

PERMANENT TEMPORALITY

Presentation of the graduation project by Stefan Sinnige

26th of June 2024









Brussels vegetation
1:75.000





Former marshalling yard of Schaarbeek



Orthophoto 1930-1935 of the marshalling yard



Orthophoto 2009
removal of the tracks











Orthophoto 2012
introducing clean soil



Bastardwerderik - *Epilobium tetragonum*



Chamomile - *Matricaria chamomilla*



Cherry plum - *Prunus cerasifera*



Dog rose - *Rosa canina*



Early Goldenrod - *Solidago gigantea*



Empire blue - *Buddleja davidii*



Cobra - *Rubus ulmifolius*



Common Ragwort - *Jacobaea vulgaris*



Common evening primrose - *Oenothera biennis*



Flax beak - *Linaria vulgaris*



Lucerne - *Medicago sativa*



Manna ash - *Fraxinus ornus*



Common trefoil - *Lotus corniculatus*



Creeping thistle - *Cirsium arvense*



Dead Spear thistle - *Cirsium vulgare*



Mugwort - *Artemisia vulgaris*



Spear thistle - *Cirsium vulgare*



Sweet yellow clover - *Melilotus officinalis*











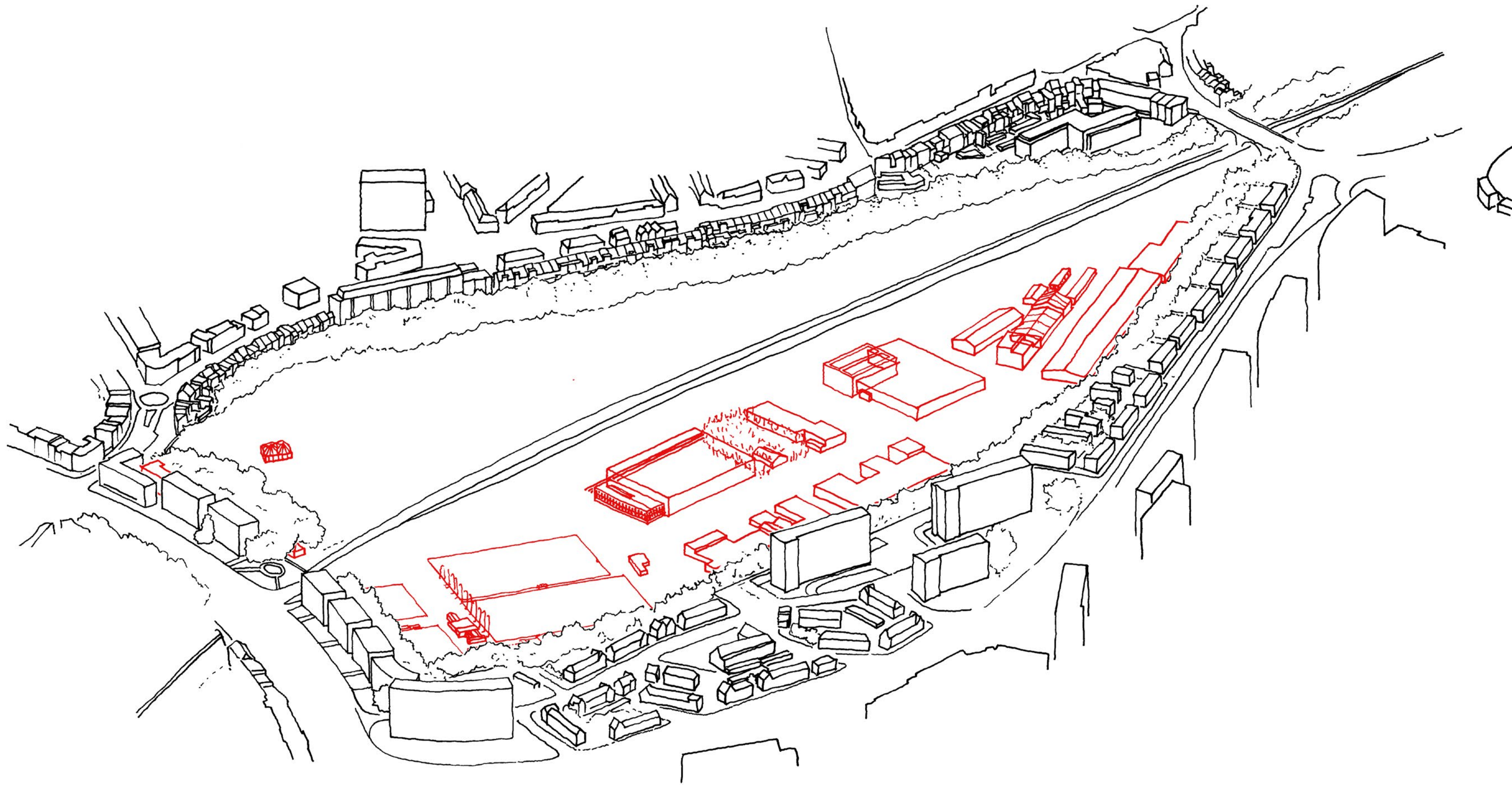
366. - BRUXELLES-SCHAERBEEK. - Parc Josaphat

During our work on the Josaphat Friche and Park, we realised that the park is as resilient as it is today due to the self-evidence of its presence. This again is connected to the long and rich history of the area. From this insight we draw our position to deal with future human development on the Josaphat Friche.

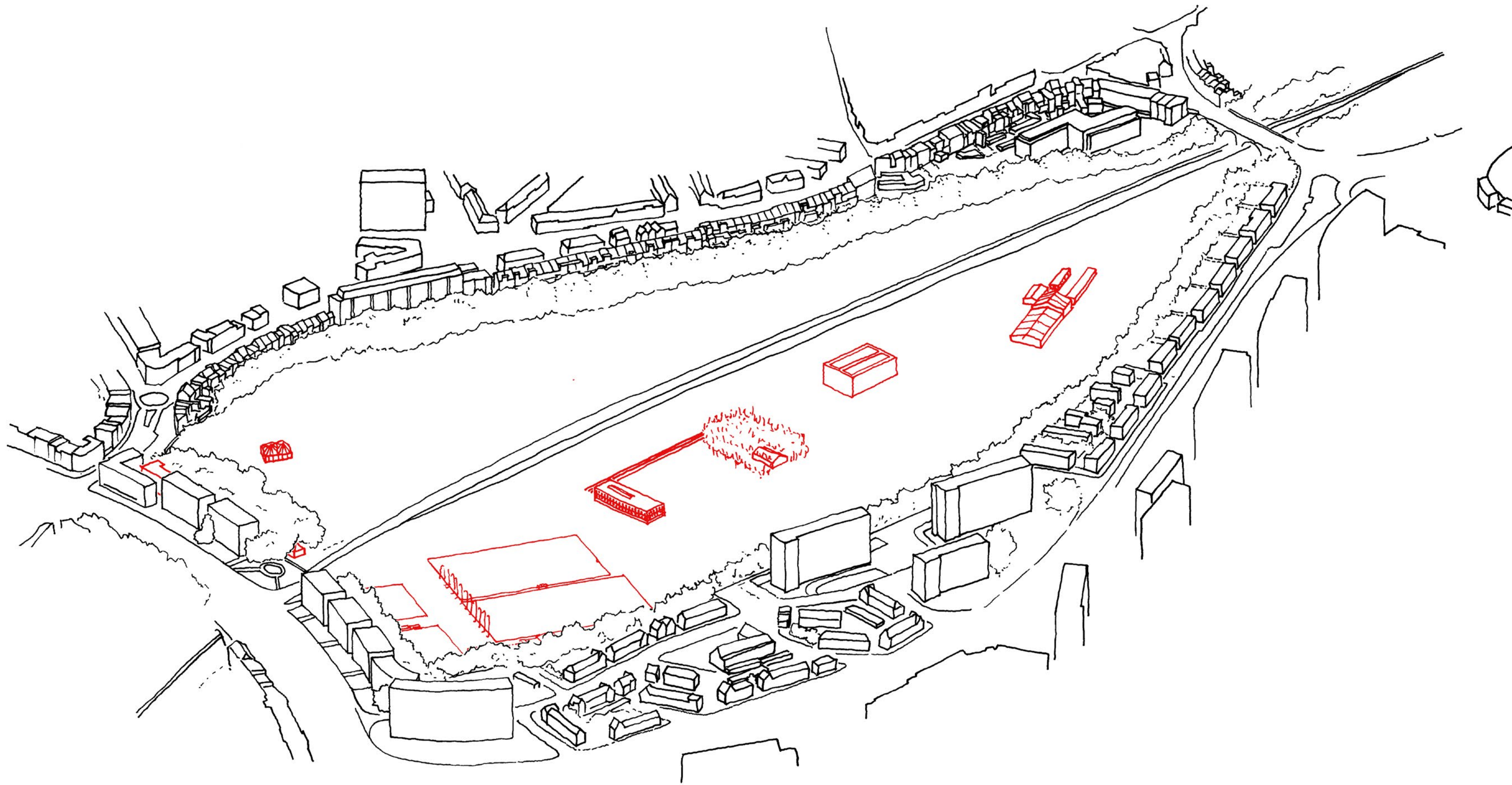
When destinations are introduced on the Josaphat Friche, awareness in the area will increase. The site will play a part in informing and educating people about the importance of preserving and increasing nature in the city. The established permanence of housing and the connected services can improve the resilience of the Josaphat Friche and show the possibility of coexistence.

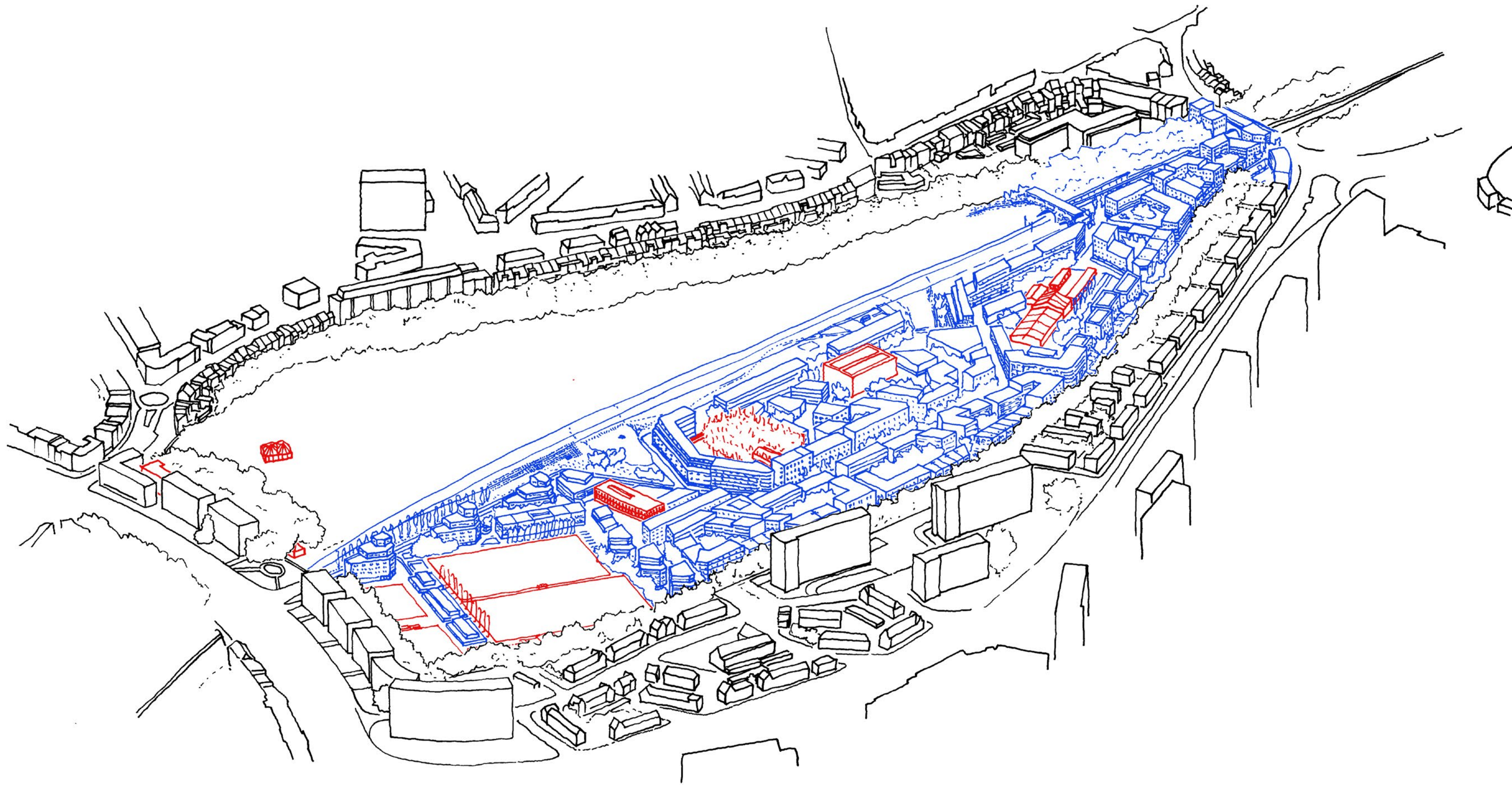


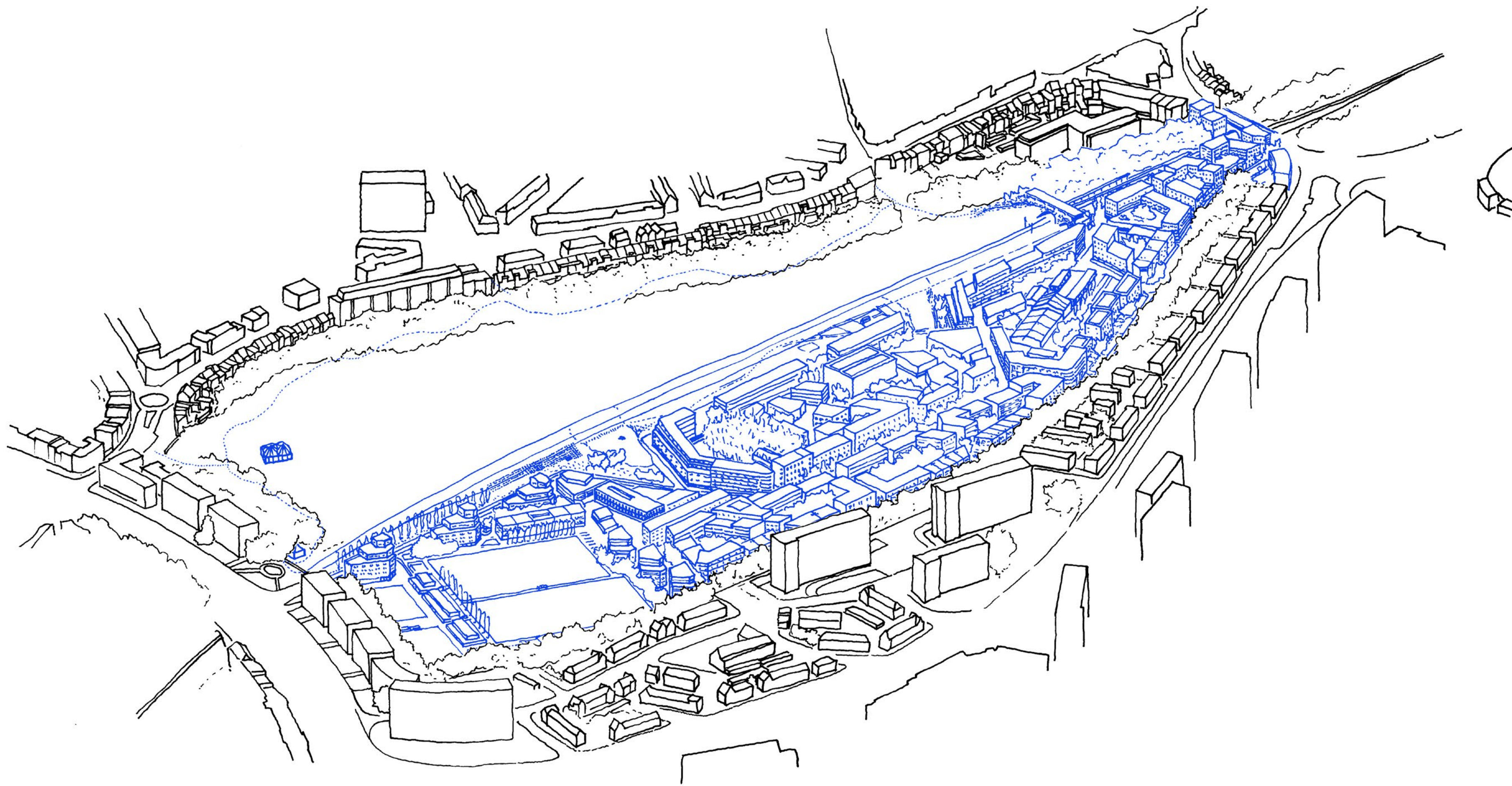
Model picture
1:2000

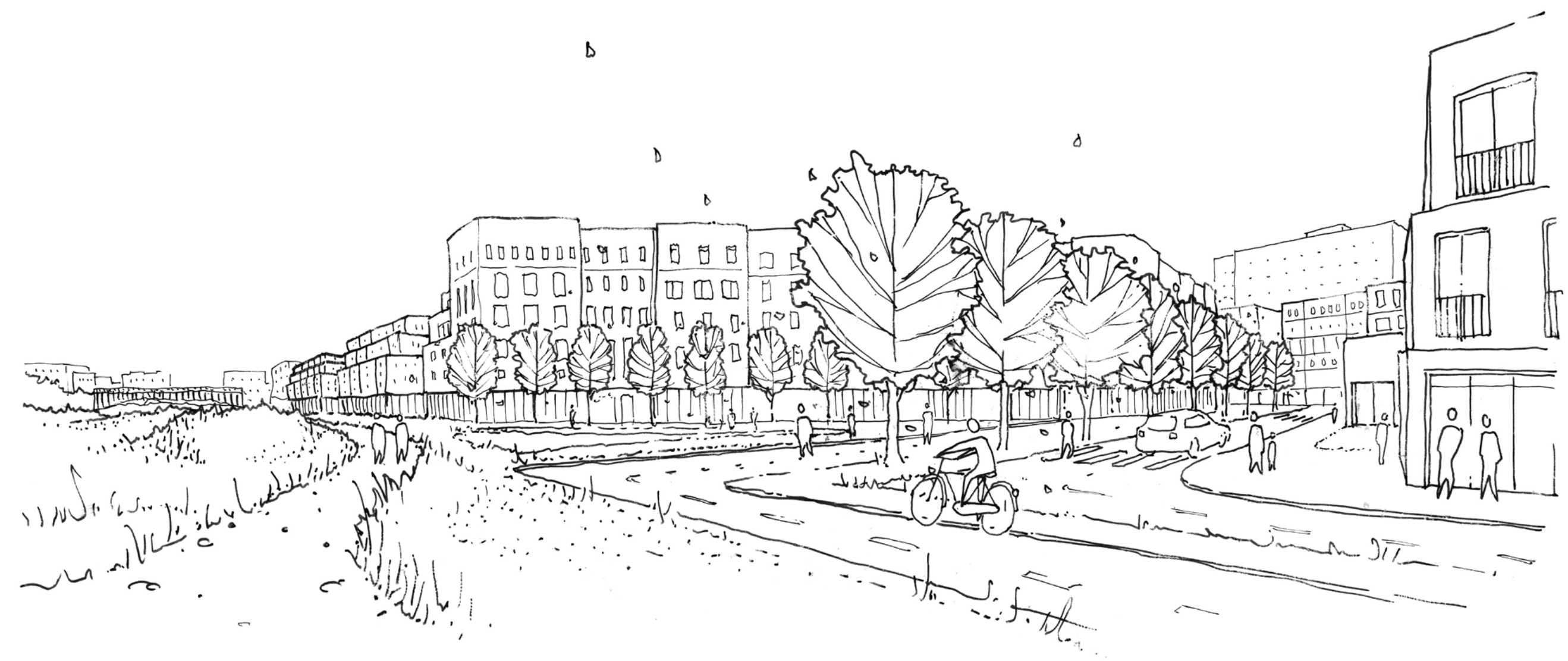
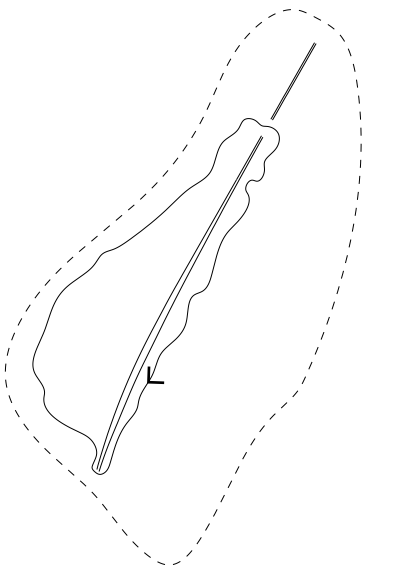


Axonometric projection
Current situation

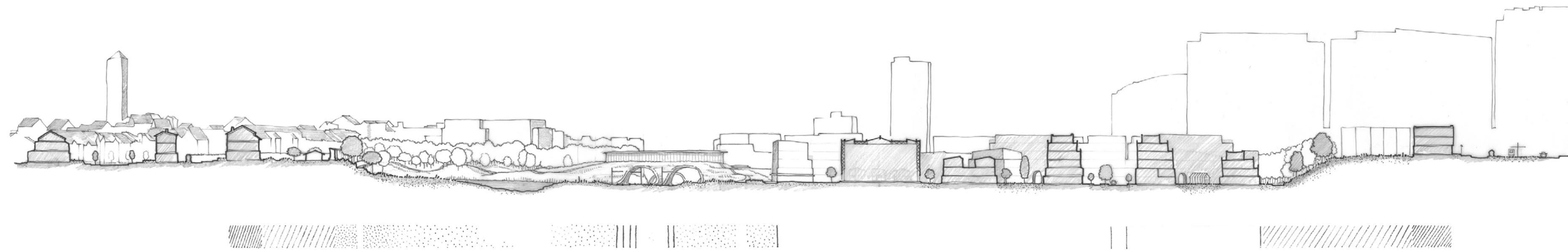
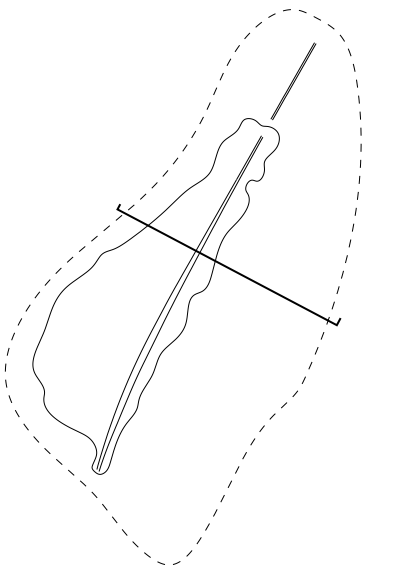








