

“The great migration of humans is manifesting itself in the creation of a special kind of urban place.

*These transitional spaces - **arrival cities** - are the places where the next great economic and cultural boom will be born, or where the next great explosion of violence will occur. The difference depends on our ability to notice, and our willingness to engage.”*

-Doug Saunders

01research

01 research
Global awareness



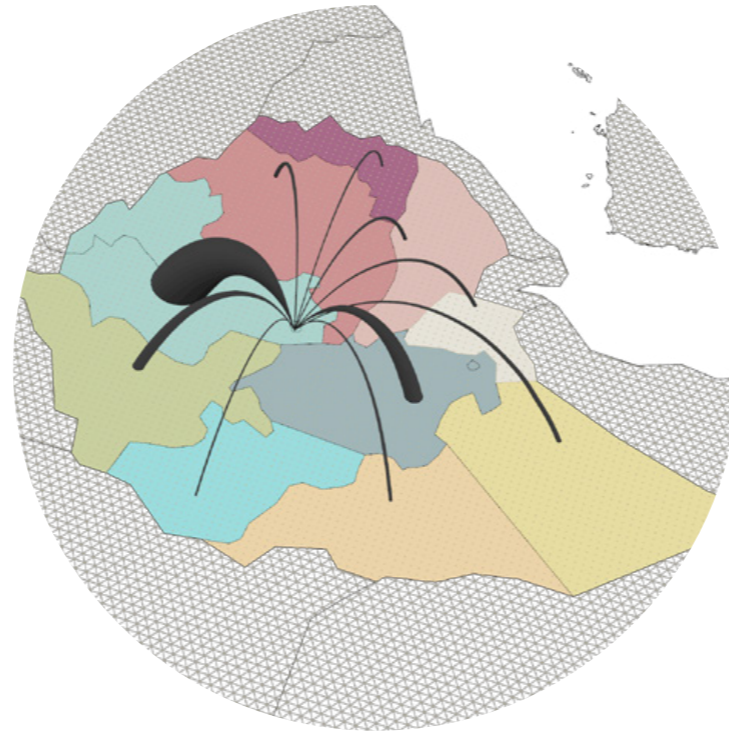
Over the past six decades, the planet has experienced vast urbanization: in 1950, more than **70%** of people worldwide lived in rural settlements. In 2007, for the first time in history, the global urban population exceeded the global rural population. Today, **55%** of the World's population lives in urbanized areas.

01 research
Why Ethiopia?



The country is populated by almost **110 million** inhabitants and **only 20%** of the whole population **is living in the cities**, leaving another 80% to live in the rural areas.

01 research
Problem statement

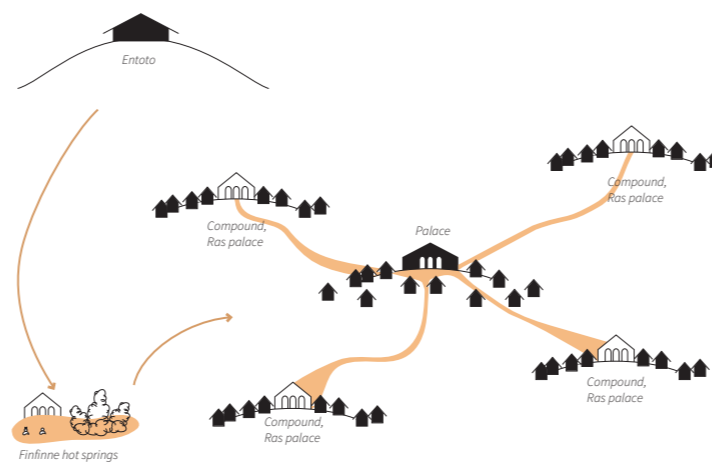


Over **65%** of the population from rural areas have started to follow the migration patterns from rural countryside to the urban settlements. Especially, to one of the biggest urban cities of Africa: Addis Ababa.

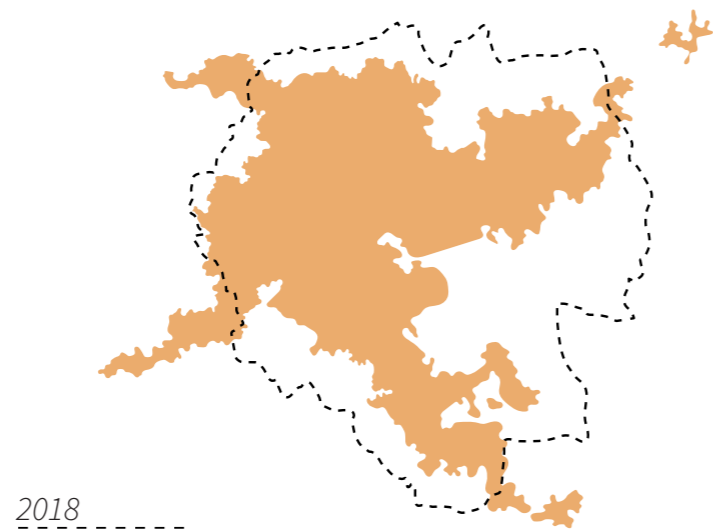
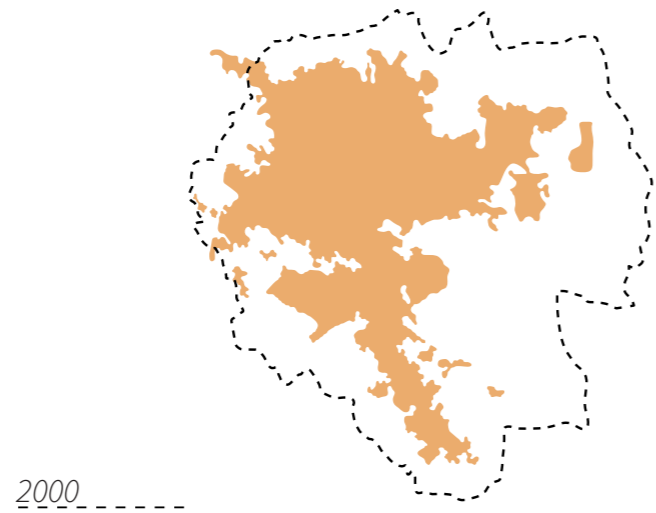
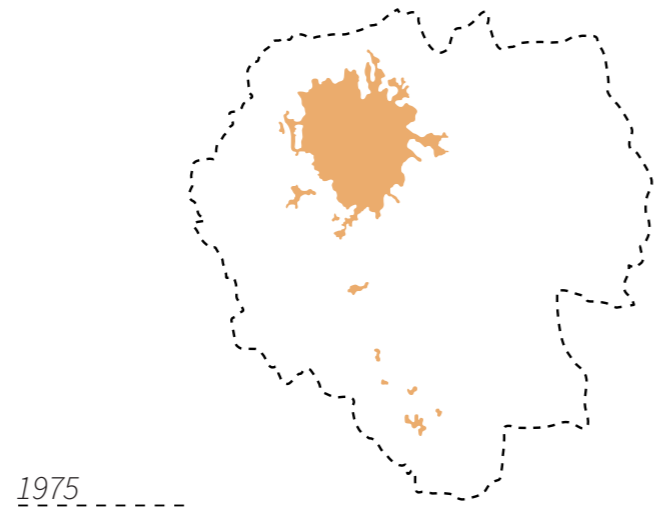
01 research
Problem statement



The creation of Addis Ababa and its former structural division to **sefers** for royal families, lead the working class to expand around it and build uncontrollably and unsupervised.



01 research
Problem statement



This resulted in city's expansion horizontally rather than vertically. By many, the city of Addis Ababa therefore, could be labeled as an **Arrival City.**



01 research
General problems



01 Rural migrants and urban poor are confronted by demanding task of finding even momentary accommodation. The problem is the lack of approximately **700 000** adequate housing units resulting in illegal framework of building.

02 Rural migrants and urban poor face the social and spatial segregation. The new investments and developments symbolise Addis Ababa's aspirations to become hyper-modern metropolis. However, the private investments are developed on the remains of informal settlements, resulting in forced evictions of residents.

01 research
General problems



03 Rural migrants have lack of understanding of the urban lifestyle. The urban pattern of informal settlements are shelters. And therefore, Addis Ababa experiences the ruralization of its urban centre. Rural migrants bring their past lives, values and traditions.

04 An additional struggle newcomers confront is the discouraged traditional living patterns. The international style of globalized architectural approaches and standartized solutions have little to do with the traditional and cultural dwelling patterns of Ethiopians.

01 research
Specific problem



05 Nowadays, growing cities urgently need a change in creating spaces of transition for migrants, that would sustain their lifestyle, but also offer a flexible way to adapt towards the lifestyle of the city by providing flexible housing arrangements, where variety of socio-economic groups could dwell together.

01 research
Research question



*What kind of **urban neighbourhoods** and **housing typologies**, can accommodate a variety of **social structures** and **help** the newcomers **transit** towards the lifestyle of the **urban city**, that would **sustain** their traditional living and **dwelling patterns** but also deal with urban conditions of certain **density** in a constant growing megapolis of Addis Ababa?*

02 design research

02 design research
Patterns of inhabitation

During the field trip, **the different habitation patterns** were investigated in variety of districts of Addis Ababa, including **informal settlements and the areas of low-income and middle-income groups**.

These patterns include:

Social Spaces

Domestic Practise

Income generation

Building Techniques

Borders

Social Spaces

Social spaces in Addis Ababa vary from different areas, however, it almost always occupy **the main or secondary streets, informal markets, green spaces and the internal courtyards of the compounds.** Between the low-income groups, social spaces are crucial, because they create communal spaces for interactions, where women cook, wash clothes or/and watch over children together. The streets act as social spaces.



Internal courtyard of the compound: women washing clothes and taking care of their children together in Kolfe



Coffee sellers in the informal settlement in Tallian



Men resting in the only green space in the area, Addis Ababa

02 design research
Patterns of inhabitation



Informal market in Kolfe



Football table in the street for communal activities in Tallian



Lunch in the shade in Kechene



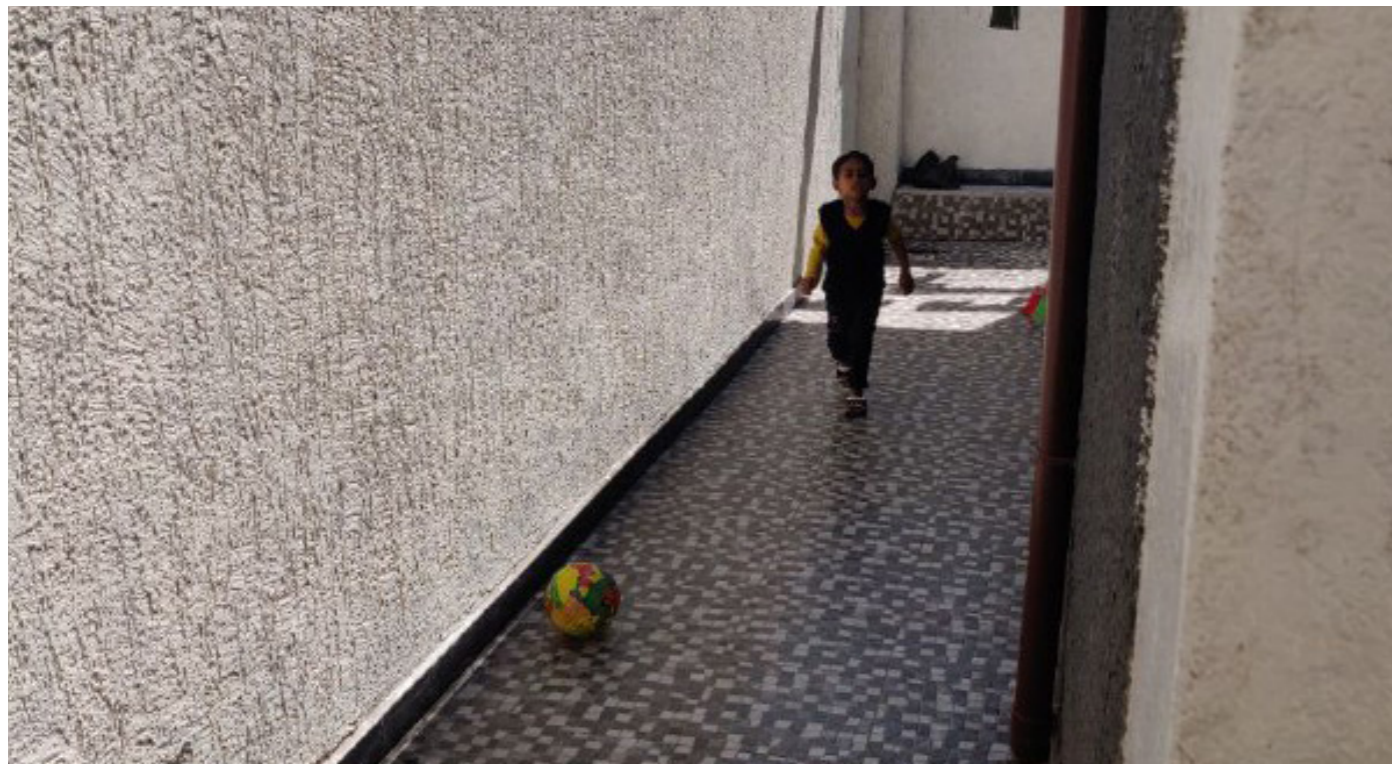
Football field for children in Kolfe

Domestic Activities

Domestic spaces are represented by the close **relation between the internal dwelling and external courtyard spaces of the compound.** As the houses are relatively small, many activities as washing clothes, drying clothes, drying grains, children playing take place outside.



Drying grains in the compound, Tallian



Children playing in the backyard, Gerji



Drying clothes in the courtyard, Gerji

02 design research
Patterns of inhabitation



Small kitchen in Gerji



Injera preparation room in Gerji



Drying clothes and spices in Kechene



The pile of tires to help wash the clothes in the condominium complex in Gerji

Income generation

The division between tasks in low-income social groups are between men and women. **Men leave to work and come back in the evening, while women takes care of children and the household.** Therefore, the additional income generation are taking place inside the house units or the courtyard by women and outside by men.



Woman generating income by creating mats and selling them once a month in Mercato in Kolfe



Woman generatin income by washing clothes for middle-income group residents in Kolfe



Income generation next to the main street in Kolfe

Building Techniques

The sizes of the projects developed in Addis Ababa are very different. Therefore, the materials used also differs. **In the newly built buildings, concrete is the main material, however, in the informal settlements, local materials that are cheap are widely used.**



Concrete usage in the new condominium complex, Addis Ababa



Walls in informal settlement made from "chicka" and stones in Tallian



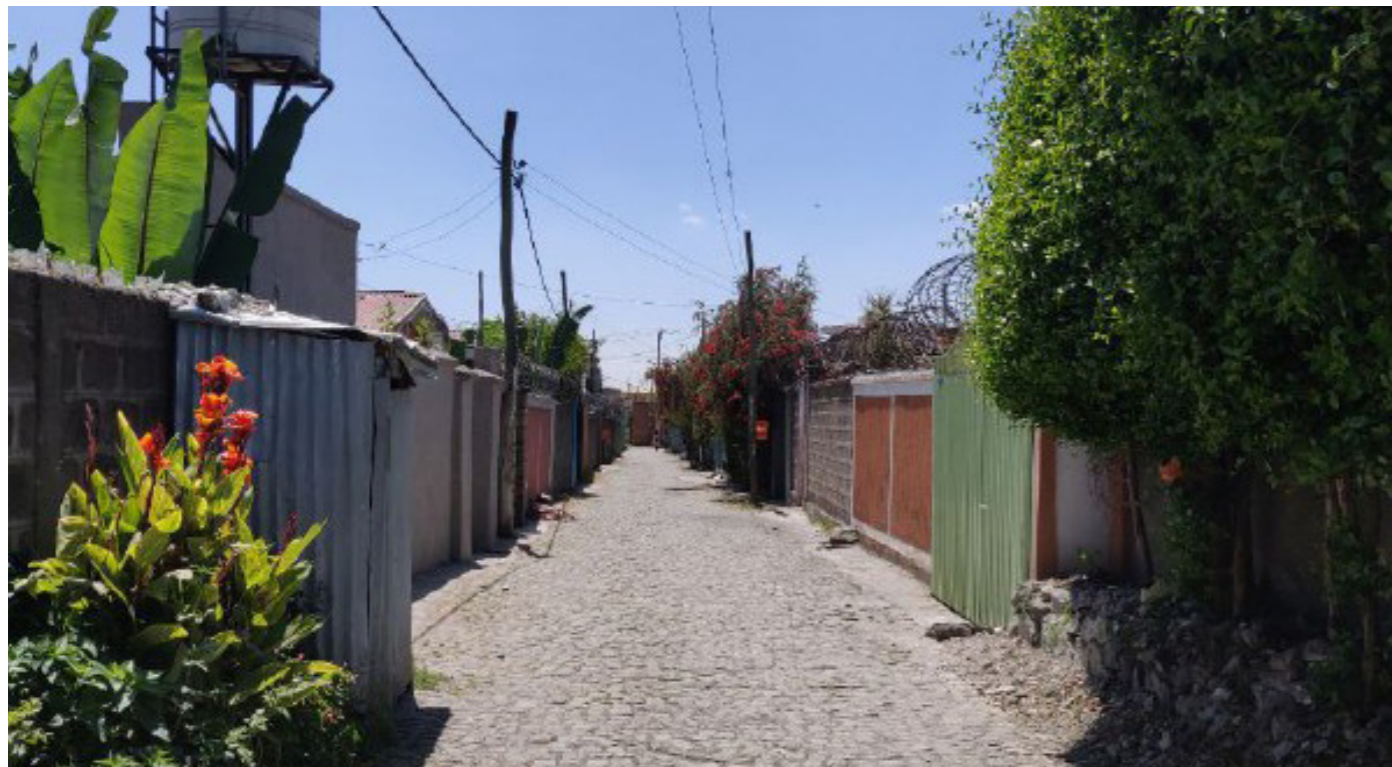
Broken tiles used in concrete for pavement in Kechene

Borders

There are many borders that could be found in Addis Ababa: ***the ones that identify the streets, compounds and households.***



Corrugated metal sheet fences in Addis Ababa



Walls and different facades materials identify the individual units in Gerji



Informal shop operated from the courtyard of the house in Gerji

02 design research
Patterns of inhabitation



Corrugated metal sheet fence border in Tallian. Different colours identify individual units inside courtyard



Gated windows create border between the inner household and courtyard in Kechene

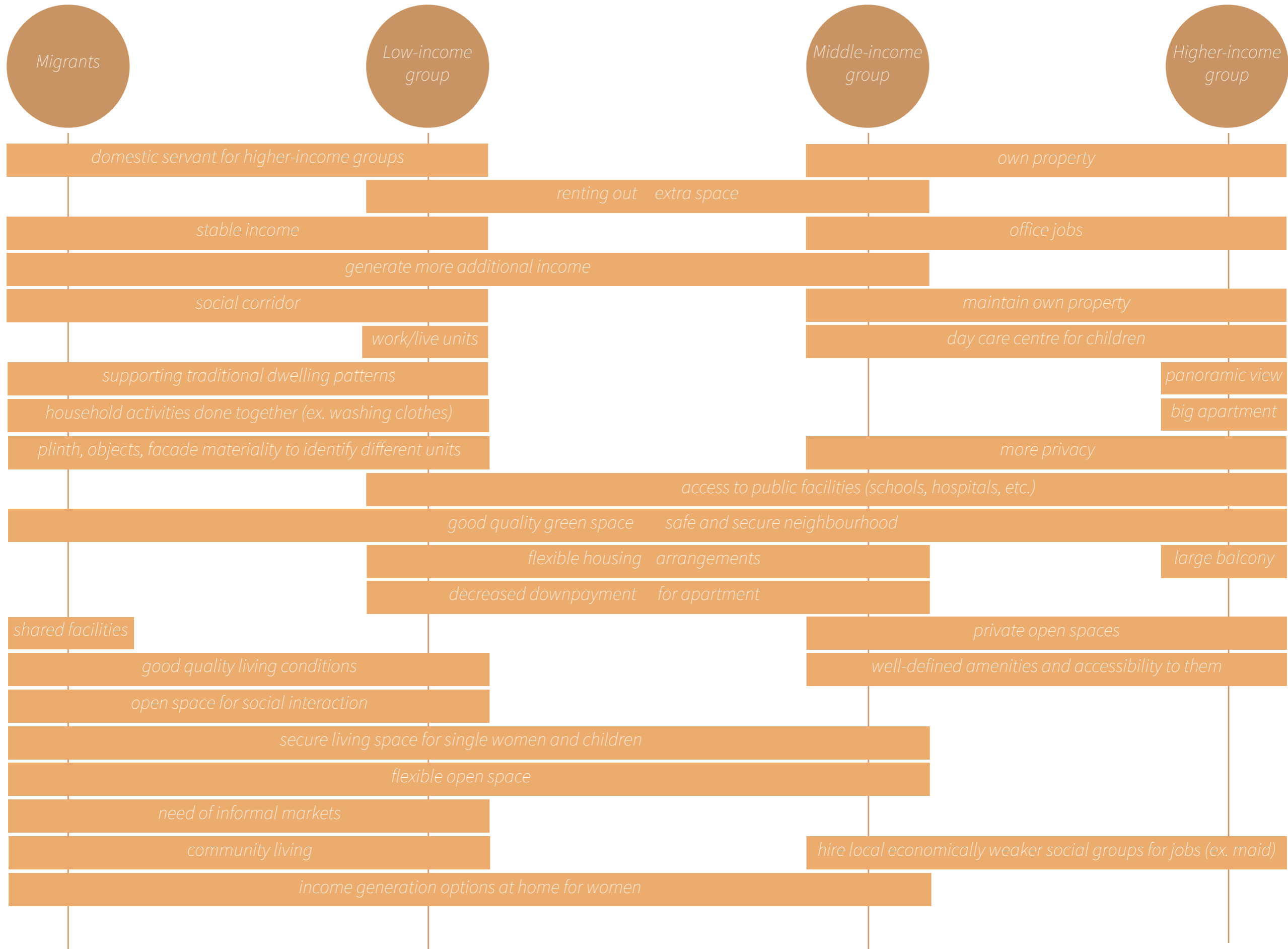


Plinth, objects, and facade materials to identify individual units in Kolfe



Plinth, objects, and facade materials to identify individual units in Gerji

02 design research
User needs & ambitions



03location



Lideta

Subtitle

Merkato

Ghebbi

Diplomatic quarter

Lideta airport

Bole international airport



Wile
Subite

Market

Secondary school

Aqsa Mosque

Mulugeta's house

Saba's house

Football field

Monastery

Primary school

Paulus Kidos Church

Police academy

Informal market

03 location
Existing urban fabric



Rigid street structure



Closed natural and urban borders

03 location
Existing urban fabric



Built-up space



Open space

03 location
Current situation



Secondary streets are defined by the corrugated metal sheet fences and gates



The primary vehicle road from Police Academy towards the street connecting neighbourhood with the city



Secondary streets are defined by the corrugated metal sheet fences and gates



Appropriation of the space

03 location
Current situation



Formal market in the neighbourhood



Informal settlements near by the river stream



Informal market in the South part of Kolfe neighbourhood



The condition of river stream

03 location
Current situation



Mulugeta's garden in the public space



Public area: football field and abandoned green spaces



Saba's and Kidan's courtyard in the front



Informal restaurant and coffee shop in the central public space

03 location
New urban strategy



Inspired by the existing street structure and rigidity, **the new road structure is created.** Defined by streets, three block typologies are created: square, cut-off square and triangle.



Rigid block are intertwined with fluid, green pedestrian paths, creating the hierarchy of streets and spaces. The rigidity is left for the cars, whereas the fluidity for people. **Bridges** above the river stream **are being placed to open and connect the neighbourhood** with the surrounding areas.



Newly proposed 4 typologies for different socio-economic groups are placed in the neighbourhood, defining special conditions, borders and different spatial qualities. **It does not make different economic groups equal, but it brings the same social levels of acceptance and respect to different socio-economic groups.**

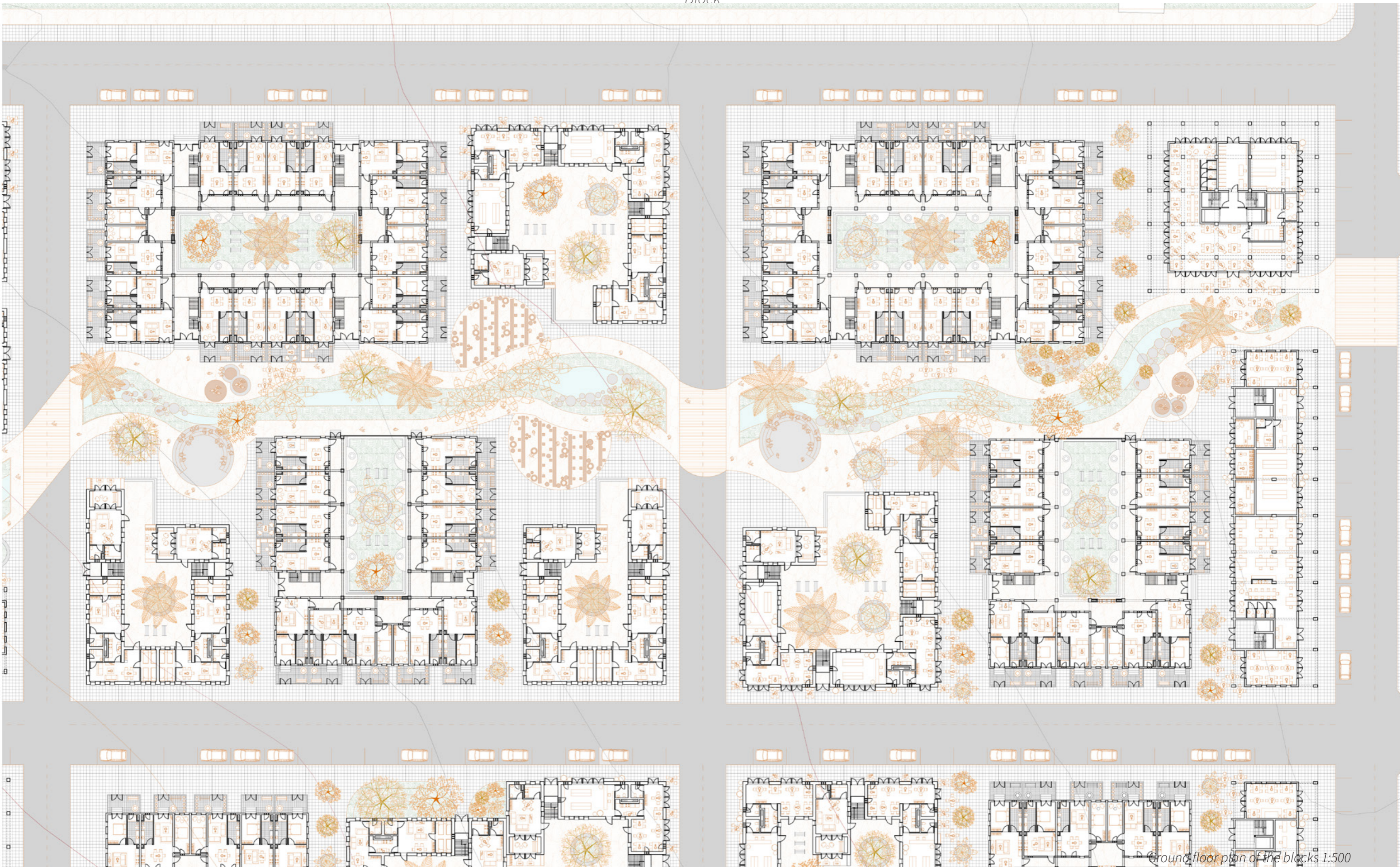


The block structure represents the framework for the community giving shape in semi-open courtyards, inner pedestrian streets, combination of low-rise and high-rise building, small communal spaces and sustainable solutions for dwelling.

