## Exploring the potential of wavelets In the field of image processing J.J. Wong





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### In the field of image processing

by

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### Abstract

<span id="page-4-0"></span>This research consists of two applications of image processing, namely, image compression and image denoising. Image compression aims to reduce the size of an image without losing too many features. This is often used to store a large number of images such as fingerprints. Denoising is a technique for removing noise from an image while preserving as many of the edges and other detailed features as possible.

This research studies the use of different discrete wavelets and the Dual Tree Complex Wavelets in the image compression and denoising process. The wavelet transform decomposes the original image into approximation and detail coefficients, where the approximation coefficients are calculated by averaging and the detail coefficients by taking differences. The wavelet transform is also invertible so that the image can be reconstructed again using the approximation and detail coefficients.

The compression and denoising method consists of three steps: decomposition, thresholding and reconstruction. The difference between compression and denoising lies in the threshold part. For image compression, a percentage of the detail coefficient is chosen as the threshold. The wavelets db6, sym5, coif3, bior4.4 and rbio1.5 are chosen to compress the images. The images are tested with compression rates ranging from 5:1 to 43:1. Based on the Structural Similarity Index Measurement (SSIM), the bior4.4 wavelet performs best. For denoising, the threshold is optimised to obtain a denoised image. The discrete wavelets used are db4, coif3, bior2.8. Of these, the bior2.8 wavelet performs the best on images used in this research. Therefore, the bior2.8 wavelet is compared with the Dual Tree Complex Wavelet (DTCW). Based on the Peak Signal-to-Noise-Ratio (PSNR), the denoised image using the DTCW performs better than the bior2.8 wavelet.

Overal, wavelets are a powerful tool in image processing. The different wavelets each have their own characteristics. The choice of the optimal wavelet depends on the application and cannot be generalised.

#### **Layman abstract**

There are many applications of image processing, ranging from detecting cancer to face recognition. One of them is called image compression. Image compression is used to reduce the size of an image. This is for example used when a picture is send over a digital platform, such as Whatsapp or Facebook. It can also be used to store large data, for example, fingerprints. Another application is image denoising. Image denoising is a technique of removing noise from an image. For example, if you take a photo with your older mobile phone, the photo is often a bit noisy. This research explores the potential of wavelet in image compression and denoising. In the case of image denoising, the image is deconstructed using the wavelet, which allows to separate the details of the image from the rest or noise. In the case of image compression, wavelet transformations are applied to the image to decrease the total memory required to store the image, by deconstructing the image using the wavelet. This research report concludes that the application of wavelets in the field of image processing yields a satisfactory result.

## **Contents**



# 1

### Introduction

<span id="page-8-0"></span>Digital images are an integral part of today's world. These images can be medical or scientific images obtained through ultrasound, X-rays or gamma rays, but most images are obtained through a digital camera, for example from a mobile phone.

Cameras work with light reflection. Light consists of photons, or in other words particles that move at the speed of light. Light is needed to take a picture of an object. Photons bounce off the object to the camera's light-sensitive sensor. Photons are not moving in a fixed pattern, so if we take two pictures with the same device of the same object, the number of photons captured could still be different. Since one photon's arrival is independent of the other photons, the number of collected photons in a specific interval of time is Poisson distributed. When we define this random variable as  $X_i$ , with  $i = 1, \ldots, N$  as the number of the drawing, the sample mean  $\bar{X}$  of all drawings  $X_i,\ldots,X_n$  follows a Gaussian distribution under the Law of Large Numbers.

The noise associated with the arrivals of photons is called the Poisson noise. This type of noise always exists whenever you are capturing light. In the dark parts of the image, fewer photons are hitting the sensor and therefore the noise is more visible.

Moreover, all those images have to be stored or processed. Every day, billions of photos are taken and sent to each other. Sending and storing these photos costs memory. The better the quality, the more memory is required. The Federal Bureau of Investigation has about 200 million fingerprints in storage [\[4\]](#page-40-1). Storing them in the same quality as your photos on your mobile phone costs about 2000 terabytes of memory; in other words, it takes much more memory than a conventional computer could store by itself. So there must be a way to store images more efficiently. This is called image compression. Compression can be distinguished into lossless compression and lossy compression. If an image is compressed lossless, the original image can be recovered exactly from the compressed image. Since the human eye can only perceive about 32 shades of grey [\[5\]](#page-40-2), lossless compression is not always necessary. A good method for lossy compression is the discrete wavelet transform. Both image compression and denoising are part of image processing.

The concept of transformations is not new. In 1822, Joseph Fourier claimed that functions could be expressed into sines and cosines. The Discrete Fourier Transforms were used for many applications ranging from image pattern recognition to image processing. However, the Fourier Transformation has some disadvantages. The main disadvantage is that it only has frequency resolutions and no time resolutions. For signals, it means we know what happens to the signal but not when it happens. For images, it means that the global frequency can be determined, but not the local changes.

In 1909, Alfred Haar proposed the Haar wavelet transform. The Haar transform is the simplest form of Discrete Wavelet Transform (DWT) and intends to preserve the features of the original image while reducing the size of the image significantly. In the meantime, the field of (discrete) wavelet transform has expanded rapidly, and multiple different wavelet families have been introduced by different researchers, such as Daubechies, Symlet, Coiflet, Biorthogonal, Reverse Biorthogonal, and the Dual Tree Complex Wavelets. These wavelet families will be evaluated in this research report.

The structure of this research report will be as follows. First, the image representation in mathematics is discussed. This mathematical image representation is then transformed using Discrete Wavelet Transform. The process of DWT will be elaborated in detail, which will include signal decomposition, reconstruction, and processing. This elaboration is followed by the description of the different wavelet families evaluated in this research report. Then, an enhancement of the DWT is discussed, namely the Dual Tree Complex Wavelets.

Subsequently, the methods used in this research report are discussed. First, the thresholding methods applied to the wavelets are discussed, which is followed up by the image processing applications. These applications consist of image compression and denoising, which will be individually elaborated upon.

Afterwards, the results of this research are discussed, which will be followed up with the conclusion of this research report.

## 2

### Wavelet Transform

<span id="page-10-0"></span>Wavelet transform is the technique of applying different wavelets to transform the data. In this research, the data consists of image data, and the goal of the transformation is to compress the image for saving memory and remove noise from the image. In particular, the Discrete Wavelet Transform and Dual Tree Complex Wavelet Transform are evaluated in the aforementioned image processing techniques. This chapter will take a closer look at the differences between the wavelets. The methodology is divided into three parts. The first part introduces how an image can be represented in mathematics, which is followed up with the description of the Discrete Wavelet Transform and the Dual Tree Complex Wavelet Transform.

#### <span id="page-10-1"></span>**2.1. Images**

Images come in all shapes and sizes. The images used in this article are 512x512 pixel images, retrieved from MATLAB. These images are all in black and white with a greyscale of 255.

#### <span id="page-10-2"></span>**2.2. Representing an image in mathematics**

<span id="page-10-4"></span>The first step is to understand how images are represented in mathematics. An 8-bit image consist of squares that are indexed by 255 grey levels. In figure [2.1,](#page-10-4) an image of a fingerprint is shown. In the zoomed in version, the different squares can be seen. Every square denotes a pixel, which can be indicated by one of the 255 grey levels, where zero denotes black and 255 denotes white. This means every square has a number. Let every number be an element of a matrix, then the matrix can be used for the 2D wavelet transformation.



