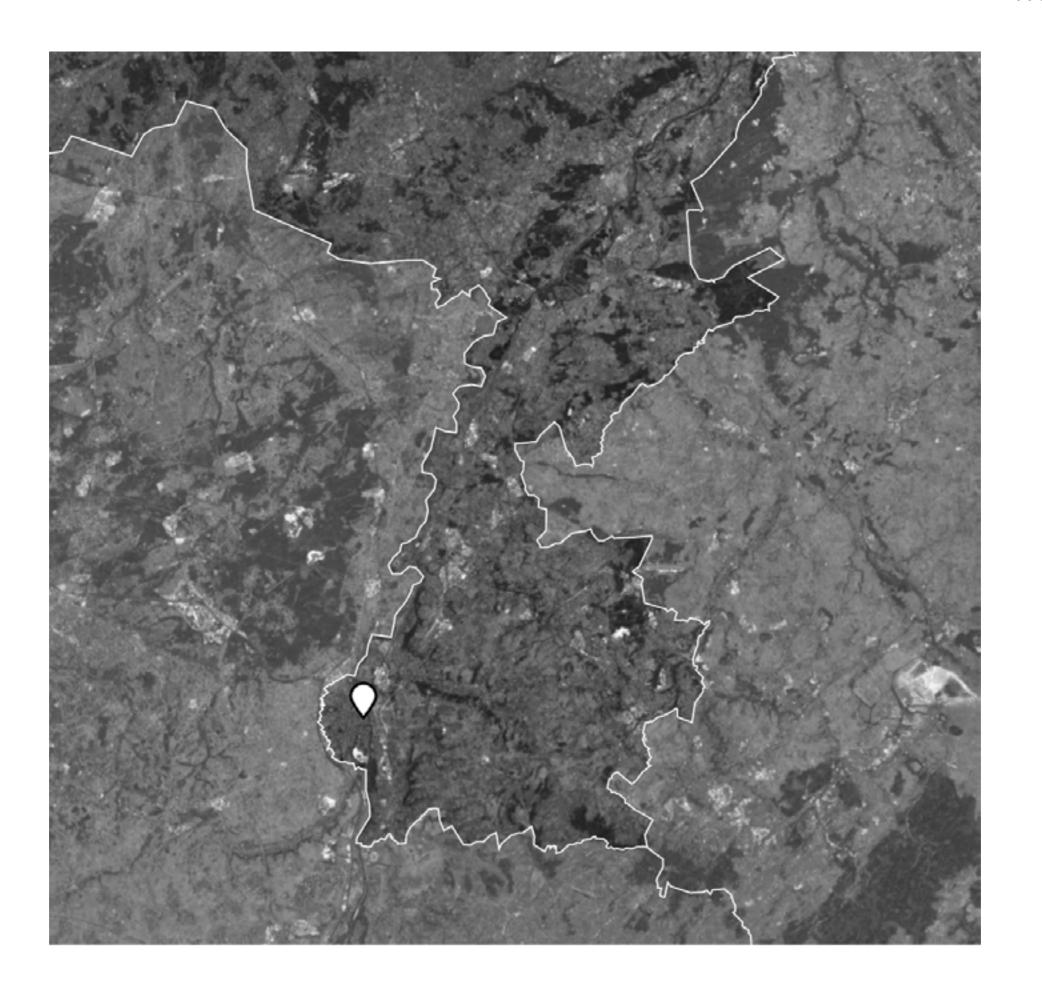
The fourth wall of the stage revealing a backstage of Maastricht Vineet Dhall | 5250242 Msc3-4 Urban architecture P5 presentation | 24/06/2022