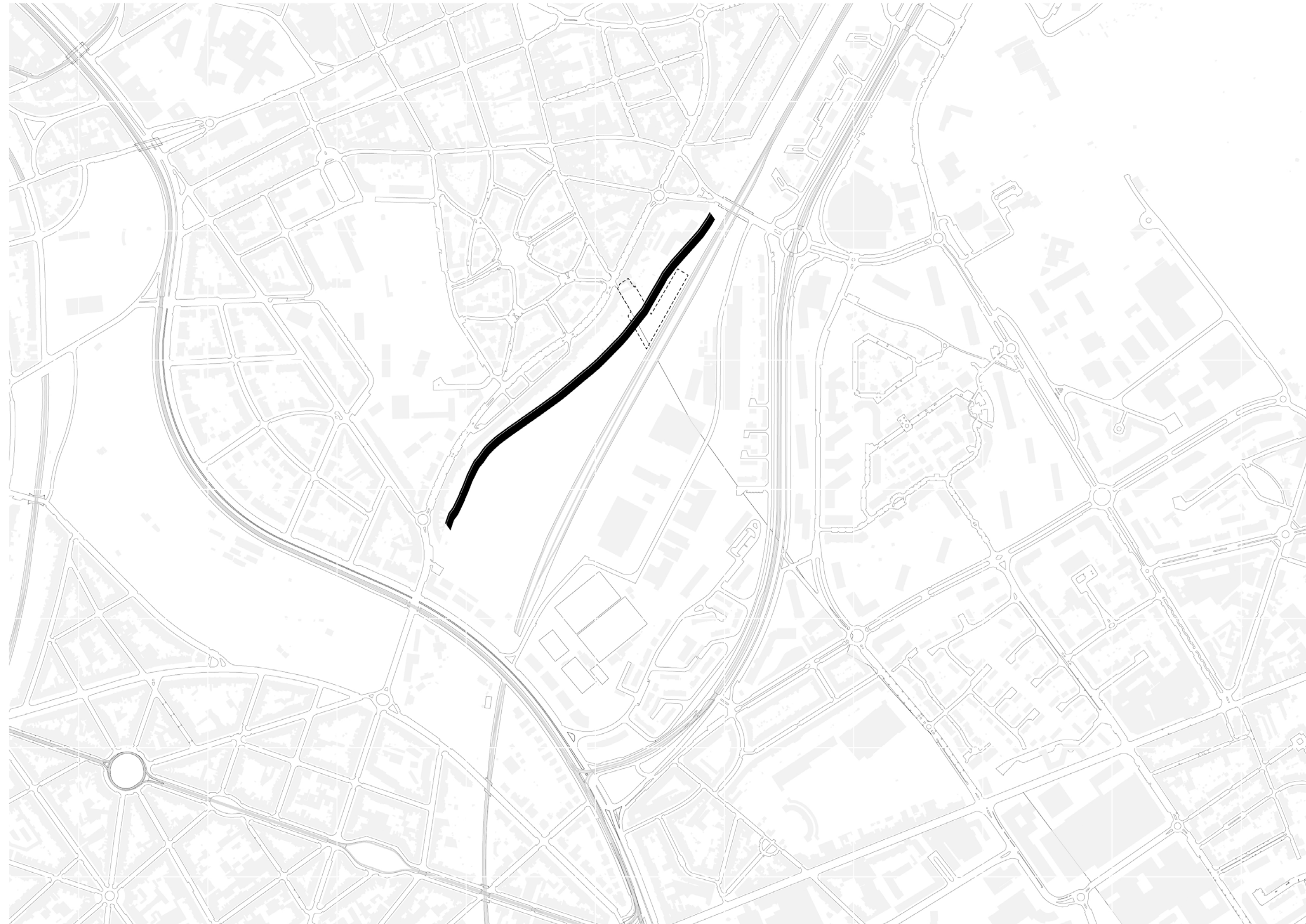
Impression of recreational strip

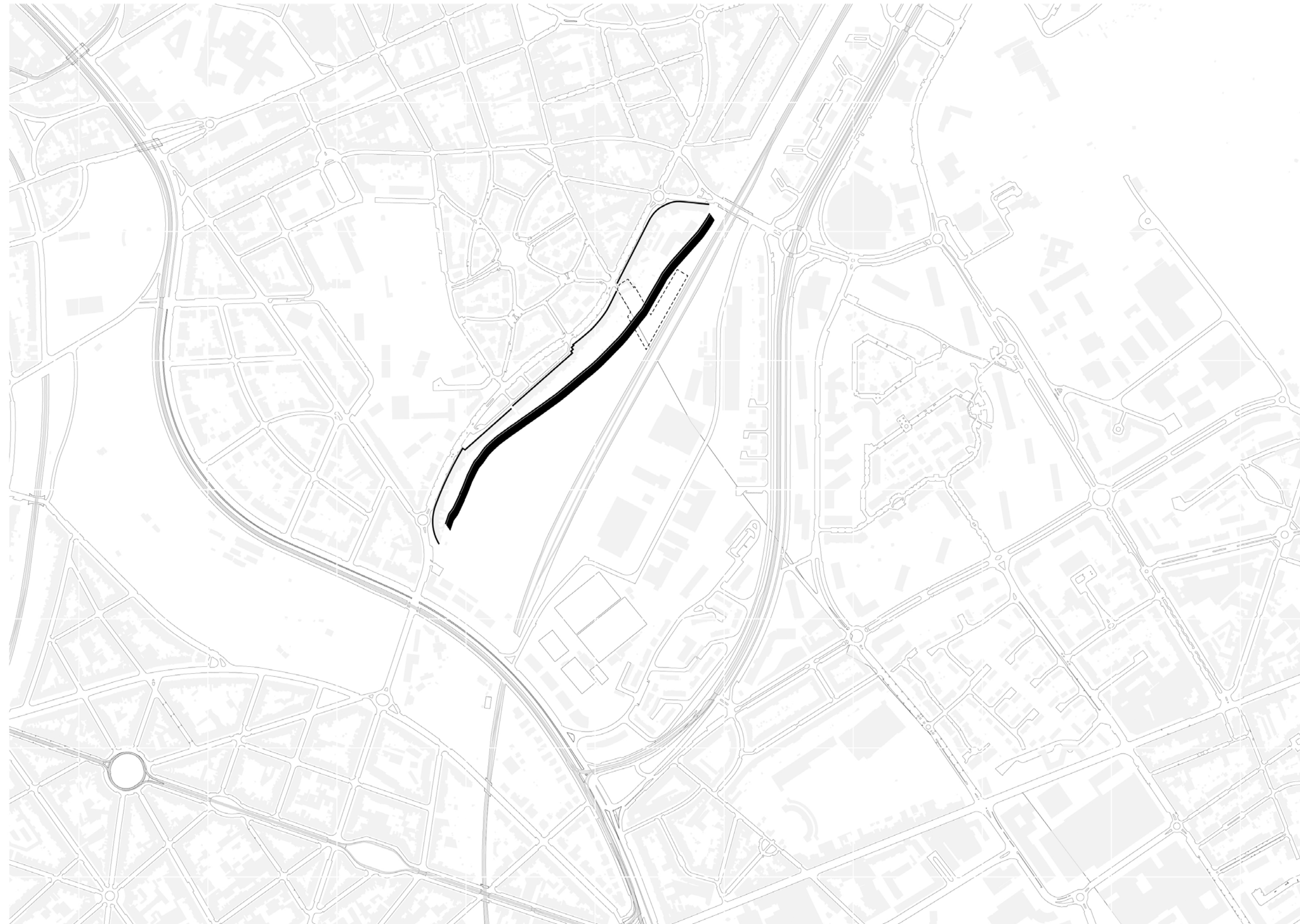




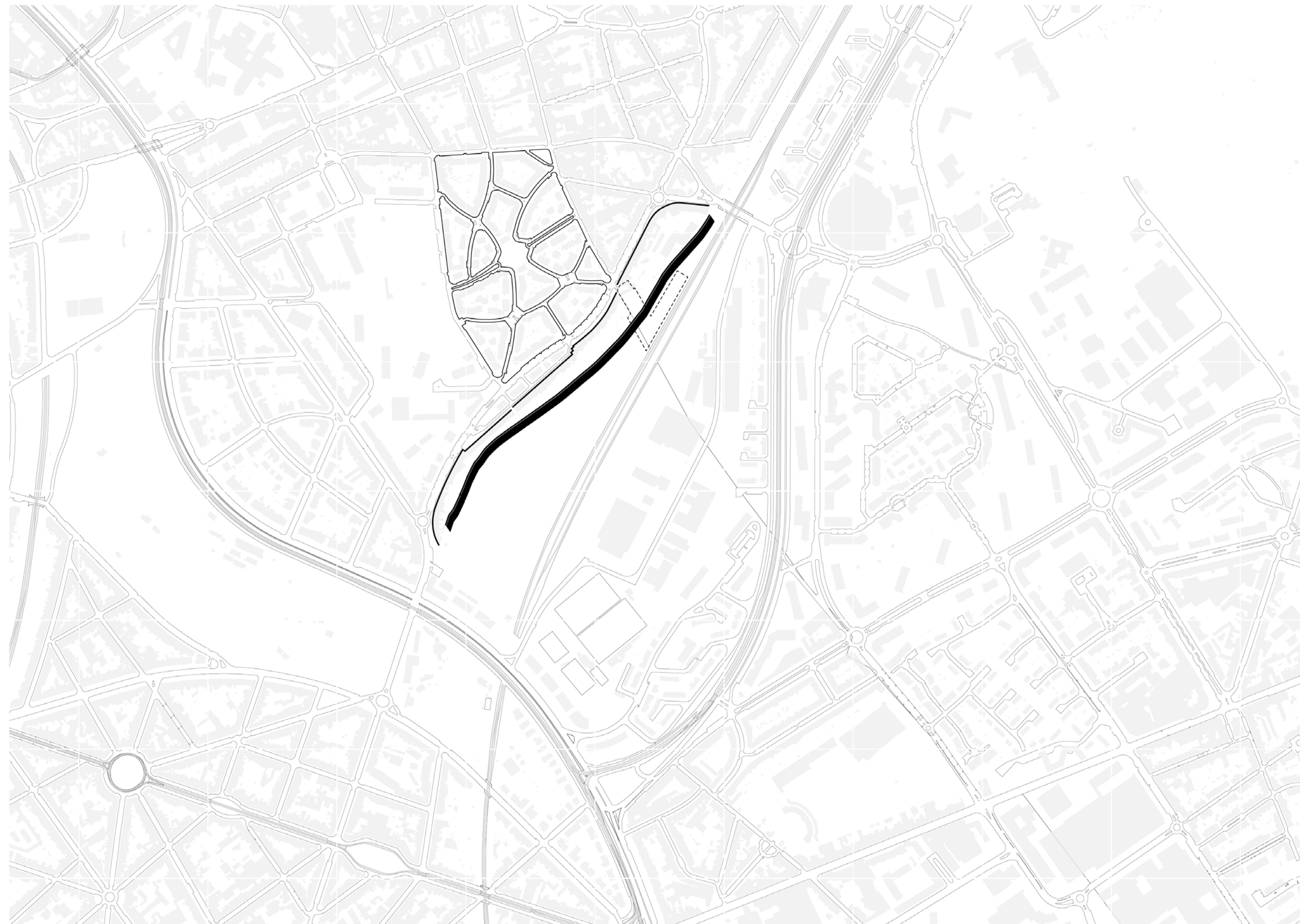


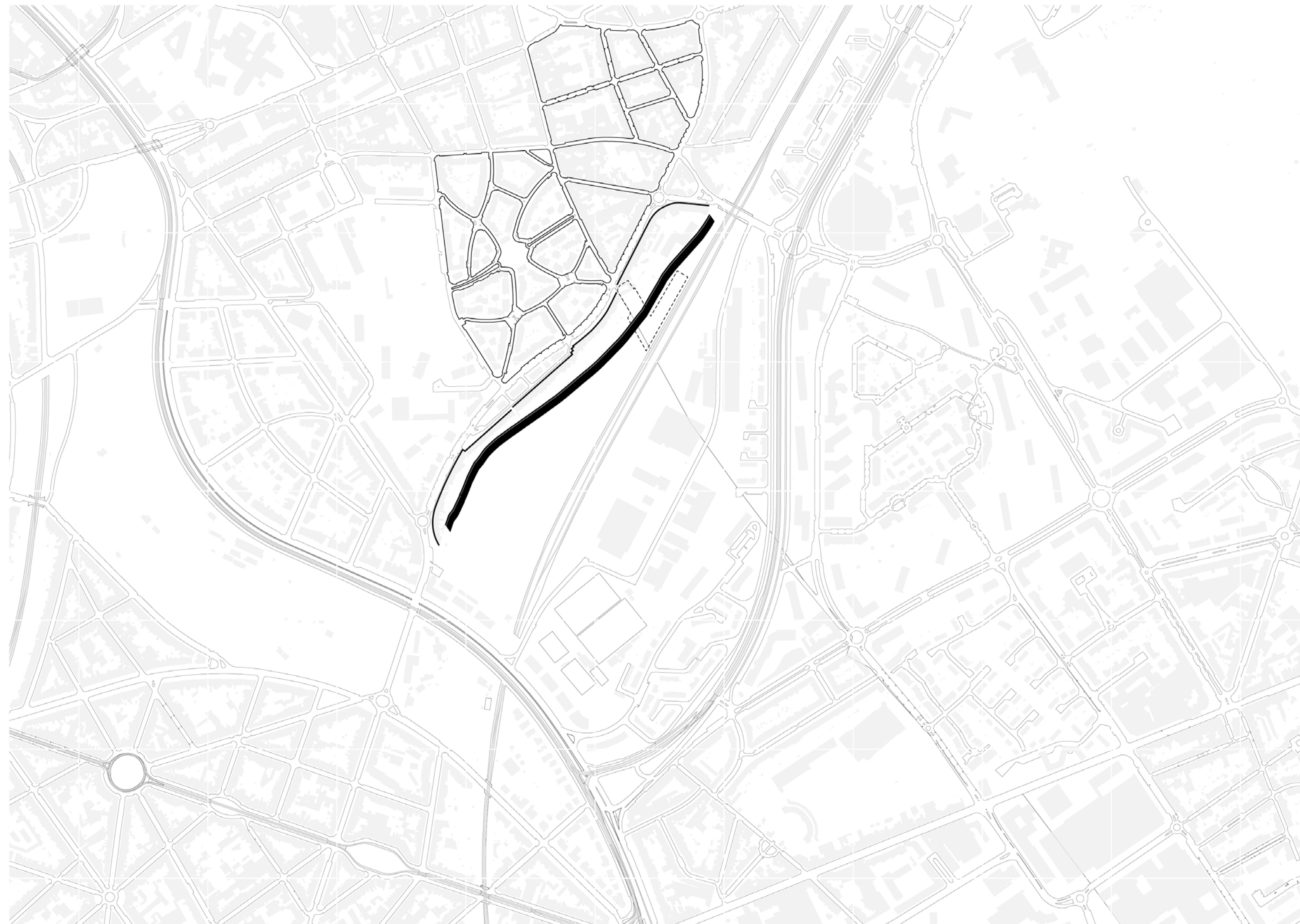
Garden wall
1:7500

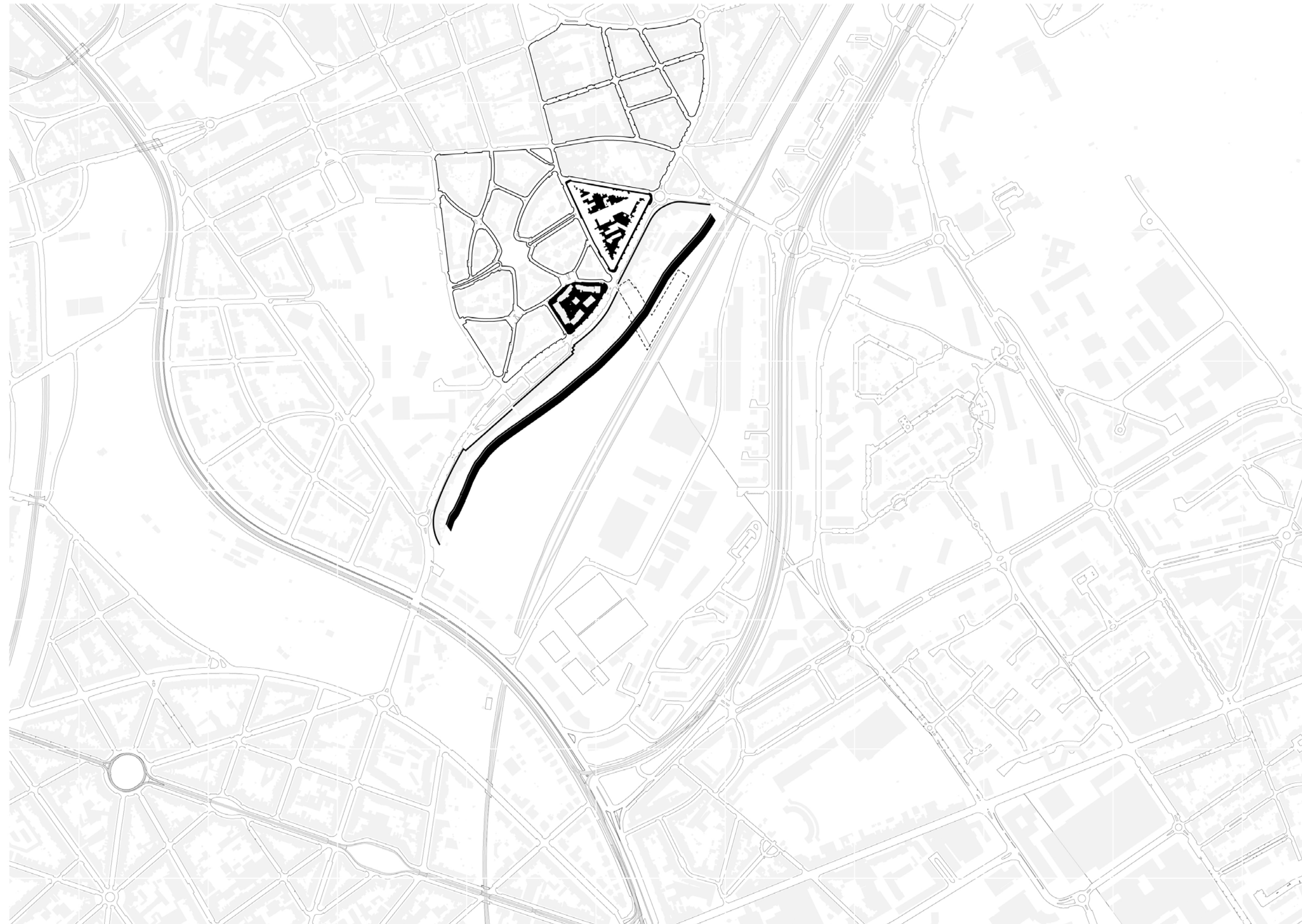




Street wall opening
1:7500



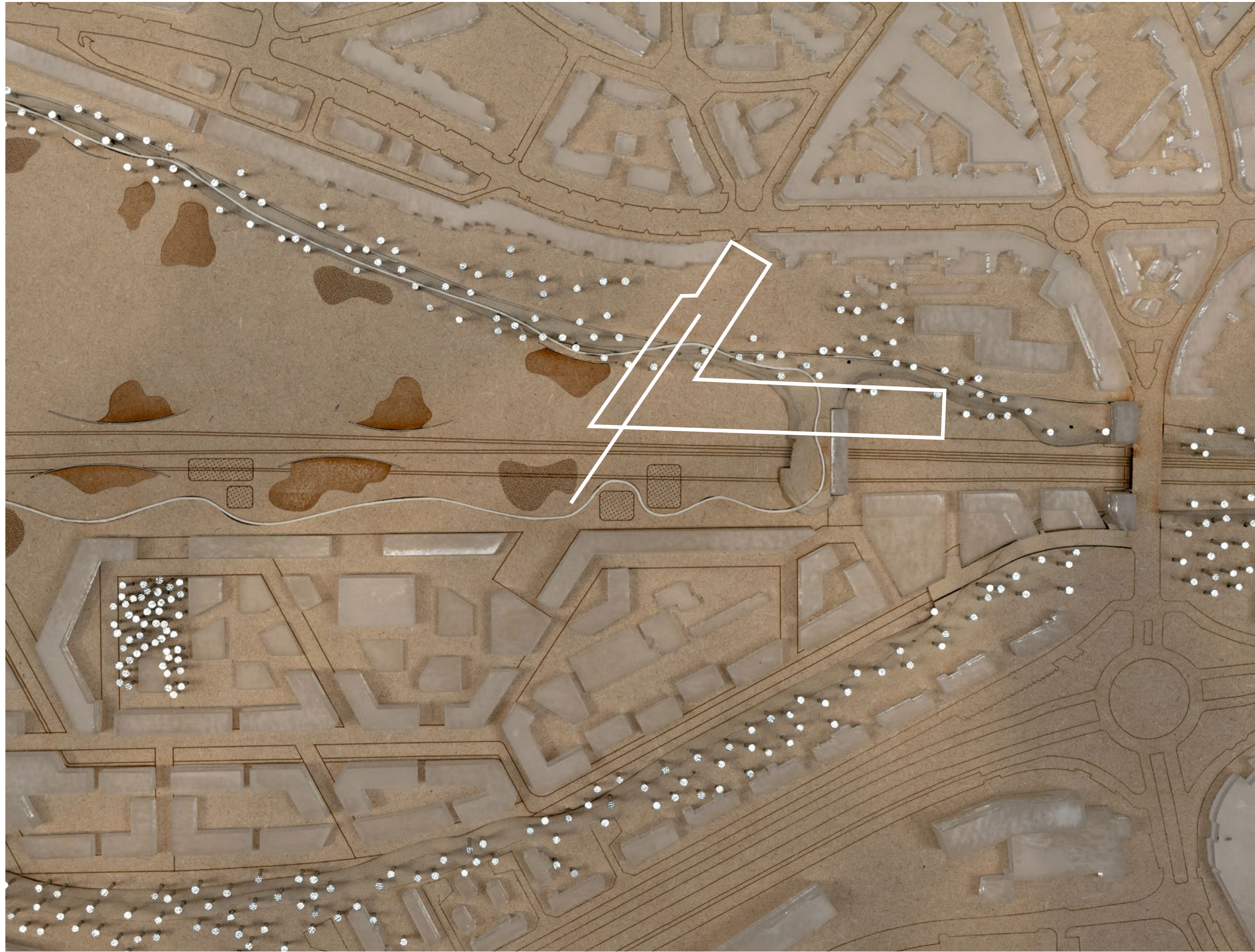




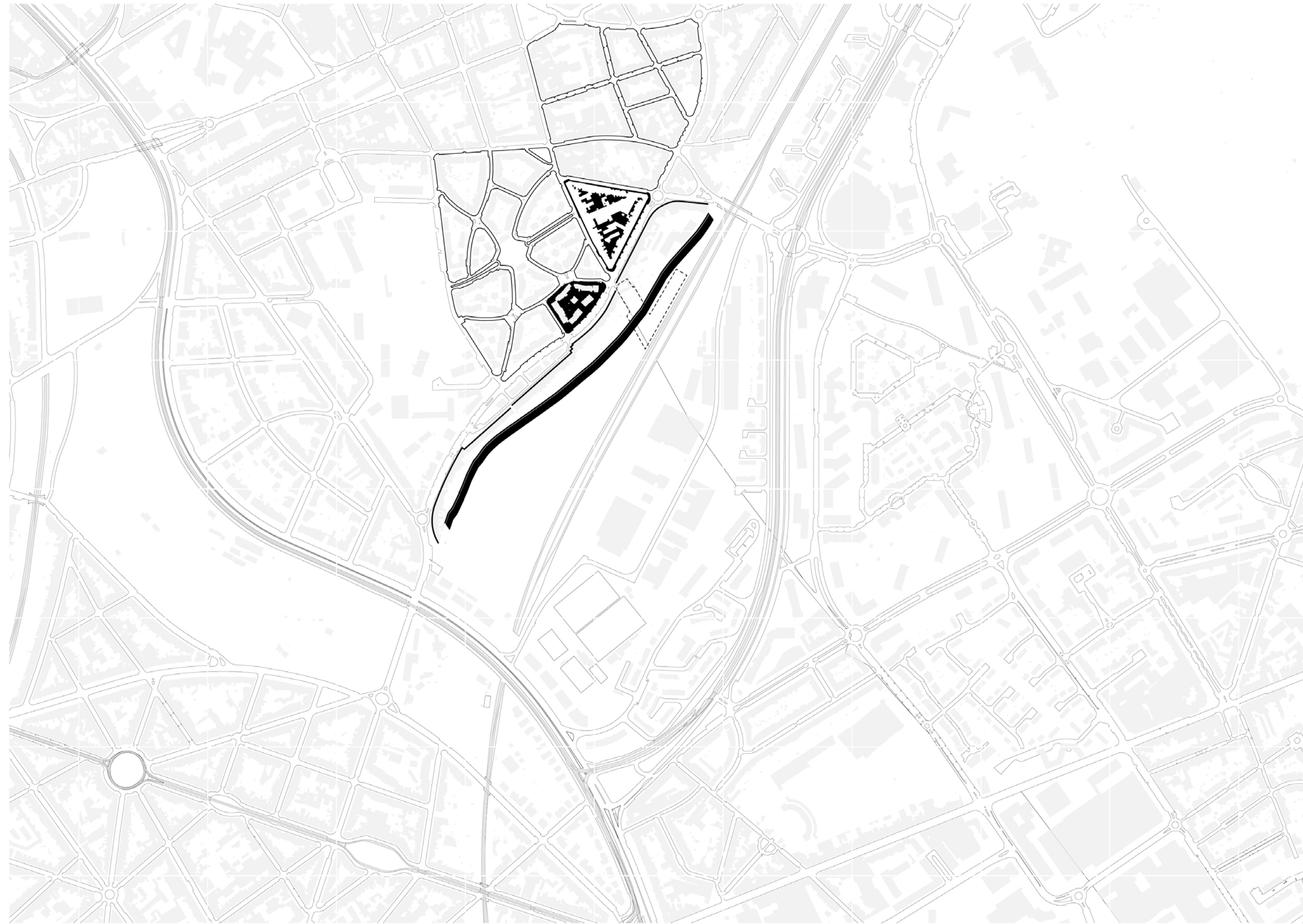








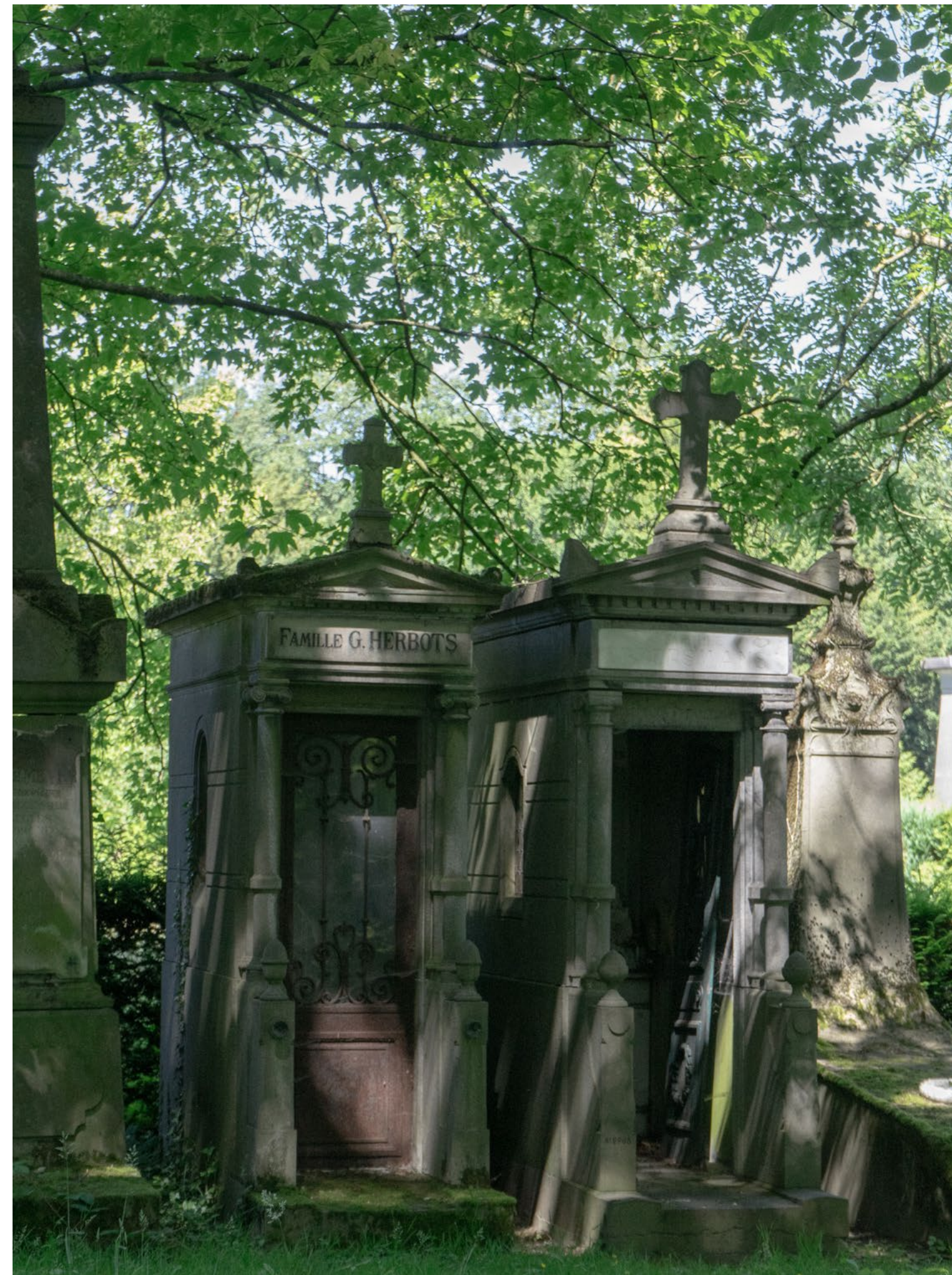






Former cemetery of
Schaarbeek
1:7500

















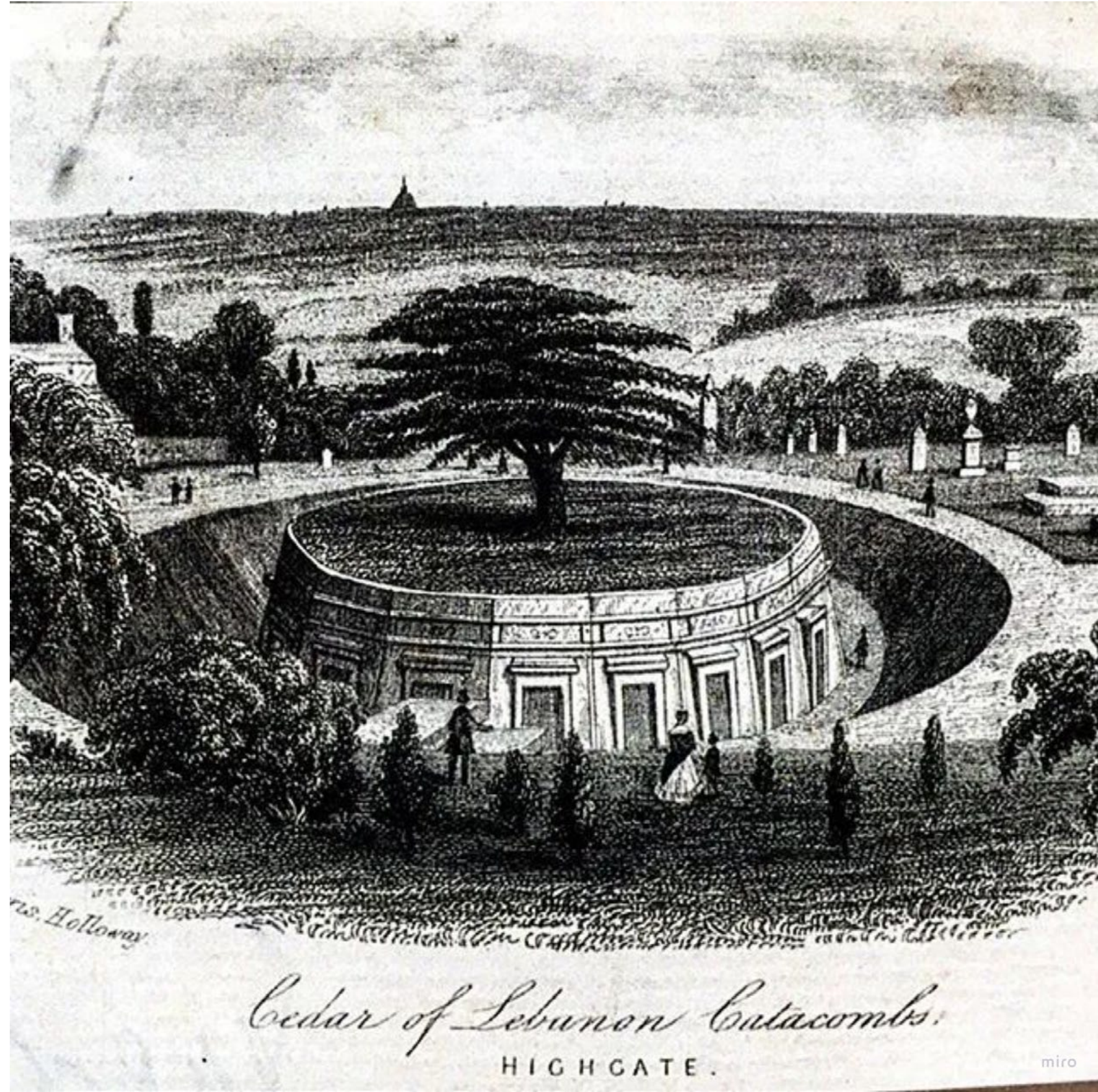


Isola di San Michele in Venice









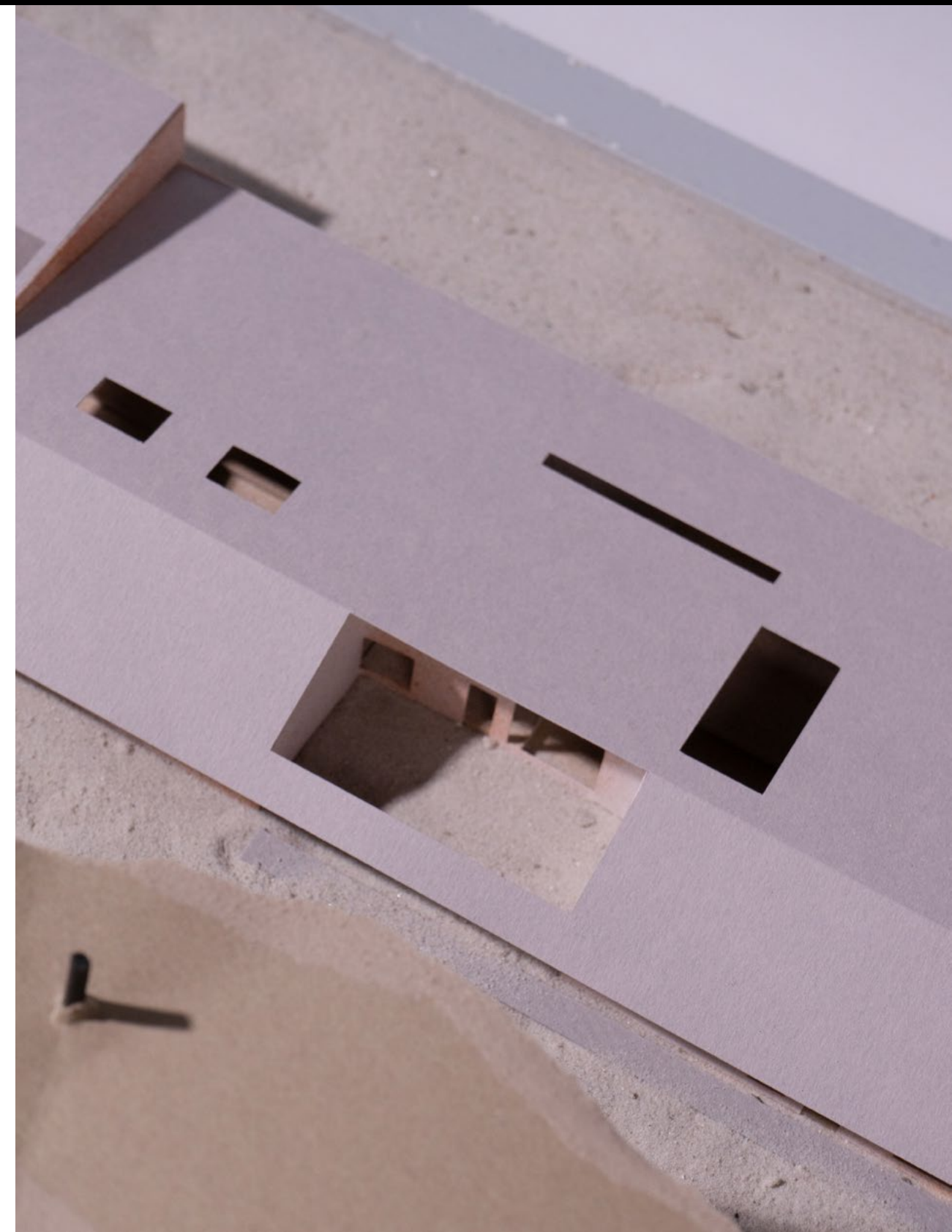
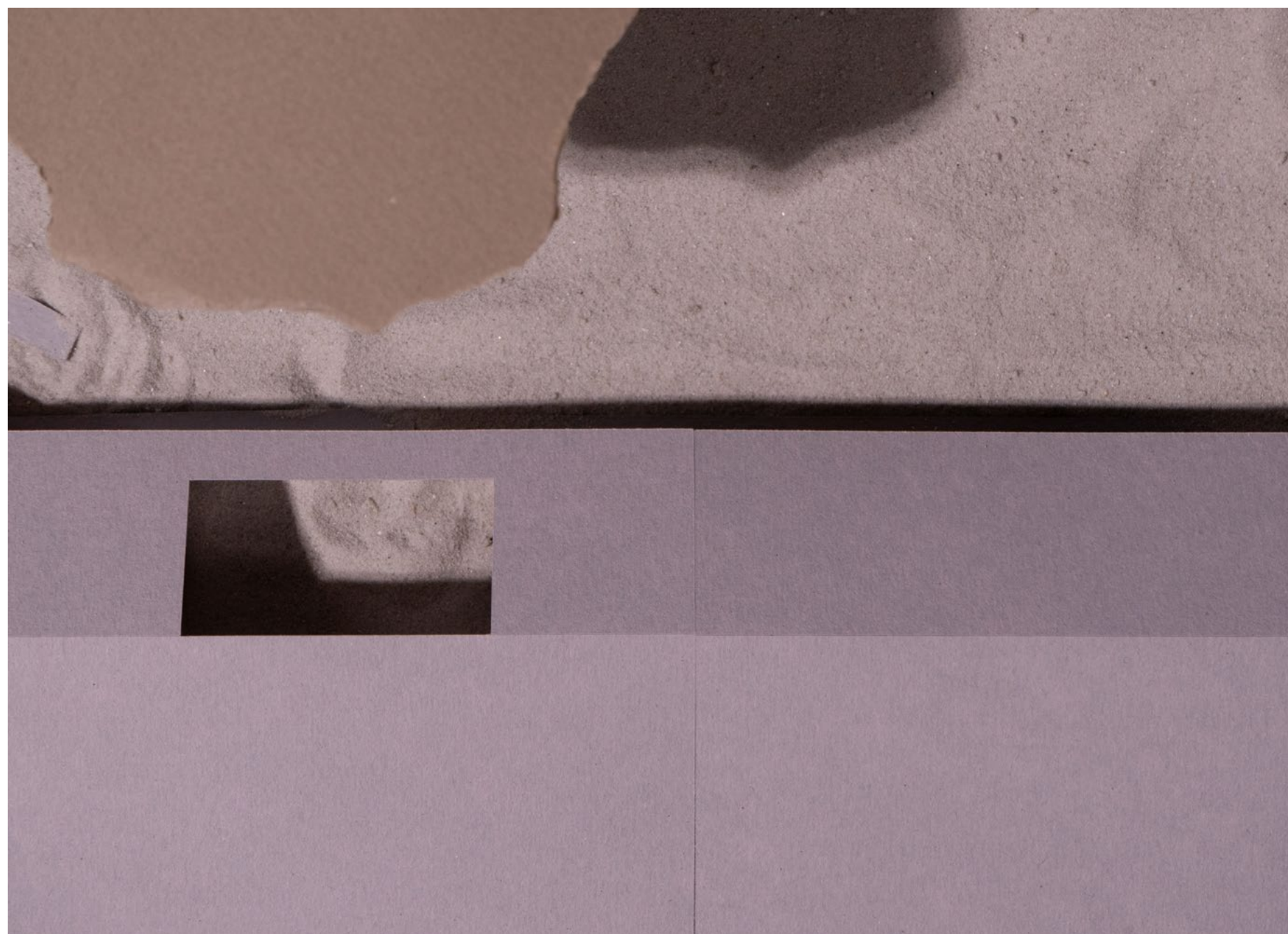
The cedar of Lebanon on the Highgate cemetery



