
June 28th 2018

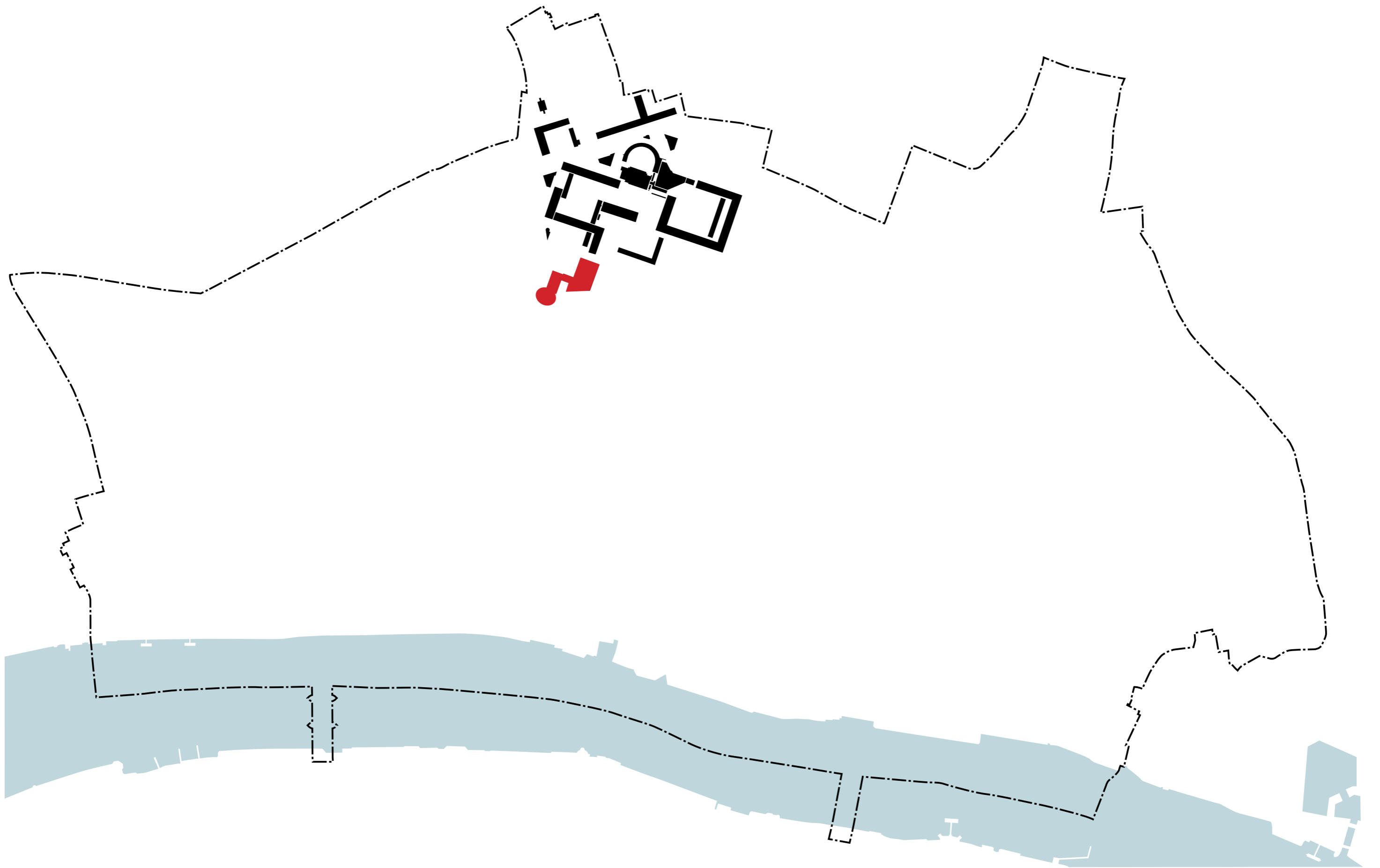
House of Music, Barbican

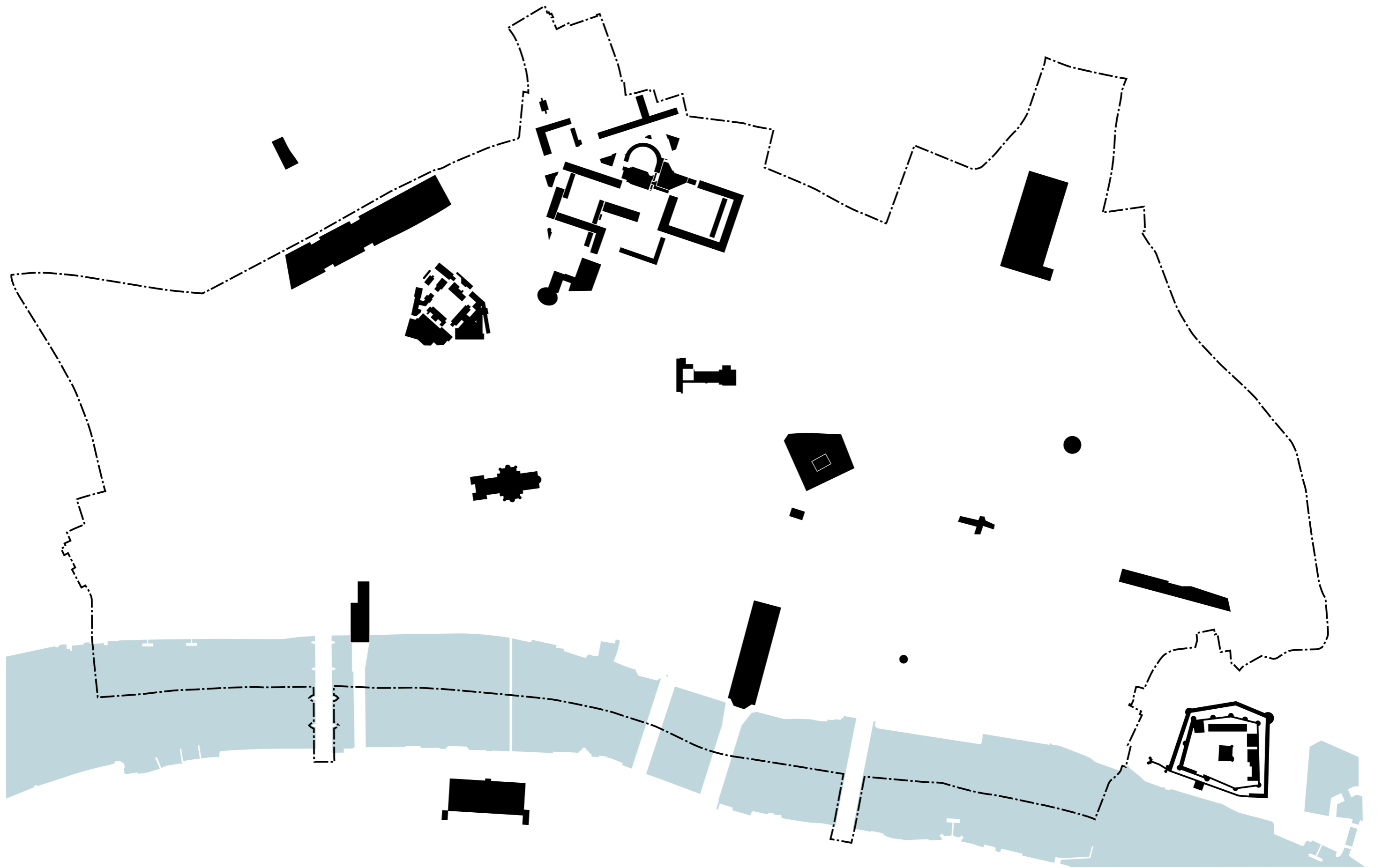
Yinxi Lu

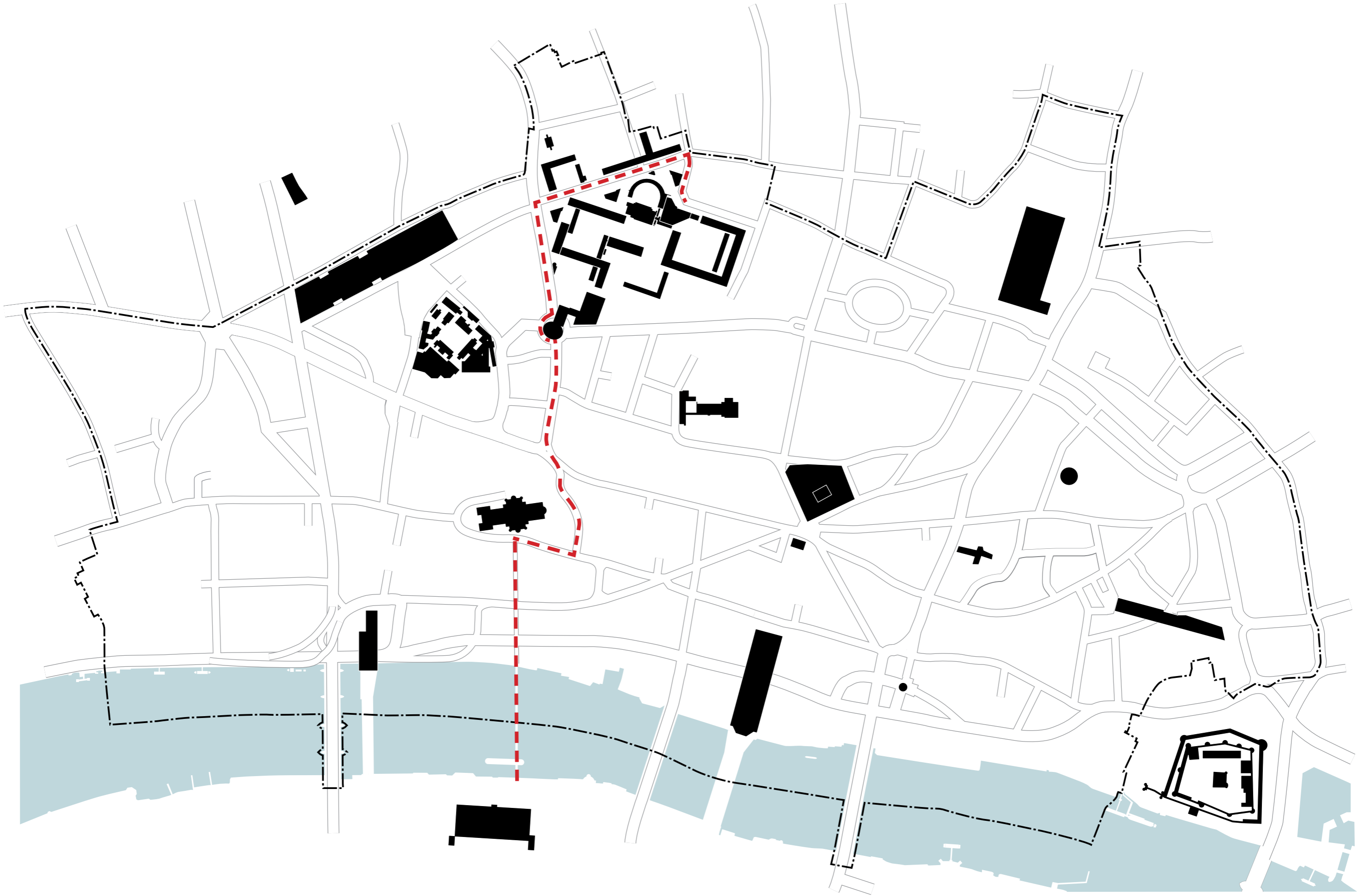
Situation

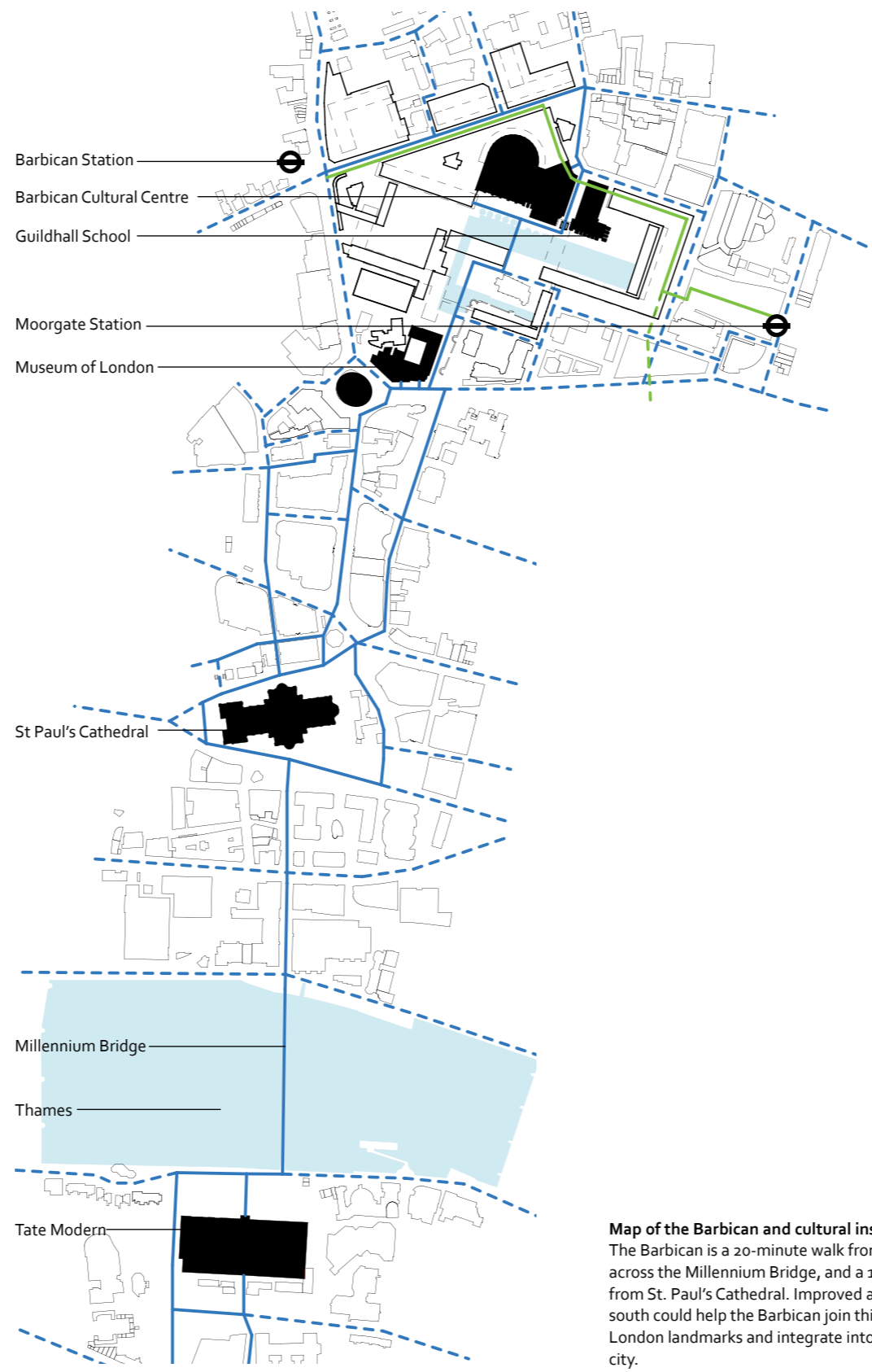




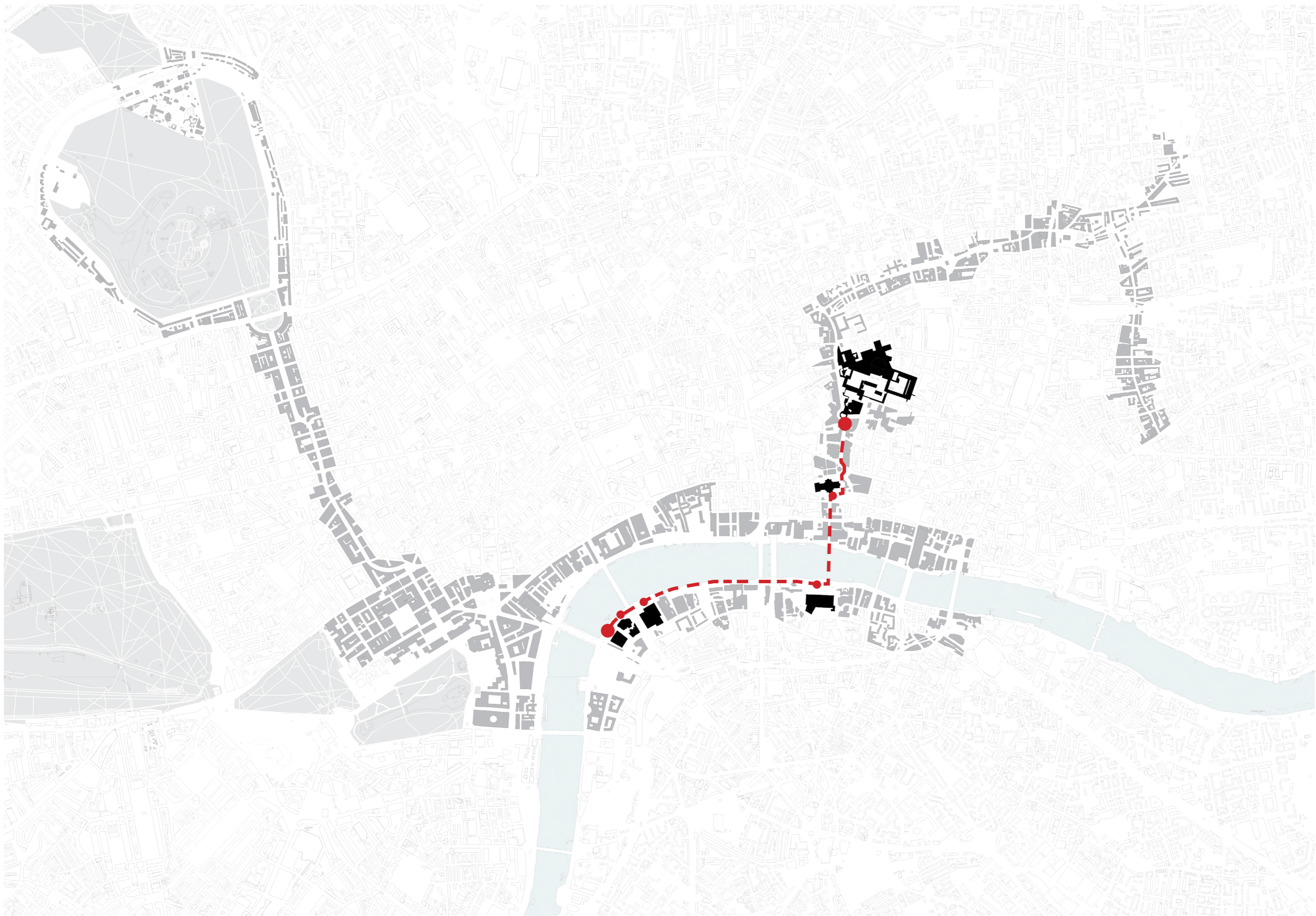








Map of the Barbican and cultural institutions
The Barbican is a 20-minute walk from the Tate Modern across the Millennium Bridge, and a 10-minute walk from St. Paul's Cathedral. Improved access from the south could help the Barbican join this network of London landmarks and integrate into the surrounding city.

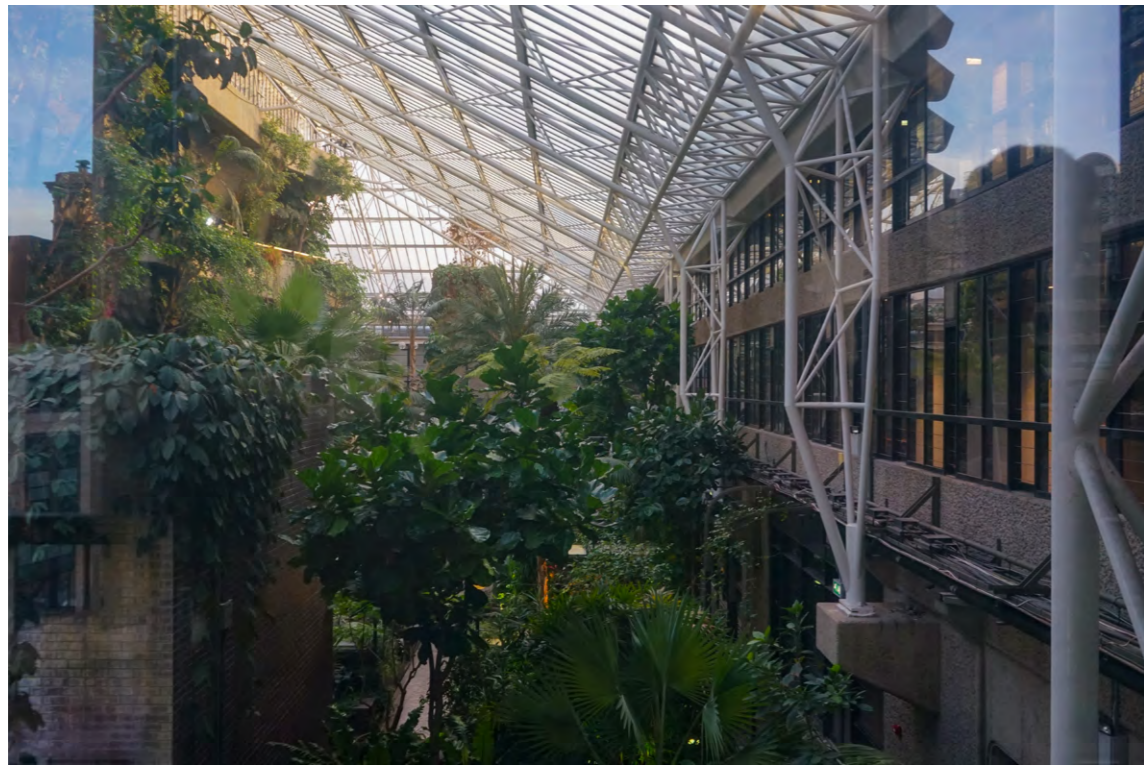


01 About Gardens













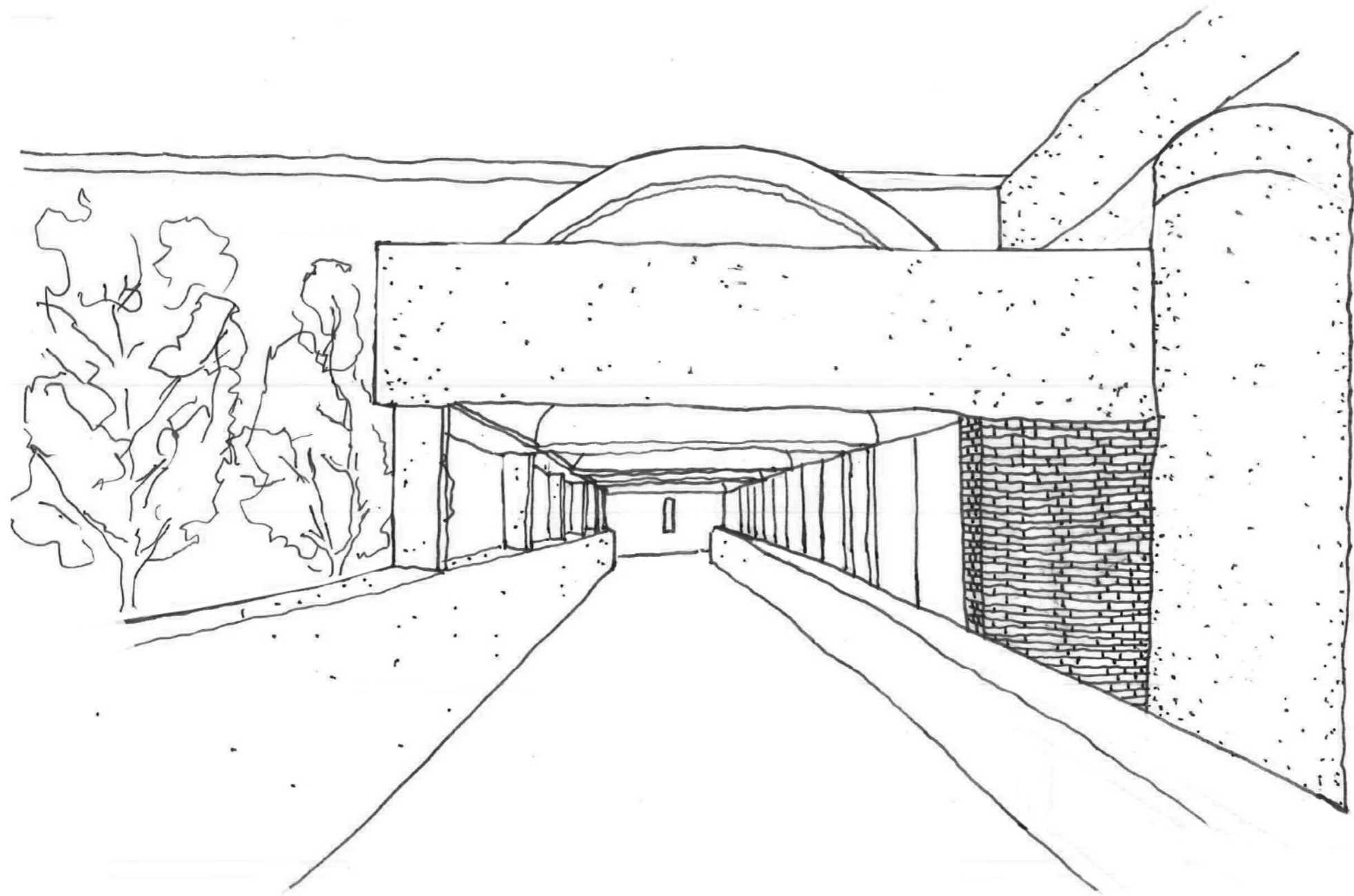


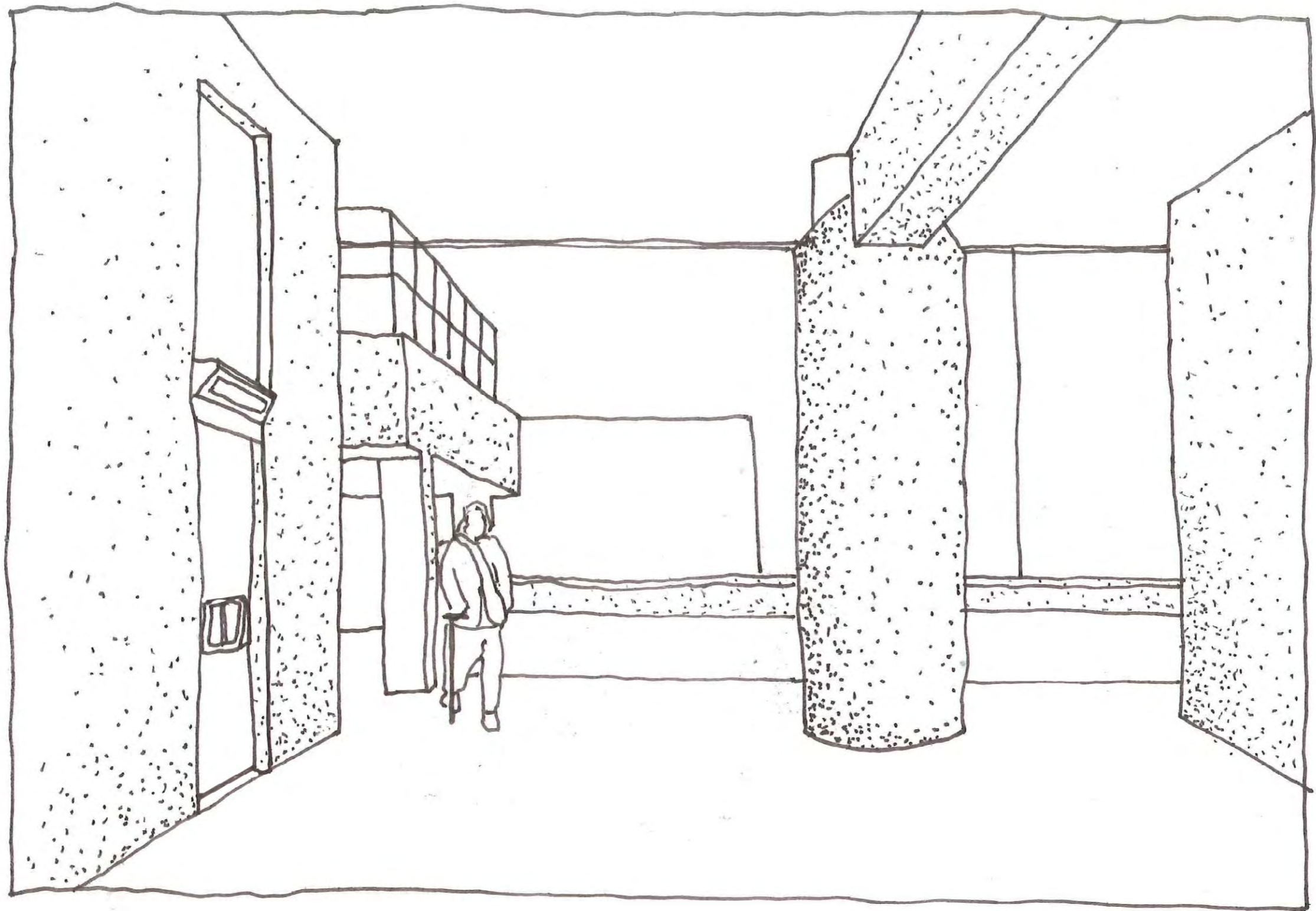
The Existing Things On Site

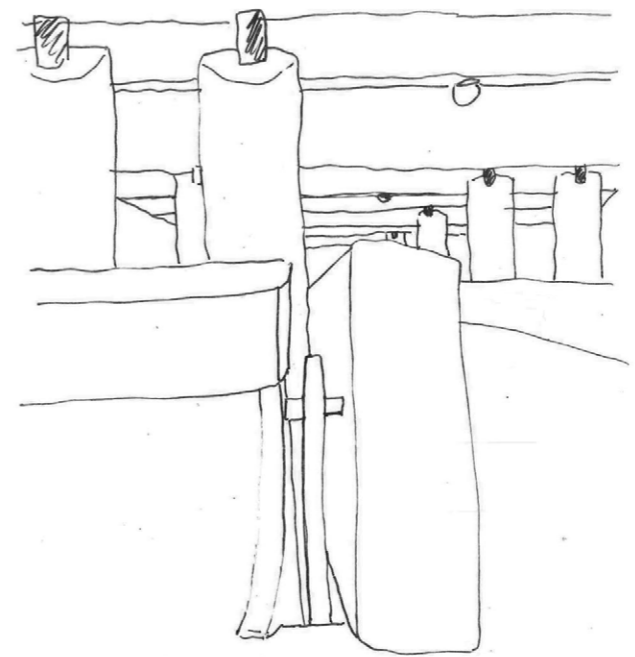
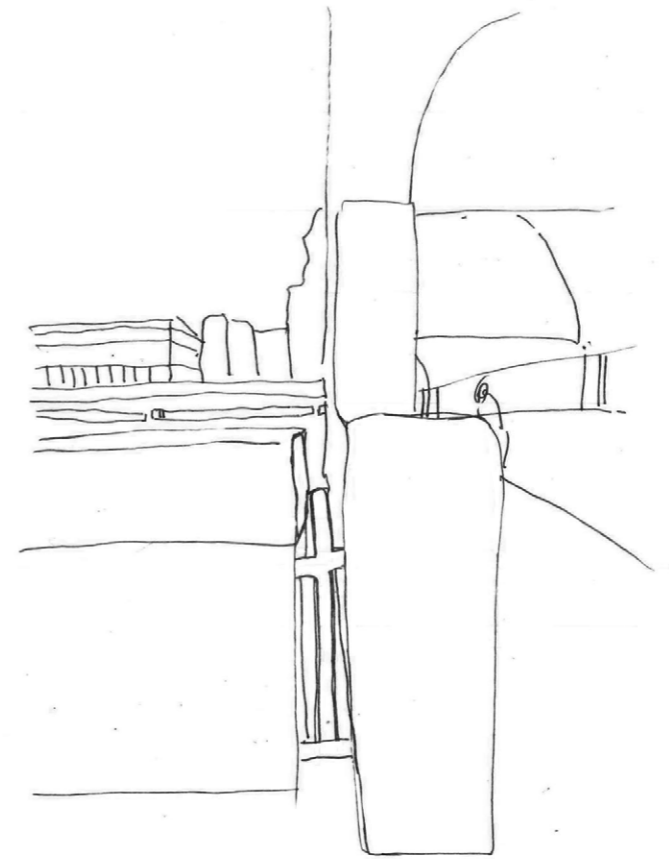
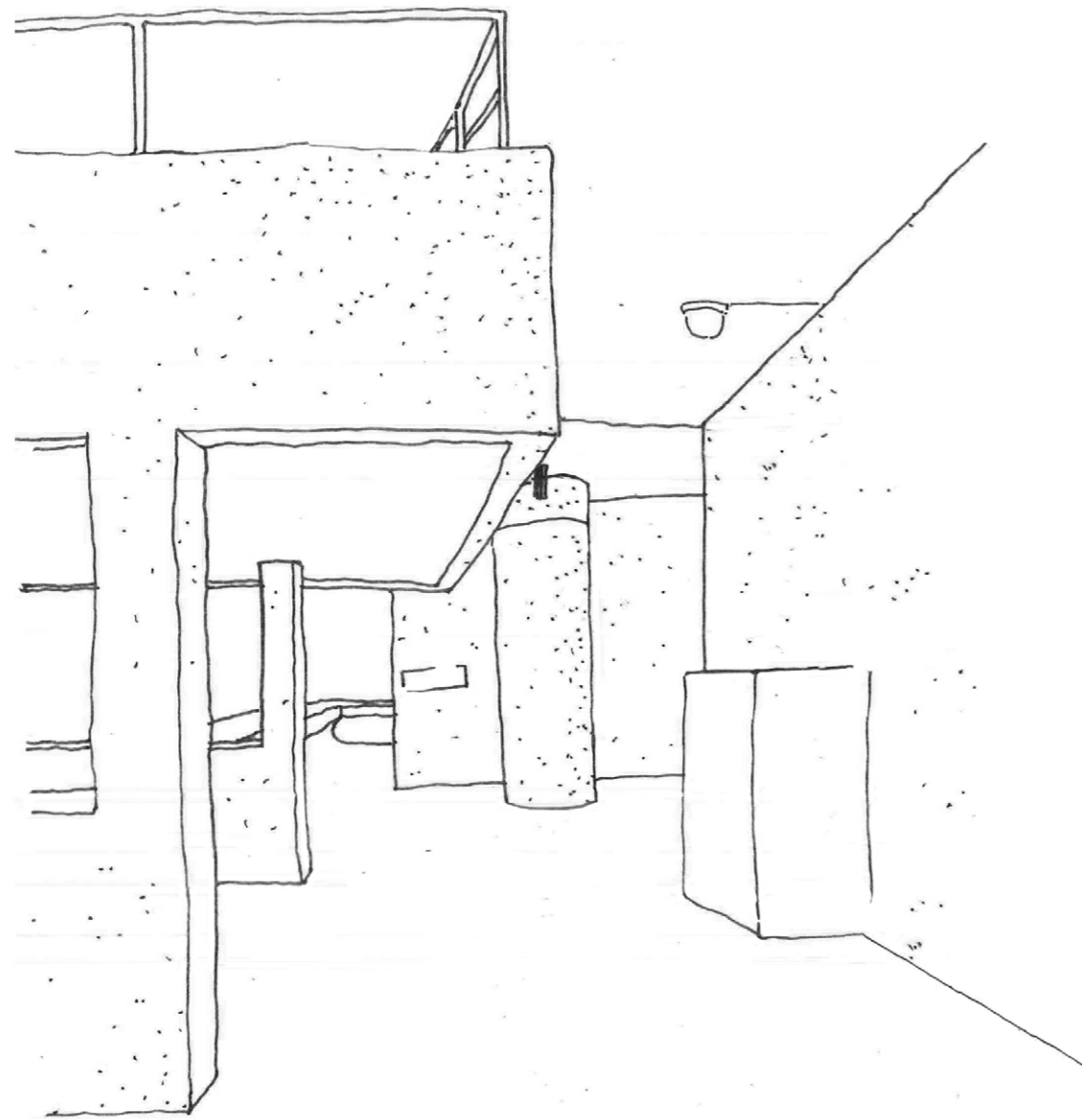




High Walk









An idealized form of the city, offering unlimited light and air to pedestrians. Ludwig Hilberseimer. Vertical dfgfsg

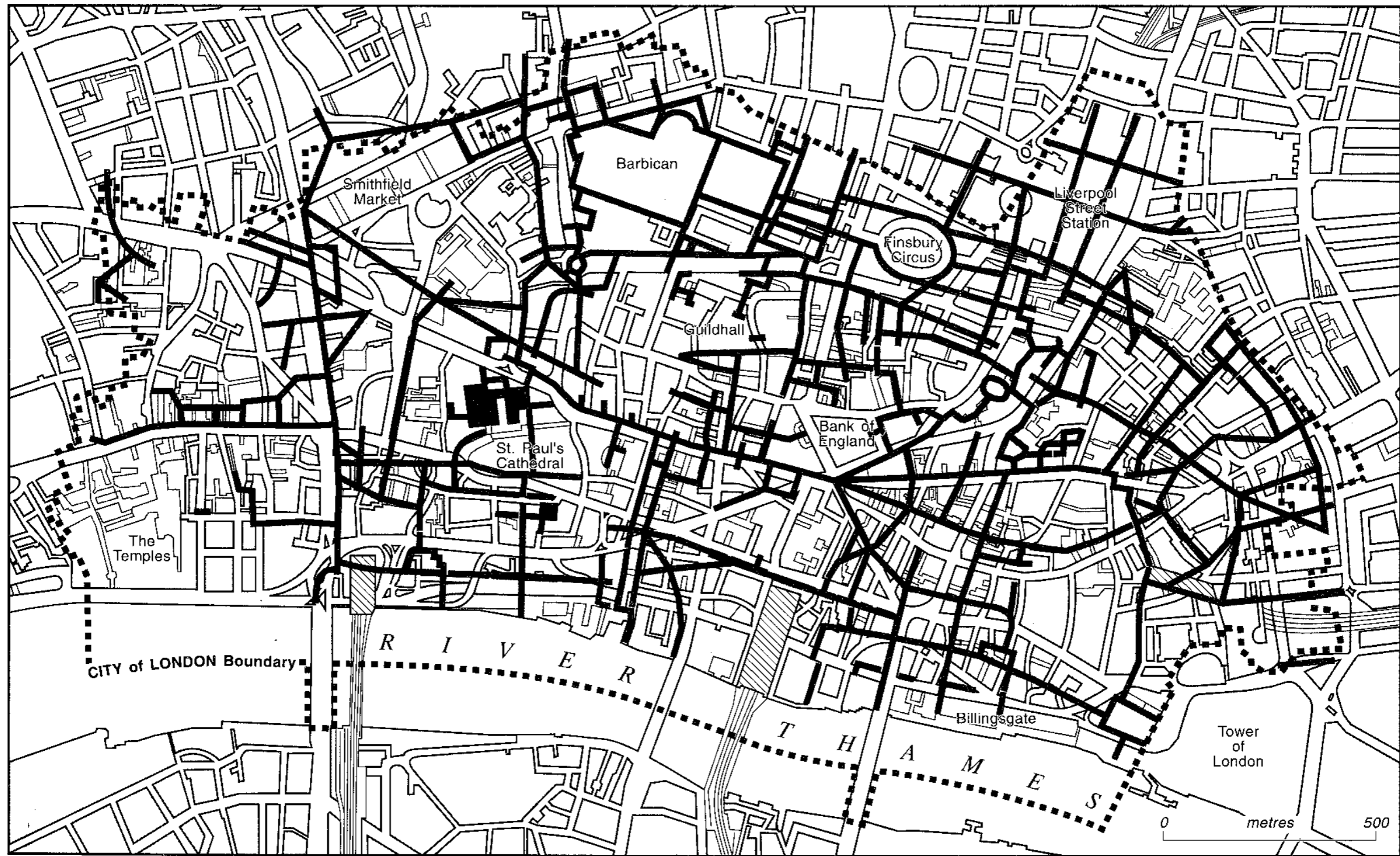


FIGURE 7: The thirty-mile pedway network of 1963. The alignments unrelated to existing streets reflected long-term highway plans, the reason for the secrecy surrounding the walkway plans. Source: Antoniou 1968b; 1970.

