RYABEGA

Stories of landscape and people

Charlotte Delobbe

Graduation thesis

Living with drought prone landscapes.

Spatial design interventions for a rain and dry seasons mitigation system in Ryabega, Eastern Rwanda.

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Second mentor: Prof.dr.ir. Anne Loes Nillesen

Tutor: Amina Chouairi

Circular Water Stories Lab Landscape Architecture Master Track TU DELFT 2023-2024 This comic book illustrates a fictional narrative made out of multiple interviews conducted on-site and with informations collected in the research phase of this thesis.

The narrator is a 25 years old farmer that goes by the name of Eugenie.

She will guide us throughout her hometown, Ryabega and the current challenges, the agriculture, communities and landscape are facing.







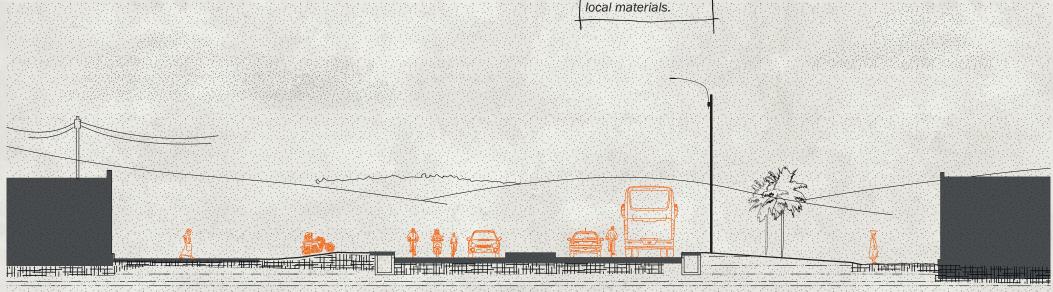
The days start early at **6:30am**. Later on, the commercial part of the town is mostly animated by people commuting.

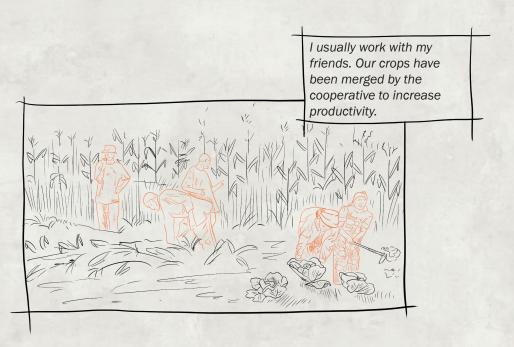
Farmers are on their way to the crops.

The town is planned on a rational and efficient grid, creating long, monotonous streets.

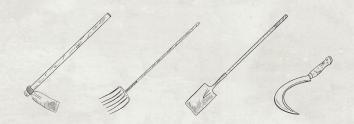








At **8:00am**, farmers are working in the fields. The town center is mostly animated by the traffic from and to Nyagatare, the main city of the district.



The land is worked by hand with multiple tools. As agriculture is not a profitable activity, most farmers can't afford machineries without funds from the government.





However, farmers are vulnerable to current challenges. They rely on rainfed agriculture. Most crops need a lot of water and struggle with higher temperatures. This impacts many farmers in the town.