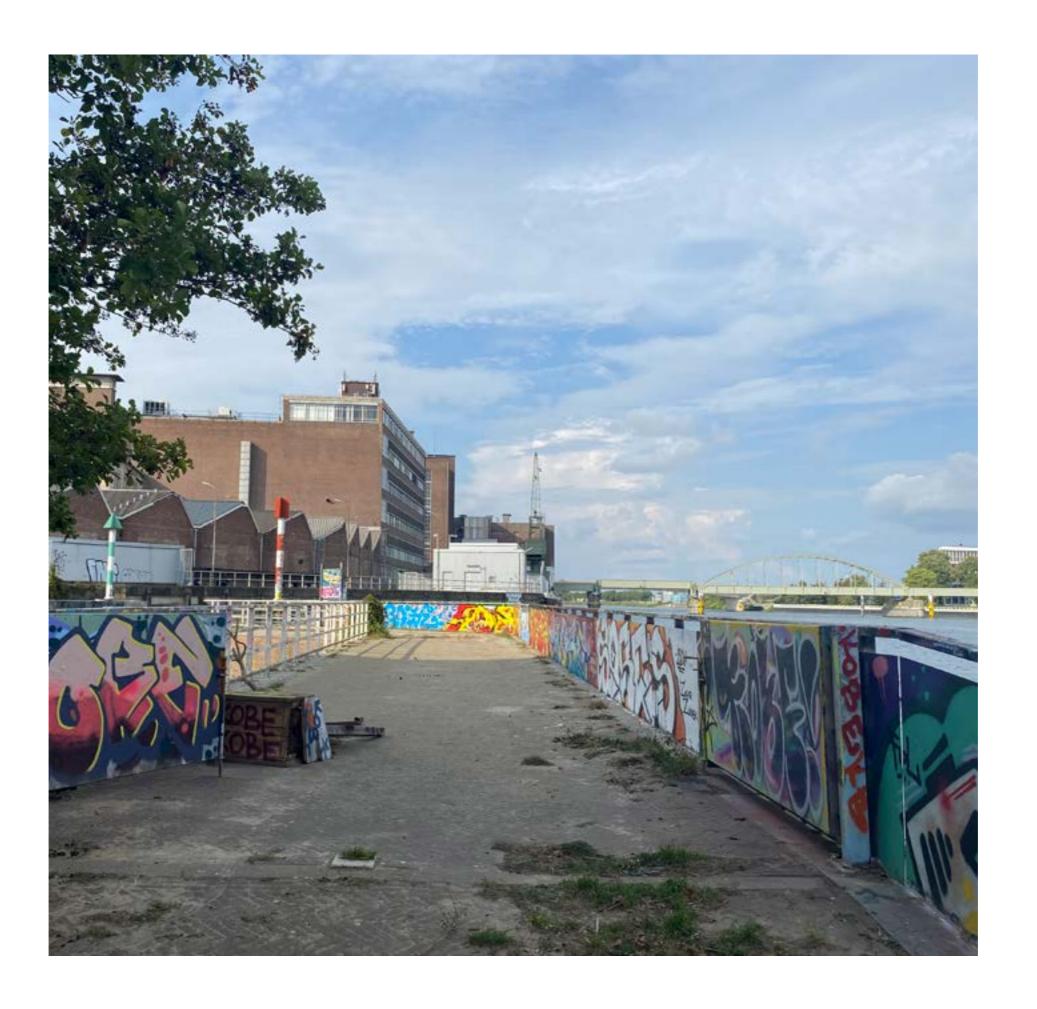




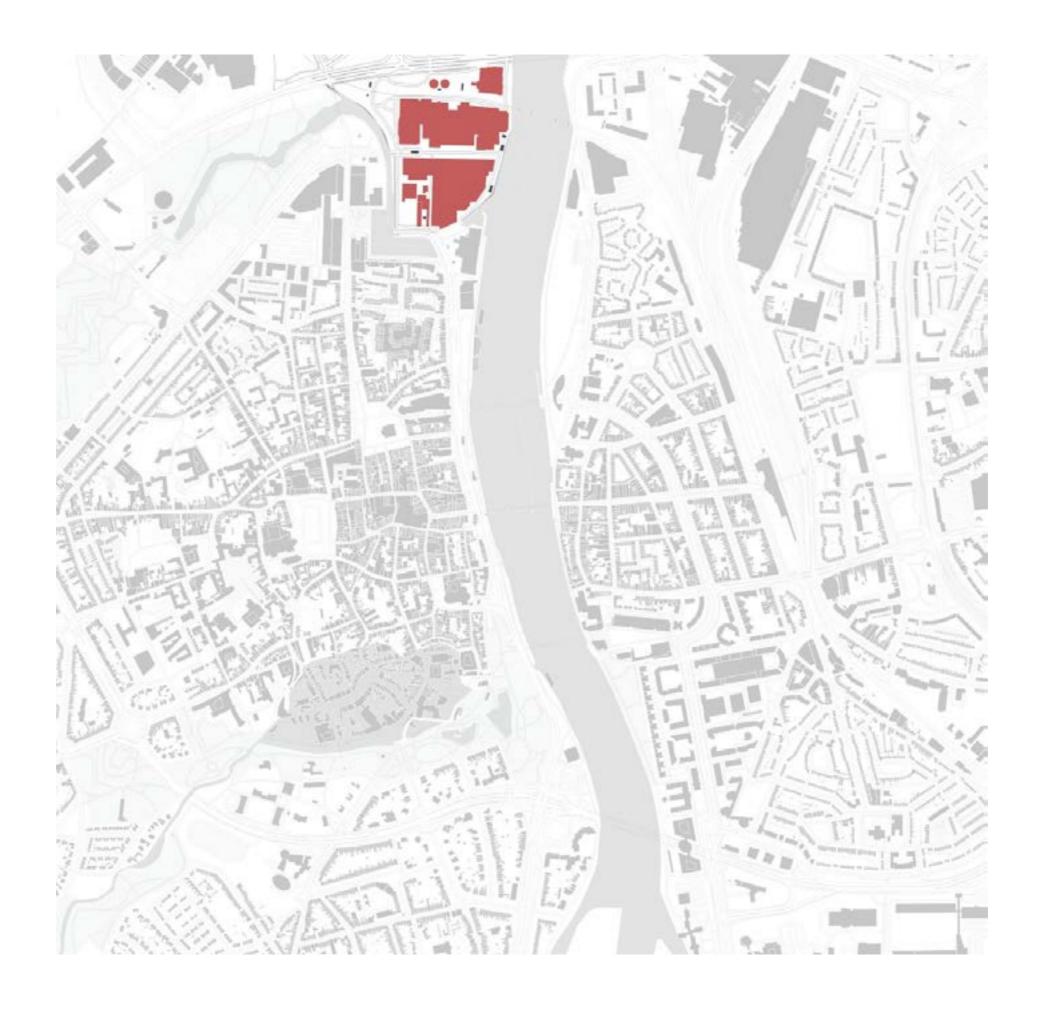




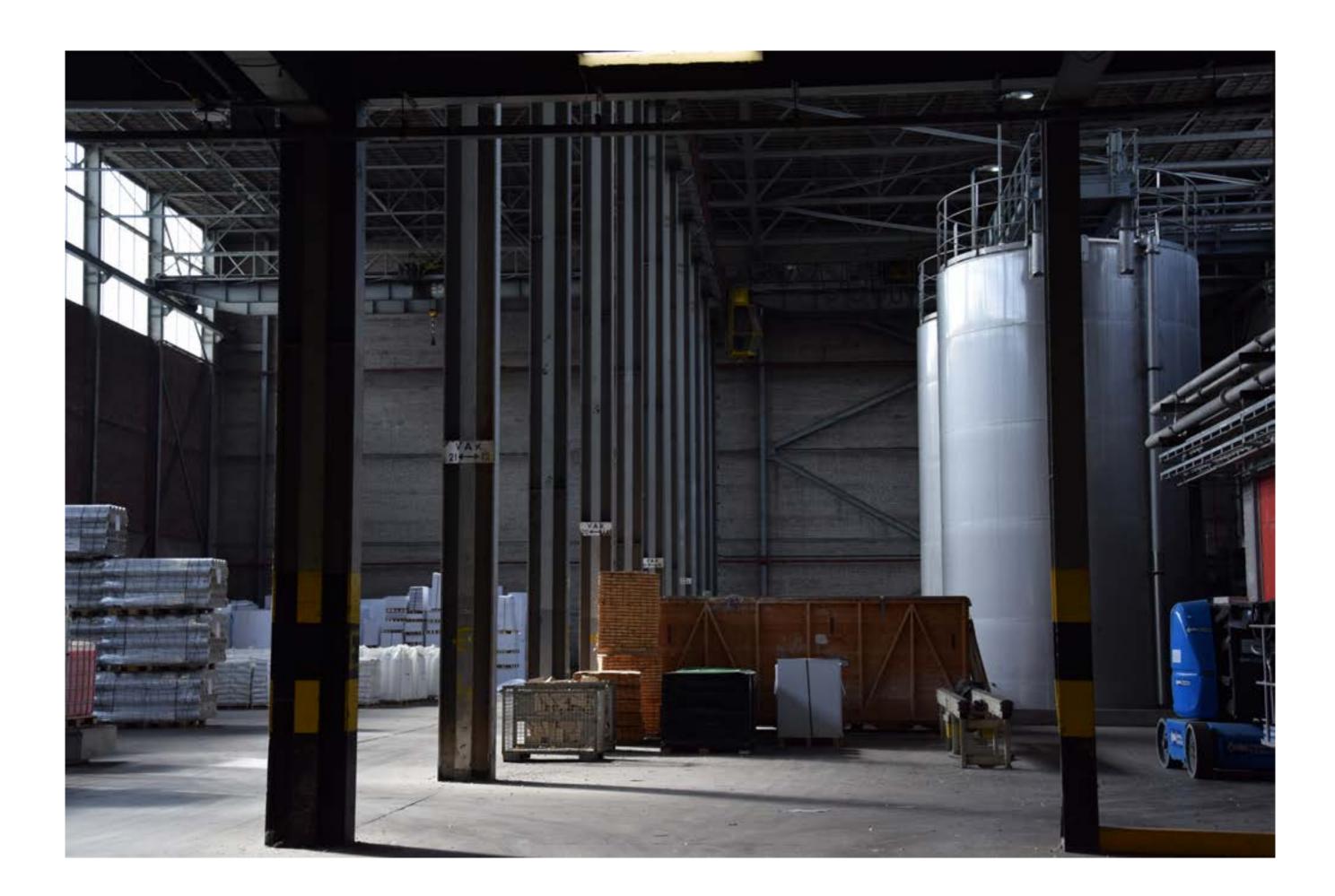


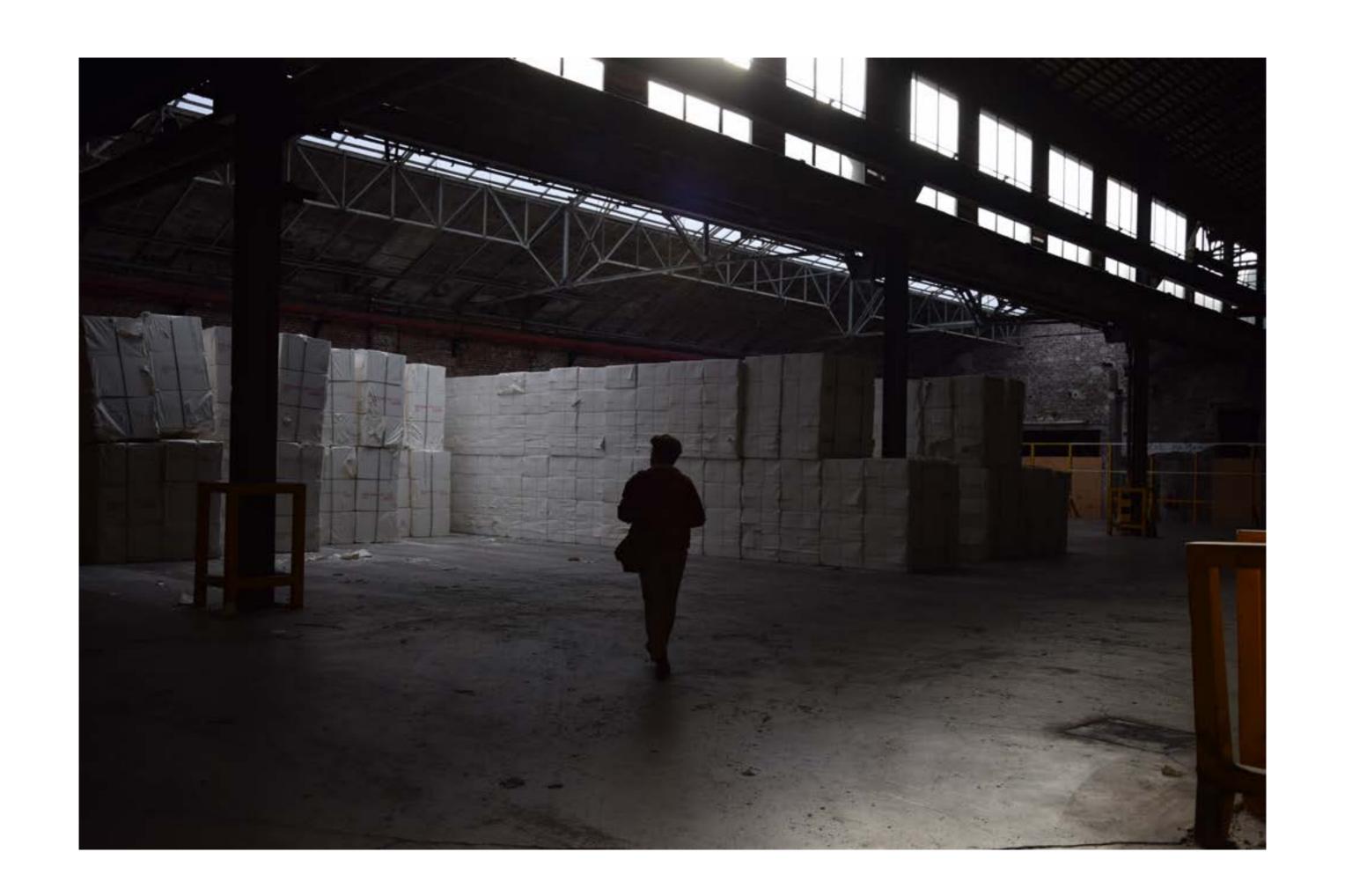


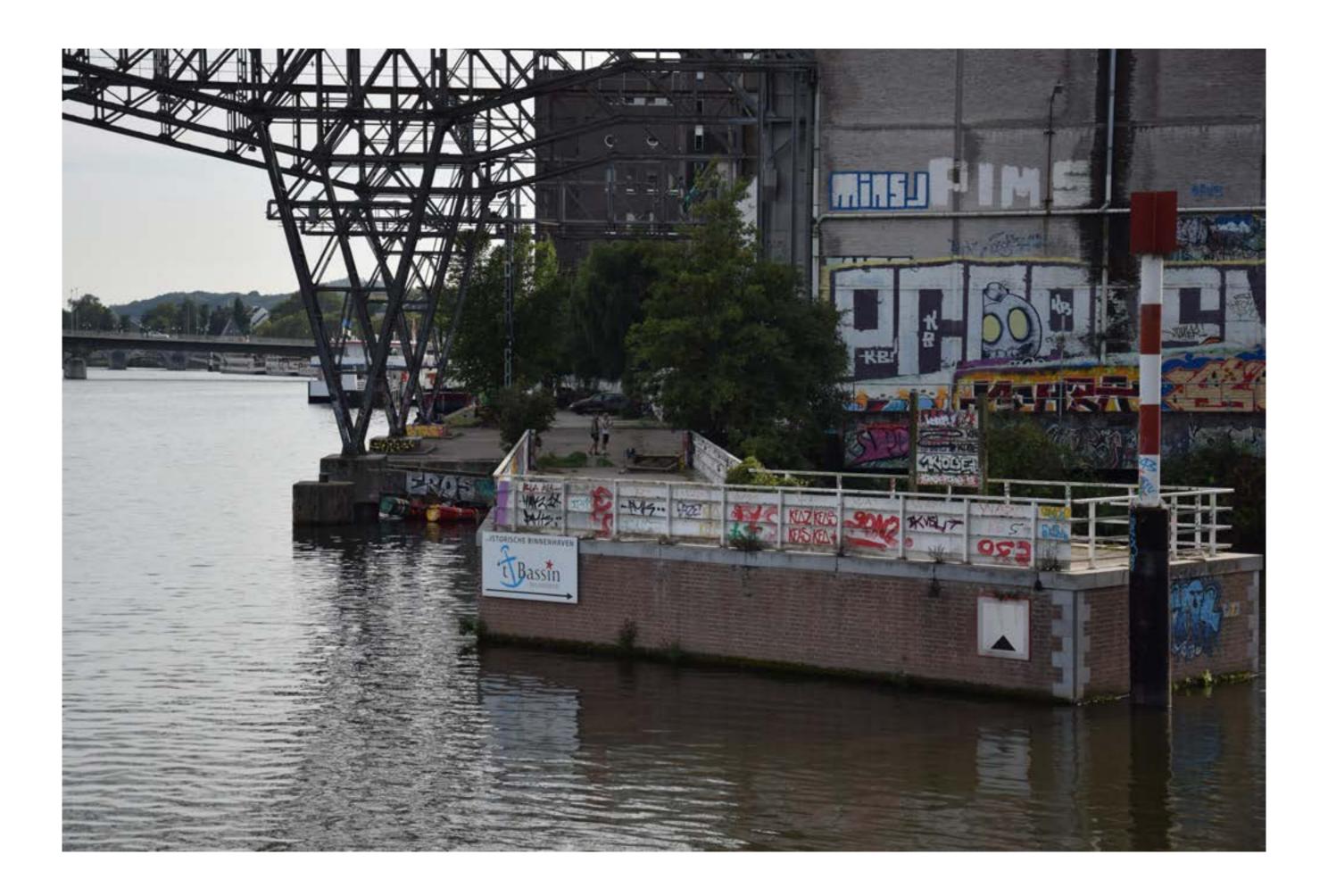


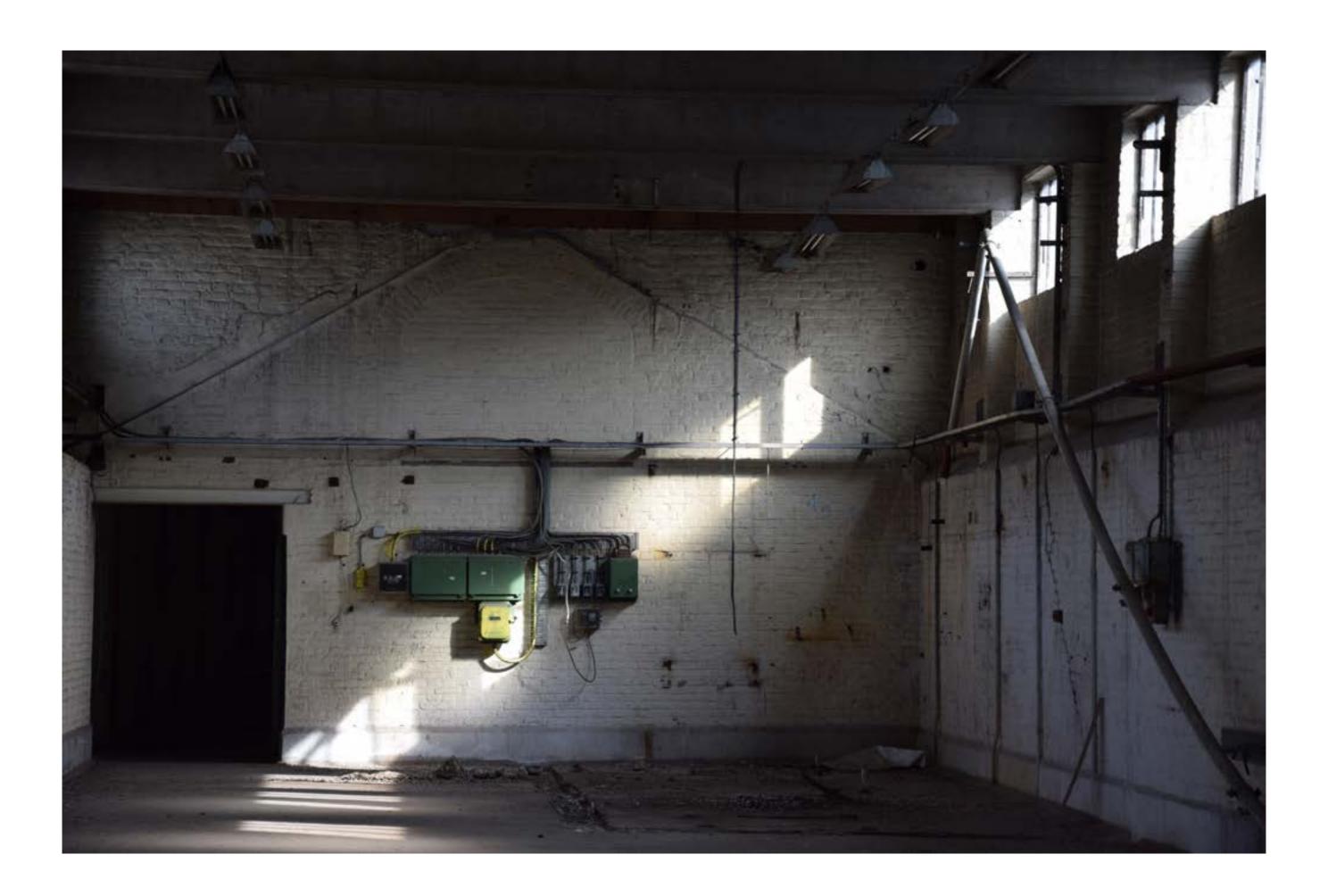


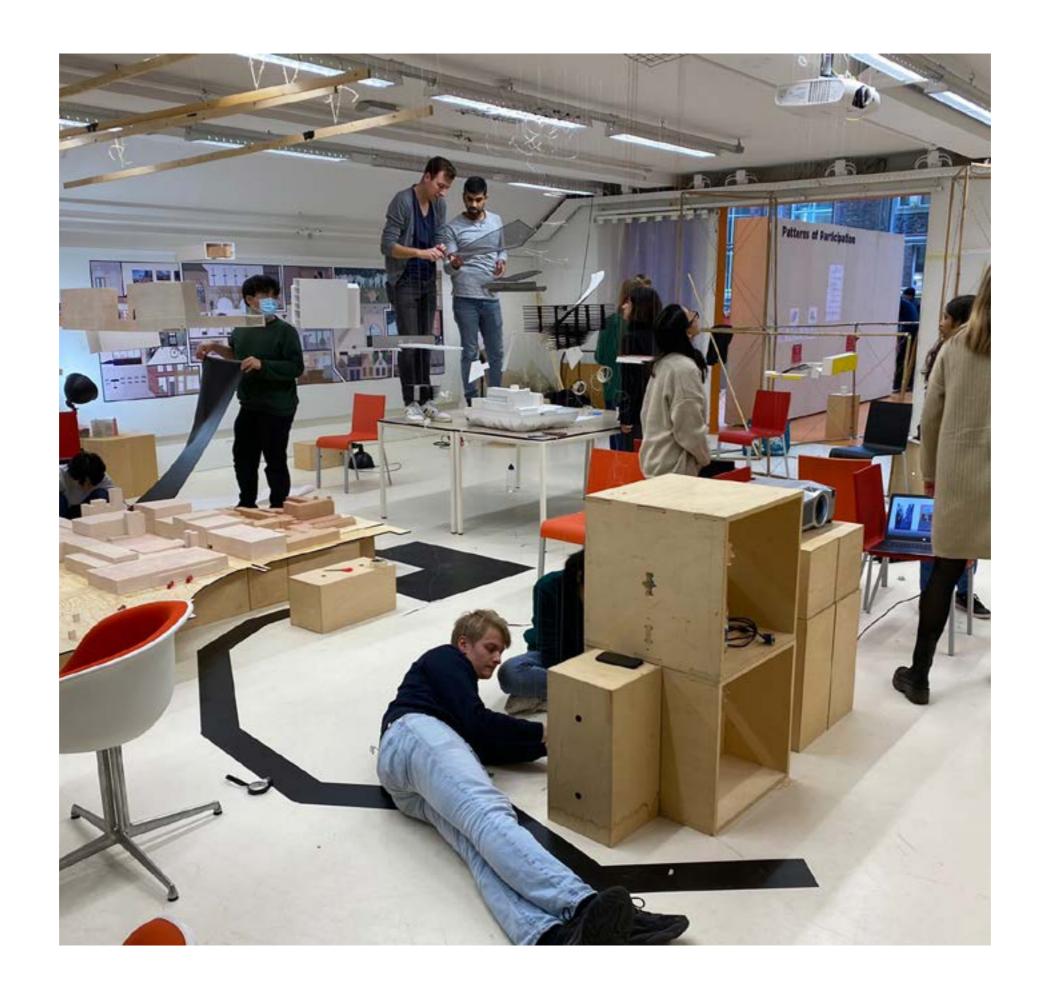








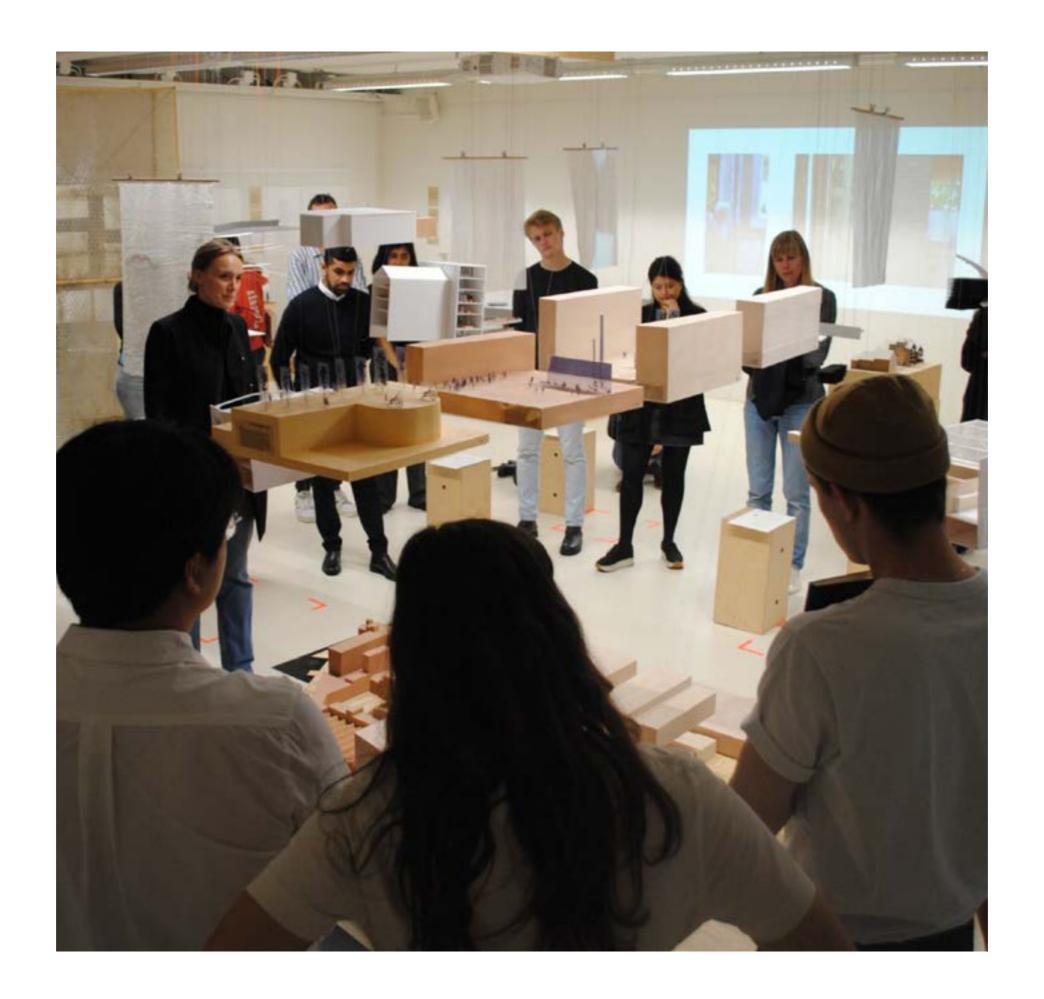


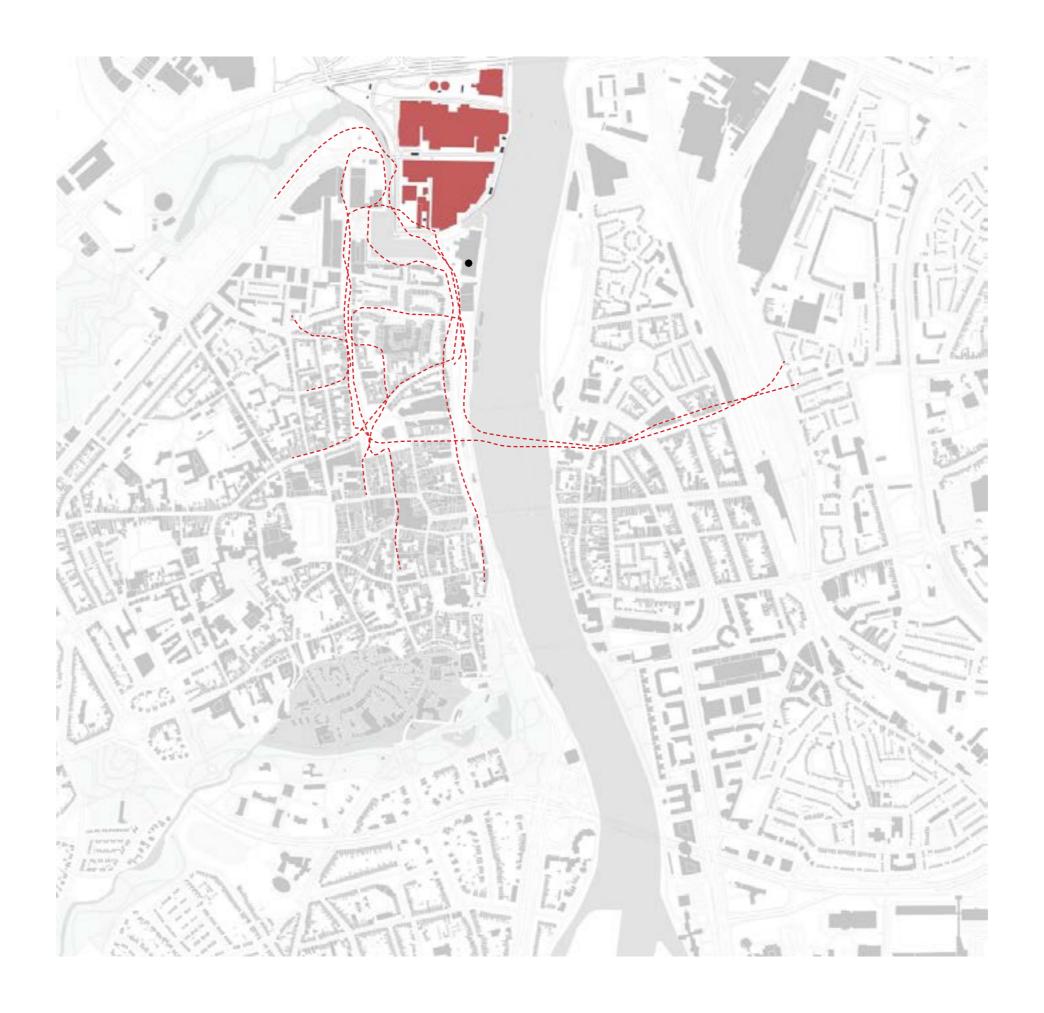




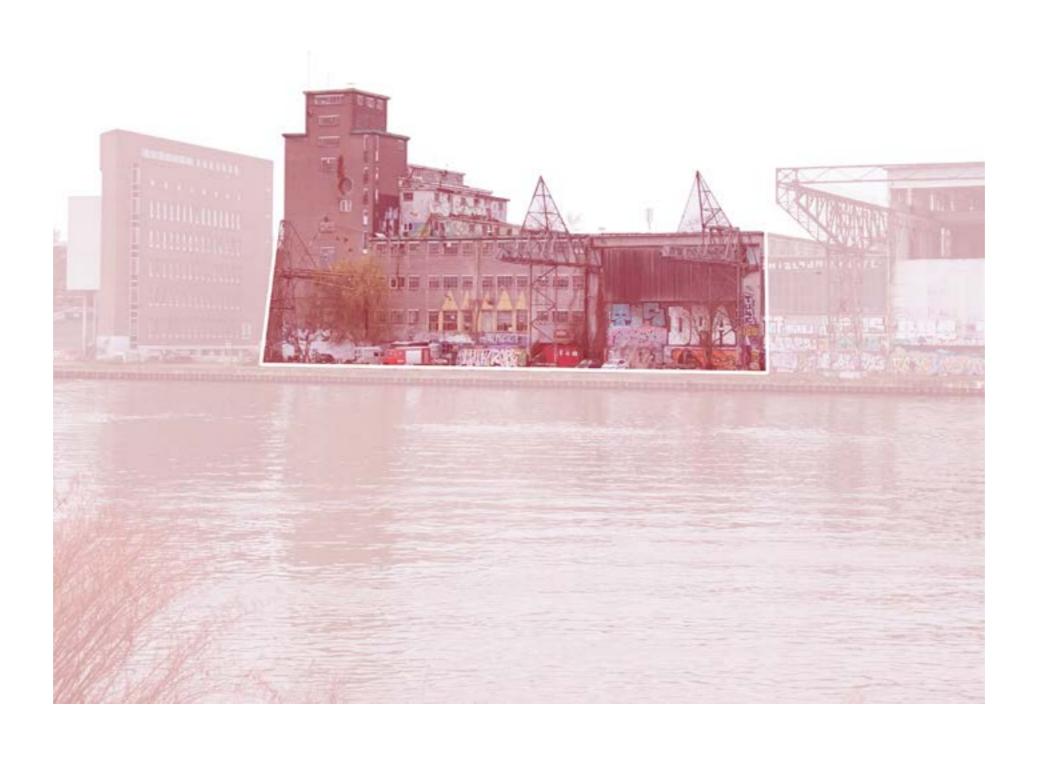


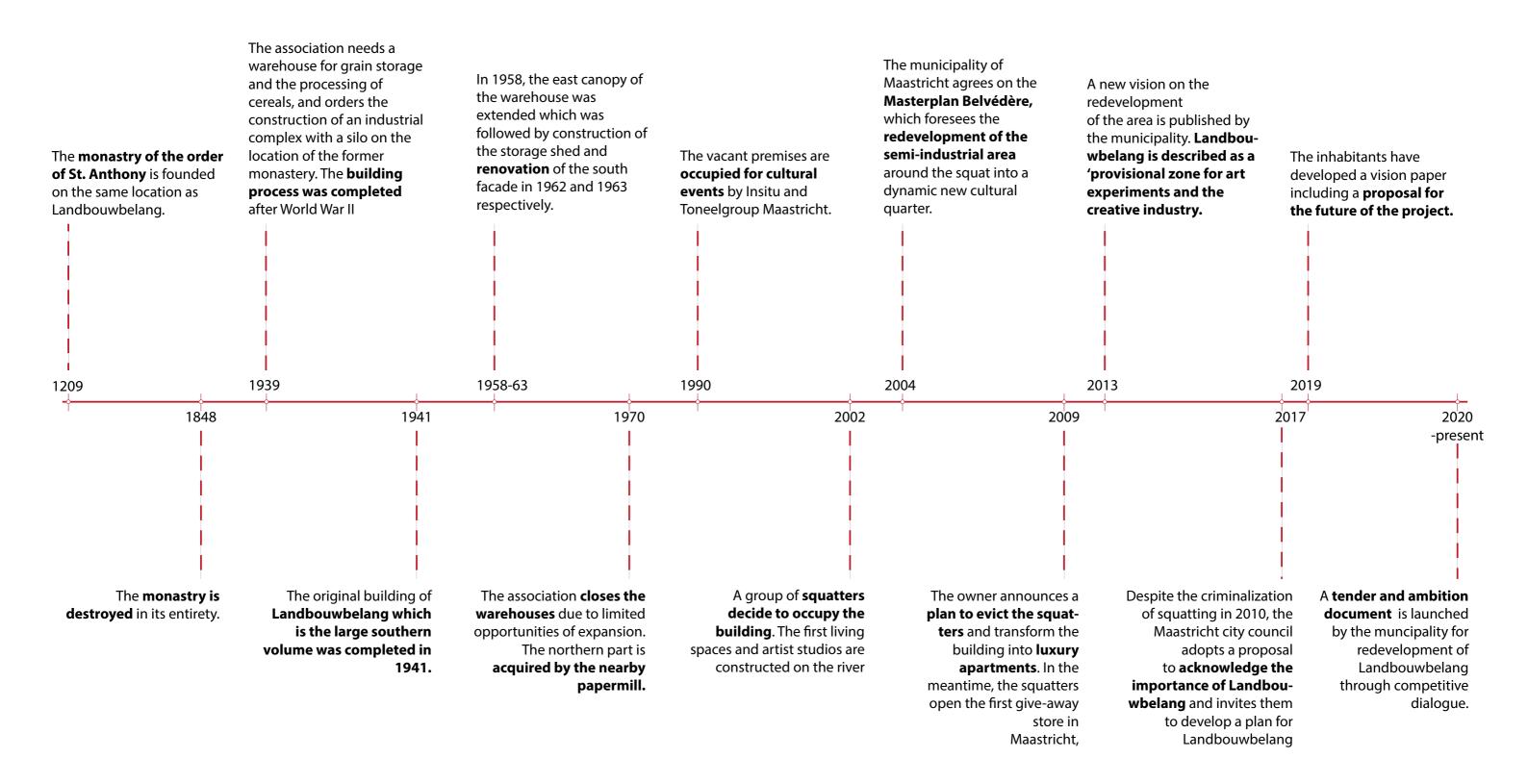


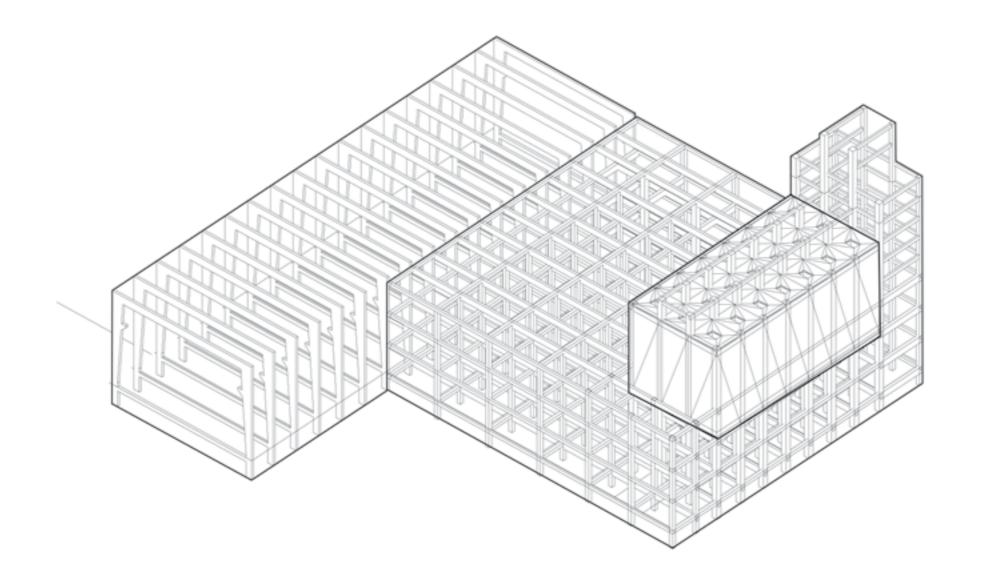








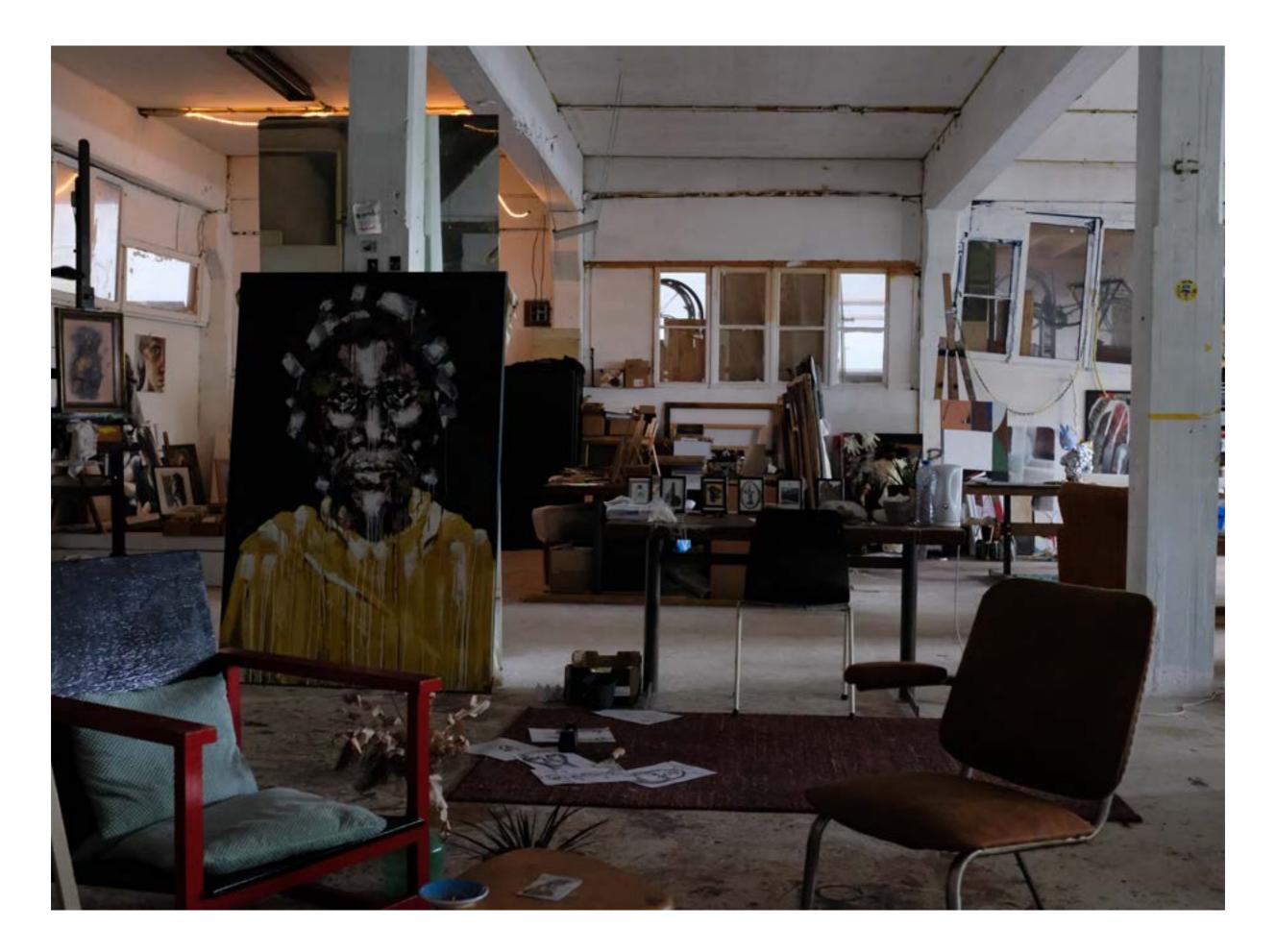


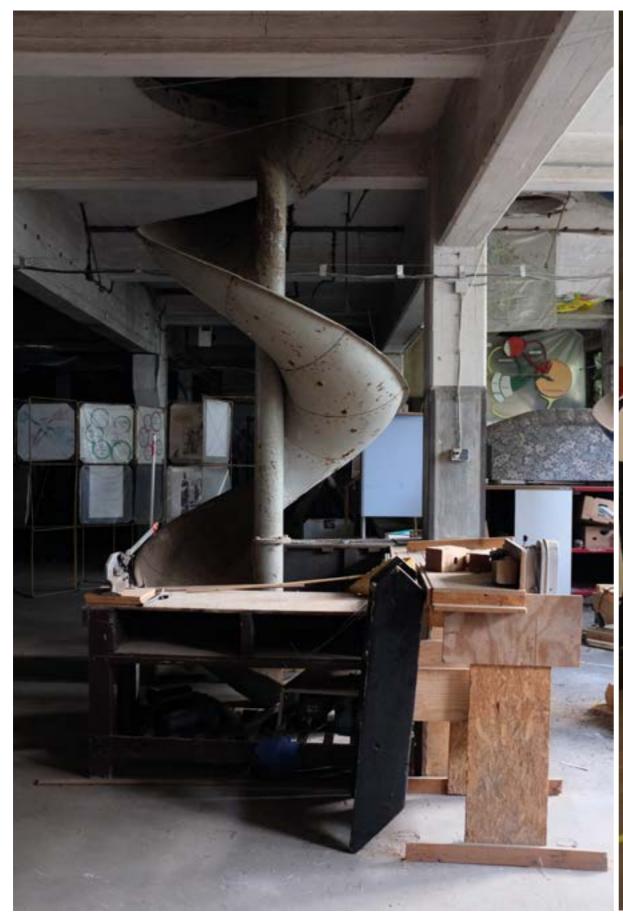




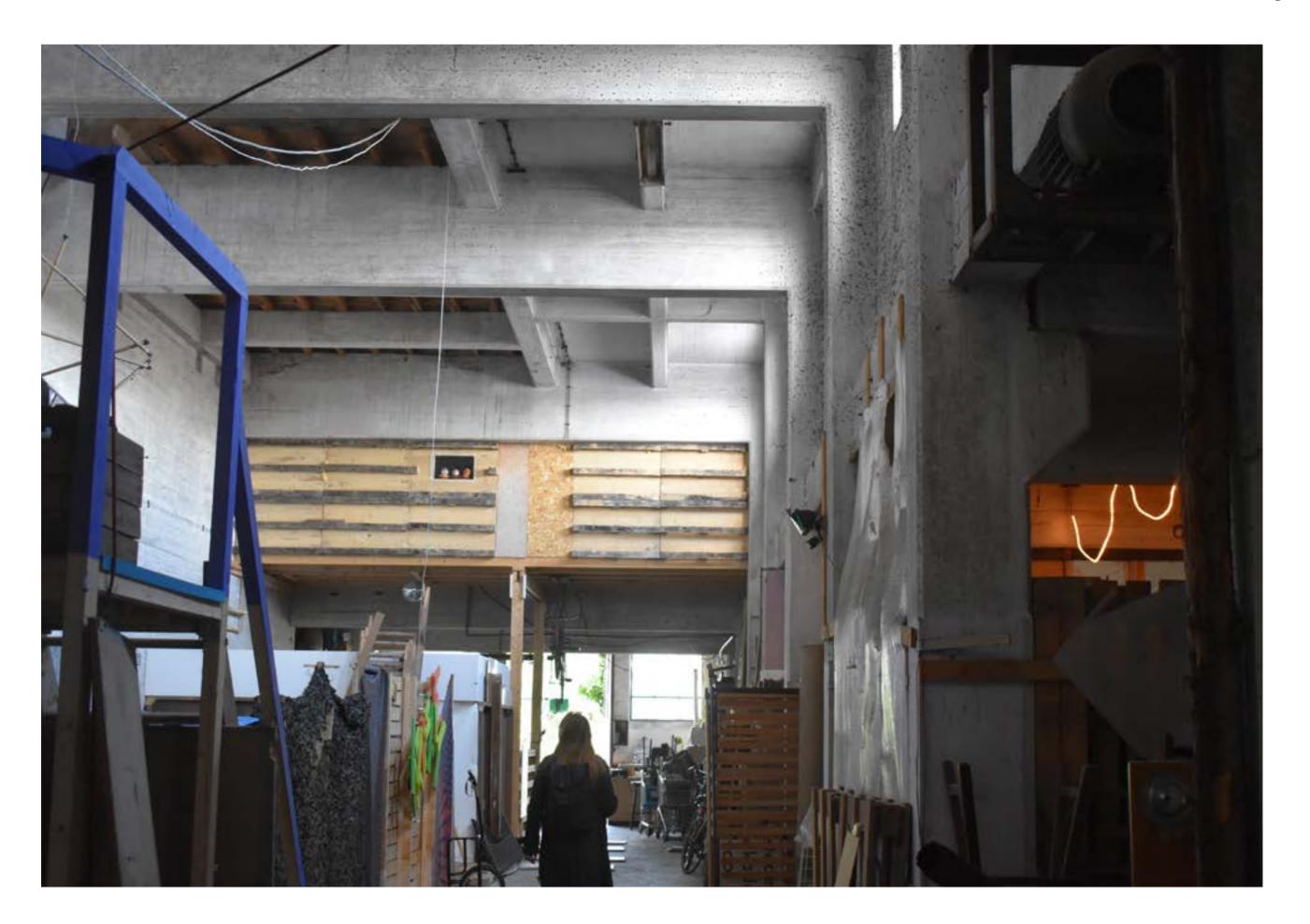




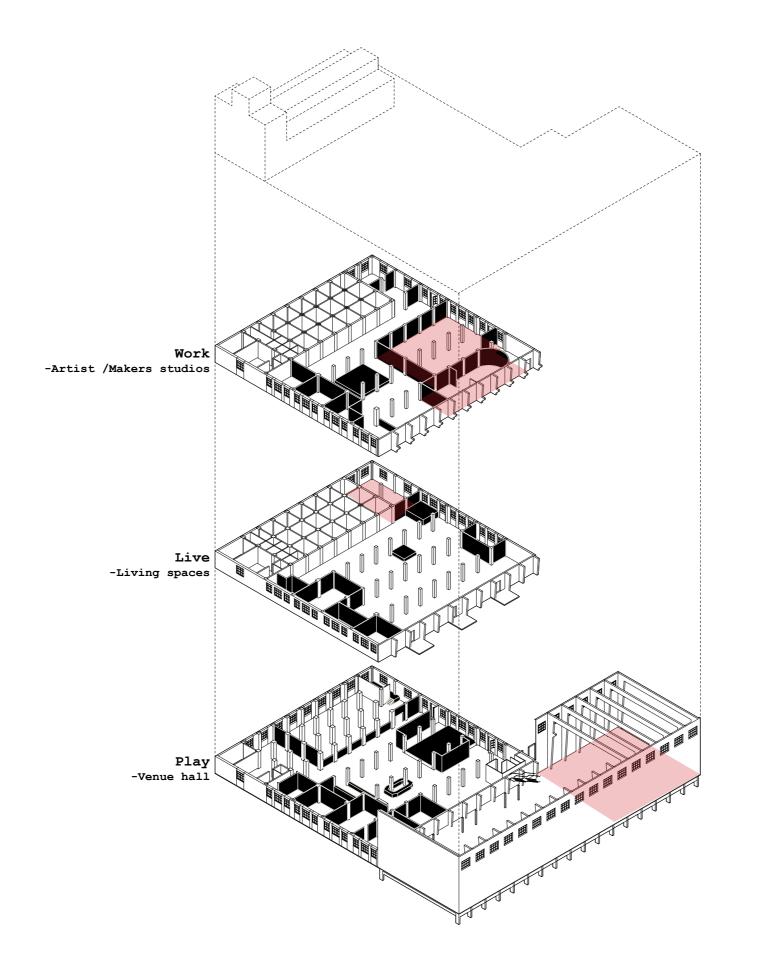




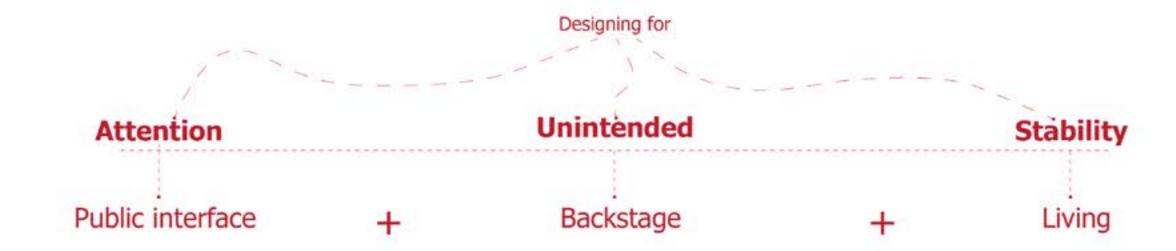




Peeking behind the wall..







