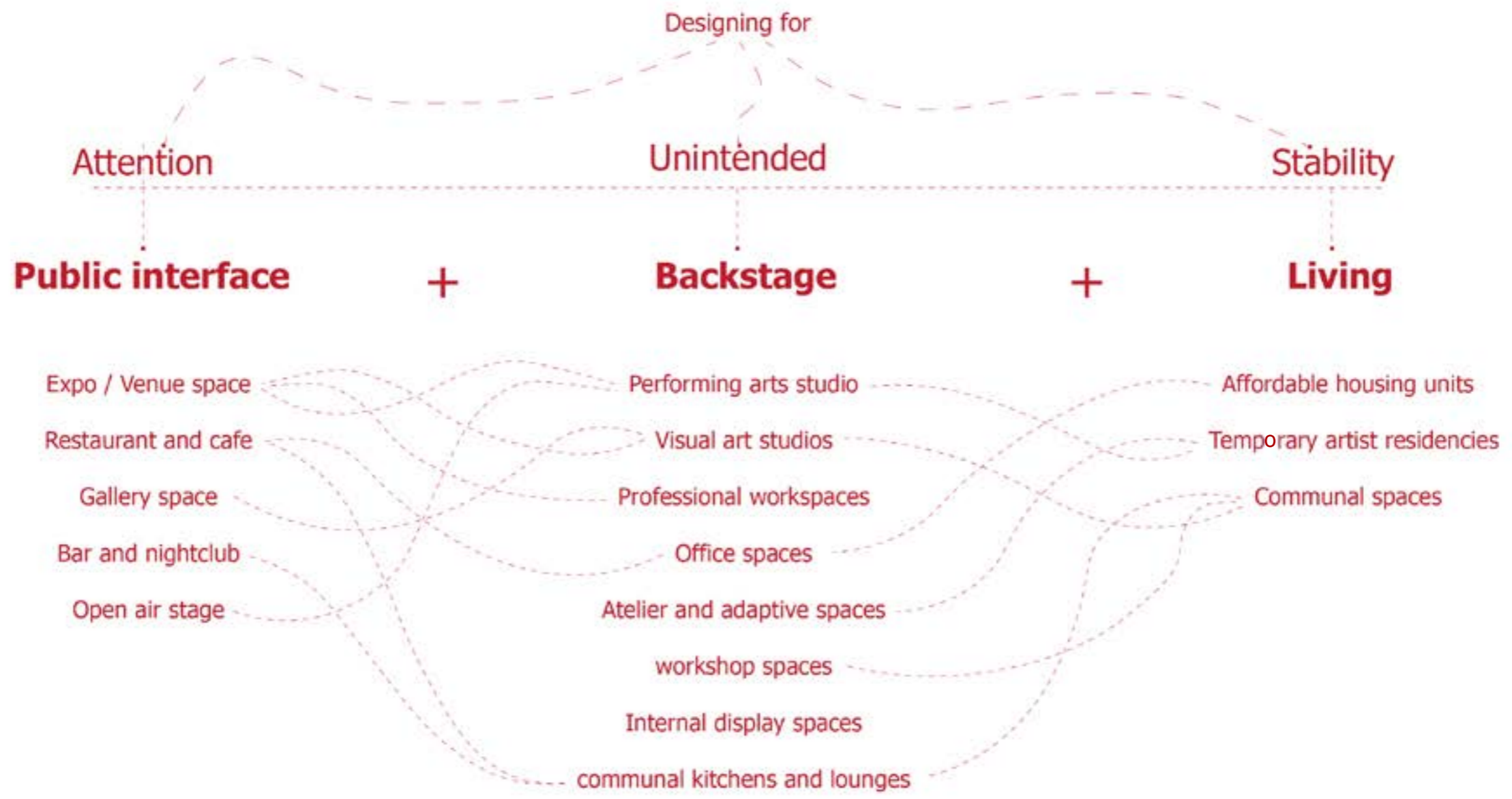
A Backstage of cultural production

Peeking behind the wall..