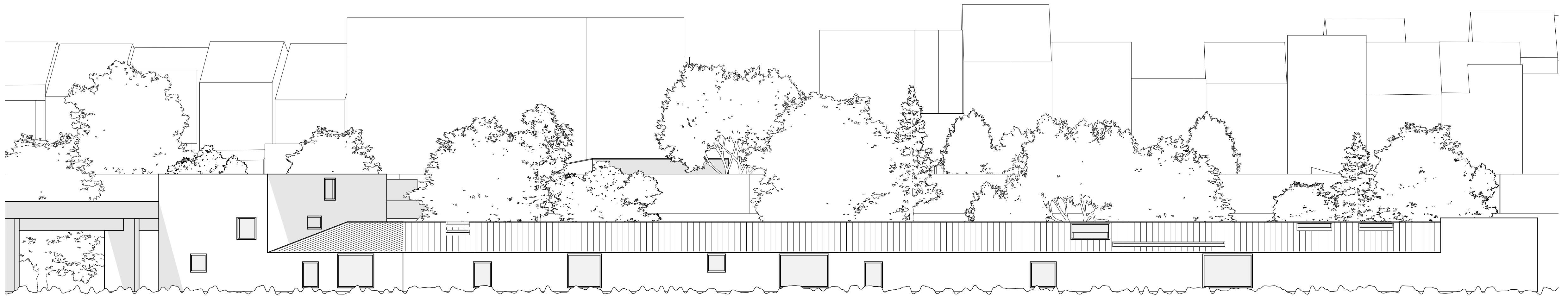




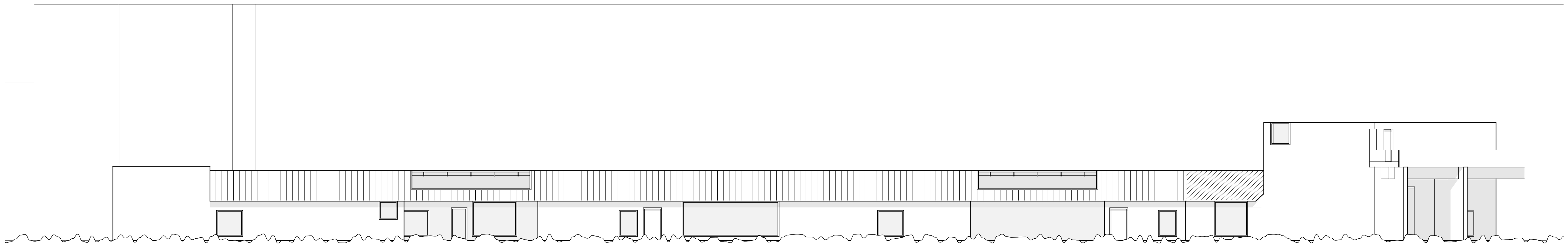








East elevation
1:200

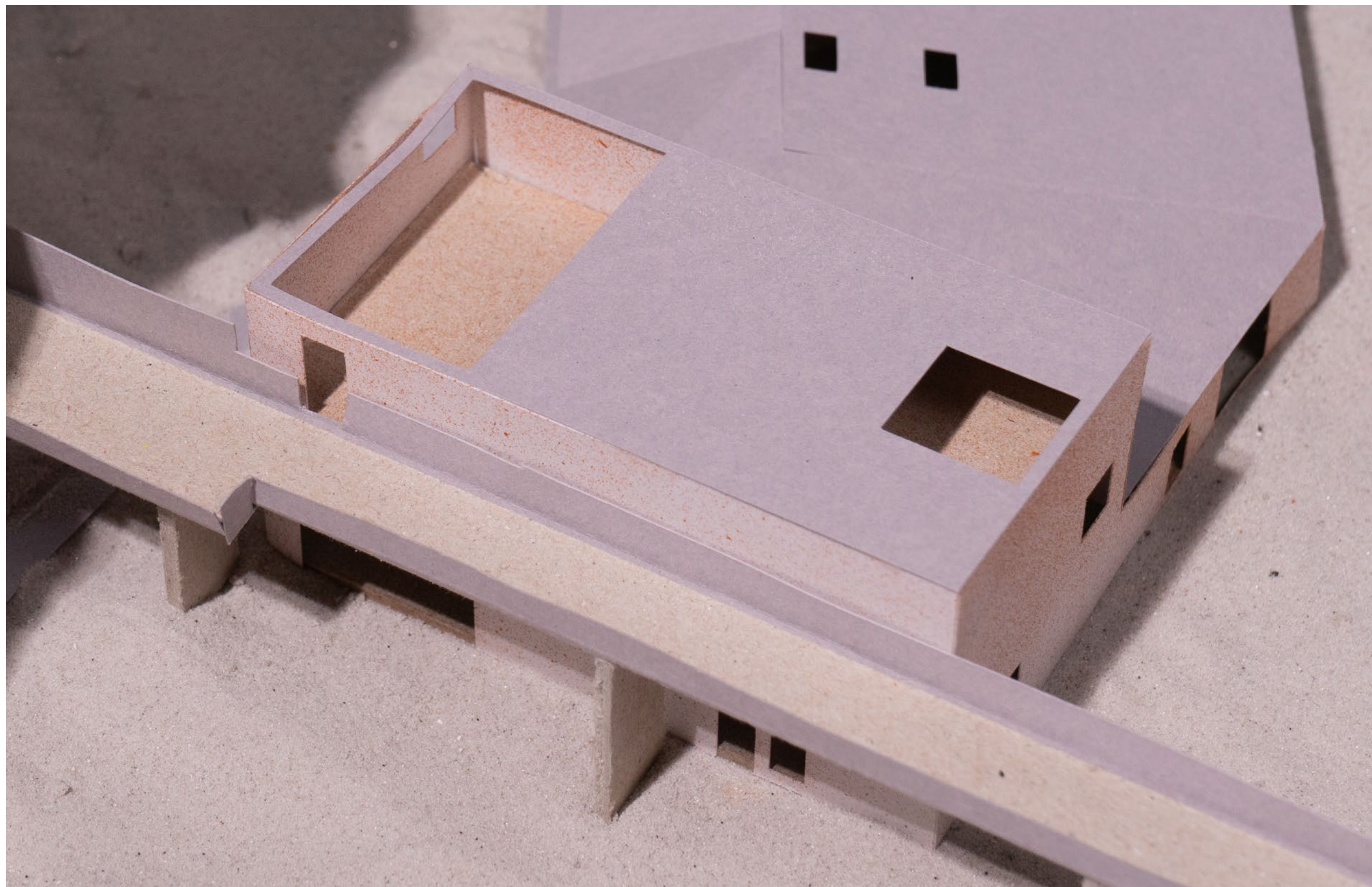


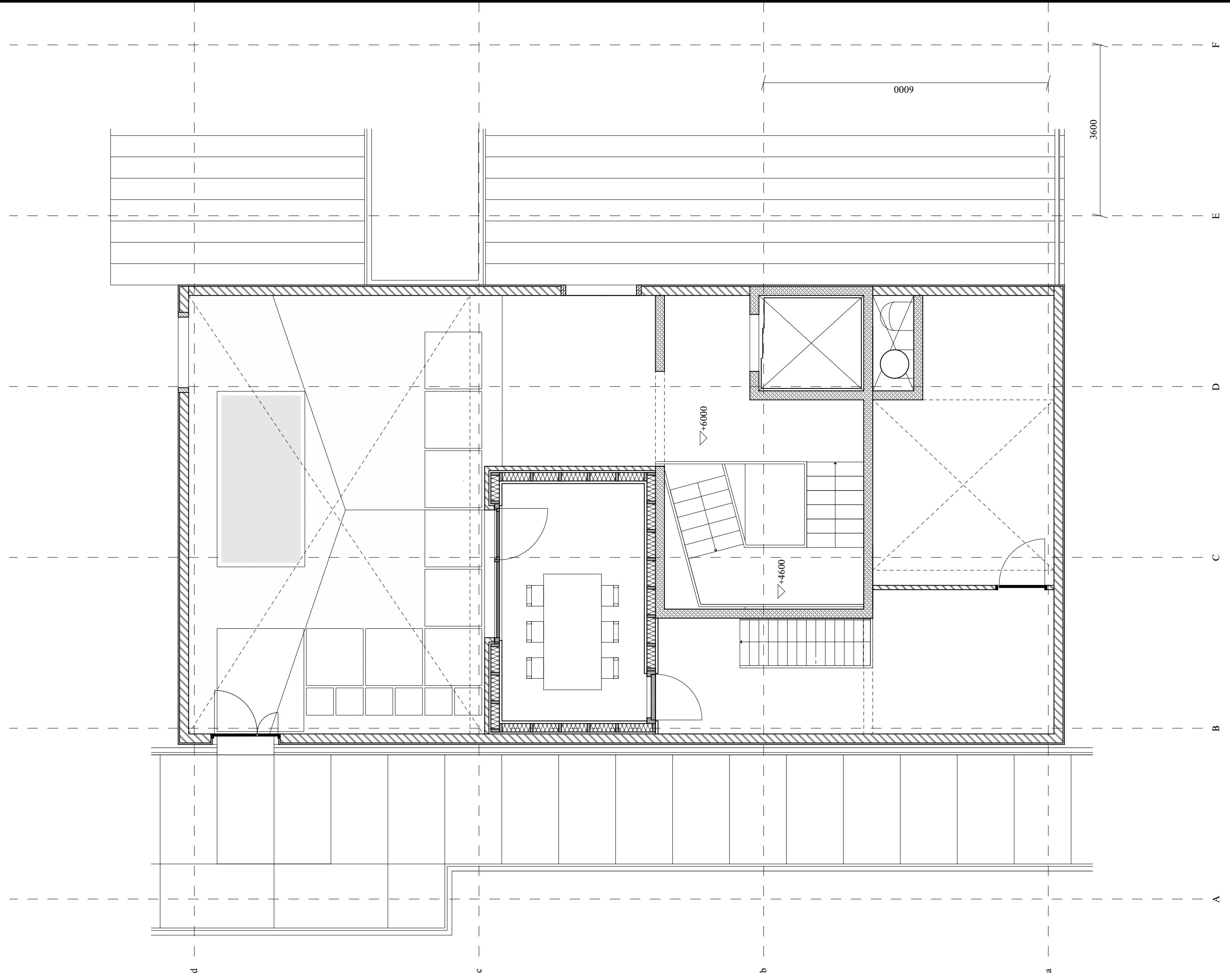
West elevation
1:200



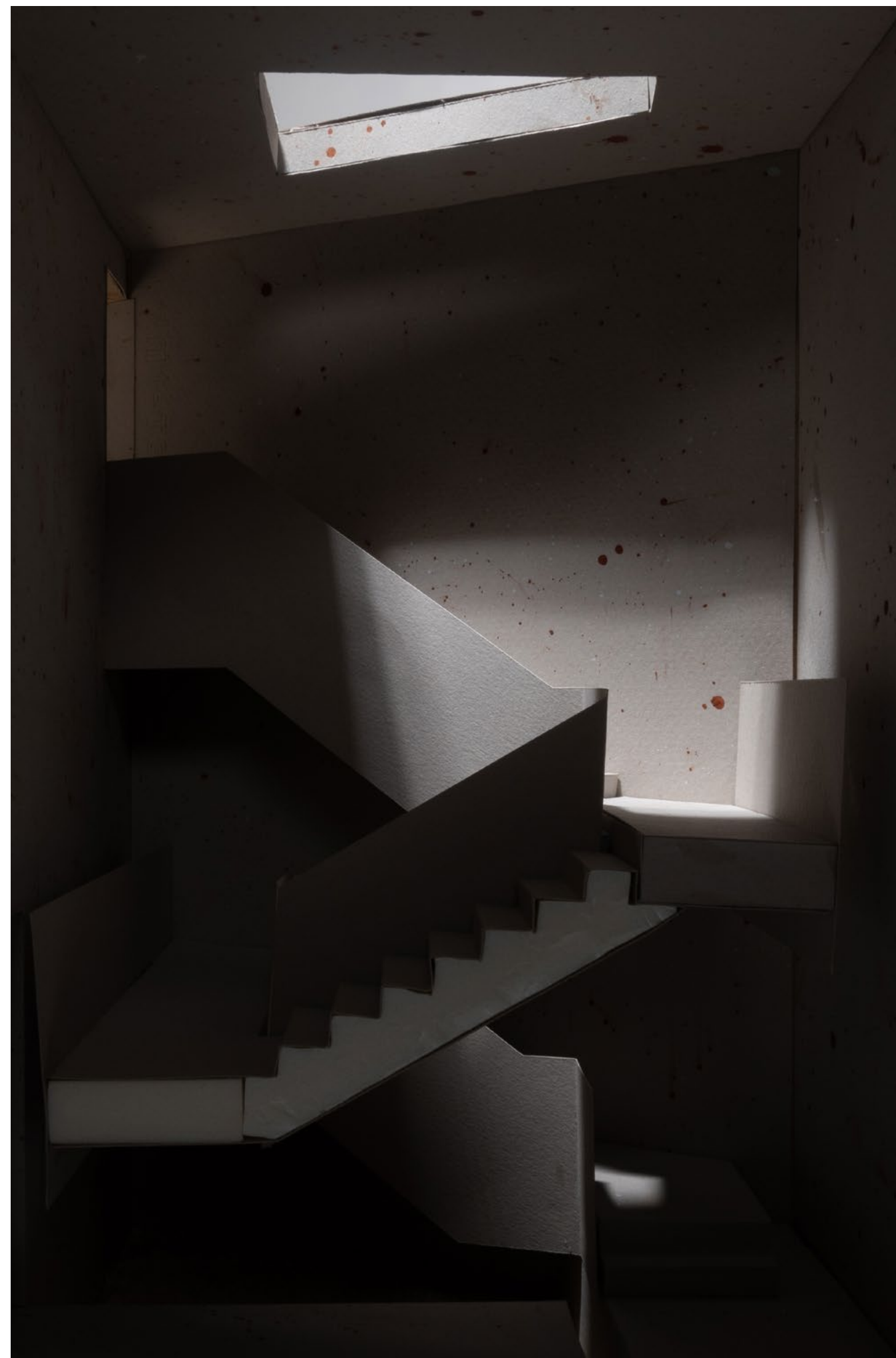


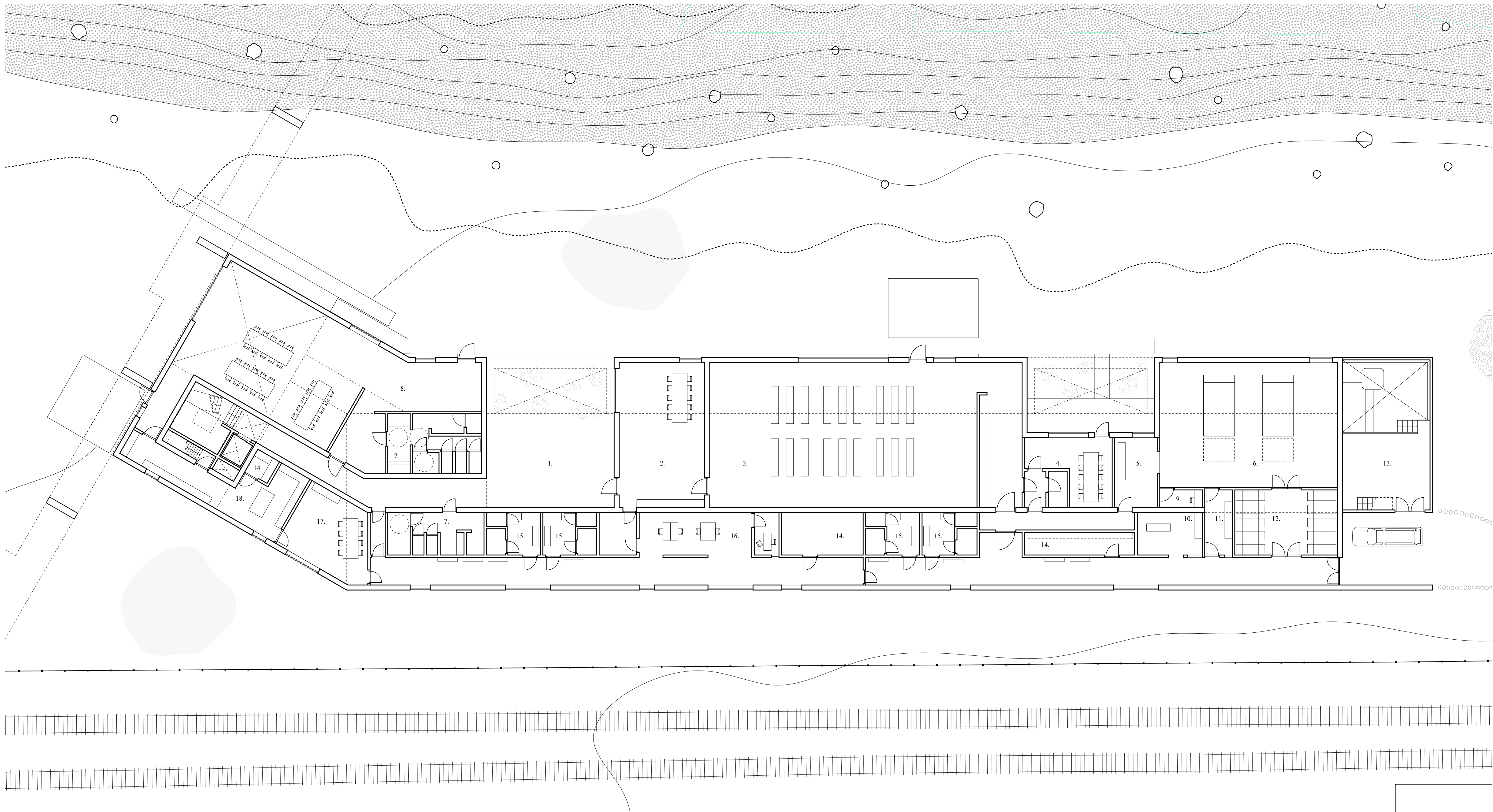


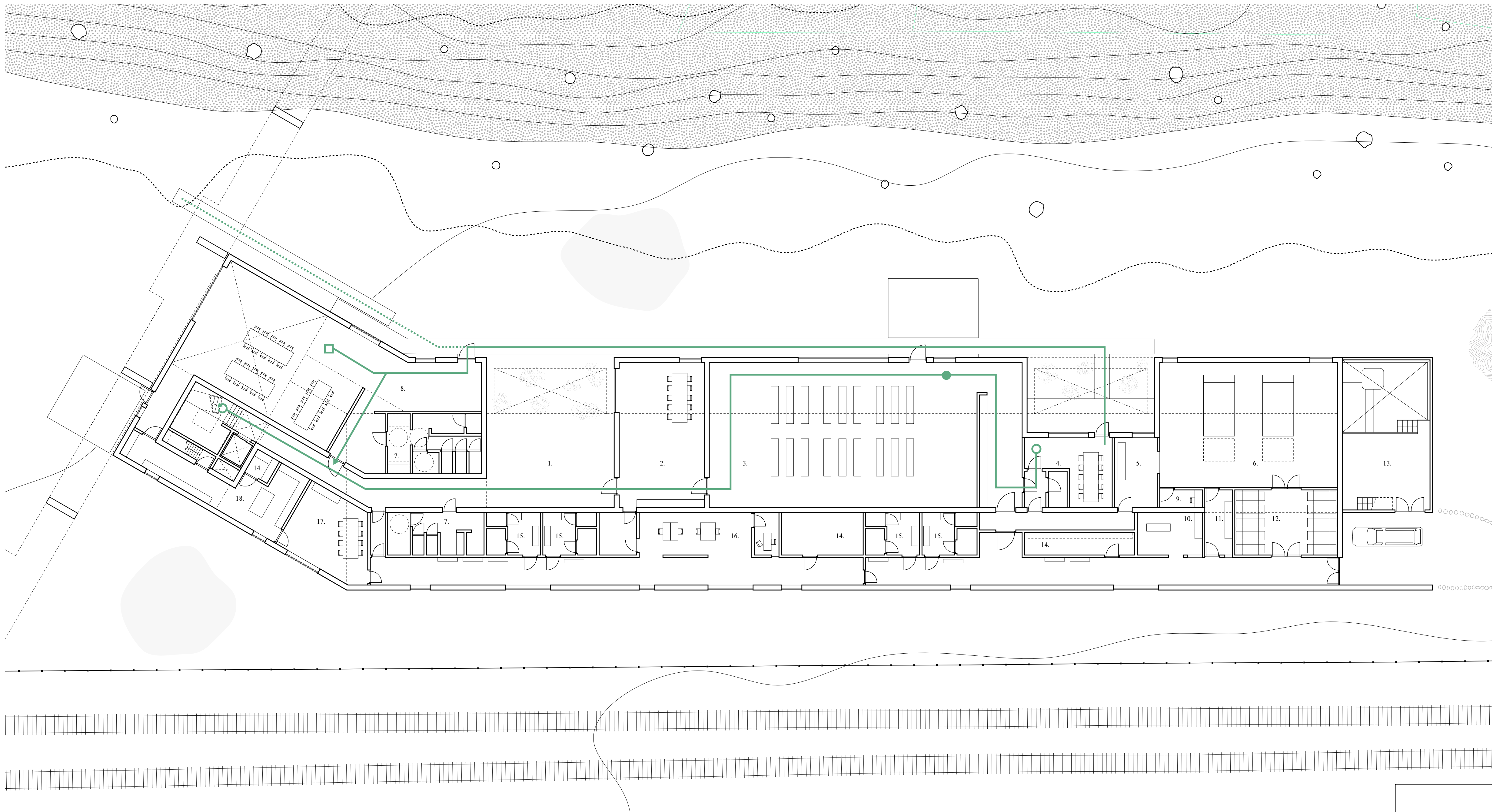


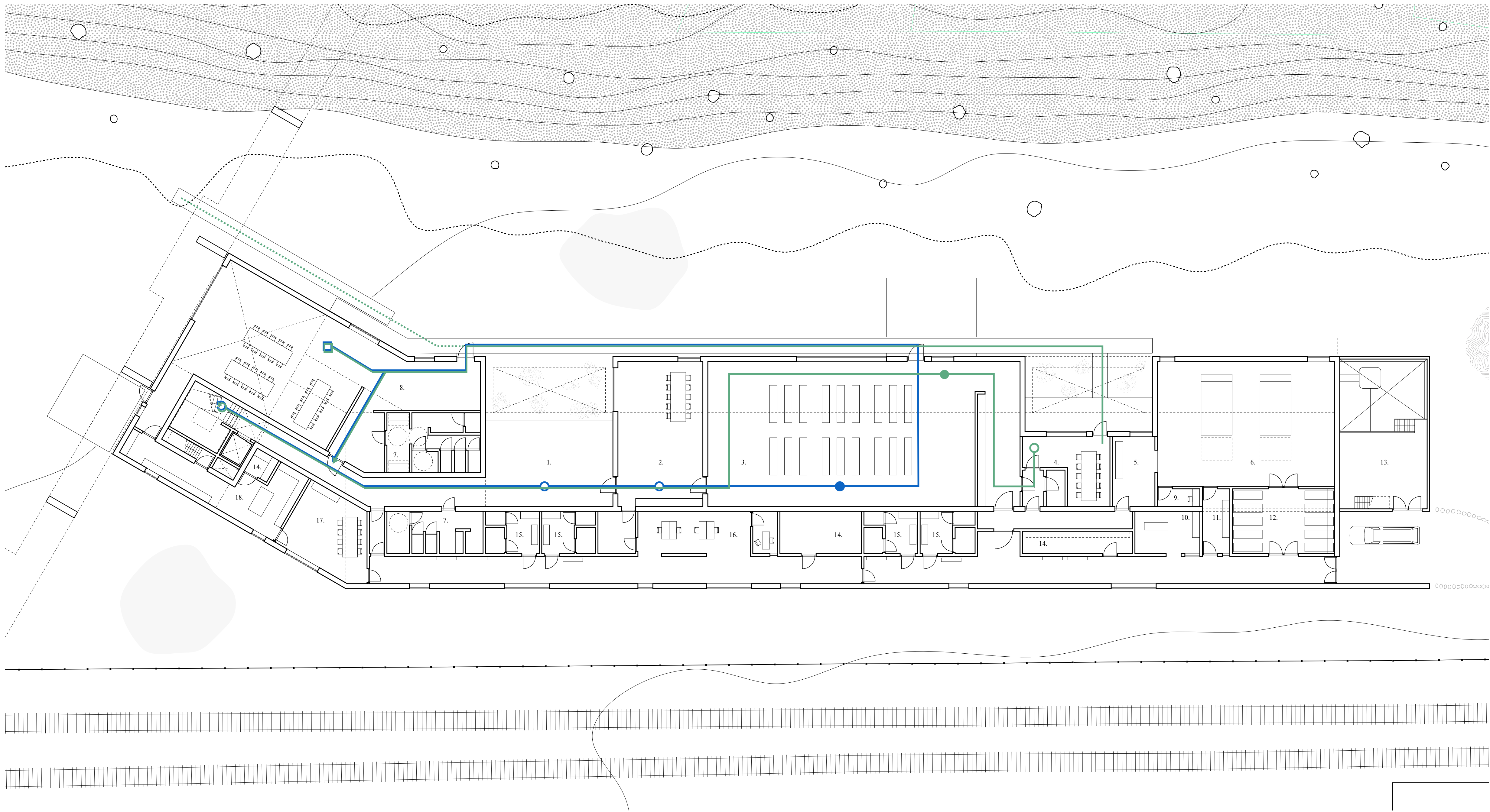


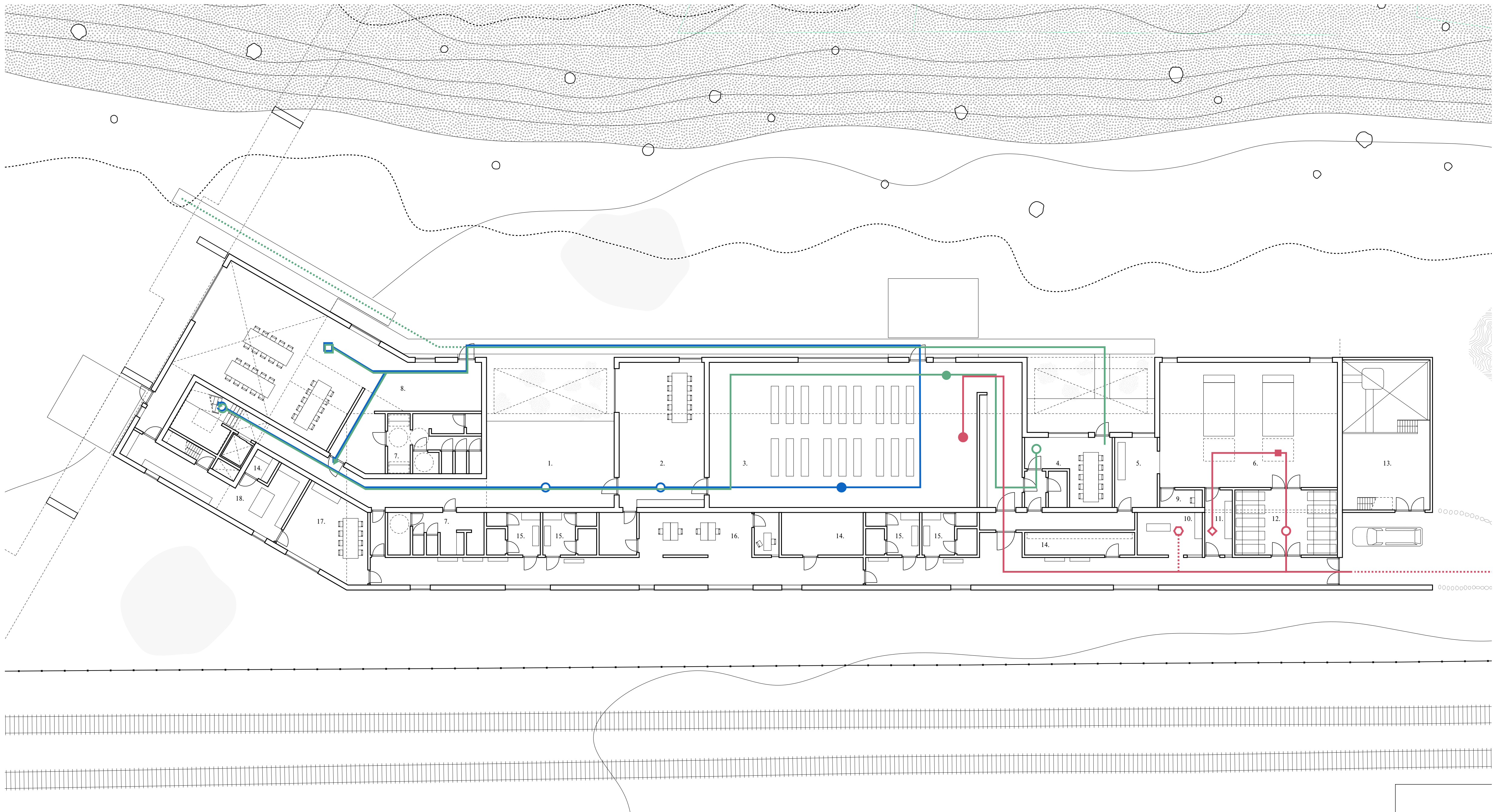


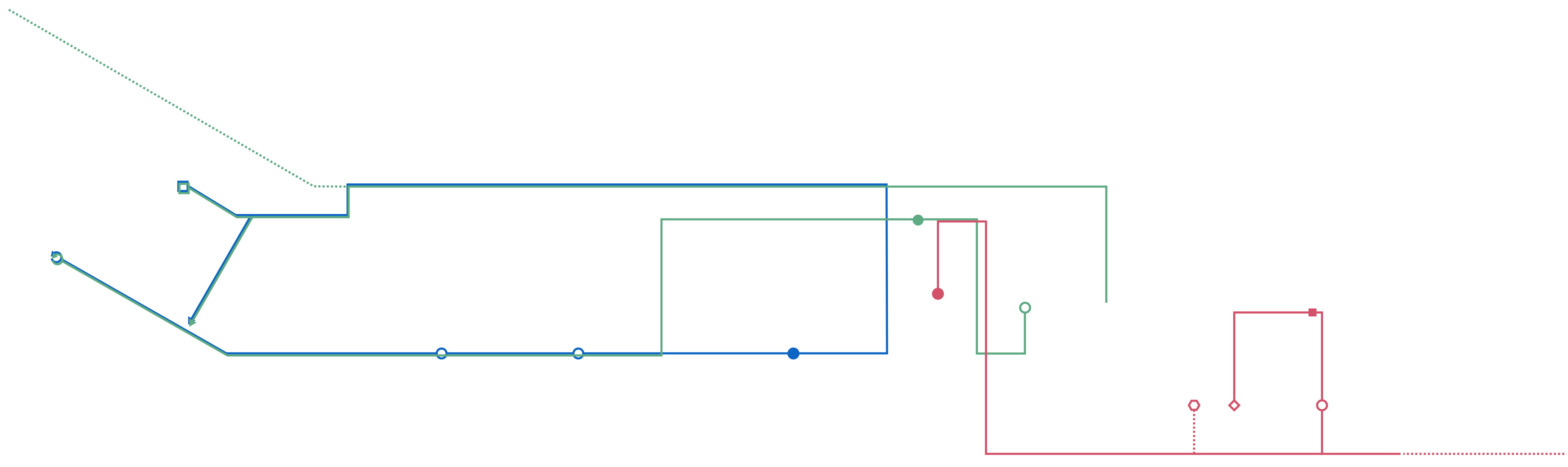








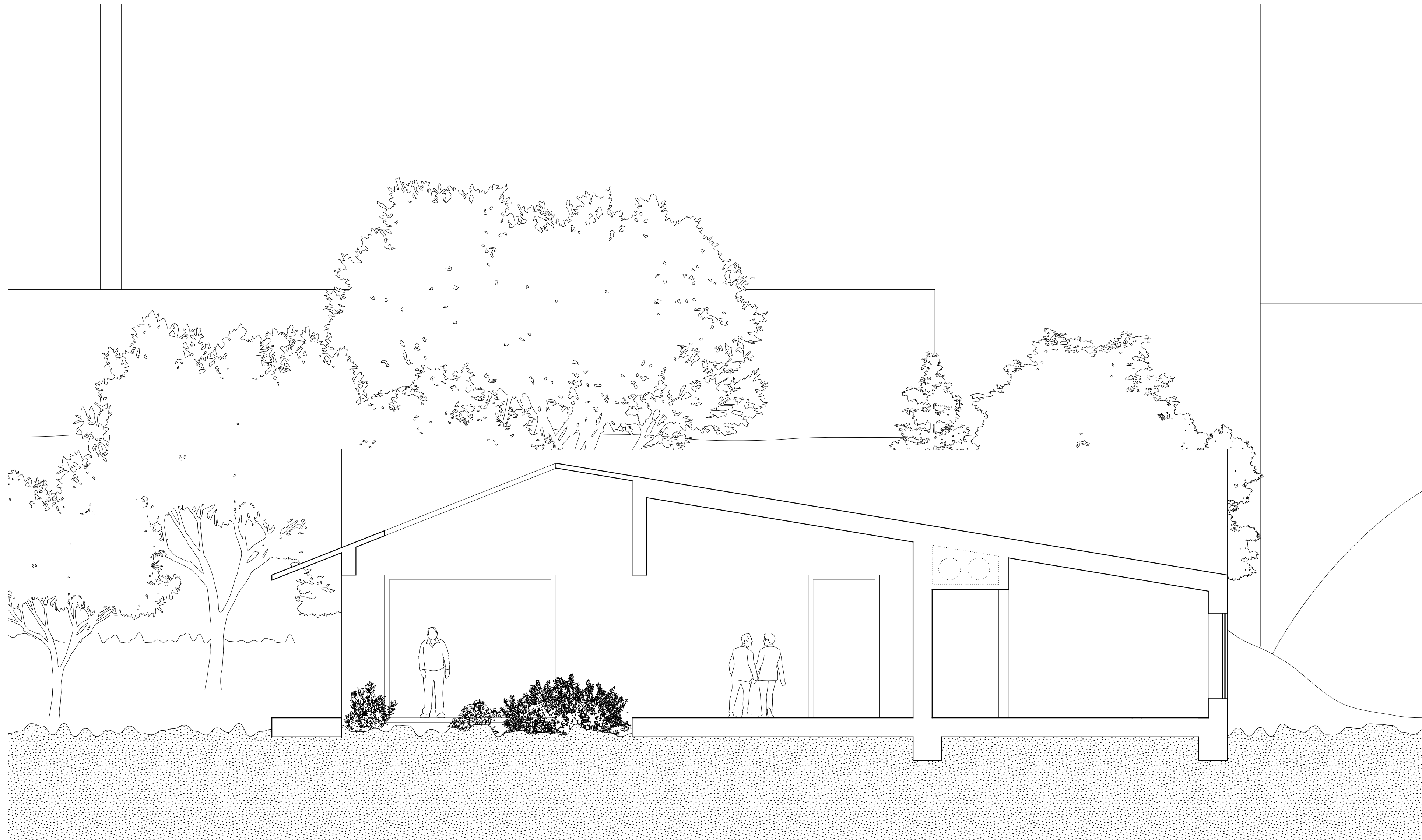


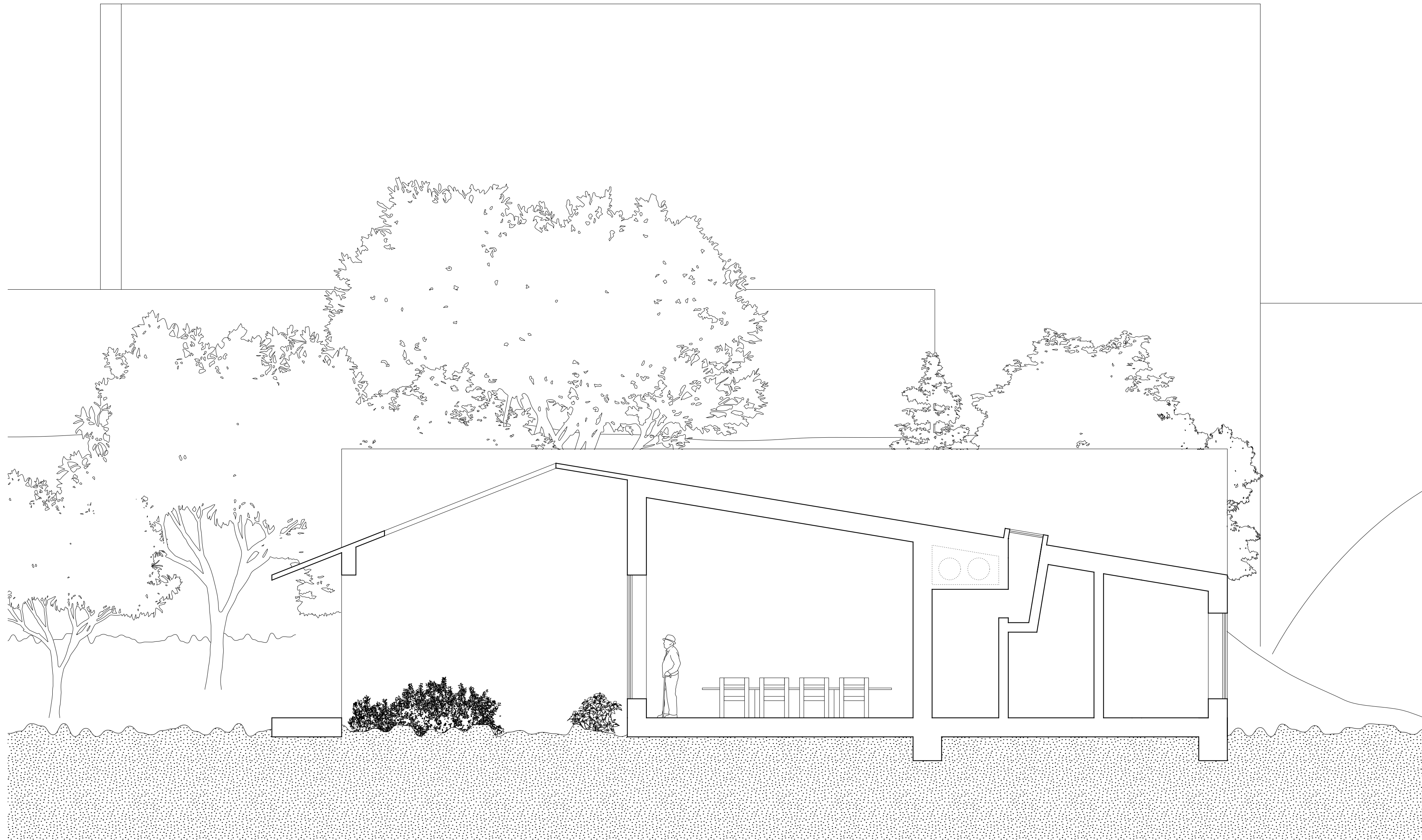


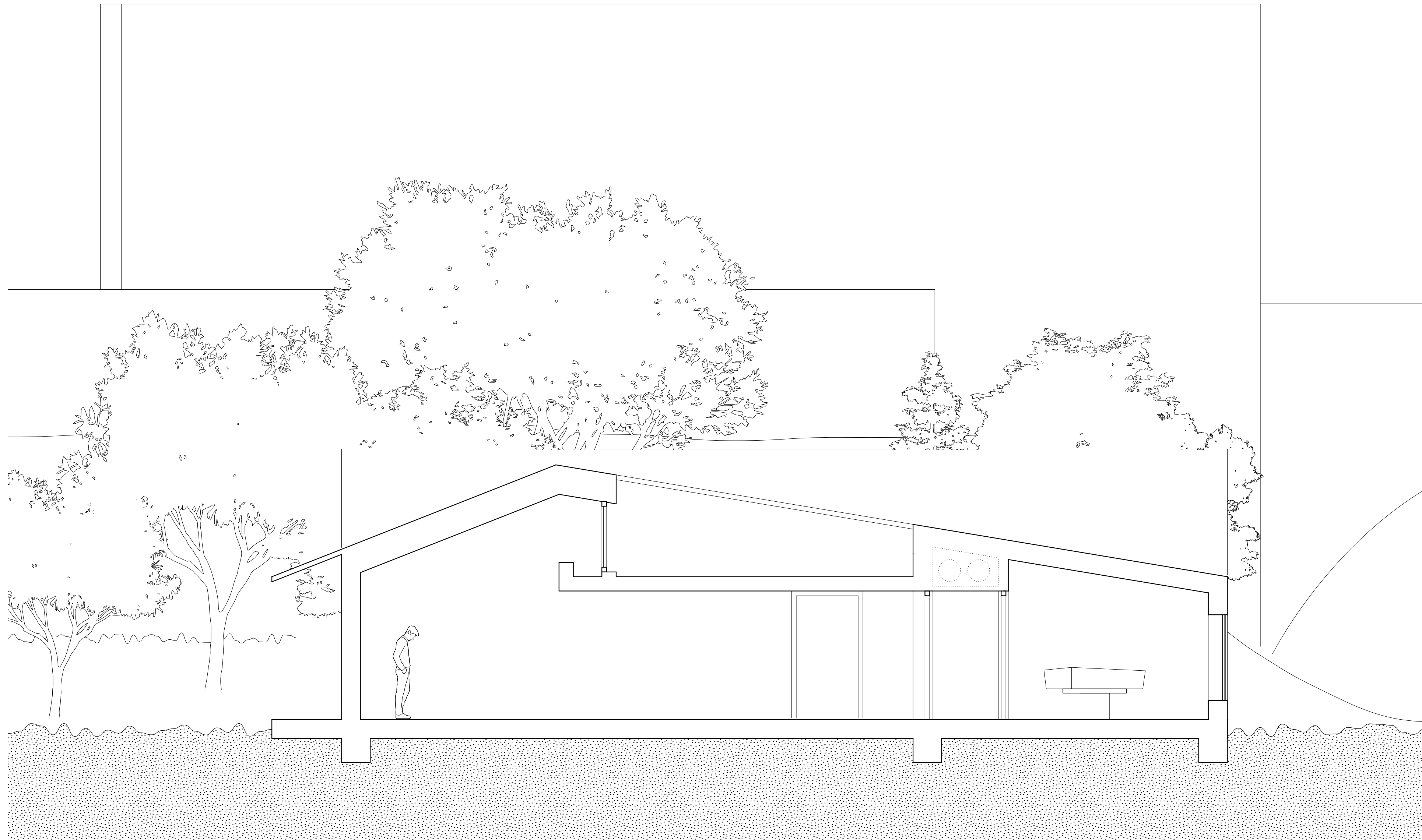


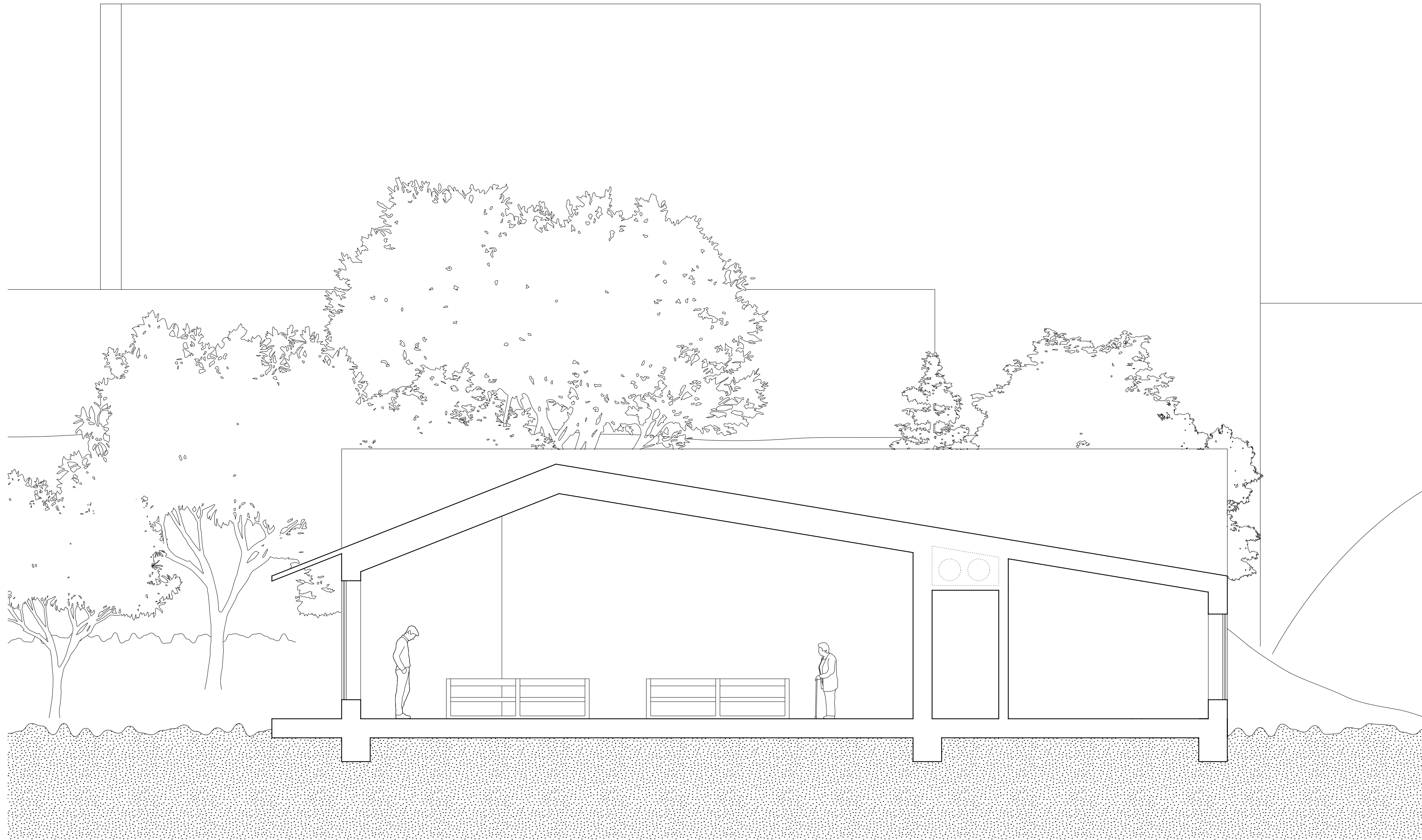


