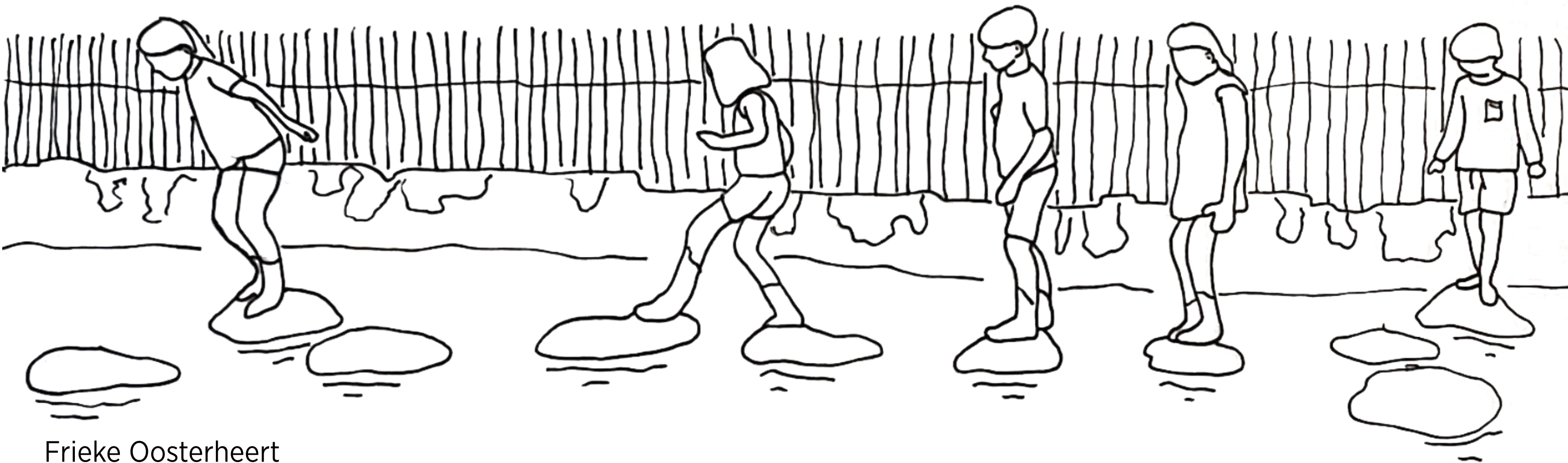


NATURE'S CLASSROOM

CULTIVATING CURIOSITY



Frieke Oosterheert
Urban Architecture - Last green in town

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LAST GREEN IN TOWN - JOSAPHAT FRICHE

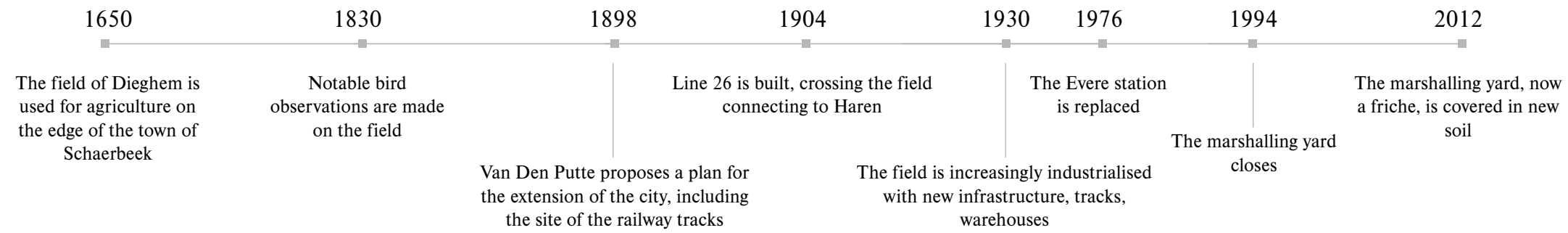
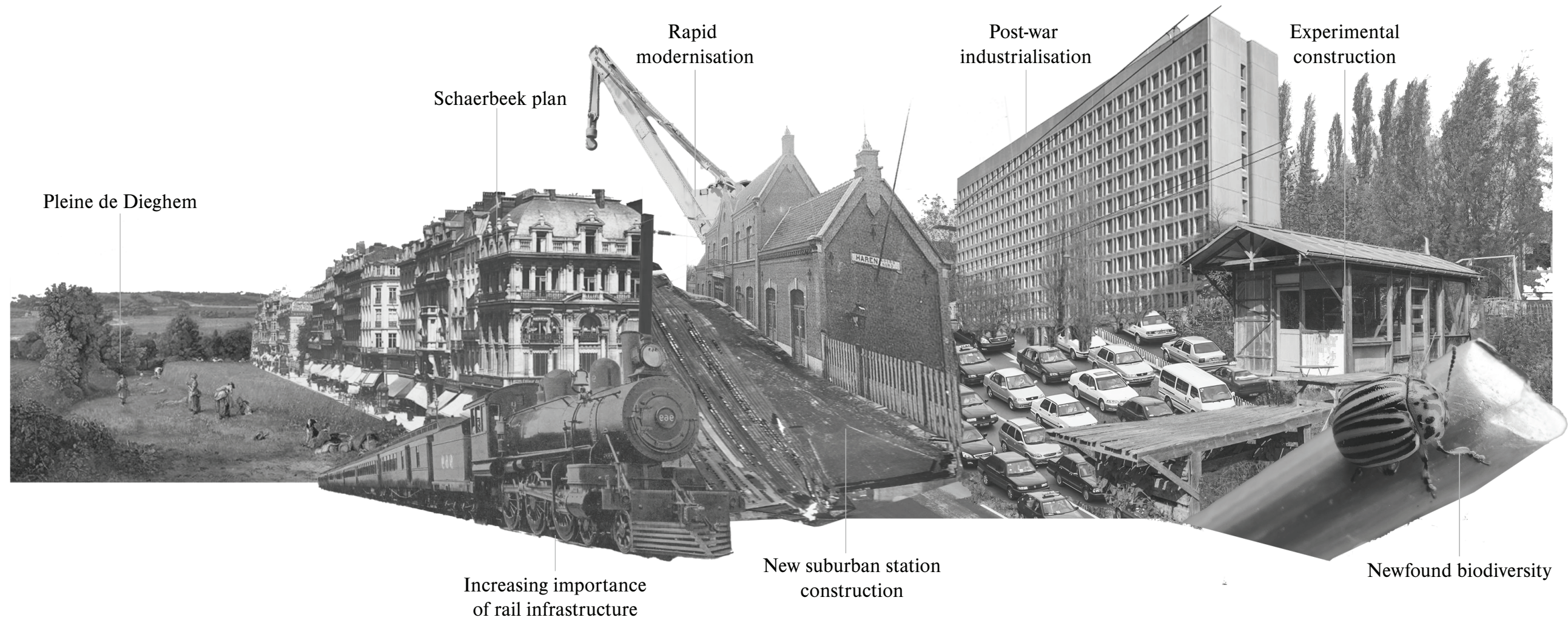


LAST GREEN IN TOWN - JOSAPHAT FRICHE



EXPLORATION

JOSAPHAT FRICHE EVOLUTION



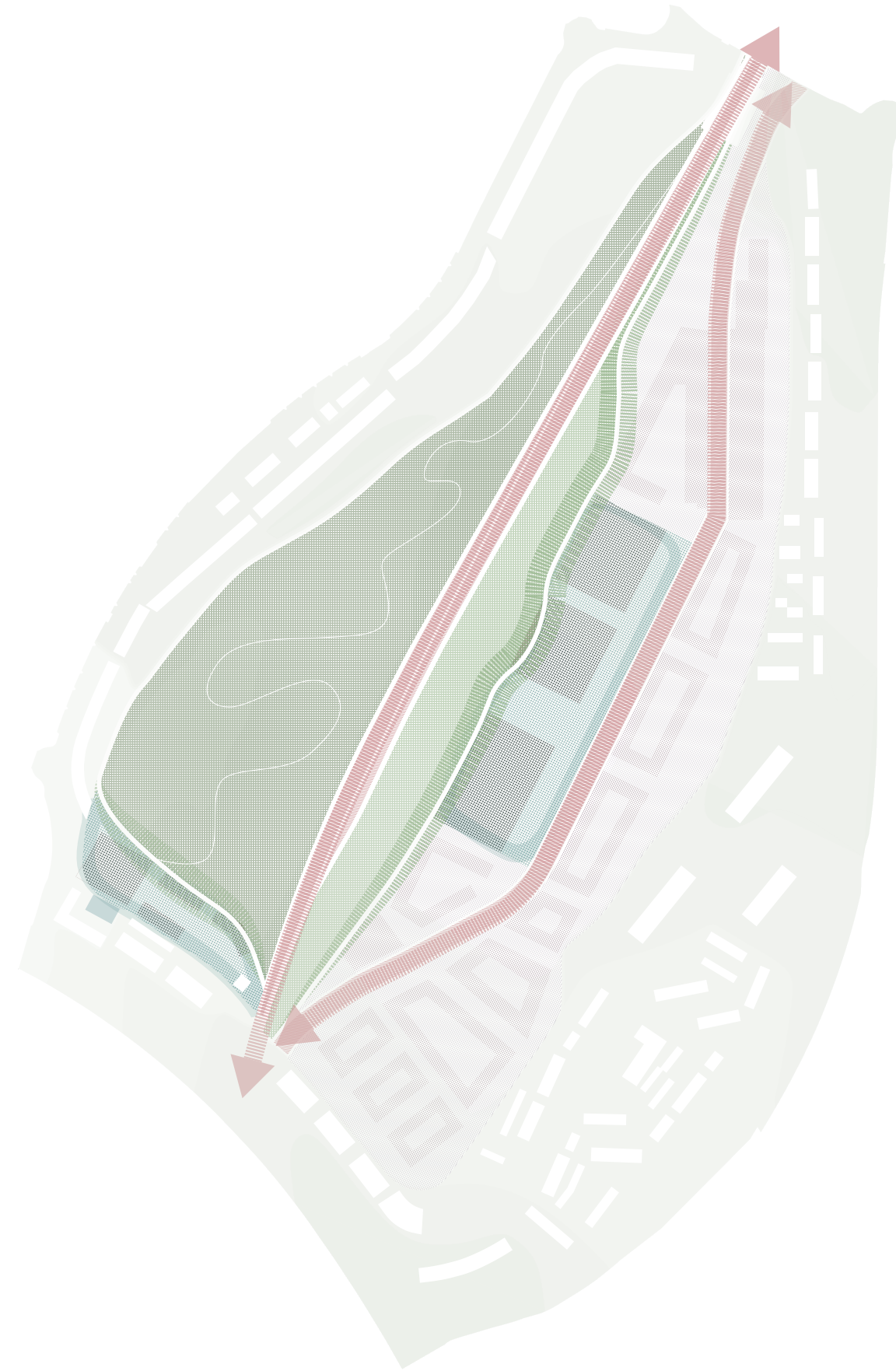
FLORA AND FAUNA ON THE FRICHE



IMAGINATION

VISION FOR THE FRICHE

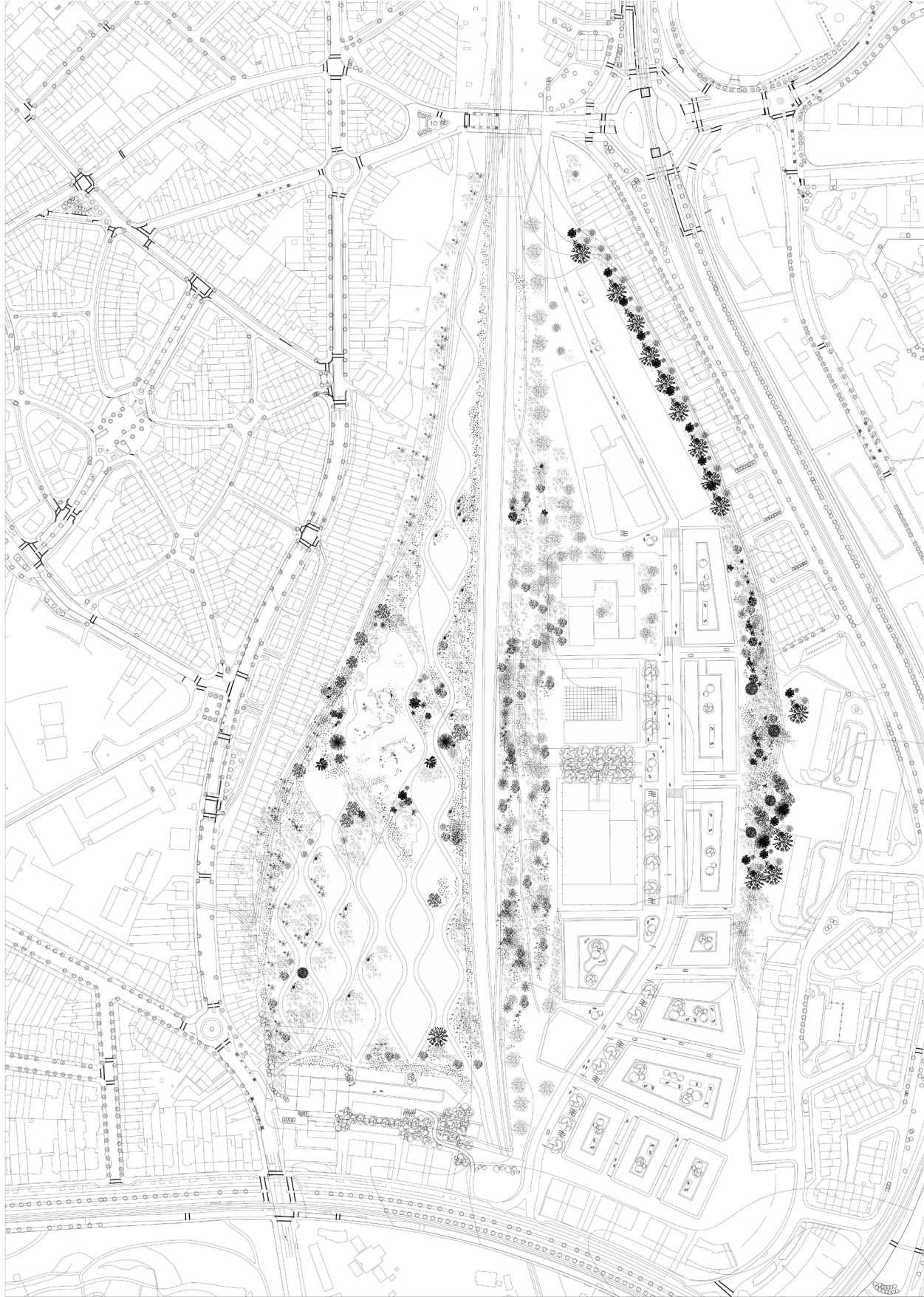
-  friche
-  pocket friche
-  border of friche
emphasis of urban masterplan
-  project location
transition zone urban green (La Friche) & new neighbourhood
-  new neighbourhood
-  connection & border
train - to the rest of Brussels
boulevard - between urban green & new neighbourhood



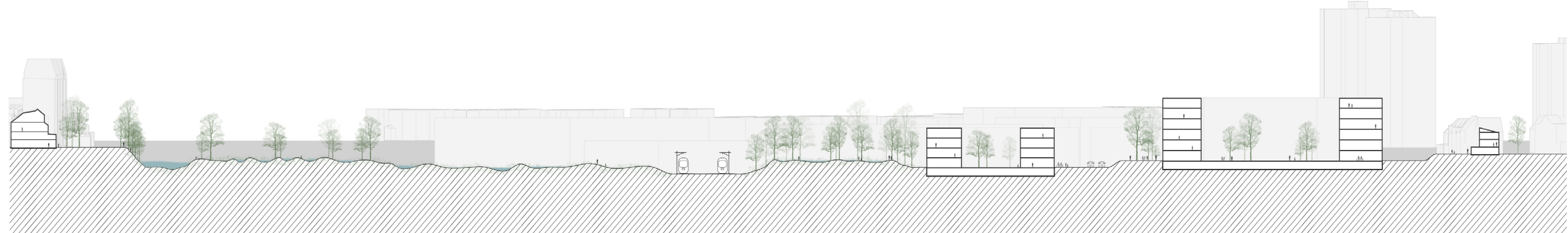
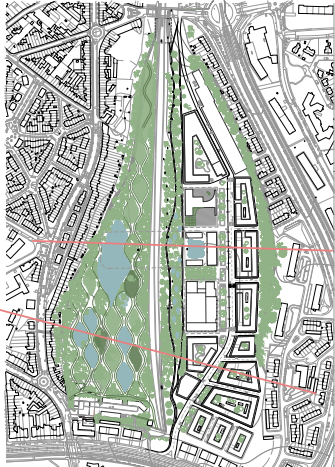
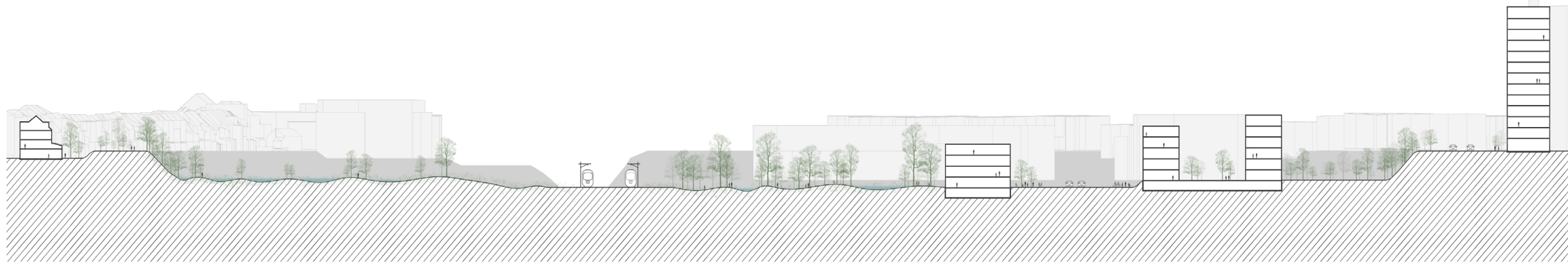
PROGRAM



FINAL MASTERPLAN



MASTERPLAN SECTIONS



Investigate what the role of architecture is in connecting people with nature



EDUCATION



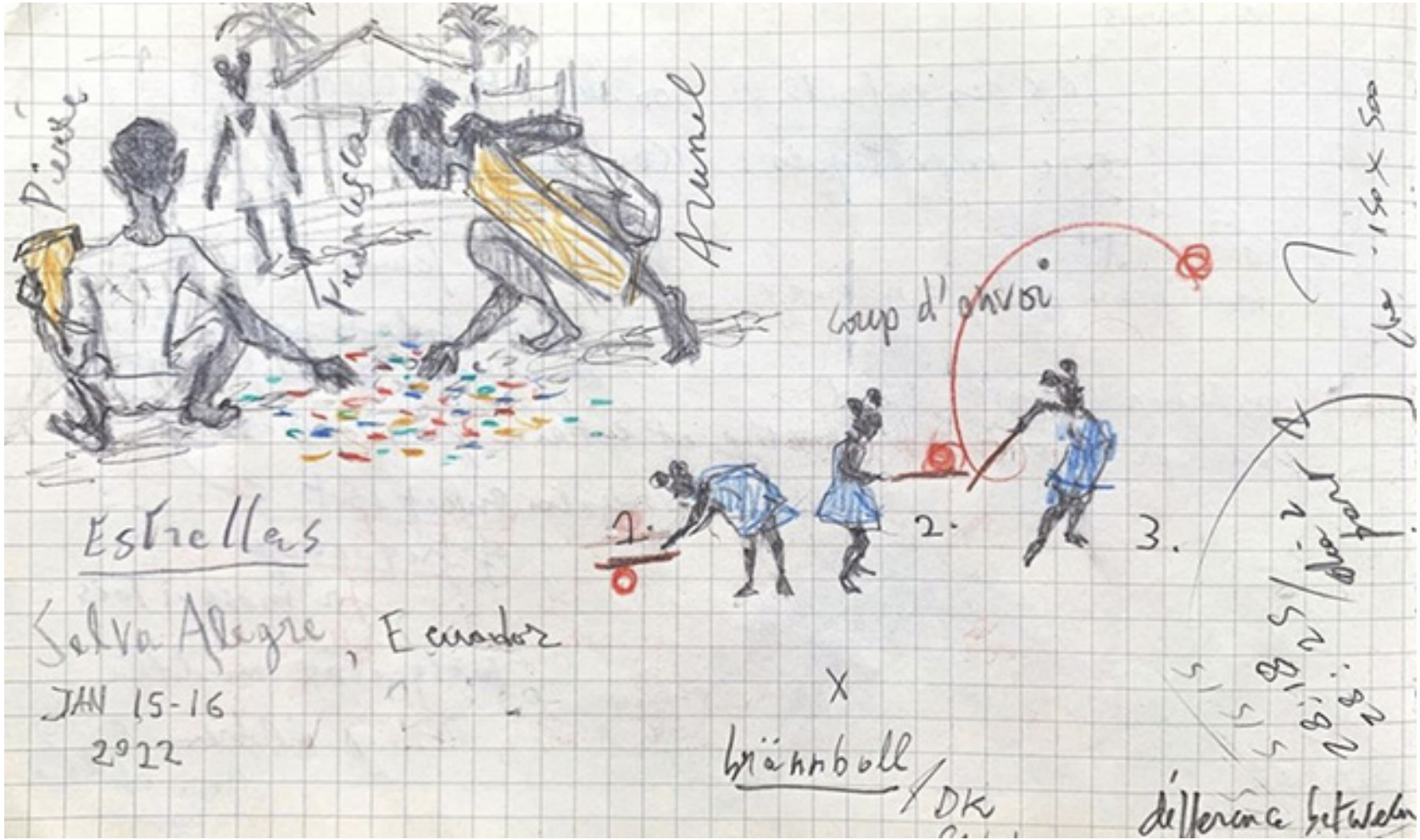
PLAY



CONNECTION

OBSERVATION

PLAY VALUES



PLAY VALUES

MOTOR

Jumping
Climbing
Coordination
Orientation

“Where can I climb
up?”

COGNITIVE

Thinking
Perceiving
Creativity
Safety

“Can I discover
something new?”

SOCIAL

Helping others
Group relations
Behaving
Trusting

“Are there others
to play with?”

RESEARCH METHOD

“Observation maximises the inquirer’s ability to grasp motives, beliefs, concerns, interests, unconscious behaviours. To see the world as his subject sees it. To live their time frames. To capture the phenomenon in and on its own terms, to grasp the culture in its natural ongoing environment.” (Guba, Lincoln, 1918 p. 193)

OBSERVING PLAY OUTDOORS



JEUGDLAND

ZANDRAKET, AMSTERDAM

These stepping stones are part of the barefoot path at Jeugdland in Amsterdam. It is an entire trail that children, as well as parents, can walk and clamber over. They can go on adventures while feeling the ground under their feet very well. The wet grass that comes through the toes, the cold mud that the children trudge in up to their knees and eventually over the water over these stones. It does take some balance and concentration not to fall into the water. The different surfaces are observed with full attention and interest. Children and adults can thus discover in a special way the change of climate and thus the ground.