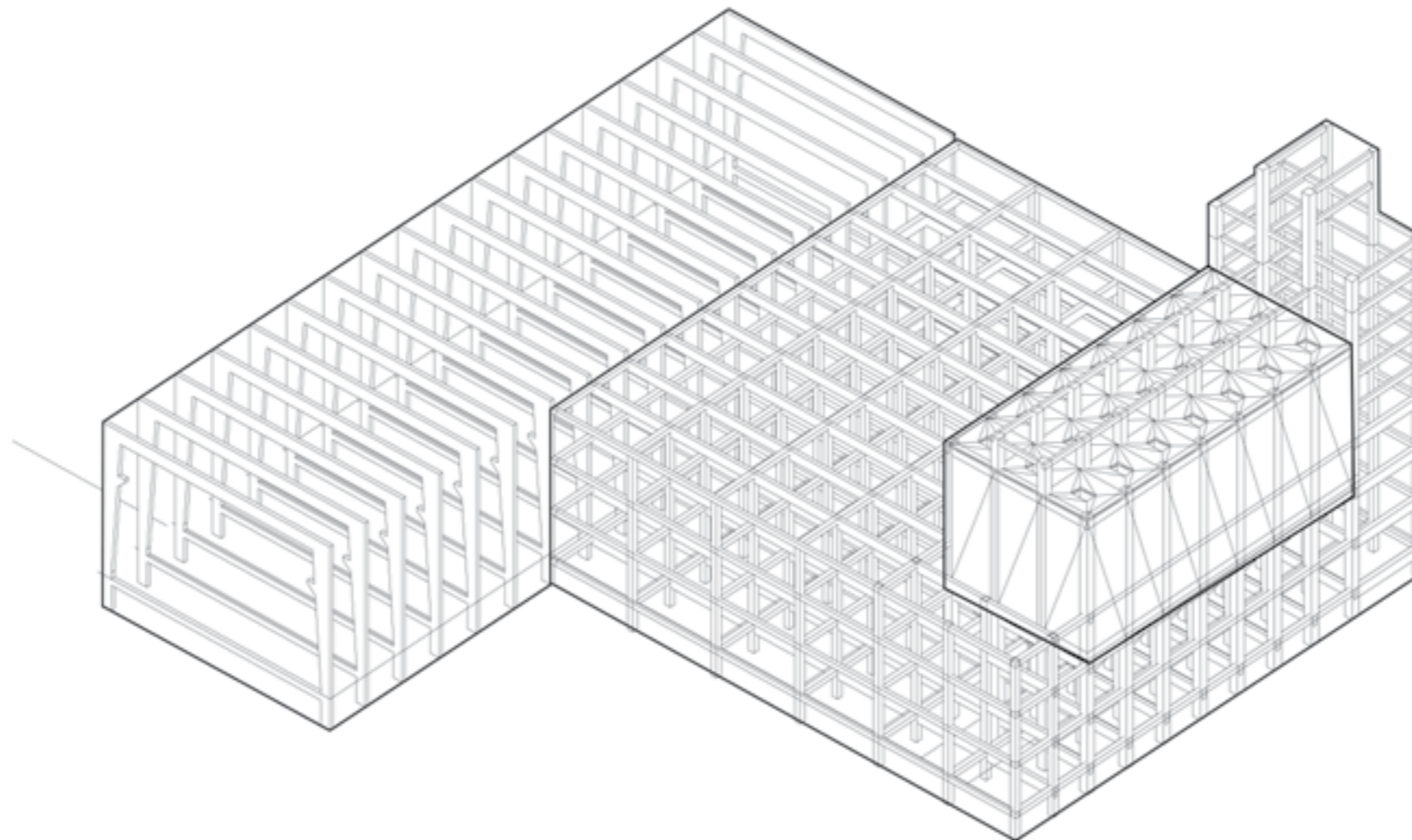
Dense column grid

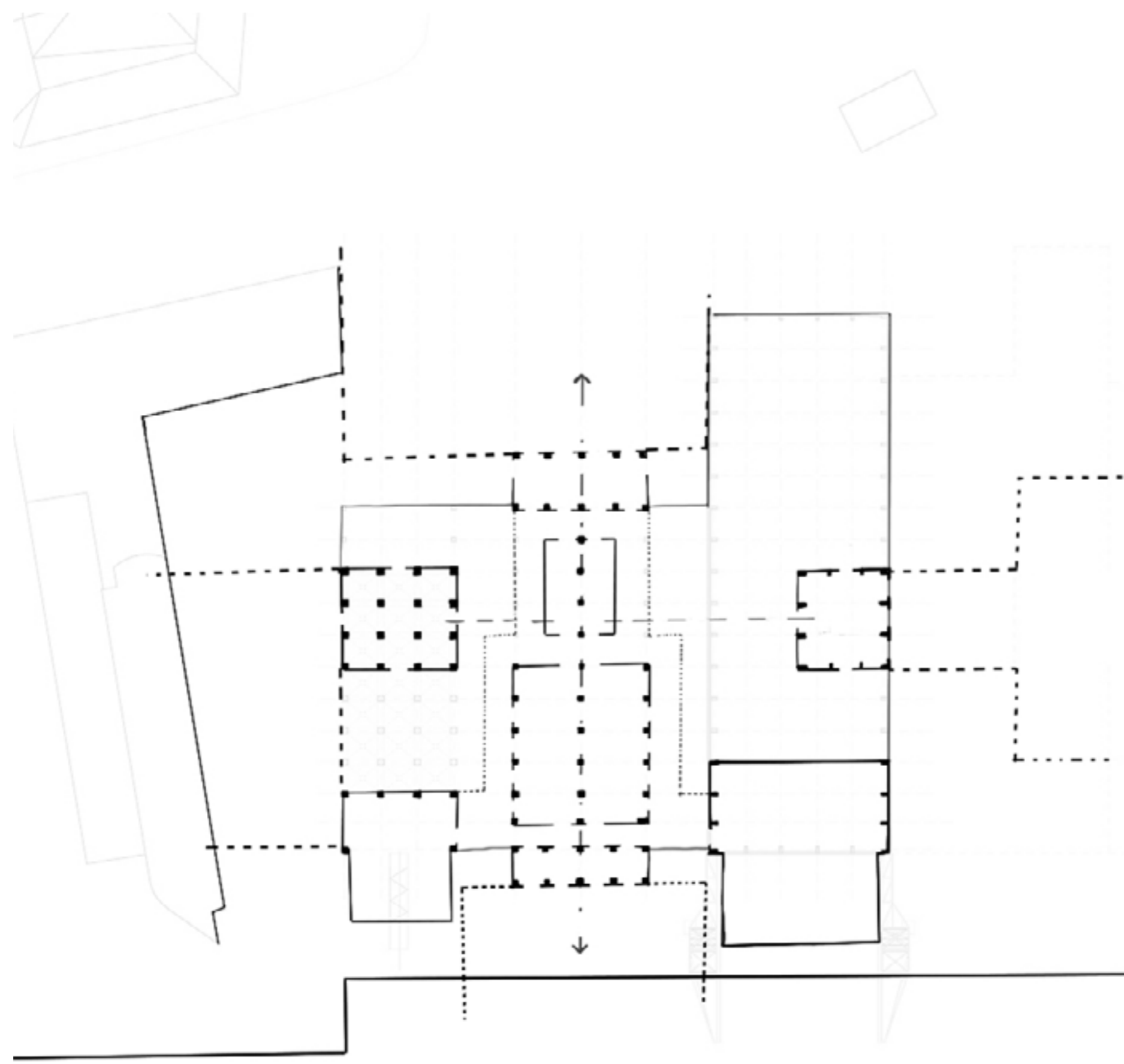


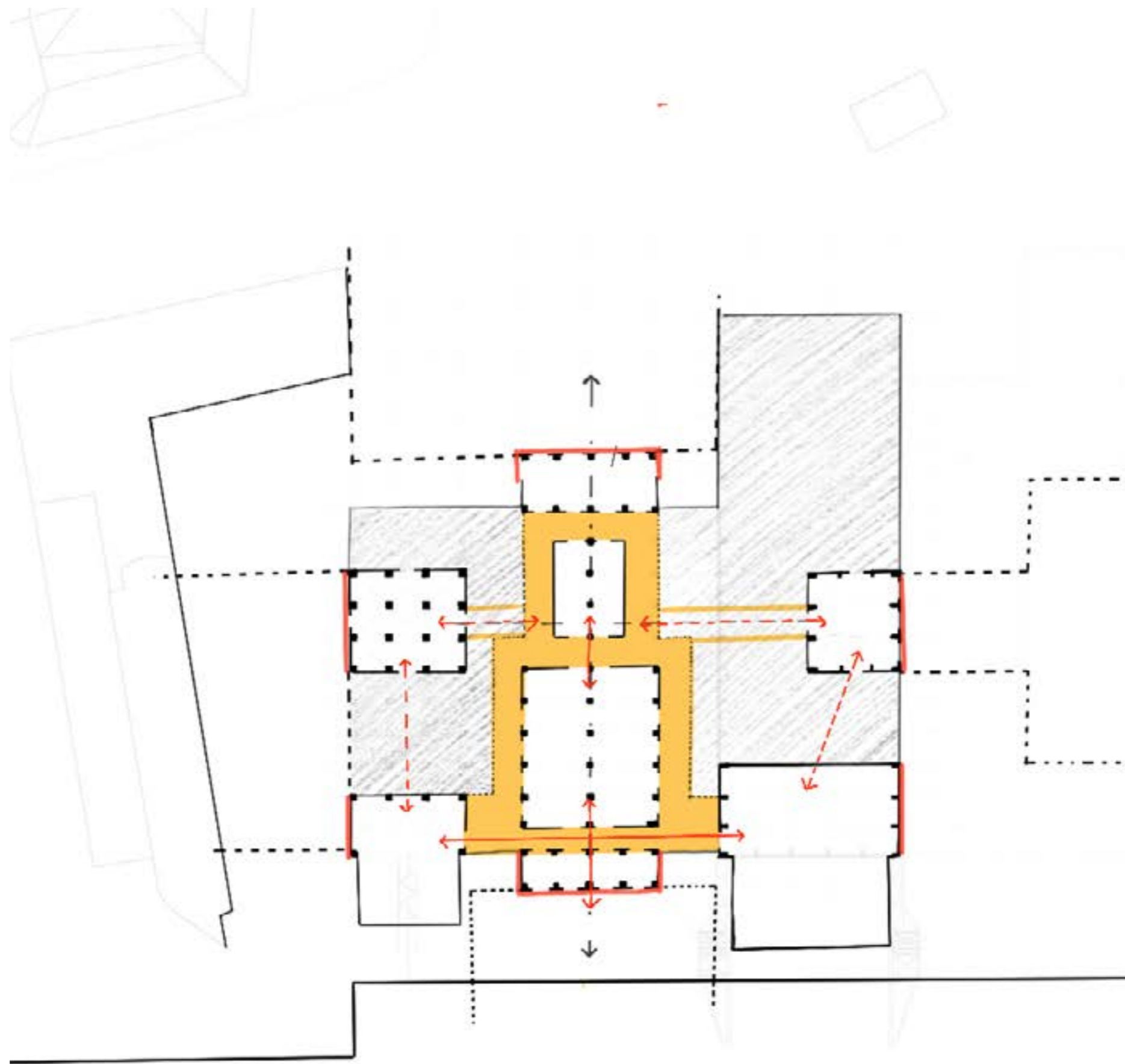
Concrete Silos

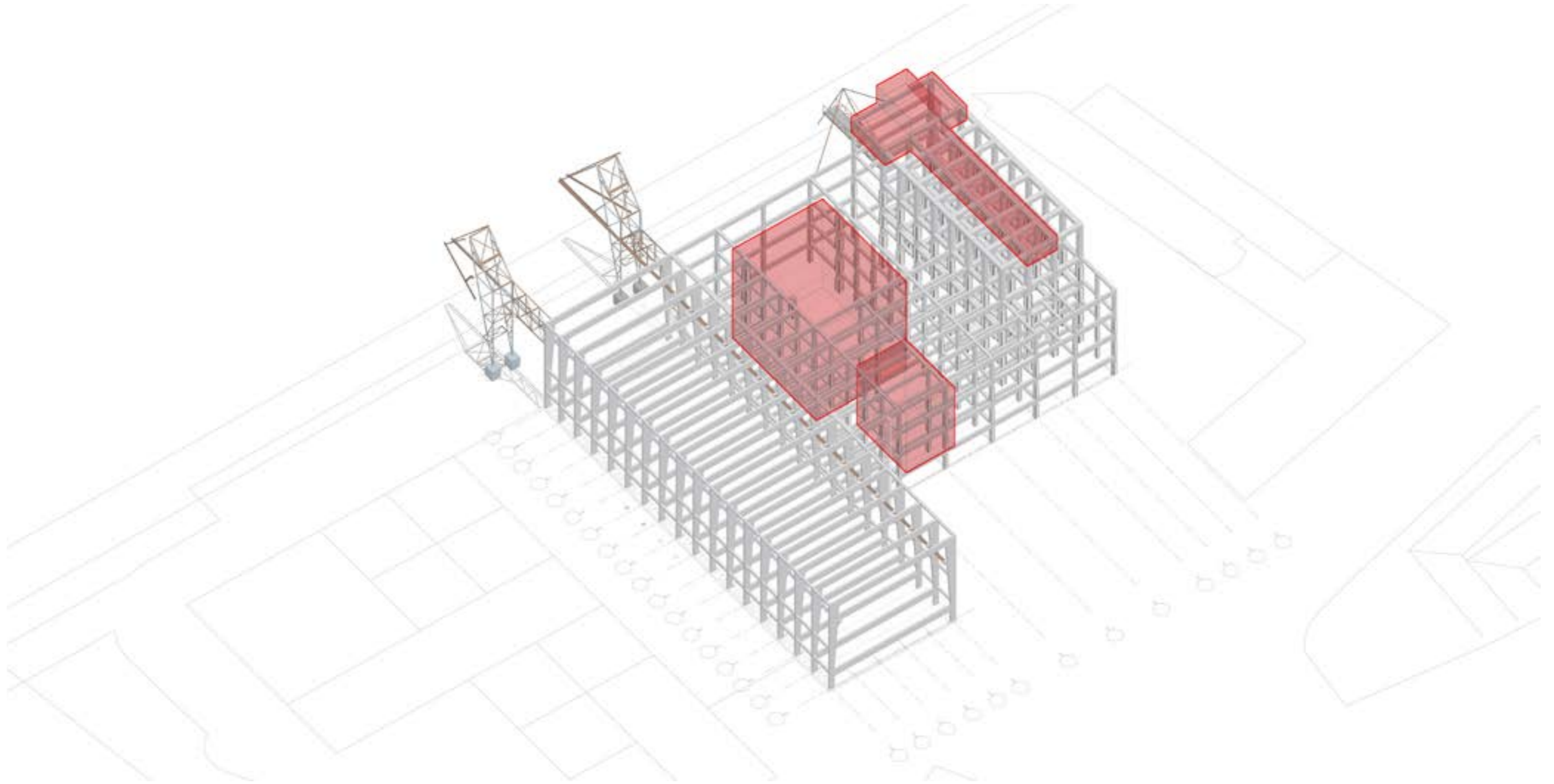


Concrete portals and trusses

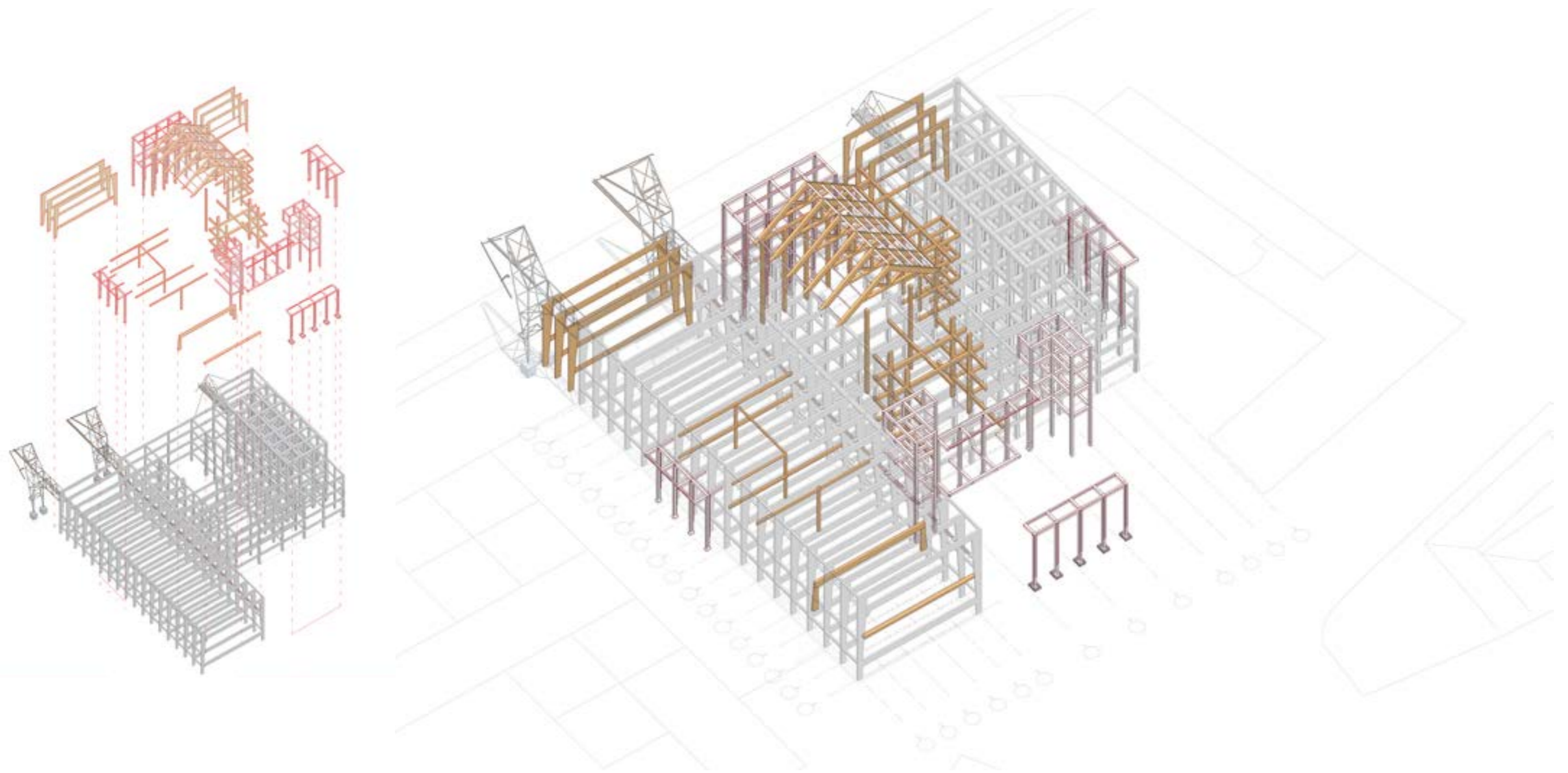








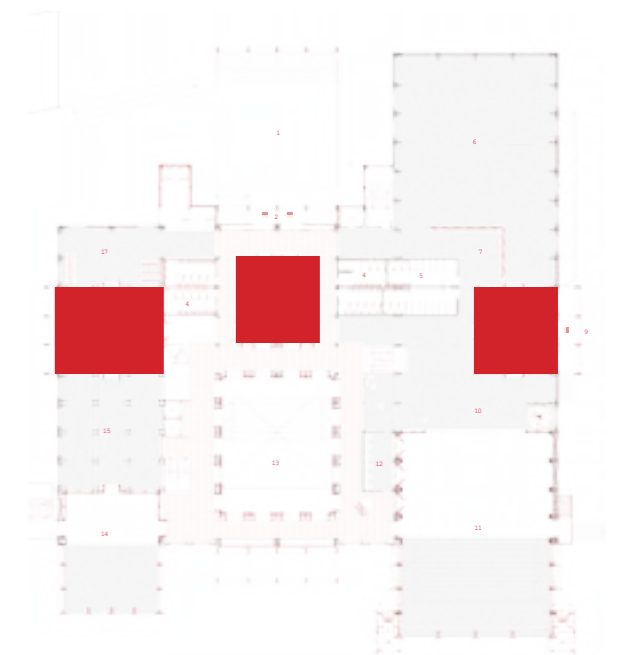
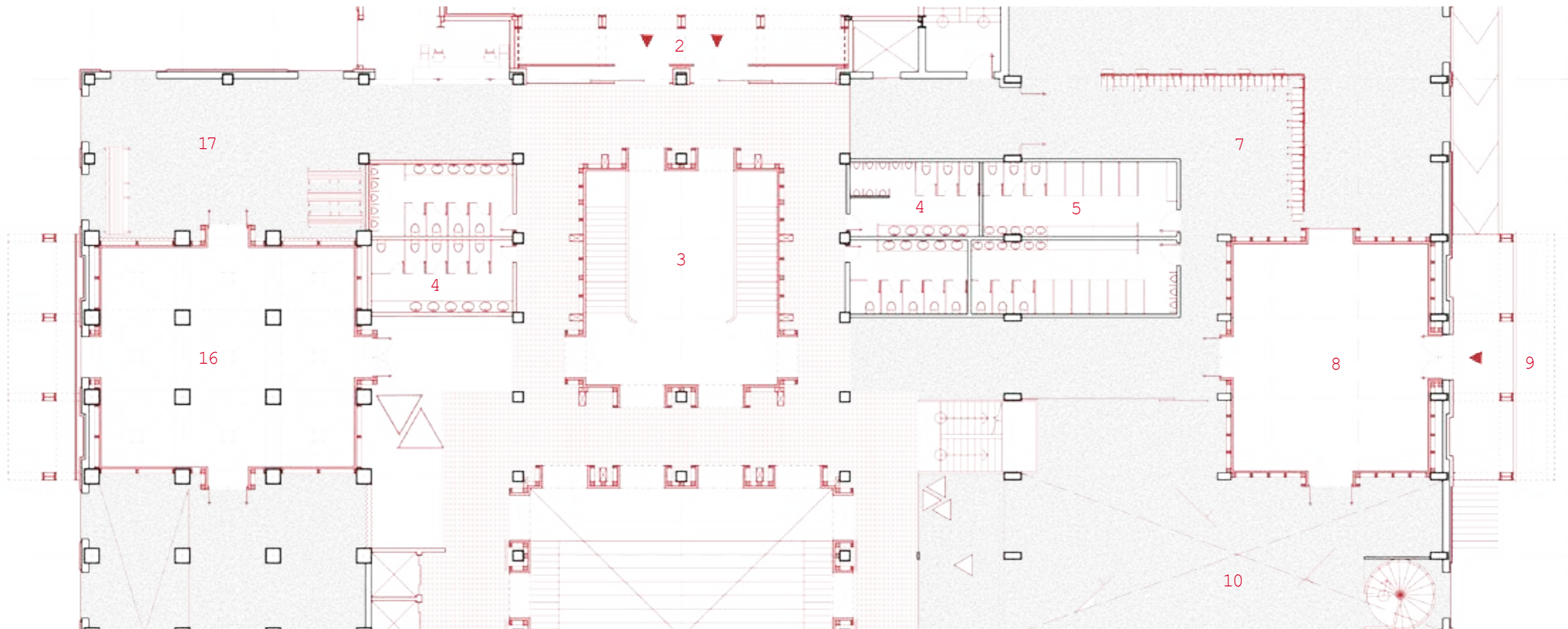
Additions based on space requirements

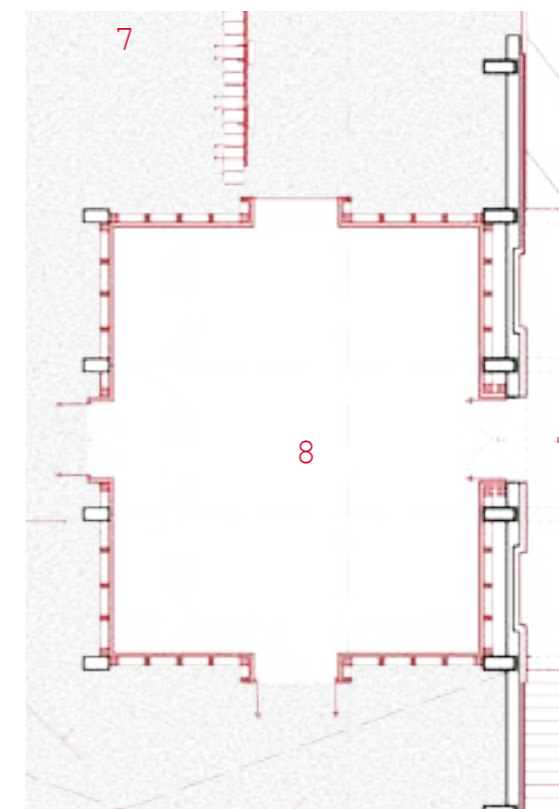
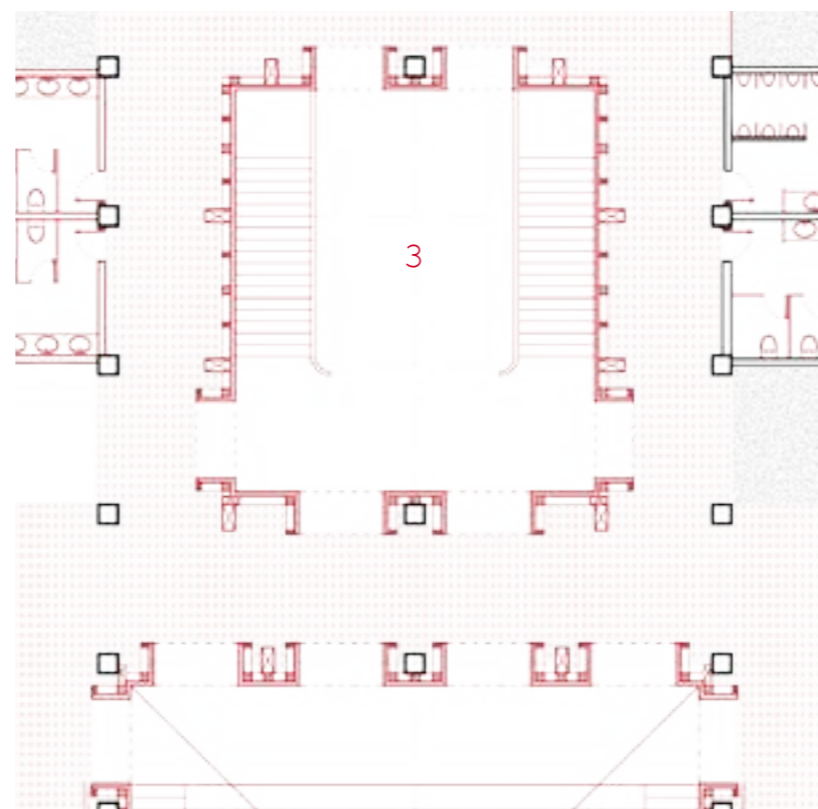
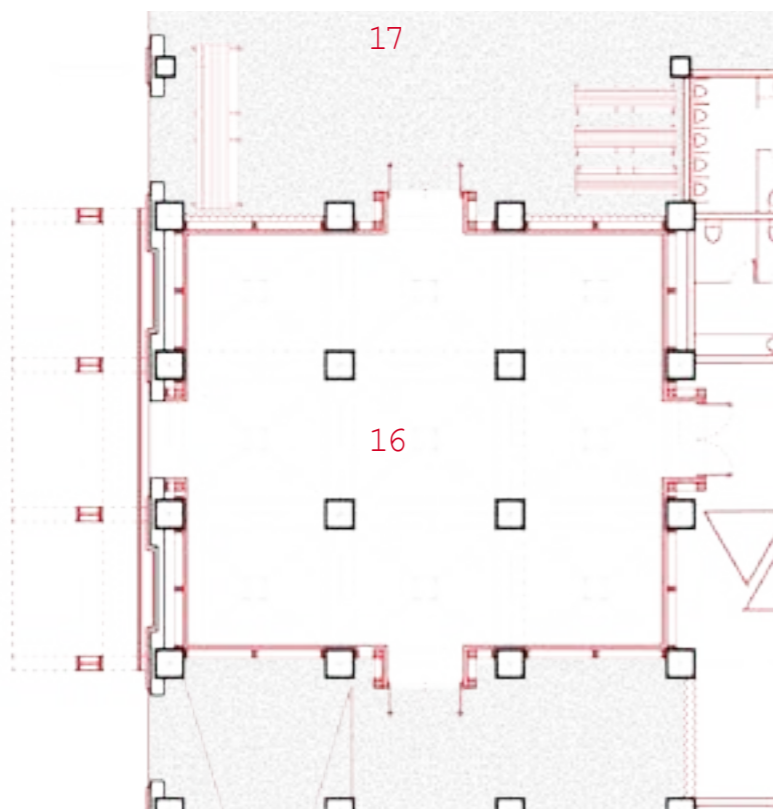
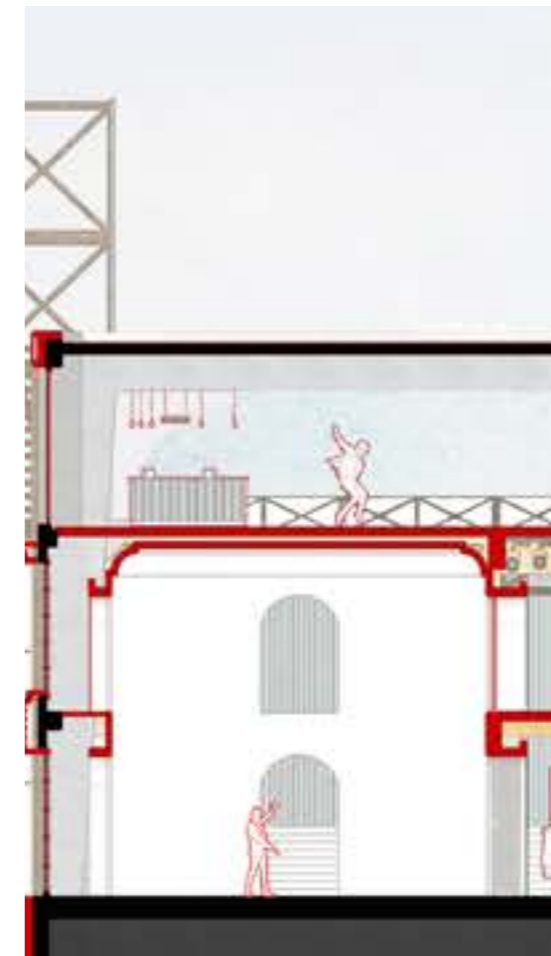
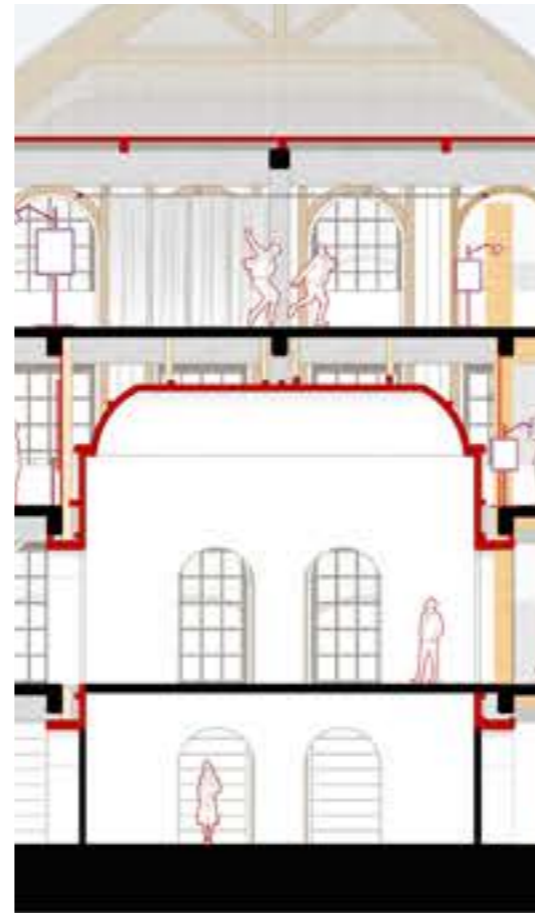
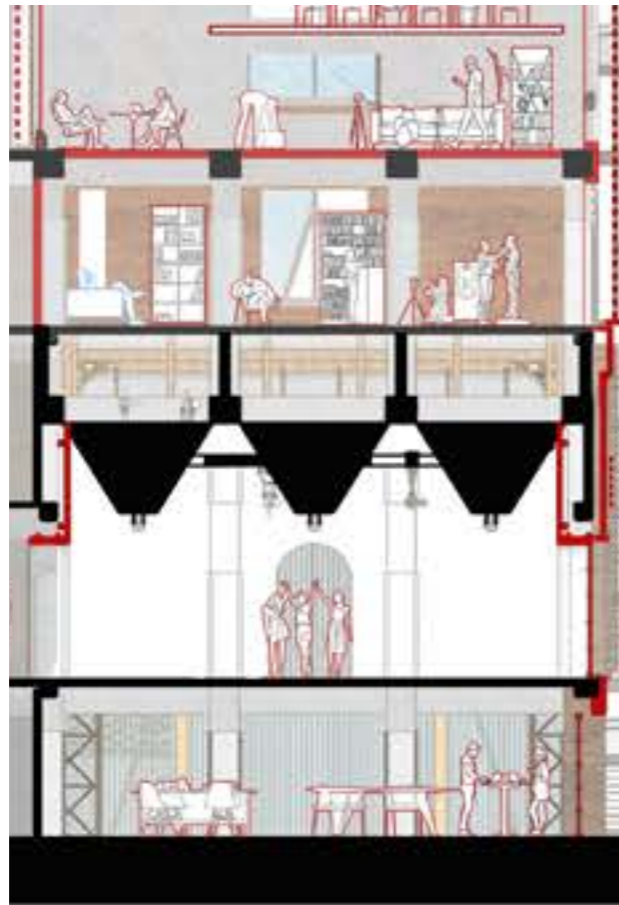


