

PRESENTATION BOOKLET  
**MULTIMODALITY FORUM  
JUNGFERNHEIDE**

Encouraging motorists to use green mobility

2022/2023

COMPLEX PROJECTS  
Bodies & Building Berlin  
AR3CP100

Steven ter Schure  
5483794







complex projects

# INTRODUCTION

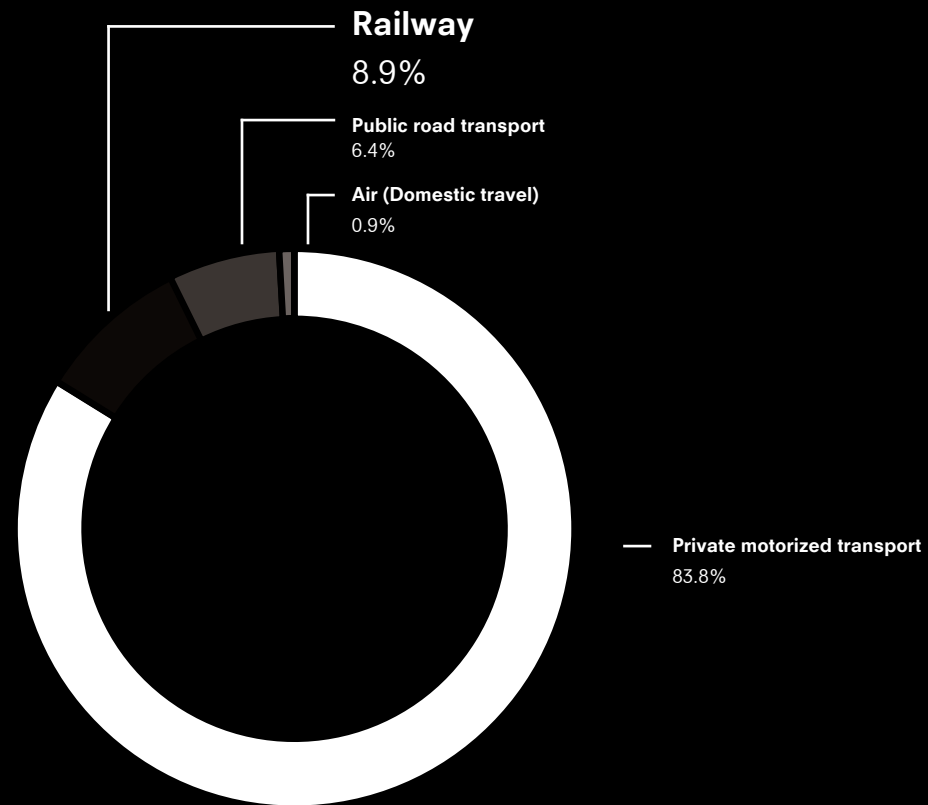
# A NEW PARK AND RIDE SYSTEM



**A more service and experience related approach towards train stations.**



# COMMUTING DATA



© Courtesy of Senate Department for the Environment, Transport and Climate Protection

# CONGESTION





# CITIZENS' PROPOSAL





# COMPACTING TRANSPORT



**200 people in 177 cars**



**200 people in 3 buses**



**200 people in 1 light rail train**

# A NEW PARK-AND-RIDE SYSTEM



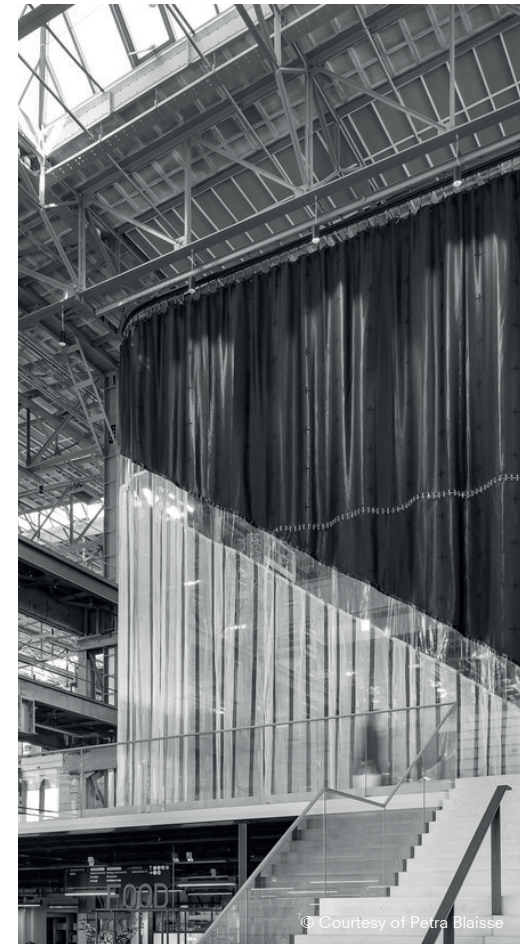
© Courtesy of Wouter van der Sar

**Serving**



© Courtesy of Studio Nowhere

**Experience**



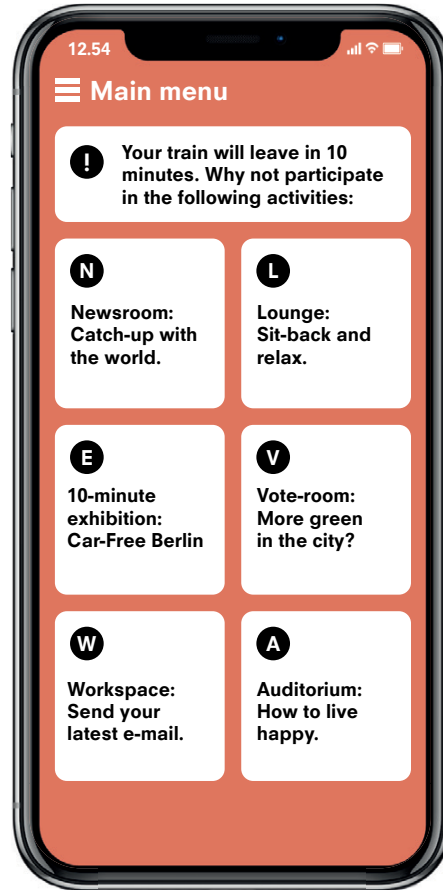
© Courtesy of Petra Blaisse

**Adaptability**

# PHONE TO COMMUNICATE



Service related



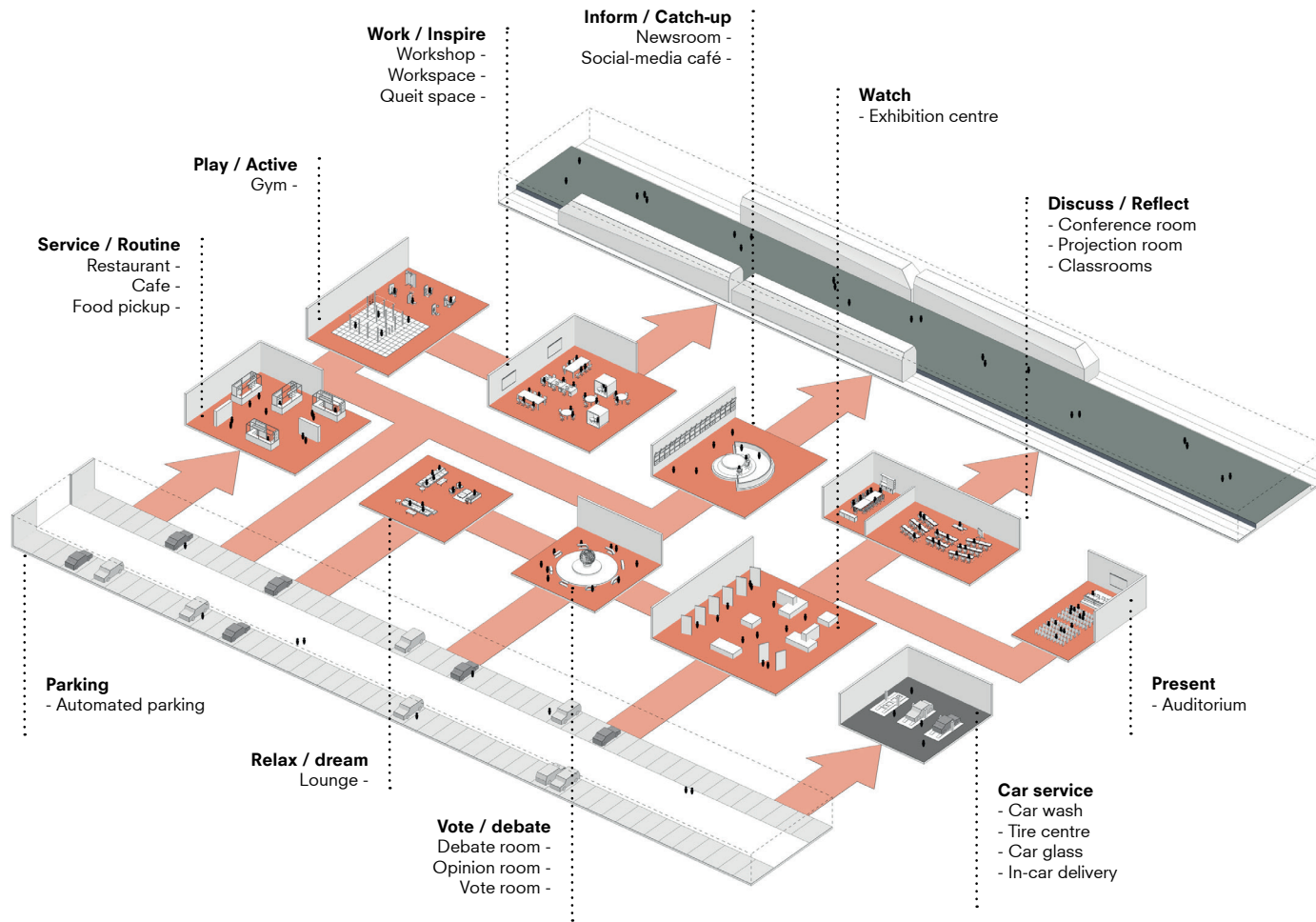
User experience



Building flexibility



# PERSONALISED EXPERIENCE



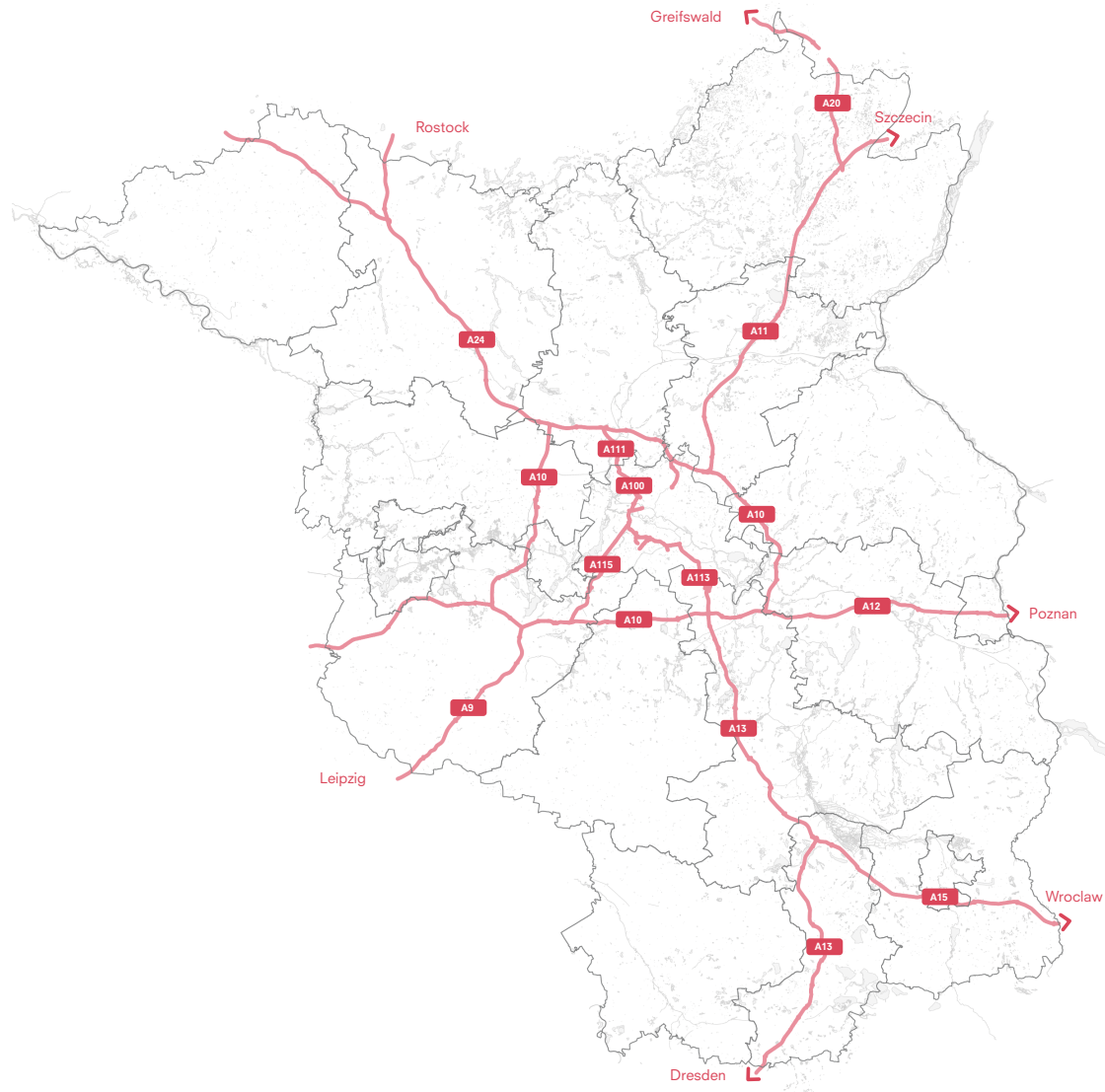
# RESEARCH QUESTION

HOW CAN AUTOMATION TECHNOLOGIES BE INTEGRATED IN ARCHITECTURAL DESIGN TO POSITIVELY INFLUENCE USER EXPERIENCE AND OPTIMIZE THE USE OF SPACE?

# DESIGN BRIEF



# CAR NETWORK



## Bundesautobahn:

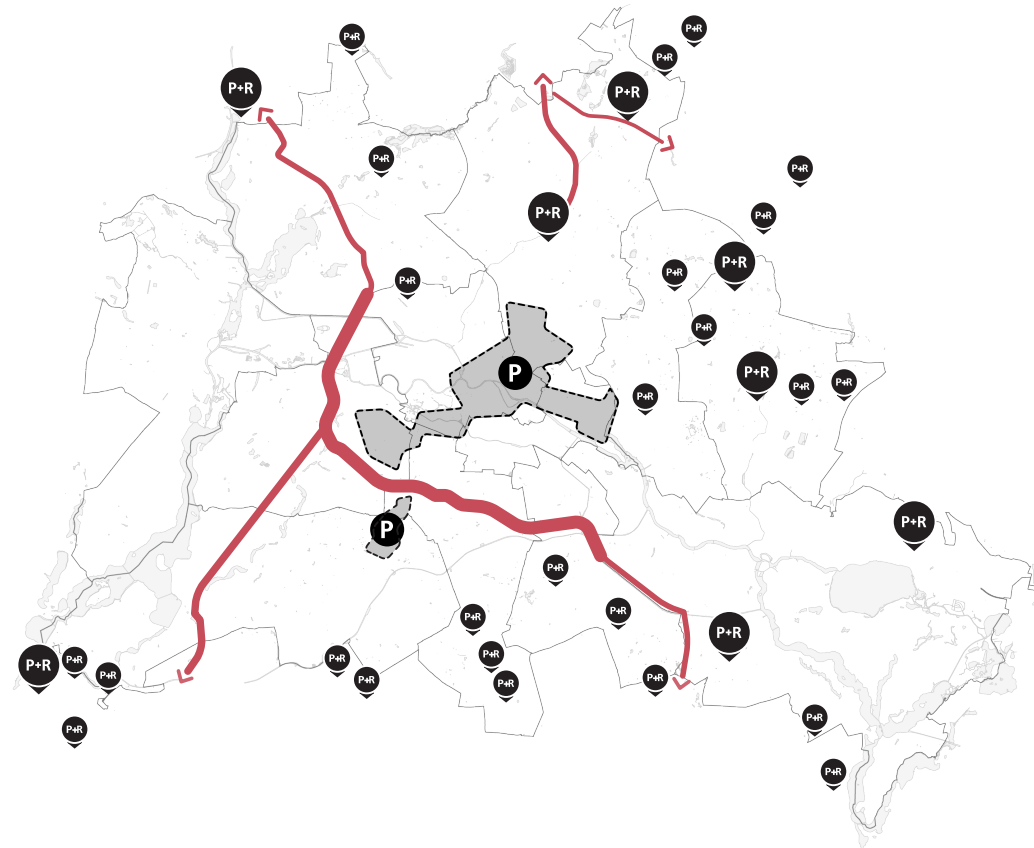
- A9** Bundesautobahn 9  
45.000 - 60.000
- A10** Bundesautobahn 10  
60.000 - 75.000
- A11** Bundesautobahn 11  
< 30.000
- A12** Bundesautobahn 12  
30.000 - 45.000
- A13** Bundesautobahn 13  
45.000 - 60.000
- A15** Bundesautobahn 15  
< 30.000
- A19** Bundesautobahn 19  
< 30.000
- A20** Bundesautobahn 20  
< 30.000
- A24** Bundesautobahn 24  
30.000 - 45.000

## Legend:









— Motorway

🕒 **Brandenburg road network**  
Scale 1 : 400.000

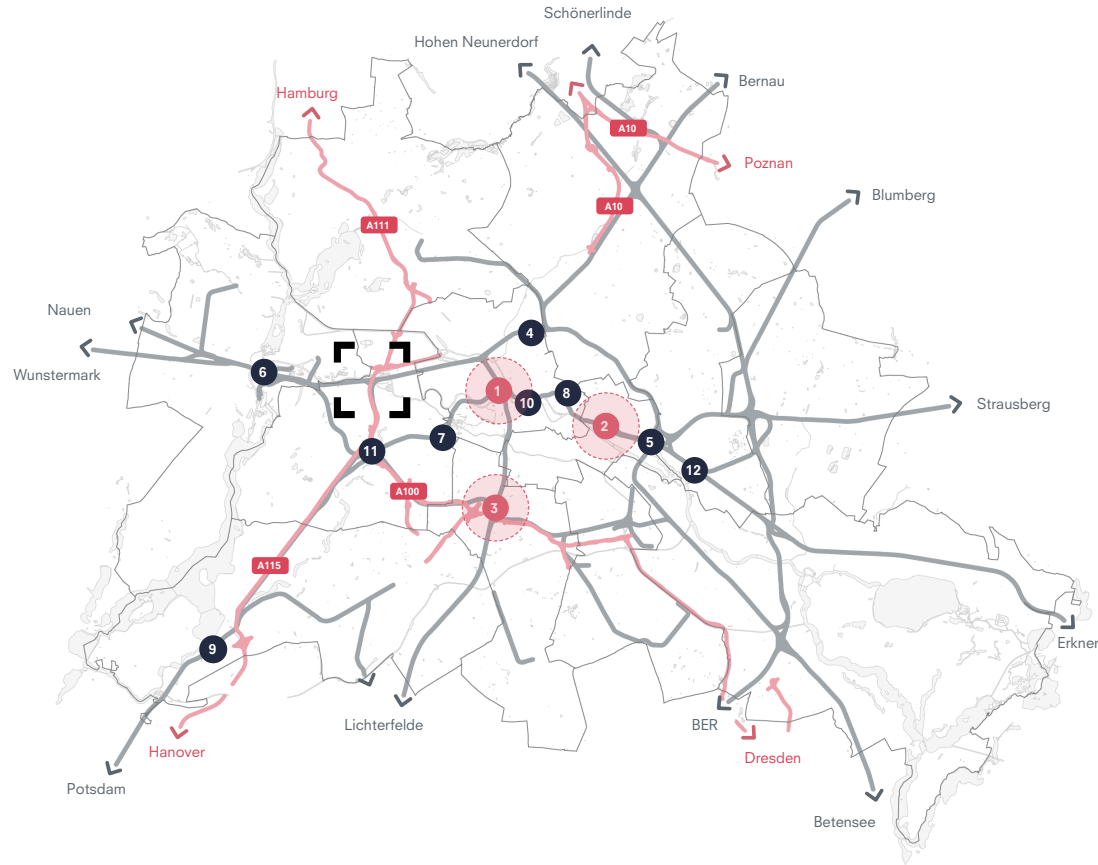
# PARKING AVAILABILITY









## Legend:

-  70.000 cars a day
-  50.000 cars a day
-  30.000 cars a day
-  < 100 parking spots
-  < 100 parking spots
-  Parking
-  Parking zones
-  **Parking and road network**  
Scale 1 : 400.000

# TRAIN AND CAR NETWORK

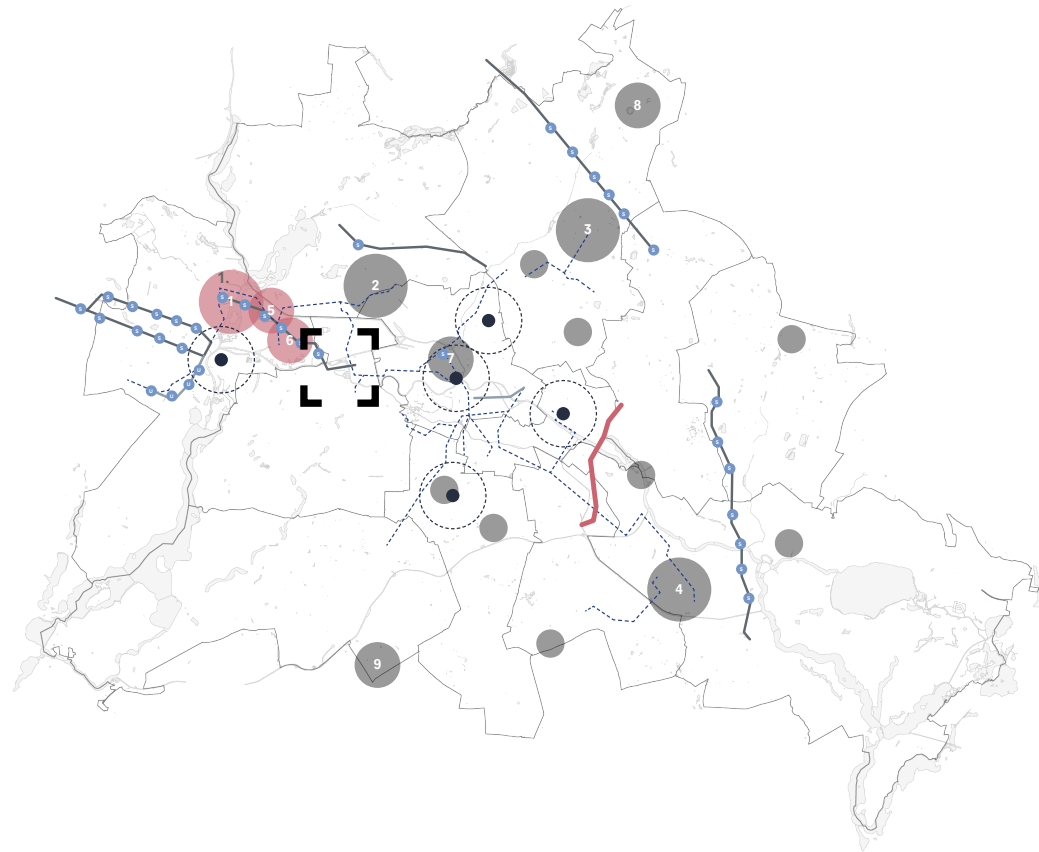


## Legend:

-  Park and ride stations
  -  Railway stations
  -  Road network
  -  Road network
  -  U-Bahn network
  -  **Inter modality locations**
- Scale 1 : 400.000



# URBAN DEVELOPMENT

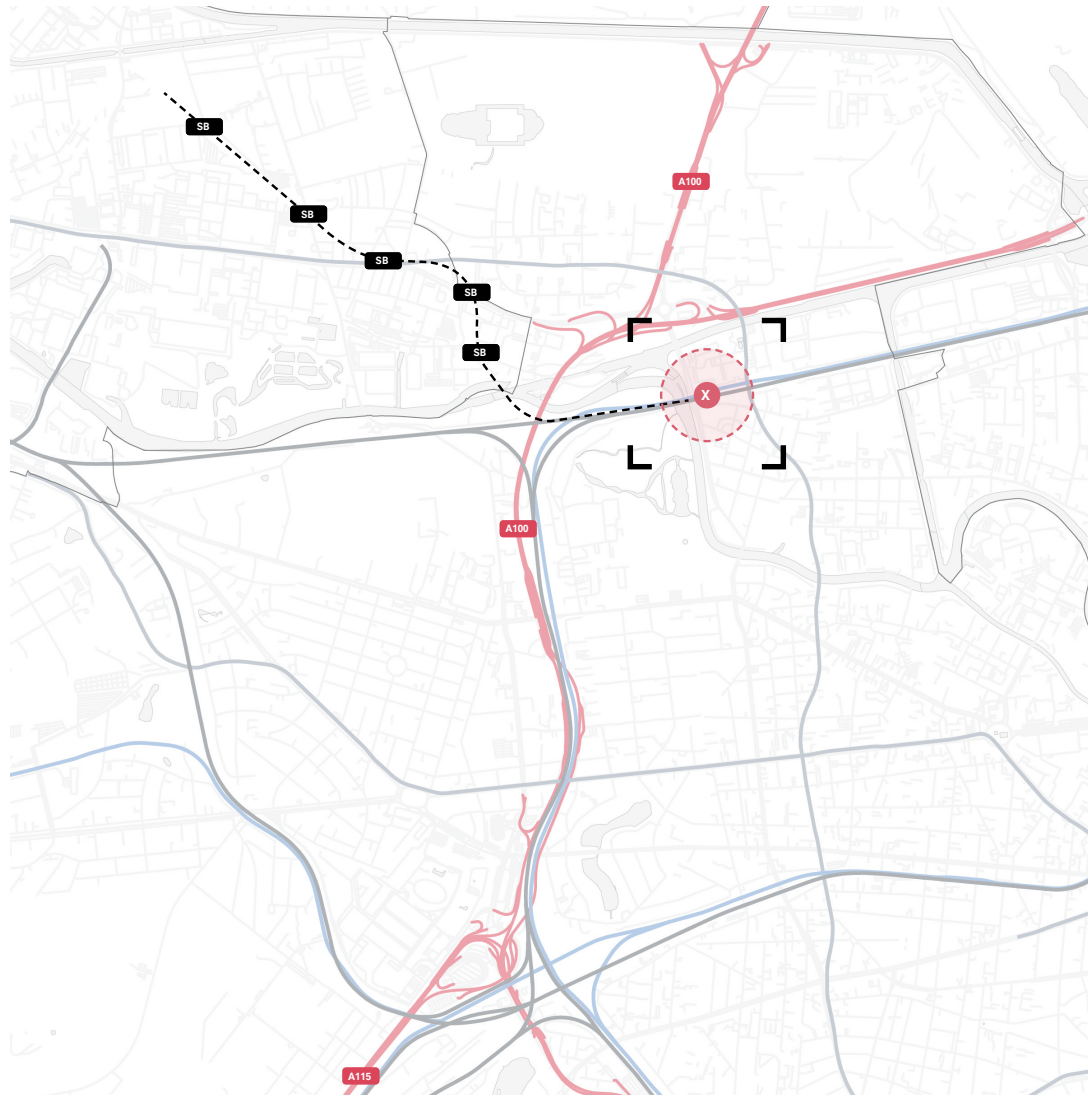


## Legend:








- New U-bahn route
- New S-bahn route
- New motorway
- - - New tram routes
- Main train stations
- Possible new sub stations
- City development, 2000 dwellings
- Site location


🕒 **Brandenburg rail network**  
Scale 1 : 400.000

# INFRASTRUCTURE NETWORK

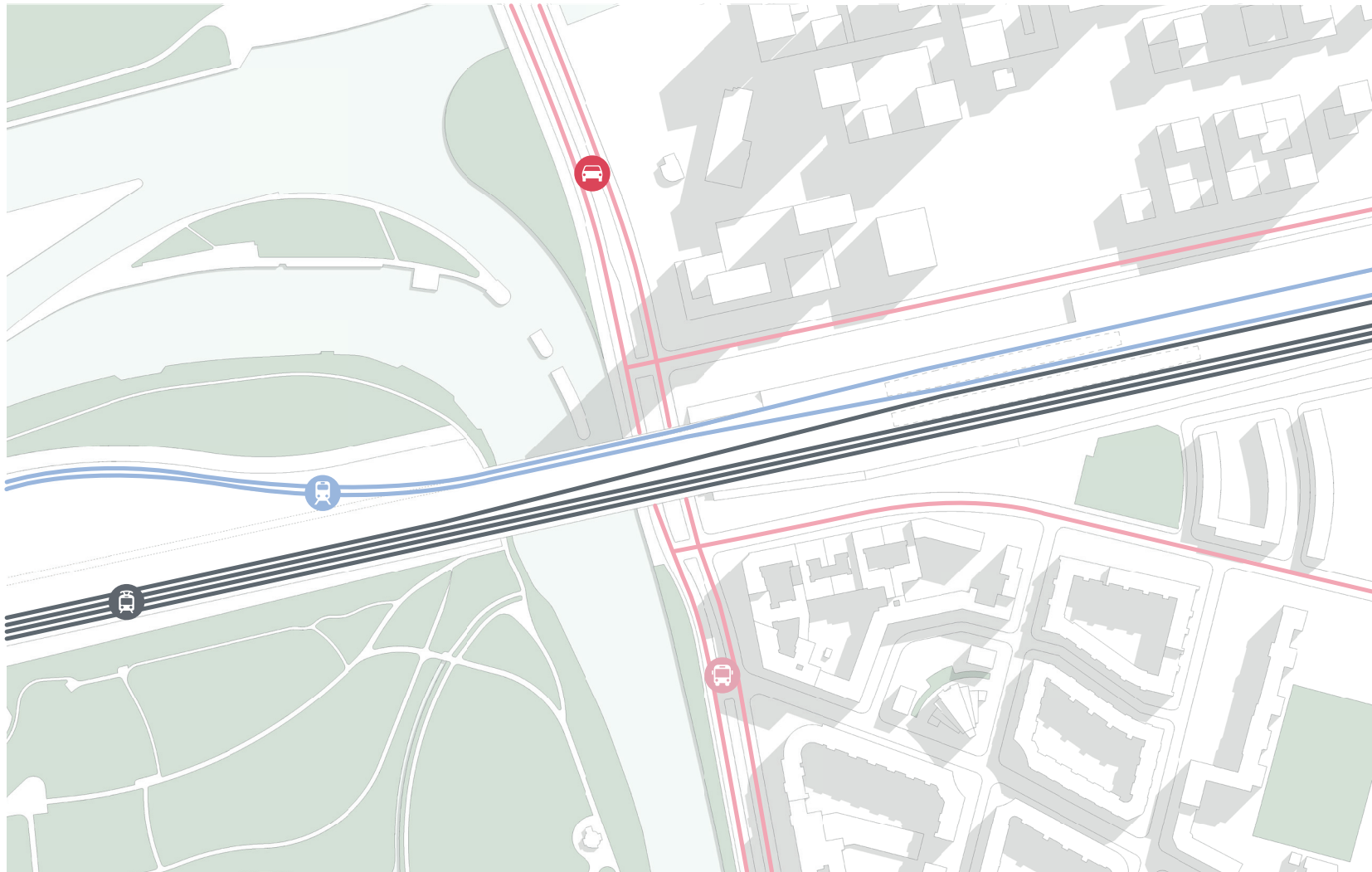


## Legend:

-  S-Bahn-, U-Bahn-, Train station
-  Site location
-  Motorway
-  Primary- and secondary roads
-  U-Bahn network
-  S-Bahn network
-  Railway

 **Public transportation network**  
Scale 1 : 50.000

# EXISTING INFRASTRUCTURE



Existing infrastructure connections.