Beans







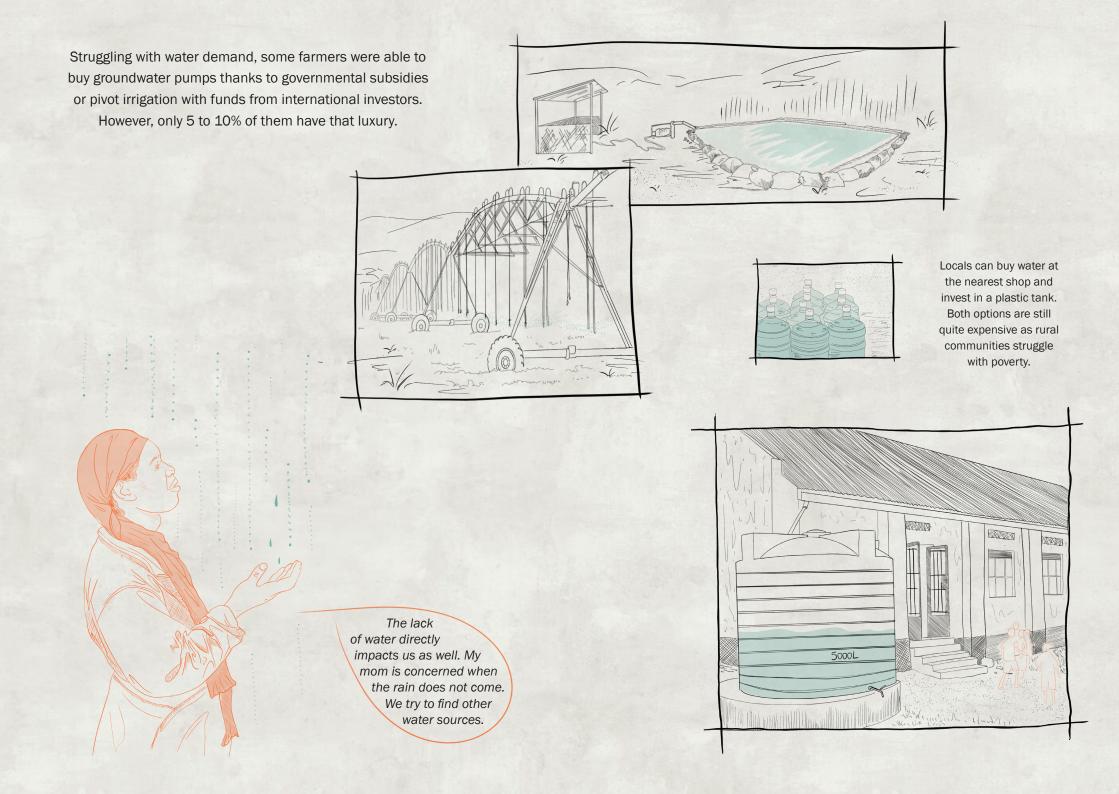
Mixed vegetables



«There will be a shortage of money for those who rely on agriculture. «

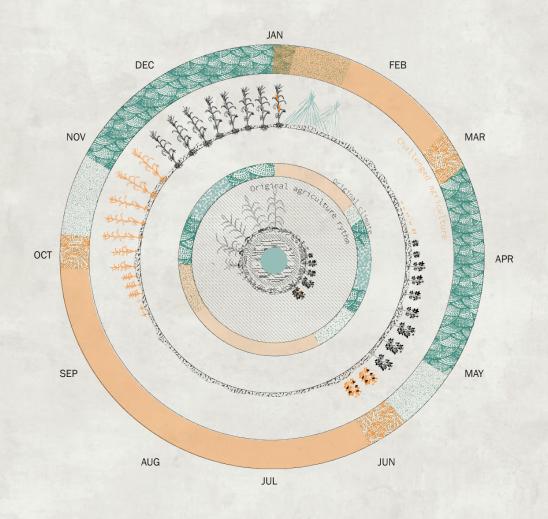
«2021 has been bad with no rainfall. I do not plant the seeds because I wait for enough rain. That is a loss for farmers.»





In addition to the higher temperatures during the dry seasons and the recurrence of droughts, global warming has impacted the rain patterns as well.

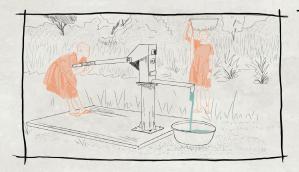
They have become irregular and are even spoiling the crop harvest in January.





