

# (Bio)diversifying Identity

*Leveraging urban biodiversity to enhance the identity of post-war apartment blocks.*

**P2 Presentation**  
**Architectural Engineering Studio**  
January 2024

Faculty of Architecture & the Built Environment,  
Delft University of Technology  
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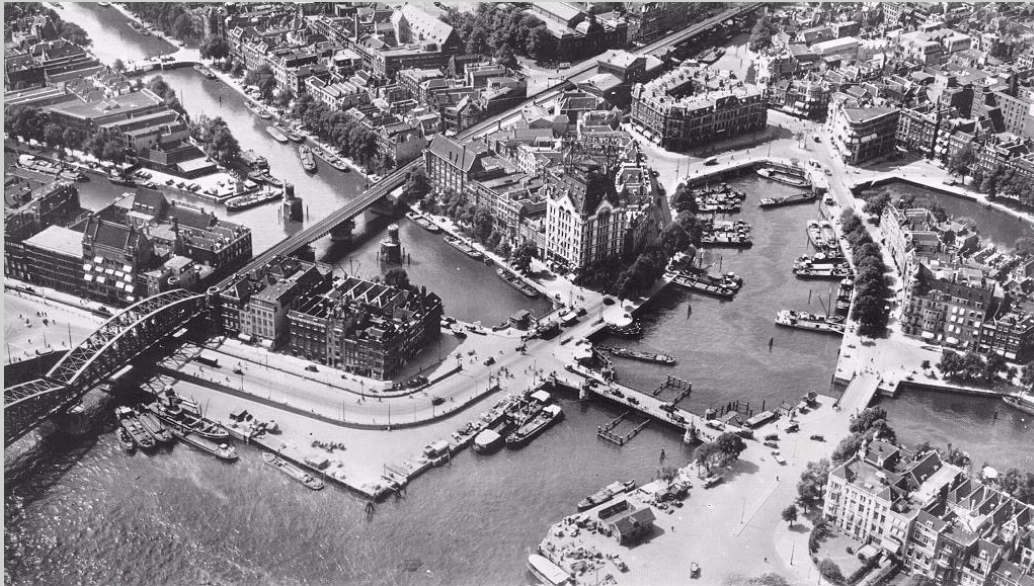
Emilia Bonniot - 5598591



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Rotterdam before the war - 1940



Rotterdam after war bombings - 1941

*Post-war reconstruction challenges*

## **1. Introduction & Problem Statement**



1950



Stringent need for housing



Rise of modernist style



Developing construction technologies

*Trends and challenges in the building sector*

## **1. Introduction & Problem Statement**



1950

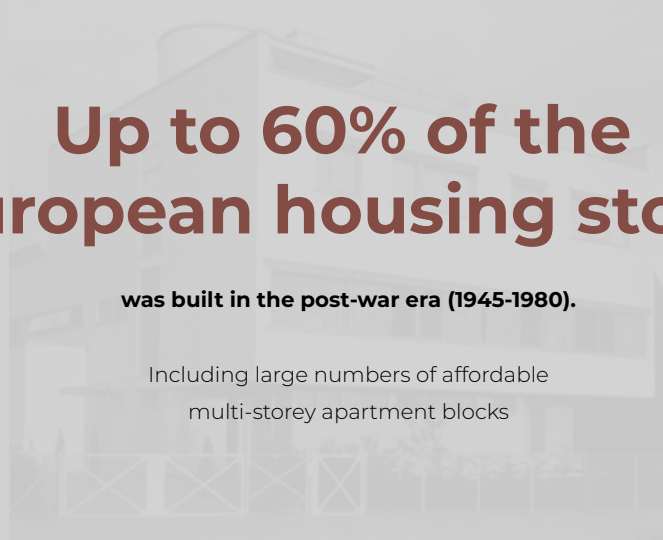
# Up to 60% of the European housing stock

was built in the post-war era (1945-1980).

Including large numbers of affordable  
multi-storey apartment blocks



Stringent need for housing



Rise of modernist style



Developing construction technologies

*Trends and challenges in the building sector*

## **1. Introduction & Problem Statement**

2020



Stringent need for housing



Climate change



Developing construction technologies

*Trends and challenges in the building sector*

## **1. Introduction & Problem Statement**



*“Bland uniformity & lack of identity”*

## **1. Introduction & Problem Statement**



1950



**Post-war housing block**

Insufficient environmental performance

2020



**Modern-day housing block**

“Sustainable” environmental performance

*“Bland uniformity & lack of identity”*

## **1. Introduction & Problem Statement**

2024



**Post-war housing block**

Insufficient environmental performance

**Social problems**

Bland uniformity

Identity "*sacrificed to modernity*"

(Koolhaas, 2014)

*"infrastructurally and socially disconnected from the city"* (Ferreira & Tostoes, 2017)