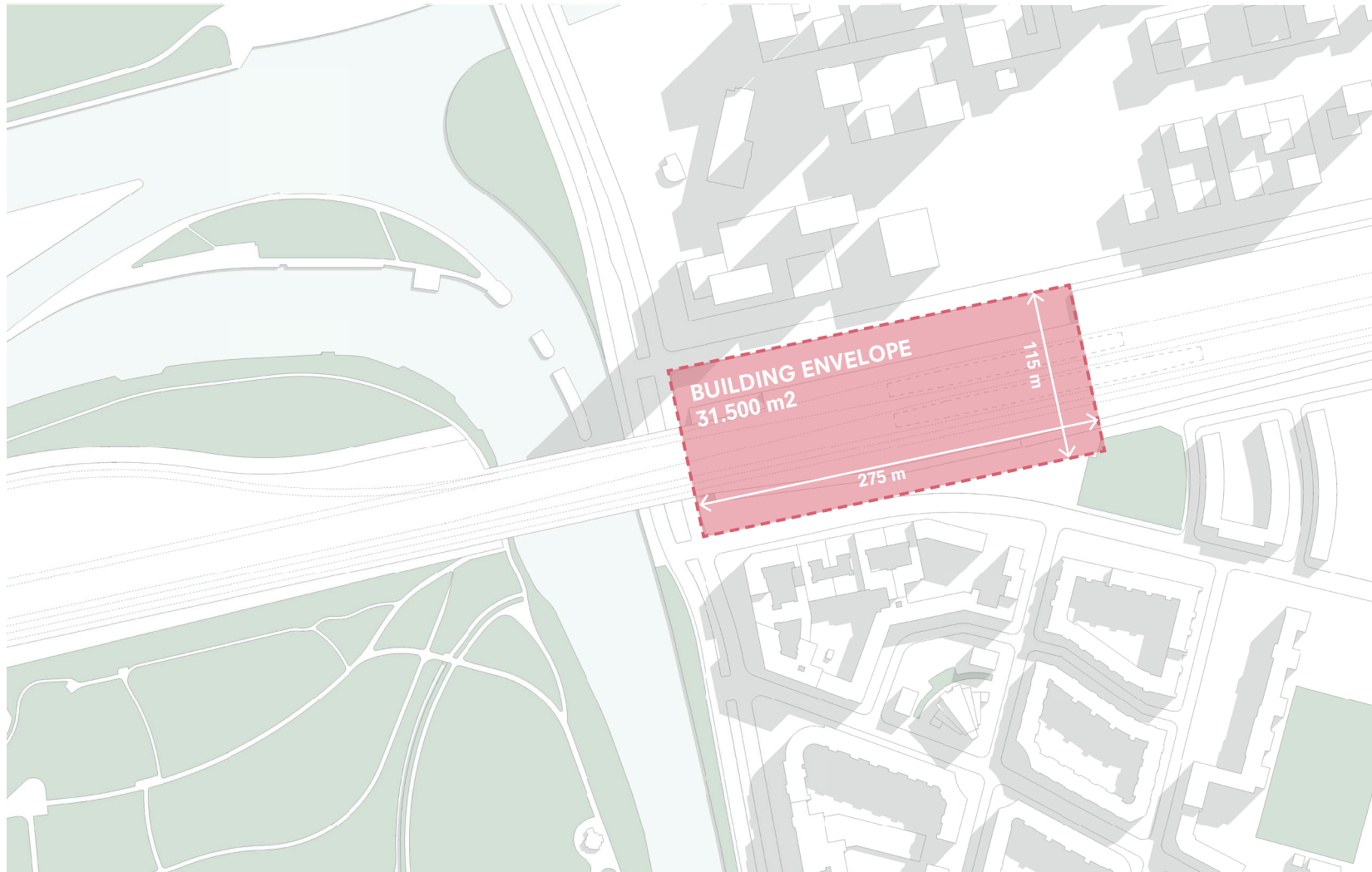


# REDEVELOPMENT



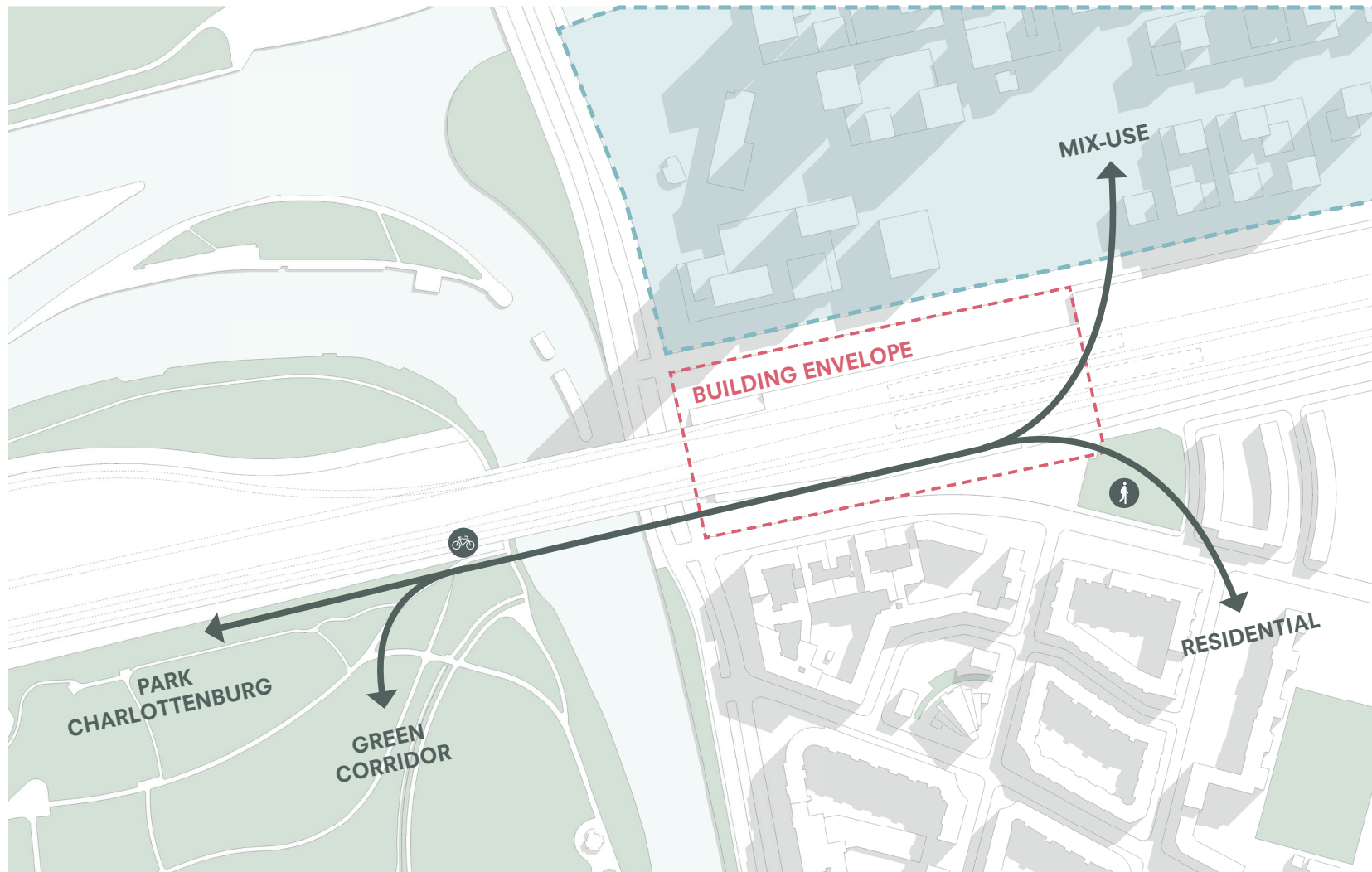
Reconstruction of the station area.

# BUILDING ENVELOPE



**A plot on the interconnection between urban, mobility and environment.**

# URBAN IMPLEMENTATION



Strengthening urban relationships.



# SITE CONDITIONS



© Own image

**Park Charlottenburg**



© Courtesy of Kostiantyn Vysotskyi

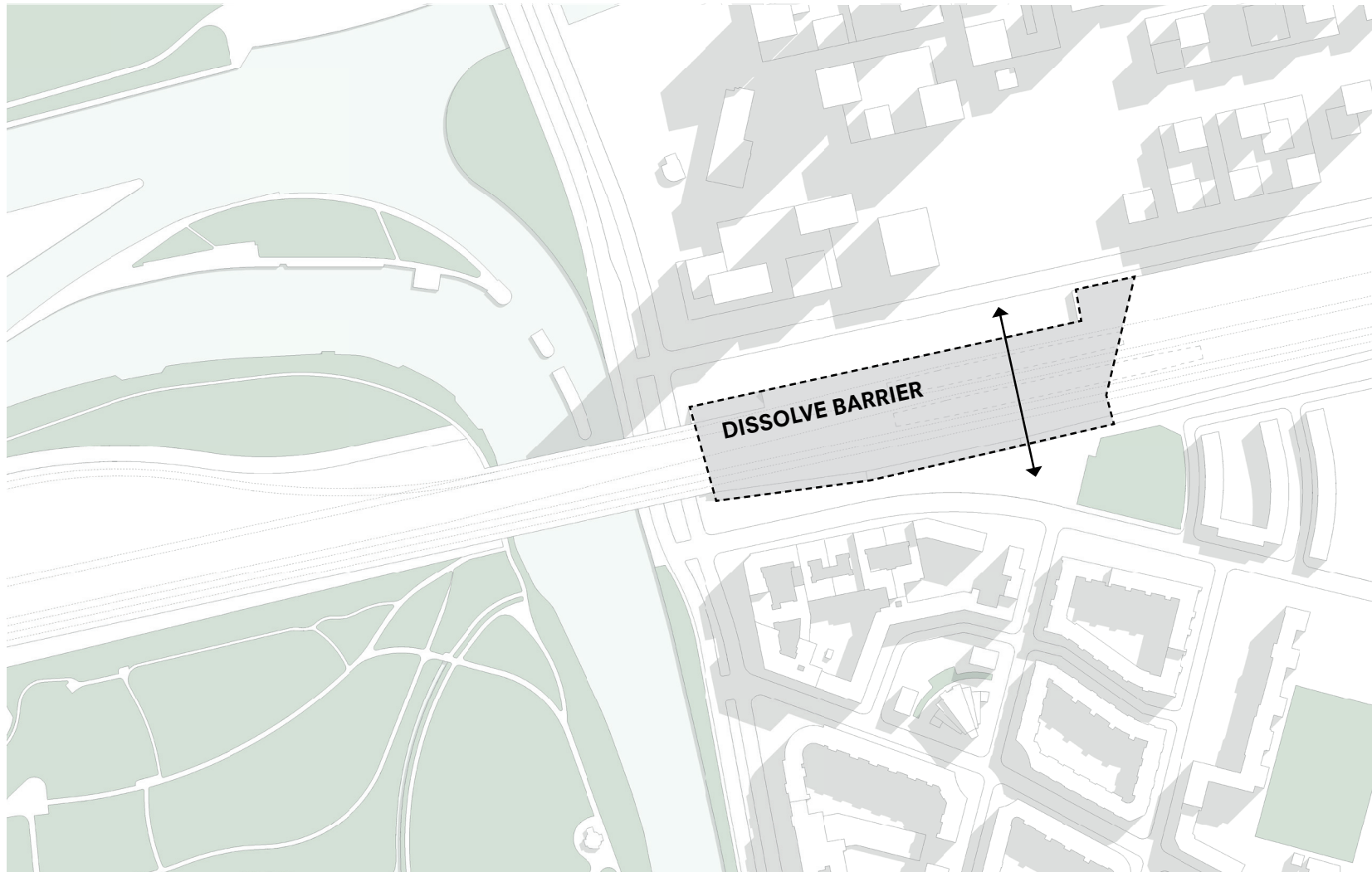
**Jungferheide**



© Courtesy of Unvolded Metropole

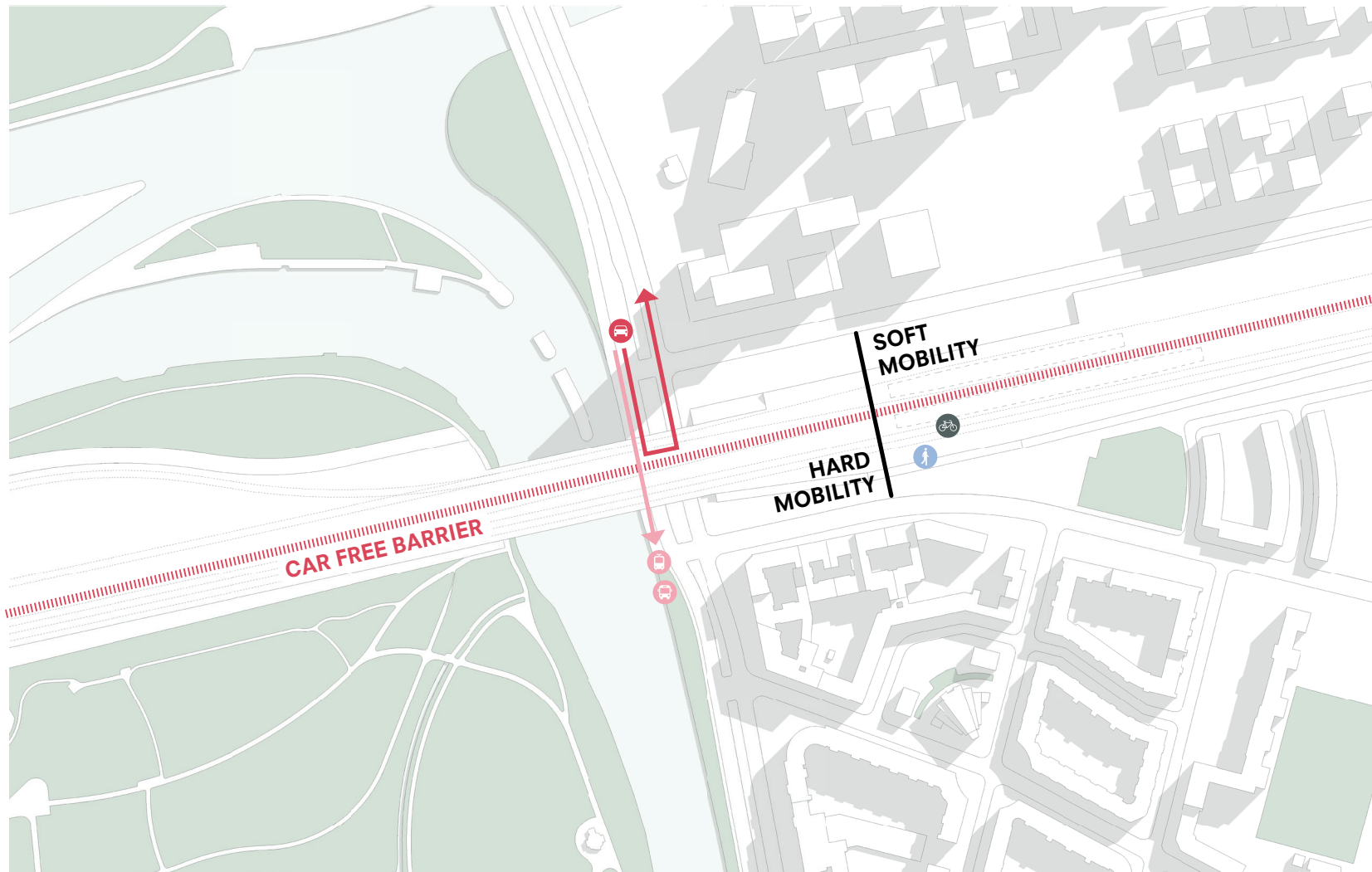
**Redevelopment**

# SITE AMBITIONS



**Dissolving the railway barrier.**

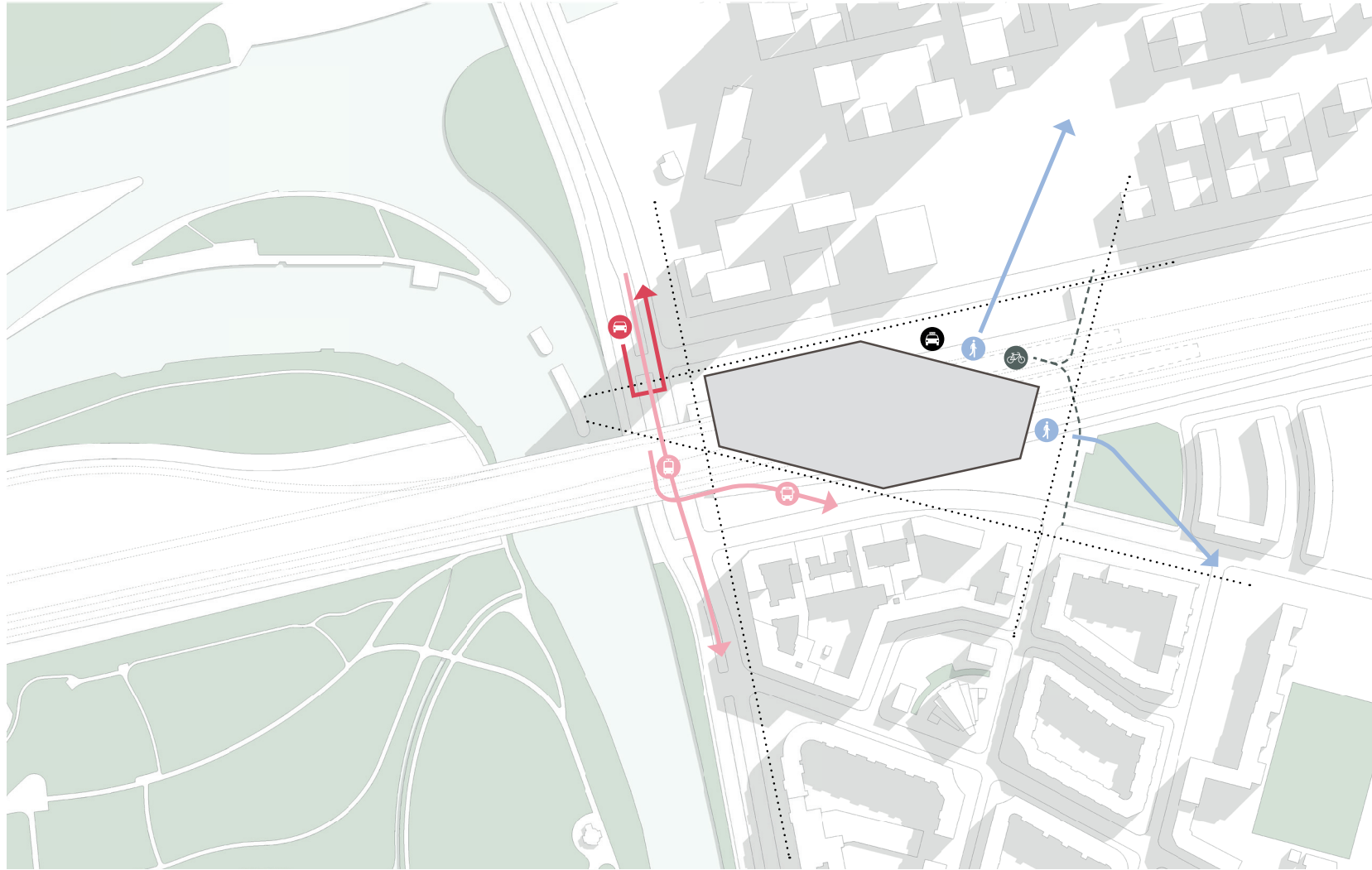
# SITE AMBITIONS



Using the station as a separator.

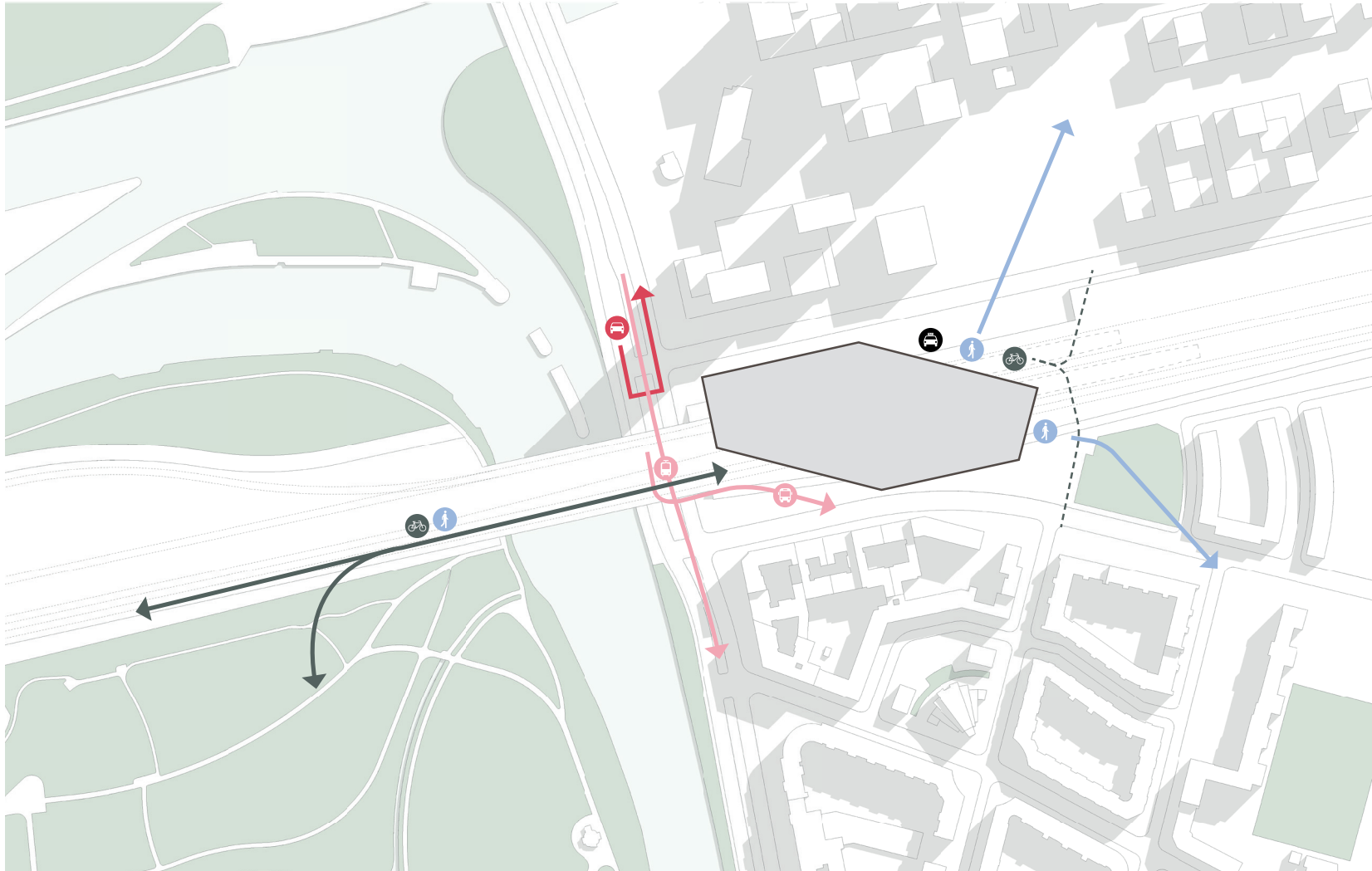


# SITE AMBITIONS



**Organised and shaped by surroundings.**

# SITE AMBITIONS



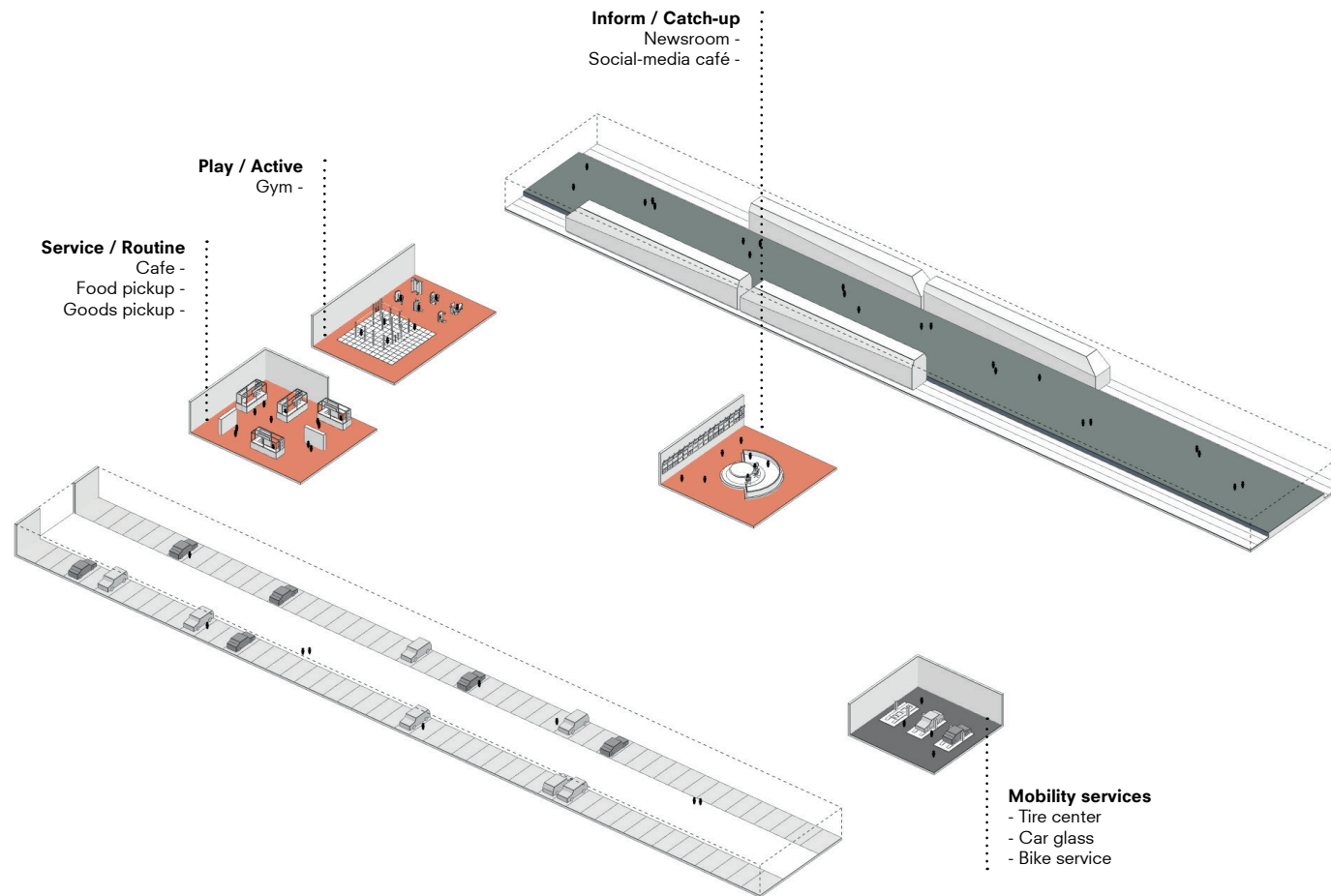
**Underground rail and existing bridge as a green corridor.**