03 location
Masterplan

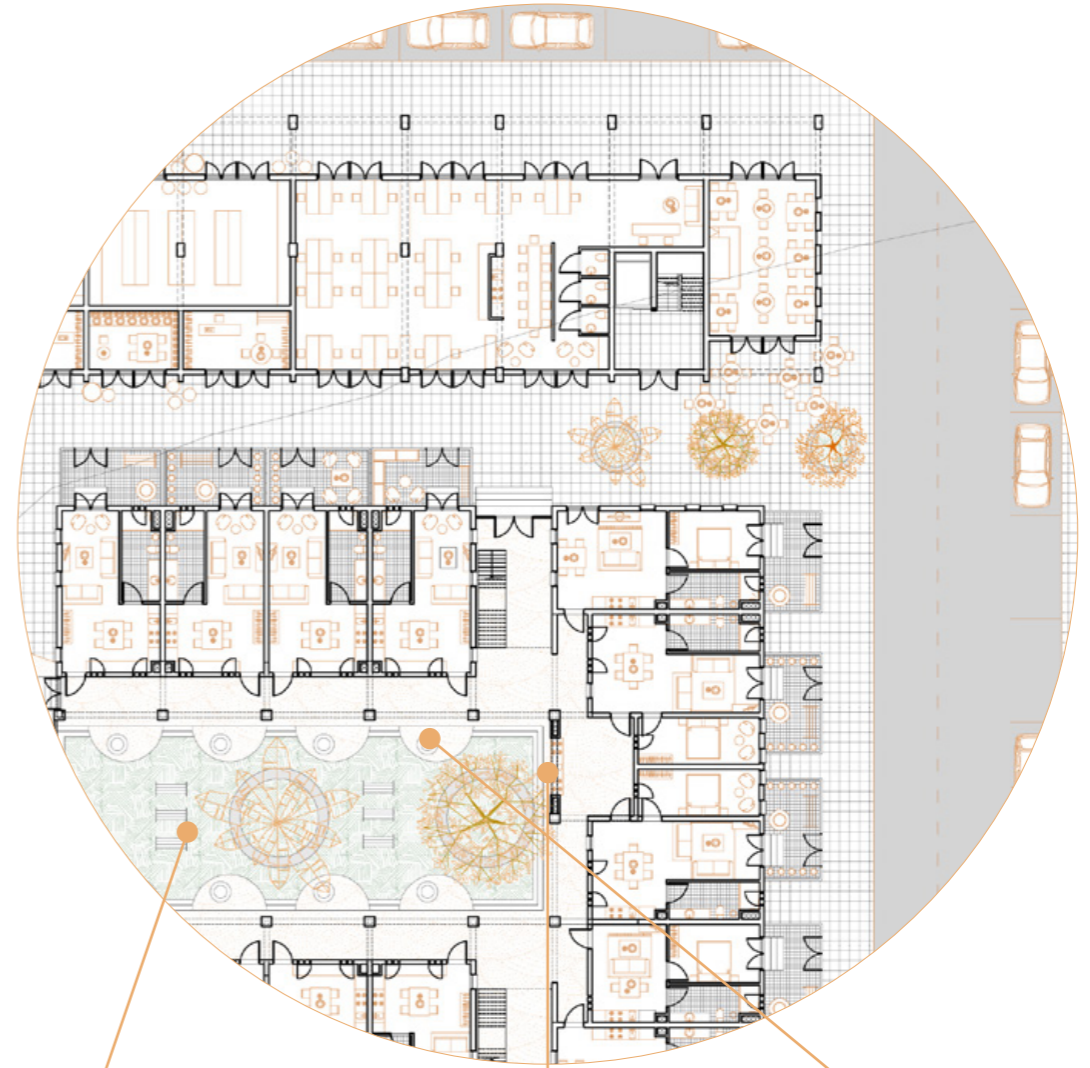
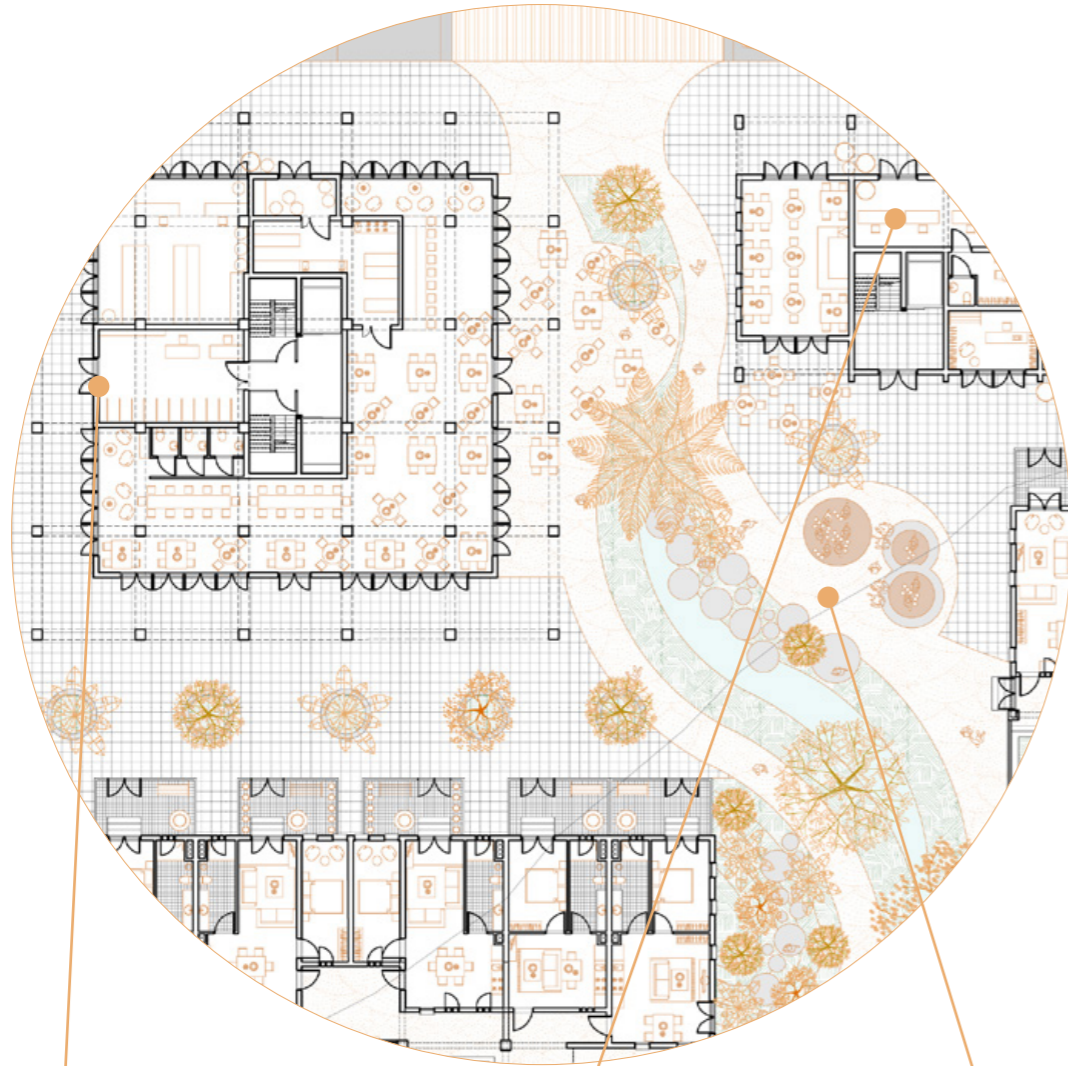


03 location
Block



Ground floor plan of the blocks 1:500

03 location
Block



Private entrance



Amenities on the ground floor



Children playing outside



Drying clothes in the courtyard

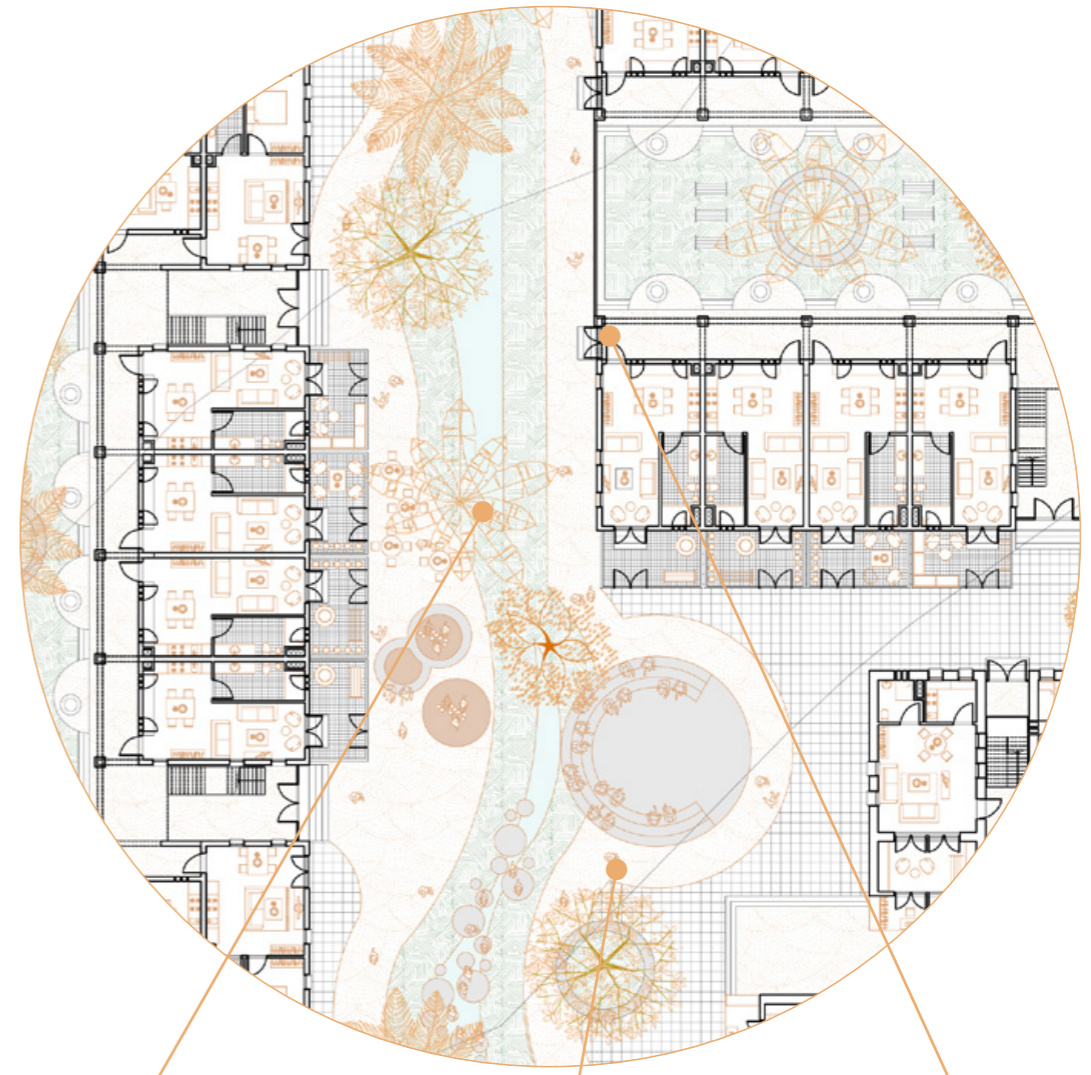
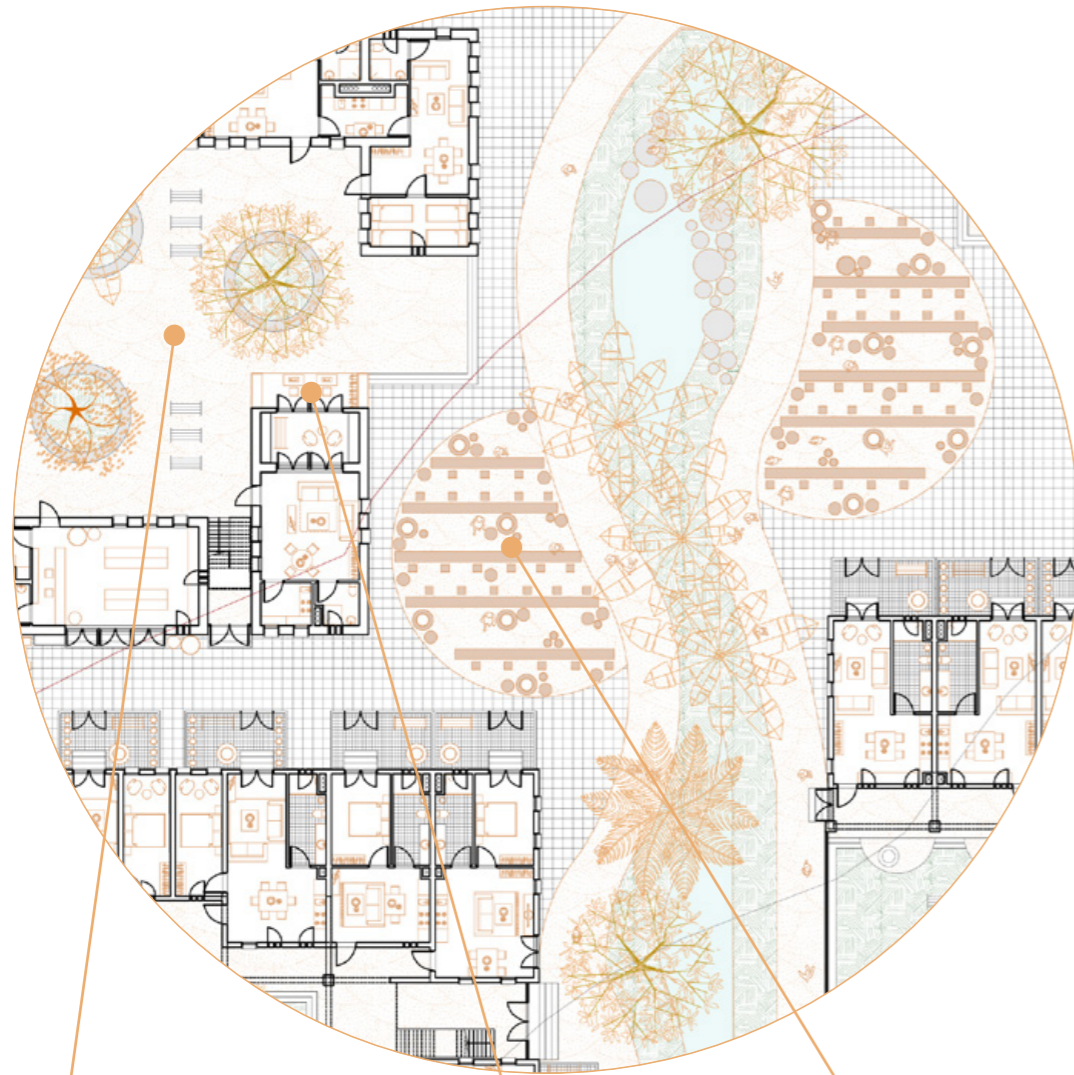


Communal living - open-fire, outside kitchen



Space for washing clothes

03 location
Block



Drying grains in the compound



Income generation



Informal market



Good quality green space

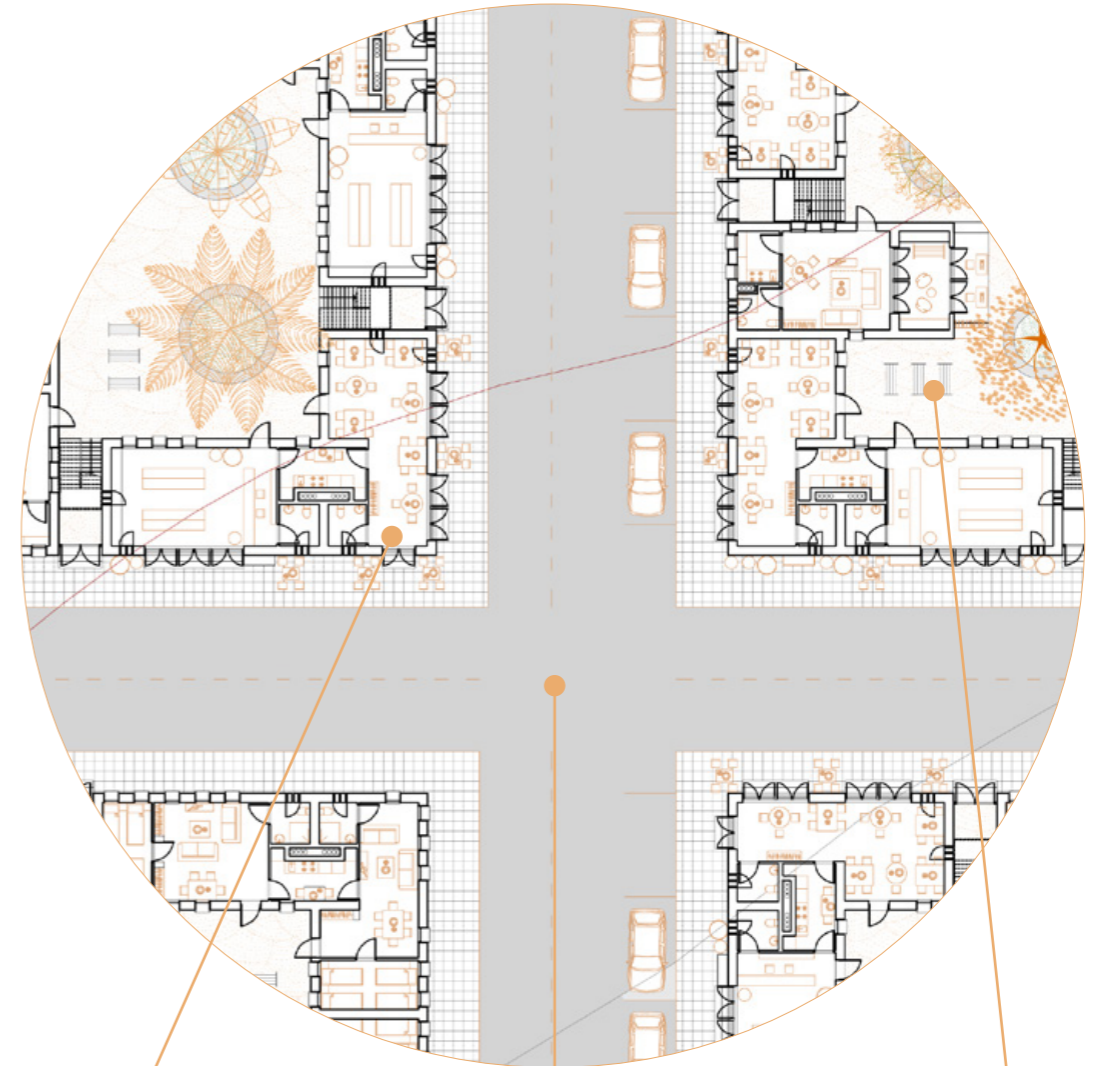
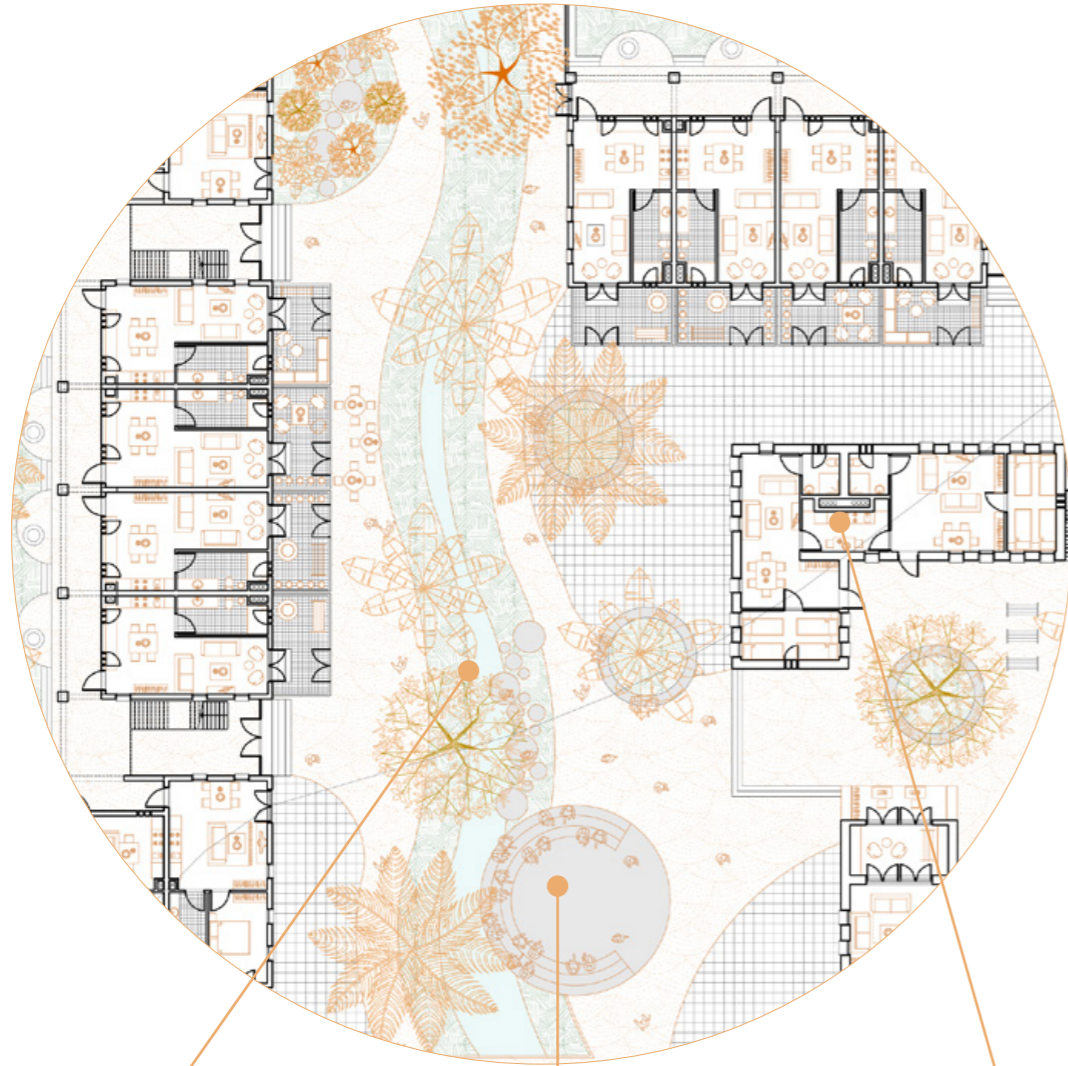