**strengthen  
"identity"**

**Environmental problems**

Restoration, transformation or destruction planned

Technically obsolete, energetically wasteful

Environmentally underperforming

**enhance local  
urban biodiversity**

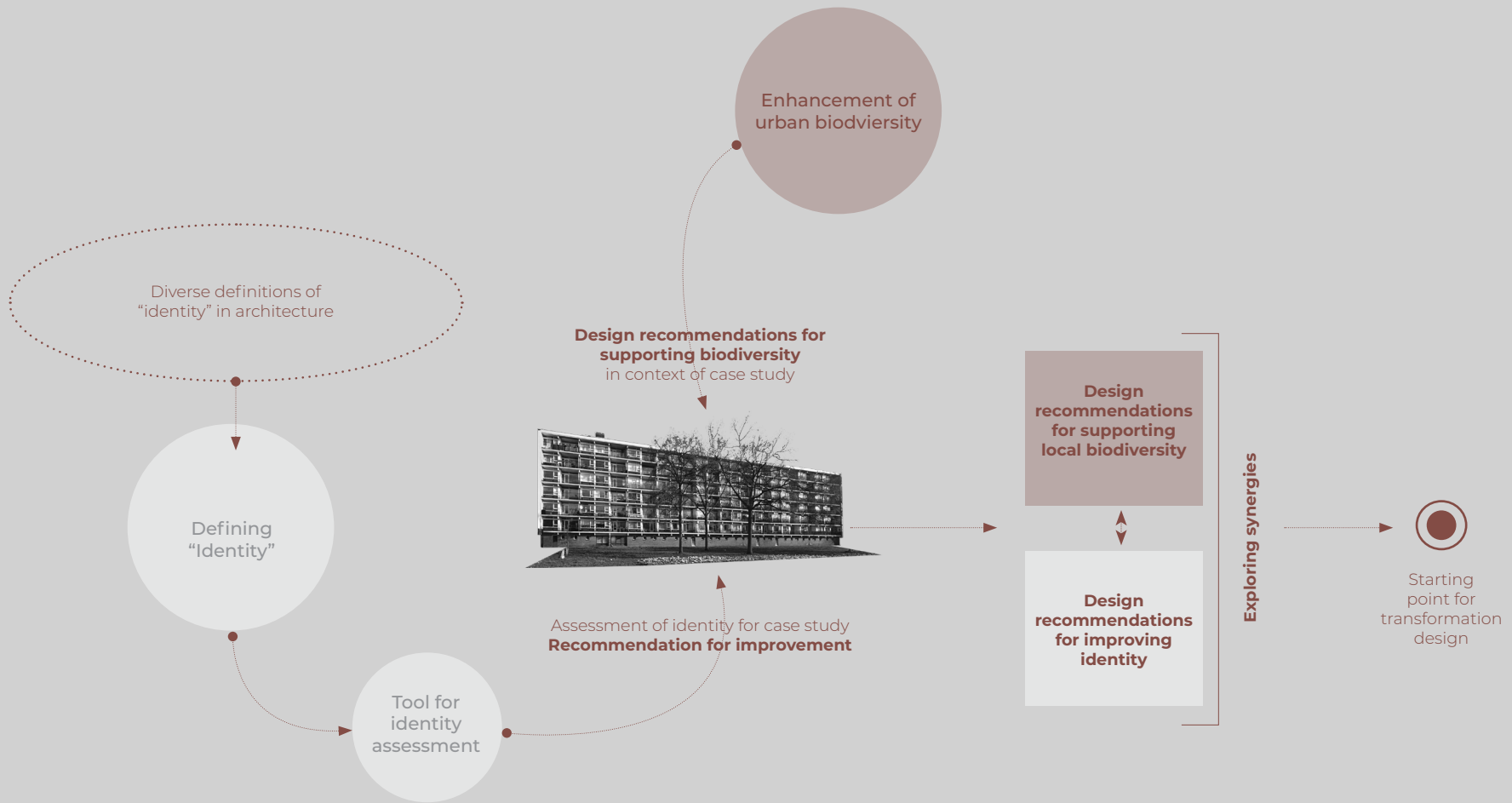
*What to do with the underperforming post-war housing stock?*

**1. Introduction & Problem Statement**

How can **urban biodiversity** be leveraged to **enhance the identity** of a typical Dutch post-war apartment block in its transformation process?