# PROGRAM BREAKDOWN



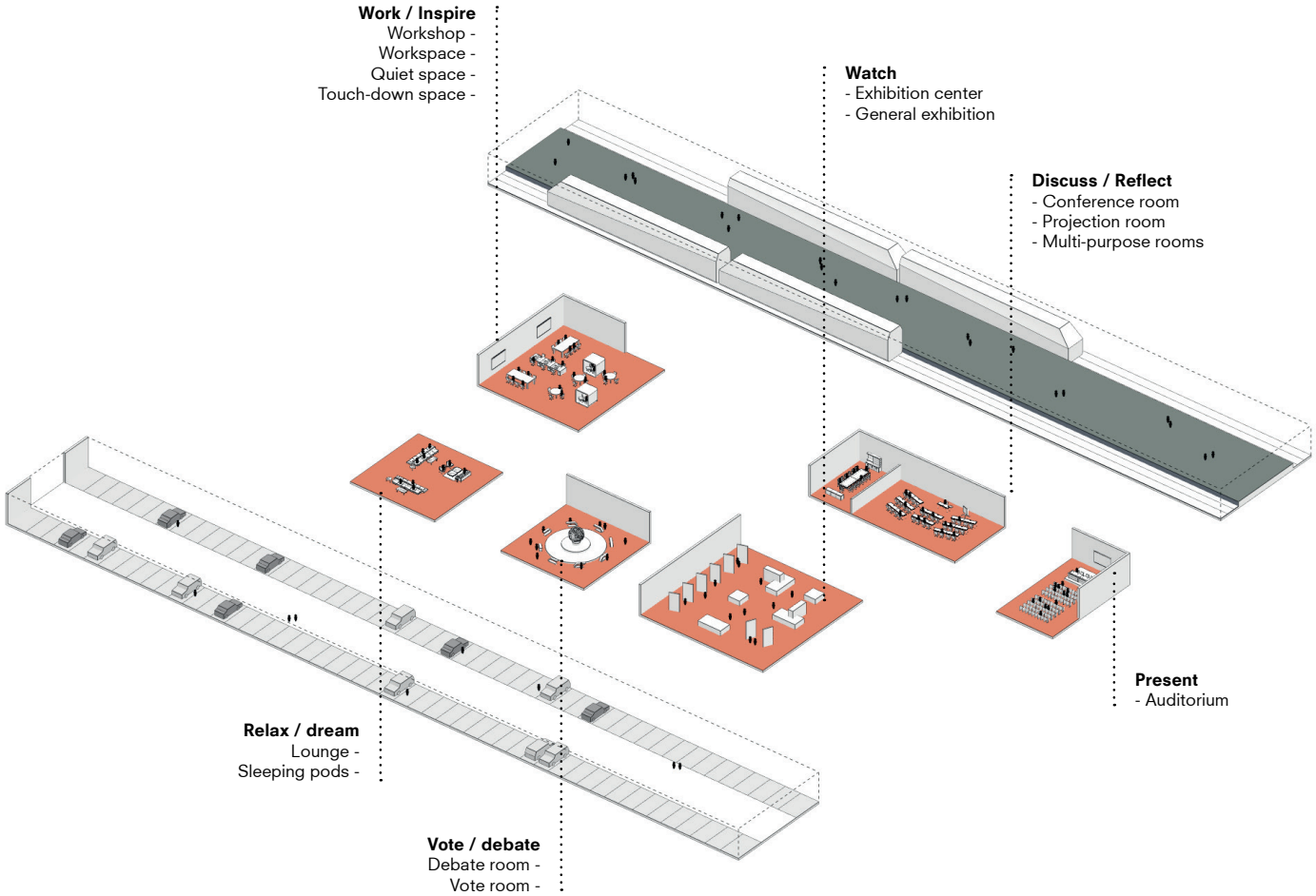


# SERVICE RELATED



Shortening transition times

# EXPERIENCE RELATED



## Adding functional commuter services

# PROGRAM RELATIONS

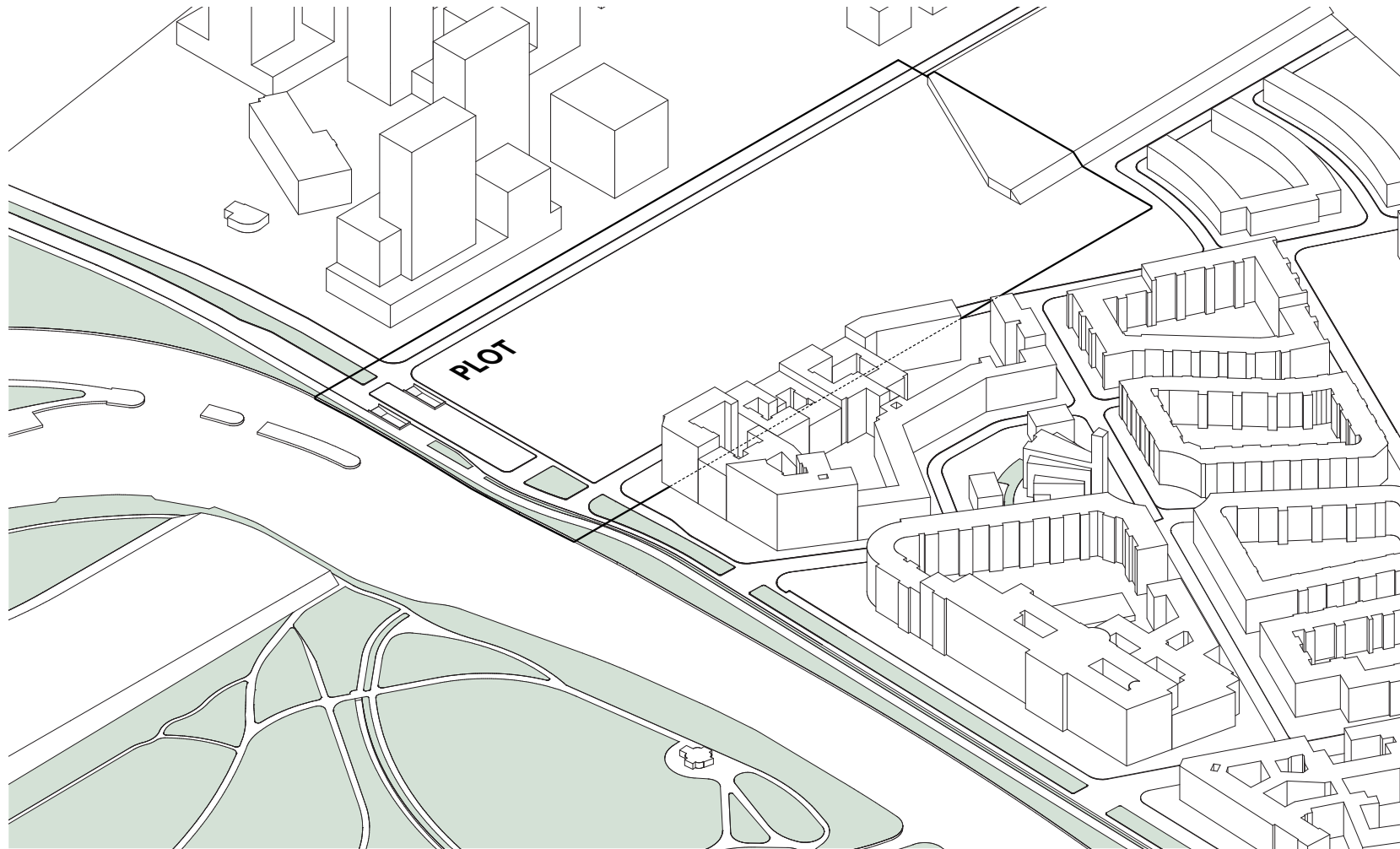


The program is organised on time spent at the station.

# CONCEPT

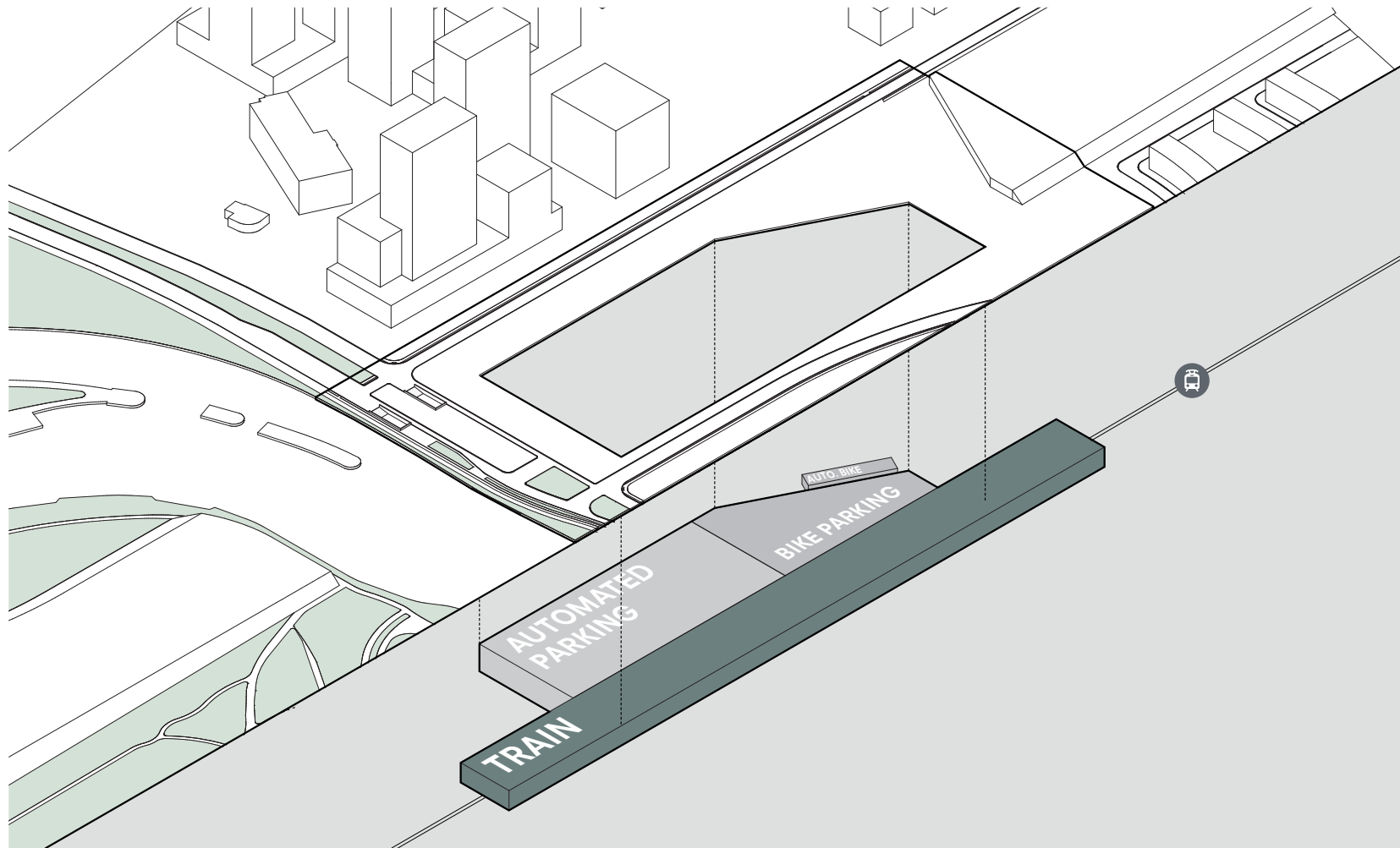


# BUILDING ORGANISATION



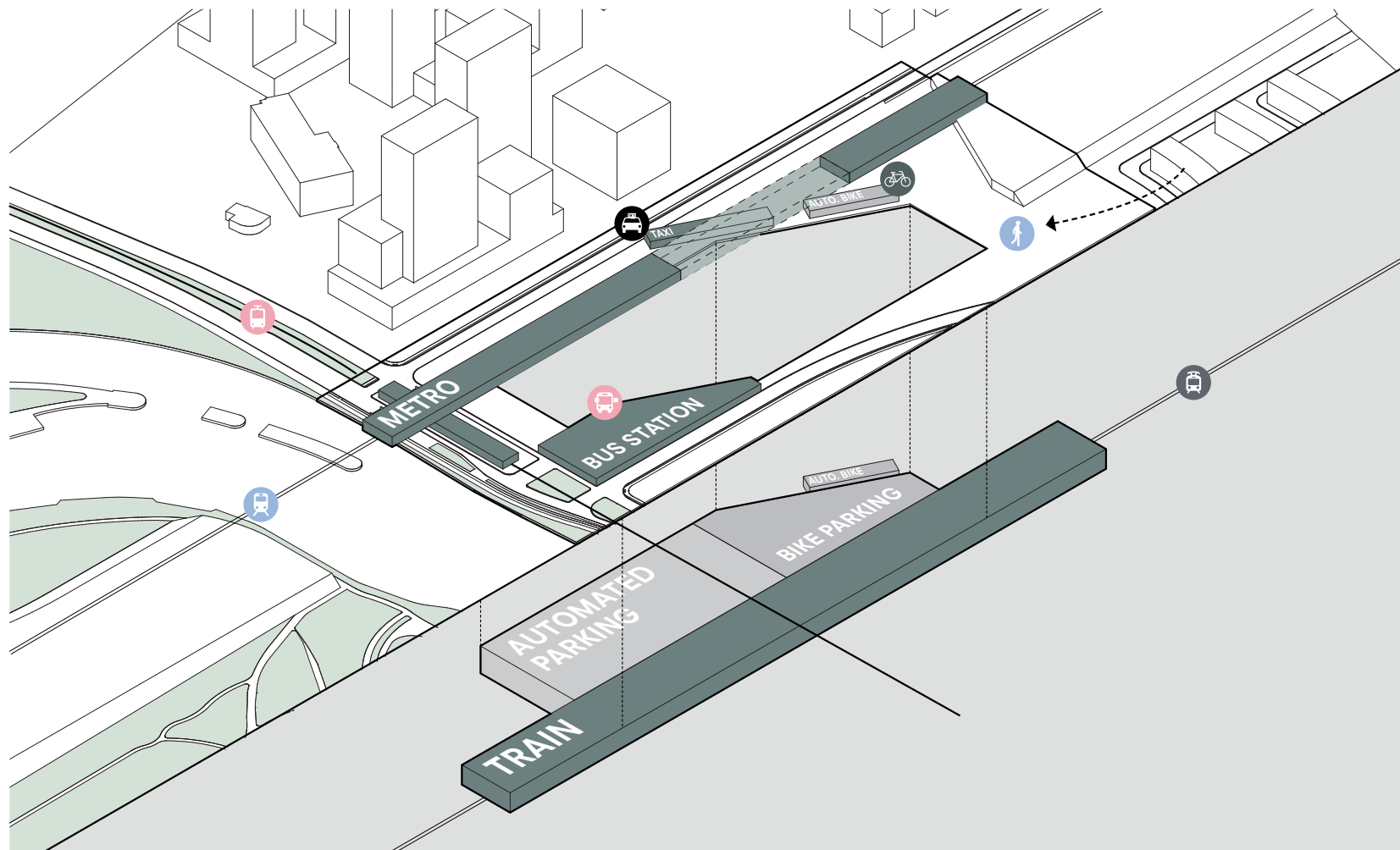
**Building plot.**

# BUILDING CONCEPT



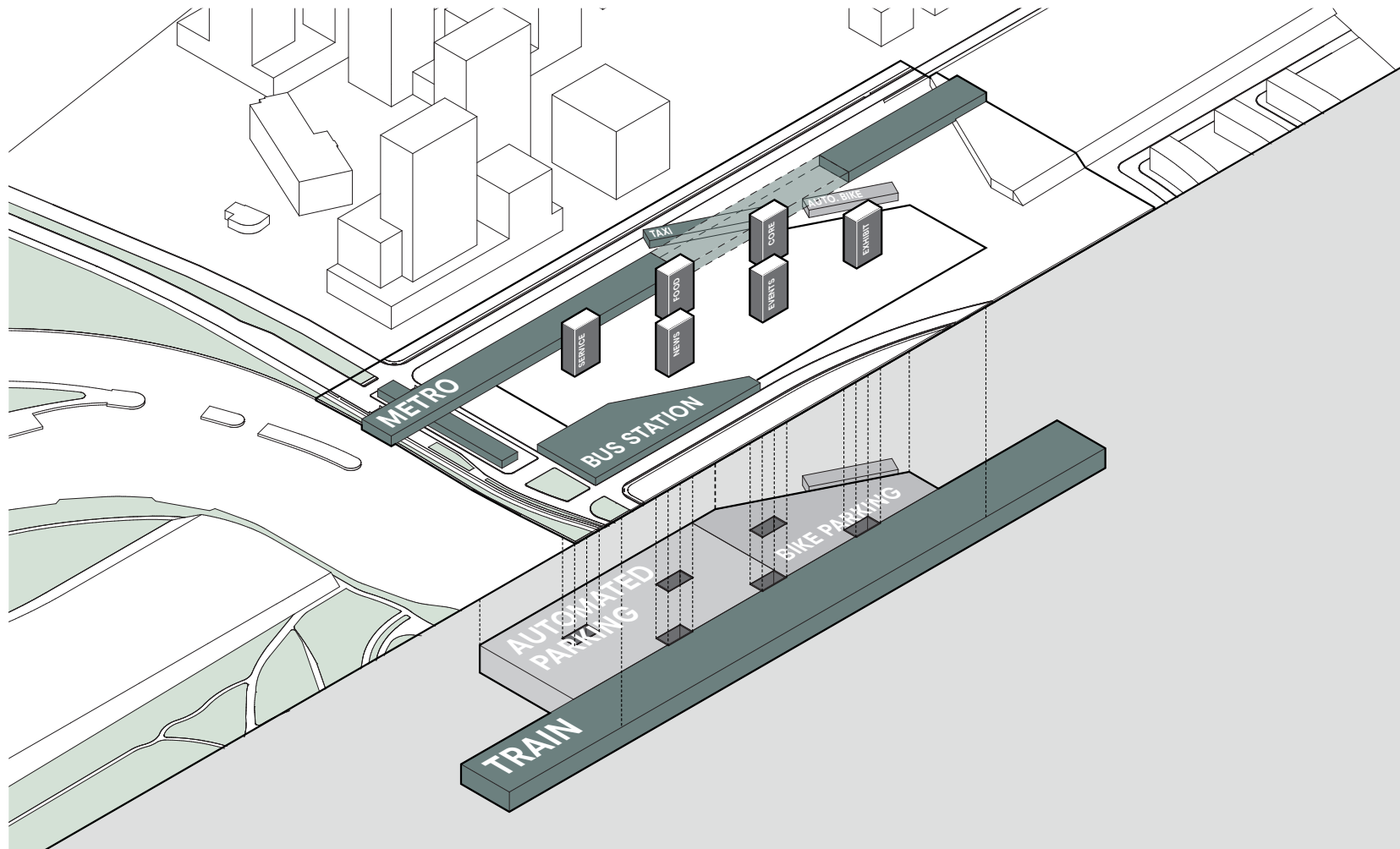
Hiding the hard infrastructure on site.

# BUILDING CONCEPT



Other modes of transportation are placed around the central building zone.