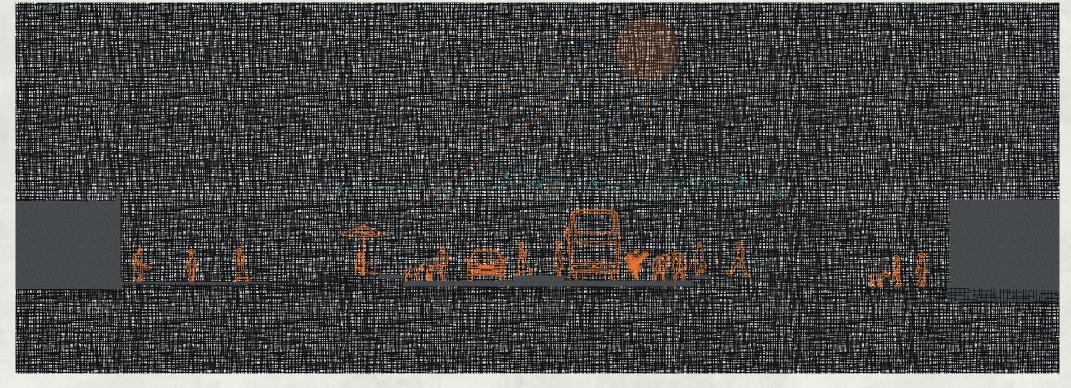


At 12:00 am, Farmers are traveling back from their fields carrying the harvest on their bikes, while other farmers are leading the cows and cattle to the dedicated grazing fields and pastures. In Rwanda, it is not allowed to let the animals graze on the roadsides.



Many people cross the road and are in conflict with the high traffic as so many different people are present. Bikes, pedestrians, buses, cars and animals are all making use of it.







At **4:00 pm**, it is the end of the school day for the children.

They are walking on the road alongside

They are walking on the road alongside buses and cars.



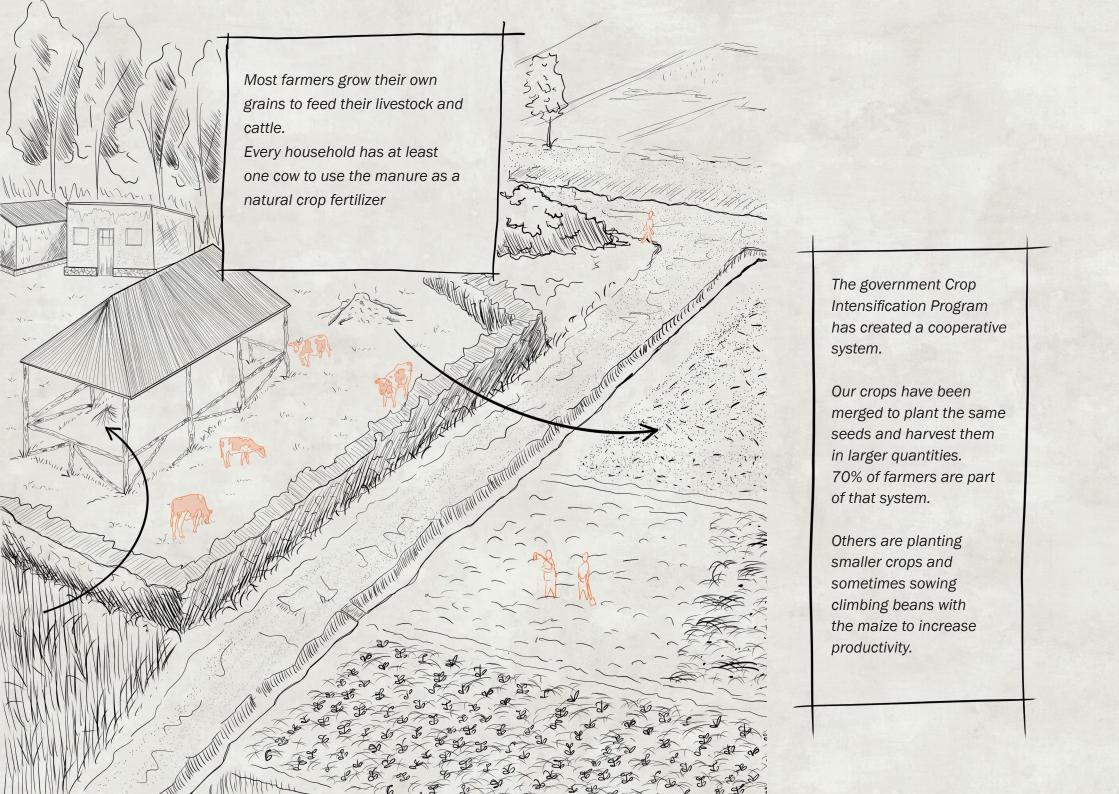
In the afternoon, farmers tend to their cows in the grazing fields.

Like I have mentioned before, the landscape is now used for agriculture and farming. We have lost a lot of the natural Savannah habitats, and some birds are even endangered











70% of farmers are women. They are the first ones to notice climate differences, as they impact their whole routine.



From
the sorghum
crops, my mom collects the
seeds and grinds them to create
flour.