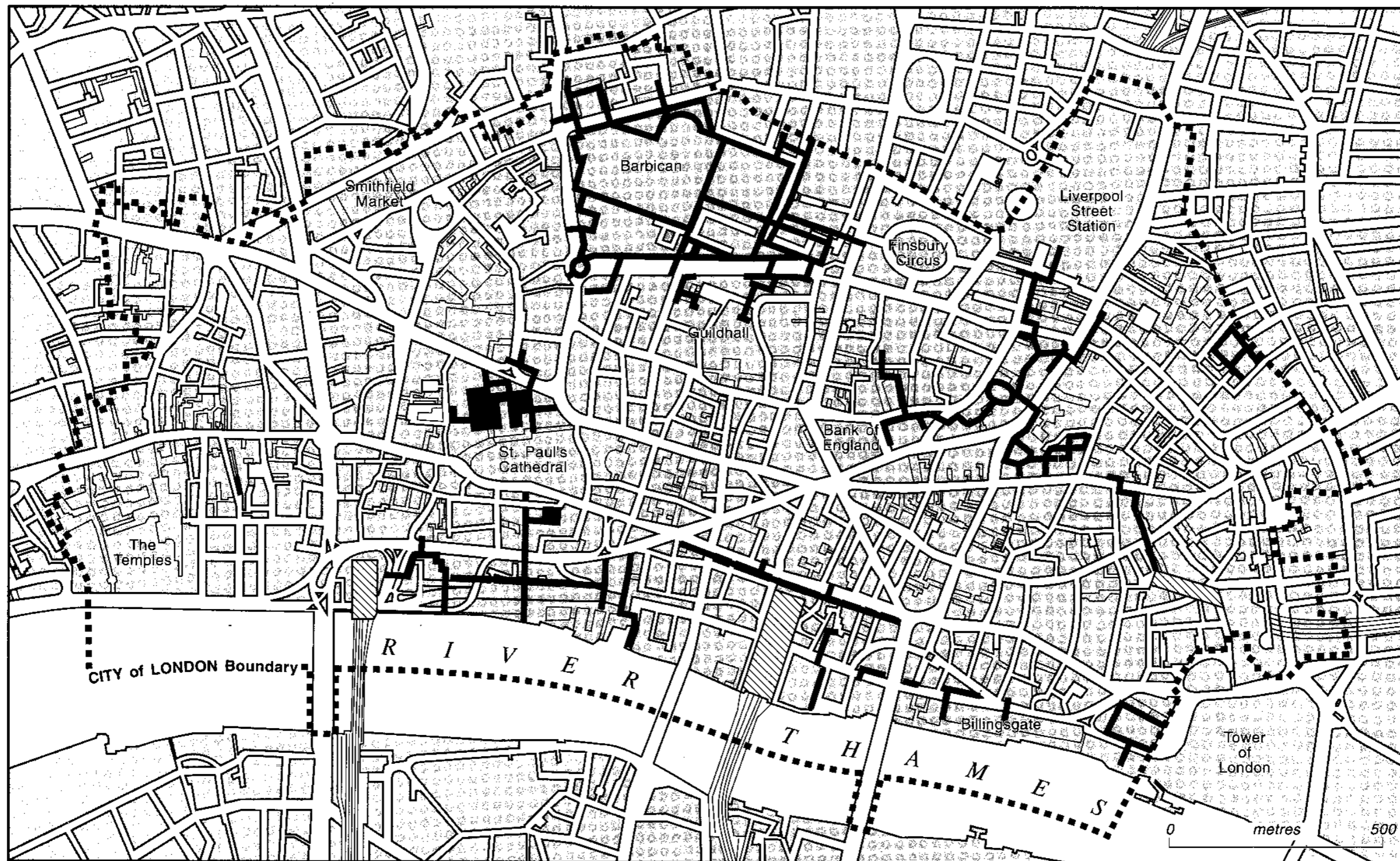
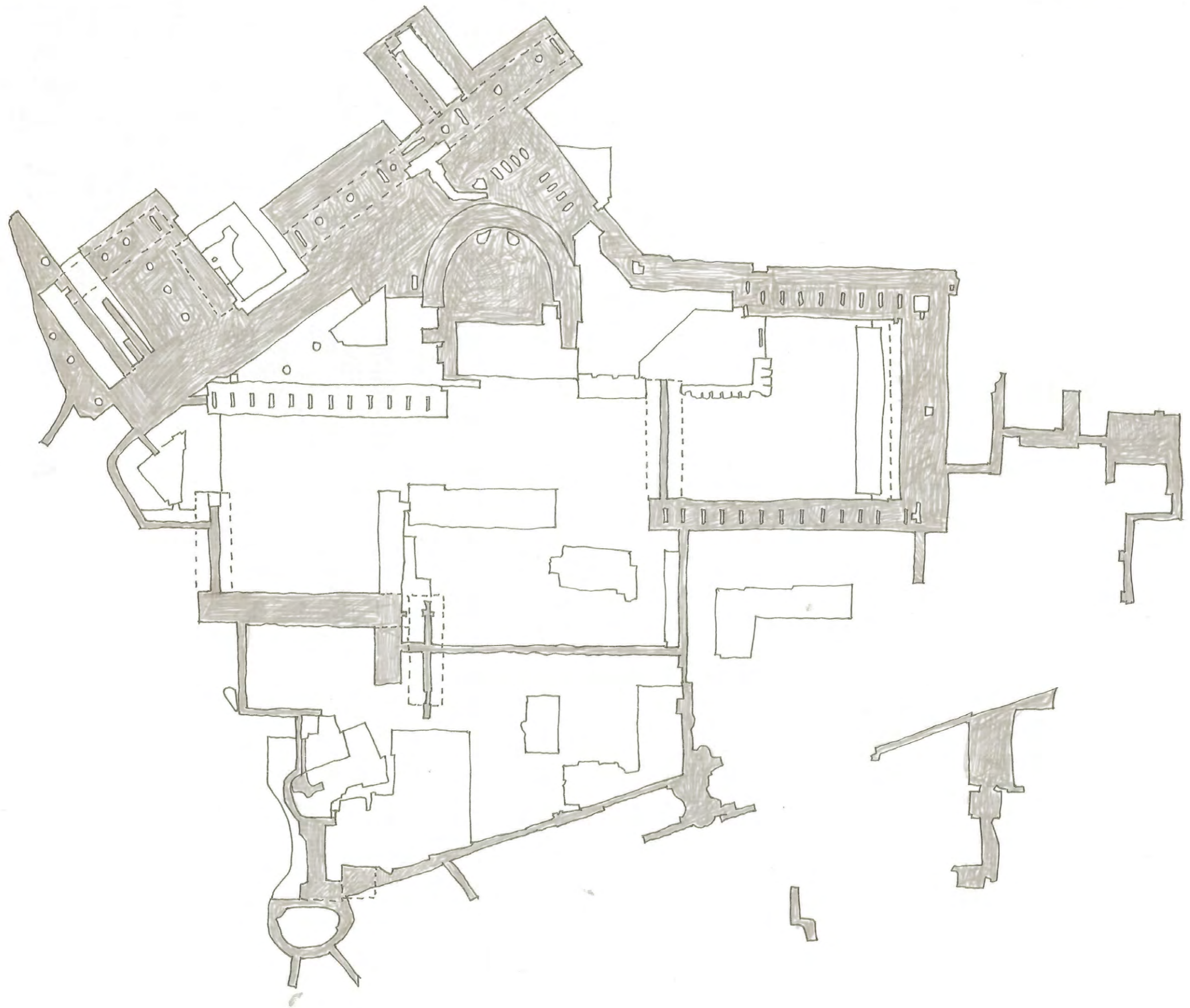
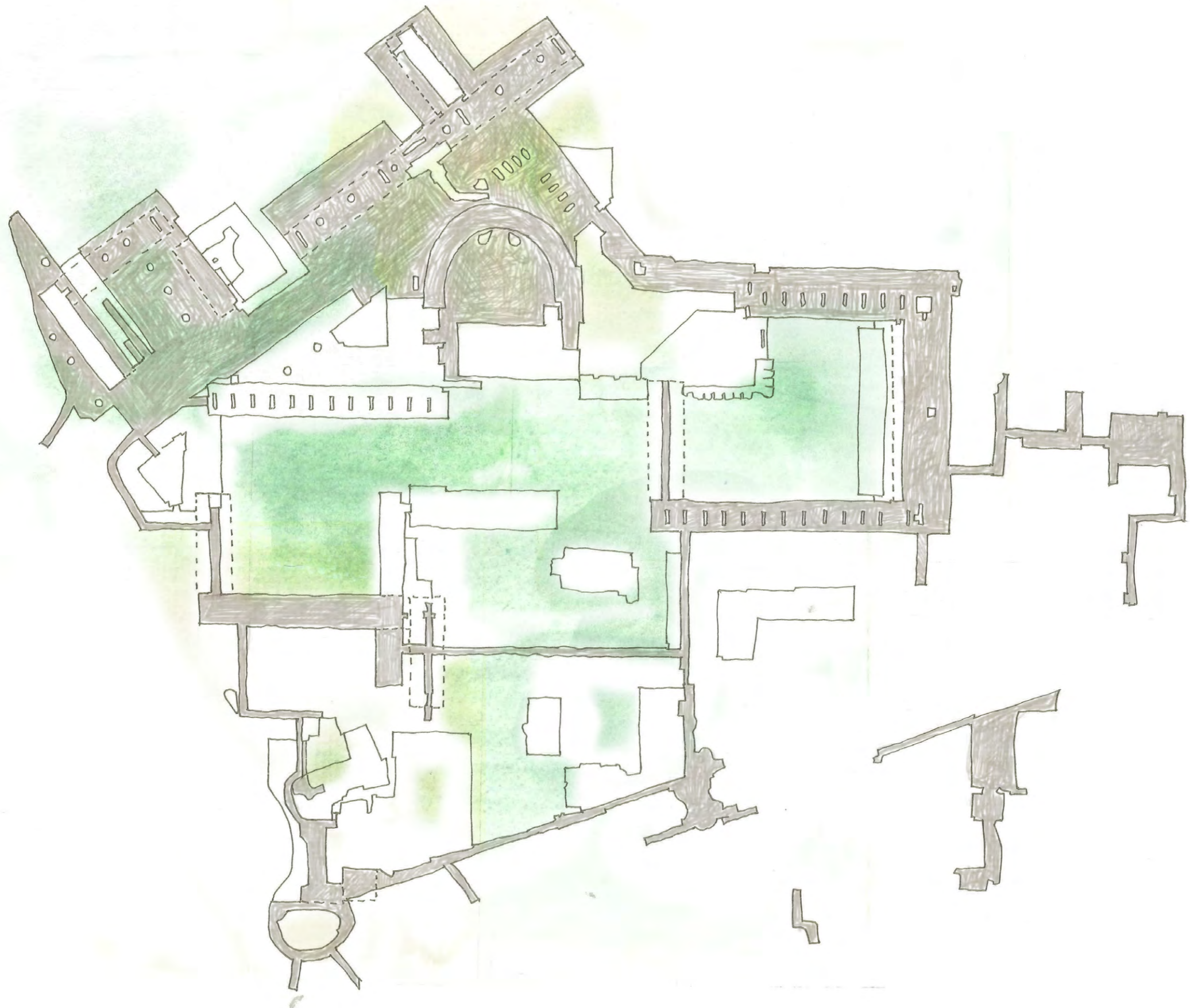
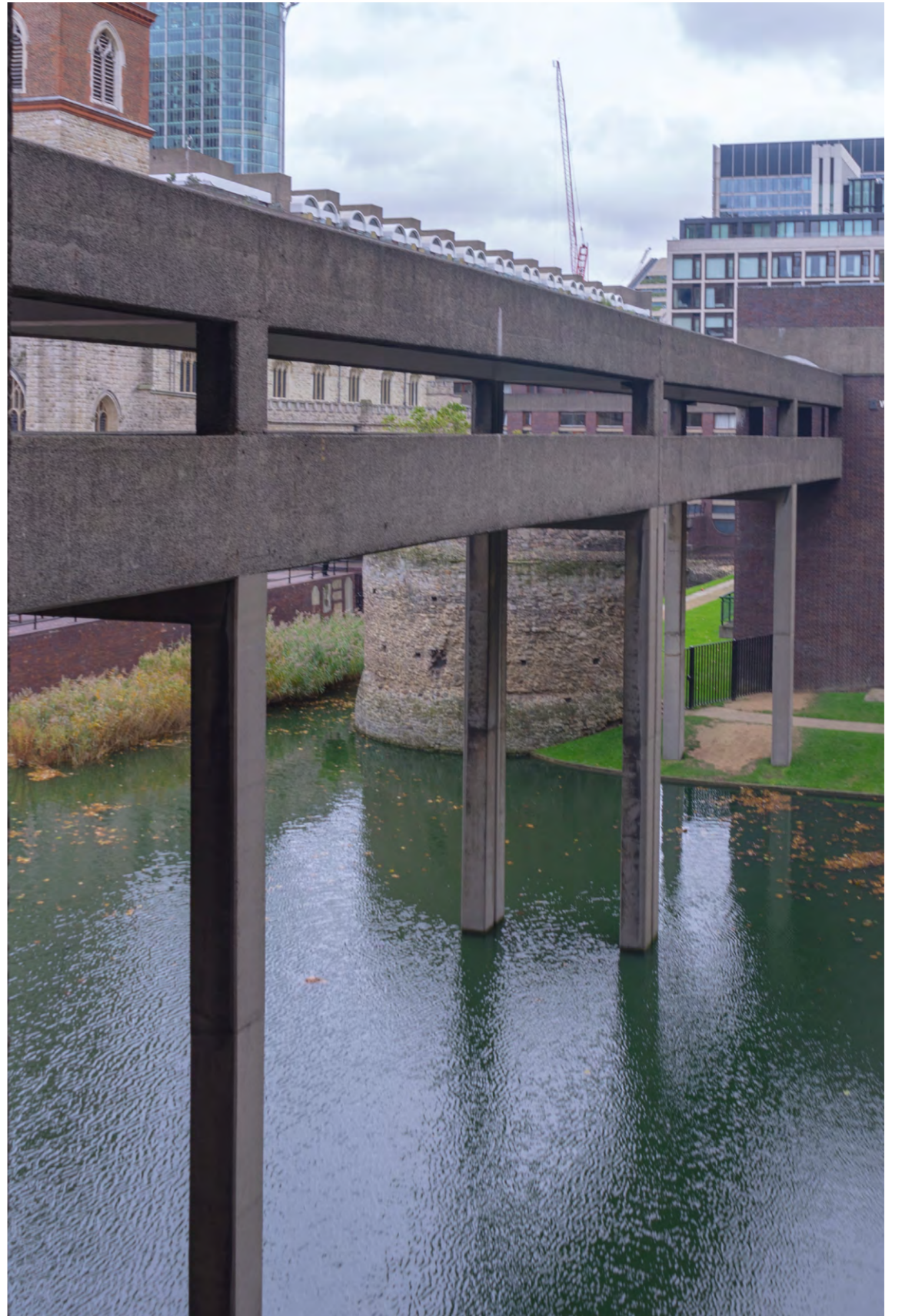
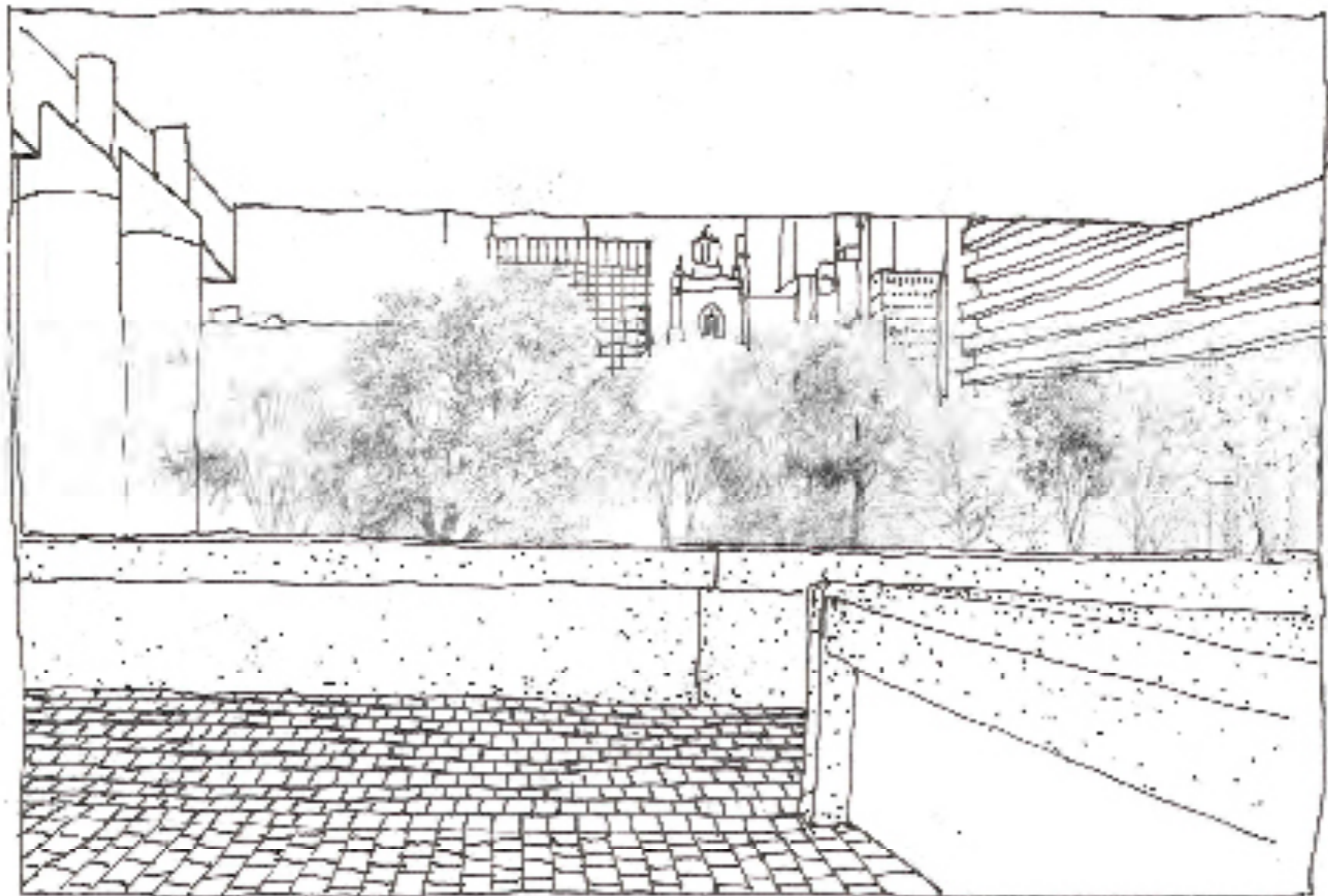


FIGURE 8: The minimum network adopted as corporation policy in 1976. Source: City of London 1978.