MOTOR

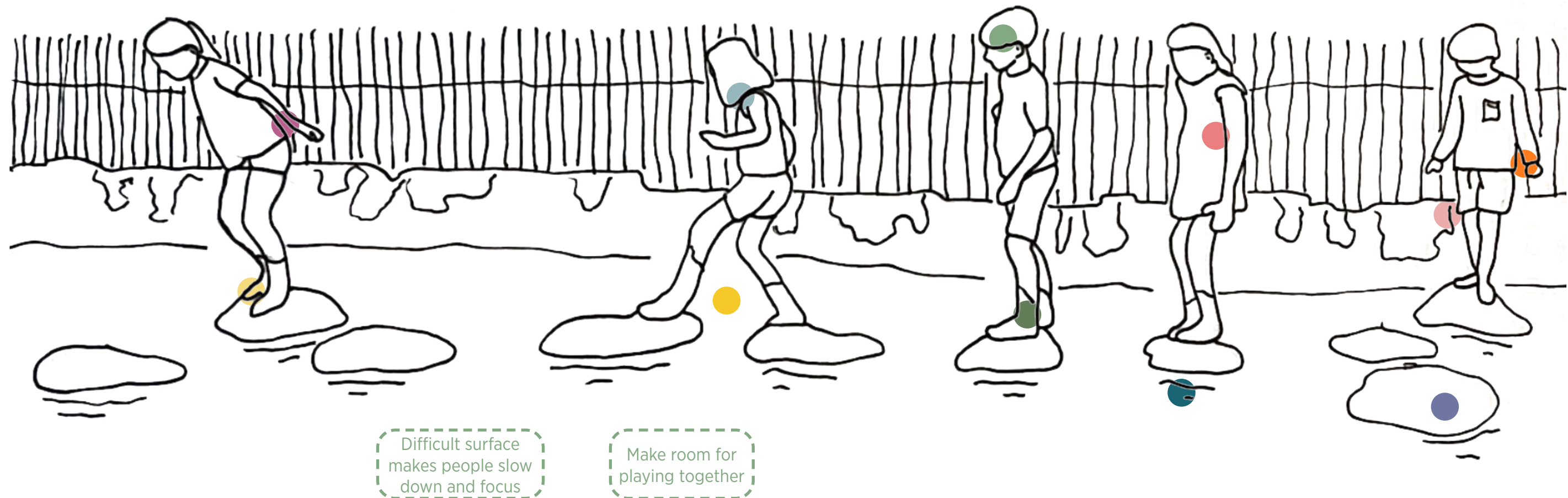
- Assessing how big of a step to take
- Learning to stay balanced
- Careful jumping

COGNITIVE

- Watching reflection in the water
- Taking concentrated steps
- Getting the feet dirty
- Recognising risks
- Adapting to different surfaces

SOCIAL

- Learn to wait on others
- Experiencing new things together
- Imitating others



PARK 'N' PLAY

JAJA ARCHITECTS, COPENHAGEN

This playground is on the rooftop of a parking house in the harbour of Copenhagen. With the design of the parking house, the architects wanted to introduce a new scale where the architecture invites people onto the rooftop. A large staircase in the facade invites people to take a trip to the rooftop, play and enjoy the view on the harbour. From street level, the railing literally takes the visitors by the hand, while it transforms to becoming swings, ball cages, jungle gyms and more. The variety of play elements and seating areas creates a connection between the different users. Playing together in a safe bordered space, or being the observer and watching others.



MOTOR

- Variety of routes, running around ●
- Climbing different objects ●
- Swinging, rocking, turning ●

SOCIAL

- Observing others ●
- Playing together ●
- Helping others climb up ●
- Hang, chill spaces for interaction ●
- Safe, letting children play alone ●

COGNITIVE

- Railing as recognizable element ●
- Being on a rooftop, experiencing weather differently ●
- Choosing different paths ●
- View over the harbour ●
- Bordered off space, feeling safe ●

One structure as landmark

Create chill spots

WOODEN BRIDGE

DE TEMPEL, ROTTERDAM

On the estate 'De Tempel' in Rotterdam, there is a bridge made of wooden slats that lets the walker stroll just above the ground. The bridge appears self-assembled and therefore sometimes makes it difficult to walk on. The walker therefore has to pay just a little more attention to walking, creating a pace at which nature can be observed.



MOTOR

- Slowing down by uneven wooden slats ●
- Keeping balance without railing ●



COGNITIVE

- Observing nature from above ●
- Touching the tree bark ●
- Creative play with chopped wood ●
- Seeing reflection in the water ●

Integrate self-exploring nature

Create platforms

SOCIAL

- Respecting the peace in the estate ●
- Crossing others on the bridge ●
- Holding hands to stay balanced ●

SCHOOLGARDEN

ESSENBURGSINGEL, ROTTERDAM

Along the Essenburgsingel in Rotterdam, a specific area is created where children can work in the garden and participate in outdoor classes. Garden workers organize a programme where school children are welcome to learn more about healthy food produce. The children first learn theory indoors, whereafter they translate this new knowledge in practical experience. Being outdoors, hearing the bees, seeing worms in the soil, getting the hands dirty. The outdoor classes try to cultivate children's love for learning where they are in direct contact with nature and where they can experience their own influence on the natural environment.



MOTOR

- Bending down
- Harvesting vegetables
- Sowing seeds
- Digging, raking, shoveling
- Walking carefully along plants

SOCIAL

- Helping others
- Getting the hands dirty together
- Connecting with nature
- Food produce

COGNITIVE

- Construct own values on natural environment
- Learning about importance of soil
- Creating a sense of responsibility
 - Watching insects
 - Natural processes

Hands in the soil!

Create gardens for groups

RESULTS, WHAT HAVE I GAINED?

Make room for
playing together

Create gardens
for groups

Create chill
spots

Create
platforms

Hands in the
soil!