Stoned pavements



Appropriation of space

03 location
Block



Urban playground



Amphitheatre transformed to cinema



Shared facilities



Coffee on the corner of the



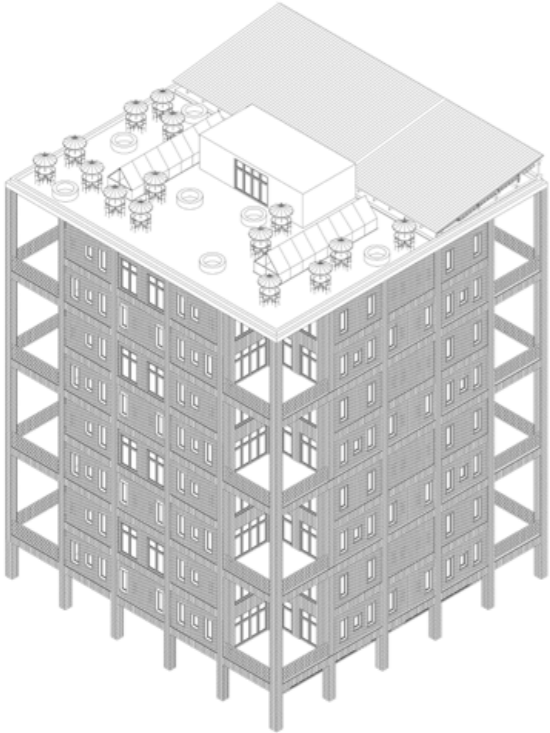
Asphalted car road



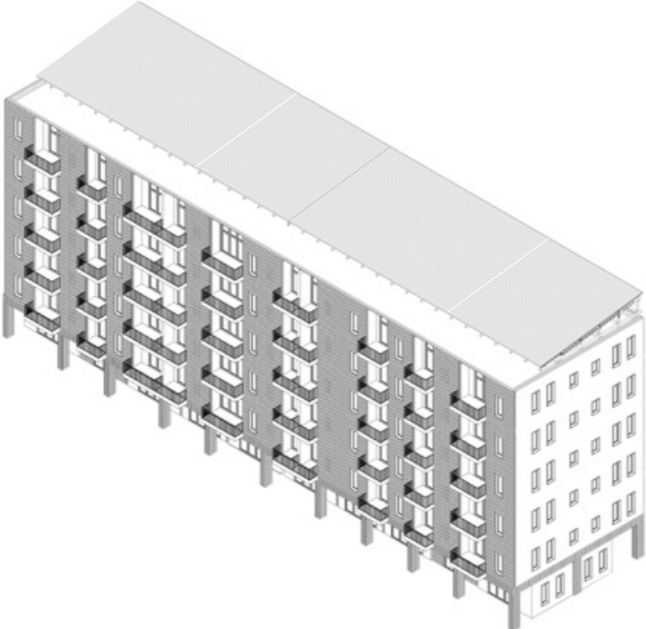
Close community

04 design

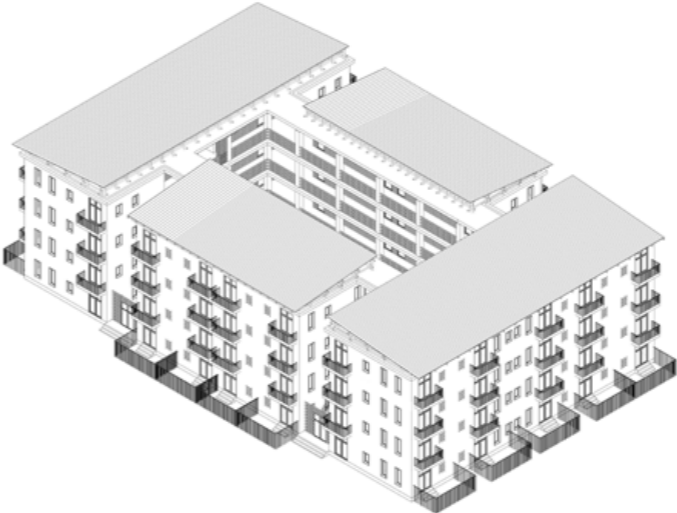
Typologies



Tower



Slab

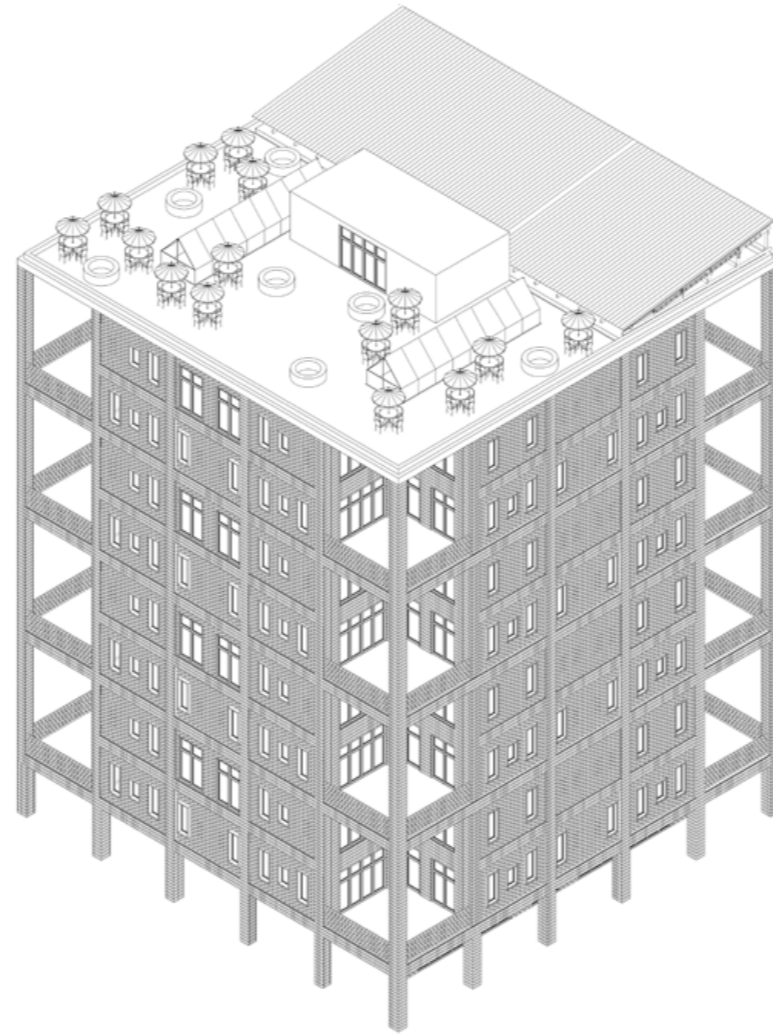


Courtyard

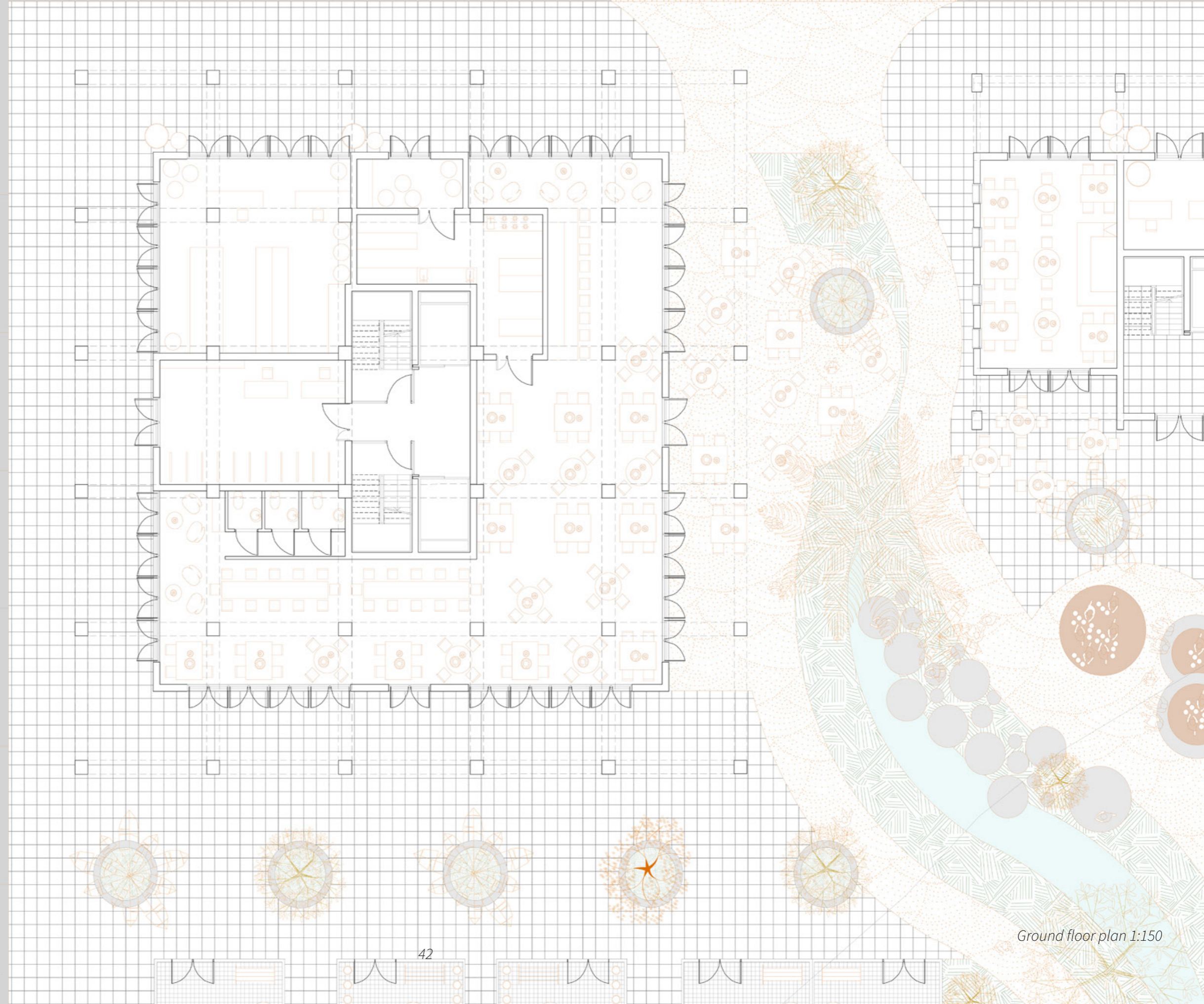


Compound

04 design
Tower

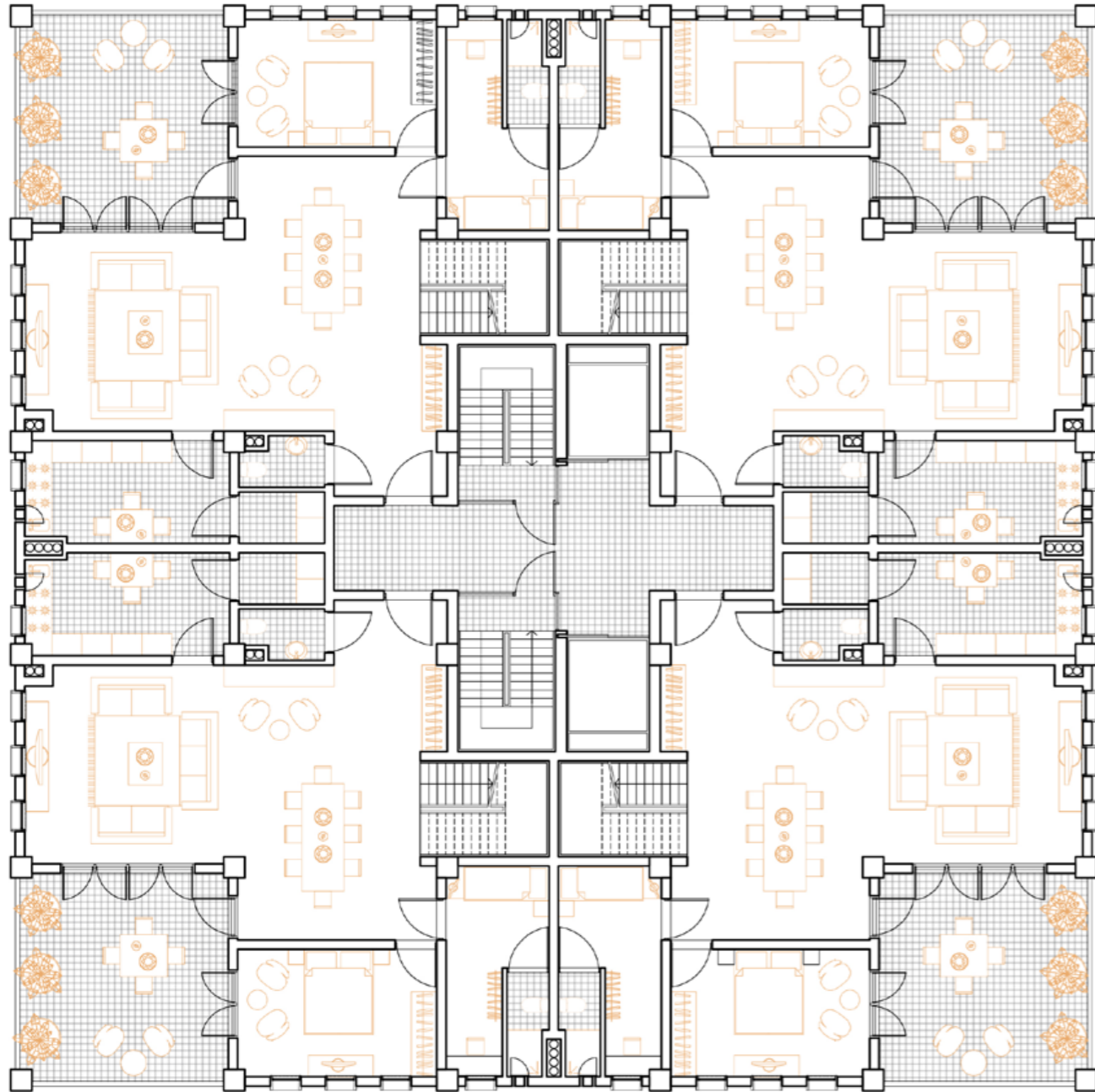


04 design
Ground floor

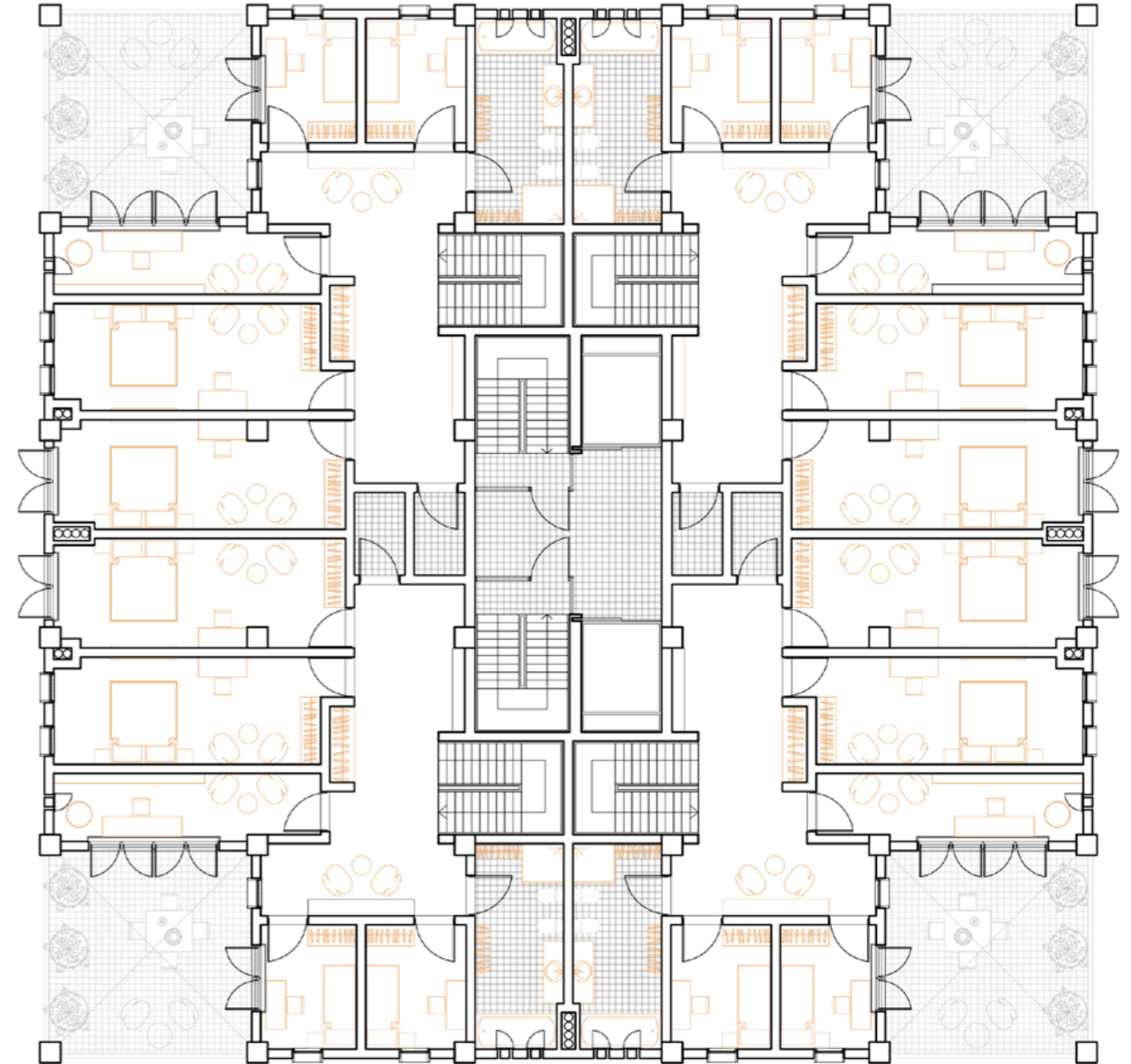


Ground floor plan 1:150

04 design
First and second floor

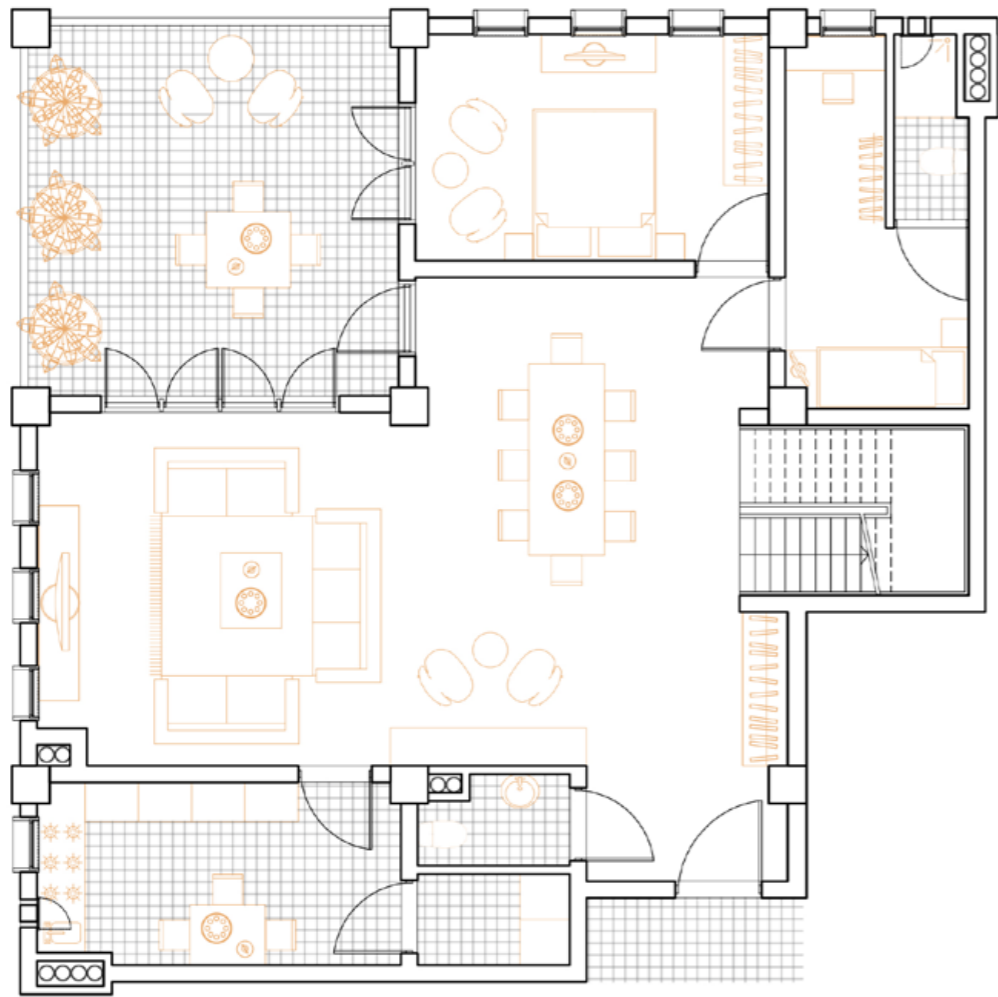


First floor plan 1:150



Second floor plan 1:150

04 design
Unit

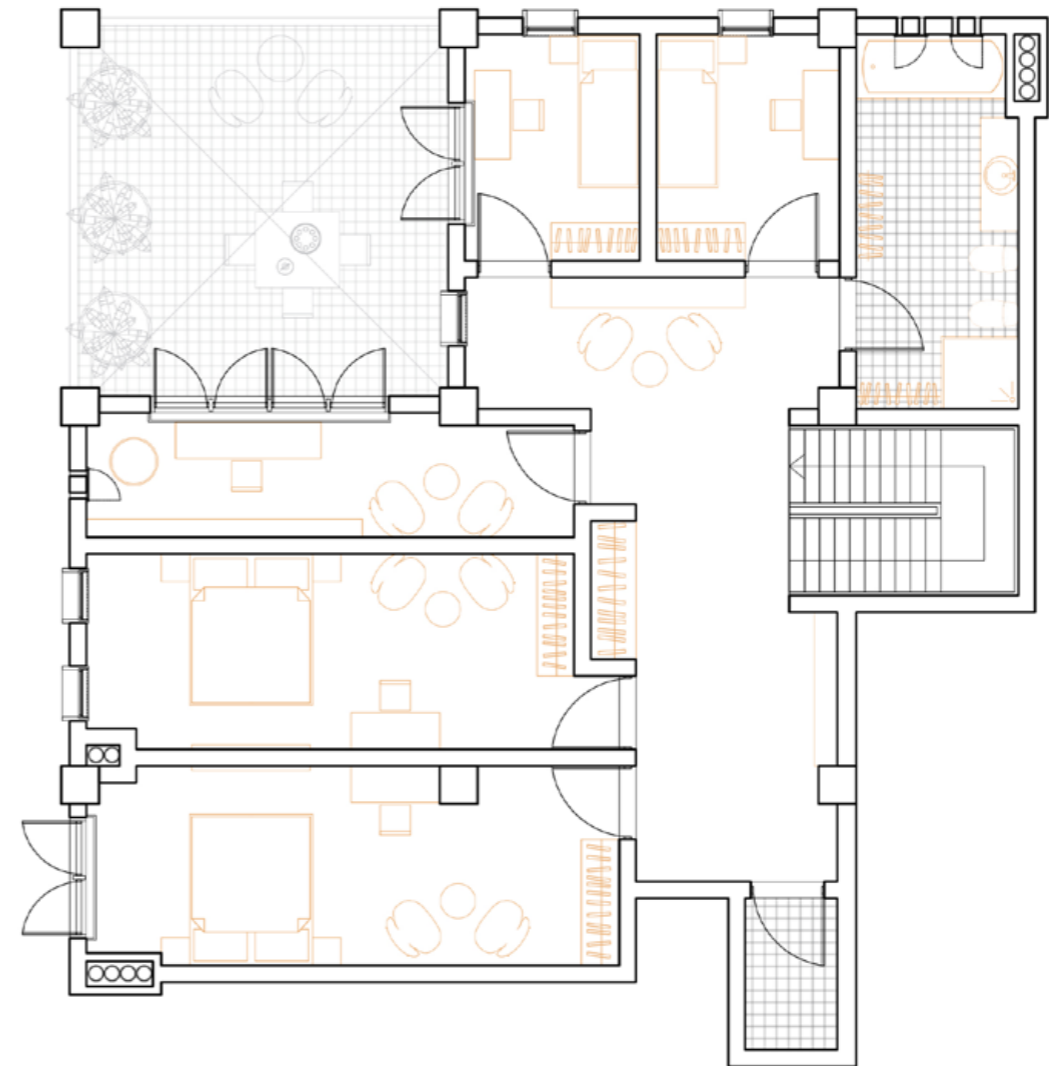


5 bedrooms apartment
210m²

Maid unit 12m²

Balcony 24.75m²

5 bedrooms apartment first floor 1:100



5 bedrooms apartment second floor 1:100