Fragmented yet hollistic



Stage vestibules



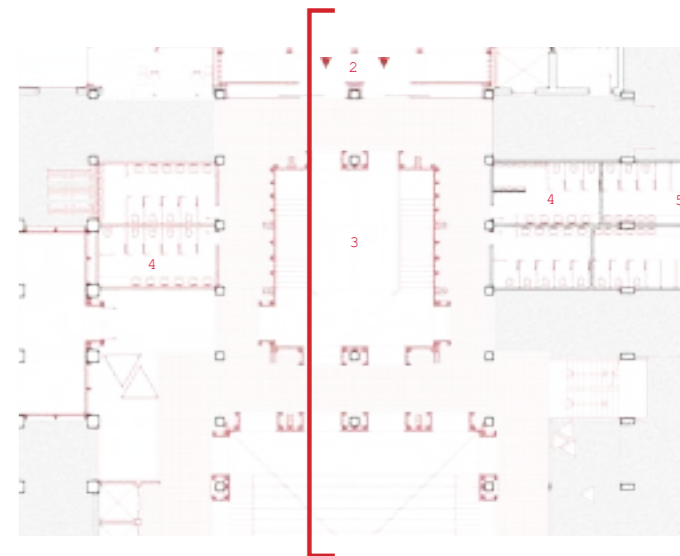
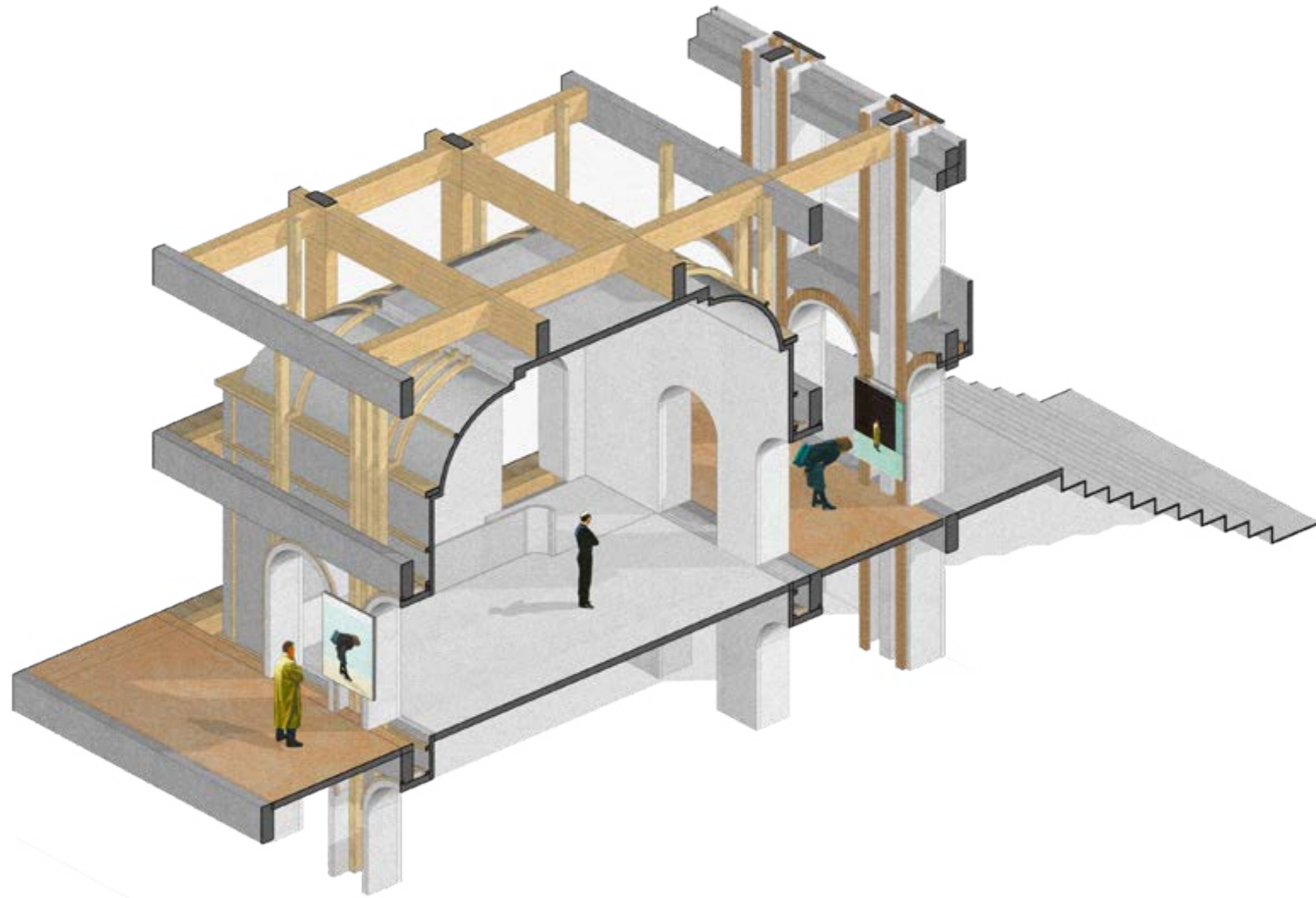


Gallery Vestibule

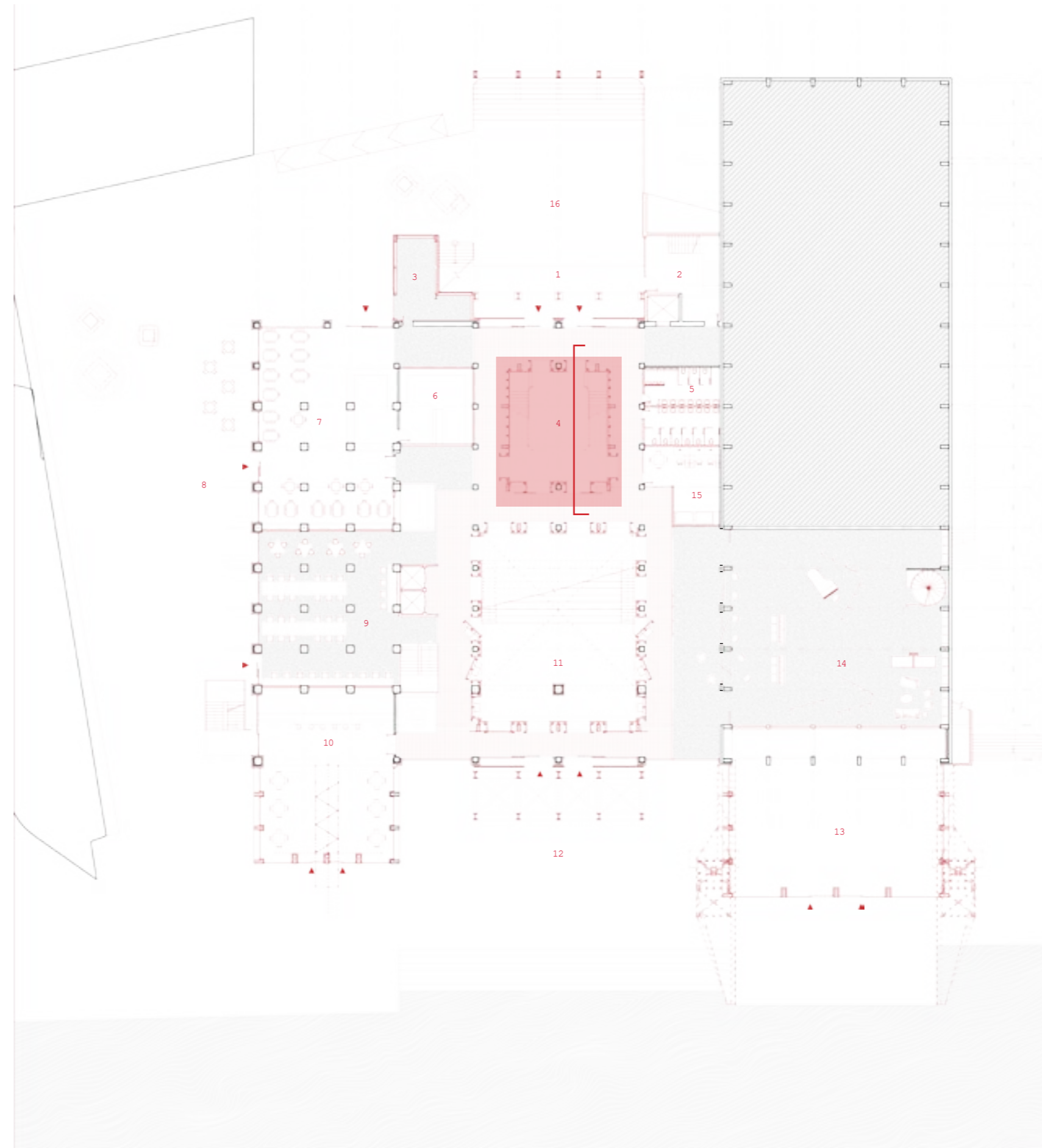
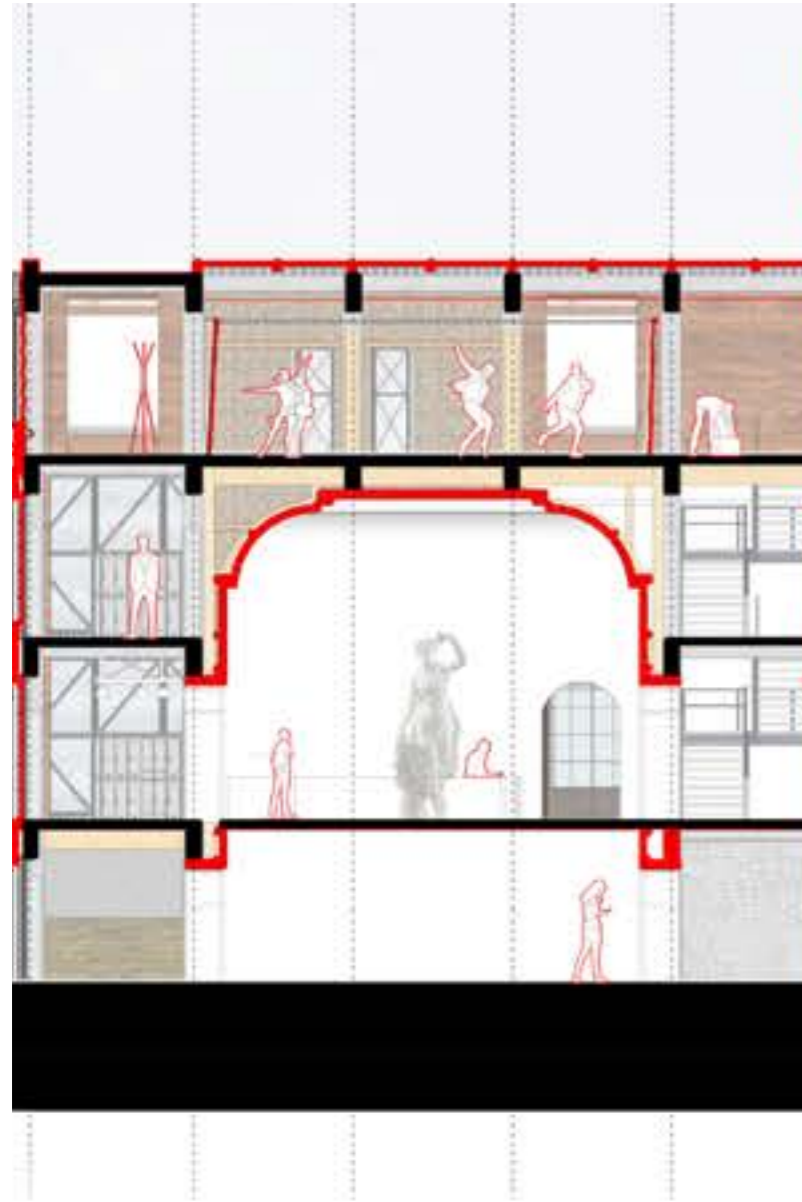
West entrance Vestibule