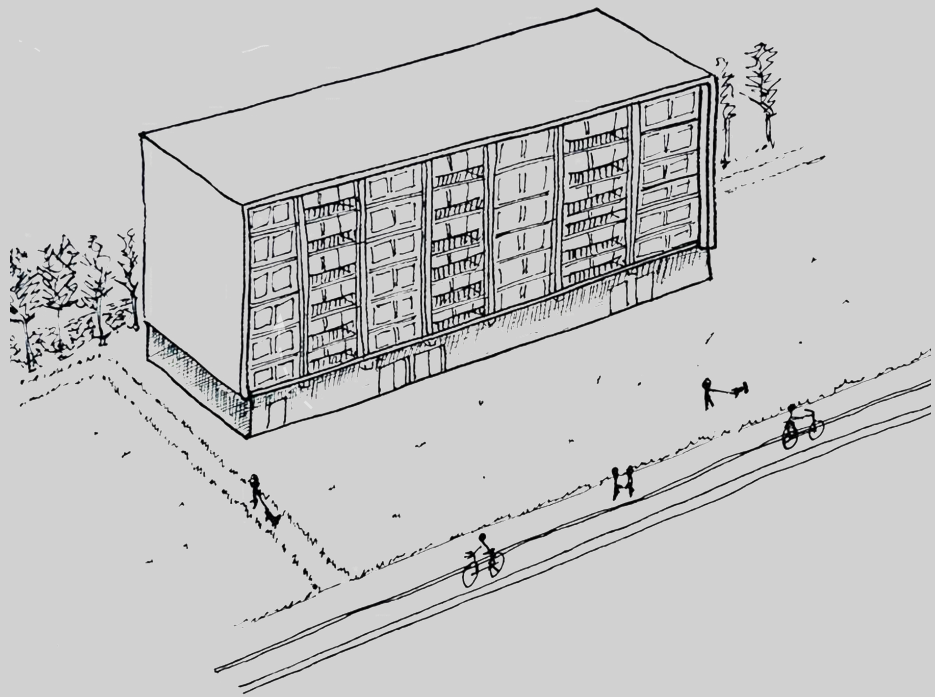
## 1. Introduction & Problem Statement





Organisation of the research

## 2. Methodology



1. Plot

2. Plinth

3. Facade

4. Roof

5. Interior

*Organisation of the research*

## **2. Methodology**



► Floris van Adrichemlaan  
Boerhaavewijk, Haarlem

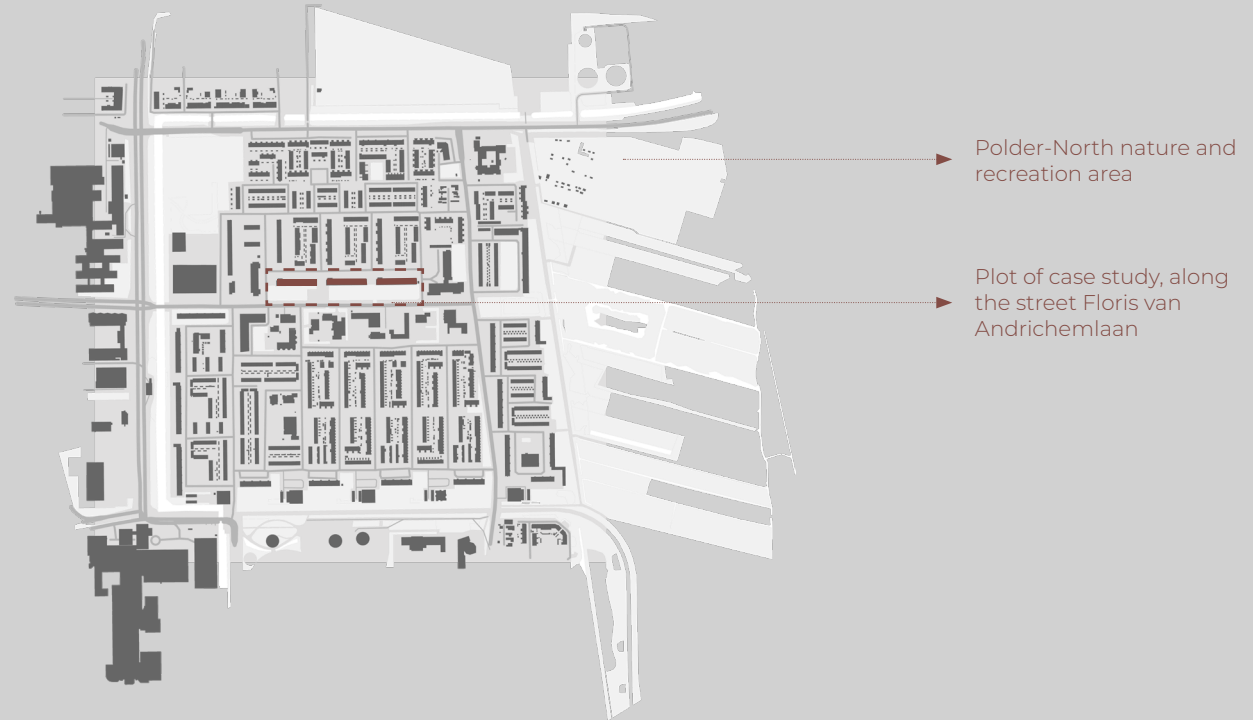
► District of Schalwijk,  
encircled by “green”  
territories (agricultural  
land, grass, forests or wild  
fields).