04 design
Facade and section

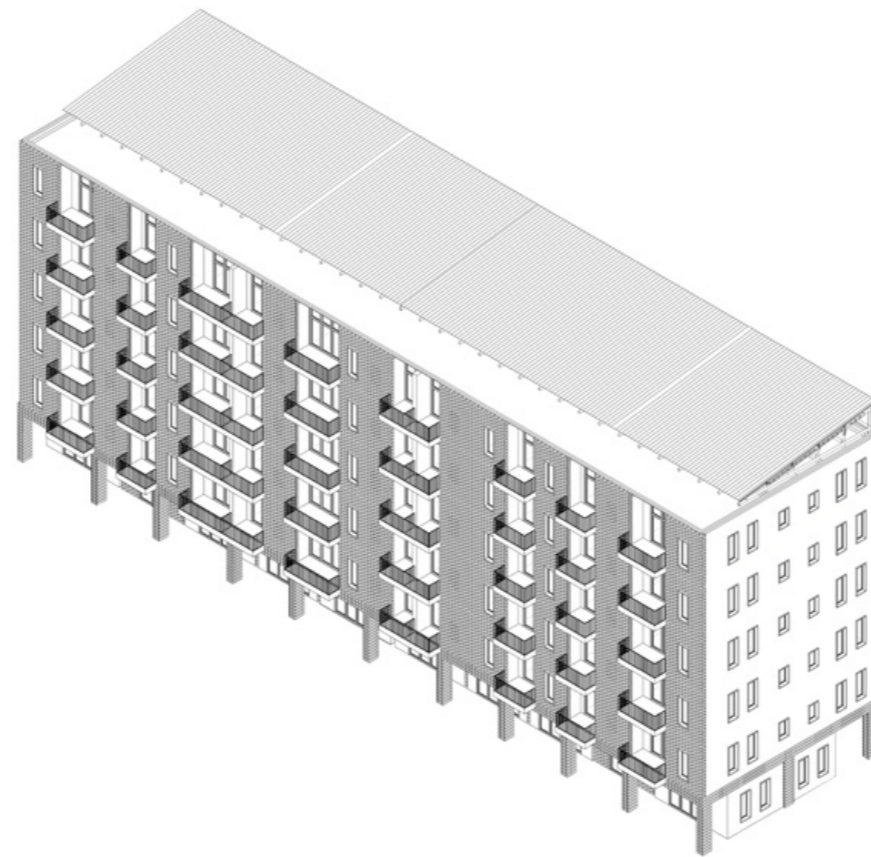


Fasade 1:150

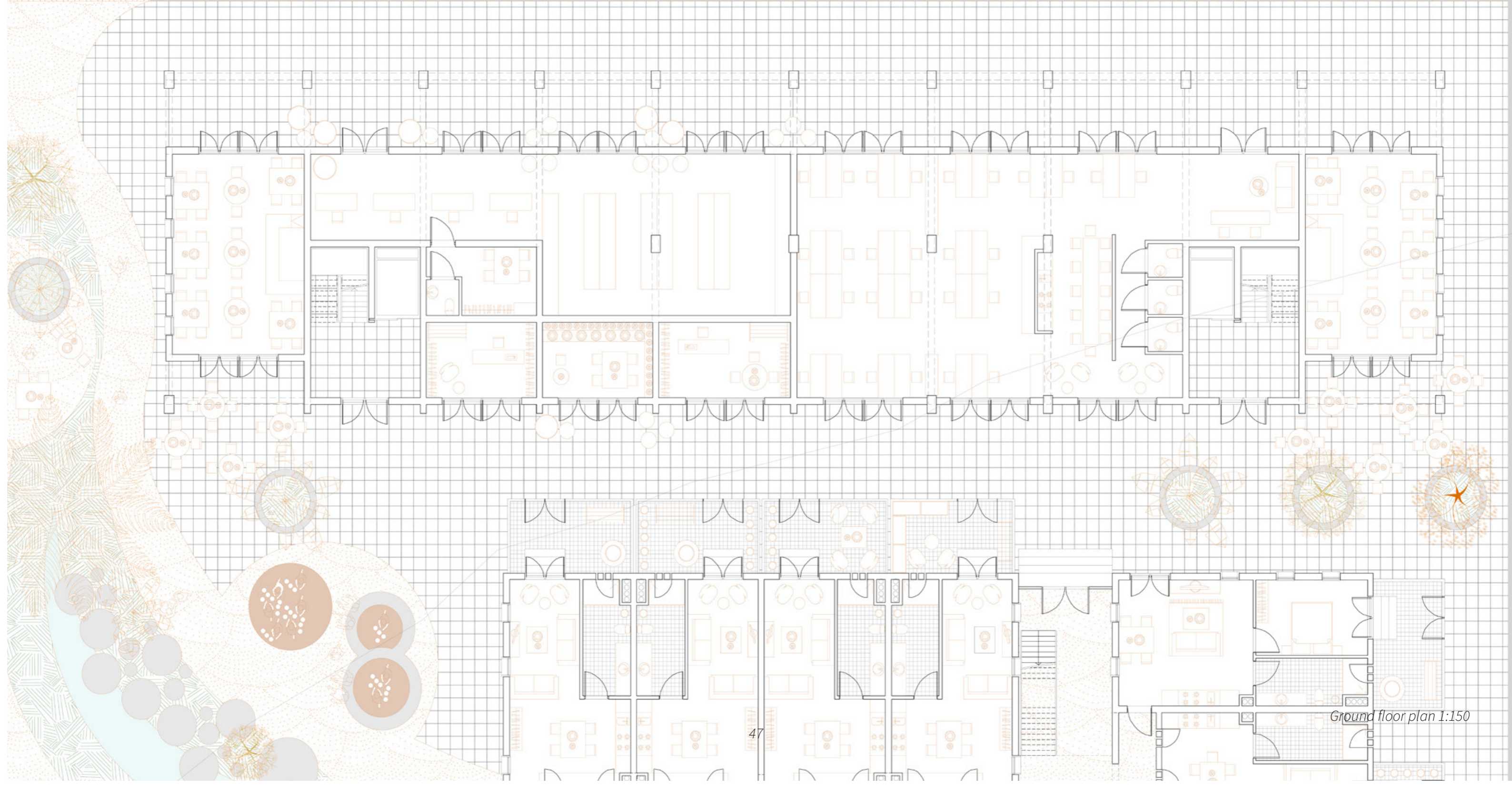


Section 1:150

04 design
Slab

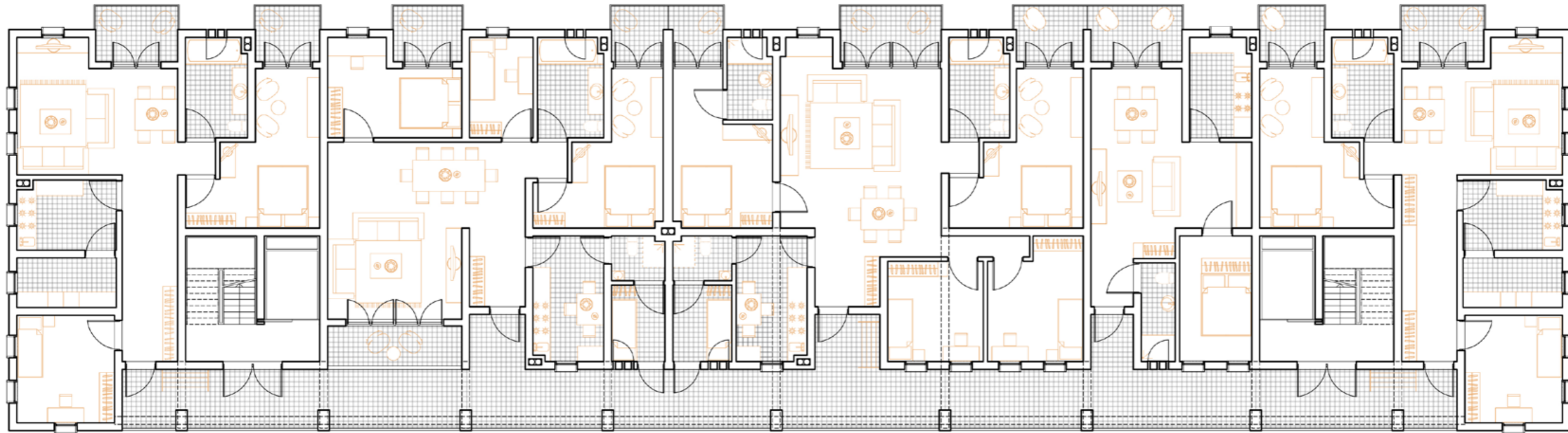


04 design
Ground floor

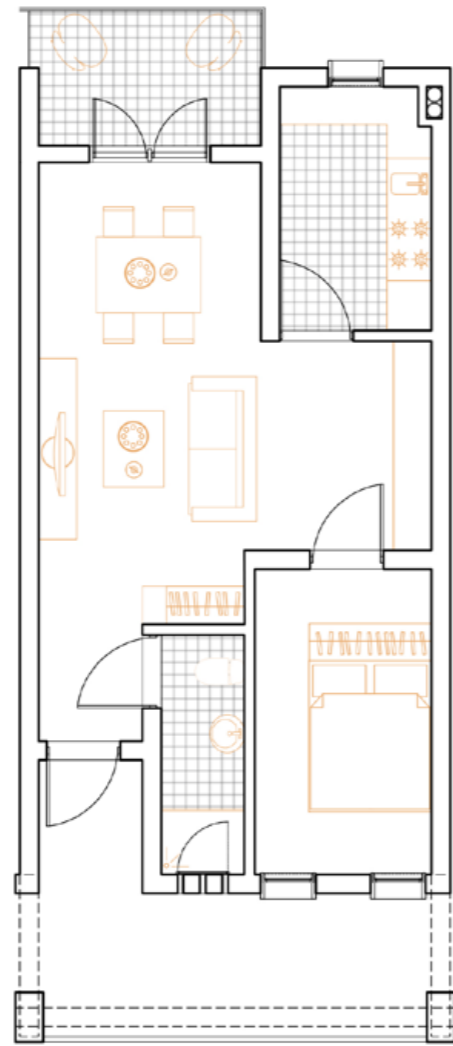


Ground floor plan 1:150

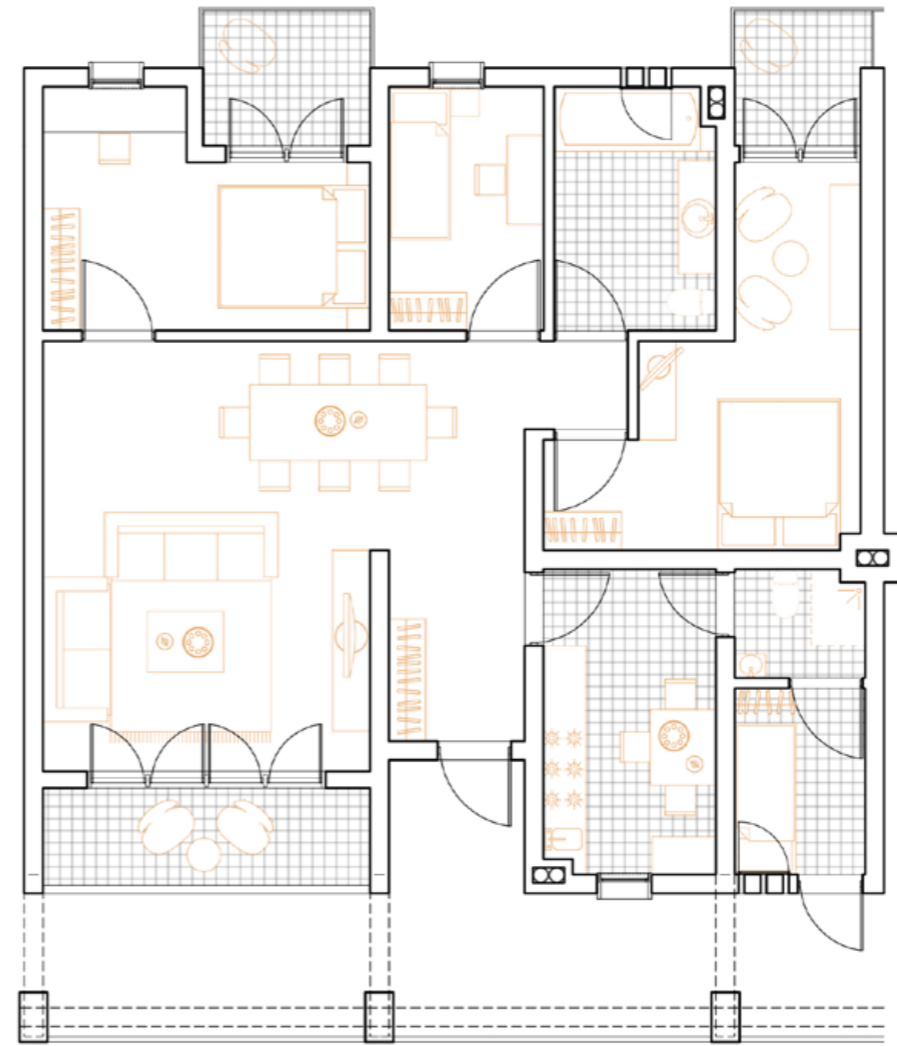
04 design
First floor



04 design
Units



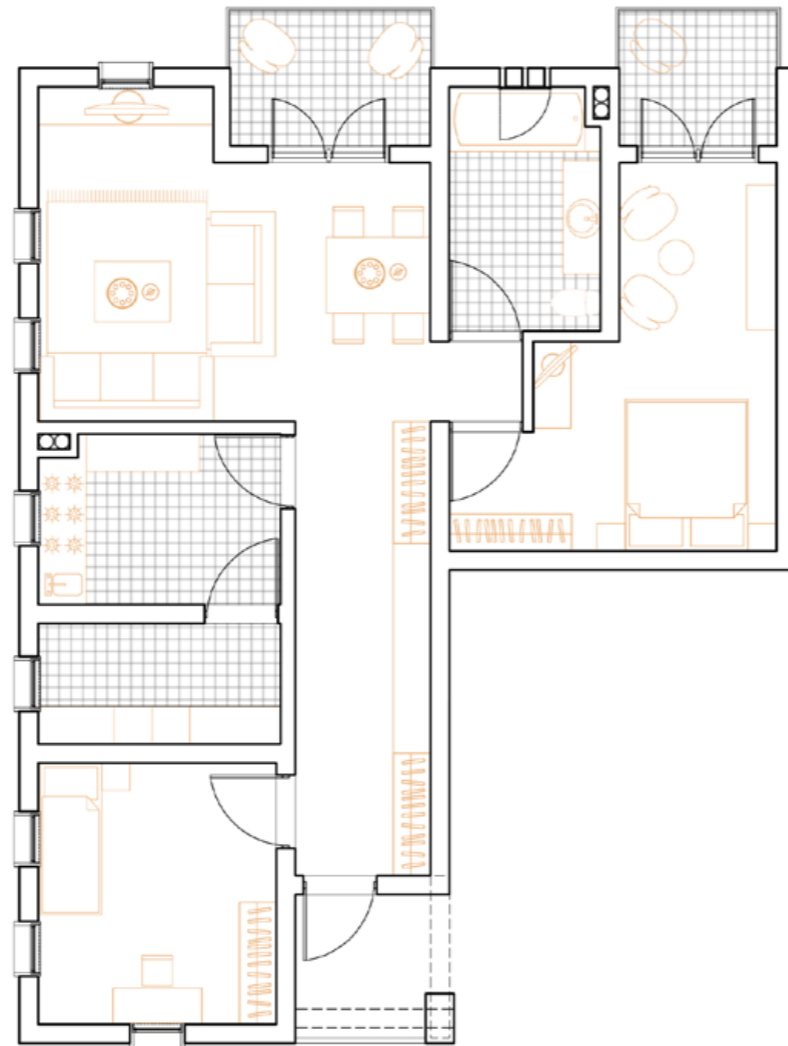
1 bedroom apartment
45.9m²



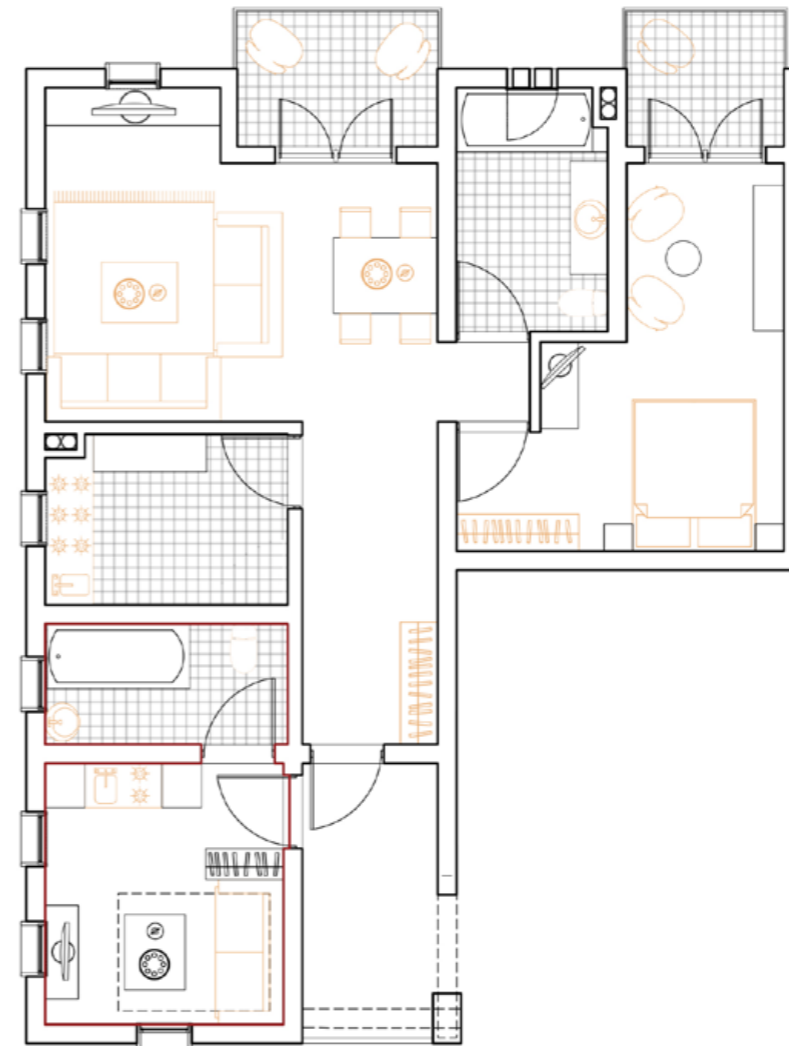
3 bedrooms apartment 93m²

Maid unit 7m²

04 design
Units



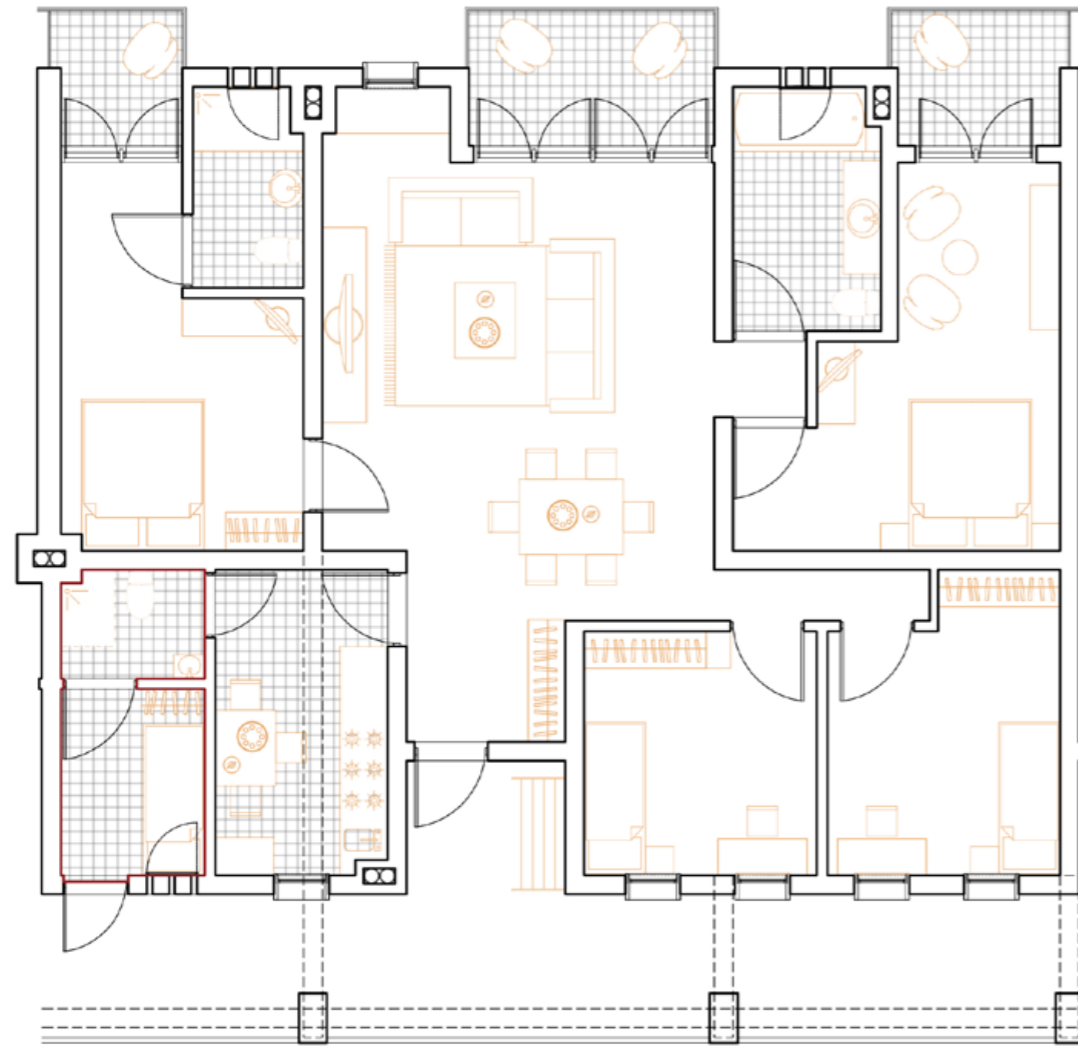
2 bedrooms apartment
76.6m²



1 bedroom apartment
60.4m²

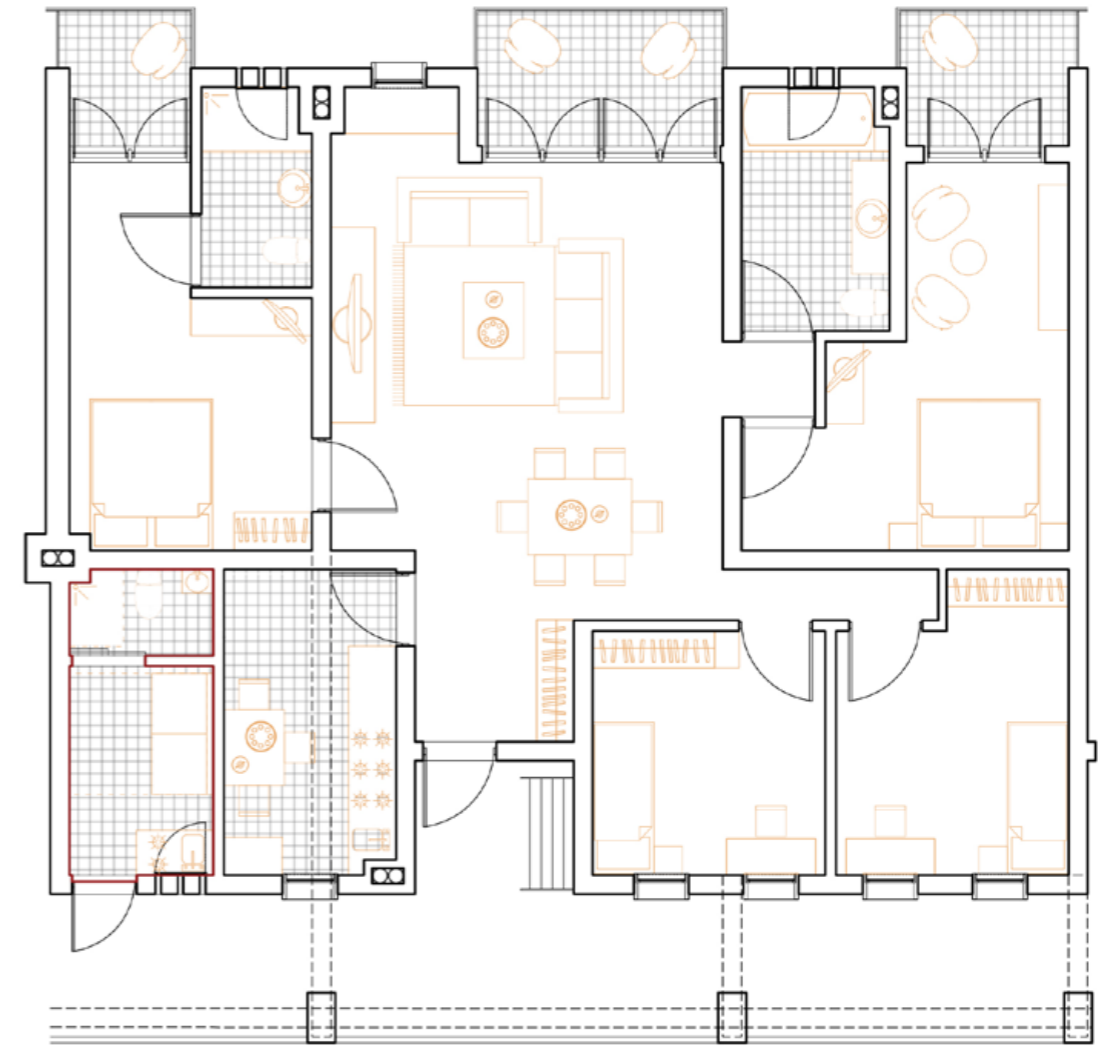
Rental unit 16.2m²

04 design
Units



4 bedrooms apartment
114.8m²

Maid unit 8m²



4 bedrooms apartment
114.8m²

Rental unit 8m²

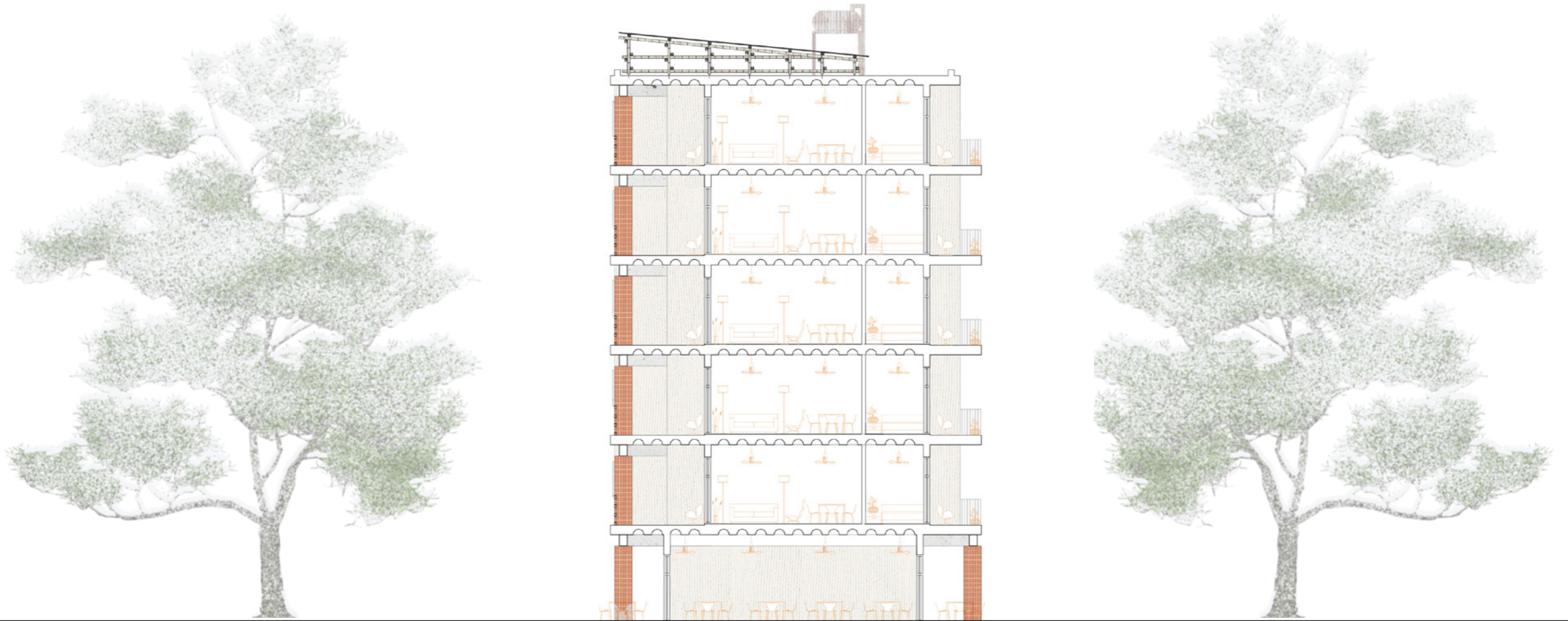
04 design
Facade



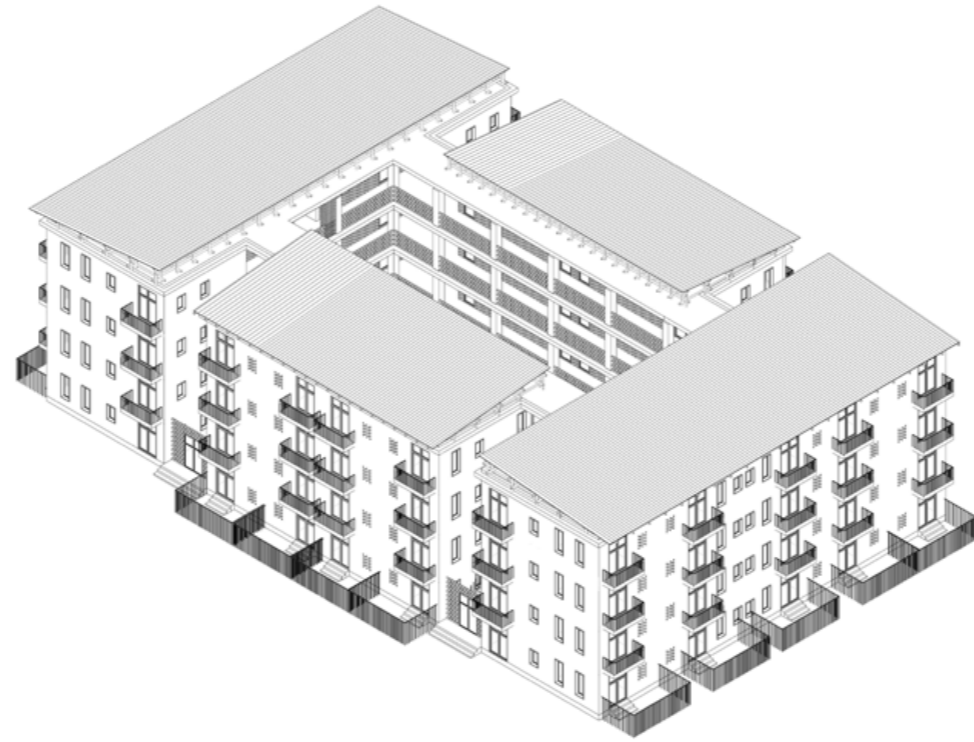
04 design
Facade