Difficult surface
makes people slow
down and focus

Integrate self-
exploring nature

One structure as
landmark

CHOOSING THE LOCATION



Intersection between nature and the city

REUSE



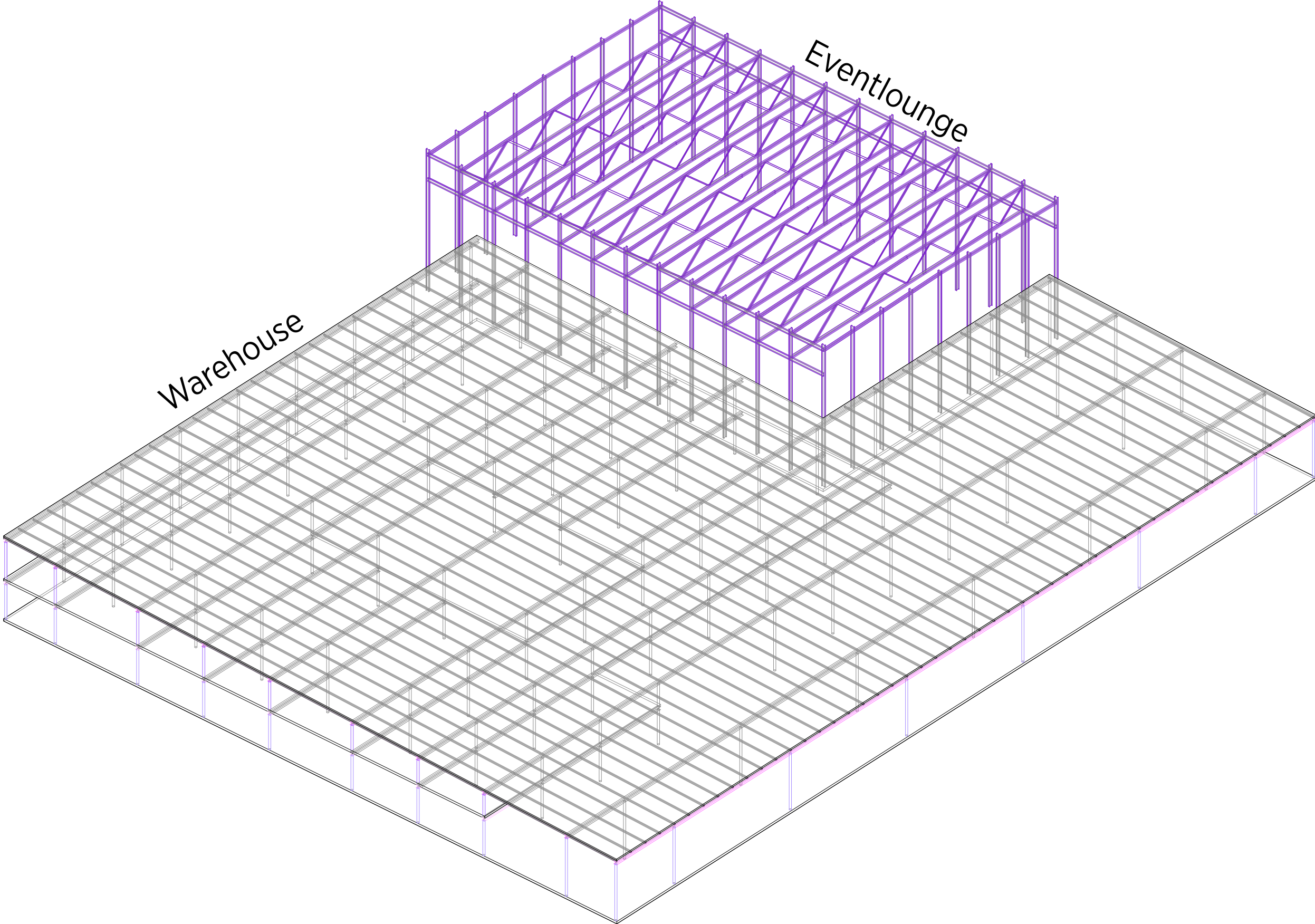
Generaal Wahislaan 16F

REUSE STRATEGY

PROPERTIES EXISTING BUILDING

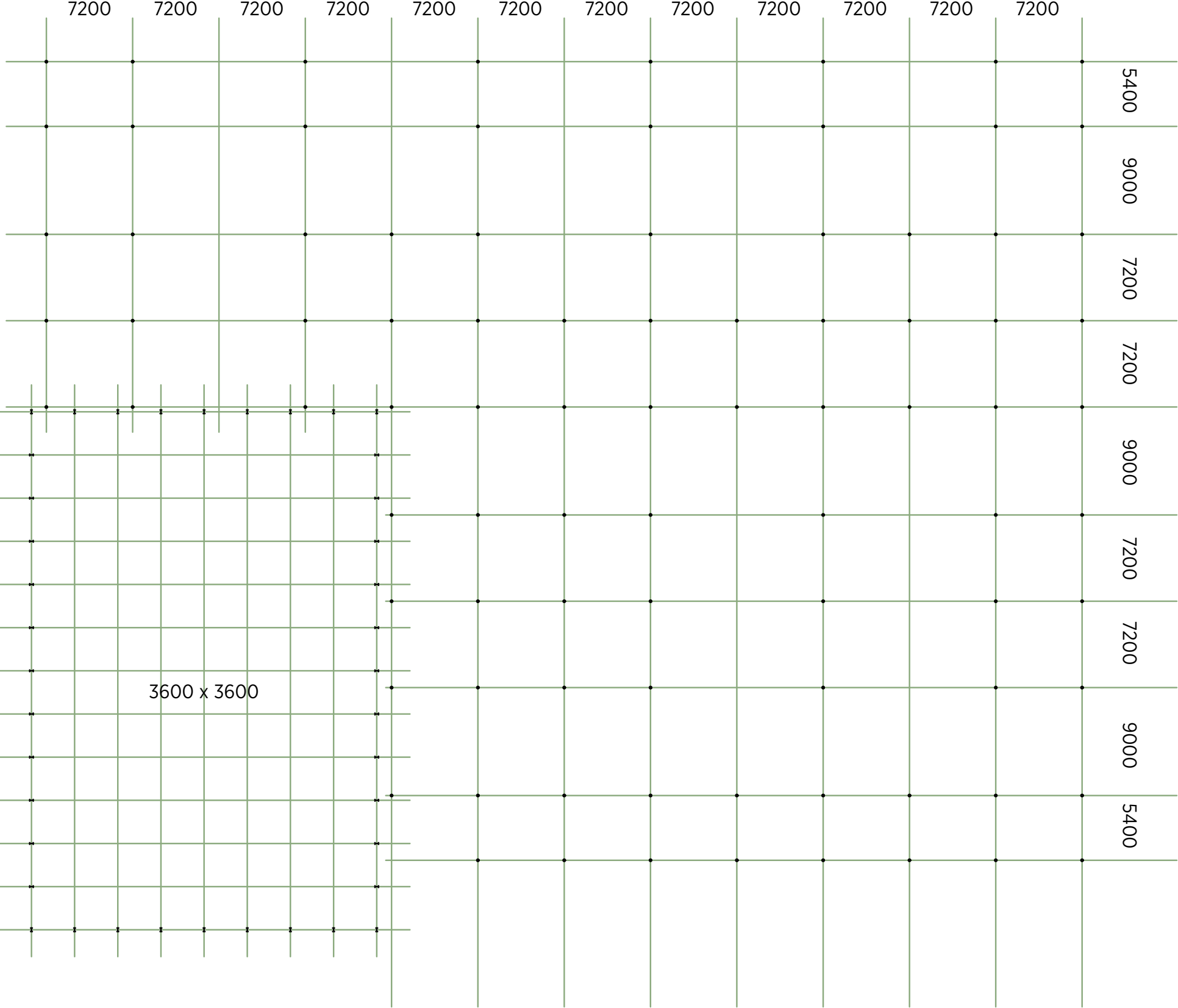


PROPERTIES EXISTING BUILDING



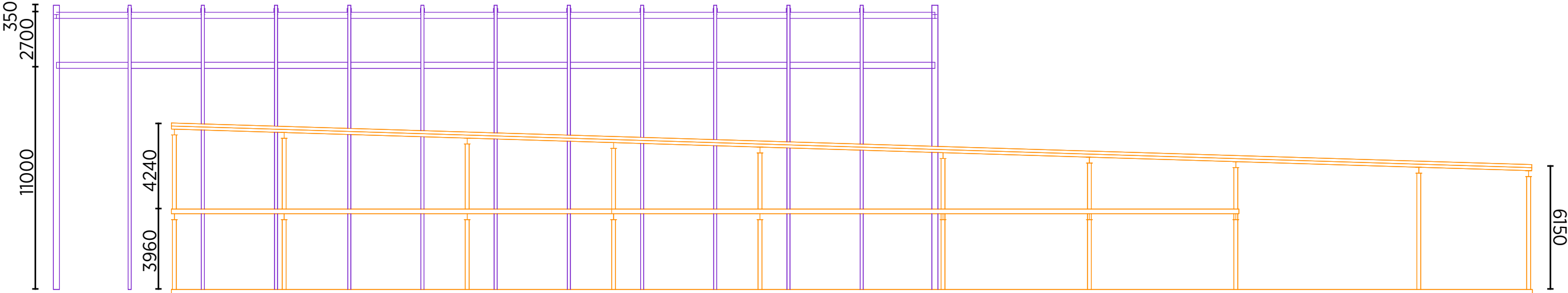
Axo structure to keep

PROPERTIES EXISTING BUILDING



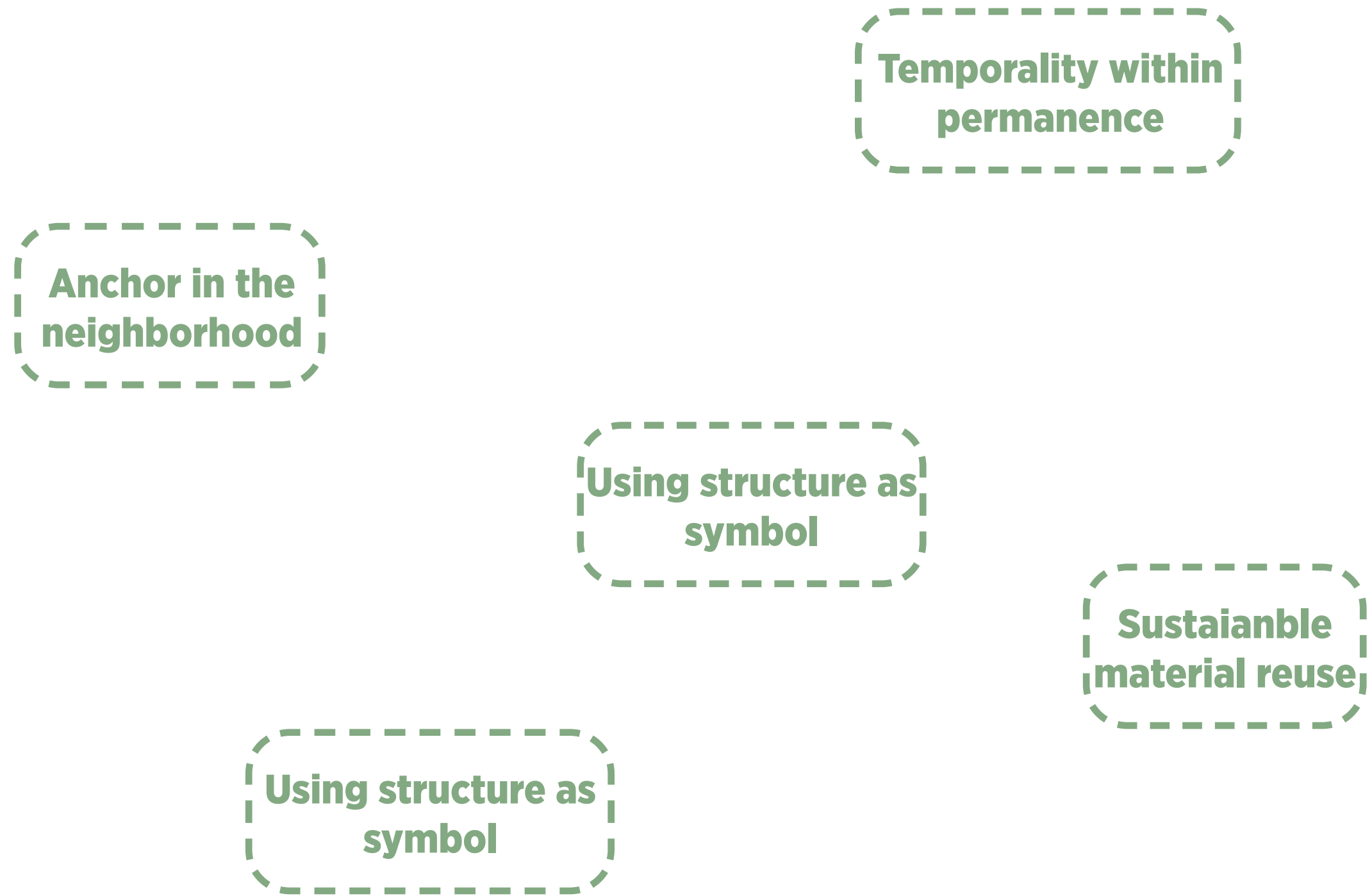
Floorplan structure

PROPERTIES EXISTING BUILDING



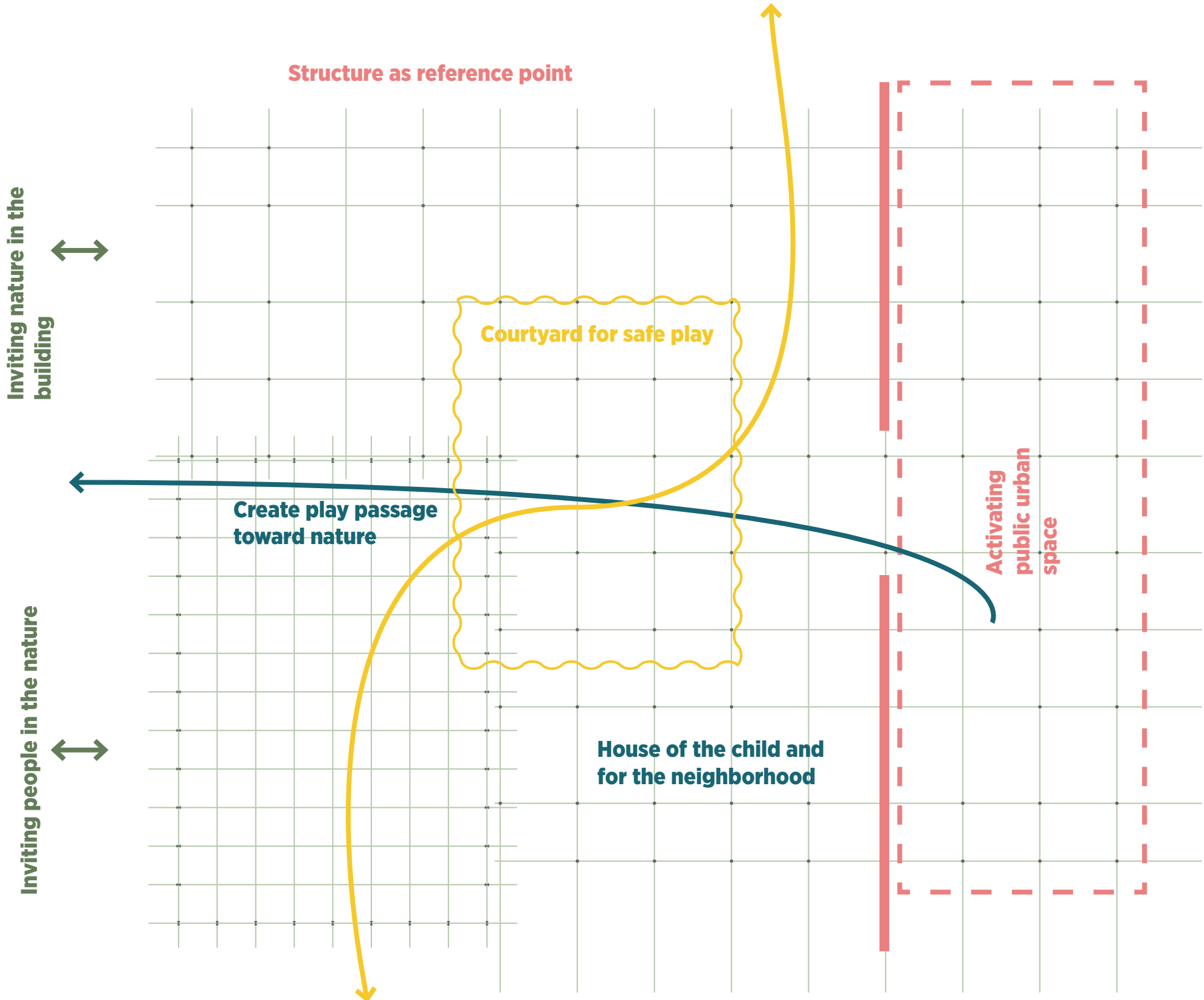
Section structure

VALUE OF REUSE EXISTING BUILDING

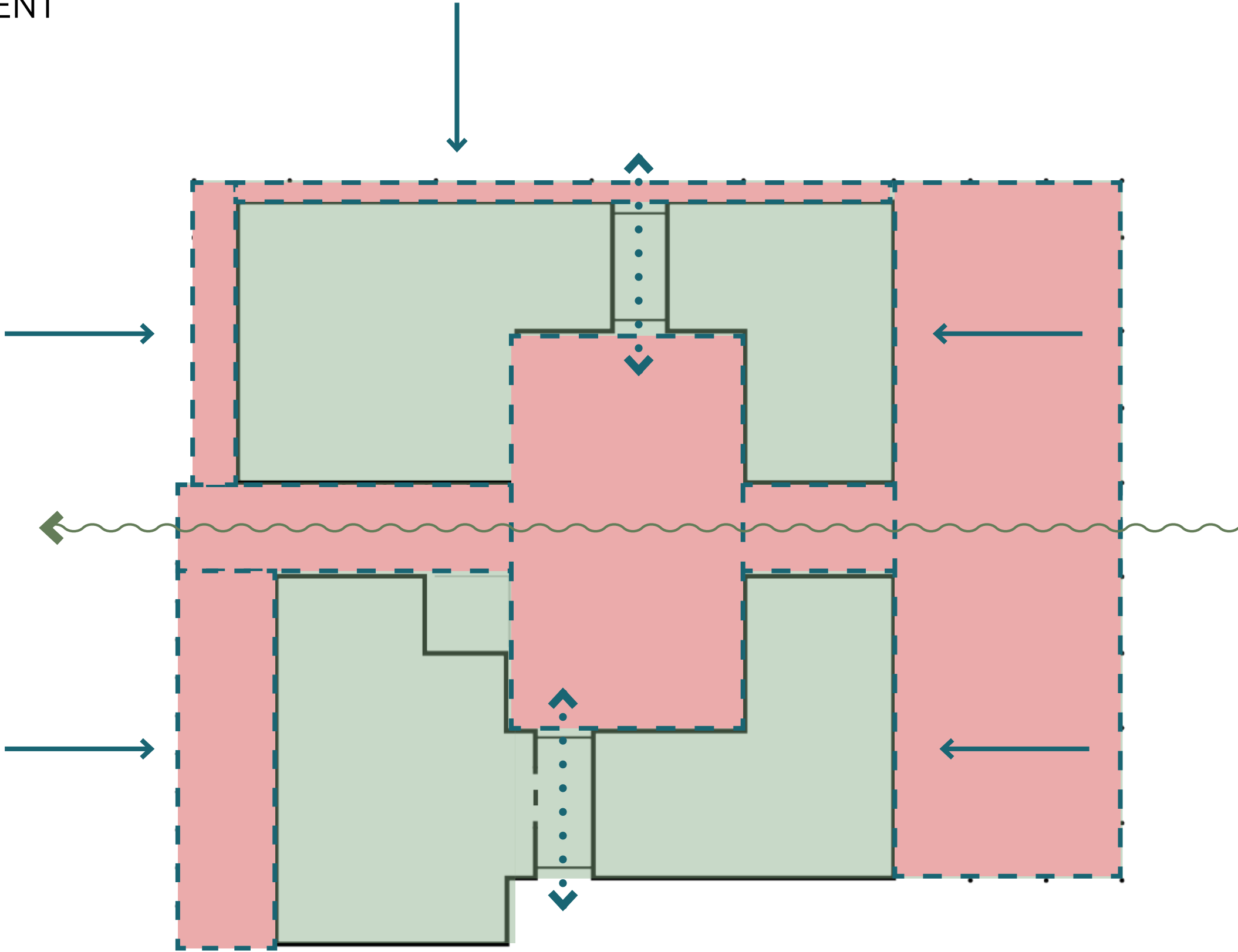


DESIGN

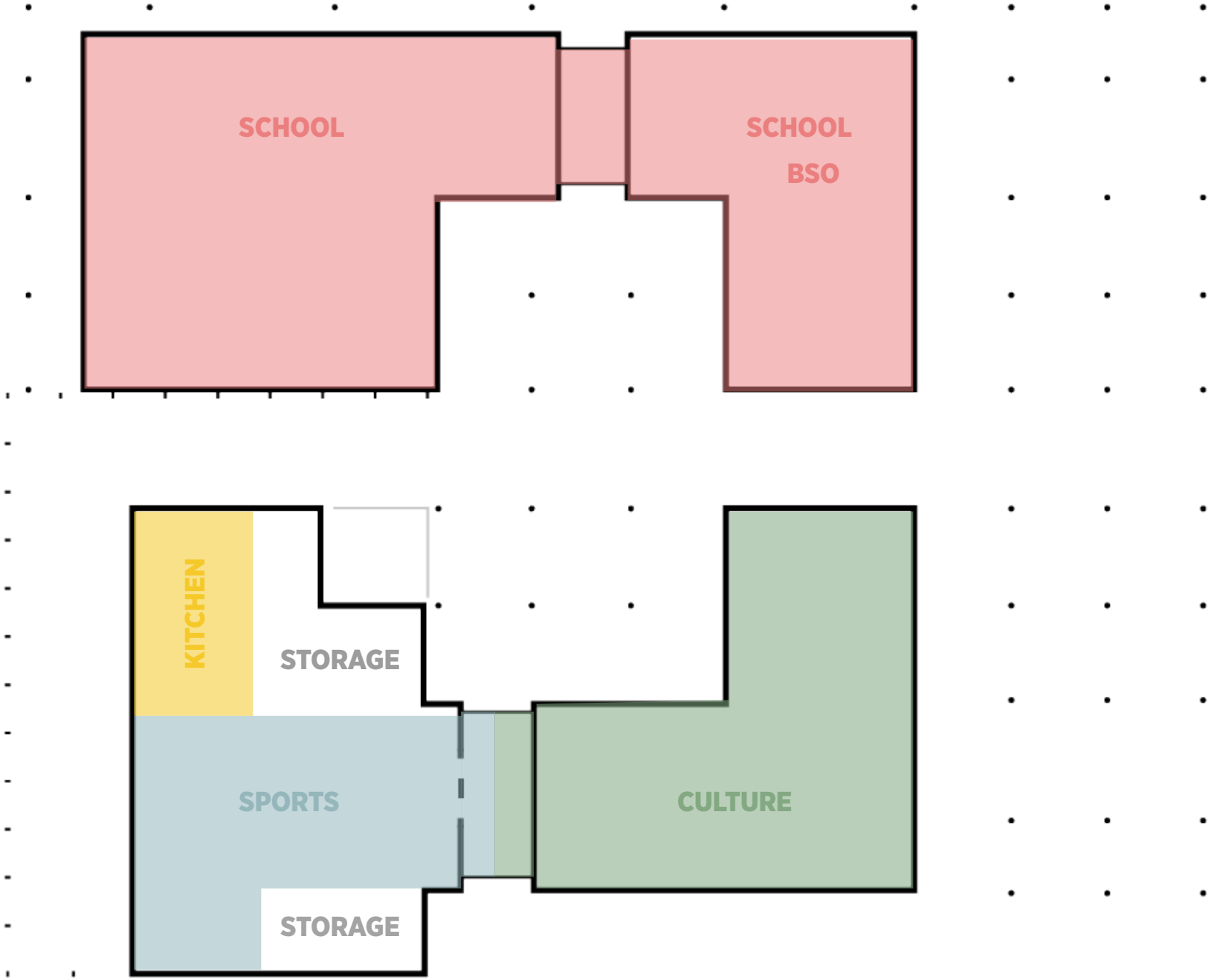
DESIGN VISION



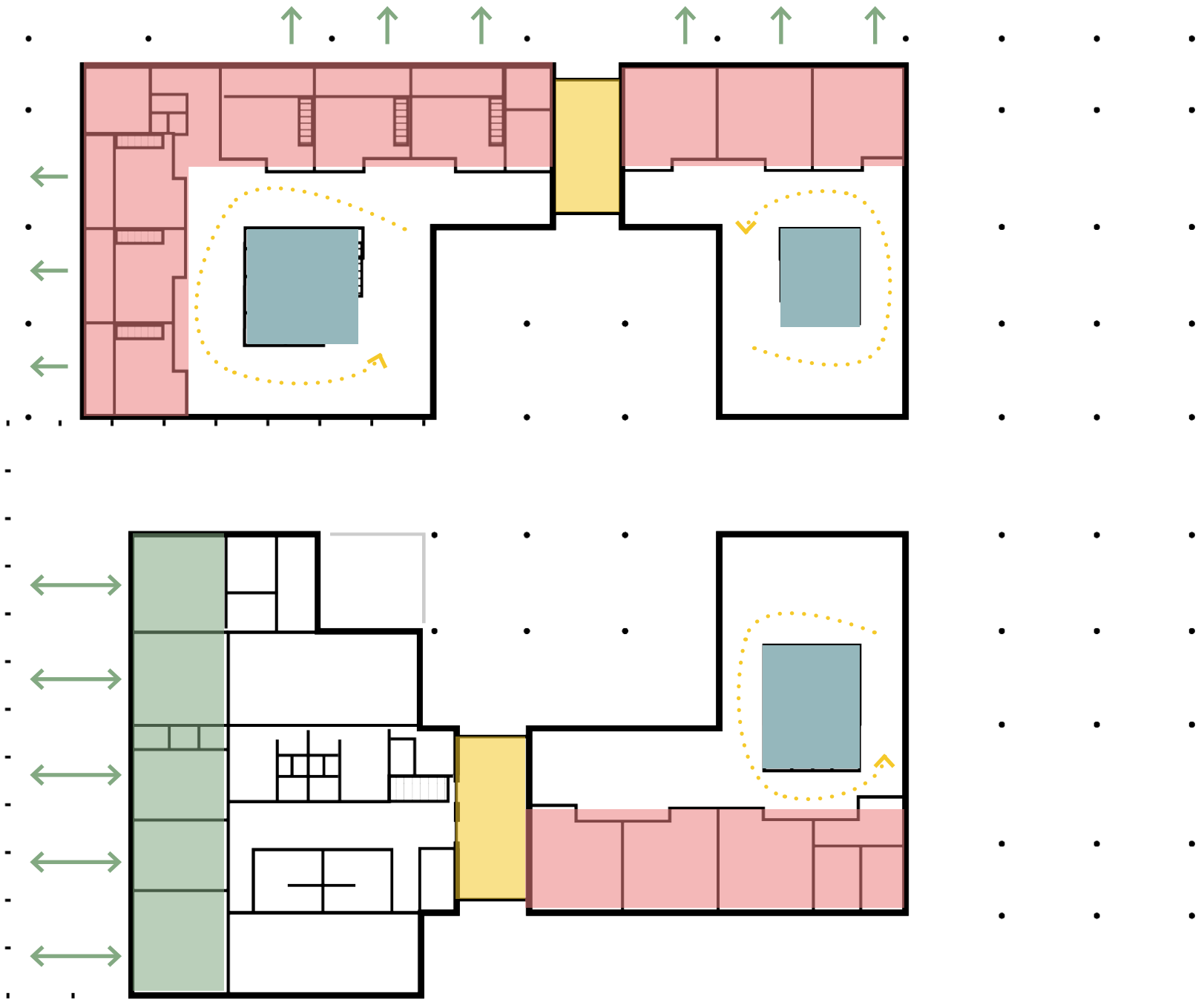
SHAPE DEVELOPMENT



PROGRAM LAYOUT



LAYOUT CONCEPT FLOORPLAN



Ground floor scheme

LAYOUT CONCEPT FLOORPLAN



1st Floor scheme

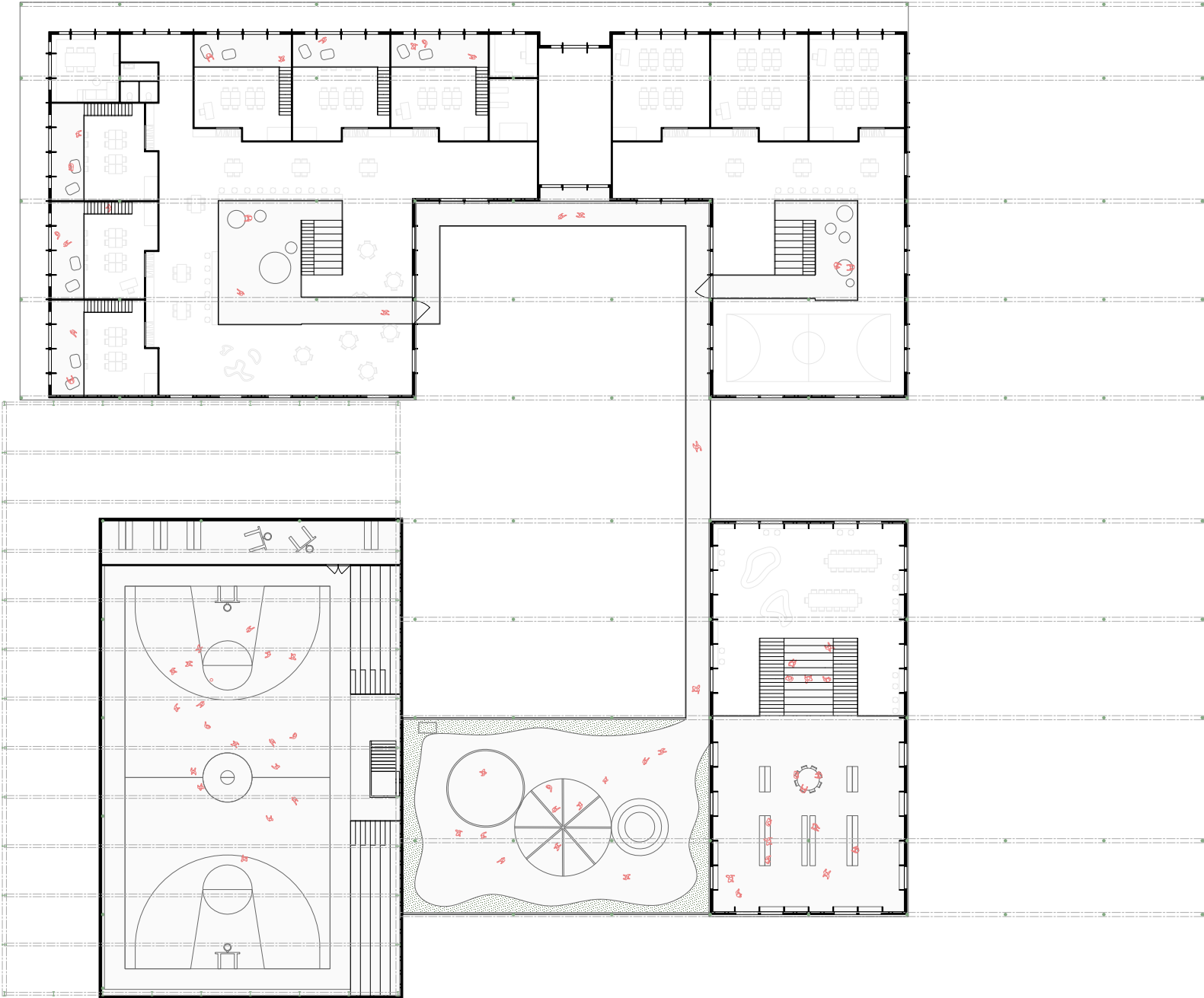
GROUND FLOOR FLOORPLAN



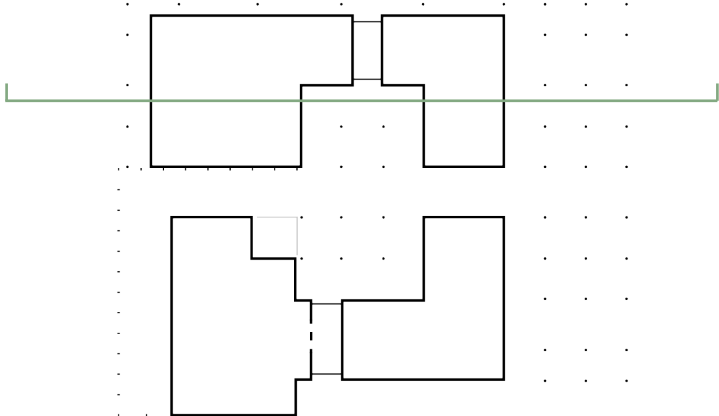
+1000 section 1:200



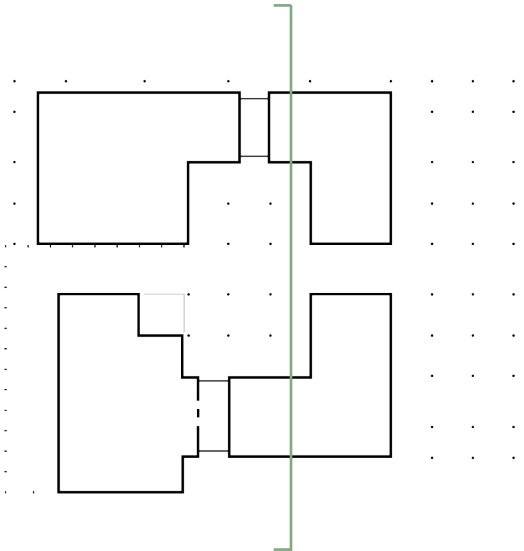
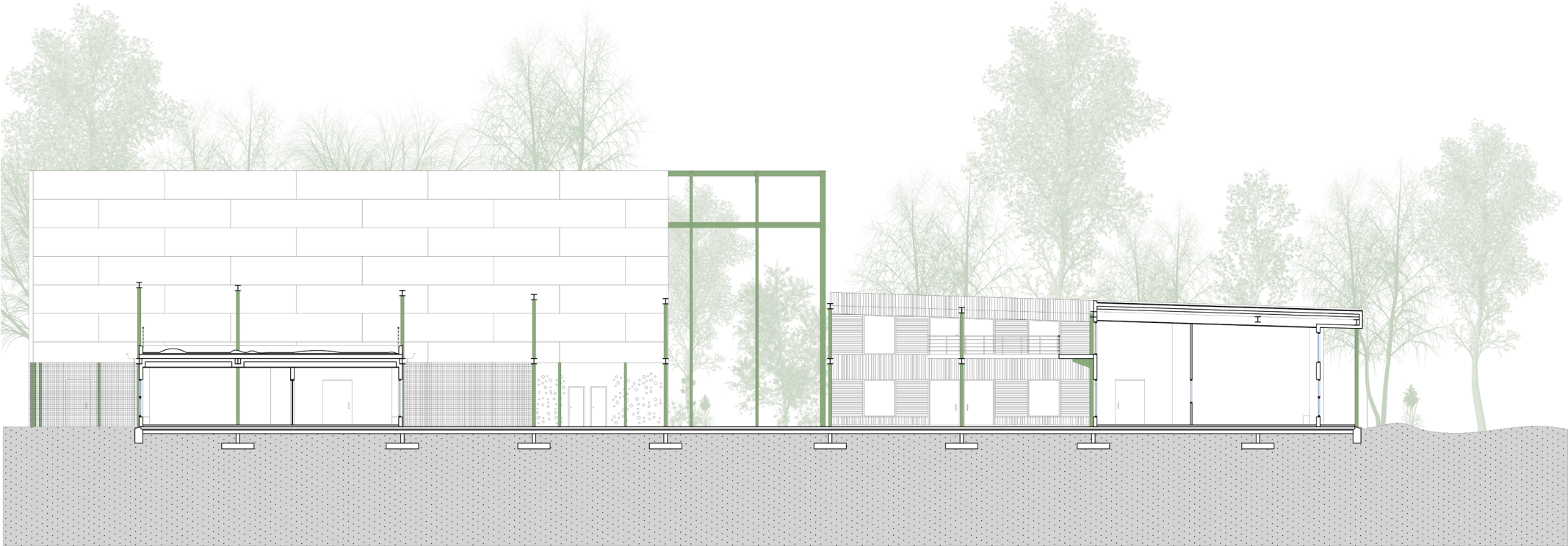
1ST FLOOR FLOORPLAN