► The territory of the  
Schalwijk district is  
delineated by rivers (and  
other water bodies) from  
3 sides, separating it from  
the rest of the city of  
Haarlem.

*Case study: Boerhaavewijk, Haarlem*

## **2. Methodology**





*Case study: Boerhaavewijk, Haarlem*

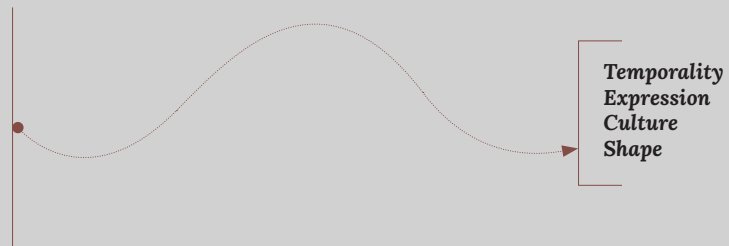
## **2. Methodology**

The concept of “**Identity**” in architecture

### 3. Theoretical Framework

**“Identity”** = the distinguishing characteristics of an object, making it unique, different from others, but also unify its elements within. It is about both what the object conveys, and how it is perceived by others.

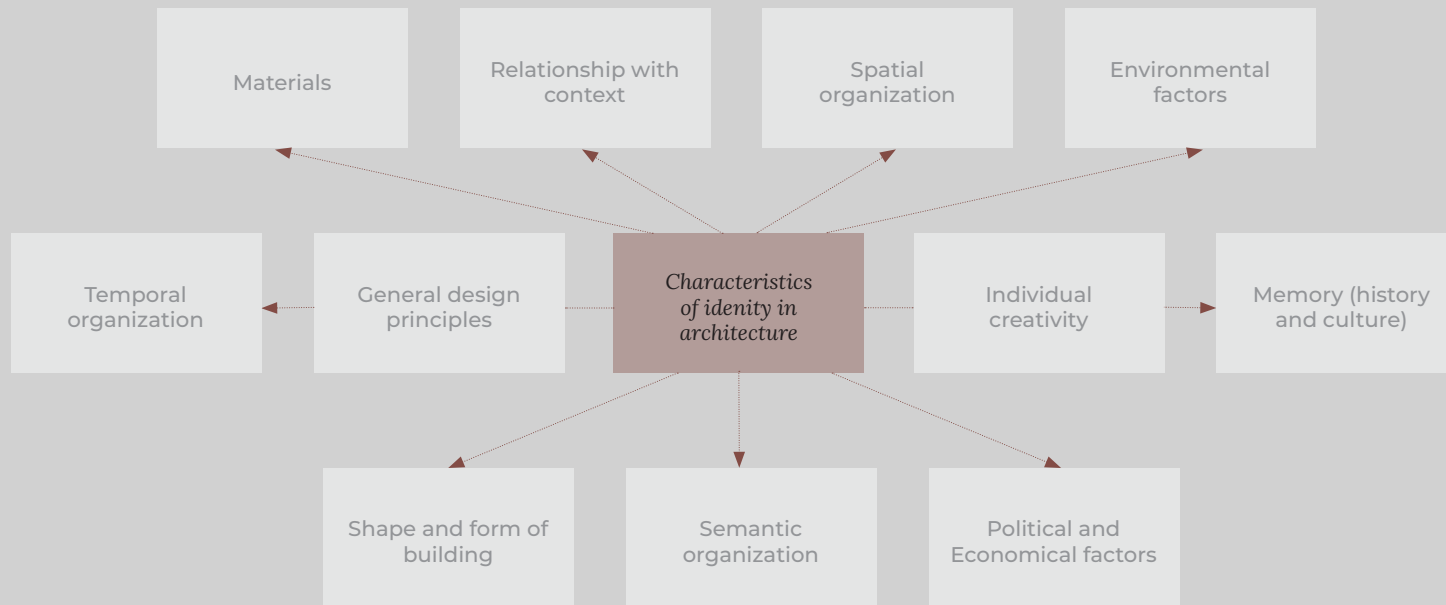
(Miriam Webster Dictionary).



*“Identity” in academic discourse*

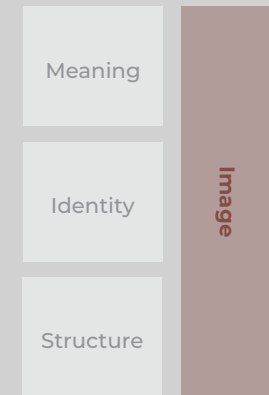
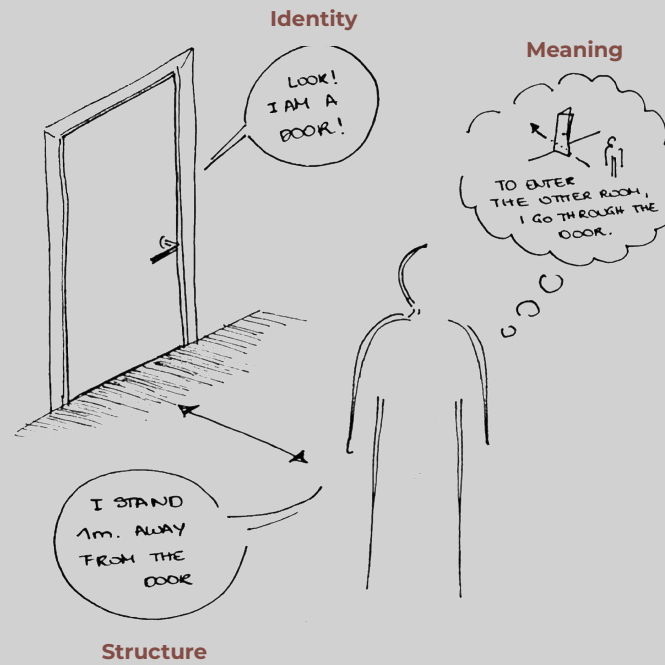
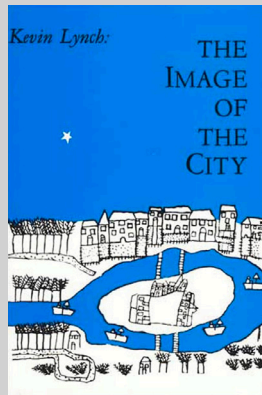
### **3. Theoretical Framework**

**The collection of various “characteristics of identity in architecture”**  
collected from the works of Brahman & Torabi (2013) and Alavi & Tanaka (2023).