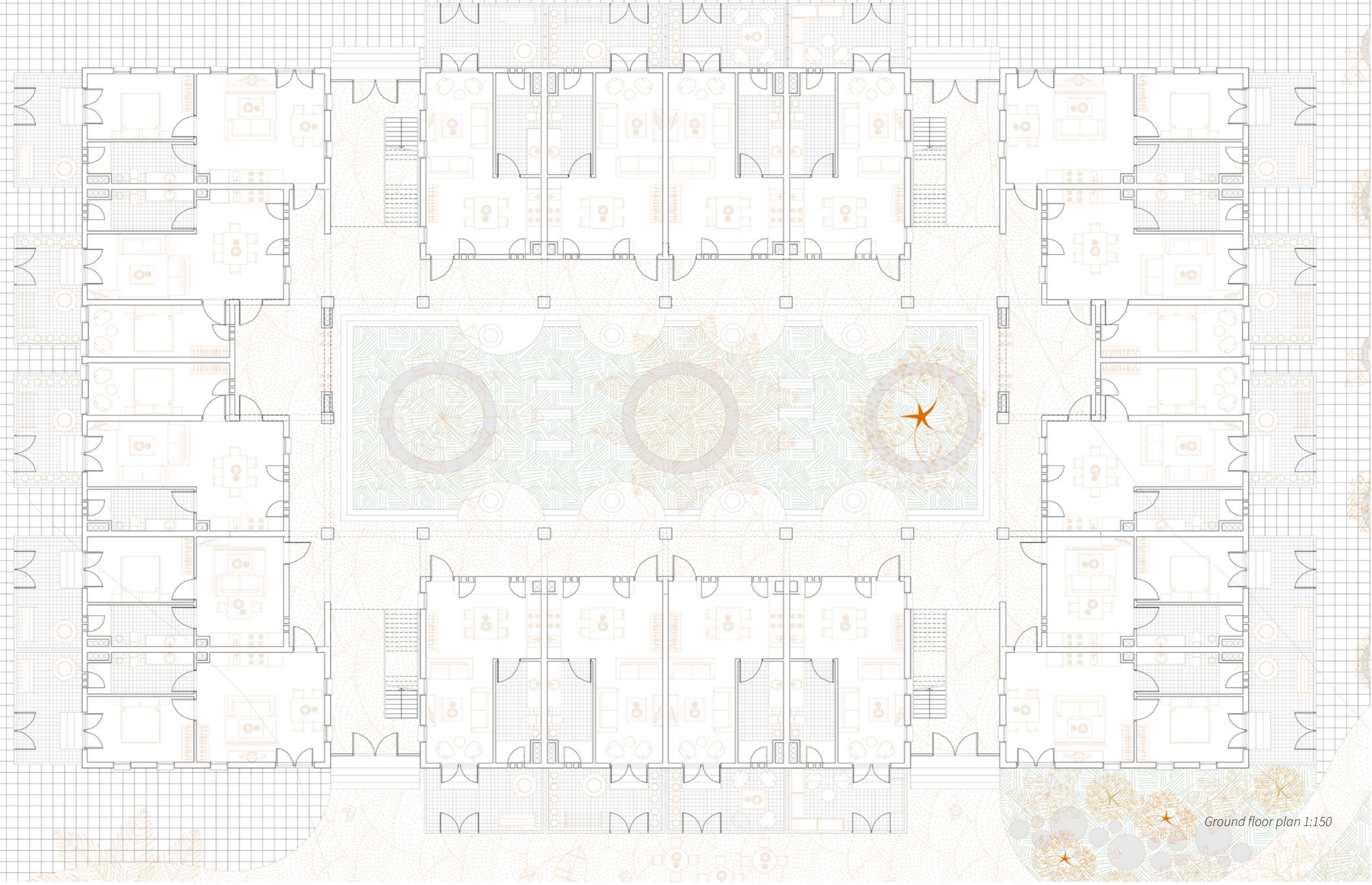
04 design
Section



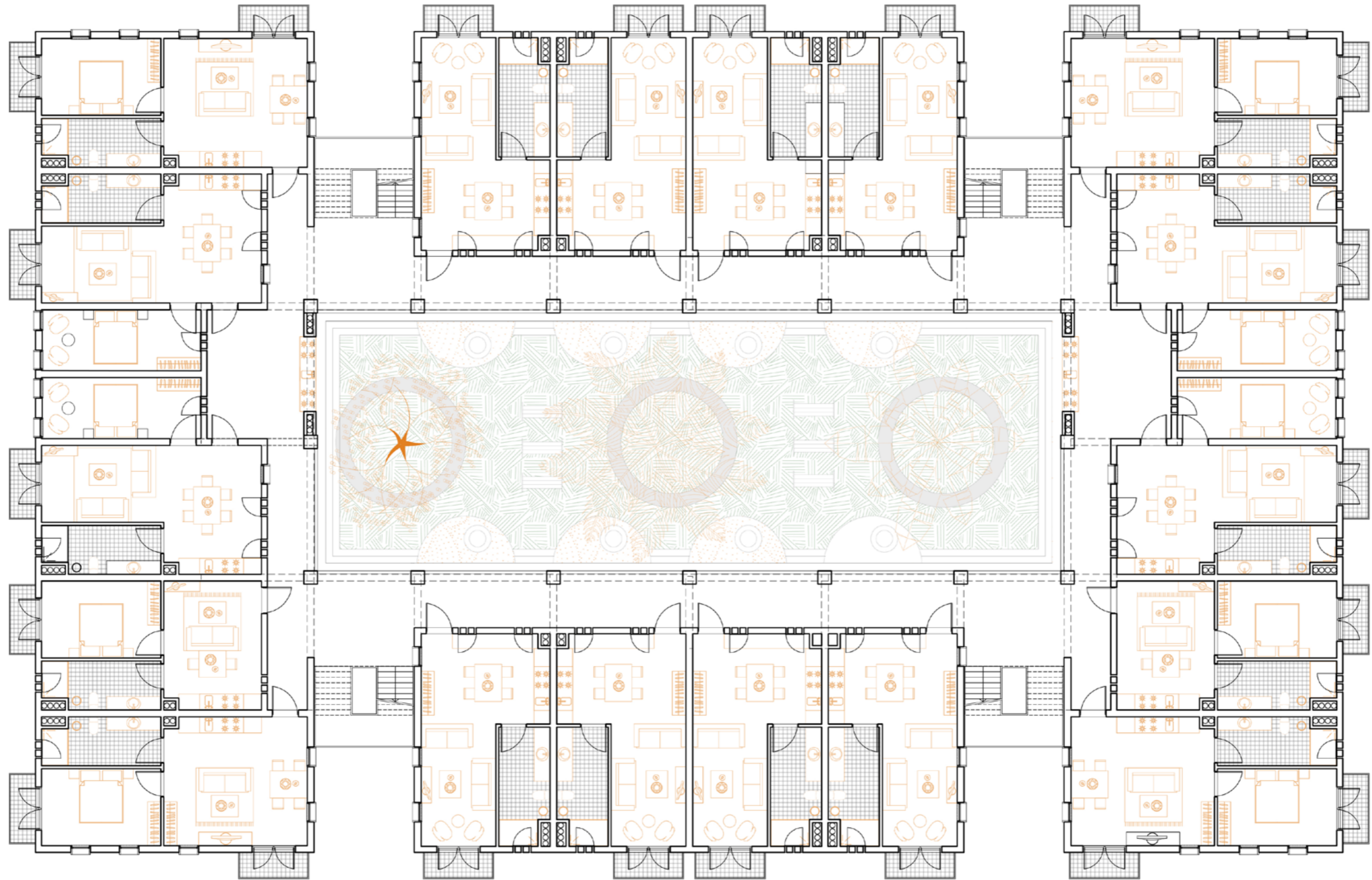
04 design
Courtyard



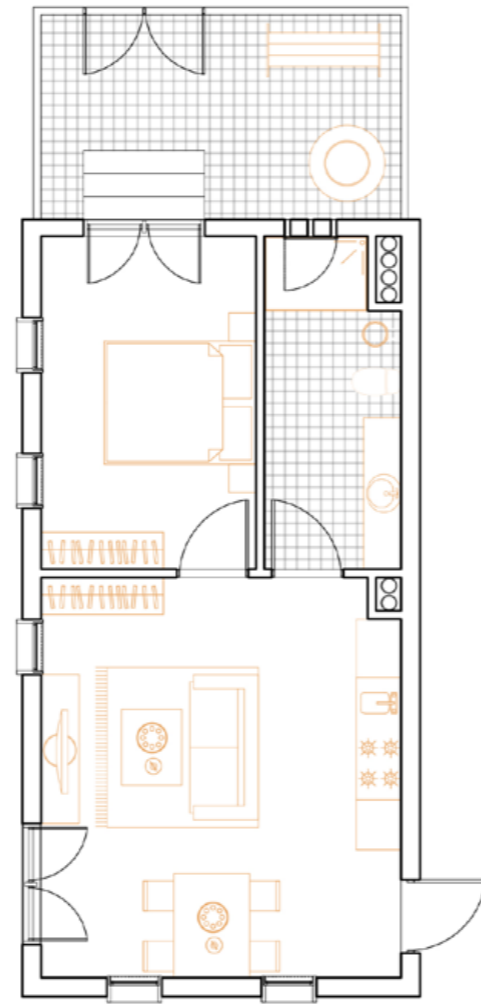
04 design
Ground floor



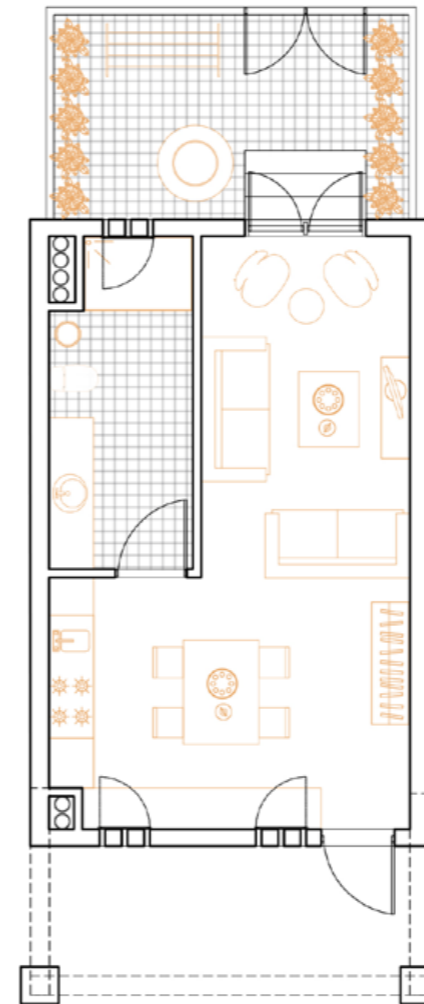
04 design
First floor



04 design
Units

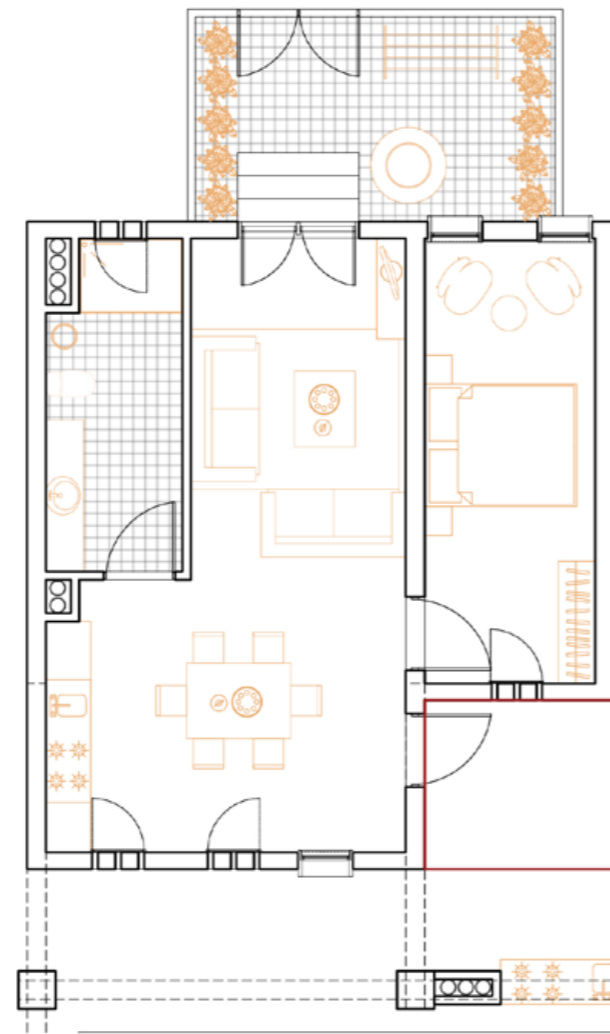


1 bedroom apartment
45.2m²



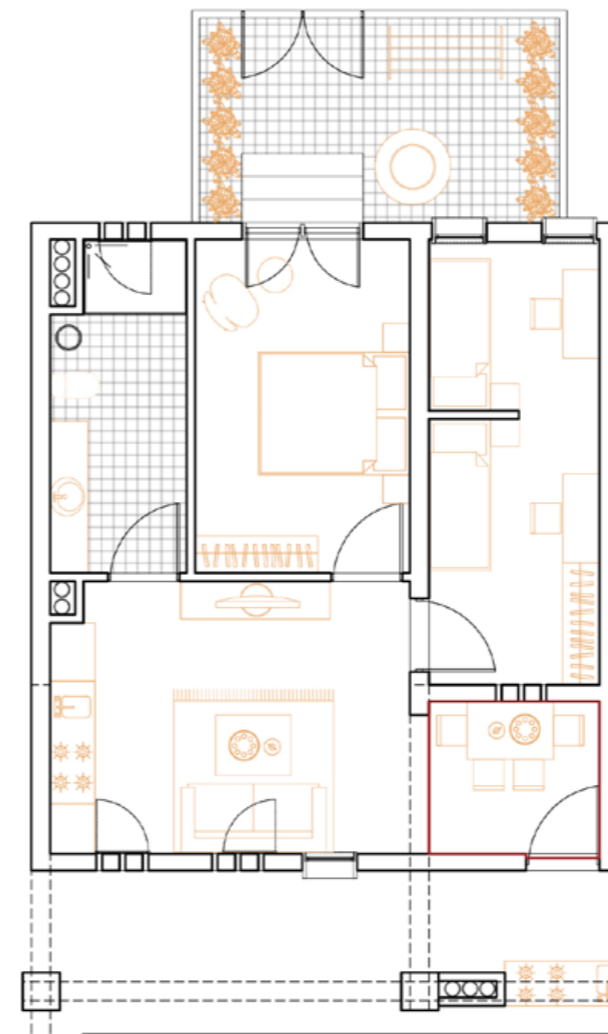
Studio apartment 35.9m²

04 design
Units



1 bedroom apartment
45.2m²

Extension 5m²



2 bedrooms apartment
55.2m²

04 design
Facade



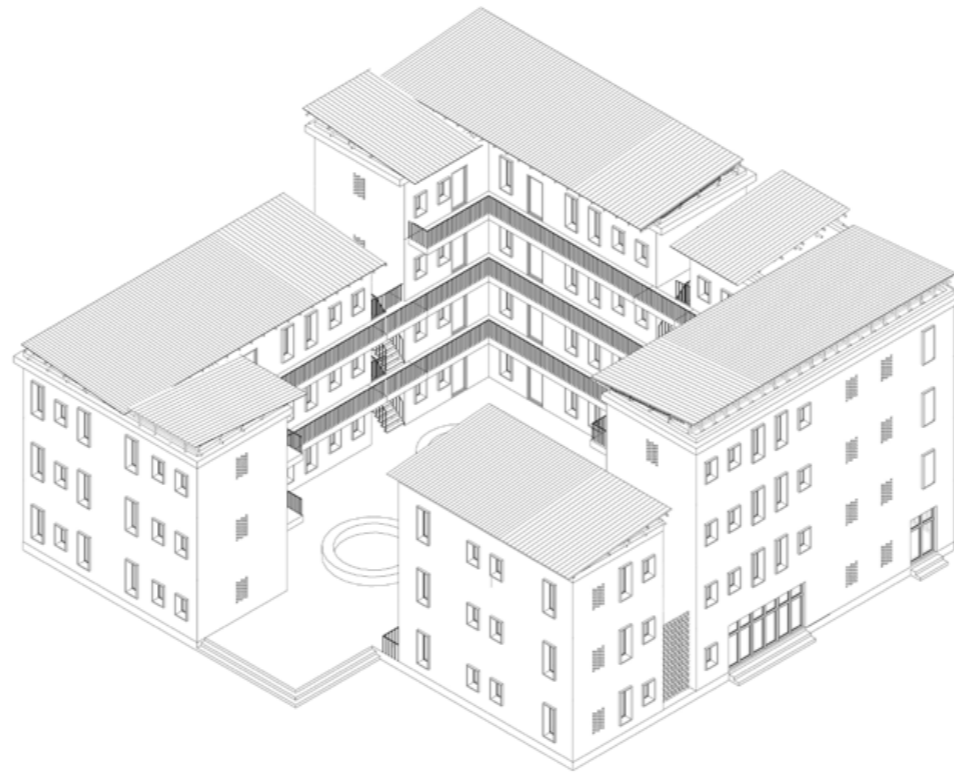
04 design
Facade



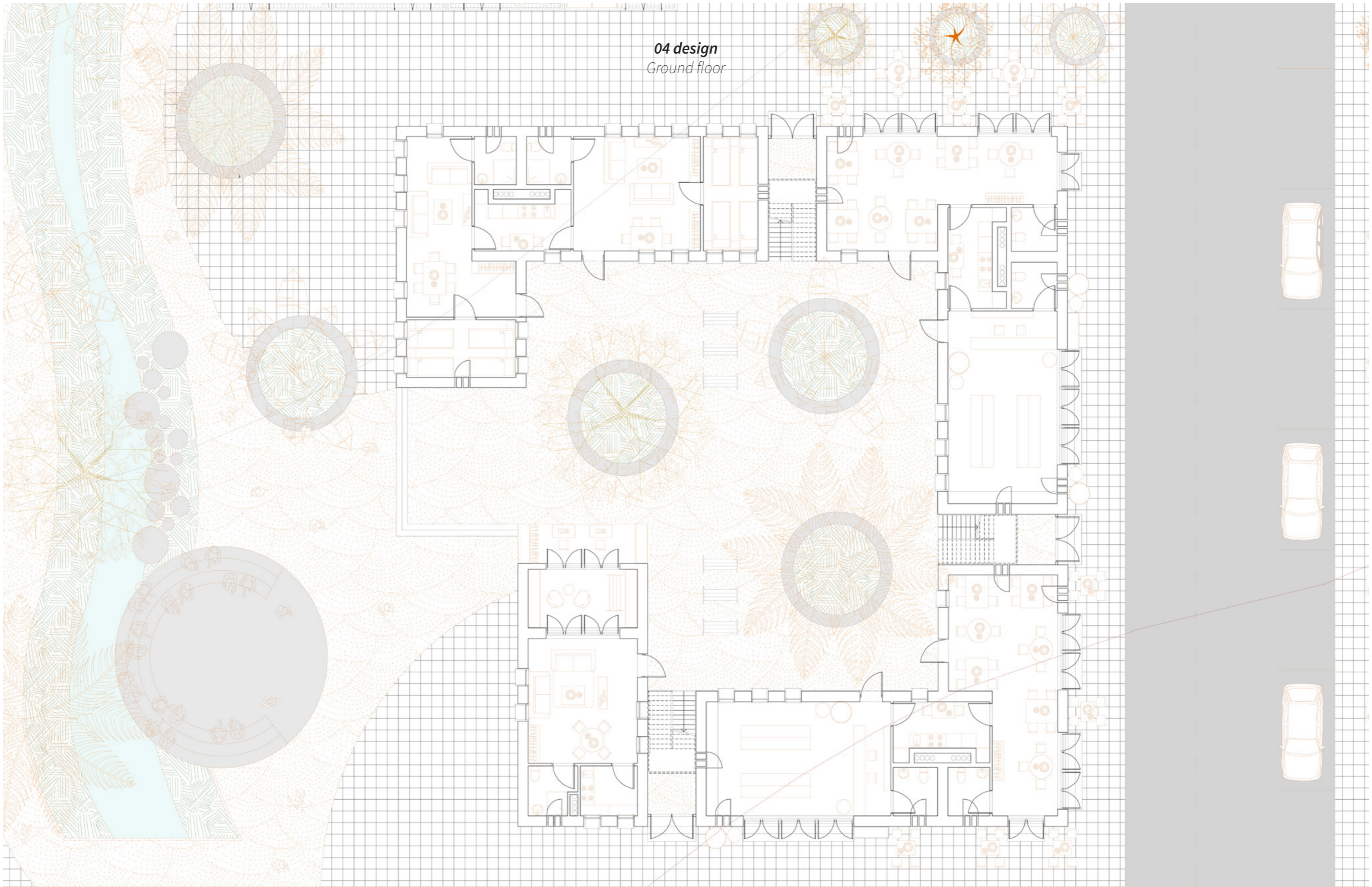
04 design
Section



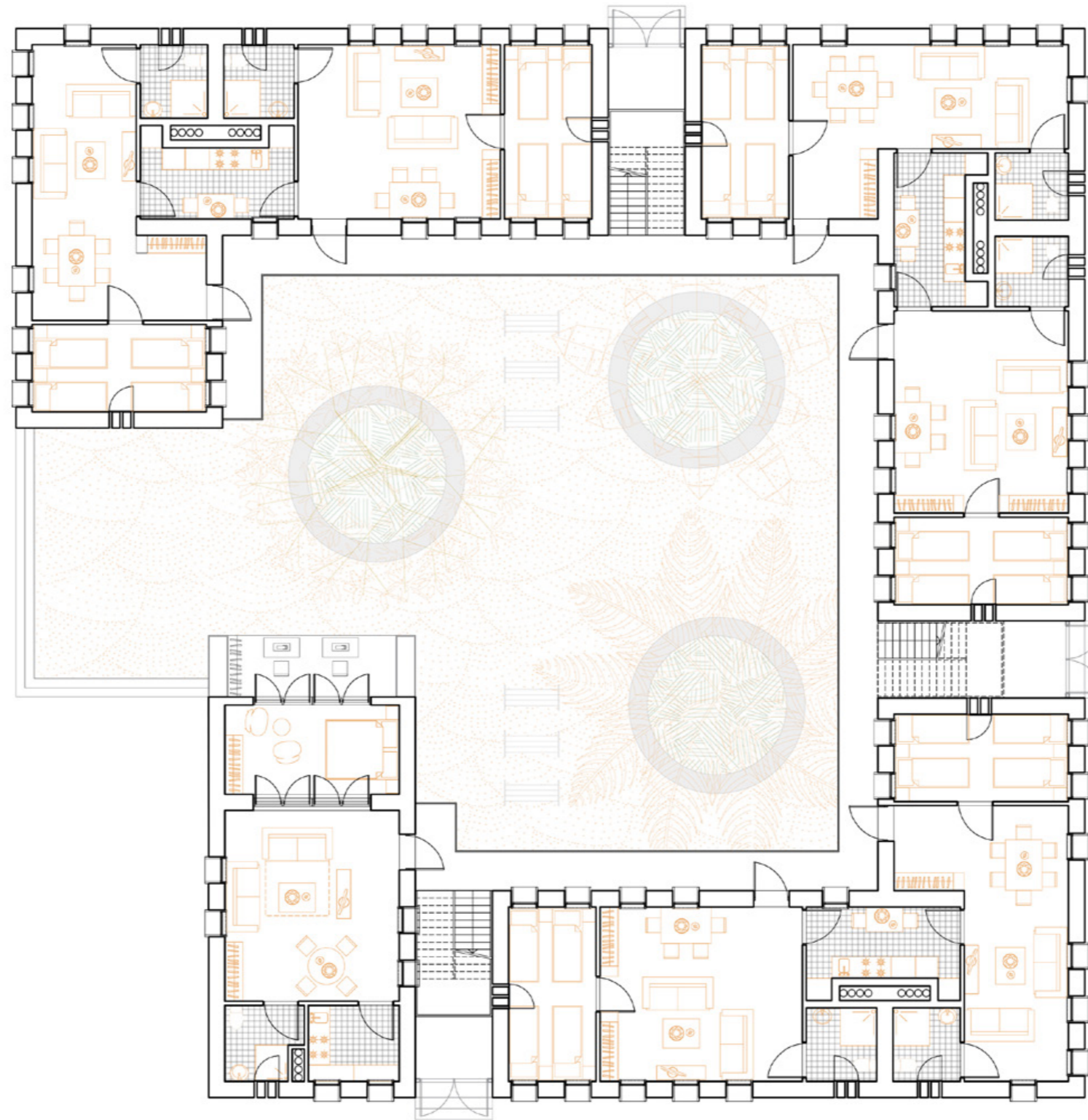
04 design
Compound



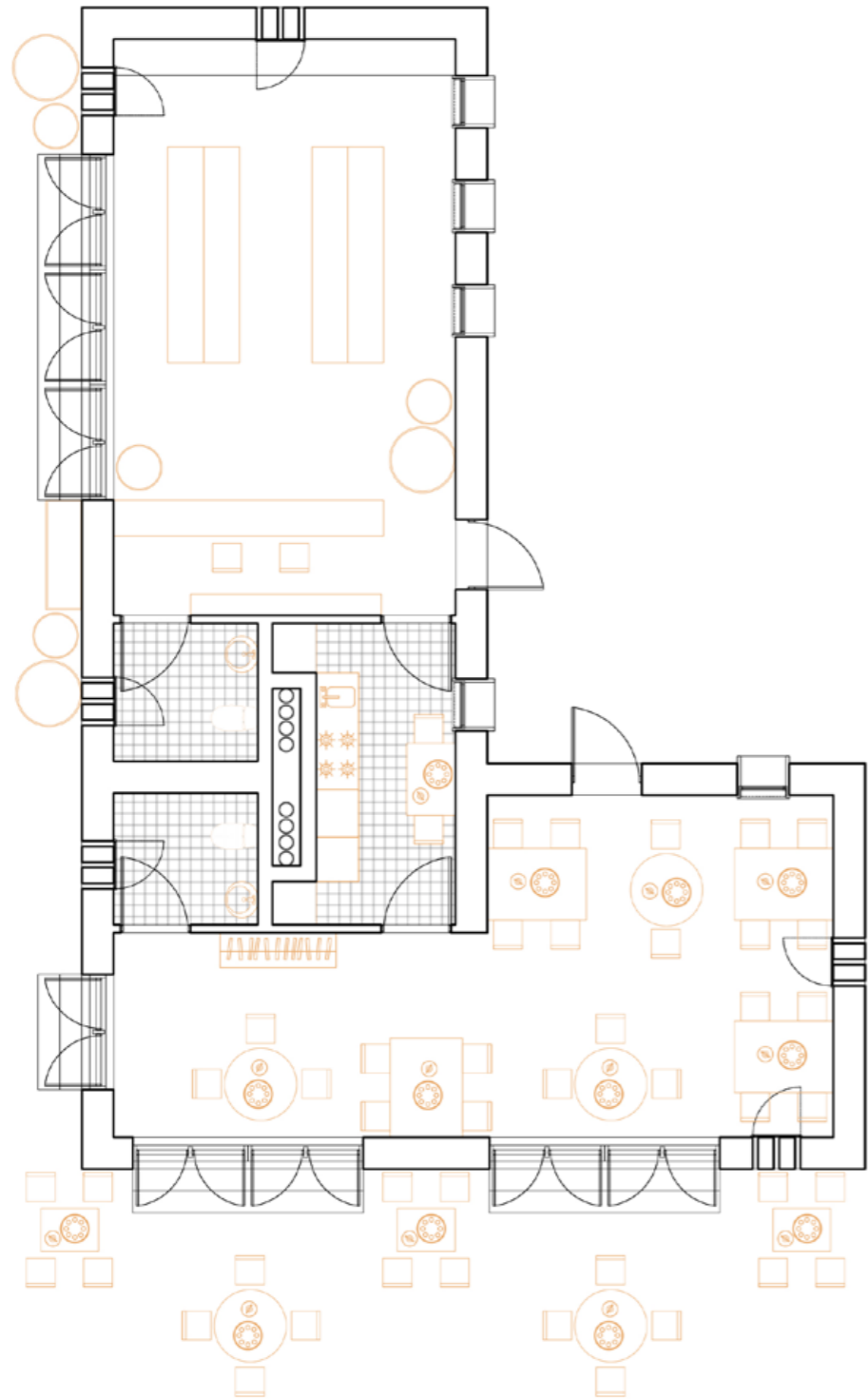
04 design
Ground floor



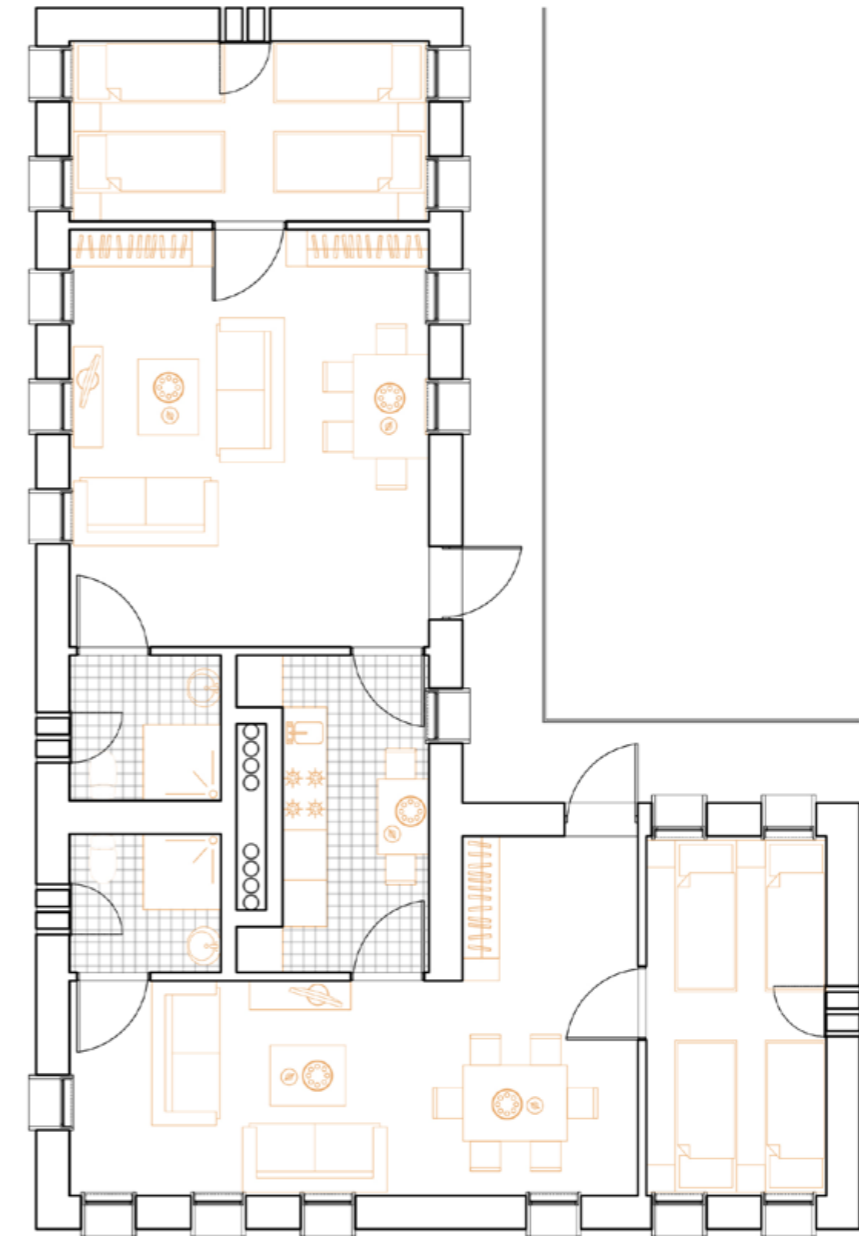
04 design
First floor



04 design
Units



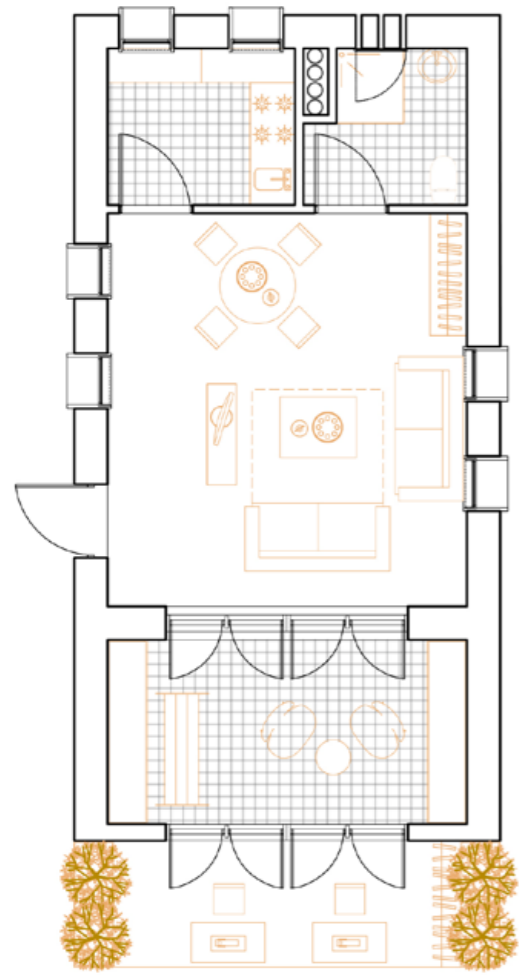
Commercial functions on the ground floor near the main road 1:100