Public engagement into the cogs of the system

Generating multi dimensional users

Middle ground for cultural consumers and producers to come together

Getting Landbouwbelang on the public radar Activation of cultural production

Enriched work and practice spaces to allow overlap between various cultural forms

Making rehearsal and production the new performance of the backstage

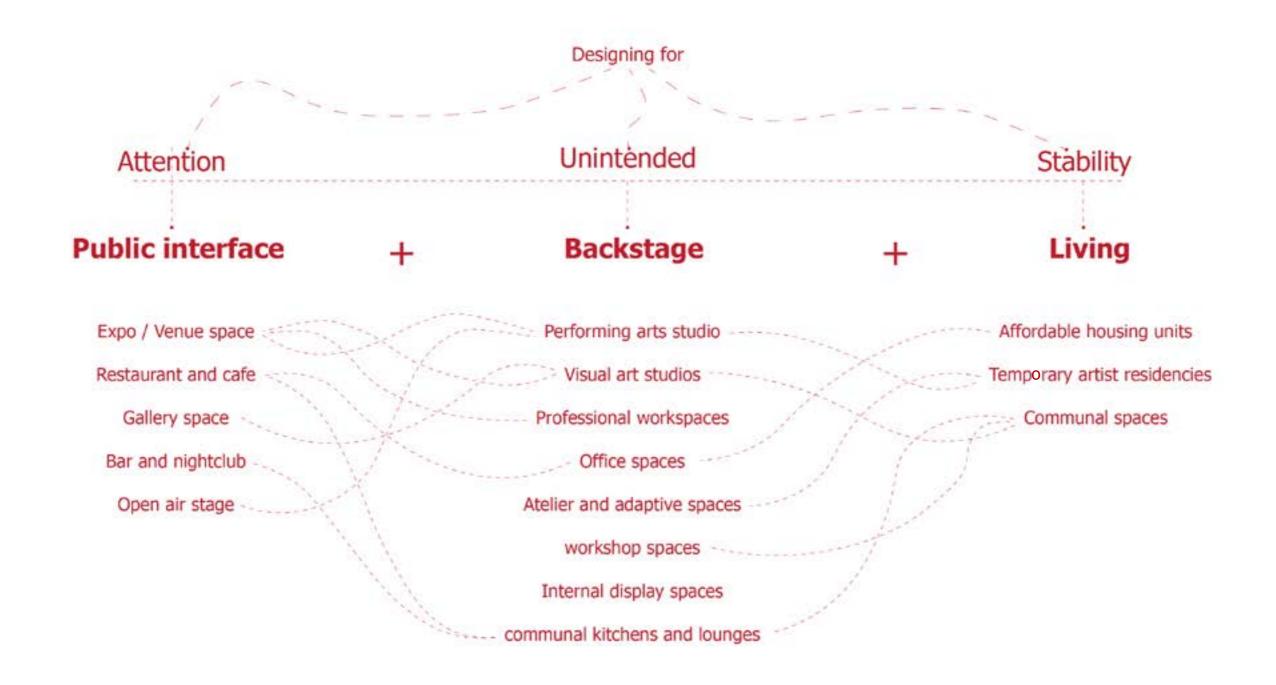
Accessible platform for young artists and professionals to develop respective art forms.

Self suited environments for comfortable practice. Affordable living spaces for non commercial artists

Accessible living spaces near work spaces

Temporay and permanent havens for artists.

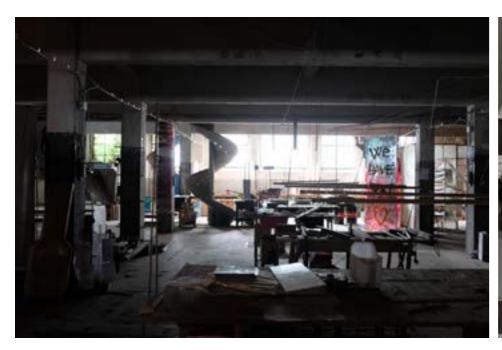
Pairing with the housing flow through the urban design