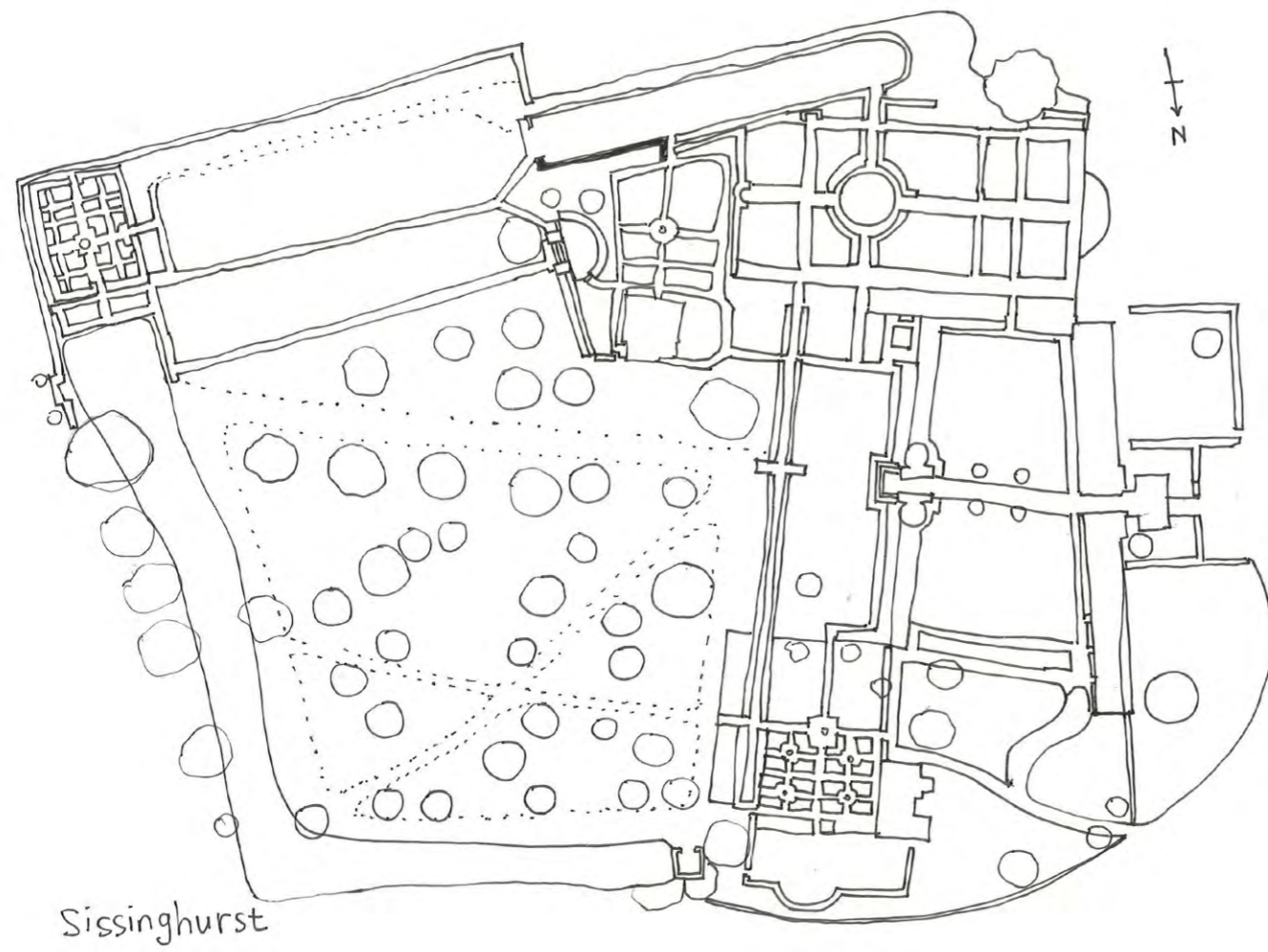




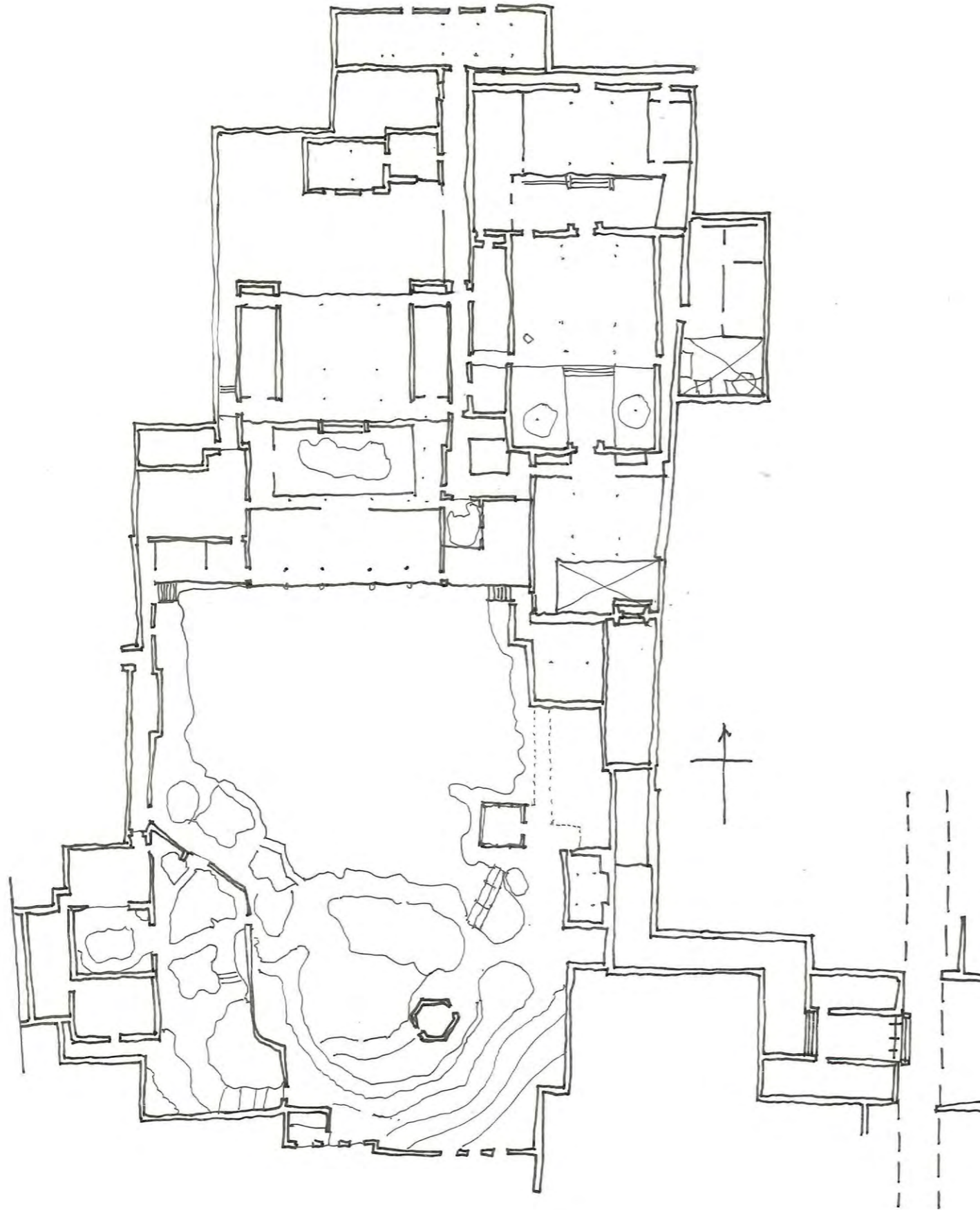




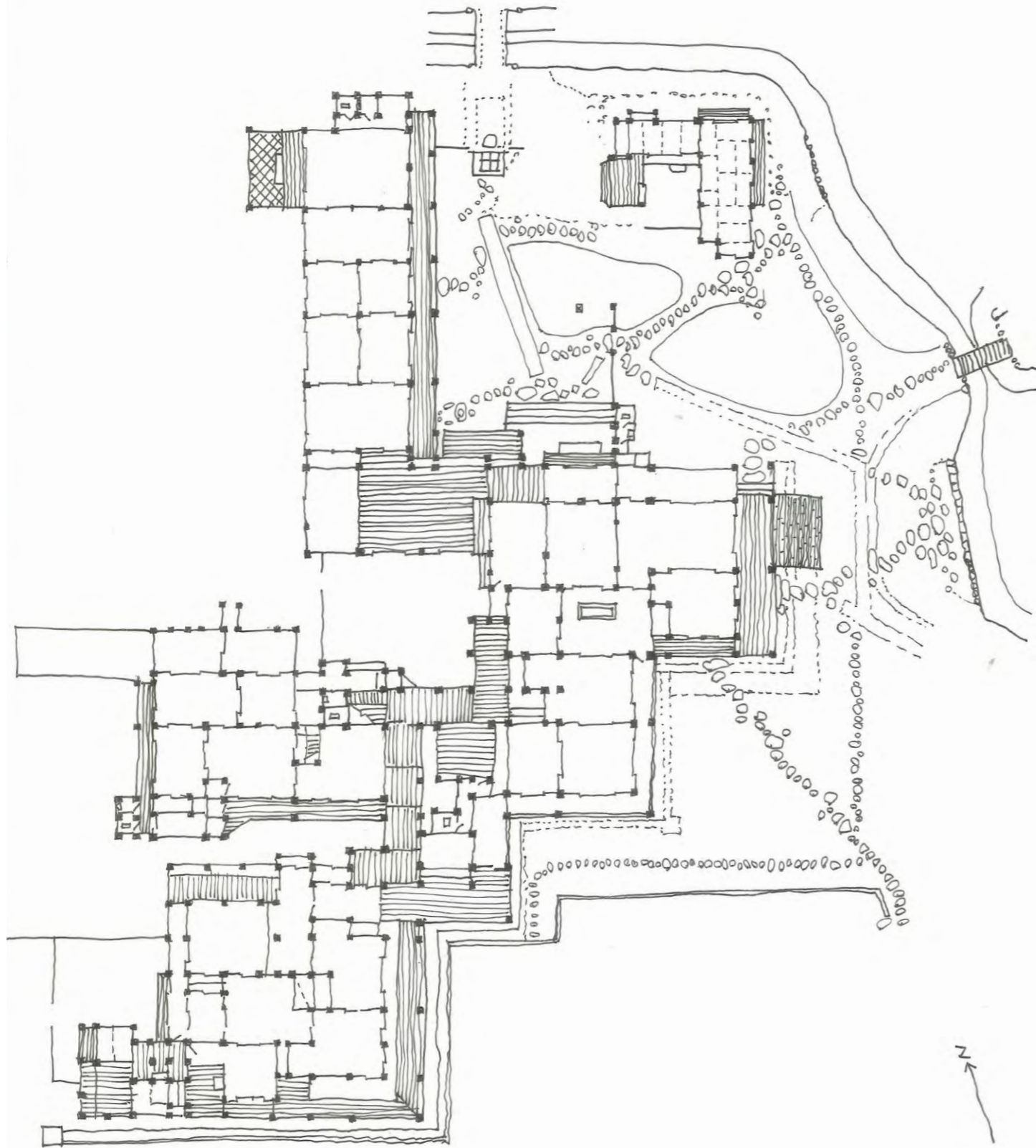
1/25
10010
12



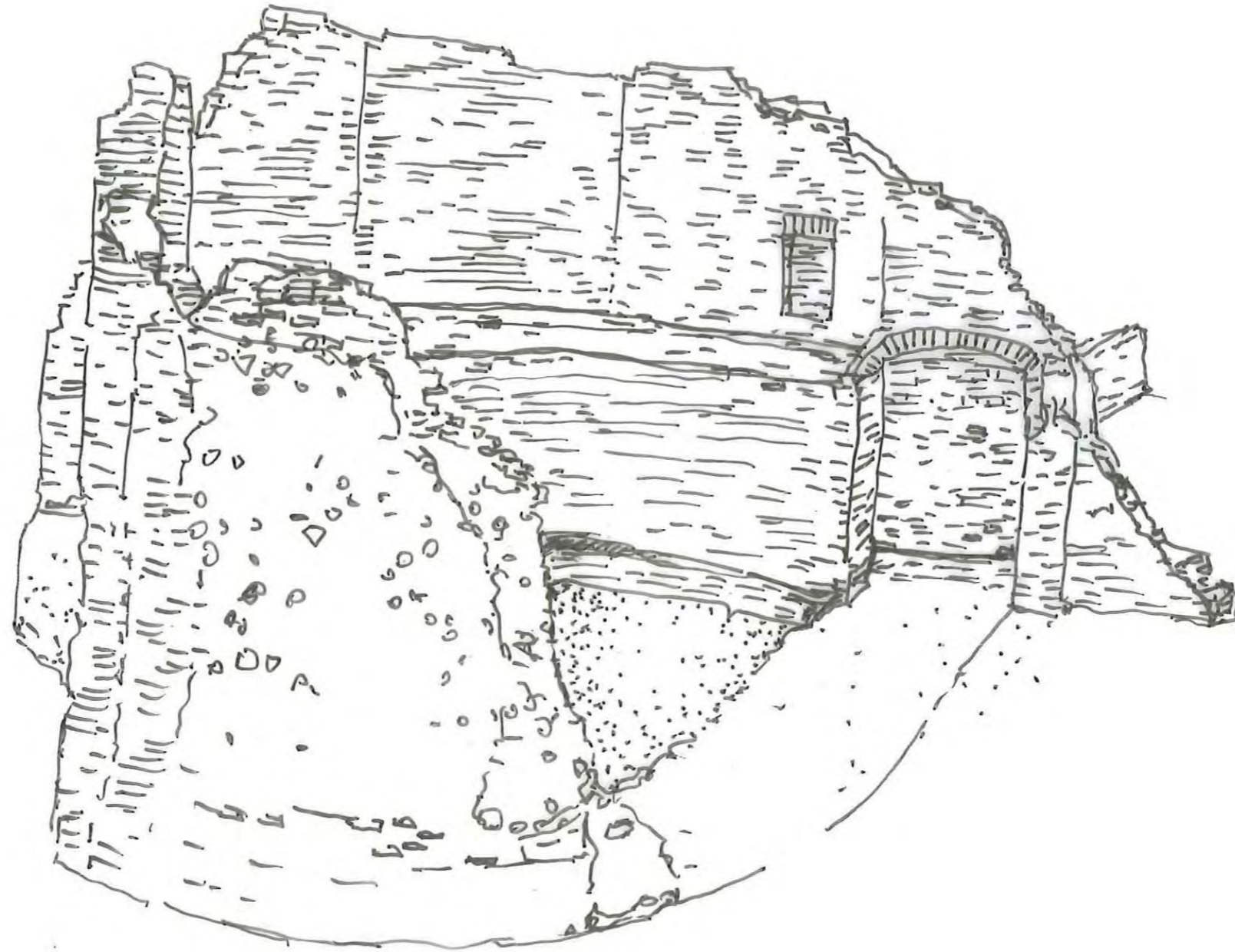
The Sissinghurst Garden, England



The Yipu Garden, China



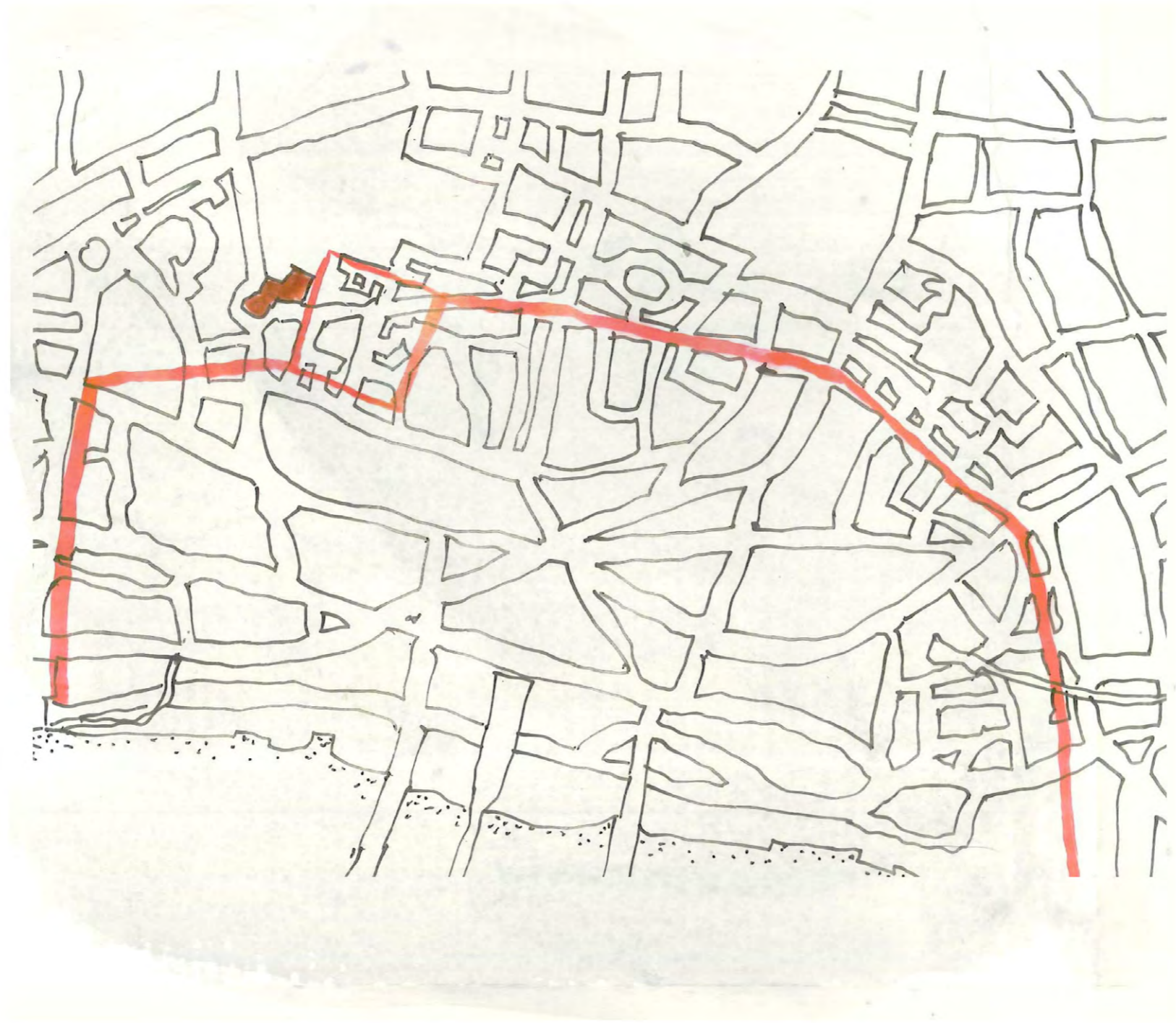
Katsura Imperial Villa, Japan

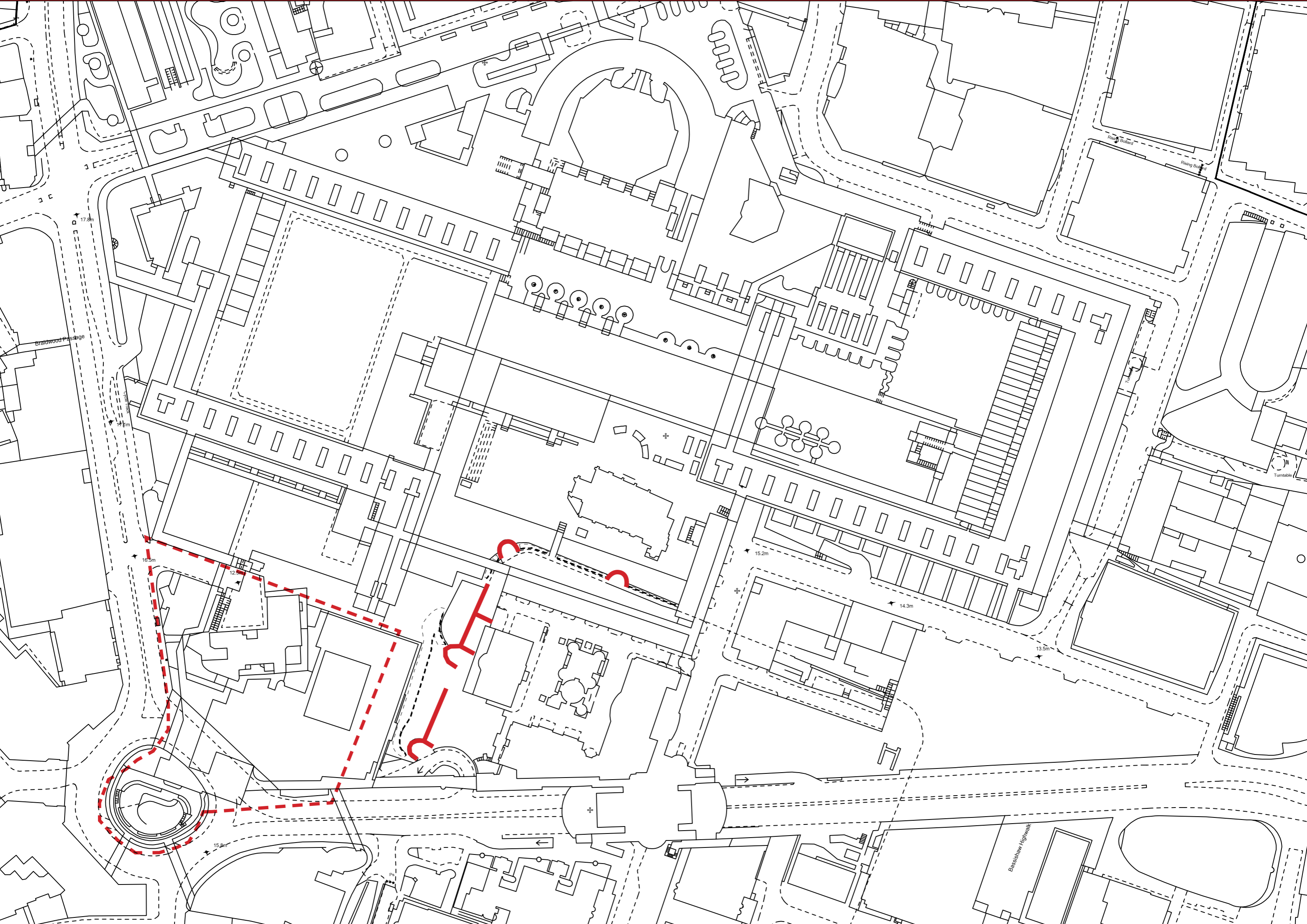


The Roman Wall

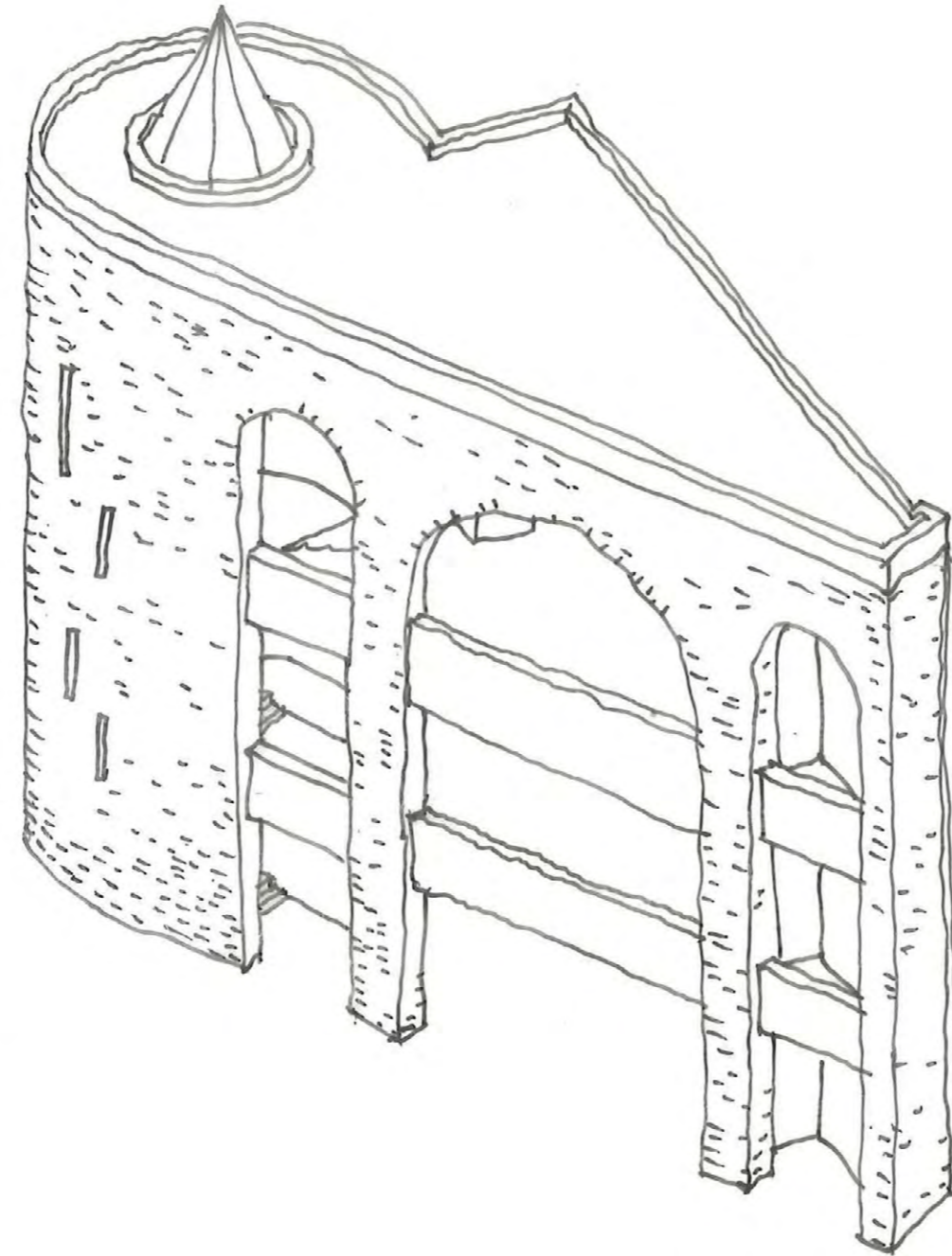


The Blitzed during the Second World War

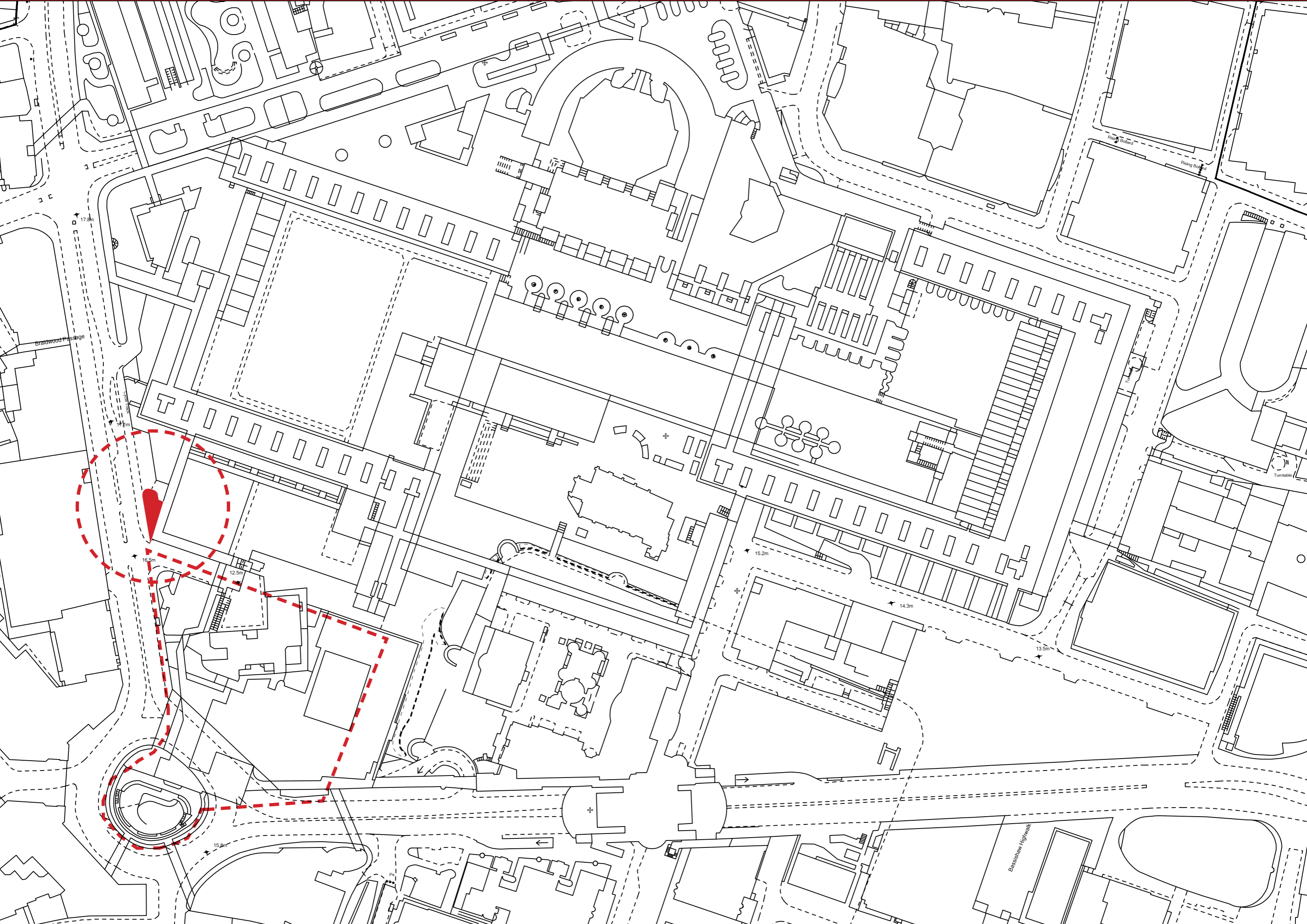




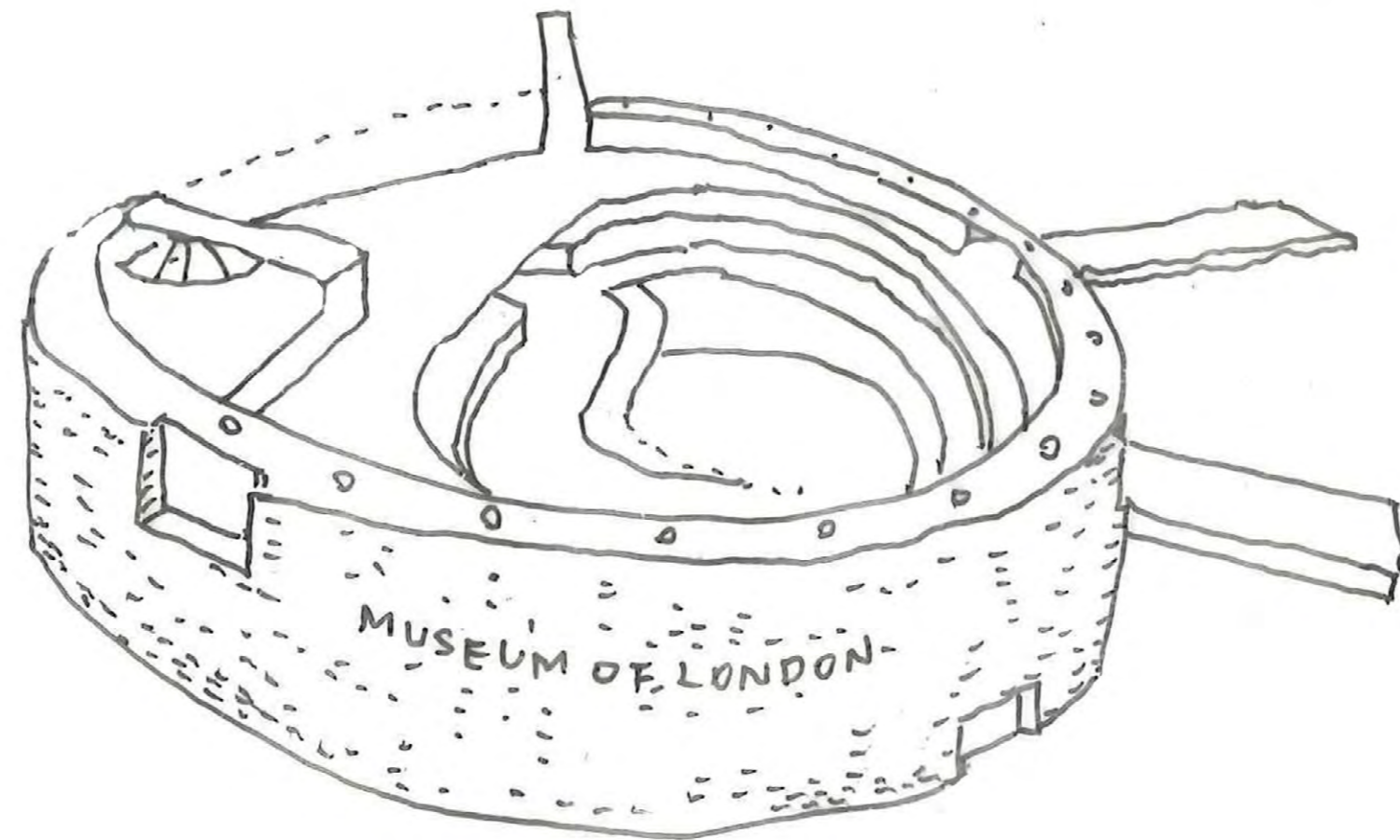




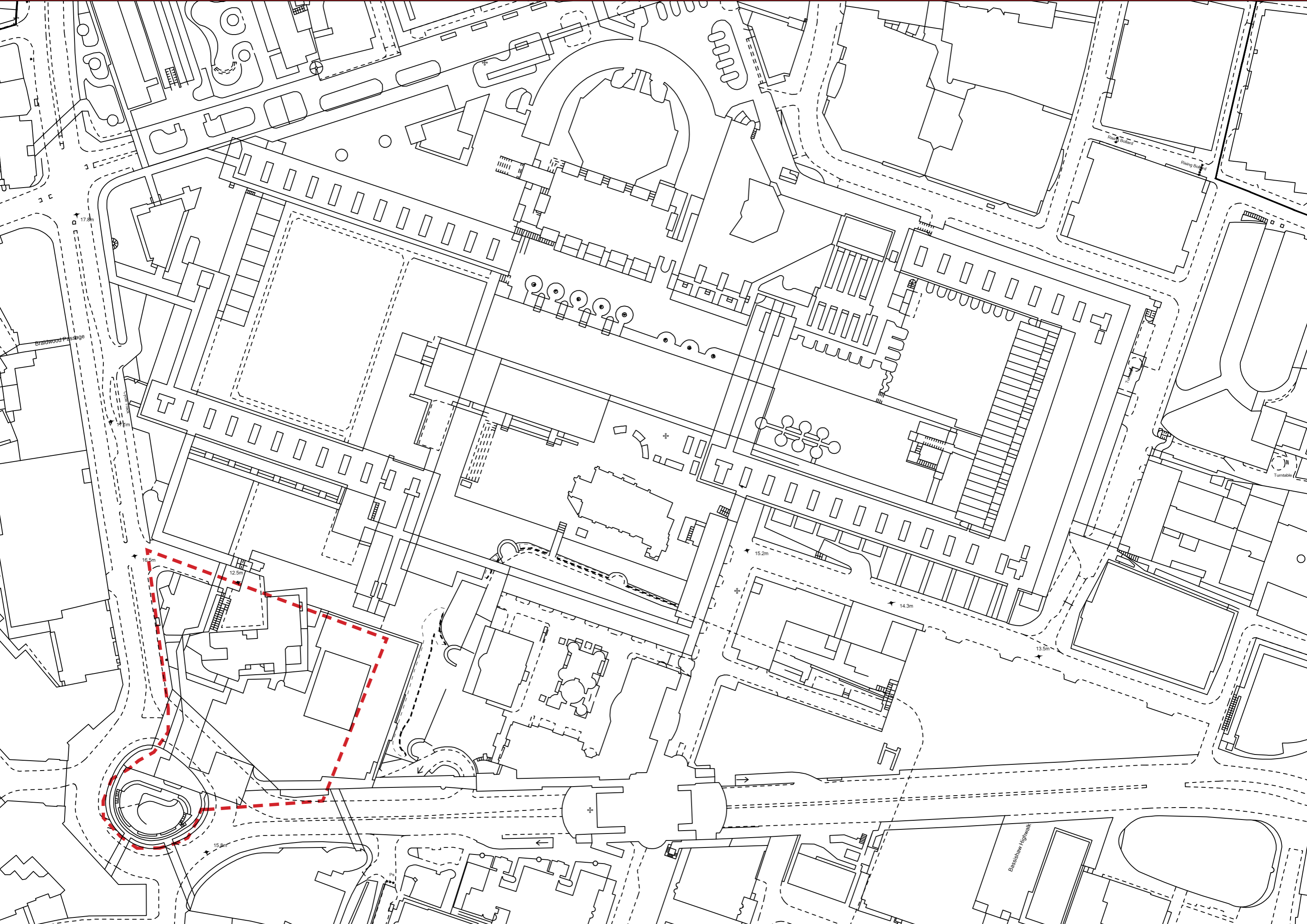
The Turret John Wesley Highwalk Barbican London (The Folly)



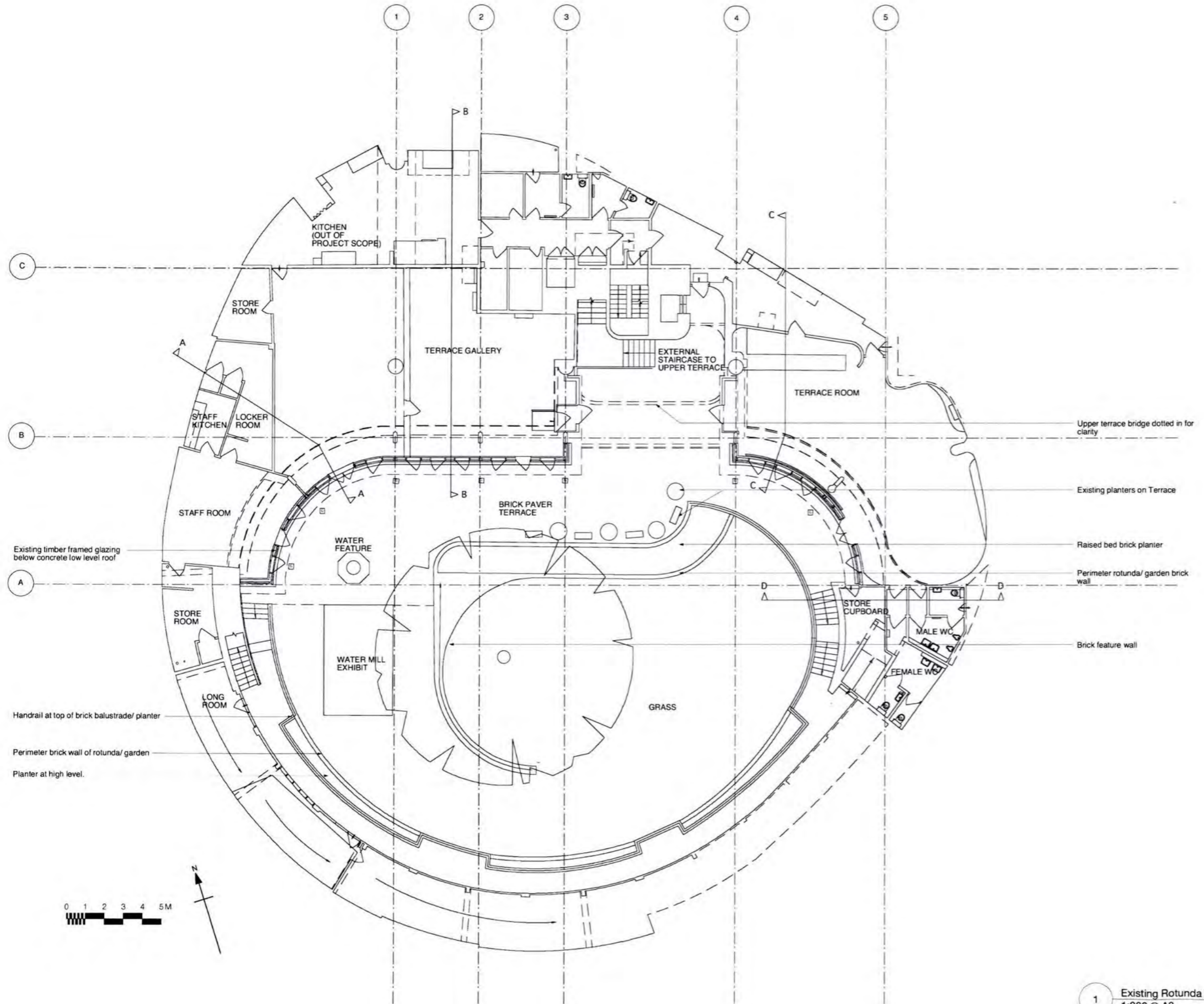


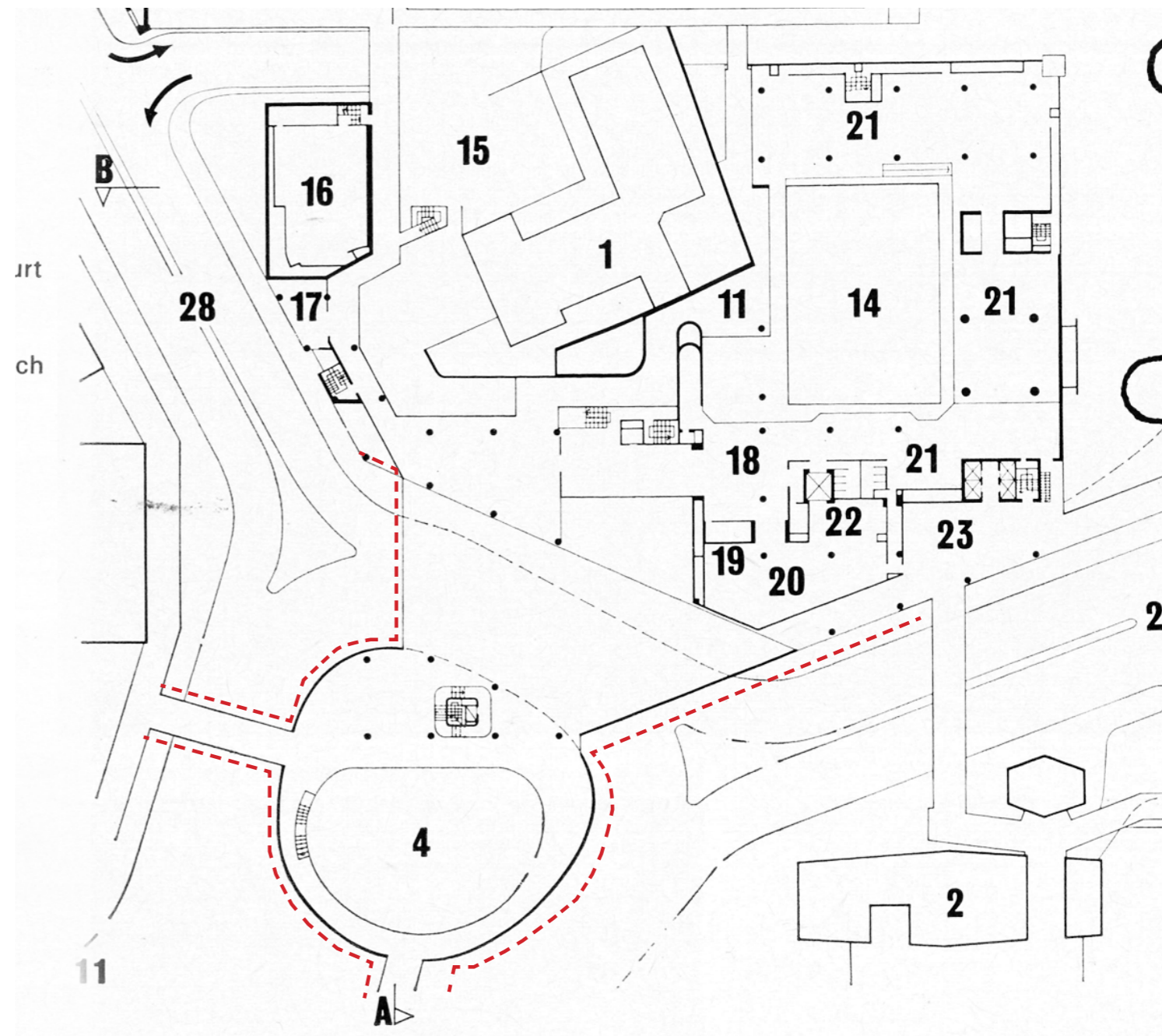
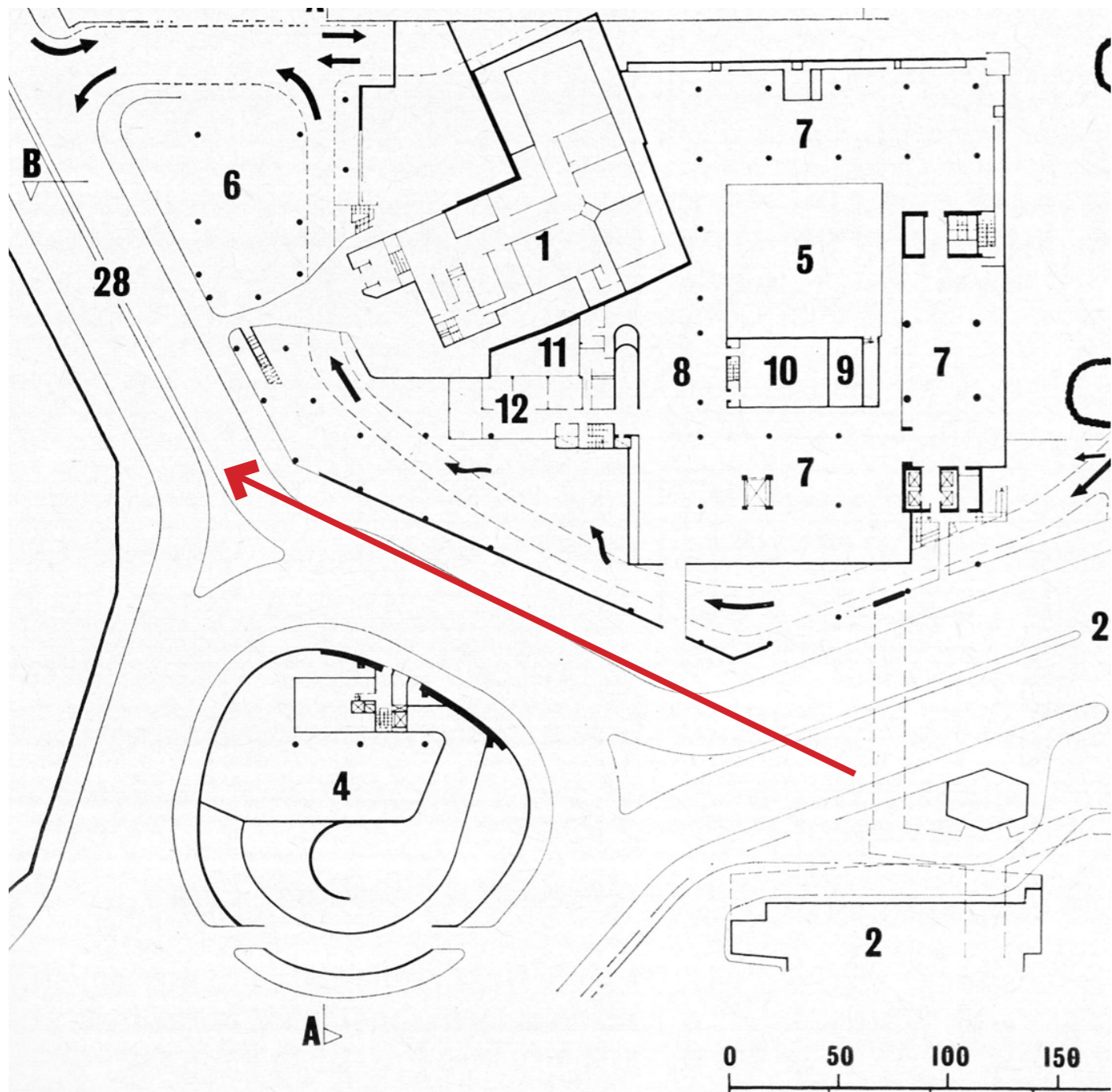


The Roundabout of Museum of London

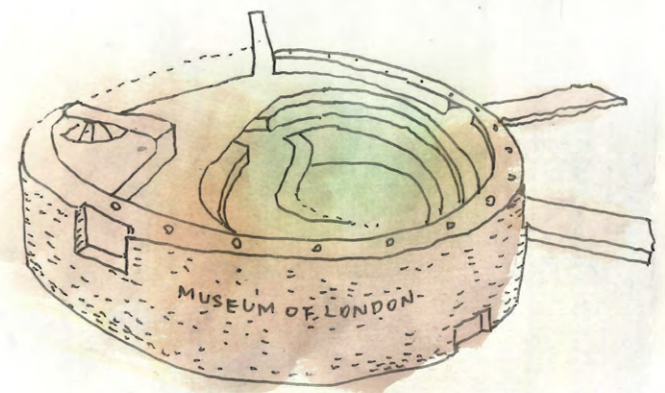
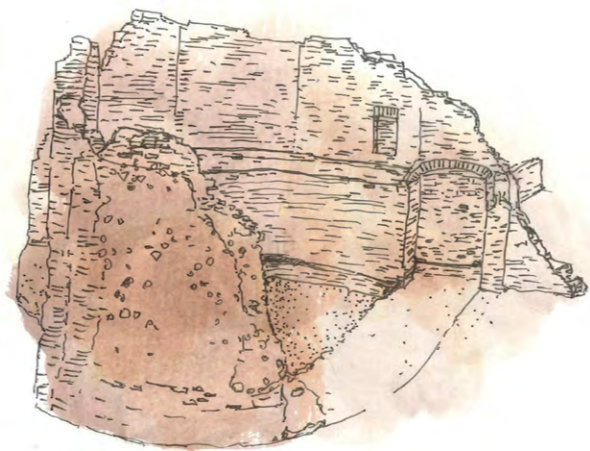
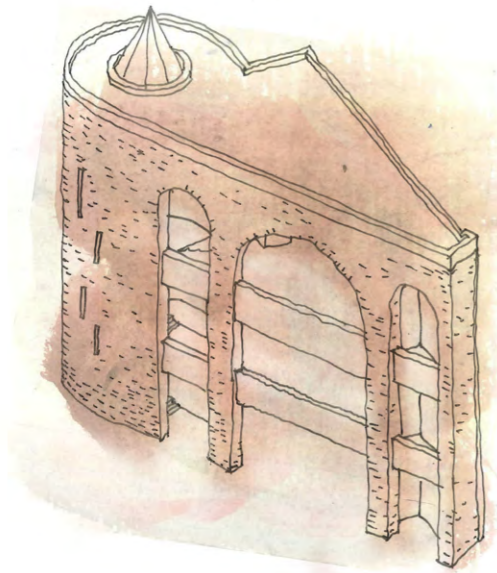