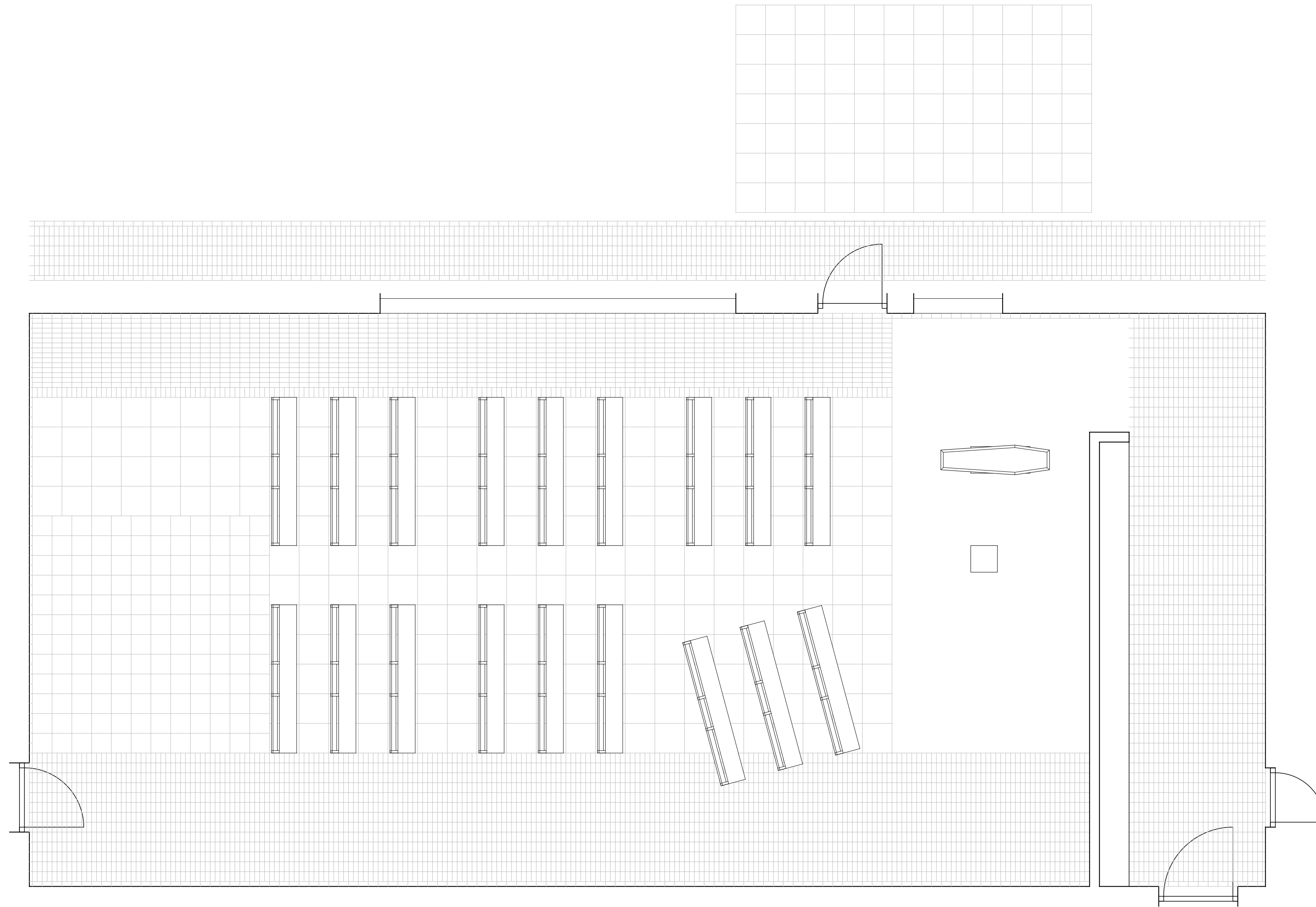






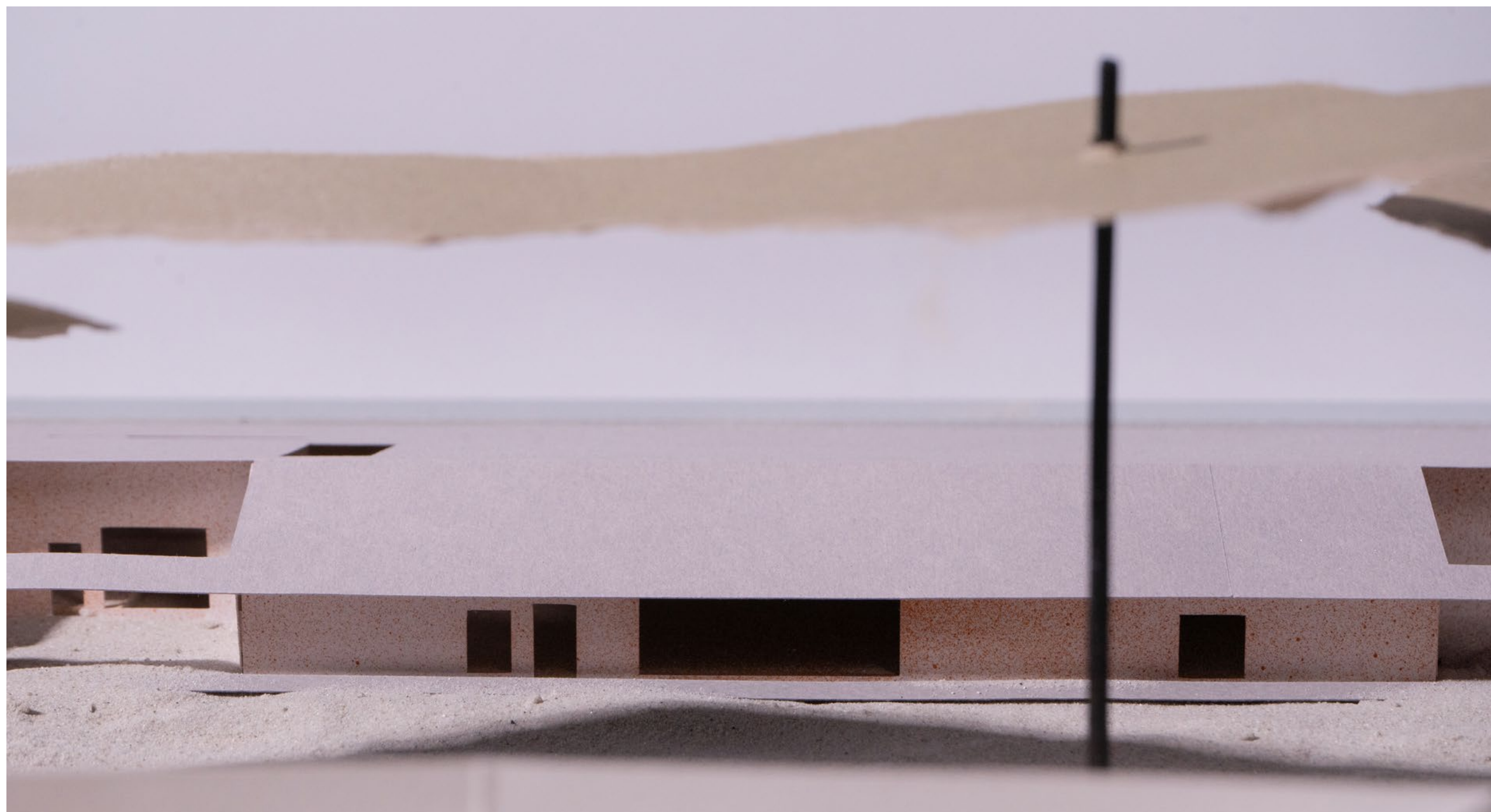






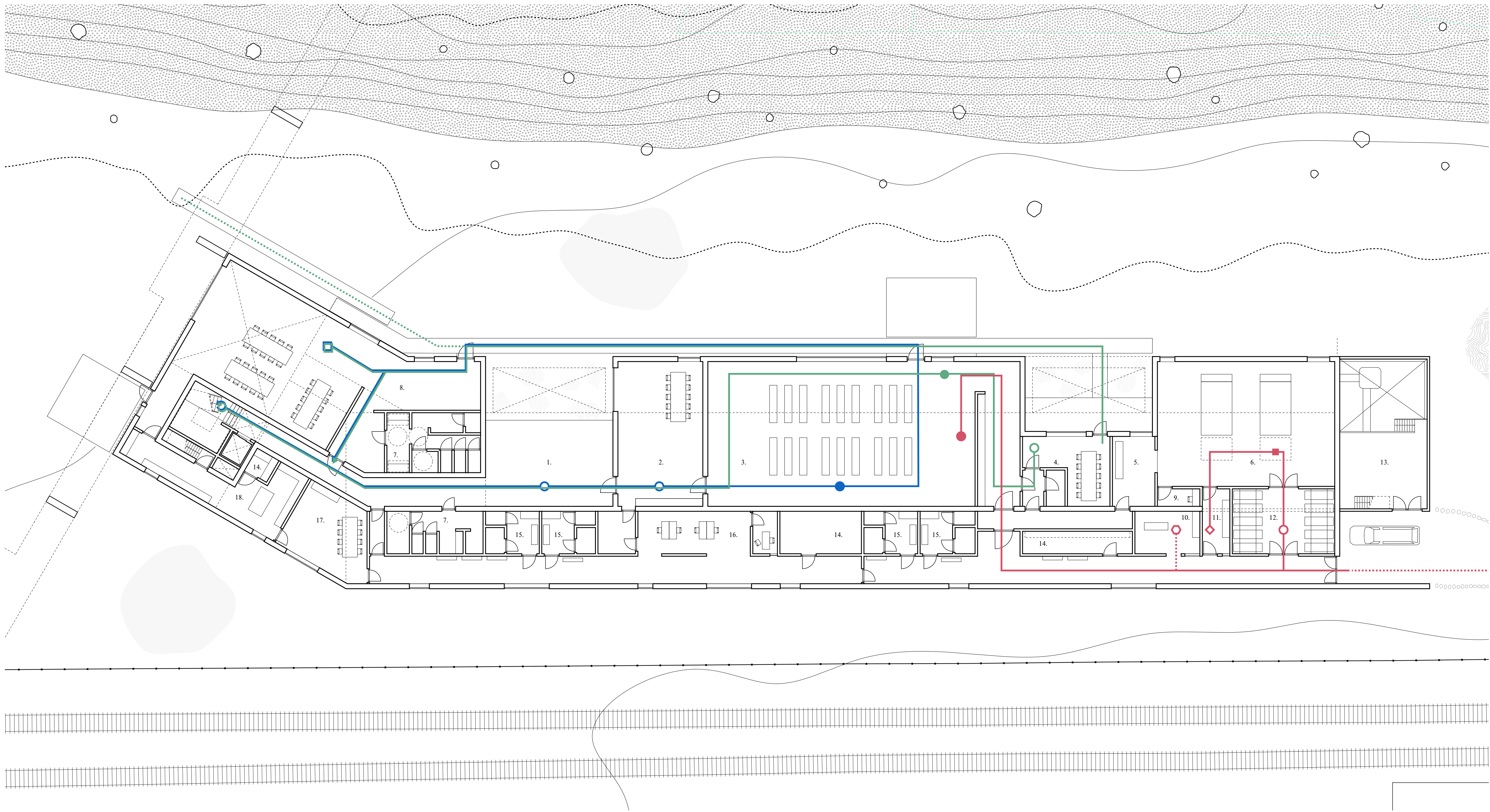


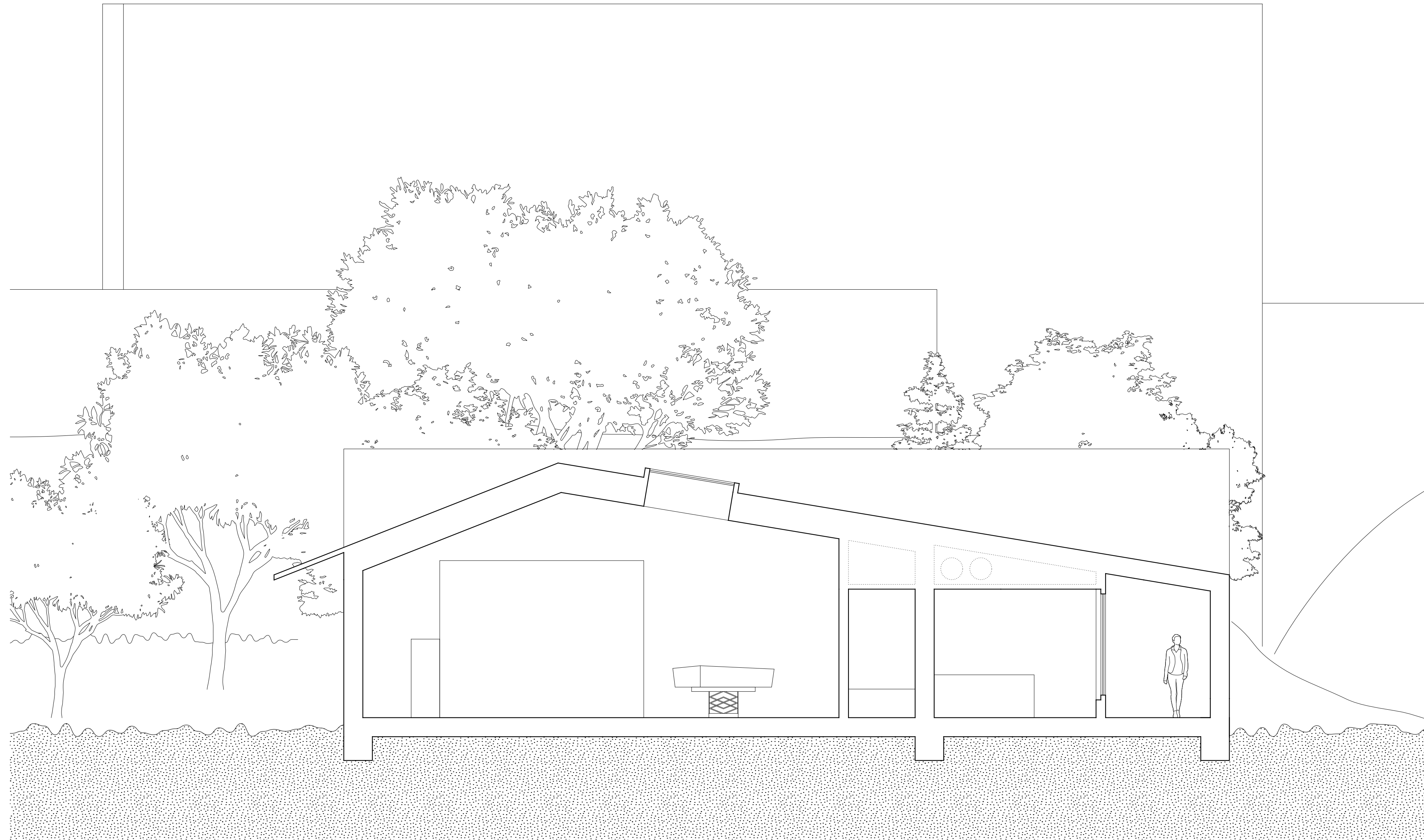


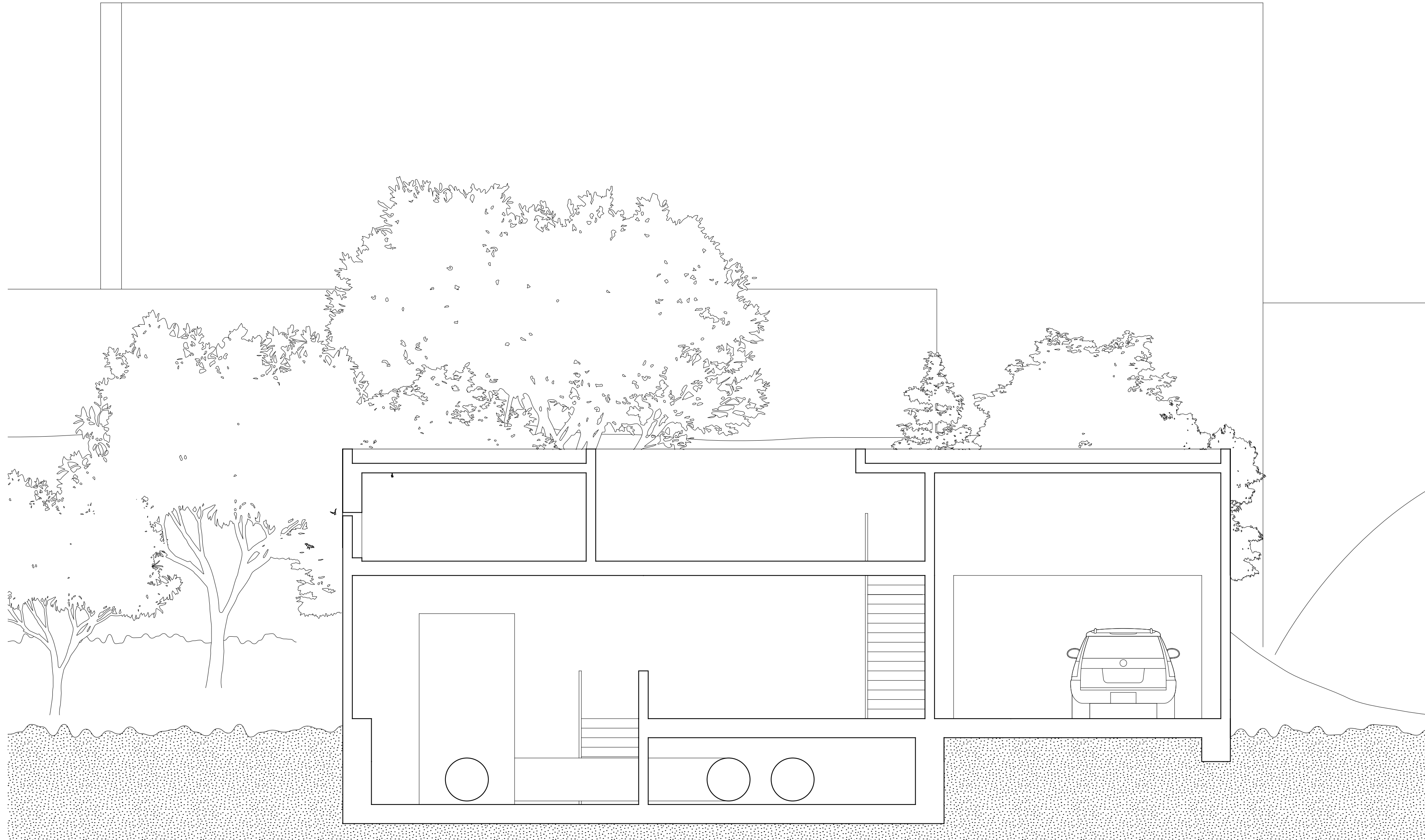






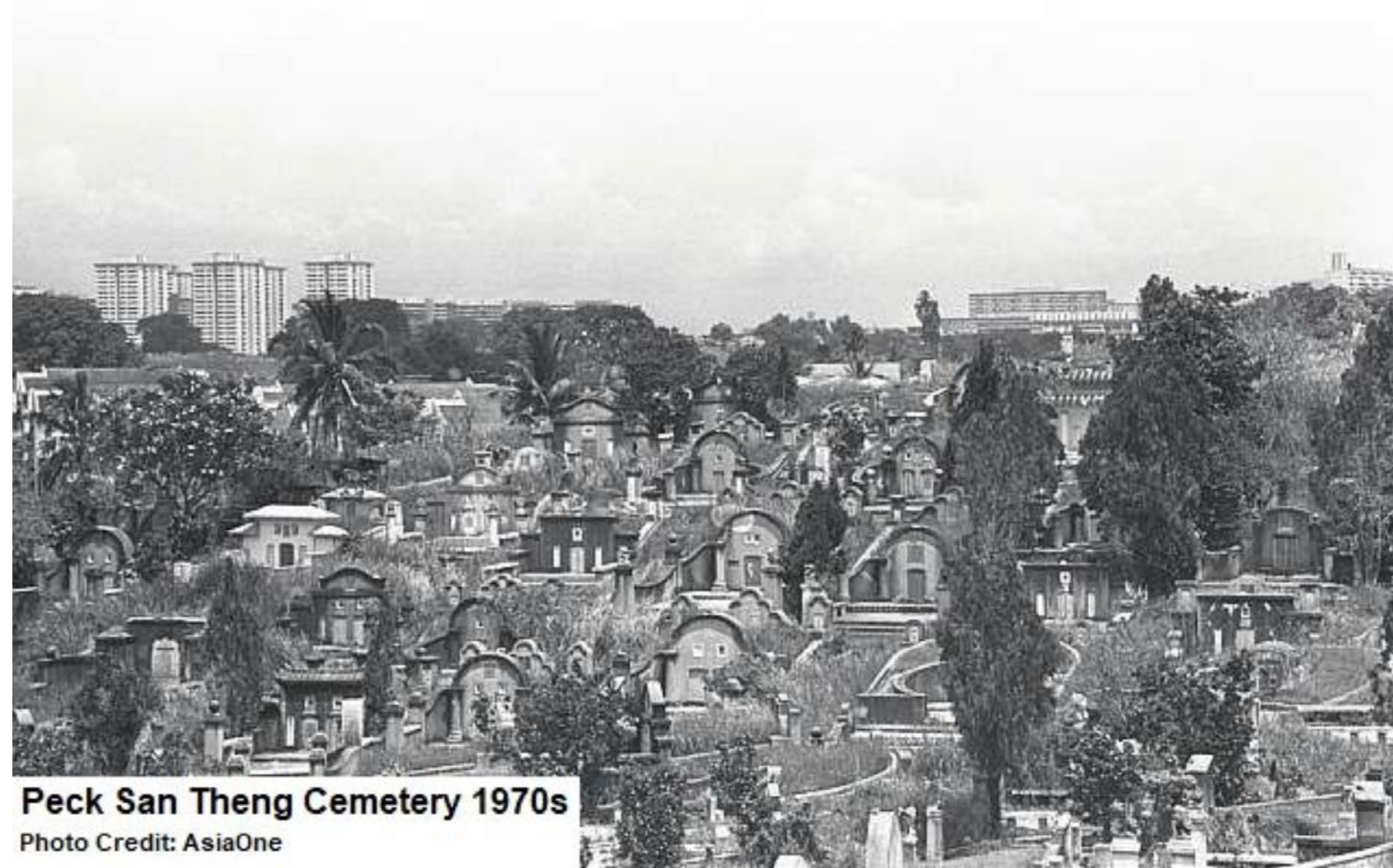






Permanent Temporality

From theory to building technology



Peck San Theng Cemetery 1970s

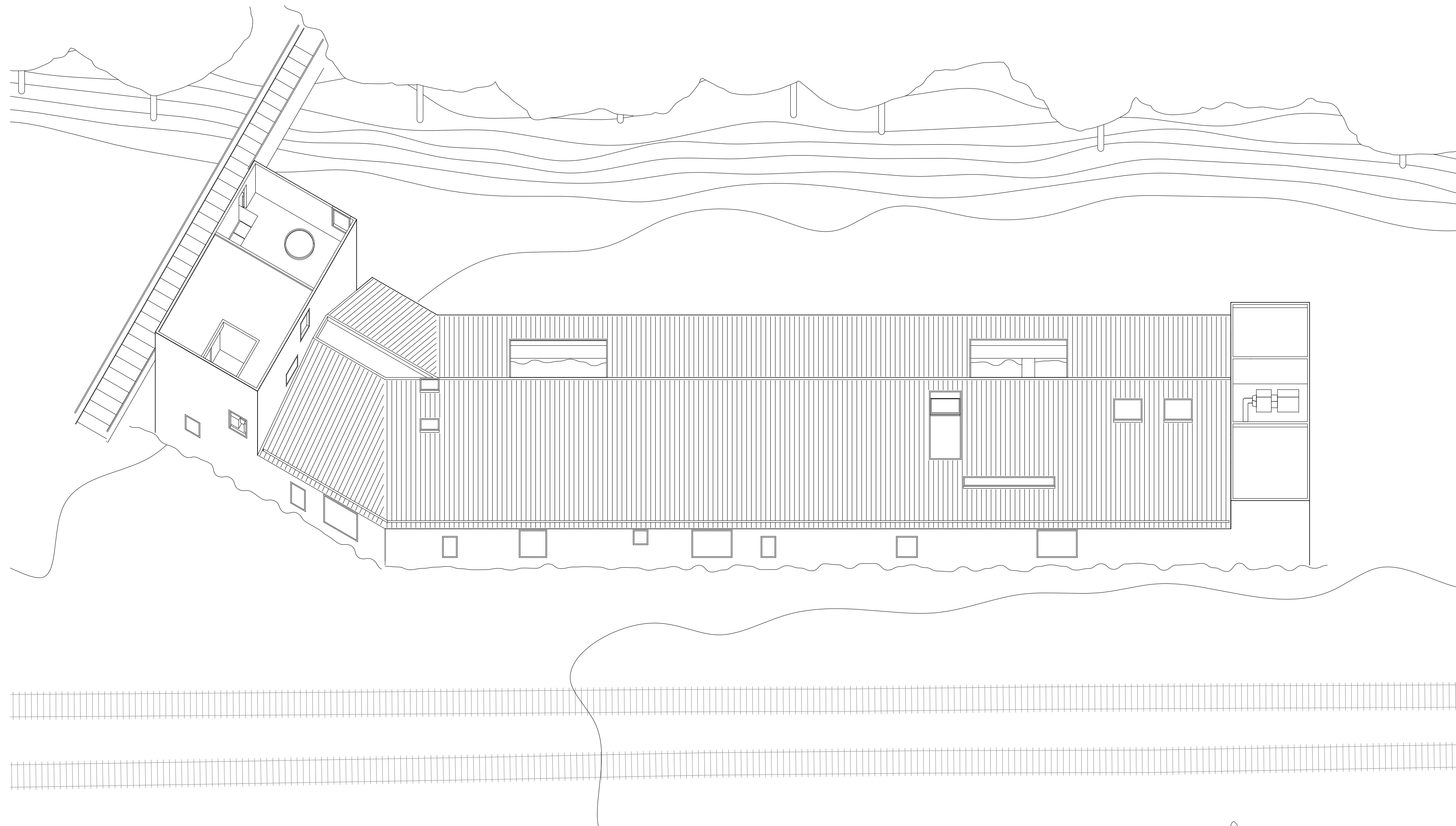
Photo Credit: AsiaOne

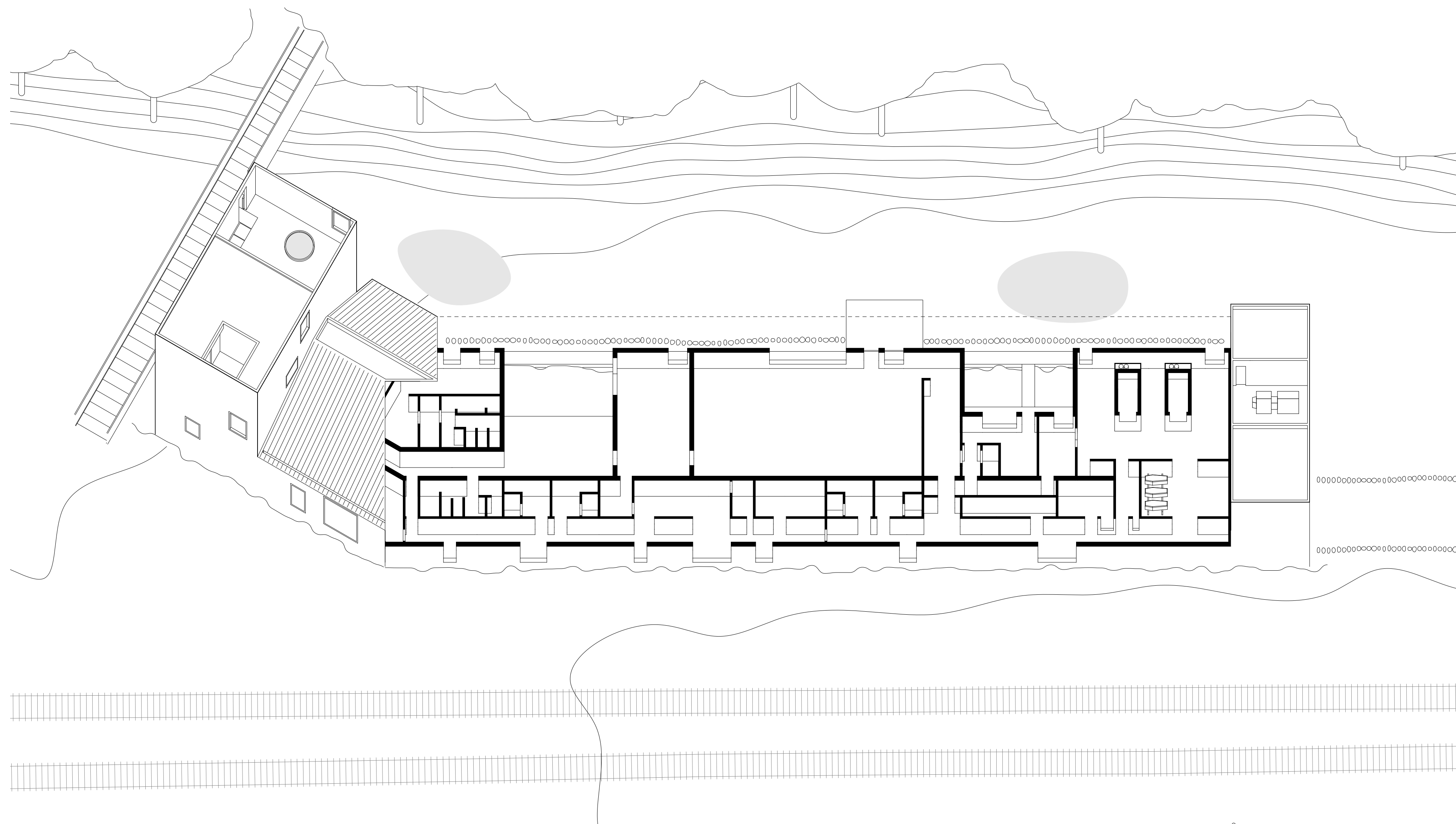


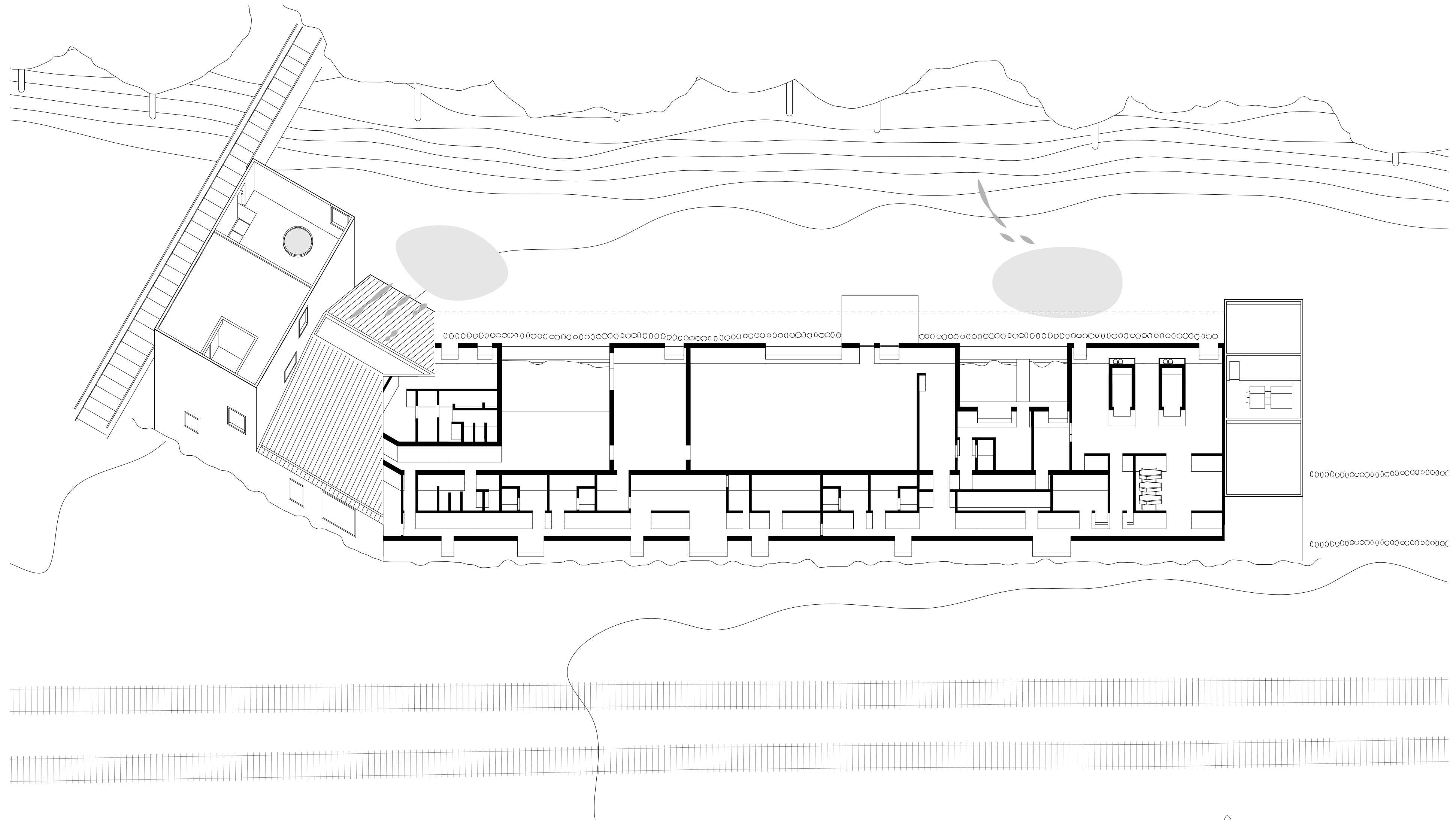
Gerhard Richter, "Cell," 1988. Oil on canvas. 7 1/8 x 55 1/8". Photo John Wronn. The Sidney and Harriet Janis Collection. The Museum of Modern Art, New York.