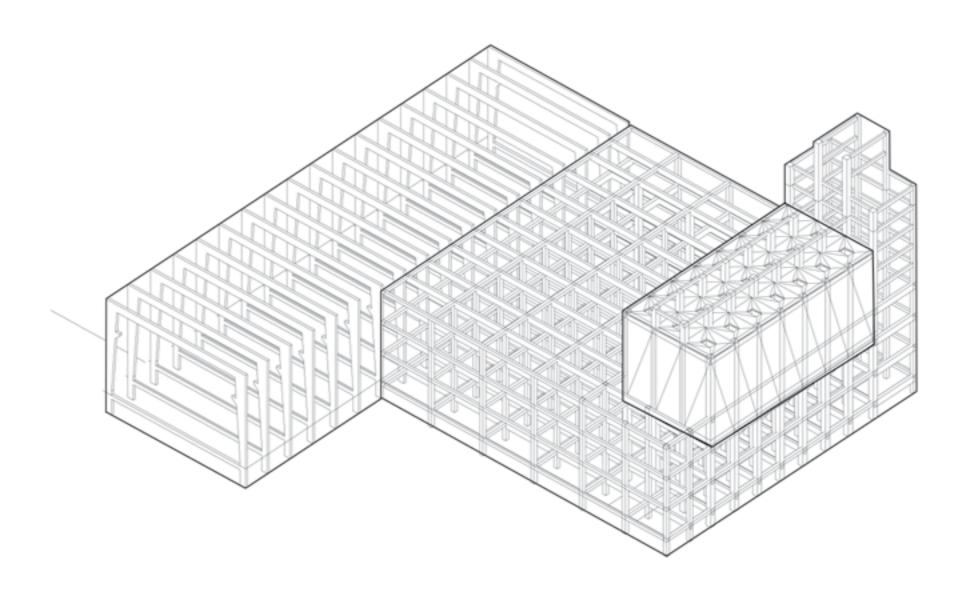
Structural typologies

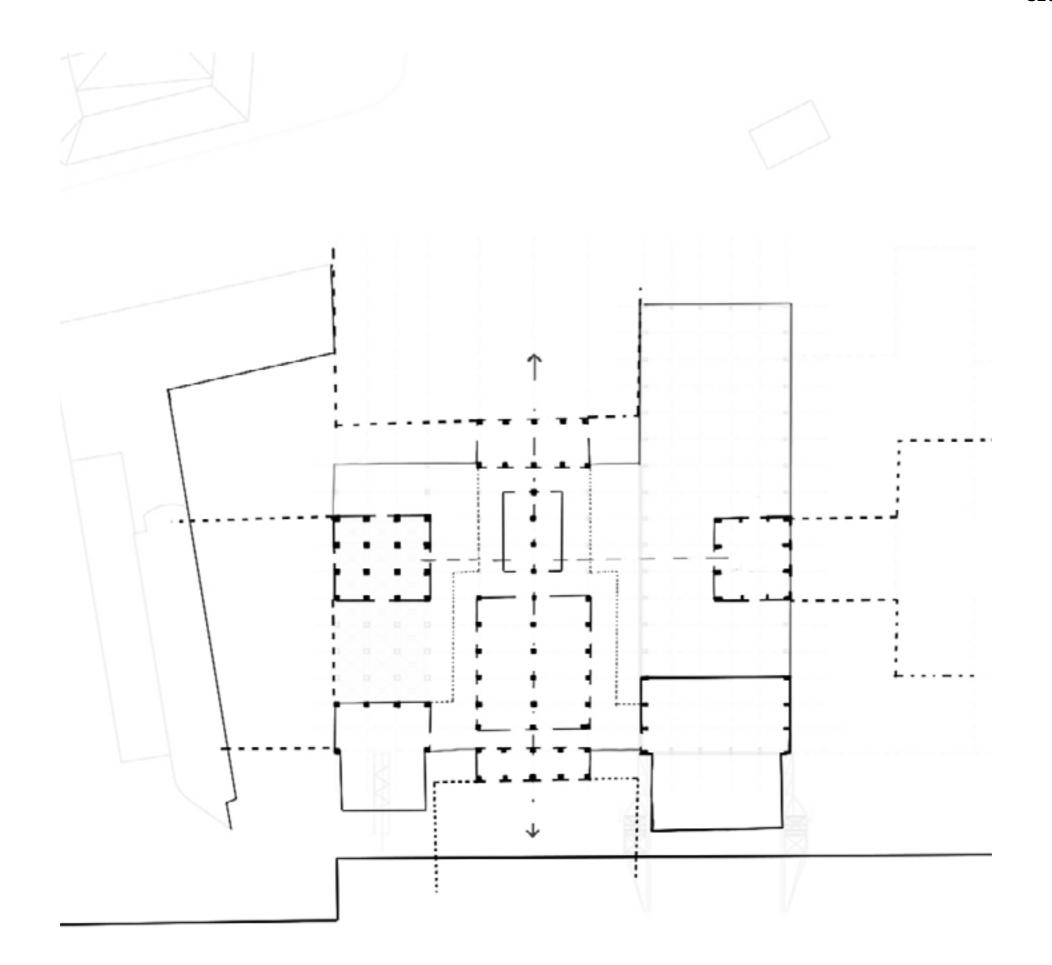


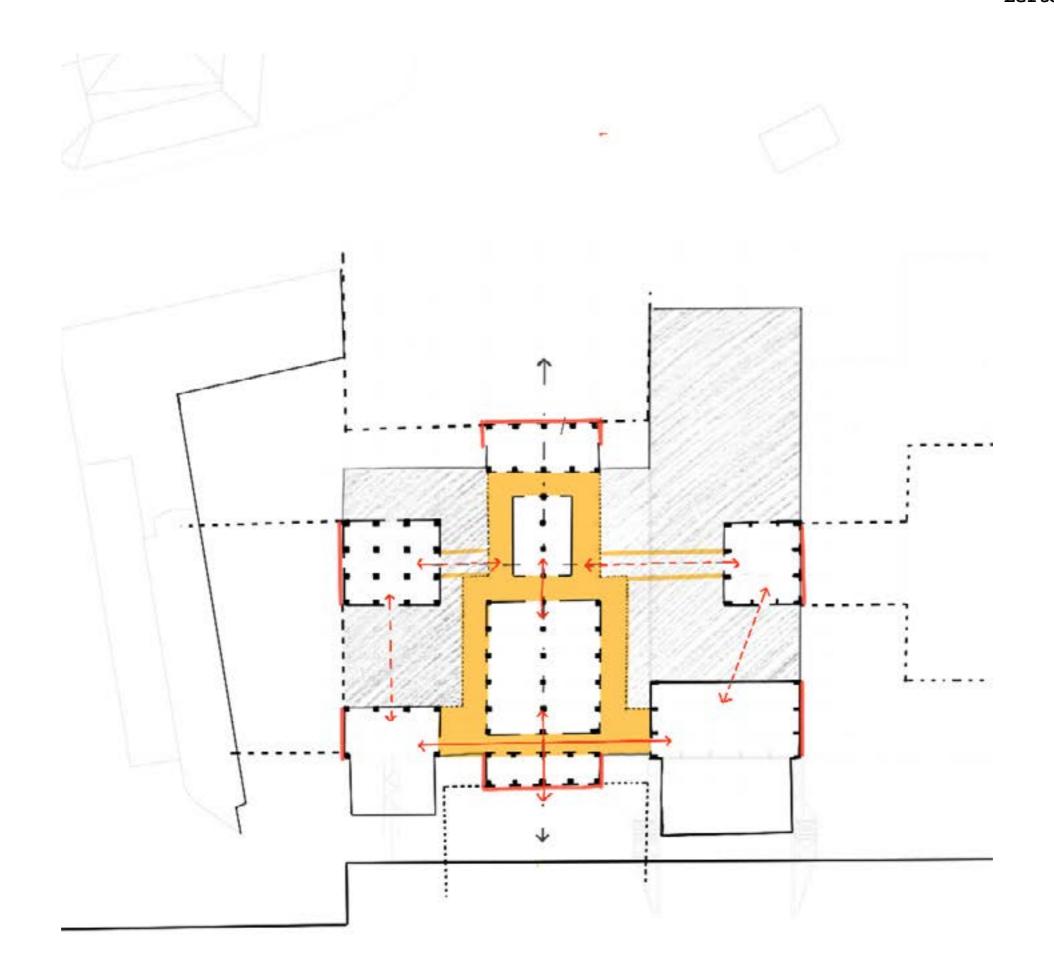


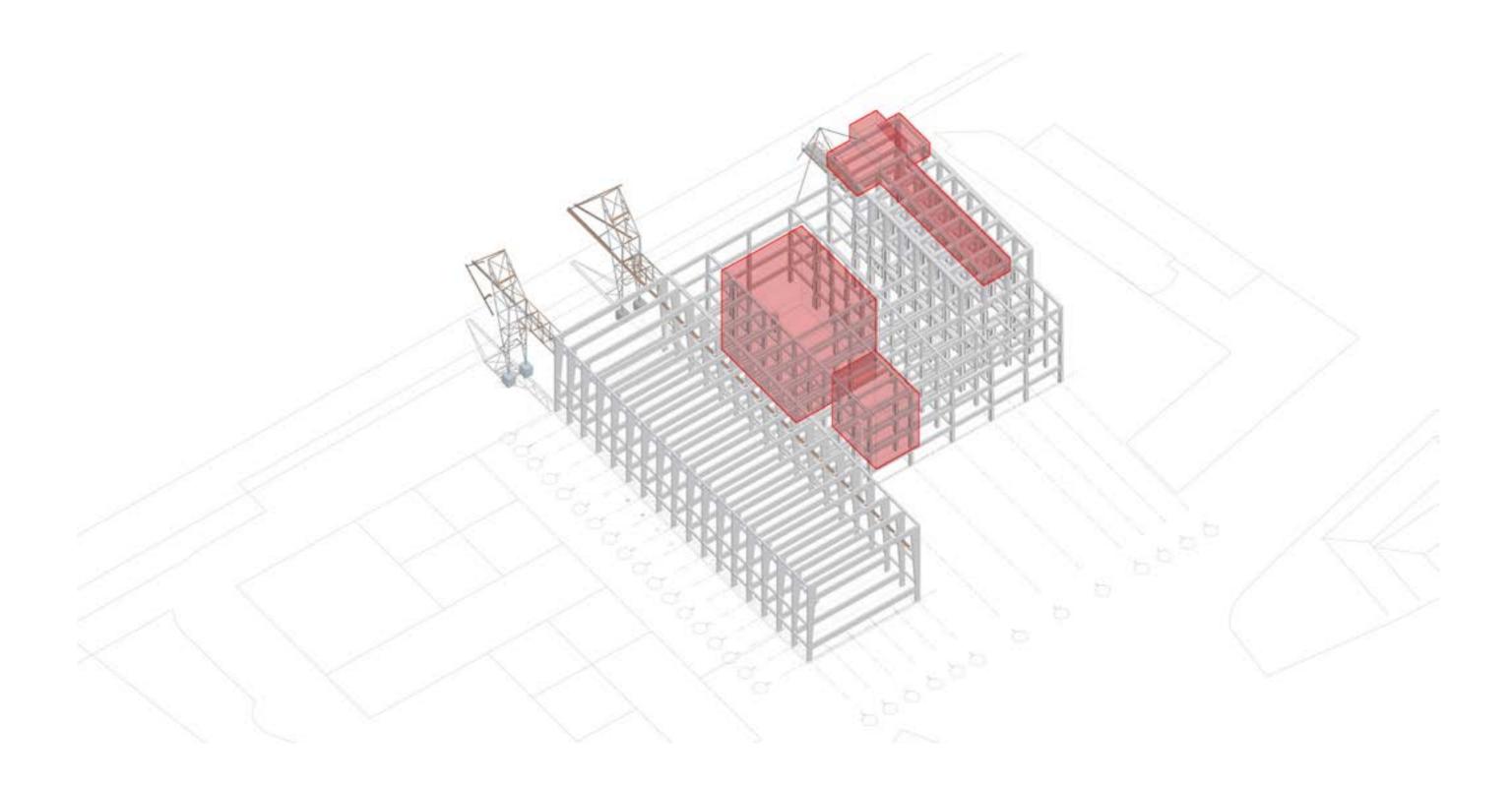


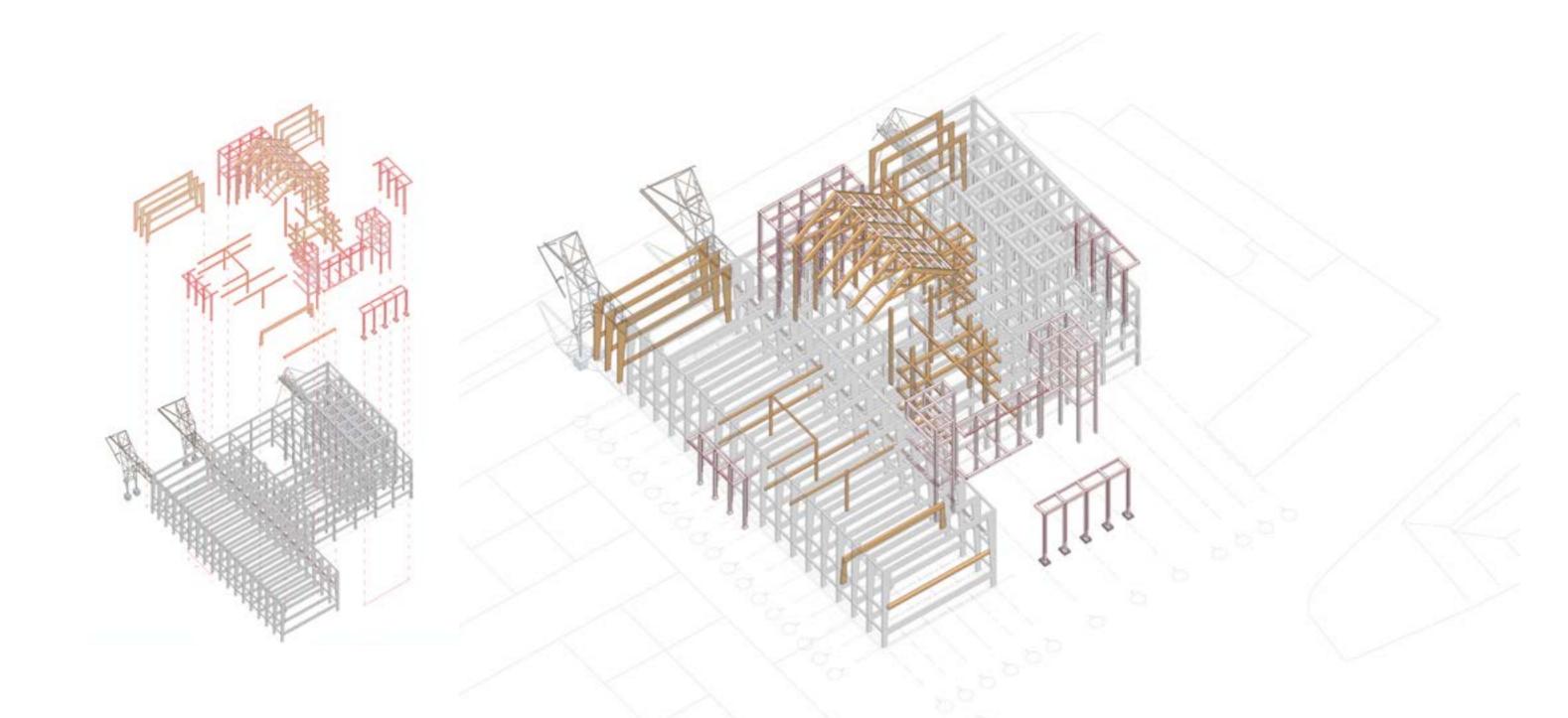
Dense column grid Concrete Silos Concrete portals and trusses