SECTION SCHOOL

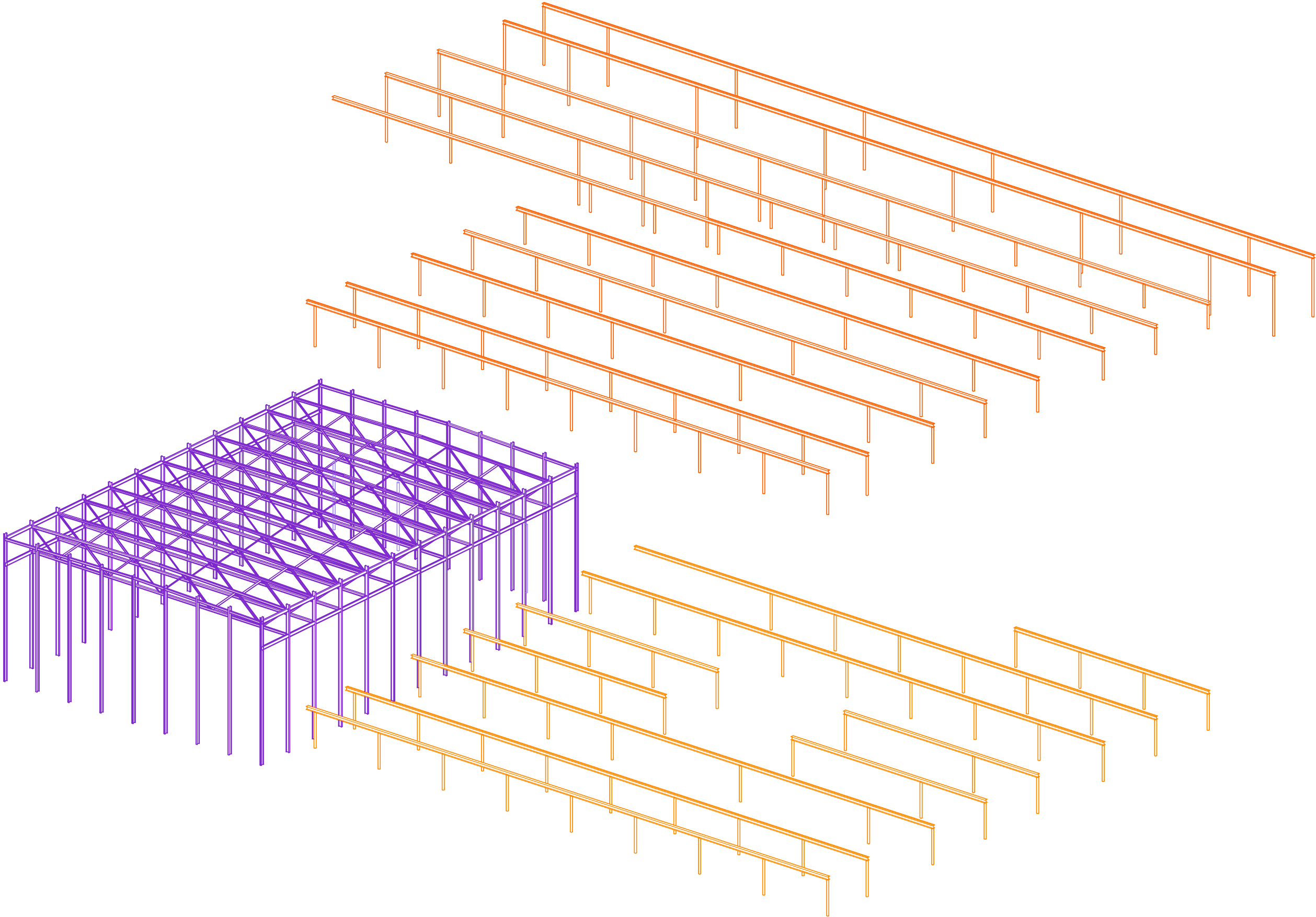


SECTION CULTURE + SCHOOL



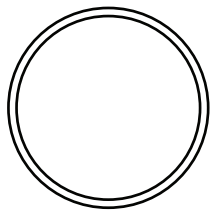
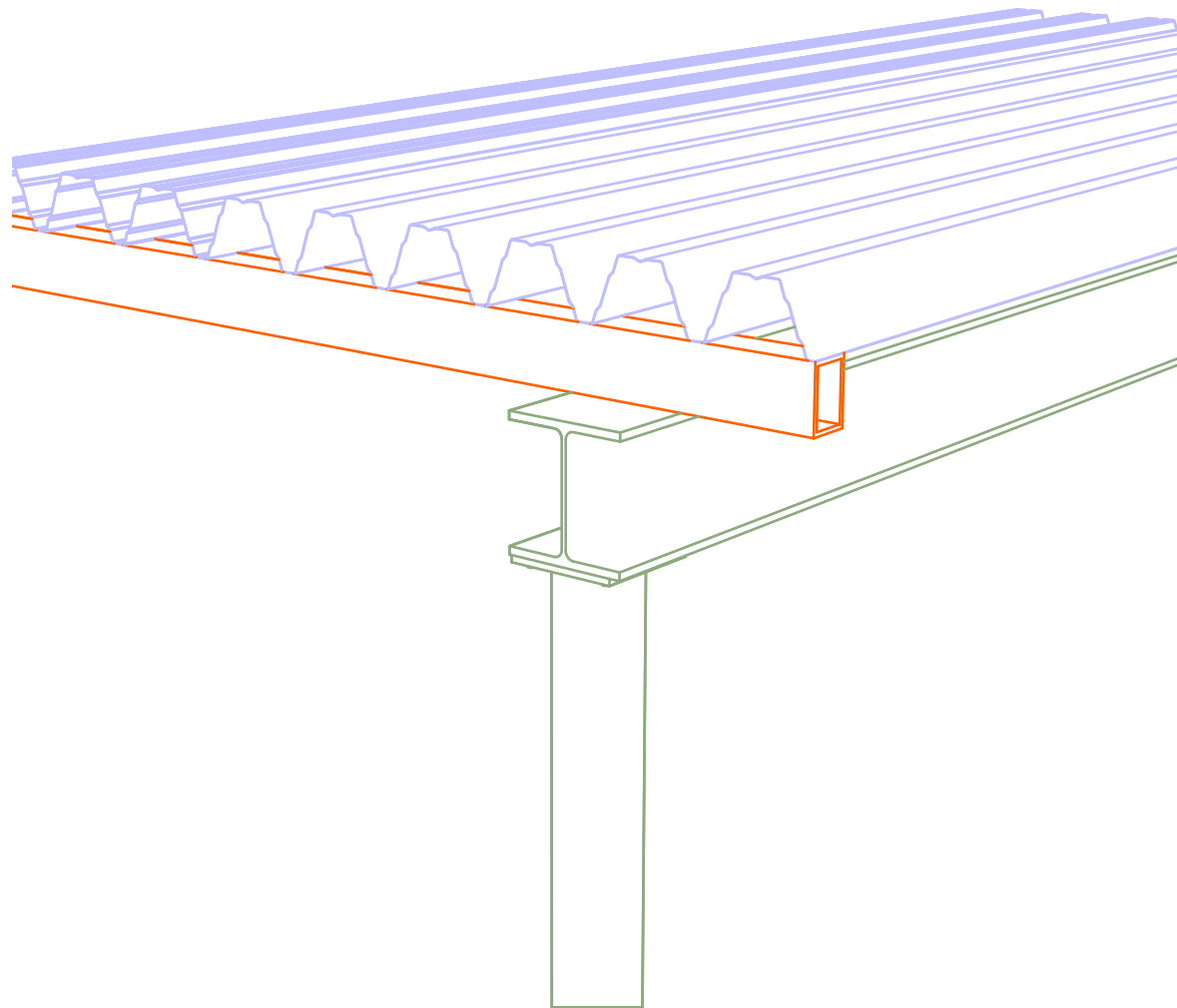
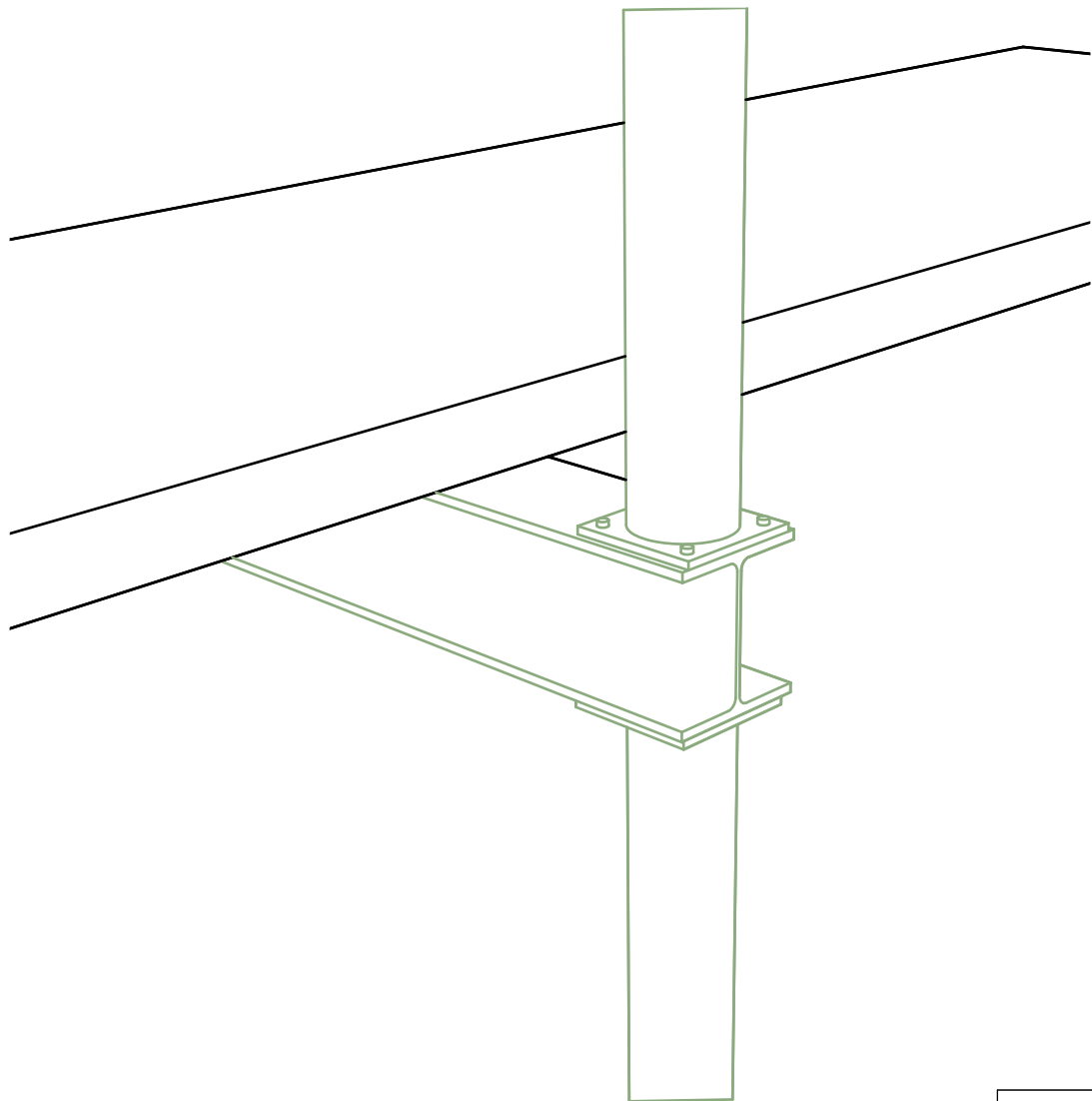
ADAPTATION