*“Identity” in academic discourse*

### **3. Theoretical Framework**

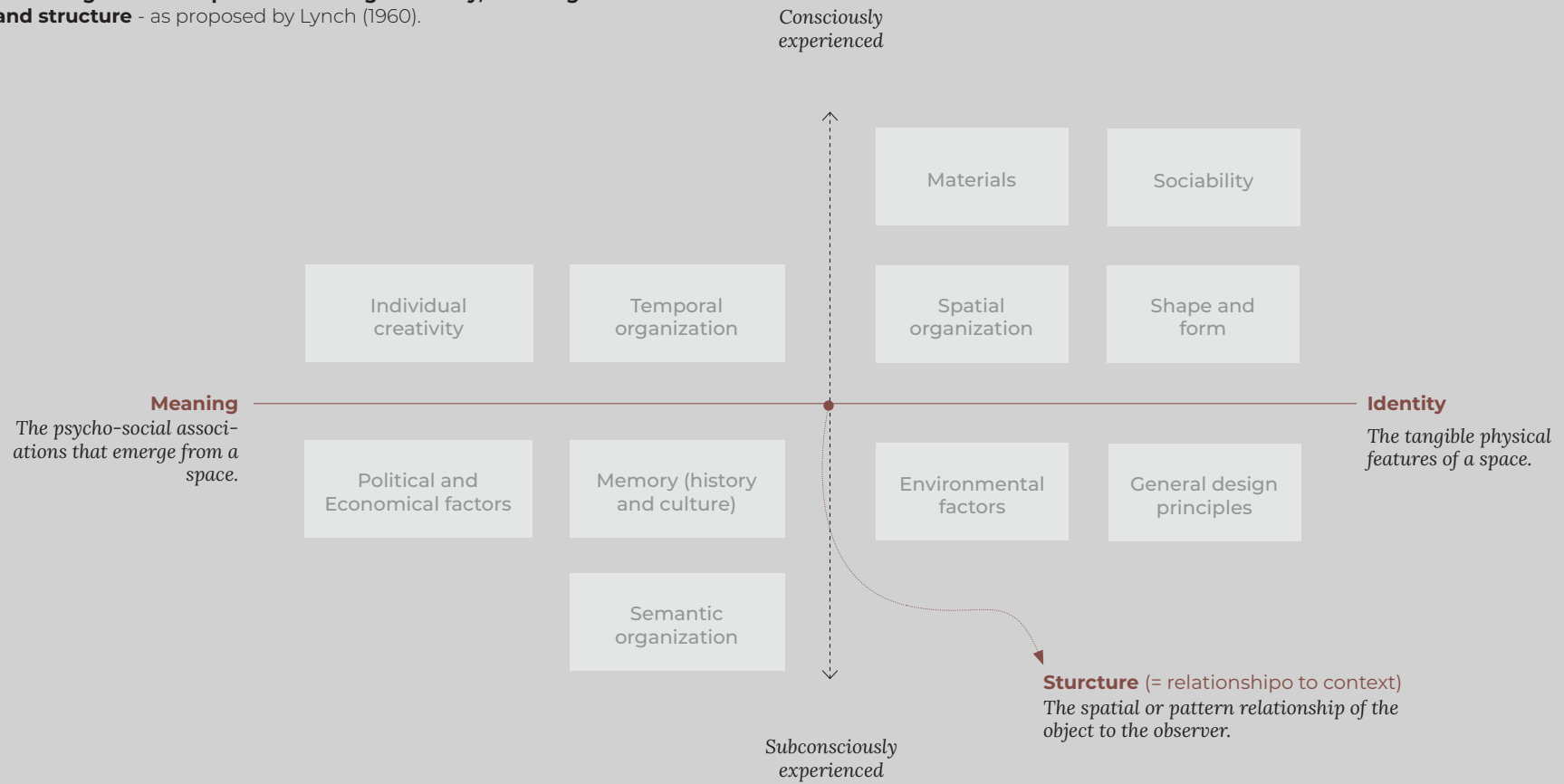


*“Identity” in academic discourse*

### **3. Theoretical Framework**

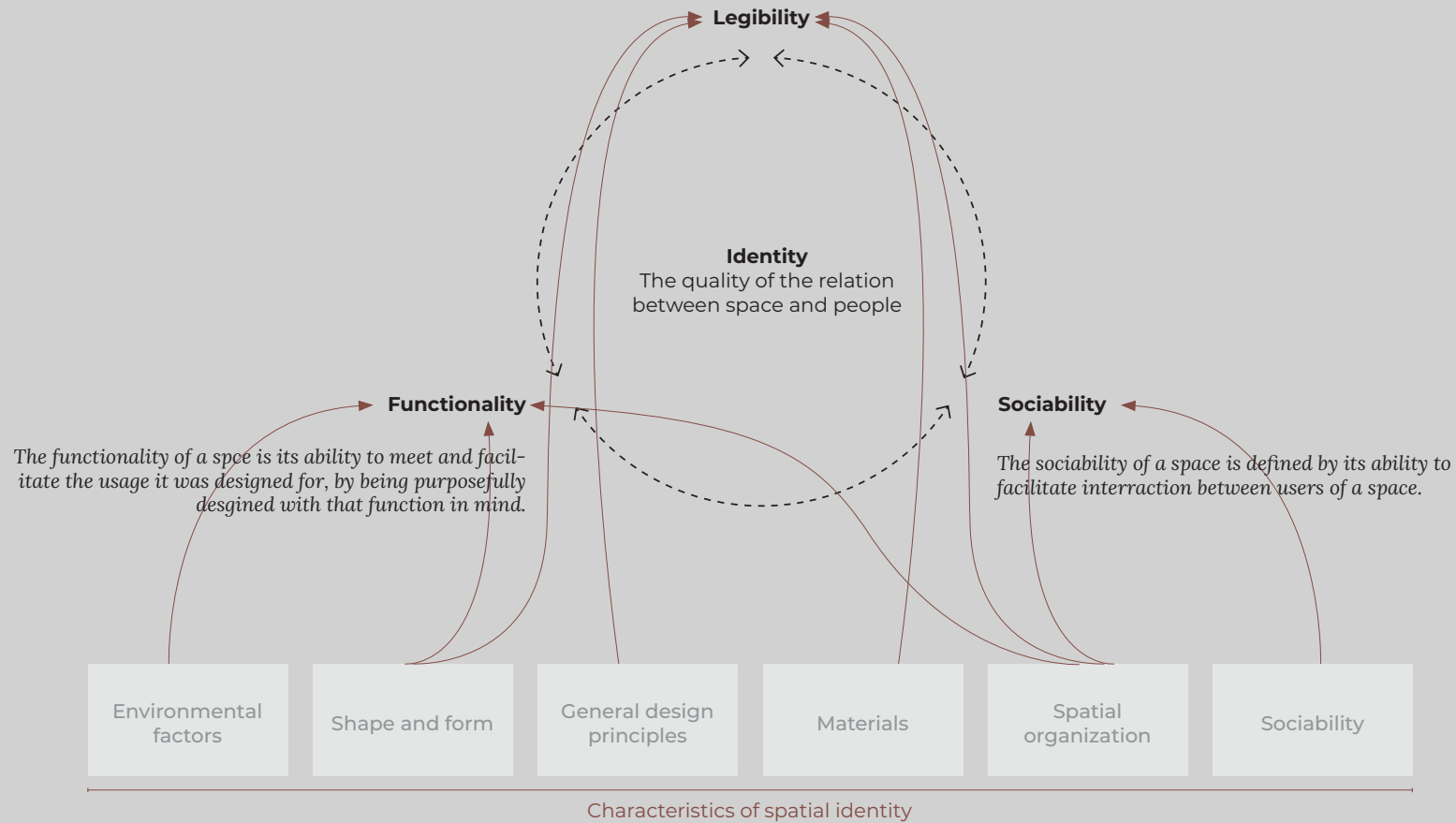


**Organizing the “characteristics of identity in architecture” according to the components of image: identity, meaning and structure** - as proposed by Lynch (1960).



“Identity” in academic discourse  
**3. Theoretical Framework**

The legibility of a space refers to the ability of a user to recognize and understand the formal organisation, function, spatial layout and circulation patterns of a space.

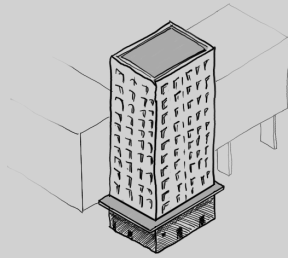


*“Identity” in academic discourse*

### **3. Theoretical Framework**

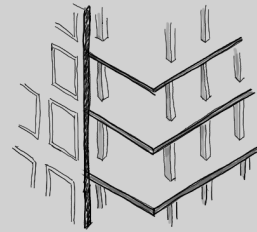


#### 4. Identity post-war neighborhood

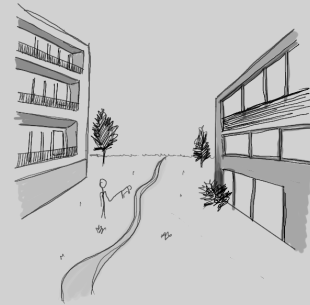


**“L’habitat pour le plus grand nombre”**

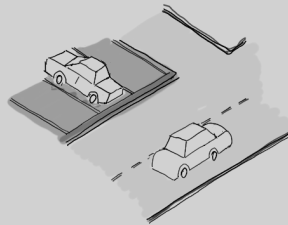
low-quality functional mass housing complexes