Figure 2.1: Fingerprint [\[4\]](#page-40-1)

<span id="page-10-3"></span>This process can also be carried out for images with colour. In this case, each pixel represents three numbers, namely the Red Green Blue (RGB) values, each ranging from 0 to 255. The transformation is then performed for the Red, Green and Blue values. In this paper, however, only the 255 grey scales are taken into account.

#### **2.3. Discrete Wavelet Transform (DWT)**

Wavelets are oscillating functions which begins at zero, increases or decreases on an interval and then returns zero again, in other words, the wavelets are compactly supported. The wavelet transformation turns a function into a set of wavelets coefficients in order to represent information in a more useful way. Wavelets can be adapted by moving the wave to the left or right, called translation, see Figure [2.2a](#page-11-1) and by changing the amplitude, also called dilation, see Figure [2.2b.](#page-11-1)

<span id="page-11-1"></span>

(a) Wavelet can move to the left and right. (b) Wavelets with different amplitudes.

Figure 2.2: Different ways to manipulate wavelets [\[4\]](#page-40-1).

<span id="page-11-2"></span>In Figure [2.3](#page-11-2) some examples are shown of wavelets with different dilation and translation functions. There are multiple wavelet families, all with different dilationa and translation functions, for example, the Daubechies, Symlet of Coiflet wavelets.



Figure 2.3: Different wavelets [\[4\]](#page-40-1).

The mathematical representation of a wavelet is given by

$$
\psi_{a,b}(t) = \frac{1}{\sqrt{a}} \psi\left(\frac{t-b}{a}\right),\tag{2.1}
$$

where a is the scale (dilation) parameter and b the location (translation) parameter. Let  $x(t)$  be a signal, then the wavelet coefficient is given by

$$
T_{a,b} = \langle x, \psi_{a,b} \rangle = \int x(t) \cdot \psi_{a,b}(t) dt.
$$
 (2.2)

#### <span id="page-11-0"></span>**2.3.1. Signal decomposition using the Haar wavelet**

Signal decomposition can be carried out using two functions that generates a family of functions. The two functions are the scaling function *φ* and the wavelet function *ψ*. The simplest form of the discrete wavelet transform is called the Haar wavelet transform or the Daubechies 1 (db1) wavelet transform, which is introduced in 1910 by the Hungarian mathematician Alfred Haar [\[7\]](#page-40-3). The Haar scaling function is defined by

$$
\psi(x) = \begin{cases} 1, & 0 \le x < 1, \\ 0, & \text{elsewhere} \end{cases}.
$$
\n(2.3)

The Haar wavelet function is defined by

$$
\phi(x) = \begin{cases} 1, & 0 \le x < \frac{1}{2}, \\ -1, & \frac{1}{2} \le x < 1, \\ 0, & \text{elsewhere} \end{cases}
$$
 (2.4)

The functions are shown in Figure [2.4.](#page-12-0)

<span id="page-12-0"></span>

Figure 2.4: The Haar functions.

<span id="page-12-1"></span>Let  $S = [0, 0, 4, 2, 6, 4, 2, 0]$  be a signal, then the Haar wavelet transform decomposes this into two subsignal of half its length. One subsignal is obtained by taking the average of the pairs  $[0,0]$ ,  $[4,2]$ ,  $[6,4]$ ,  $[2,0]$ ,. The other sub-signal is obtained by taking half the difference of the same pairs. The original signal and the two sub-signals are shown in Figure [2.5.](#page-12-1)



Figure 2.5: Original signal and the two sub-signals.

Let  $\mathbf{f}_{j+1} = (a_1^{j+1})$  $a_1^{j+1}, a_2^{j+1}$  $a_2^{j+1},...,a_N^{j+1}$  $N^{J+1}_{N}$  denotes a signal with length *N*, where *N* is of the form  $2^m$ , where *m* is an integer which denotes the maximum number of decomposition. The first step of the decomposition is to split the input signal into two sub-signals. One signal contains the approximation coefficient, denoted by  $f_j,$ which is calculated by averaging the elements of the vector in pairs, in other words, the average of the first two elements, the third and fourth element and so on. In order to normalise the vector, the coefficient is two elements, the third and fourth element and so on. In order to normalise th<br>multiplied by the  $\sqrt{2^j}$ . The formula of the approximation coefficient  $a_n^j$  is given by

<span id="page-12-2"></span>
$$
a_n^j = \sqrt{2^j} \frac{a_{2n}^{j+1} + a_{2n-1}^{j+1}}{2},\tag{2.5}
$$

for  $n = 1...N/2$ .

The other sub-signal, denoted by  $v_j$ , contains the detail coefficients, which are calculated by taking half of

the difference between two elements and multiplying by  $\sqrt{2}^j$  . The formula of the detail coefficient  $d_n^j$  is given by

<span id="page-13-4"></span>
$$
d_n^j = \sqrt{2^j} \frac{a_{2n}^{j+1} - a_{2n-1}^{j+1}}{2},\tag{2.6}
$$

for  $n = 1...N/2$ .

The output of this transformation equals  $(a_1^j)$  $a_{N/2}^j, d_1^j, \ldots, a_{N/2}^j, d_1^j$  $d_{N/2}^{j},...,d_{N/2}^{j}).$  This process can be repeated by decomposing the sub-signal  $f_j = (a_j^j)$  $j_1^j,...,a_{N/2}^j$  until j = 1. In figure [2.6,](#page-13-2) the decomposition is repeated three times. Since there is only one element left, this is the maximum number of times the signal can be decomposed. The left node denotes the sub signal with the approximation coefficients and the right node denotes sub-signal left node denotes the sub signal with the approximation coefficients and the right node denotes sub-signal<br>with the detail coefficients. After decompose the signal three times, the output equals ( $\sqrt{2}\cdot2.25, \sqrt{2}\cdot0.75, \sqrt$ with the detail coefficients. After decompose th<br>1.5,  $\sqrt{2^2} \cdot -2$ ,  $\sqrt{2^3} \cdot 0$ ,  $\sqrt{2^3} \cdot -1$ ,  $\sqrt{2^3} \cdot -1$ ,  $\sqrt{2^3} \cdot -1$ ).

<span id="page-13-2"></span>

Figure 2.6: Example Haar wavelet decomposition

<span id="page-13-3"></span>The detail coefficients are shown in Figure [2.7](#page-13-3) together with the level of decomposition. Note that the The detail coefficients are shown in Figure 2.7 together with the constant  $\sqrt{2^j}$ , where j denotes the level of decomposition is left out.



Figure 2.7: The detail coefficients.