LOADBEARING STRUCTURE

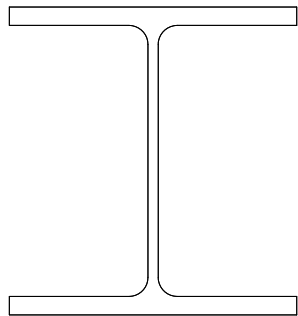


Existing steel structures

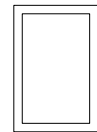
PROPERTIES EXISTING BUILDING



Steel pipe column
d = 190 mm



HE290A profile



Steel tube roof beam
150 x100 mm



Metal roof plate
d: 150 mm



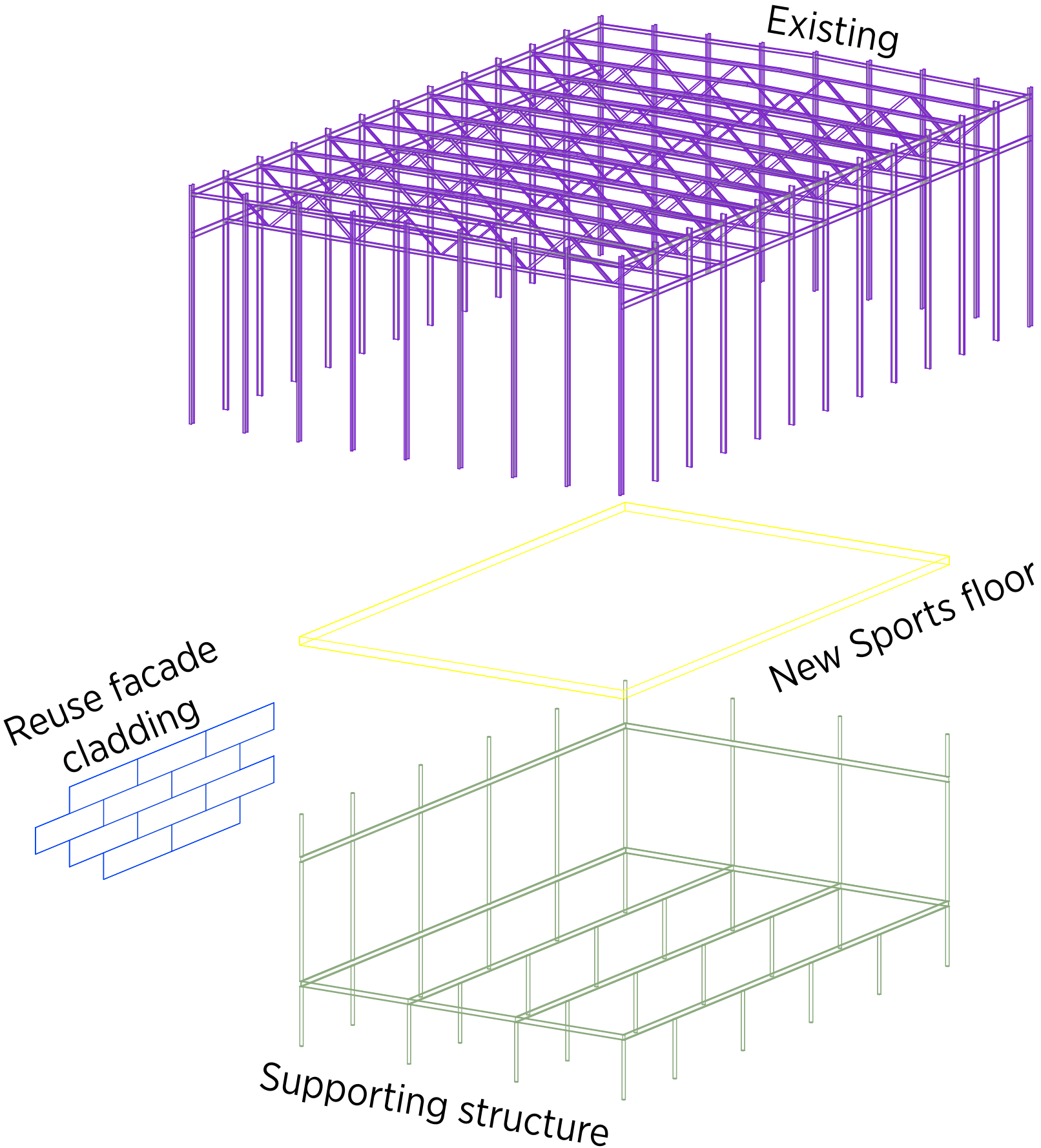
Concrete floor slabs
d: 230 mm

LOADBEARING STRUCTURE



Visible connections

LOADBEARING STRUCTURE SPORTSHALL



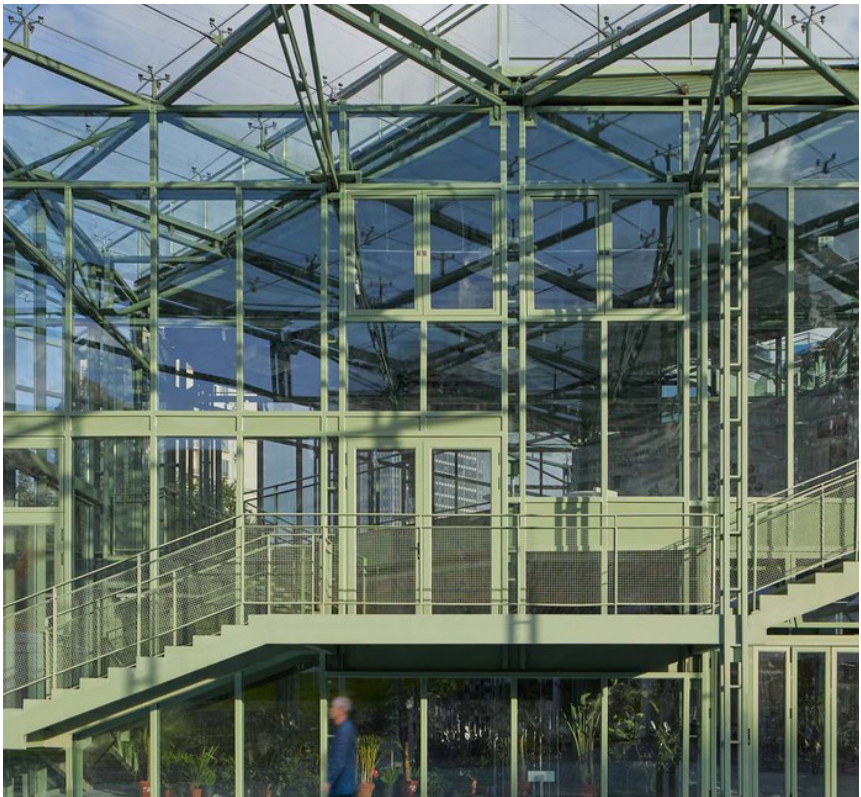
FACADE MATERIALS



Wire mesh with climbing plants



Wooden slats

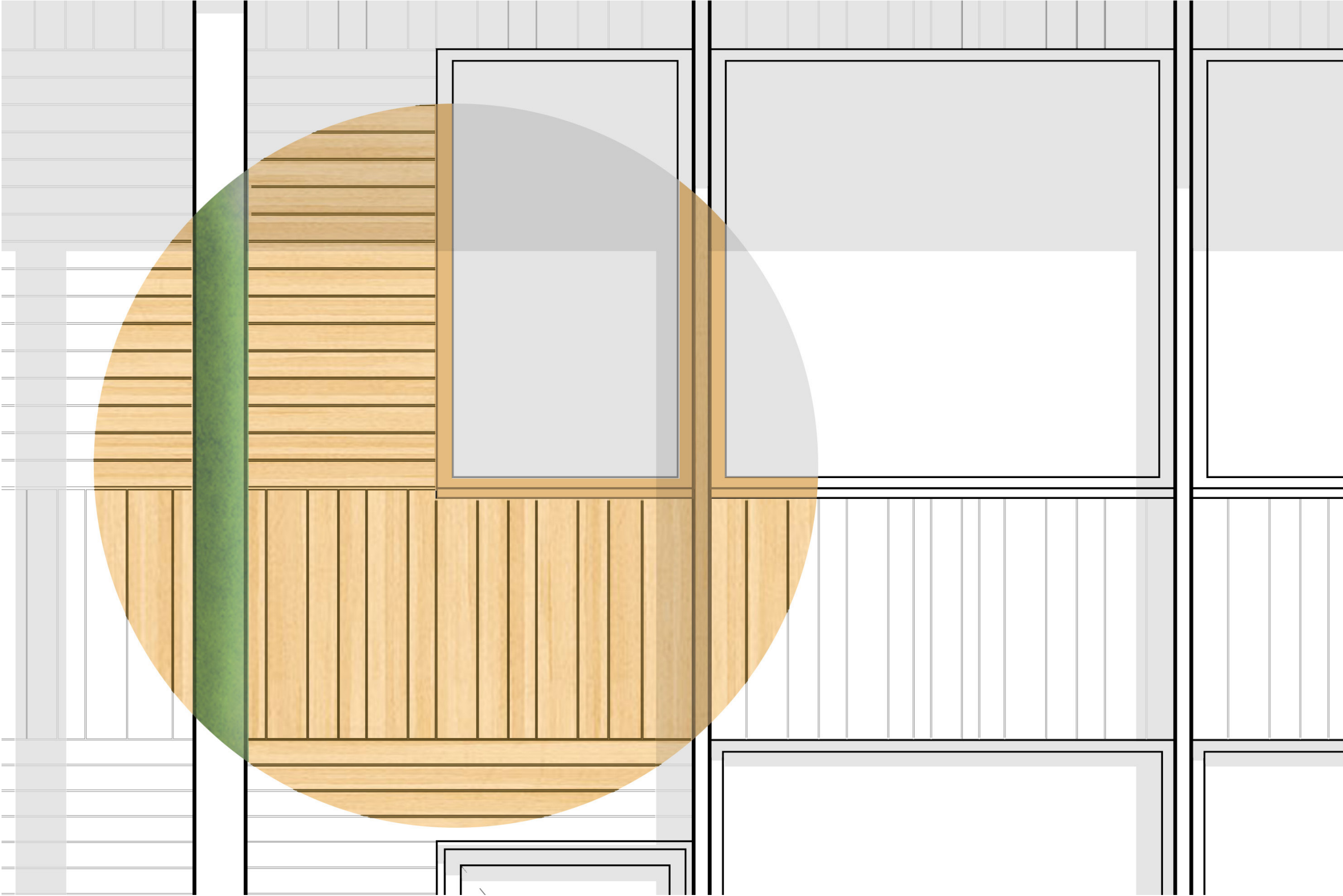


Green steel structure

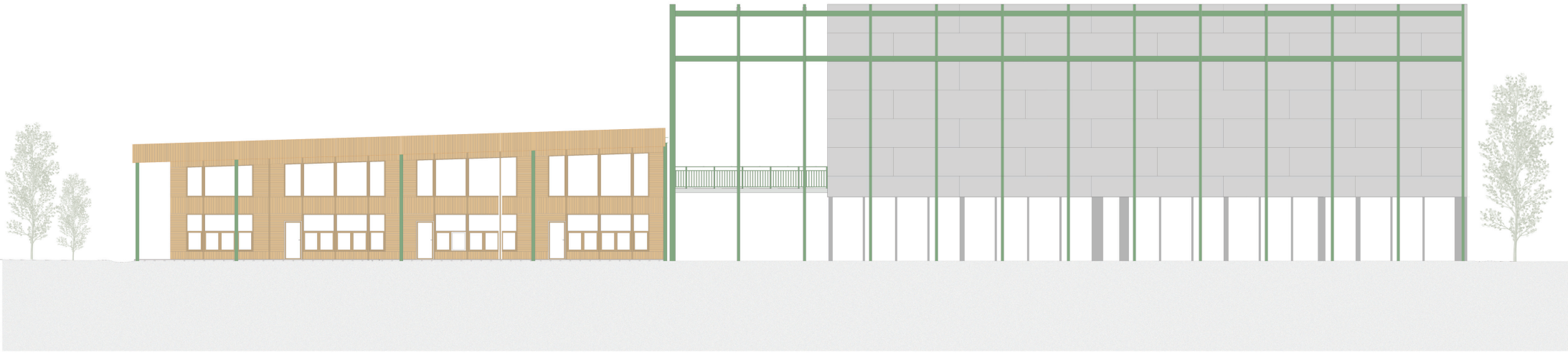


Reuse Eventlounge cladding

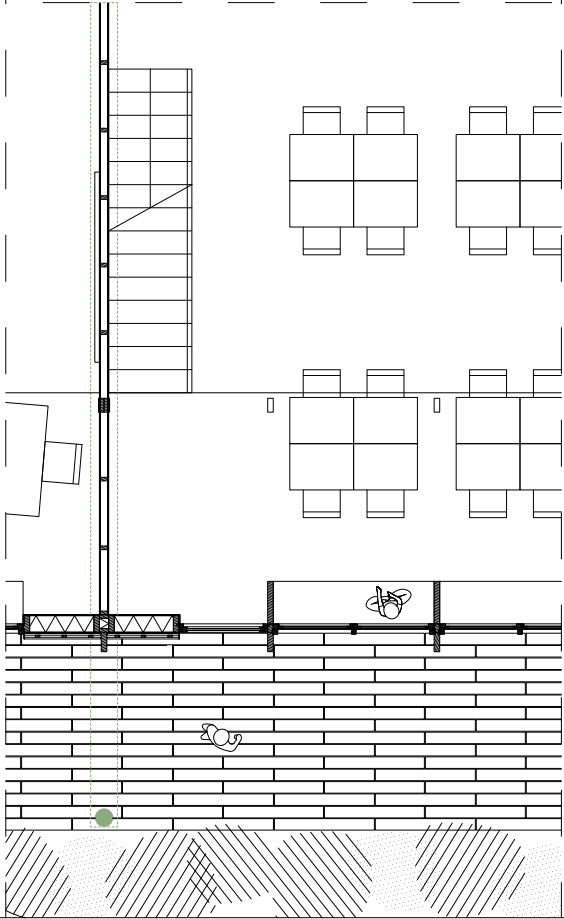
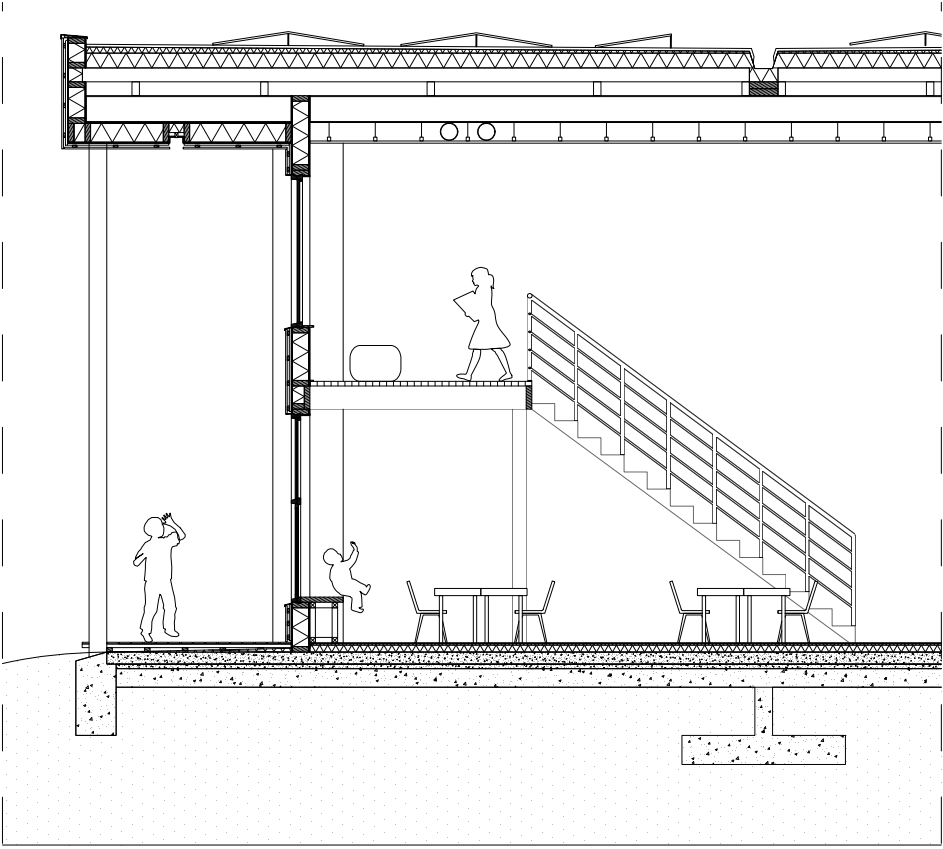
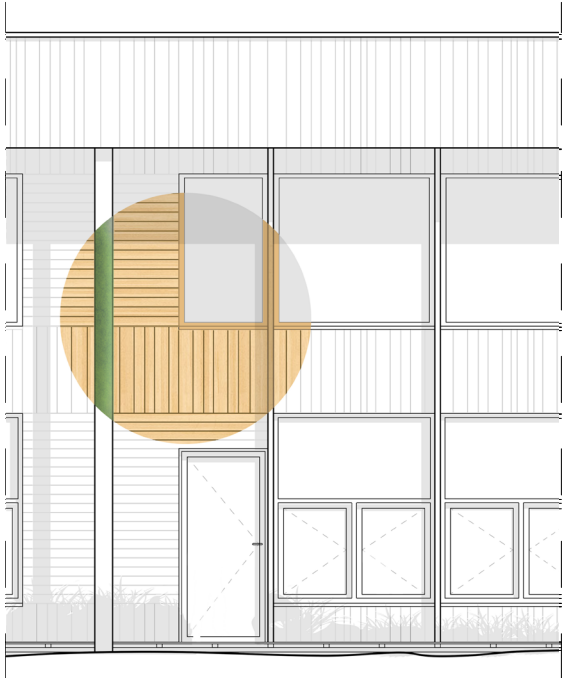
FACADE ZOOM IN



FACADE

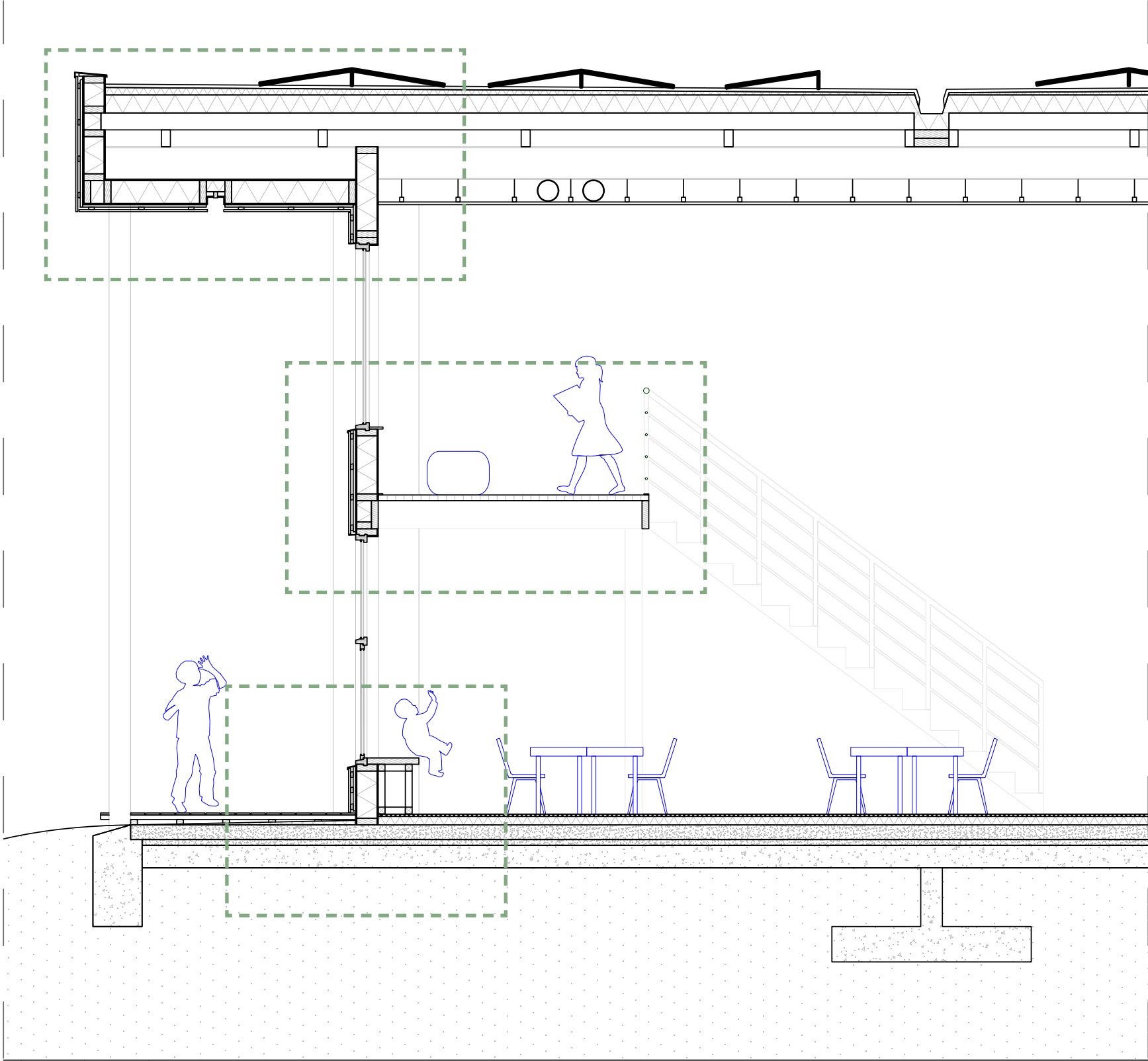


FACADE FRAGMENT



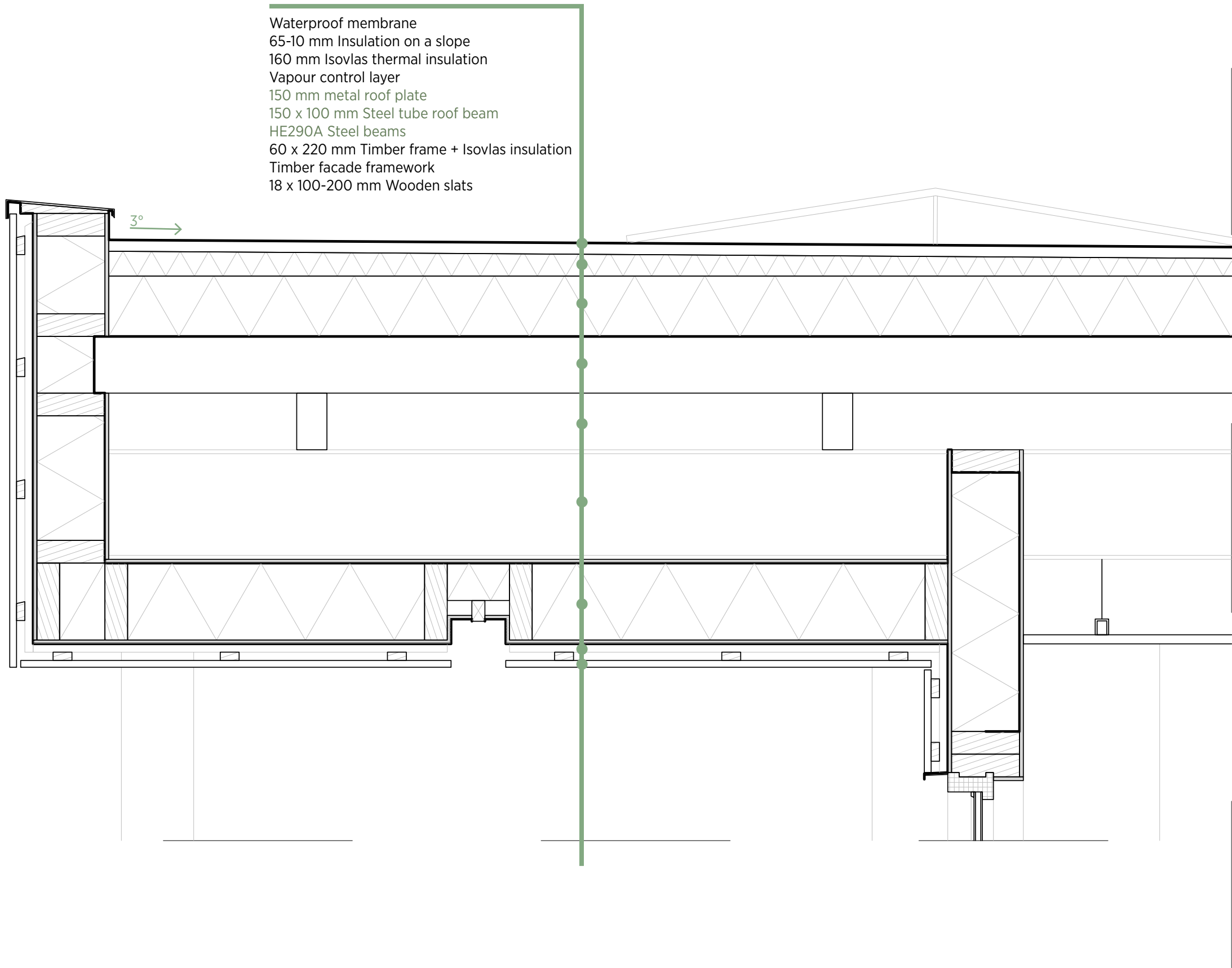
South west facade, classroom 1:20

FACADE FRAGMENT

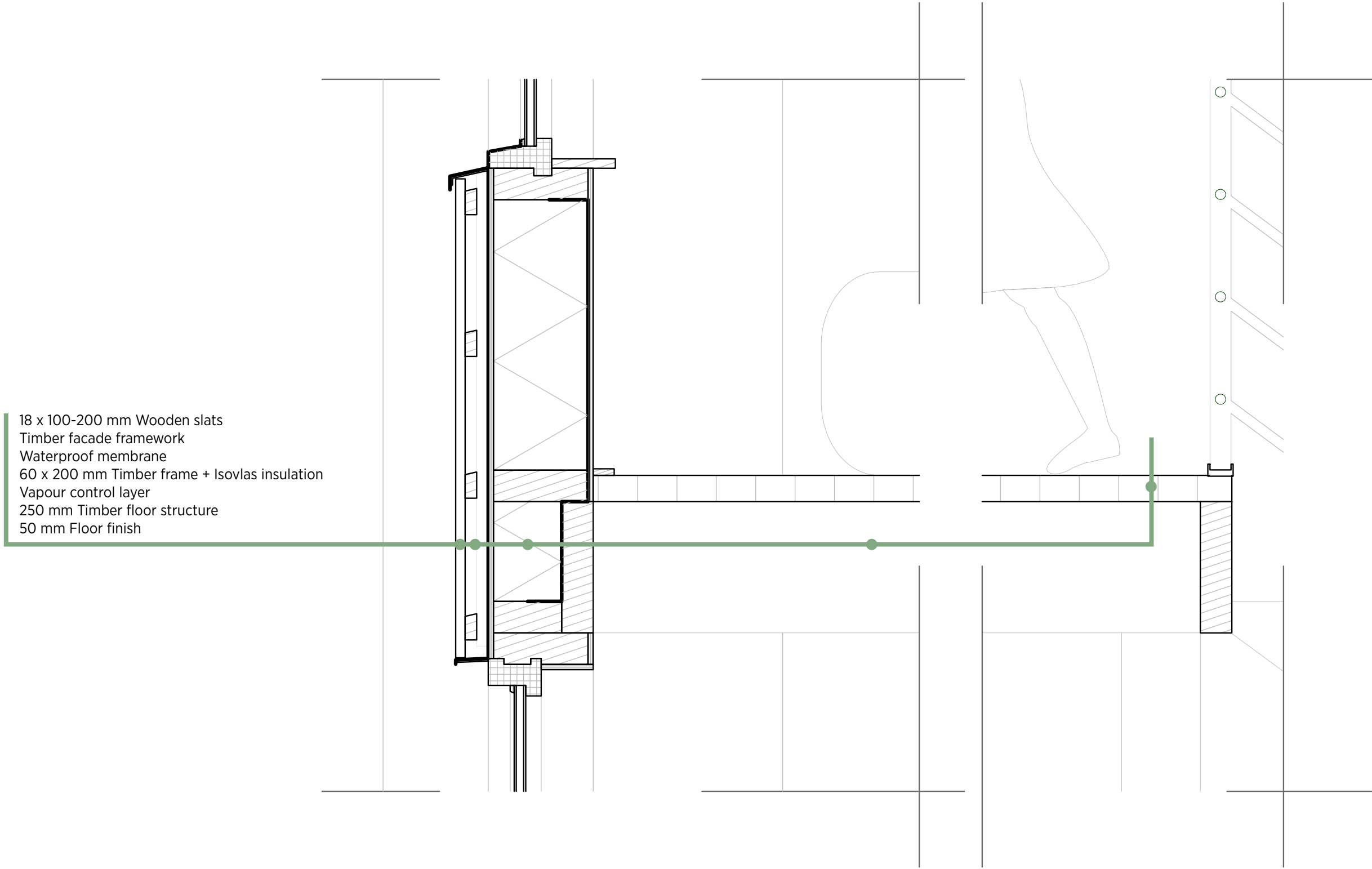


Vertical section, classroom 1:20

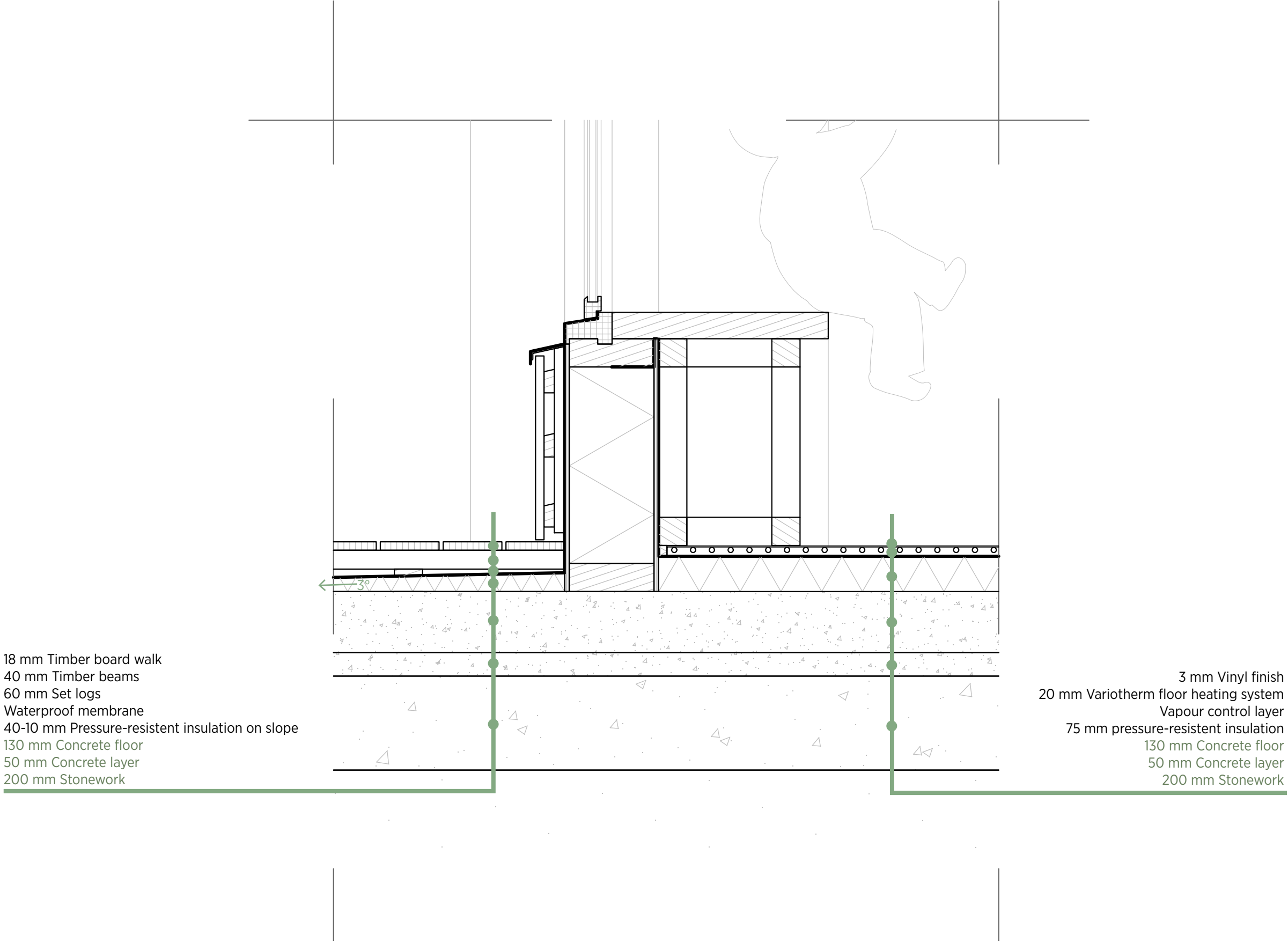
ROOF DETAIL



ENTRESOL DETAIL



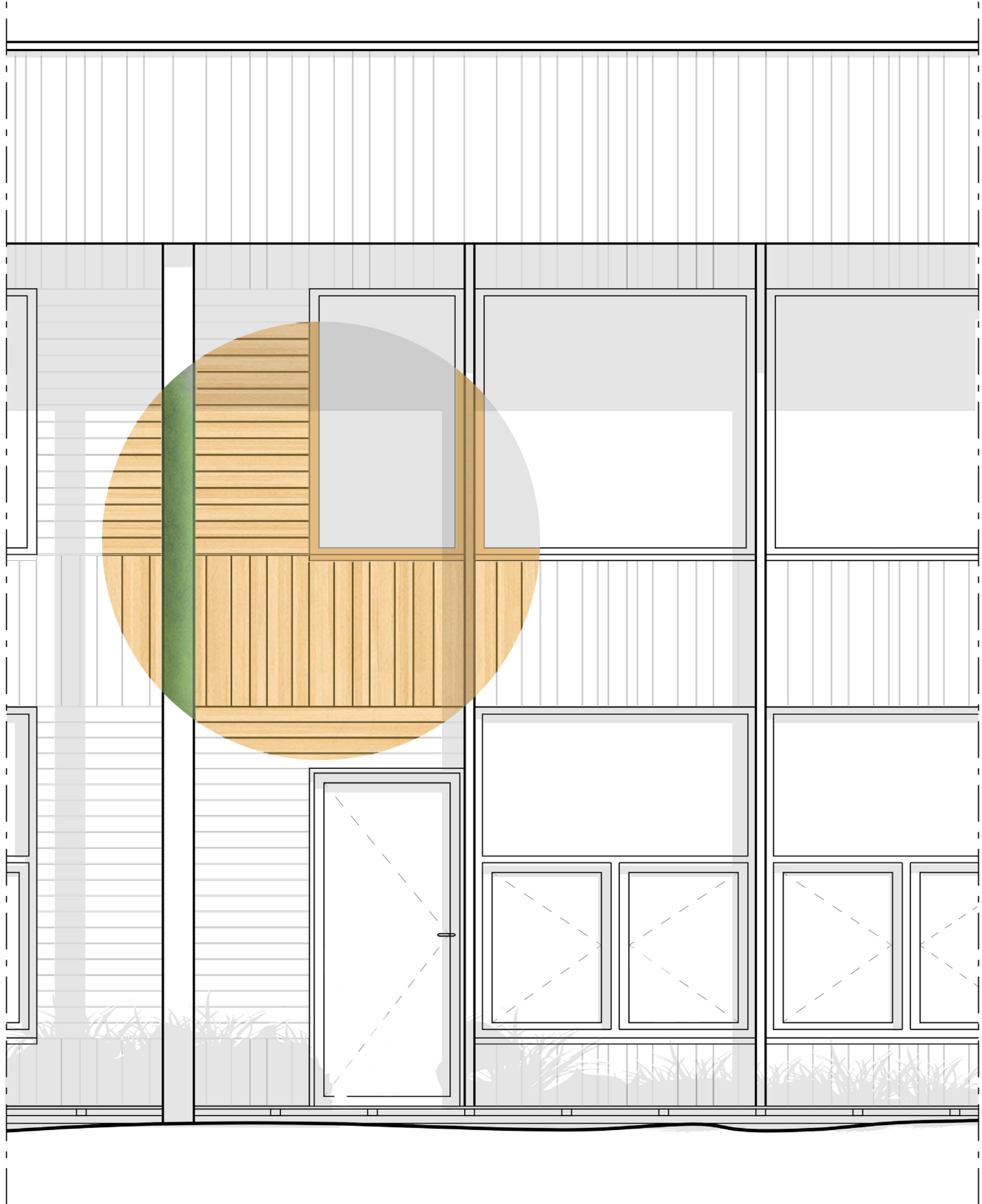
FACADE BENCH DETAIL



18 mm Timber board walk
 40 mm Timber beams
 60 mm Set logs
 Waterproof membrane
 40-10 mm Pressure-resistant insulation on slope
 130 mm Concrete floor
 50 mm Concrete layer
 200 mm Stonework