**Rapid pre-fab concrete construction** meant that that designs were repetitive and of poor quality

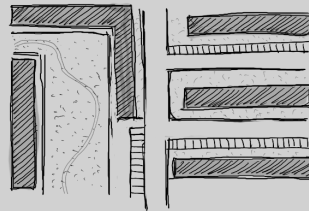


**Limited public services & weak link to the city** which were seen as nests of social decay



**Car infrastructure was prioritized**

at the expense of historic sites and pedestrian comfort



**Greenery, light and space**

were the new modernist ideals

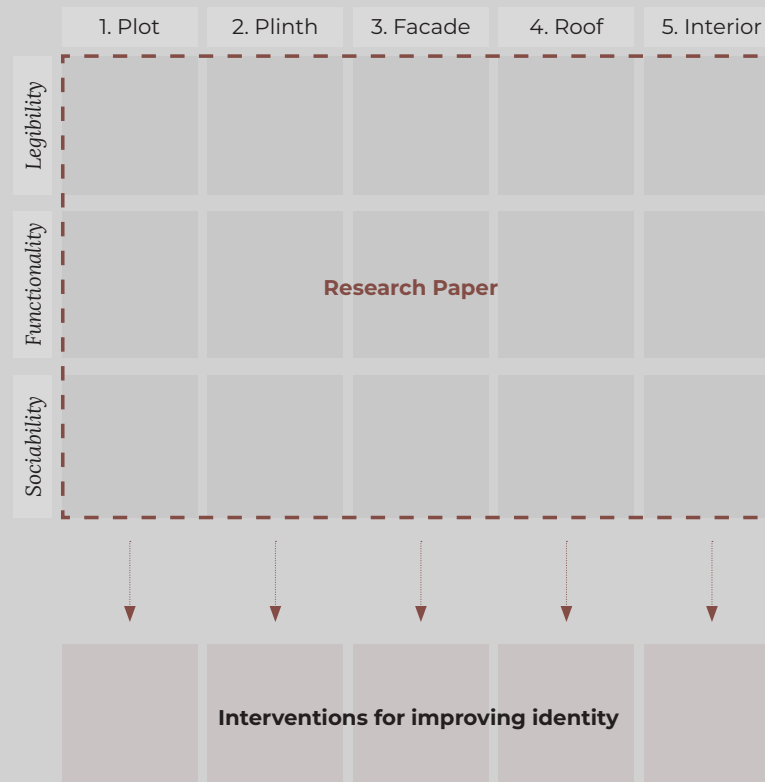


**Functional, orthogonal spatial planning**

different social functions were kept separate

Context

**4. Identity post-war neighborhood**



*Applying the identity framework to the case study*

#### **4. Identity post-war neighborhood**



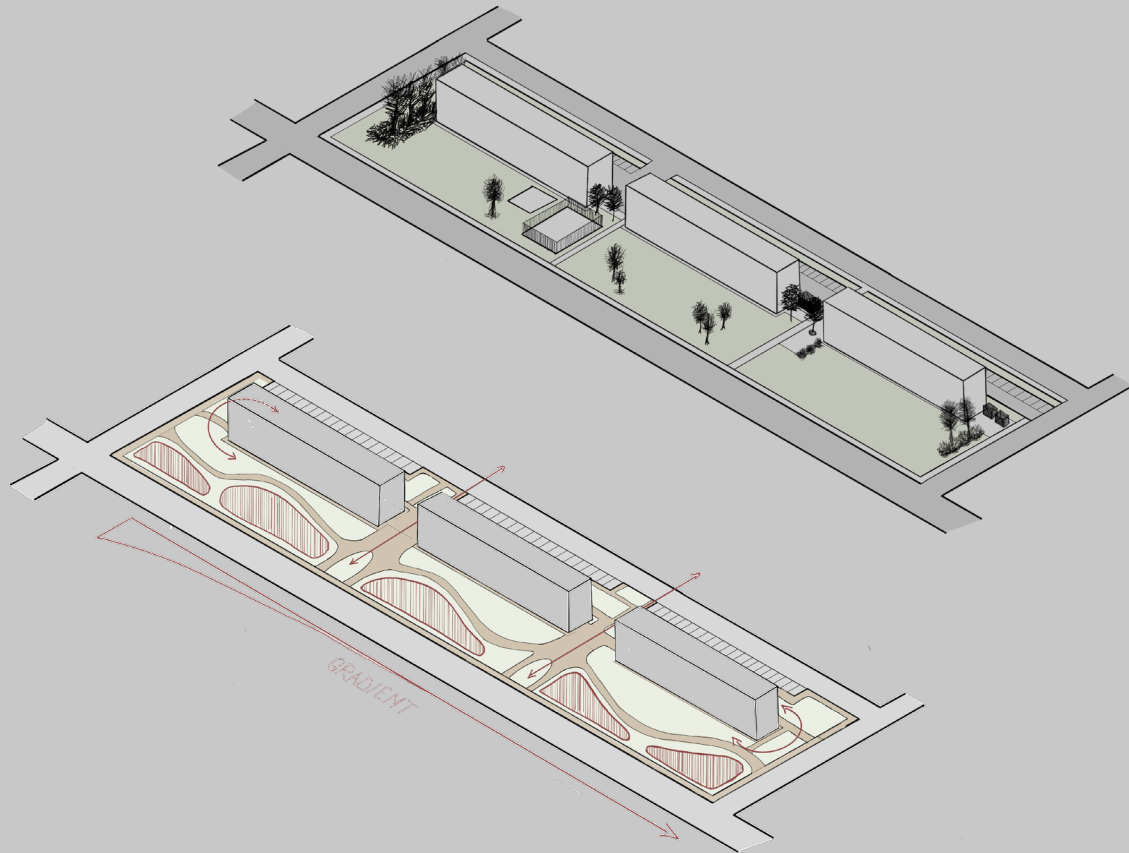
## 1. Plot

**Visual and physical connection between the back and front of the plot:** keeping the line sight open in the space between buildings.

**Pedestrian infrastructure:** path going around and between buildings, leading up to them and their entrances. Seating and lighting along the paths.

**Densify or give clear functions to unused space:** allowing to give a back a human scale back to the plot and use it for social engagement. The south side remains for stationary activities, and the north one for movement and connectivity.

**Minimize space for car infrastructure:** change the access to parking places to gain useful space on the northern side of the plot.



*Applying the identity framework to the case study*

## 4. Identity post-war neighborhood

## 2. Plinth

**Material contrast between the plinth and upper floors.**

**Opening the façade of the plinth:**

strengthens the visual connection between the inside of the building and the outdoors, at the pedestrian level.

