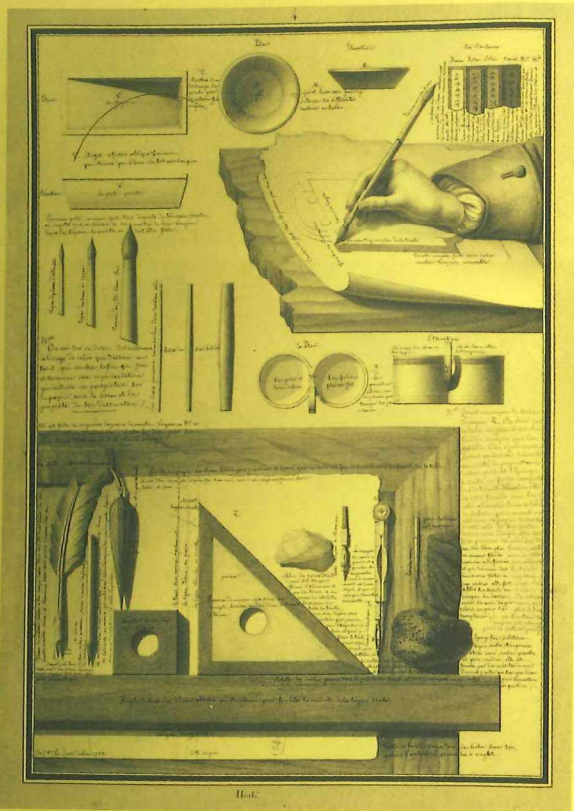


Scenes from the Good Life



Instruments du Dessinateur by Jean-Jacques Lequeu

Edited by Salomon Frausto

The Berlage Center for
Advanced Studies in Architecture
and Urban Design

This book is published by
The Berlage Center for Advanced
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Scenes from the Good Life is
a book in a series of publications
related to *The Good Life*, a
program dedicated to exploring
the relationship of the built en-
vironment to collective pursuits,
personal aspirations, and our
contemporary world. It was
published on the occasion of the
graduation of Berlage Generation
XXV.

Series editor

Salomon Frausto

Copy editor

Billy Nolan

Design

Joris Kritis

Thesis advisors

Ido Avissar, Salomon Frausto,
Stefano Milani, and Thomas
Weaver

Thesis examination committee

Tom Avermaete, Rients Dijkstra,
Dick van Gameren, Kees Kaan,
and Michiel Riedijk

Thesis guests

Yoshiharu Tsukamoto and
Momoyo Kajima of Atelier
Bow-Wow, and Mauricio Freyre
of RIEN

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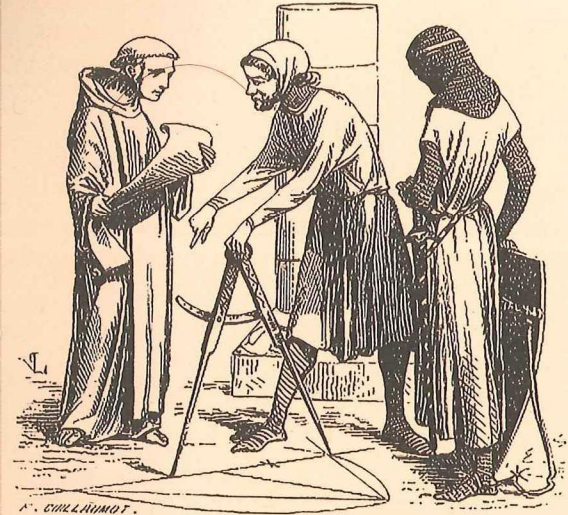
Gerrie van der Beek, Sanne van
den Breemer, Jean-Louis Cohen,
Alexandra den Heijer, Marcus
Kempers, Diederik de Koning,
Amber Leeuwenburgh,
Mick Morssink, Nanne de Ru,
Dirk Sijmons, and Bas Vahl.

—SEF

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Lexicon N°1
On the Role of the Architect



Drawing of monk, builder, and knight by Eugène-Emmanuel Viollet-le-Duc

Introduced by
Tom Avermaete and
Hans Teerds

Edited by
Salomon Frausto

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*Lexicon N°1: On the Role
of the Architect* is the first in
a series of publications ex-
ploring keywords relevant to
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by a supplement entitled
*After-words, or the Encyclo-
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Copy editor

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Design

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Leeuwenburgh, Mick Morssink,
and Thomas Weaver.

Editor's note

The succeeding pages are the
result of a seminar taught at the
Berlage in the autumn of 2015
by Tom Avermaete, Professor
of Architecture, and Hans Teerds
of the TU Delft's Chair of
Methods and Analysis. Students
sought new insights on the
relationship of architecture to
society by identifying forty-two
keywords based on recent
perspectives on how architects
practice today. Accompanying
this nomenclature are ten critical
positions on the changing role
of the architect.

—SEF

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Toward a Theory of Practice
*Tom Avermaete and
Hans Teerds*

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Lexicon N°2
Agency—Advocacy—Authorship



Pope Julius II ordering Bramante, Michelangelo, and Raphael to construct the Vatican and St Peter's
Painting by Emile Jean-Horace Vernet

Edited by Salomon Frausto

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Piergianna Mazzocca, Mick
Morssink, Hans Teerds, and
Christian Veddeler.

Editor's note

Originating as a preassignment
to the Ben van Berkel-led design
master class entitled "Architec-
ture without Architects/Architects
without Architecture?," held at
the Berlage in November 2014,
this book is an attempt at dia-
logue and debate on the
changing role of the architect.
Tom Avermaete and Hans Teerds
of the TU Delft's Chair of
Methods and Analysis, along
with myself, selected a number
of keywords focused on the
evolving definitions and
positions of the architect both
within building processes as well
as within the broader context of
society. From this point of
departure, nine Berlage students
articulated their own terminology
to meet challenges related to the
contemporary built environment.
The result is an indexical
reflection—written in their own
voice—of how this group of
young architects would like to
practice today.

—SEF

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