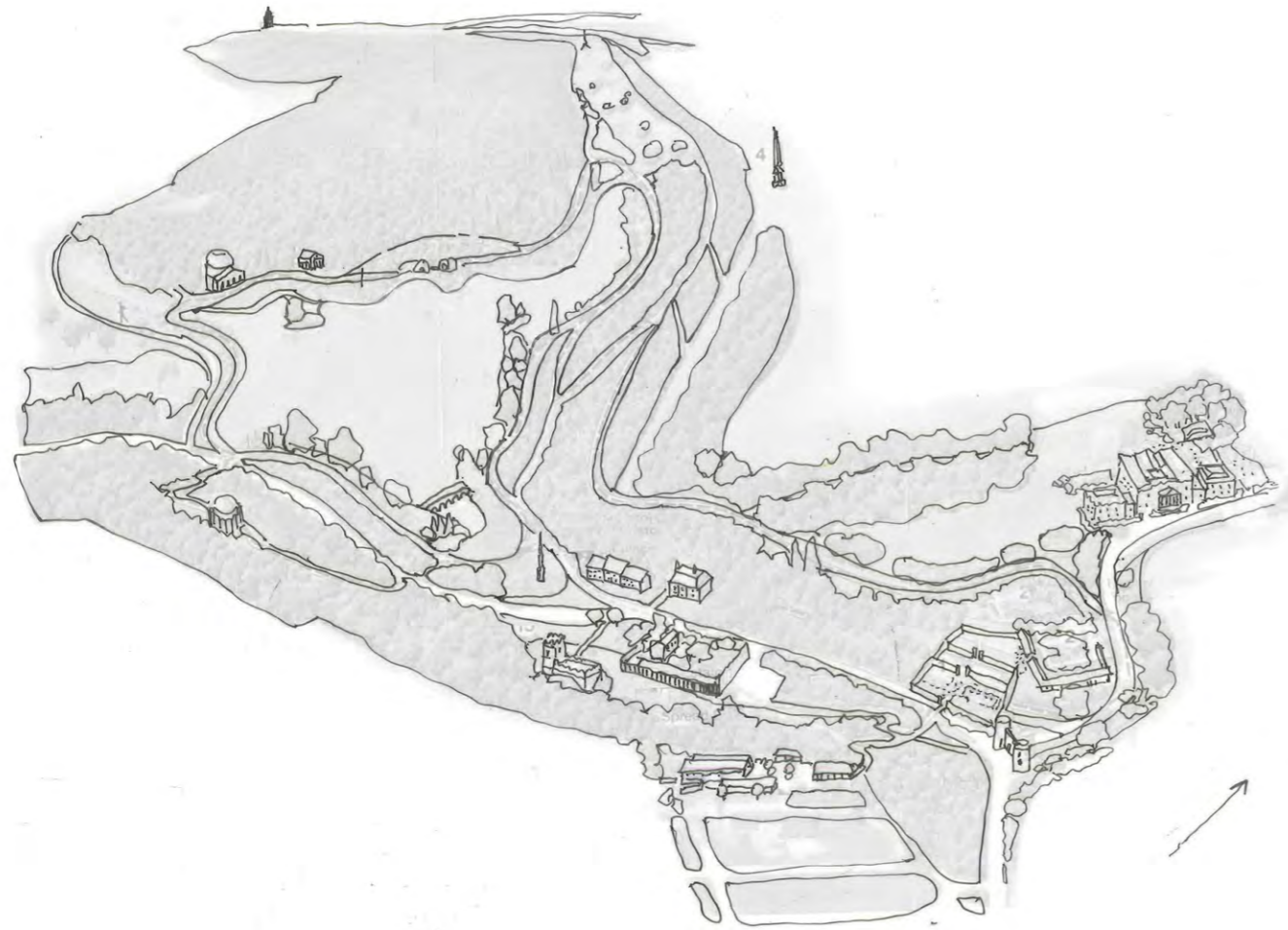








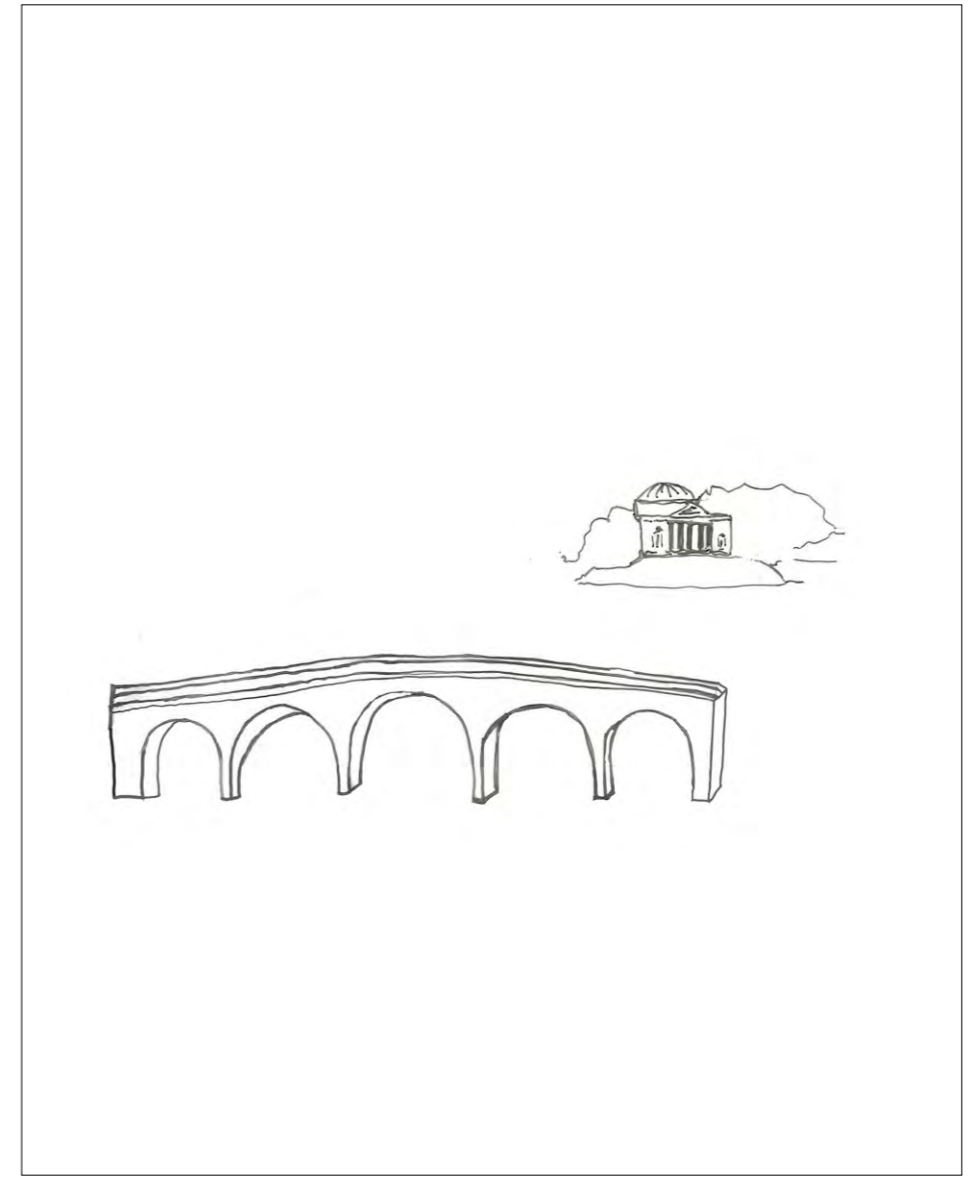
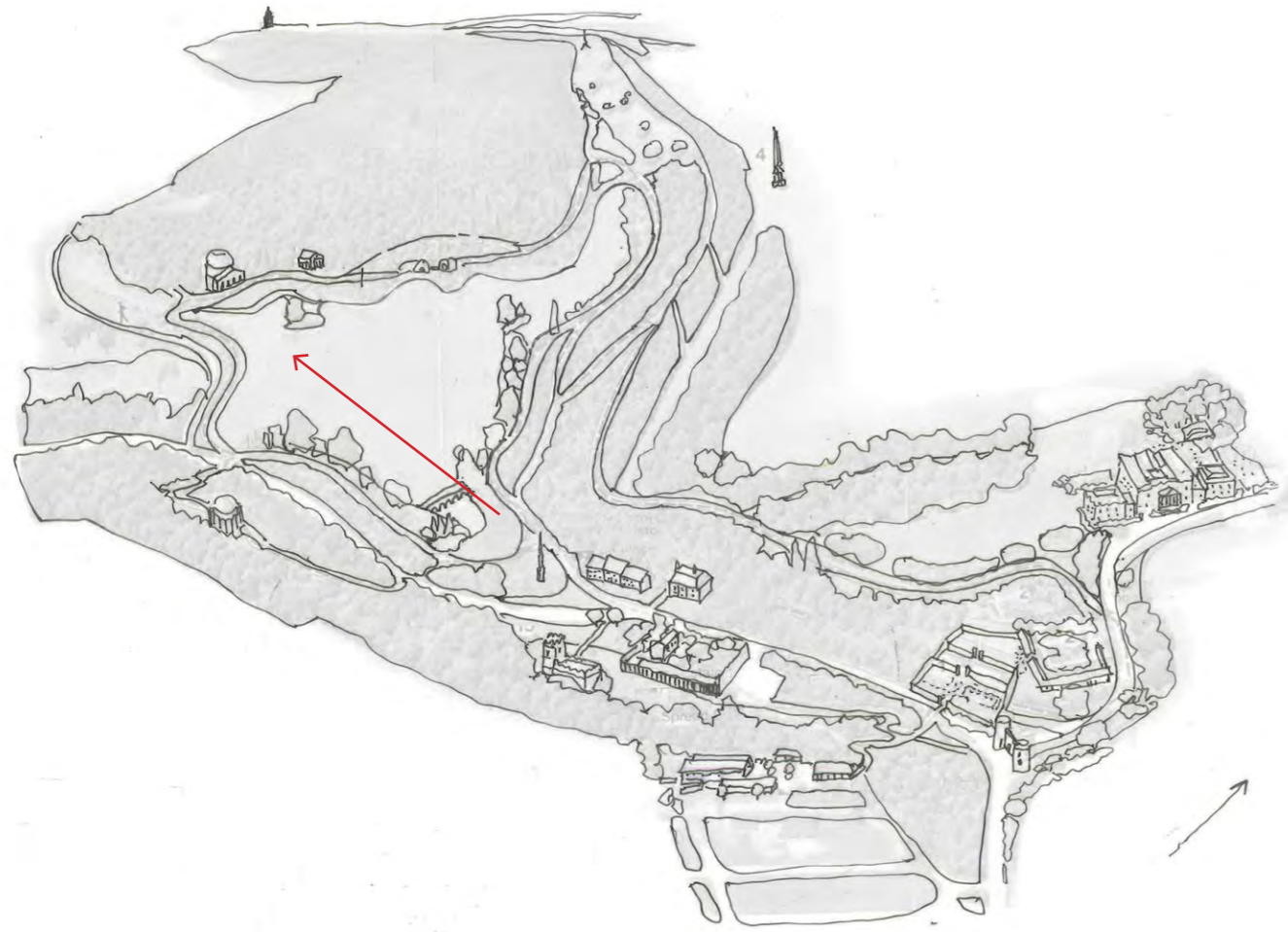




Stourhead Garden, England



Folly in Stourhead Garden



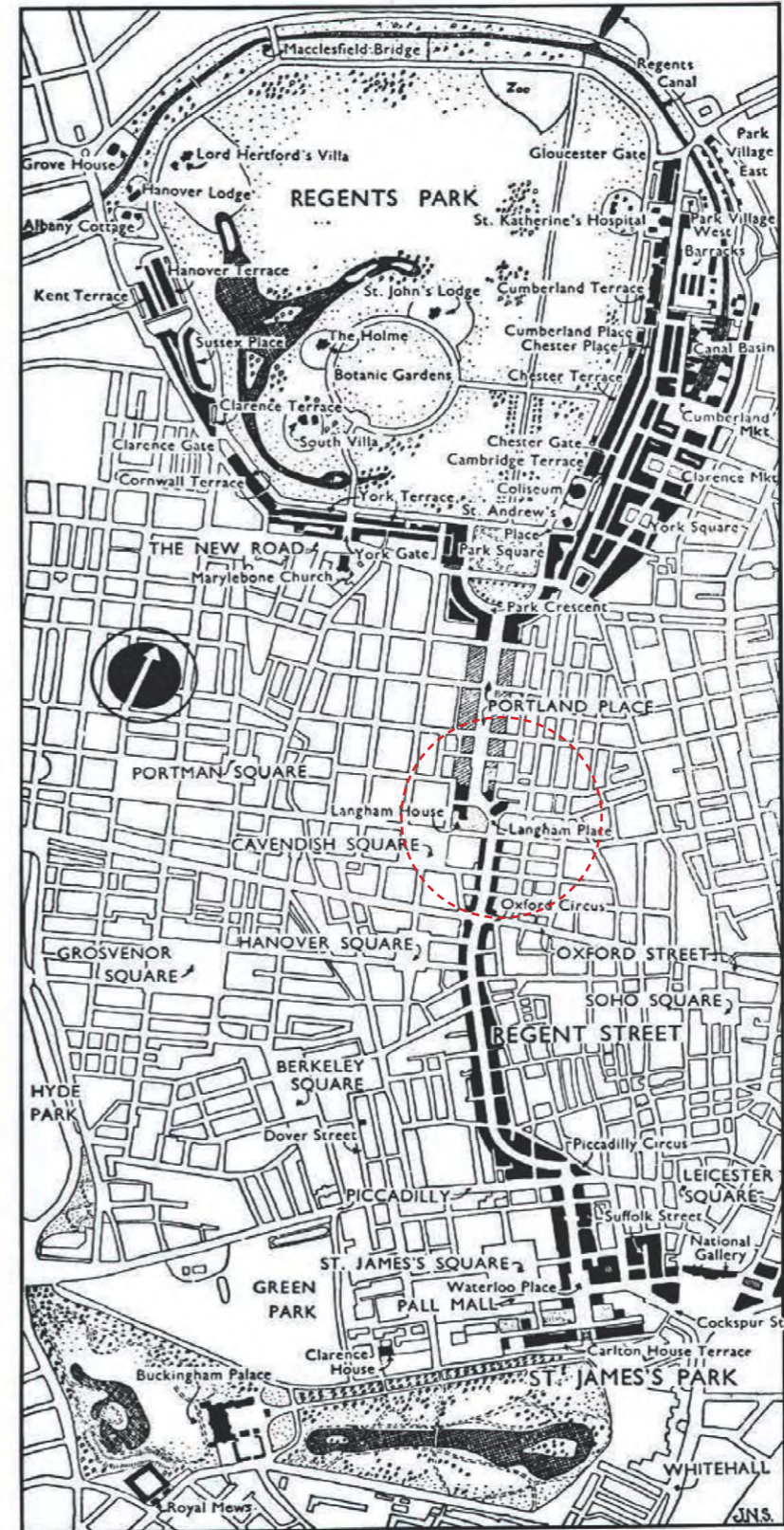


Fig. 1. Nash's 'Metropolitan Improvements' from Regent's Park to Charing Cross, drawn by John Newenham Summerson. The areas in solid black represent Nash's work to 1835. From John Summerson, *Georgian London* (London, 1988). By kind permission of the National Churches Trust.

The Church of All Souls, Langham Place, London

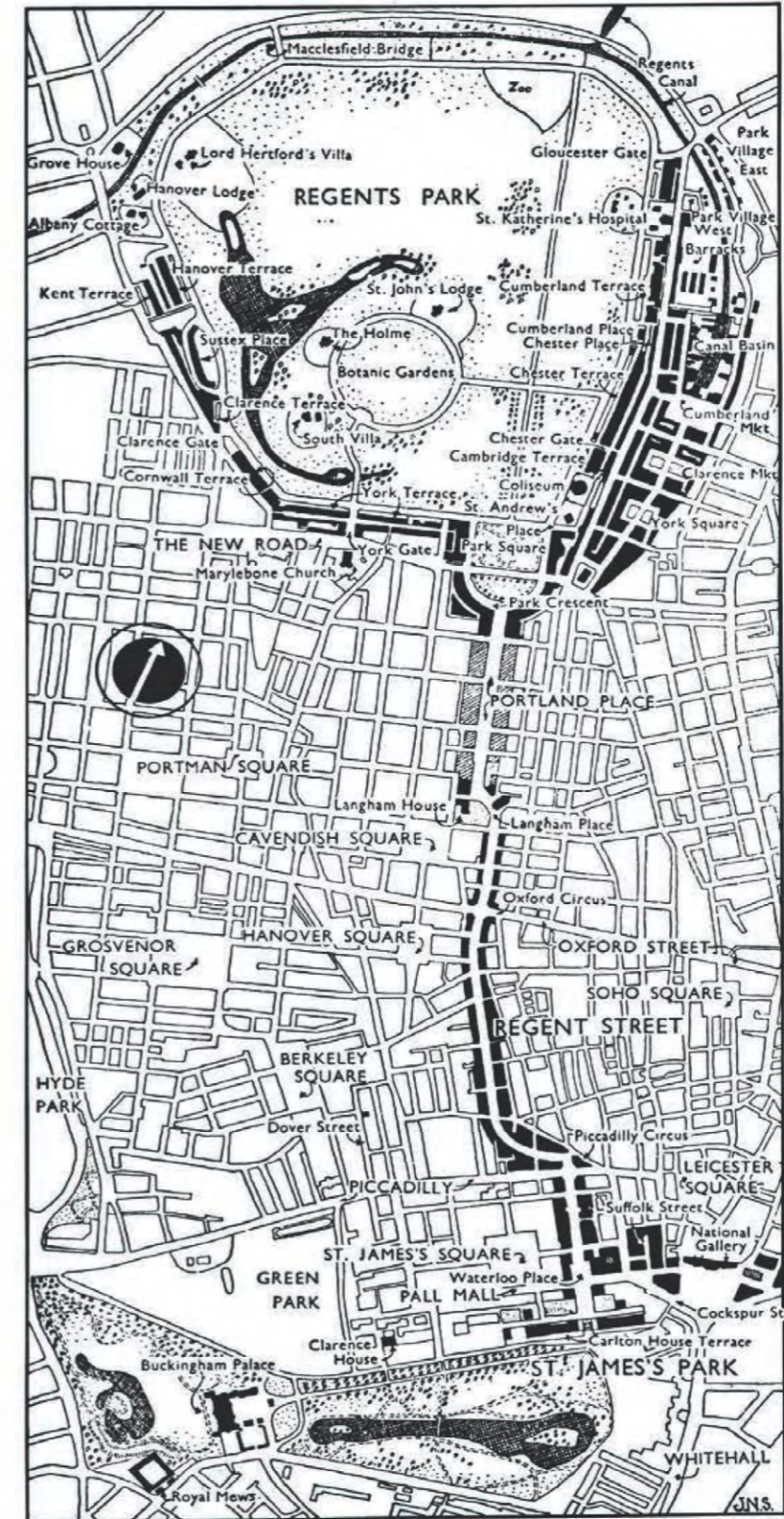


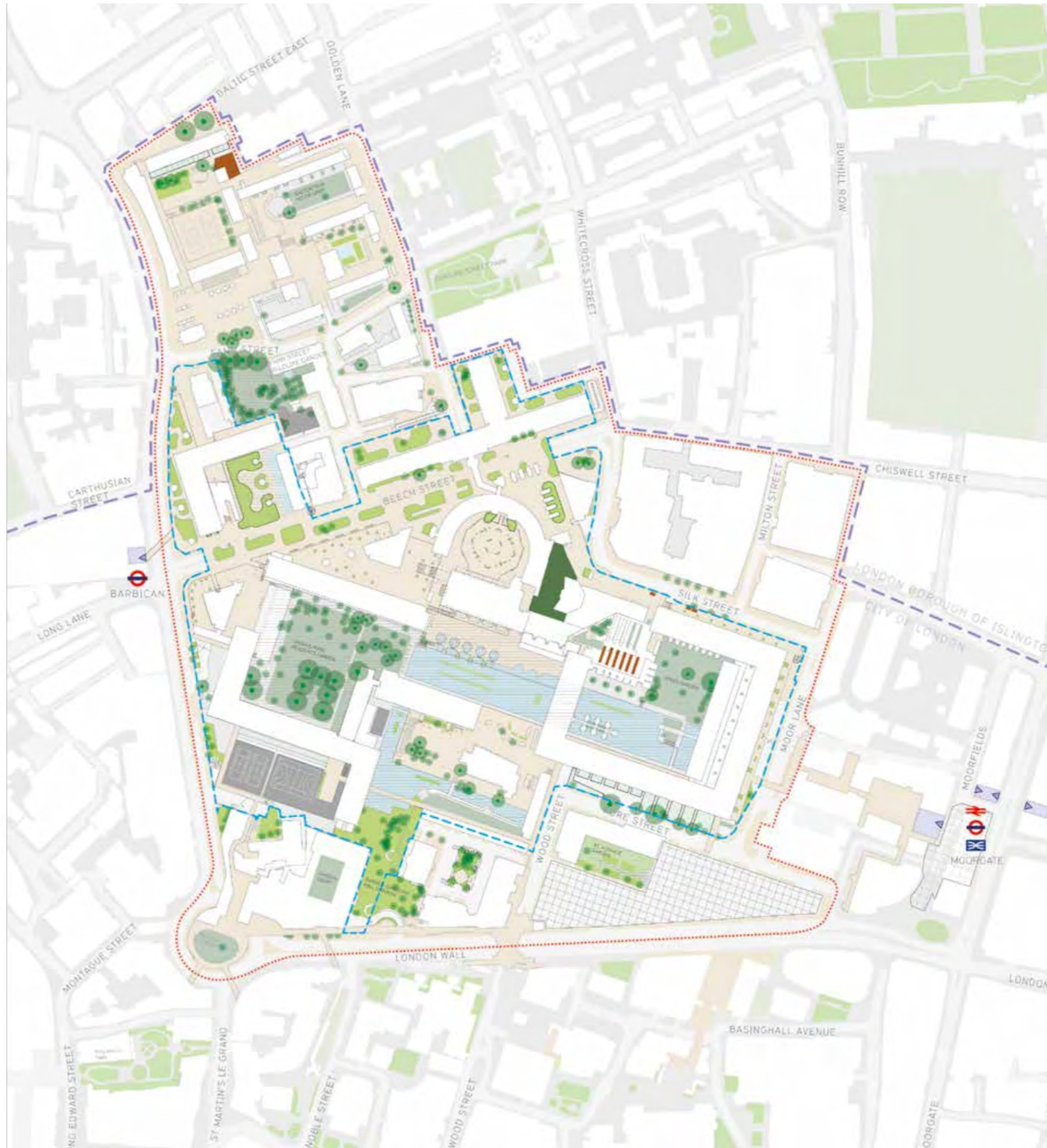
Fig. 1. Nash's 'Metropolitan Improvements' from Regent's Park to Charing Cross, drawn by John Newenham Summerson. The areas in solid black represent Nash's work to 1835. From John Summerson, *Georgian London* (London, 1988). By kind permission of the National Churches Trust.

(Left Top) Hanover Terrace (1846)

(Left Bottom) Miss S Rogers, View looking south from Hanover Terrace (1835), Regent Park, London

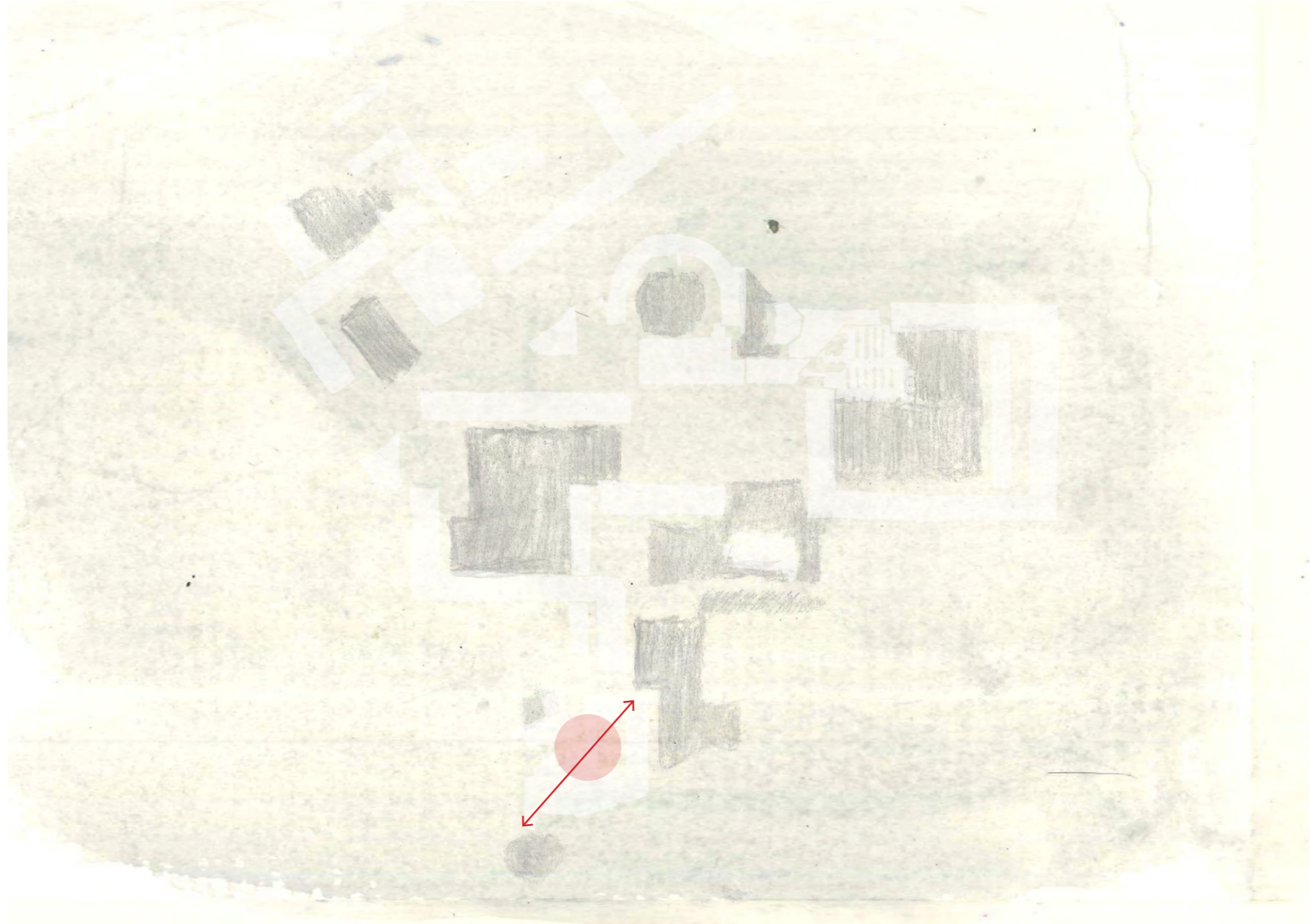


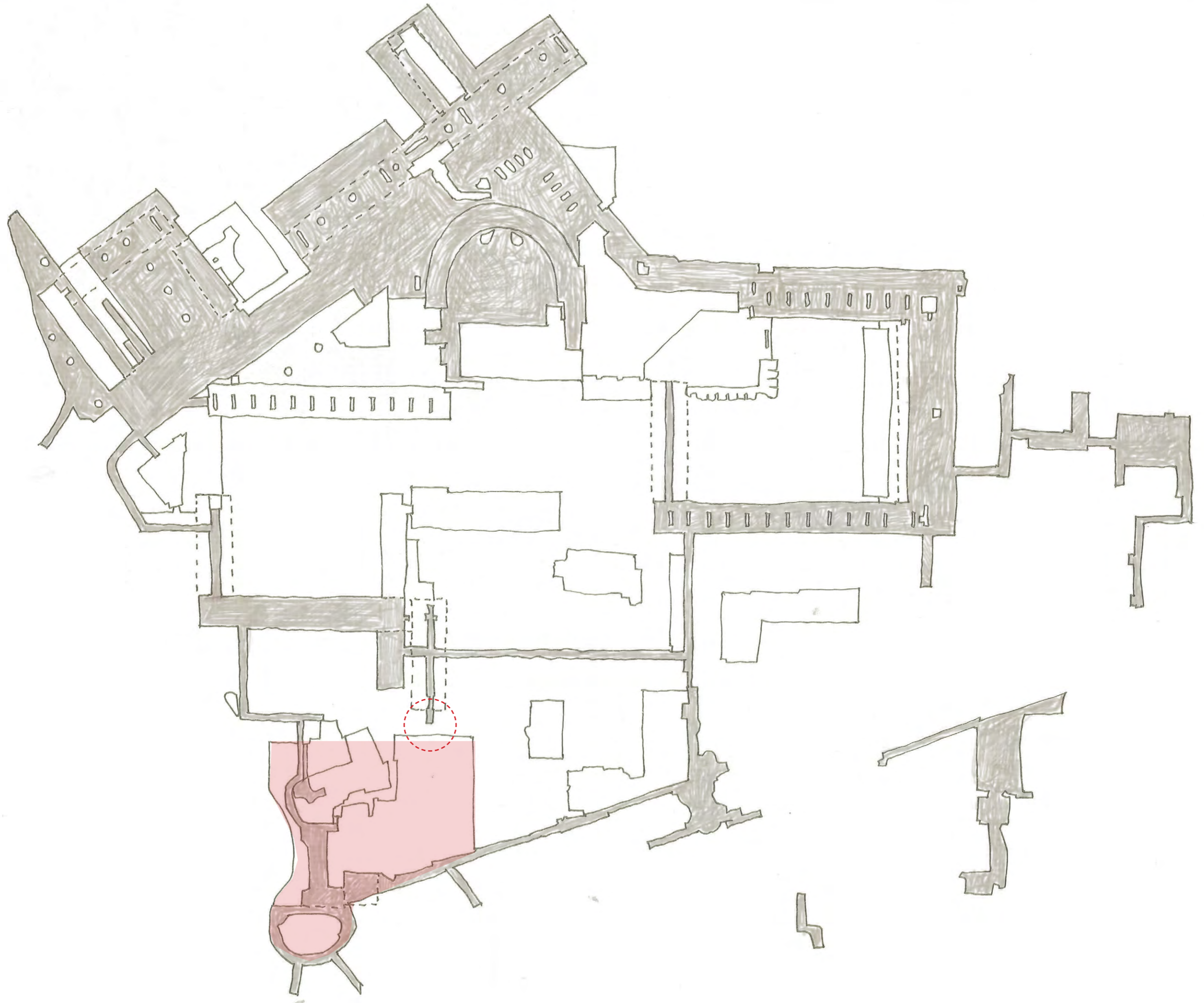
Folly and Terrace in Barbican



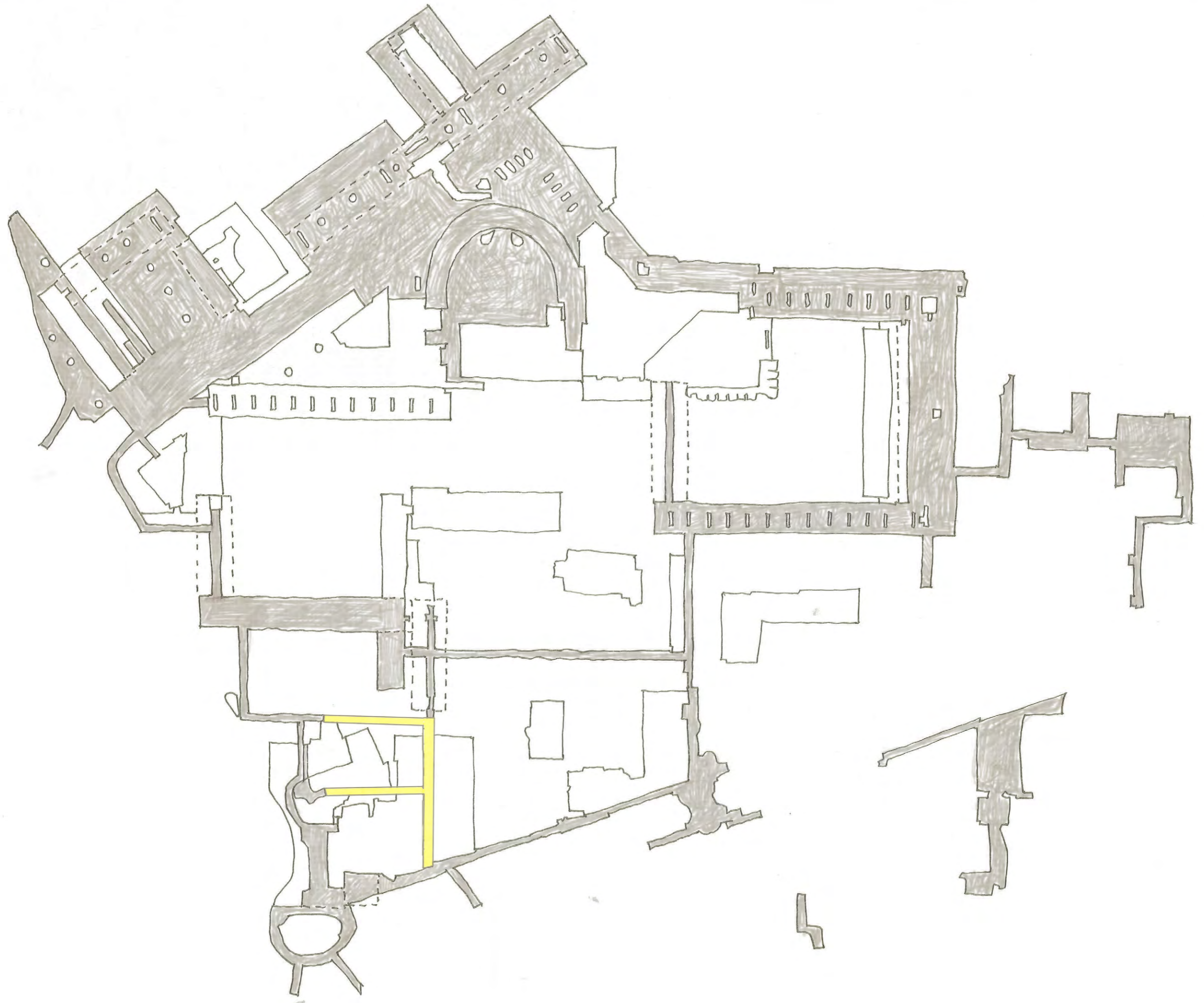


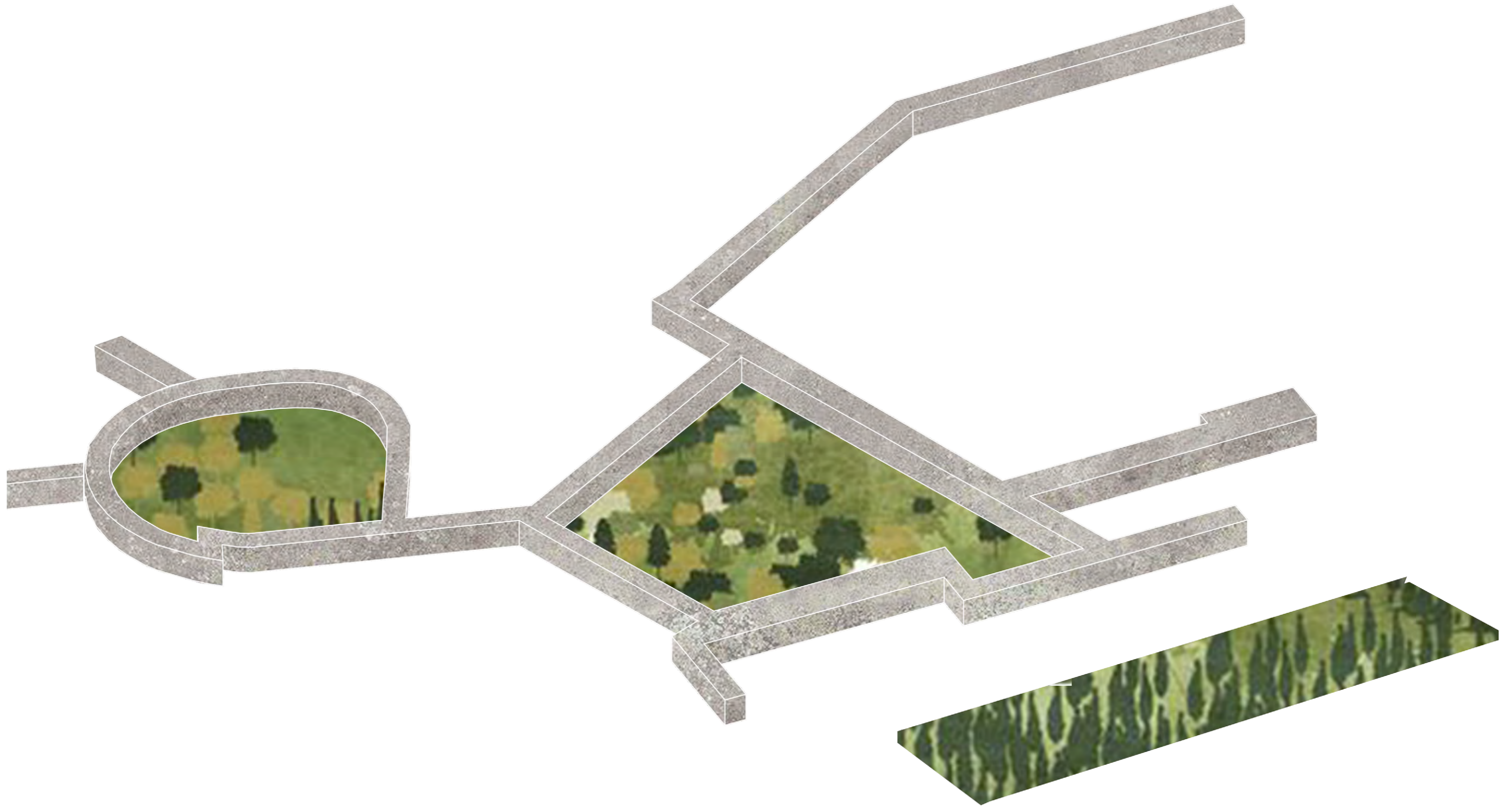
(Lazar Markovich Lissitzky) El Lissitzky,