#### <span id="page-13-0"></span>**2.3.2. Signal reconstruction using Haar wavelet**

2.3.2. Signal reconstruction using riaal wavelet<br>Consider the output vector of Figure [2.6,](#page-13-2)  $(\sqrt{2} \cdot 2.25, \sqrt{2} \cdot 0.75, \sqrt{2^2} \cdot 1.5, \sqrt{2^2} \cdot -2, \sqrt{2^3} \cdot 0, \sqrt{2^3} \cdot -1, \sqrt{2^3} \cdot -1, \sqrt{2^3} \cdot$ Consider the output vector of Figure 2.6,  $(\sqrt{2} - 1)$ , where  $\mathbf{f}_1 = \sqrt{2} \cdot 2.25$ ,  $\mathbf{v}_1 = \sqrt{2} \cdot 0.75$ ,  $\mathbf{v}_2 =$  $\cdot$  2  $\sqrt{2^2} \cdot (1.5, -2)$  and **v**<sub>3</sub> =  $\mathsf{v}$  $\sqrt{2^3} \cdot (0,-1,-1,-1)$ . This vector can be reconstructed using equation [2.5](#page-12-2) and [2.6.](#page-13-4) Rewrite equation [2.5](#page-12-2) and [2.6](#page-13-4) gives

$$
\frac{2}{\sqrt{2^{j'+1}}} \cdot a_n^{j'} = a_{2n}^{j'+1} + a_{2n-1}^{j'+1},
$$
\n
$$
\frac{2}{\sqrt{2^{j'+1}}} \cdot a_n^{j'} = a_{2n}^{j'+1} - a_{2n-1}^{j'+1},
$$
\n
$$
\implies a_{2n-1}^{j'+1} = \frac{1}{\sqrt{2^{j'+1}}} \cdot (a_n^{j'} + a_n^{j'}),
$$
\n
$$
a_{2n-1}^{j'+1} = \frac{1}{\sqrt{2^{j'+1}}} \cdot (a_n^{j'} - a_n^{j'}),
$$

.

<span id="page-13-1"></span>The coefficients  $a_2^{j'}$  $j'_{2n}$  and  $a_{2n}^{j'}$ *j'* = 2,... unitl *j'* = *j* + 1

#### **2.3.3. Signal Processing using Filter Banks**

Generally, in signal and image processing, the decomposition and reconstruction can be expressed in terms of filter banks. The DWT is computed using two filters, the lowpass and the highpass filter. The low-pass filter averages the signal and the high-pass filter takes the differences between the elements of the signal. How the approximation (lowpass) and detail (highpass) coefficients are calculated is dependent on the wavelet chosen. Decomposing the signal into sub-signals is called downsampling. The downsampling process is shown in Figure [2.8.](#page-14-1) A signal  $X[n]$  passes through two filter banks, the  $H_0$ , which denotes the highpass filter and, the G<sub>0</sub>, which denotes the lowpass filter. The output of the highpass filter is the vector with the detail coefficients. The lowpass filter gives the apporximation coefficients, which can pass the filters again. The filters used for downsampling are also called the analysis filters.

<span id="page-14-1"></span>

Figure 2.8: Mallat-tree decomposition.

The reconstruction process is basically the reverse process of decomposition. This process is called upsampling and the filters used for upsampling are called the synthesis filters. The diagram of upsampling is shown in Figure [2.9.](#page-14-2)

<span id="page-14-2"></span>

Figure 2.9: Mallat-tree reconstruction.

#### <span id="page-14-0"></span>**2.3.4. Image decomposition using the Haar wavelet**

The image decomposition (2D decomposition) is similar to the signal decomposition, where the difference is that the input is a *nxn* matrix and both the rows and columns are decomposed. The low-pass filter averages the image and the high-pass filter takes differences between two elements. To show how the decomposition works, we take the zoomed-in 8x8 image in Figure [2.1](#page-10-4) and follow the method in Figure [2.10.](#page-15-0) In the figure, H denotes the high-frequency bands and L the low-frequency bands. The image is first decomposed row-wise, so the lowpass filter denoted as L in the figure and the highpass filter denoted as H is applied to the rows. After that, the image is decomposed column-wise. In short, LL means both the rows and columns are passed through the lowpass filter, which means the average is taken for every row and every column. HL means the differences is taken row-wise and then the average is taken column-wise. Then LH means the average is taken row-wise and the differences is taken column-wise. Lastly, HH denotes the image where the differences is taken for every row and column,.

<span id="page-15-0"></span>

Figure 2.10: Decomposition of an image.

First, every row of the matrix is decomposed using the method described in the previous section. Let



denote the 8x8 image, then the first row

 $r_1 = \begin{pmatrix} 88 & 88 & 80 & 80 & 79 & 85 & 110 & 179 \end{pmatrix}$ 

is decomposed as follows. The average and difference is calculated over the pairs [88,88], [80,80], [79,85], [110,179]. The average is calculated using equation [2.5](#page-12-2) and the difference using equation [2.6,](#page-13-4) where  $f_{2n}$  the second element of every pair,  $f_{2n-1}$  the first element and j equals 1, since we only decompose the matrix once. The average of the 4 pairs replaces the first 4 entries of  $r_1$  and the difference of the 4 pairs replaces the last 4 elements of  $r_1$ . The new row is denoted by

$$
r_1 \cdot h_1 = \sqrt{2} \cdot \begin{pmatrix} 88 & 80 & 82 & 144.5 & 0 & 0 & -3 & -34.5 \end{pmatrix}
$$

From this equation, we can deduce that the transformation matrix equals

$$
h_1 = \sqrt{2} \cdot \begin{pmatrix} \frac{1}{2} & 0 & 0 & 0 & \frac{1}{2} & 0 & 0 & 0 \\ \frac{1}{2} & 0 & 0 & 0 & -\frac{1}{2} & 0 & 0 & 0 \\ 0 & \frac{1}{2} & 0 & 0 & 0 & \frac{1}{2} & 0 & 0 \\ 0 & \frac{1}{2} & 0 & 0 & 0 & -\frac{1}{2} & 0 & 0 \\ 0 & 0 & \frac{1}{2} & 0 & 0 & 0 & \frac{1}{2} & 0 \\ 0 & 0 & \frac{1}{2} & 0 & 0 & 0 & -\frac{1}{2} & 0 \\ 0 & 0 & 0 & \frac{1}{2} & 0 & 0 & 0 & \frac{1}{2} \\ 0 & 0 & 0 & \frac{1}{2} & 0 & 0 & 0 & -\frac{1}{2} \end{pmatrix}
$$

The matrix  $h_1$  can be multiplied on the right side with the matrix A in order to decompose all rows. Therefore, we have  $69$ 

$$
A \cdot h_1 = \sqrt{2} \cdot \begin{bmatrix} \frac{1}{88} & 80 & 82 & \frac{289}{2} & 0 & 0 & -3 & -\frac{69}{2} \\ \frac{179}{2} & 141 & \frac{289}{2} & \frac{325}{2} & -\frac{1}{2} & -3 & -\frac{1}{2} & -\frac{35}{2} \\ \frac{79}{2} & \frac{265}{2} & 168 & \frac{333}{2} & -\frac{1}{2} & -\frac{69}{2} & 0 & -\frac{5}{2} \\ 148 & \frac{379}{2} & \frac{343}{2} & 166 & -37 & -\frac{5}{2} & \frac{1}{2} & -1 \\ 160 & \frac{415}{12} & 199 & \frac{367}{2} & -40 & -\frac{1}{2} & 1 & -\frac{1}{2} \\ \frac{323}{2} & 208 & \frac{389}{2} & 128 & -\frac{77}{2} & 0 & \frac{17}{2} & 0 \\ \frac{241}{2} & 201 & 176 & 145 & -\frac{61}{2} & 4 & 13 & 0 \\ \frac{345}{2} & 168 & 100 & 141 & -\frac{31}{2} & 8 & 2 & 0 \end{bmatrix}
$$

This matrix corresponds with the LH image of Figure [2.10.](#page-15-0) The second step is decompose the image column-