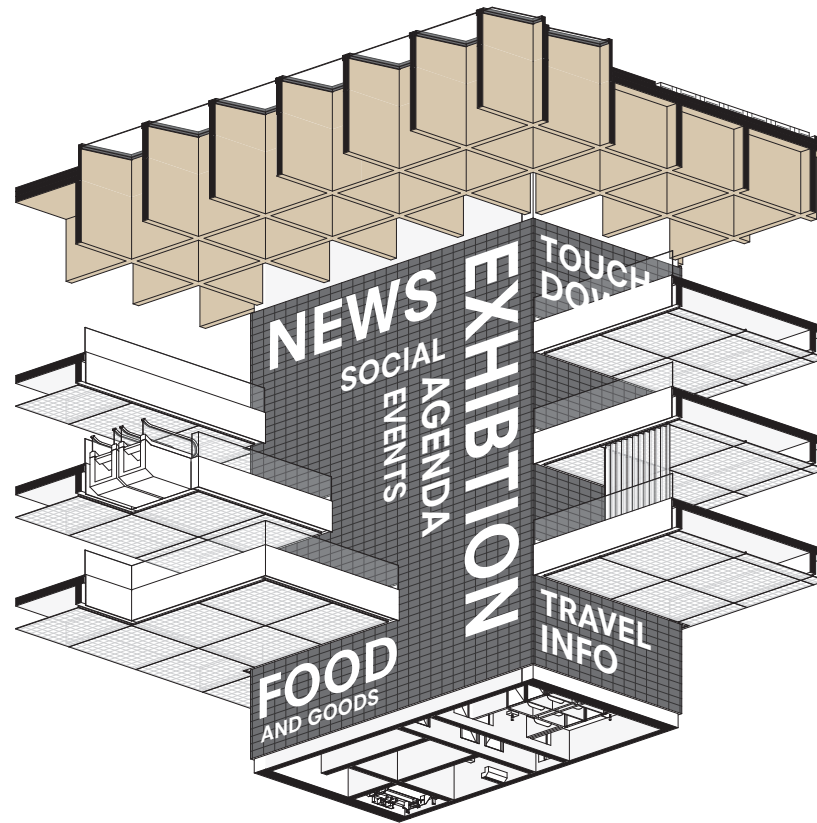
# BUILDING CONCEPT



**Building service cores are placed in the middle of the plot.**

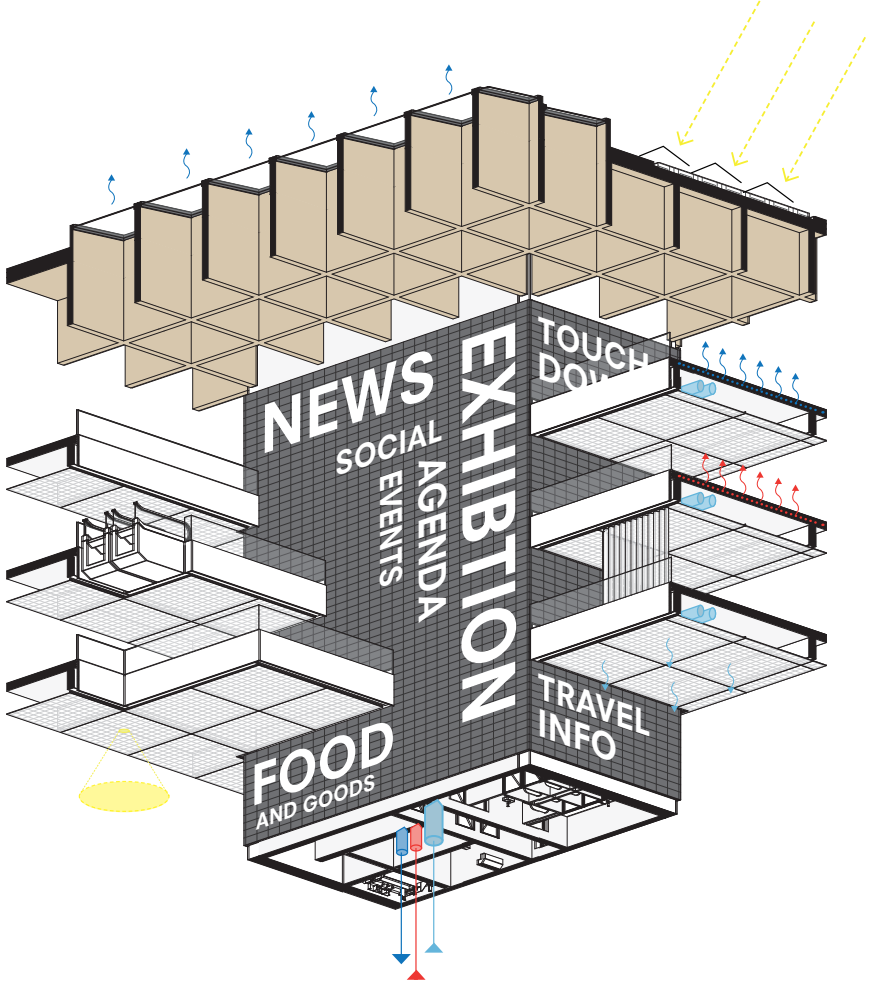


# SERVICE CORE



**Service core is a way of showing and serving the user throughout their journey...**

# CLIMATE SYSTEM

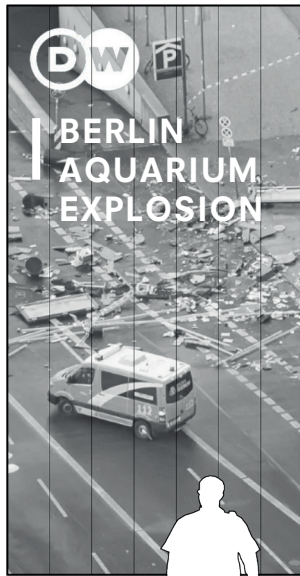


**But also integrates most climate and technical systems in one system.**

# LED SCREEN INTERACTION

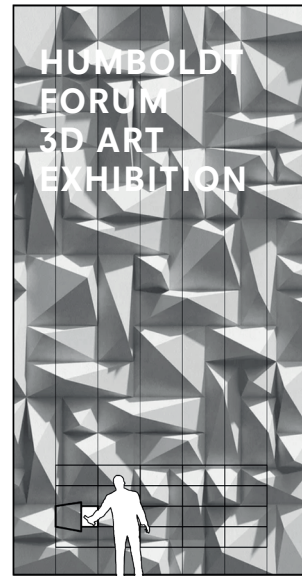
## Catch-up

Catching-up with news



## Service

Daily-routine



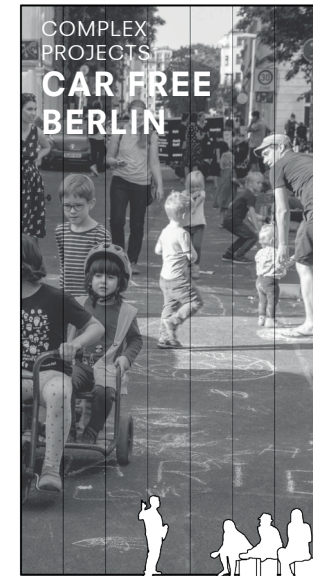
## Event

Display events



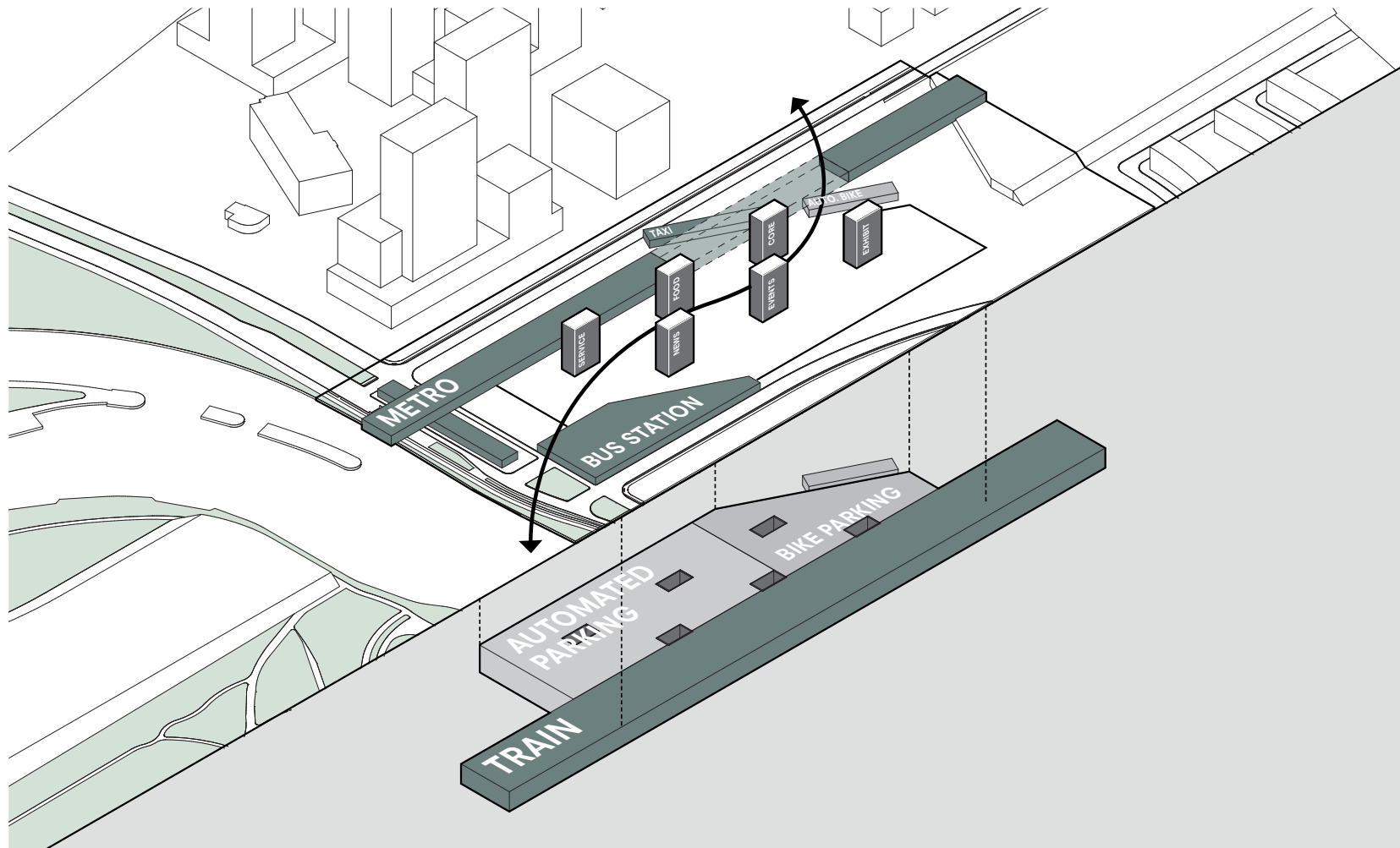
## Presentation

Personal use



**The core can serve the user by catching up, personal use, events and daily routine service.**

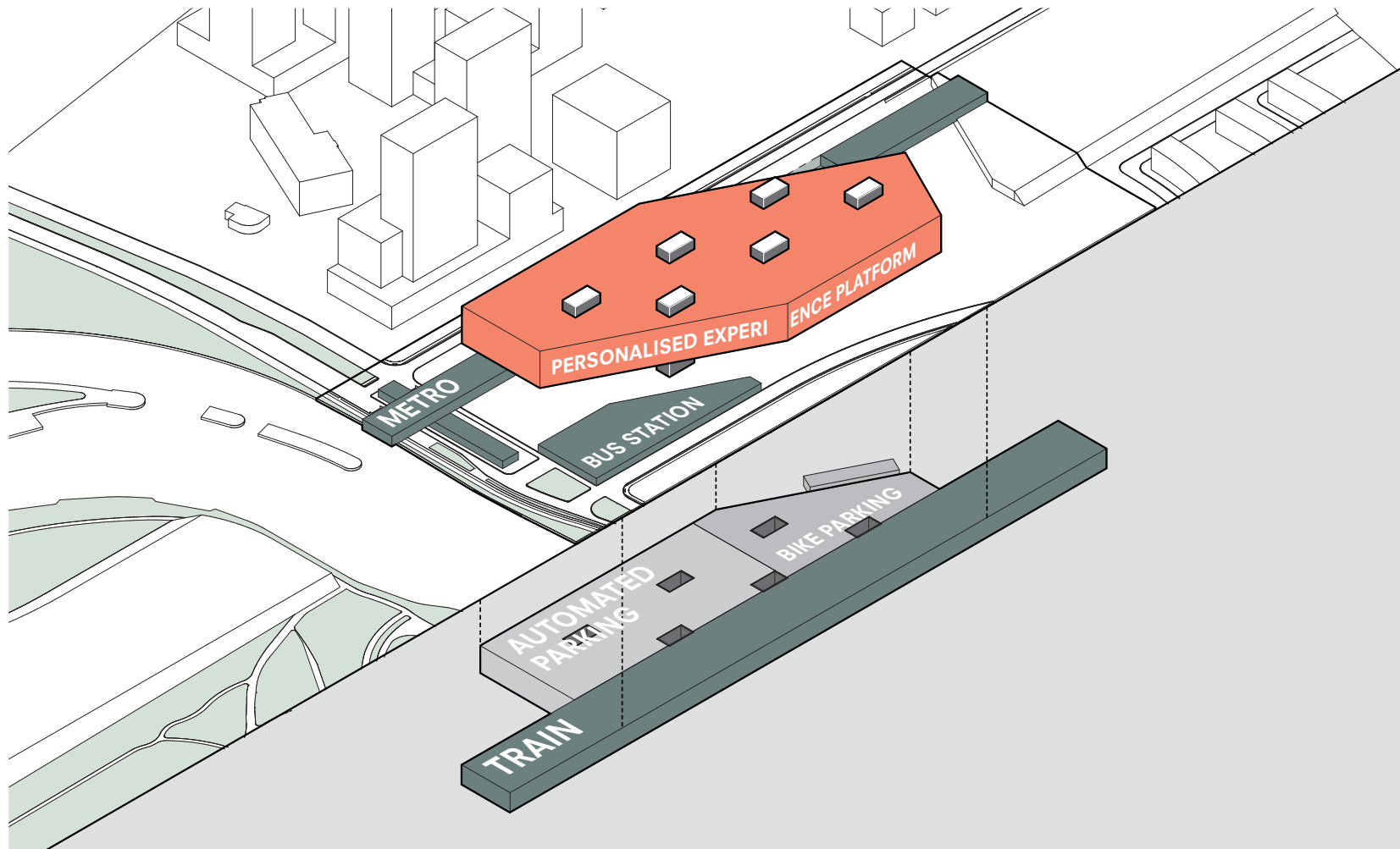
# BUILDING CONCEPT



**The main circulation flow in the building goes through the central zone between the service cores.**

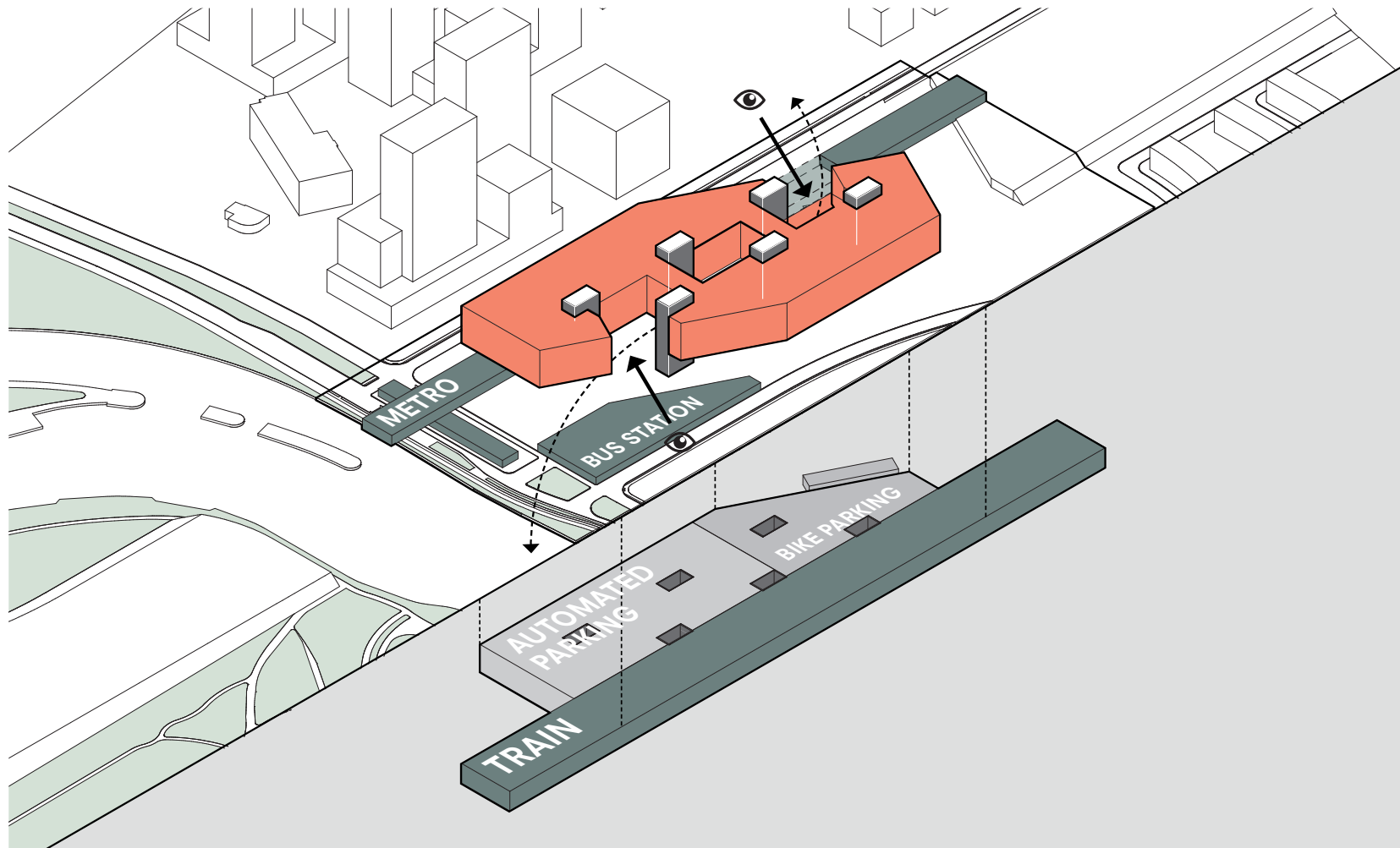


# BUILDING CONCEPT



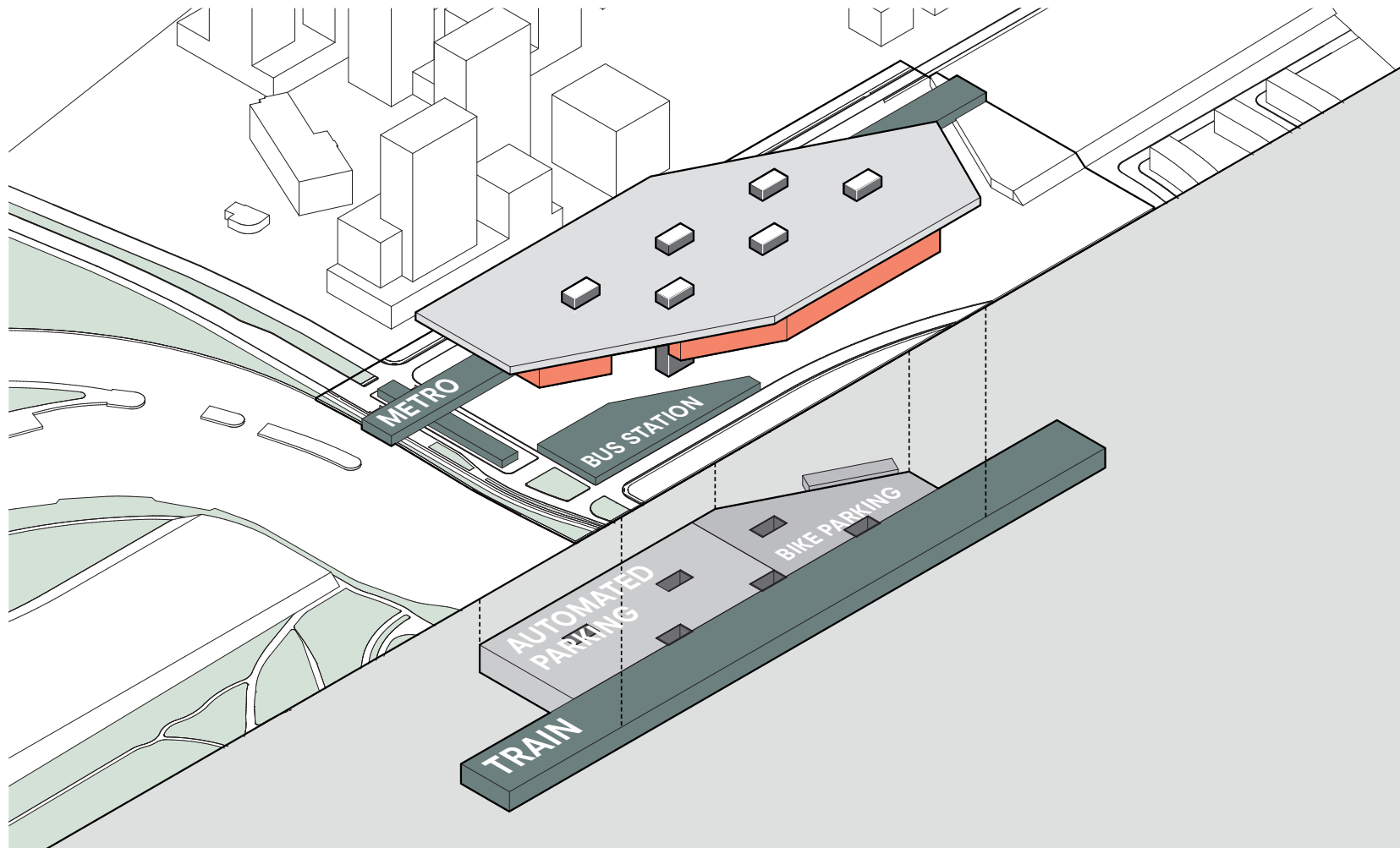
**The personalised experience platform (forum) is attached to the service cores.**

# BUILDING CONCEPT



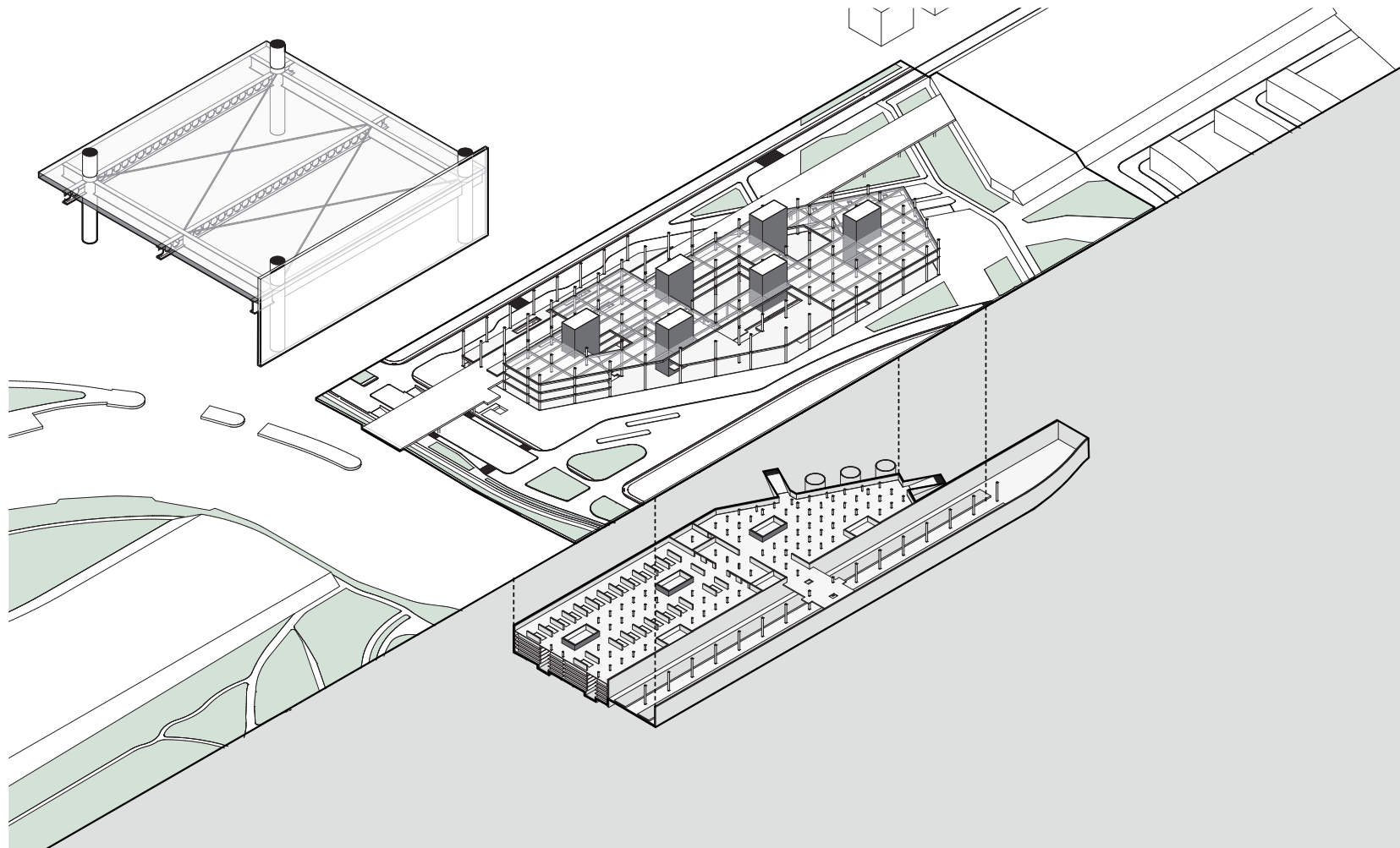
**The forum is cut open to have a view of the service cores.**

# BUILDING CONCEPT



All is covered underneath one roof.

# STRUCTURAL CONCEPT



**The structural concept is based on a 14.4 by 14.4 grid. Allowing maximum flexibility and making the service cores standalone.**

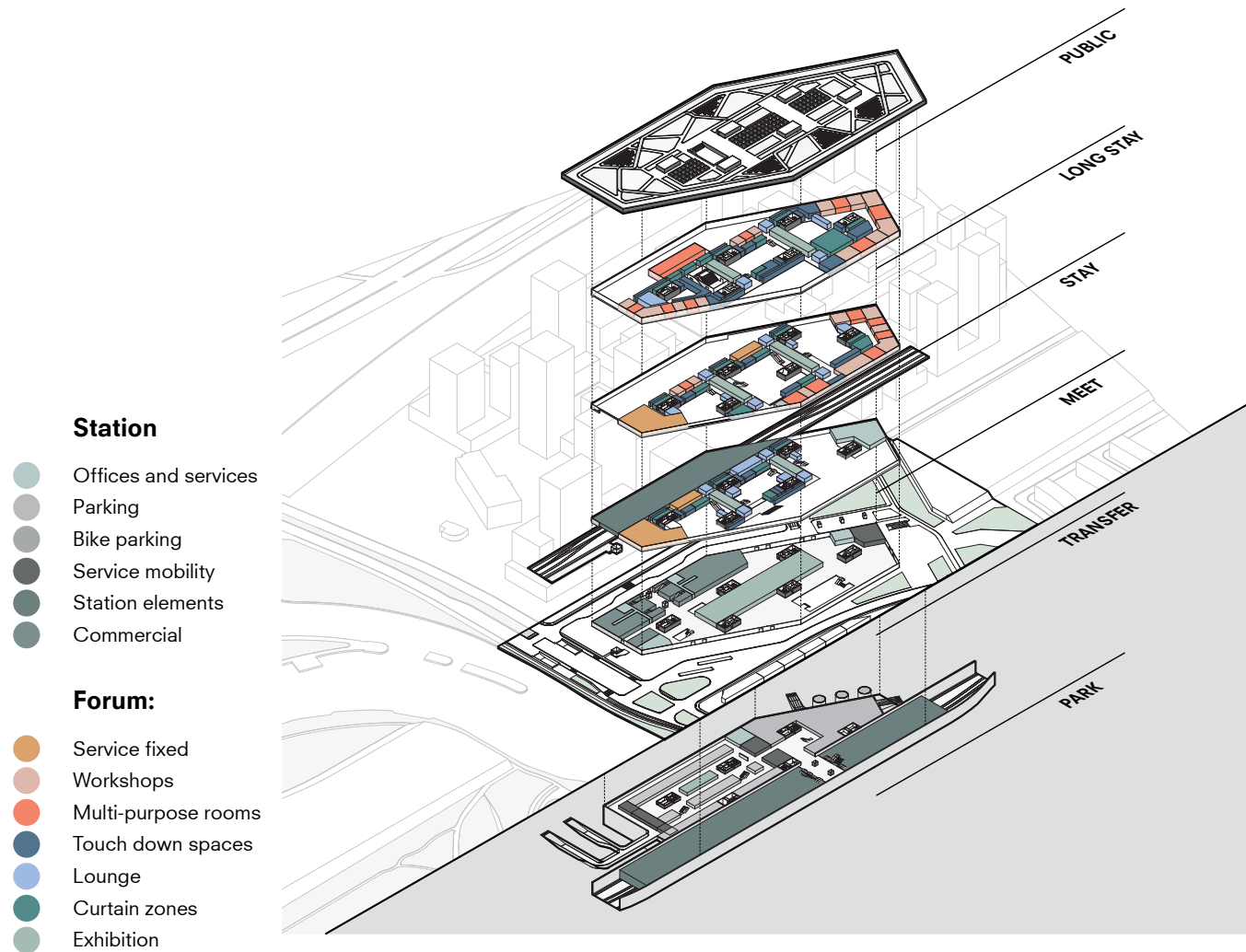


# DESIGN OVERVIEW



**Which resulted in this building.**

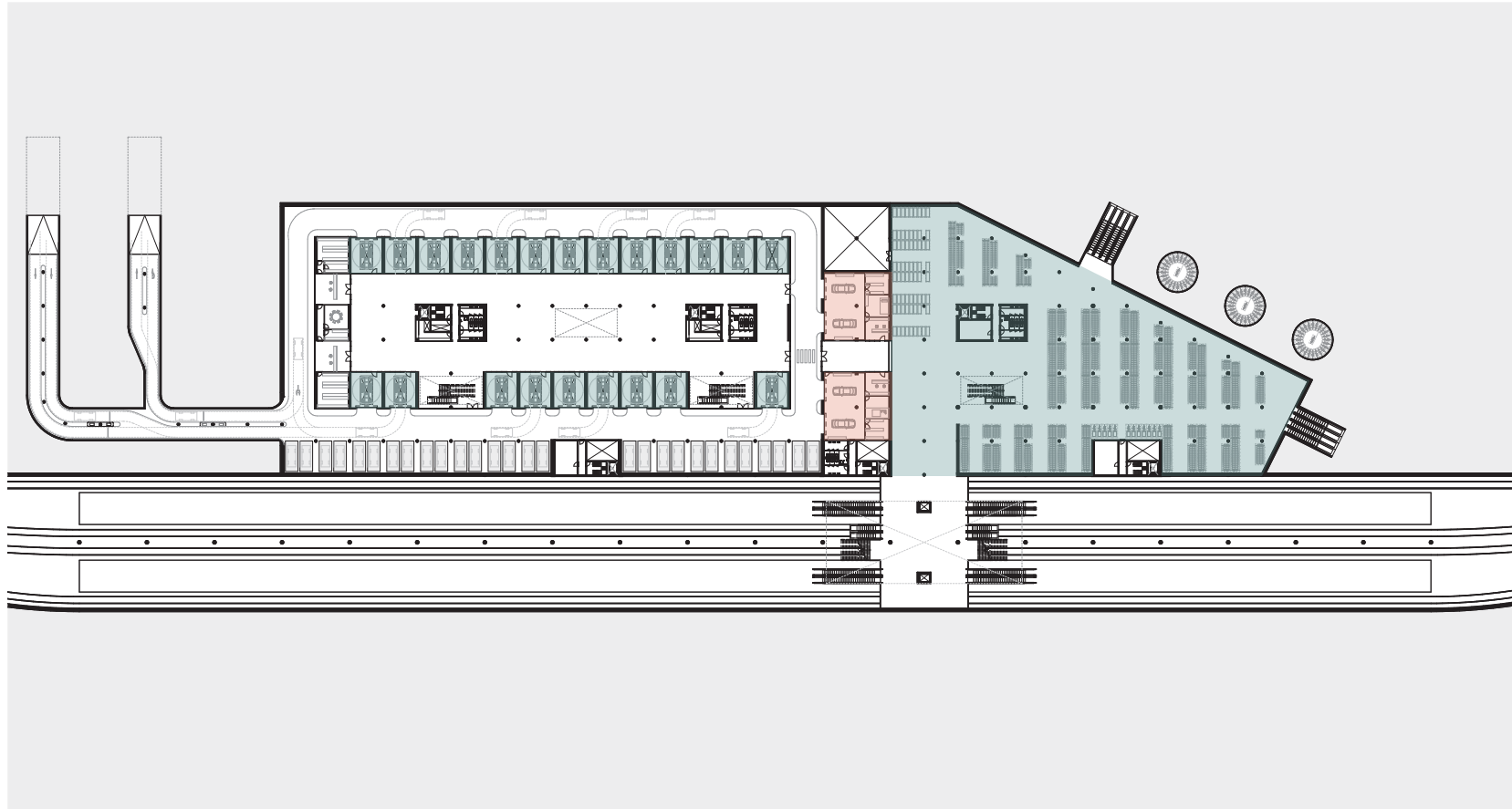
# BUILDING ORGANISATION



Program placement based on time spent in the building.

# DESIGN

# BASEMENT



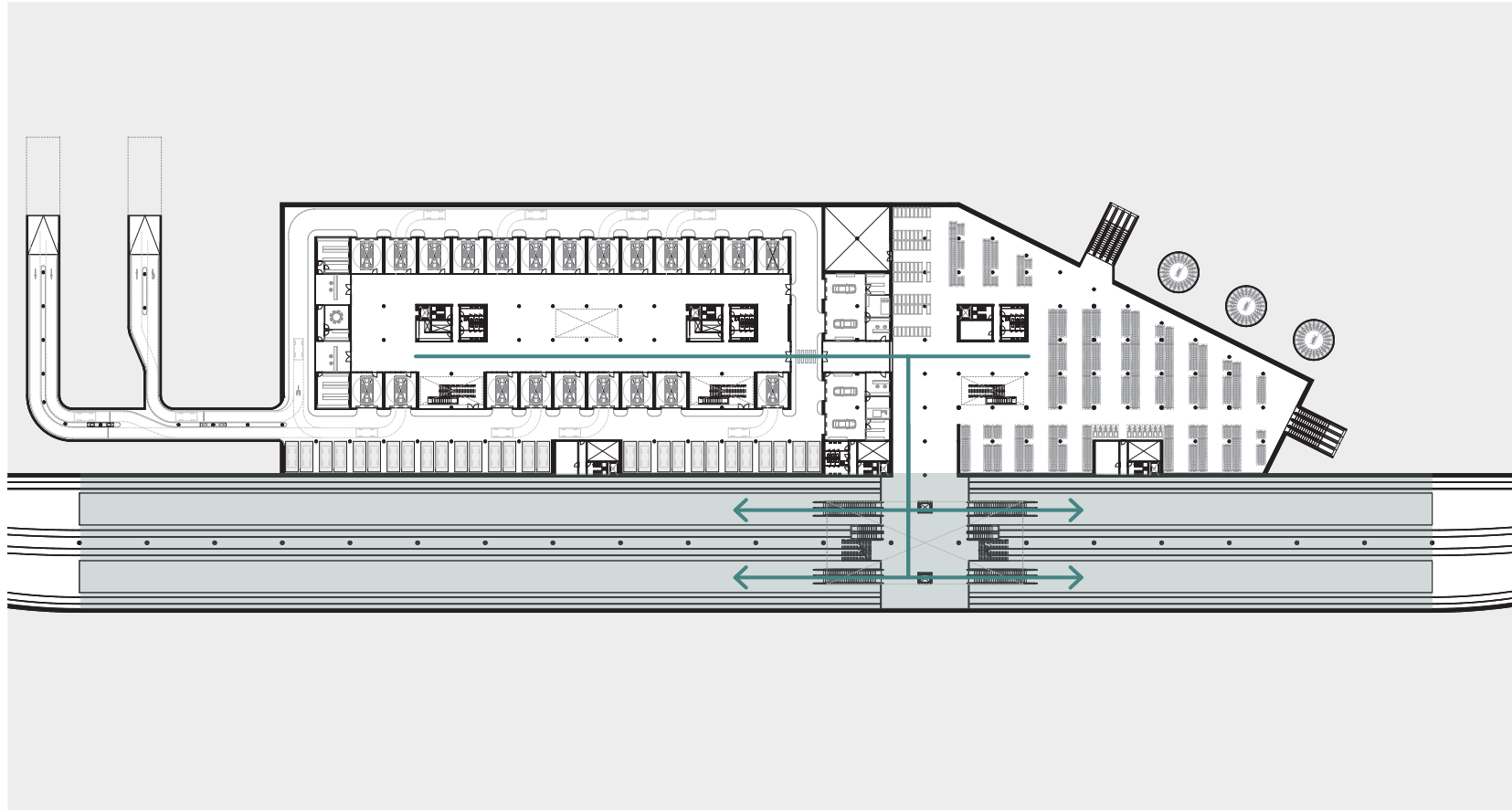
**Bike and car oriented services.**



# CAR DROP-OFF

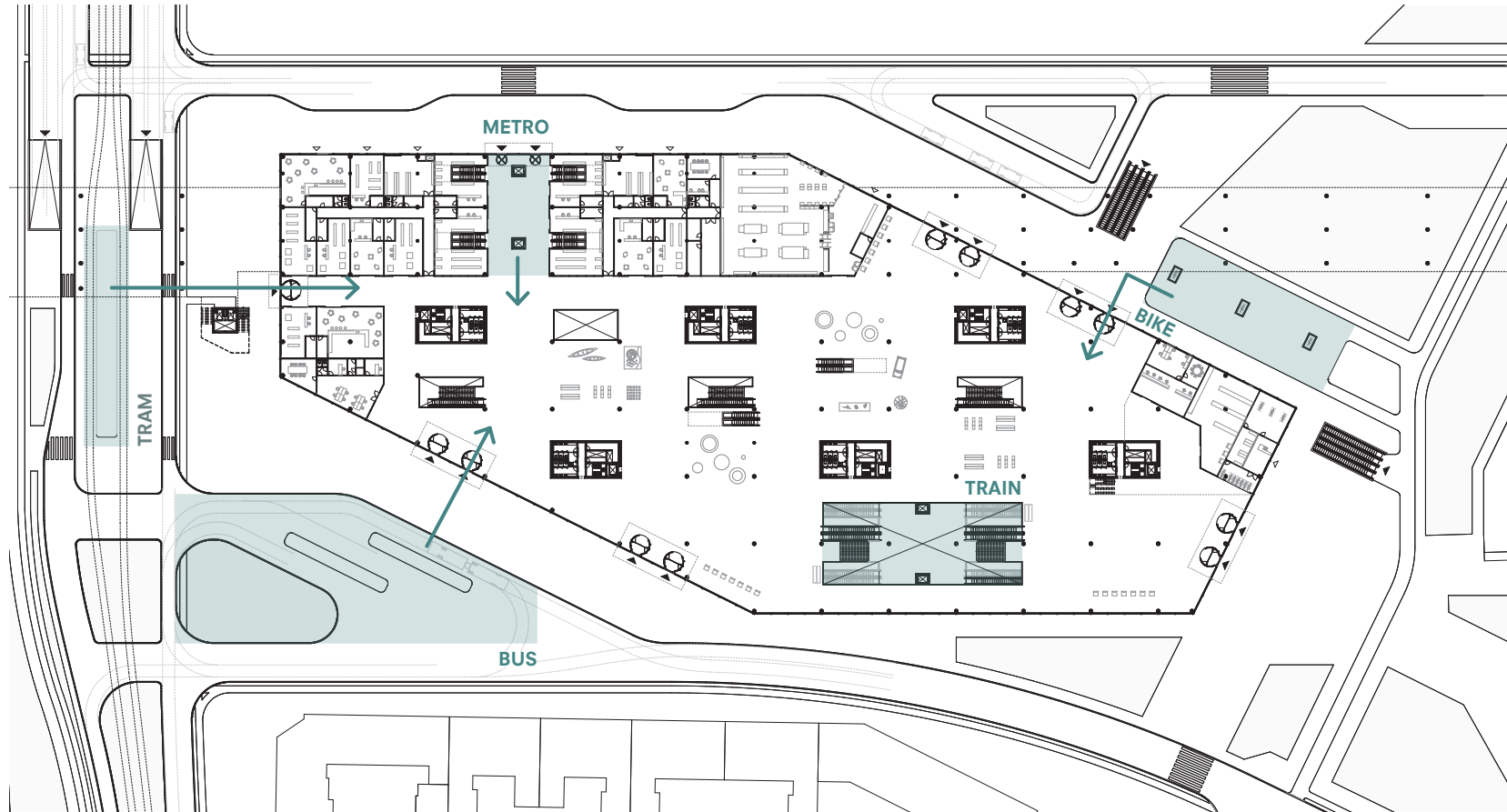


# BASEMENT



Directly connected to train station.