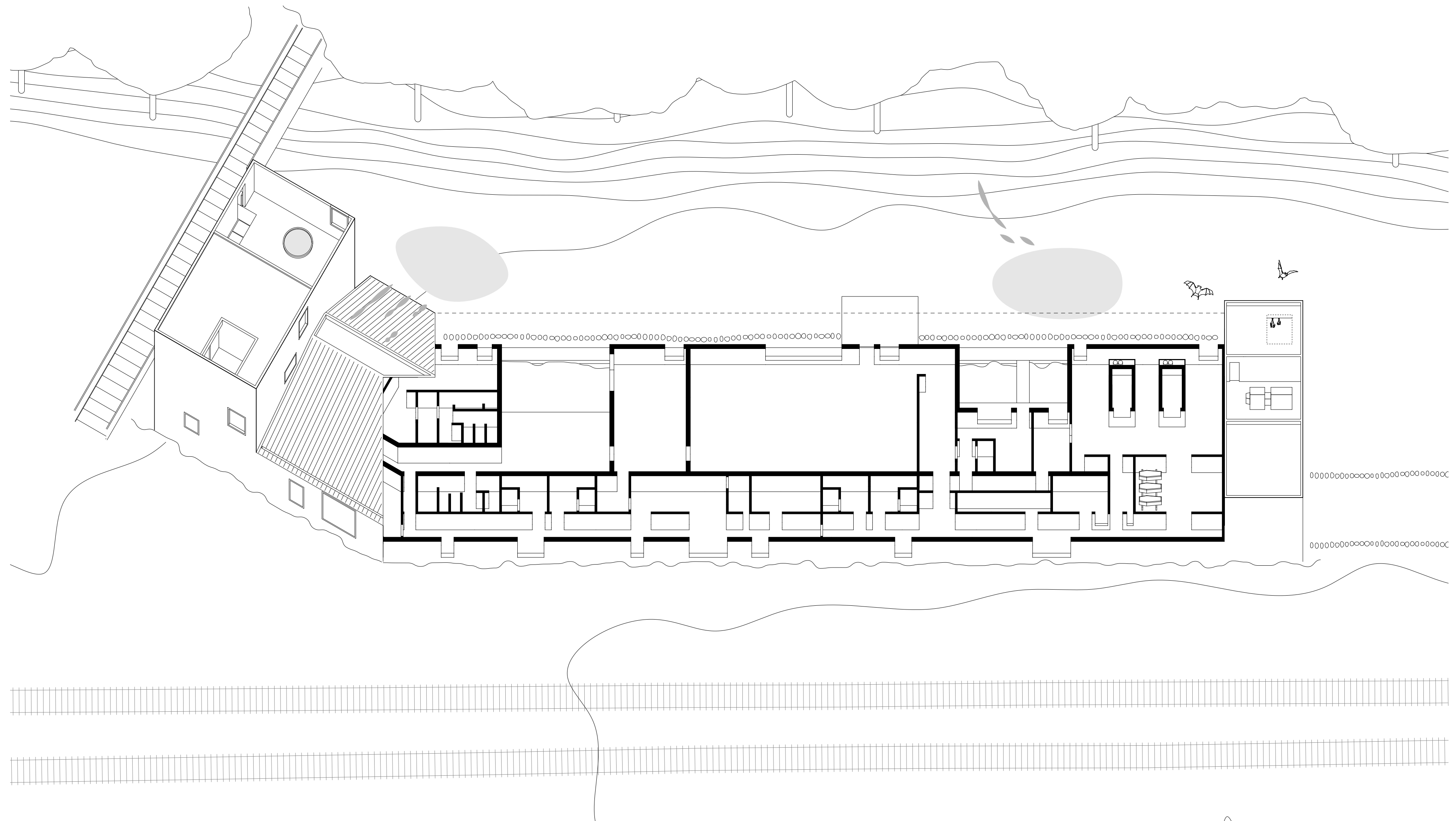
“For, indeed, the greatest glory of a building is not in its stones, or in its gold. Its glory is in its Age, and in that the deep sense of voicefulness, of stern watching, of mysterious sympathy, nay, even of approval or condemnation, which we feel in walls that have long been washed by the passing waves of humanity.”