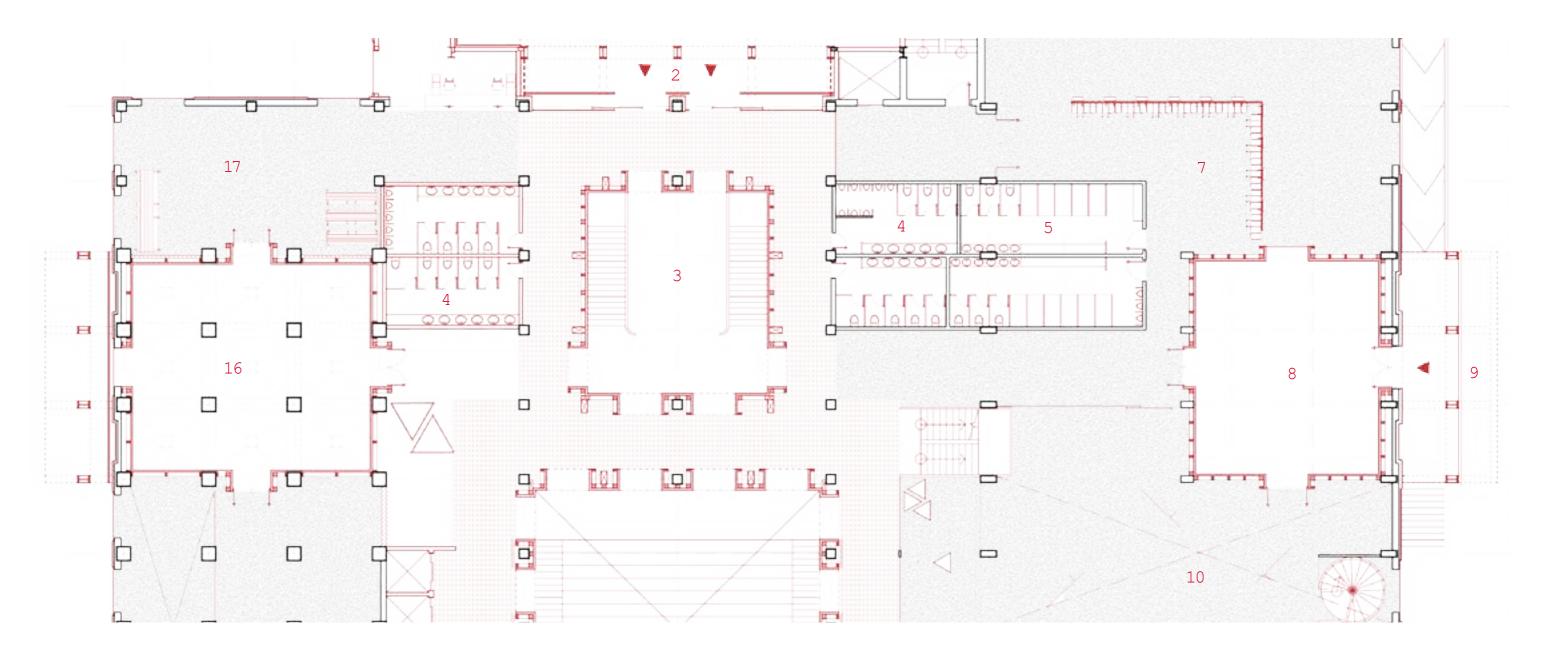


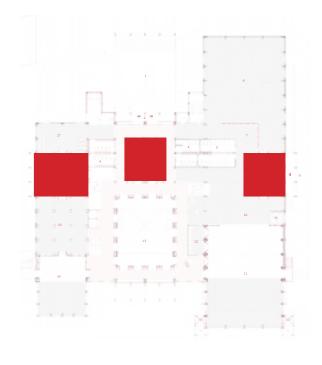


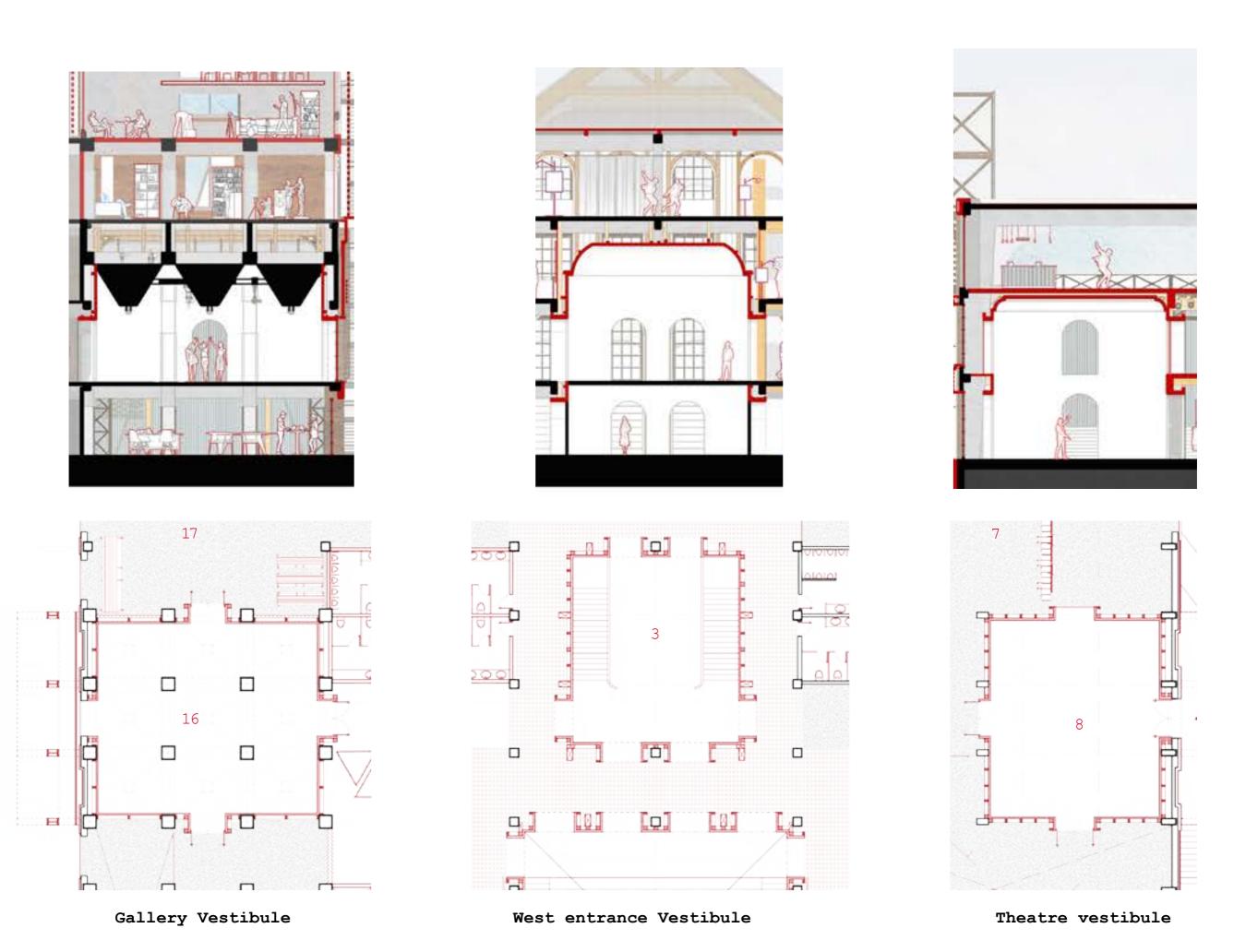


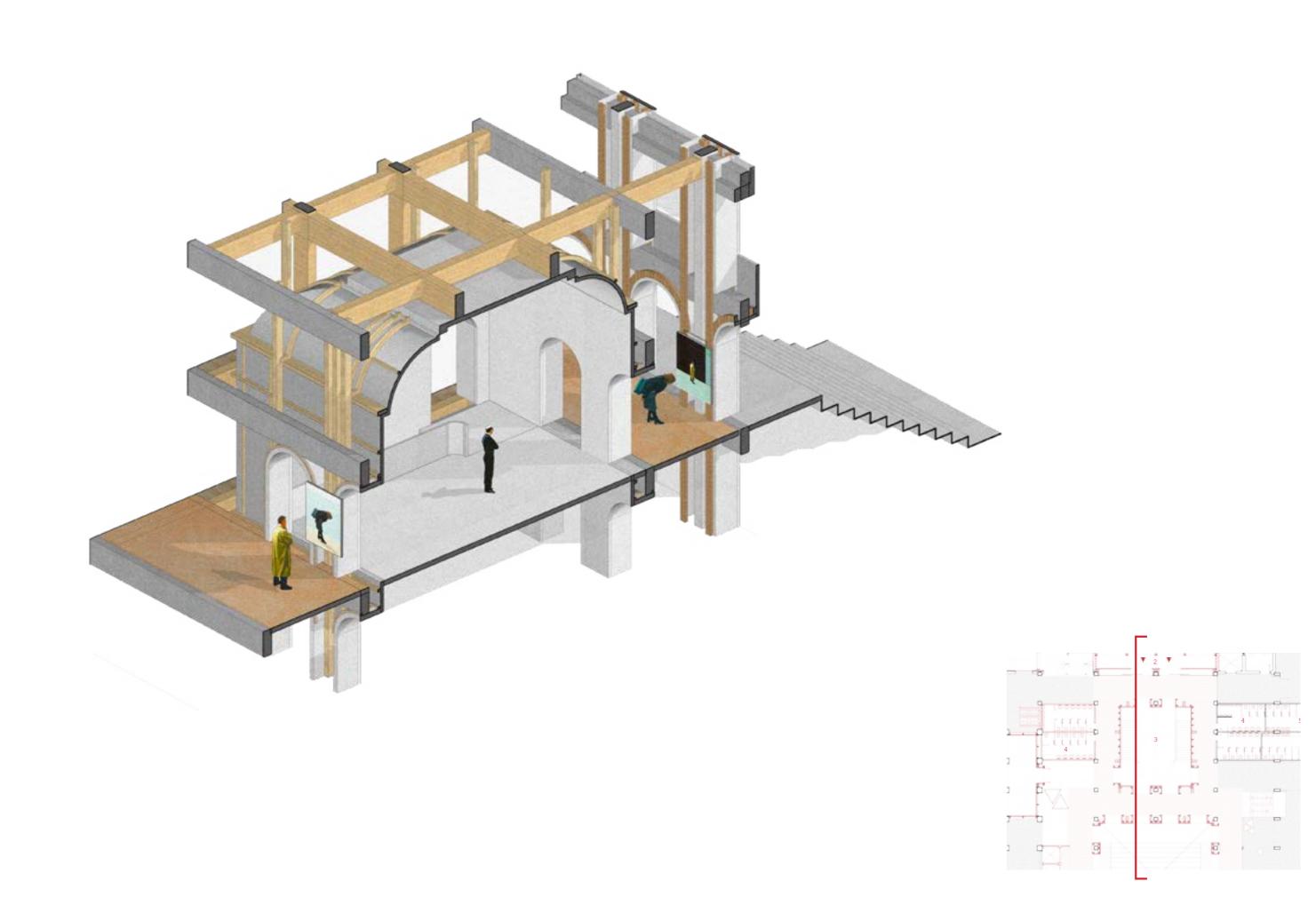


Stage vestibules

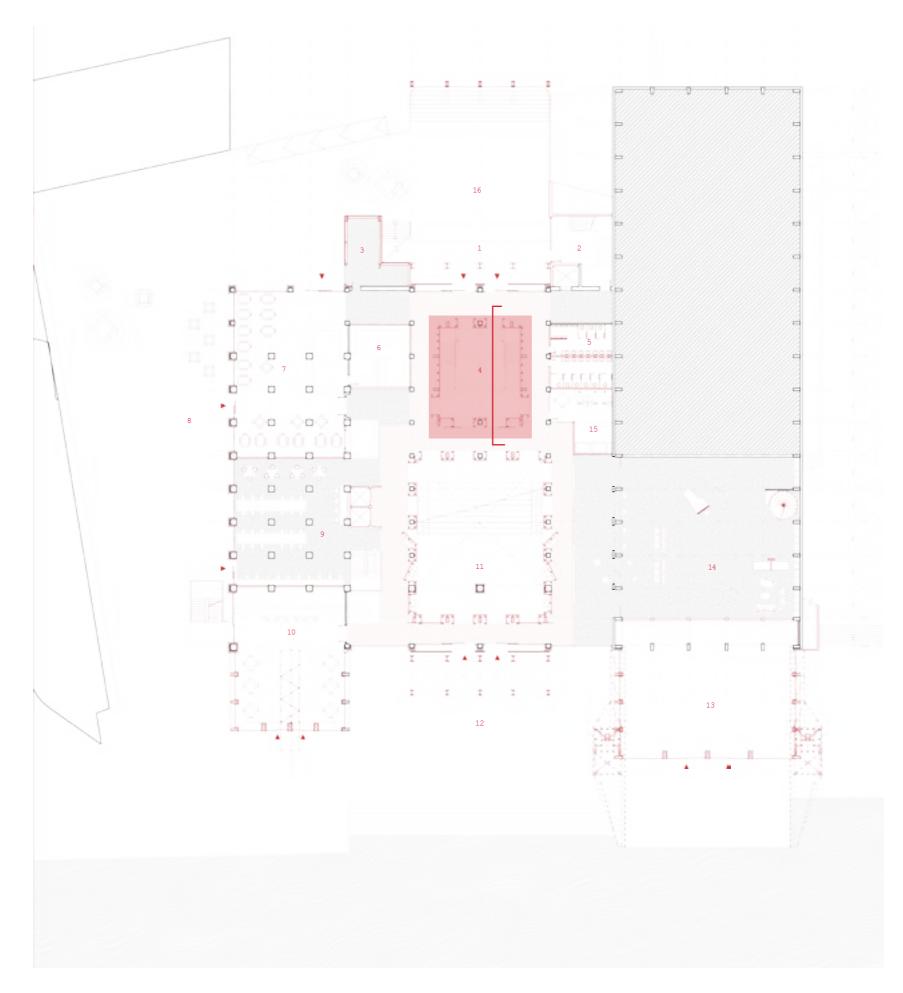


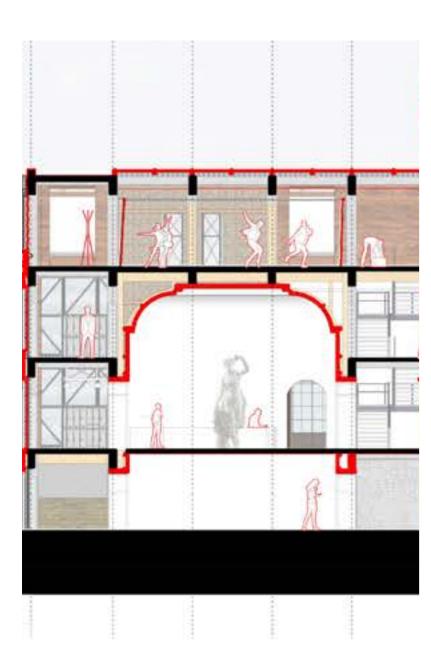






Ground level plan





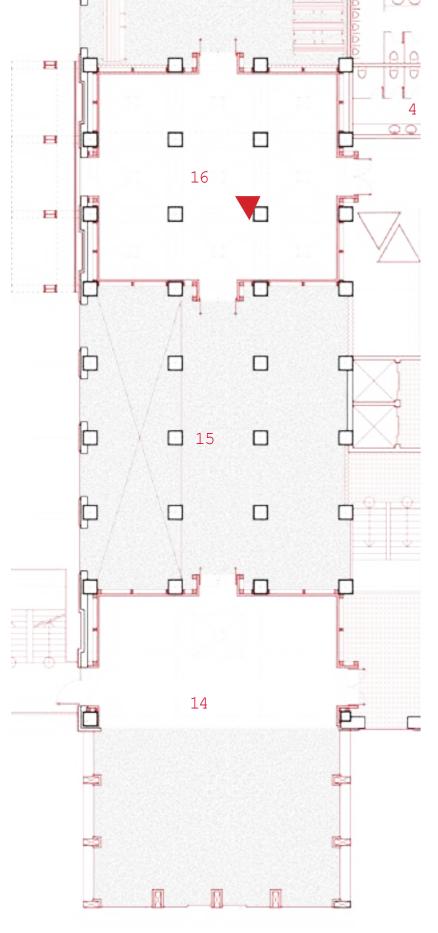
Legend

1. Lower entrance
2. Fire escape
3. Information desk
4. Lower stage vestibule
5. Toilets
6. Kitchen
7. Canteen
8. South Entrance
9. Coworking spaces
10. Cafe / Bar

11. Main hall / stage space
12. East entrance
13. LBB nightclub

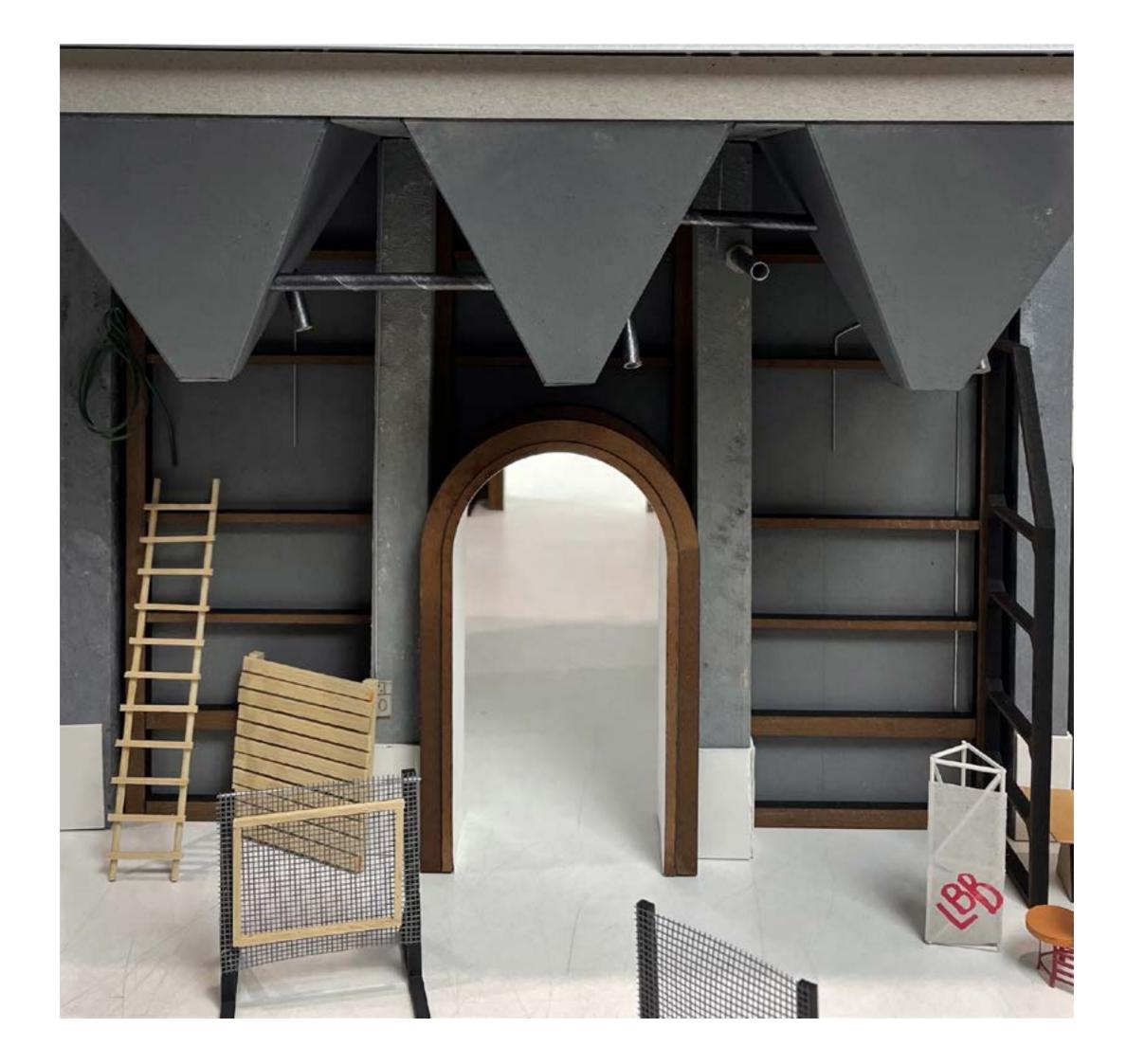
14. Backstage appropriable
15. Admin
16. Sunken court
New addition