Theatre vestibule

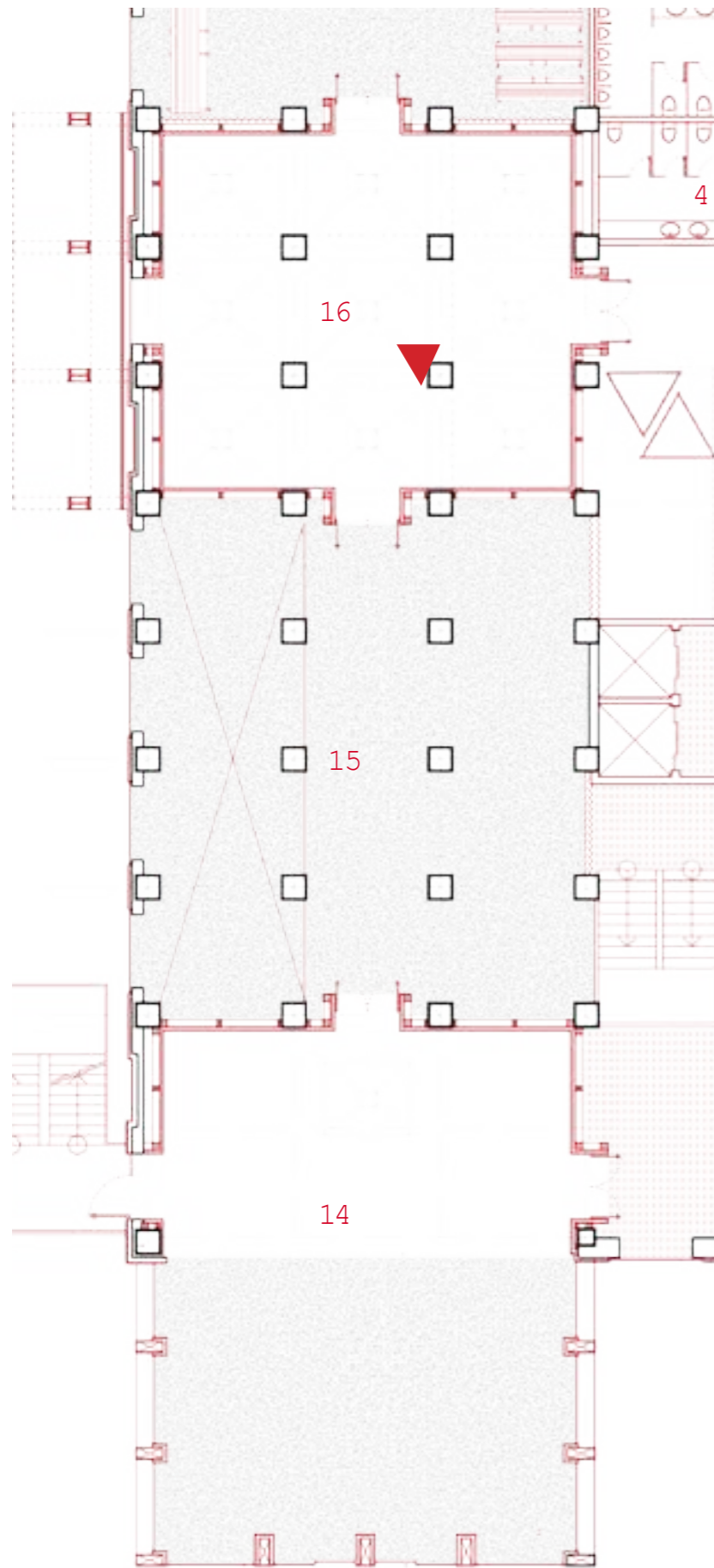
West entrance vestibule



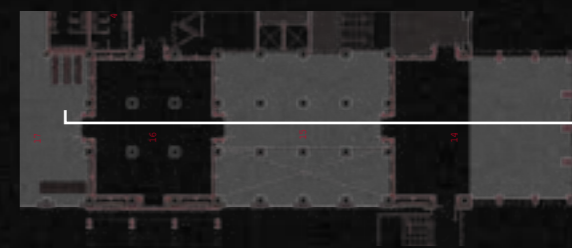
Ground level plan

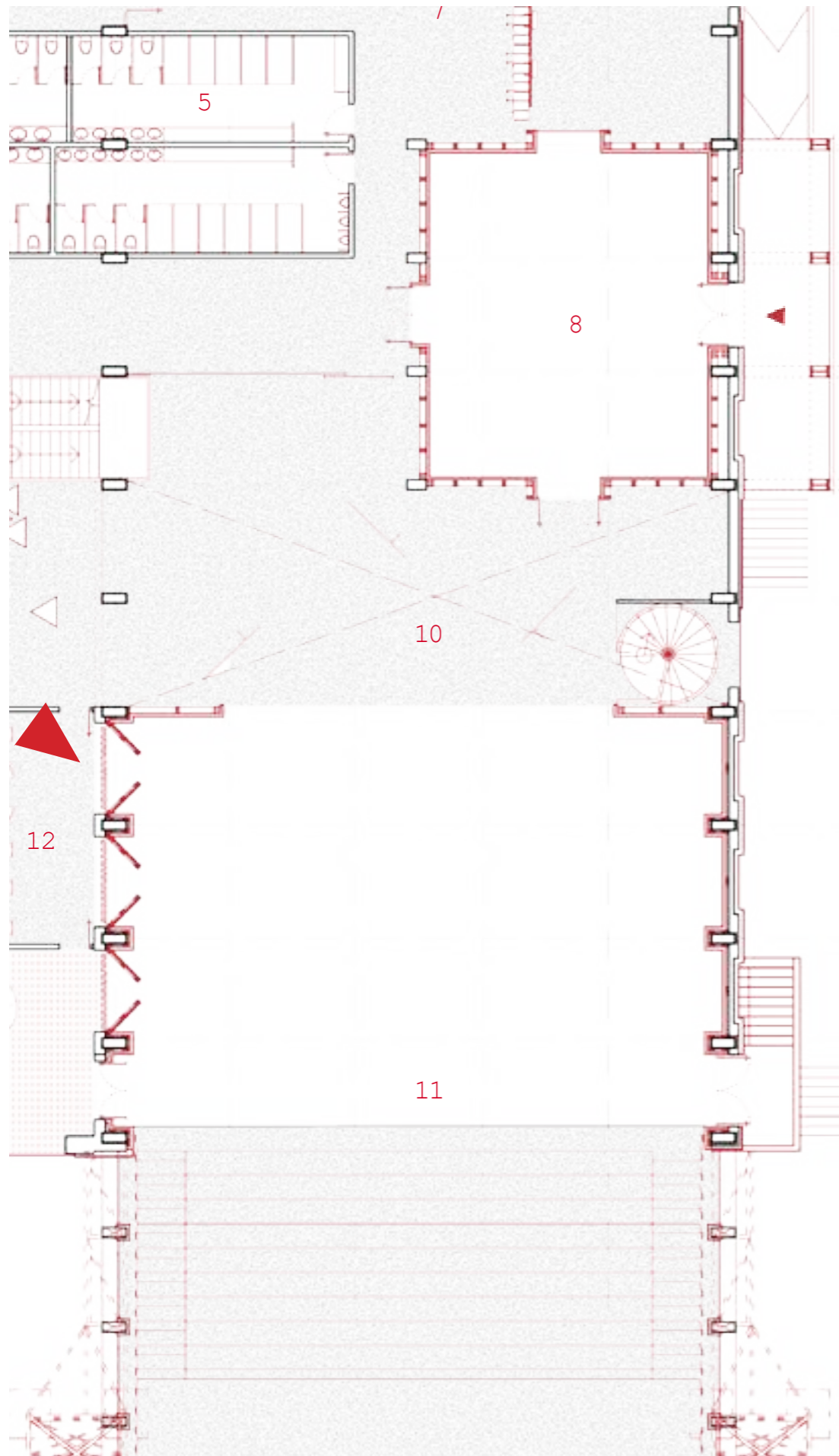


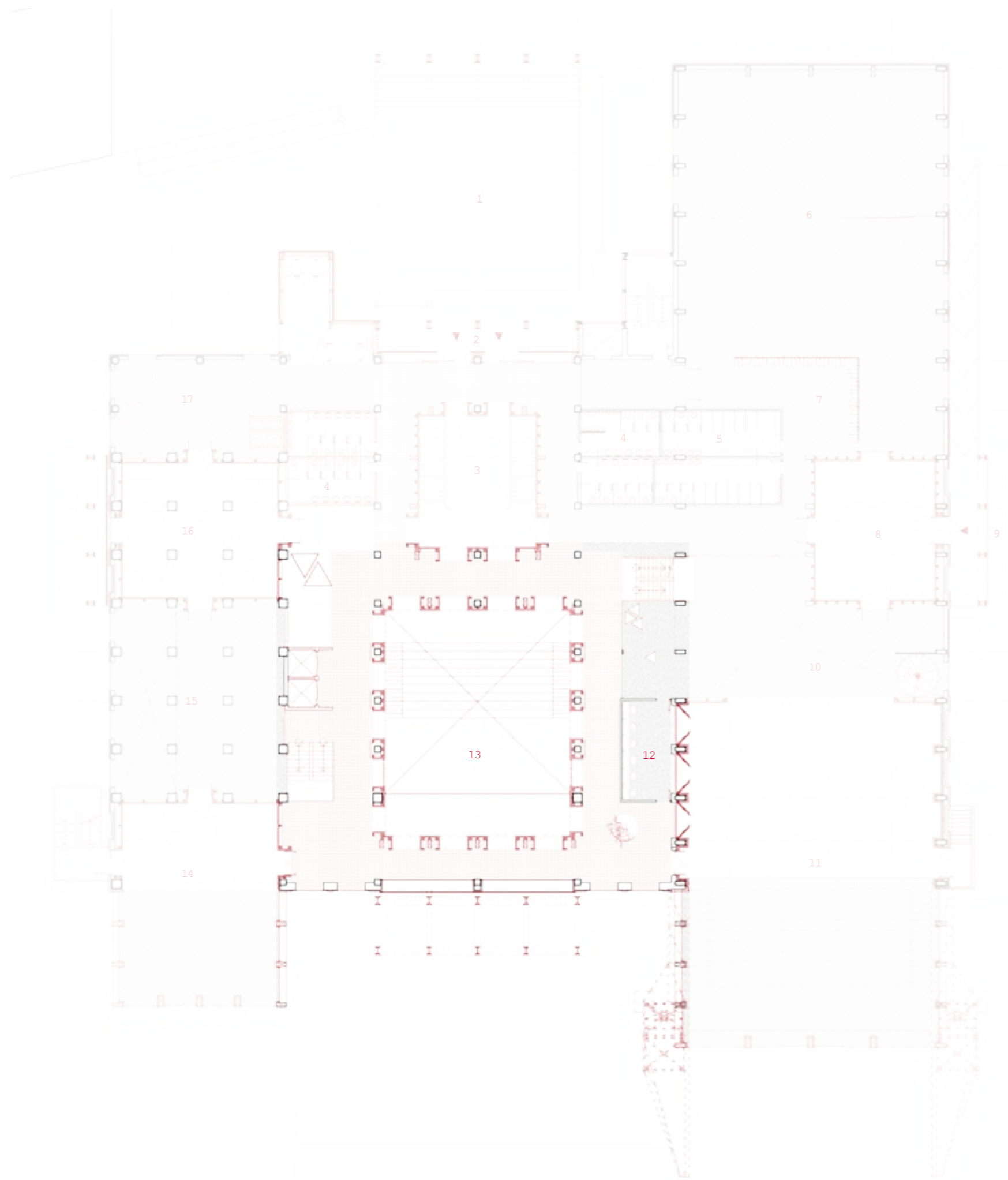
- Legend
- 1. Lower entrance
 - 2. Fire escape
 - 3. Information desk
 - 4. Lower stage vestibule
 - 5. Toilets
 - 6. Kitchen
 - 7. Canteen
 - 8. South Entrance
 - 9. Coworking spaces
 - 10. Cafe / Bar
 - 11. Main hall / stage space
 - 12. East entrance
 - 13. LBB nightclub
 - 14. Backstage appropriate
 - 15. Admin
 - 16. Sunken court
 - New addition

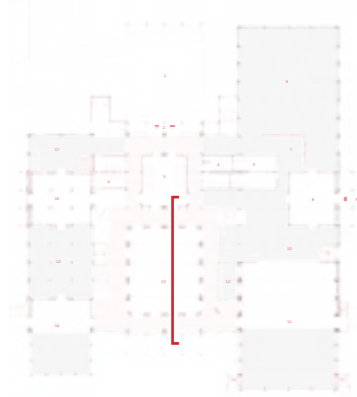
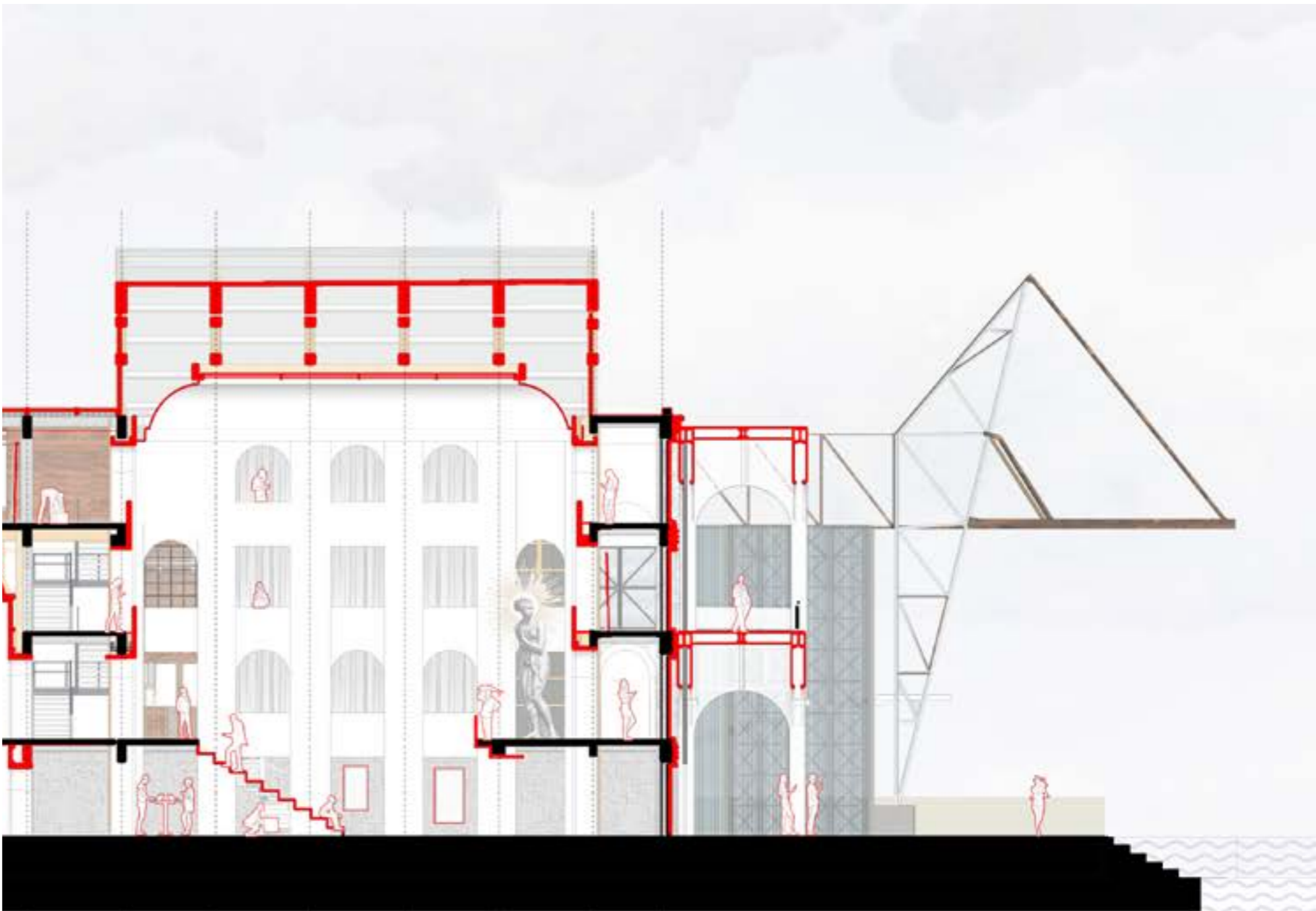
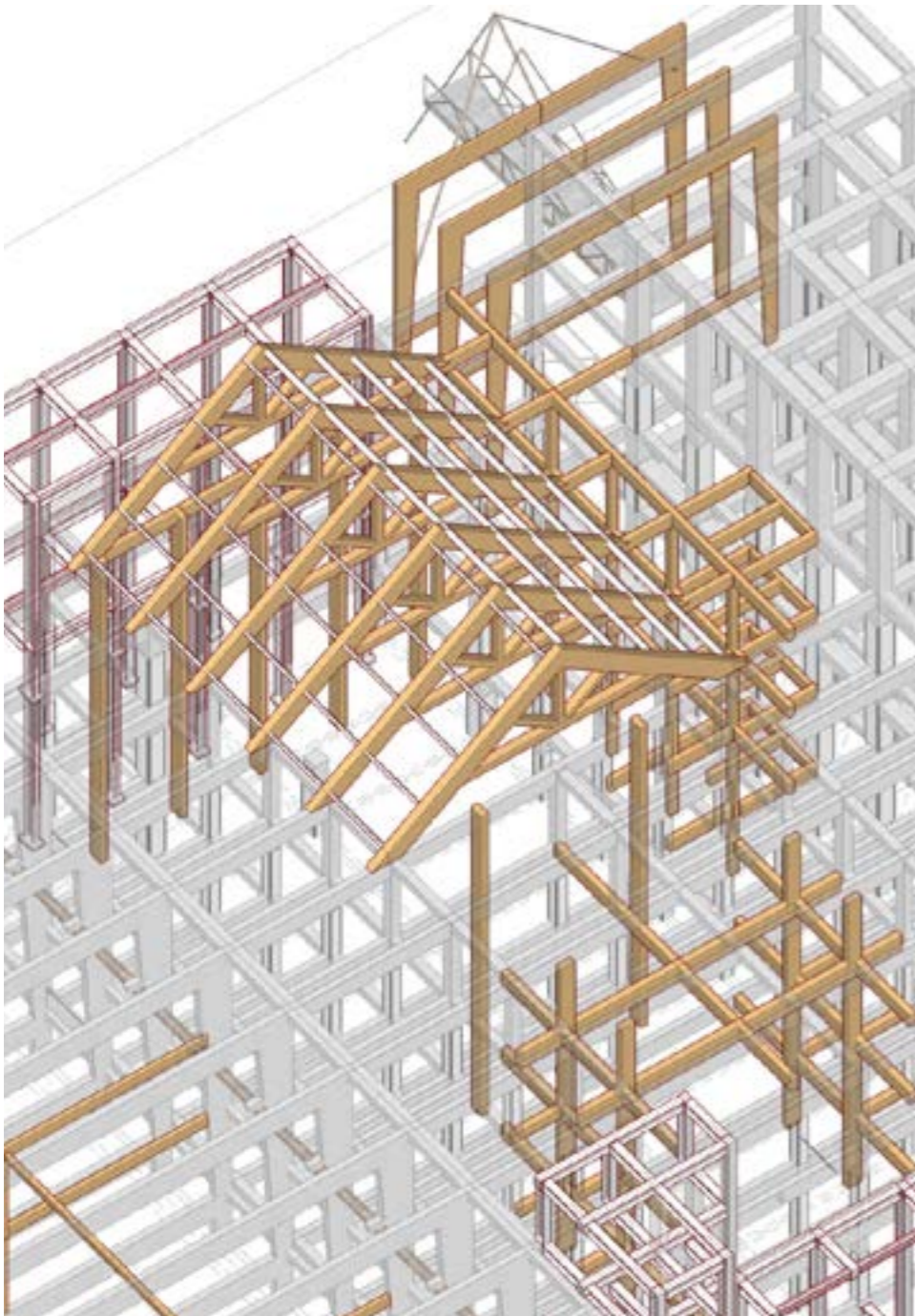












