



the not ordinary academy

21.06.2022

Vittorio Romieri graduation presentation and exhibition
Urban Architecture design studio

Kelder Atelier / Faculty of Architecture
and the Built Environment, TU Delft



the not ordinary academy

This architectural model depicts a multi-level building with a central atrium. The atrium is enclosed by a yellow metal railing and features a central staircase. The building's facade is characterized by a grid pattern of white and brown elements. The interior is furnished with yellow seating and white structural beams. The model is set against a background of white foam blocks and a wooden base.

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02 / an influential presence

03 / a consequential action

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GLAN



ETTES

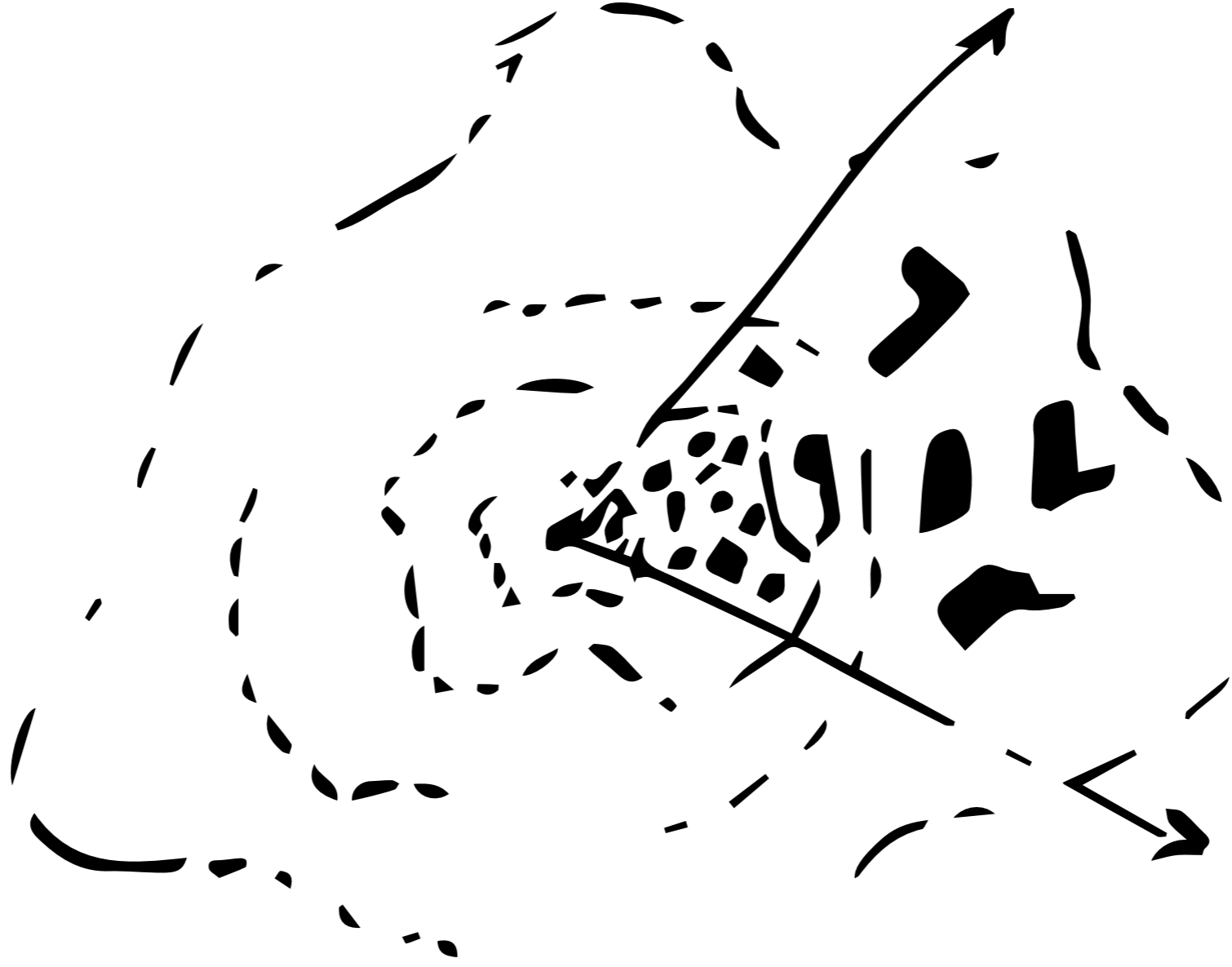


image _ CLEMENT, Gillet - This
Landscape Ma- nifesto, develop-
ment of the urban structure through
concentric figures; in the inner part,
the residues.

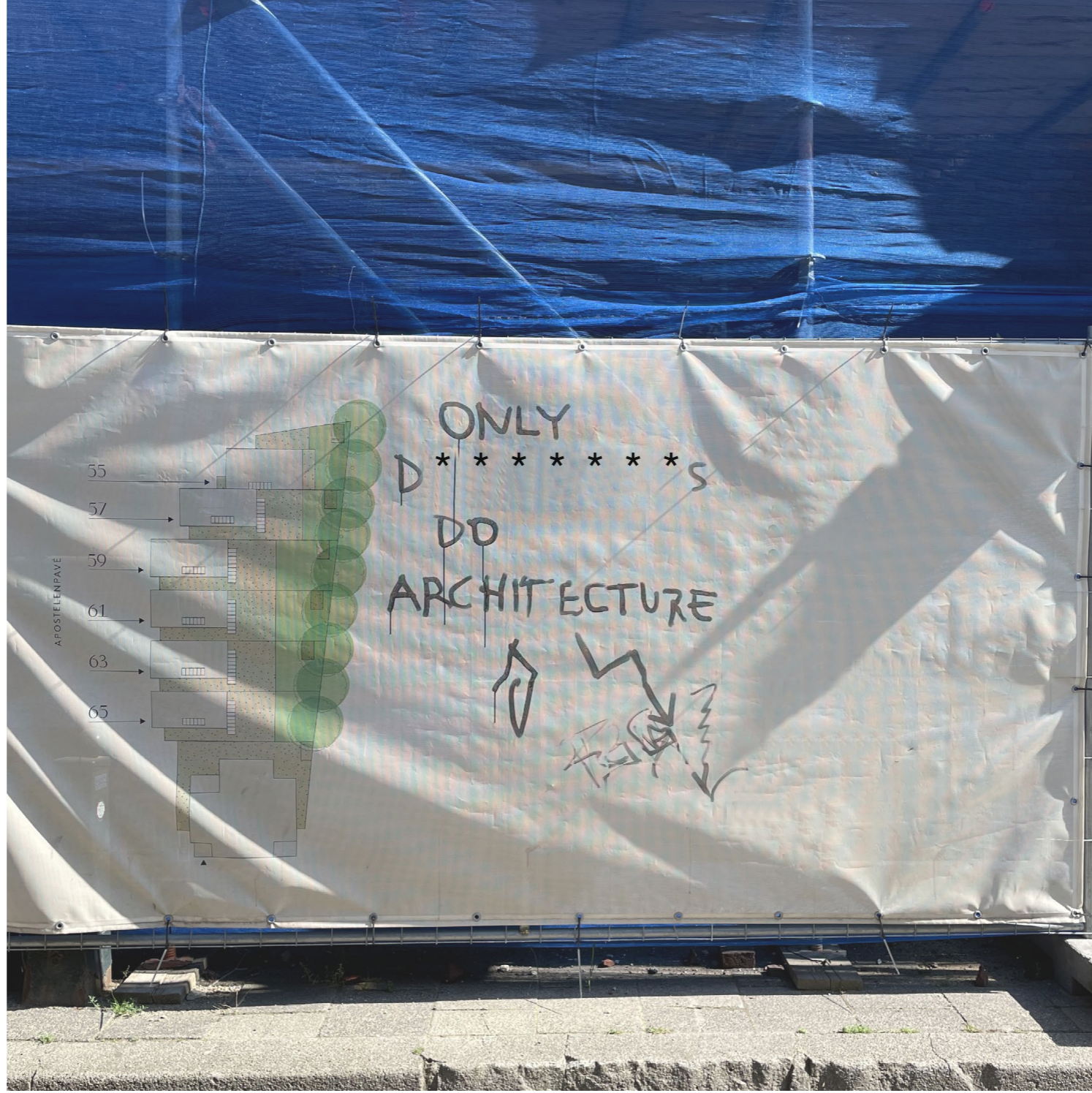


image – Urban Architecture studio
first visit in Maastricht, 9 September
2021

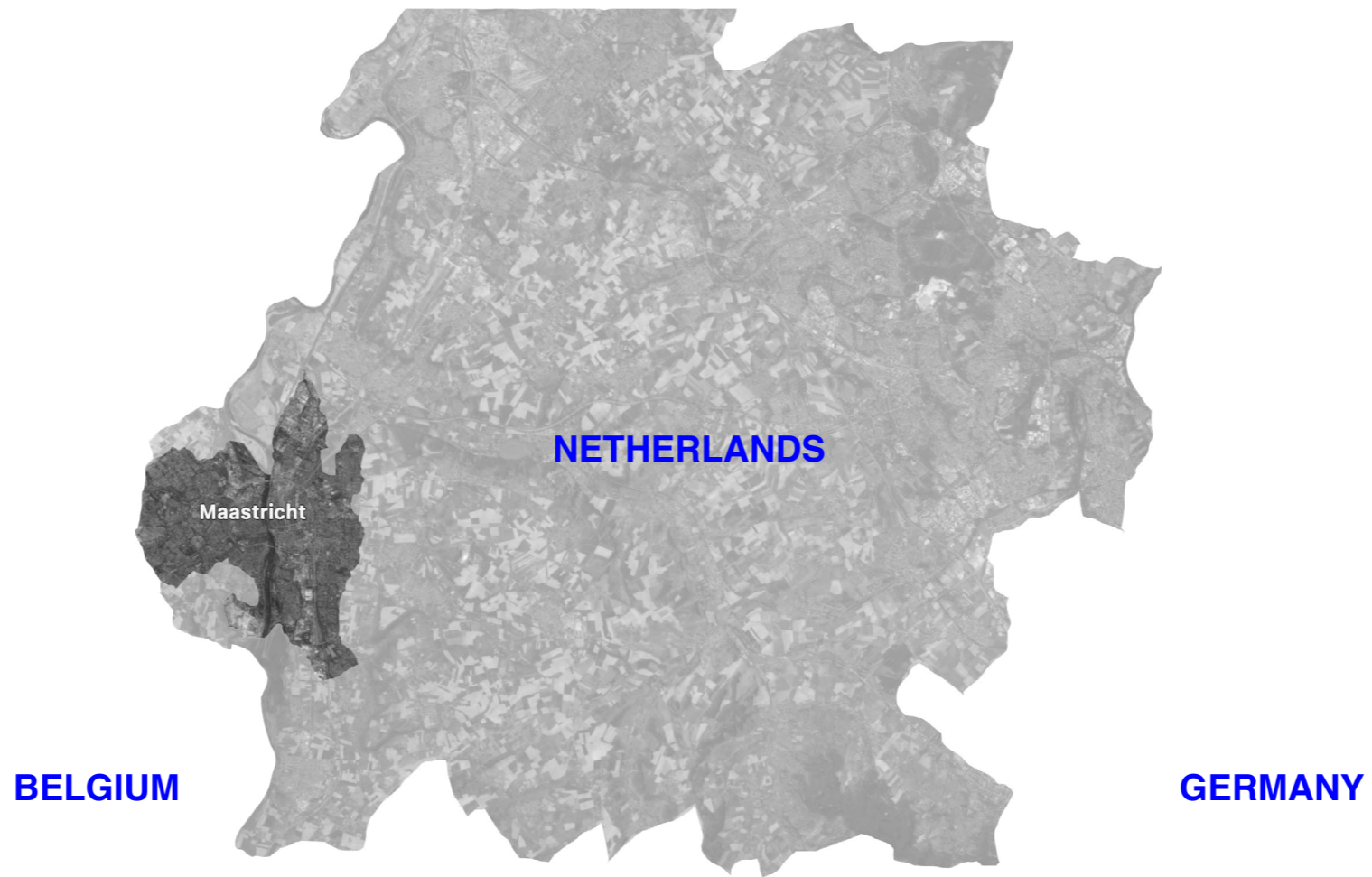


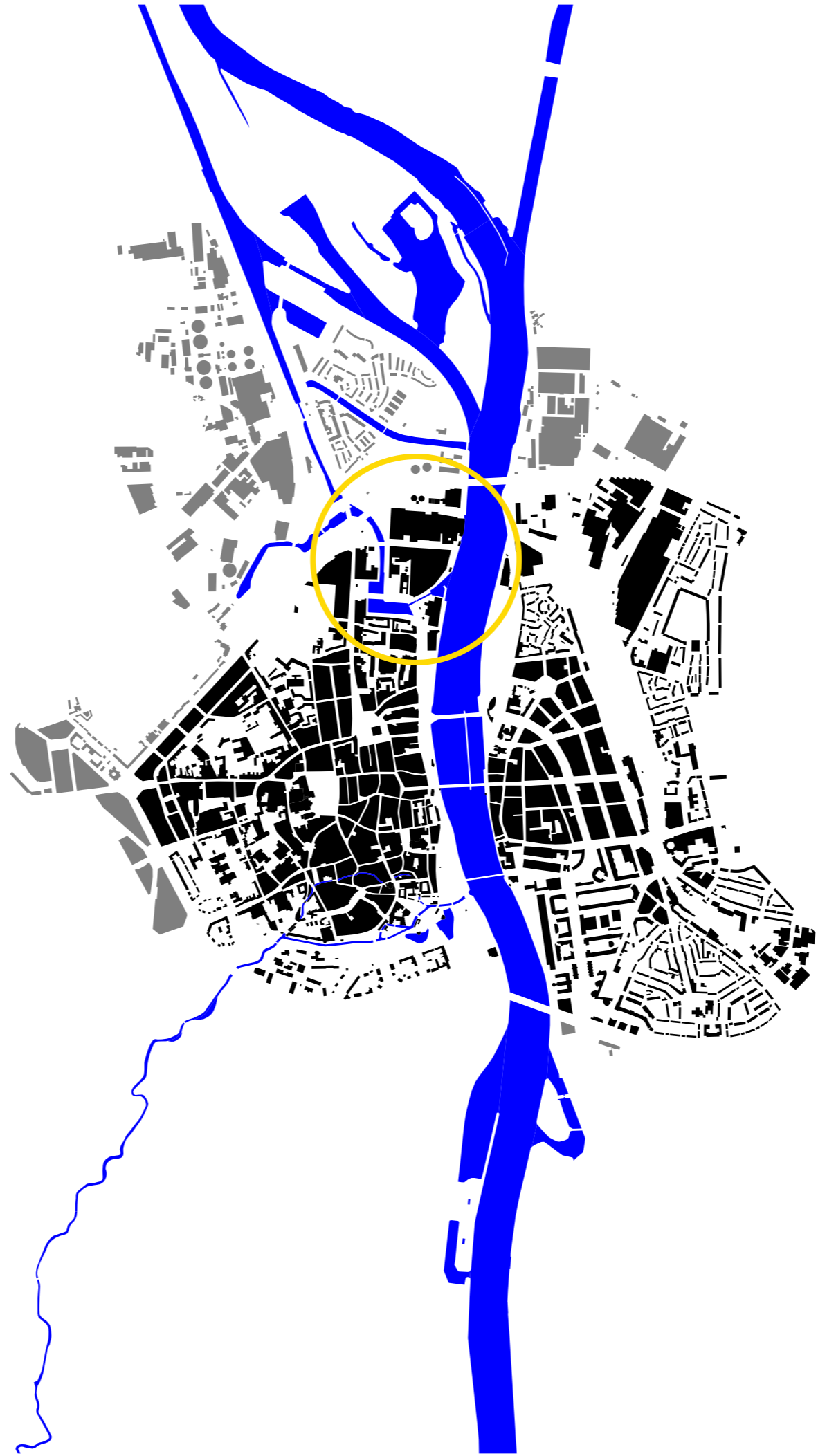
image_afterparty / P2 presentation
at 51N4E office, Brussels



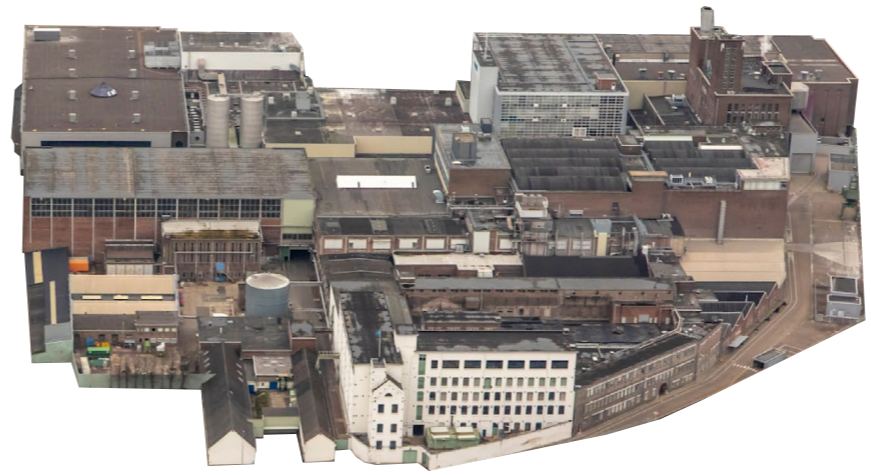
01 / table of contexts

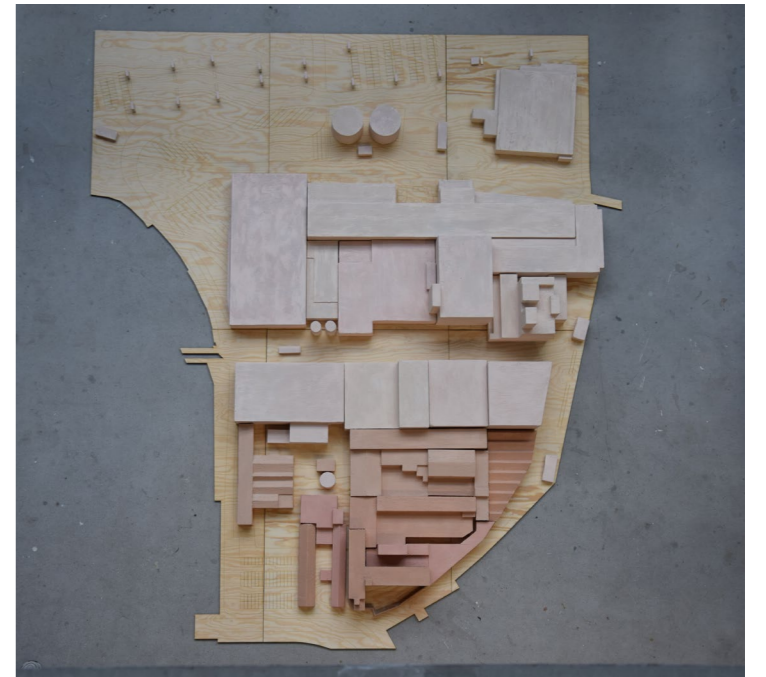
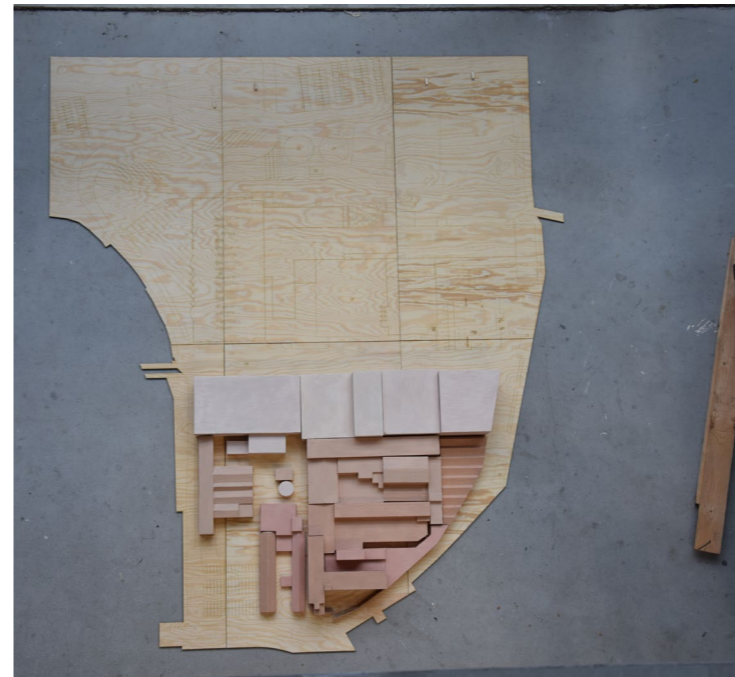
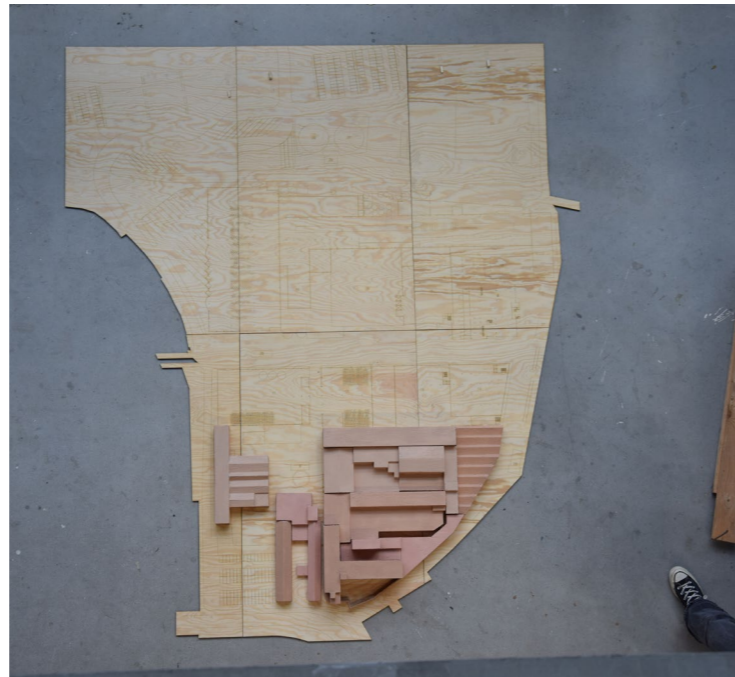
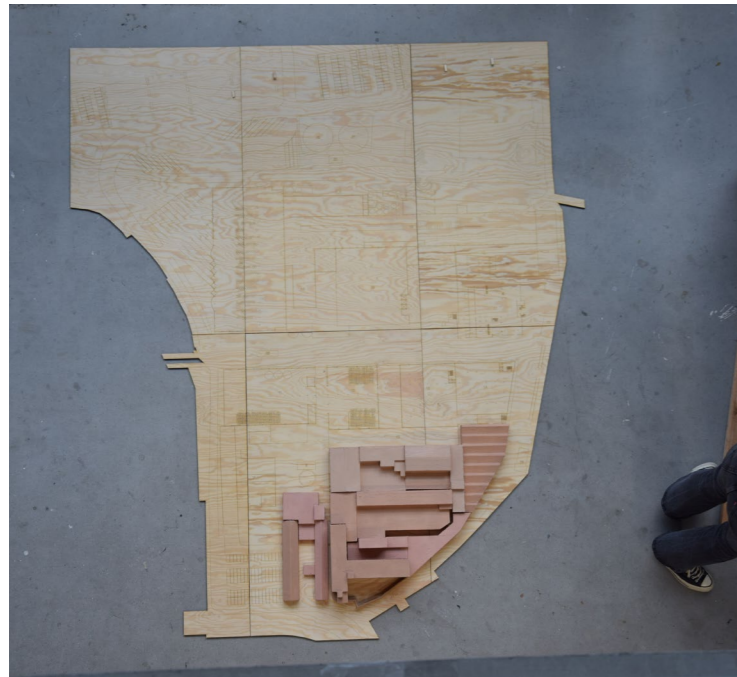
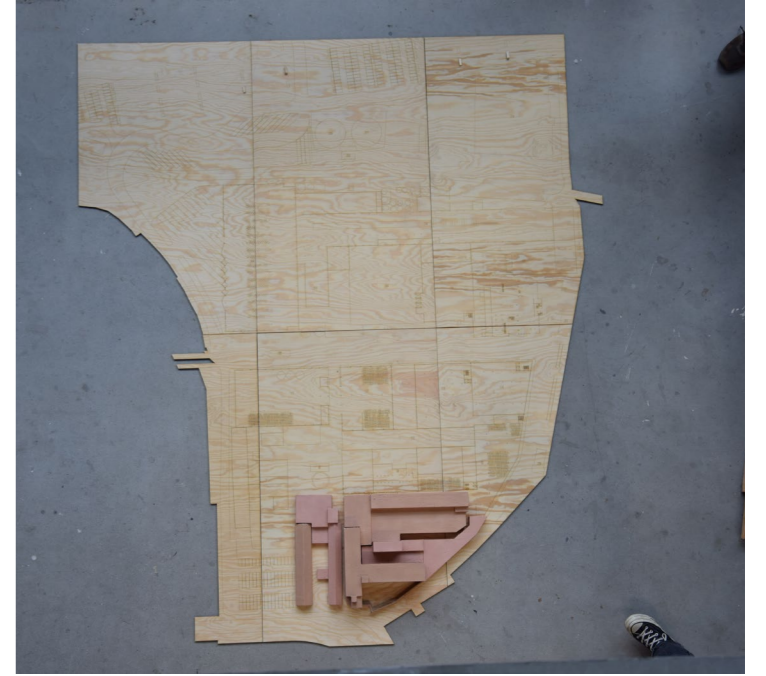
















image_ SAPPI factory and its blurry
future / overview of vacant spaces



image_ SAPPI factory and its blurry
future / overview of vacant spaces



image_ SAPPI factory and its blurry
future / overview of vacant spaces



image_ SAPPI factory and its blurry future / overview of vacant spaces



image_ SAPPI factory and its blurry
future / overview of vacant spaces



image_ SAPPI factory and its blurry
future / overview of vacant spaces



image_ SAPPI factory and its blurry future / overview of vacant spaces

Maastricht compleet verrast door verkoop papierfabriek Sappi, een van de iconen van de stad

16-12-2021 om 20:18 door Joos Philippens

 Print



*De papierfabriek van Sappi aan de Maas in Maastricht.
Afbeelding: Harry Heuts*



De papierfabriek van Sappi in Maastricht gaat in de verkoop. Dat heeft de leiding van het Zuid-Afrikaanse concern besloten. In Maastricht werken 500 mensen die waarschijnlijk een nieuwe baas krijgen.