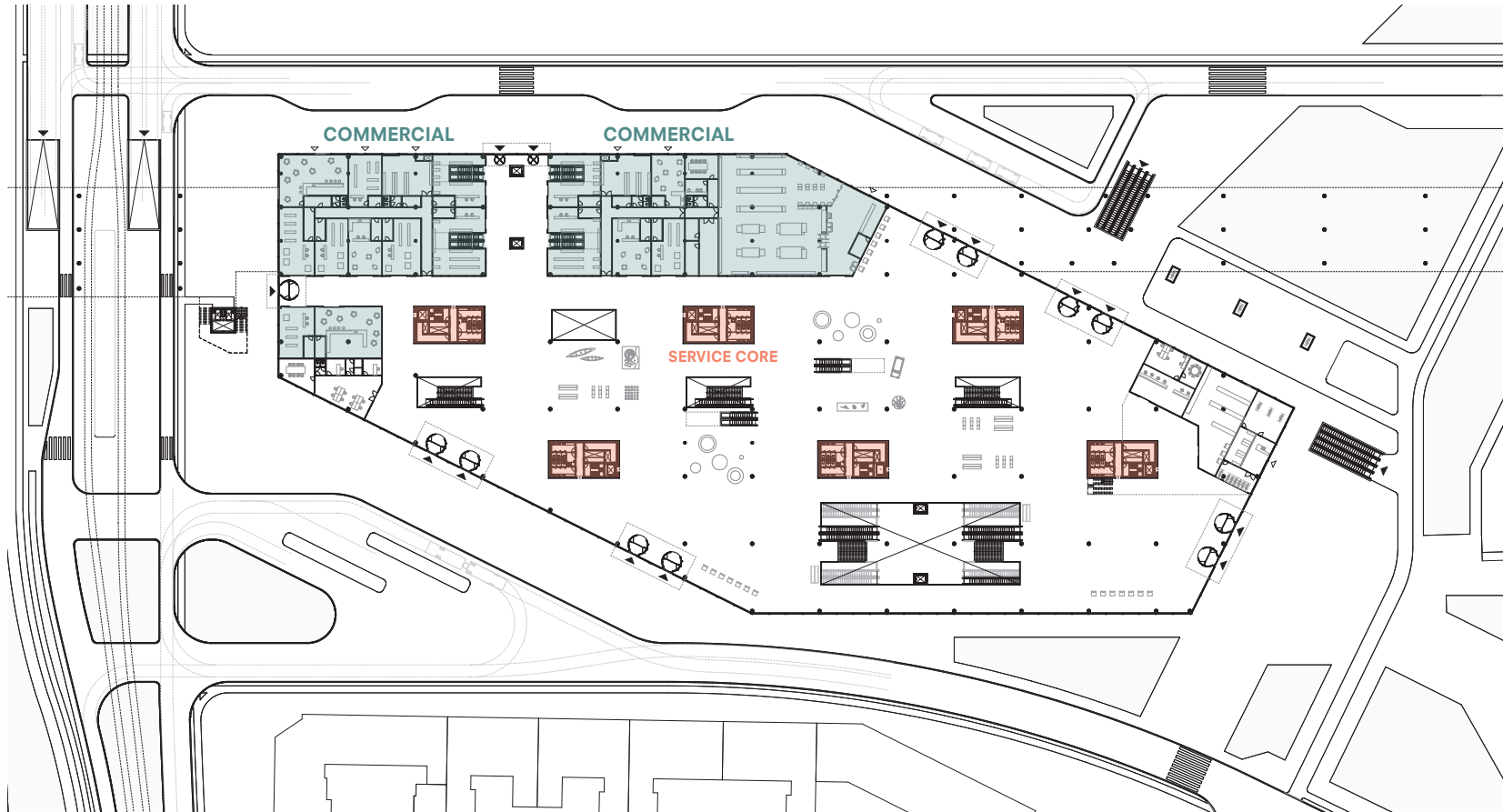
# GROUND FLOOR



Oriented on switching modes of transportation.



# GROUND FLOOR



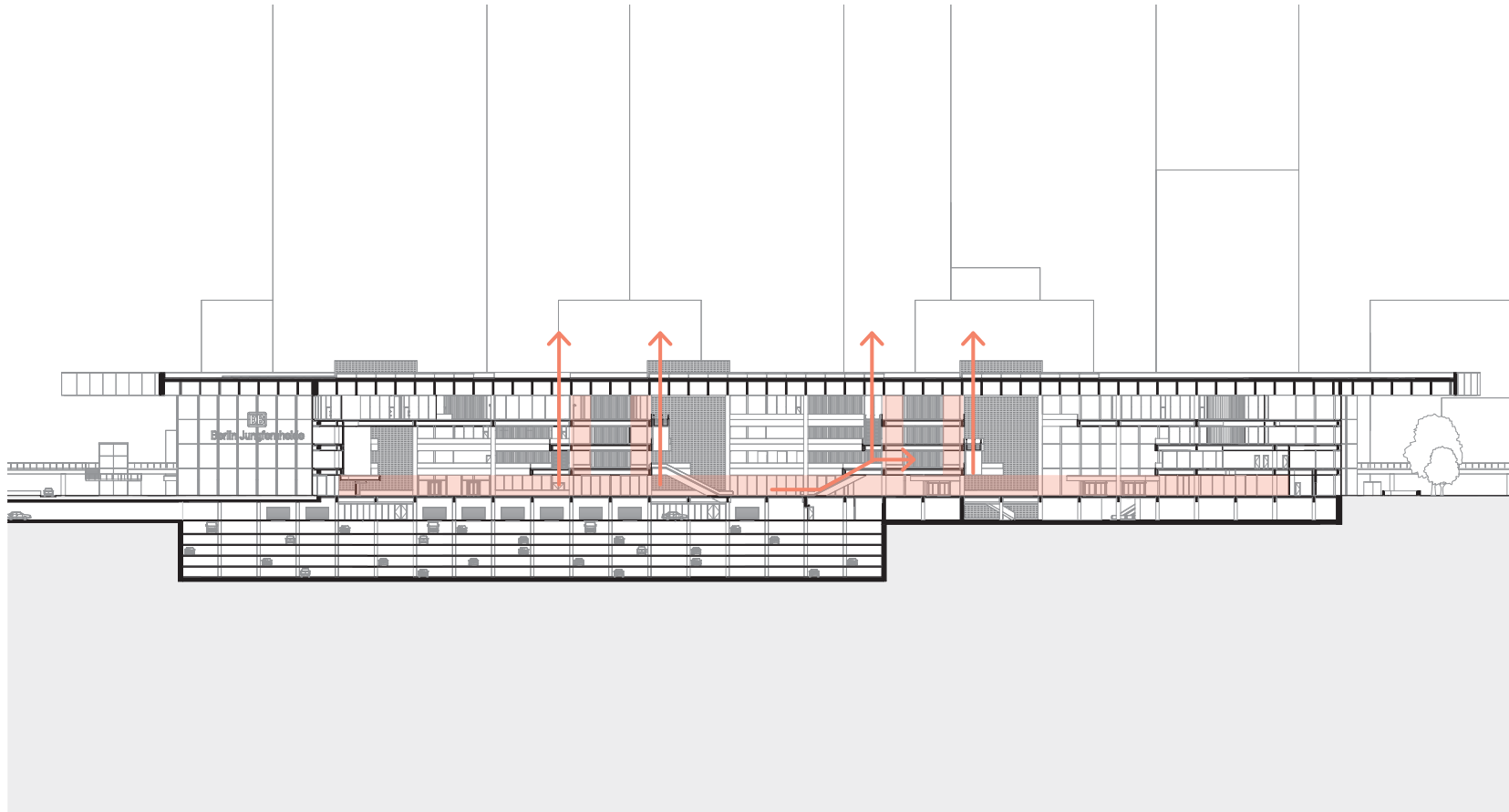
**Big station hall with service related amenities.**



# SERVICE CORE

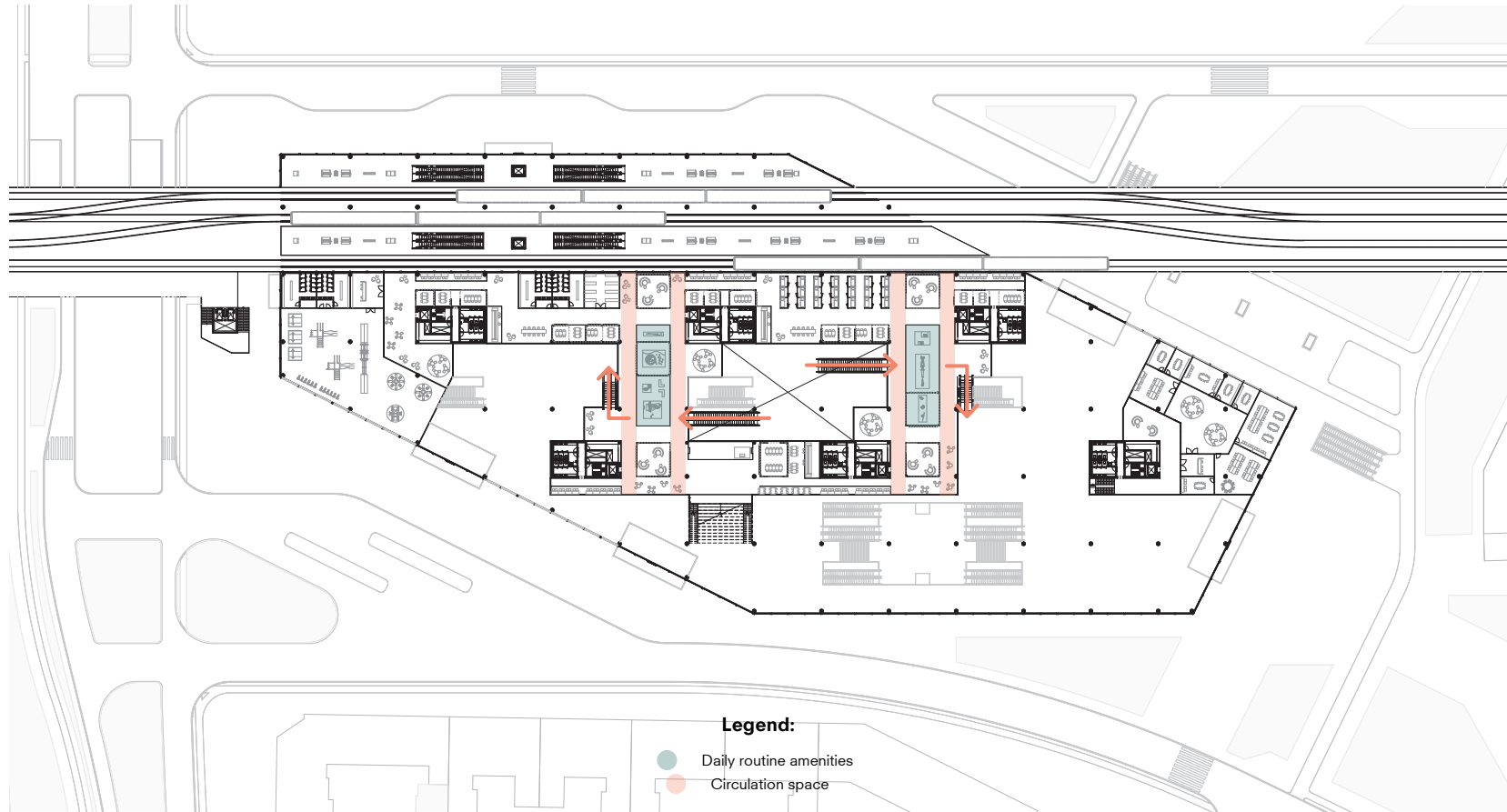


# LONGITUDINAL SECTION



Main circulation space

# FIRST FLOOR



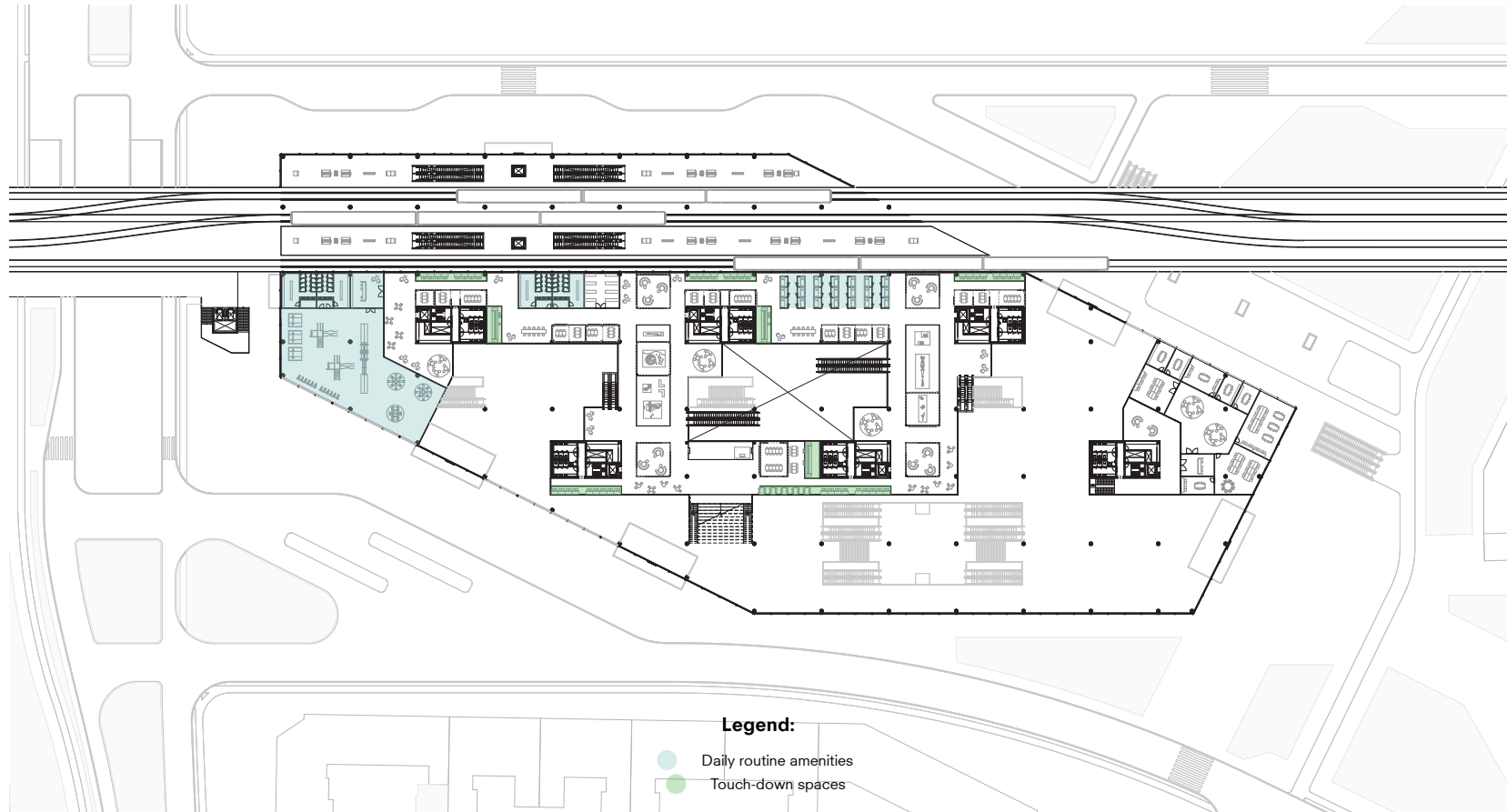
**Exhibition zones adjacent to main circulation**



# EXHIBITION ZONE



# FIRST FLOOR



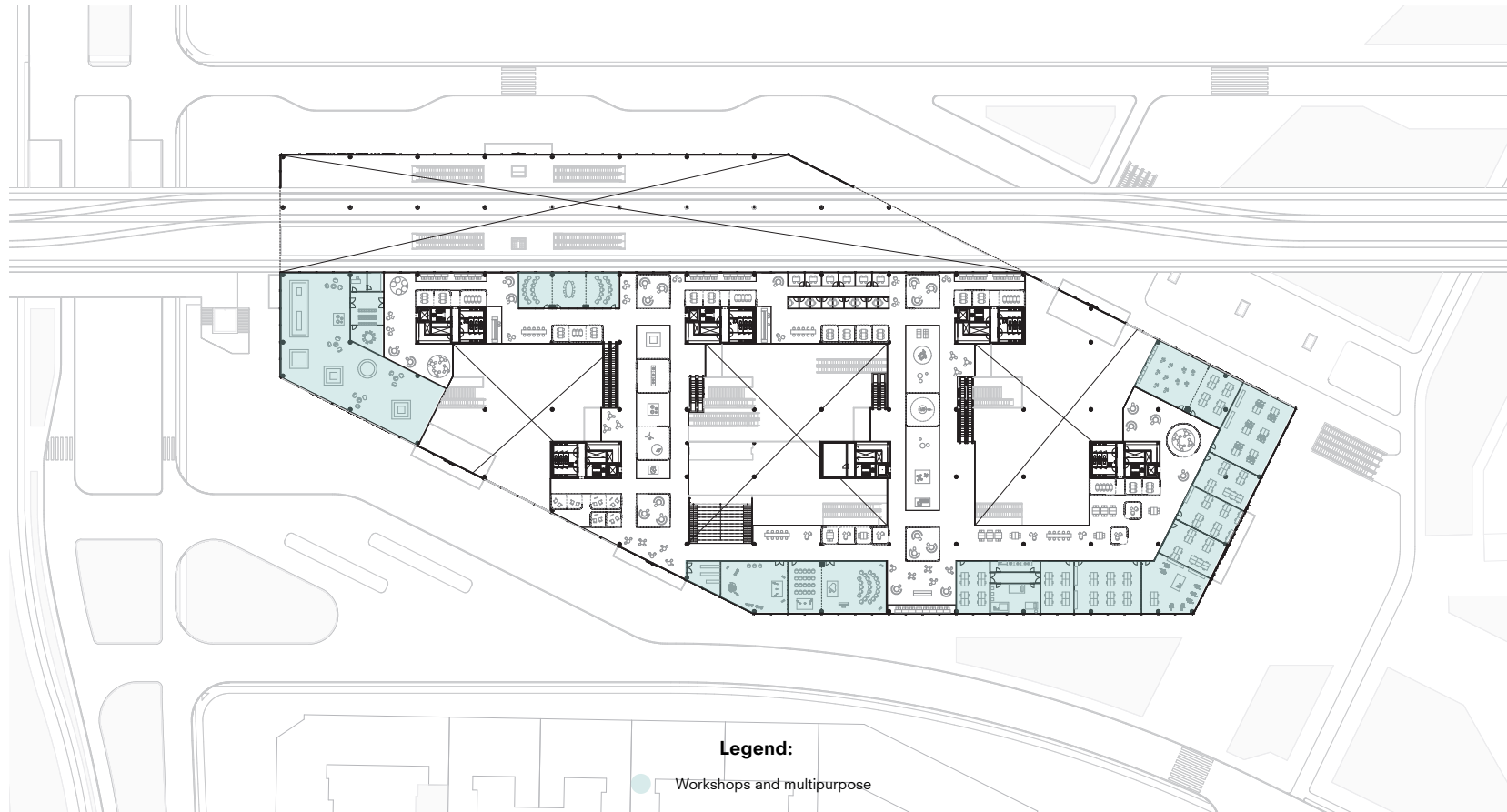
**Short stay lounge and working spaces. Contains also daily routine amenities.**



# TOUCH DOWN SPACE



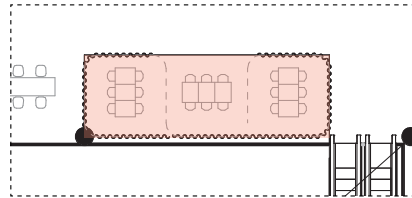
# THIRD FLOOR



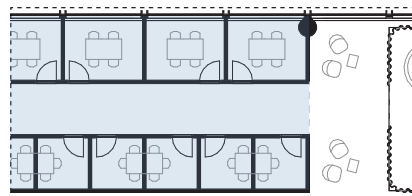
**Fixed spaces placed adjacent to the buildings facade.**



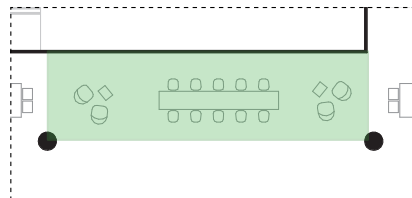
# THIRD FLOOR



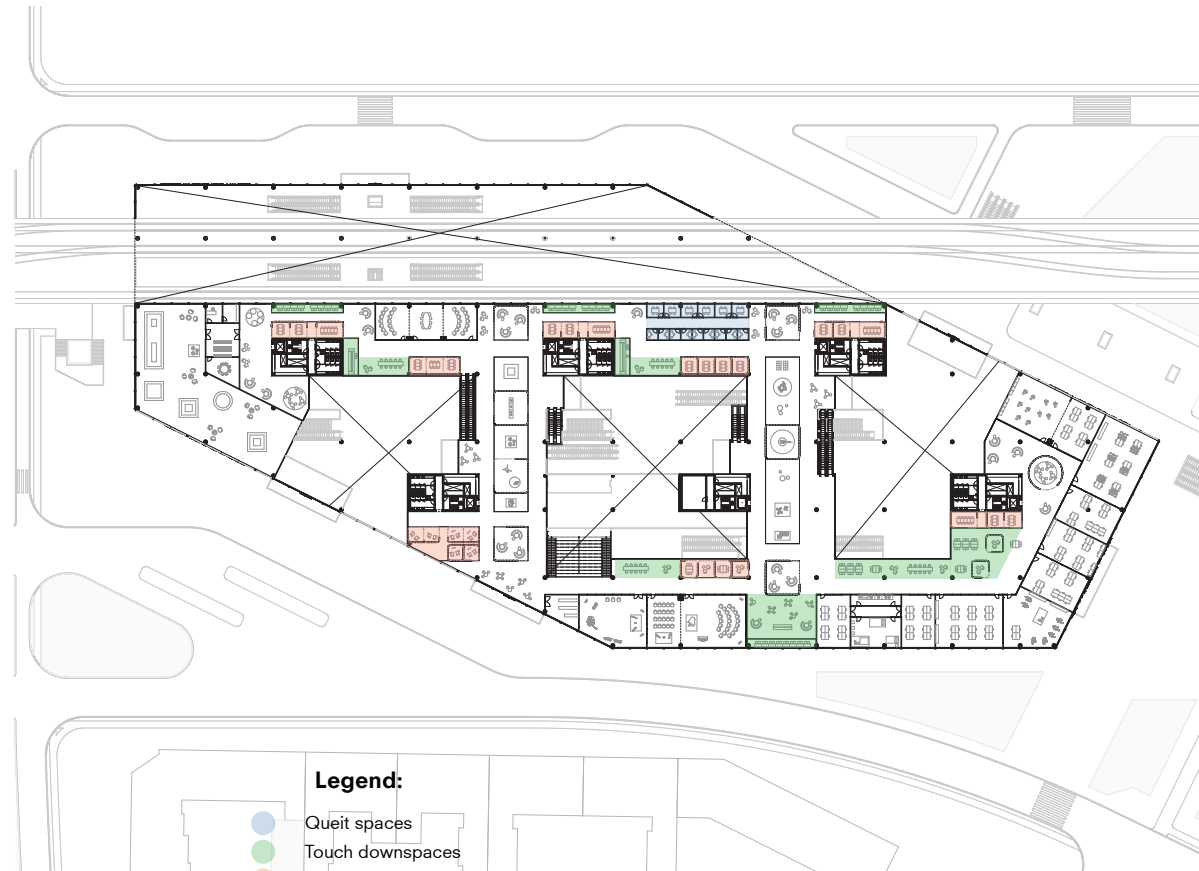
**CURTAIN SPACE**



**QUIET SPACES**



**TOUCH DOWNSPACES**



**Legend:**

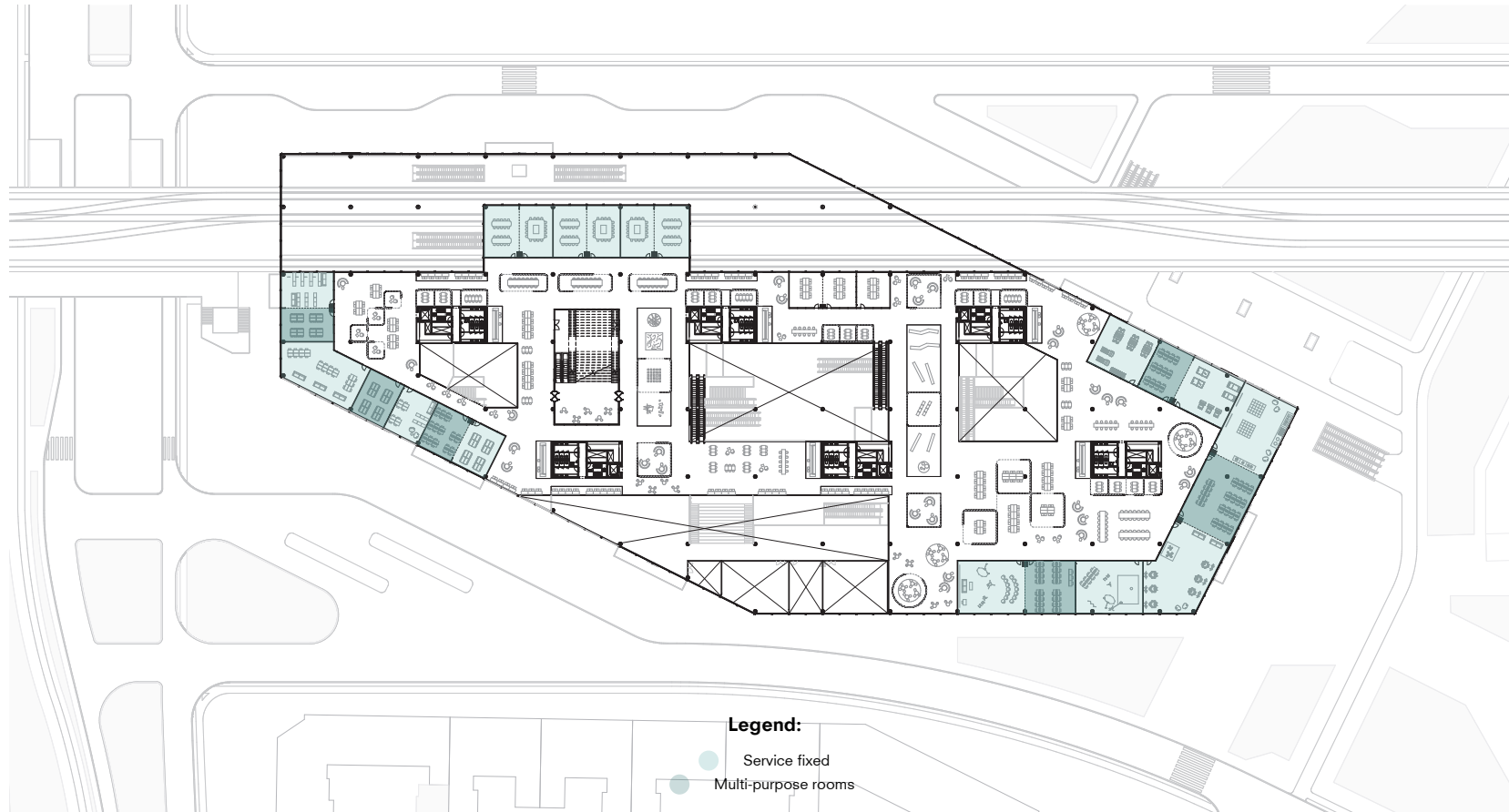
- Quiet spaces
- Touch downspaces
- Curtain spaces

**Workspaces fill-up the building.**

# CURTAIN ZONE



# THIRD FLOOR



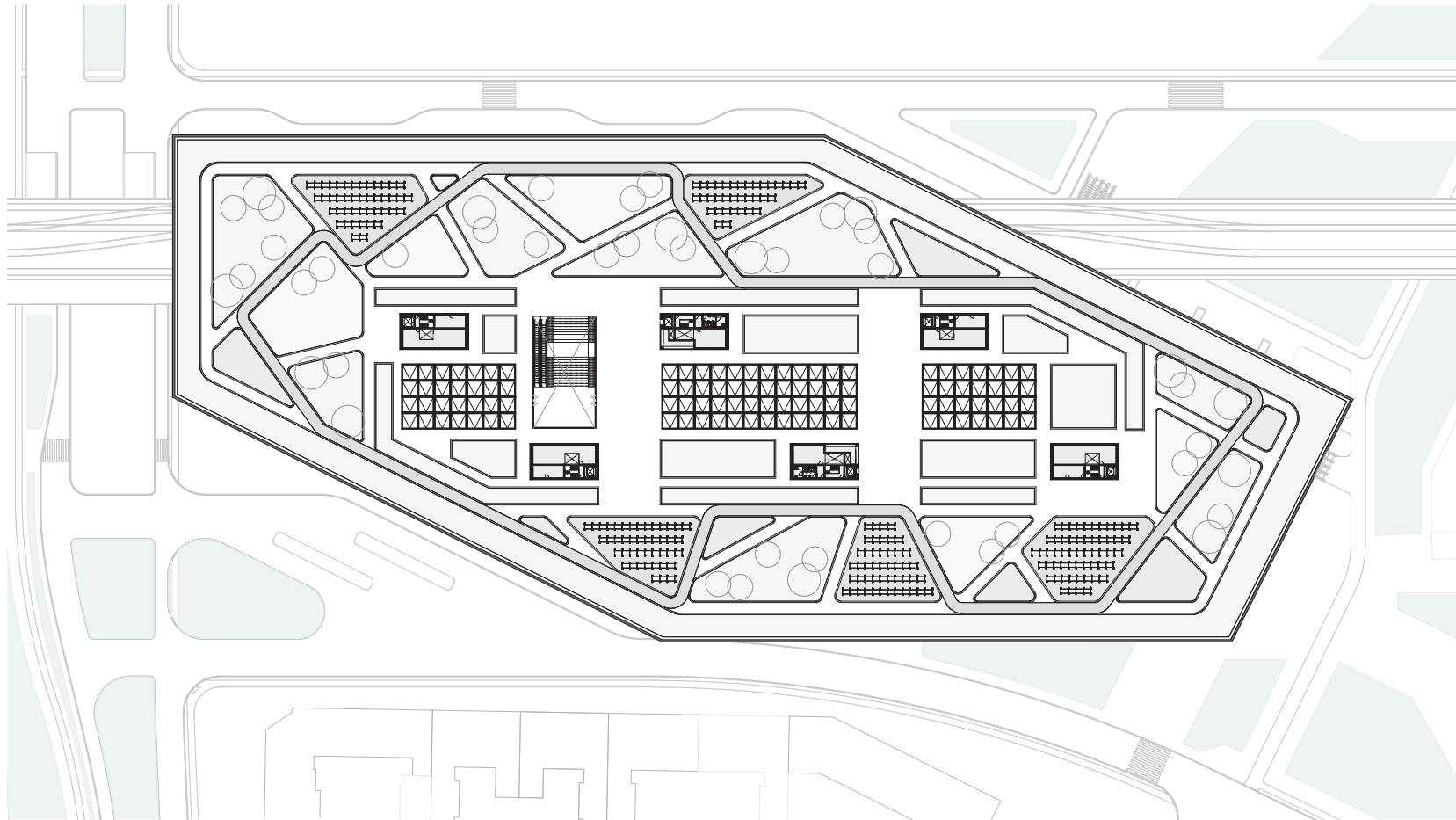
**Workshop and long stay oriented formal character of actives.**