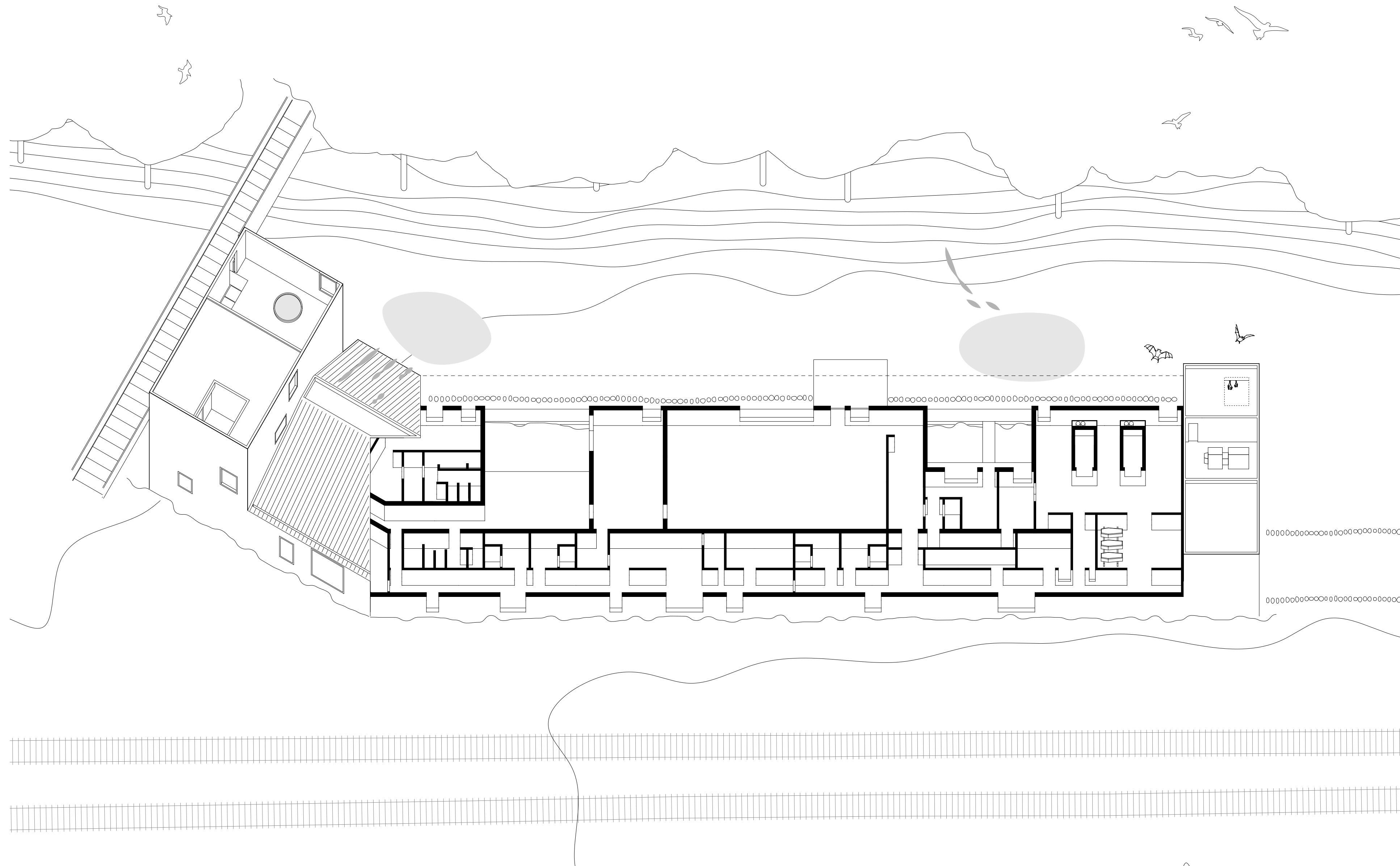


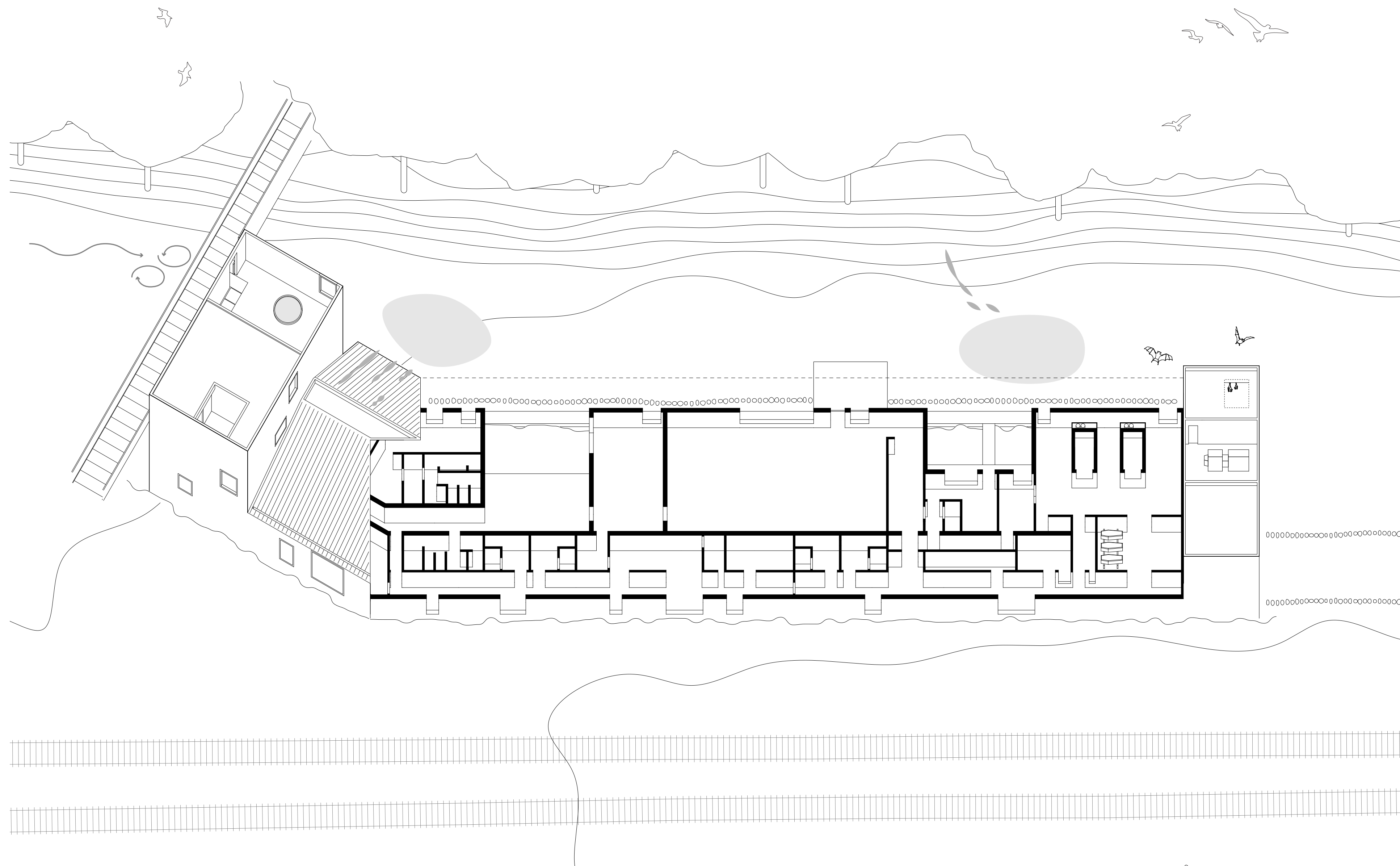


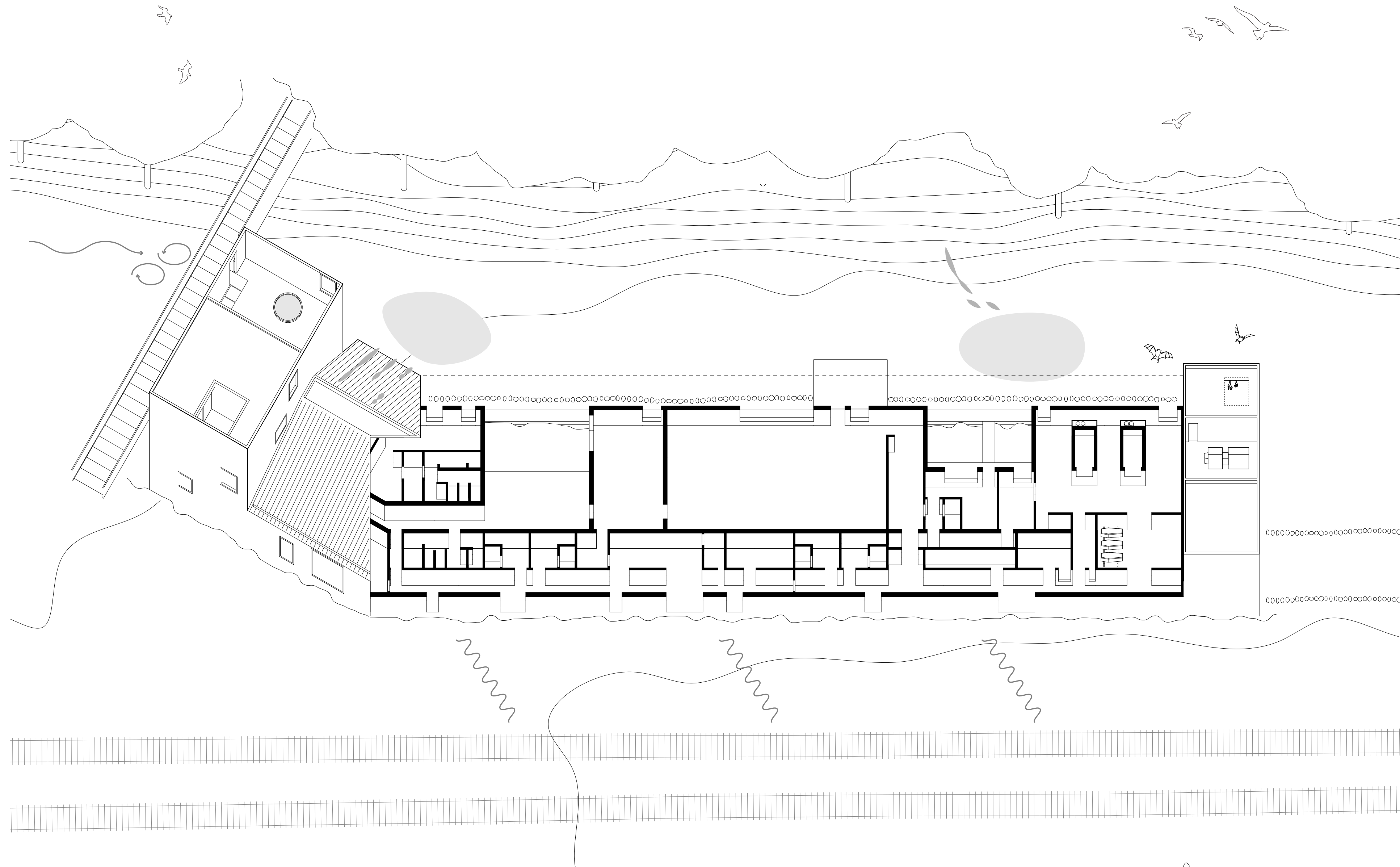


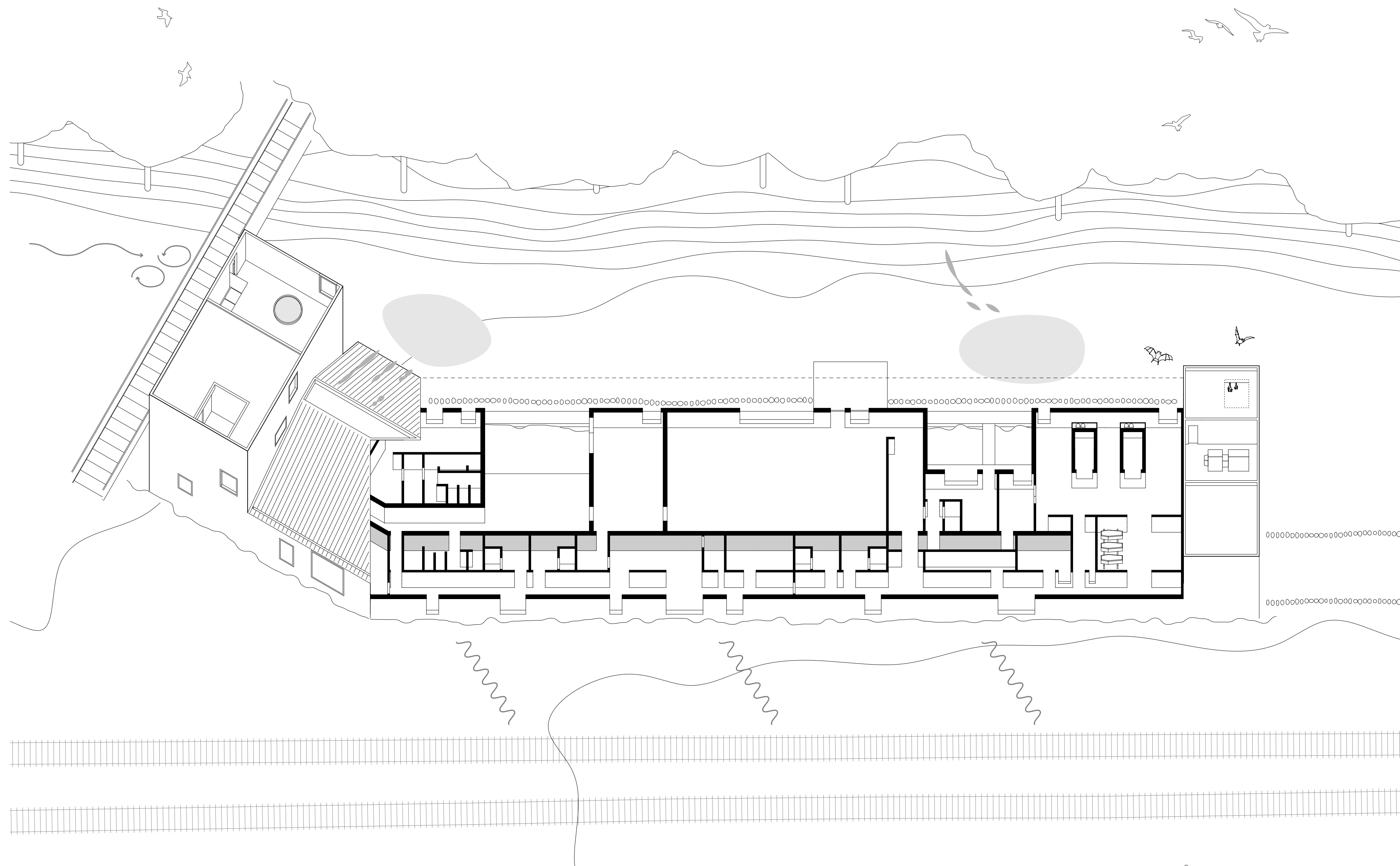


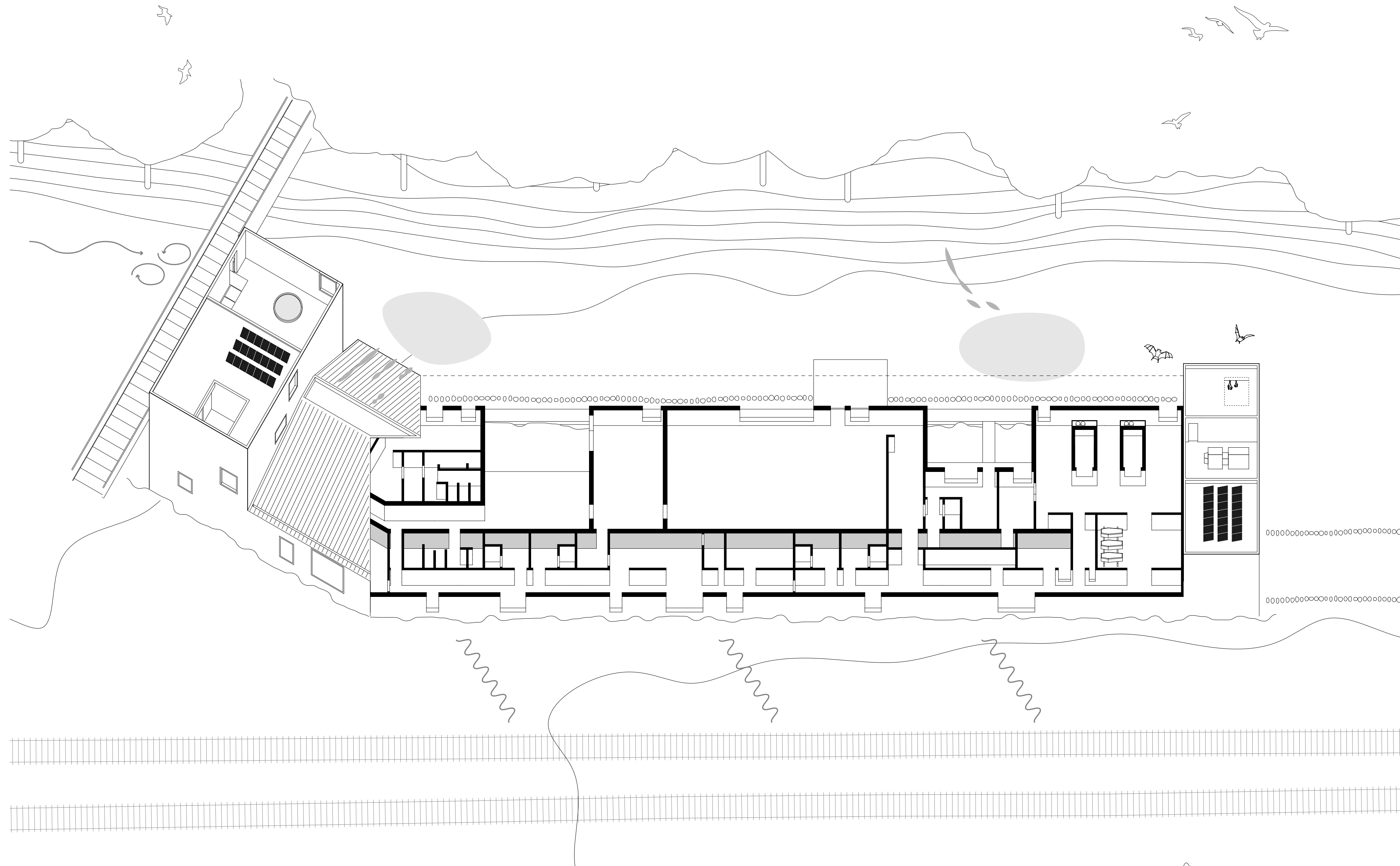


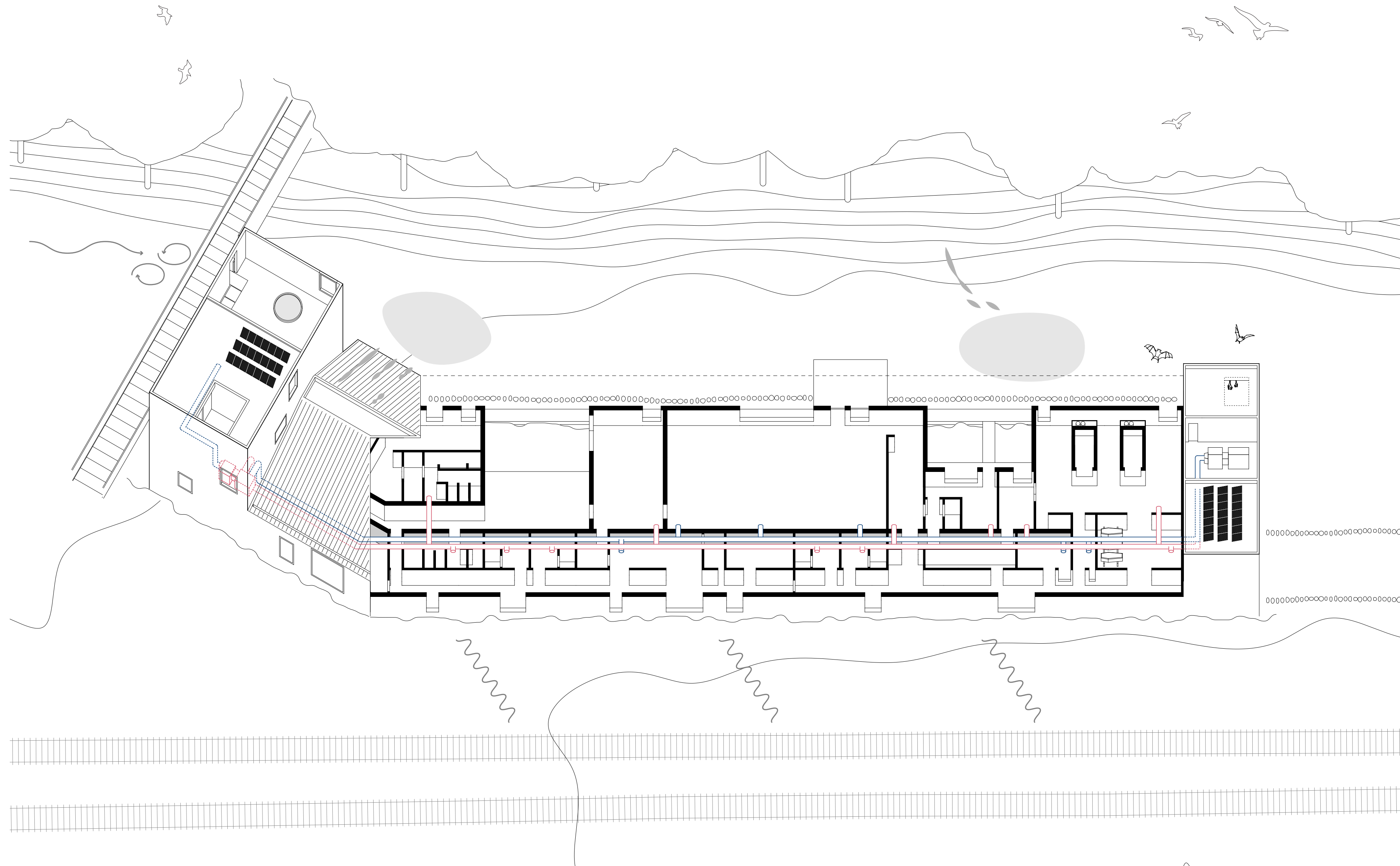


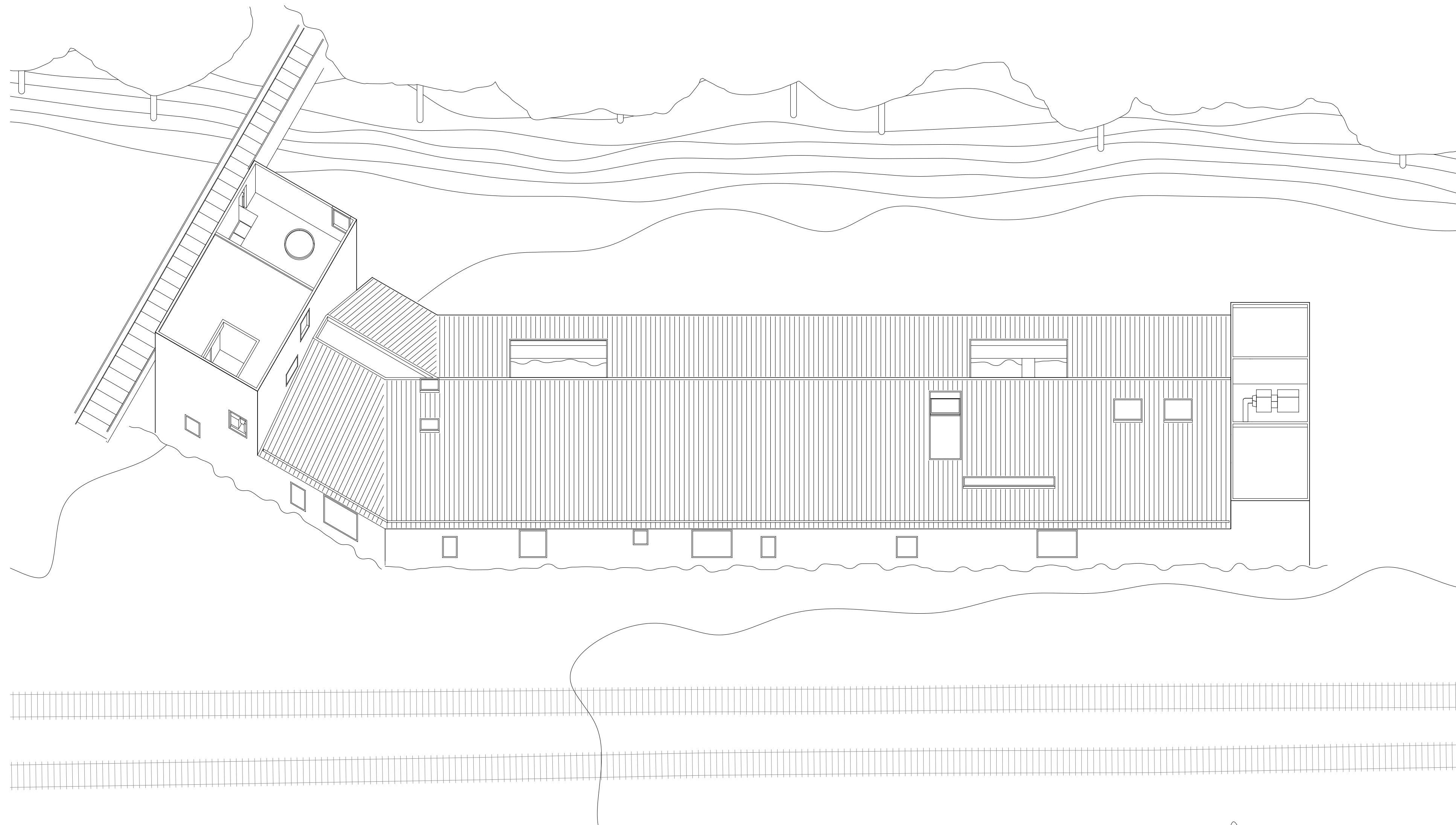