02 / an influential presence



Donners, John <John.Donners@sappi.com>

mar 15/02, 17:58

Dear Eireen & students

Thanks for your visit today at Sappi Maastricht and your enthusiasm for our location. I wish all the students a lot of success and inspiration and I hope the visit today was helpful in that

Some students asked for photos of the interiors of part we could not visit. Please let me know and I will see if we can be helpful in this.

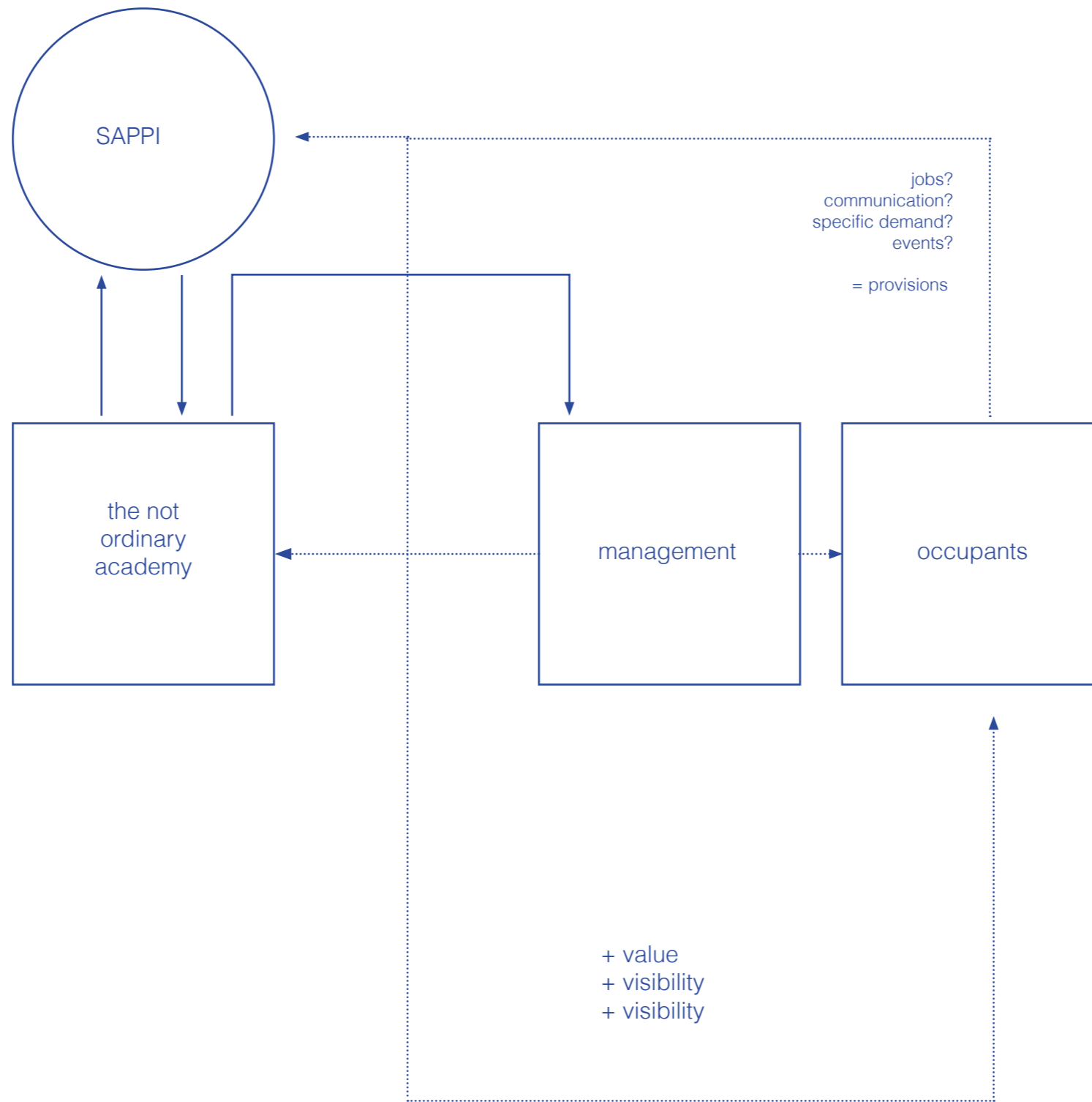
When the projects are ready, is it possible that we get a few examples of your ideas for our location.

We are curious of how you visualize the possibilities at our location. Just share some pictures and impressions if possible.

Met vriendelijke groet
John Donners

sappi

John Donners
Manager Opleidingen & Communicatie



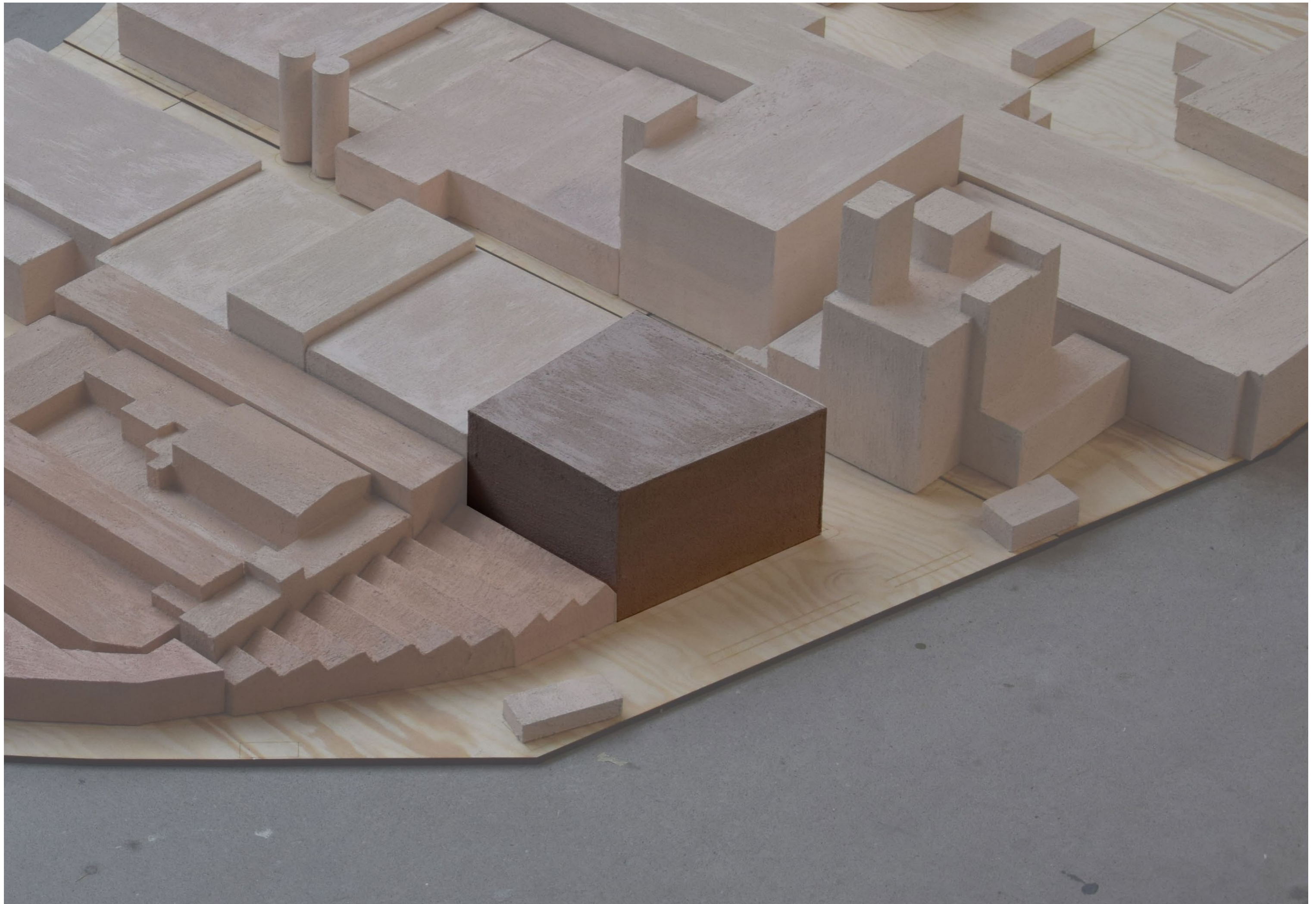




image _ SAPPI factory - Maastricht
Historical archive



MATTER OF CONCERN

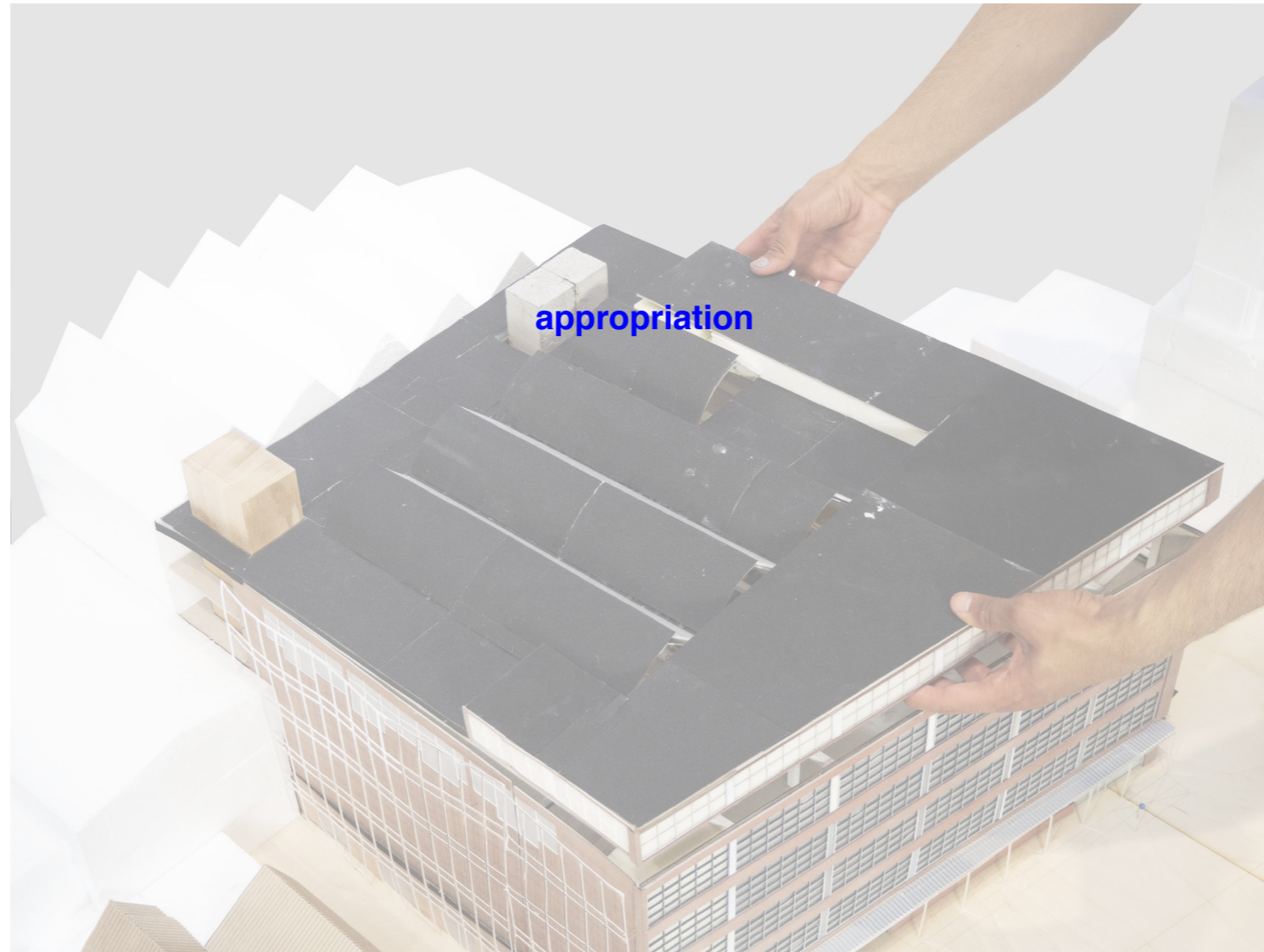
appropriation

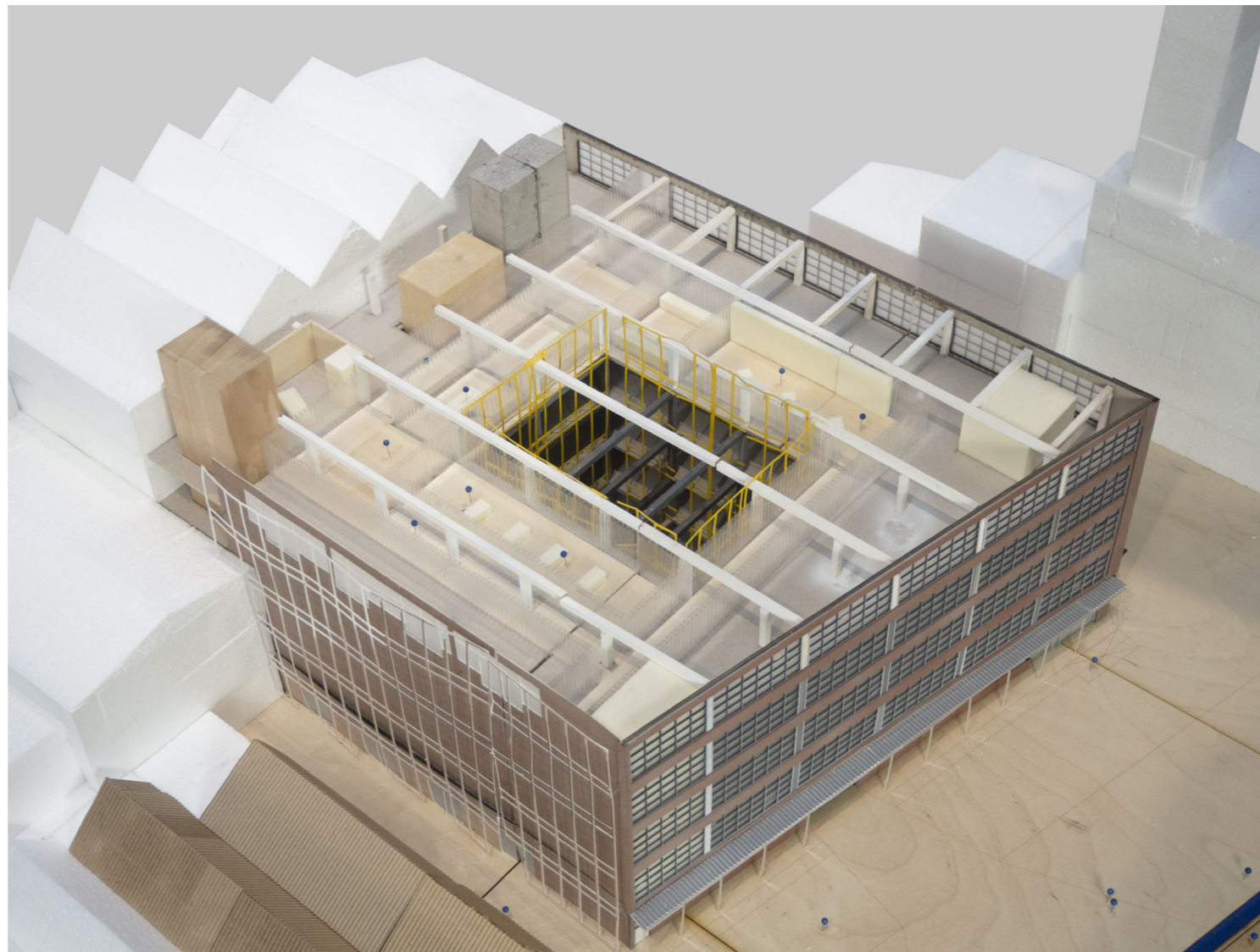
dissemination

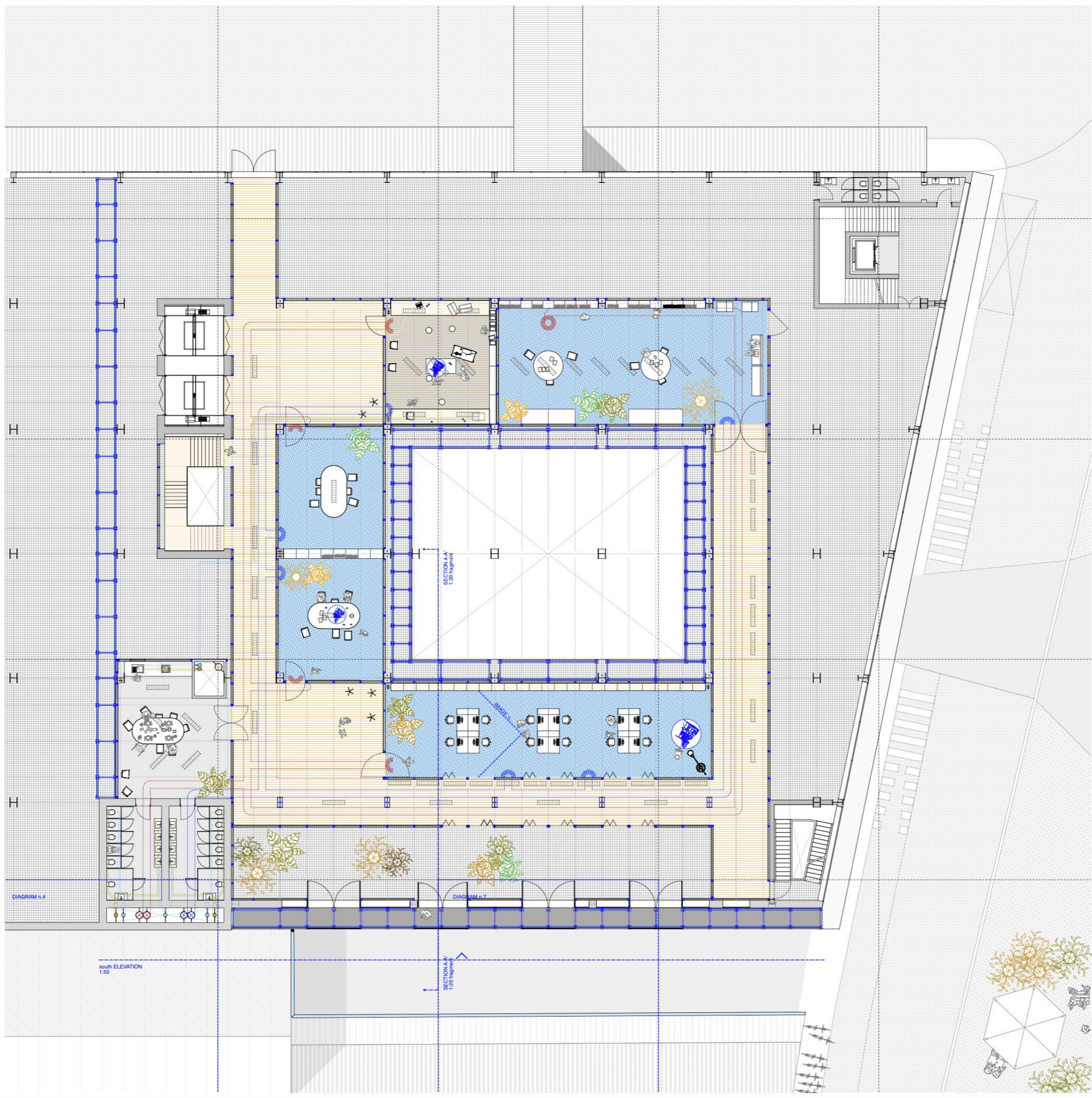
empowerment

networking

subversion

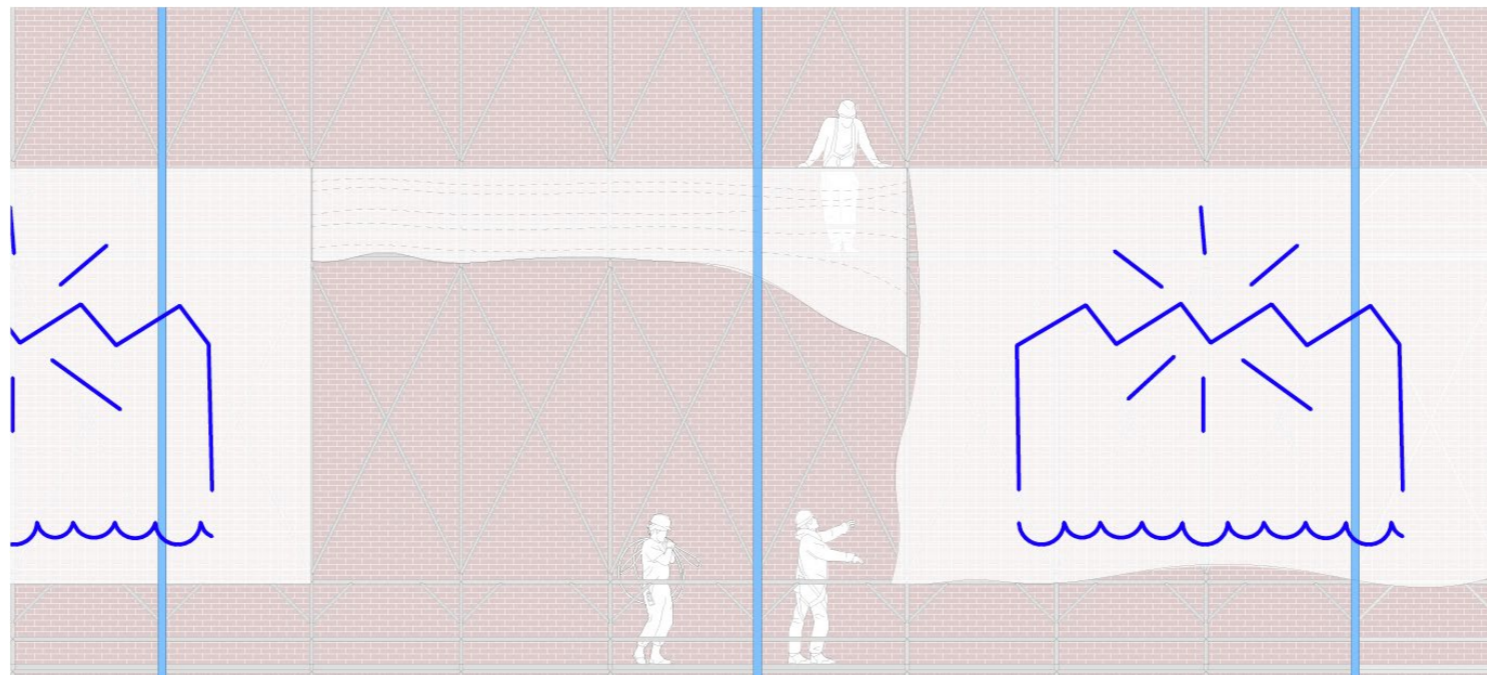






4th floor/ office floorplan_ 1:50
detail's scale

dissemination



THE (NOT)
ORDINARY ACADEMY

3
Post

40
follower

58
seguiti



the (not) ordinary academy

Fotografo

we are two architects devoted to the documentation of other ways of doing architecture

•
[@ploubenoit](#)

[@vittoerre \(@vittorio_romieri_arc\)](#)

Visualizza traduzione

Modifica

Strumenti pubblici...