*h*

wise. This can be done by multiplying A on the left by the transpose of  $h_1$ ,  $h_1^T$ . Hence,

$$
h_1^T \cdot A \cdot h_1 = 2 \cdot \begin{pmatrix} \frac{355}{475} & \frac{221}{2} & \frac{453}{2} & \frac{307}{2} & -\frac{1}{4} & -\frac{3}{2} & -\frac{7}{4} & -26 \\ \frac{475}{43} & 161 & \frac{679}{4} & \frac{665}{4} & -\frac{75}{4} & -\frac{37}{4} & \frac{1}{4} & -\frac{7}{4} \\ \frac{643}{43} & \frac{831}{49} & \frac{767}{4} & \frac{623}{4} & -\frac{157}{4} & -\frac{1}{4} & \frac{19}{4} & -\frac{1}{4} \\ \frac{343}{2} & \frac{369}{2} & 138 & 143 & -23 & 6 & \frac{15}{2} & 0 \\ -\frac{3}{2} & -\frac{61}{2} & -\frac{125}{4} & -9 & \frac{1}{4} & \frac{3}{2} & -\frac{5}{4} & -\frac{17}{4} \\ -\frac{117}{4} & -\frac{57}{2} & -\frac{7}{4} & \frac{1}{4} & \frac{73}{4} & -16 & -\frac{1}{4} & -\frac{3}{4} \\ -\frac{3}{4} & -\frac{7}{4} & \frac{9}{4} & \frac{111}{4} & -\frac{3}{4} & -\frac{1}{4} & -\frac{15}{4} & -\frac{1}{4} \\ -1 & \frac{33}{2} & 38 & 2 & -\frac{15}{2} & -2 & \frac{11}{2} & 0 \end{pmatrix}
$$

where blue corresponds to LL, green corresponds to HL, red corresponds to LH and orange corresponds to HH, see Figure [2.10.](#page-15-0)

As mentioned before, zero denotes black and 255 denotes white. The larger the difference between two pixels, the whiter the pixel after decomposition. If the difference is small, it appears darker after decomposition. However, the matrix also contains negative values. Since the difference between black and white are considered, we can take the absolute value. The difference between black and white, 255 minus 0 is similar to the difference between white and black, 0-255. In Figure [2.11,](#page-16-0) it can be seen that the edges are white and the remaining parts are black. In other words, the LL means that the average is taken for each row and each column, so that the image is reduced by a factor of 2. The HL means that the average is taken for every row and the difference for every column, so the horizontal features appear, see Figure [2.11.](#page-16-0) Conversely, for LH, the average is taken vertically and the difference horizontally, so the vertical features are visible, see Figure [2.11.](#page-16-0) The HH means that the difference is taken for every row and every column.

<span id="page-16-0"></span>

Figure 2.11: Decomposition of an simple image.

<span id="page-16-1"></span>An image can also be decomposed more than once, by applying the method to the low-pass component. A N-level decomposition results in 3N+1 different frequency subbands, see Figure [2.12.](#page-16-1)

LL	HL	LL. LH	HL. HH	<b>HL</b>	LL   HL   LH   HH LH	HL. HH	<b>HL</b>	
LH	HН	LH		HH	LH		HH	
(a) Goods Lovel December 25 on			<b>BJ Tops Local Decomposition</b>			(a) These Local Decemberships		

Figure 2.12: Decomposition of an image [\[6\]](#page-40-4)

The same calculation can be performed on 512 x 512 images, but then the transformation matrix is also 512 x 512.

,

The Haar functions are the simplest wavelet functions. However, as shown in Figure [2.4,](#page-12-0) the functions are discontinuous. Therefore, the Haar wavelets are not good at approximating continuous signals. Using the Haar wavelet transform for images can lead to blocking artifacts.

#### <span id="page-17-0"></span>**2.3.5. Daubechies Wavelets**

The Daubechies wavelets were discovered by Ingrid Daubechies, in 1988 [\[2\]](#page-40-5). These wavelets are compactly supported orthonormal wavelets. A function is compactly supported if it is zero outside a compact set. This property ensures that wavelets are localized in time. The Haar wavelet, also called the db1 wavelet is the only discontinuous wavelet of this family. The other Daubechies are compactly supported and continuous. The Daubechies have two naming schemes, i.e. DN, where N denotes the filter length and dbA, where A is the number of vanishing moments. The filter length equals two times the number of vanishing moments, so the wavelet db2 and D4 are the same. A wavelet has N vanishing moments if and only if the scaling and wavelet function can generate polynomials up to degree N-1. The higher the number of vanishing moments, the more complex functions the wavelets can generate. In images, it means that, the higher the vanishing moments, the more details can be extracted. In addition, the smoothness of the functions increases with the vanishing moments. In terms of filter length, the larger the filter, the more pixels are taken into account. For example, if the filter length equals 4, the average and difference is taken over 4 pixels, so in the end the image is smoother than when using a filter with filter length equal to 2. Another advantage is that the window size is overlapping, which means the result reflects all changes between the pixels [\[2\]](#page-40-5). However, sometimes the Daubechies wavelets can cause problems at the border. Suppose the input signal has length 8, the filter length is 4 and the overlap window is equal to 2. In this case, the sub-signal should consist of 4 elements, but with a filter length of 4 and an overlapping window 2, it is not possible to get 4 elements. Therefore, either another filter must be used at the borders, or the signal must be extended. By Strang [\[12\]](#page-40-6), symmetric extension is the best solution. There are two ways to extend the signal symmetrically. The signal can reflect about a line through the endpoint or midway between the end point and the next point. The first type is shown on the left and the other type is shown on the right, see Figure [2.13.](#page-17-3)



Figure 2.13: Two ways to extend the signal.

#### <span id="page-17-3"></span><span id="page-17-1"></span>**2.3.6. Other wavelets**

For the Discrete wavelet transform, there are a few basis functions that can be used. Besides Daubechies, you also have Symlet, Coiflet, which are based on the Daubechies. The Symlet wavelet are the Daubechies with increased symmerty. The Coiflet wavelet is also derived from the Daubechies. The function is also symmetric and it uses three overlapping windows, which led to even smoother functions. Beside these orthogonal wavelets, there also exist non-orthogonal wavelets, the Biorthogonal and the Reverse Biorthogonal wavelet. The effect of these wavelets on image compression and denoising will be tested in this research.

#### <span id="page-17-2"></span>**2.4. Dual Tree Complex Wavelet Transform**

As the concept of the DWT has been introduced and elaborated upon, an expansion to this subject will be introduced, namely the Dual Tree Complex Wavelet Transform (DTCWT). This technique adds additional properties, such as being nearly shift-invariant and directionally selective in dimensions larger and equal than two [\[11\]](#page-40-7). Instead of using one tree resulting from the deconstruction of the original signal, two times the deconstruction is applied, resulting in a dual tree construction, as shown in Figure [2.14.](#page-18-0)

<span id="page-18-0"></span>

Figure 2.14: Example of a DTCWT deconstruction.

The upper and lower DWT trees are designed in such a way that the upper and lower parts relate to the real and respectively the imaginary parts of the complex wavelet. Note that the the filters itself are real. The two real wavelet transformations uses two different filters. For the first stage, the nearly symmetric Farras filters are used and for the remaining stages the Kingsbury Q-shift filters [\[11\]](#page-40-7). The algortihm on how these filters are designed are explained in [\[10\]](#page-40-8).

## 3

## Image Compression

<span id="page-20-0"></span>Image compression is a method to convert the image so that it consumes less space. Compression can be distinguished into lossless compression and lossy compression. If an image is compressed lossless, the original image can be recovered exactly from the compressed image. However, the compression rate is usually higher and therefore it is less efficient. Since the human eye can only perceive about 32 shades of grey [\[5\]](#page-40-2), lossless compression is not necessary to maintain the quality of the image. Furthermore, since the wavelets are turning many coefficients to zero with a minimal effect on the image, it is a good method for lossy compression. For this reason, lossy compression is considered in this research. This chapter consists of three sections. Section [3.1](#page-20-1) describes the different threshold methods and section [3.2](#page-21-1) gives a detailed description of the compression method. The last section discusses the results of compressing an image using different wavelets.