3 mm Vinyl finish
 20 mm Variotherm floor heating system
 Vapour control layer
 75 mm pressure-resistant insulation
 130 mm Concrete floor
 50 mm Concrete layer
 200 mm Stonework

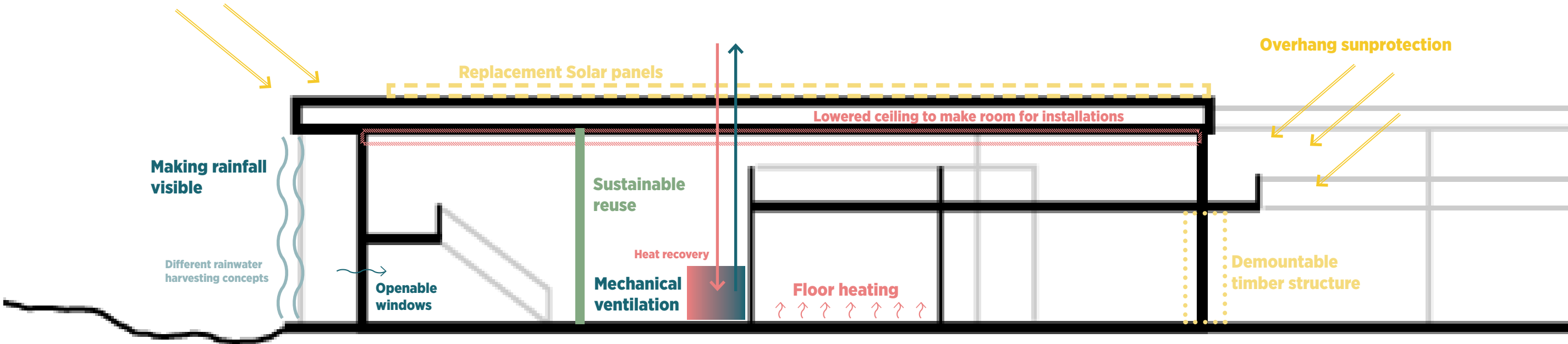
FACADE FRAGMENT



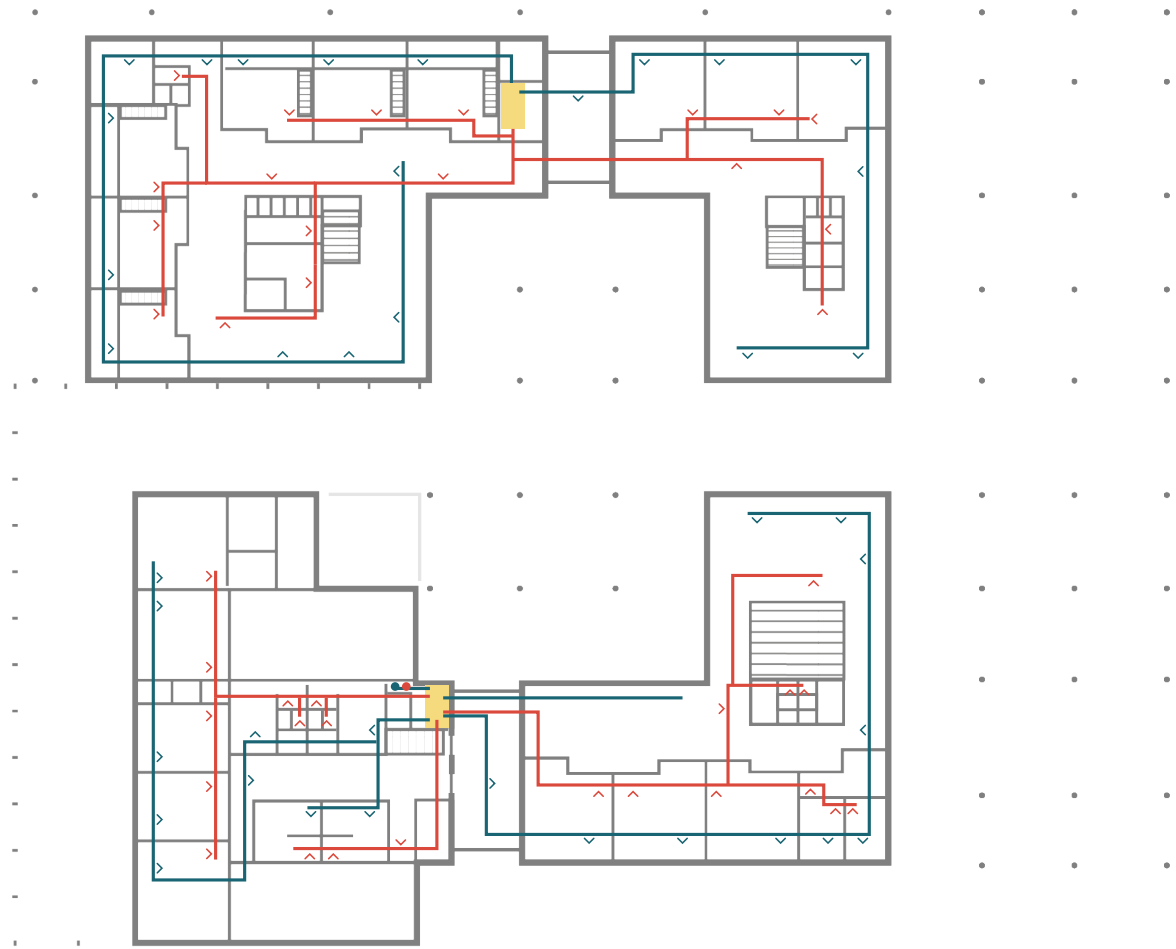
Materialised facade

CLIMATE

CLIMATE CONCEPT



VENTILATION SCHEME



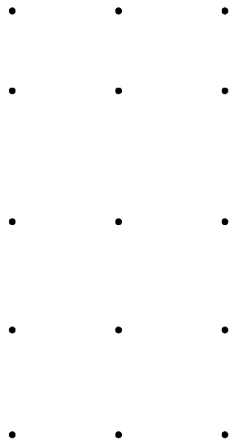
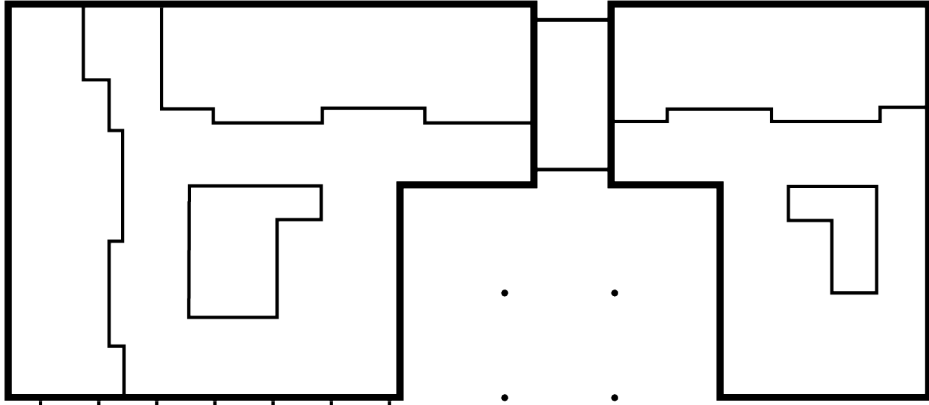
GROUND FLOOR



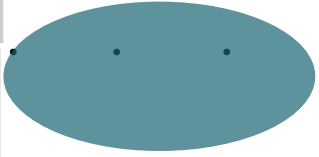
1ST FLOOR

CLIMATE CONCEPT

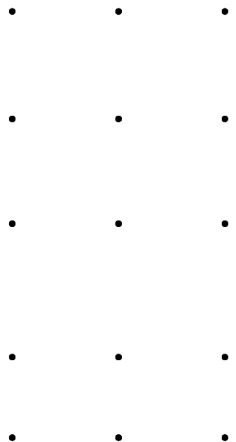
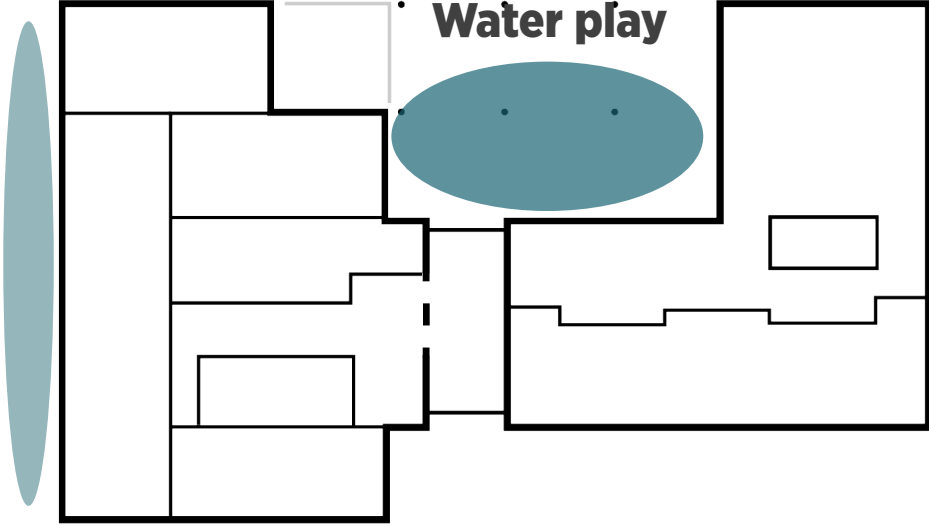
Water effects on nature visible



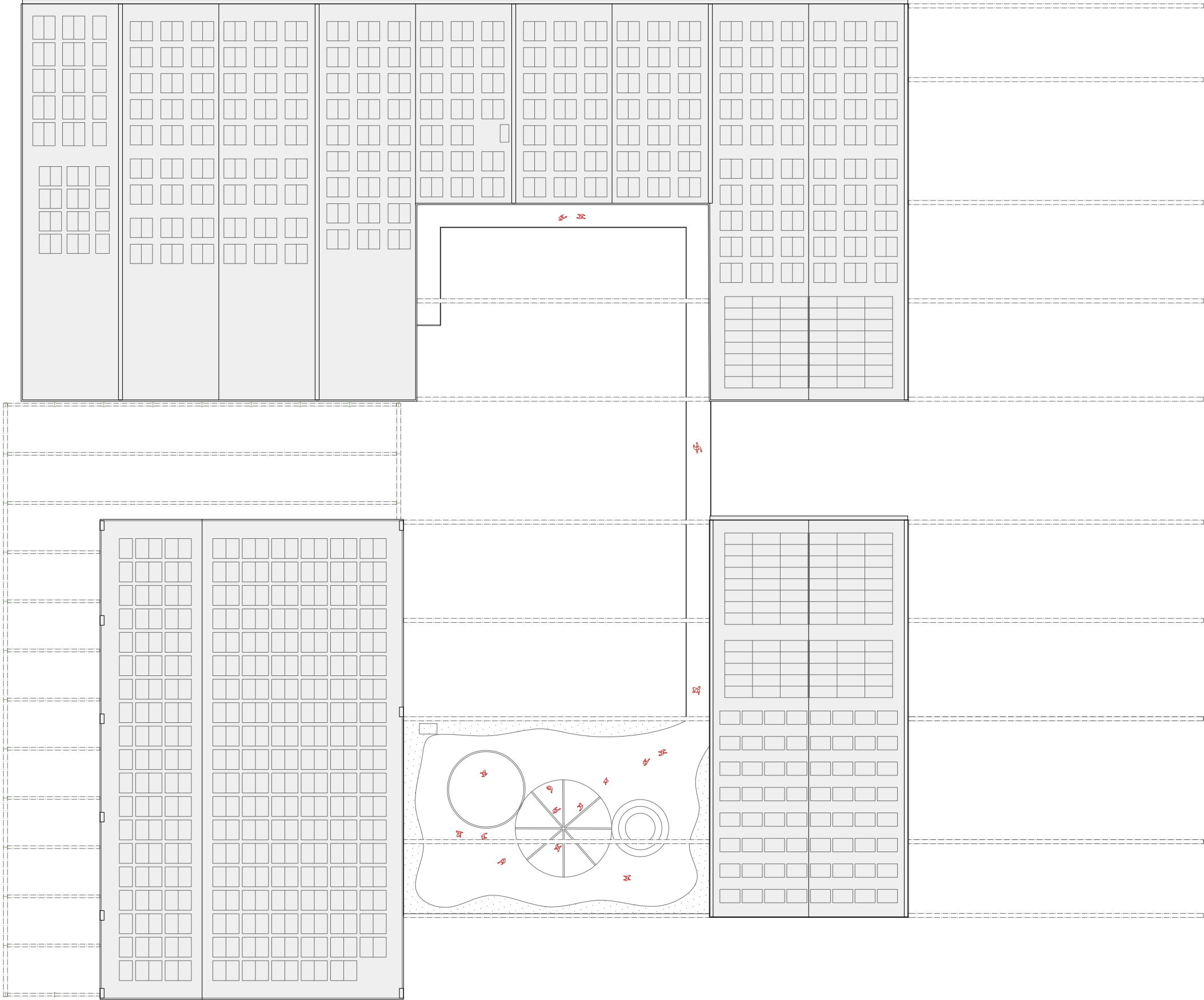
Water play



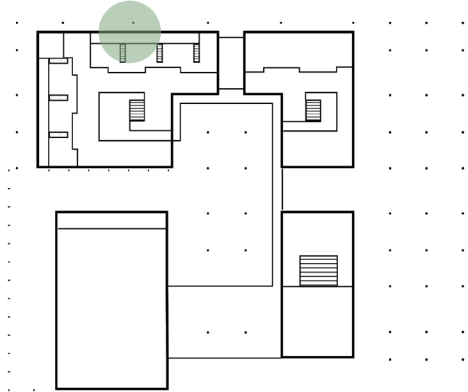
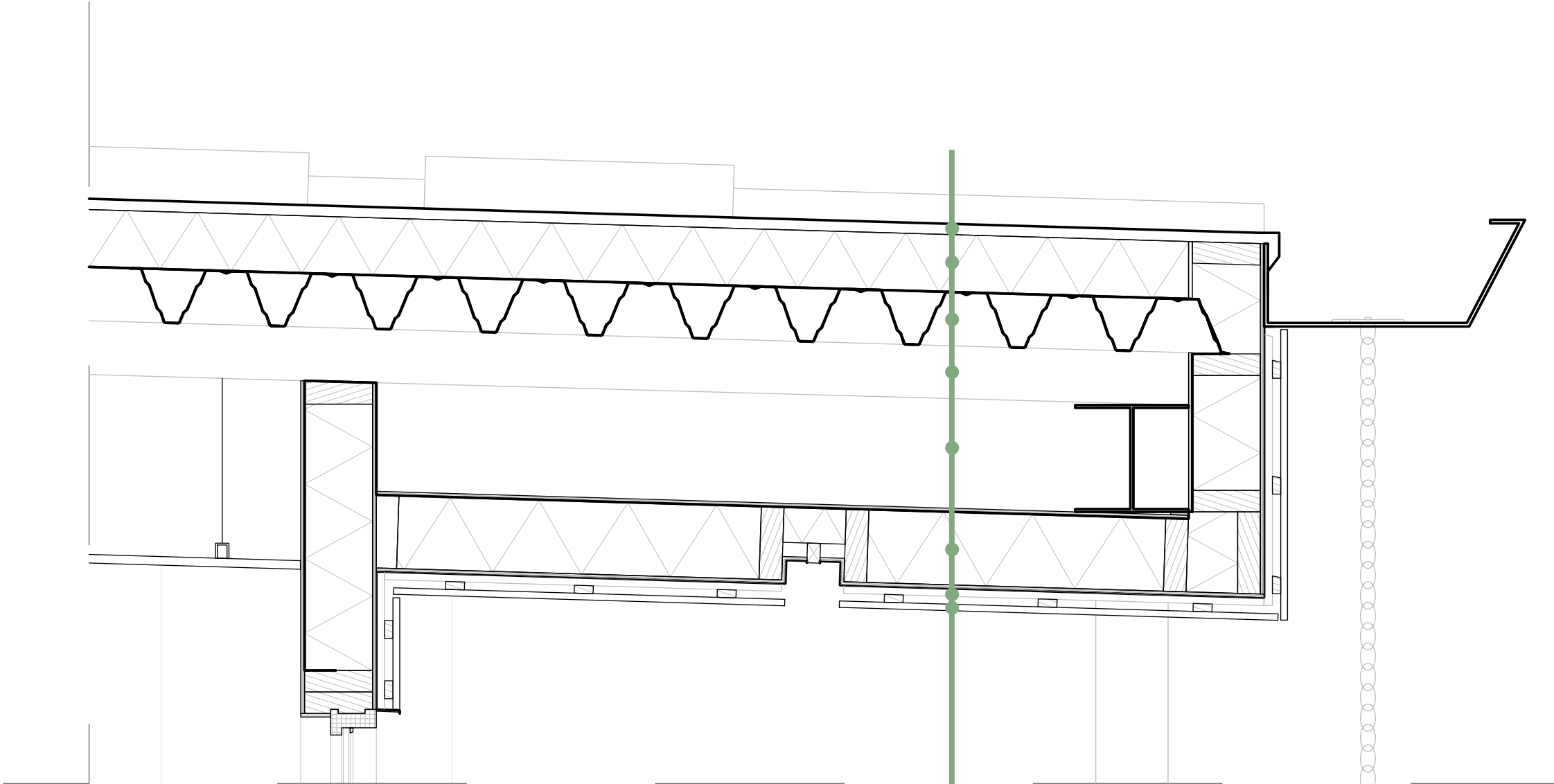
Water harvesting for watering plants



ROOF FLOORPLAN

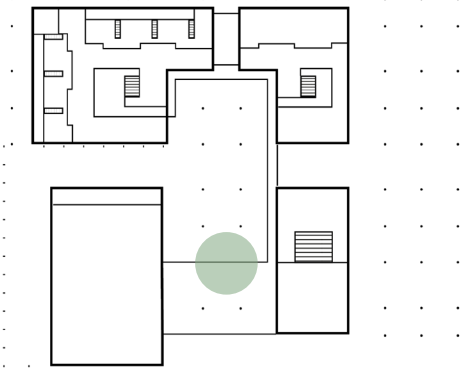
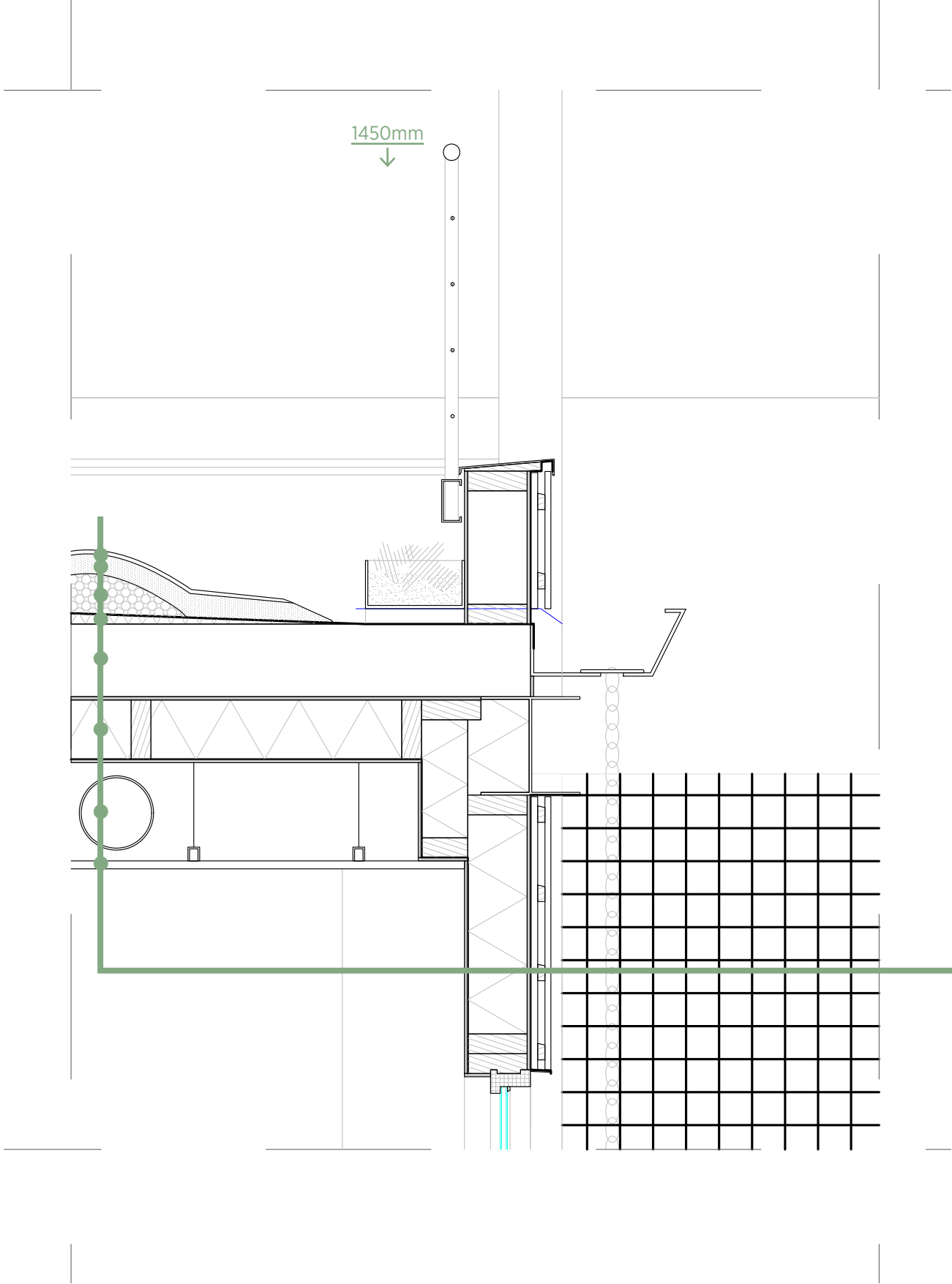


DETAIL RAIN FALL



- Waterproof membrane
- 160 mm Isovlas thermal insulation
- Vapour control layer
- 150 mm metal roof plate
- 150 x 100 mm Steel tube roof beam
- HE290A Steel beams
- 60 x 220 mm Timber frame + Isovlas insulation
- Timber facade framework
- 18 x 100-200 mm Wooden slats