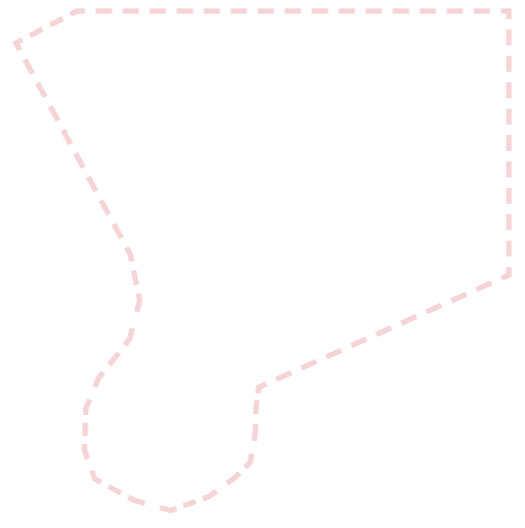
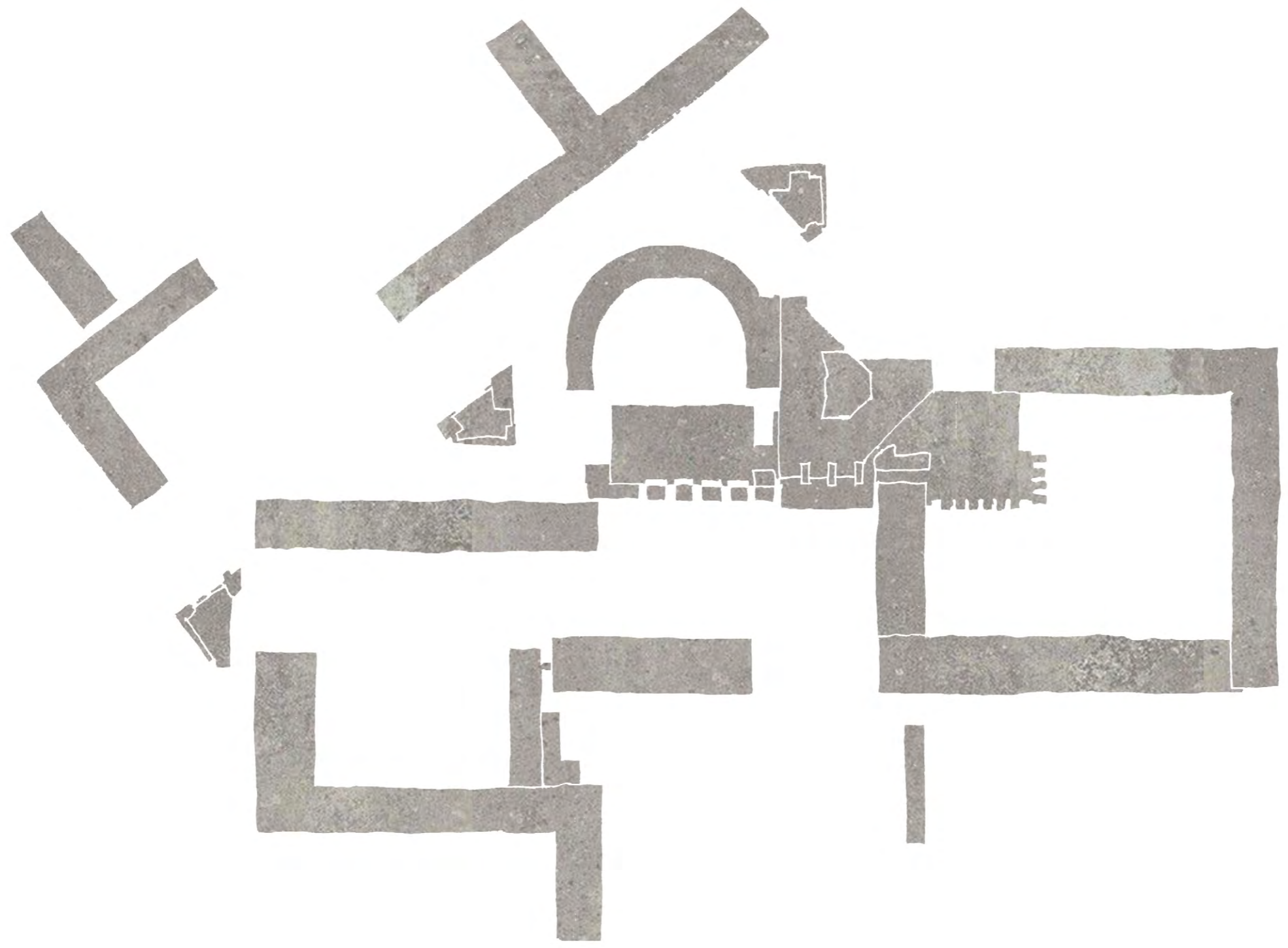


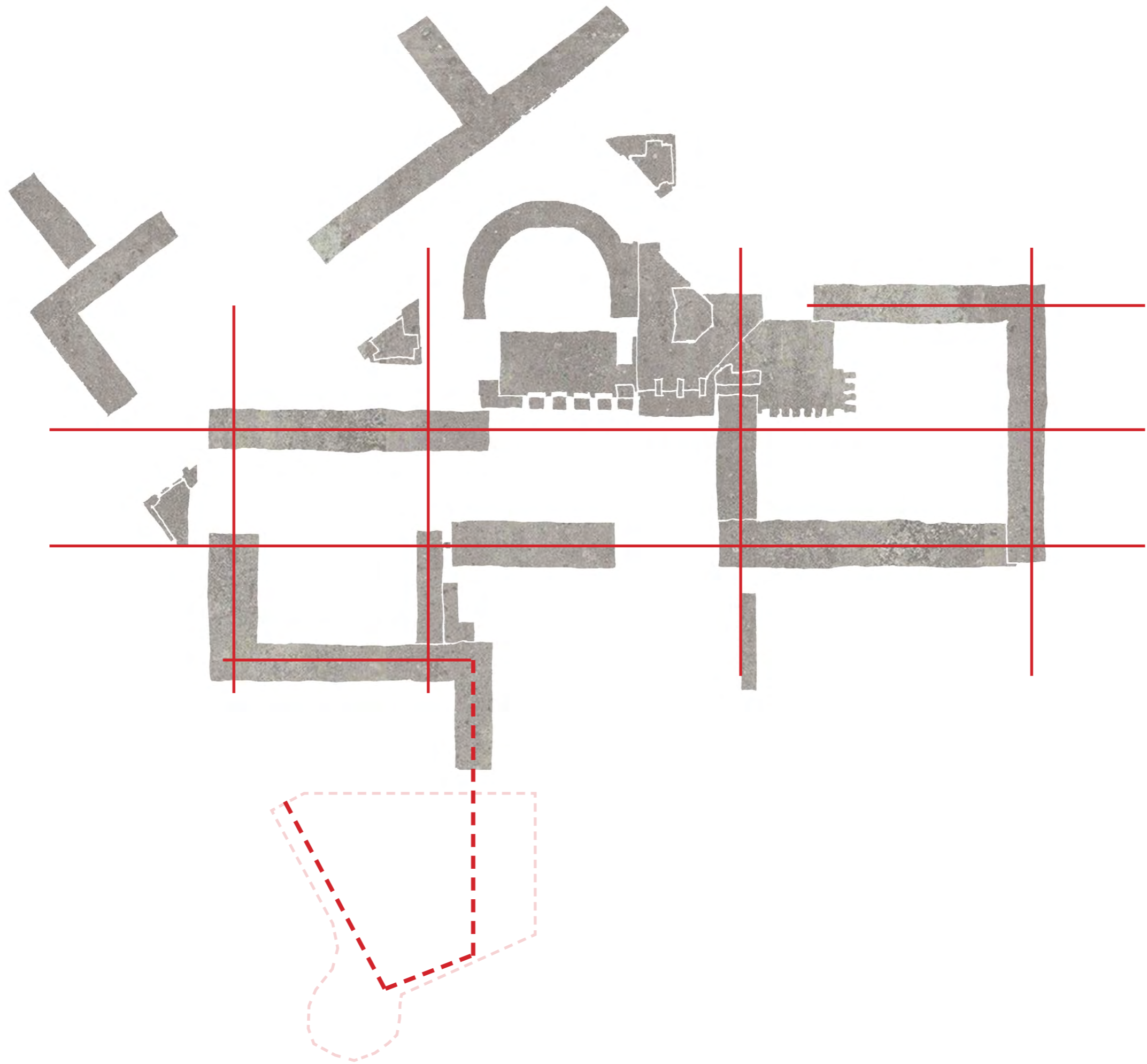


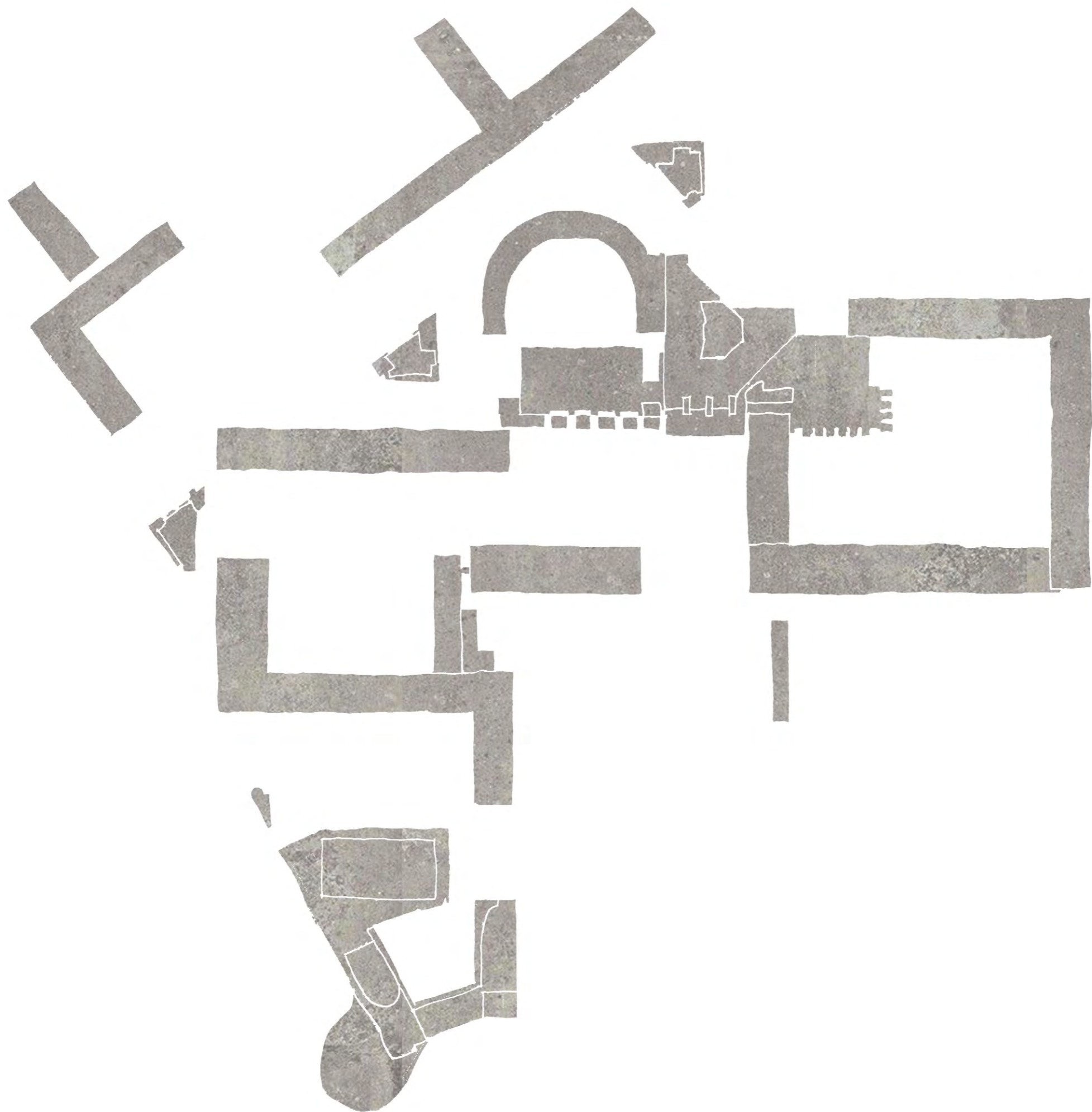






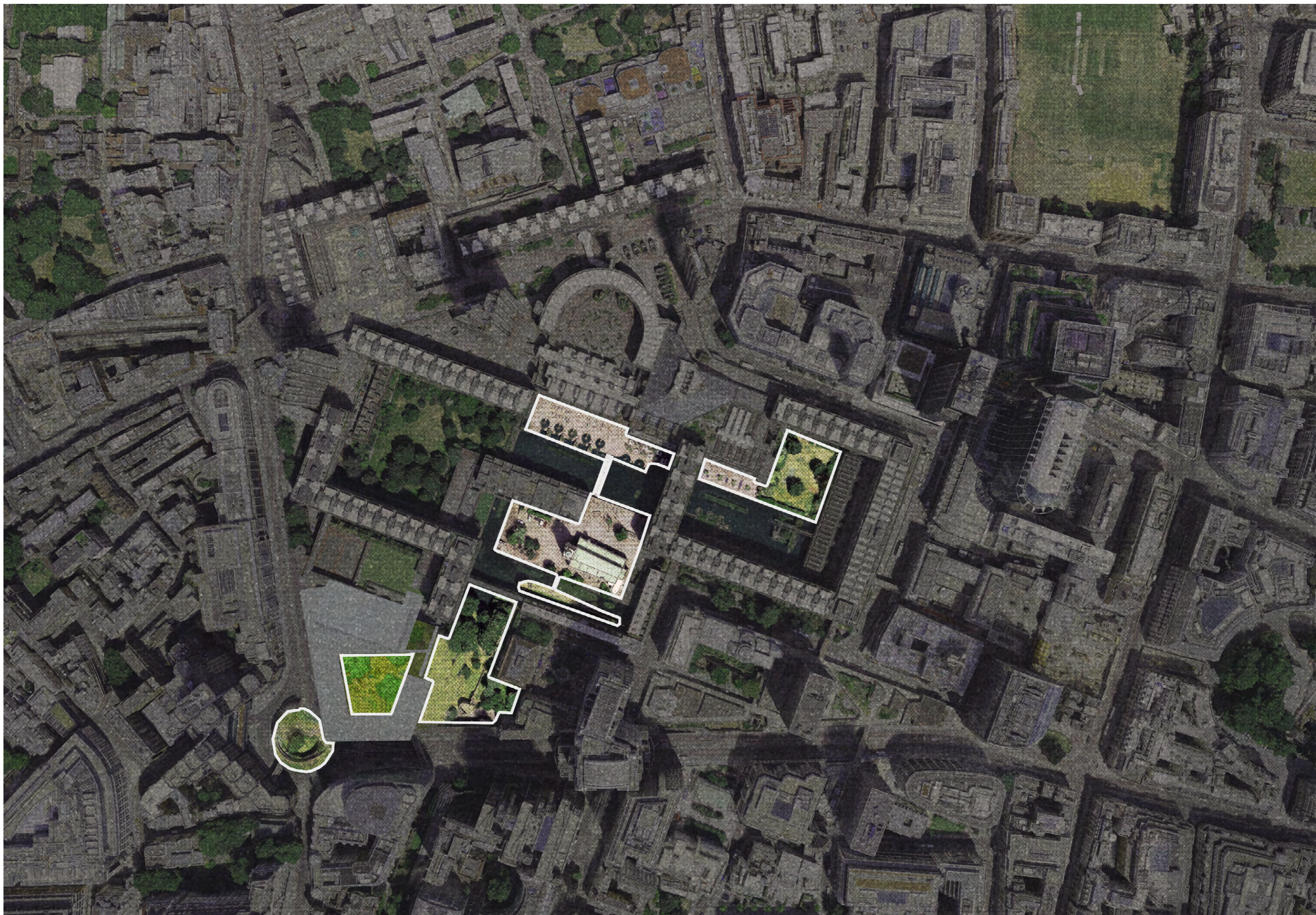


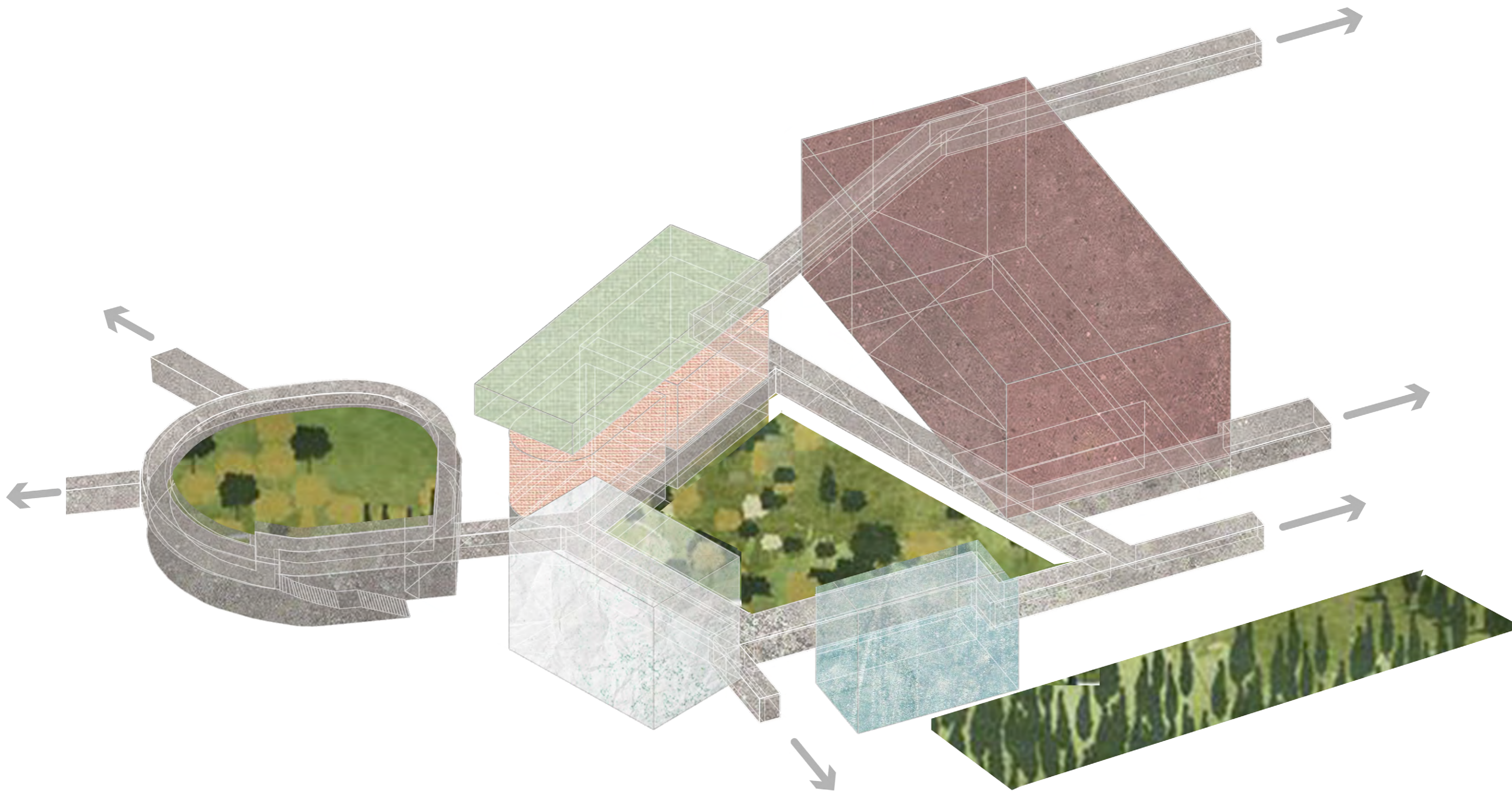


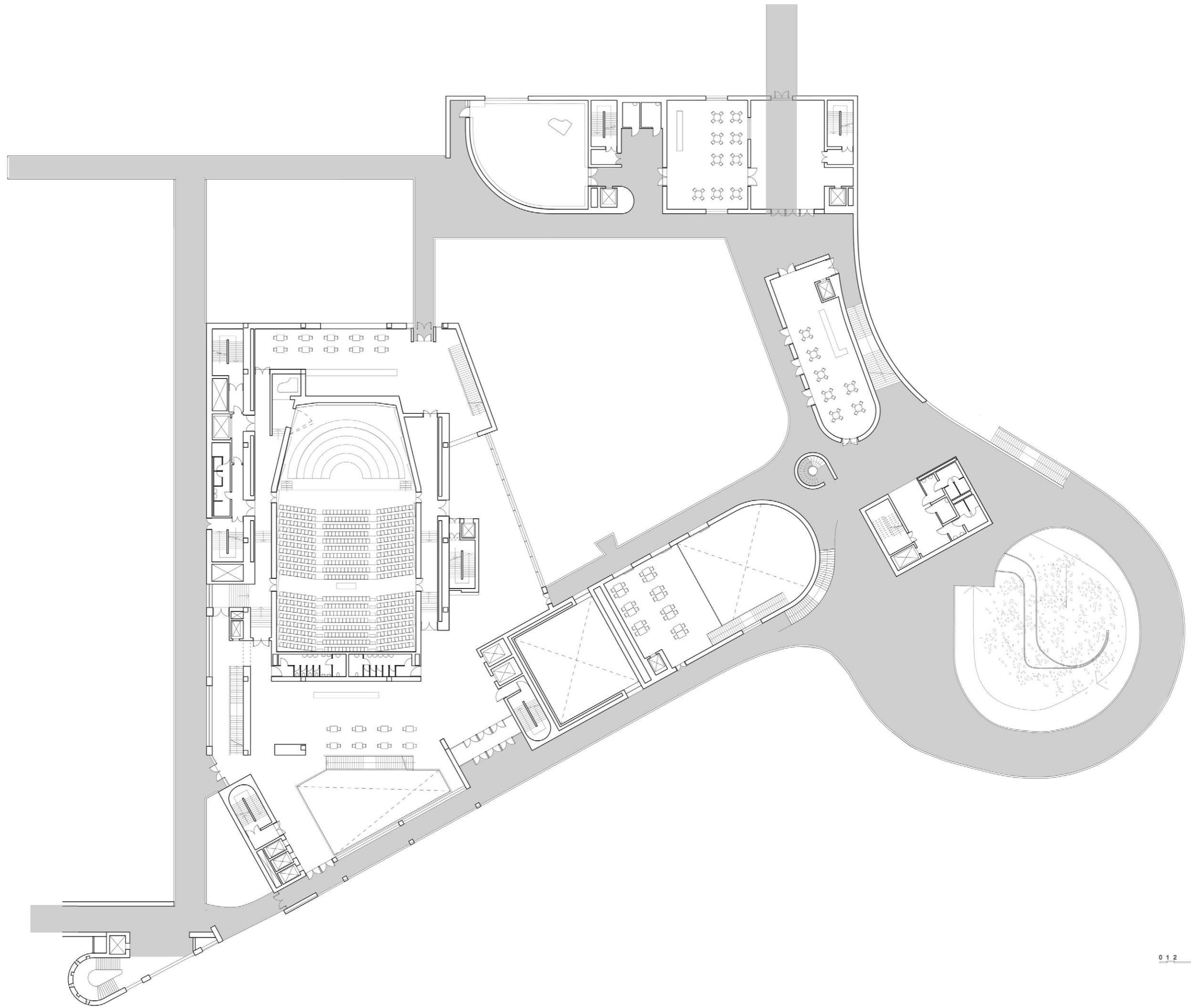








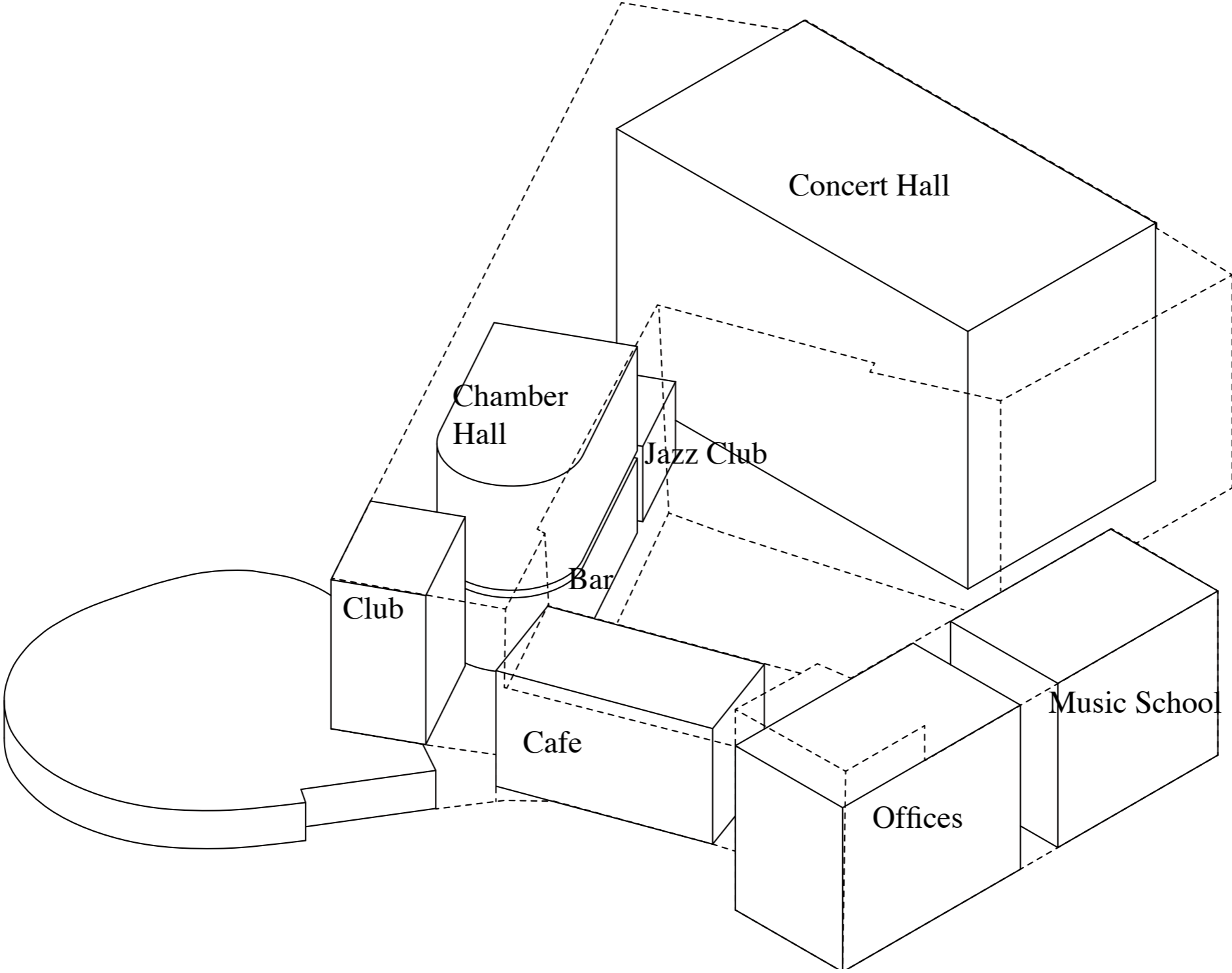




First Floor

0 1 2 5 10m

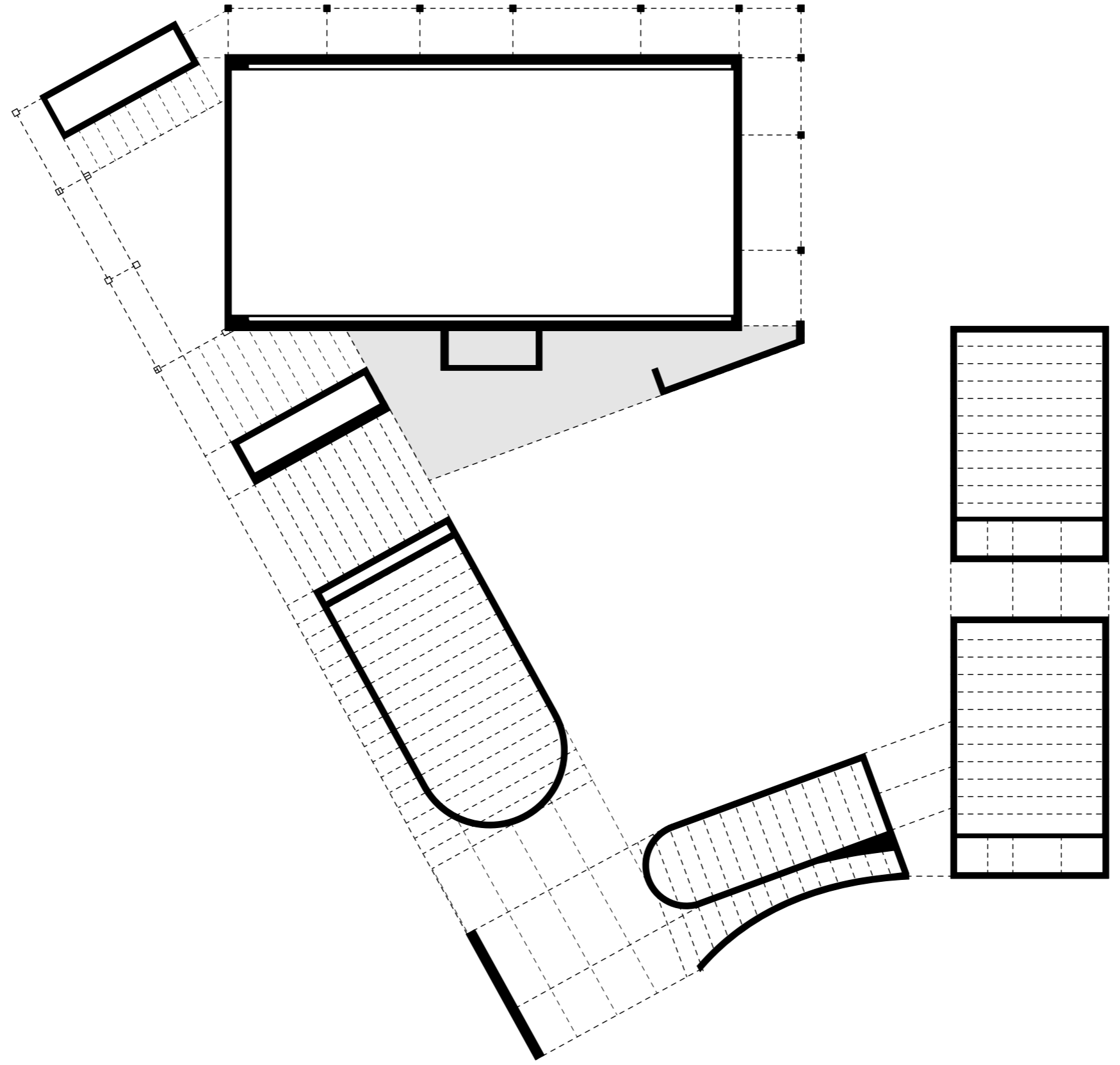




02 About Color



Concept Model



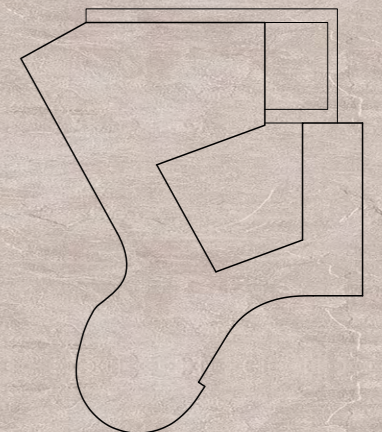
Construction and Materialization



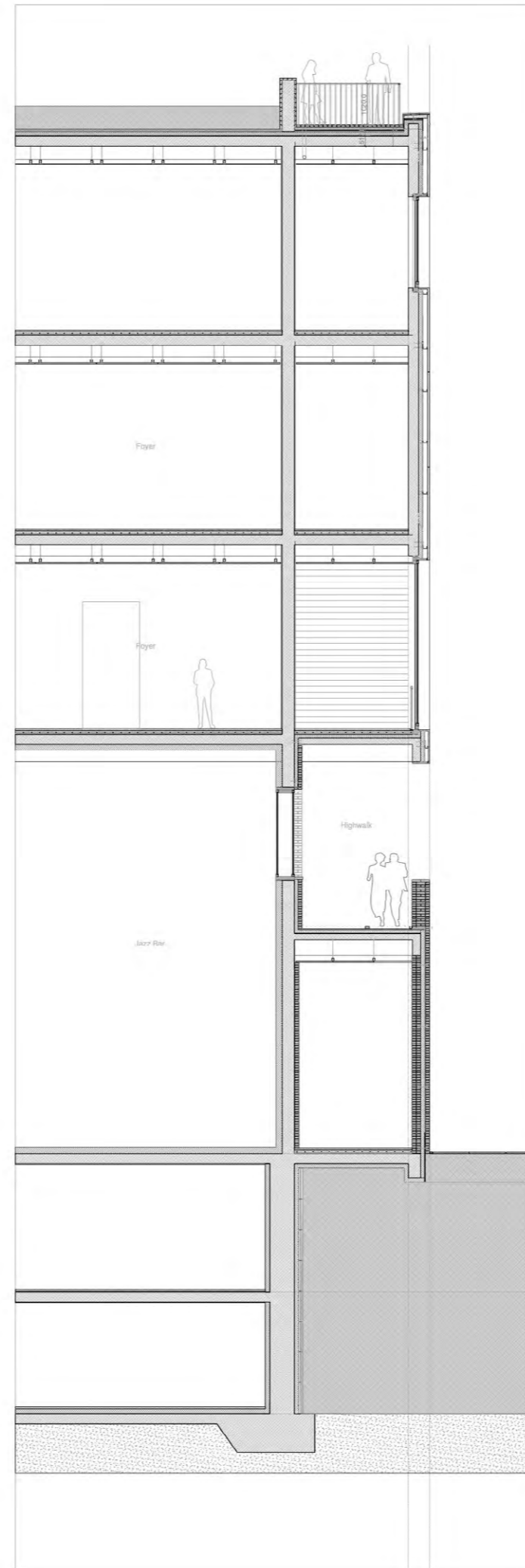
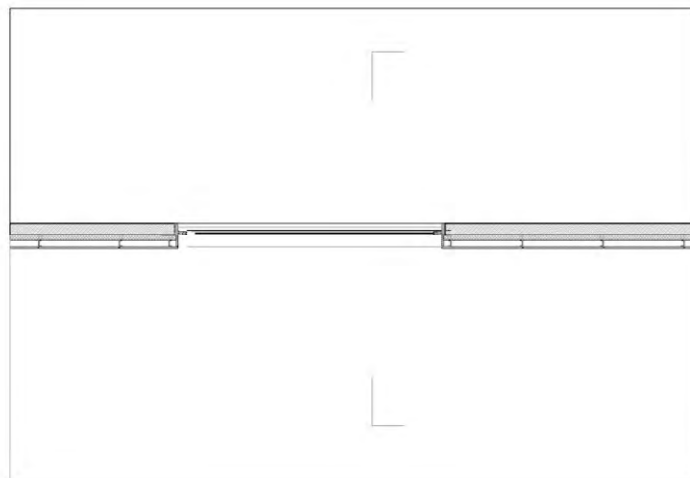
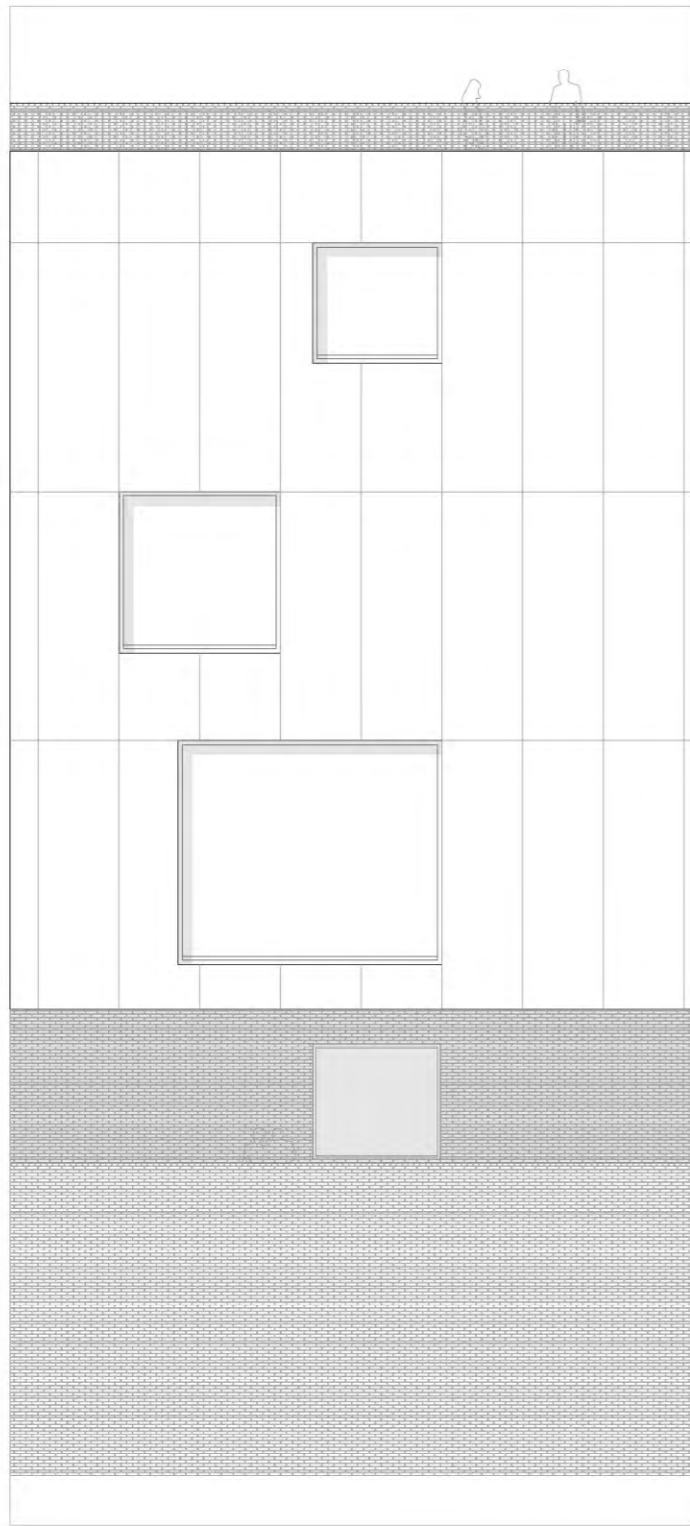