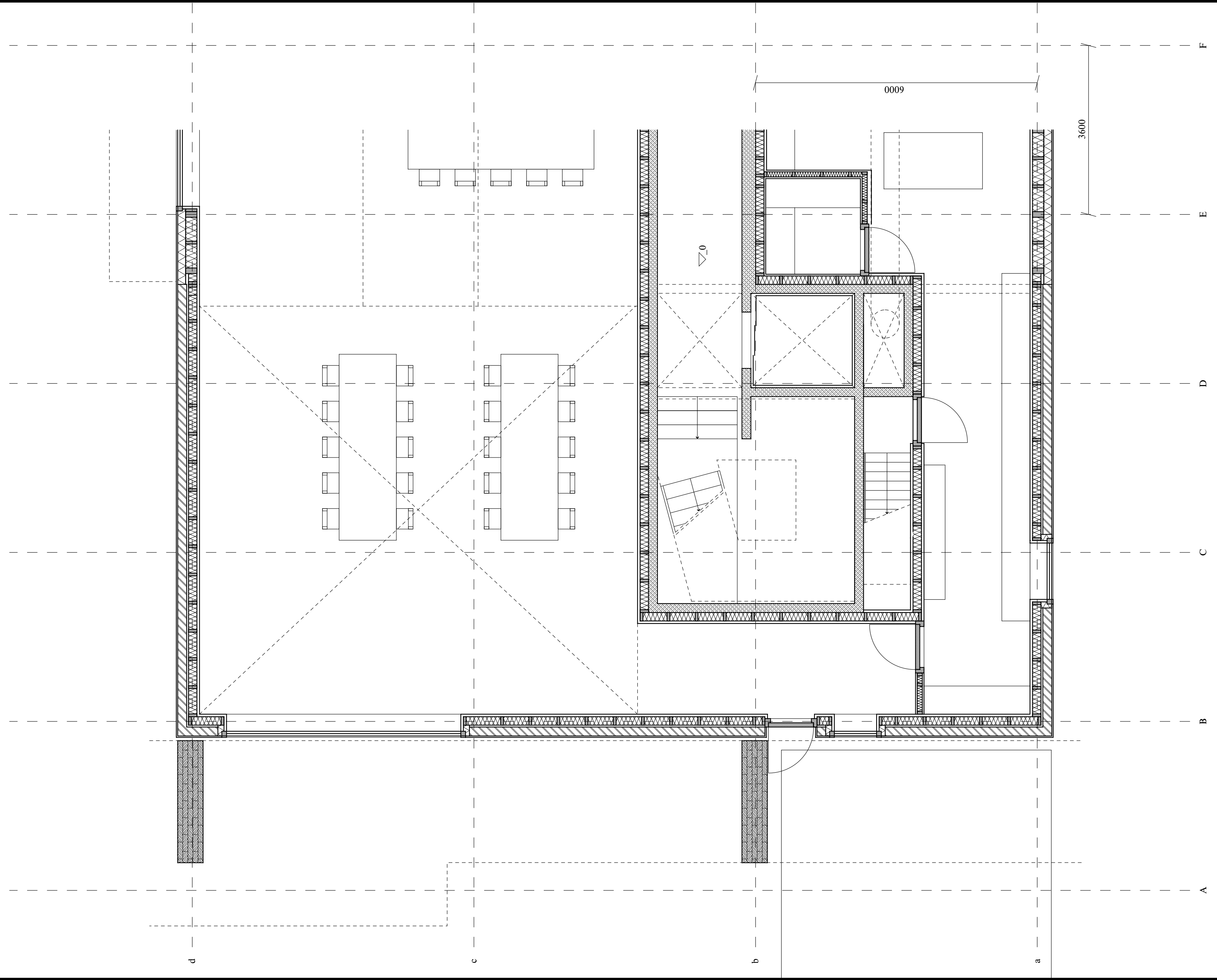


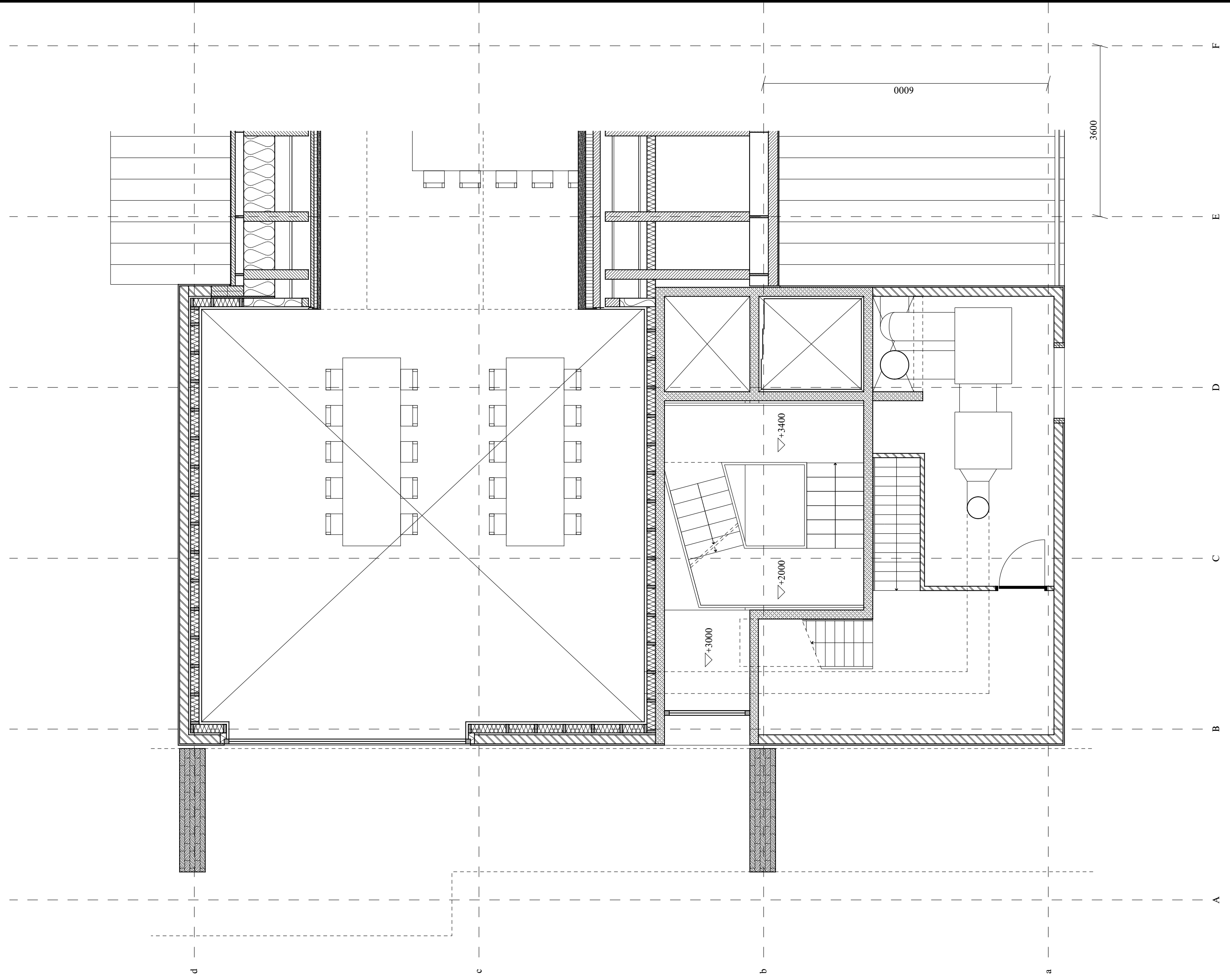


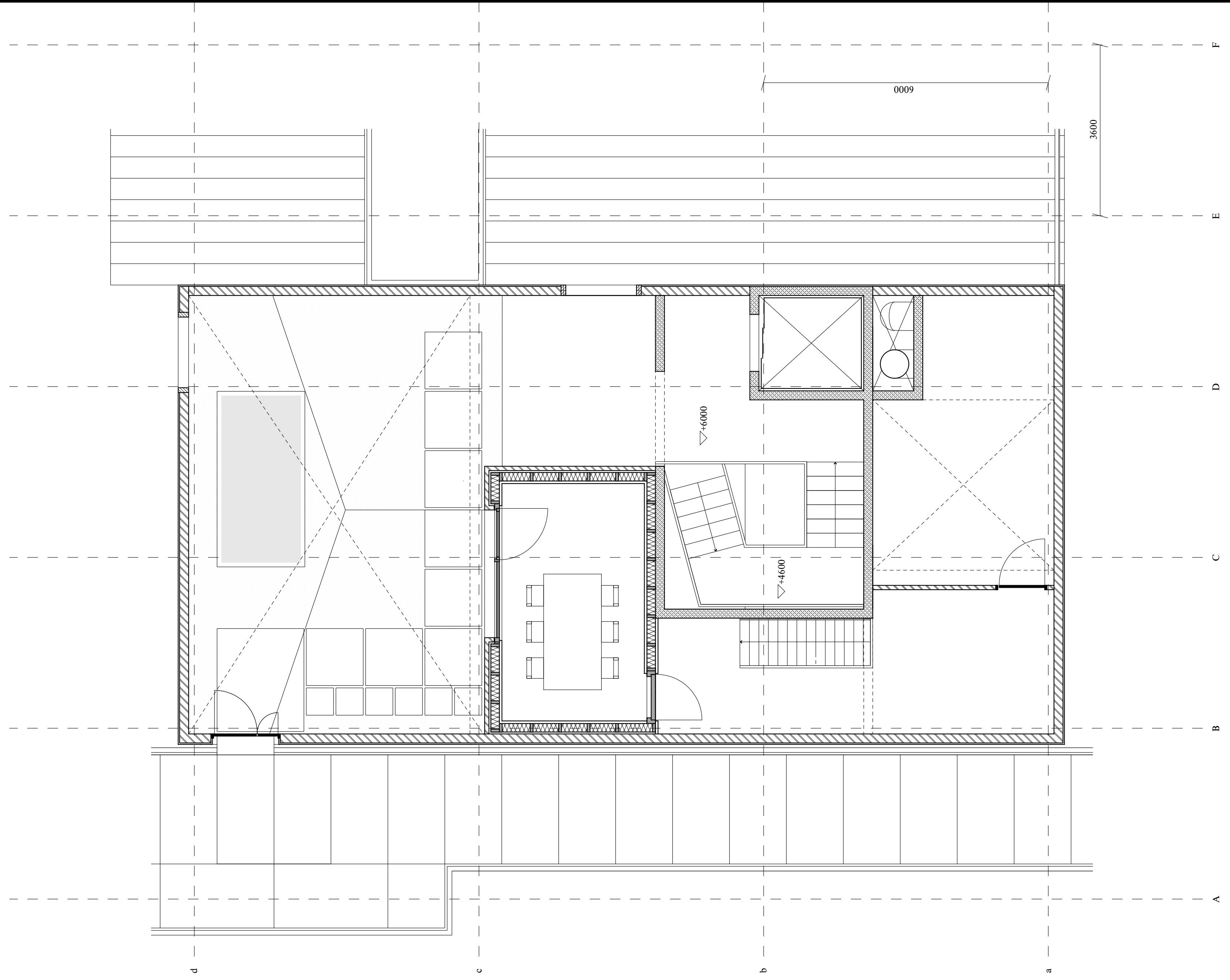




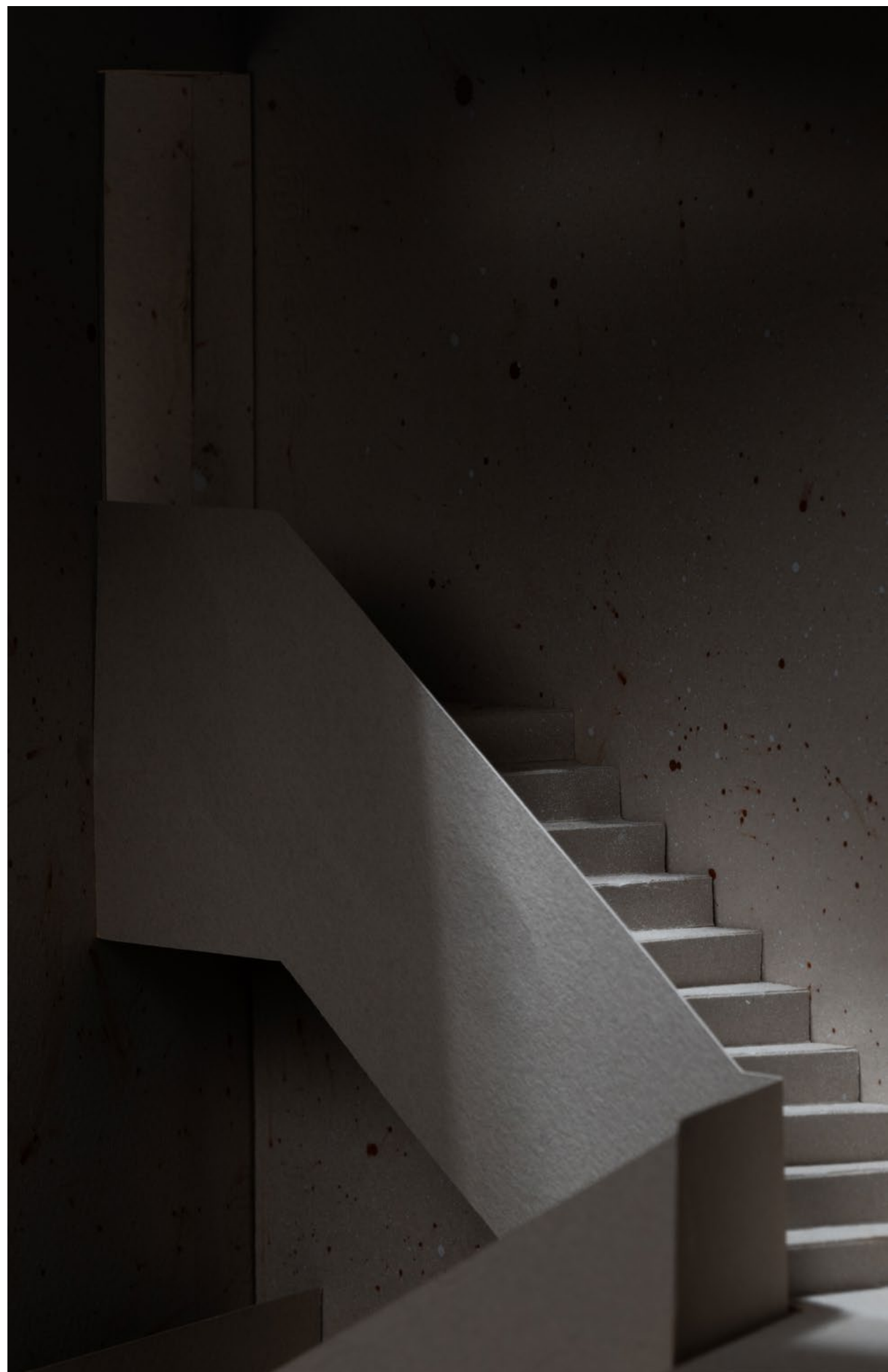


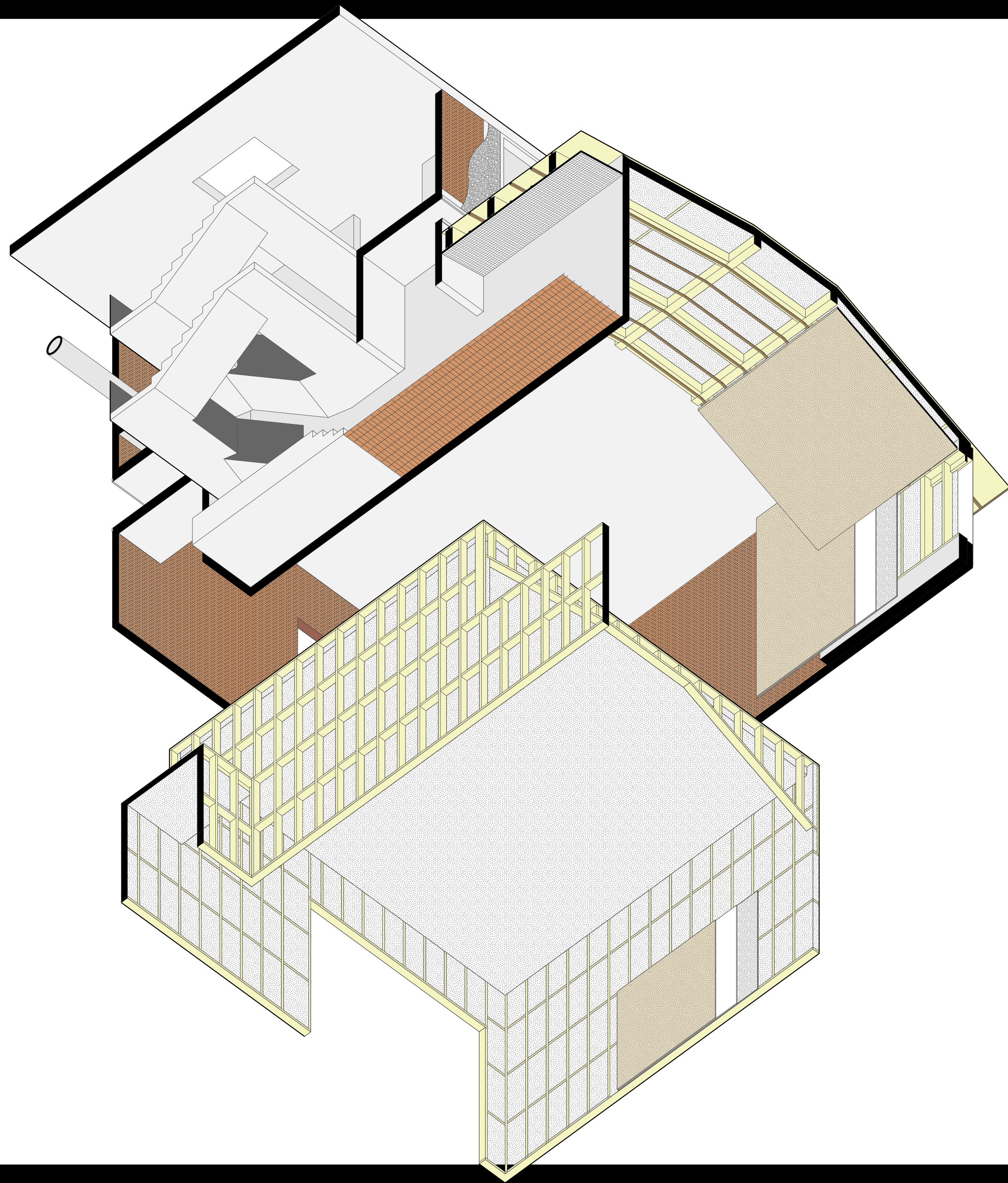




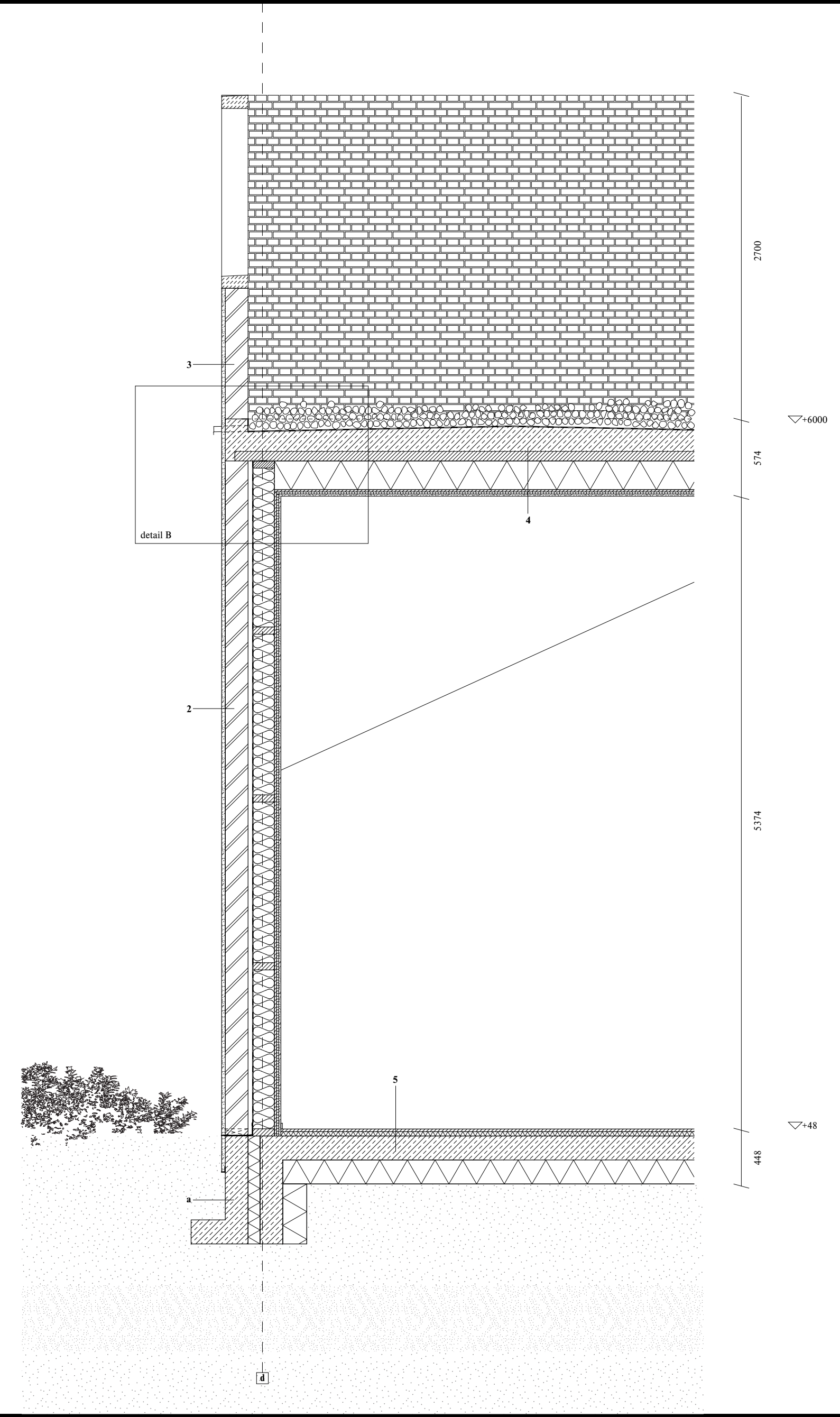
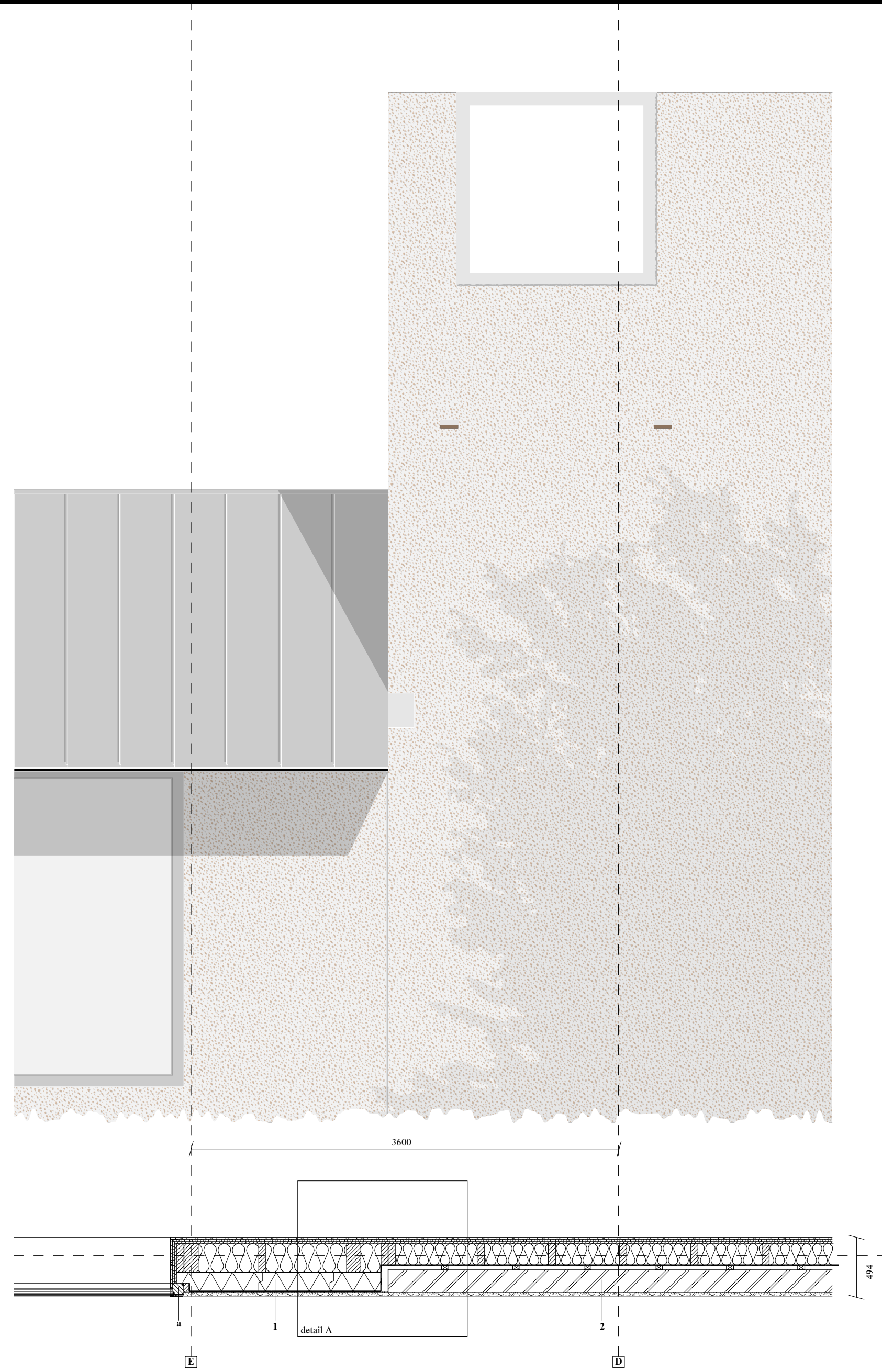