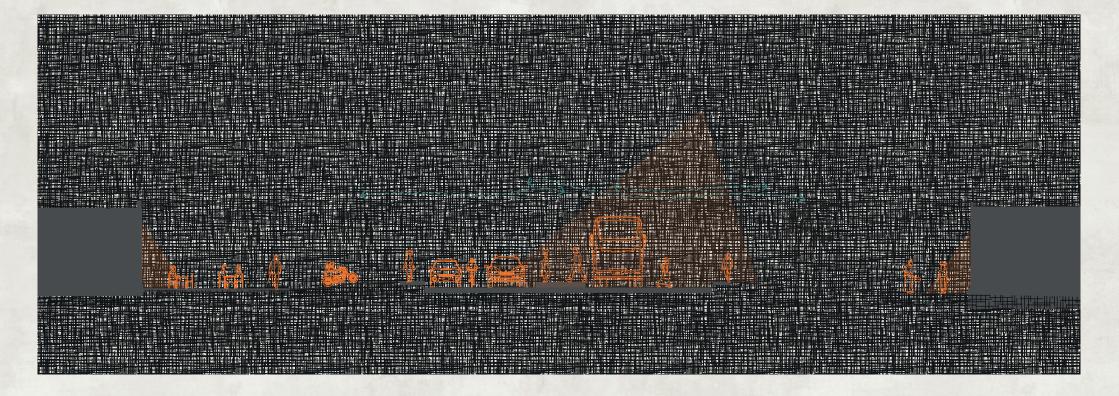
My favorite food is makoze. It is made with mashed corn.



Ryabega
becomes
animated in the evening,
and I usually meet up with some
friends or my family for a beer. We
have several good ones made in
Rwanda.

At **6:00 p.m.**, the day is already over and dark. During this time, many people are circulating in the town center. Others are laying out tables and chairs near the cafés to have a beer with their friends.

Temperatures are much more comfortable to be outside.



LOCALLY

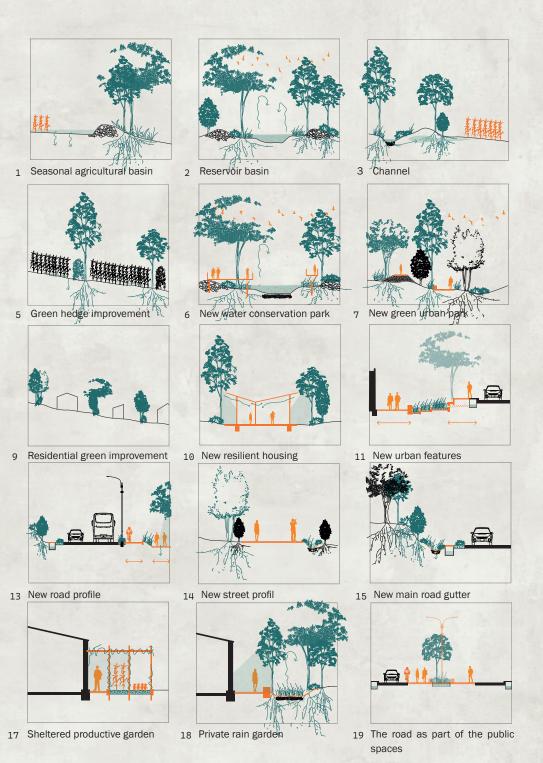
BioDIVERSITY

CYCLES RESILIENCE WATER
ECONOTY AUTONOMY SUSTAINABLE. SOURCED SELX-SUPPORTING MATERIALS REED TECHNIQUES LOCALLY L SOURCED ENTERVENTIONS

JAN DEC FEB NOV MAR OCT APR MAY SEP AUG JUN JUL

Global
warming has
impacted climates, rain and dry
season patterns, and thus the people
relying on them for agriculture.
There are opportunities to learn from an arid
traditional system, where people had time to
adapt to such conditions, and adapt it for
a rain and dry seasons mitigation
system.