**Clear & visible entrances:** provide spatial indicators for entrances to the building.



*Applying the identity framework to the case study*

## 4. Identity post-war neighborhood

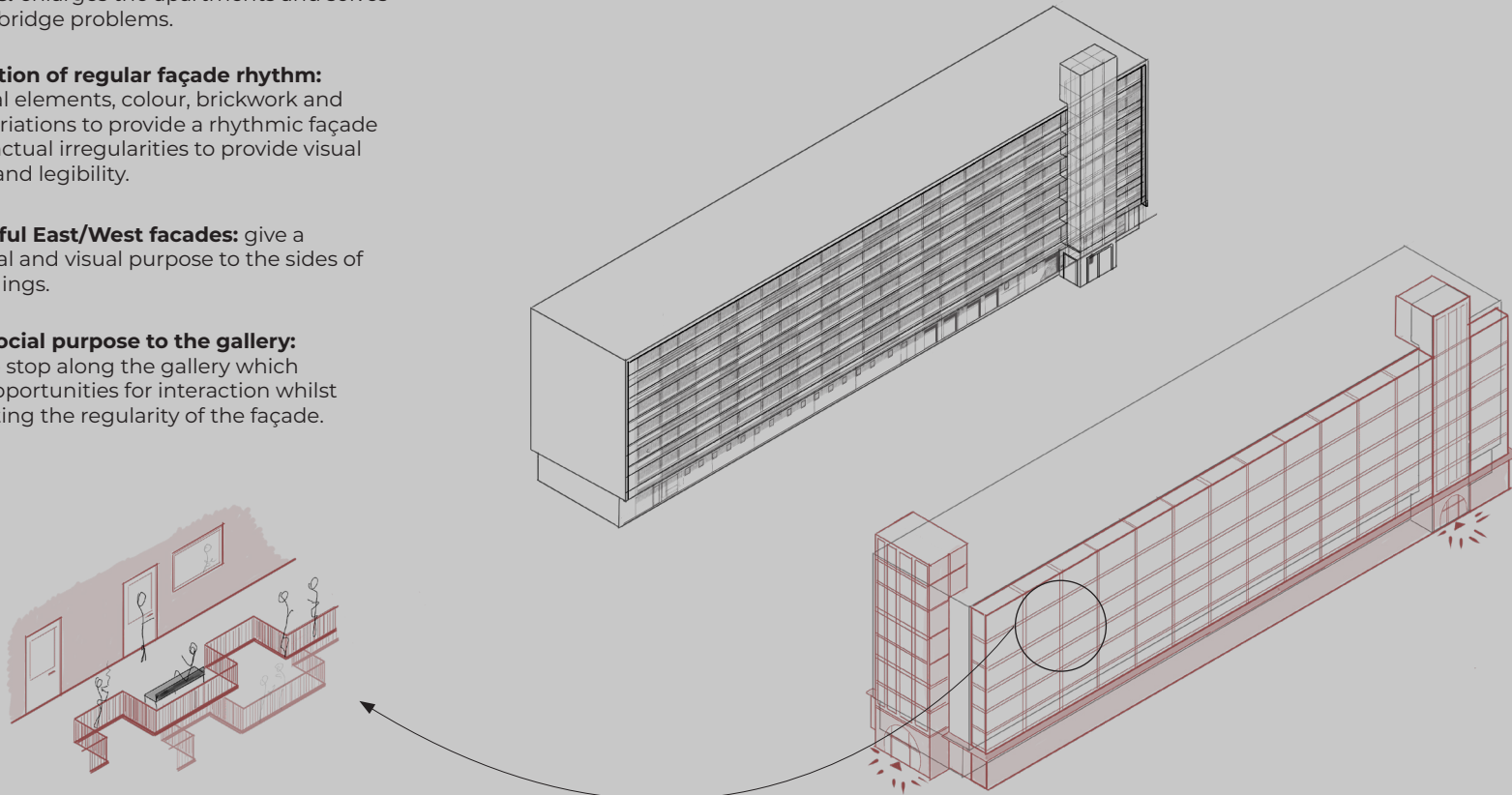
### 3. Façade

**Adding a new façade layer beyond balconies & loggias:** enlarges the apartments and solves thermal bridge problems.

**Interruption of regular façade rhythm:** structural elements, colour, brickwork and depth variations to provide a rhythmic façade with punctual irregularities to provide visual interest and legibility.

**Purposeful East/West façades:** give a functional and visual purpose to the sides of the buildings.

**Giving social purpose to the gallery:** places to stop along the gallery which create opportunities for interaction whilst interrupting the regularity of the façade.

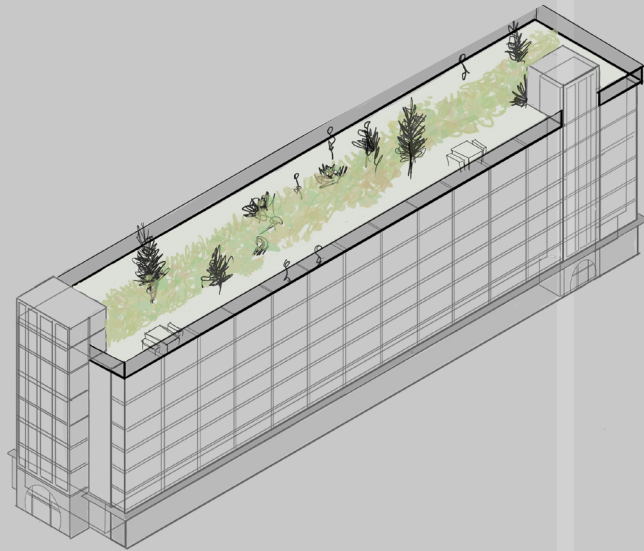


*Applying the identity framework to the case study*

### 4. Identity post-war neighborhood

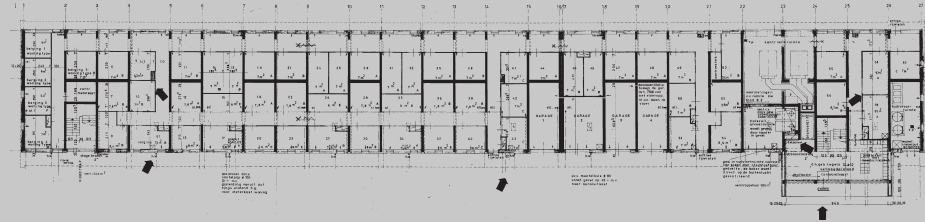
## 4. Roof

Accessible roof for building residents.



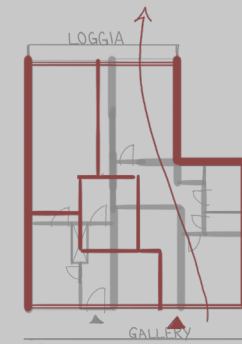
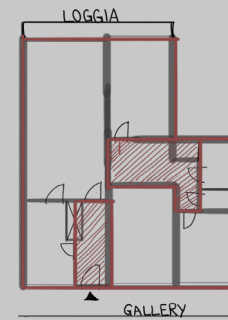
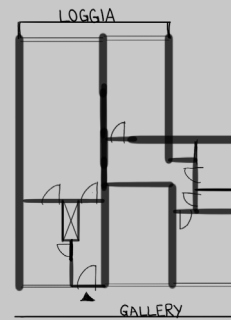
## 5. Interior

**Change function ground floor:** Sacrifice the storage on the ground floor to make pleasant, shared spaces, or dwellings that are open to the street.



**Improve accessibility:** create new entrances with their own halls (interphone, letterboxes, elevators), in addition to the existing ones.

**Optimize interior spaces:** increase the size of the kitchen, minimise space lost to halls and corridors, and create space for storage which is lost to the change in function on the buildings' ground floors.



*Applying the identity framework to the case study*

## 4. Identity post-war neighborhood



## 5. Biodivresification strategies



**Terrestrial** fauna and flora



**Building-reliant species**



Birds



Bats



Insects



Plants



Larger mammals



Rodents



**Optimizing conditions for building-reliant species,**

focusing on native Dutch species whose populations are endangered or in decline

*Defintion*

## **5. Biodivresification strategies**

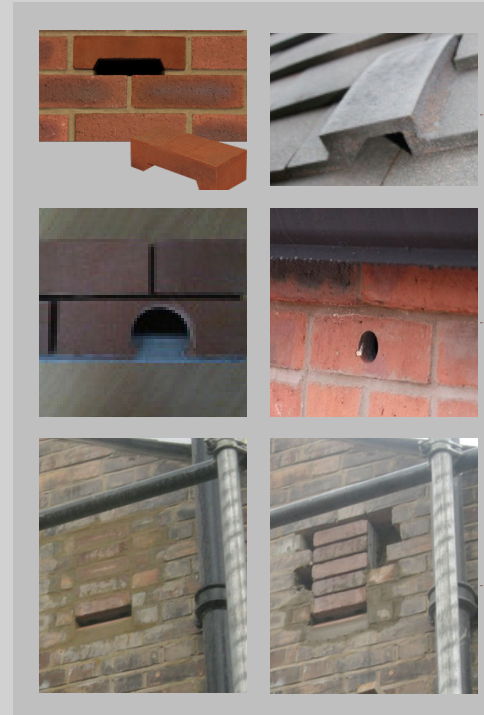


Birds



Bats

Birds and bats regularly use buildings for nesting. It is essential to provide **nesting** and **feeding** opportunities for them nearby.



Bat access brick and tile, creating opening to roosting cavity.

Siwft (right) and sparrow (left) ready-made nest.