DETAIL PLAYROOF

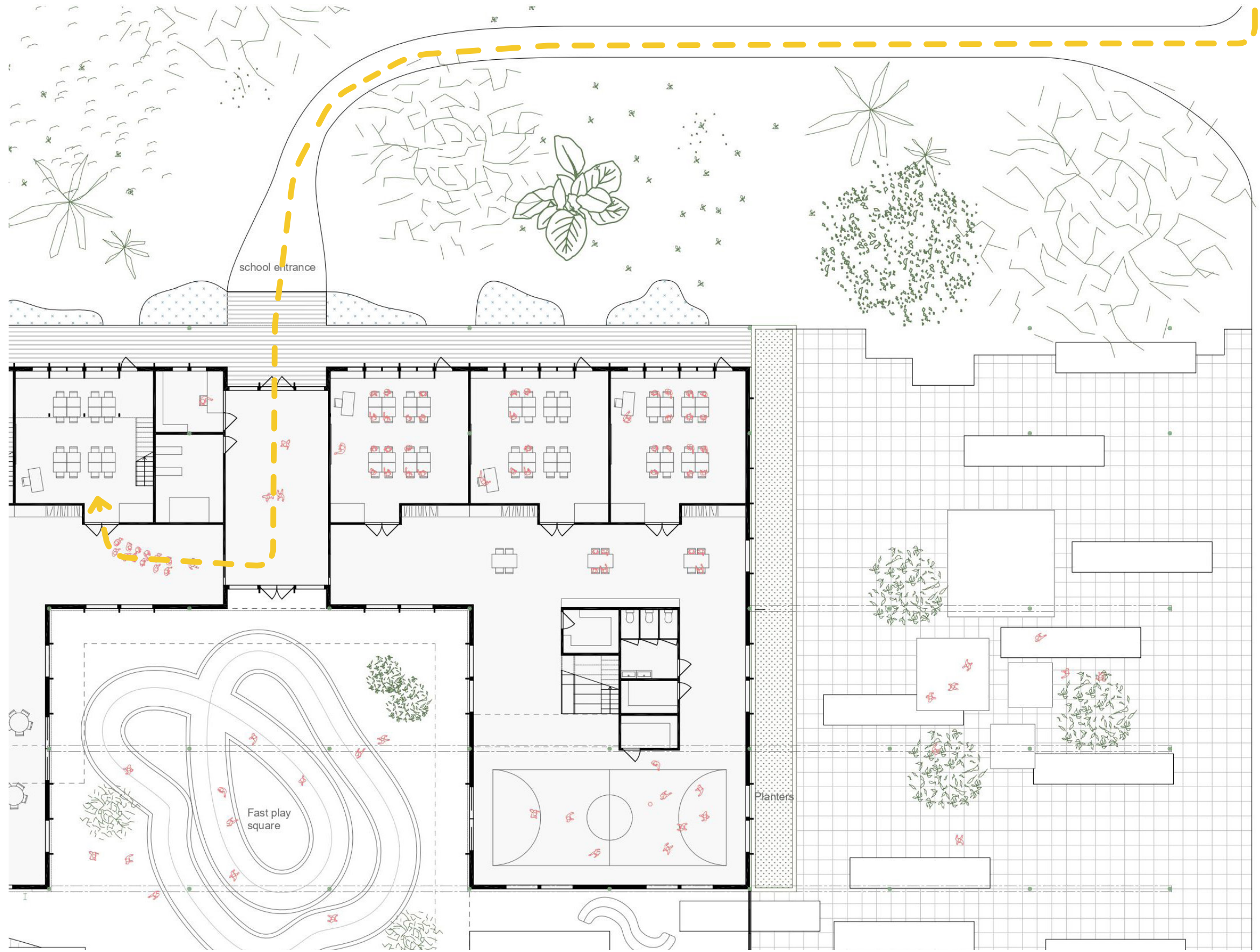


- 12 mm Rubber granulate covering
- 60-90 mm Loose rubber granules
- 10 - 400 mm Gravel
- Waterproof membrane
- 10 - 65 mm insulation on slope
- 230 mm Concrete flooring
- 60 x 200 mm Timber frame + Isovlas insulation
- 300 mm Space for installations
- 24 mm Ceiling