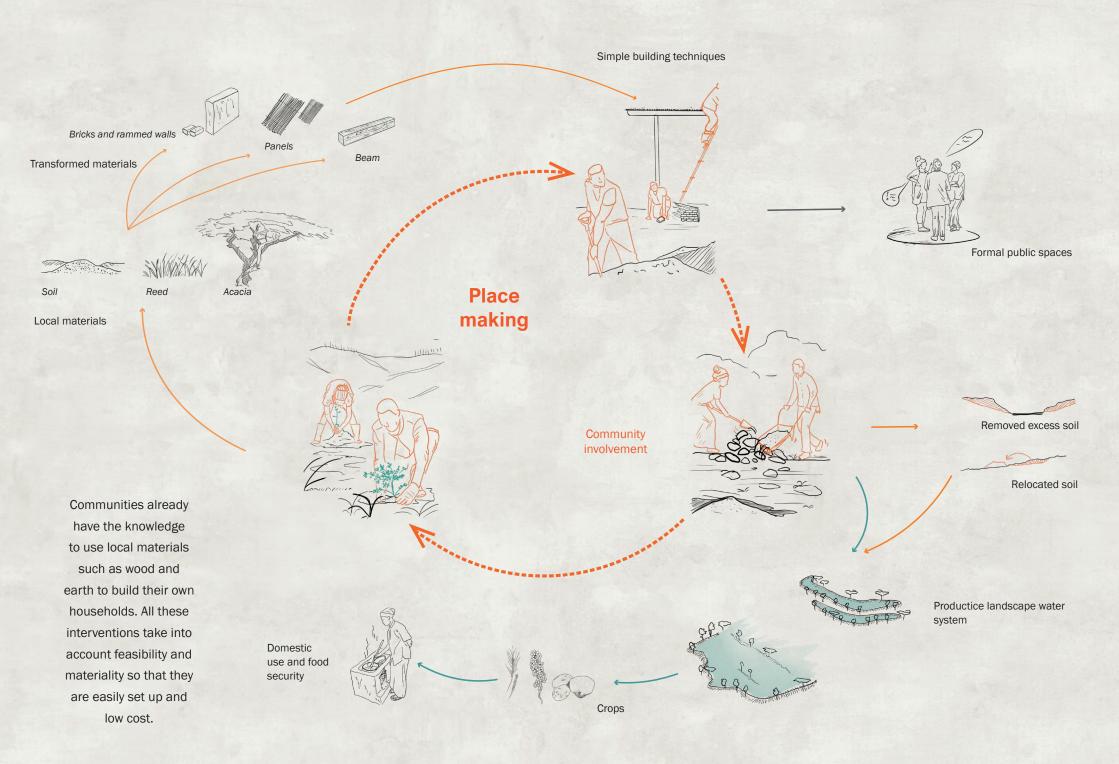


The interventions are developed in order to, together, create a dry and rain season mitigation system.

Based on nature-based solutions, bioclimatic architecture and resilient landscape theories, they address four main aspects:

- 1. Water conservation
- 2. Soil moisture
- 3. Microclimate humidity
- 4. Drinking water access

By implementing tree covers, vegetation and specific design features, these interventions aim to create qualitative social spaces, social interaction, water circularity, town economic autonomy, resilient housing and drought temperature mitigation.