# WORKSHOP SPACE



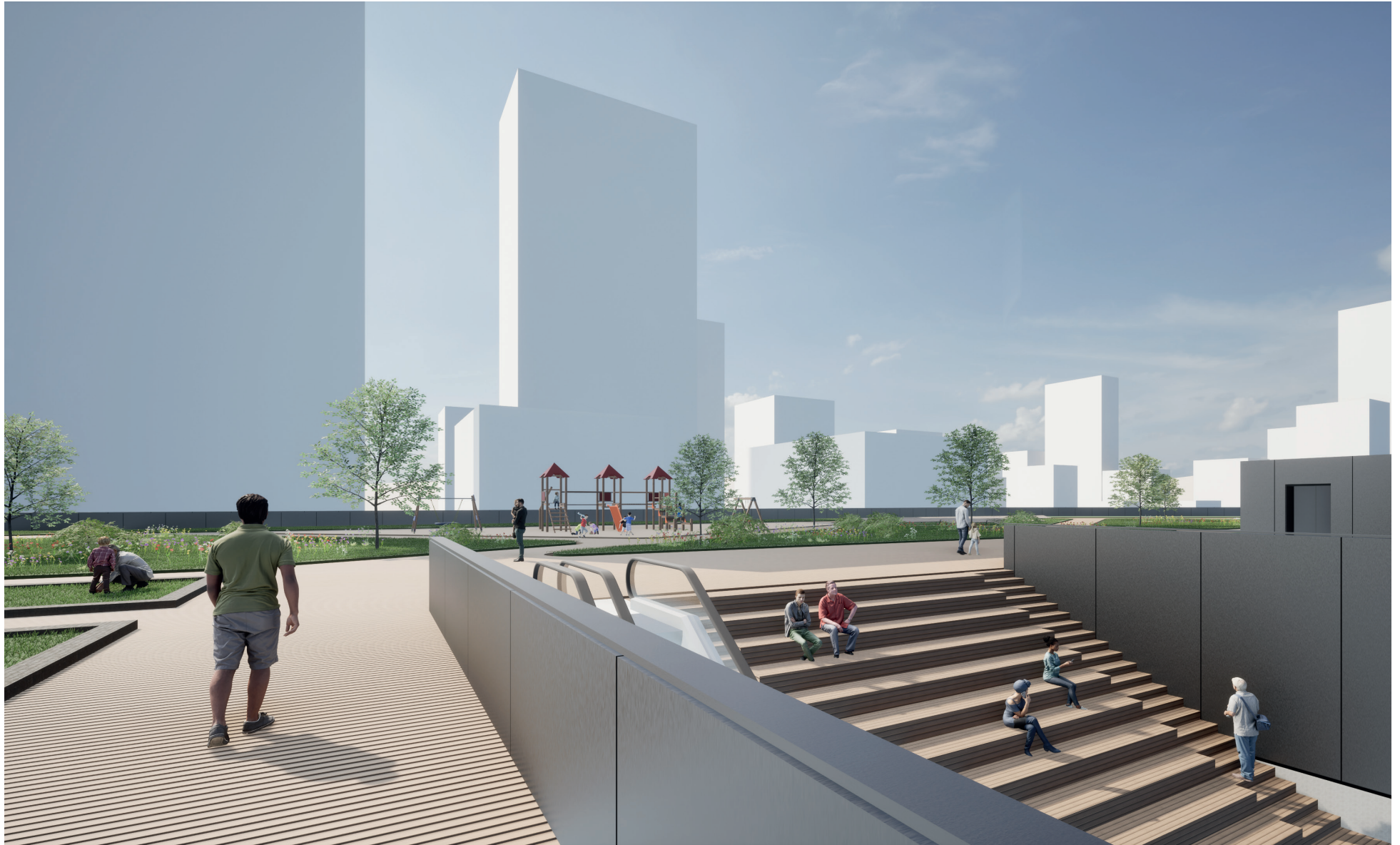
# ROOF



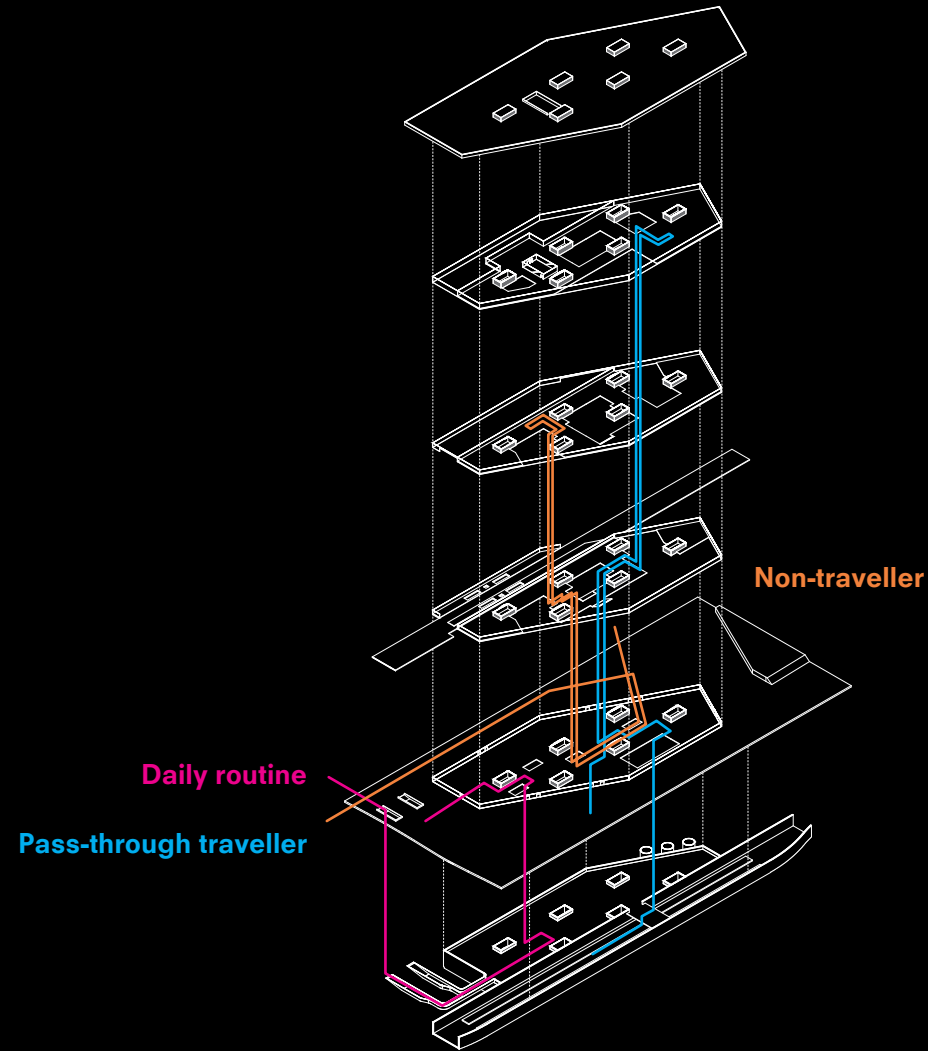
**Public accessible roof for the neighbourhood or to relax during travel.**



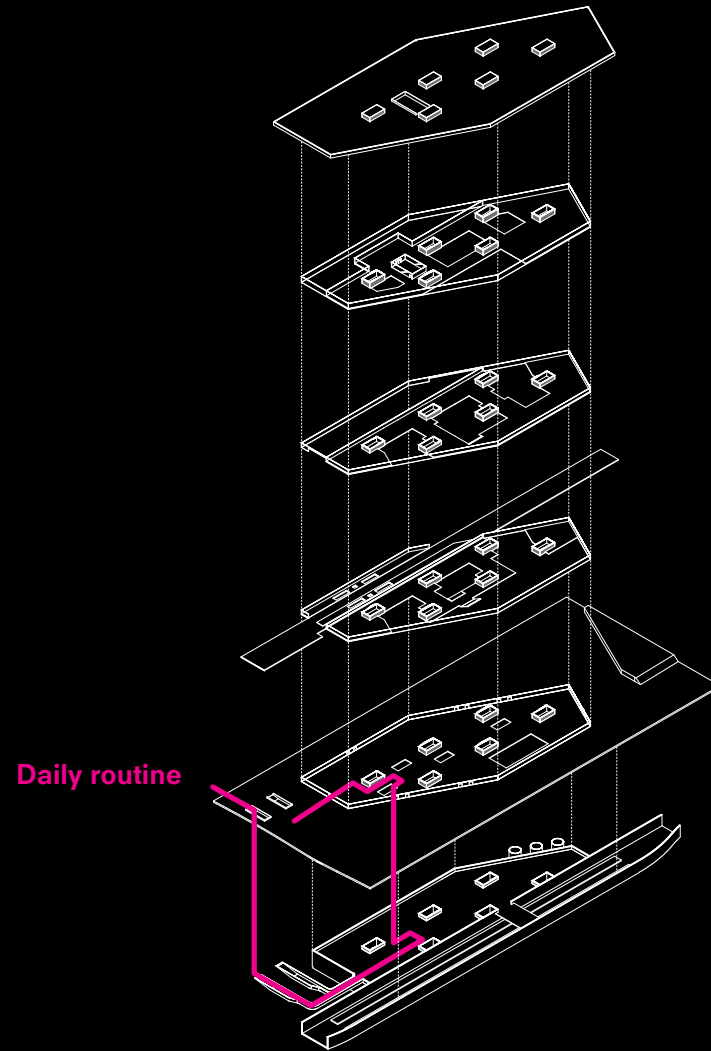
# ROOF TERRACE



# TRAVEL PERSPECTIVES

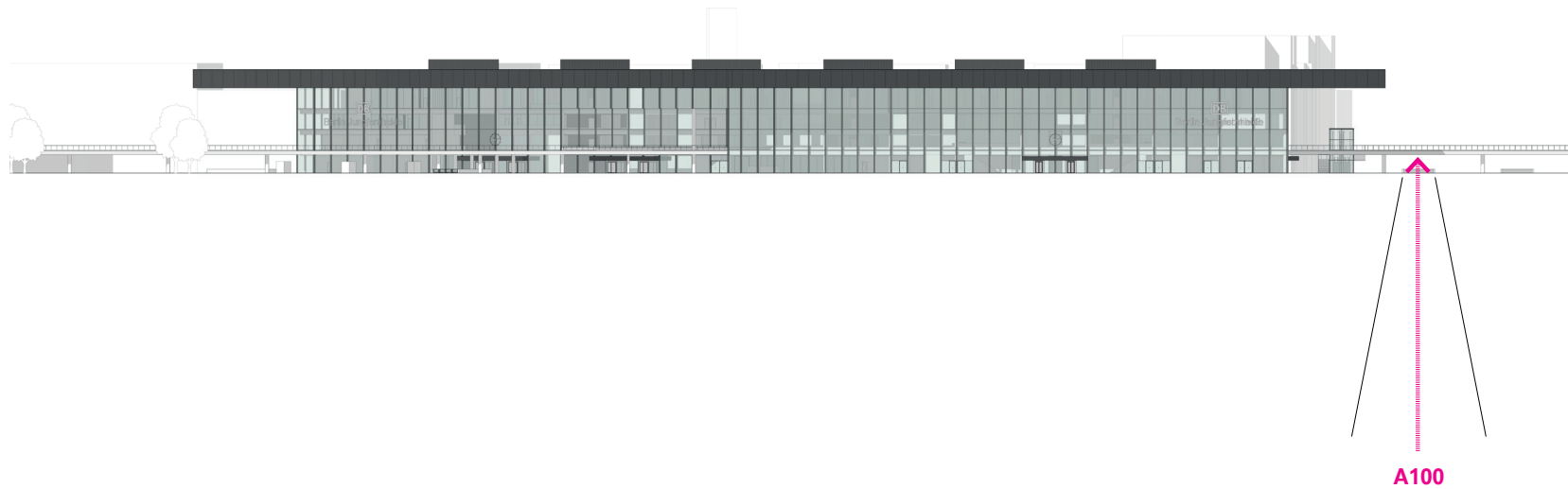


# TRAVEL PERSPECTIVES



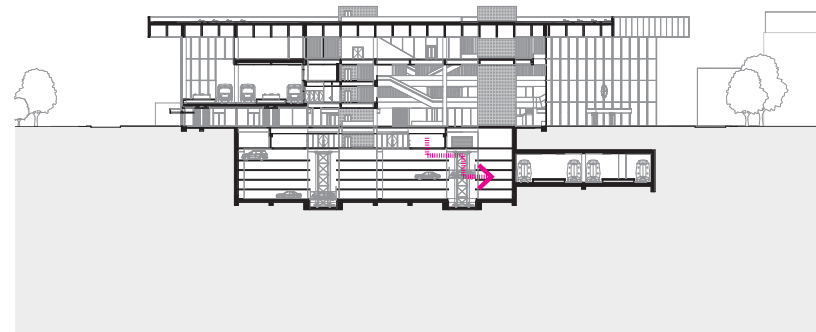
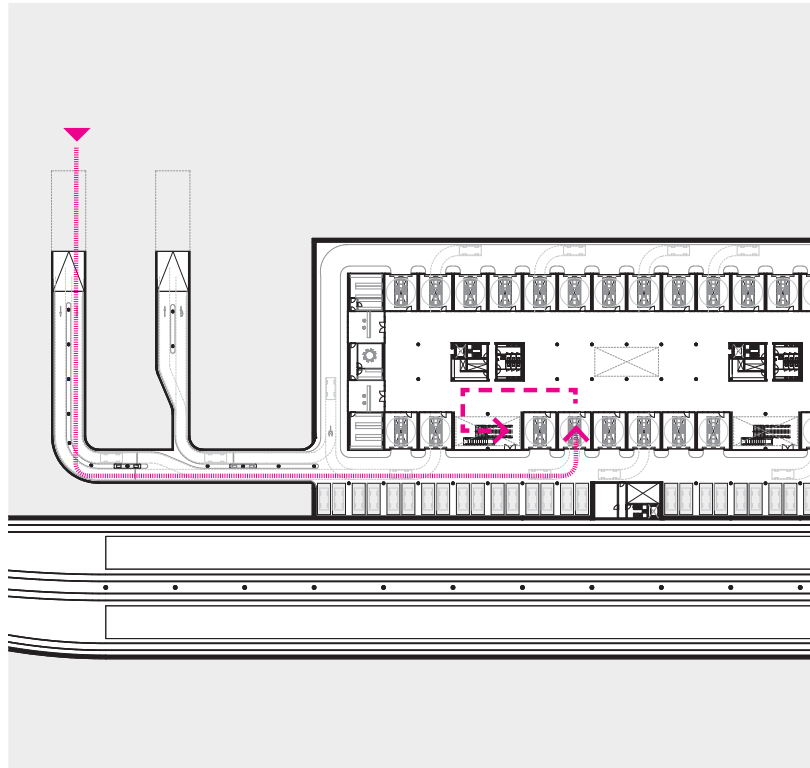


# DAILY ROUTINE TRAVELLER



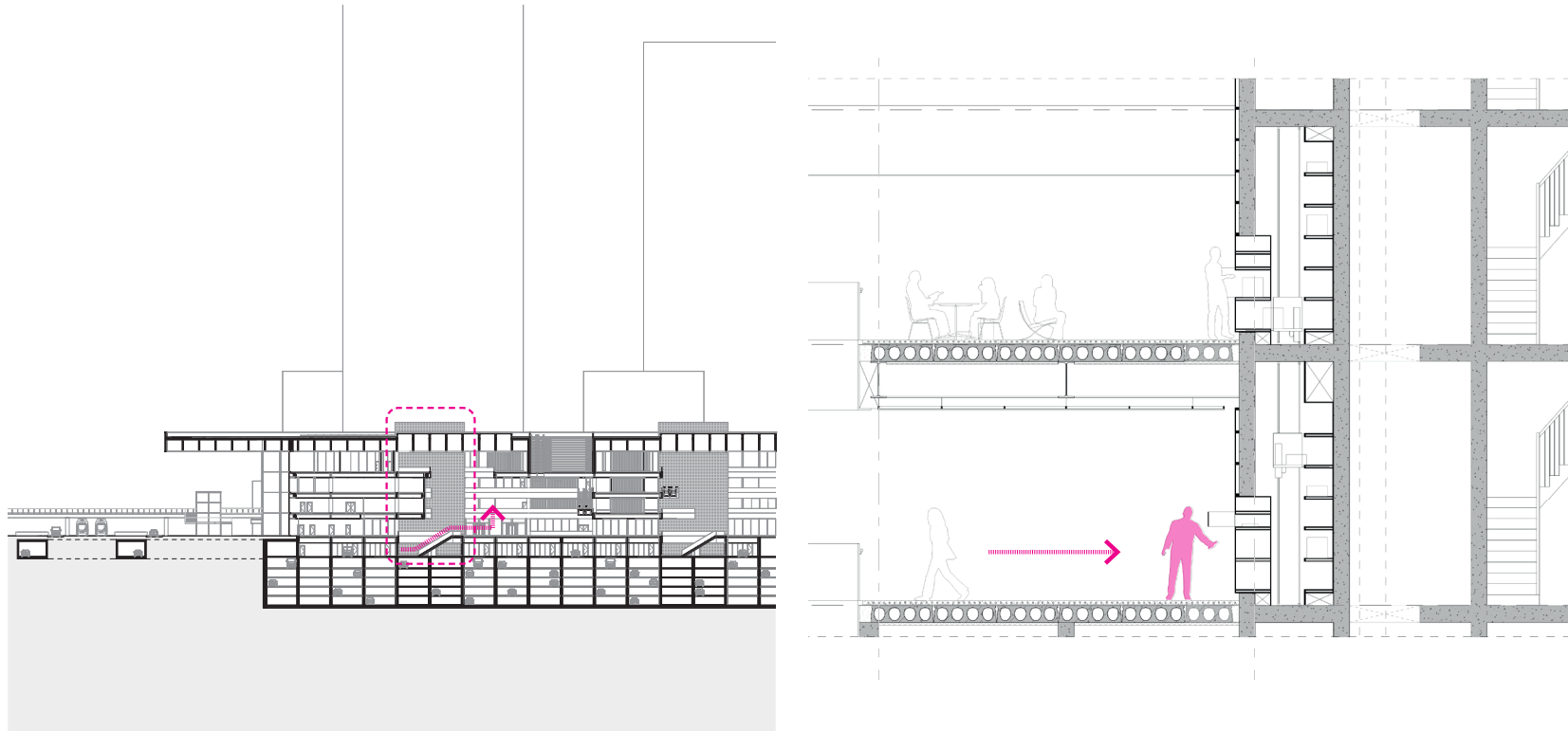
The car traveller arrives at the station after exiting the A100 highway...

# DAILY ROUTINE TRAVELLER



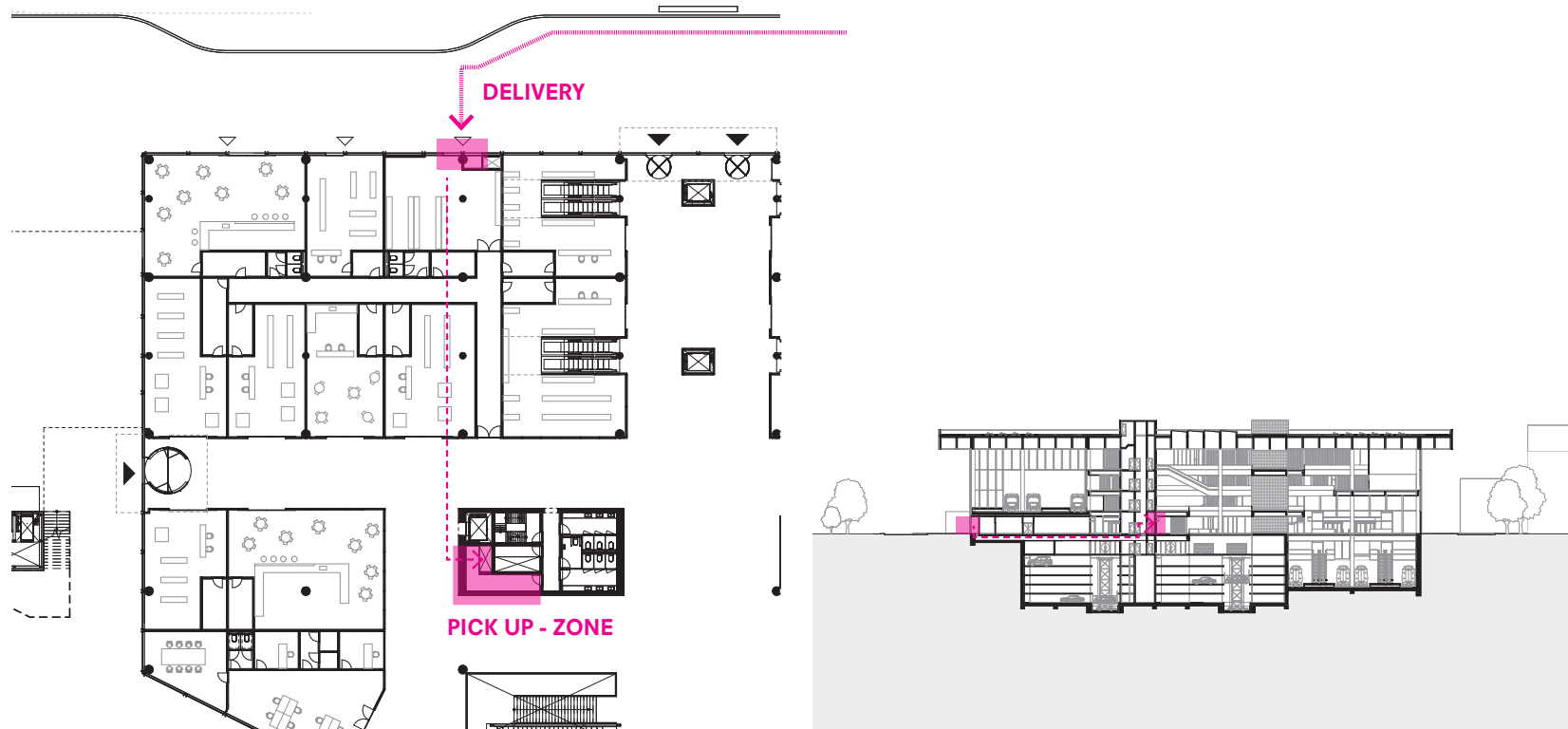
**The automated parking facility takes over parking operations and allows cars to be used as a mode of transportation for other users...**

# DAILY ROUTINE TRAVELLER



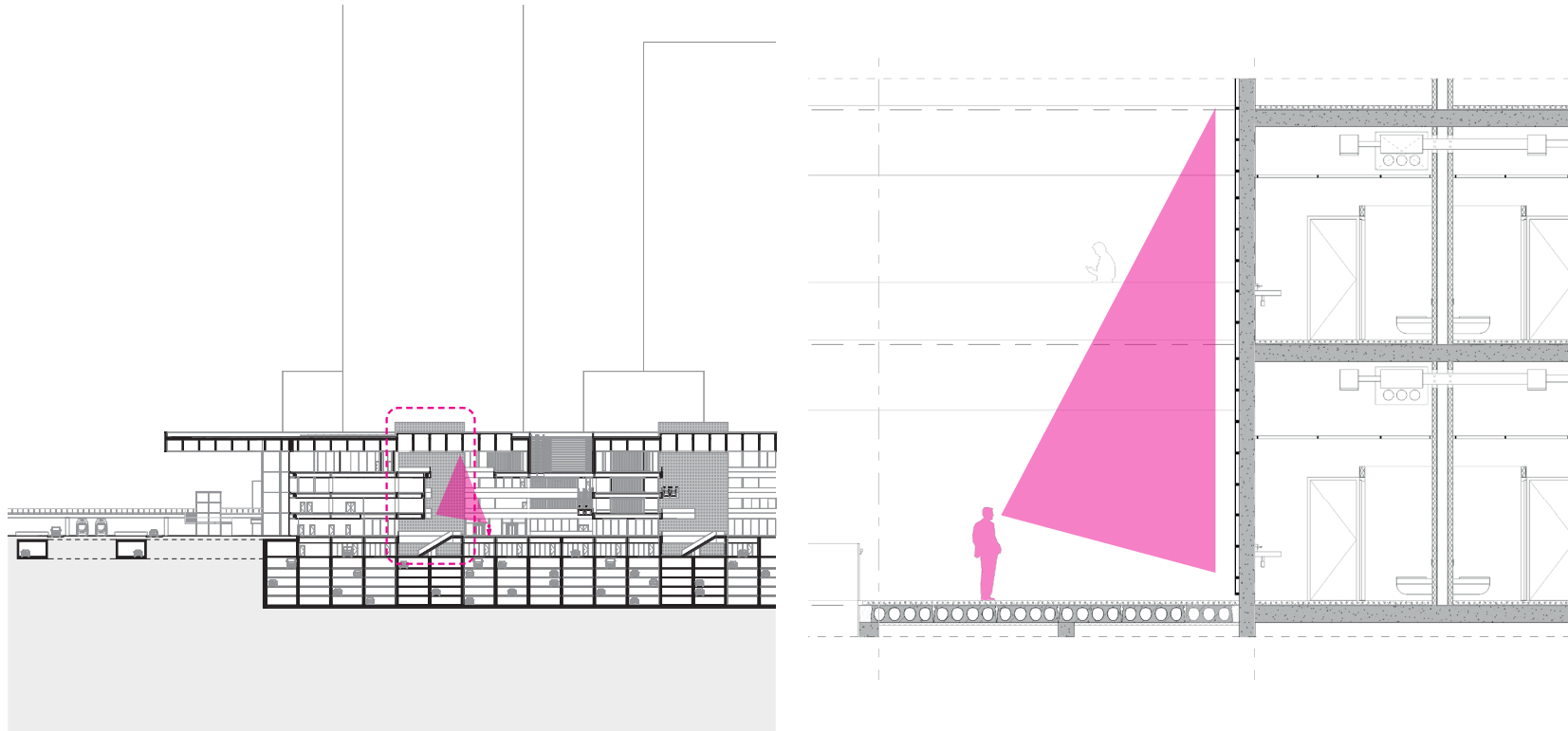
**After leaving the parking level the traveller walks towards one of the building service cores. Here he picks up his breakfast which was delivered based on his time of arrival...**

# DAILY ROUTINE TRAVELLER



The breakfast was prepared in a café near the station, part of the building's automated delivery programme...