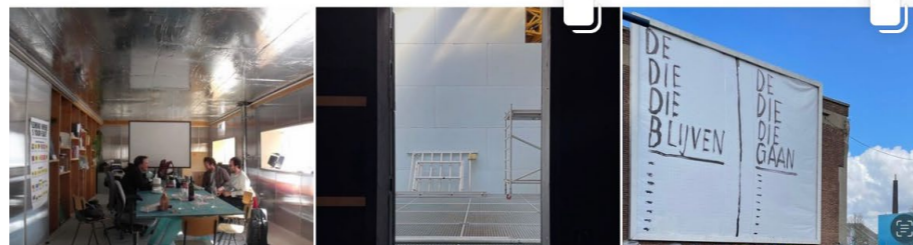
Insights

Storie in evidenza

Conserva le tue storie preferite sul tuo profilo



Nuova



Vittorio Romieri

*THE (not) ORDINARY
ACADEMY*



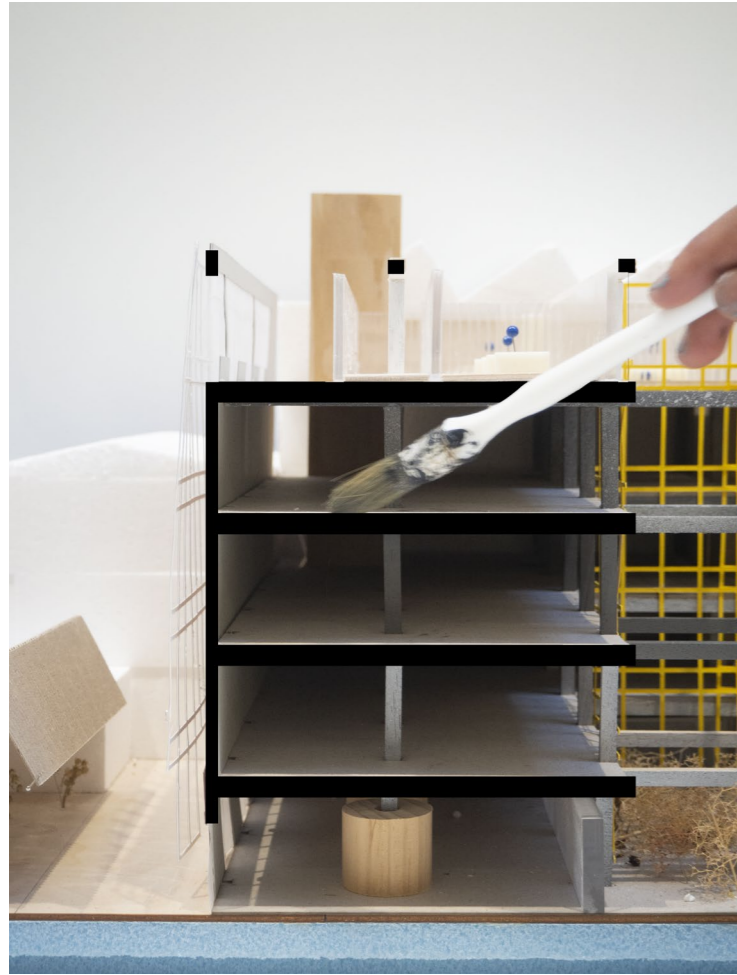
Urban Architecture P5 presentation
21.06.2022 / 14.45 – 15.30

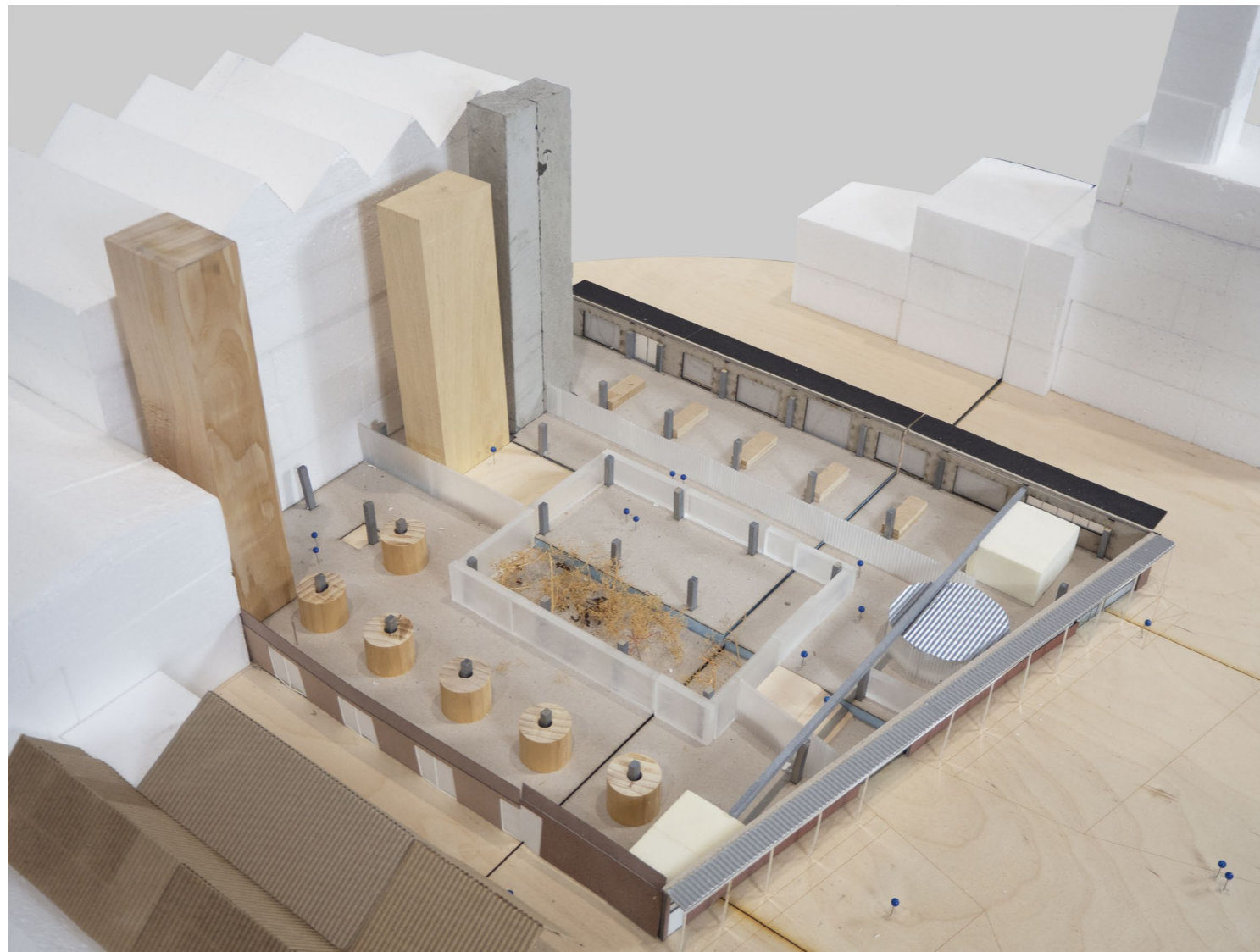
project exhibition
21.06 – 24.06

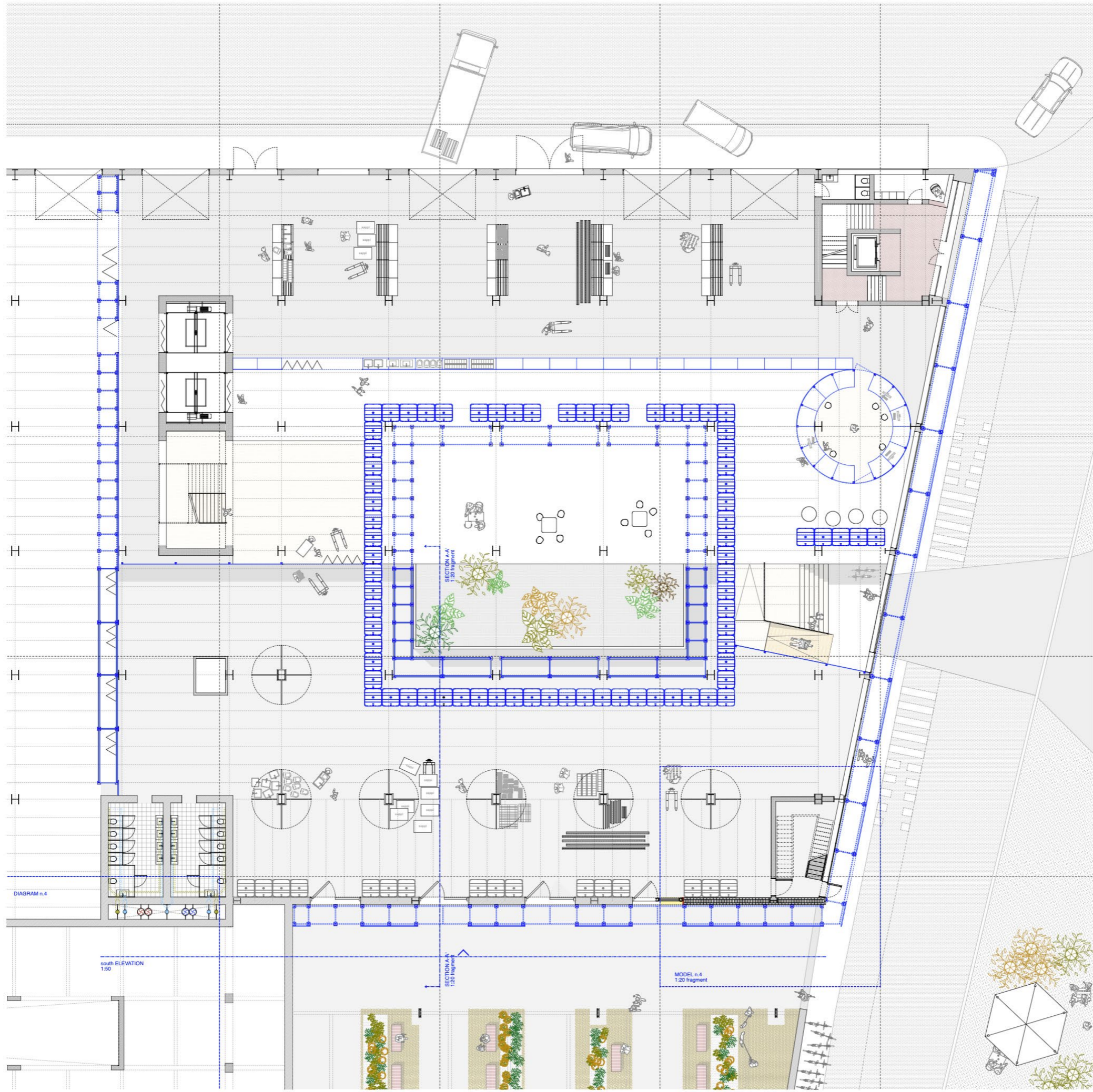
Kelder atelier (basement), Faculty of Architecture and the Built Environment, Delft

(zoom link available under request)