Central stage space - Atrium



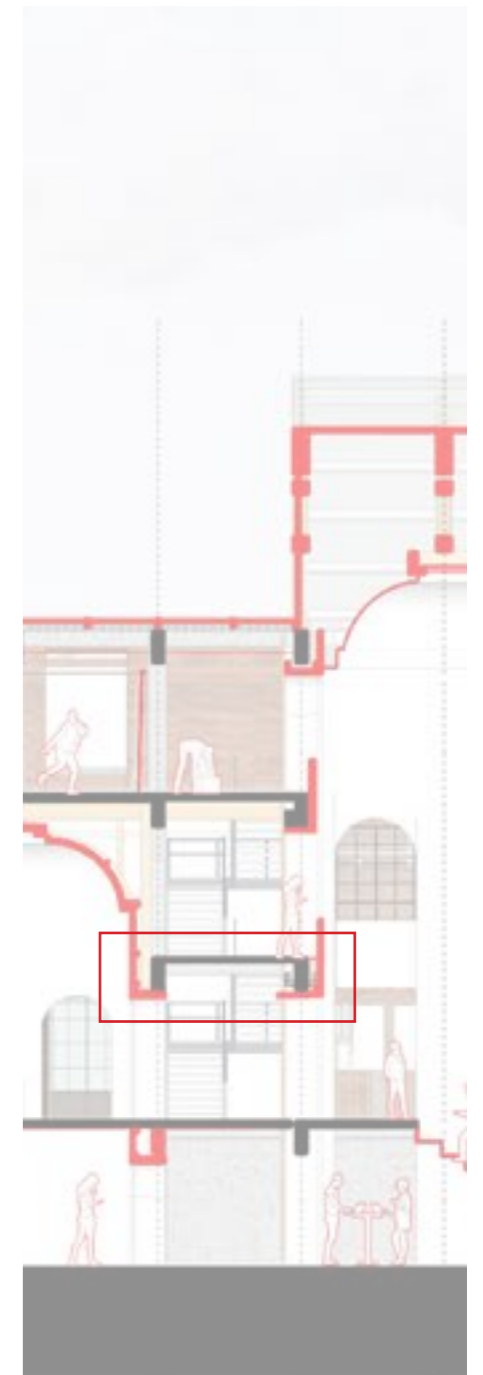
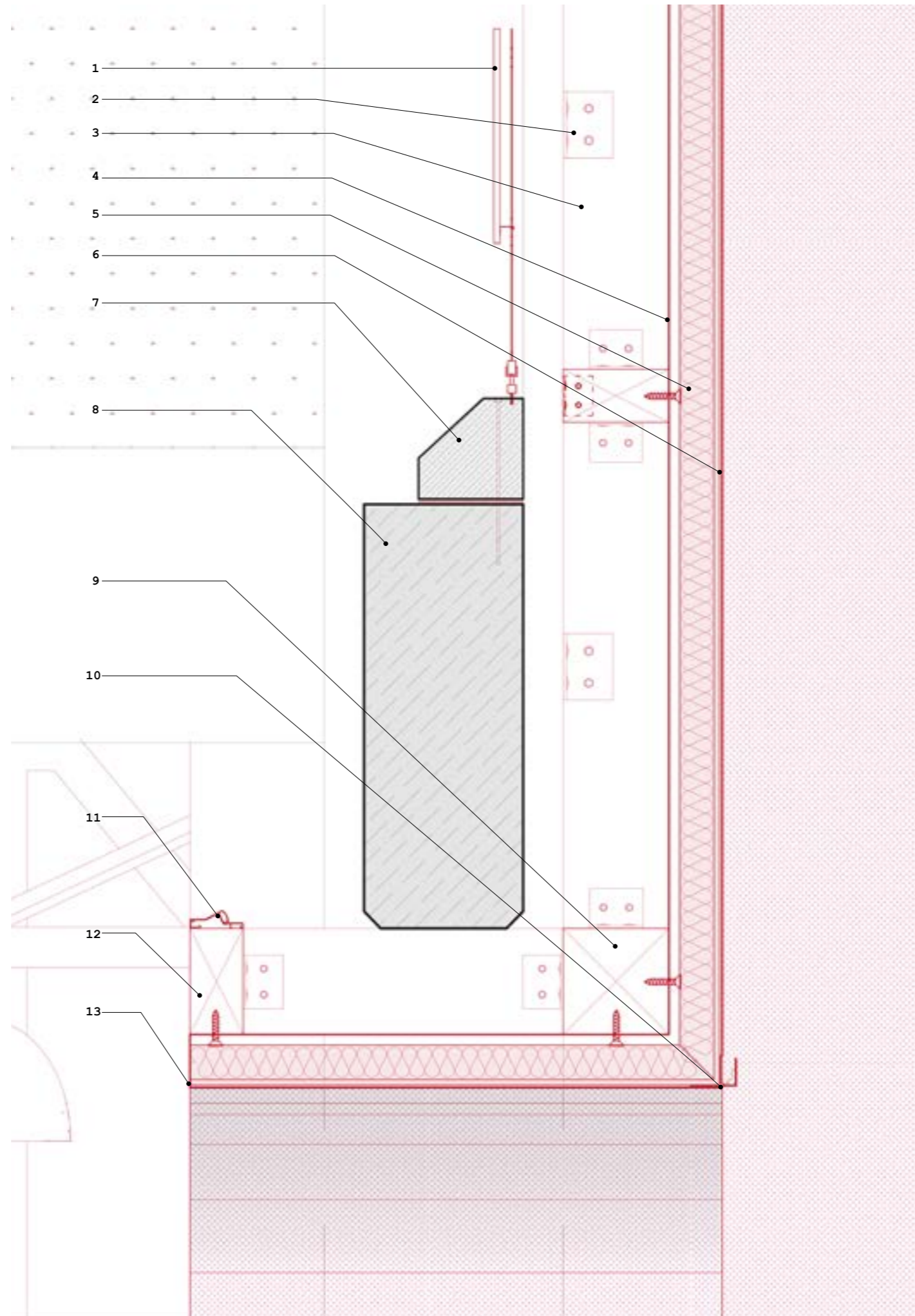


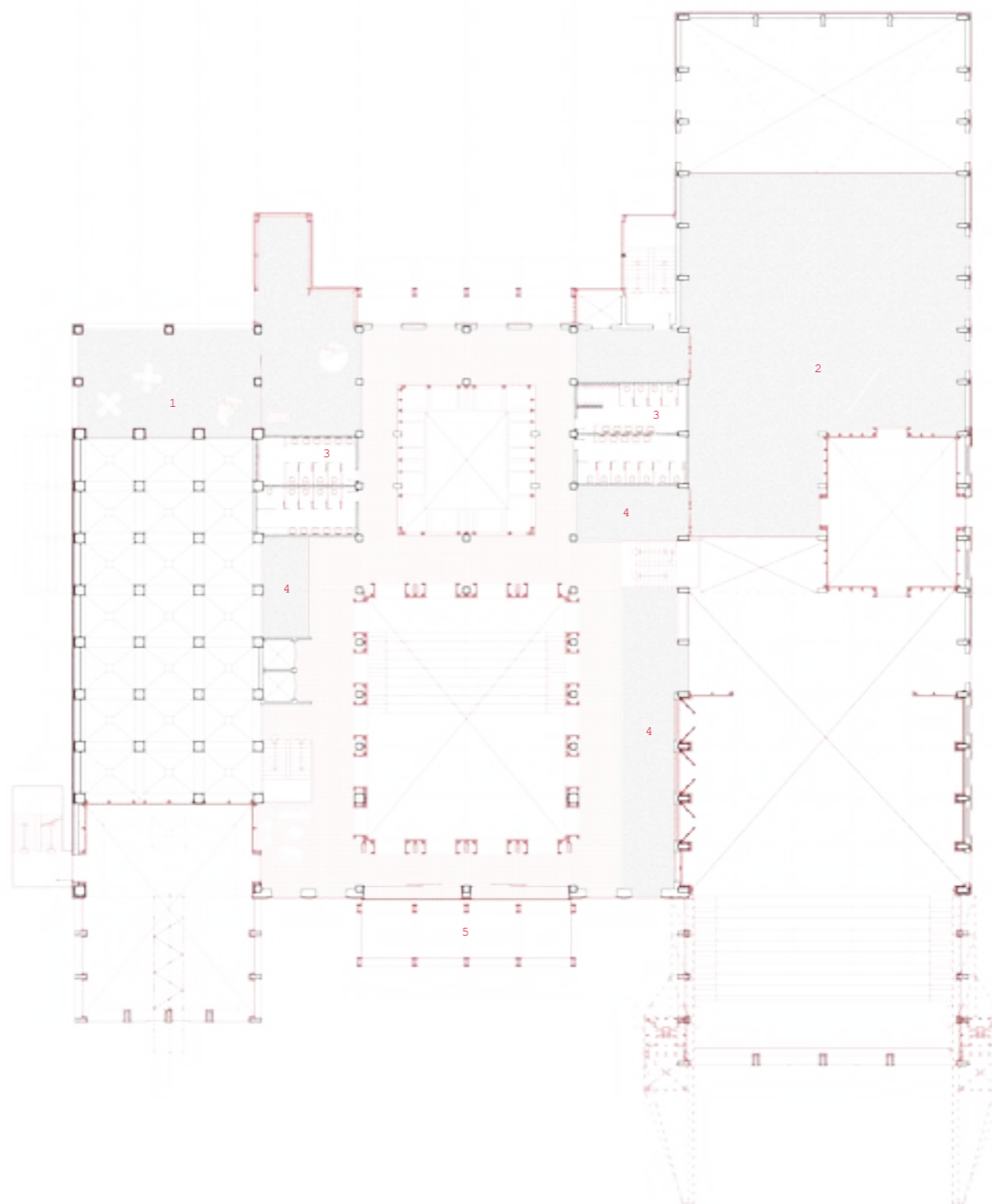






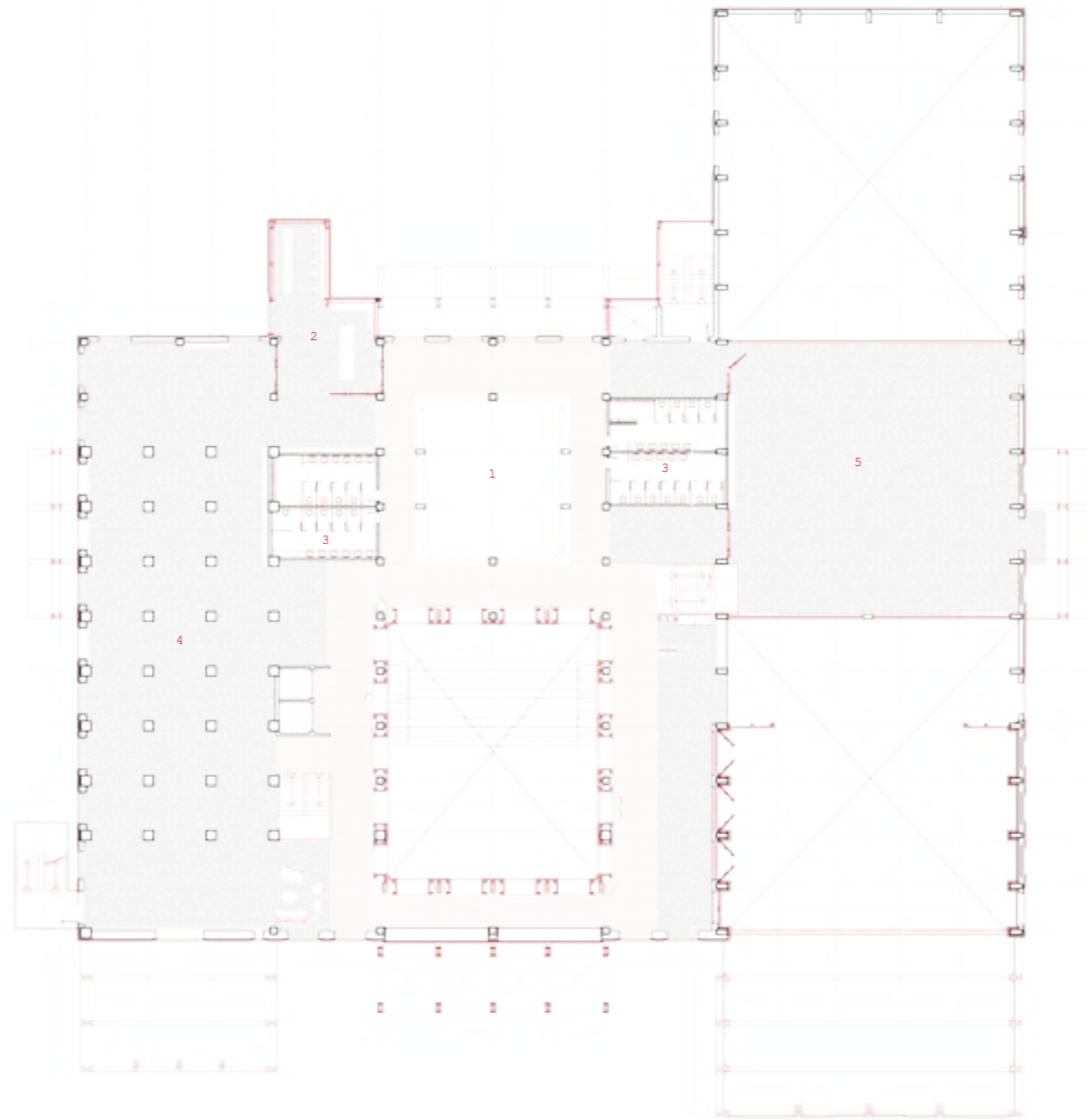
Internal set assembly





- Legend
- 1. Balcony
 - 2. Performance art space
 - 3. Toilets
 - 4. Appropriable space along stages
 - 5. East stage balcony
 - New addition

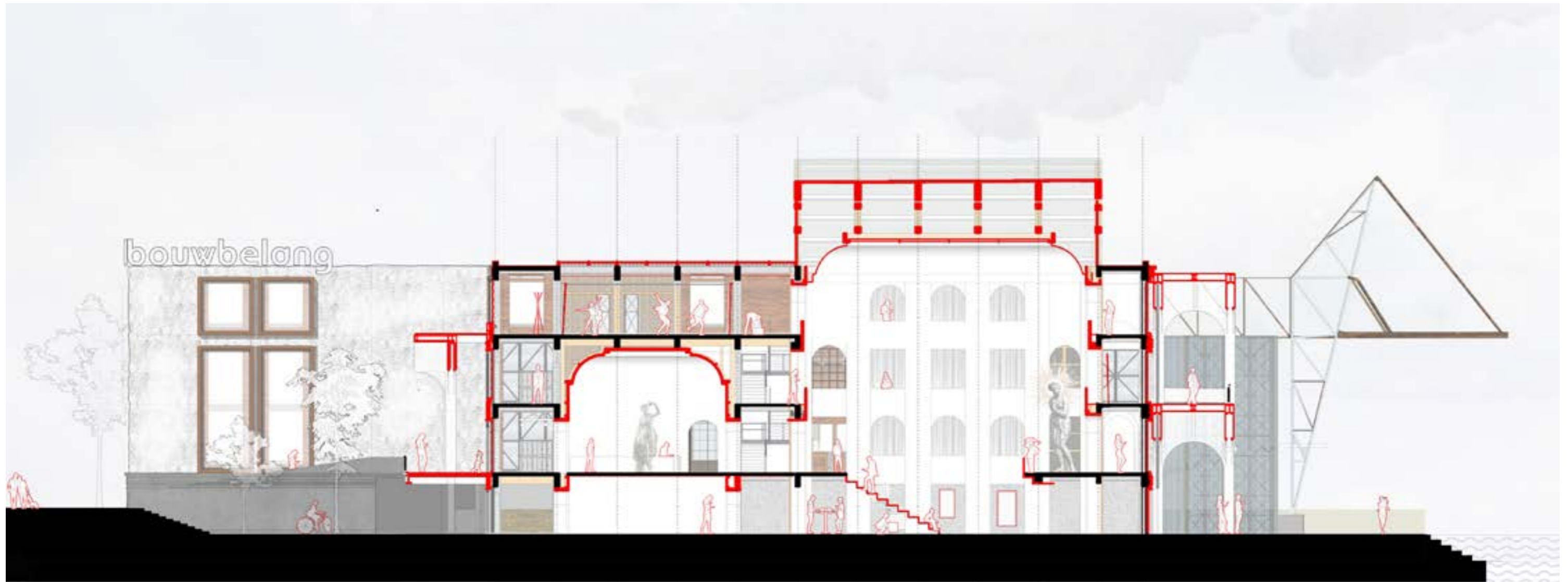




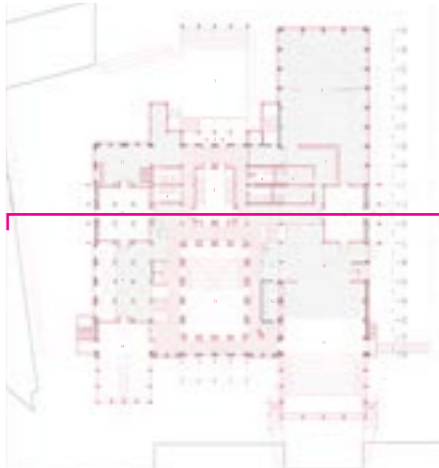
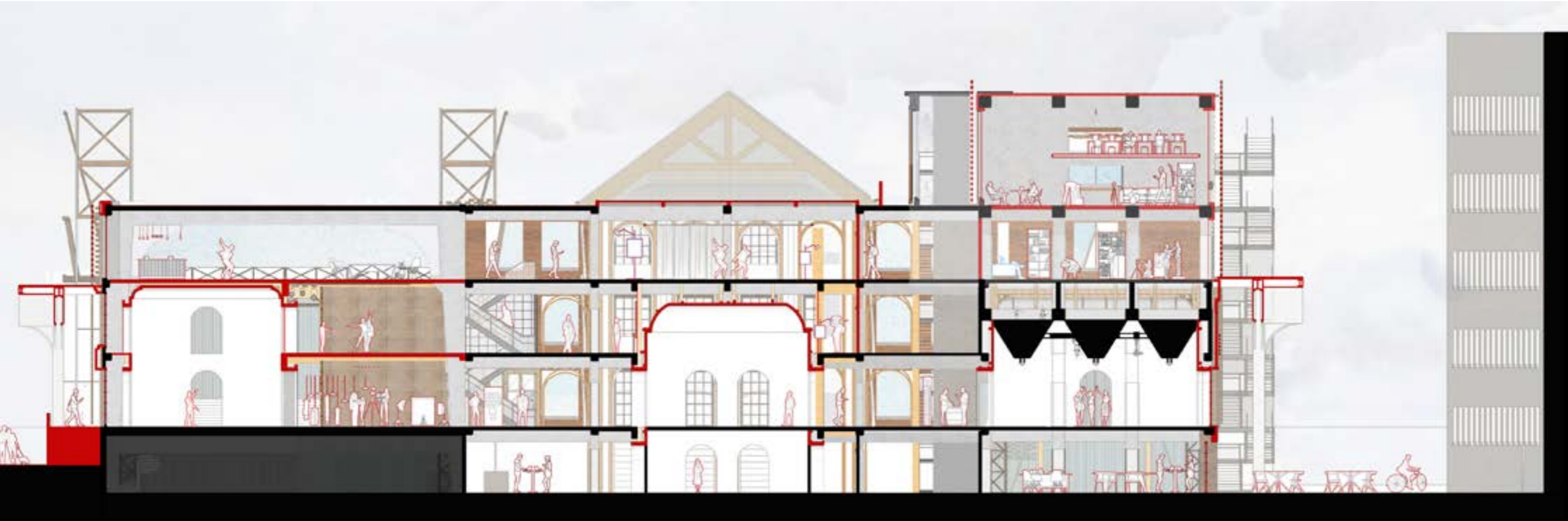
- Legend
- 1. Mixed media backstage space
 - 2. Enclosed appropriable space
 - 3. Toilets
 - 4. Large visual arts production space
 - 5. Performance art production space
- New addition