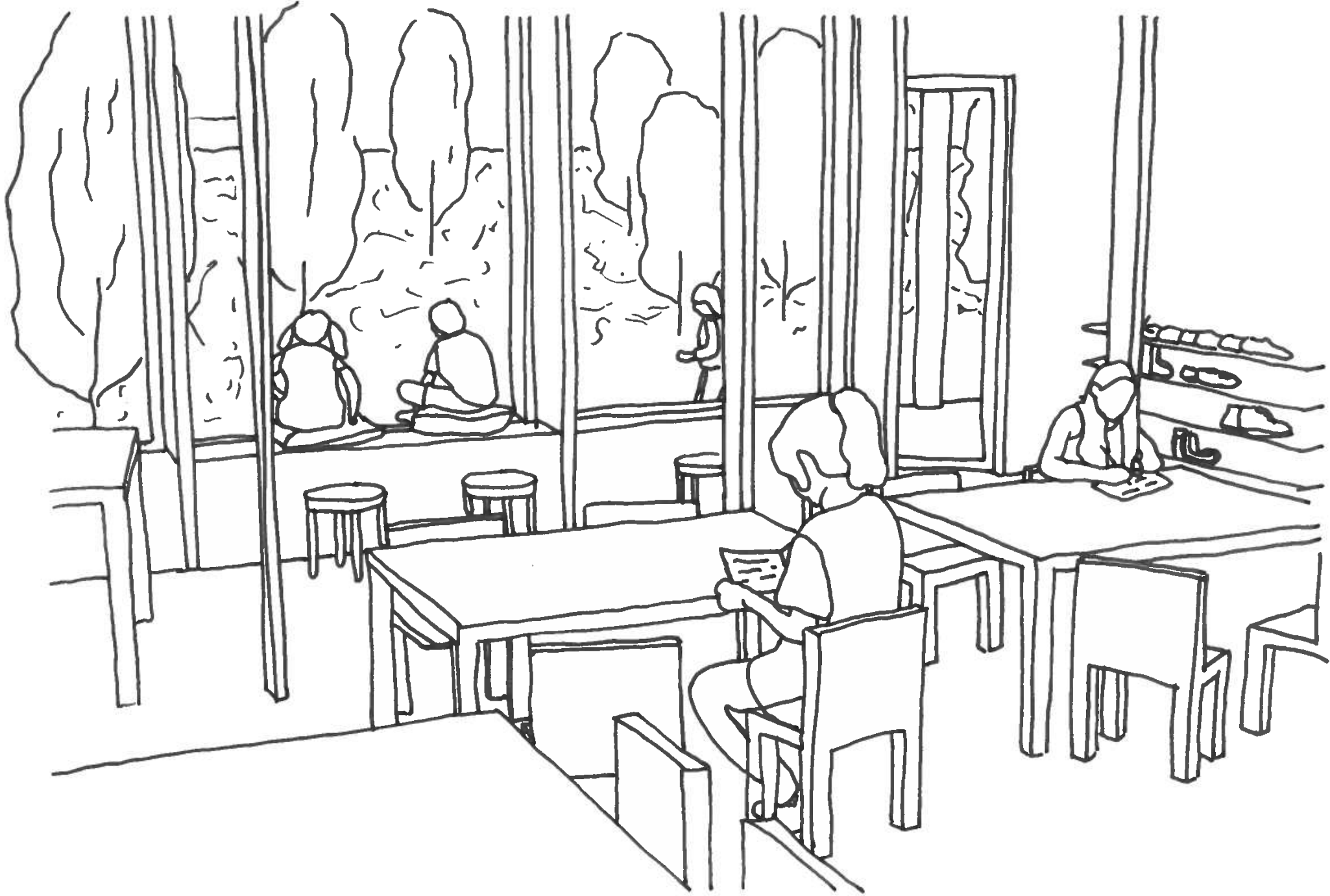
ENGAGEMENT

HOUSE OF THE CHILD, FOR THE CITY

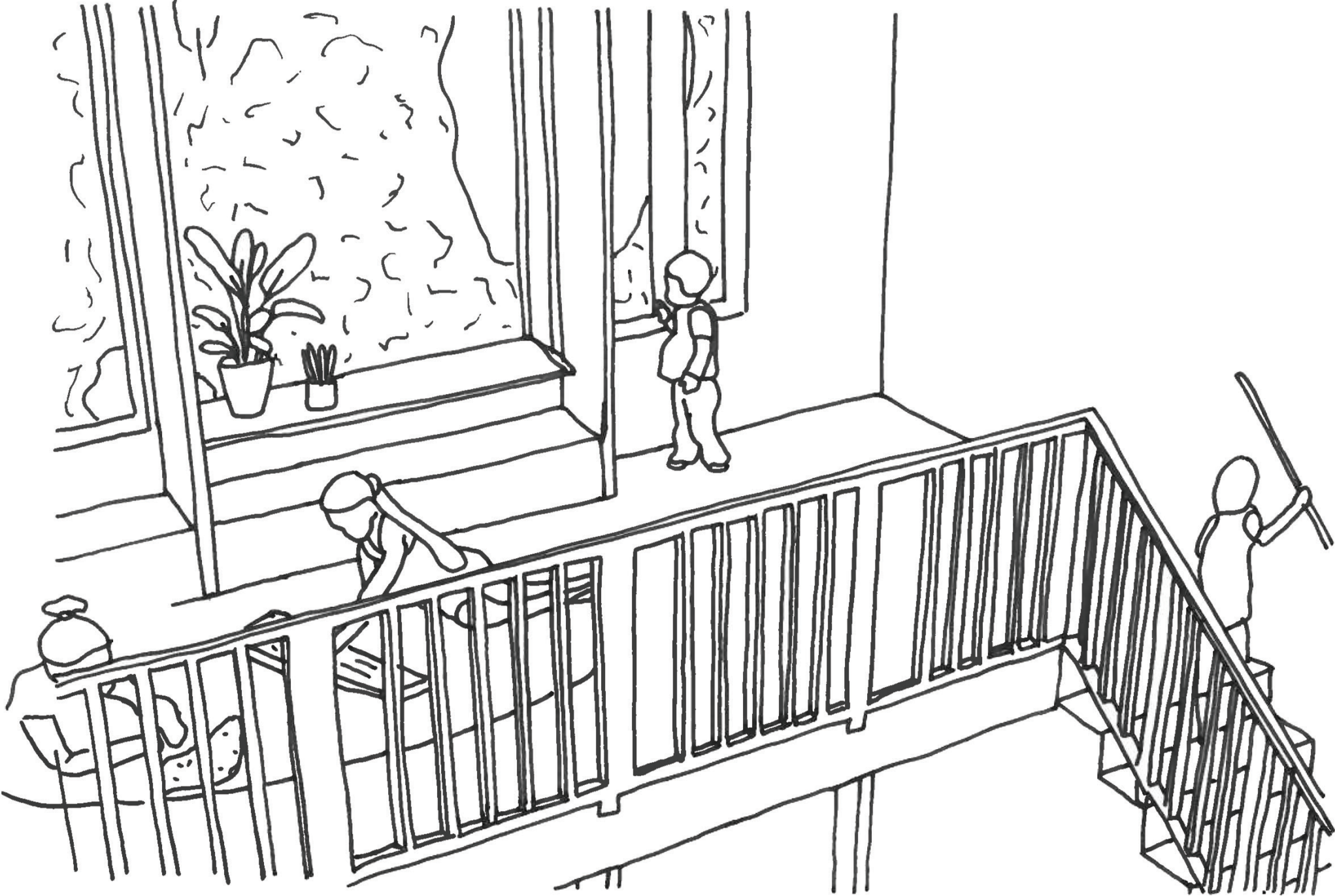


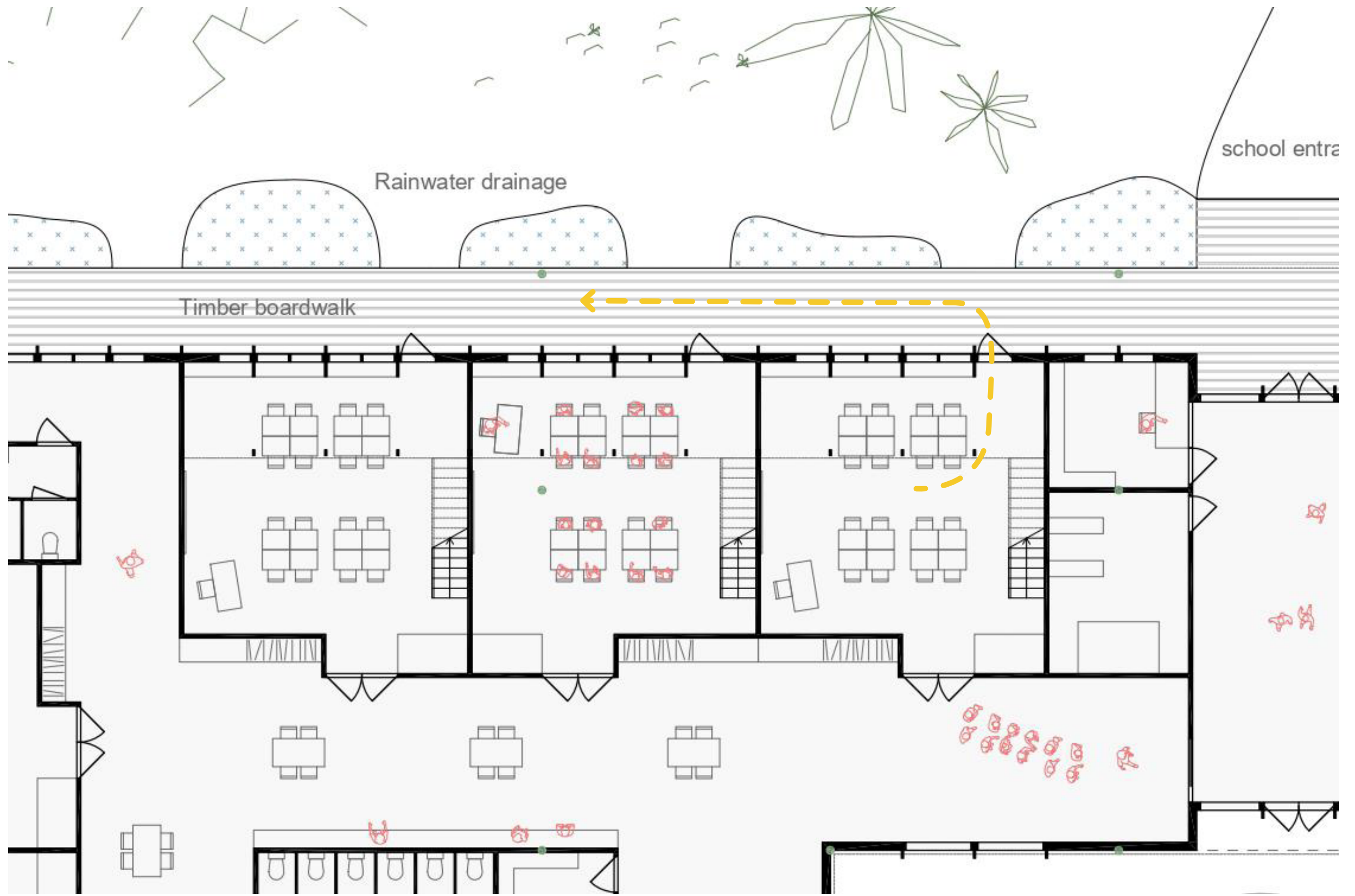


DIFFERENT ATMOSPHERES IN THE CLASSROOM

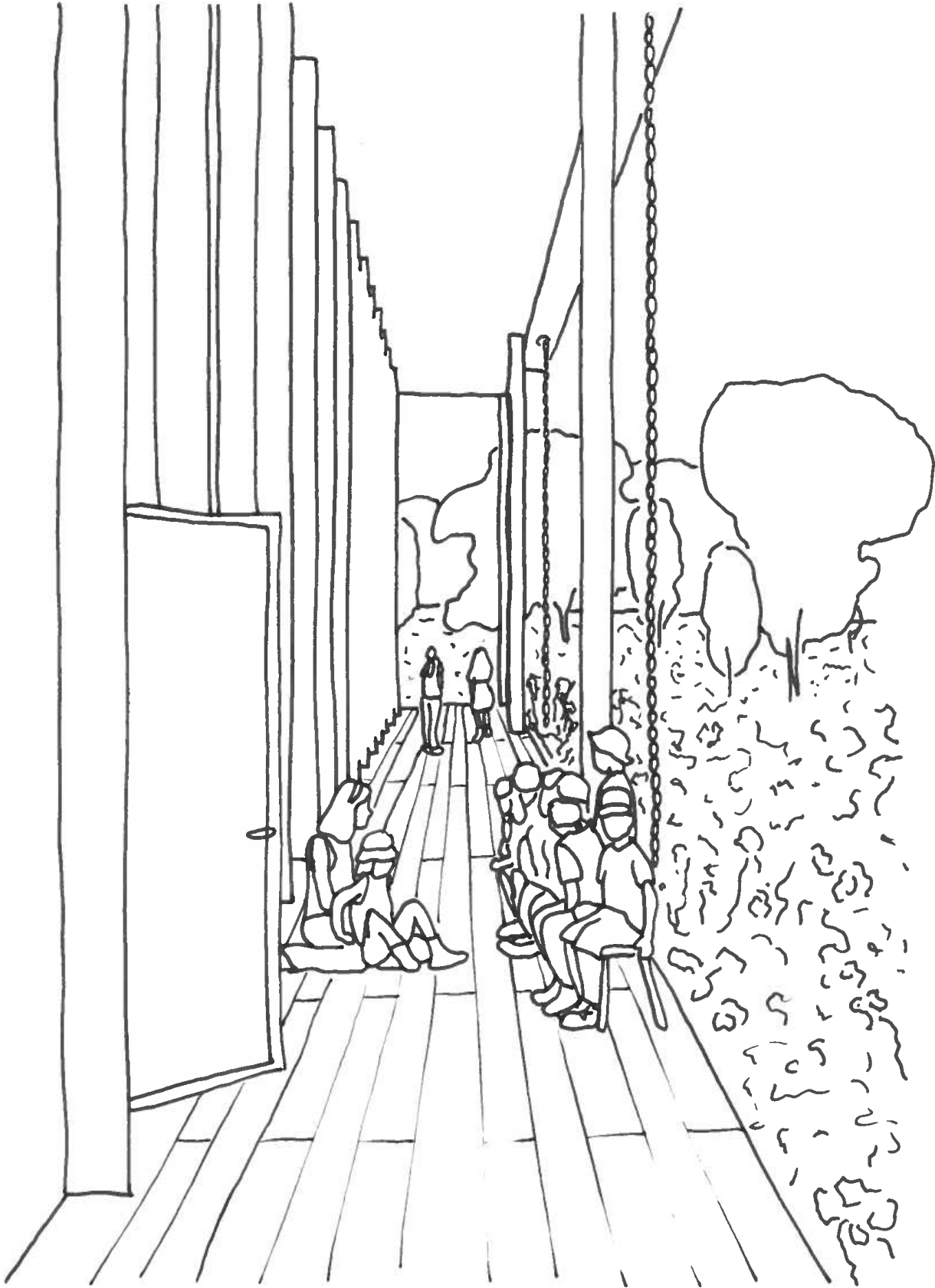


USING THE HIGHT TO CONNECT WITH THE VIEW

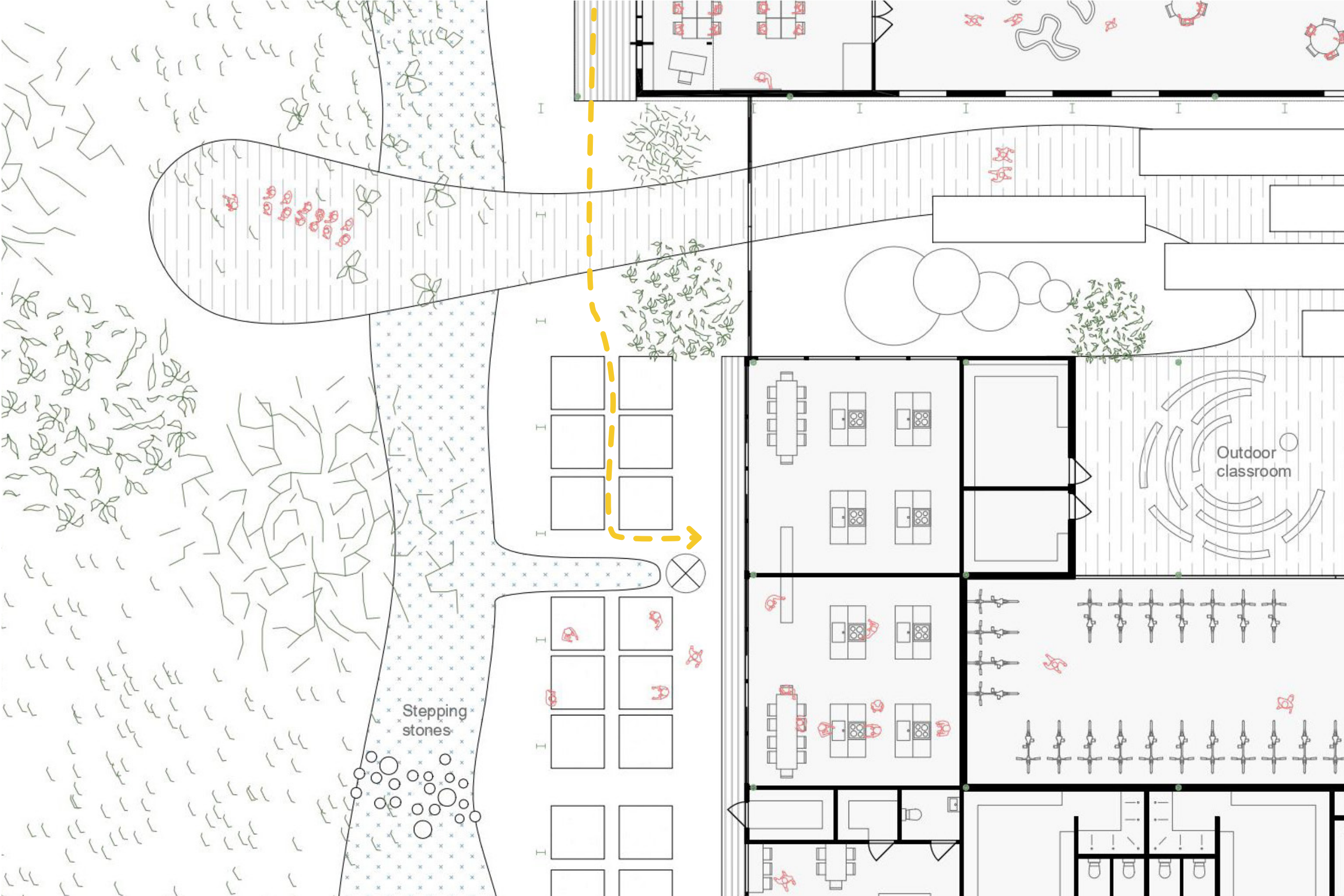




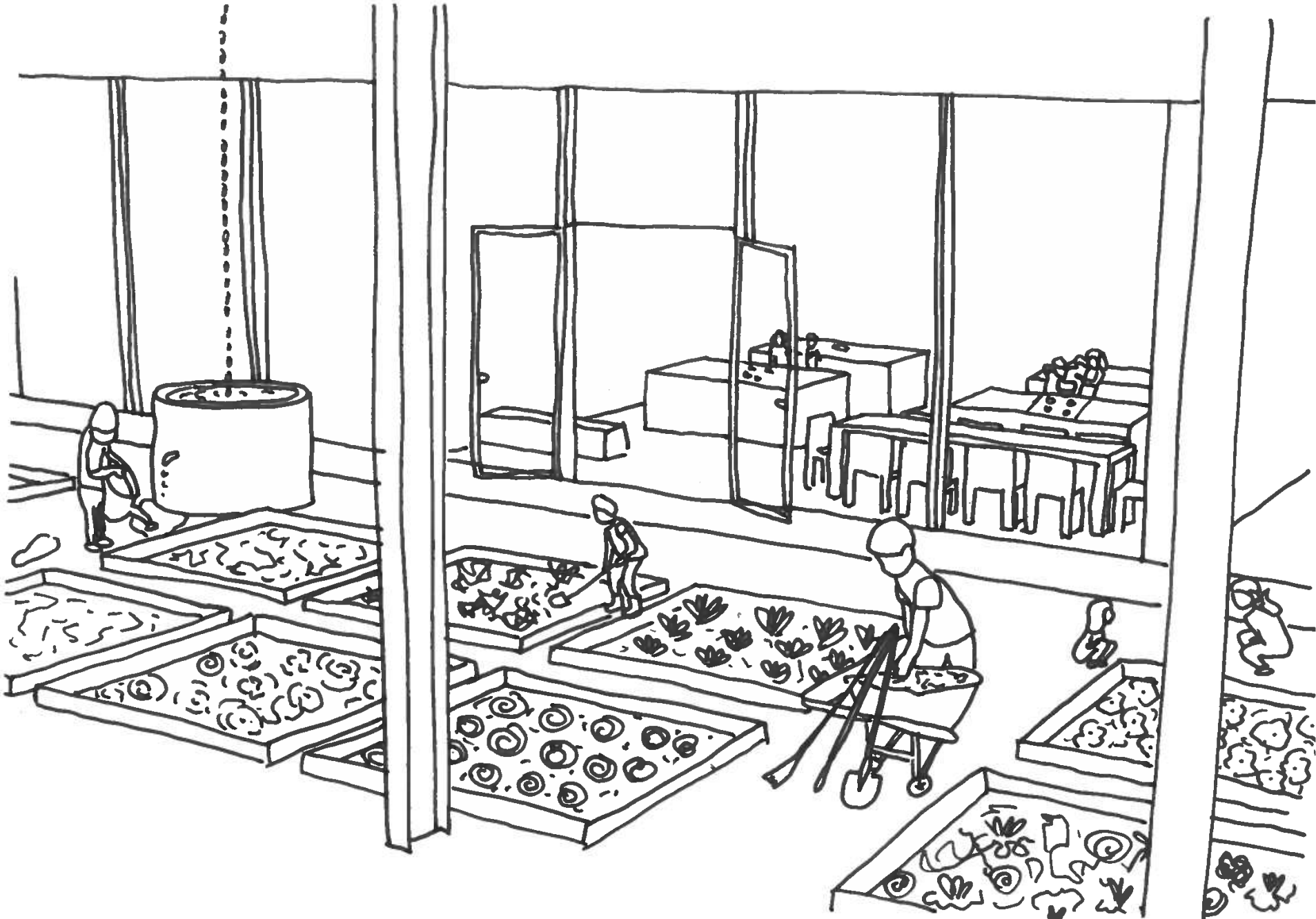
TIMBER BOARDWALK AS TRANSITION ZONE



SCHOOLGARDENS



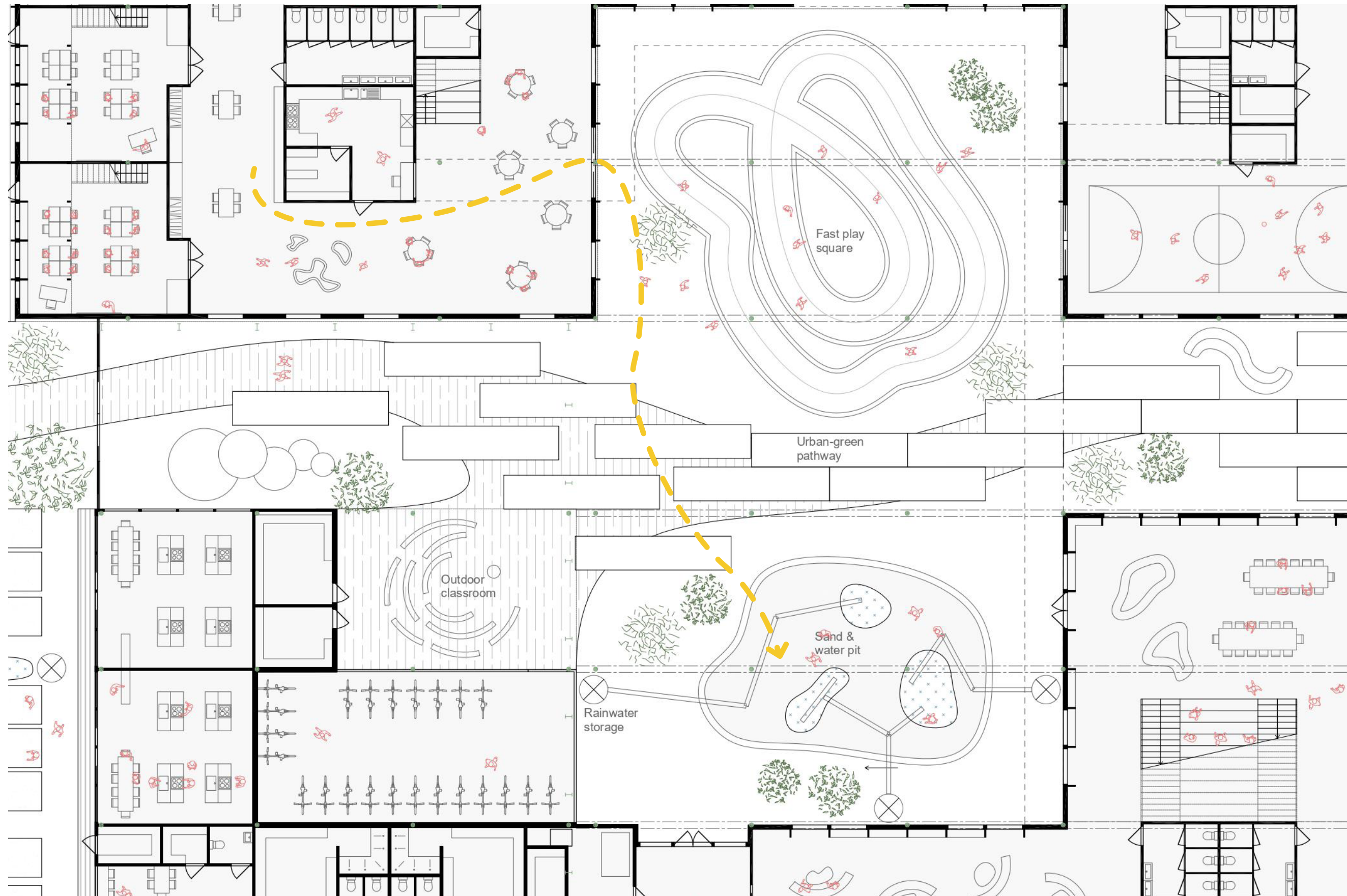
A PLACE TO DEPEND ON AND PARTICIPATE IN



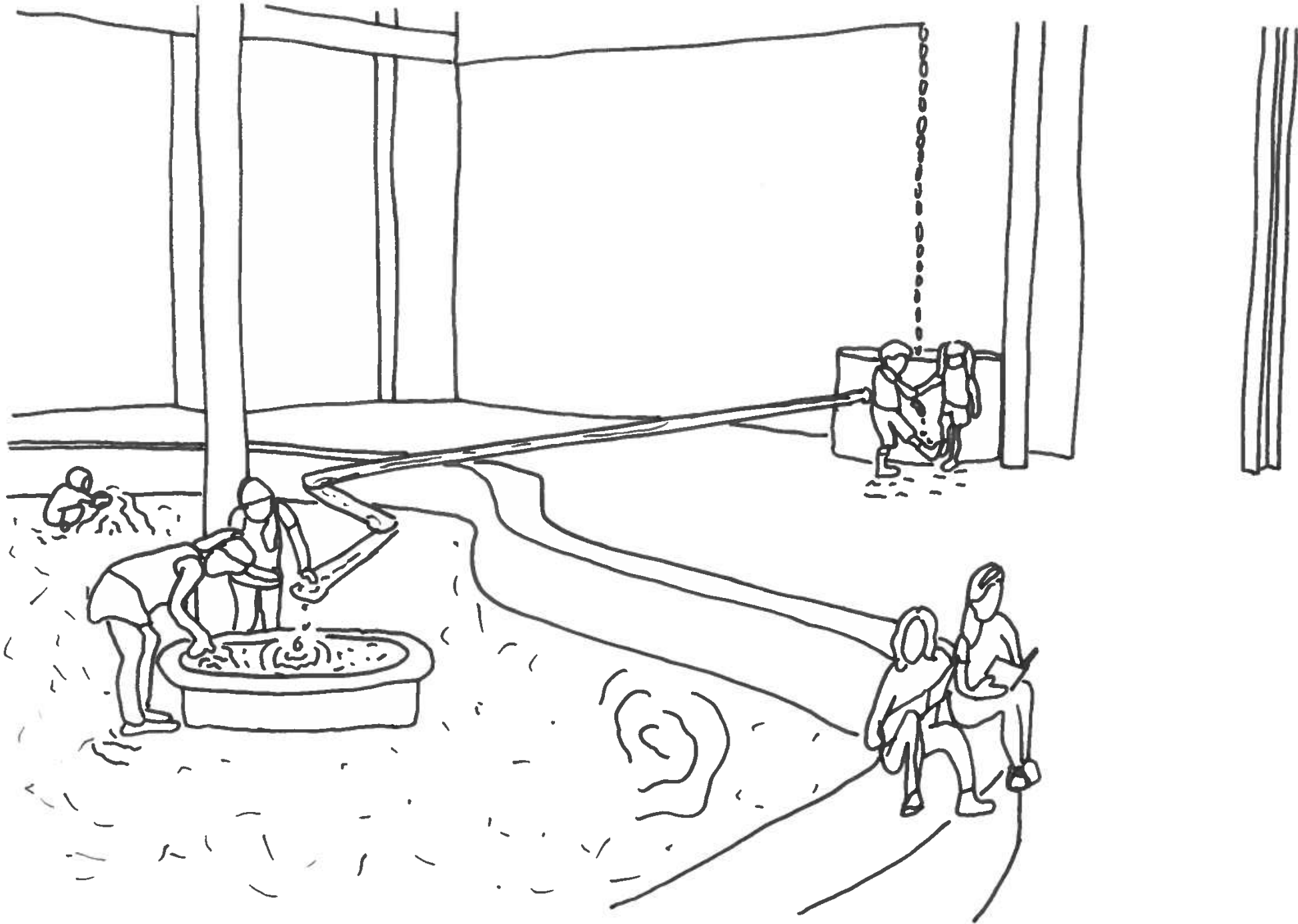


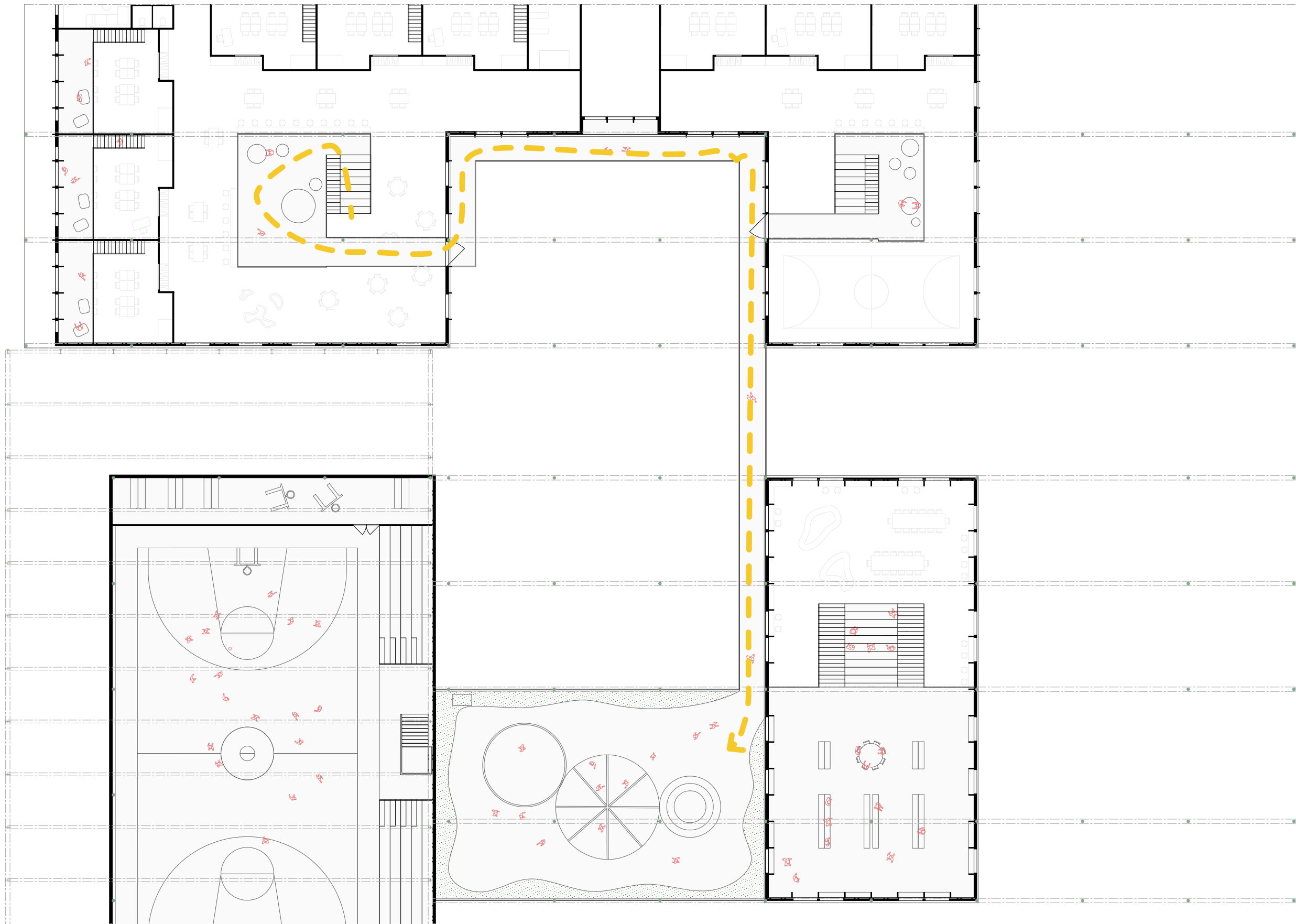
IMPRESSION LEARNING SQUARE



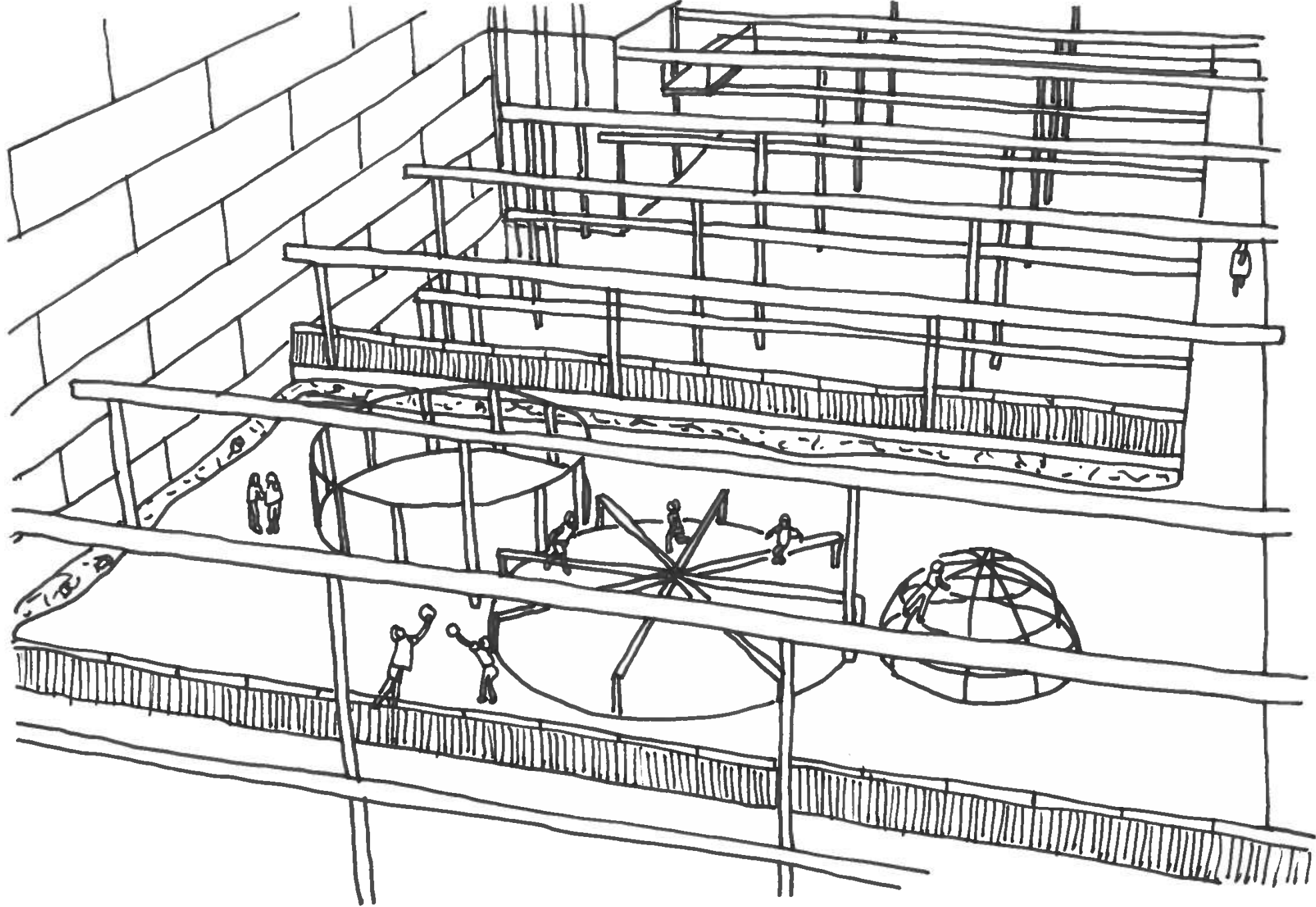


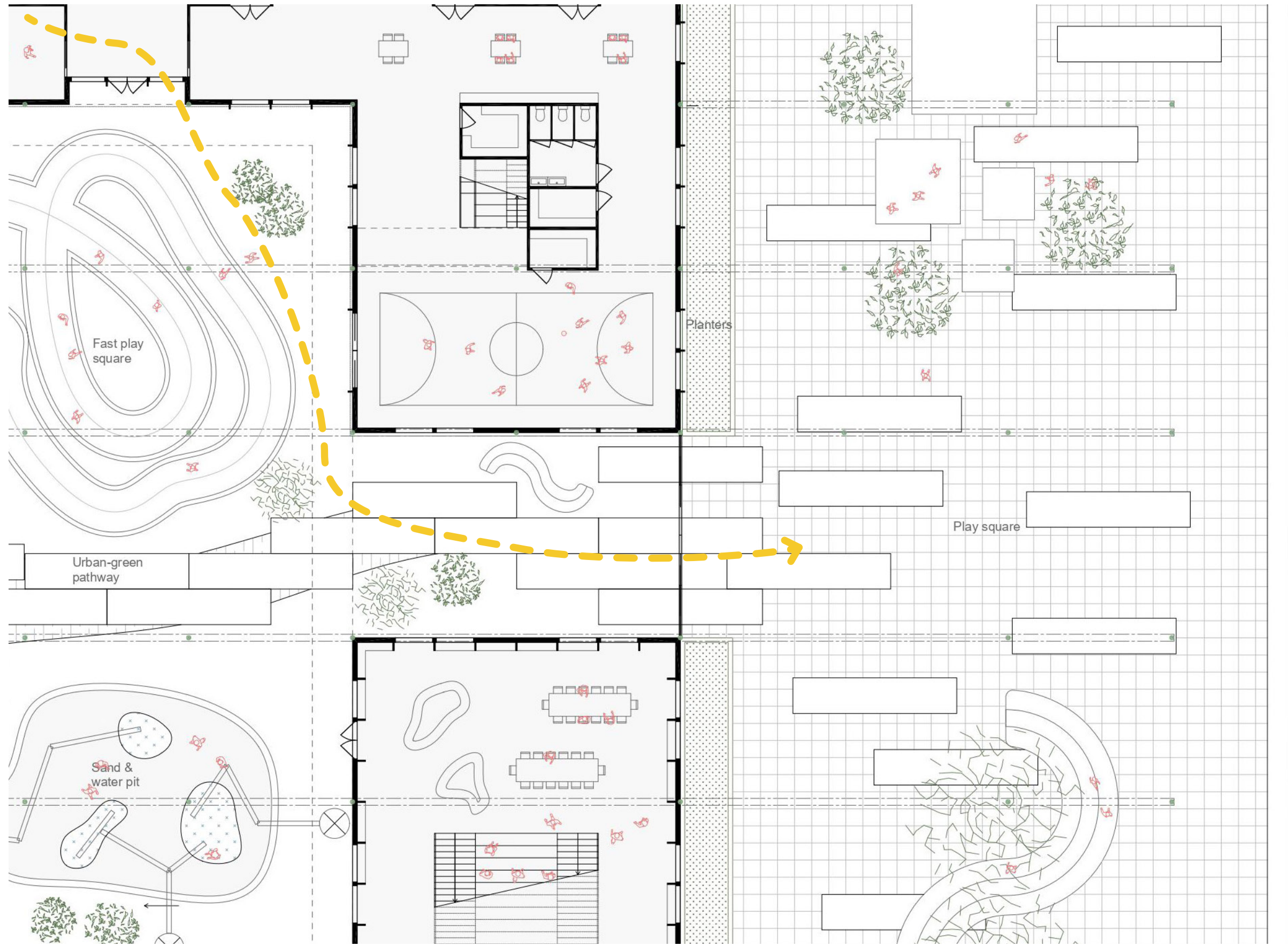
PLAYING WITH CLIMATE CONDITIONS





PRIVATE PLAYING ON A ROOFTOP





IMPRESSION FROM BOULEVARD



NATURE'S CLASSROOM