#### <span id="page-20-1"></span>**3.1. Threshold**

There are two threshold methods, soft thresholding and hard thresholding, see Figure [3.1.](#page-20-2)

<span id="page-20-2"></span>

Figure 3.1: Thresholding methods.

Hard thresholding is the process of setting the coefficients to zero if the coefficients are smaller than a chosen number (threshold), see Equation [3.1.](#page-20-3)

<span id="page-20-3"></span>
$$
T_H(c) = \begin{cases} 0 & \text{if } |c| \le \lambda \\ c & \text{if } |c| > \lambda \end{cases},\tag{3.1}
$$

where  $\lambda$  is the threshold and  $c$  is the value of the wavelet coefficient.

Soft thresholding is the extended version of hard thresholding. First, the coefficients smaller than the threshold are set to zero. And the non-zero coefficients are moved towards zero by adding or subtracting *λ*, see equation [3.2.](#page-21-2)

<span id="page-21-2"></span>
$$
T_S(c) = \begin{cases} 0 & \text{if } |c| \le \lambda \\ c - \lambda & \text{if } c > \lambda \\ c + \lambda & \text{if } c < -\lambda \end{cases}
$$
 (3.2)

where  $\lambda$  is the threshold and  $c$  is the value of the wavelet coefficient.

Soft thresholding produces smoother results compared to hard thresholding, but in hard thresholding, the edges are better preserved, in other words, the edges remain sharper. The superiority of the thresholding method depends on its application. For example, to process (either compress or denoise) Whatsapp images, a smooth image is more desired, so soft thresholding works better. And to process fingerprint images, the edges are the main features you do not want to lose, therefore hard thresholding is a better option.

#### <span id="page-21-0"></span>**3.1.1. Threshold**

The threshold is crucial in the compression and denoising process. If the threshold is too small, the image is not optimally compressed. If the threshold is too large, the compressed image may contain blocking artefacts and some details will be lost. For image denoising, a small threshold may result in less noise being removed. A threshold that is too large may result in more noise being removed, but also in some details being lost.

The wavelet decomposition of an image divides the image into four parts as shown in Figure [2.11.](#page-16-0) One part contains the approximation coefficients and the remaining three parts the detail coefficients. First, consider the detail coefficients. The detail coefficients are calculated by taking the differences between the adjacent elements of the matrix. When the difference between two adjacent elements is large, it could imply that it is a pixel of an object's edge in the picture. An example is given in Figure [2.11,](#page-16-0) where the horizontal, vertical, and diagonal detail coefficients are shown. On the locations of the borders of the elements, white lines or lines close to white are shown. The differences between the borders of the square and the white background result in a white line. The border of the grey circle and triangle with the white background results close to white lines.

The choice of the threshold coefficient determines the degree of filtering of those differences. The higher the threshold, the higher the difference has to be such that it stays in the figure. An example is given in Figure [3.2b](#page-21-3) and Figure [3.2c,](#page-21-3) where the triangle is not shown anymore in the decomposition because the difference between the coefficients denoting the edge of the triangle and the background is smaller than the threshold coefficient. In Figure [3.2c,](#page-21-3) the threshold coefficient is even larger. Therefore, the line denoting the edge of the circle also disappeared.

The image used as an example only contains black, white and two grey shades. In images such as the peppers image shown in Figure [3.3a,](#page-23-1) there are more grey shades and more objects. A small threshold coefficient will remove small details in the image, in other words, it will remove the parts where the difference in the wavelet coefficients is small. The larger the threshold coefficient, the more features are removed.

<span id="page-21-3"></span>



(a) Detail coefficients with  $\lambda = 0$ . (b) Detail coefficients with  $\lambda = 40$ . (c) Detail coefficients with  $\lambda = 200$ .

Figure 3.2: Horizontal detail coefficients thresholded by different threshold coefficients.

#### <span id="page-21-1"></span>**3.2. Method**

Compression involves four steps:

• Decomposition: Choose a wavelet and decompose it to level  $N$ , where  $N = 1..5$ .

- Choose the percentage of detail coefficients to threshold, for example 90% and apply soft or hard thresholding.
- Reconstruction: Use the approximation and thresholded detail coefficients to reconstruct the image.

The reduction of the size of an image is dependent on the way of coding. Long strings of zeros can be encoded very efficiently using standard entropy coding techniques such as Huffman coding [\[9\]](#page-40-9). As shown in Figure [3.2a,](#page-21-3) the biggest part of the image is black, which means most of the detail coefficients are zero. The length of a string consisting of only zero coefficients cannot be determined. Consequently, the reduction of the image in size can not be found. Therefore, we assume that saving a nonzero coefficient equals 1 unit of memory and saving a zero coefficient costs 0 unit of memory. With this assumption, the Compression Rate can be defined by

$$
CR = \frac{Nonzero \, coefficients \, Original \, Image}{Nonzero \, coefficients \, Compressed \, Image}.\tag{3.3}
$$

The image will be decomposed to different levels using the previously mentioned wavelets. The difference between the compressed images is sometimes not visible to the human eye. Therefore, we need to choose a quality measurement method. In this study, the Peak Signal-to-Noise Ratio (PSNR) and the Structure Similarity Index Method (SSIM) are taken into account. According to [Wang et al.](#page-40-10) [\[14\]](#page-40-10), PSNR is good for capturing noise, changes in brightness, contrast and saturation, but it does not work well for capturing different types of distortion and blur. Compared to the PSNR, the Structure Similarity Index Method (SSIM) is good at capturing blur, different types of distortion and noise. However, it is not good at capturing changes in brightness, contrast and saturation. The purpose of image compression is to reduce the size of an image. Distortions such as blocking artefacts are often the result of compression. Because of the visibility of structural distortions, it is better to use SSIM [\[13\]](#page-40-11).

#### <span id="page-22-0"></span>**3.3. Results**

In this section, the pepper image shown in Figure [3.3a](#page-23-1) will be compressed using the hard thresholding method. First, multiple different wavelets are evaluated in the field of image compression. The evaluation of the compression on this figure is done in terms of the wavelet choice, threshold, and level of decomposition, which will be elaborated upon below.

#### <span id="page-22-1"></span>**3.3.1. Comparing different discrete wavelets**

First, the Daubechies, Symlet, Coiflet, Biorthogonal and Reverse Biorthogonal wavelets are tested. Table [3.1](#page-22-2) contains the SSIM values for different compression rates. A CR of 5:1 means that we keep 20% of the nonzero coefficients and set 80% equal to 0. A CR of 9:1, 15:1, 36:1, 43:1 corresponds respectively to removing 89%, 93.3%, 97.3% and 97.7% of the coefficients. The more the image is compressed the lower the SSIM value. The highest SSIM is obtained by using the bior4.4 wavelet.