empowerment

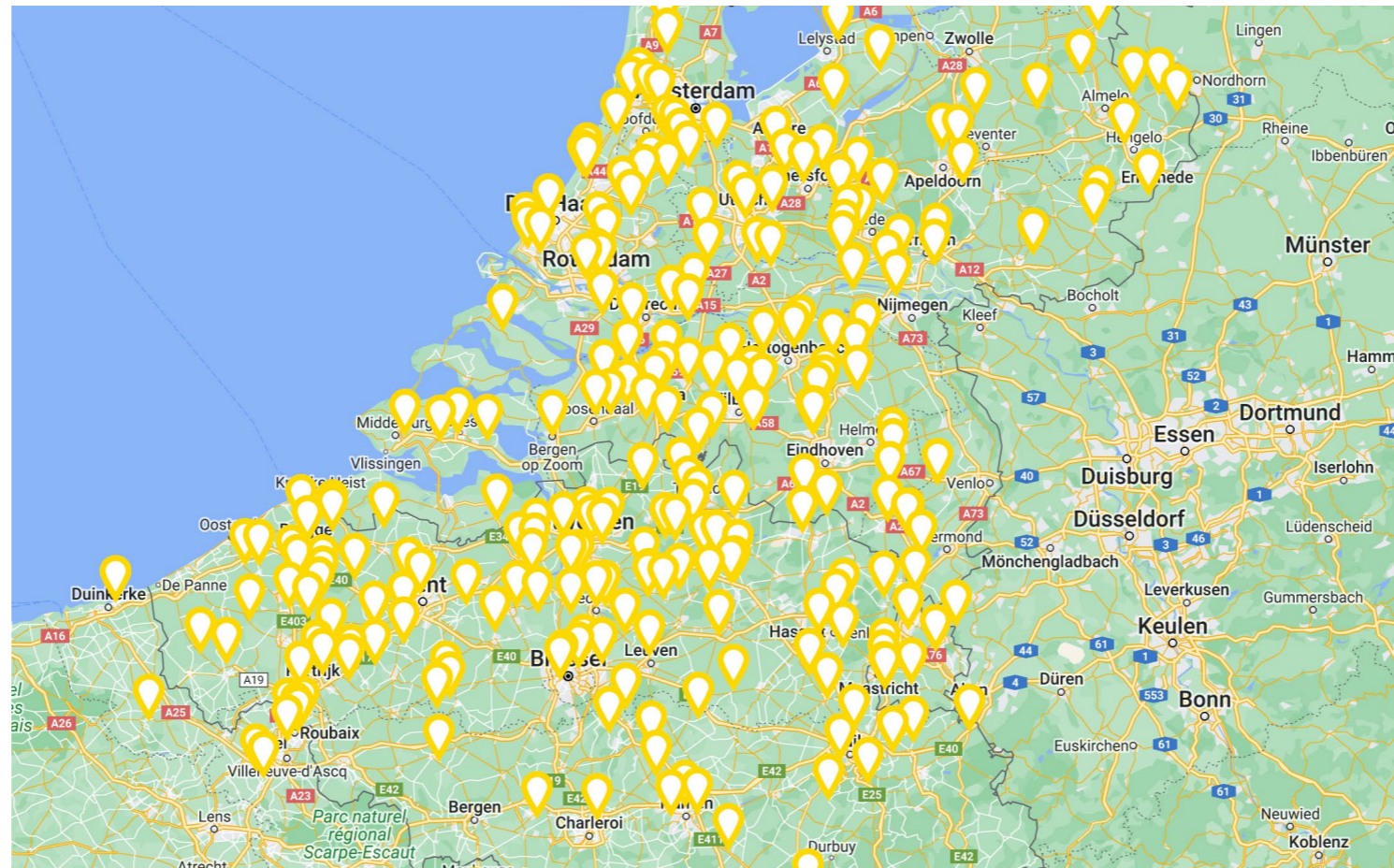






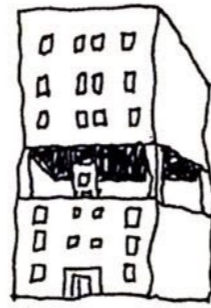


networking



subversion

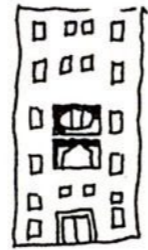
MATTER OF FACT



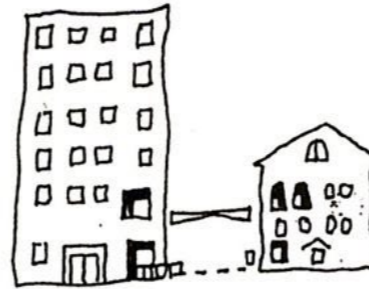
Reduction



Addition



Insertion



Connection



Demolition



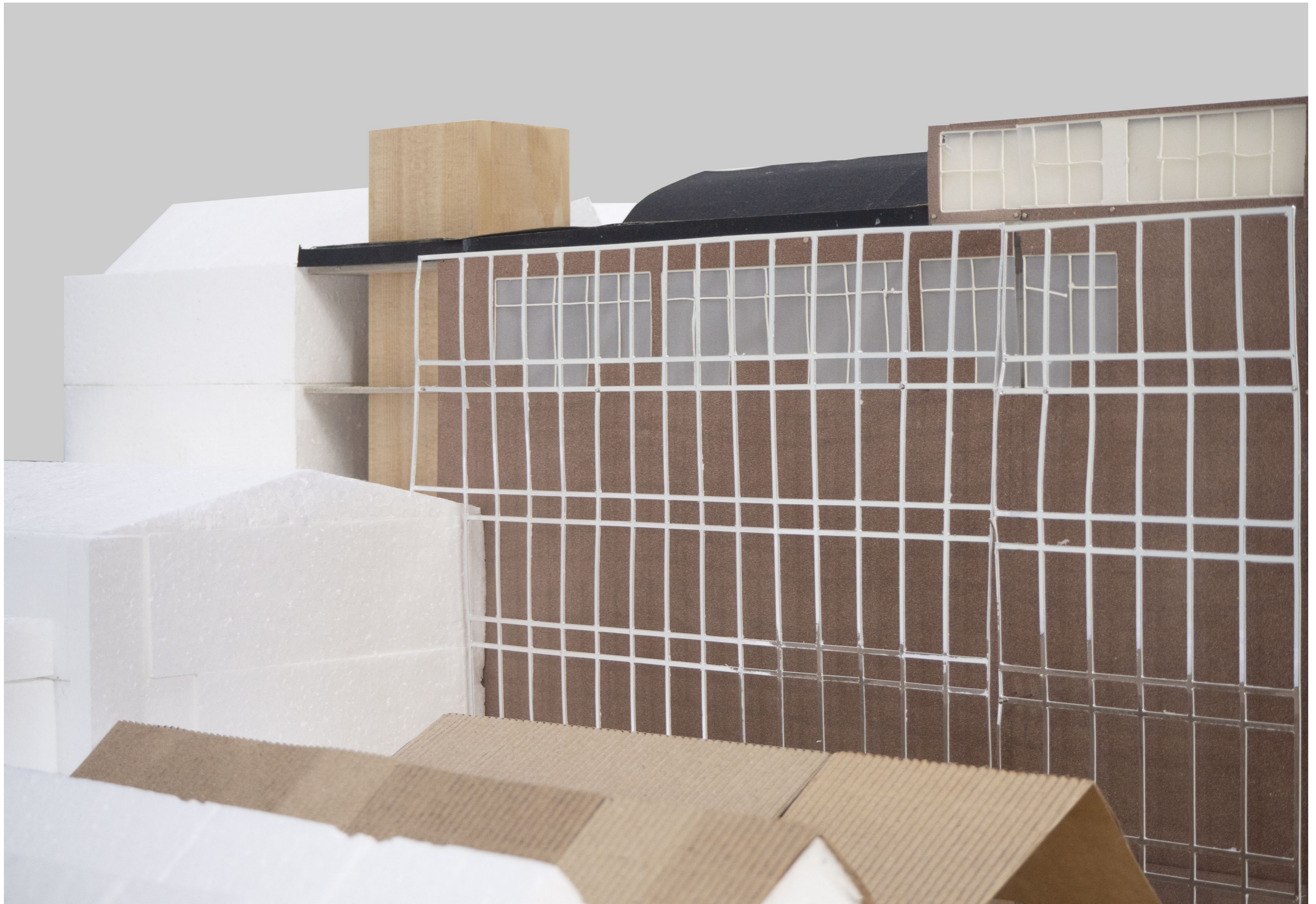
Expansion

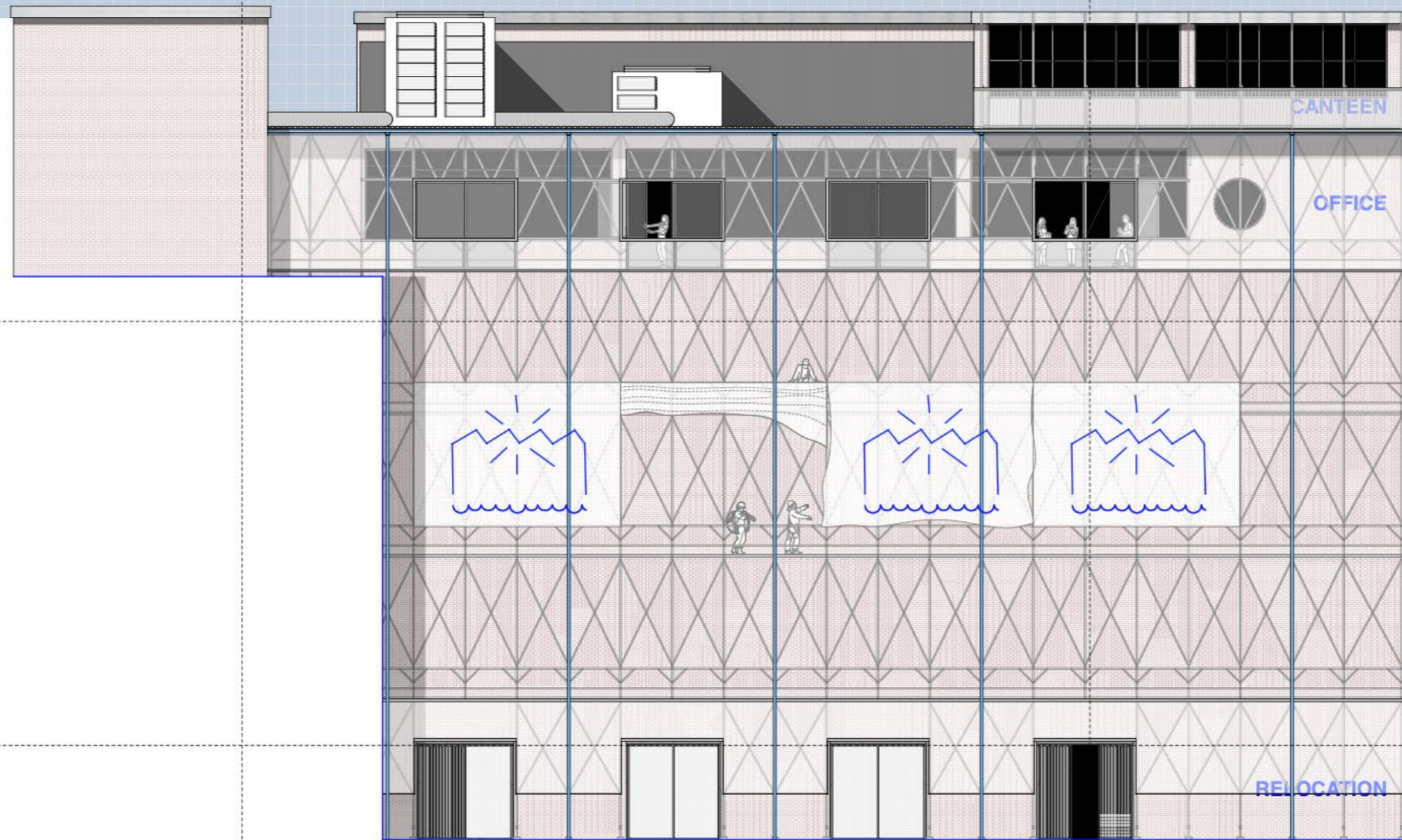
SIX STRATEGIES FOR EXISTING BUILDINGS



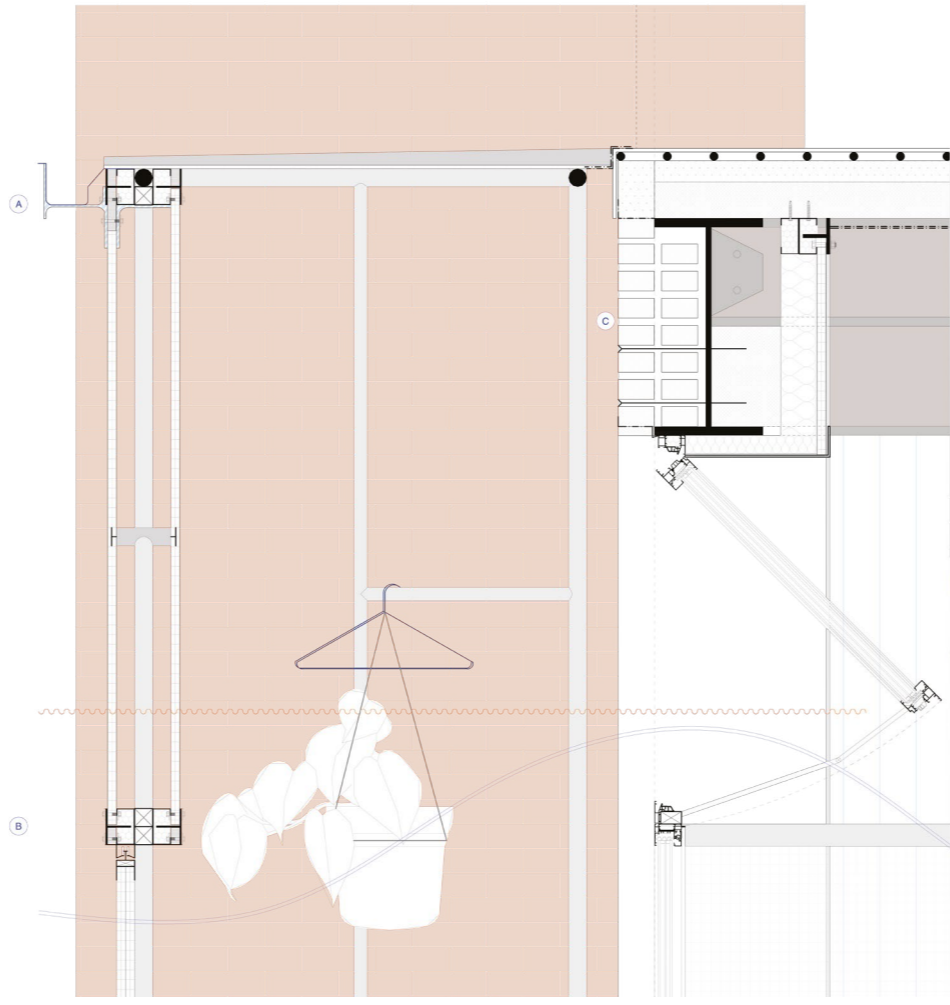
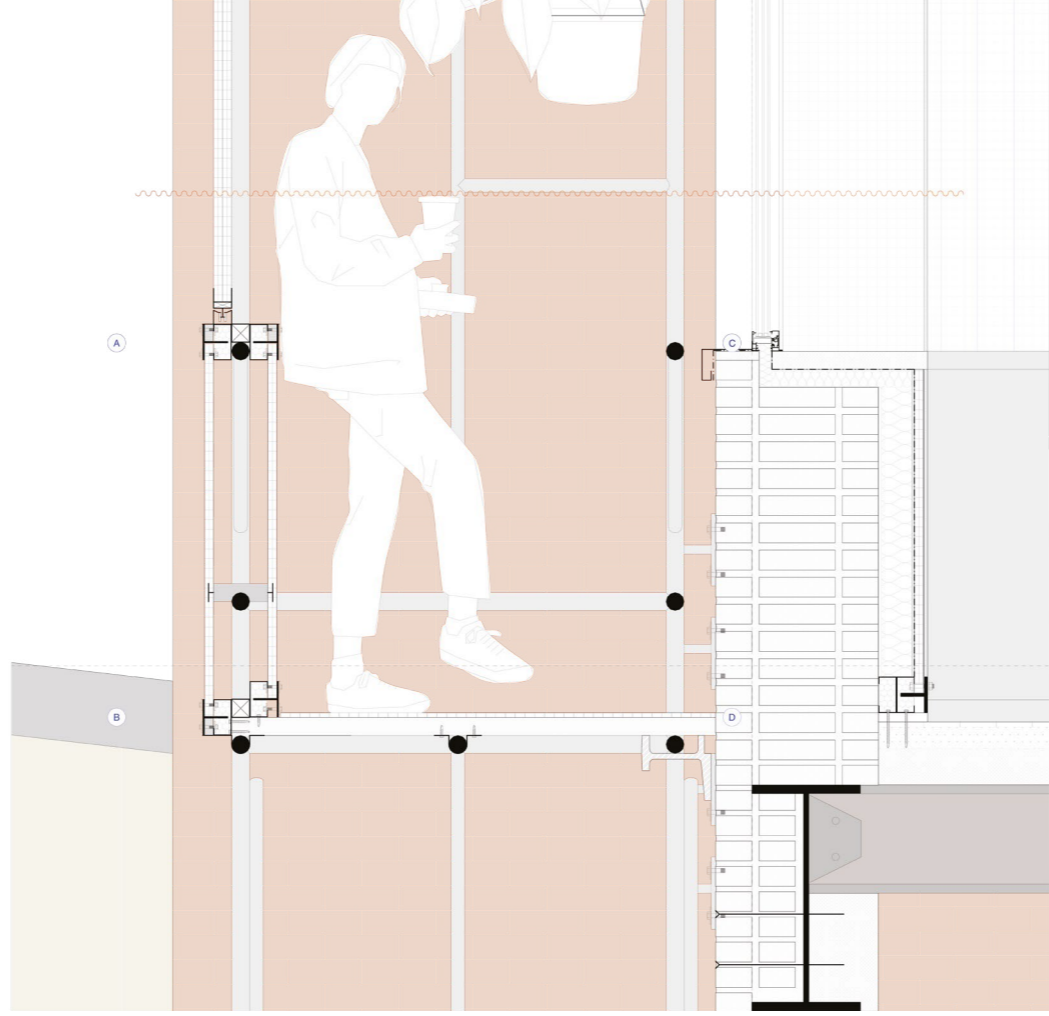
Addition

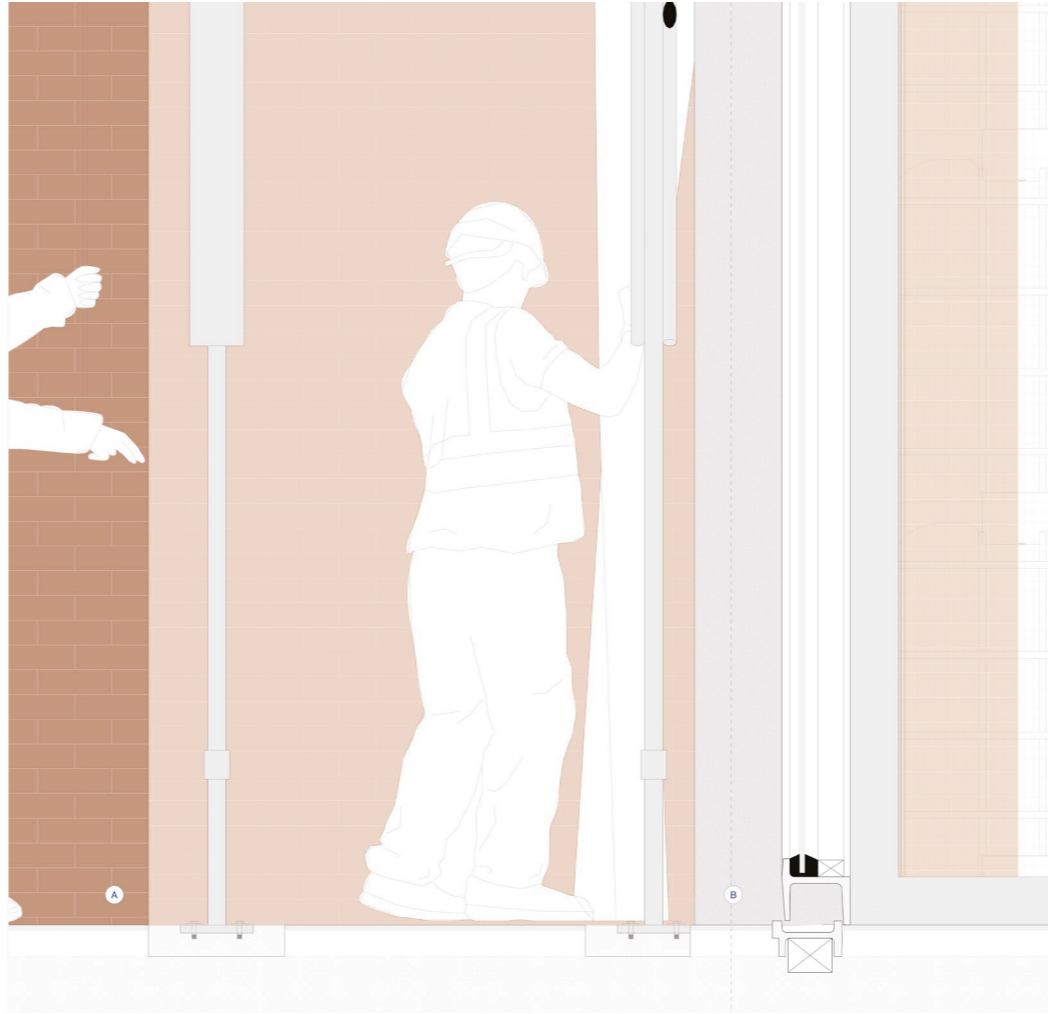
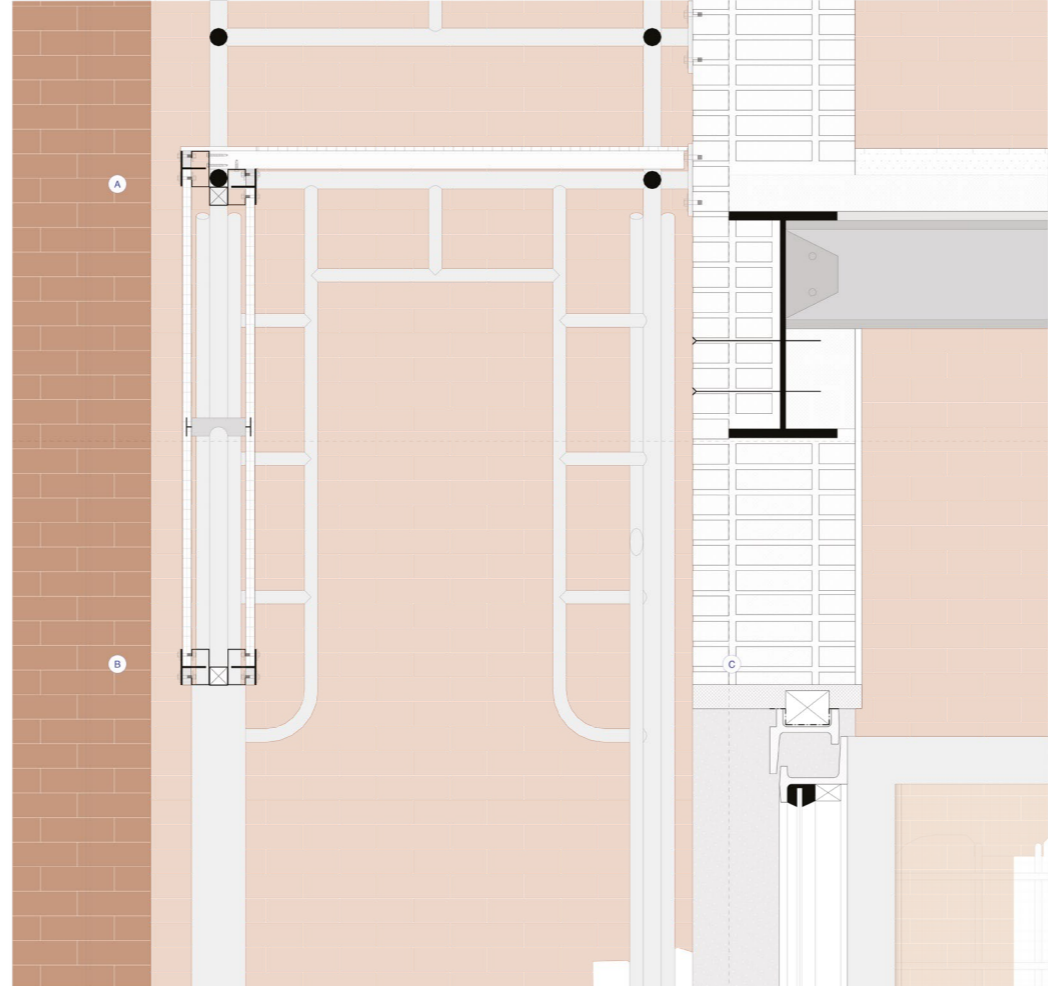