# DAILY ROUTINE TRAVELLER



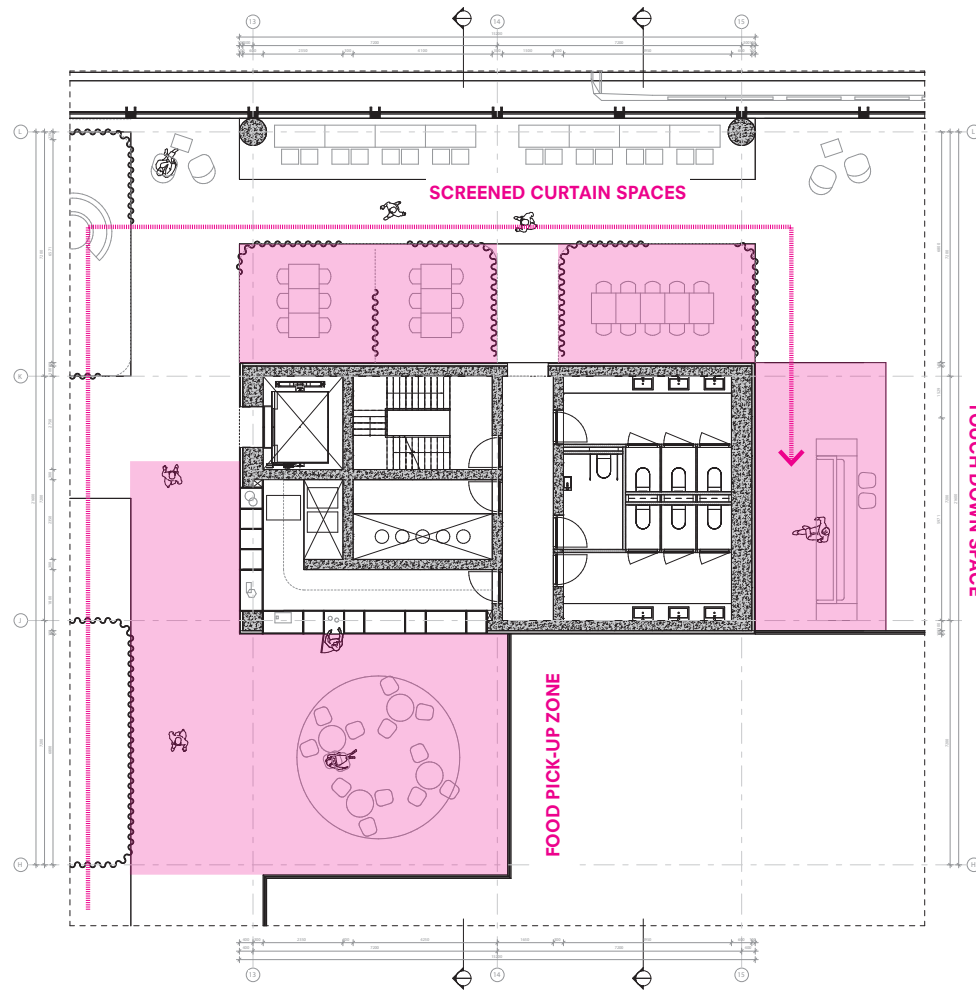
**While at the core, the traveller uses the main screen to catch up with the daily news and weather report...**



# SERVICE CORE

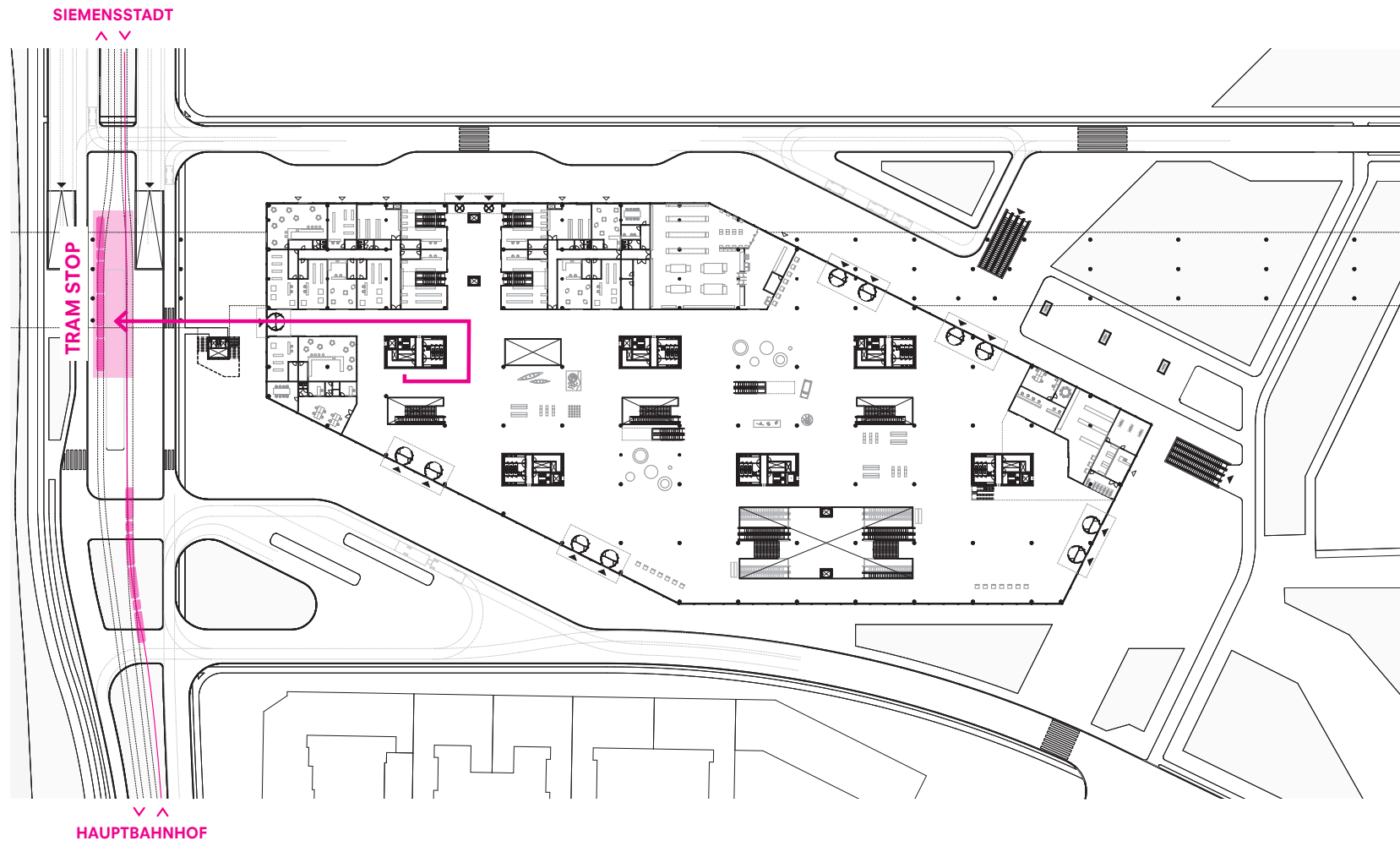


# DAILY ROUTINE TRAVELLER



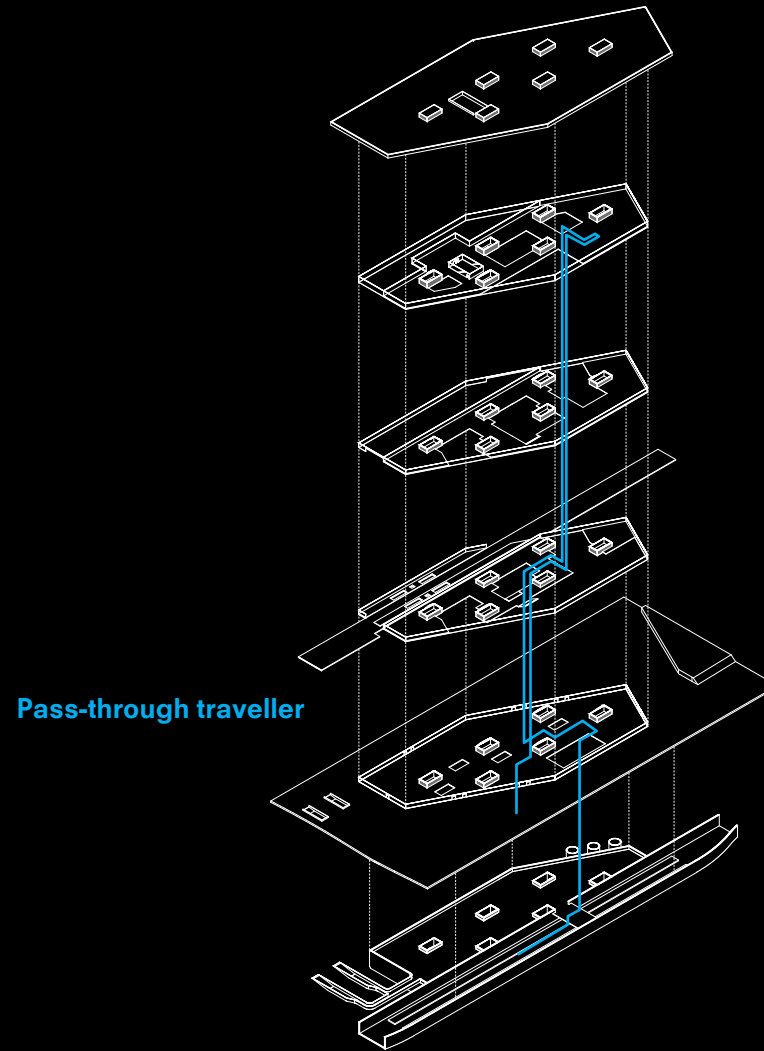
**Apart from food services the service core also provides touch-down working space and screened curtain spaces...**

# DAILY ROUTINE TRAVELLER



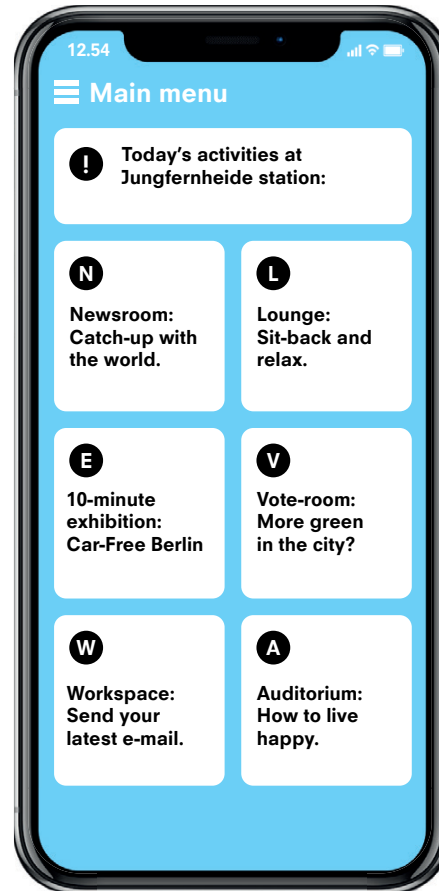
**After breakfast, the traveller leaves the building to catch the tram, which rides precisely on time.**

# TRAVEL PERSPECTIVES



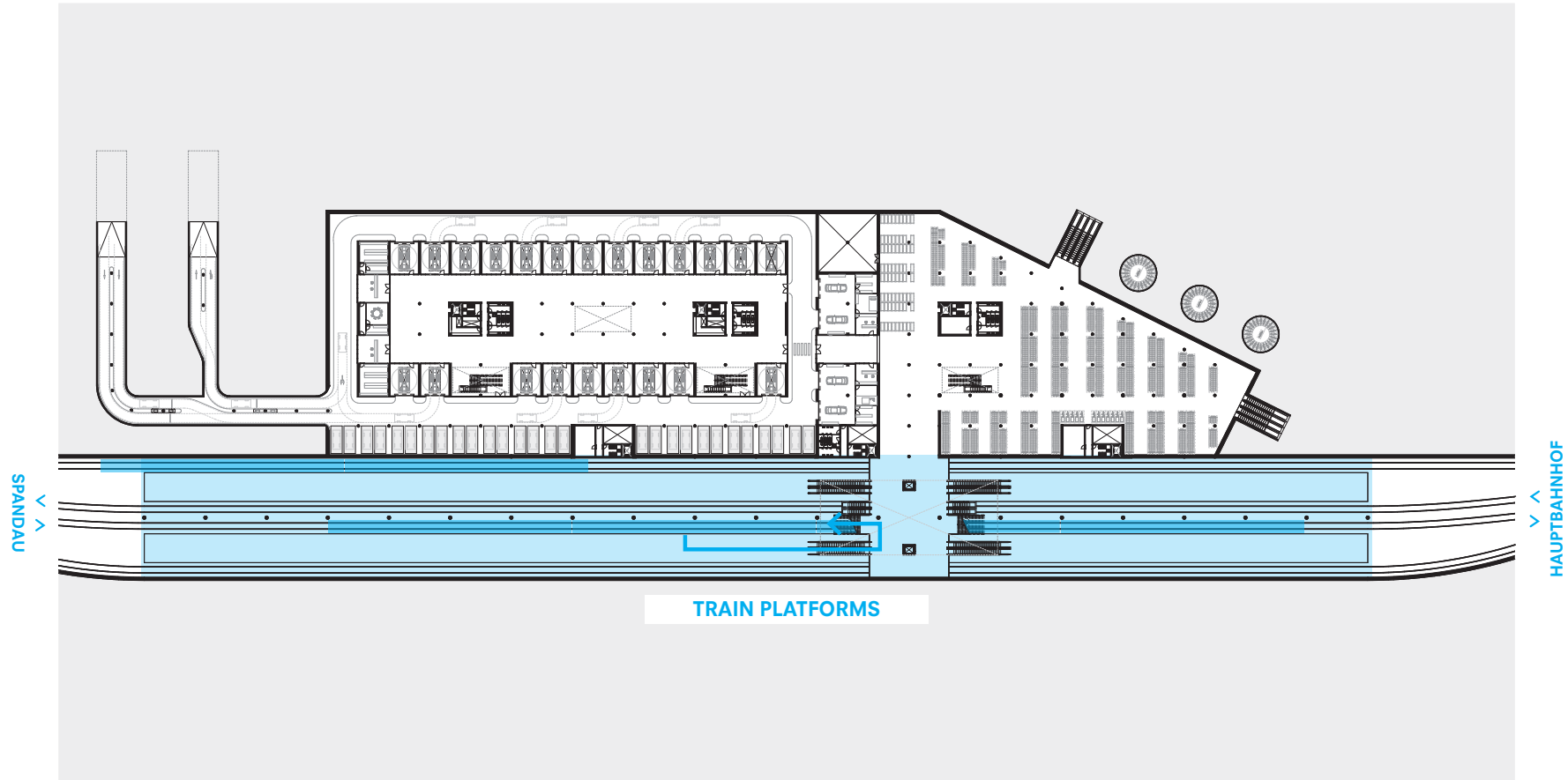


# PASS-THROUGH TRAVELLER



**During his journey, the traveller was notified about the station's activities today. The traveller registered for a workshop following his arrival time...**

# PASS-THROUGH TRAVELLER

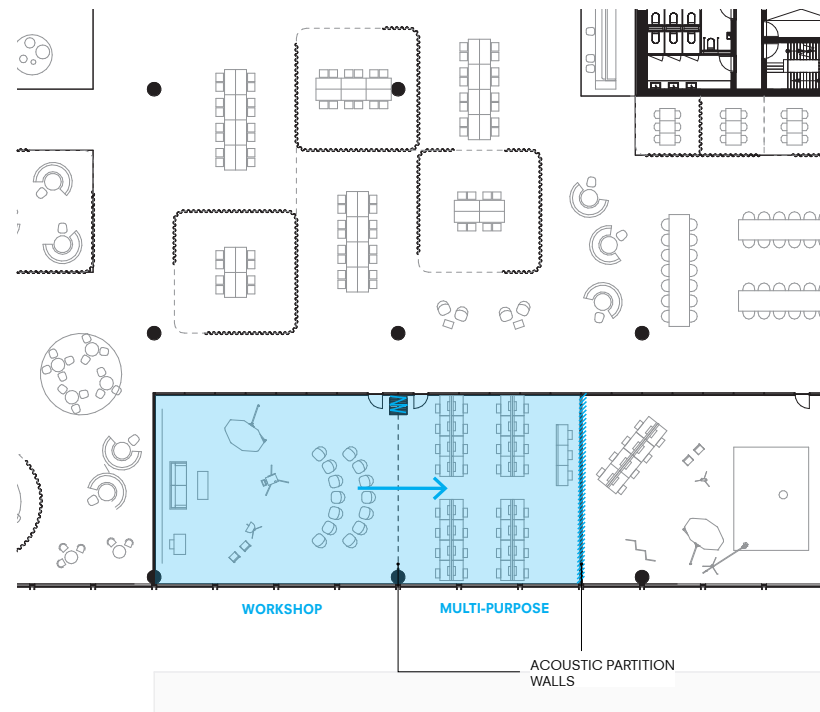
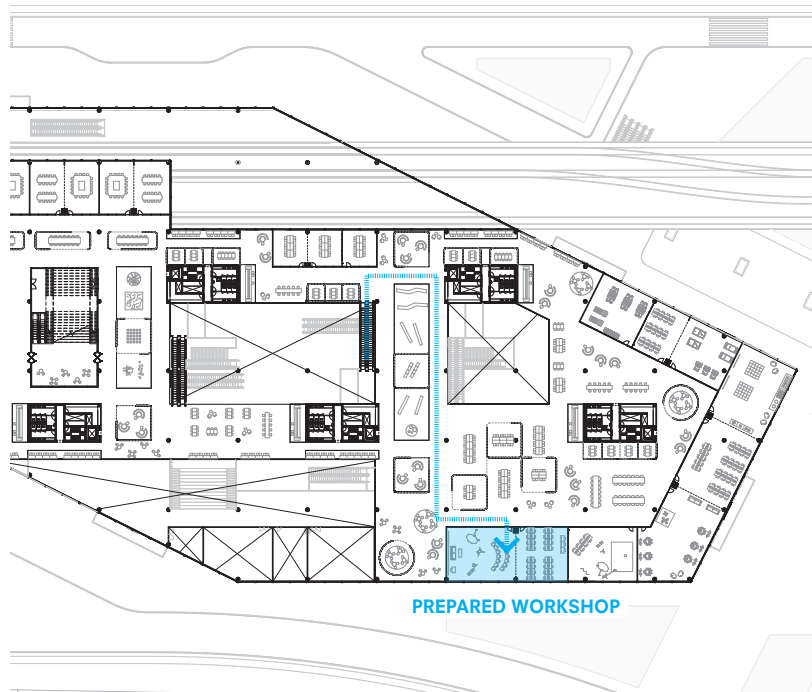


The pass-through traveller arrives by train from outside Berlin...

# PASS-THROUGH TRAVELLER



# PASS-THROUGH TRAVELLER



**The building reconfigures its layout to provide enough space for the workshop by connecting the adjacent classroom by opening the partition wall...**



# ADAPTABILITY

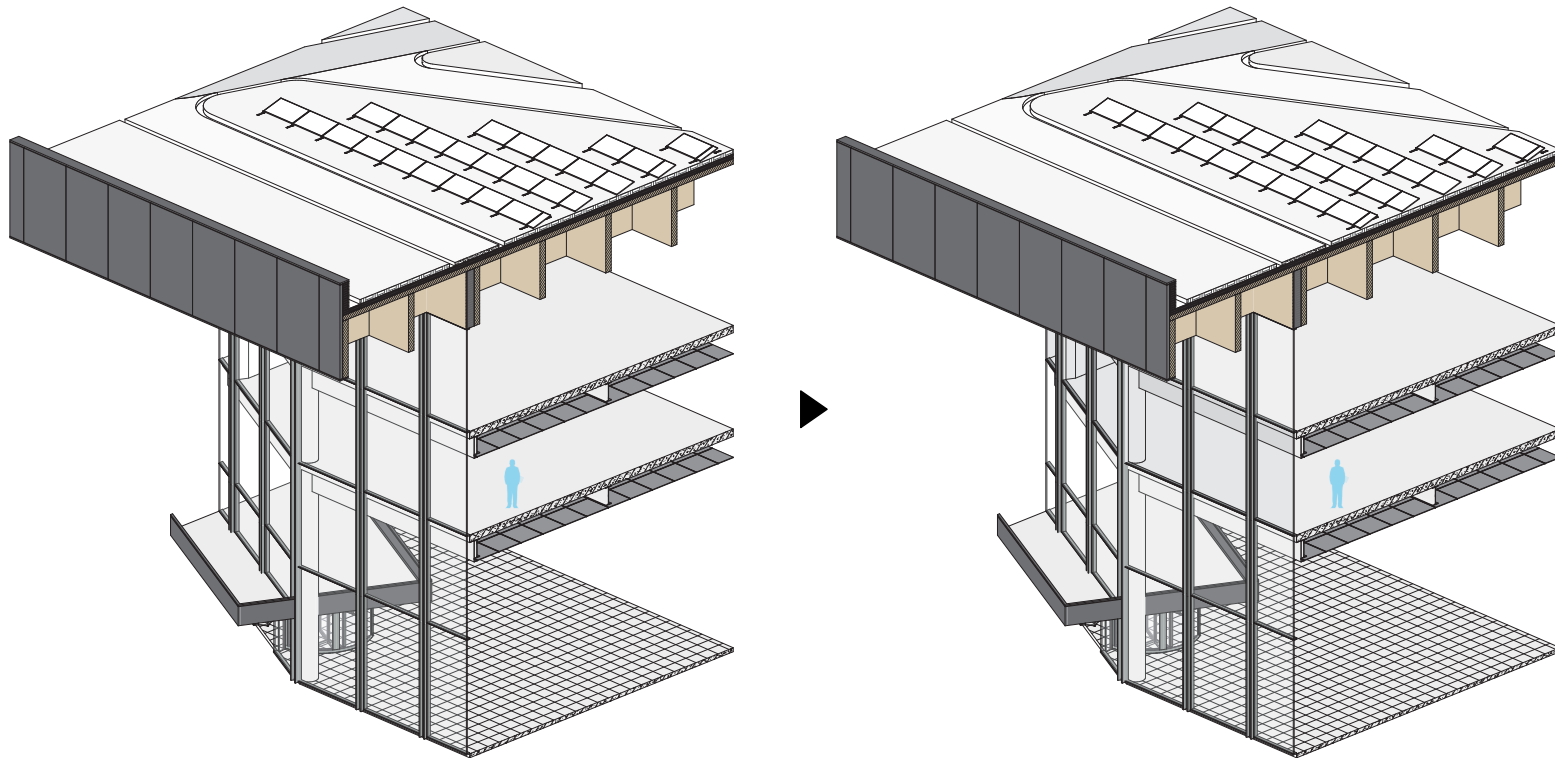




# ADAPTABILITY

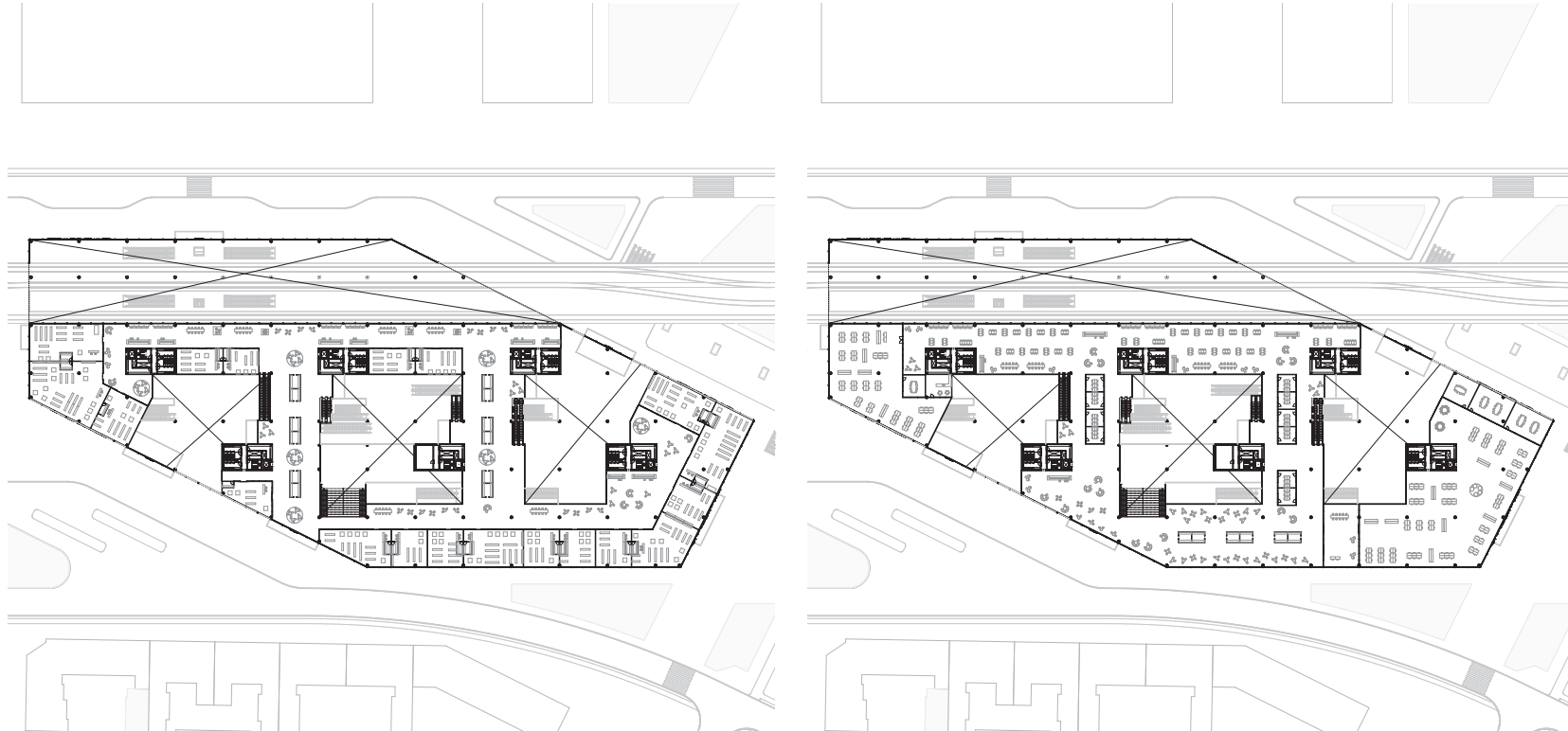


# ADAPTABILITY



**The facade can also be adapted to the use of the space behind it by adjusting the tint of the glass to the desired amount of daylight...**

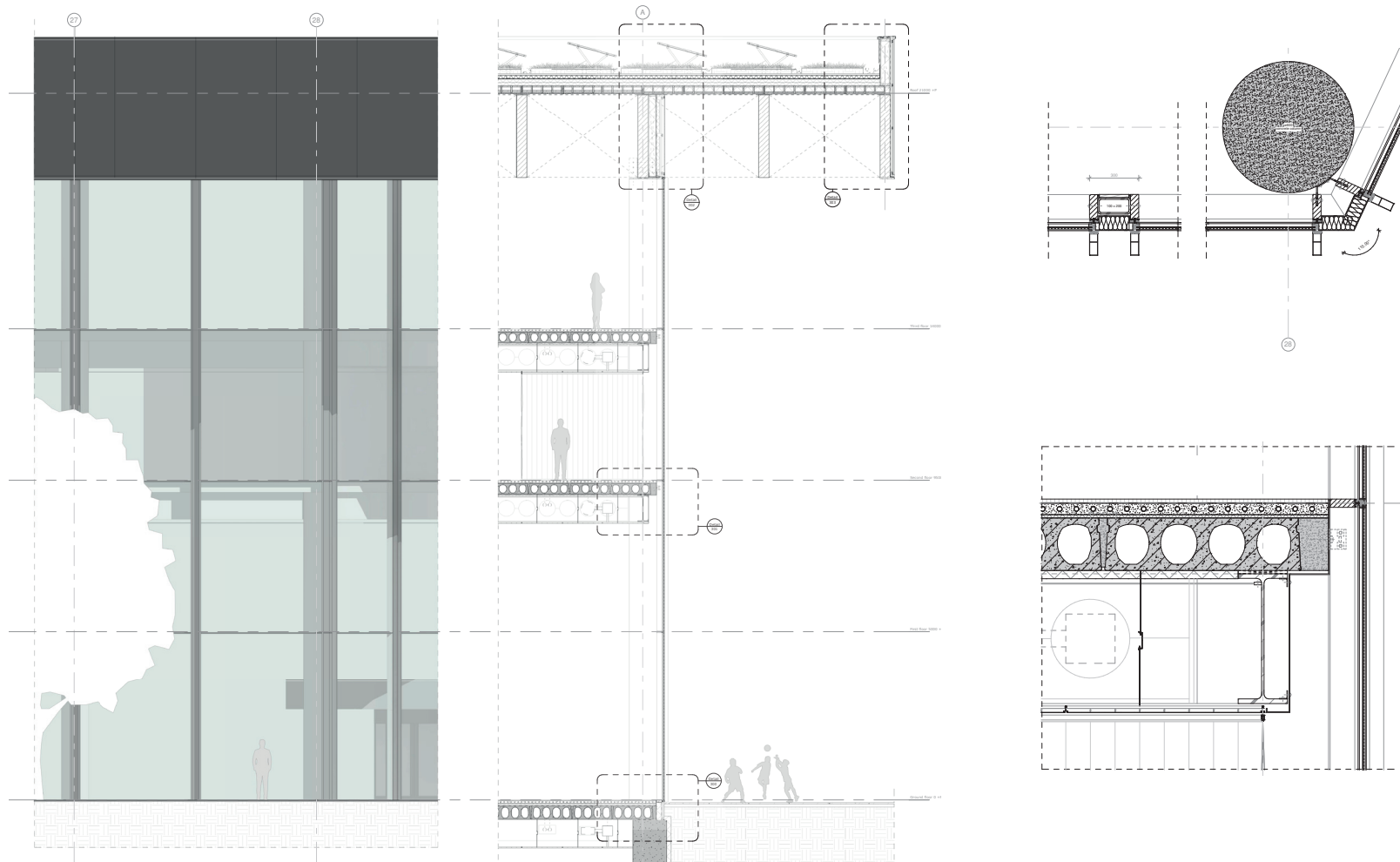
# ADAPTABILITY



**Through its flexible layout. The building can also facilitate other types of program...**



# FRAGMENT

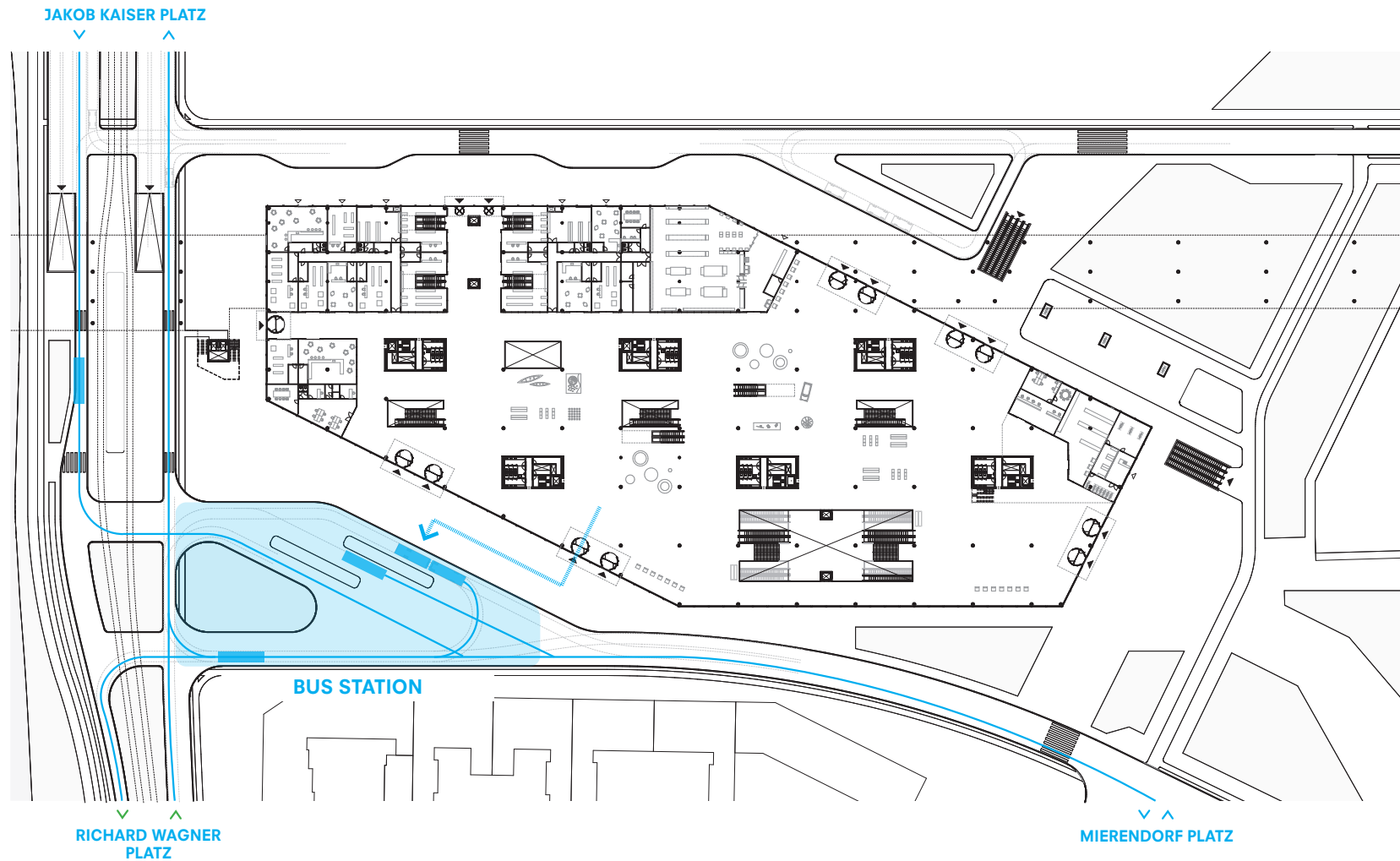


**The curtain wall facade maximizes daylight in the building. Also provides configuration of the infill in the future...**