Gallery Vestibule

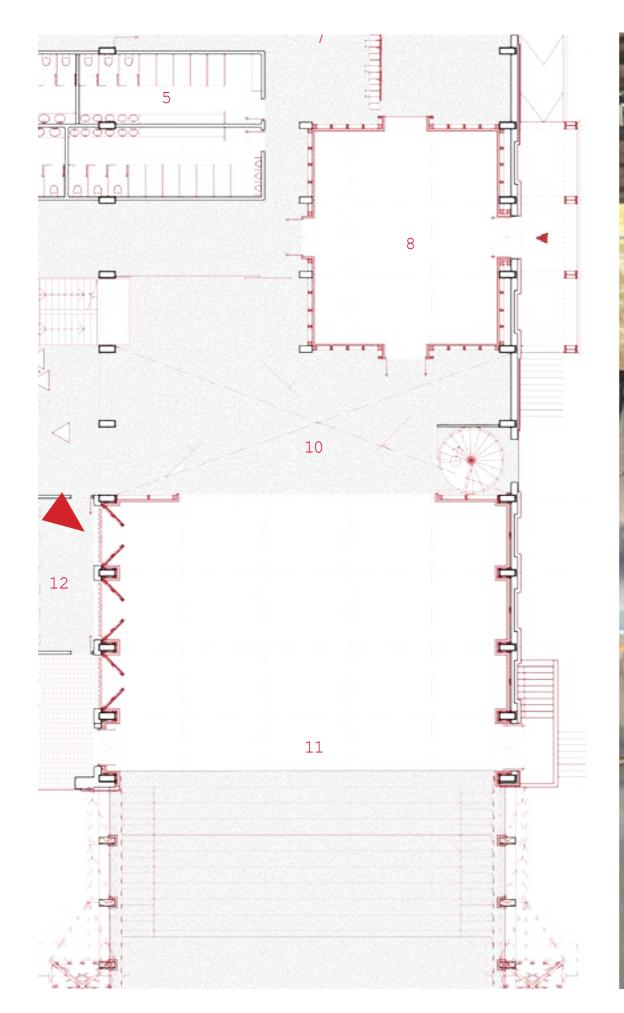












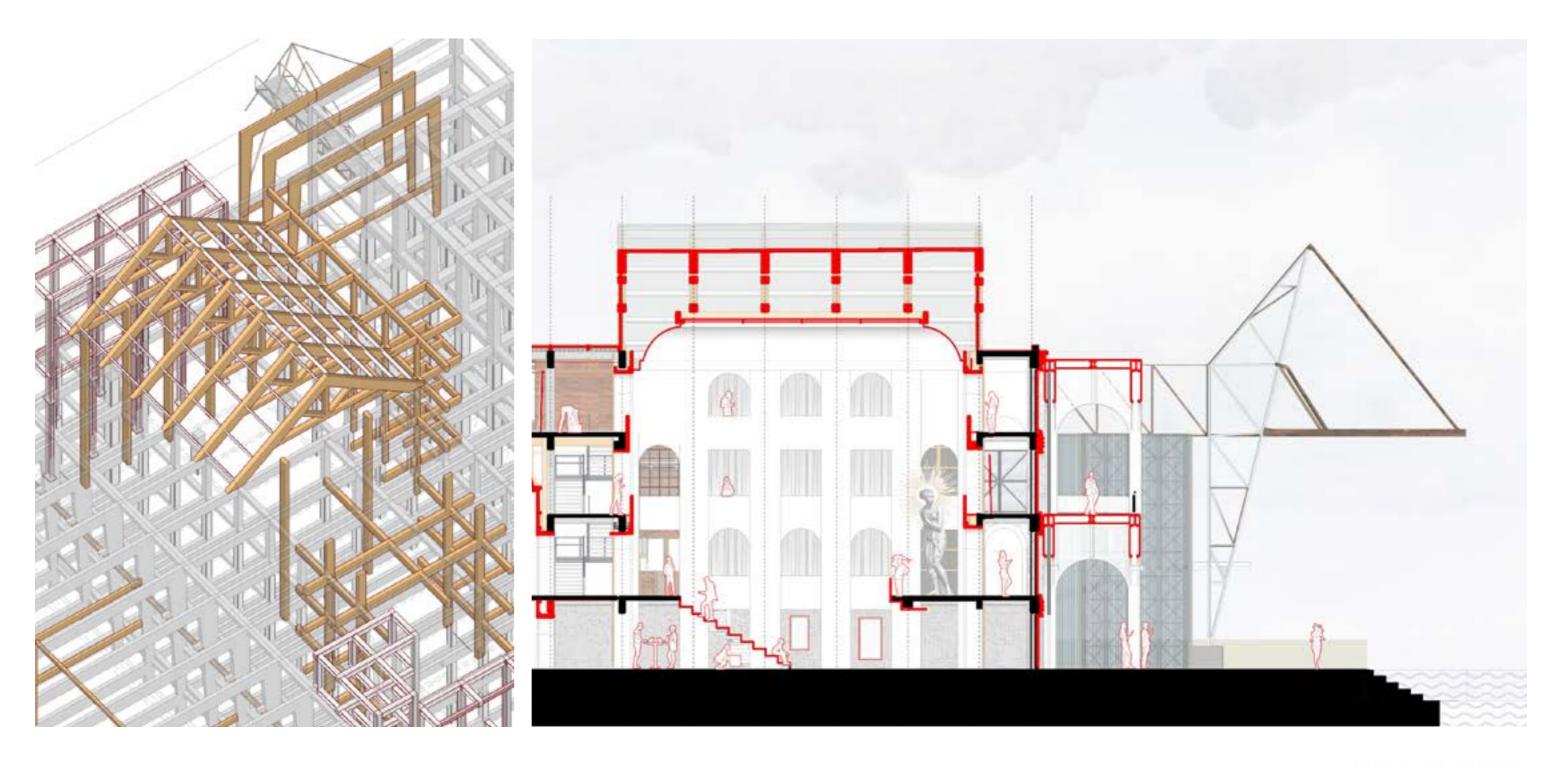


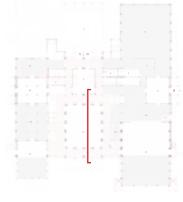




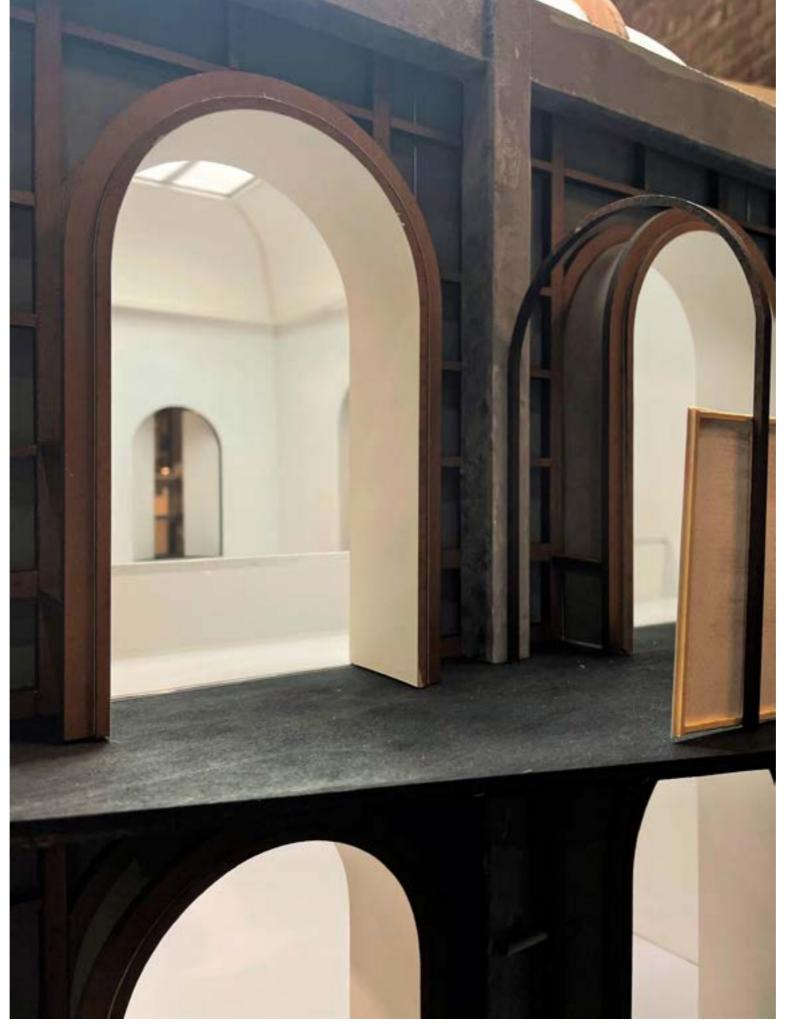


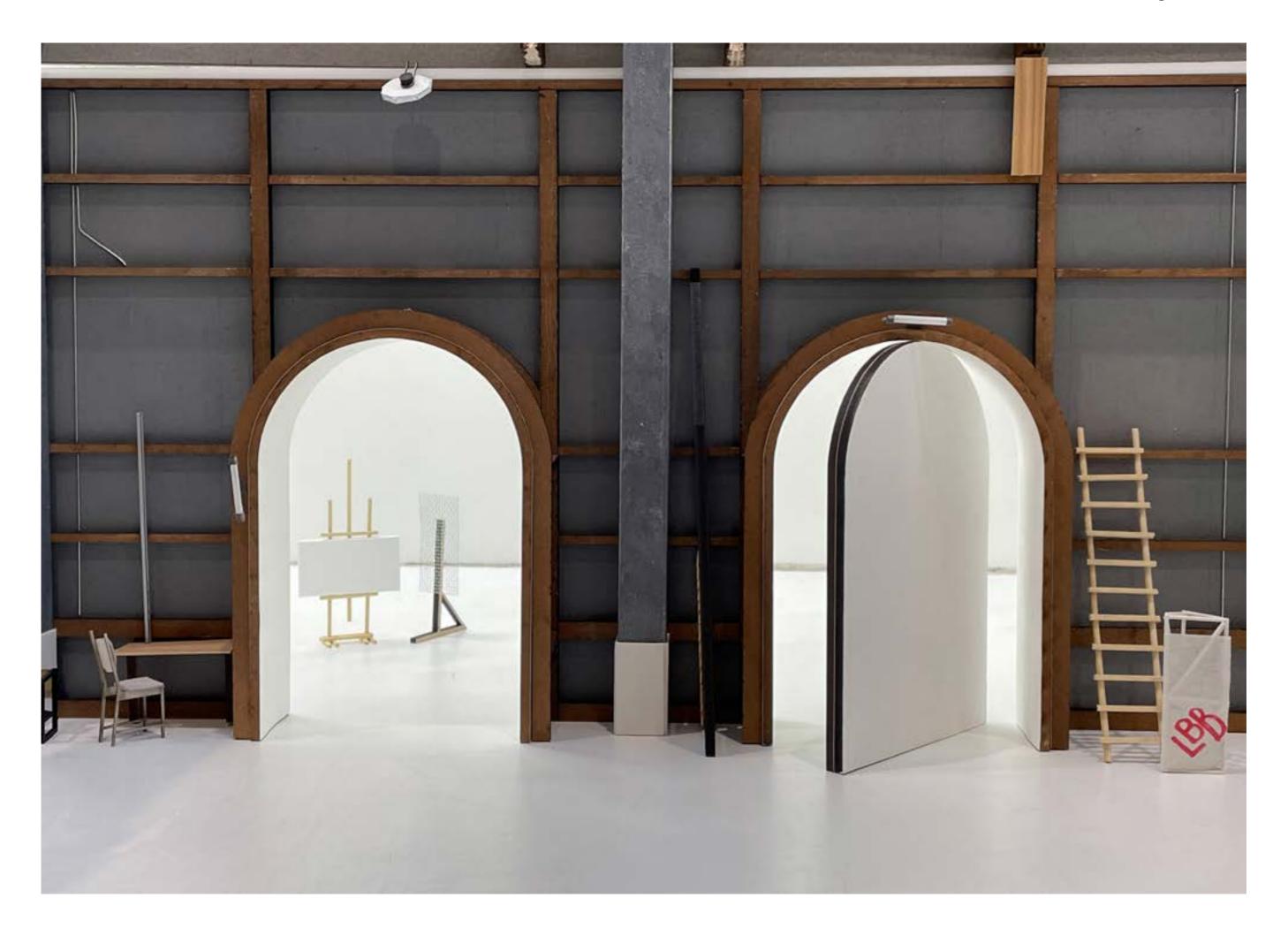
Structural alterations



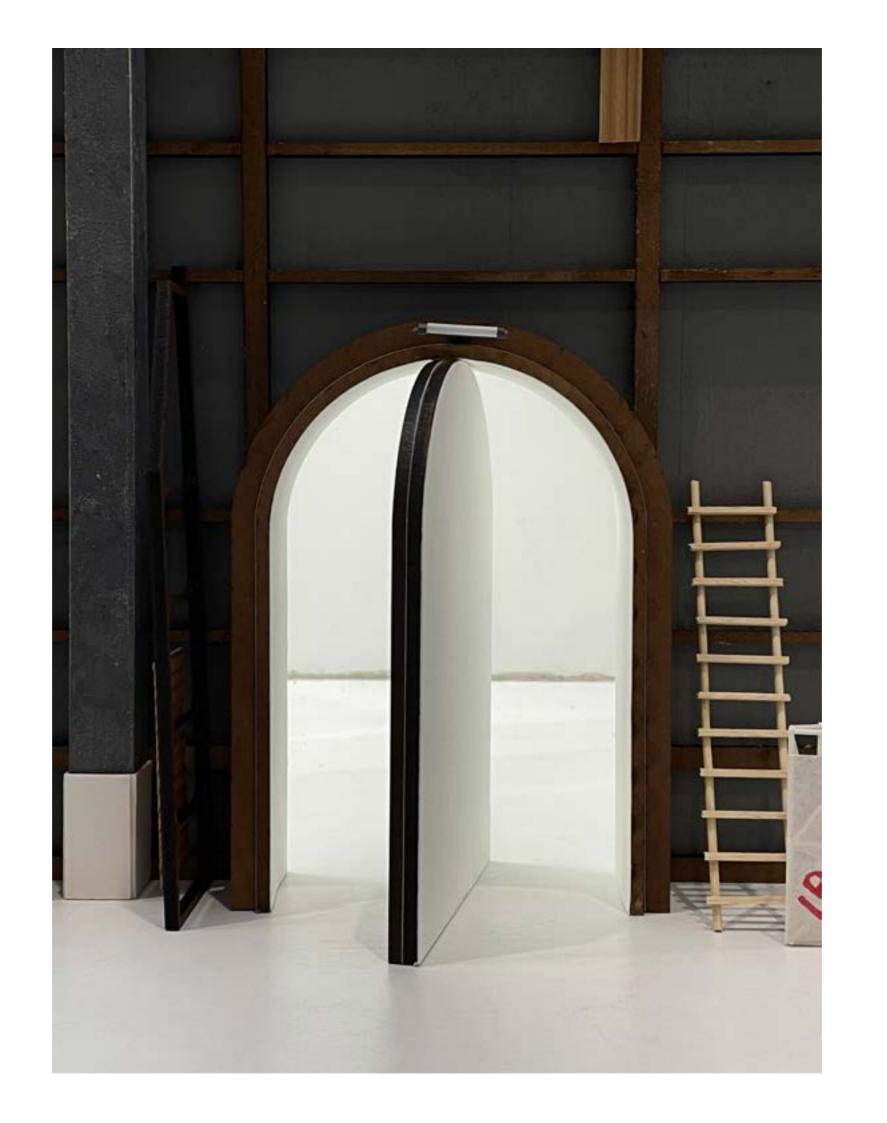


Central stage space - Atrium







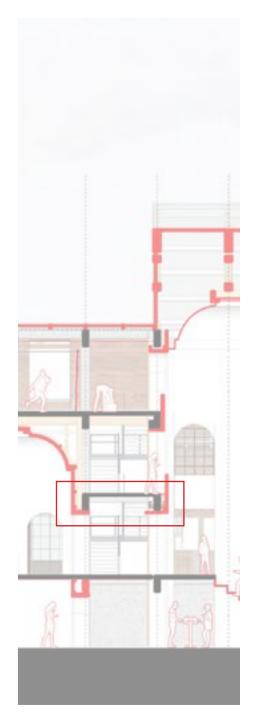




0 13—

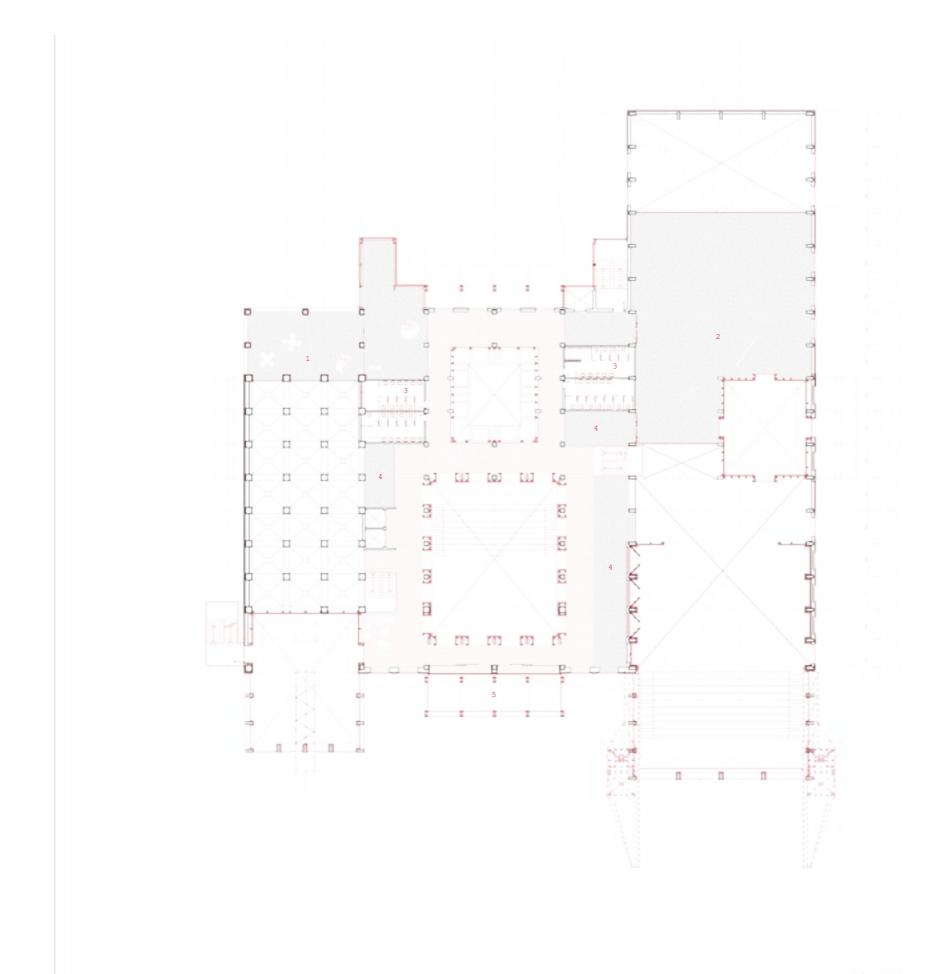
Internal set assembly





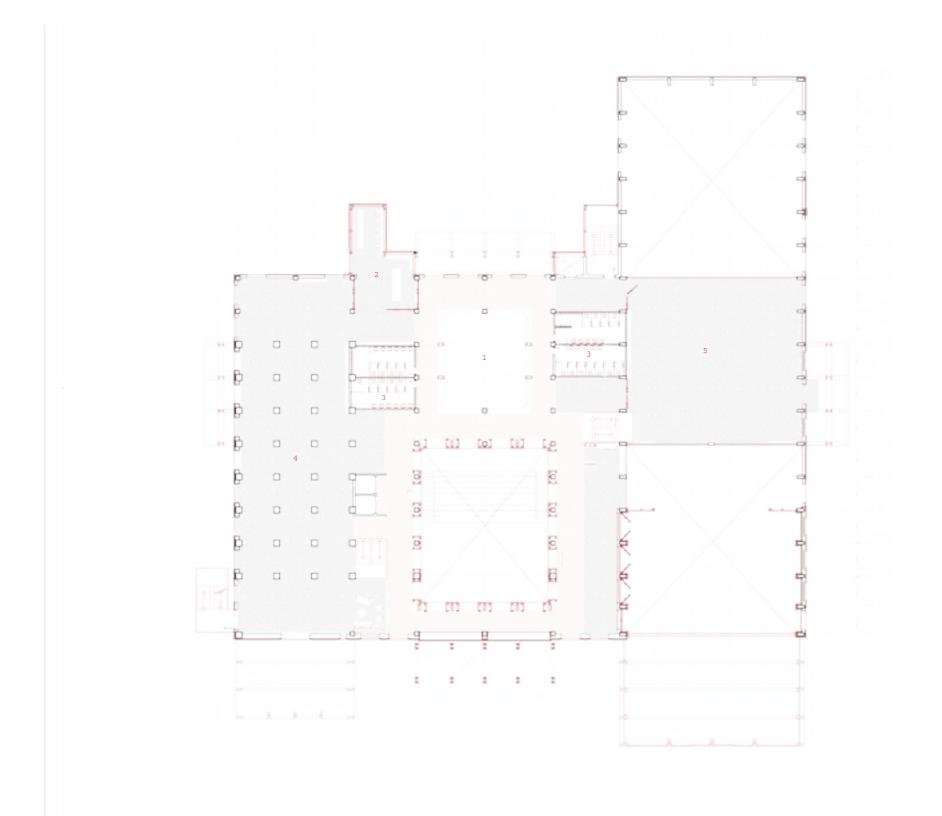
- 1. Artworks mounted on metal mesh anchored to existing sill element
- 2. Metal brackets to fix timber frames
- 3. 100x200 mm thk Treated timber frames
- 4. 20mm cement fibre board substrate for acoustic plaster
- 5. Pre coated acoustic supporting panel with structural adhesive
- 6. BASWA base coat gauged using 6mm noteched trowel
- 7. Reused existing concrete sill element
- 8. 300x800mm existing reinforced concrete beam
- 9. 200x200mm thk treated timber frame
 10. Vinyl trimfor corner beading
- 11. profile cove lighting on frames
- 12. 1000x200mm thk treated timber frame with vinyl trim
- 13. Vinyl edge trim with substrate

Second floor level



Legend
1. Balcony
2. Performance art space
3. Toilets
4. Appropriable space along stages
5. East stage balcony
New addition

Third floor level



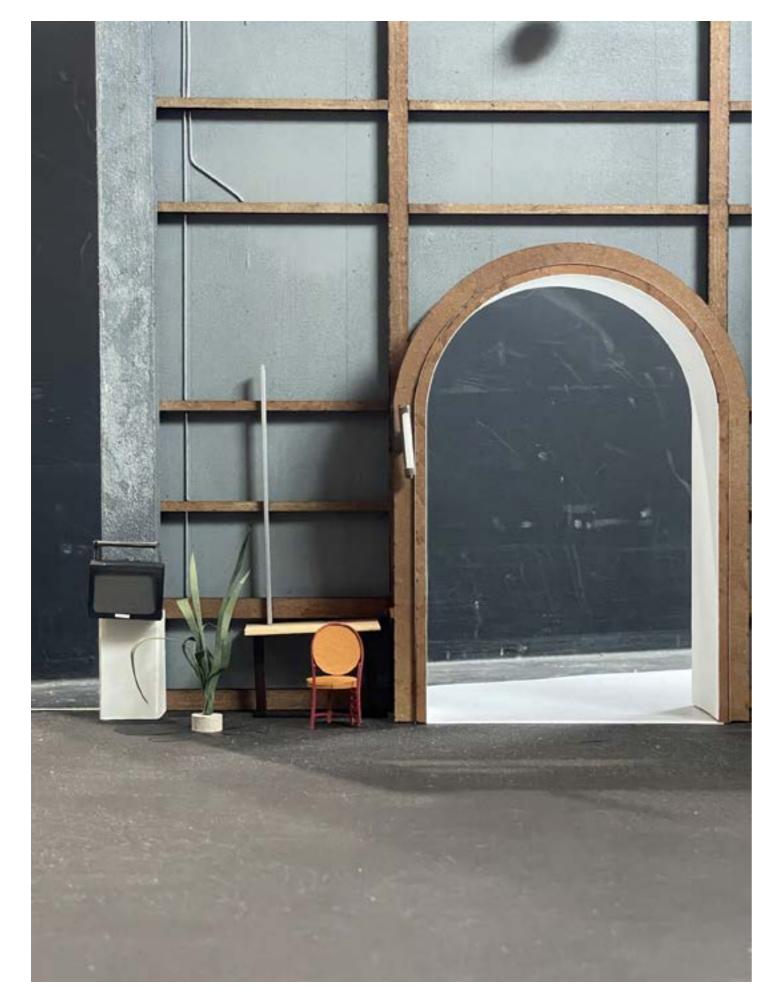
Legend

^{1.} Mixed media backstage space 2. Enclosed appropriable space

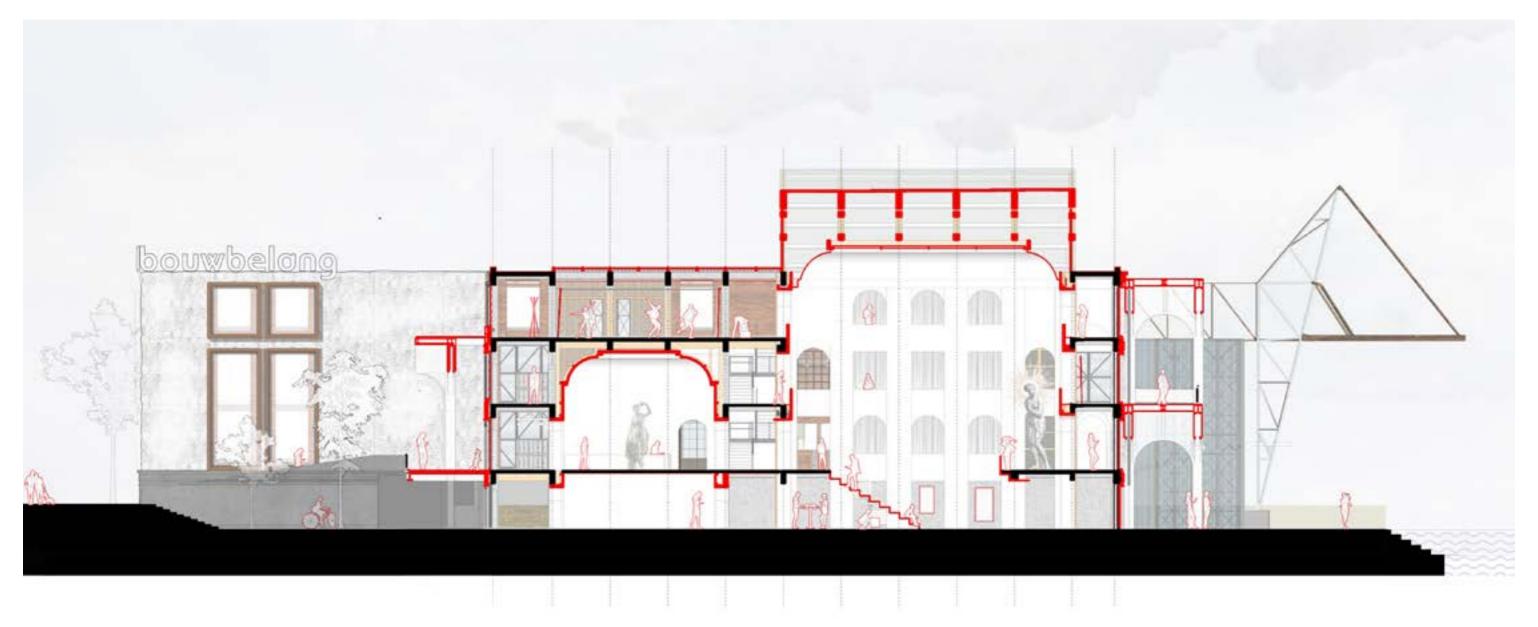
^{3.} Toilets

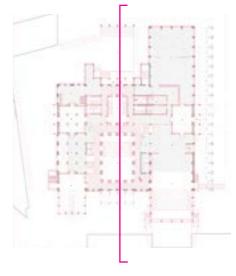
^{4.} Large visual arts production space 5. Performance art production space New addition