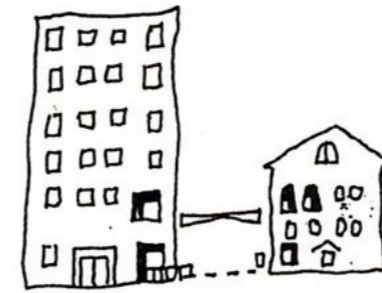
south elevation_ 1:50 detail's scale



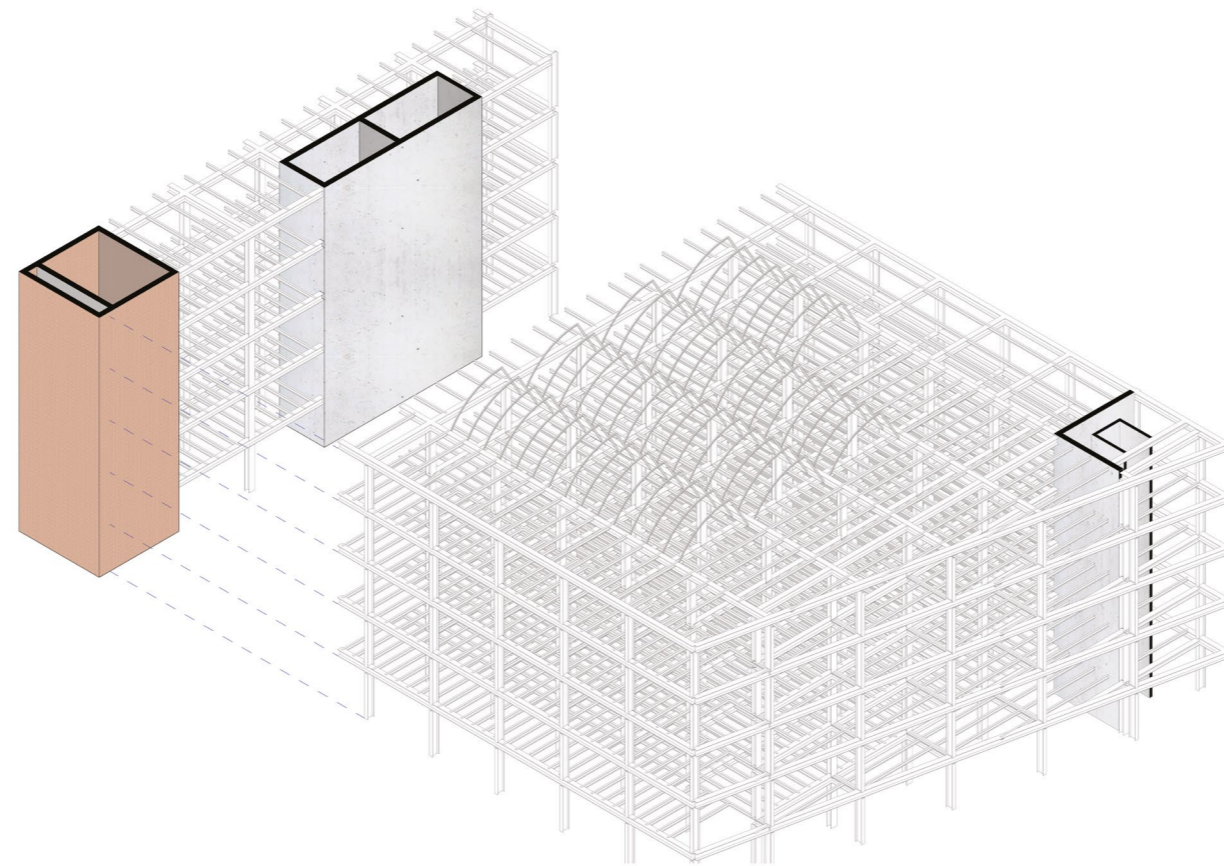


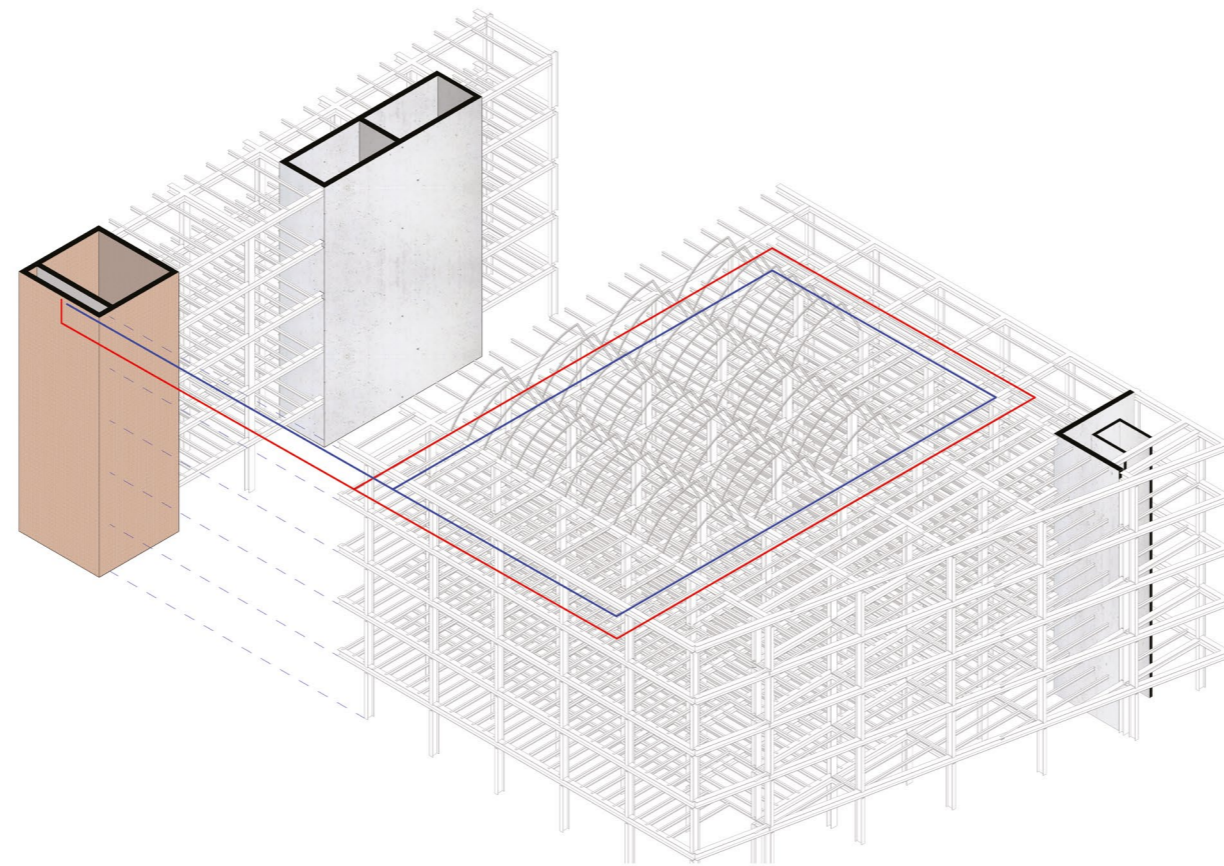


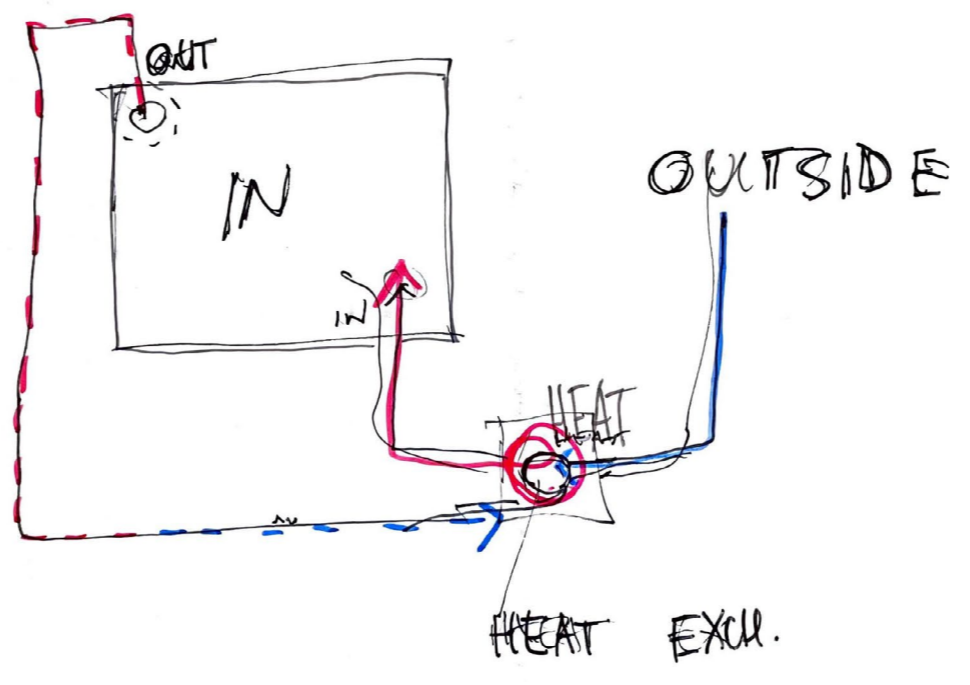


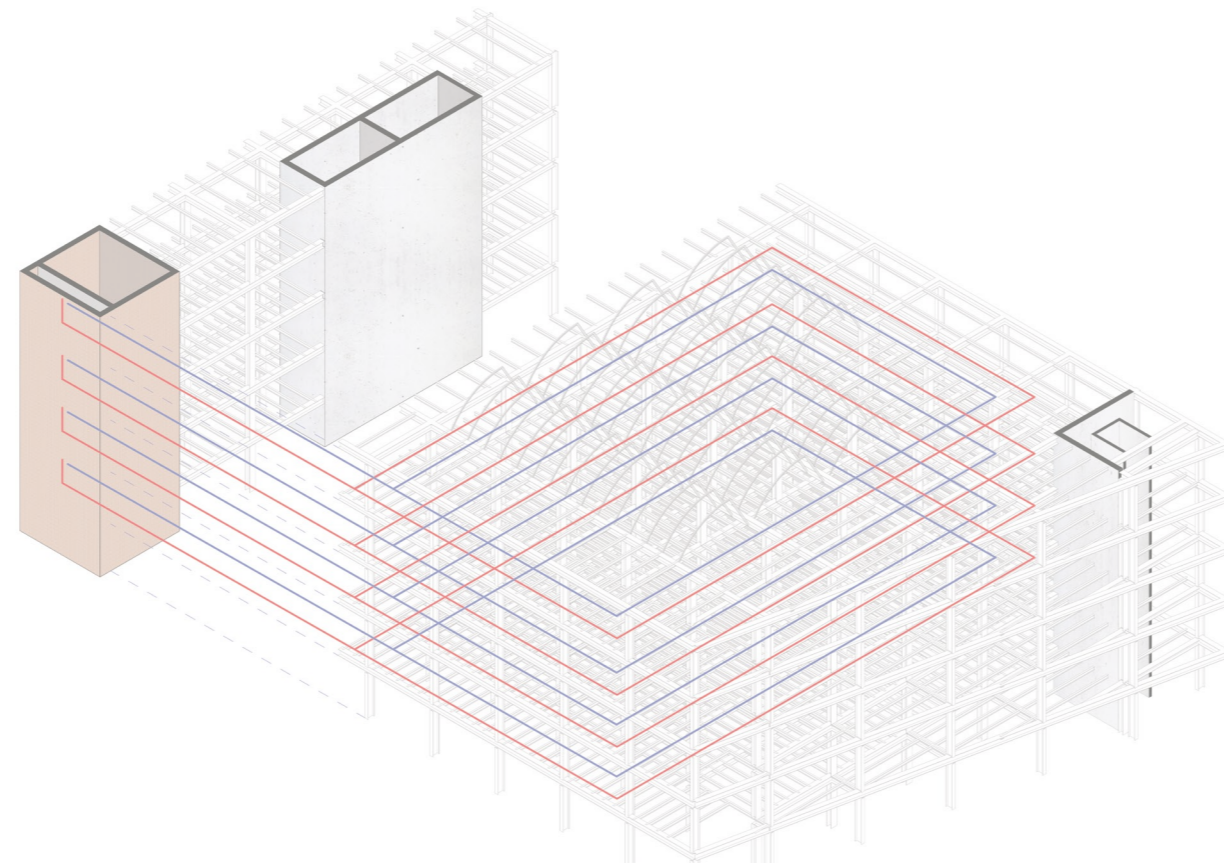


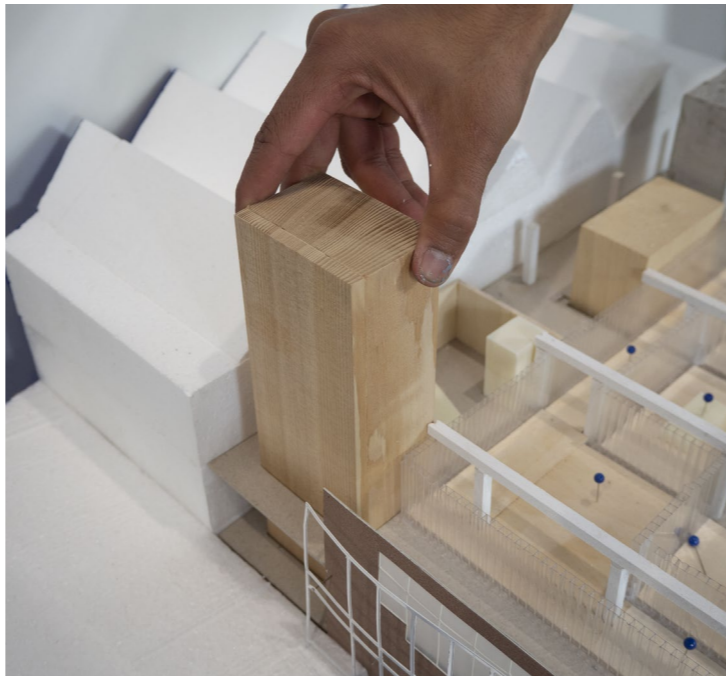
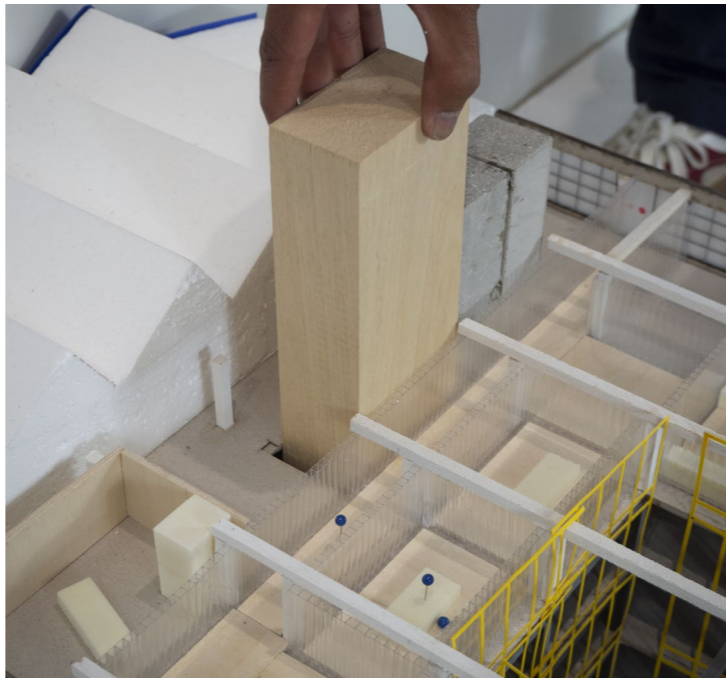
Connection

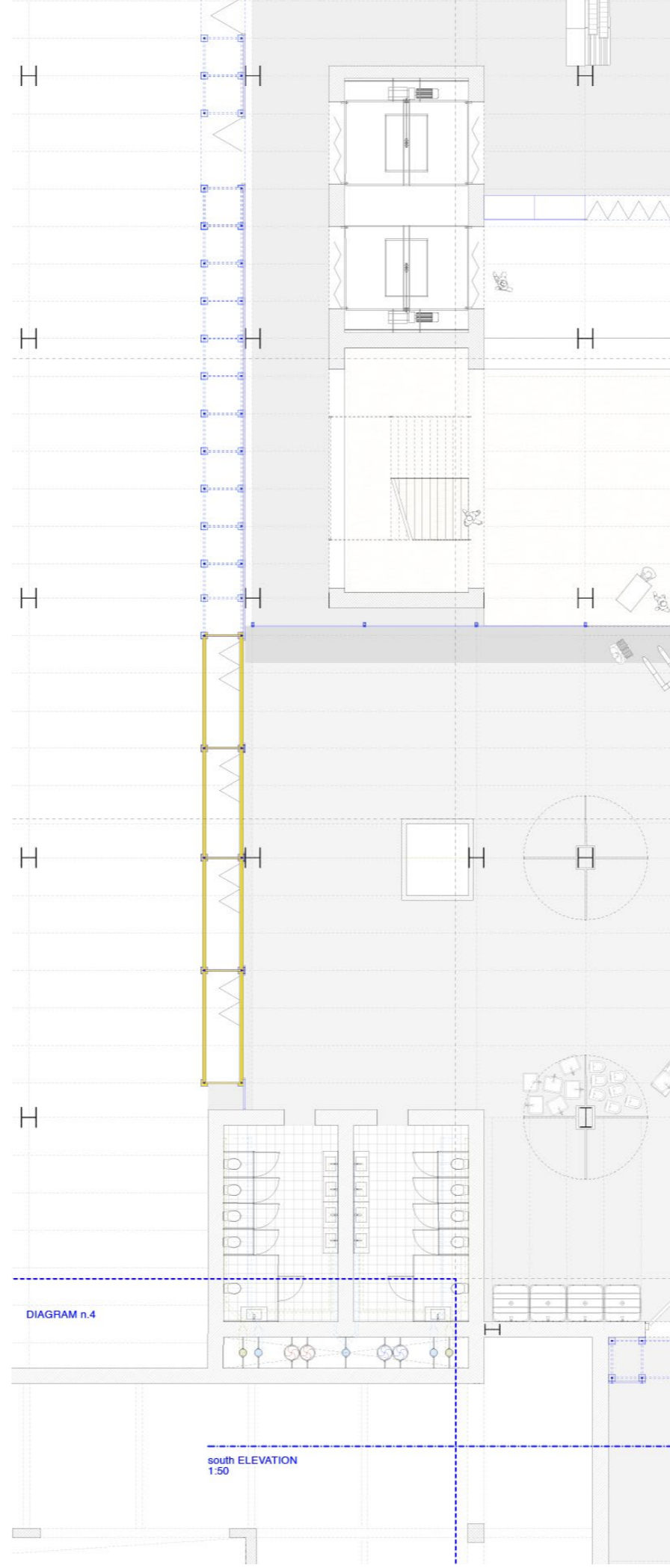


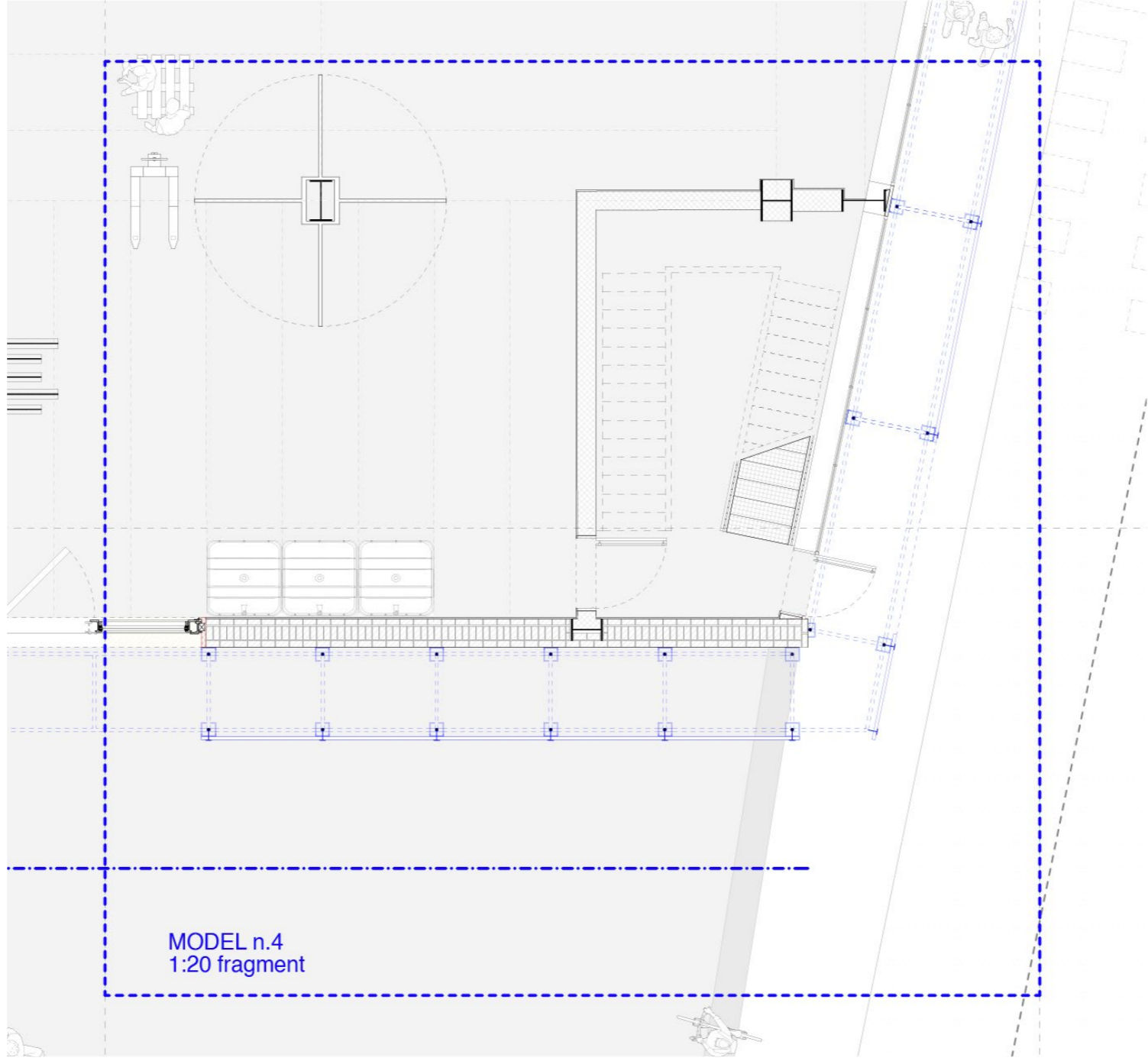




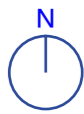








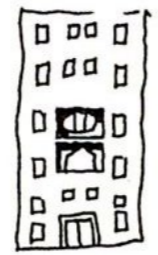
MODEL n.4
1:20 fragment



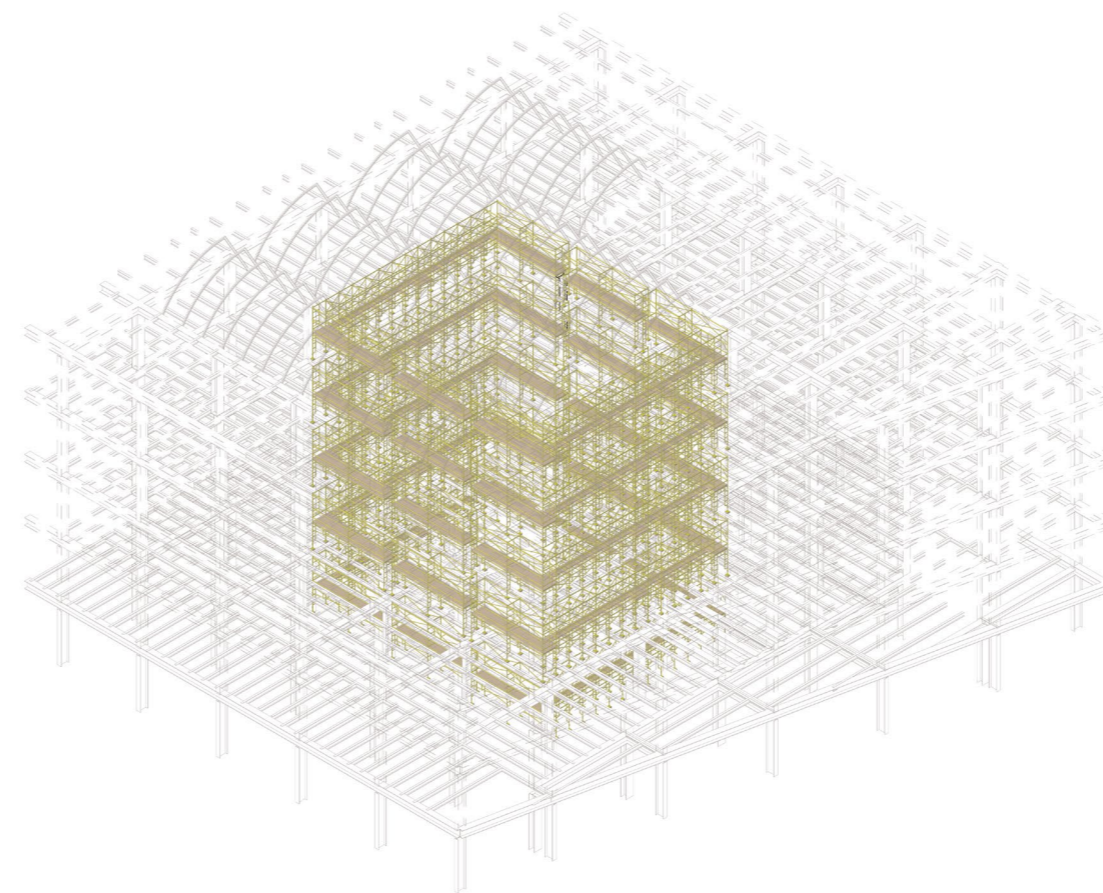


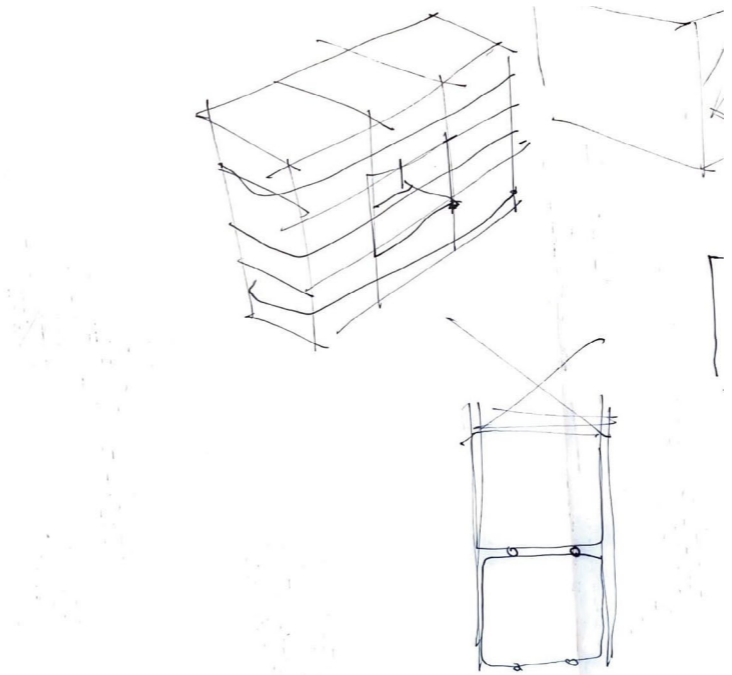


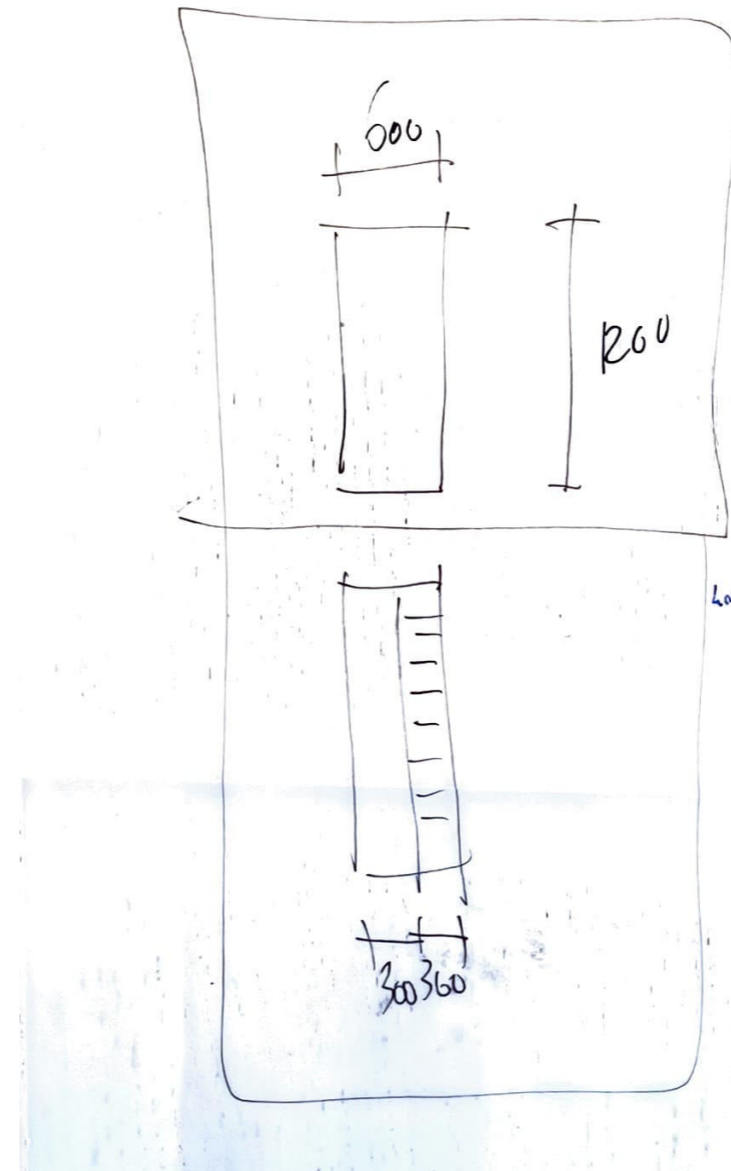
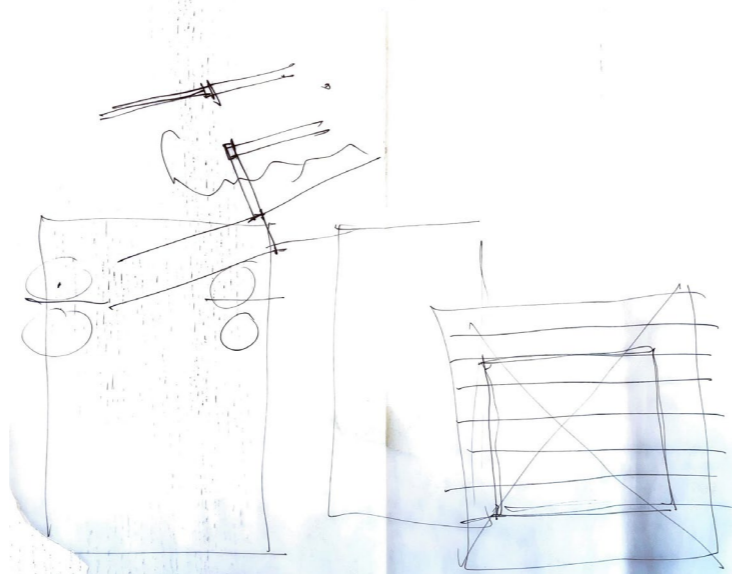