Section through differnt structural typologies

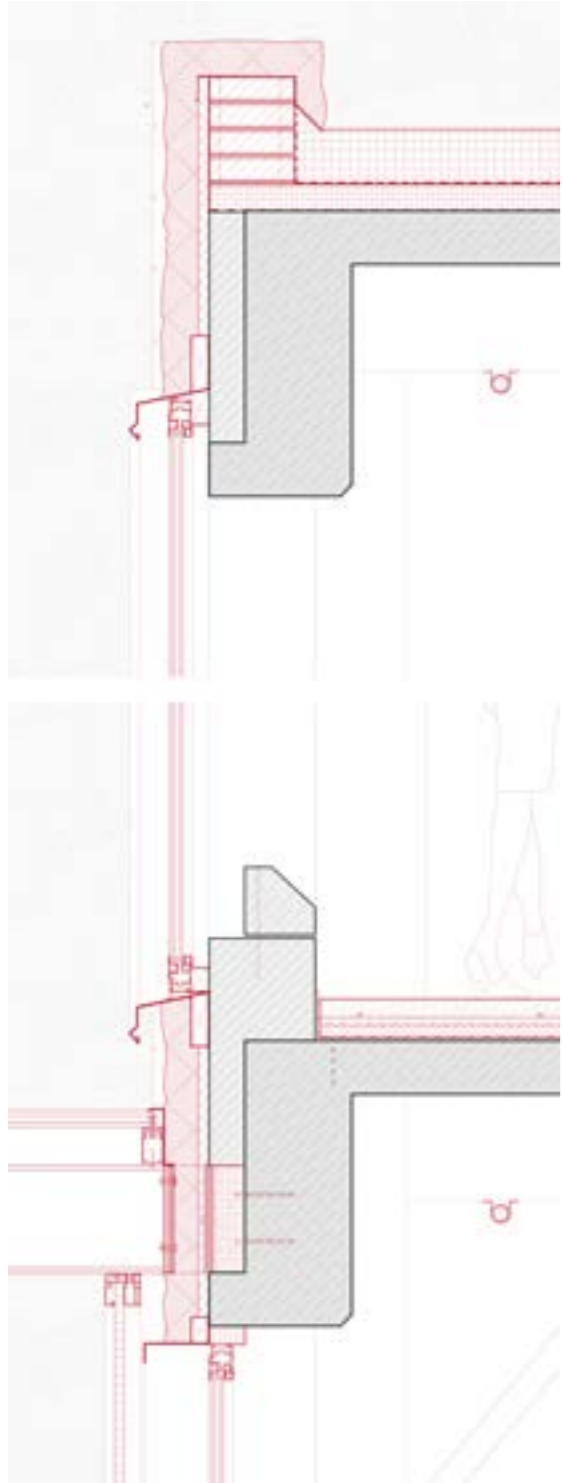












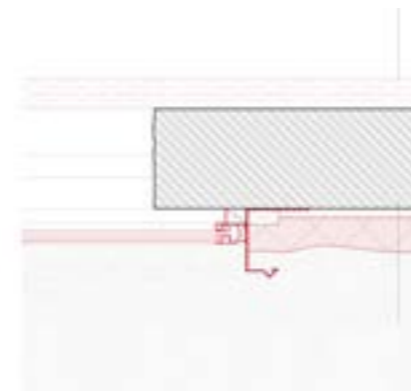
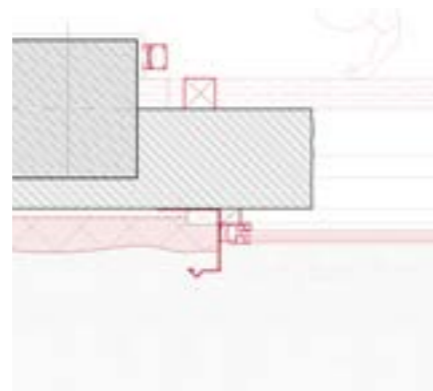
Section



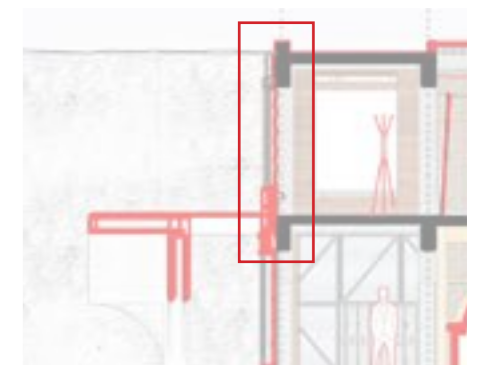
Outside



Inside

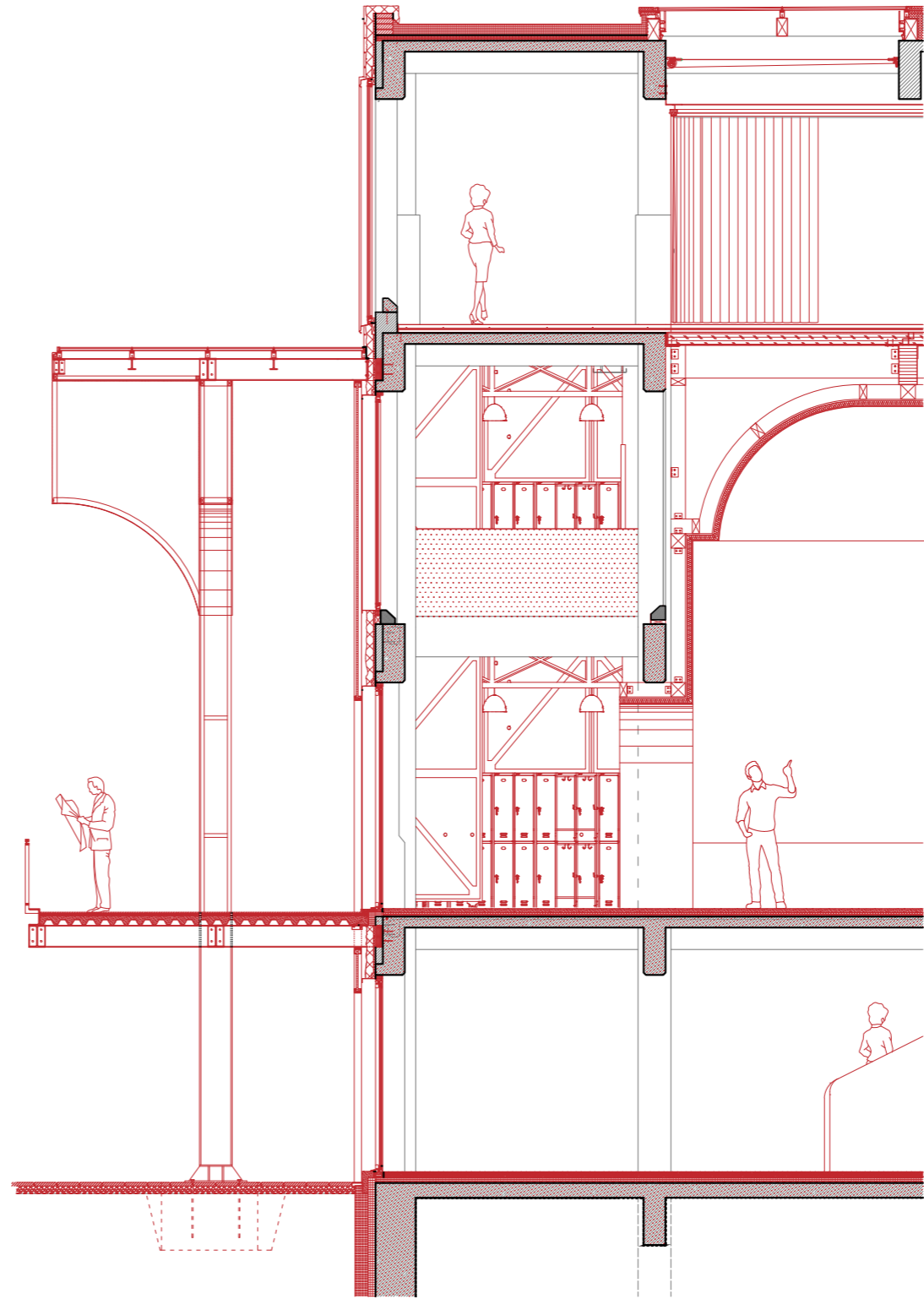


Plan

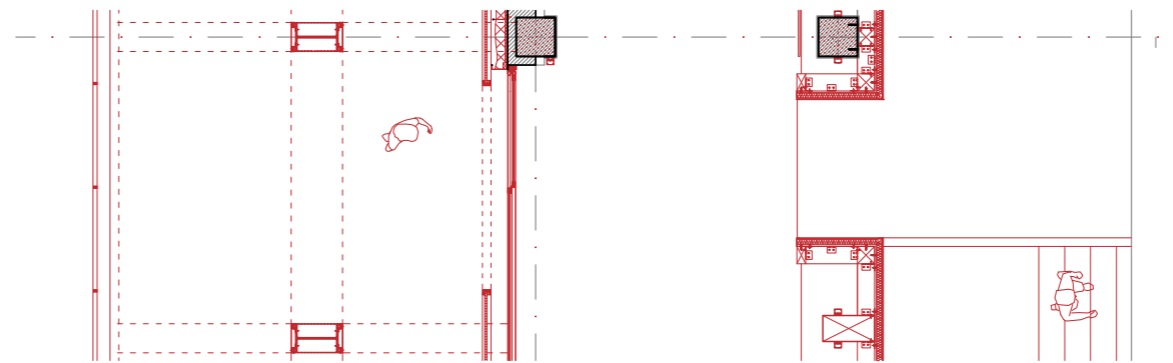




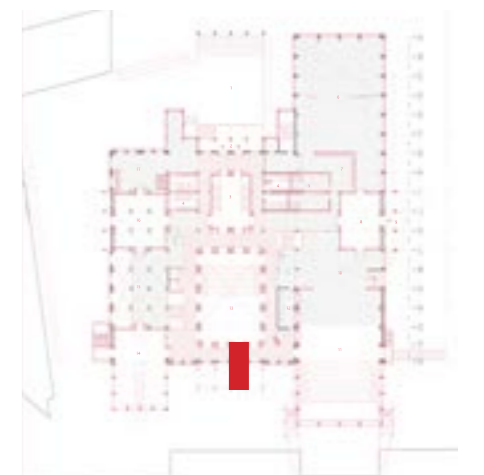
Elevation



Section



Plan

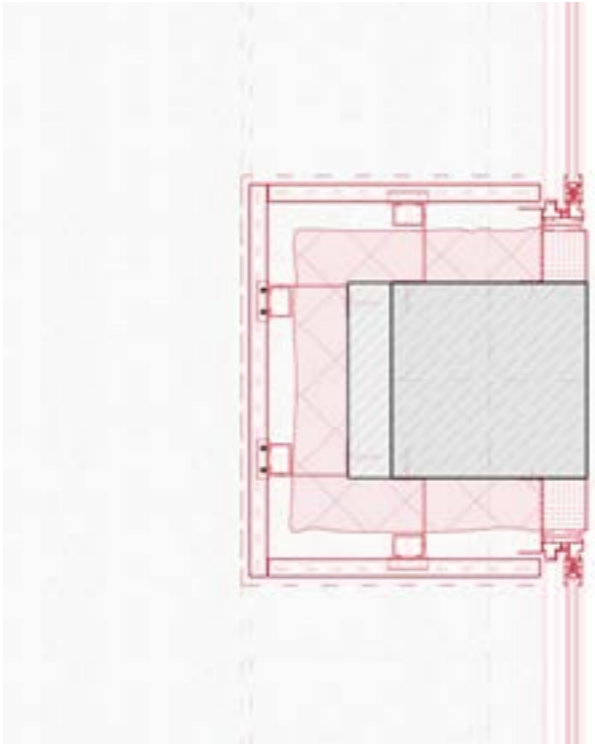
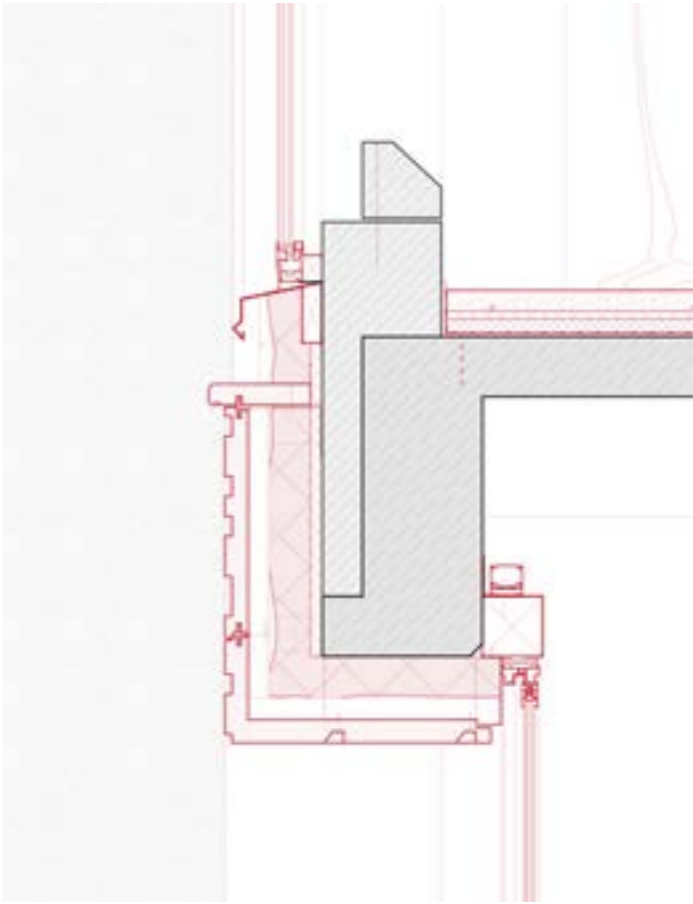