Hidden bat nesting box

*Birds and Bats*

**5. Biodivresification strategies**

Bee bricks for pollinators



Insect hotels



Maximizing space for flora on buildings: **living facades** and **green roofs**



Insects



Plants

Insects and flora diversity are intrinsically linked, and birds and bats depend on it for feeding. Ensuring a **diversity of native plant species with flowers and nectar** is essential.

*Insects & Flora*

**5. Biodiversification strategies**

## 1. Plot

Patches with diversity of native species of flora, with a focus on evergreen and floral species

Presence of water is preferable to attract birds

Insect hotels

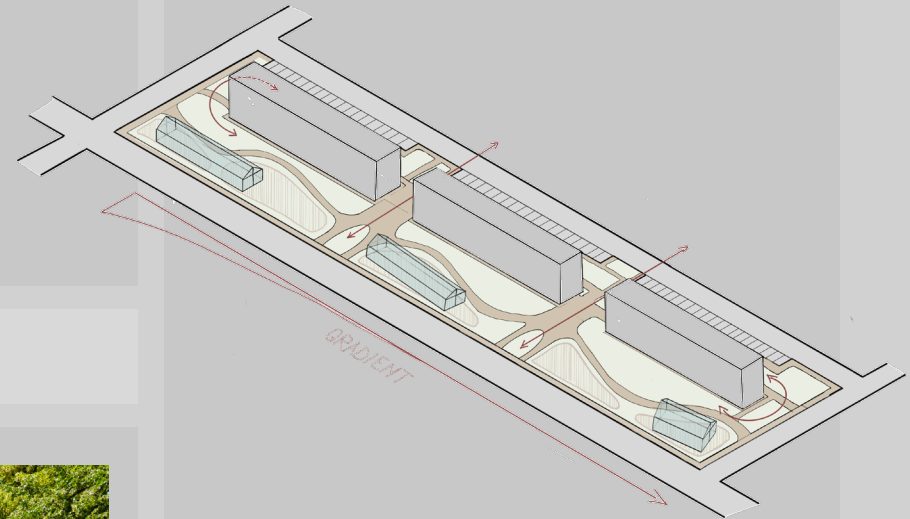
Integrate wildflower meadows or communal gardens



Use vegetation patches and/or water to guide pedestrian circulation.

Create clearly delineated spaces dedicated to biodiversity such as insect hotels or communal gardens

Maximize the space attributed to diverse vegetation (instead of plain grass)



## 2. Plinth

Integration of insect hotels or bee bricks on Southern plinth.

Floral patches or hedges



Use insects bricks (which are see-through) to open up the ground floor and create material contrast with the upper floors

Use flower compositions or hedges around entrances to highlight them.

*Biodiversity interventions for the case study*

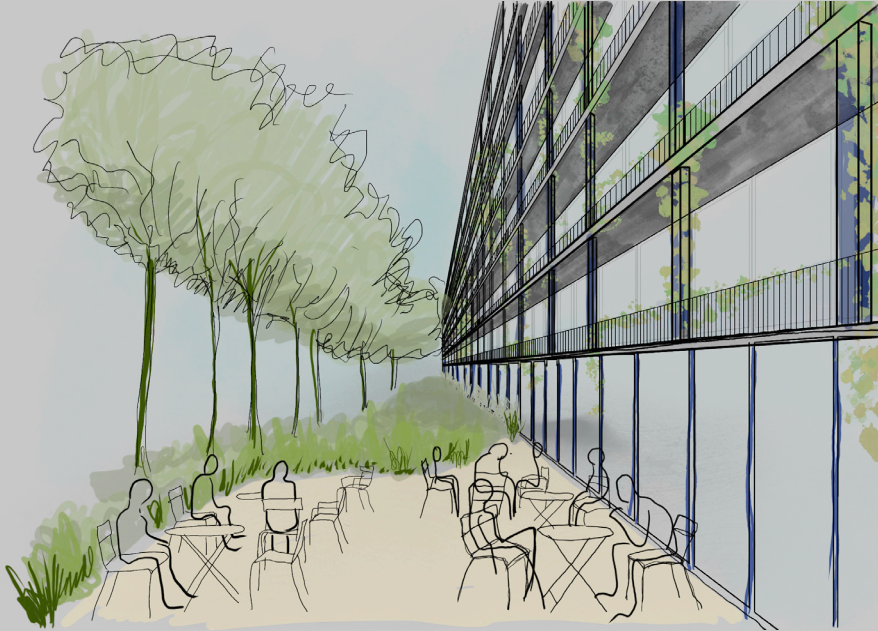
## 5. Biodivresification strategies

### 3. Facade

On non-southern facades, above plinth level, create ledges, eaves with nesting cavities with holes of varying sizes for birds.

On Southern facades, create cavities for bats

Create living wall using trellis (preferably Ivy)

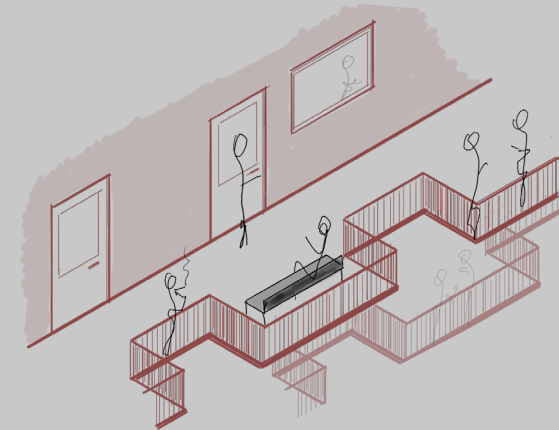


**The edges of the gallery can integrate ledges suitable for bird nesting.**

**The localized placement of either bat or bird roosts in the facade can break its regularity.**

**The localized use of trellis with vegetation along the facade can break its regularity.**

**The east and west facades can be used for growing native vegetation along trellis as well as for bat roosts.**



*Biodiversity interventions for the case study*

### 5. Biodiversification strategies



## 4. Roof

Create intensive green roof: patches of diverse native plants.

Integrate bird nests: for species nesting at higher altitudes such as Peregrine Falcons.

Integrate wildflower meadows or communal gardens



Create an intensive green roofs as those are preferable for making accessible roof gardens.

Use vegetation patches to guide pedestrian circulation through the roof.

Create communal gardens to enhance the sociability of the roof.



Identity interventions may be carried out independently from ones aimed at biodiversity.

## 5. Interior

*Biodiversity interventions for the case study*

## 5. Biodiversification strategies



*Remarks, annotation and result application*

## **6. Conclusions**



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**MSc 3 Architectural Engineering**

**Graduation Research - January 2024**

**Design Tutor: Annebregje Sijders**

**Research Tutor: Nico Tillie**

*Thank you!*

**End**