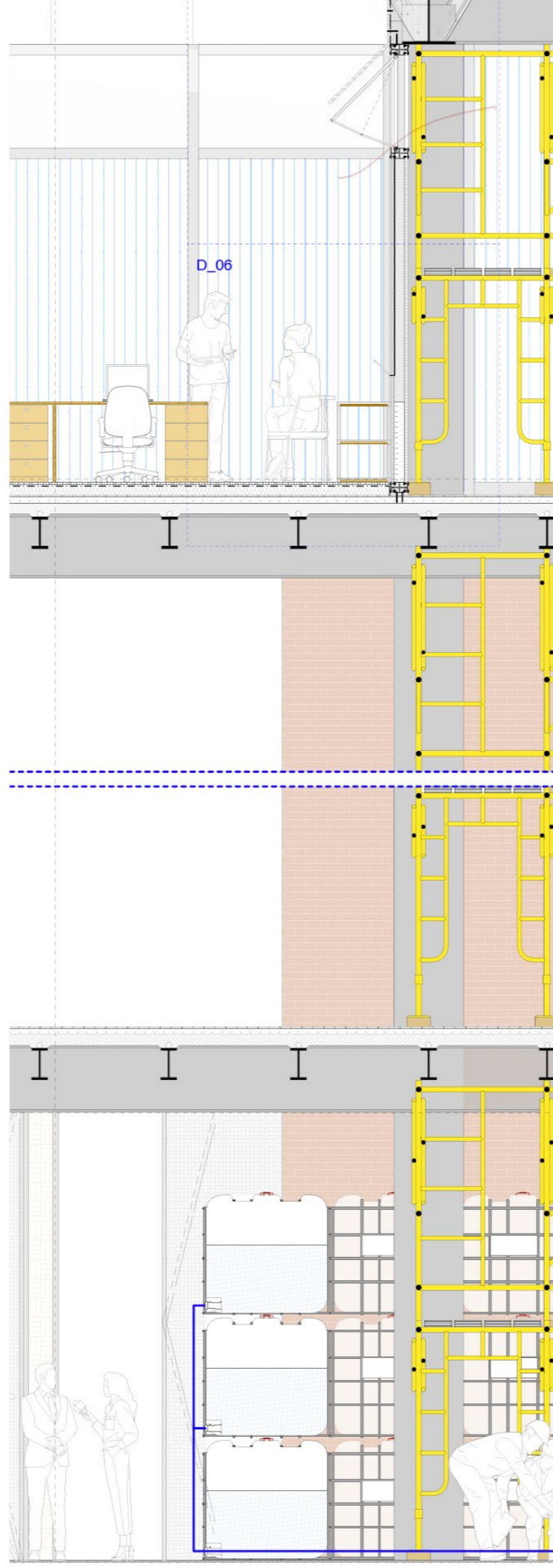


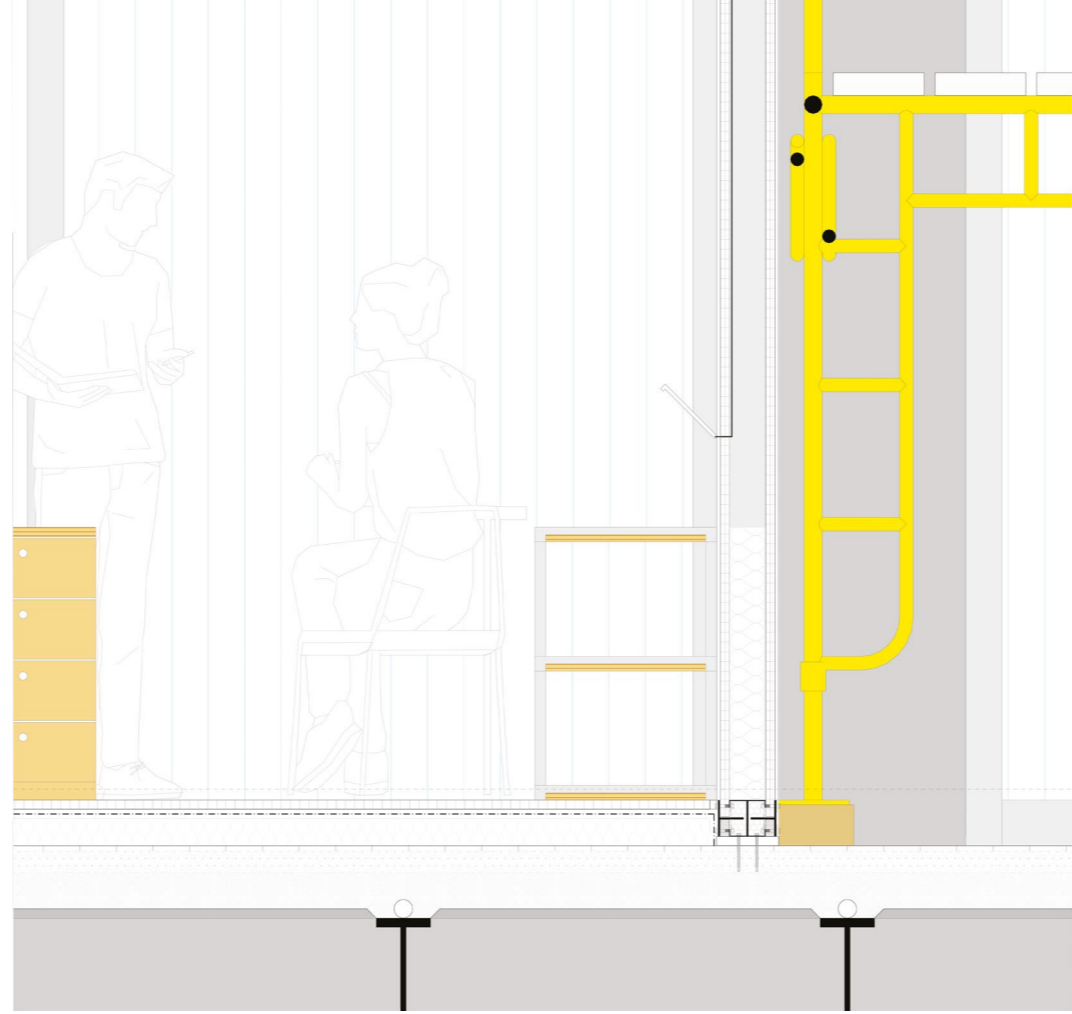
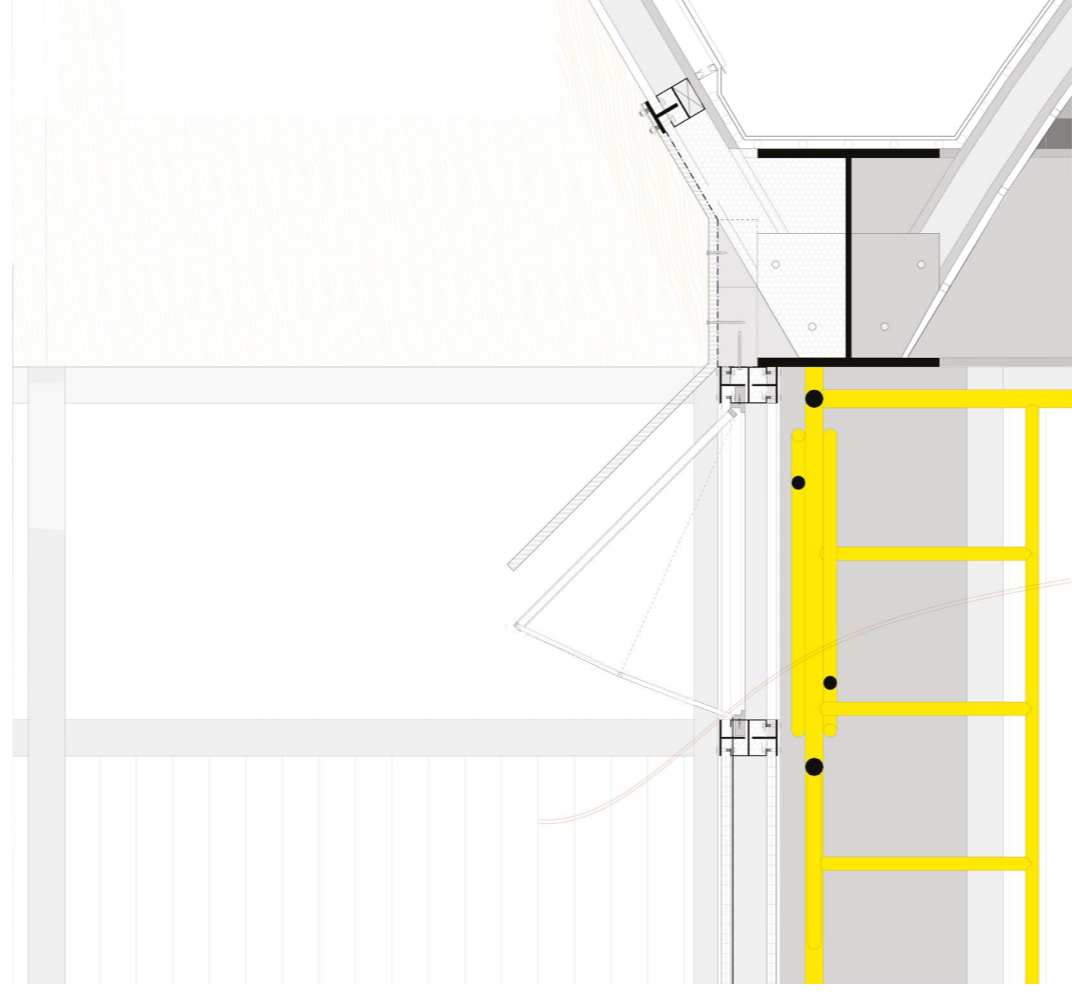
insertion



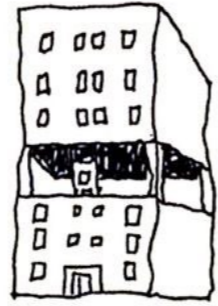




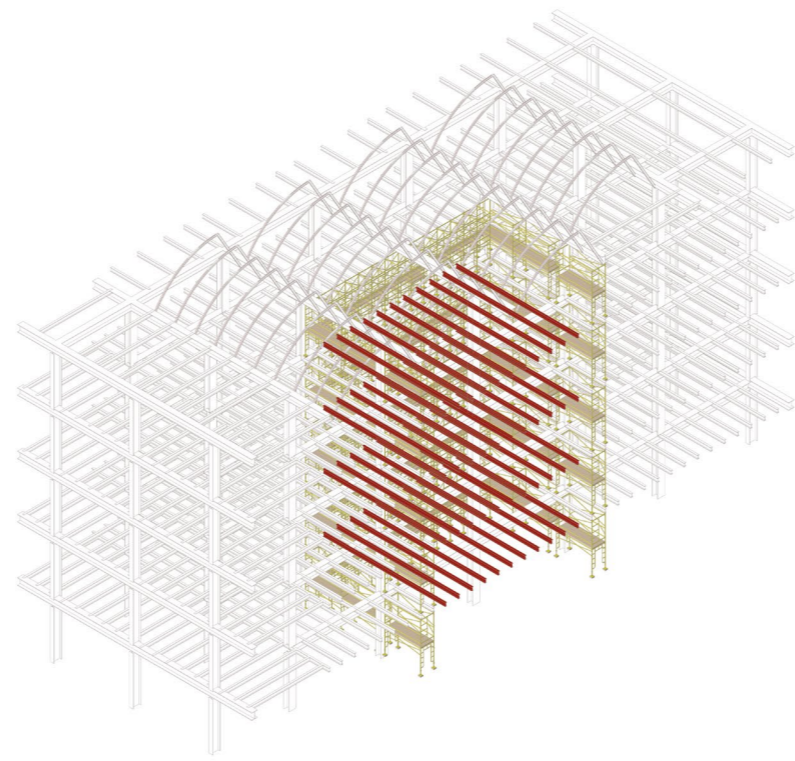




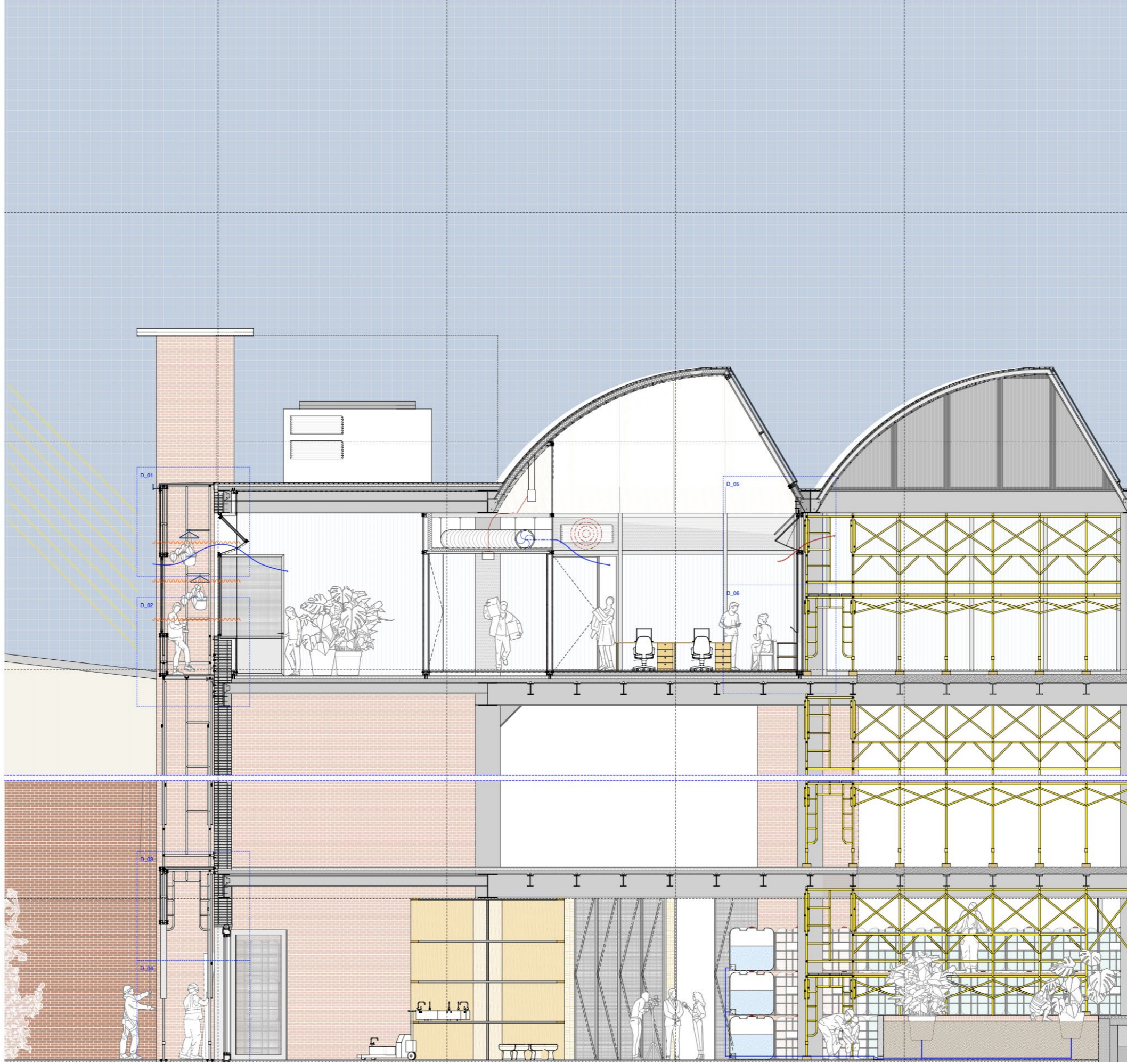
AA' section_ 1:5 detail's scale



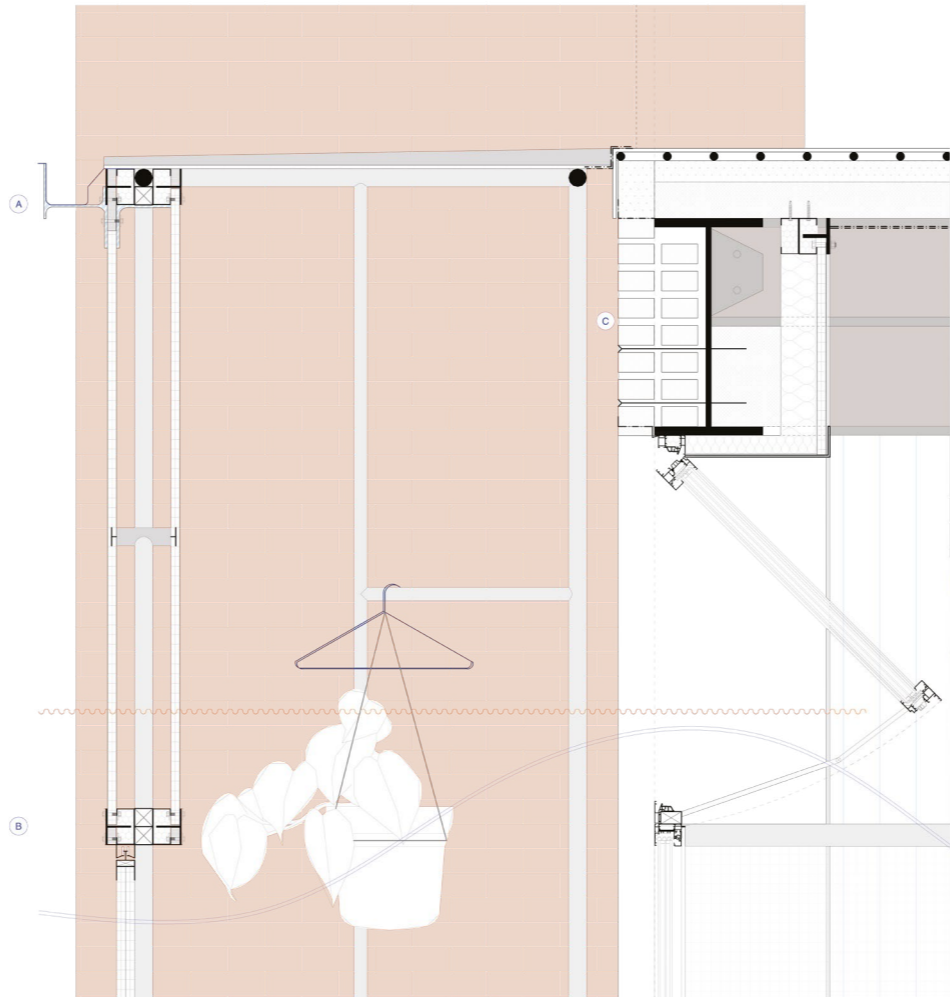
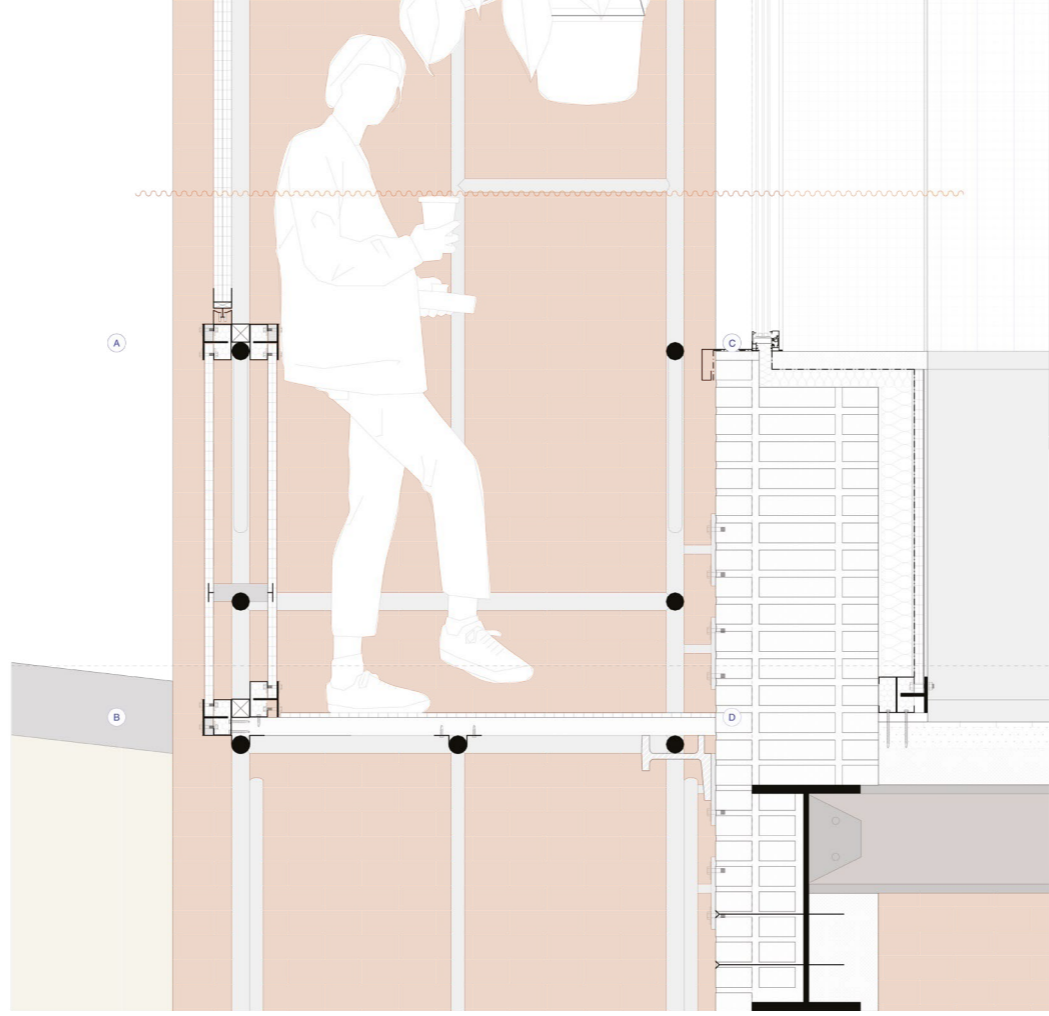
Reduction