HOUSE OF MUSIC



South Elevation





HOUSE OF MUSIC



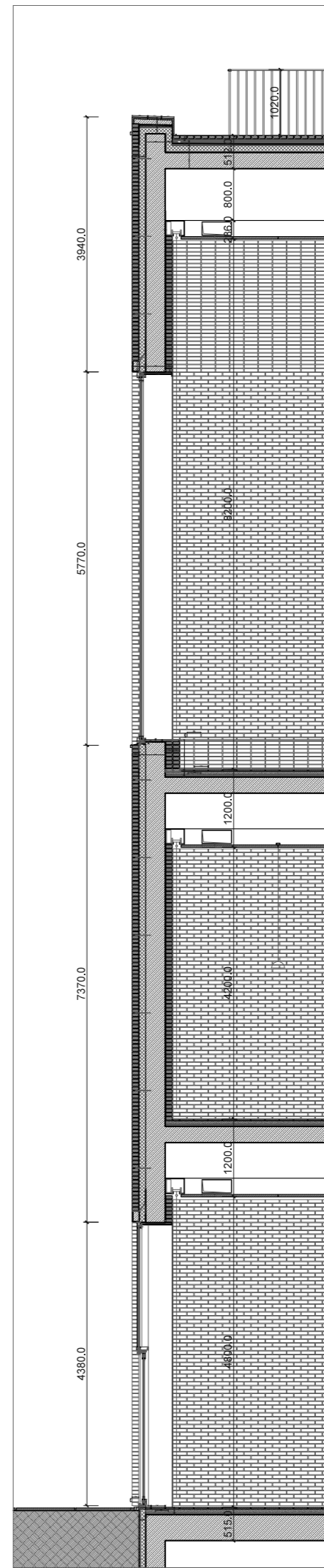
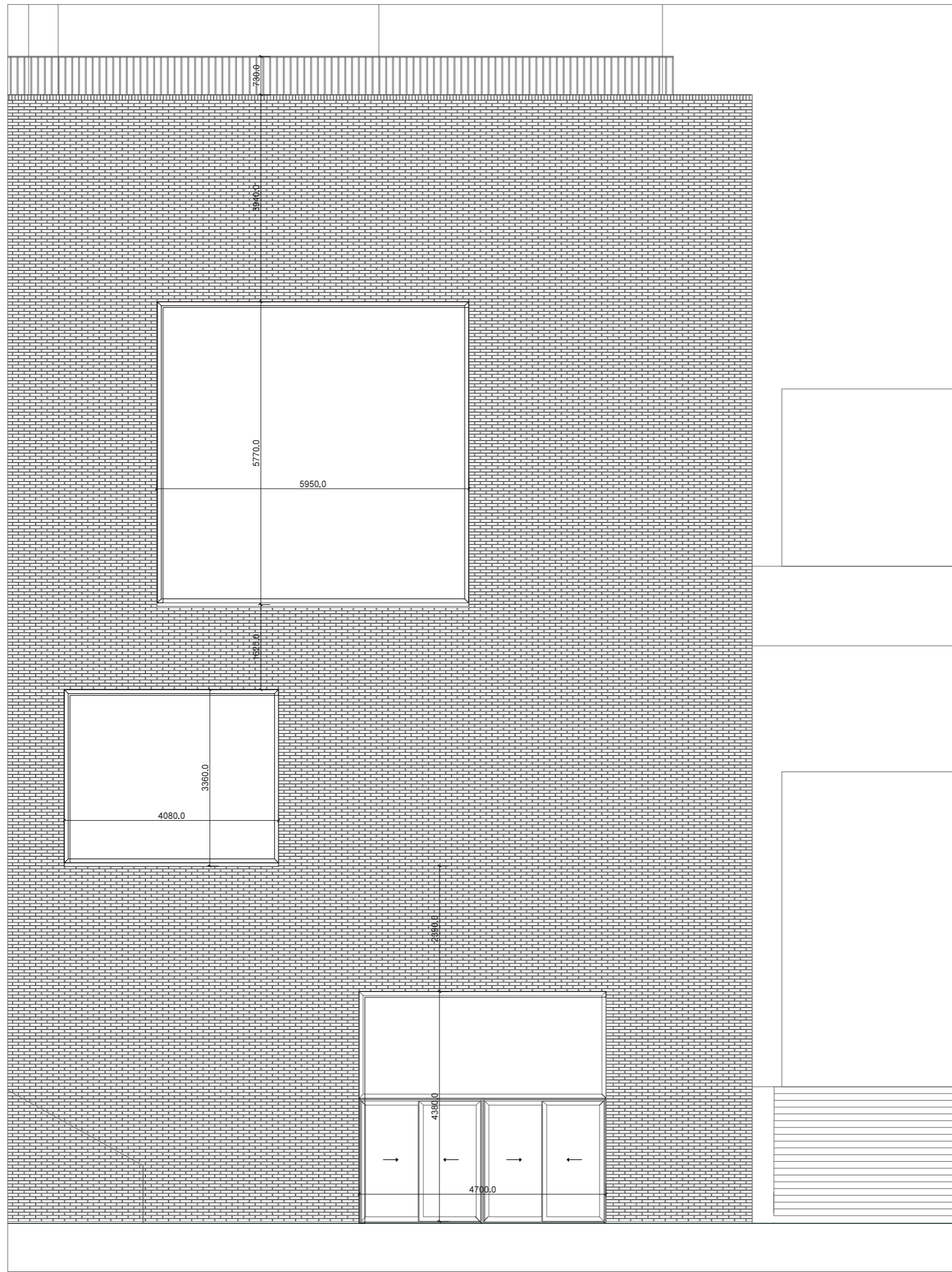


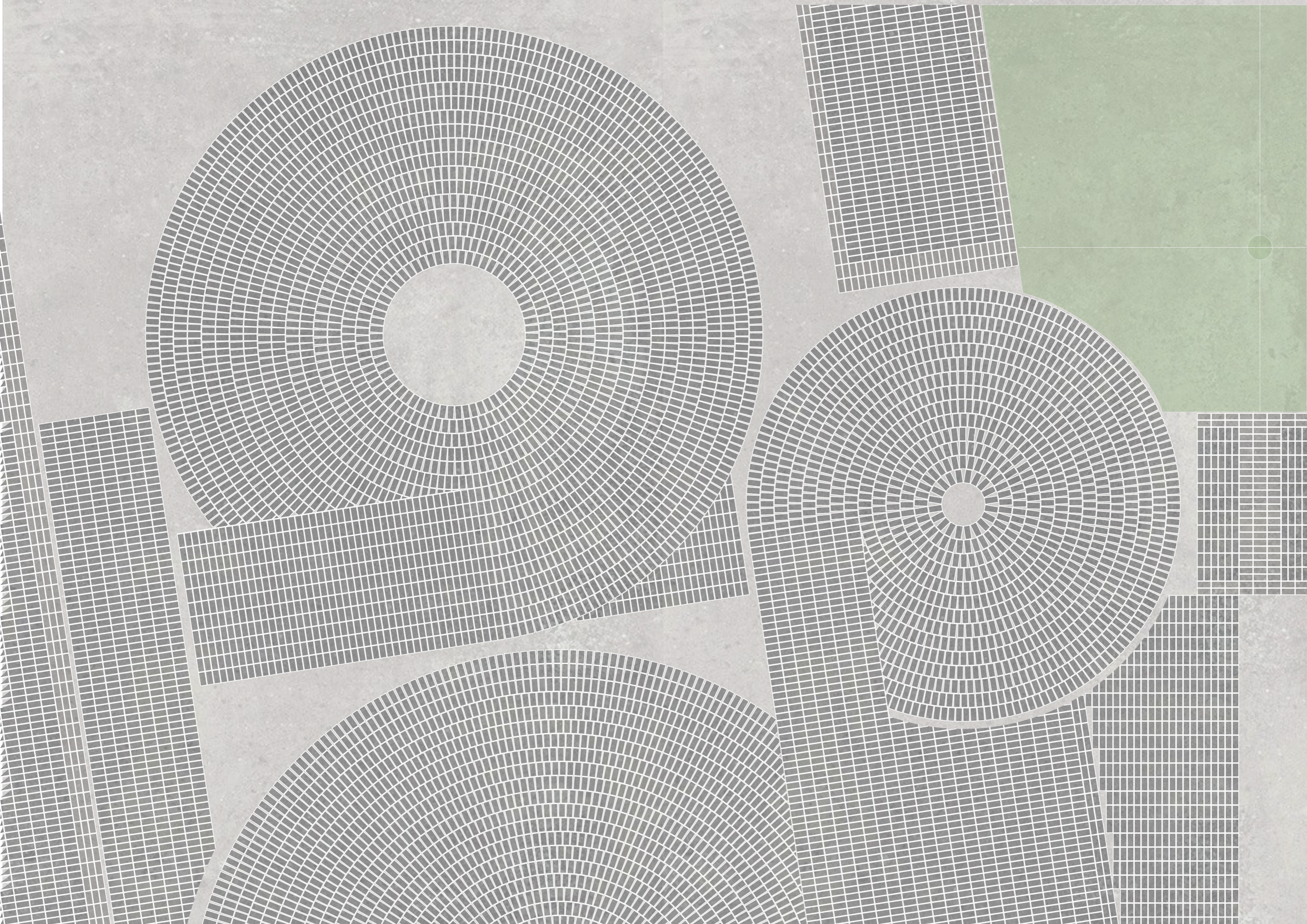
A

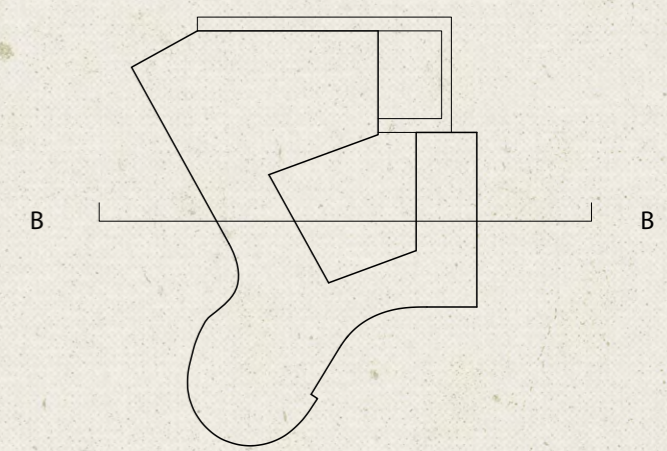
A

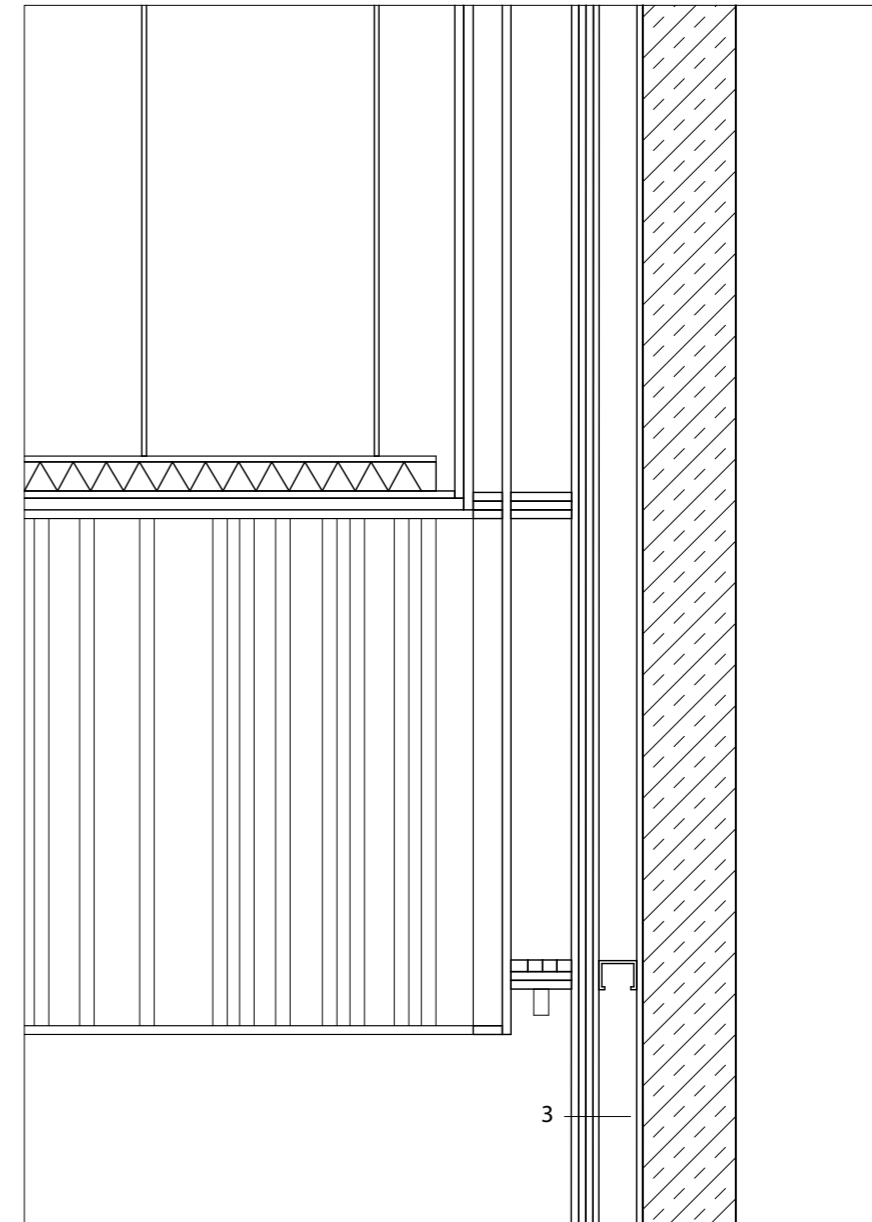
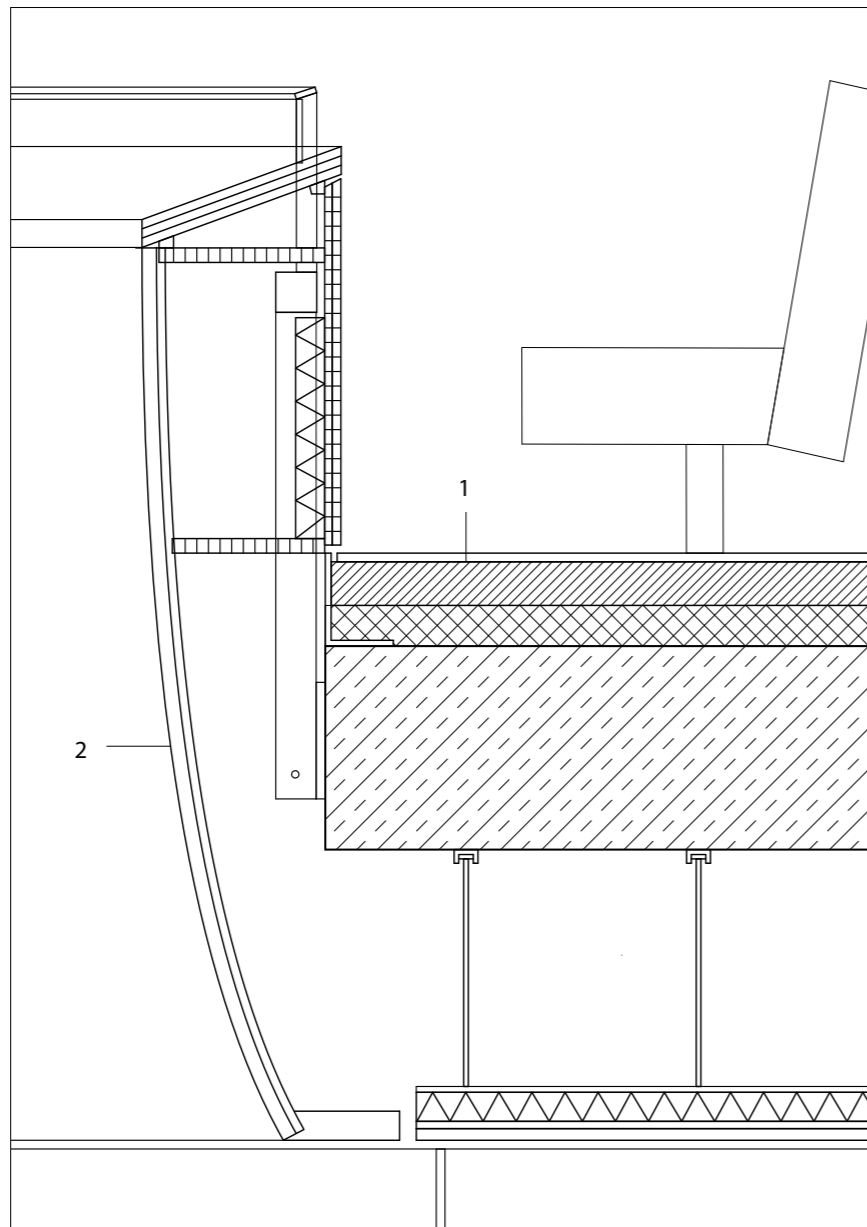


HOUSE OF MUSIC

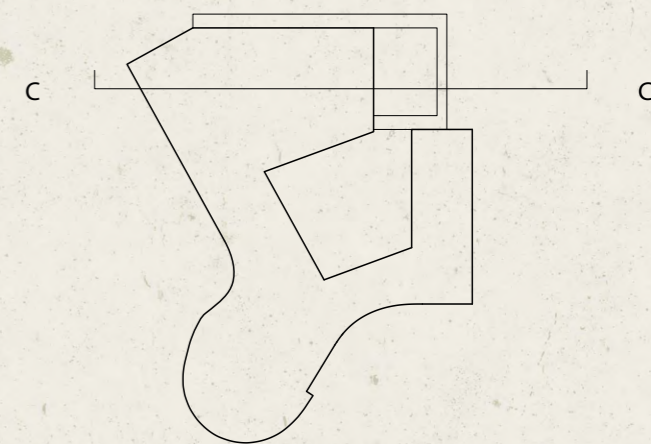
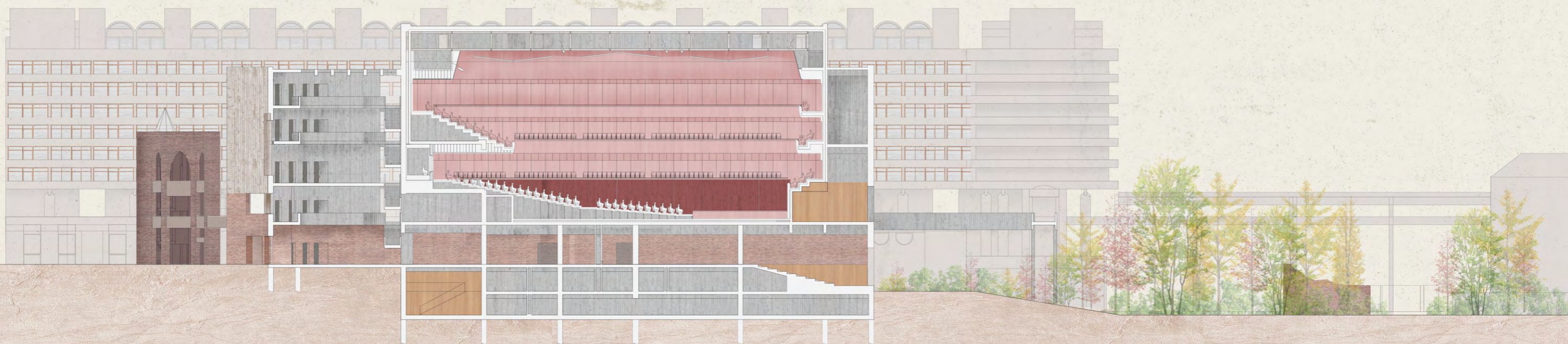


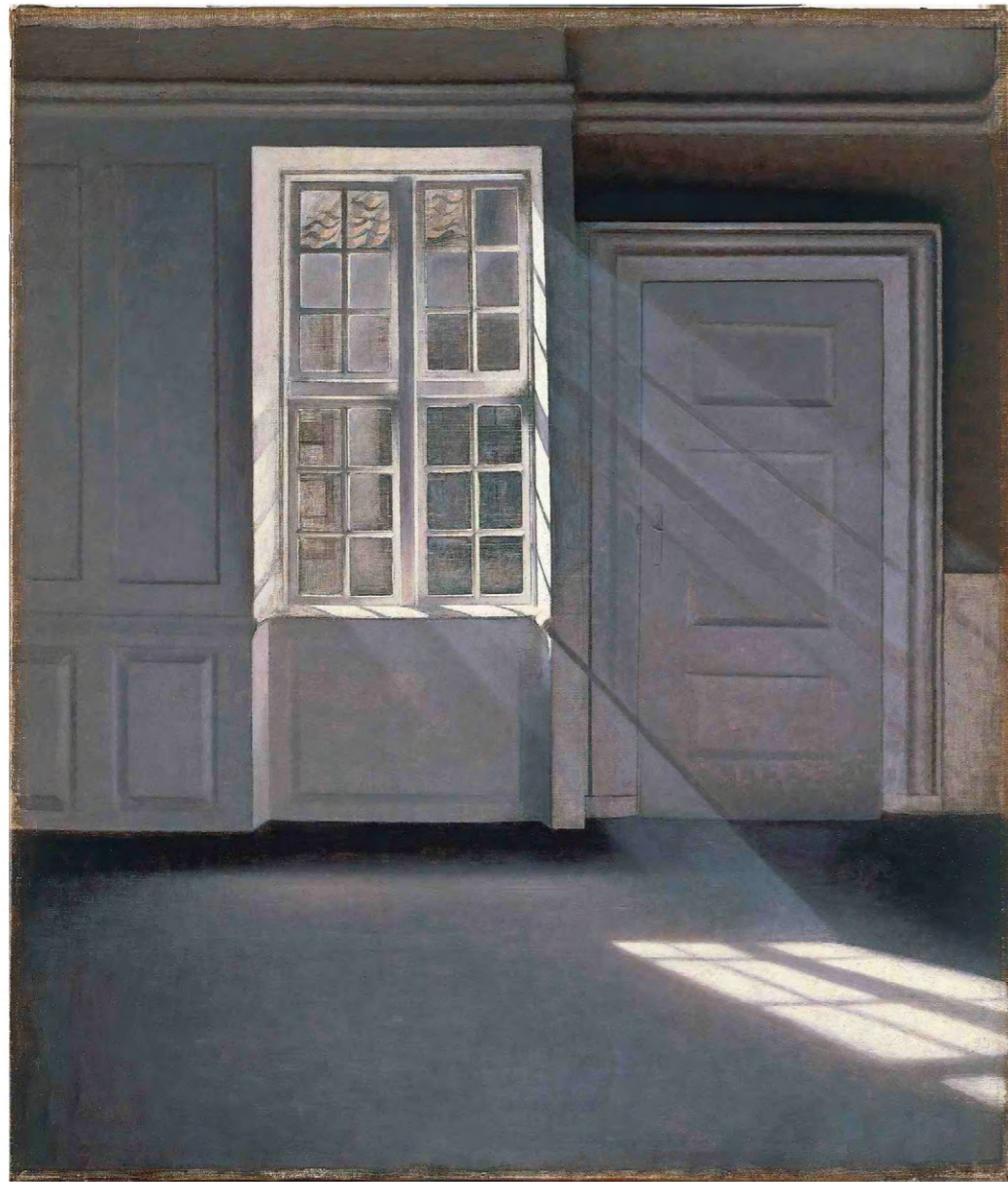






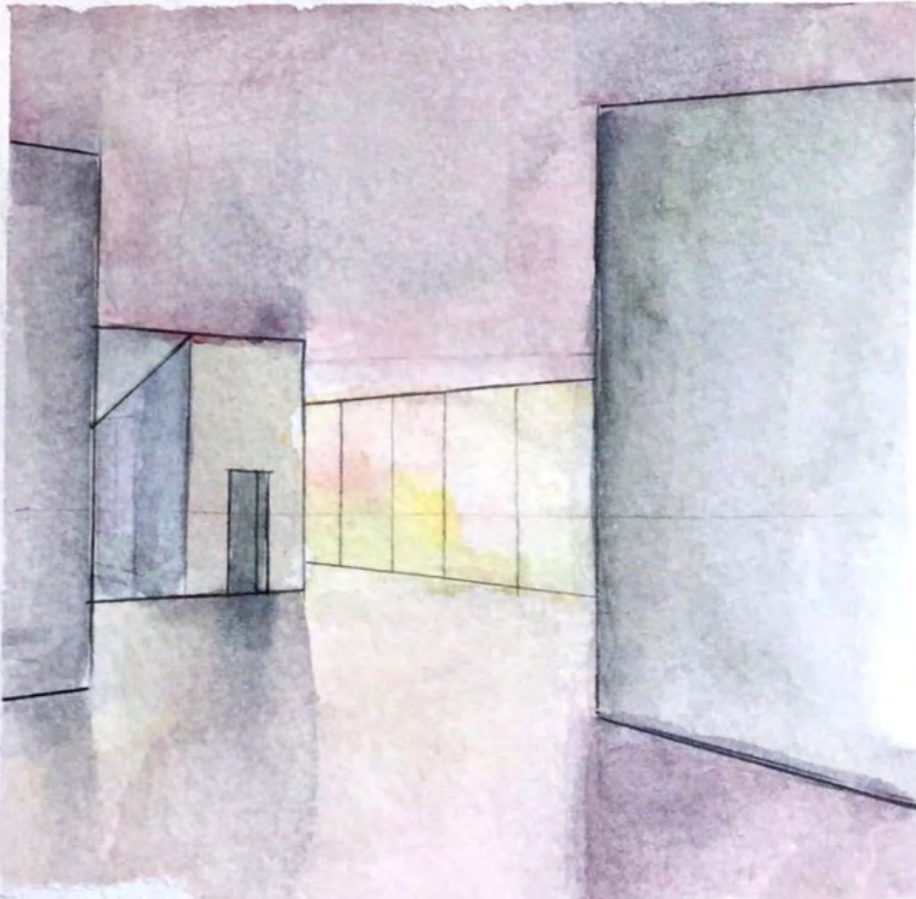
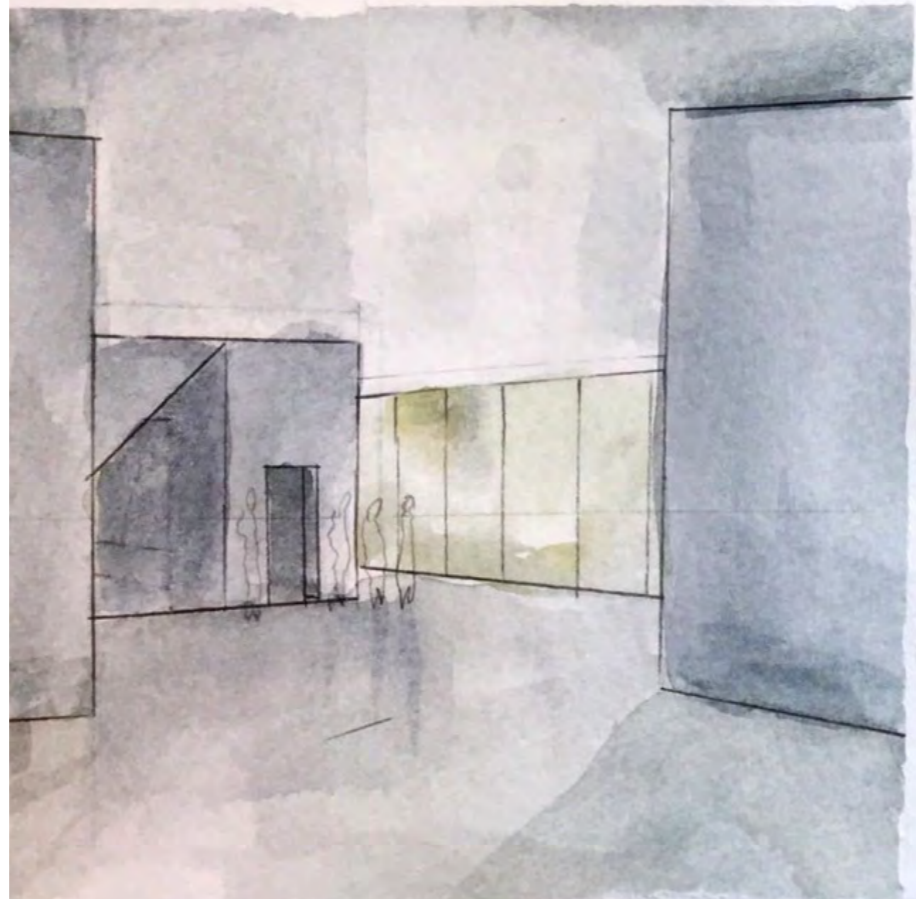
1. 16mm cherryparquet adhesive fixed
70mm screed cement-bond levelling layer
300mm reinforced concrete
190 mm supporting structure
50mm rock wool over
12.5mm gupsum fibreboard with 20mm cherry wood veneer
2. curved facing:5*3 mm MDF with
screw fixed from rear to 4*3 mm l
3. 15mm wood panel
3*12.5mm gypsum plasterboard





Vilhelm Hammershøi

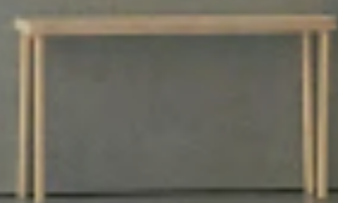












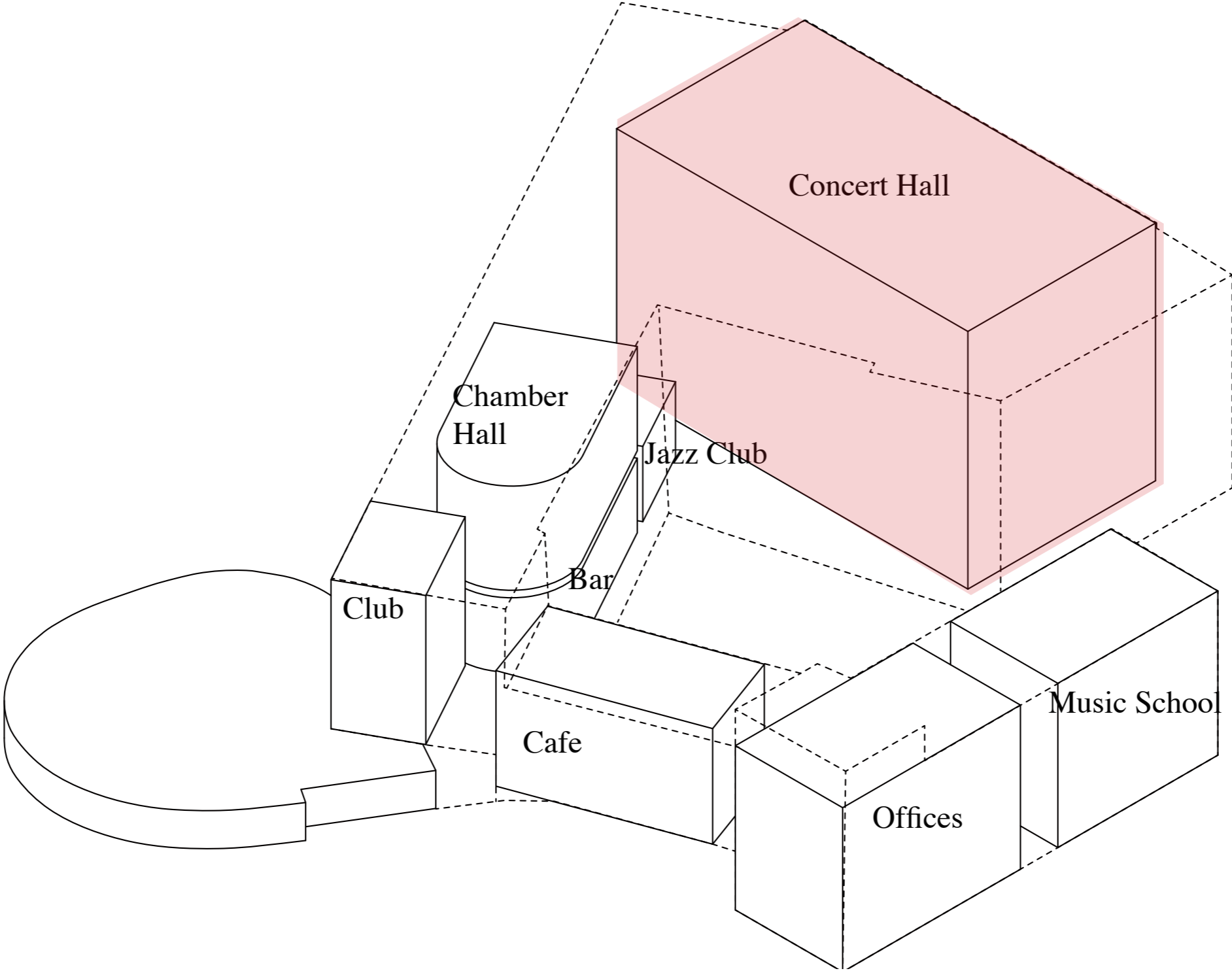


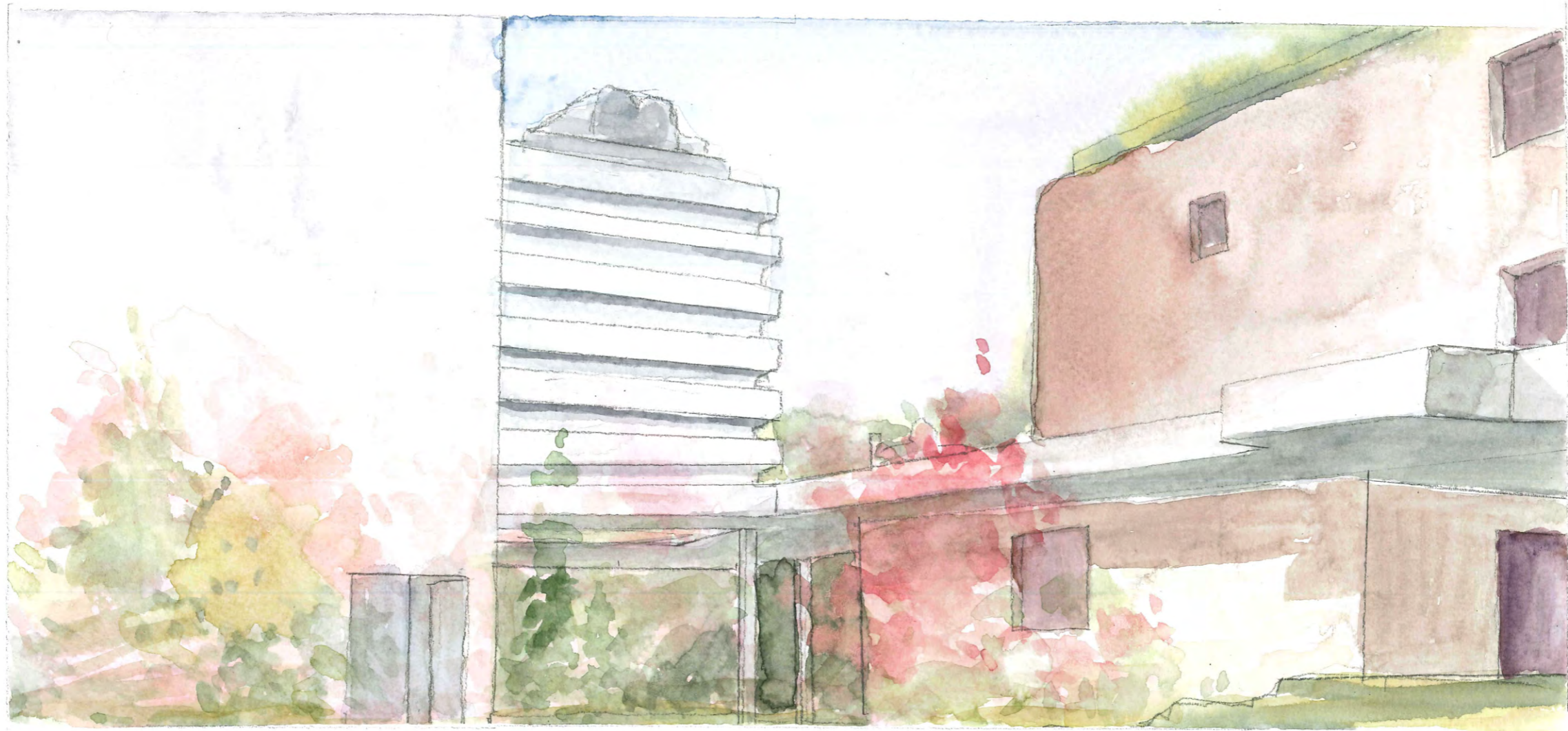


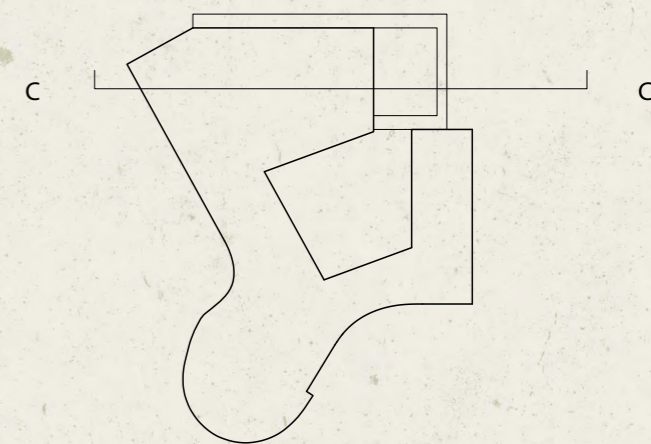
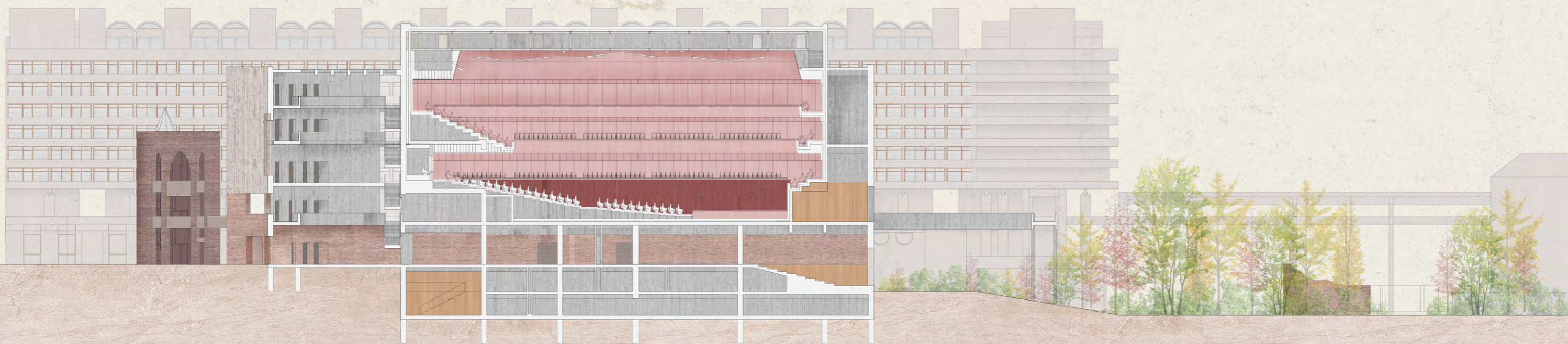