L shaped partment with
shared facilities for rural
migrants and urban poor
91.6m²

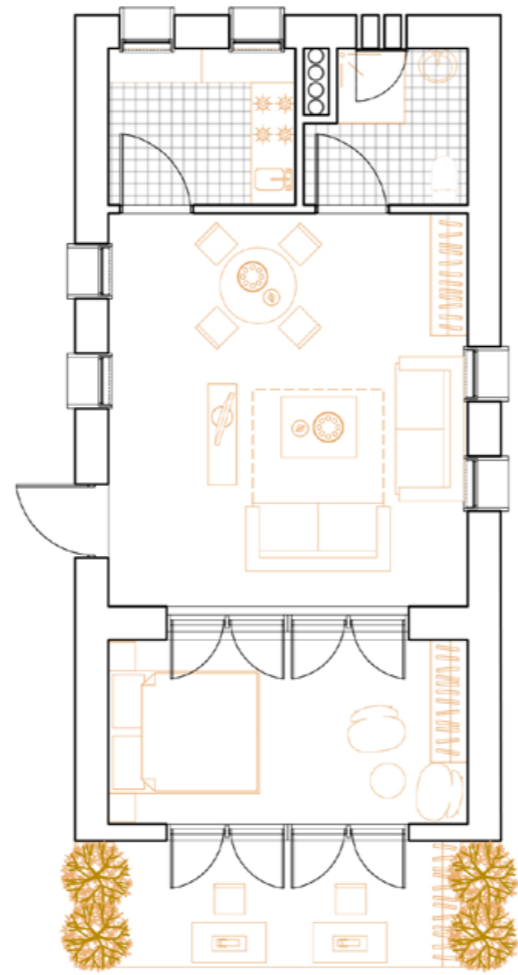
Apartment for rural migrants and urban poor with shared facilities 1:100

04 design
Units

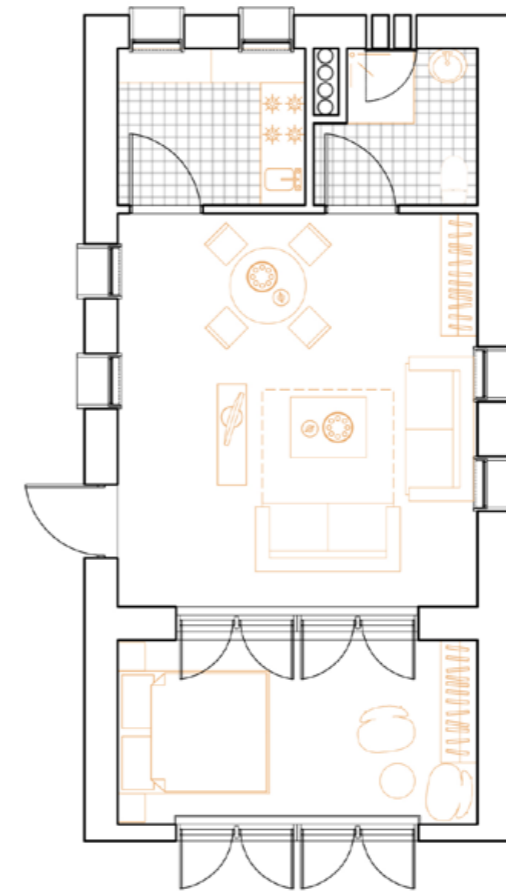


Studio apartment 34.2m²

Room for income generation
11.5m²



1 bedroom apartment
45.7m²



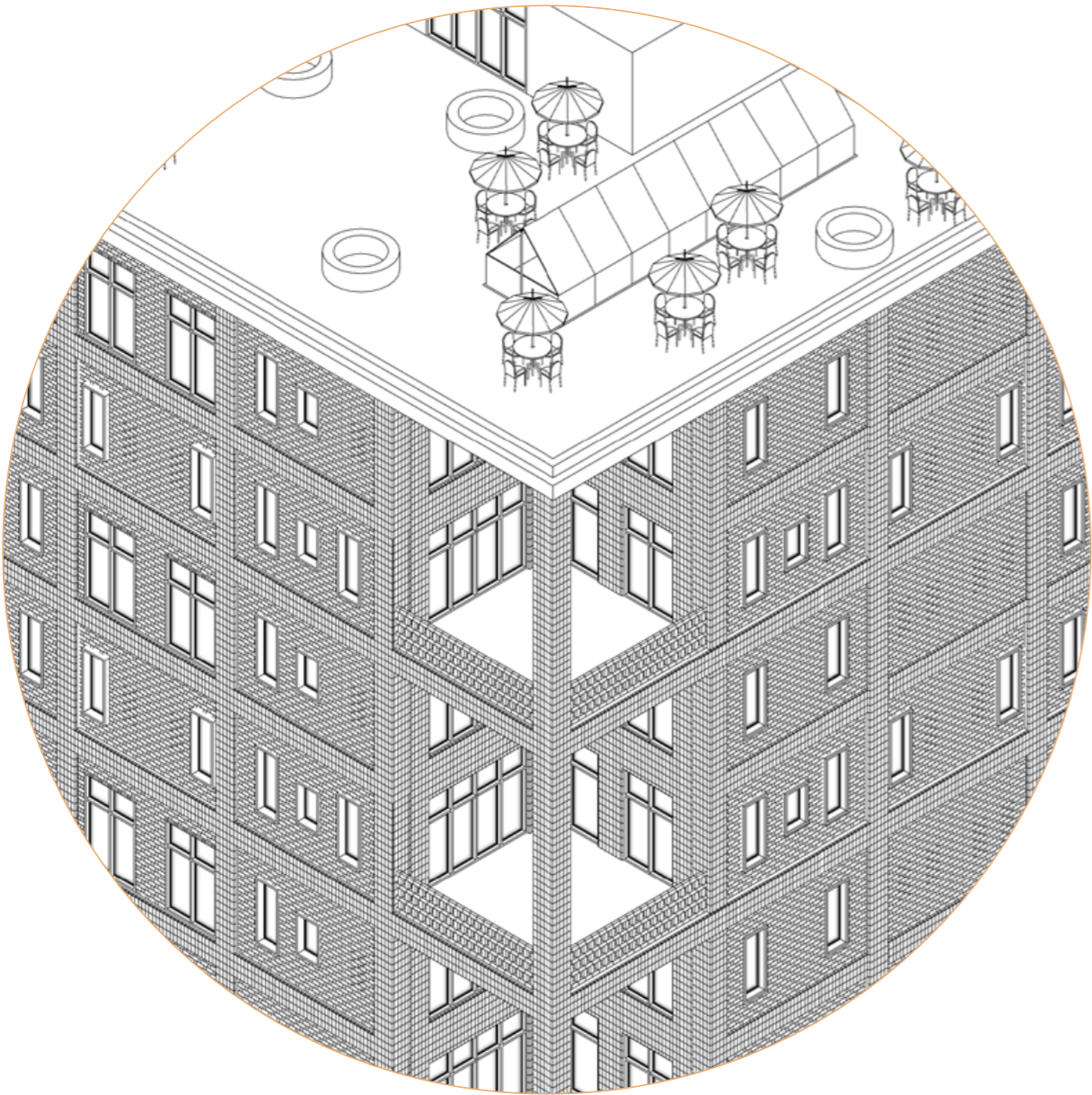
1 bedroom apartment
45.7m²

04 design
Facade and section

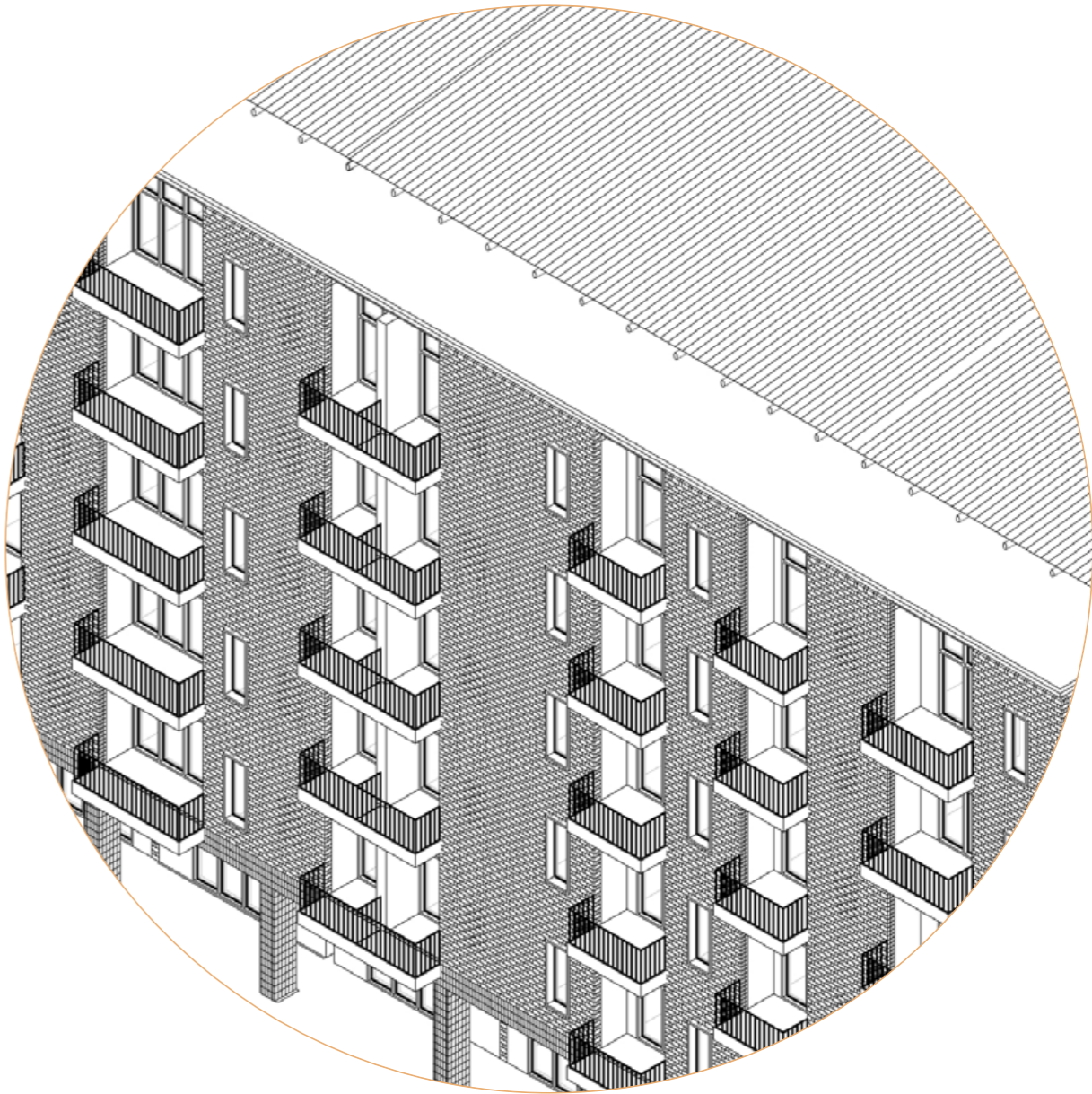


Facade1:150

Facade1:150



Tower



Slab

04 design

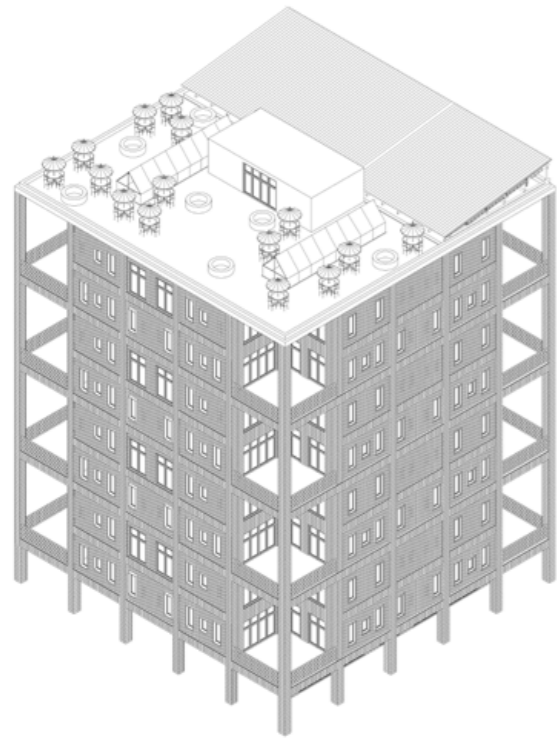
Fragments



Courtyard

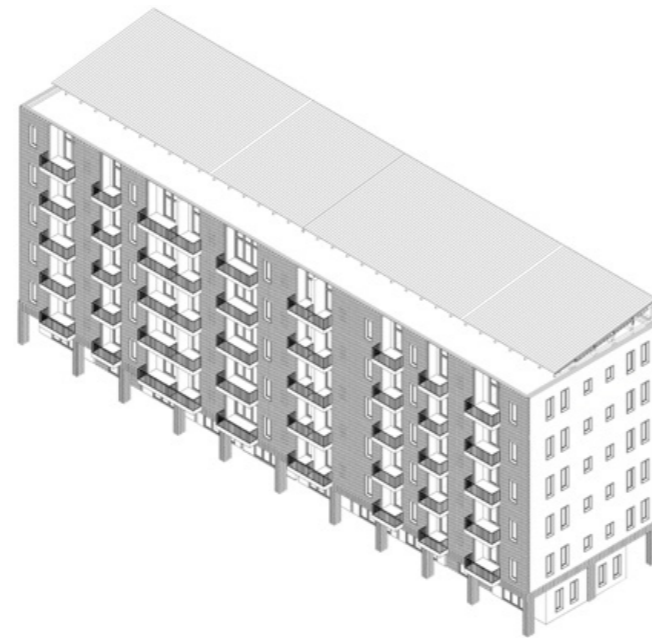


Compound



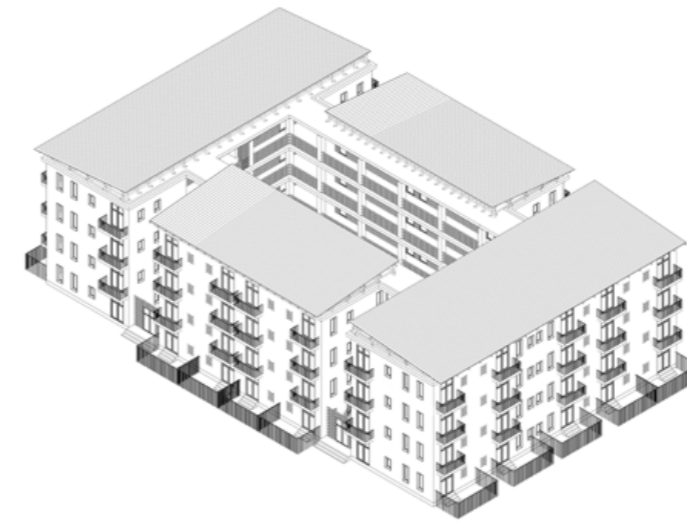
Tower

High-income groups
Terrace on the rooftop for residents
Offers panoramic view, big balcony, privacy
Offers bedroom for maid
Possibility to hire people from the neighbourhood for daily chores
Commercial functions on the ground floor
Craftsmanship required facade detailing
Units size: 5 bedrooms apartments
210m²
9+ floors



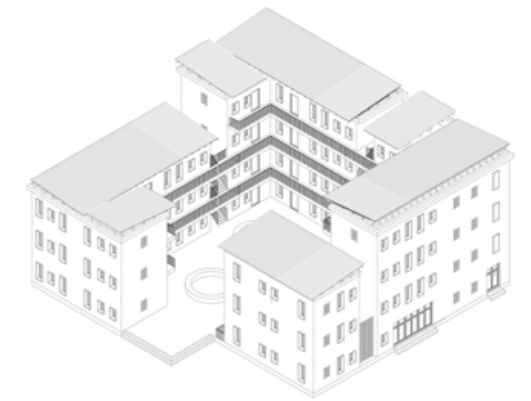
Slab

Middle- and middle-higher income groups
Offers views over Addis Ababa, privacy and entrances through galleries
Commercial functions on the ground floor
Craftsmanship required facade detailing
Units size: 1-4 bedroom apartments
from 46m² to 115m²
5-6 floors



Courtyard

Low- and middle-low- income groups
Offers courtyard for interaction, possibility to extend units and re-arrange the floorplan
Gardens are offered on the ground floor, therefore possibility for working-living units or small space for business could be created
Open-fire kitchens are offered on every floor
Units size: Studio - 2 bedrooms apartment
from 34m² to 55.2m²
4 floors



Compound

Economically weak social groups - migrants and urban poor
Public living, shared facilities, communal activities taking place on the ground floor of the courtyard
Possibility for different activities on the ground floor (ex. commercial shop)
Units size: Studio - 1 bedroom apartment
from 34m² - 46m²
Shared apartment by 8-10 people
90m² 3-4 floors

05 building technology

05 design
Structural materiality



Concrete columns



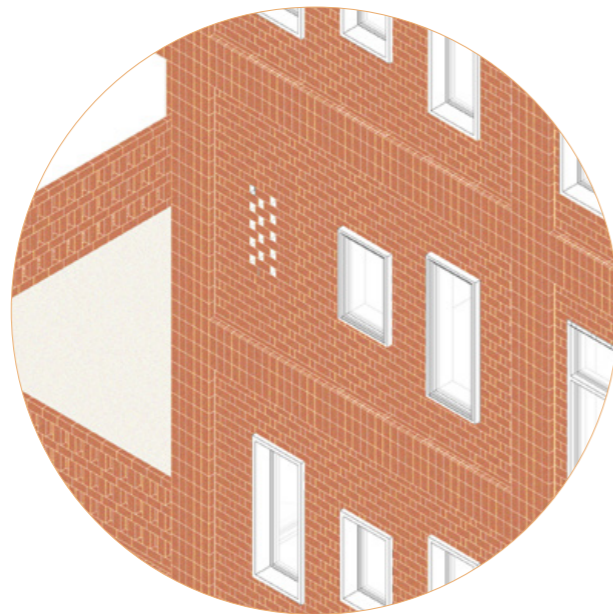
Concrete flooring



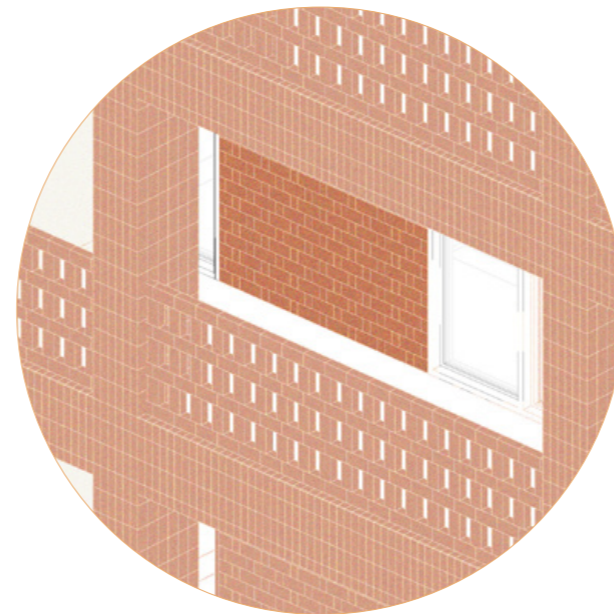
Concrete blocks



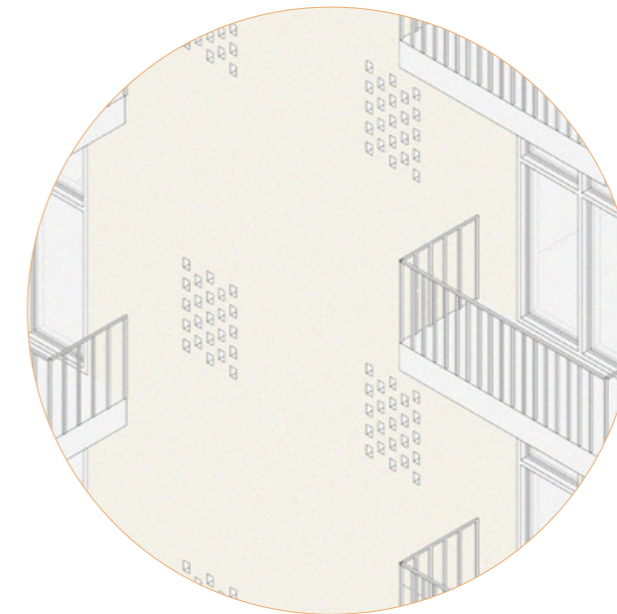
Compressed earth blocks



Red concrete bricks

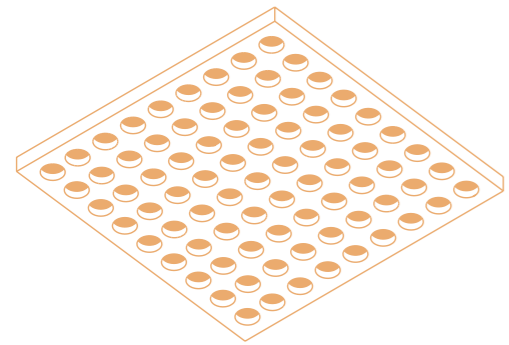


**Red compressed earth blocks -
not plastered**

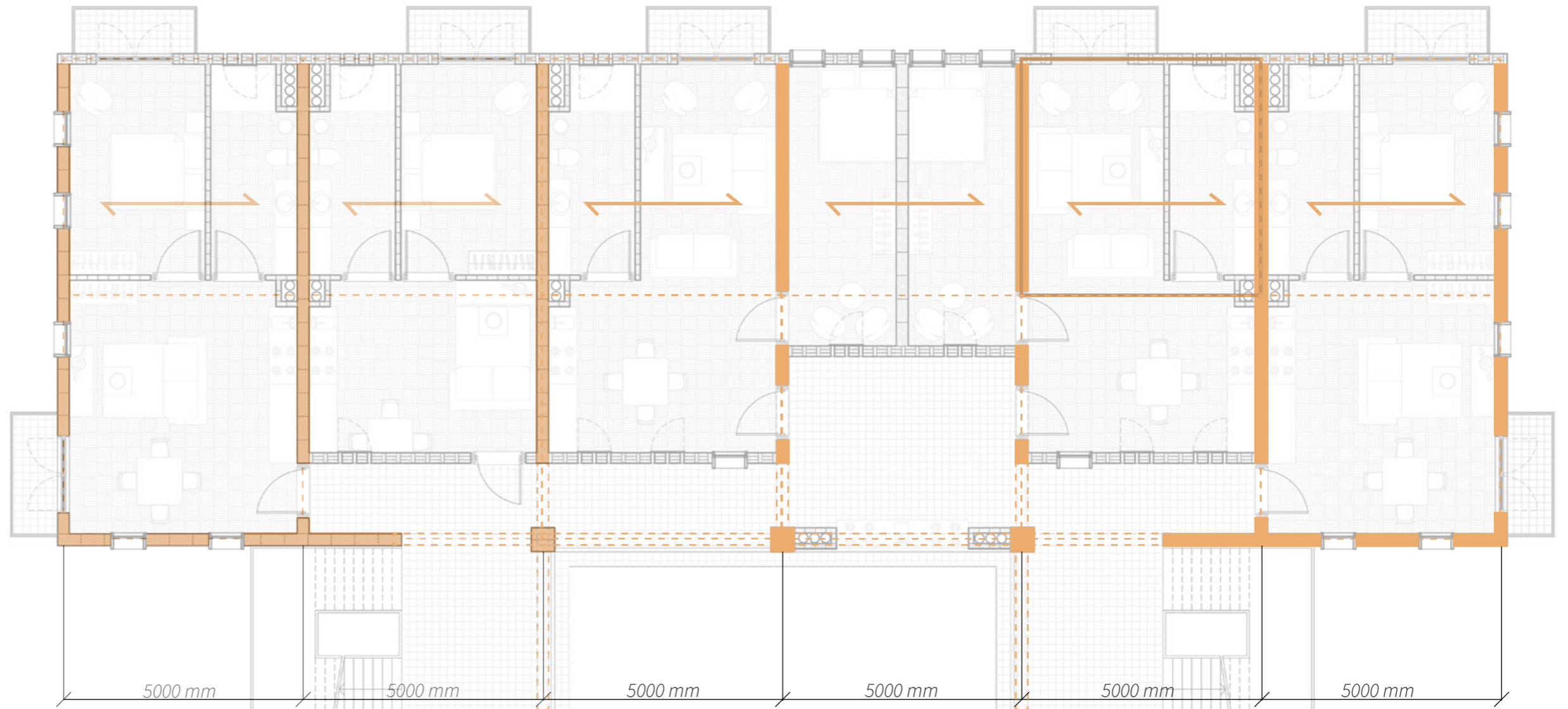


Plastered facade

05 building technology
Structure



Concrete slab palette with hollow pattern



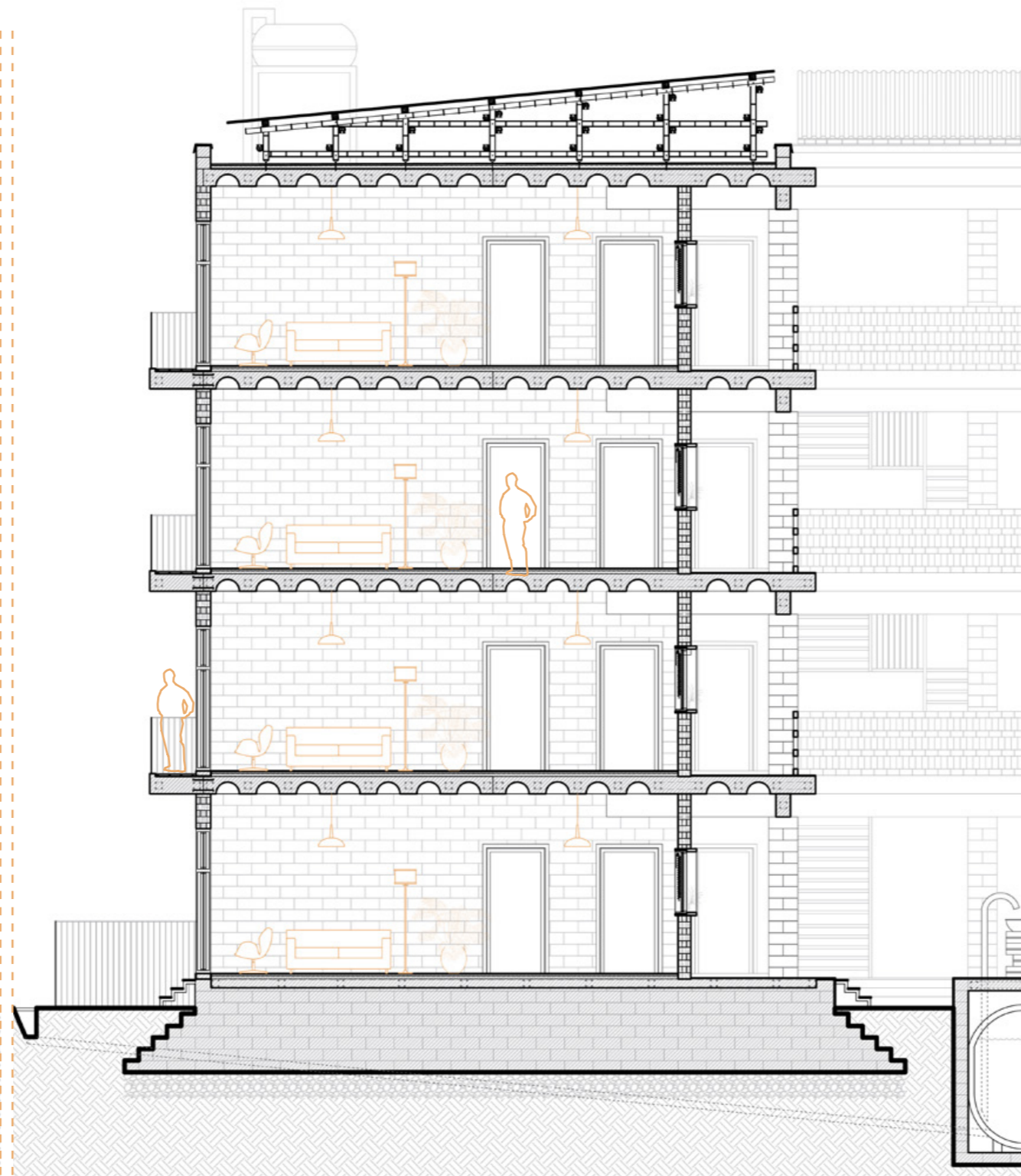
05 building technology
Materiality floorplan