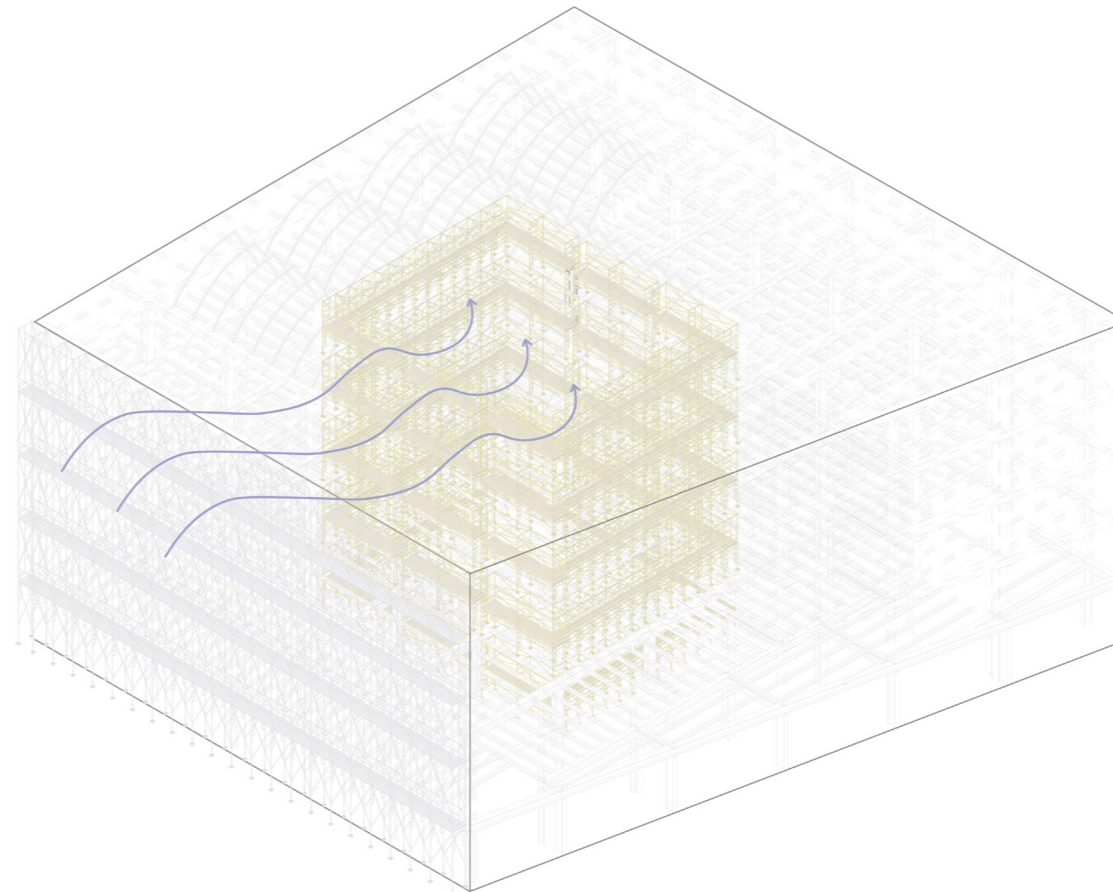


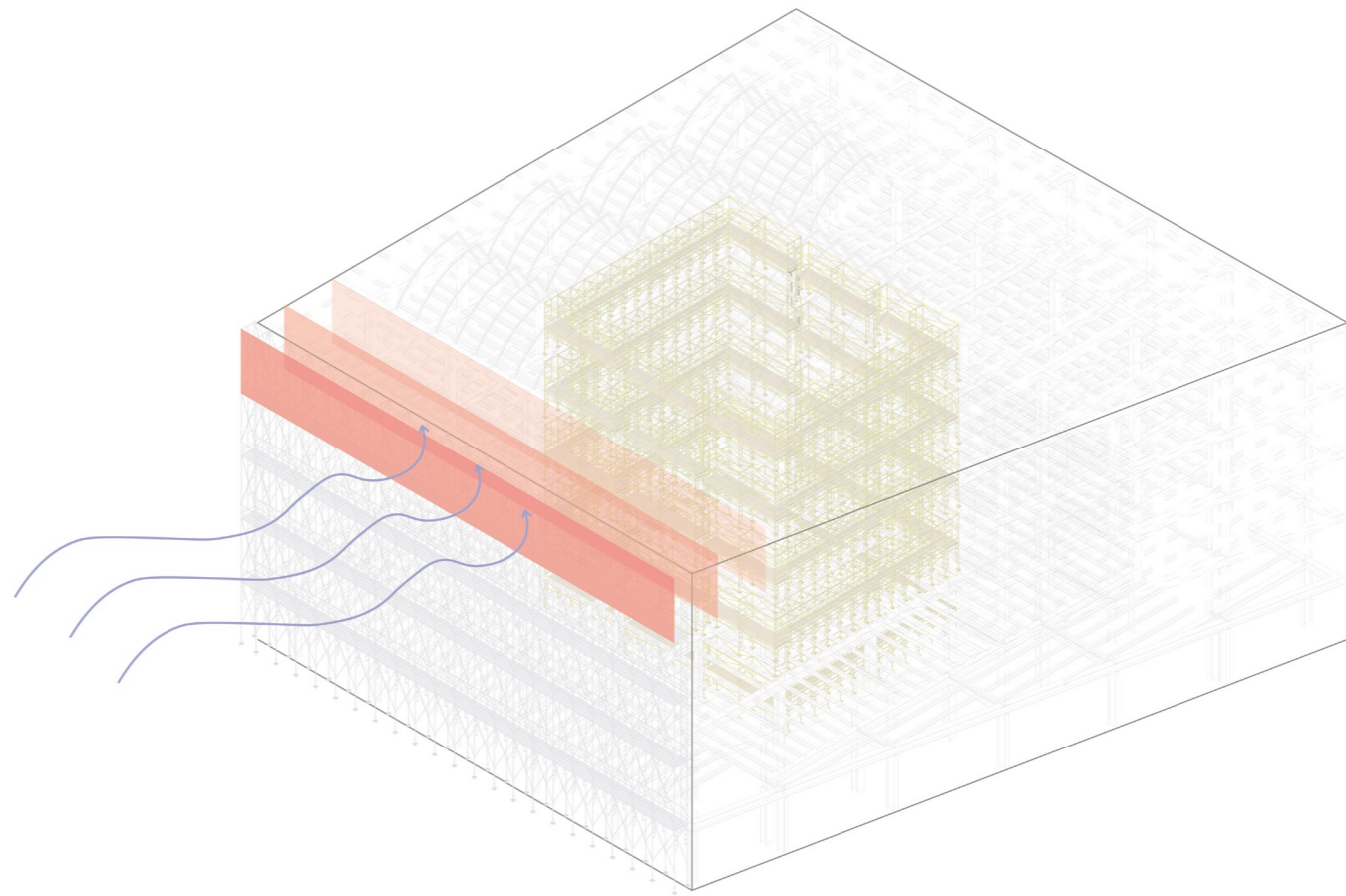


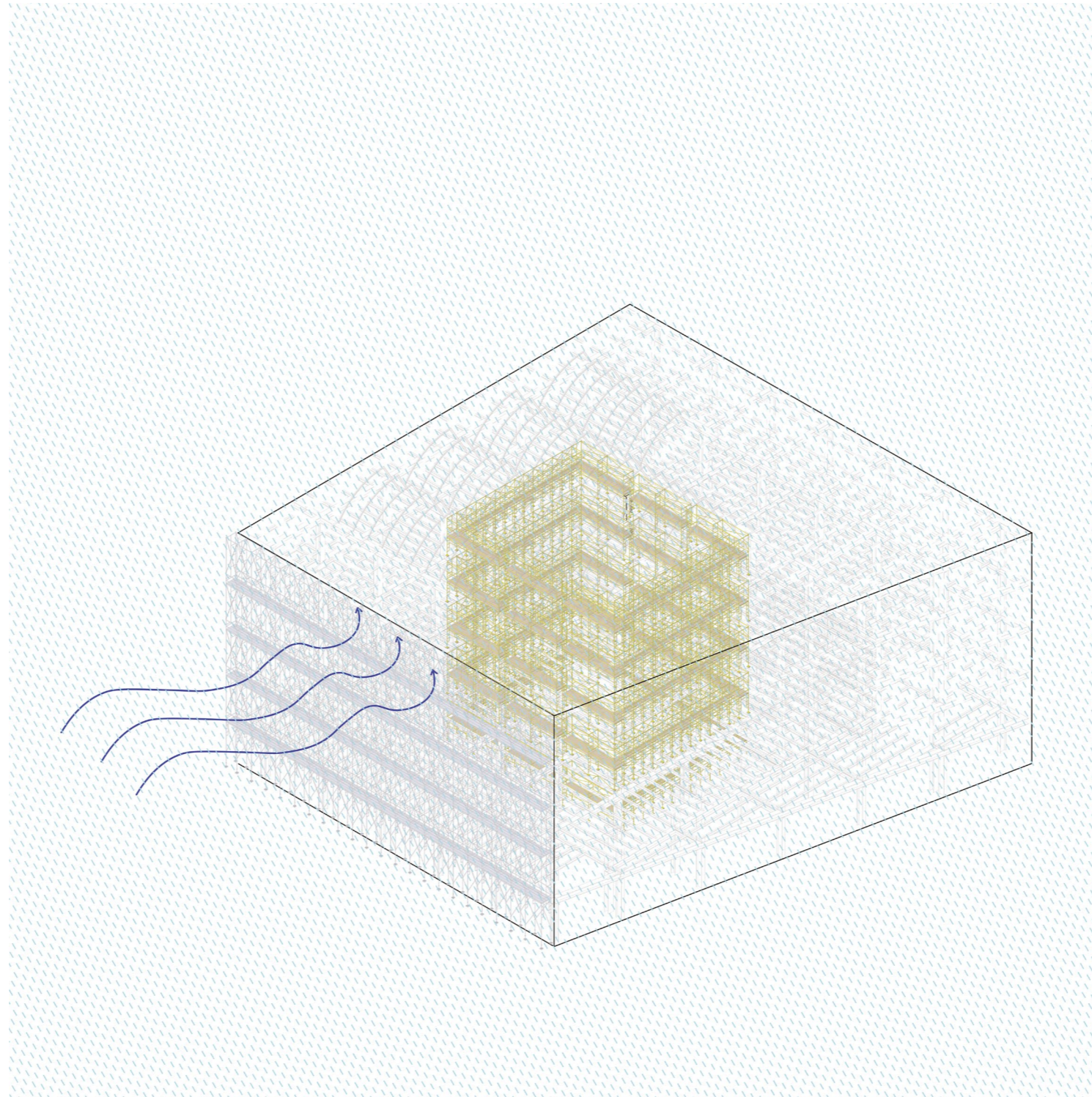


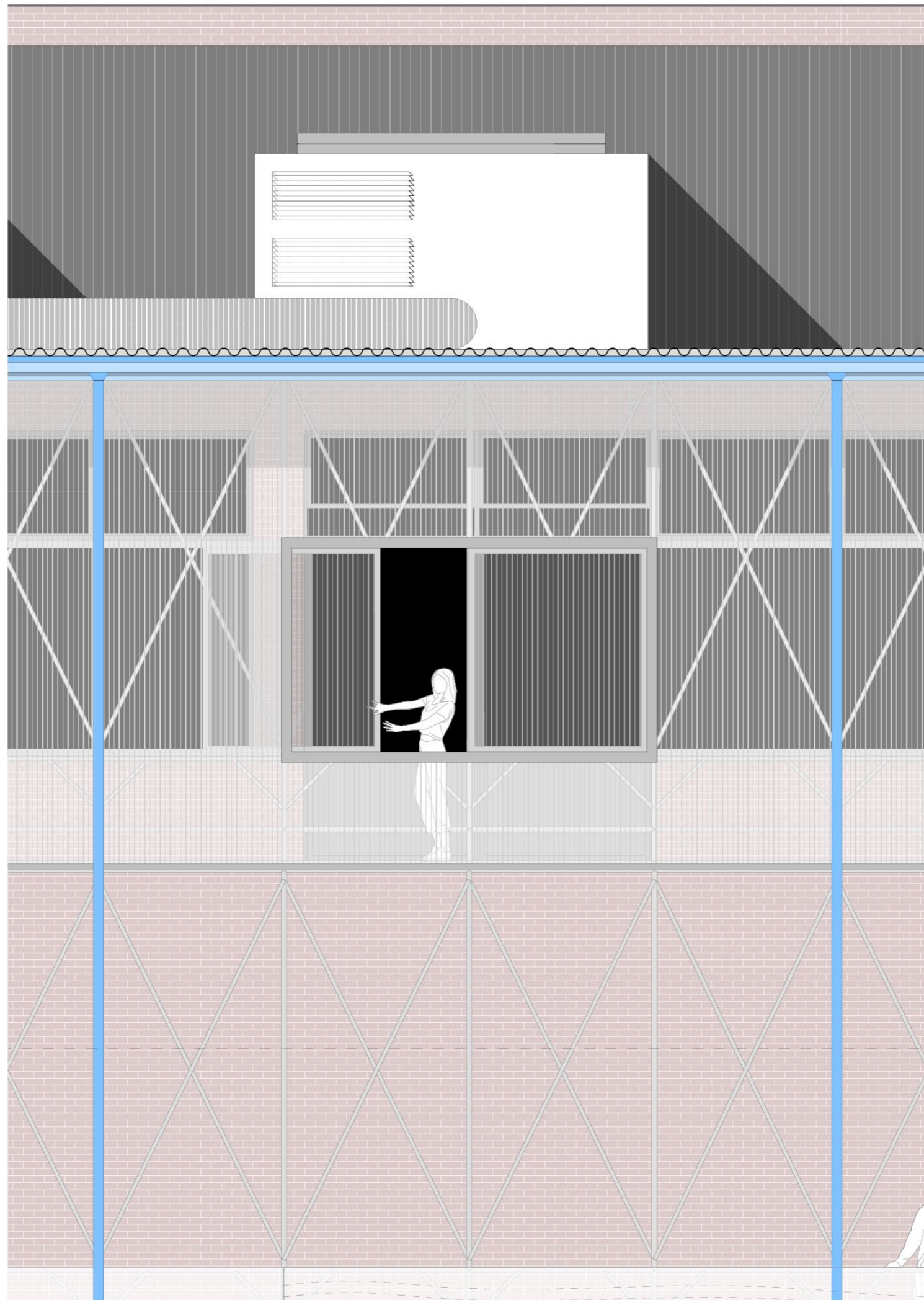
AA' section_ 1:5/20 detail's scale

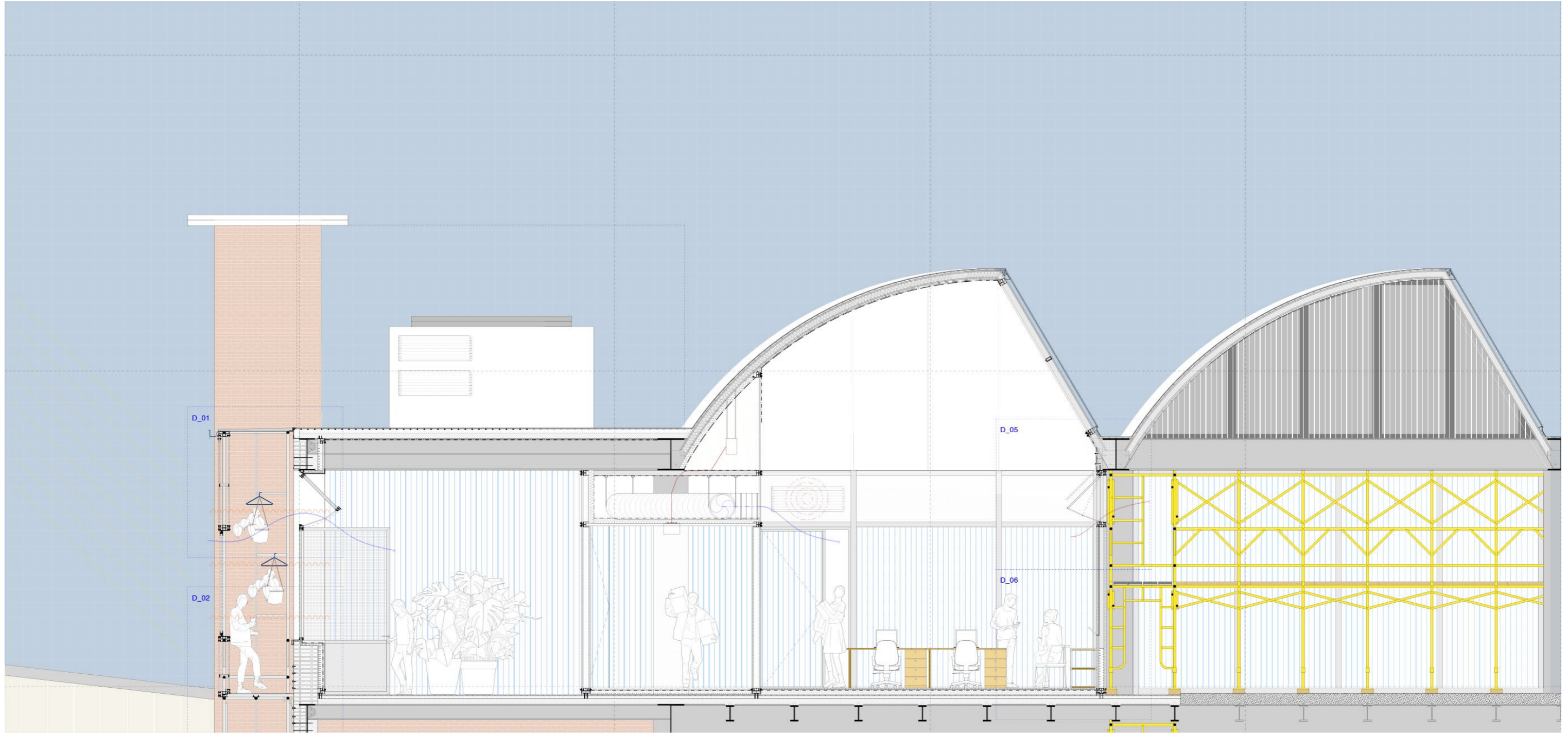














Expansion :

03 / a consequential action

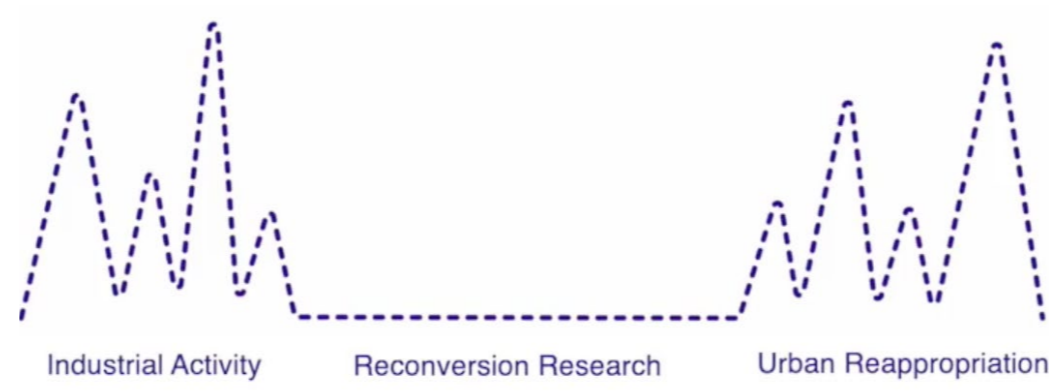
CALL FOR DIRECT ACTION

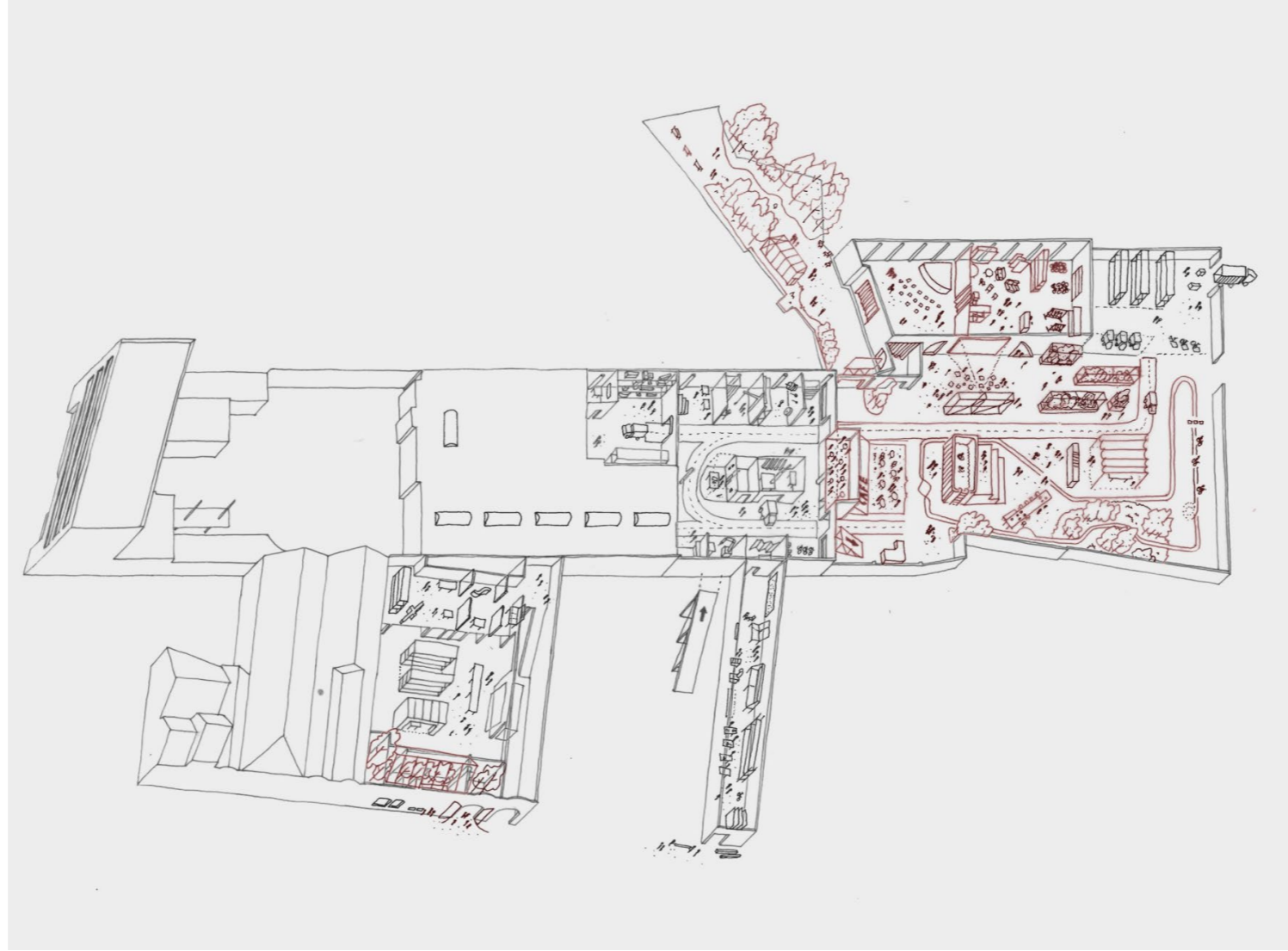
Vittorio Romani
Pierre-Loup Benoit



Step 4: clearing the heart of the old factory
With the compression of western and eastern parts through their courtyards, the site becomes porous and catalytic, interacting and evolving. In relation, buildings surrounding these open spaces retrieve value. Meanwhile, the site reinterprets the neighborhood, collective housing around it and still in building phase.

URBAN PROPOSAL





"...you clean before the party..."

Renaud Haerlingen, ROTOR DC



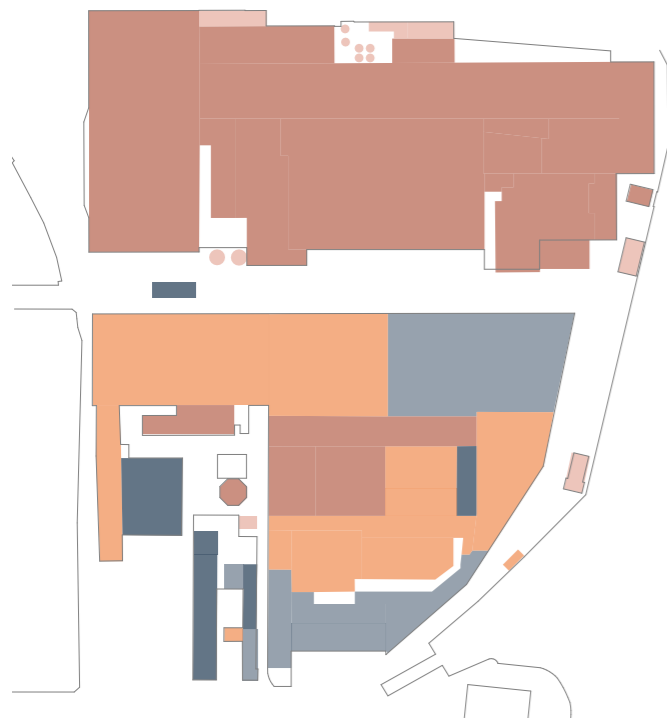


image _ Spatial occupation

Raw material storage
 Office spaces
 Maintenance spaces
 Production
 Tank

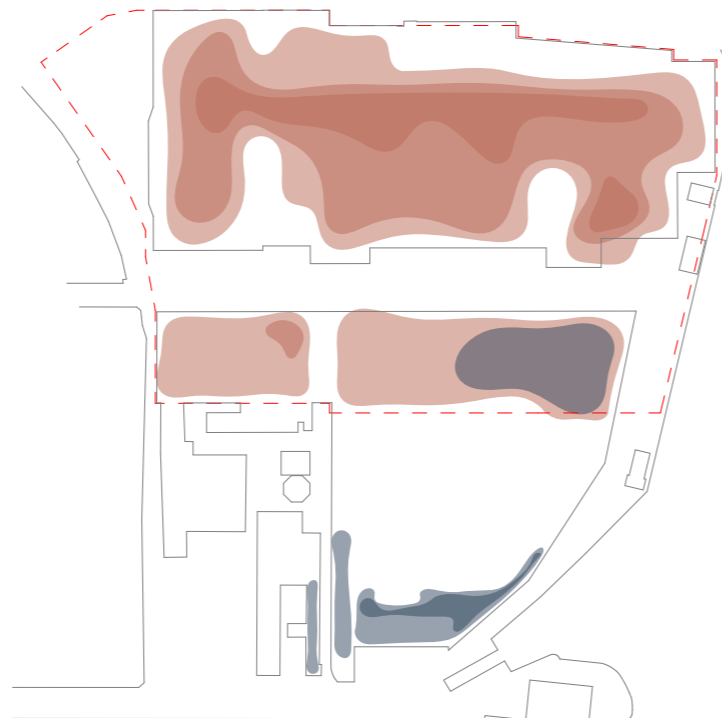


image _ Work intensity

Admin. work spaces
 IndustrailpProduction
 Danger perimeter



image _ Danger

Danger intensity
 Danger perimeter

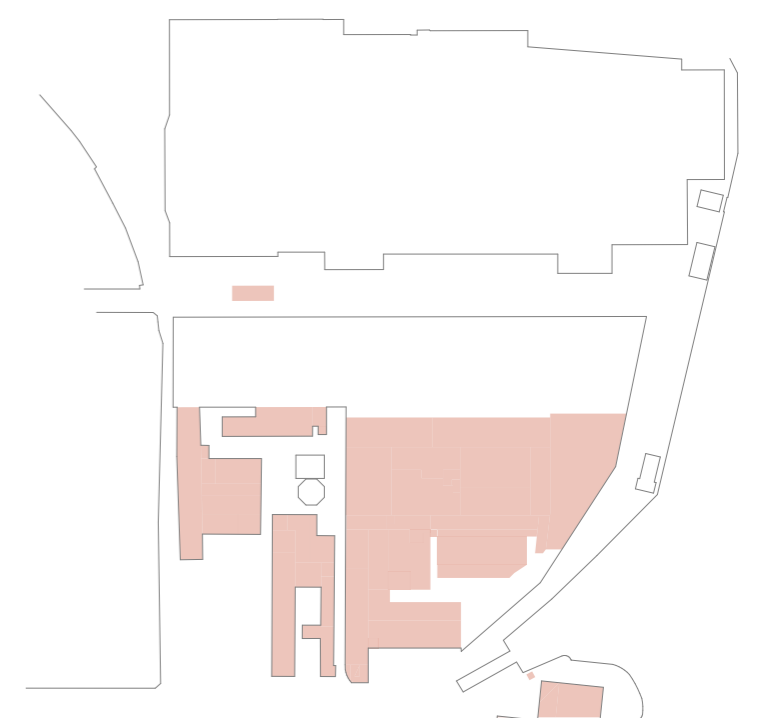
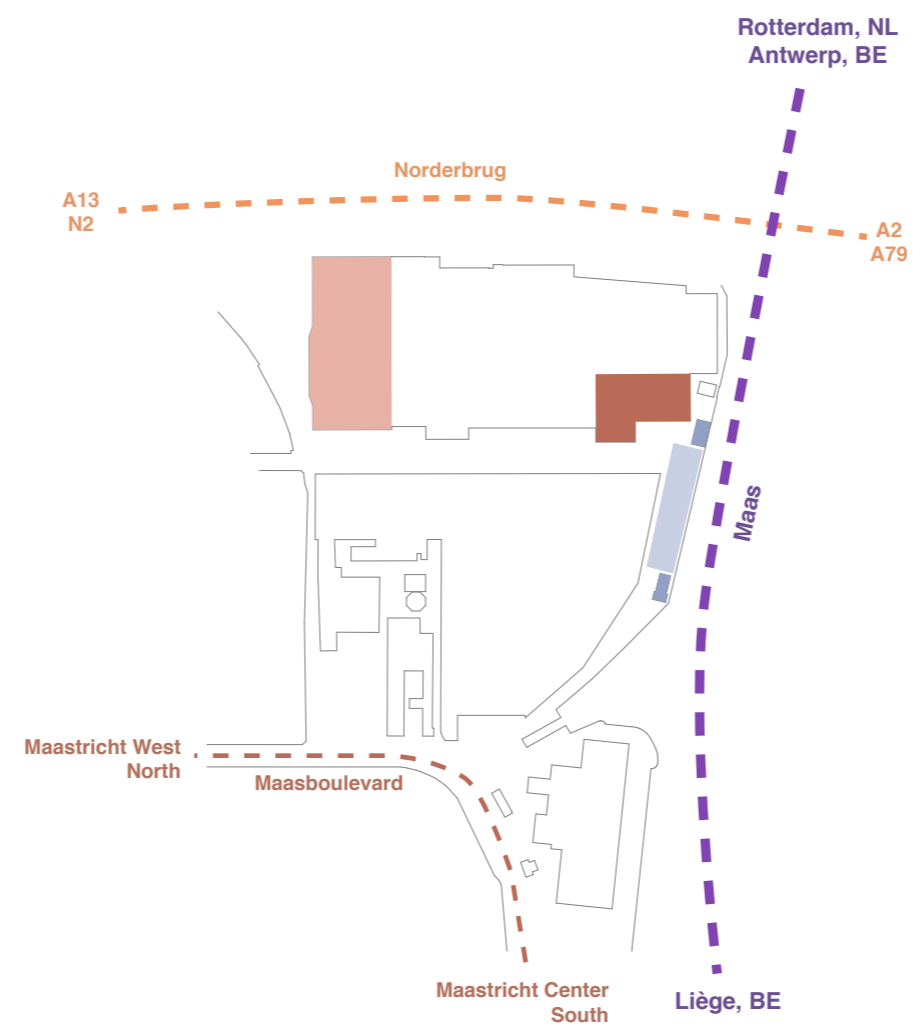