# CURTAIN WALL FACADE

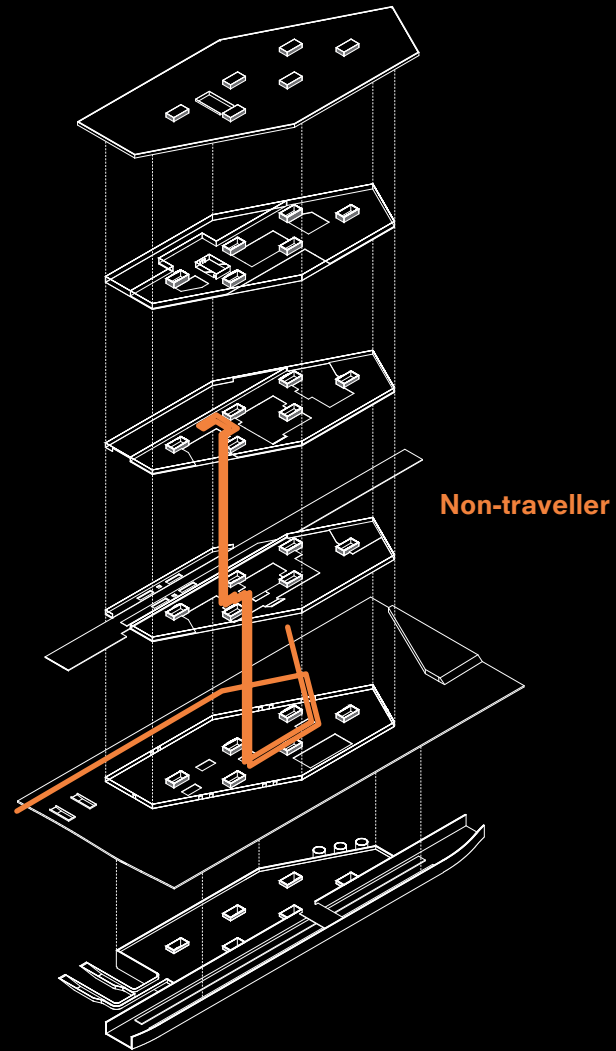


# PASS-THROUGH TRAVELLER



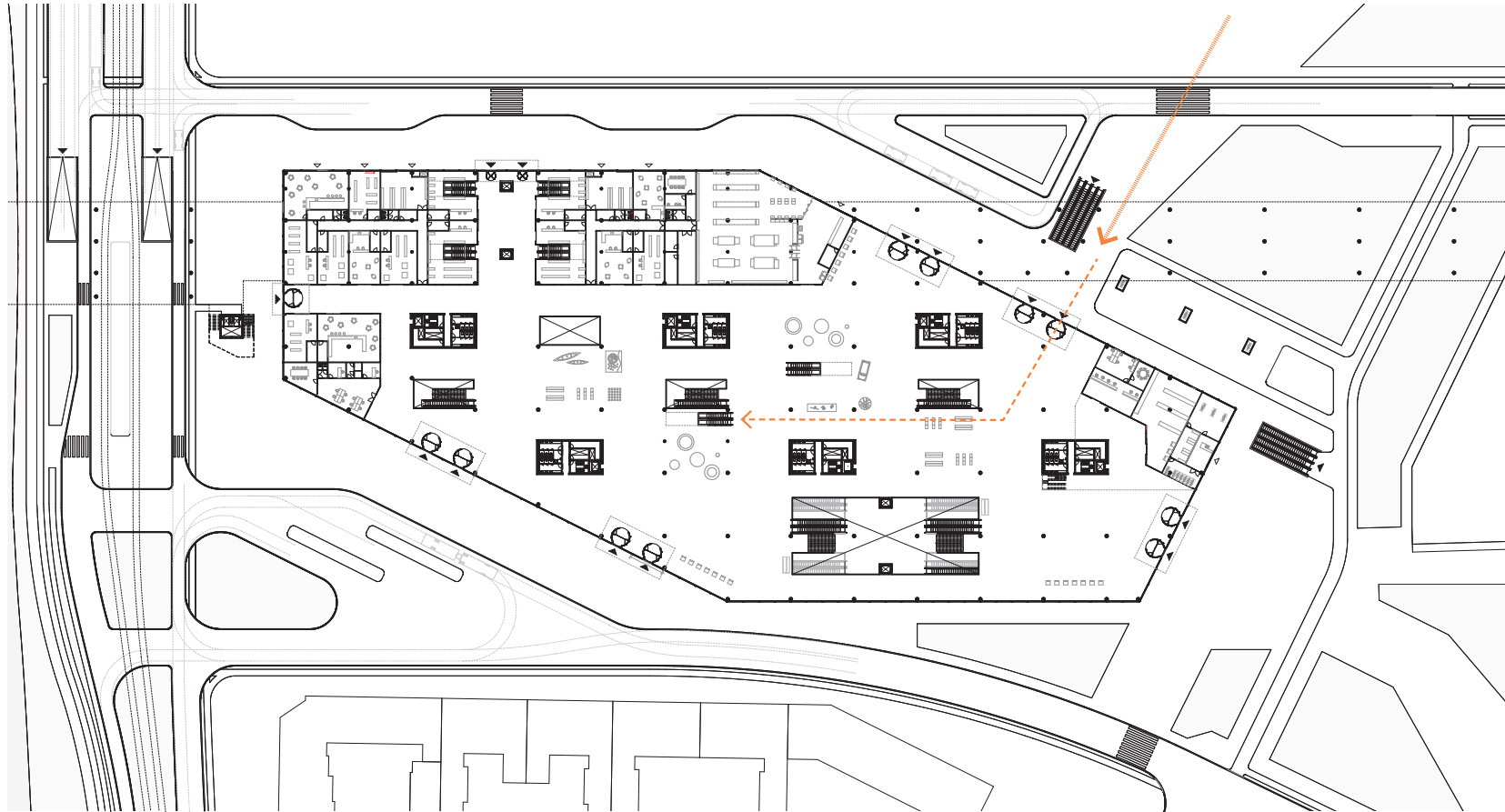
**After the workshop the pass-through traveller leaves the building by bus.**

# TRAVEL PERSPECTIVES



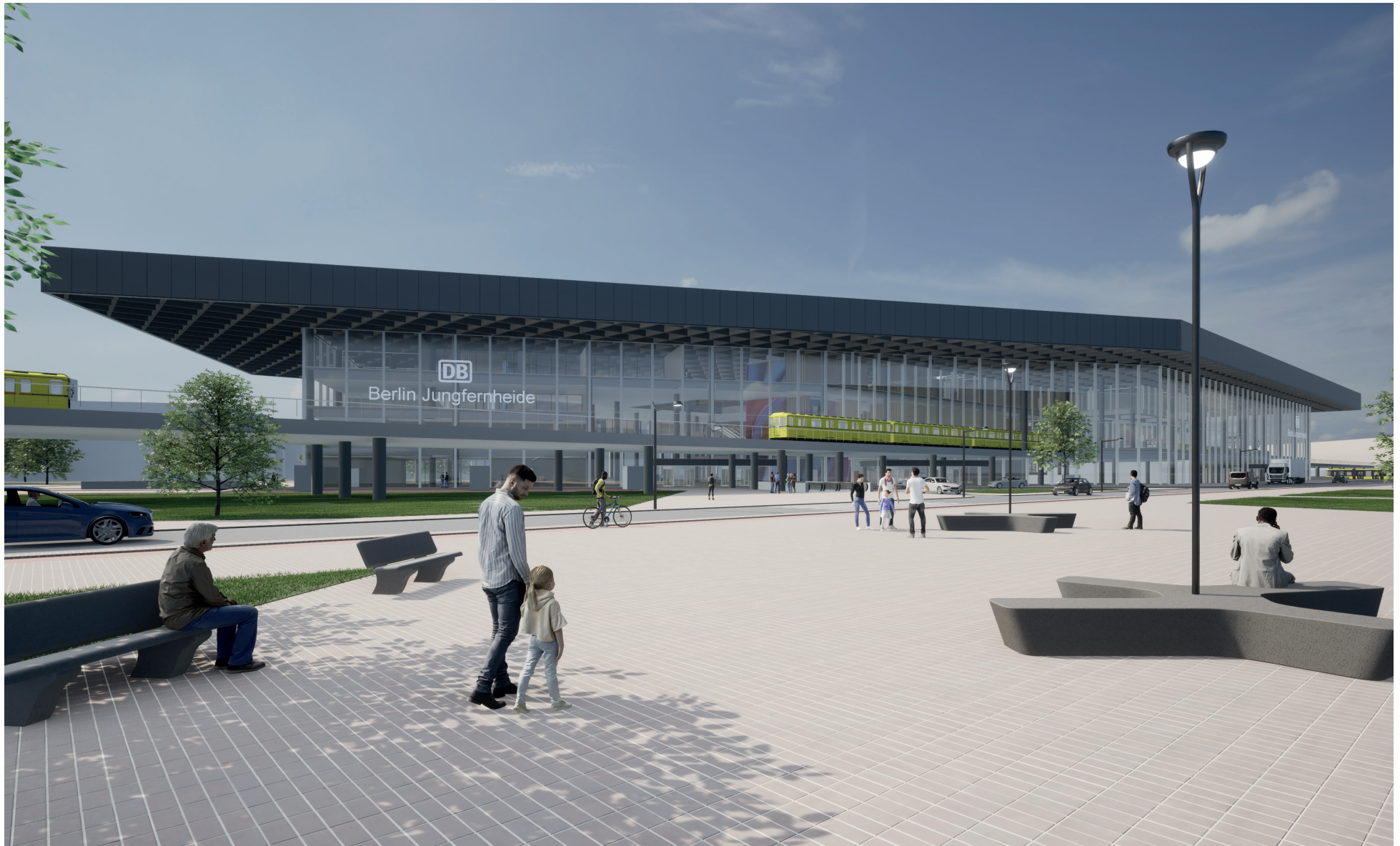


# NON-TRAVELLER

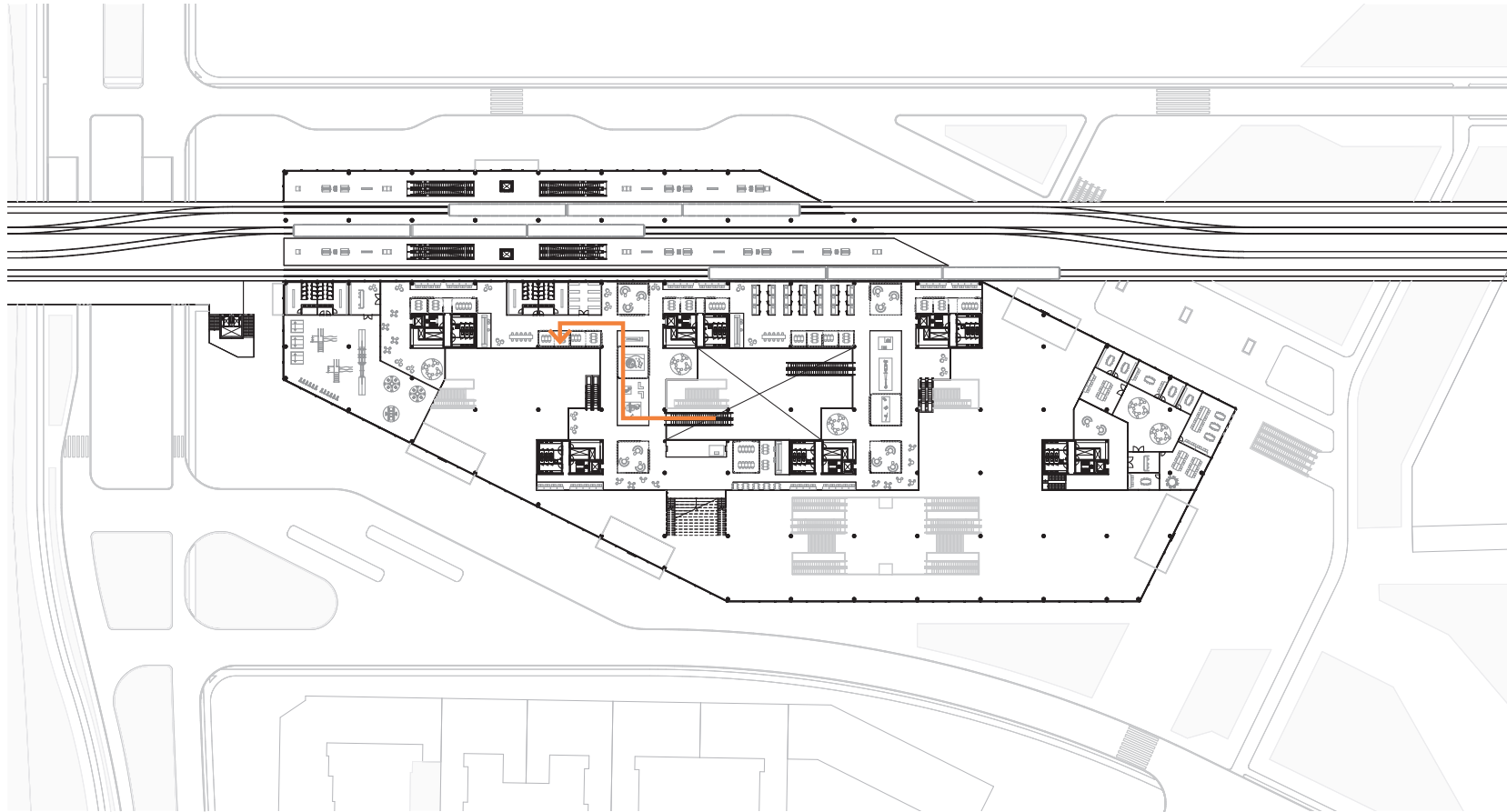


**The non-traveller arrives on foot and uses the station during its off-peak hours. They arrive at the building's north entrance...**

# NON-TRAVELLER



# NON-TRAVELLER



**The traveller has an online meeting which he can hold in three different types of workspaces in the building...**



# CURTAIN ZONE

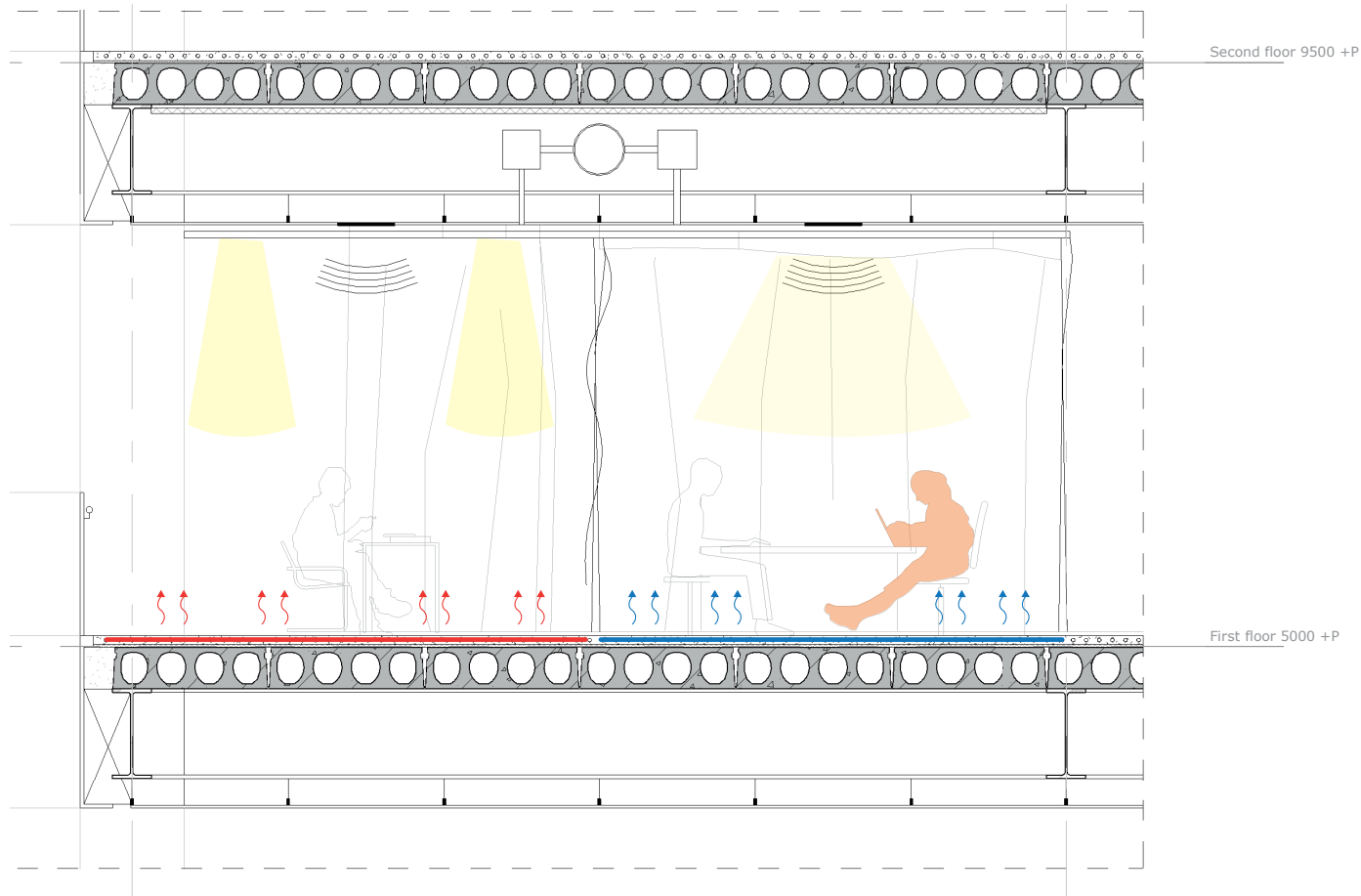




# CURTAIN ZONE

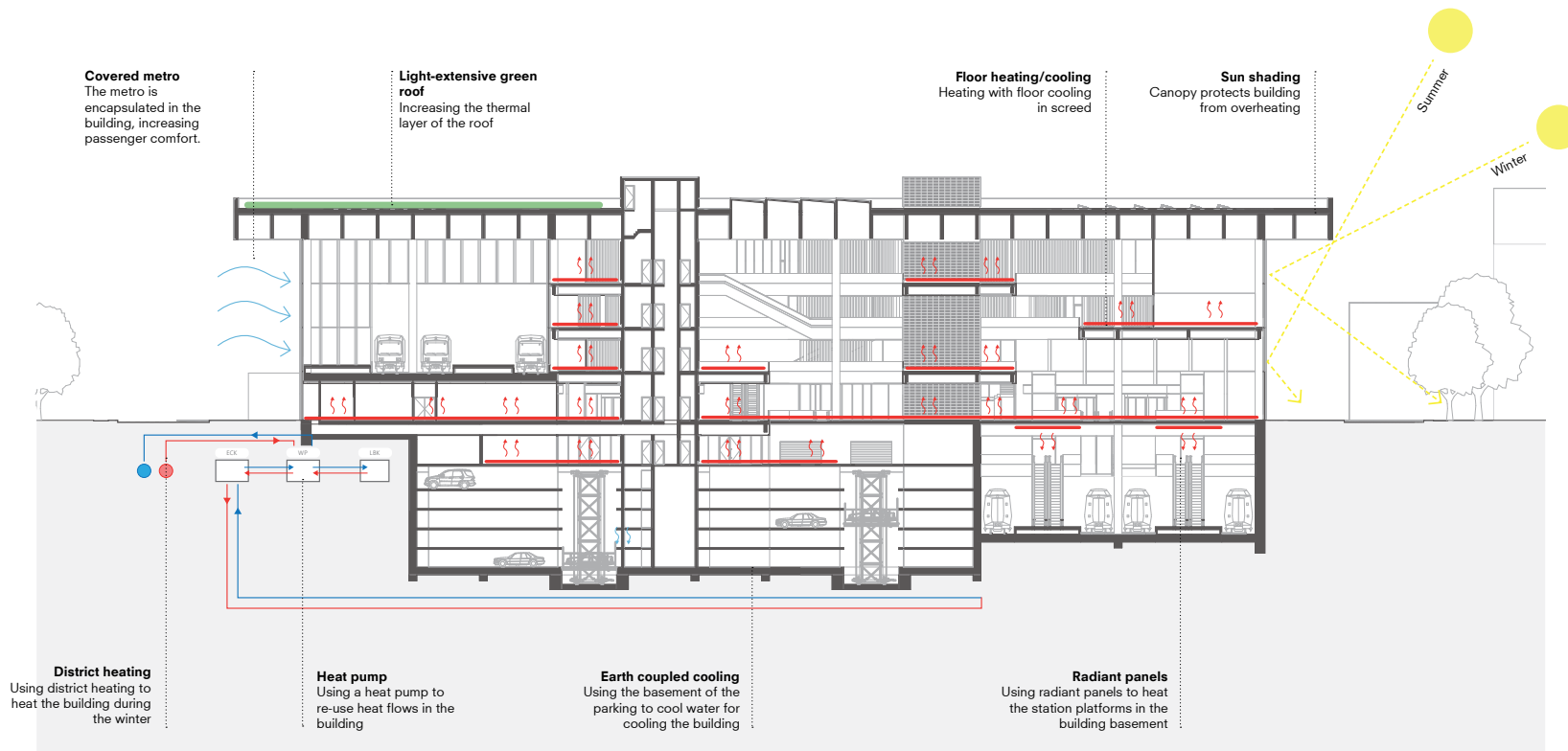


# NON-TRAVELLER



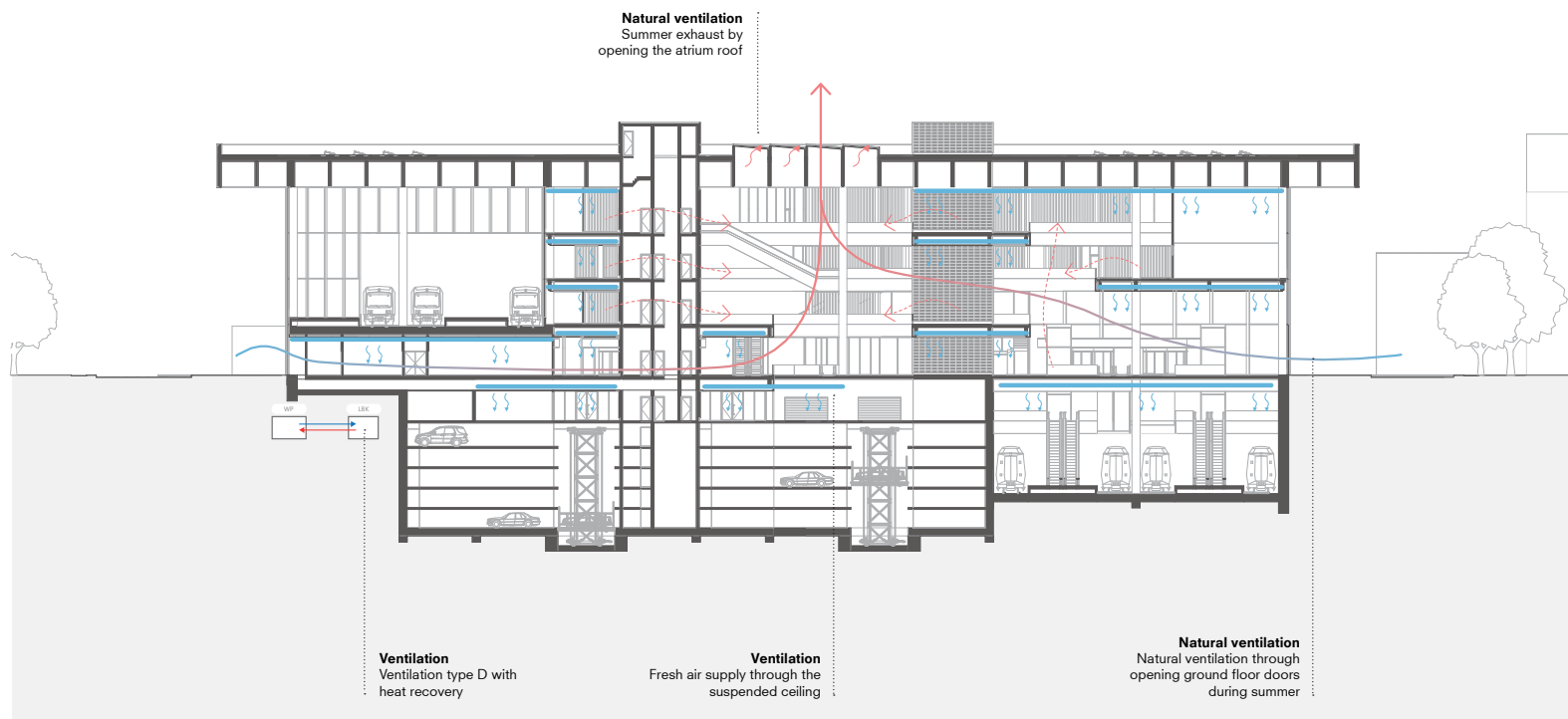
**Spot heating and cooling of the space can be controlled, as light intensity, and he can use the sound system...**

# CLIMATE



**District heating and earth-coupled cooling. Sunshade protects the building from overheating...**

# VENTILATION



**Ventilation from the ceiling of the building. In summer, natural ventilation through the atrium roof...**

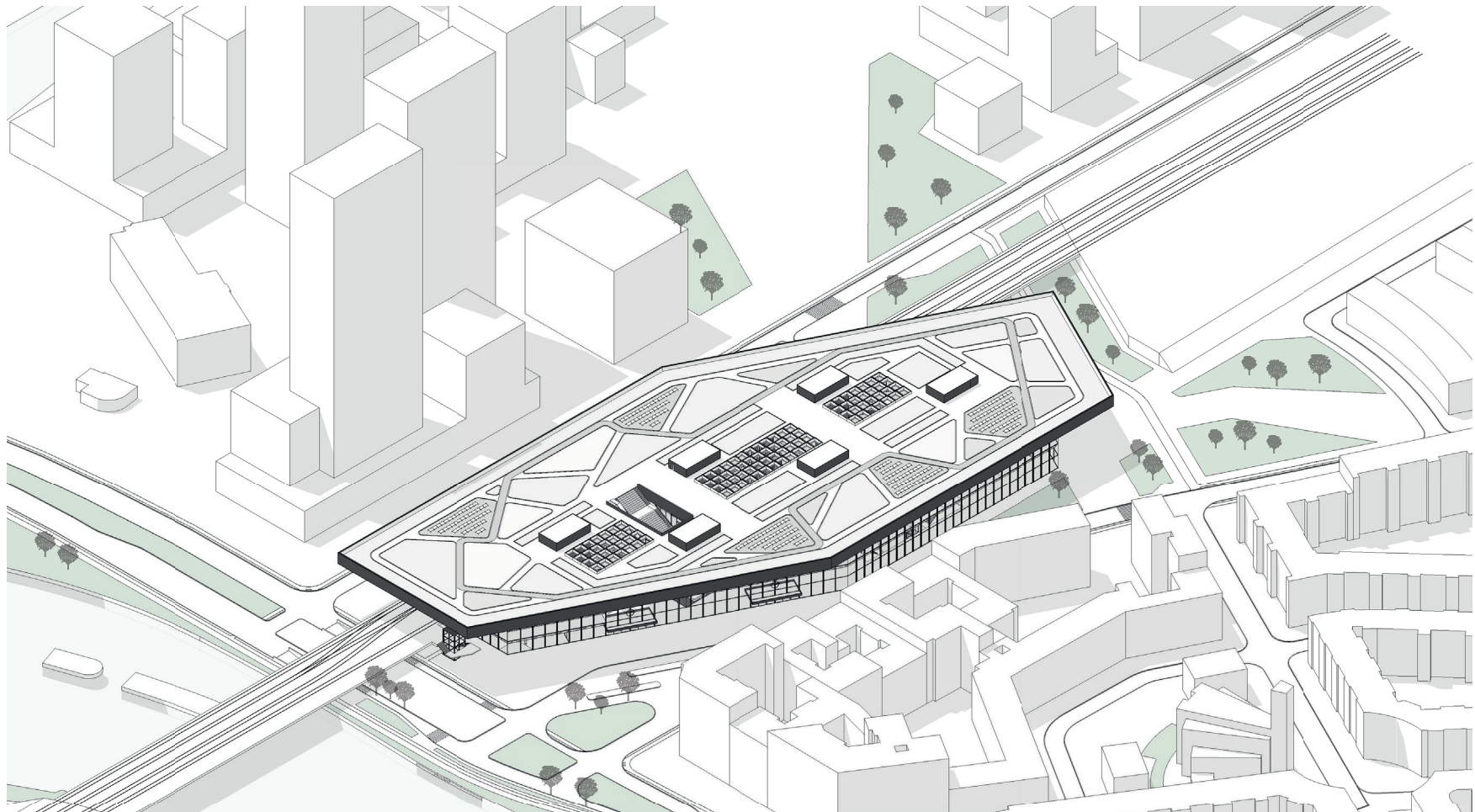


# NON-TRAVELLER



**The traveller leaves the station by picking up their bike at the bike rejection pods, cycles towards the bike bridge, and leaves the station area through the adjacent park...**

# DESIGN OVERVIEW



## Multimodality Forum

A more service and experience-related approach towards train stations.

# REFLECTION



# REFLECTION

HOW CAN AUTOMATION TECHNOLOGIES BE INTEGRATED IN ARCHITECTURAL DESIGN TO POSITIVELY INFLUENCE USER EXPERIENCE AND OPTIMIZE THE USE OF SPACE?





# REFLECTION

**SHORTENING TRANSITION TIME**  
**SERVICE CORES CENTRALISED IN THE DESIGN**  
**USER BENEFICIAL SERVICES**  
**CONFIGURABLE SPACE**  
**A NEW TRAVELLERS EXPERIENCE**