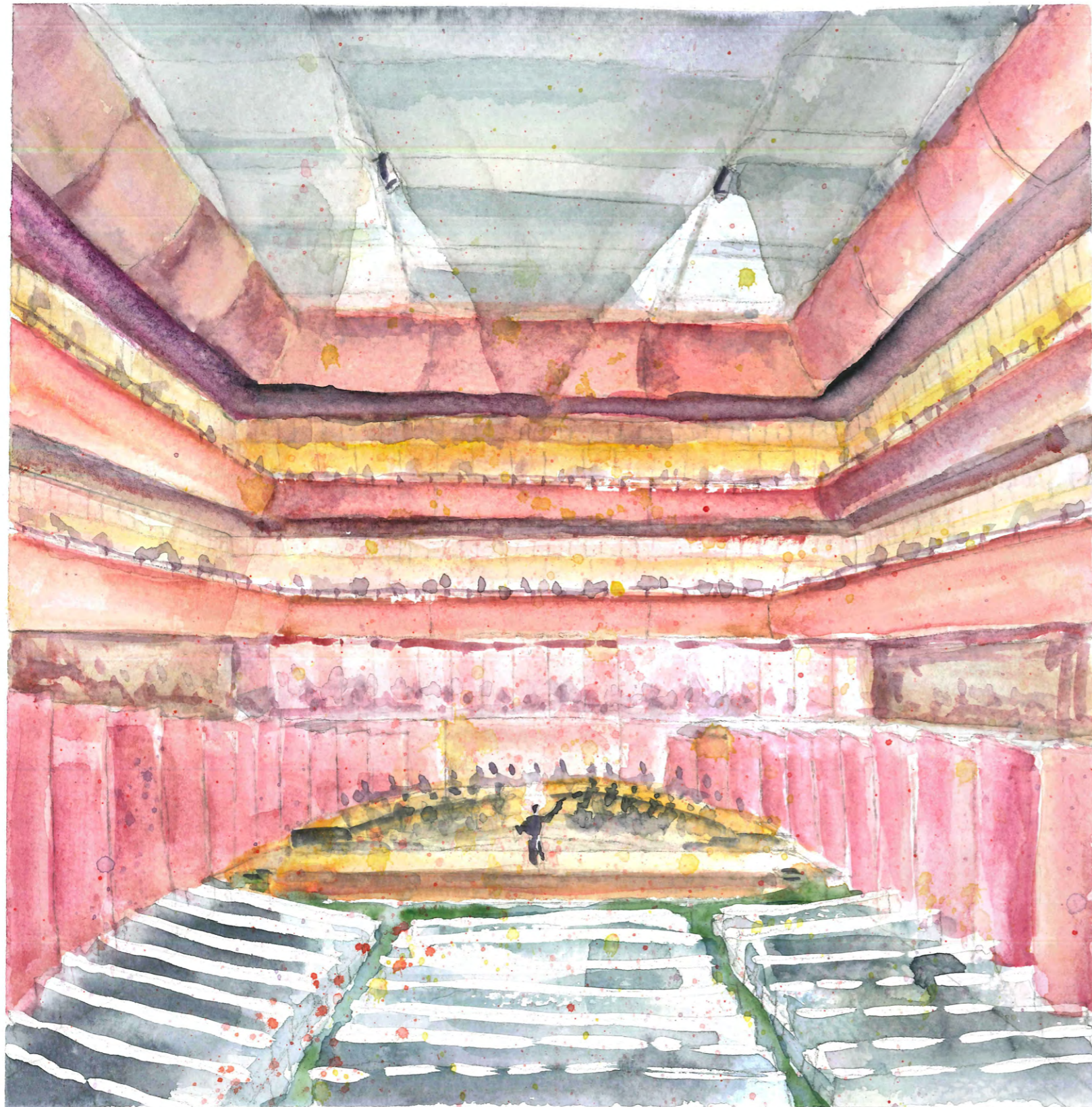


(Lazar Markovich Lissitzky) El Lissitzky,

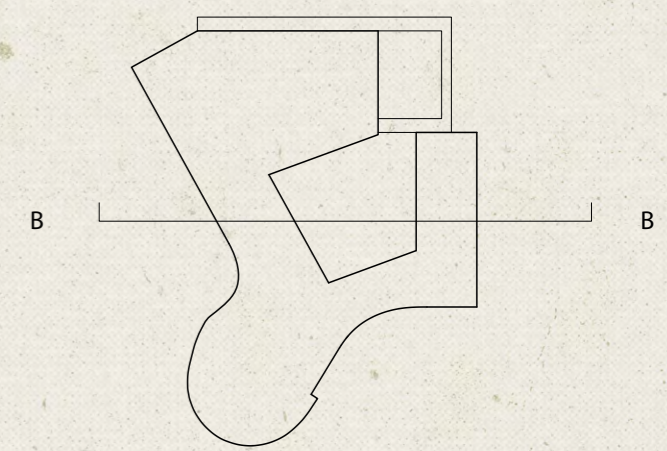


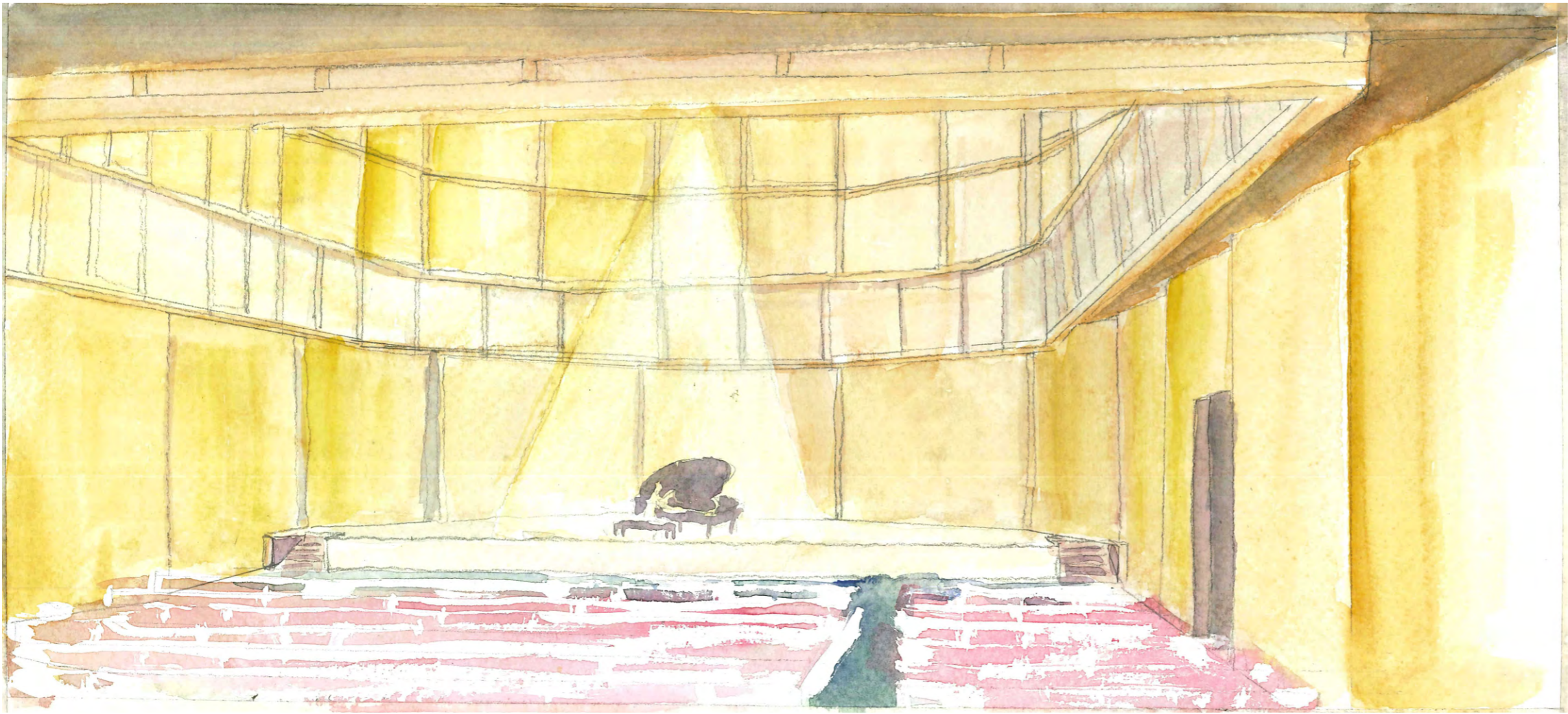










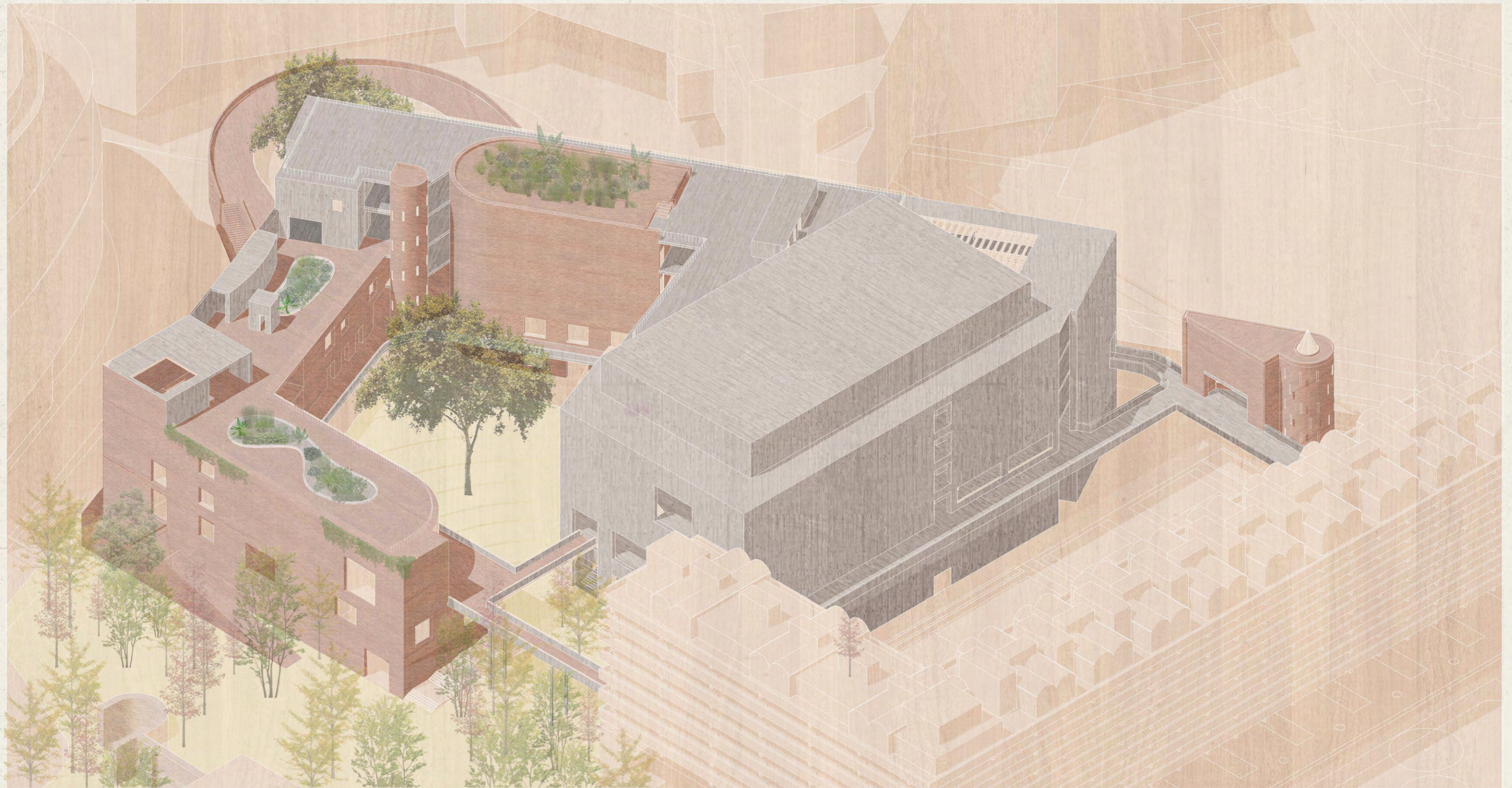




Roof Plan

0 1 2 5 10m





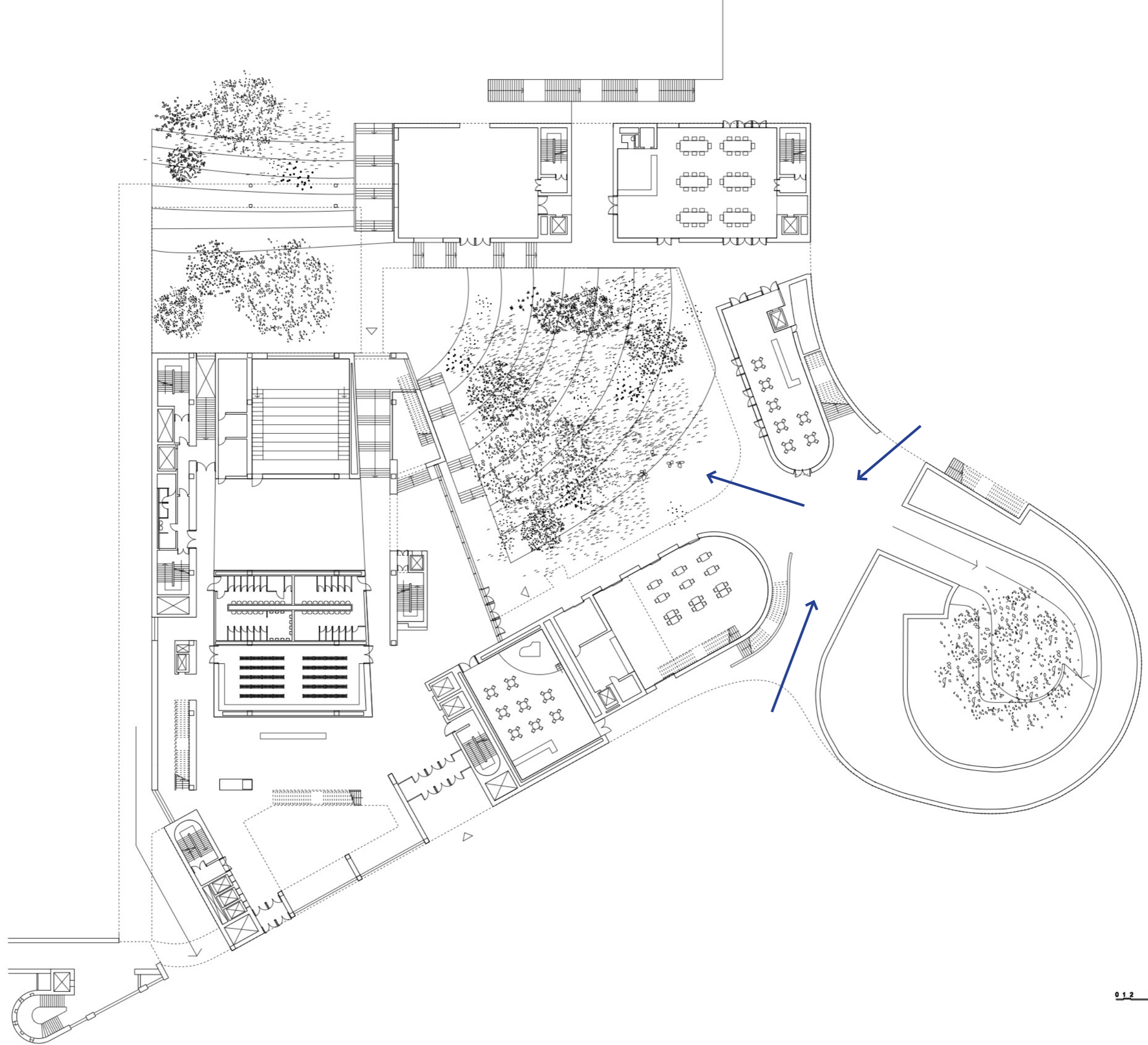
03 *A brief tour*





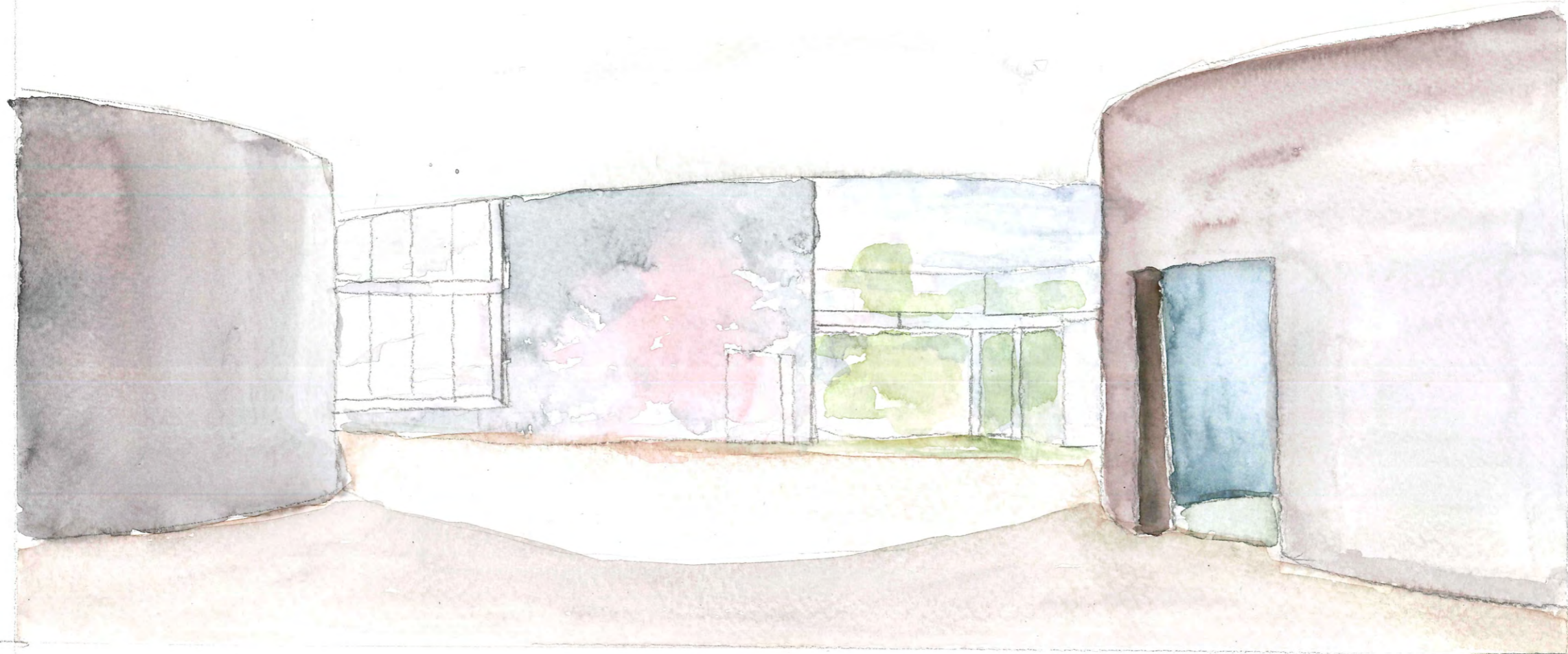
HOUSE OF MUSIC

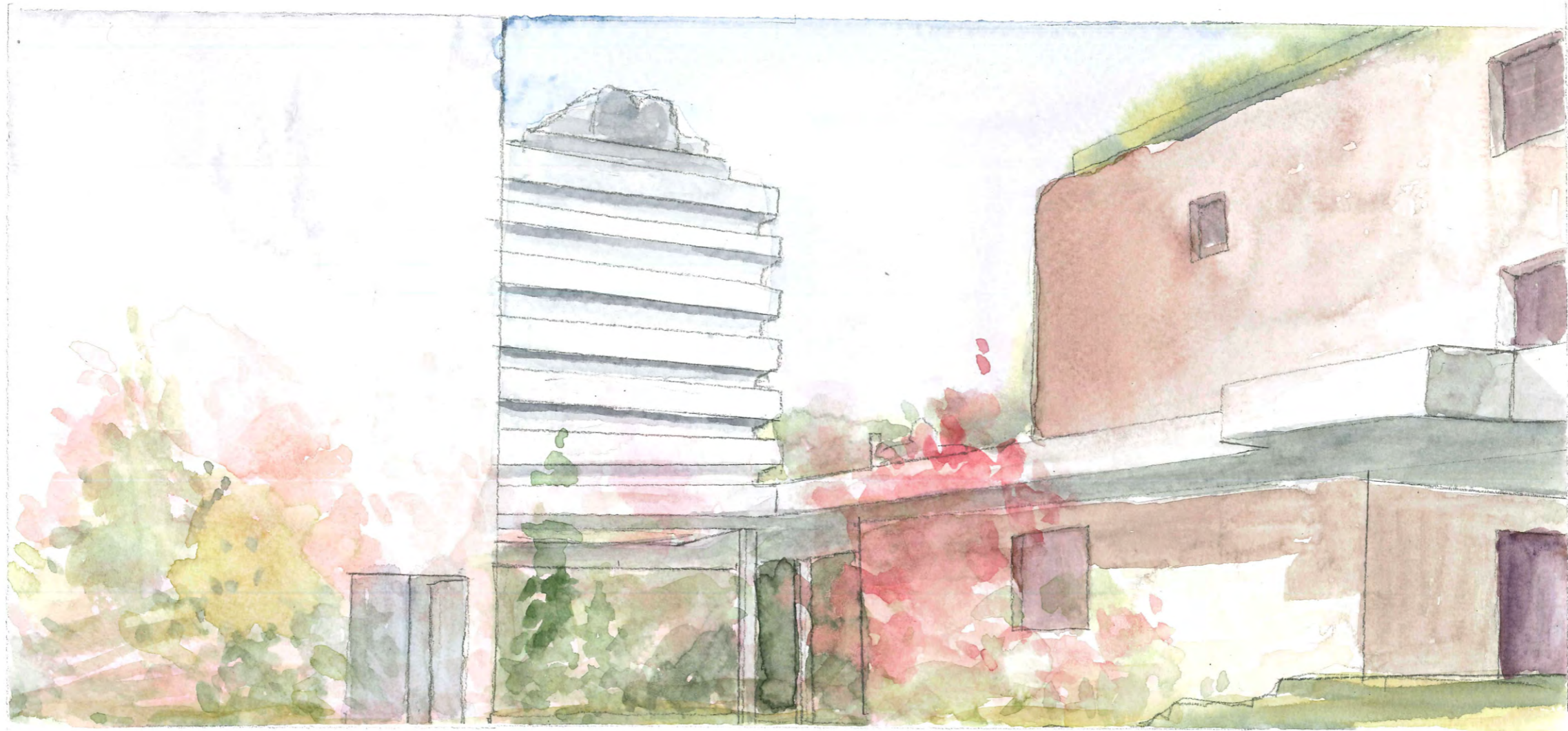
Ground Floor



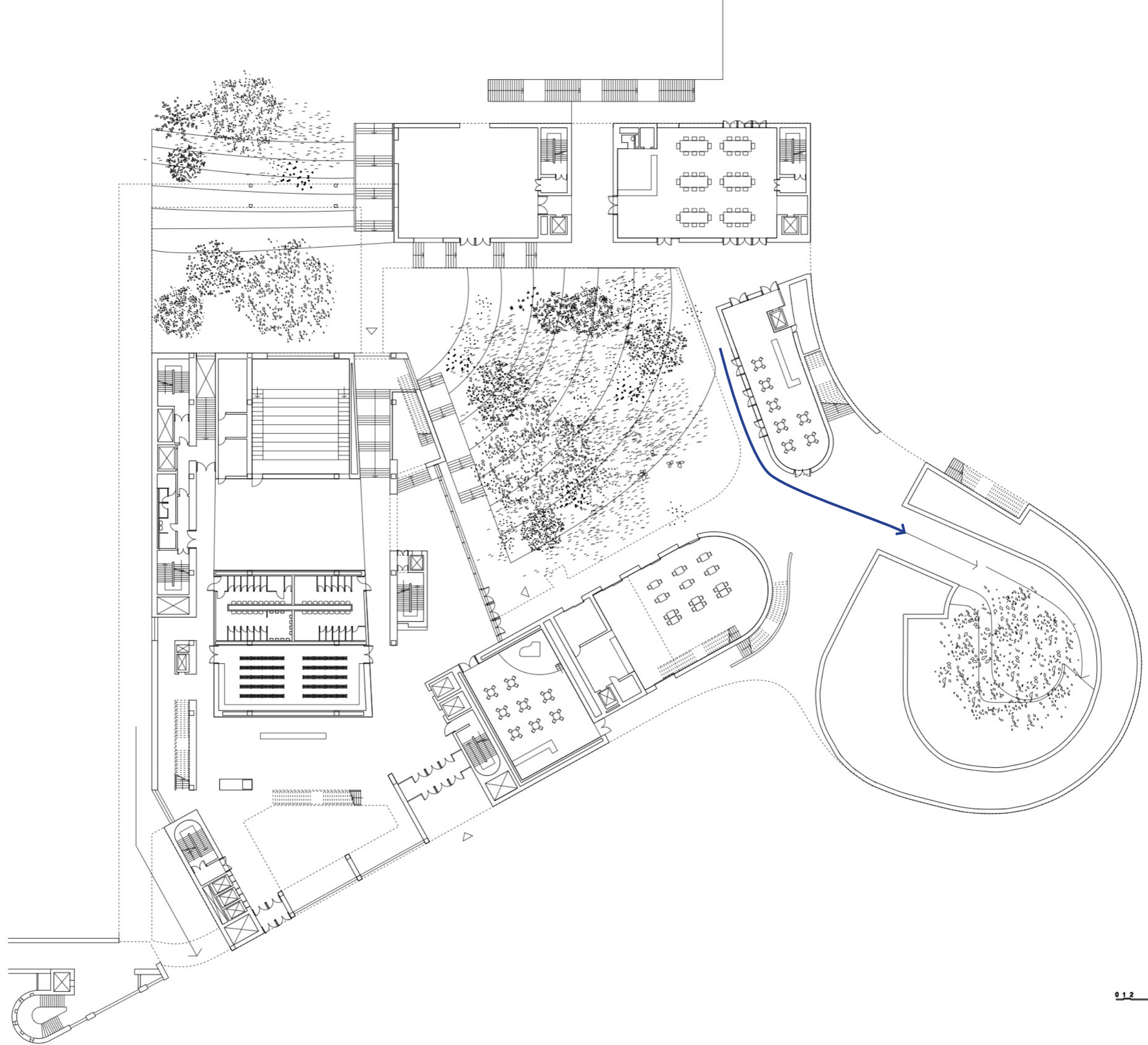
0 1 2 5 10m







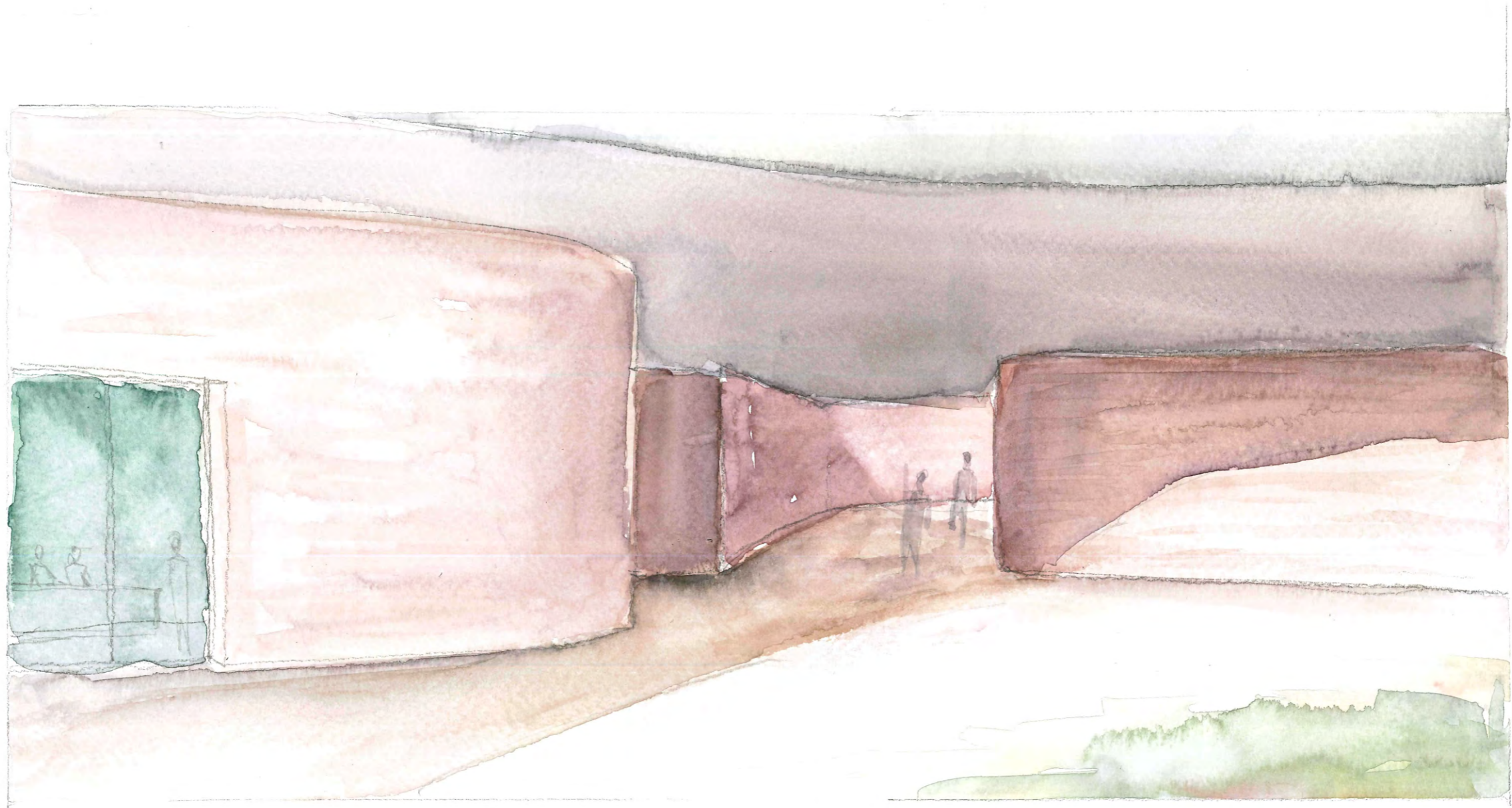
Ground Floor

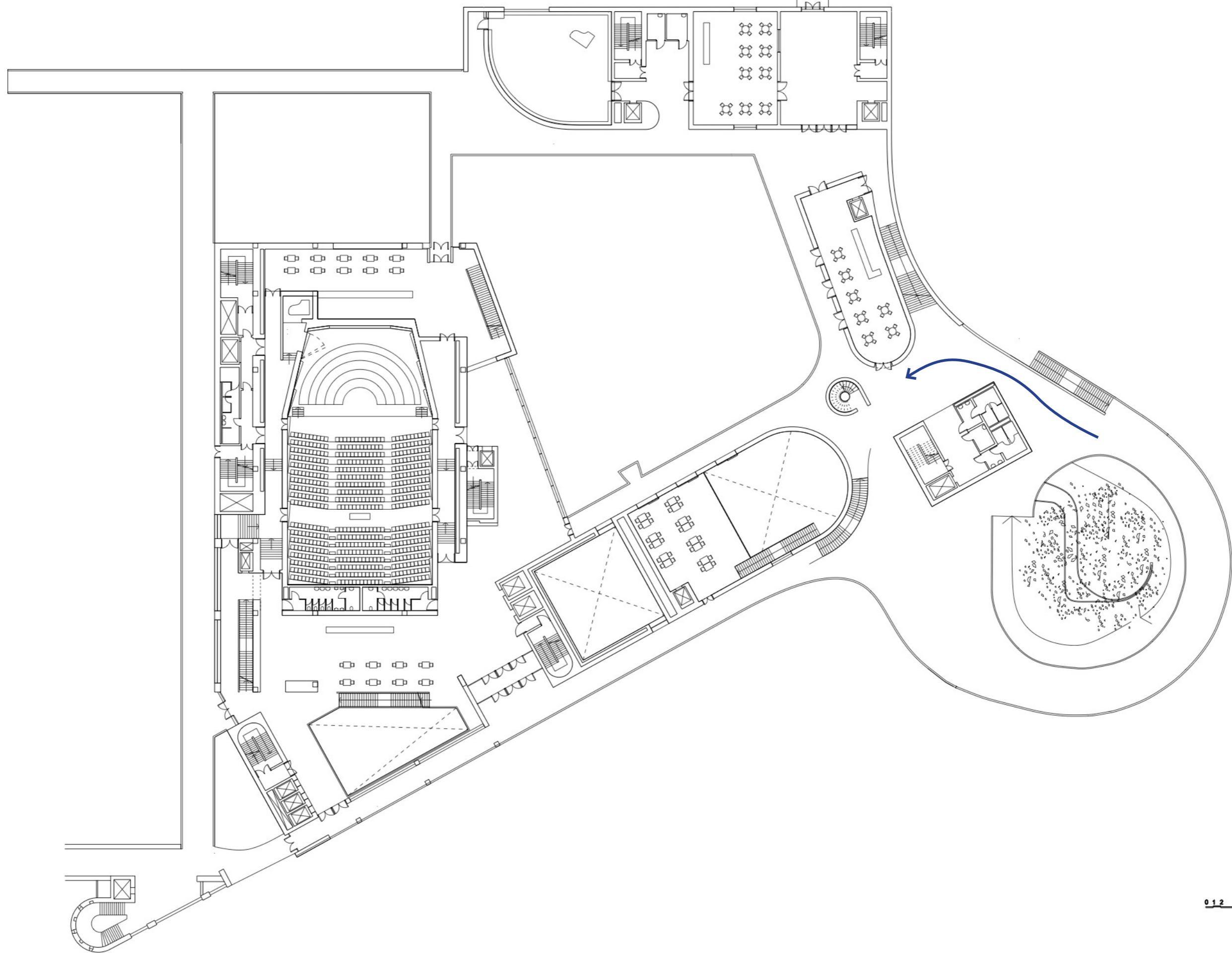


0 1 2 5 10m





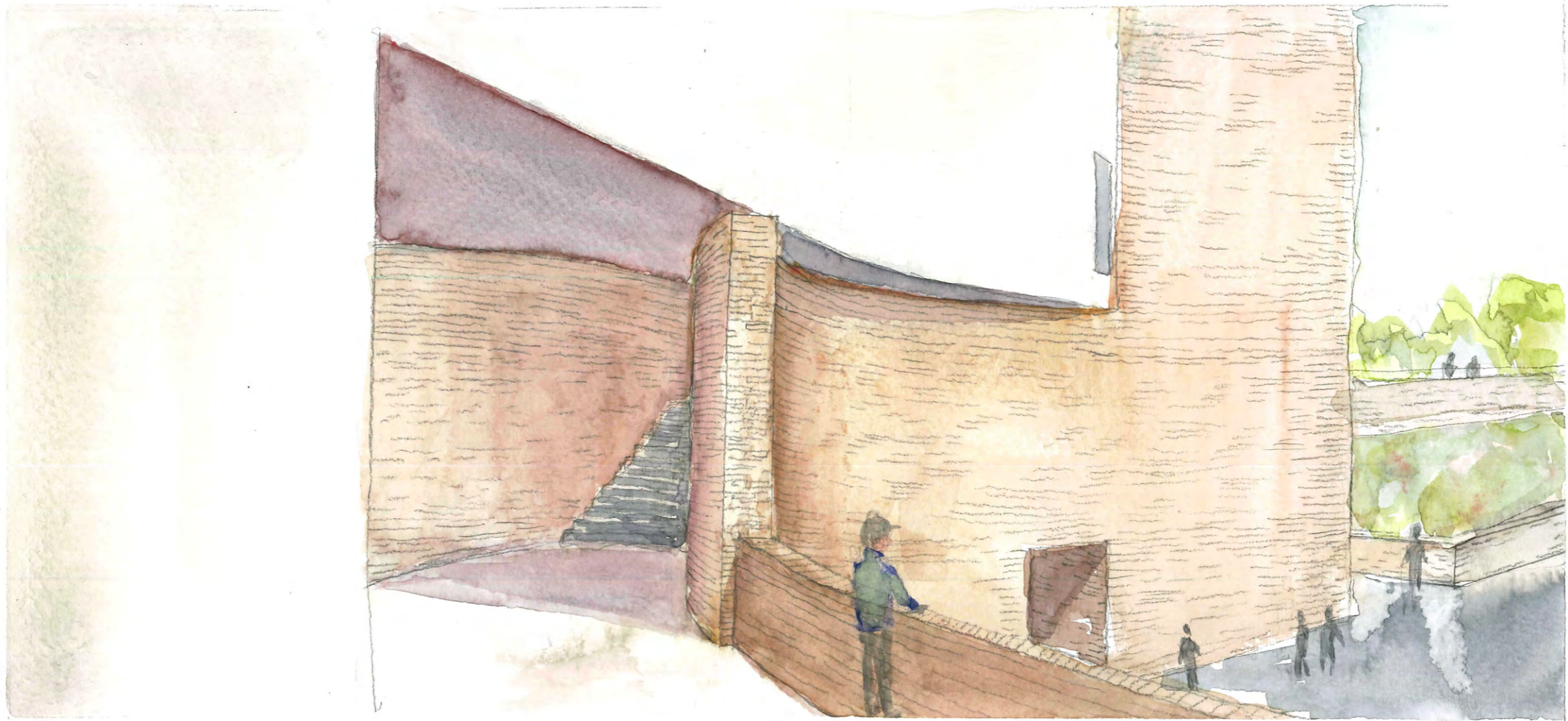




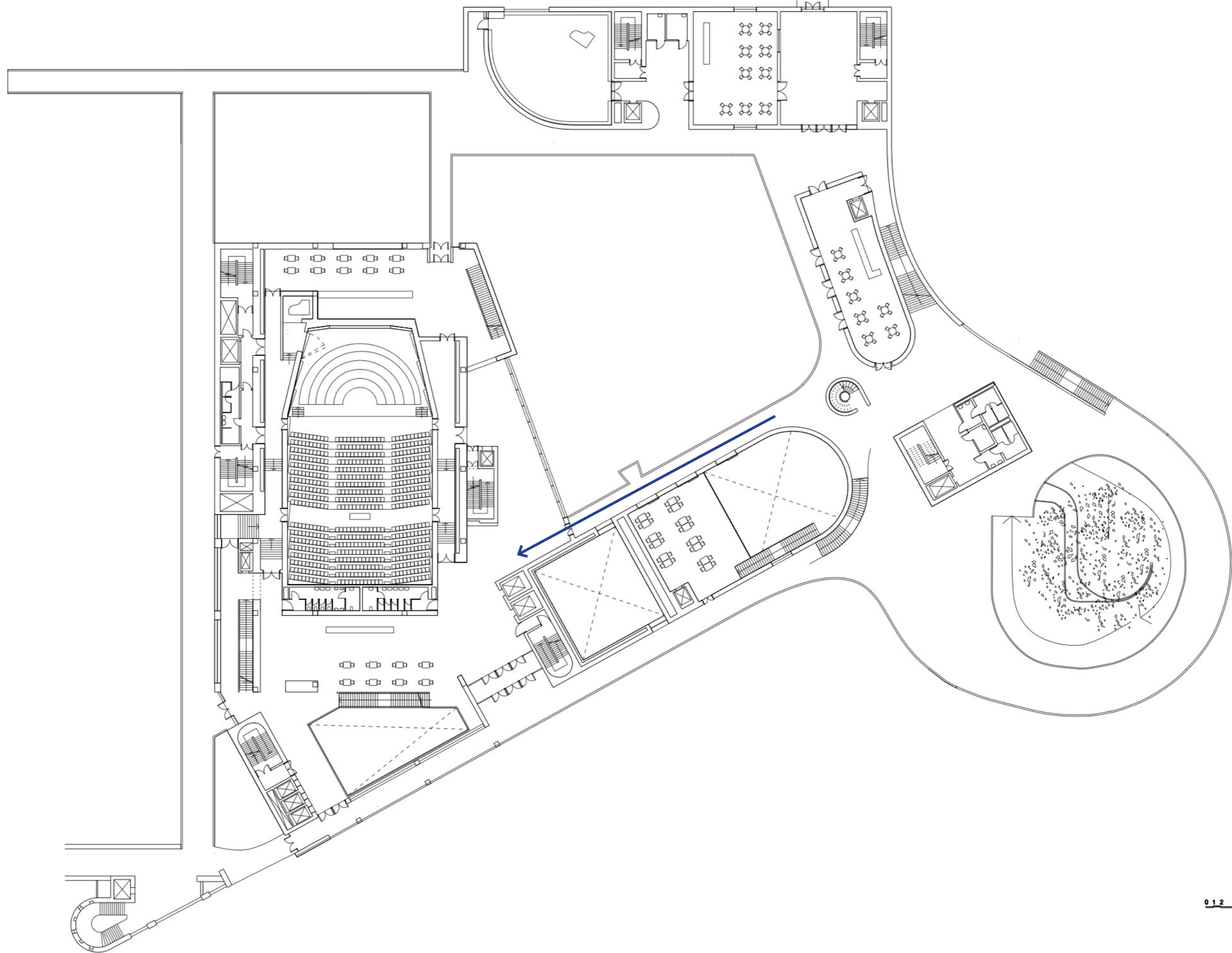
First Floor

0 1 2 5 10m