<span id="page-22-2"></span>

CR.	db6	sym <sub>5</sub>	coif <sub>3</sub>	bior <sub>4.4</sub>	rbio1.5
5:1	0.9947	0.9954	0.9950	0.9954	0.9953
9:1	0.9865	0.9875	0.9871	0.9883	0.9874
15:1	0.9734	0.9749	0.9750	0.9771	0.9751
36:1	0.9255	0.9320	0.9319	0.9377	0.9332
43:1	0.9057	0.9118	0.9126	0.9190	0.9136

Table 3.1: SSIM values after compression

Figure [3.3](#page-23-1) shows the original image and the compressed image with different CR using the bior4.4 wavelet. Compression using the discrete wavelet transform works satisfactorily. Removing 93.3% of the coefficients still gives a sharp image, see Figure [3.3d.](#page-23-1) Removing even more coefficients gives slightly worse images. As stated before, the CR does not tell how much the image is reduced in size. How much the image is reduced in size depends on the way of coding. The run-length encoding could be an efficient way to use in combination with the wavelet transformation. A reason for this is, that if the same value appears in many consecutive elements, it is stored as a single value and a count. Therefore, storing a matrix with many zero elements could be more efficient.

<span id="page-23-1"></span>

Figure 3.3: Compression with different CR using bior4.4.

#### <span id="page-23-0"></span>**3.4. Conclusion**

The DWT is a useful method to compress images. Turning the small detail coefficients into zero affects the image minimally. Which wavelet and thresholding should be used depends on the application. The soft thresholding method produces smoother images and the hard thresholding method produces more blocking artefacts, but sharper edges. In the case of storing fingerprints, the edges are more important and therefore compression using hard thresholding works better. On the other hand, in the case of storing vacation photos, you probably want smoother images, therefore soft thresholding is a better method. Furthermore, the different wavelets have their advantages and disadvantages. For example, the Haar wavelet is "square" shaped, compressing images using this wavelet causes blocking artefacts. However, the computation speed is higher compared to other wavelets. Thus, it could be used for compressing large data. The Daubechies and Symlet have an overlapping window size of 2 and the Coiflet wavelet even more. Because of this property, using these wavelets gives smoother images. The characteristics of Biorthogonal and Reverse Biorthogonal wavelets can be varied by changing the various properties of the wavelet such as orthogonality and symmetry [\[8\]](#page-40-12). These wavelets are more flexible and therefore suitable for image compression. In conclusion, based on the SSIM values, the bior4.4 wavelet yields the best performance in compressing the peppers image.

# 4

### Image Denoising

<span id="page-24-0"></span>Denoising is the process of removing the noise of an image. A more detailed explanation of noise and its origins may be found in Chapter [1.](#page-8-0) To compare the denoising techniques, the original and noisy images are required. For this reason, noise is added to an image instead of using an already noisy image. This chapter consists of three sections. The first section explains what noise in an image mathematically implies, and section [4.2](#page-25-0) describes the denoising method and the influence of the threshold and level of decomposition. The last section shows some results of different denoising techniques.

#### <span id="page-24-1"></span>**4.1. Noisy images**

The fact that an image can be represented as a matrix is already known. Denote the original 512x512 image by a matrix A, then the 512x512 matrix of the noisy image B given by

$$
B = A + \epsilon \cdot \sigma,\tag{4.1}
$$

where  $\epsilon \sim \mathcal{N}(0, 1)$  denotes the 512x512 noise matrix and  $\sigma$  the standard deviation of the noise. The normal distribution function is given by

$$
\phi(x) = \frac{1}{\sigma\sqrt{2\pi}} \cdot e^{-\frac{1}{2}(\frac{x-\mu}{\sigma})^2},\tag{4.2}
$$

where  $\mu$  is the mean and  $\sigma$  the standard deviation. Note that the variance is  $\sigma^2.$  The larger the variance, the higher the probability of adding a large noise term. The effect of different values of *σ* is shown in Figure [4.3.](#page-25-3)







Figure 4.1: Effect of different values of *σ*.

In Figure [4.2,](#page-25-4) the horizontal detail coefficients are plotted. The image is decomposed to level 2 using the db4 wavelet. In Figure [4.2a,](#page-25-4) noise with *σ* = 25 is added, the triangle, circle and square are still visible. Adding more noise, the triangle (which can be seen as a small detail) is lost, see Figure [4.2c.](#page-25-4) Thus we can conclude: that the more noise, the more small details are lost.

<span id="page-25-4"></span>



#### <span id="page-25-0"></span>**4.2. Denoising method**

After the noisy image is generated, the denoising process can start. The denoising process consists of three steps:

- Decomposition: Choose a wavelet and decompose it to level N, where  $N = 1...5$ .
- Thresholding: Select a threshold method
- Reconstruction: Use the approximation and thresholded detail coefficients to reconstruct the image.

The Daubechies, Symlet, Coiflet, Biorthogonal and Dual-Tree Complex wavelets are considered to decompose and reconstruct images. As stated before, both threshold methods perform adequately, which threshold method works better depends on what you want to achieve. For denoising, the soft threshold method is used.

#### <span id="page-25-1"></span>**4.2.1. Level of decomposition**

The different levels of decomposition split the image into layers with different levels of detail. The db4 wavelet is used to decompose the image shown in Figure [2.11.](#page-16-0) Figure [4.3](#page-25-3) shows the horizontal detail coefficients on several levels of decomposition. In Figure [4.3a,](#page-25-3) the noise can be clearly seen. This level contains all the fine details of the image. The higher the level of decomposition, the more noise is averaged out. In Figure [4.3c,](#page-25-3) most of the noise is averaged out, but some details are also gone. so only the main features are visible.

<span id="page-25-3"></span>

(a) Decomposition of level 1 (b) Decomposition of level 2 (c) Decomposition of level 3

Figure 4.3: The horizontal detail coeficients of a noisy image decomposed using the db4 wavelet.

#### <span id="page-25-2"></span>**4.2.2. Threshold**

The optimal threshold is dependent on the noise's variance. As explained above, the noise is added to the original image and the higher the noise variance, the higher the probability of adding a large noise term to the image. Therefore, the larger the noise variance, the larger the threshold coefficient has to be in order to remove the noise. However, if the threshold value is too large, the small details are also removed. In other words, in wavelet transformation, a small difference between the adjacent coefficients could mean it is noise, but it could also be a small detail of the image. In Figure [4.2b,](#page-25-4) a noisy image with  $\sigma = 25$  is shown. The image is decomposed to level 2 and the soft thresholding method is applied using different thresholds, shown in Figure [4.4.](#page-26-1) Thus, the higher the threshold, the more noise is removed, but also the more details are lost.

<span id="page-26-1"></span>

Figure 4.4: The horizontal detail coeficients of a noisy image decomposed using the db4 wavelet.

When using the Dual Tree Complex Wavelet, it is more effective to threshold the magnitude than the real and imaginary parts separately. Thresholding the magnitude results in a nearly shift-invariant denoising process [\[11\]](#page-40-7).

The threshold methods are discussed in section [3.1.](#page-20-1) The two different threshold methods are hard and soft thresholding. As mentioned before, hard thresholding is better in preserving edges, but performs less well in denoising, and soft thresholding is better at denoising but often smooths out the edges, such that the resulting edges are less sharp.

Figure [4.5](#page-26-2) shows the denoised image using hard and soft thresholding with the same wavelet, db4 and an optimised threshold. The threshold is optimised by minimizing the SSIM value. The optimal threshold for Figure [4.5a](#page-26-2) is 91 and the optimal threshold Figure [4.5b](#page-26-2) is 71. Indeed, the image denoised using the hard thresholding method contains more noise, but the edges are sharper and the image denoised using the soft thresholding method is less noisy but some edges are less sharp.

<span id="page-26-2"></span>

(a) Hard Thresholding (b) Soft Thresholding



Figure 4.5: Denoised image using the db4 wavelet.

