

Graduation Research & Project summary
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The purpose of this graduation research is finding out the role and influence of design approaches and design methods within the design process by reflecting on my own process in two design experiments. Results show that, although very differently perceived, design approaches and methods are of significant importance functioning as the overarching structure within a project. It is the dialogue between the tacit and explicit, the intuitive and rational, that shapes the design process. The acknowledgement and awareness of this fact can help communication between teachers and students but also architects and clients about the content of the design process, which too often is perceived as an unexplainable and mystique process.

The design itself is a counter proposal for the design of an art-depot in Rotterdam. The proposal consists of a new art gallery with artist-in-residence spaces on Katendrecht in Rotterdam, a location undergoing a large-scale redevelopment from port and industrial site into an urban work and living area. In addition, the old former coffee warehouse Santos across from the gallery can be redeveloped as art-depot. By also reintroducing water, through the experiencing of the tides, and adding more public space this proposal can add new value to this historic neighborhood.