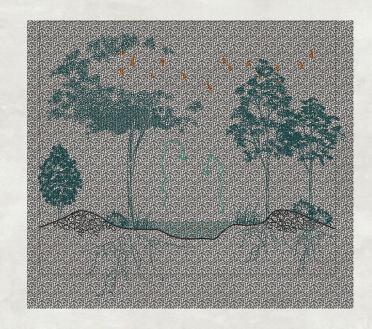


Technique: Seasonal basin
Use: Long dry season crop
Material: Soil and rocks

Height: 1.5m embankment

Lenght: Site-specific

Width: Site-specific - 1.7m top surface for accessibility



Technique: Reservoir

Use: Water conservation and irrigation during short dry season

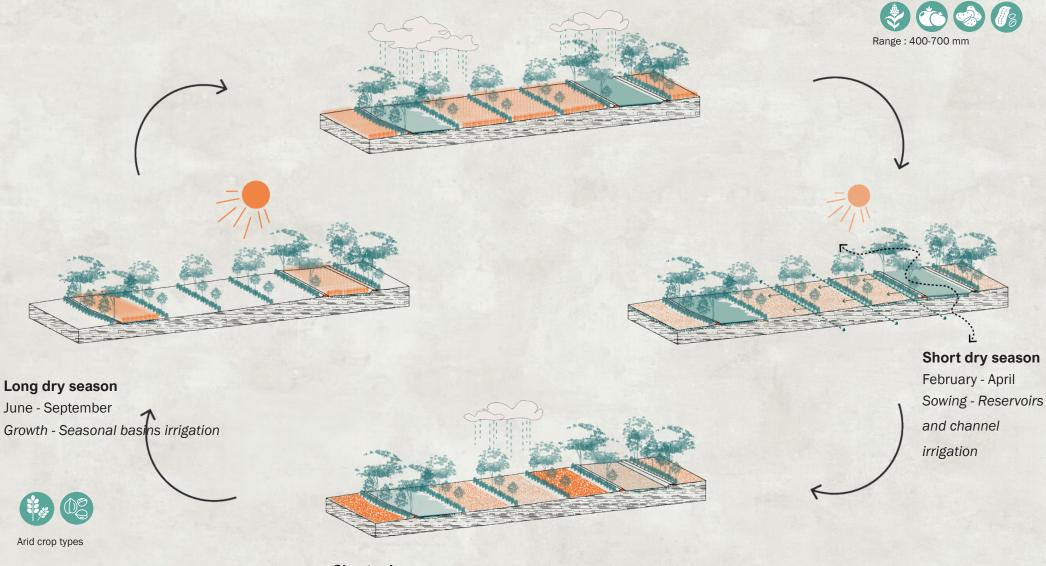
Lond dry season crop

Material: Soil and rocks
Height: 2m embankment
Lenght: Site-specific

Width: Site-specific - 1.7m top surface for accessibility

Long rain season

September - January Growth - Rain irrigation



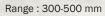
Short rain season

March - June Growth - Rain irrigation











Technique: New blue/green urban park

Use: Water conservation, birdwatching and recreation

Material: Wooden decks

Height: 50 cm above water level

Lenght: 3m Width: 3m



Technique: **New green urban park**Use: Biodiversity and recreation

Material: Elevated soil paths, earthen bricks pavement

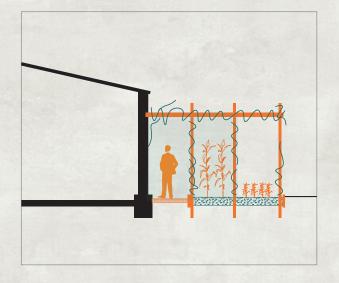
Height:

Lenght: Site-specific

Width: 2-3m







Technique: Shaded pockets

Use: Moisture and humidity conservation, recreation

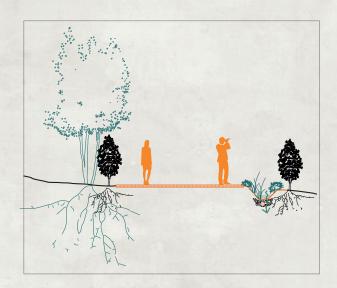
Material: Wood Height: 3m

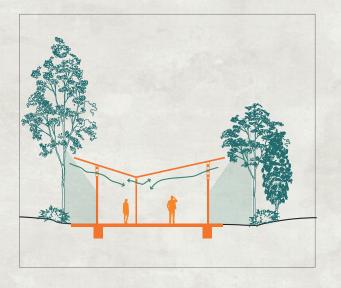
Lenght: Site-specific Width: Site-specific

Technique: Shaded pockets

Use: Agriculture Material: Wood Height: 3m

Lenght: Site-specific Width: Site-specific





Technique: Paved streets

Use: Circulation and guiding water to the side gutters

Material: Earthen bricks, sand and gravel

Height:

Lenght: Site-specific Width: Site-specific

Technique: Resilient housing

Use: Bioclimatic architecture residences

Material: Wood roof structure, rammed earth walls

Height: 2.7-4m

Lenght: Site-specific Width: Site-specific





The intervention catalogue developed aims to offer diverse concrete actions that can be replicated in other drought-prone landscapes. One of their most important aspects is the use of local building knowledge and locally sourced materials such as earth and wood. Indeed, we aim to provide accessible opportunities for communities to build their own landscape. Many vulnerable areas remain vulnerable because of the lack of subsidies and investments. This catalogue shows that by multiplying simple interventions and involving the people - autonomy, water circularity and landscape

resiliency can be achieved.

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