#### <span id="page-26-0"></span>**4.2.3. Quality Measurement method**

Consequently, an optimal threshold coefficient must be found. Since the PSNR and SSIM are both good for capturing noise, the threshold coefficient will be optimized by minimizing the PSNR and the SSIM. The Peak Signal to Noise Ratio (PSNR) is the ratio between the maximum possible pixel value and the MSE. The higher the PSNR, the better the quality of an image. The formula is given by

$$
PSNR = 10 \cdot \log_{10} \left( \frac{MAX_I^2}{MSE} \right),\tag{4.3}
$$

where  $MAX_I$  is the maximum possible pixel value. The MSE measures the average squared error between the  $\,$ denoised image and the original image. The formula is given by

$$
MSE = \frac{1}{m \cdot n} \sum_{i=1}^{m-1} \sum_{j=1}^{n-1} [O(i, j) - D(i, j)]^2,
$$
\n(4.4)

where *m* and *n* denotes the dimension of the image,  $O(i, j)$  denotes the pixels of the original image,  $D(i, j)$ denotes pixels of the denoised or compressed image. A small error implies that the difference between the denoised image and the original image is smaller.

#### <span id="page-27-0"></span>**4.3. Results**

In order to find a suitable wavelet for denoising, several tests need to be performed. The wavelets we consider are the Daubechies, Symlet, Coiflet, Biorthogonal and the Dual Tree Complex wavelets. All these wavelets could be used in combination with different filter lengths. Other things we should consider: How many times do we decompose the wavelet? And which threshold method do we use? The more changing variables, the more tests need to be performed and the more difficult it is to see the changing effect.

First, the pepper image with Gaussian noise, where the mean equals 0 and the noise standard deviation equals 25, is considered. The Daubechies, Symlet, Coiflet, Biorthogonal and Reverse Biorthogonal wavelets are tested using the built-in MATLAB function wdenoise2(). Both the soft and hard threshold methods are tested. In this function, the threshold is calculated using the formula introduced by Donoho and Johnstone [\[3\]](#page-40-13). The formula of the threshold  $\lambda$  is given by

<span id="page-27-2"></span>
$$
\lambda = \sigma * \sqrt{2 * log(T)},\tag{4.5}
$$

where T is the number of pixels and *σ* is the standard deviation of the noise. The noise standard deviation is estimated by the robust median estimator [\[1\]](#page-40-14). The formula can only be used for Gaussian white noise and is given by

$$
\hat{\sigma} = \frac{Median(|y_{i,j}|)}{0.6745},
$$
\n(4.6)

where  $y_{i,i}$  are the coefficients of the first level subband HH, see Figure [2.10.](#page-15-0) However, the threshold coefficient calculated using this formula is not optimal. The PSNR and SSIM values of the original image and the denoised image are shown in appendix [A.](#page-34-0) The best results are given by using the db4, coif3 and bior2.8 wavelets. Therefore, the db4, coif3 and bior 2.8 will be evaluated.

#### <span id="page-27-1"></span>**4.3.1. Threshold**

The influence of the threshold coefficient is shown in Figure [4.6.](#page-28-2) The db4 wavelet is used and the level three detail coefficients are thresholded by different values. The higher the threshold coefficient, the more detail coefficients are thresholded, and the more noise is removed. Consequently, the higher the threshold coeffi-cient, the fewer edges are preserved. Calculating the threshold using equation [4.5](#page-27-2) gives  $\lambda = 84.6$ . Increasing the threshold initially results in significant changes in the denoised image. However, this only holds for an approximate threshold of up to 60, after which increasing the threshold does not result in a significant different output figure.

<span id="page-28-2"></span>

Figure 4.6: Denoising using db4 wavelet and hard thresholding.

<span id="page-28-3"></span>The threshold is plotted against the PSNR in Figure [4.7.](#page-28-3) This gives the same result as above. Initially, the higher the threshold, the higher the PSNR, which means that the denoised image is better. At a threshold higher than 60, the function does not increase significantly anymore. This threshold will be used. The threshold used hereafter will be determined in the same way. For the different wavelets, this point, where the PSNR does not increase significantly, differs.



Figure 4.7: The PSNR plotted against the threshold.

#### <span id="page-28-0"></span>**4.3.2. Comparing db4, coif3, bior2.8**

<span id="page-28-1"></span>First, the hard thresholding method is considered. The db4, coif3 and bior2.8 are decomposed to several levels. For each level, the threshold is determined using the method of section [4.3.1.](#page-27-1) The results are shown in Table [B.1](#page-38-1) in Appendix [B.](#page-38-0) For all three wavelets, the highest PSNR value is obtained by thresholding the level 3 detail coefficients. For all levels, the bior2.8 wavelet gives the highest PSNR value, followed by the coif3 wavelet. The lowest PSNR values are obtained by using the db4 wavelet. Overall, the highest value is obtained using the bior2.8 wavelet together with the soft thresholding method. The corresponding PSNR value is 30.4074 dB.

#### **4.3.3. Images with different noise variance**

<span id="page-29-1"></span>This section discusses the influence of the noise standard deviation on the PSNR, SSIM and threshold. The coif3 wavelet is used to denoise the pepper image with  $\sigma = 10$ , 25, 50, 100, 200 and the level 4 coefficients are thresholded. The results are shown in table [4.1.](#page-29-1) It can be concluded from this table that the higher the noise variance, the lower the PSNR and SSIM values, which makes sense. The more noise, the harder it is to denoise the image.

	Soft Thresholding (Coif3)
$\sigma = 10$	34.750
	0.917
$\sigma = 25$	29.681
	0.856
$\sigma = 50$	26.751
	0.818
$\sigma = 100$	23.066
	0.783
$\sigma = 200$	18.792
	0.746

Table 4.1: PSNR and SSIM values with optimised threshold.

Furthermore, the noise variance is correlated with the optimal threshold in the following way: the more noise, the higher the optimal threshold. The optimised threshold coefficient for the noisy image with  $\sigma = 200$ equals 211. The noisy and denoised image is shown in Figure [4.8.](#page-29-2) The noise added is normally distributed with a mean of 0 and a standard deviation of 200. The noise coefficient is sometimes even larger than the original image coefficients. For this reason, not only the noise is thresholded, but also some important features of the original image.

<span id="page-29-2"></span>

(a) Noisy image with noise standard deviation equals 200 (b) Denoised image



Figure 4.8: Denoising an image with a lot of noise.

#### <span id="page-29-0"></span>**4.3.4. DWT vs DTCWT**

In section [4.3.2,](#page-28-0) the db4, coif3 and bior2.8 are compared. The bior2.8 wavelet outperforms the other two, therefore, the bior2.8 wavelet will be compared to the Dual-Tree Complex Wavelet (DTCW). The noisy image with  $\sigma$  = 25 and the pepper image denoised using bior 2.8 is shown in Figure [4.9a](#page-30-1) and [4.9,](#page-30-1) respectively. For the DWT, soft thresholding does not preserve edges that well. Using the DTCWT together with soft thresholding, the edges are preserved and there is no noise anymore. However, there are still some small features removed in the background.

<span id="page-30-1"></span>

(a) Noisy image (b) Denoised using bior2.8 (c) Denoised using DTCWT

Figure 4.9: Comparing the noisy image with the denoised image using bior2.8 and DTCWT.