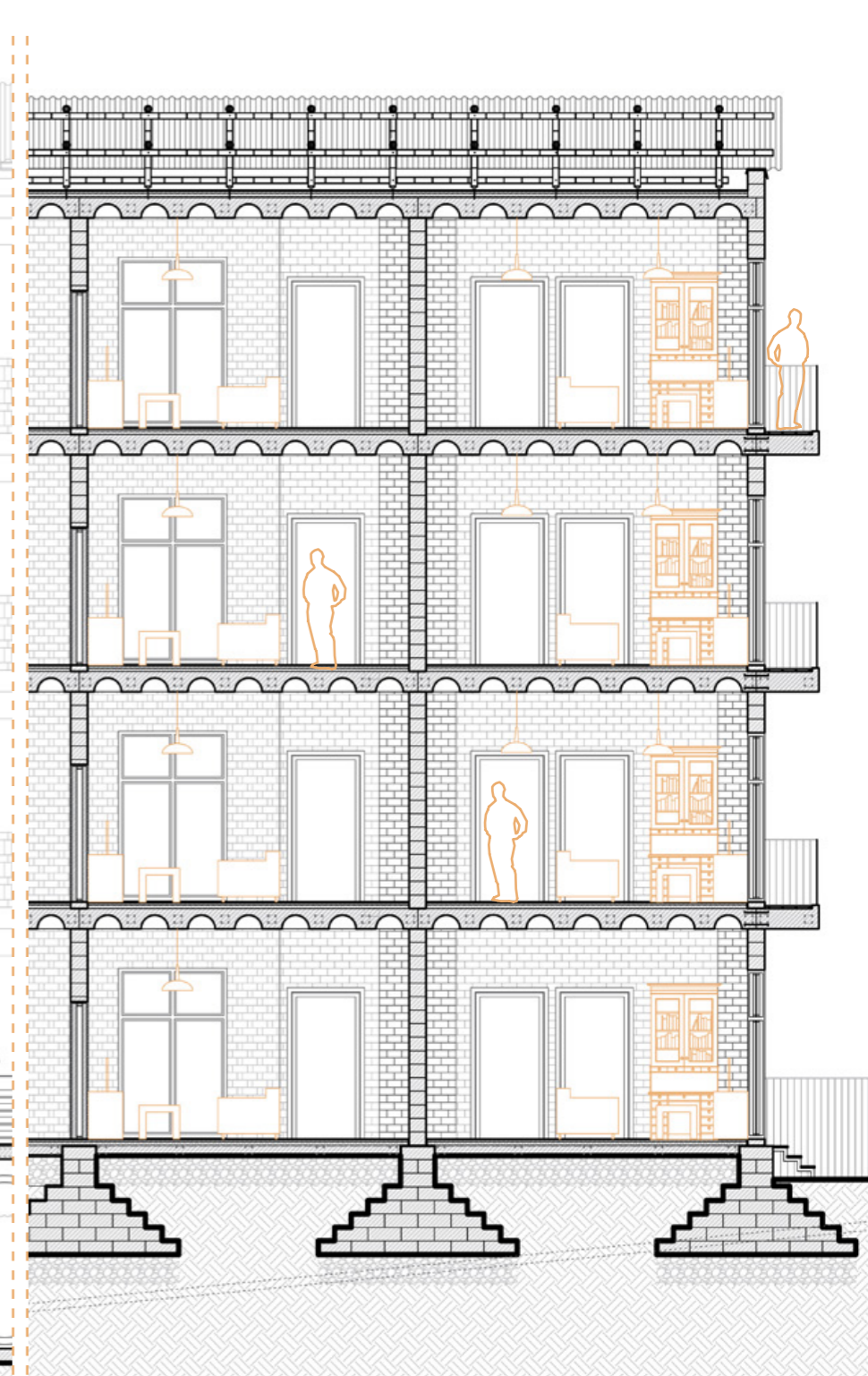
05 building technology
Facade, vertical and horizontal sections



Facade 1:100



Vertical section 1:100

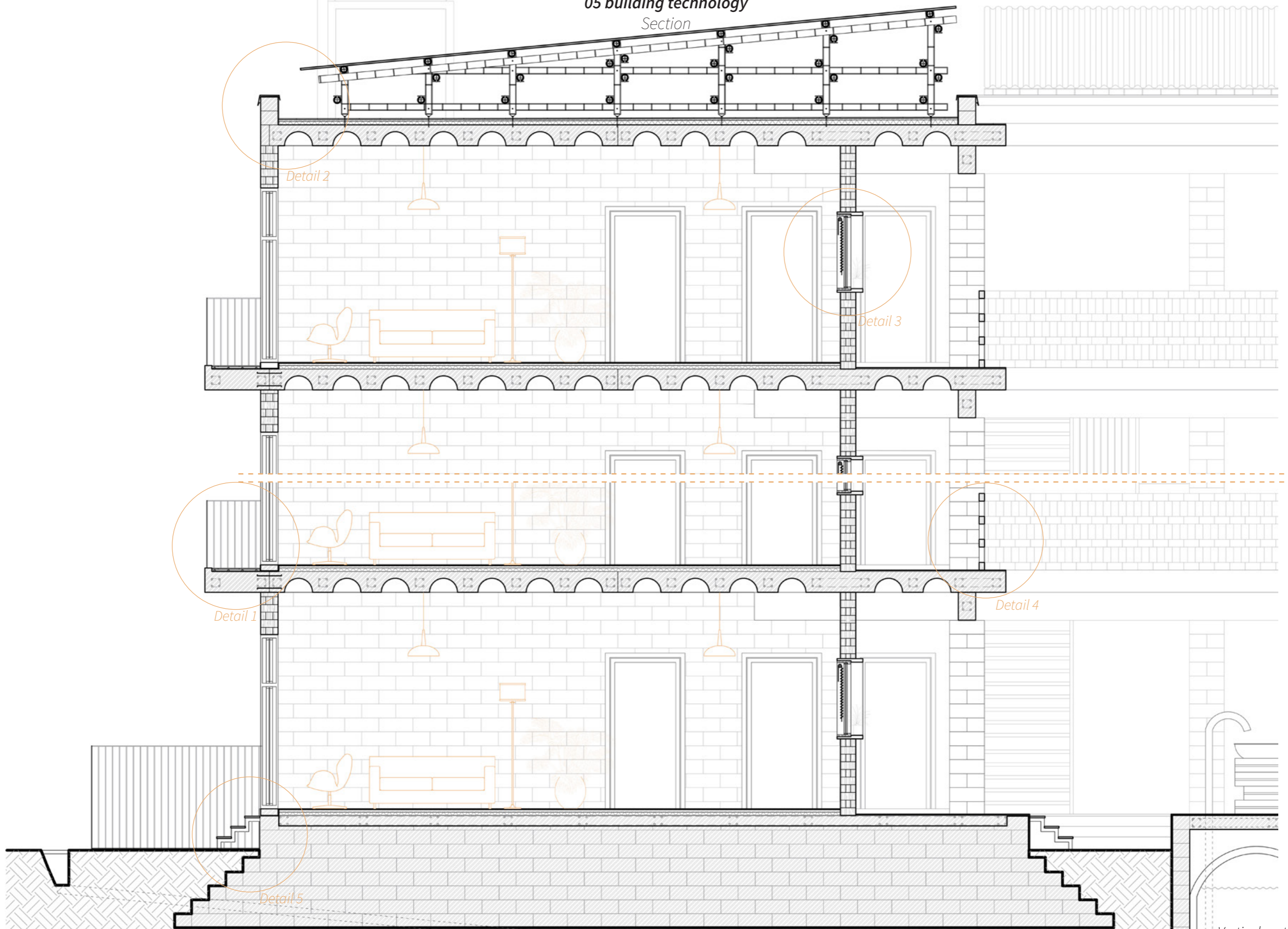


Horizontal section 1:100

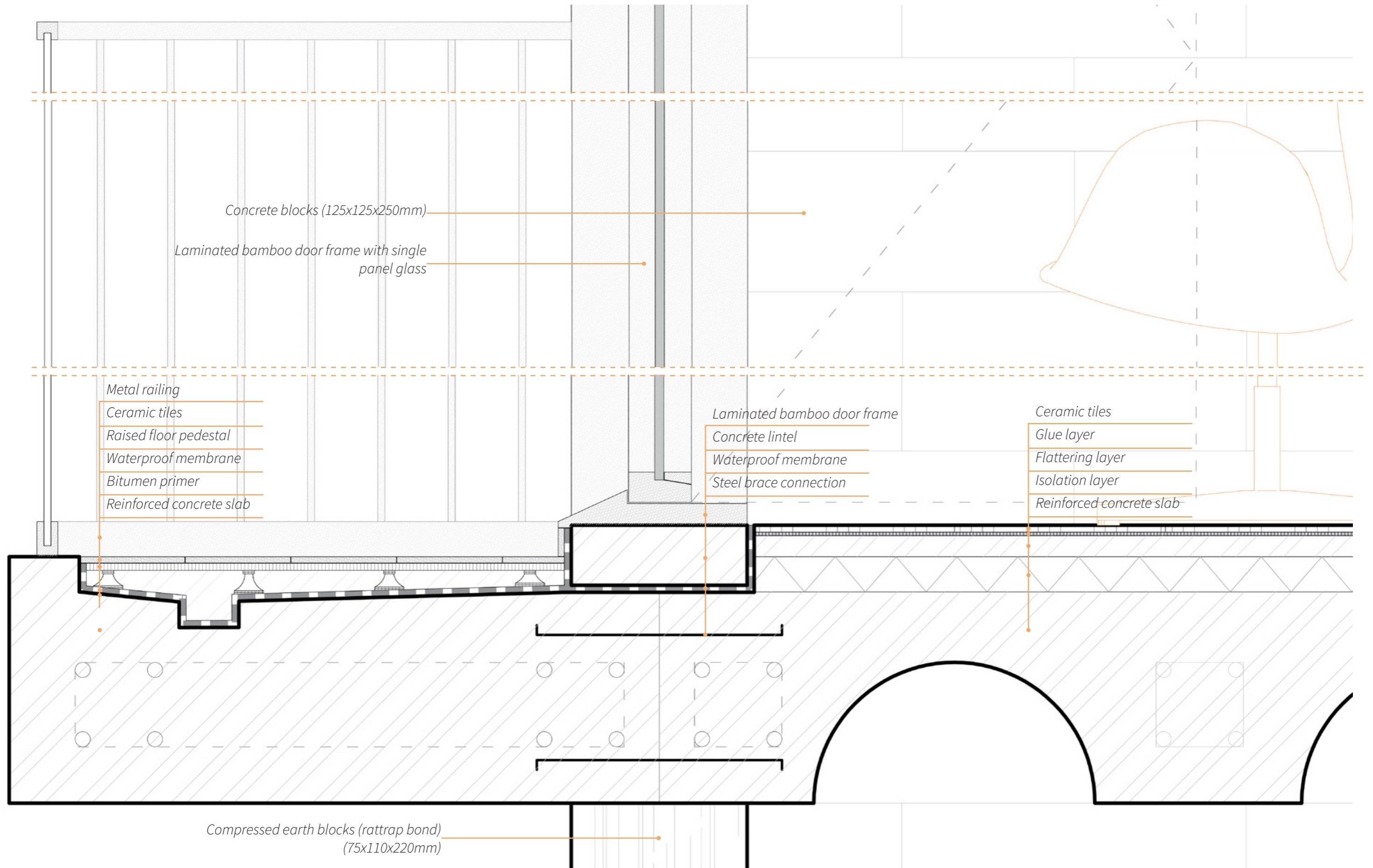
05 building technology
Facade



05 building technology
Section

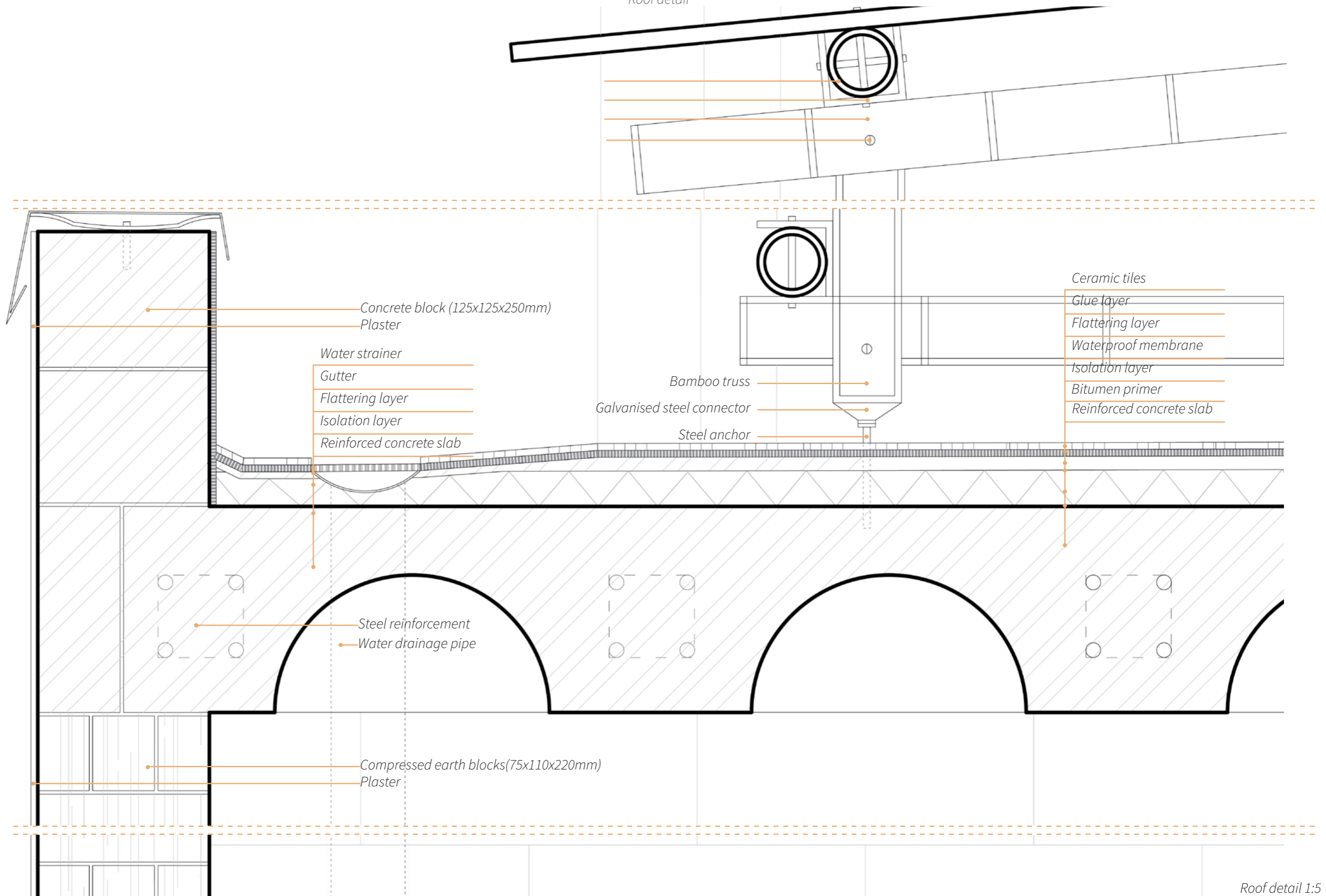


05 building technology
Balcony detail



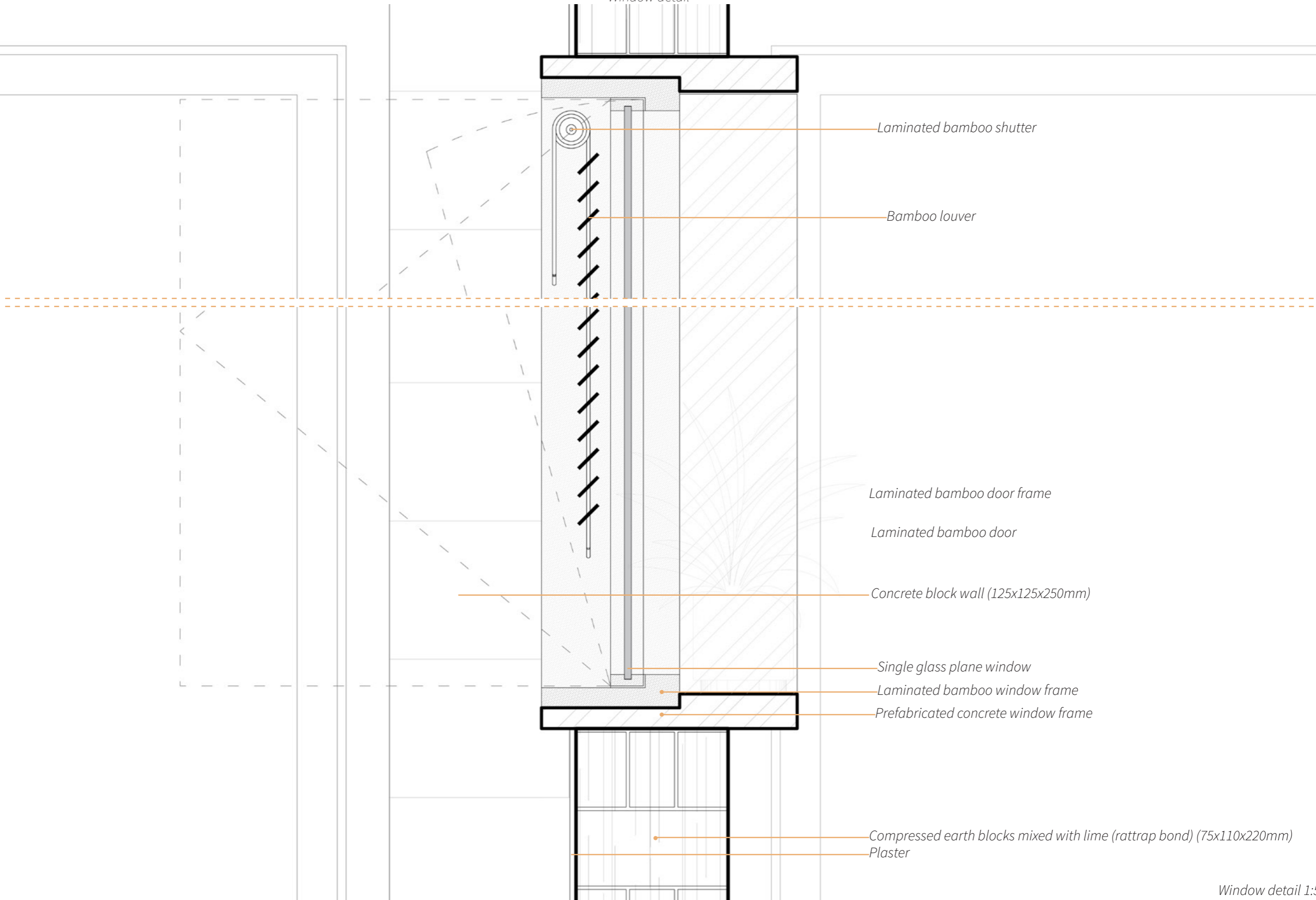
05 building technology

Roof detail

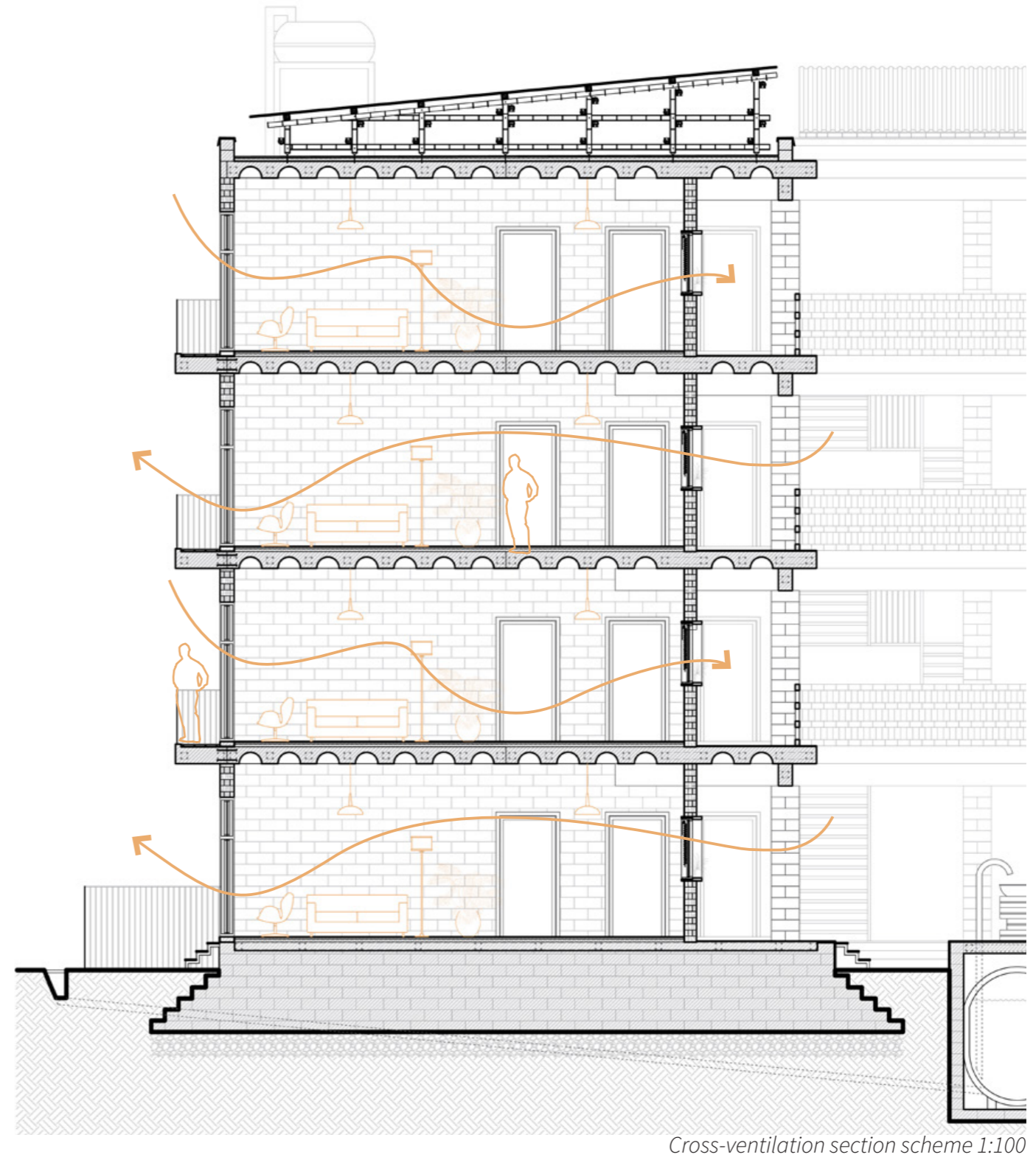
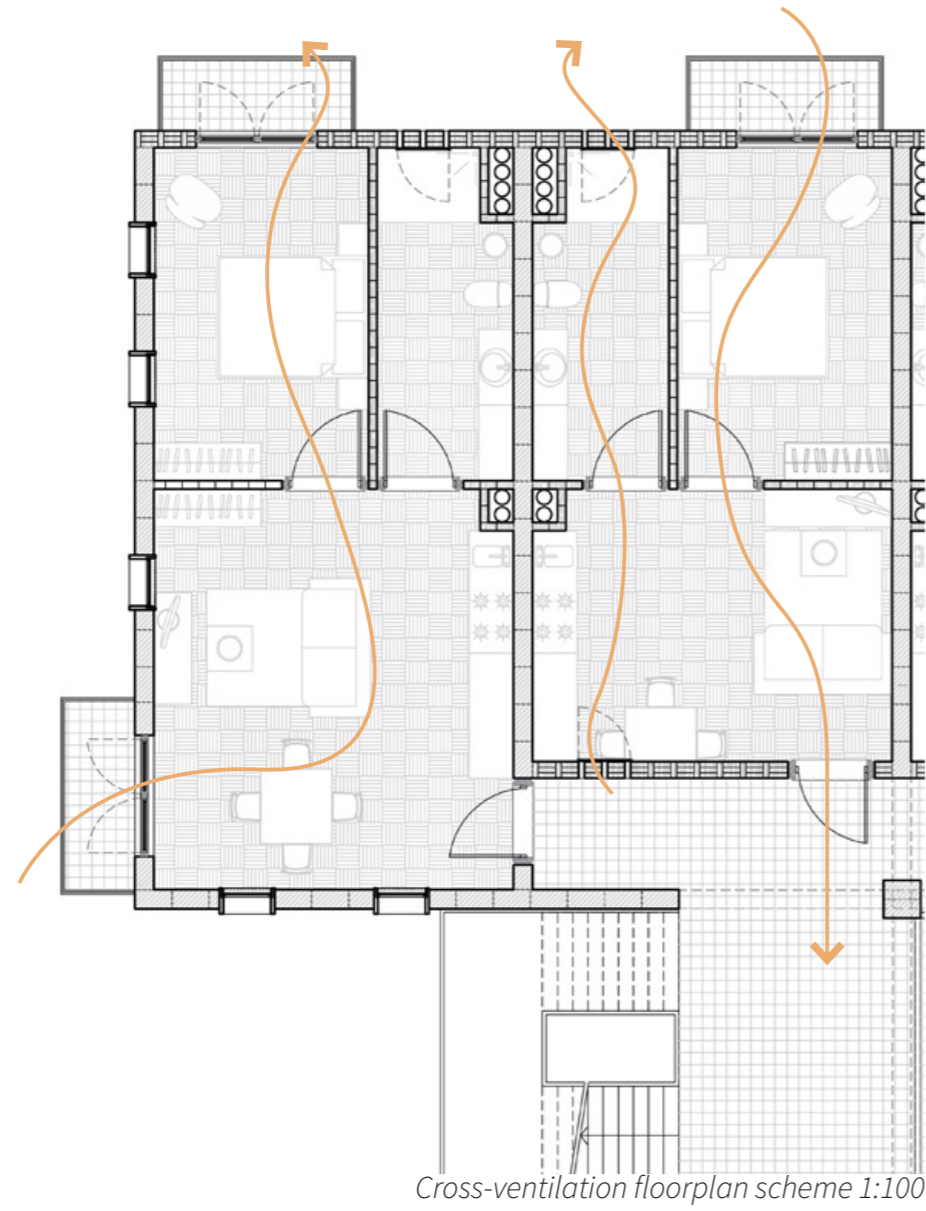