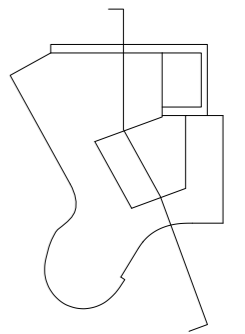
First Floor

0 1 2 5 10m





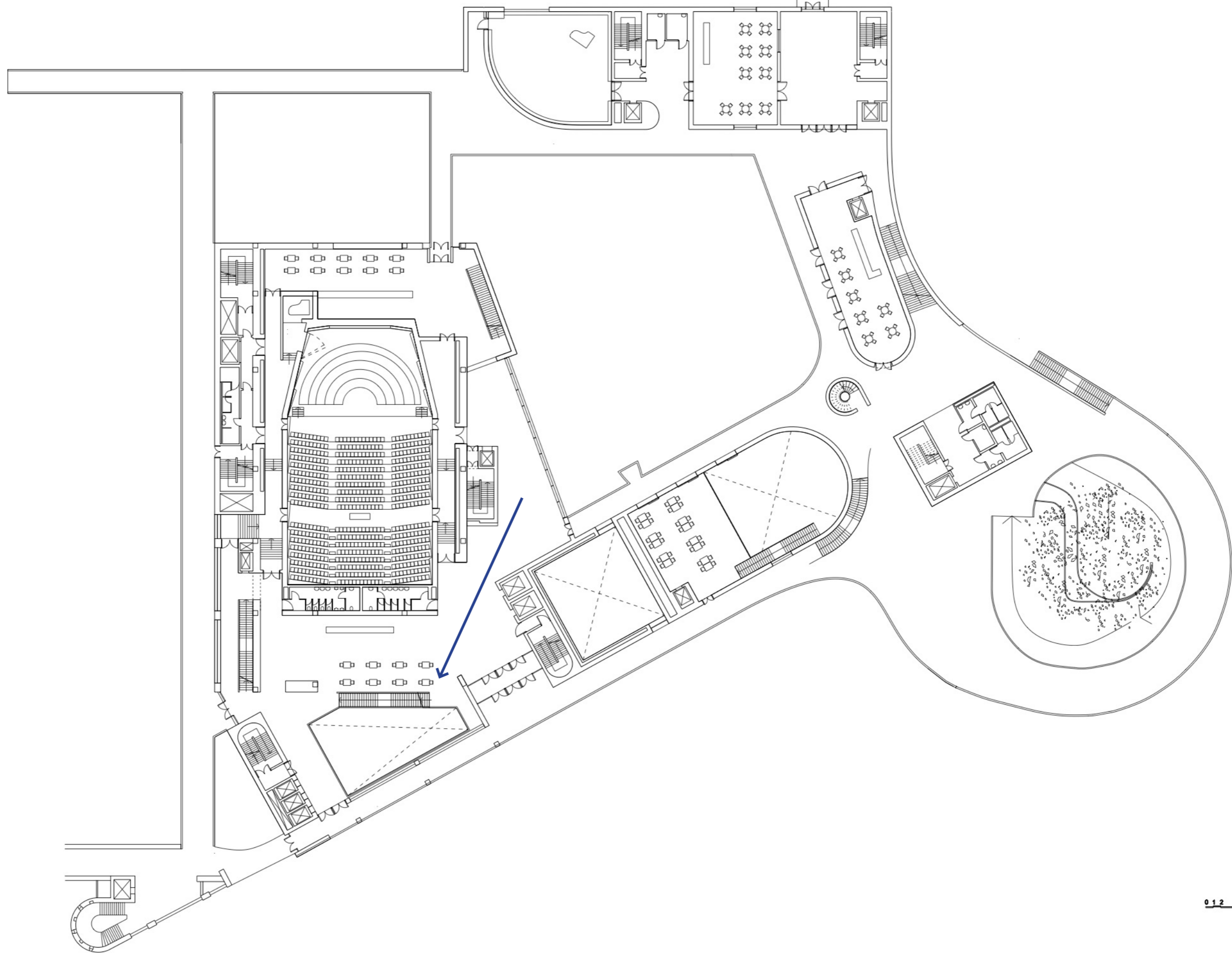
Section D-D



0 1 2 5 10m







First Floor

0 1 2 5 10m





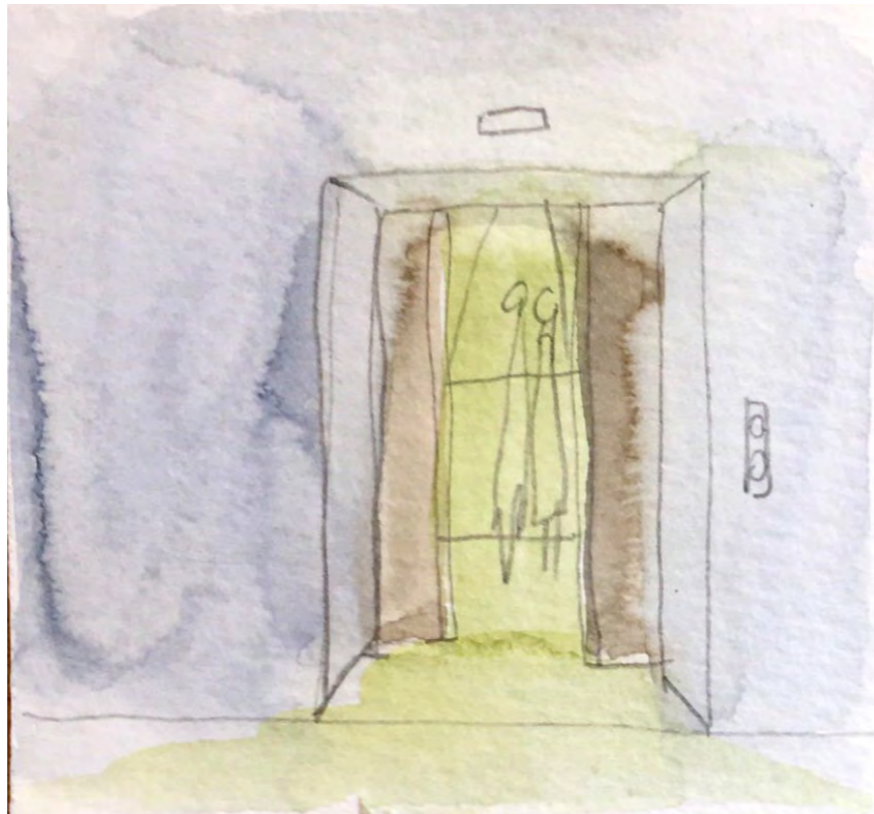
Ground Floor



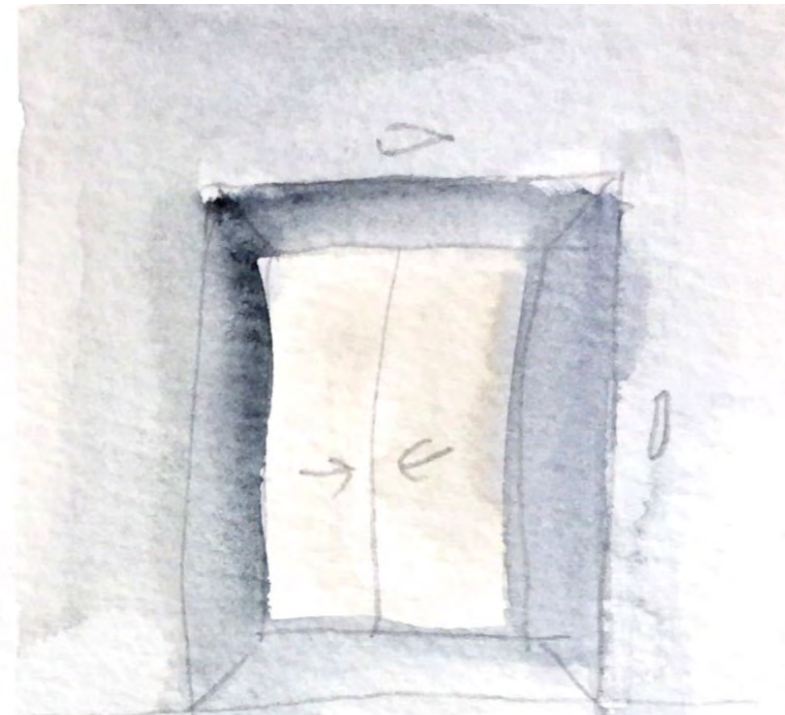
0 1 2 5 10m





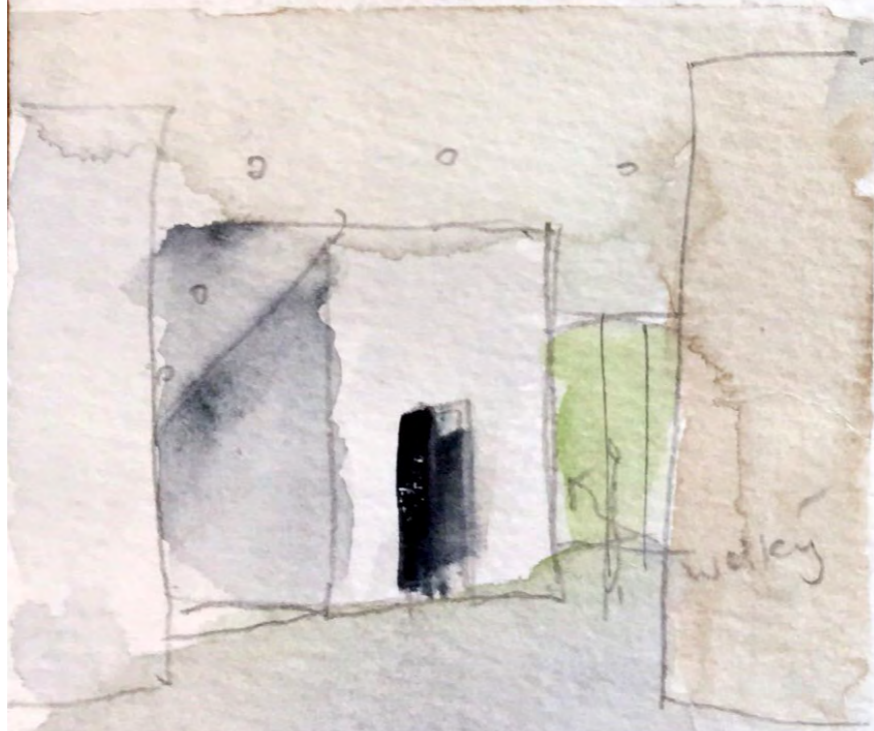


5

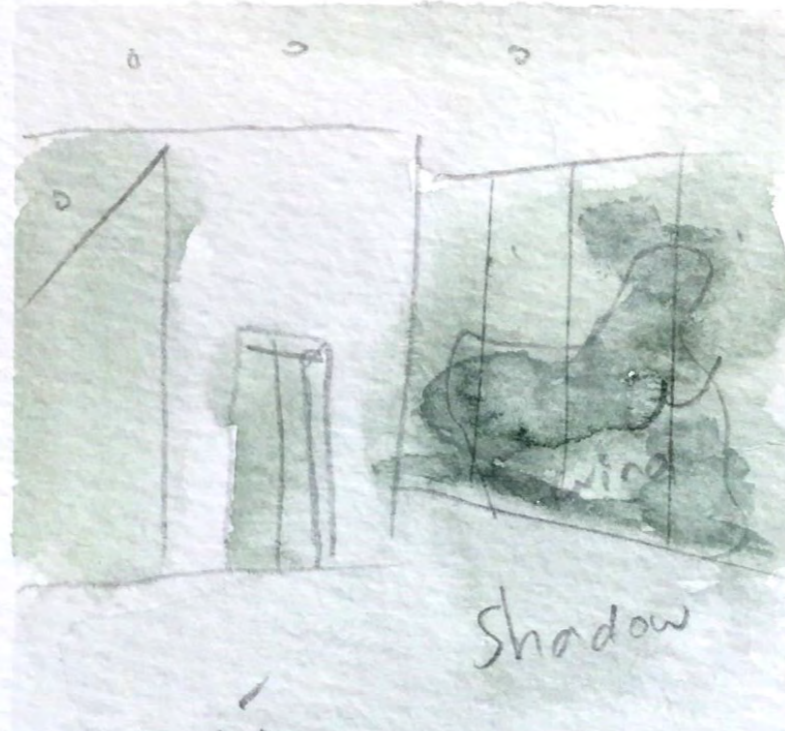


Close - Bang

6

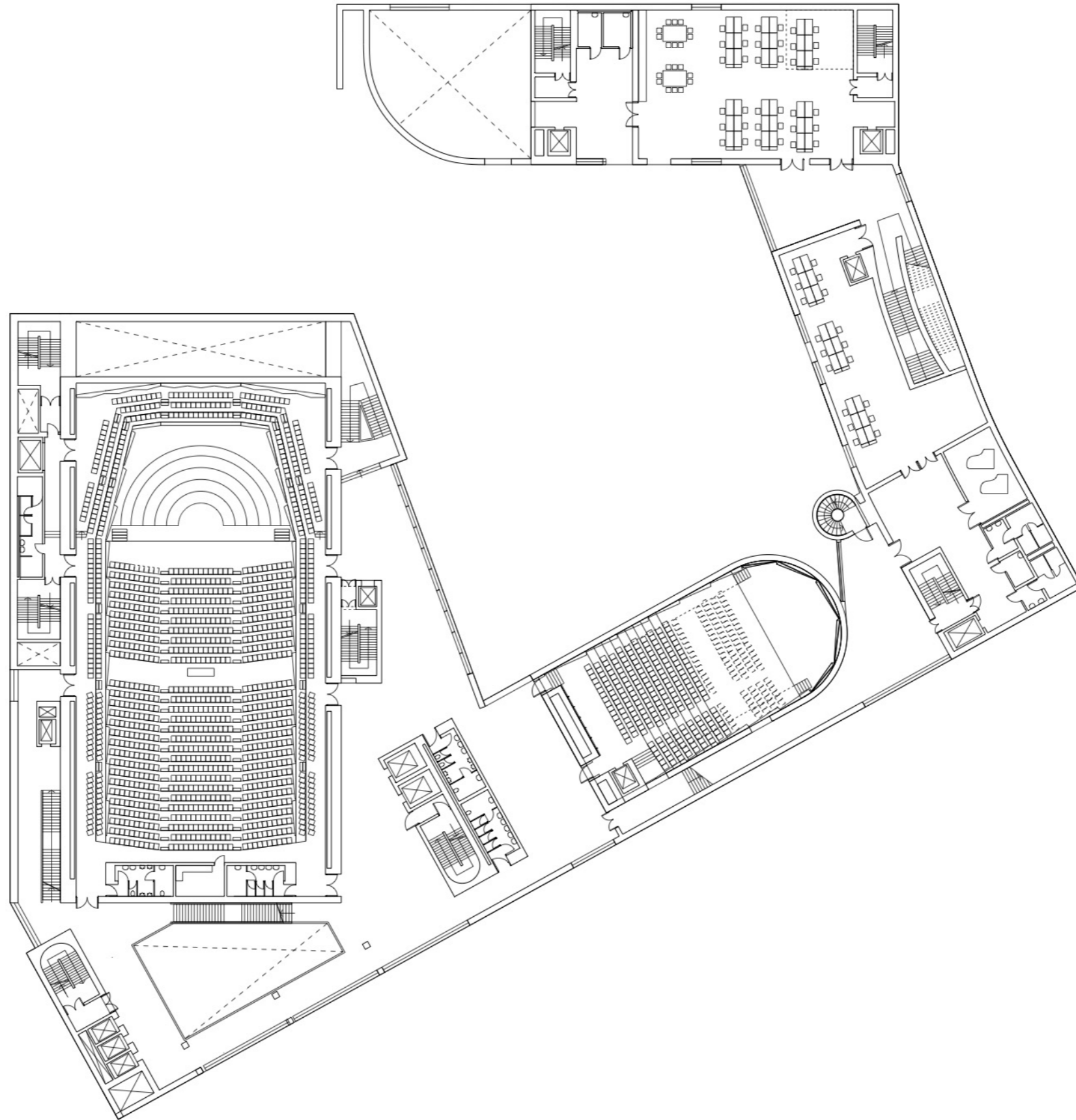


7 Empty Sunset



8 music Sunset

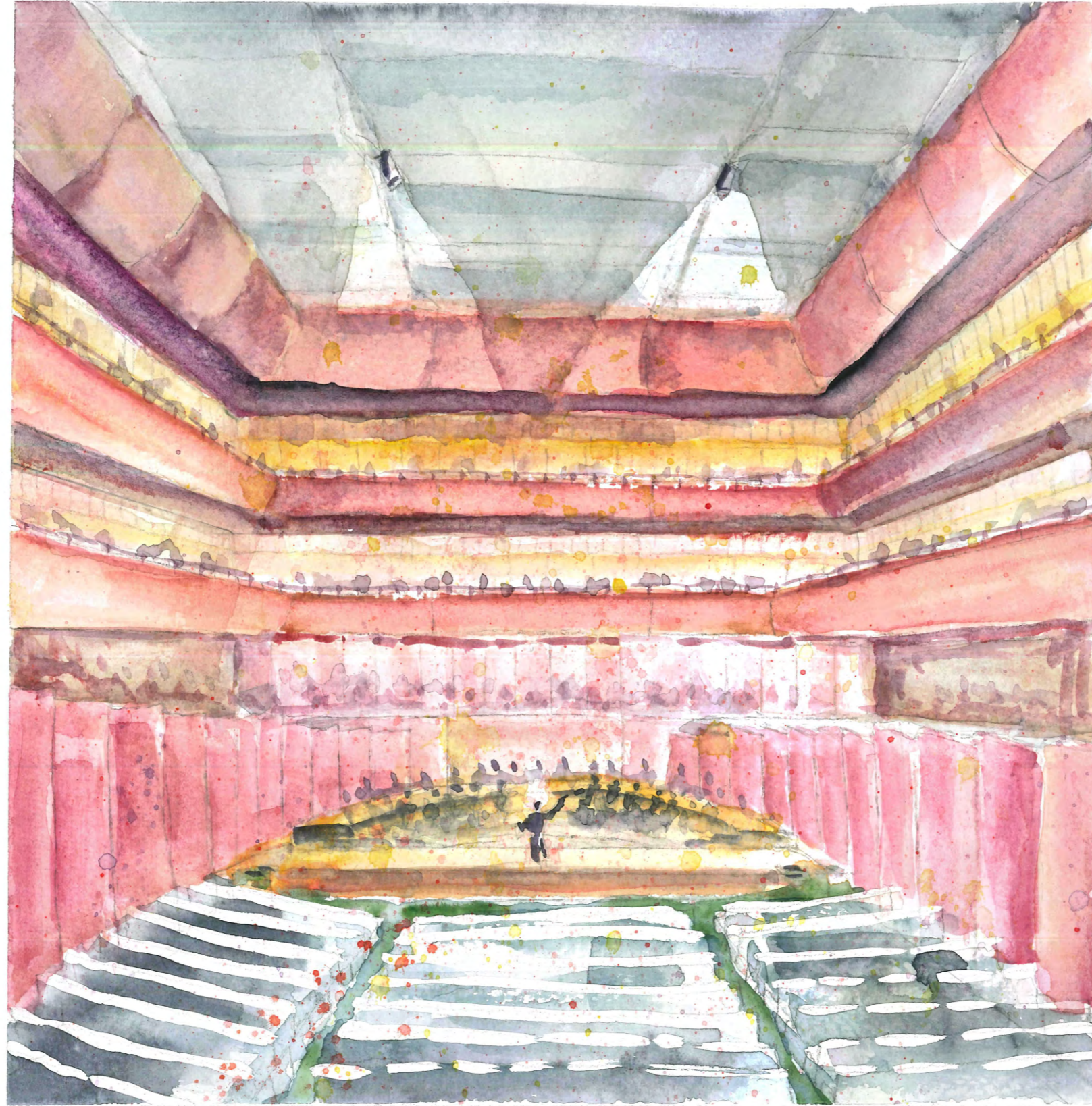


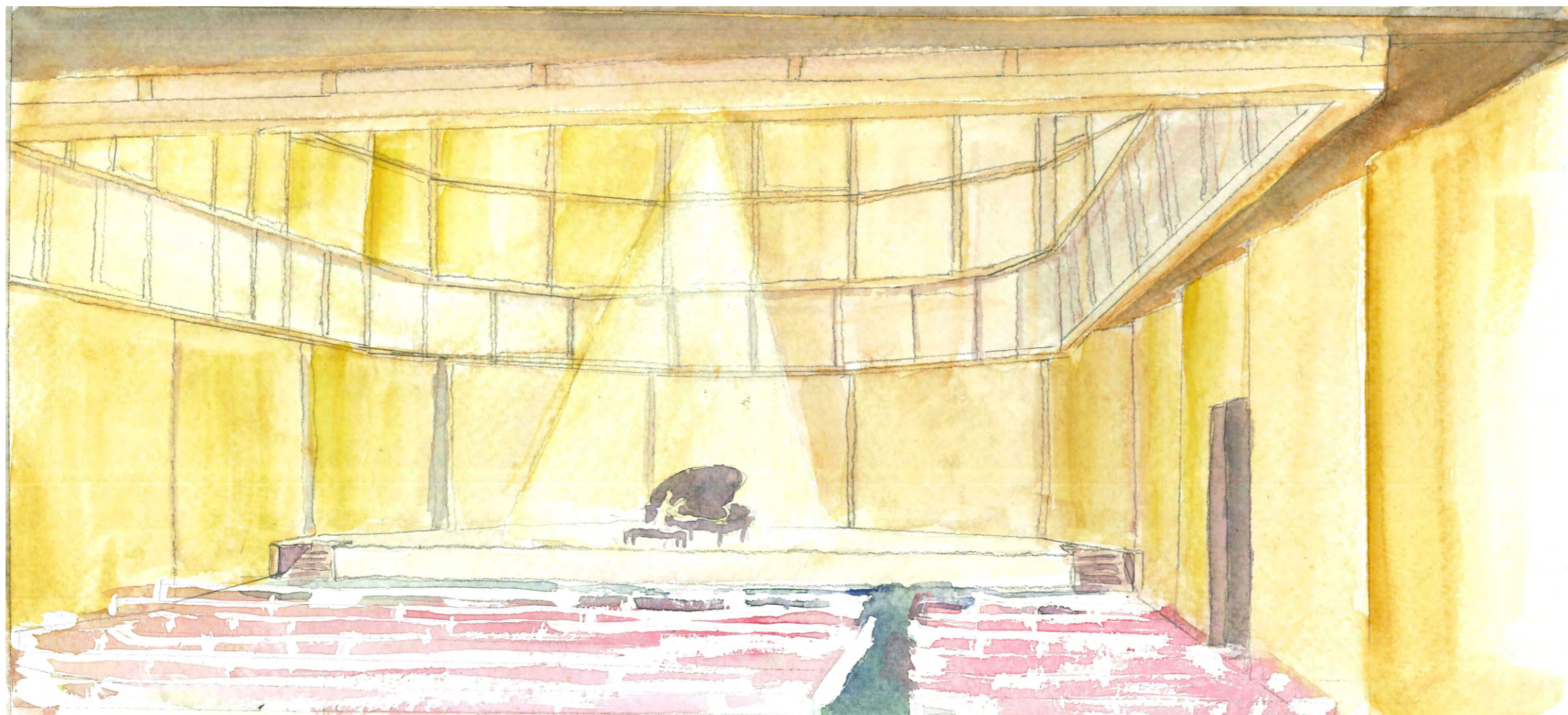


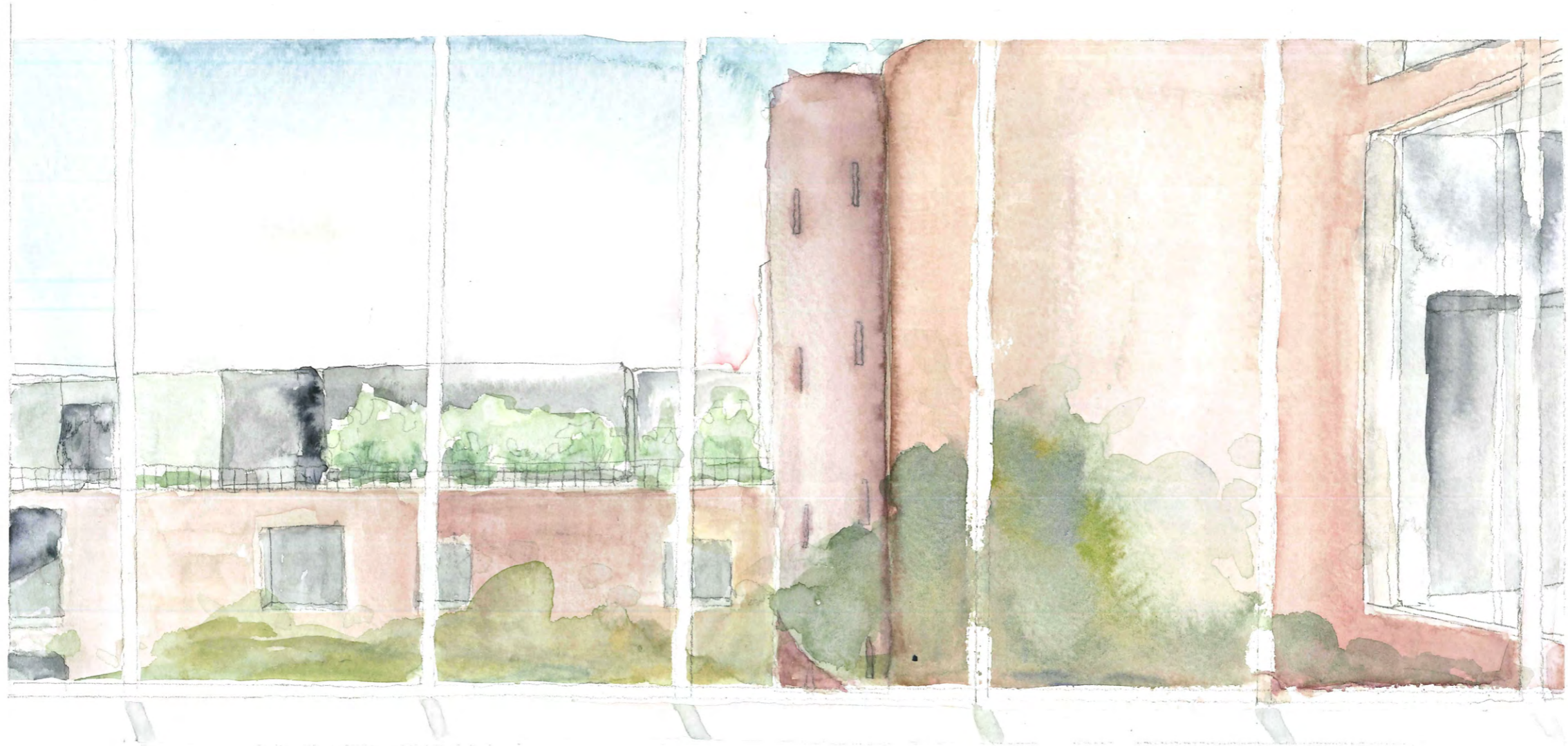
Second Floor

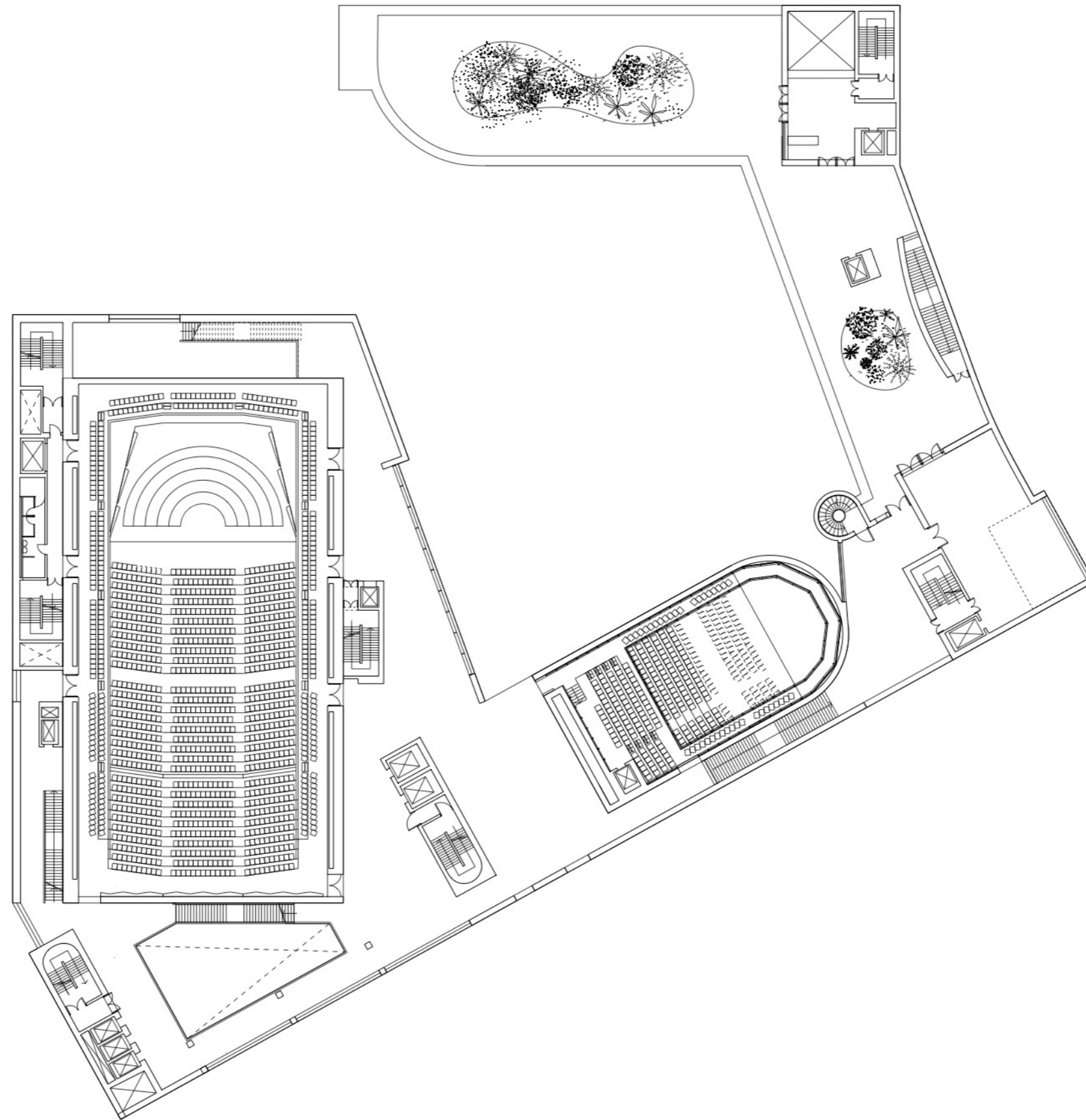
0 1 2 5 10m











Third Floor - Roof Garden 01

0 1 2 5 10m