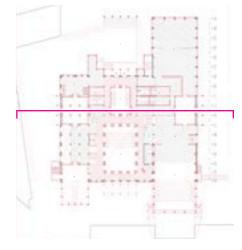


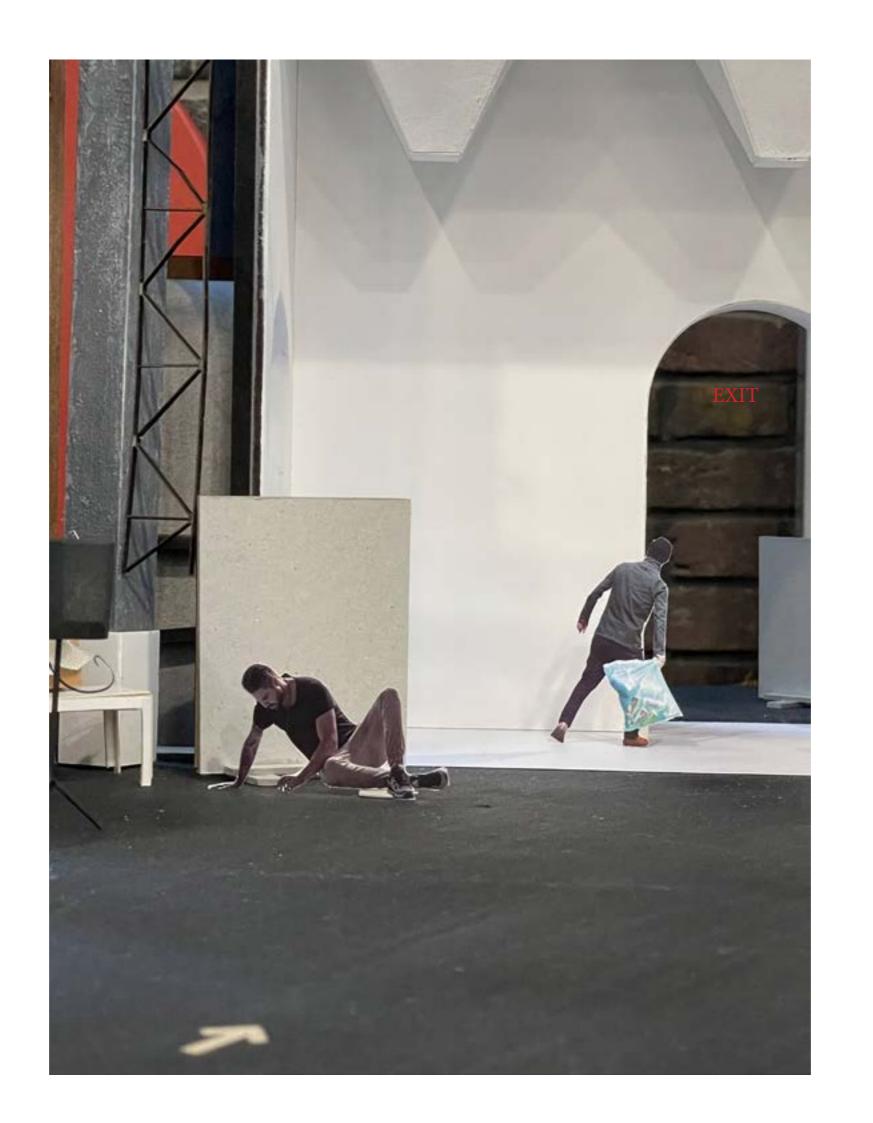










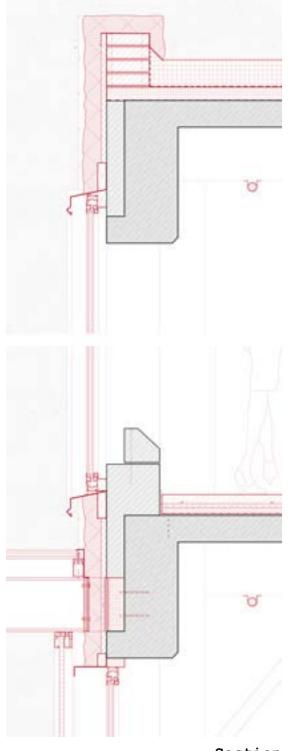








Details of the facade

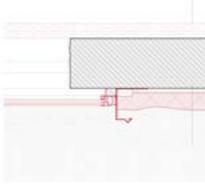




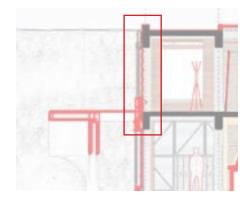


Section

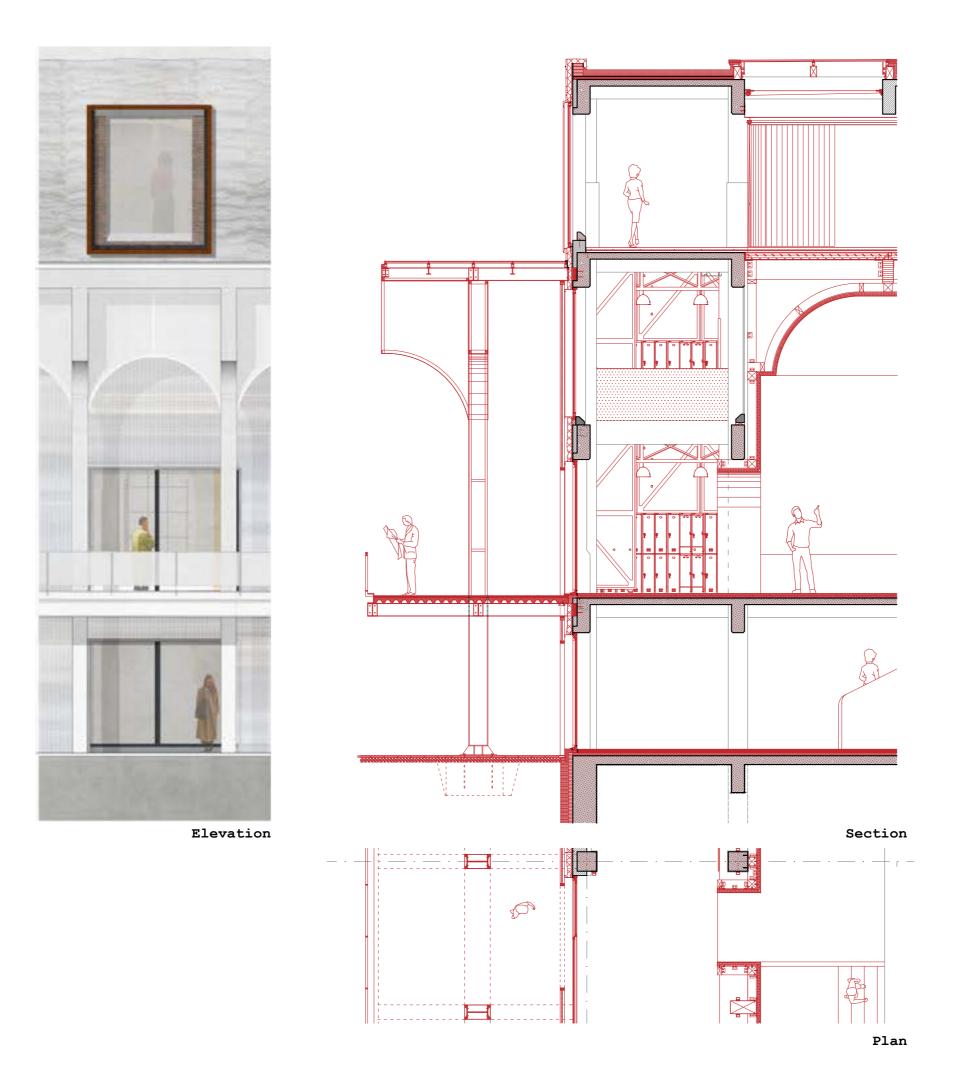


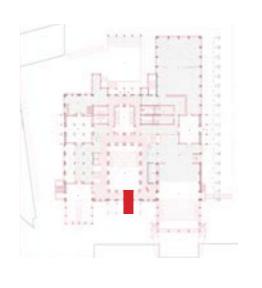


Inside

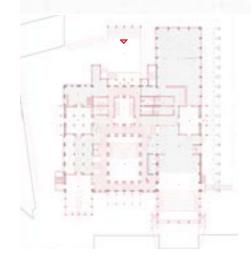


Wall fragment





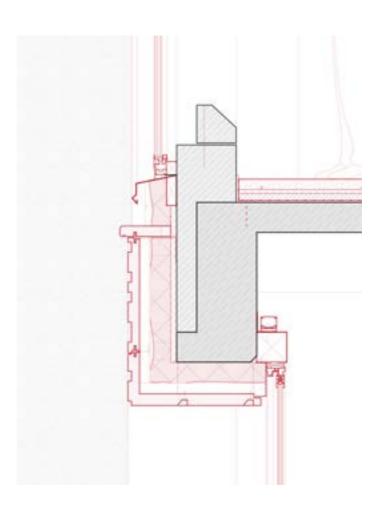


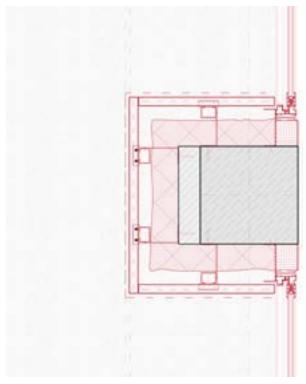


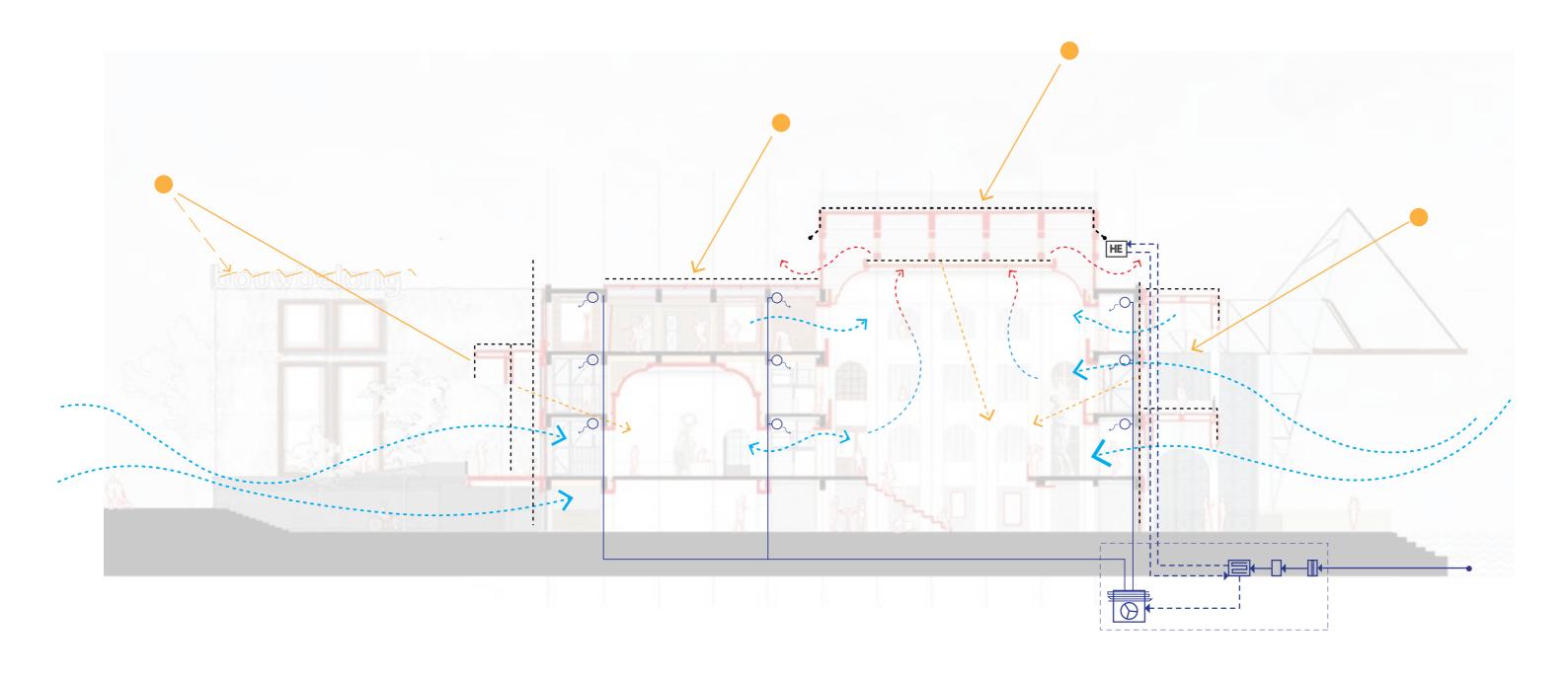


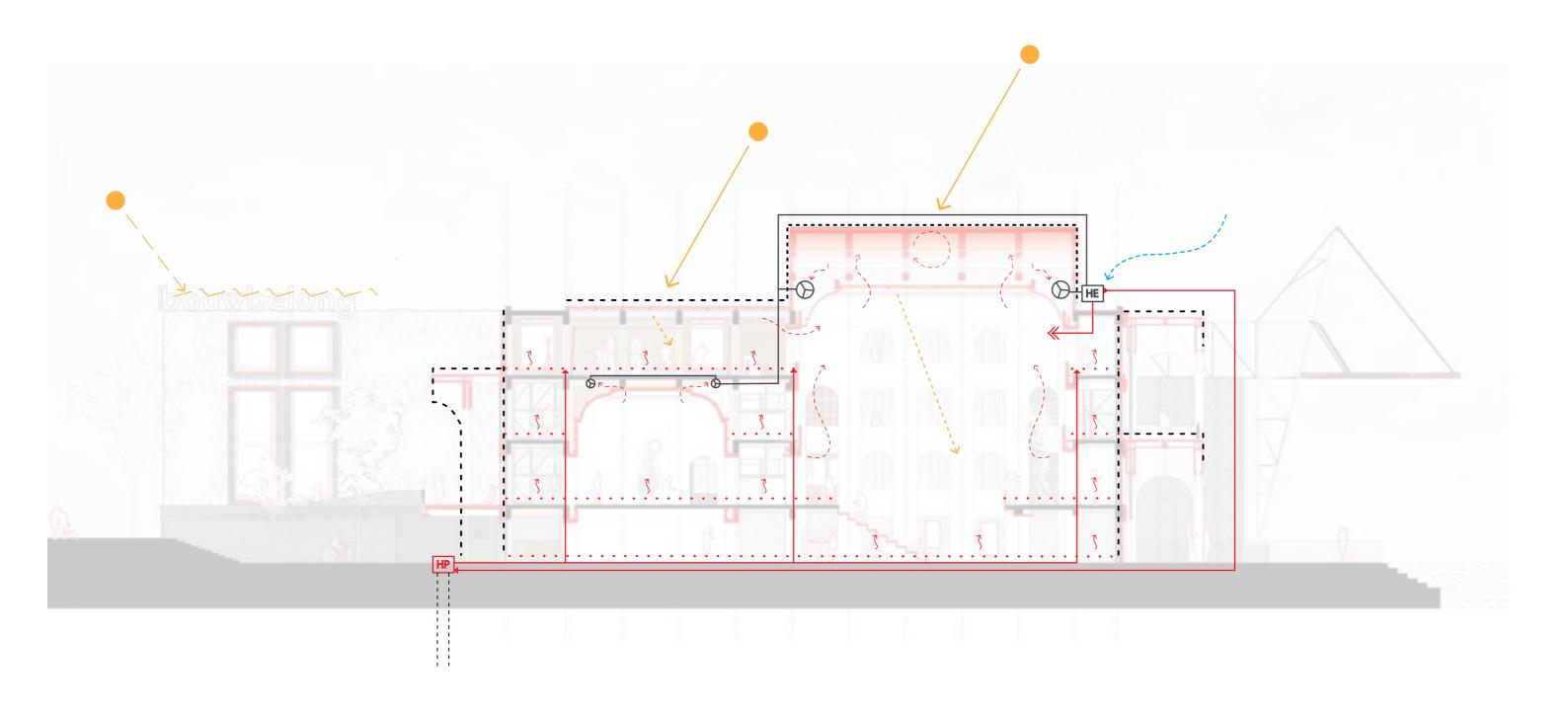
Fragment : concrete panel plinth