05 building technology

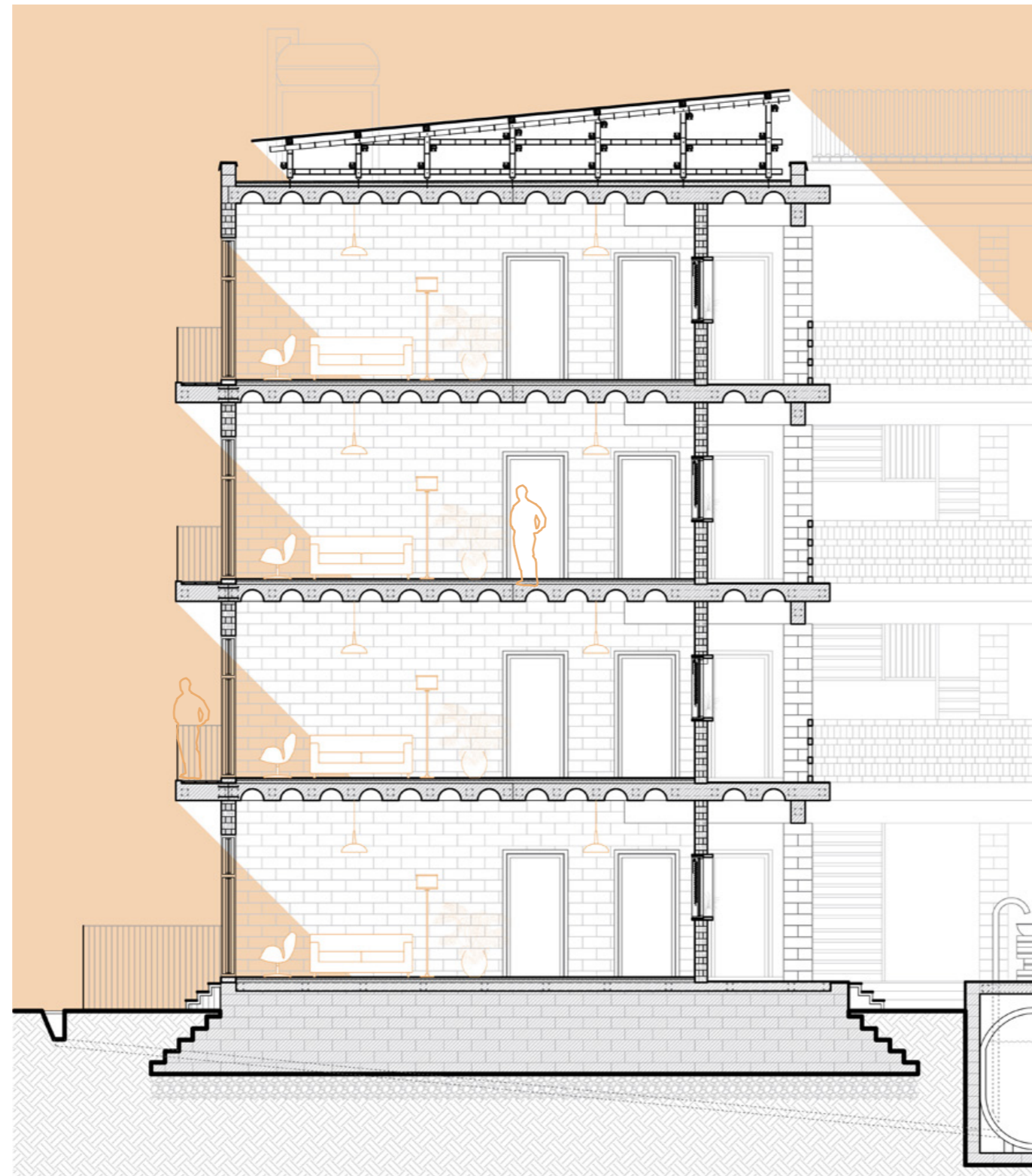
Window detail



05 building technology
Ventilation concept

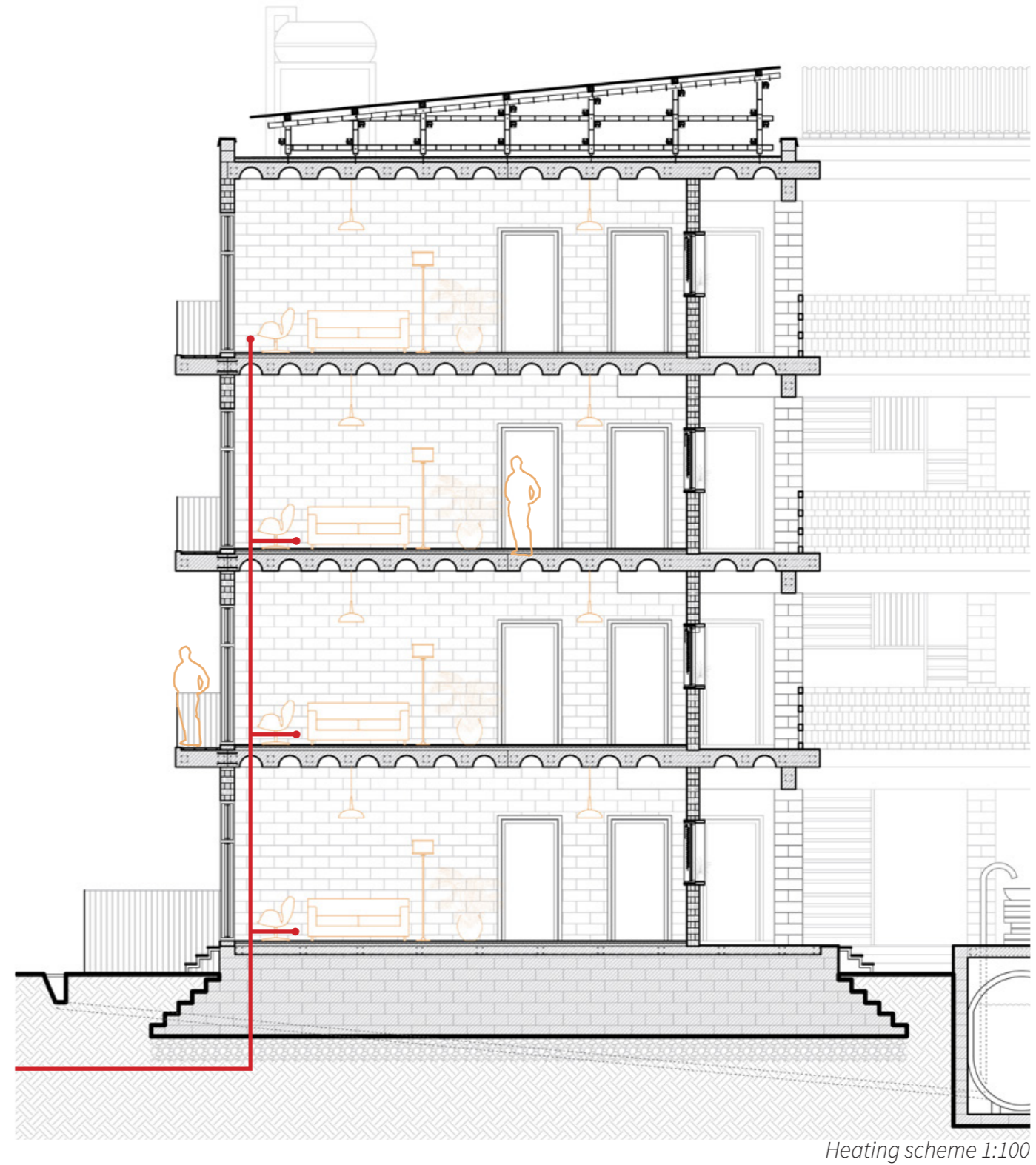
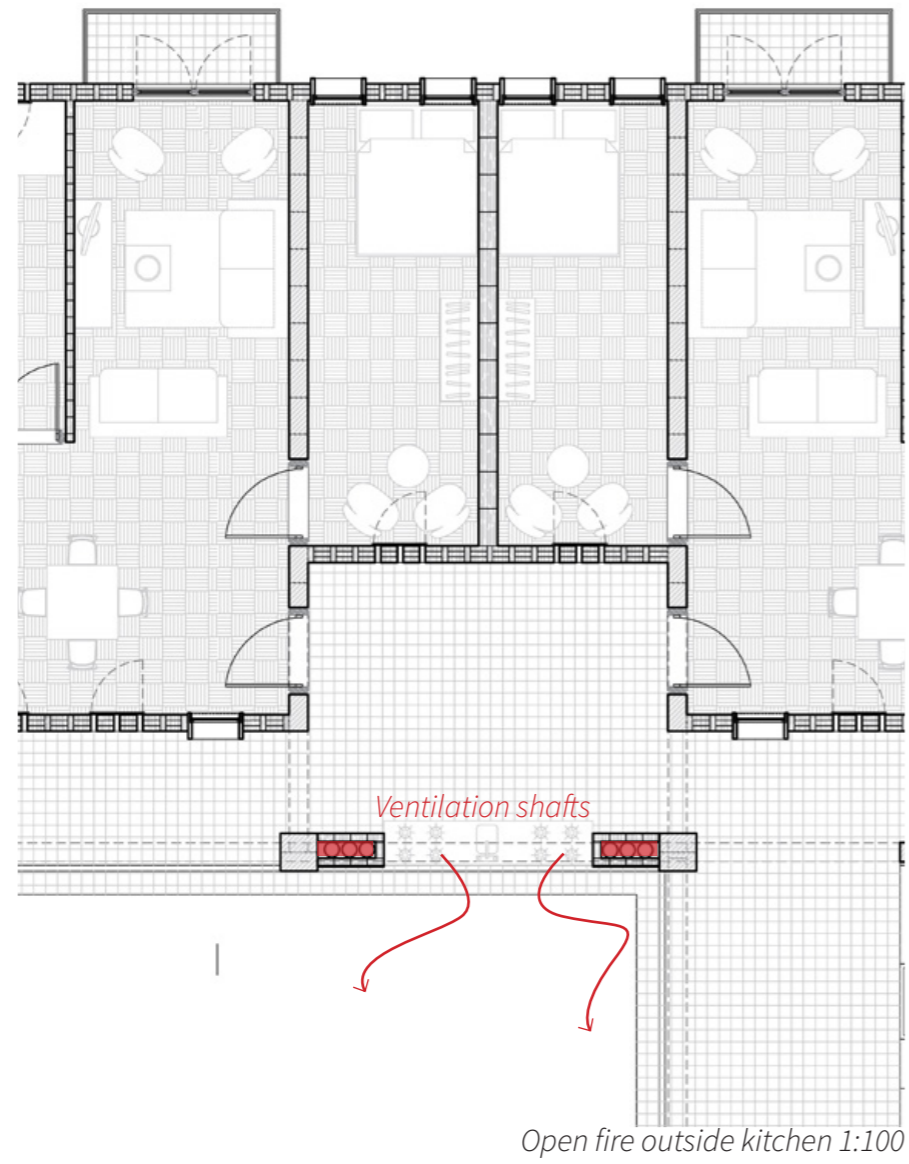


05 building technology
Shading concept

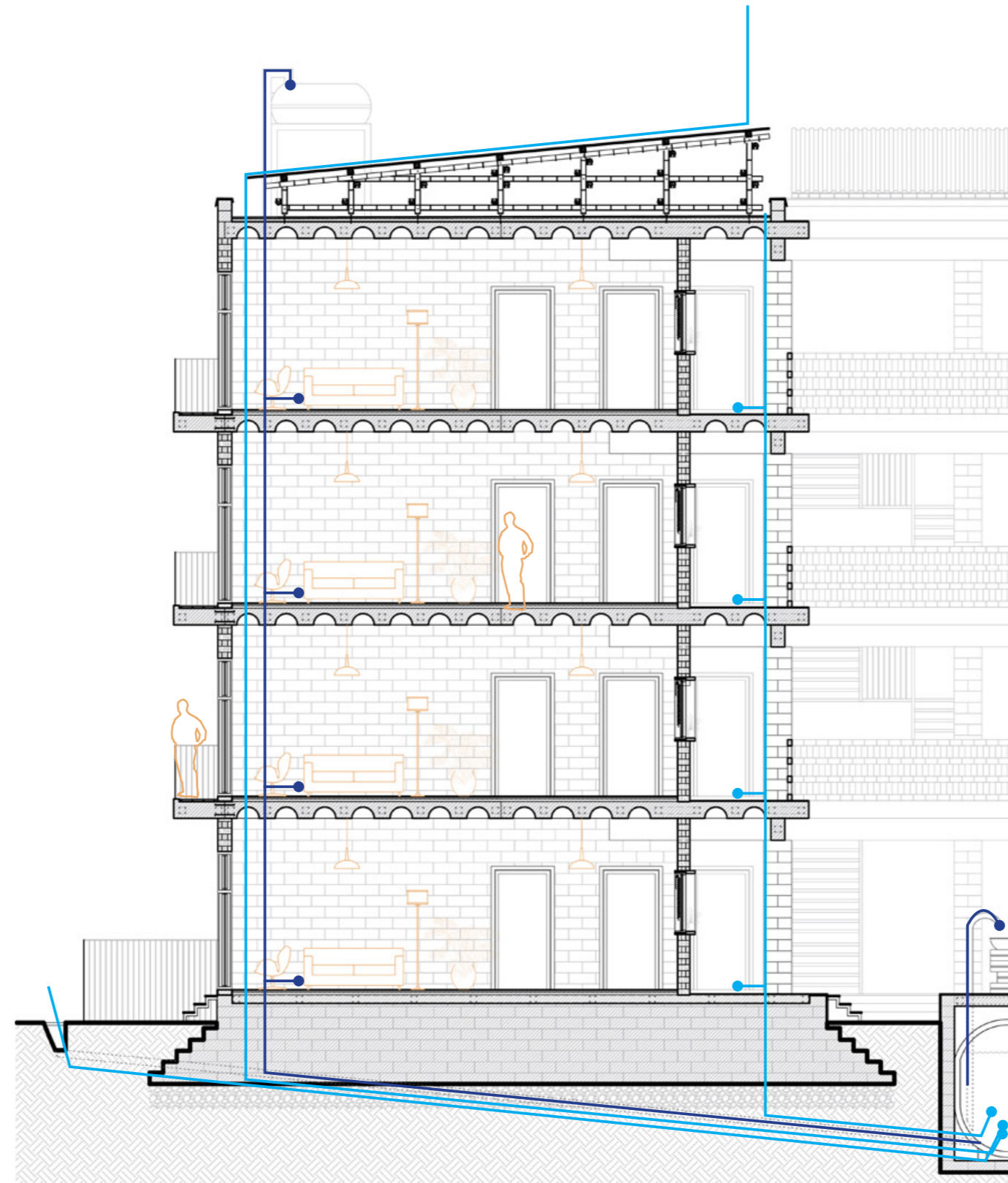


Shading scheme 1:100

05 building technology
Heating concept



05 building technology
Water management concept



Water management scheme 1:100

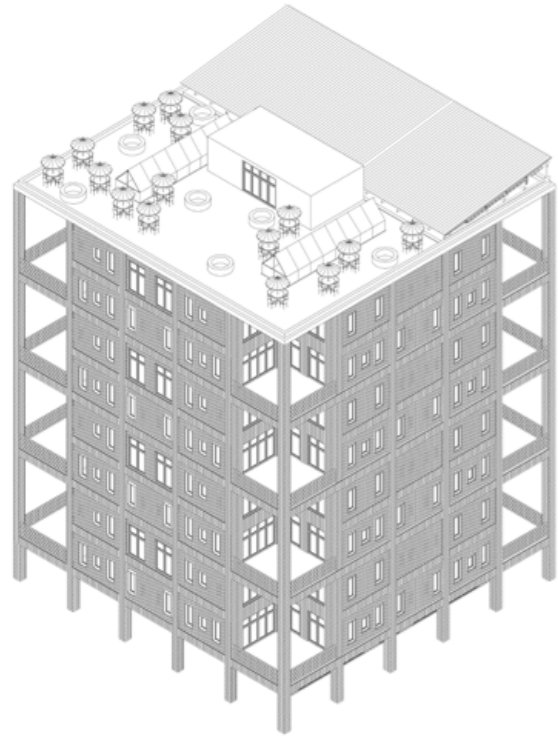
05 building technology
Water management concept



Water management scheme 1:1500

05 building technology

Summary



Tower

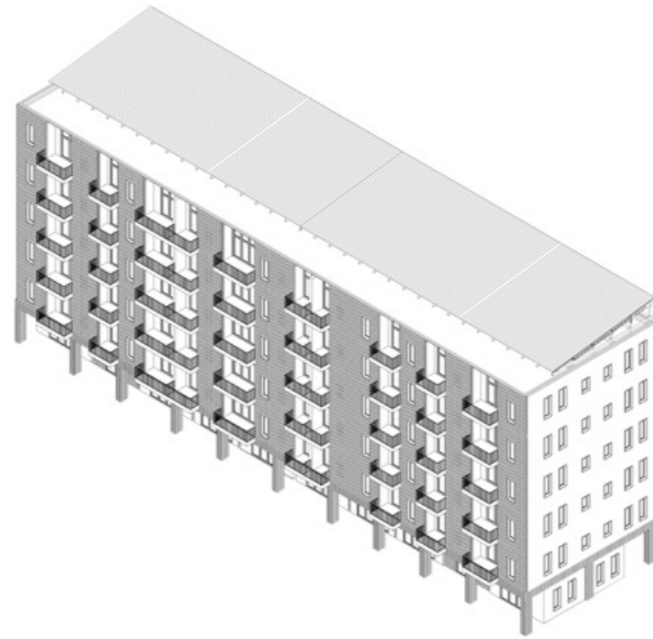
Load-bearing system: concrete columns (5x5 metres grid) and concrete beams supporting them

Flooring: concrete slab (palettes of 5x5 metres)

Non-load bearing walls: compressed earth blocks

Facade finishing: the assemble of red-concrete bricks, using different patterns

Roof: Bamboo and corrugated metal sheet structure for water management and white tiles for rooftop terrace



Slab

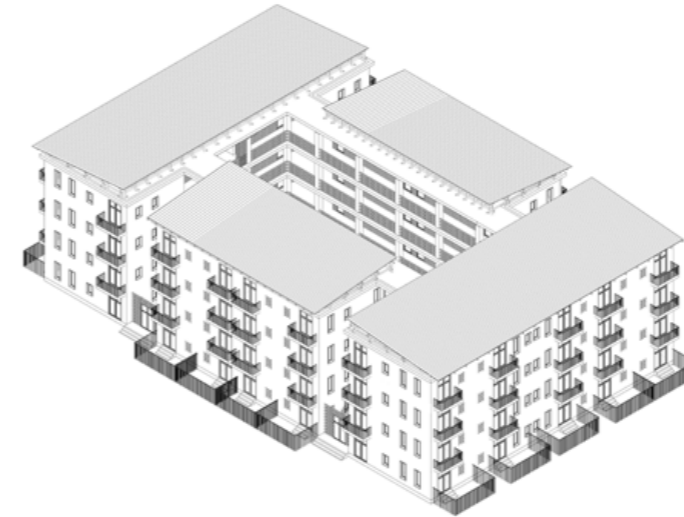
Load-bearing system: concrete blocks (grid varies), concrete columns ground floor, concrete block columns supporting galleries

Flooring: concrete slab (palettes of 5x5 metres)

Non-load bearing walls: compressed earth blocks

Facade finishing: the assemble of red-concrete bricks using different patterns, plastered walls and compressed earth blocks in the facade of galleries

Roof: Bamboo and corrugated metal sheet structure for water management



Courtyard

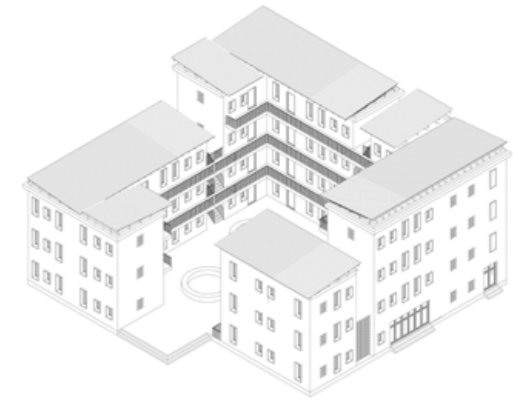
Load-bearing system: concrete blocks (5 metres grid), concrete block columns supporting galleries

Flooring: concrete slab (palette of 5x5 metres)

Non-load bearing walls: compressed earth blocks

Facade finishing: the assemble of compressed earth blocks, plastered with white paint and compressed earth blocks in the facade of galleries, unplastered

Roof: Bamboo and corrugated metal sheet structure for water management



Compound

Load-bearing system: compressed earth blocks (5 metres grid)

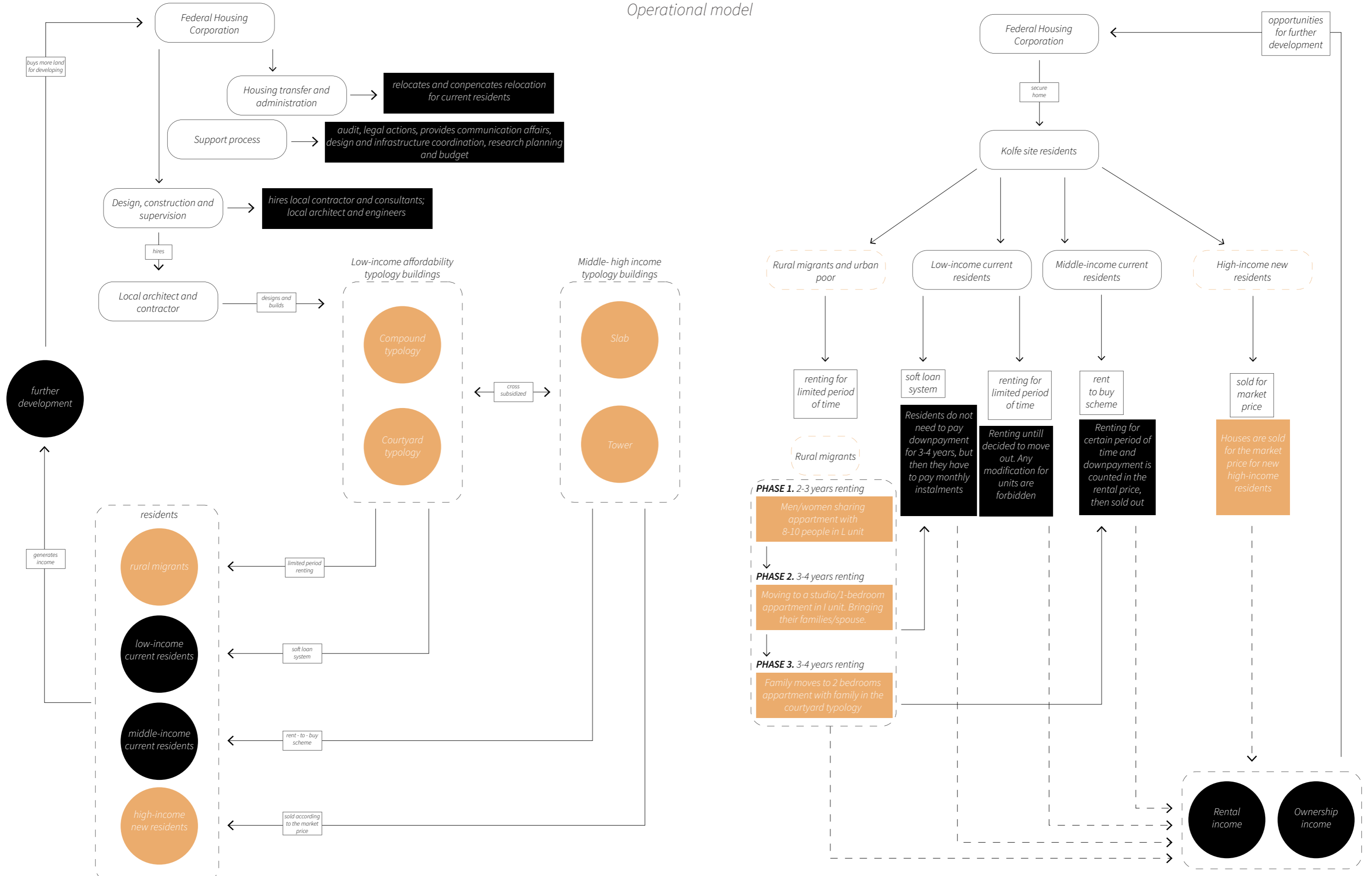
Flooring: concrete slab (palette of 5x5 metres) with 1 metre offset for galleries

Non-load bearing walls: compressed earth blocks

Facade finishing: the assemble of compressed earth blocks, plastered with white paint

Roof: Bamboo and corrugated metal sheet structure for water management

06 managerial model
Operational model



06 managerial model
Gradual renewal



1st phase



2nd phase

06 managerial model
Gradual renewal



3rd phase



4th phase

06 managerial model
Gradual renewal



5th phase



6th phase

06 managerial model
Masterplan design guidelines



1

The tower defines the block, offering special block qualities. The combination of tower and slab typology defines the outline of the block near the primary car road. Courtyard typology visually separates the direct connection of the high and low income typologies.



2

The slab typologies define the outline of the block near the primary car road. Courtyard typology visually separates the direct connection of the high and low income typologies.



3

The block is surrounded by the secondary vehicle roads. Low-income groups are living close by each other.



4

The block is shaped by the cut-off corner and a primary road. Slab typologies define the border of the block.



5

The block is shaped by the cut-off corner and a secondary road. Slab typology defines the border of the block. The green pedestrian path visually separates the different socio-economic groups.



6

The block is a triangular shape and defines the corners of the newly proposed streets structure.

06 managerial model
Numbers



People: **2540**
Households: **338**
FSI 0.55



People: **3800**
Households: **1365**
FSI 1.9