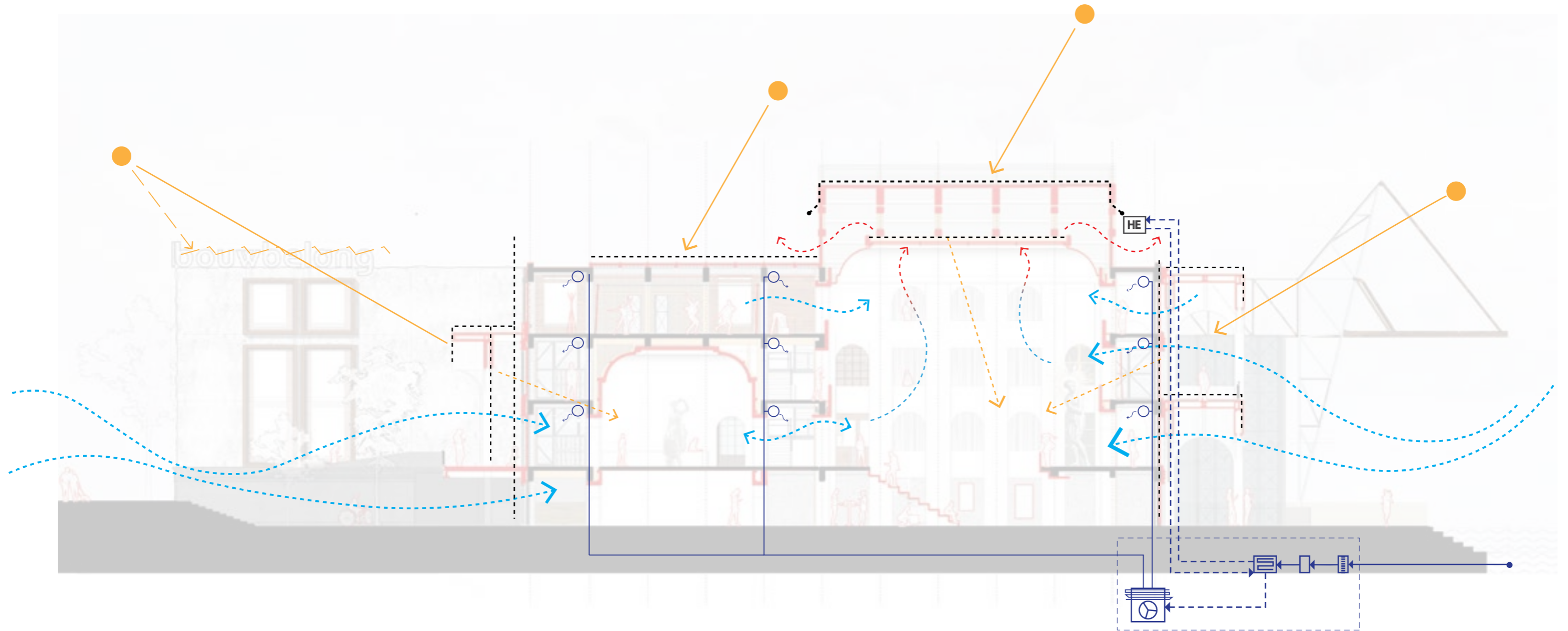


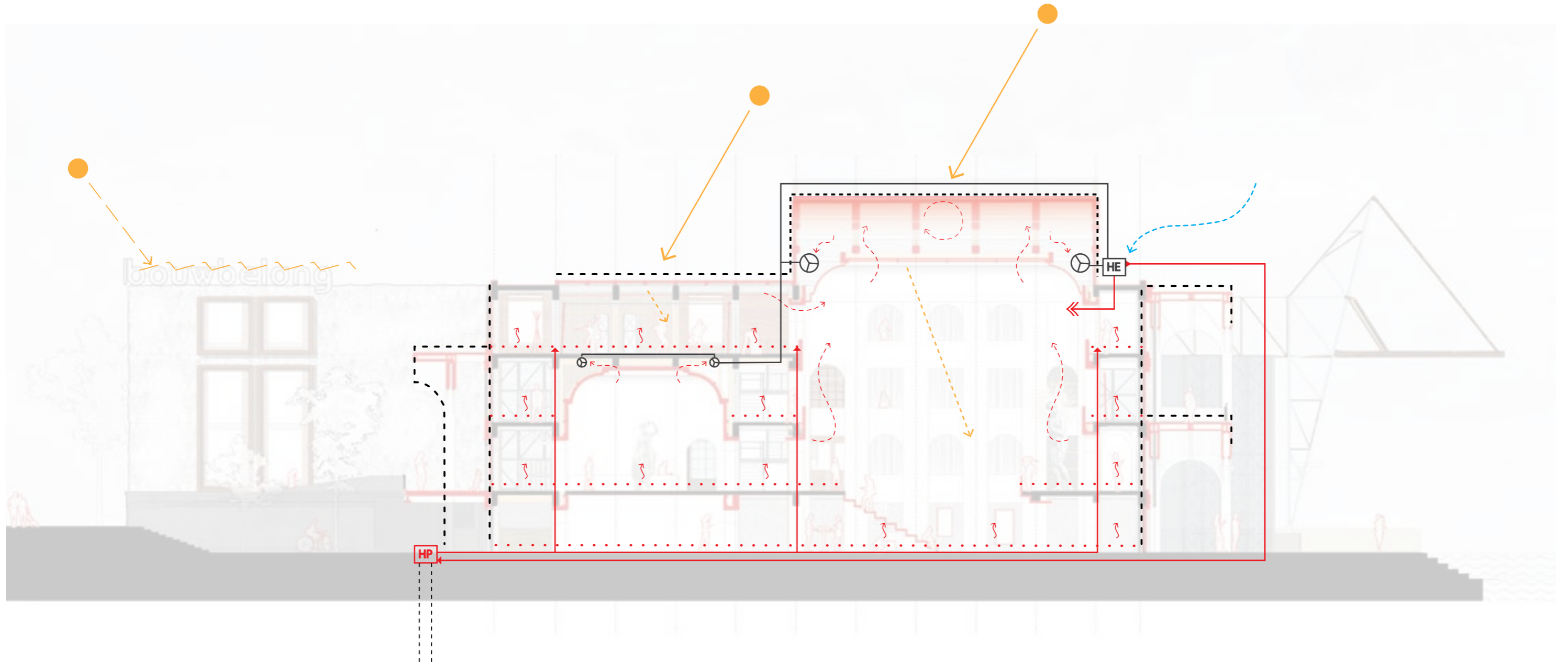


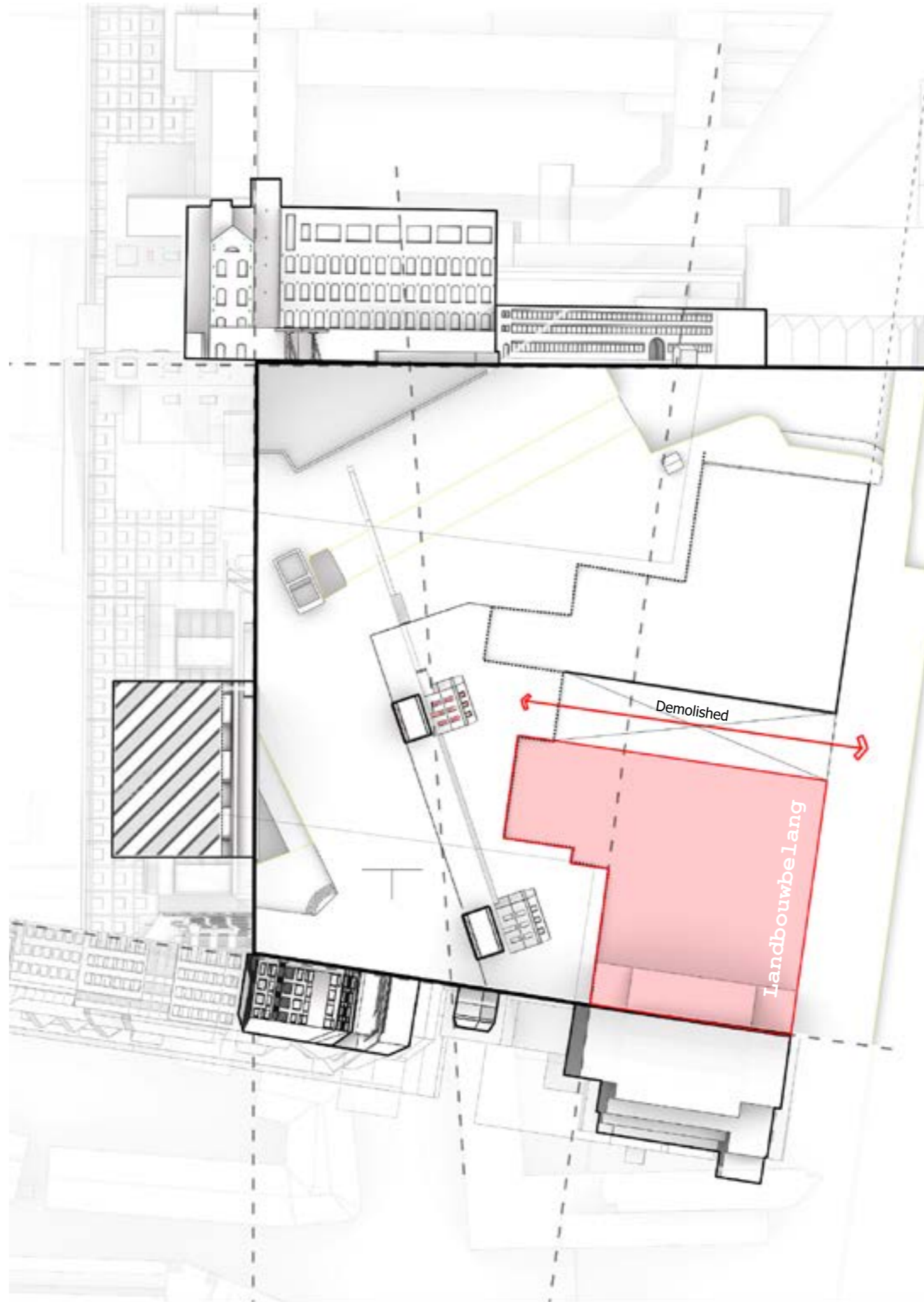


Fragment : concrete panel plinth













Identification and congregation of nodes



1950





1975

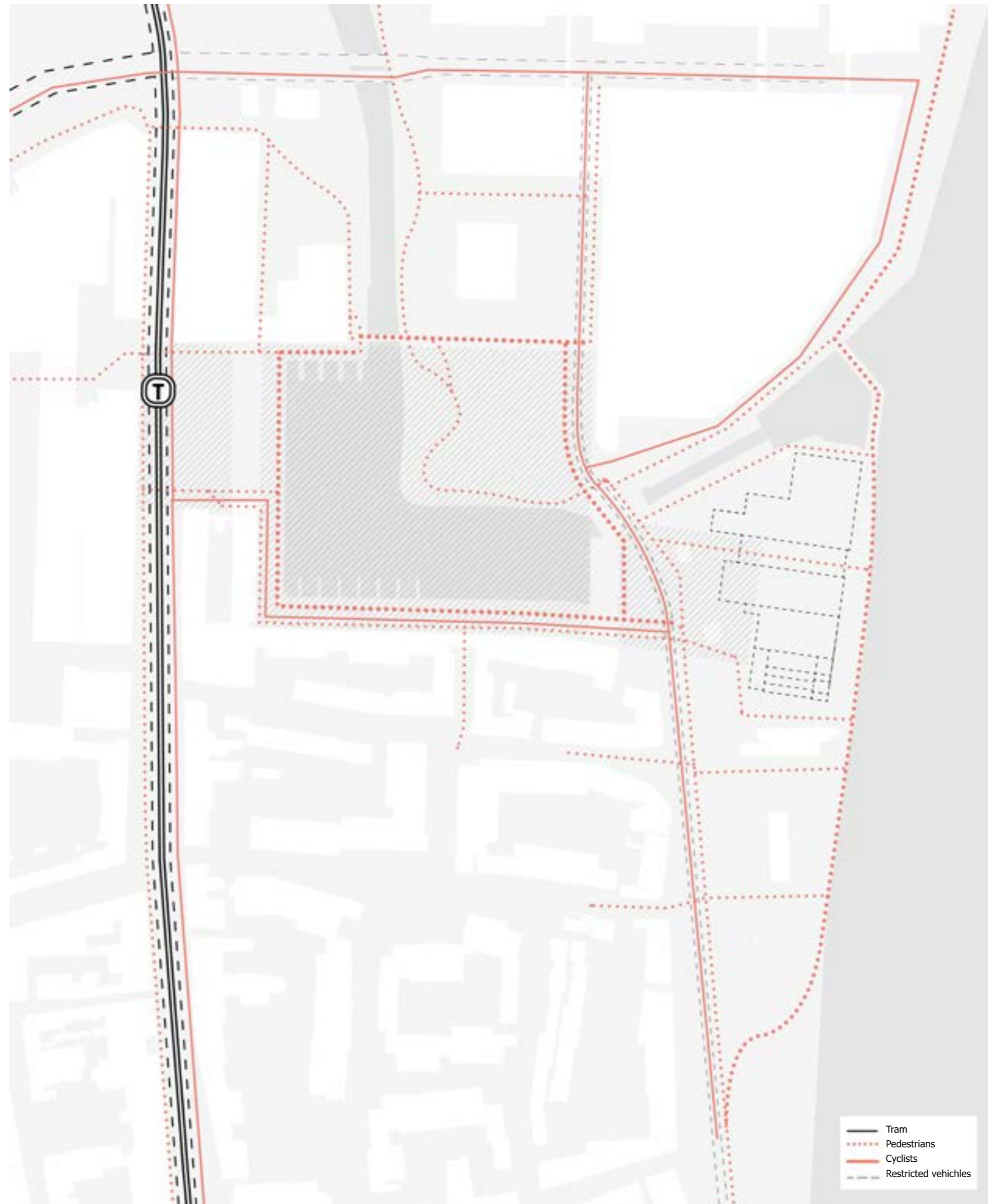
Historical preview

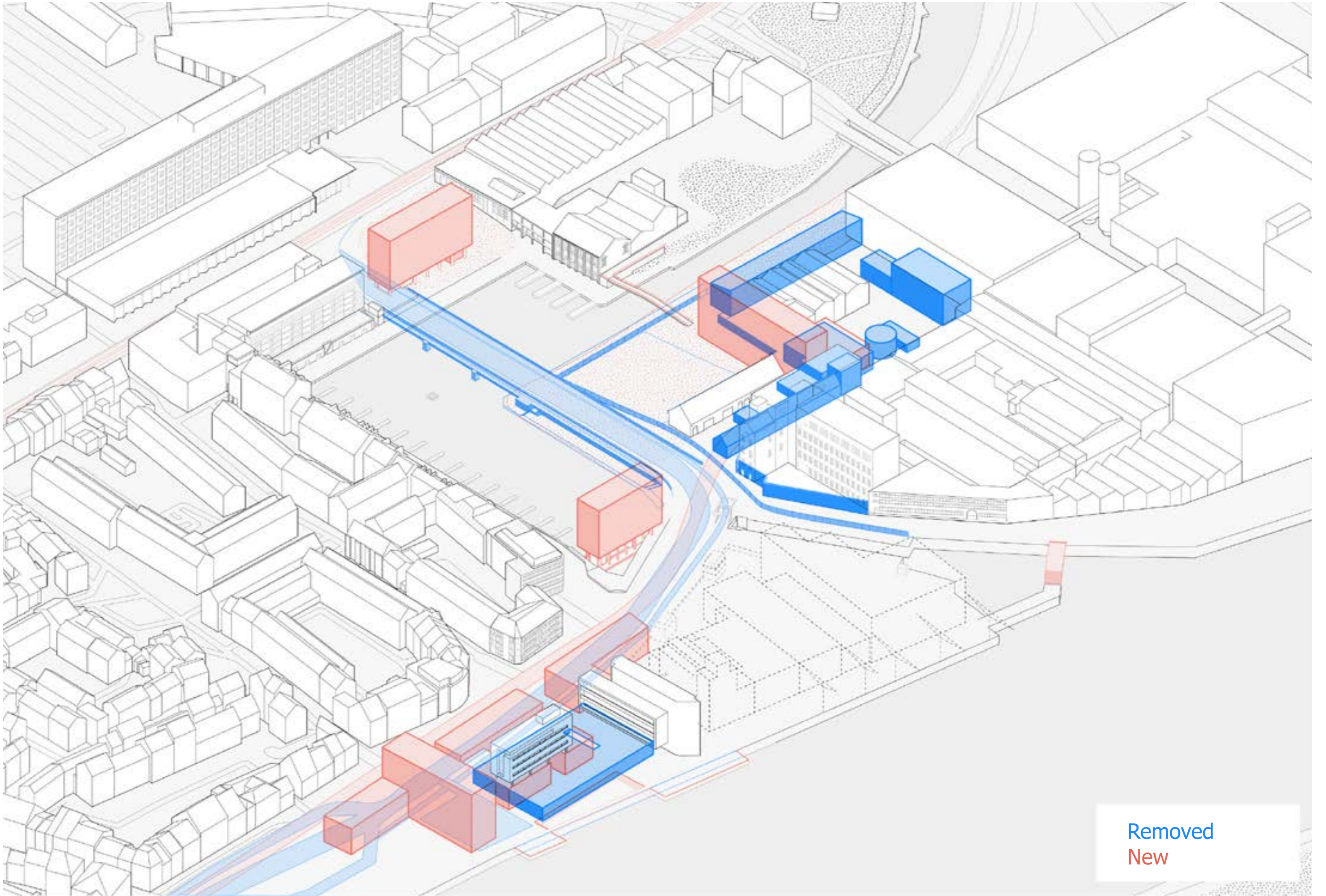
CURRENT



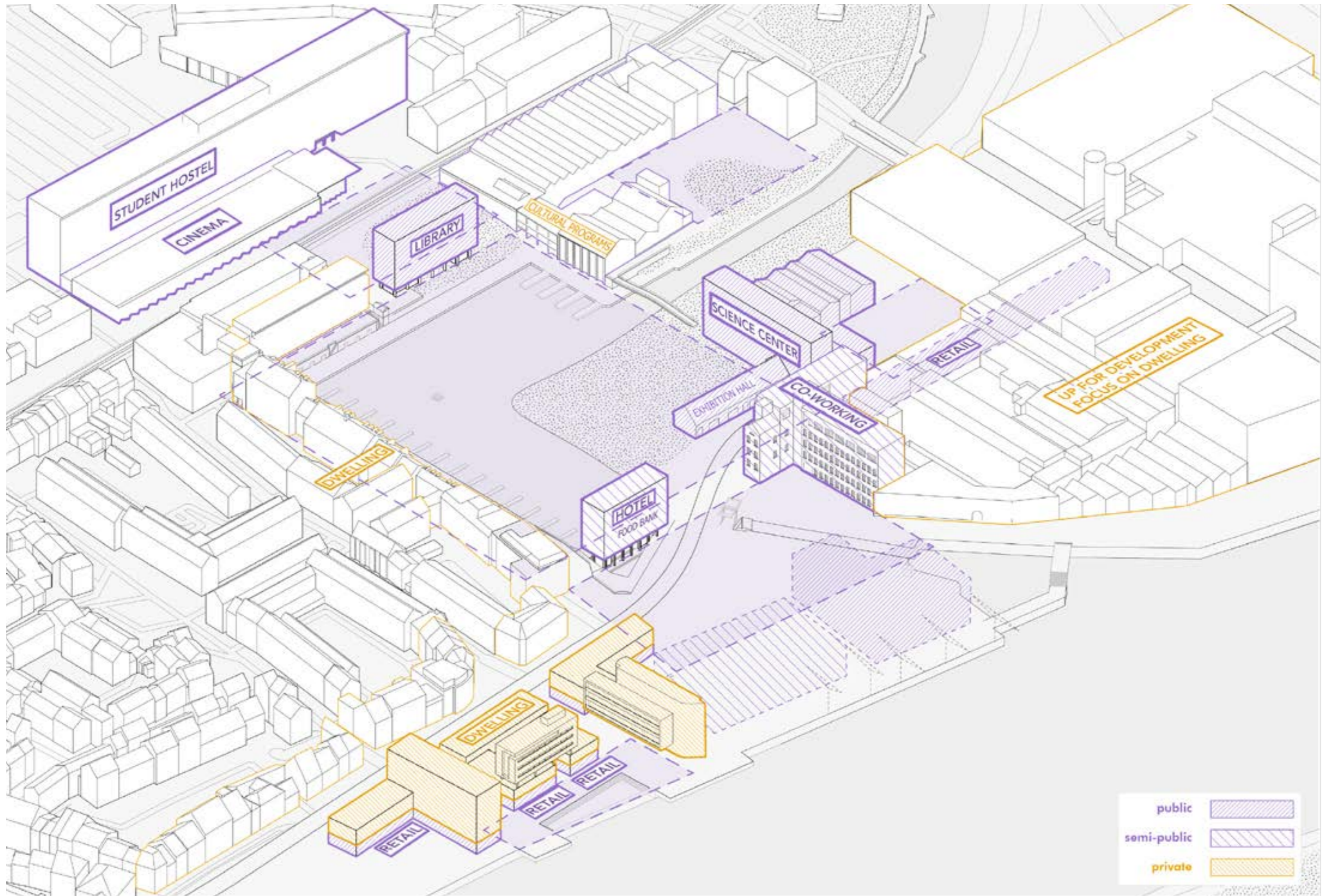


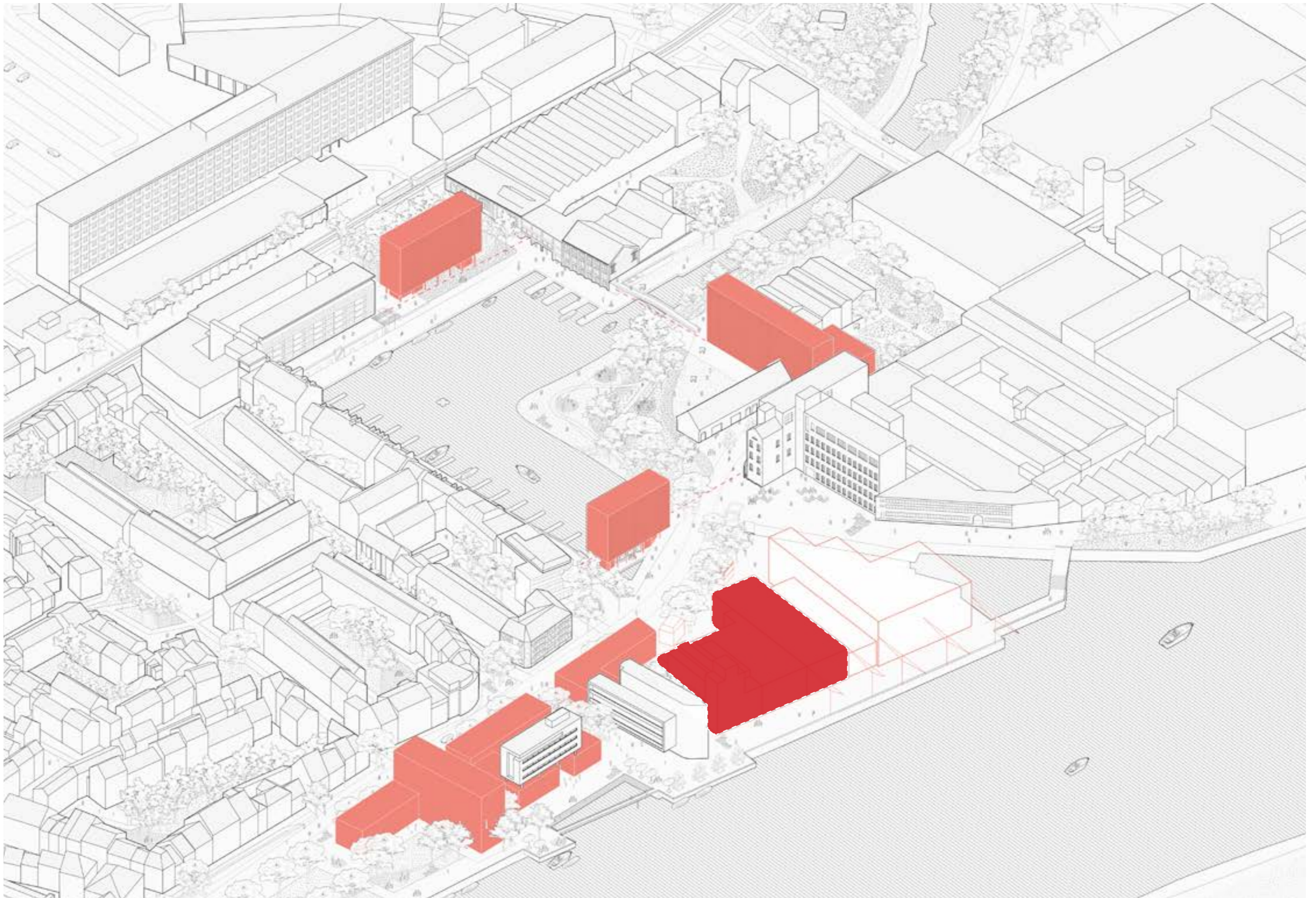