#### <span id="page-30-0"></span>**4.4. Conclusion**

In this chapter, the performance of the DWT and the DTCWT in image denoising is evaluated. The effect of more noise in an image is shown, as well as the effect of the noise in high-frequency sub-bands. The denoising method consists of three steps: decomposition, thresholding and reconstruction. The influence of the choice of the wavelet has already been discussed in section [3.4.](#page-23-0) The smoother the wavelet and the more overlapping windows, the less blocking artefacts. The db4, coif3 and bior2.8 are the discrete wavelets used to denoise the pepper image. Furthermore, the threshold and level of decomposition are crucial in the denoising process. The wavelet decomposition splits the details into several layers. The higher the level of decomposition, the more noise is averaged out, but also the more details are lost. The optimal level of decomposition is often between levels 3 and 5. The optimal threshold depends on the variance of the noise. The higher the noise variance, the higher the probability of adding large noise terms. Therefore, a larger threshold is needed to remove the noise. However, the larger the noise terms, the more details are lost. Therefore, if the noise variance is too large, it is almost impossible to denoise. To denoise the noisy pepper image with  $\sigma = 25$ , the threshold is around 60. Taking the threshold and the level of decomposition into account, the bior2.8 wavelet performs the best. Comparing the bior2.8 wavelet with the DTCW, the DTCW outperforms the discrete wavelets. The image denoised using the DTCW is smoother than the one denoised using the bior2.8 wavelet. Due to the near shift-invariance and the directionally selective property, the DTCW is better at edge detection, which led to sharp edges and a smoother image.

## 5

### Conclusion

<span id="page-32-0"></span>This research report has laid its emphasis on exploring the potential of wavelets in the field of image processing. In particular, image denoising and compression techniques are chosen as image processing techniques evaluated in this research report. This exploration has been conducted by applying the Discrete Wavelet Transform (DWT) technique and its extensions, such as Dual Tree Complex Wavelet Transform (DTCWT), with the usage of a broad variety of wavelets.

The images used in this research for wavelet transform are retrieved from MATLAB with a size of 512x512 pixels. In contrast to using the general RGB values of the images, this research has limited to using the 256 grey scales of them.

Consequently, these images are used as the basis to apply the image processing techniques on. The original image is deconstructed using DWT or DTCWT, which constructs approximation and detail coefficients. The detail coefficients are determined by taking the differences, and the approximation coefficients are determined by averaging the coefficients. Afterwards, the image can be reconstructed again using the same DWT or DTCWT.

In this report, wavelets are used to compress and denoise images. The compression and denoising methods are similar. These methods consists of three steps, decomposition, thresholding and reconstruction. The difference is in the thresholding step. In image compression, we choose a percentage of the detail coefficient to apply thresholding on. In image denoising, we try to find an optimal threshold in order to remove noise.

The ability to turn the small wavelet coefficients to zero with a minimal effect on the image is very useful in image compression. Compared to db6, sym5, coif3 and rbio1.5, the bior4.4 wavelet performed best. This is true for all compression rates tested. Setting 95% of the detail coefficients to zero still yields sharp images without blocking artefacts. However, how much the image is reduced in size or how much space is saved by saving the compressed image instead of the original image can not be determined. This depends on the way of coding, which has not been investigated in this research.

Furthermore, for image denoising, the db4, coif3, bior2.8 and the Dual Tree Complex Wavelets are compared. Besides the choice of wavelet, the threshold method is also important. Hard thresholding is better for preserving edges but worse for denoising, and soft threshing is better for denoising but worse for edge preservation. Compared to the discrete wavelets, the Dual Tree Complex wavelets are much better at denoising and preserving edges.

Finally, a conclusion can be provided to answer the key question of this research report of exploring the potential of wavelets in the field of image processing. Wavelet transformation is a powerful tool in terms of image processing. The choice of the optimal wavelet can not be generalised for all scenarios, it depends on the application of the image. For example, in the application of image denoising for photos, the usage of soft thresholding and smoother wavelets, such as the discrete wavelet coif3 or the Dual Tree Complex wavelet seems like a better choice. However, in the application of compressing or denoising fingerprint images, hard thresholding could be a better choice, since the method is better for preserving edges. As mentioned in Chapter [1,](#page-8-0) storing fingerprints costs a lot of memory, which forms a reason to apply compression. Consequently, the more complex the method, the longer it takes before the image has been compressed and stored. This could be a reason to choose a simpler wavelet, for example, the db2 wavelet.

## $\bm{\mathsf{A}}$

## <span id="page-34-0"></span>Comparing different Threshold Methods for Denoising Gaussian Noise

#### **PSNR values**



Table A.1: Daubechies, Hard Thresholding, Universal Threshold



Table A.2: Daubechies, Soft Thresholding, Universal Threshold



Table A.3: Symlet, Hard Thresholding, Universal Threshold



Table A.4: Symlet, Soft Thresholding, Universal Threshold



Table A.5: Coiflet, Hard Thresholding, Universal Threshold



Table A.6: Coiflet, Soft Thresholding, Universal Threshold



Table A.7: Biorthogonal, Hard Thresholding, Universal Threshold



Table A.8: Biorthogonal, Soft Thresholding, Universal Threshold



Table A.9: Reverse Biorthogonal, Hard Thresholding, Universal Threshold



Table A.10: Reverse Biorthogonal, Soft Thresholding, Universal Threshold

#### **SSIM**



Table A.11: Daubechies, Hard Thresholding, Universal Threshold



Table A.12: Daubechies, Soft Thresholding, Universal Threshold



Table A.13: Symlet, Hard Thresholding, Universal Threshold



Table A.14: Symlet, Soft Thresholding, Universal Threshold



Table A.15: Coiflet, Hard Thresholding, Universal Threshold



Table A.16: Coiflet, Soft Thresholding, Universal Threshold



Table A.17: Biorthogonal, Hard Thresholding, Universal Threshold

**bior1.1 bior1.3 bior1.5 bior2.2 bior2.4 bior2.6 bior2.8 bior3.1 bior3.3 bior3.5 bior3.7 bior3.9 bior4.4 bior5.5 bior6.8 lv1** 0.49532 0.48172 0.46988 0.49805 0.50288 0.50079 0.49776 0.41641 0.47957 0.49399 0.49821 0.49937 0.49979 0.49242 0.50222 **lv2** 0.72328 0.71034 0.69516 0.76402 0.77355 0.77552 0.77129 0.53322 0.68962 0.72819 0.73427 0.74291 0.77402 0.77059 0.77669 **lv3** 0.74941 0.74723 0.74271 0.83532 0.84022 0.84302 0.84046 0.56089 0.73437 0.77488 0.78451 0.79123 0.83021 0.81774 0.83186 **lv4** 0.7419 0.74484 0.74214 0.83733 0.84073 0.84385 0.84132 0.56139 0.734 0.77449 0.78383 0.79082 0.81949 0.79397 0.82454 **lv5** 0.74432 0.7475 0.74489 0.83544 0.83879 0.84245 0.83993 0.56101 0.73313 0.77315 0.78228 0.78929 0.81455 0.78339 0.82091

Table A.18: Biorthogonal, Soft Thresholding, Universal Threshold



Table A.19: Reverse Biorthogonal, Hard Thresholding, Universal Threshold



Table A.20: Reverse Biorthogonal, Soft Thresholding, Universal Threshold

## B

## <span id="page-38-1"></span><span id="page-38-0"></span>Comparing db4, coif3, bior2.8 for denoising



Table B.1: Optimal threshold values for hard thresholding



Table B.2: Optimal threshold values for soft thresholding

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