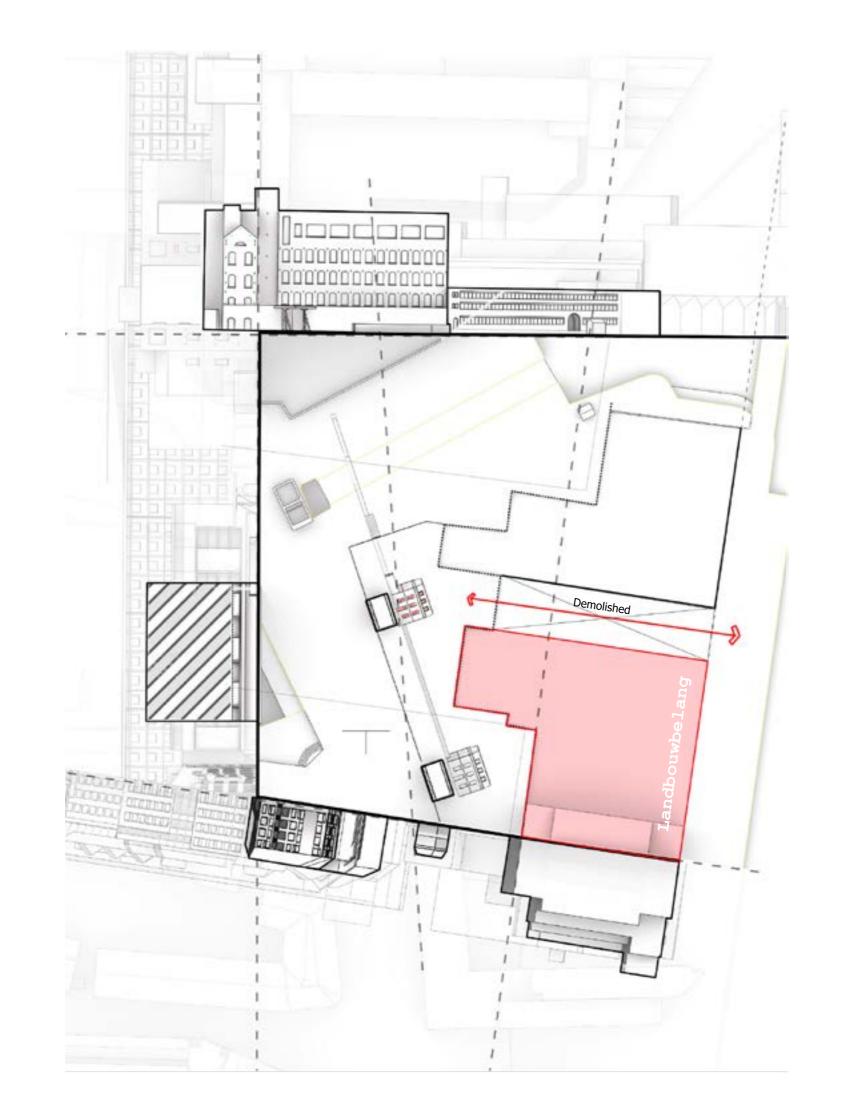


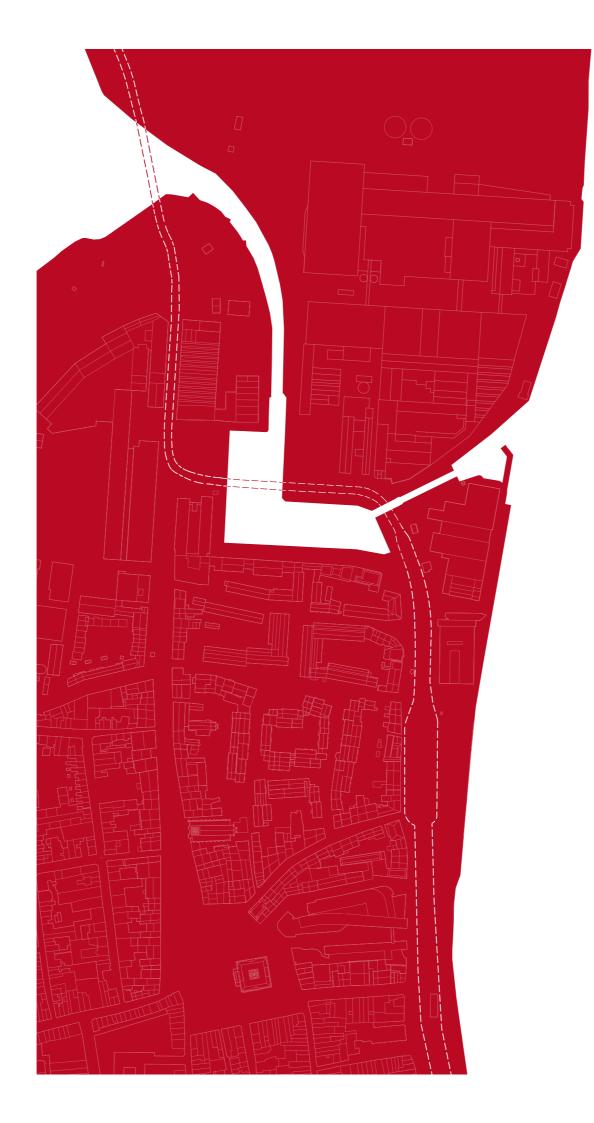












Lynchian : Image of the city

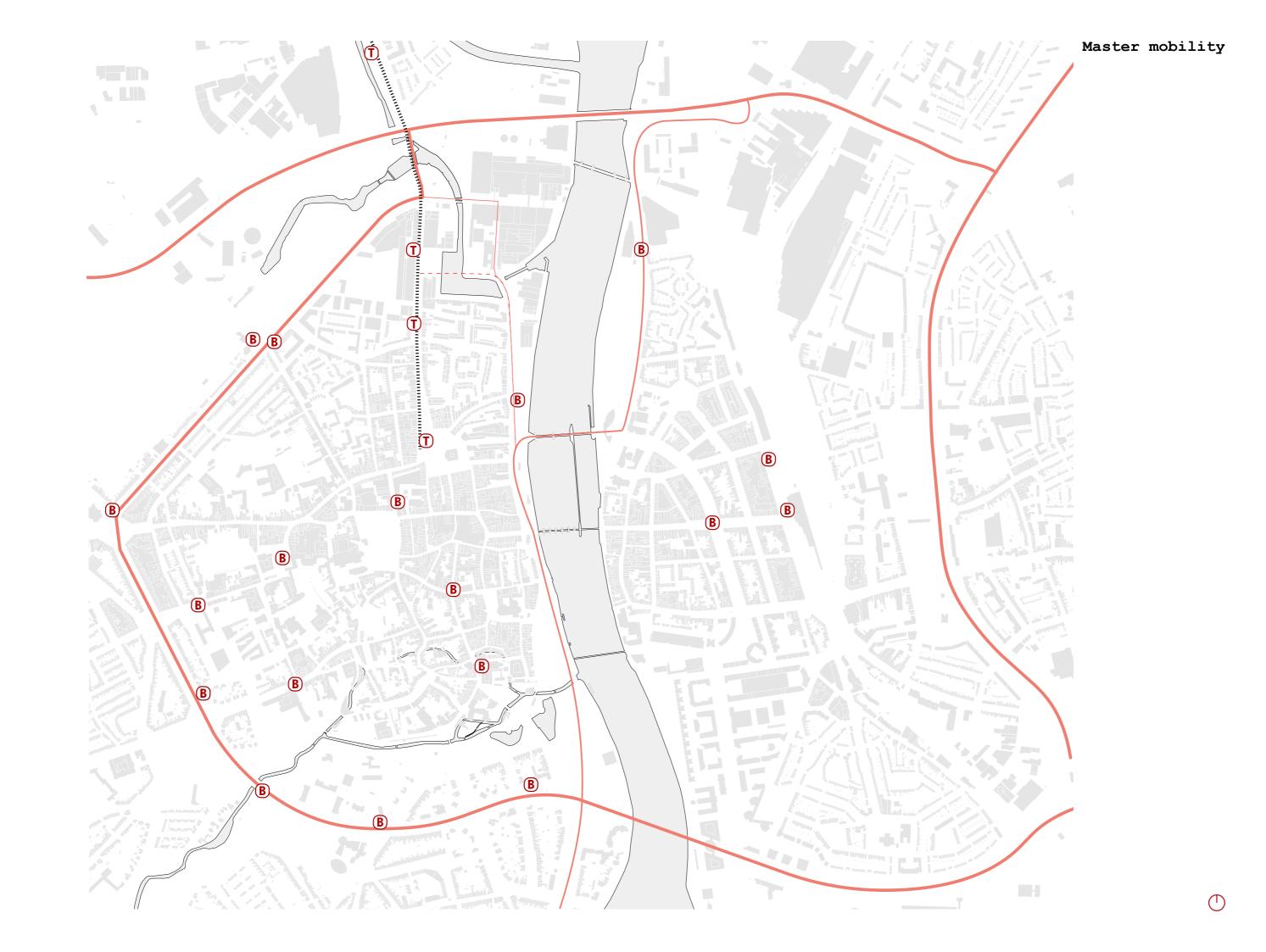




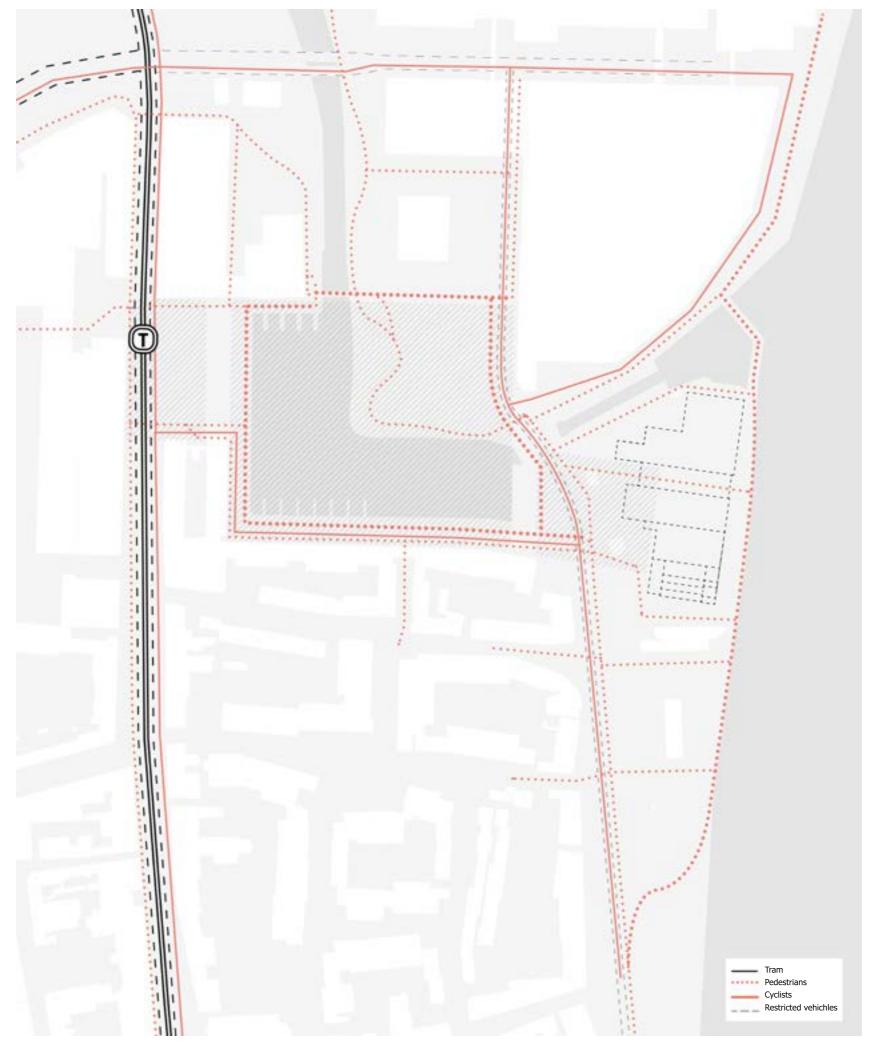


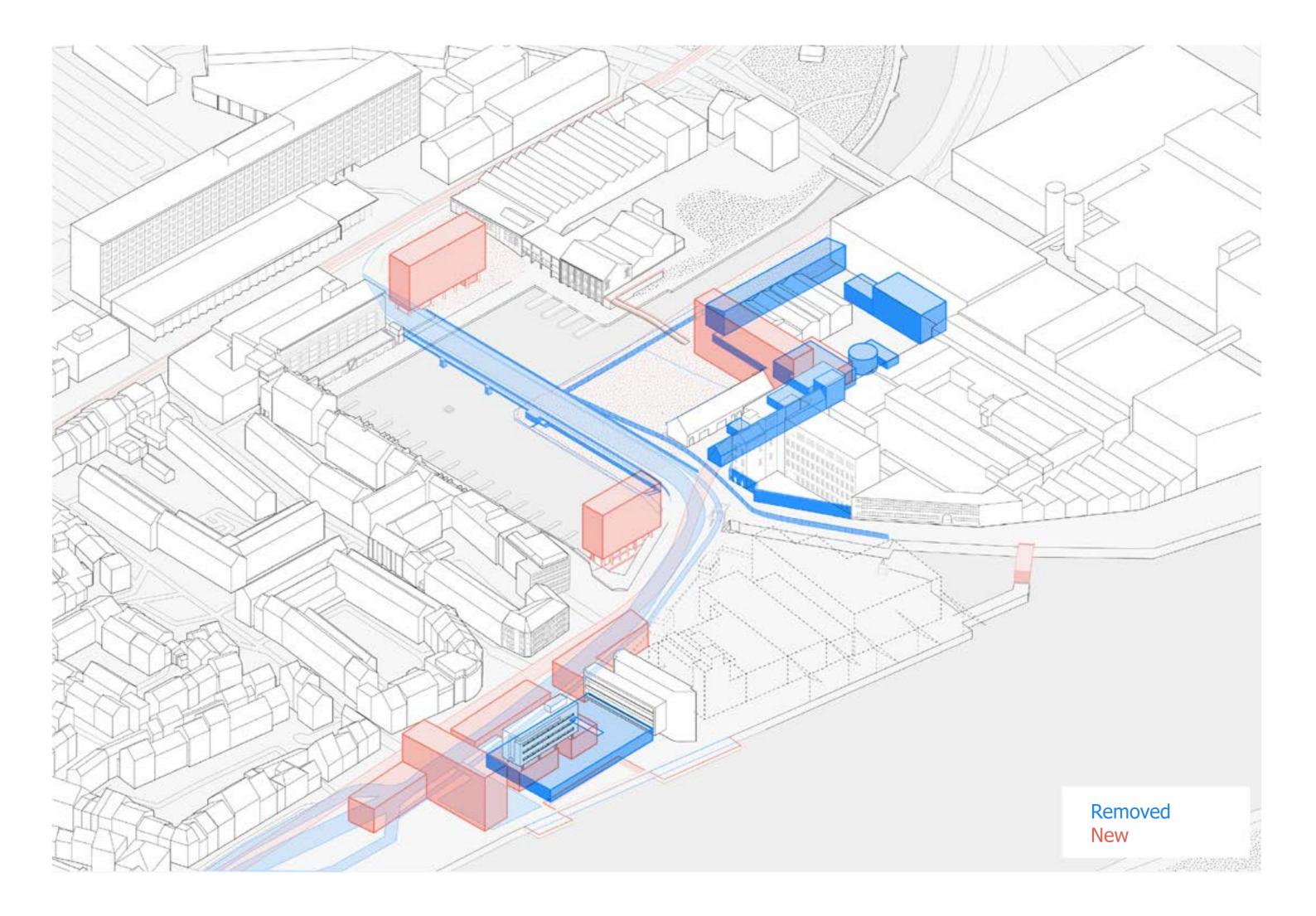


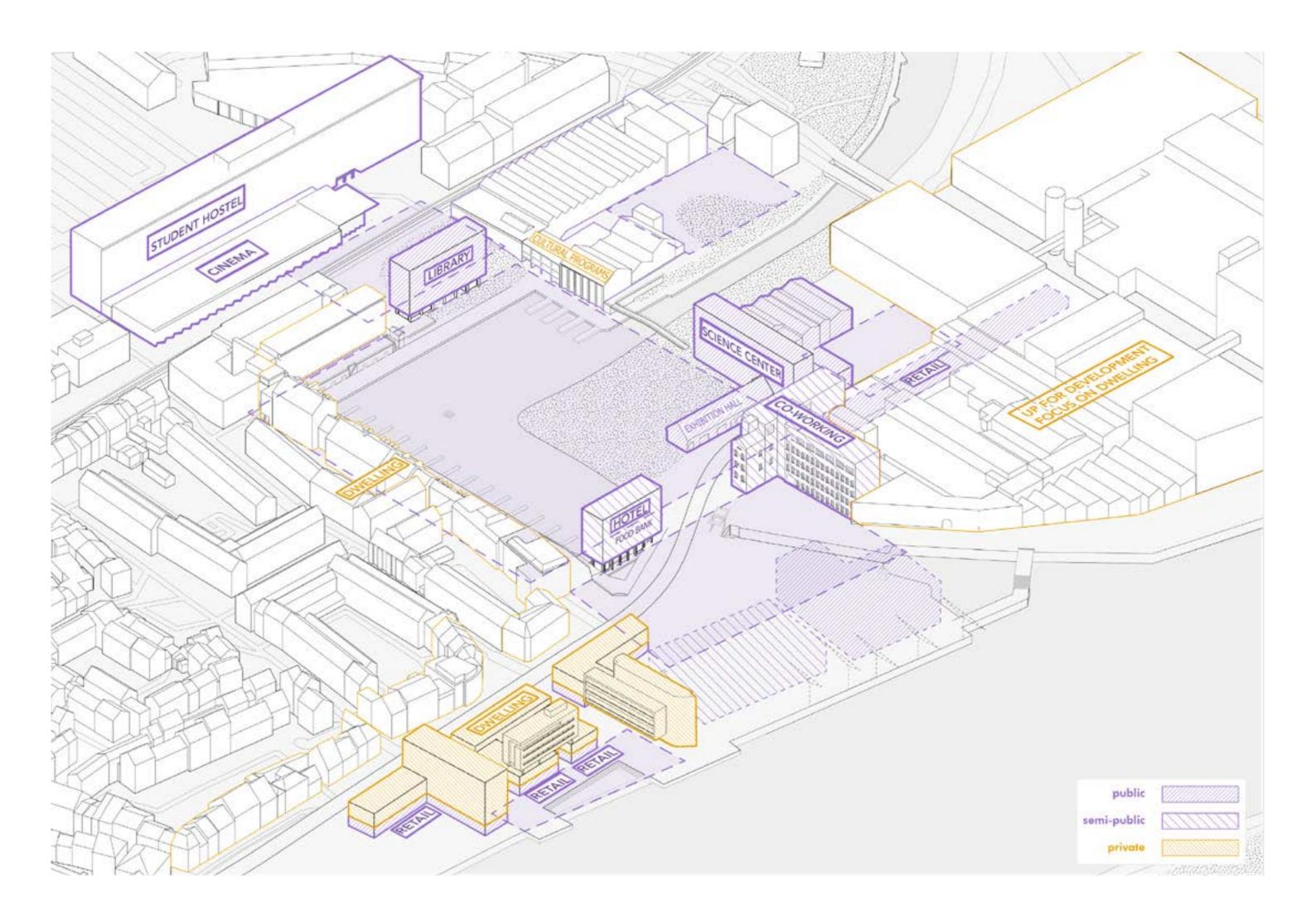


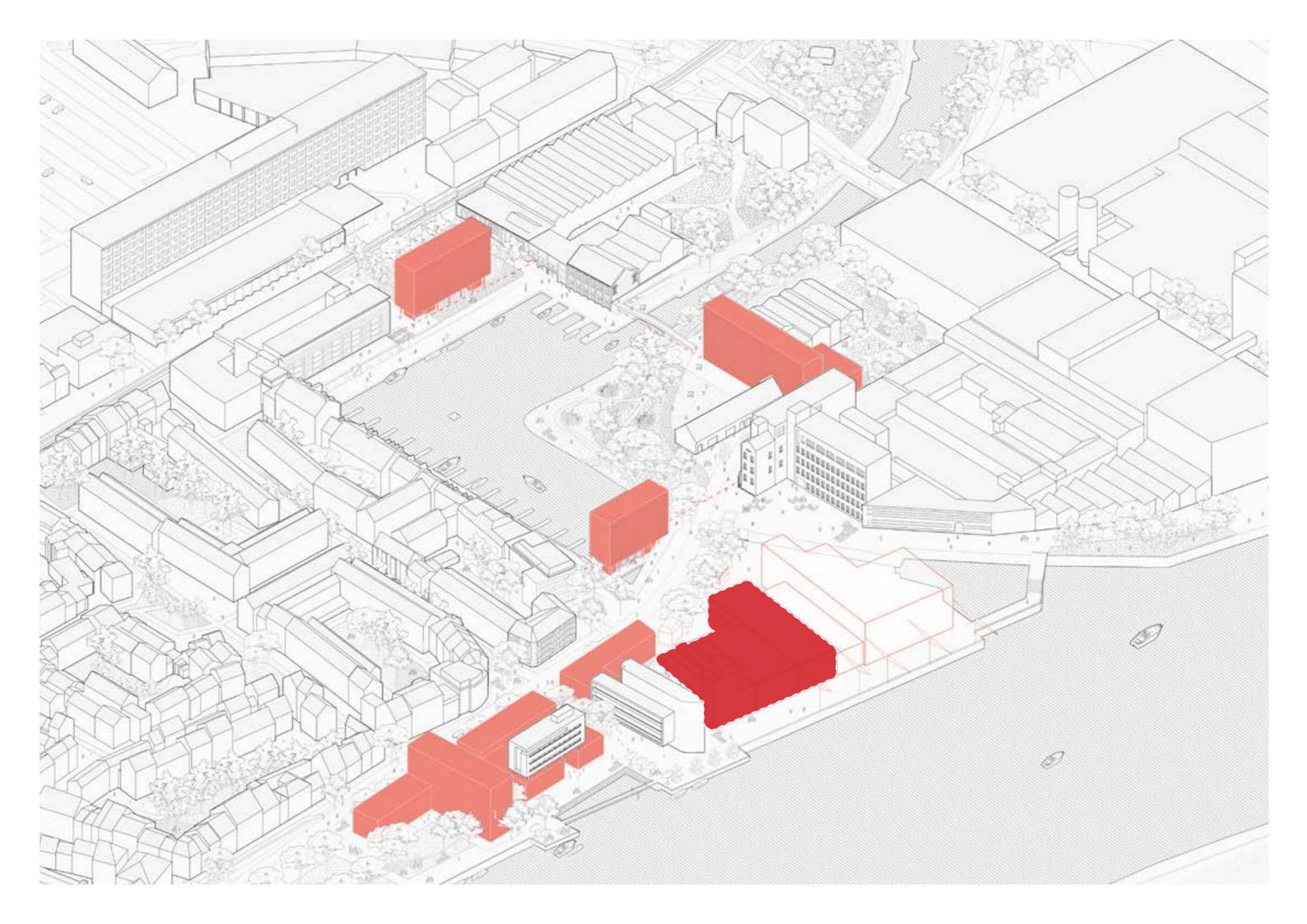


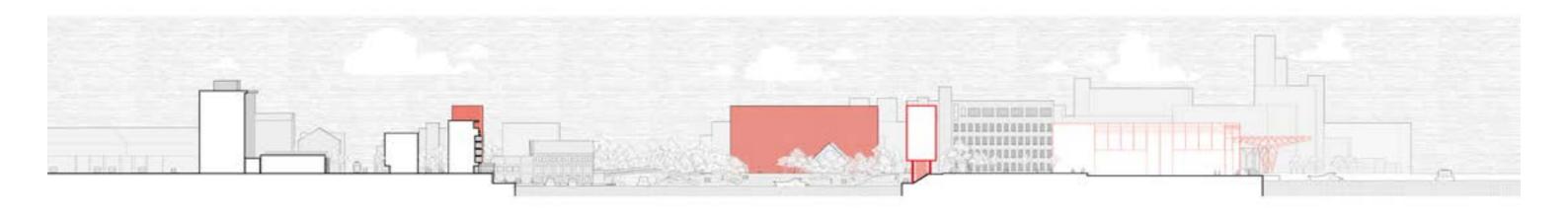
Mobility layers around and along the void



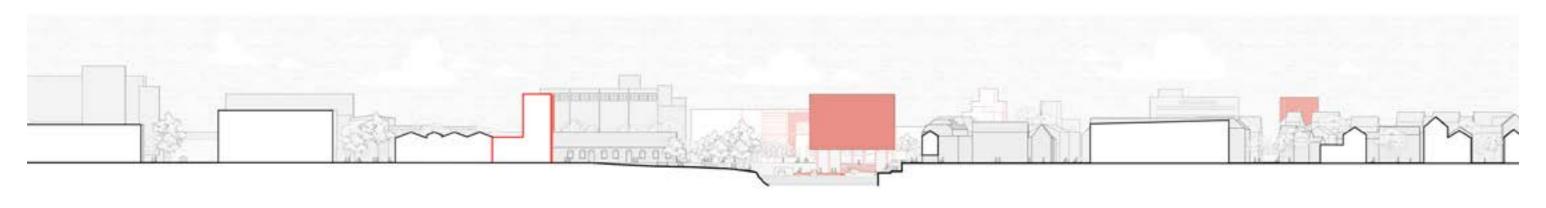


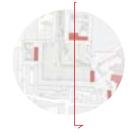








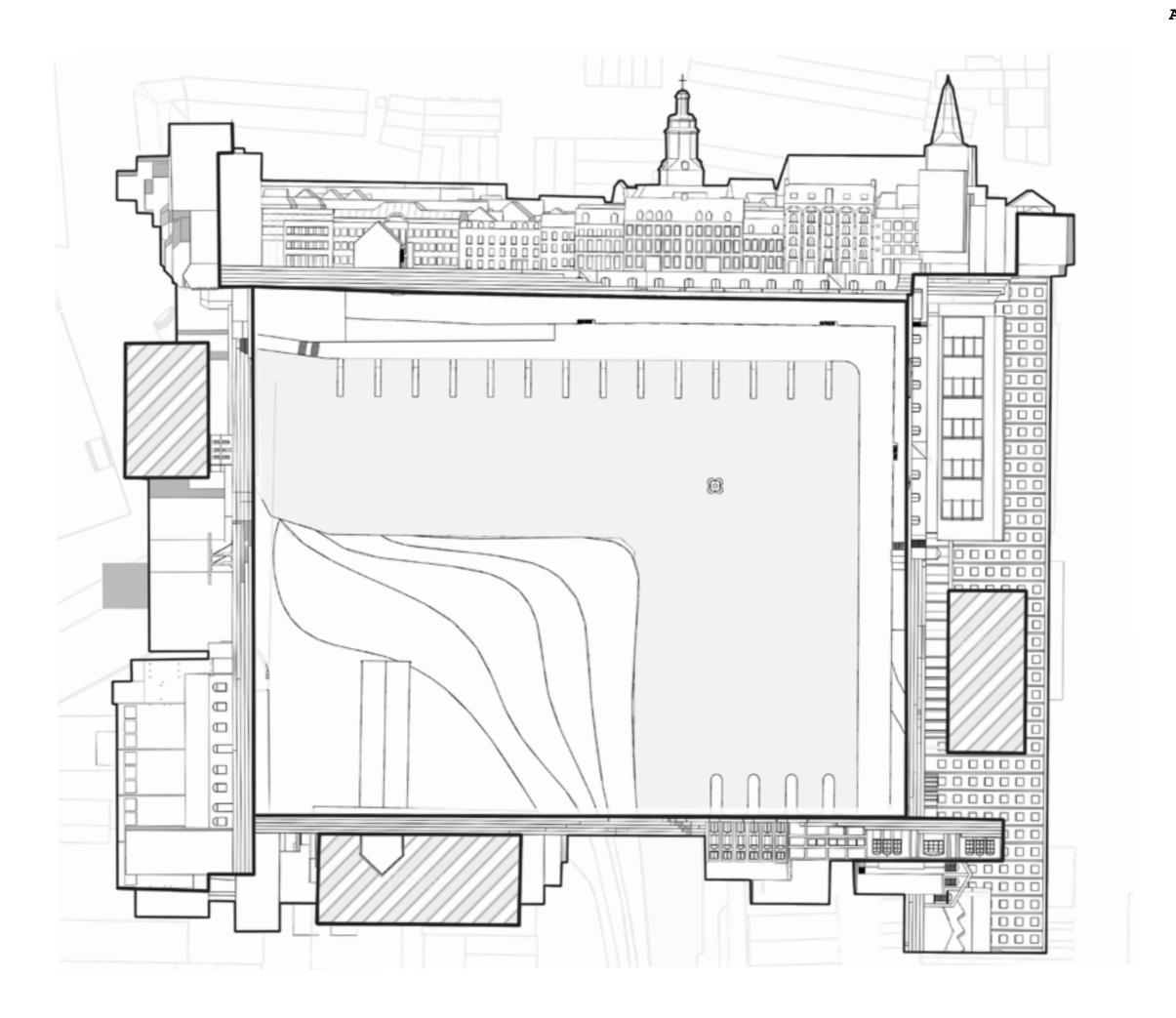




Section 2

Section 1

A Stage set of public life





Reflection