Mobility layers around and
along the void

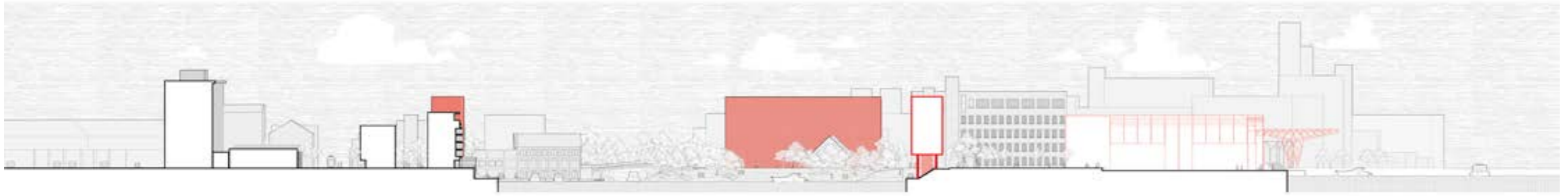




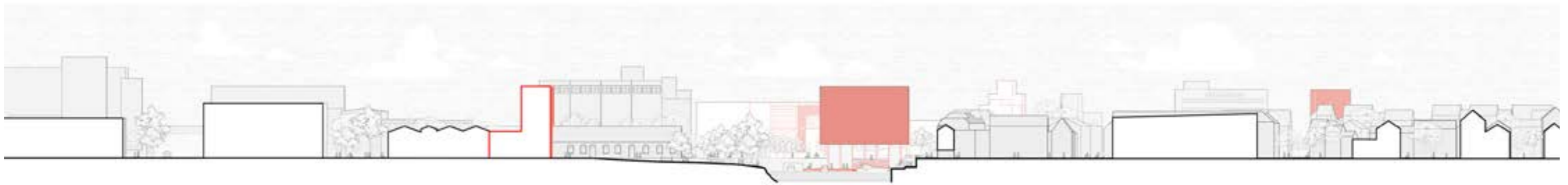
Removed
New



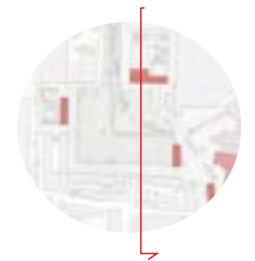




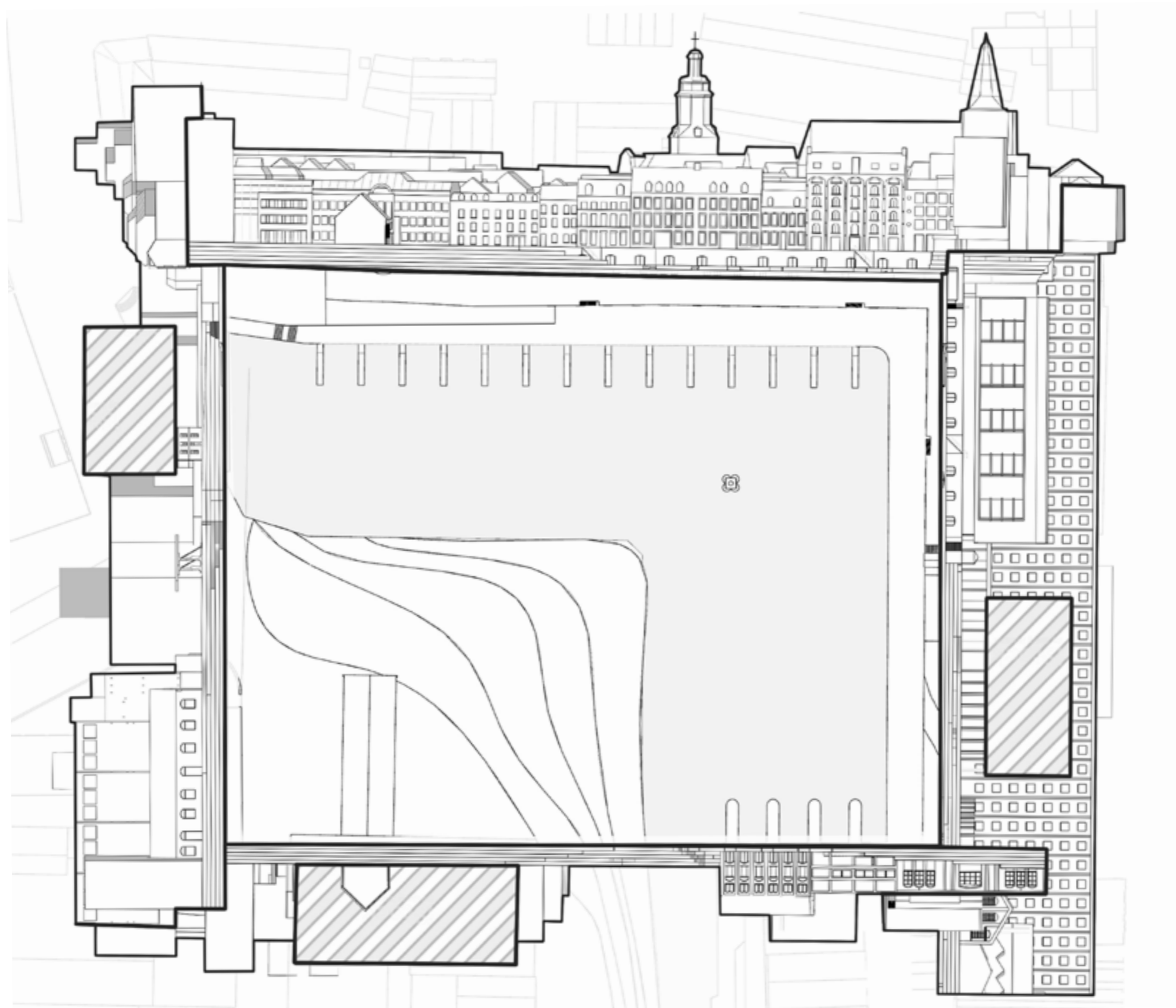
Section 1

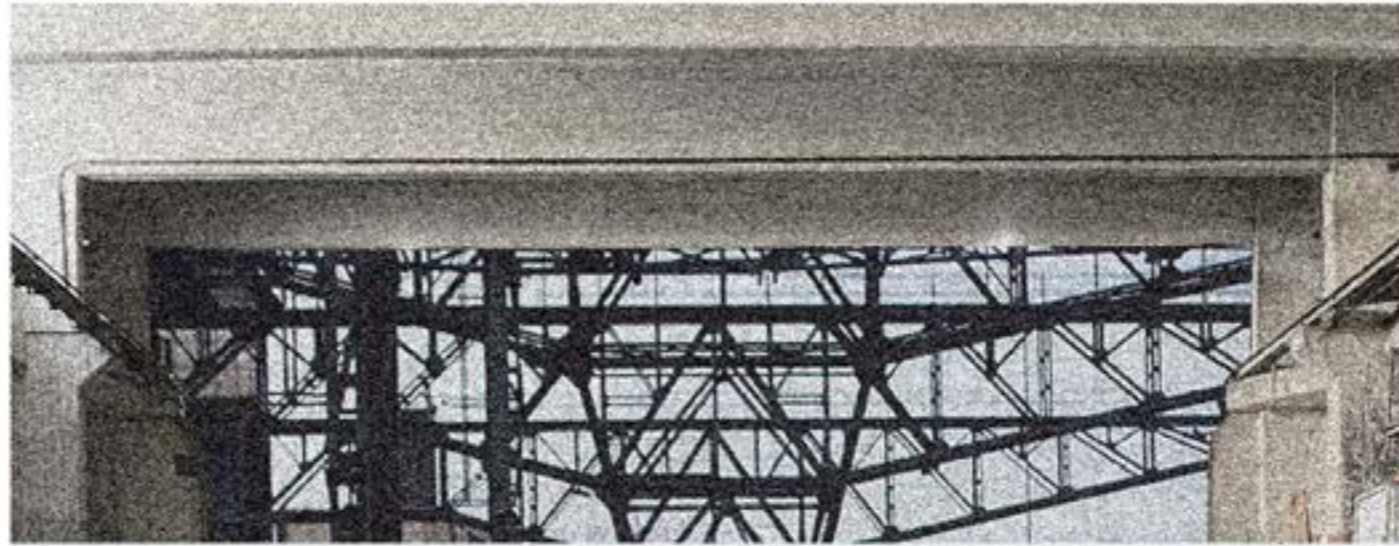


Section 2

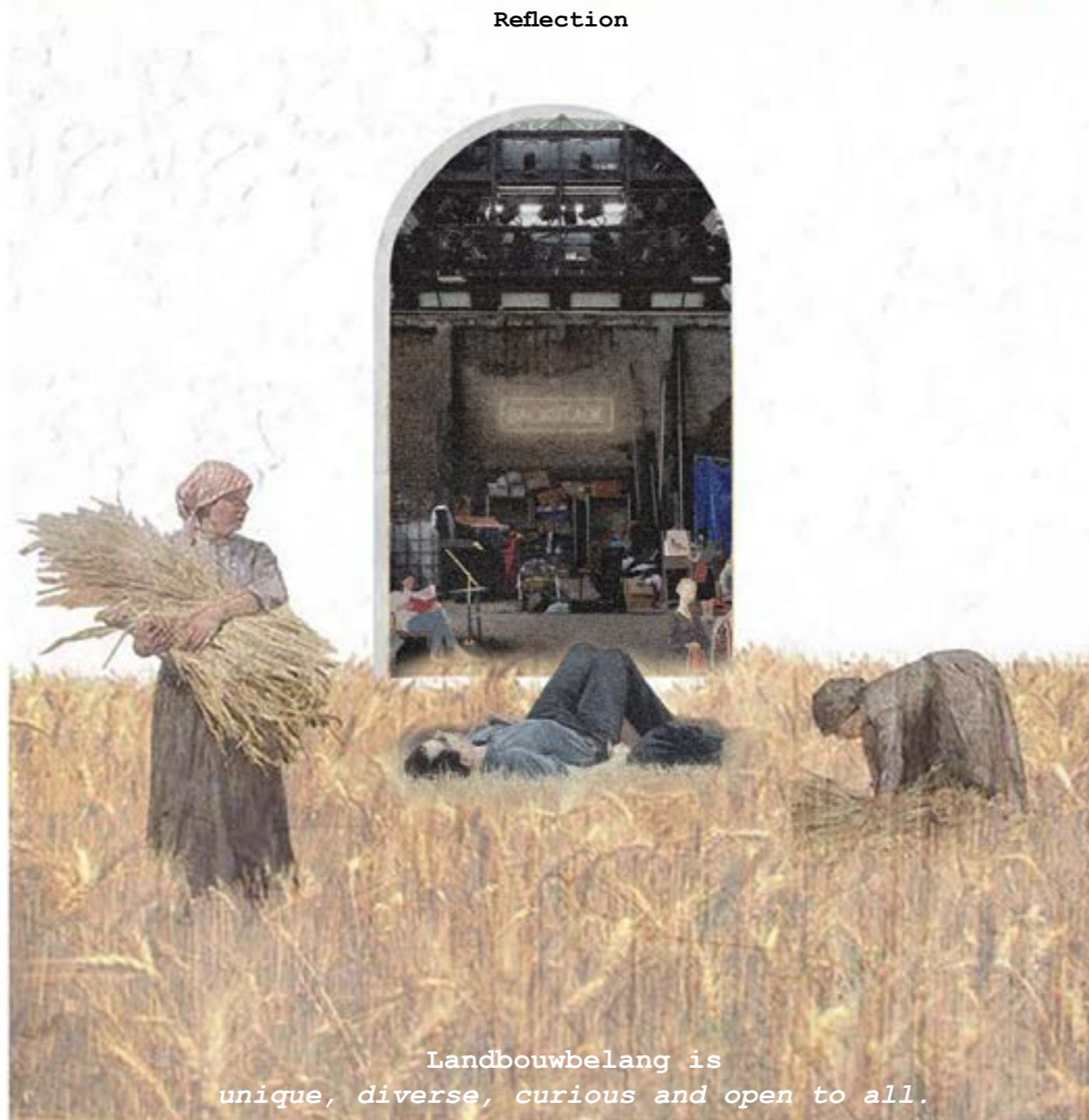


A Stage set of
public life





Reflection



Landbouwbelang is
unique, diverse, curious and open to all.