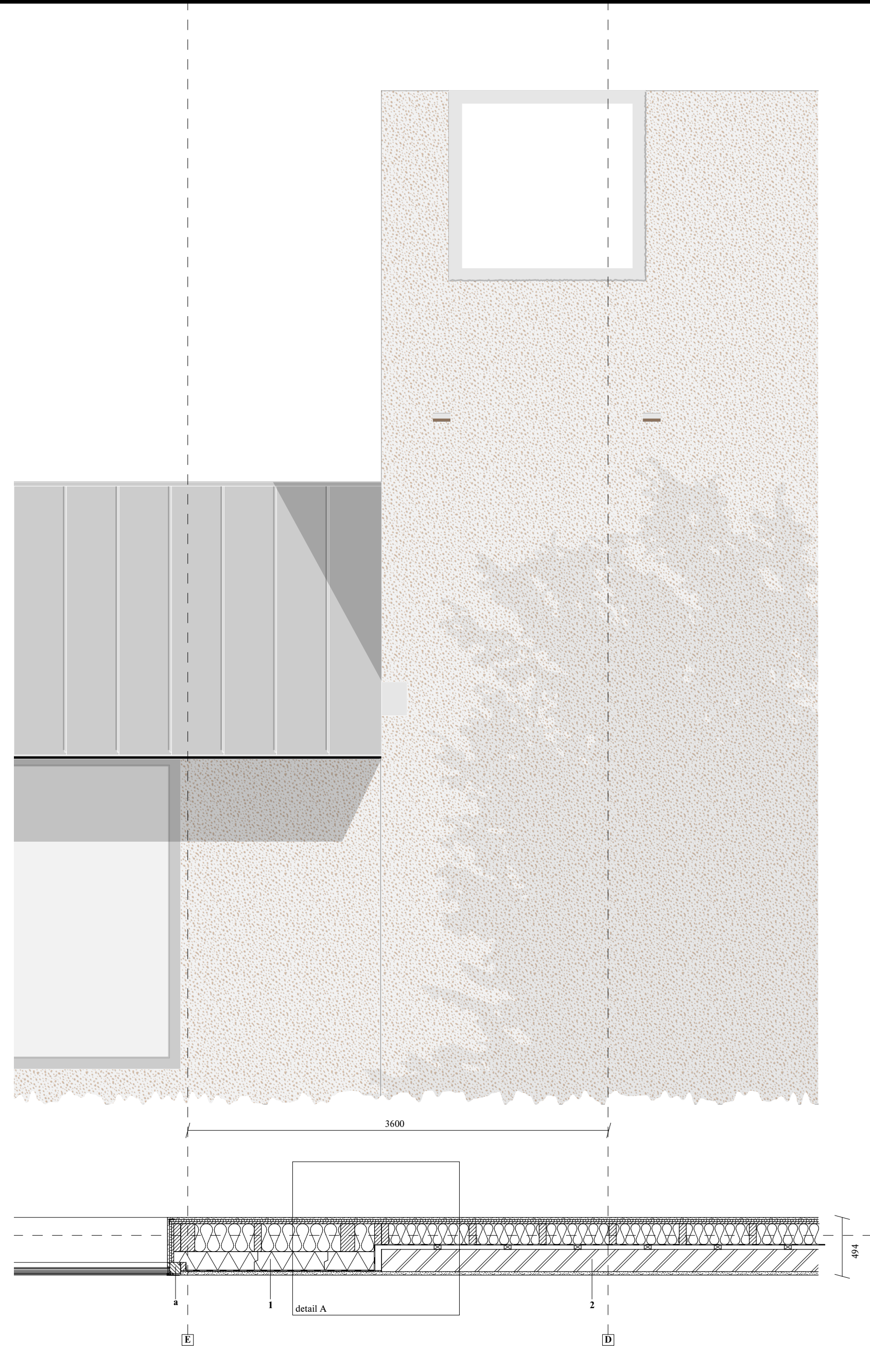
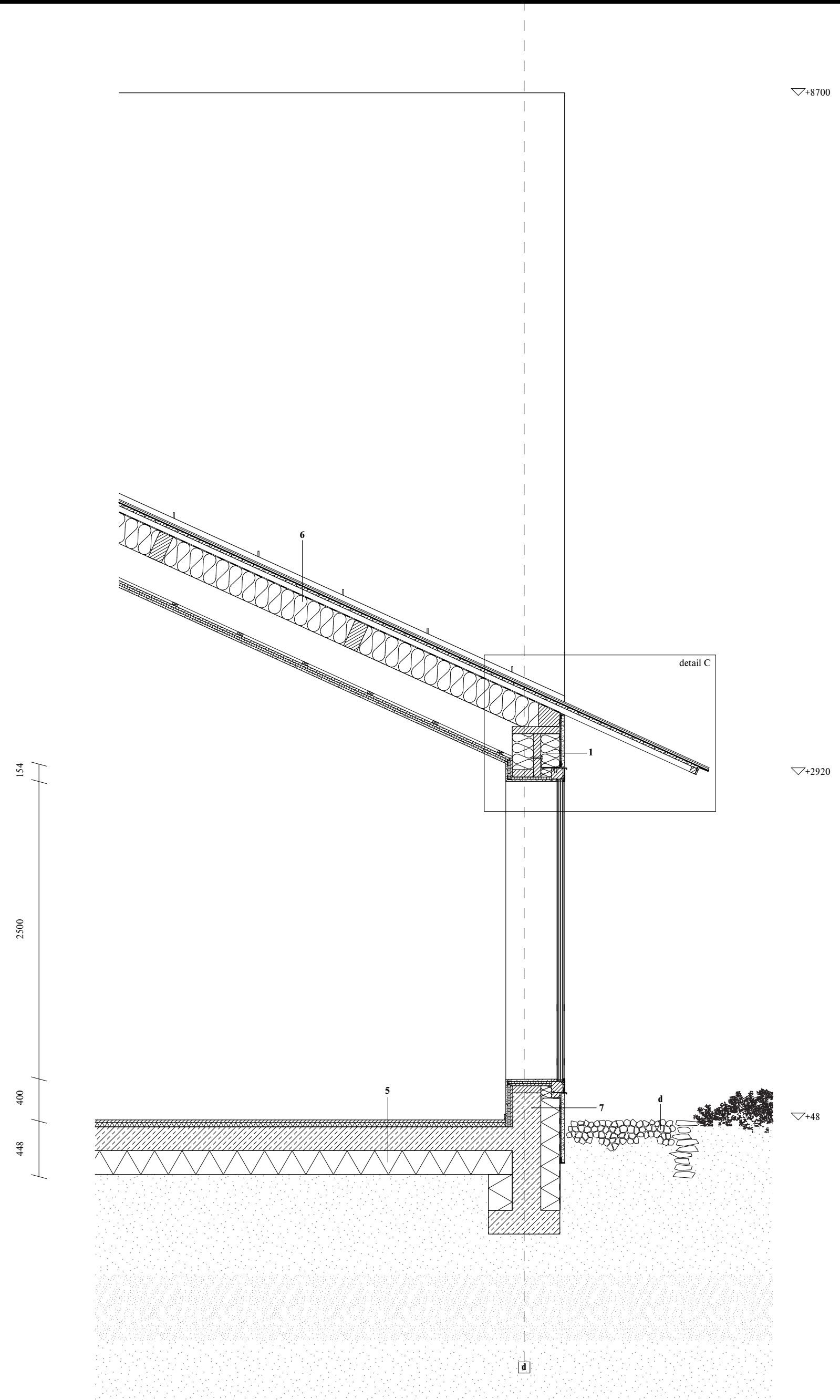




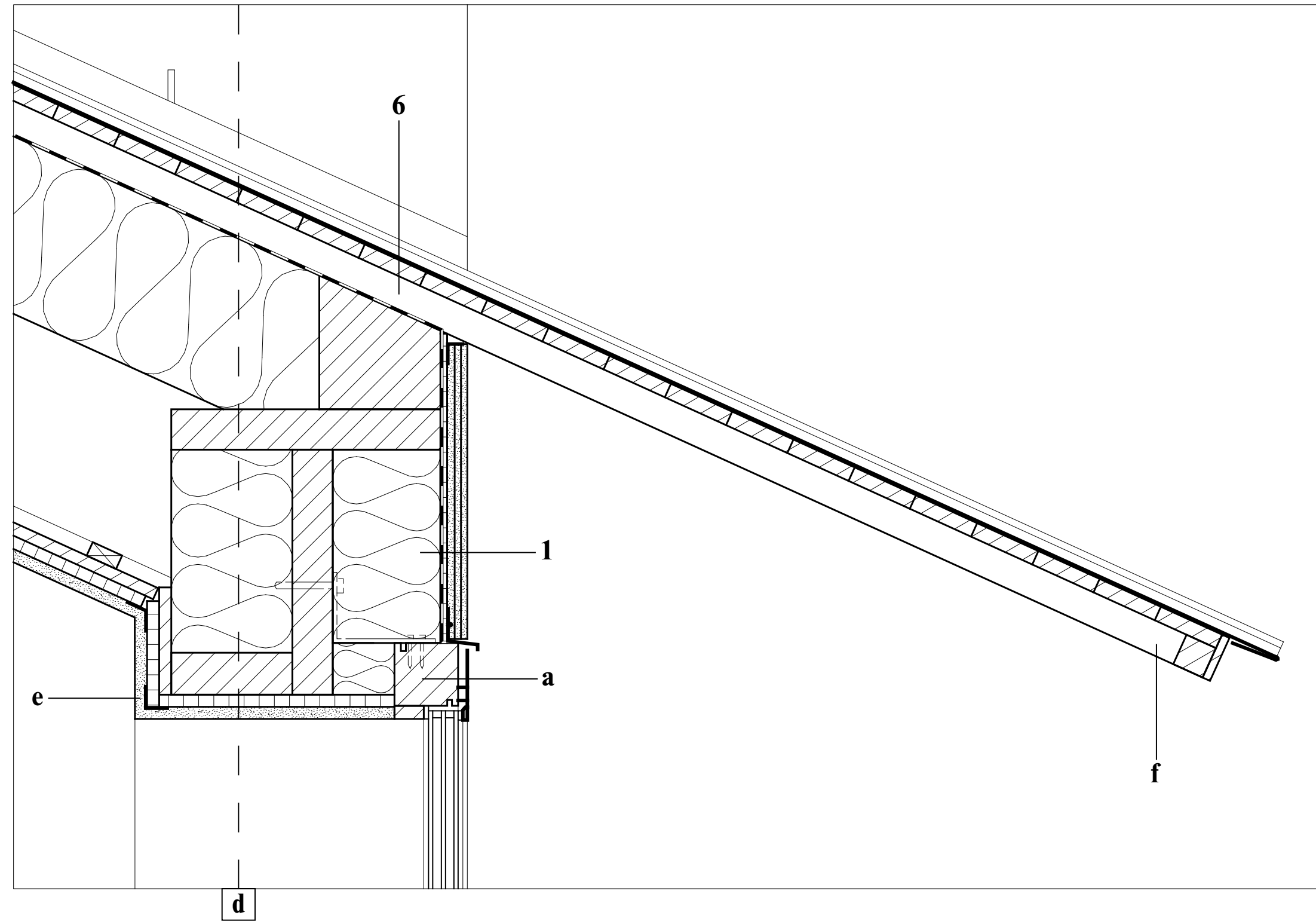




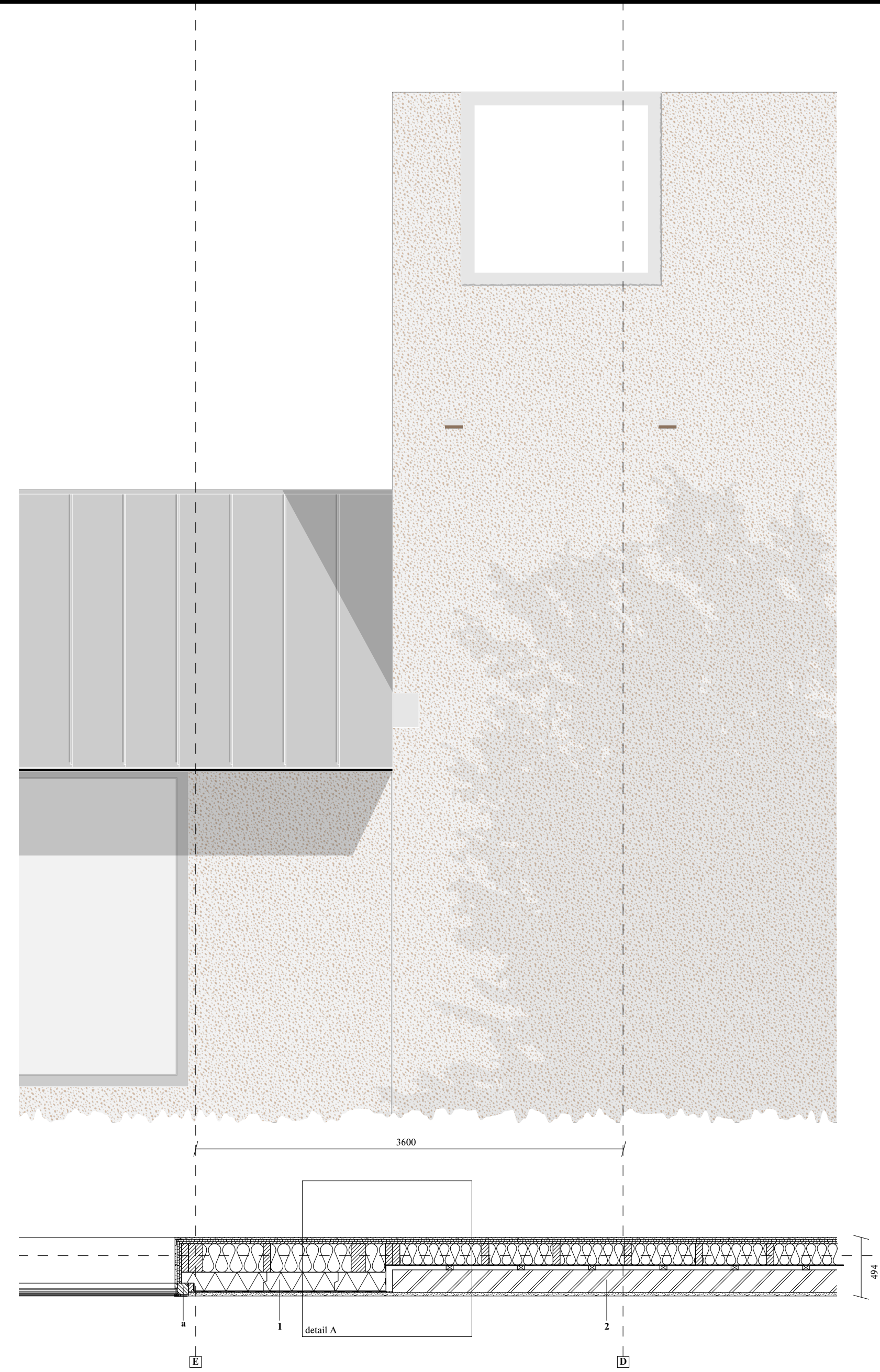


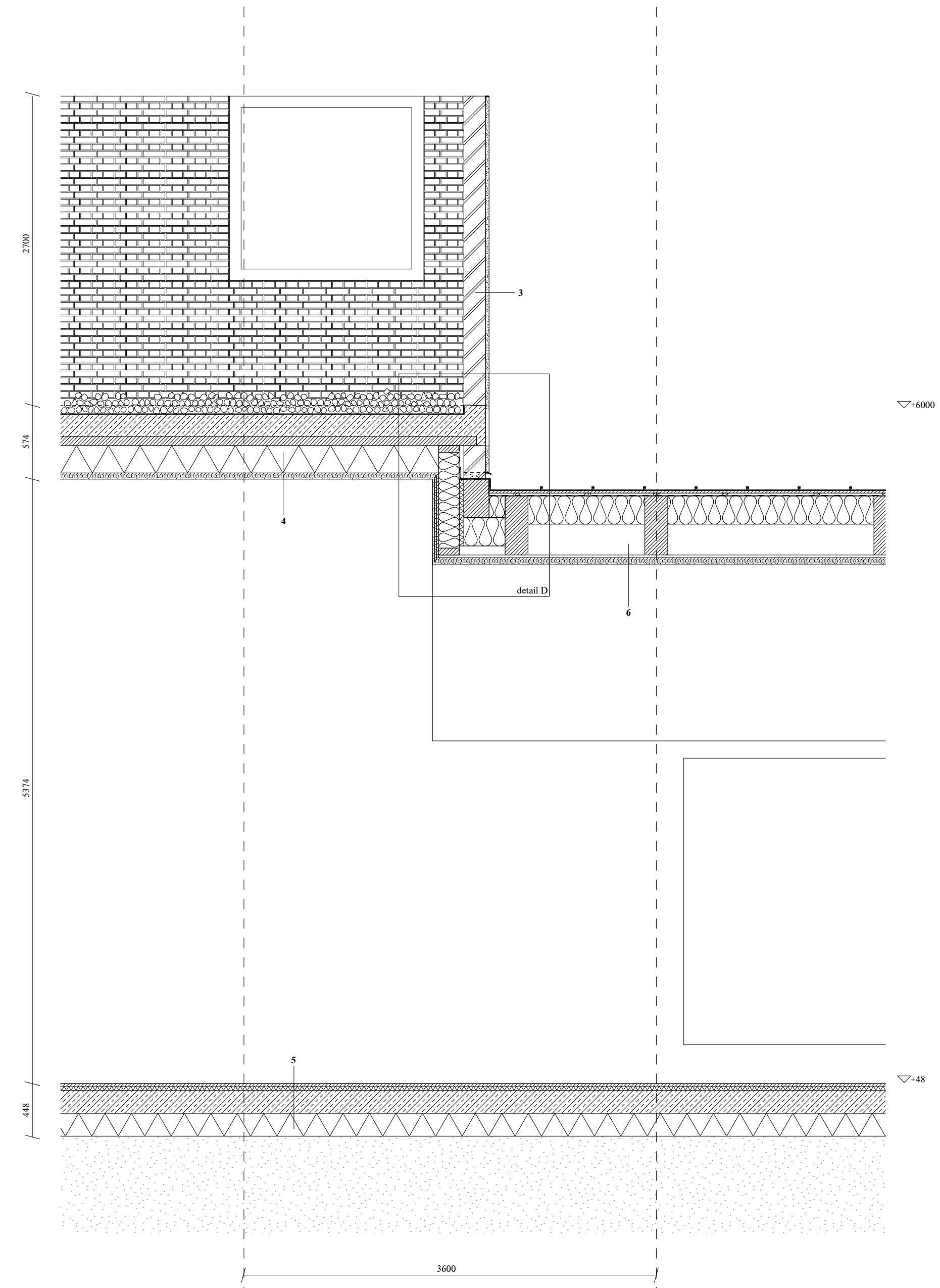


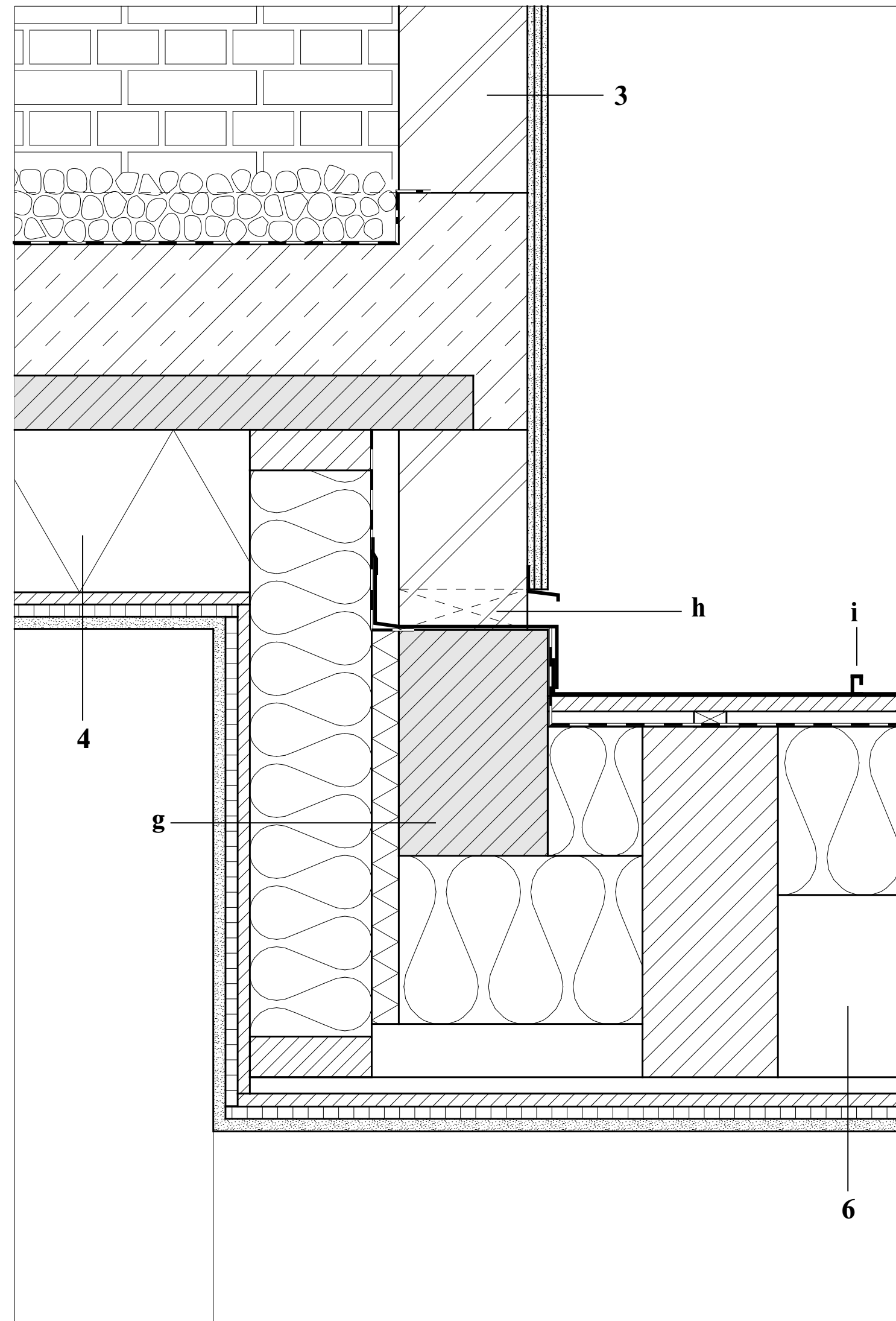




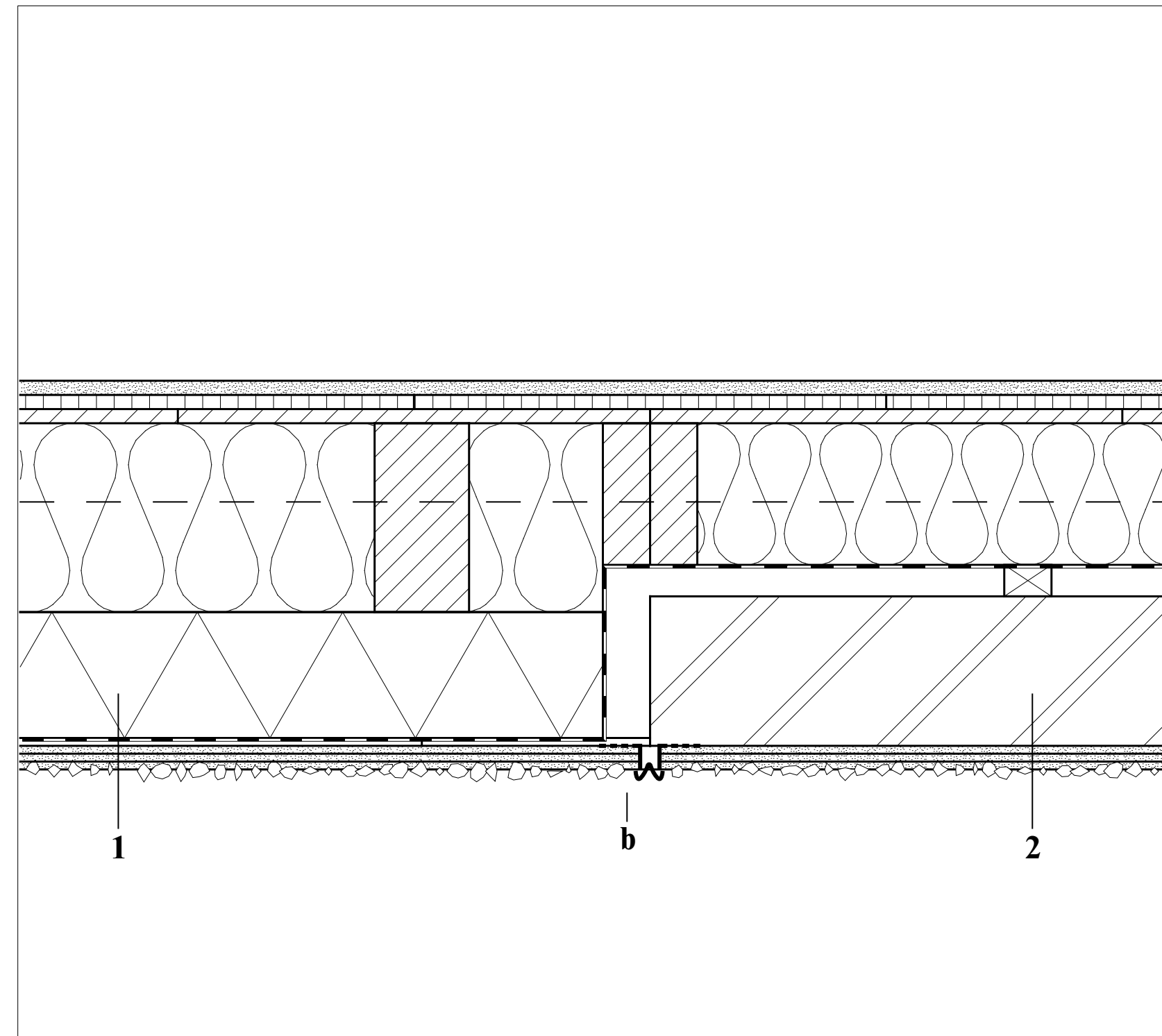






















Thank you for attending my presentation

by Stefan Sinnige

on the 26th of June 2024

Tutors

Architecture: Sam Stalker

Research: Eireen Schreurs

Building technology: Anèt Meijer

First quarter collaborators

Michalina Dębska

Frieke Oosterheert

Mateo White

Eline Franke

Second quarter collaborators

Joris van Driel

Hidde van de Rhee

Further acknowledgement

Elsbeth Ronner

Rosie van der Schans

Paul Vermeulen

Leeke Reinders

Chiara Pradel

Linde Varossieau

Rutu Kelekar

Filipa van der Laan

Daan Kok

Nona Dalman

Joren Jans

Renzo Westerbeek

Pieter Vergeer

Frank, Fianna & Sophia Sinnige

And especially all the inspiring collaborators participating in
the Urban Architecture graduation studio