image _ Vacant buildings



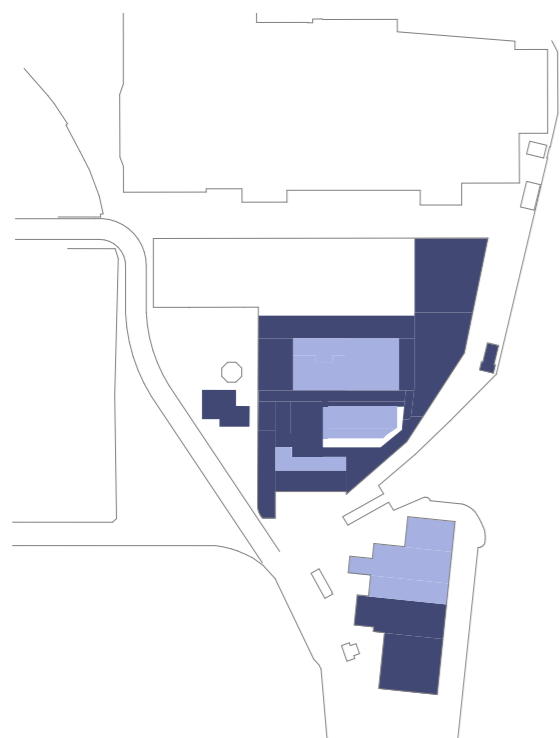


image _ clearing the site

Preserved structures
Removed structures

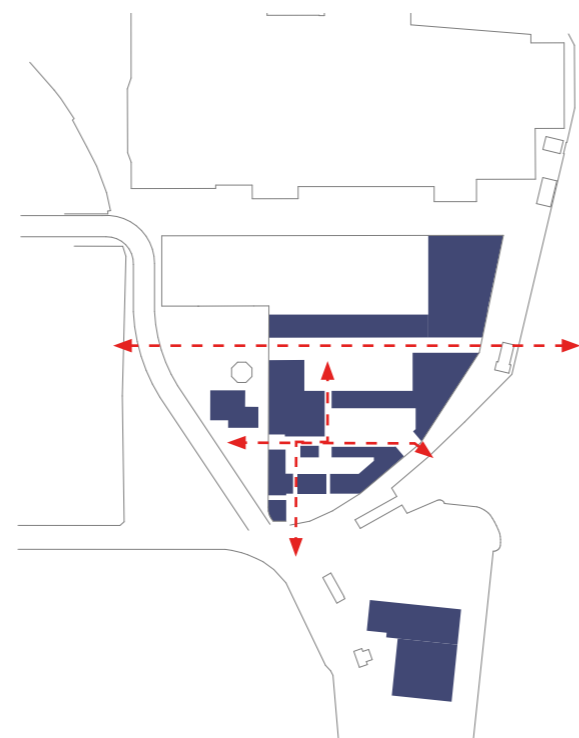


image _ Accessibility



image _ interconnection of public spaces

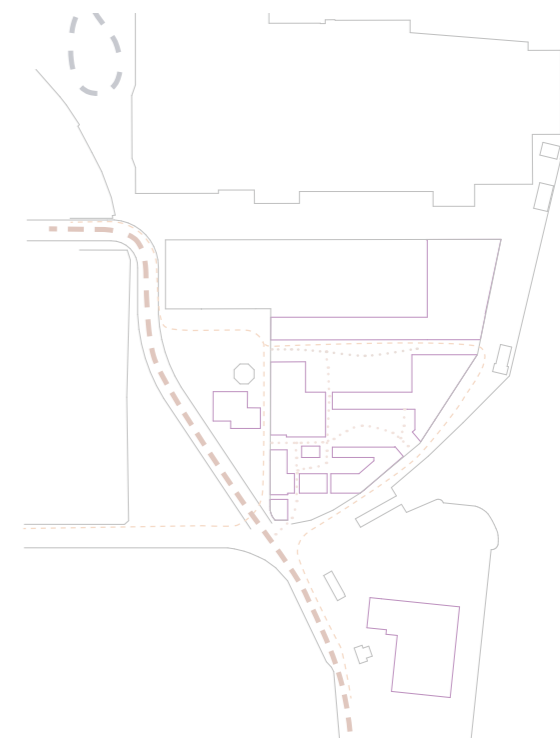
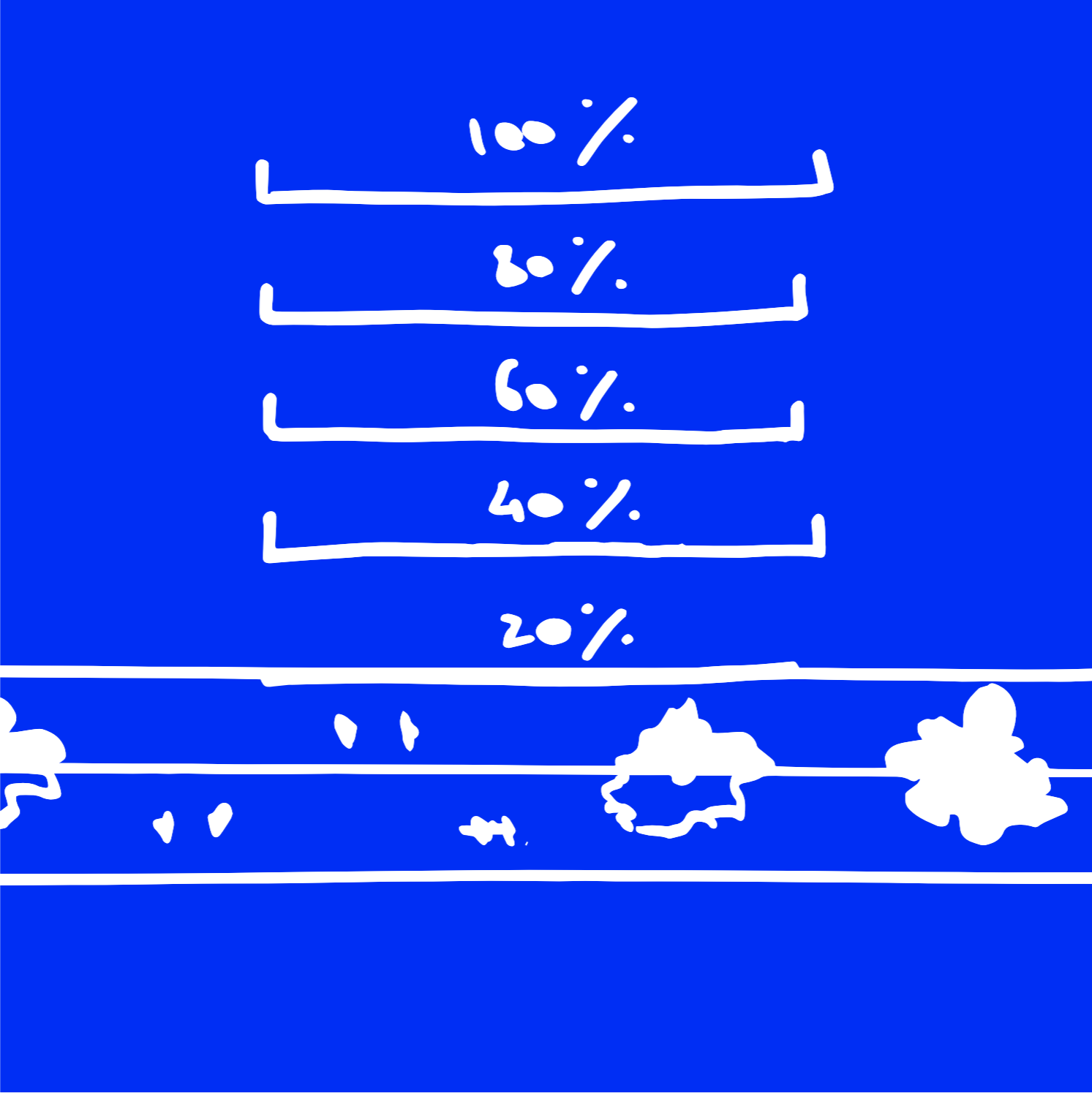
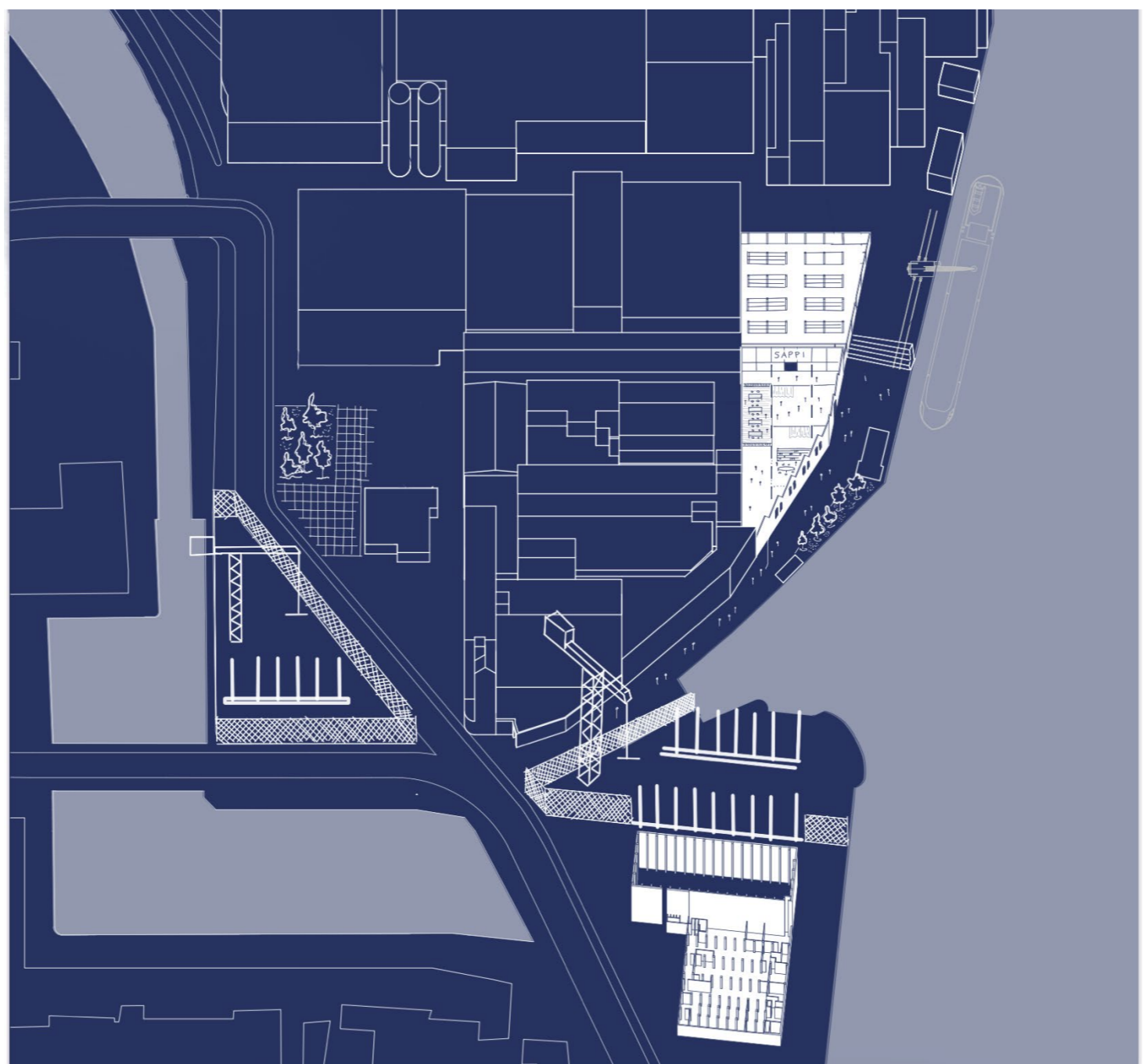
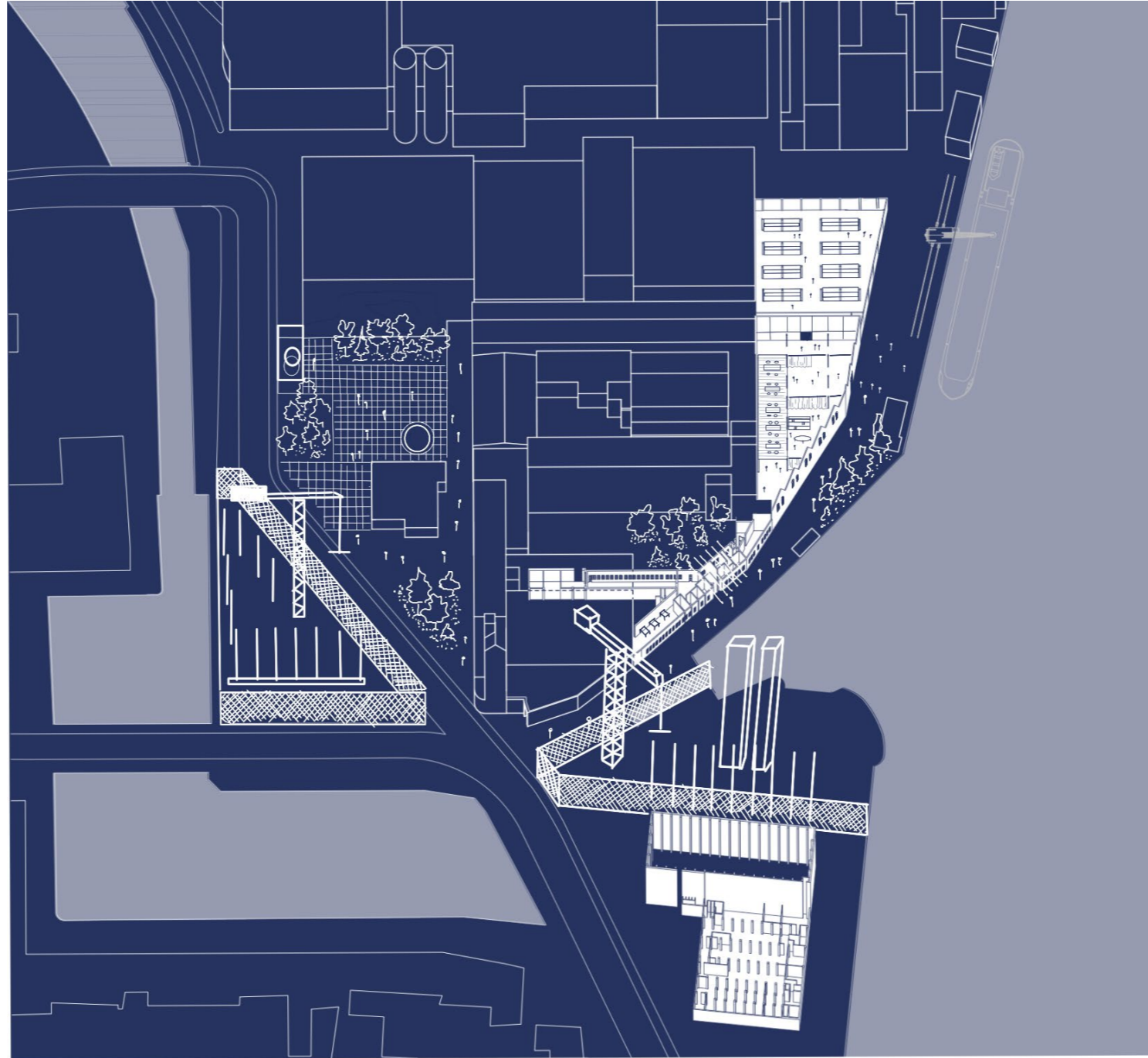


image _ urban networks

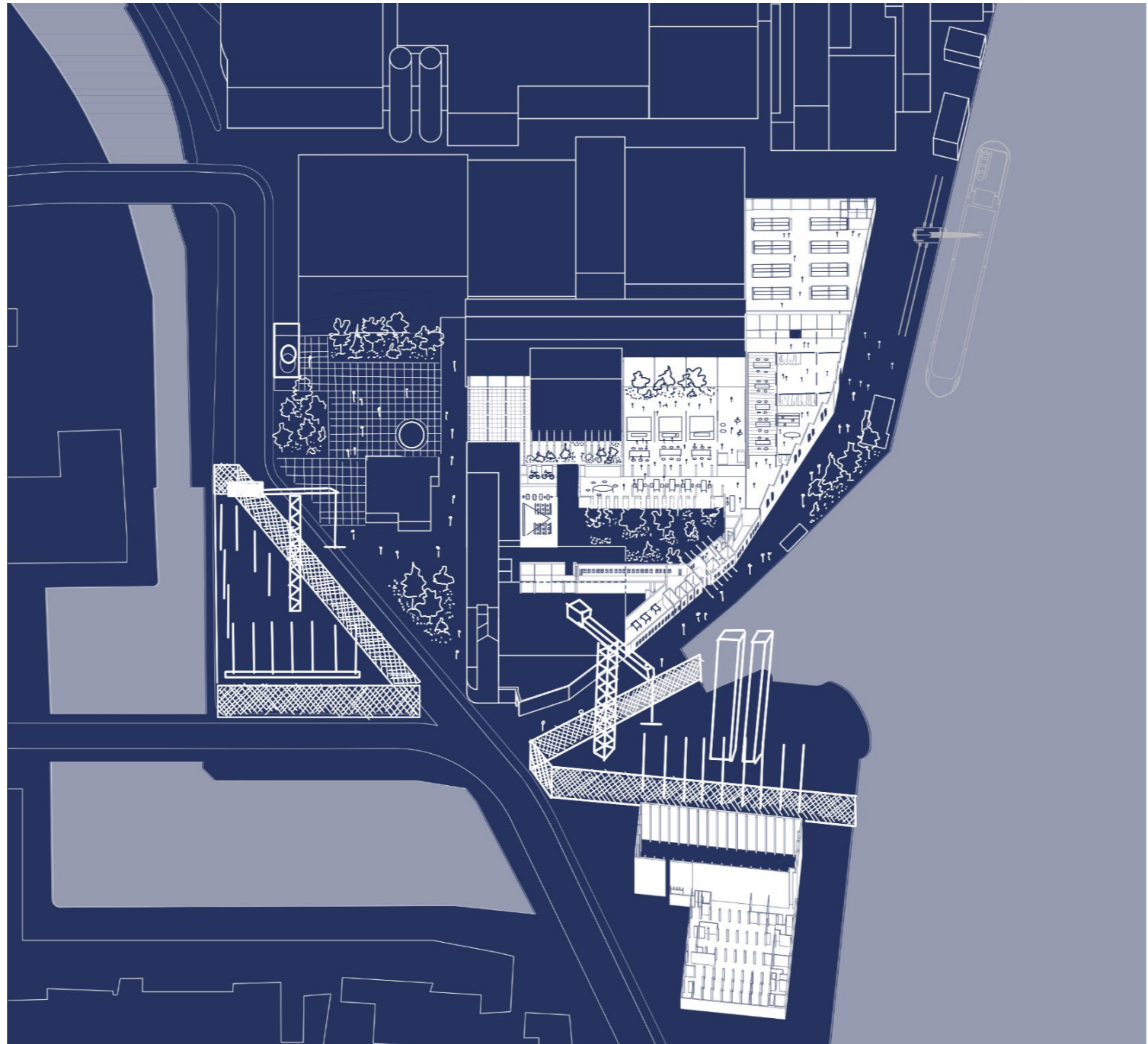




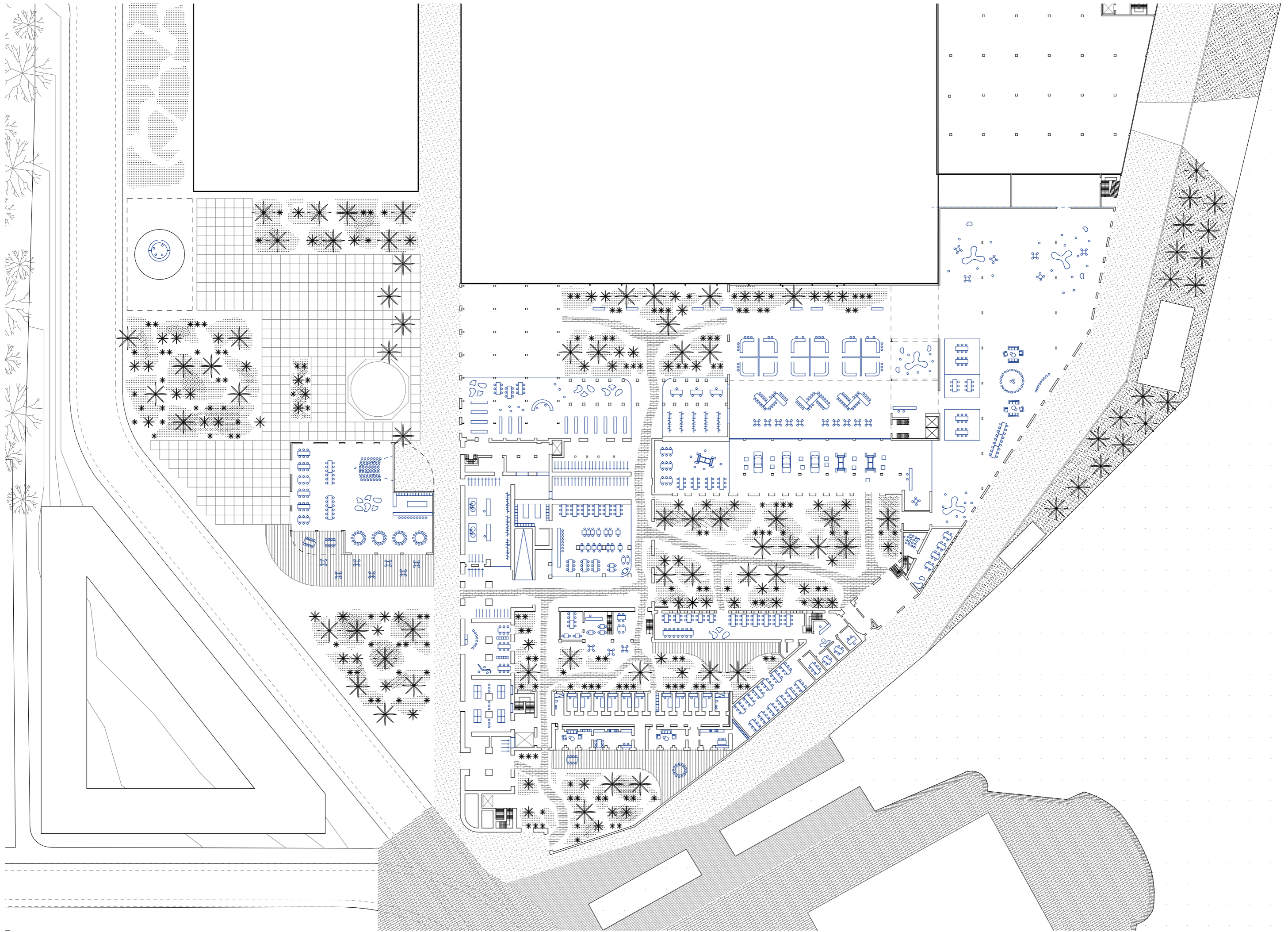


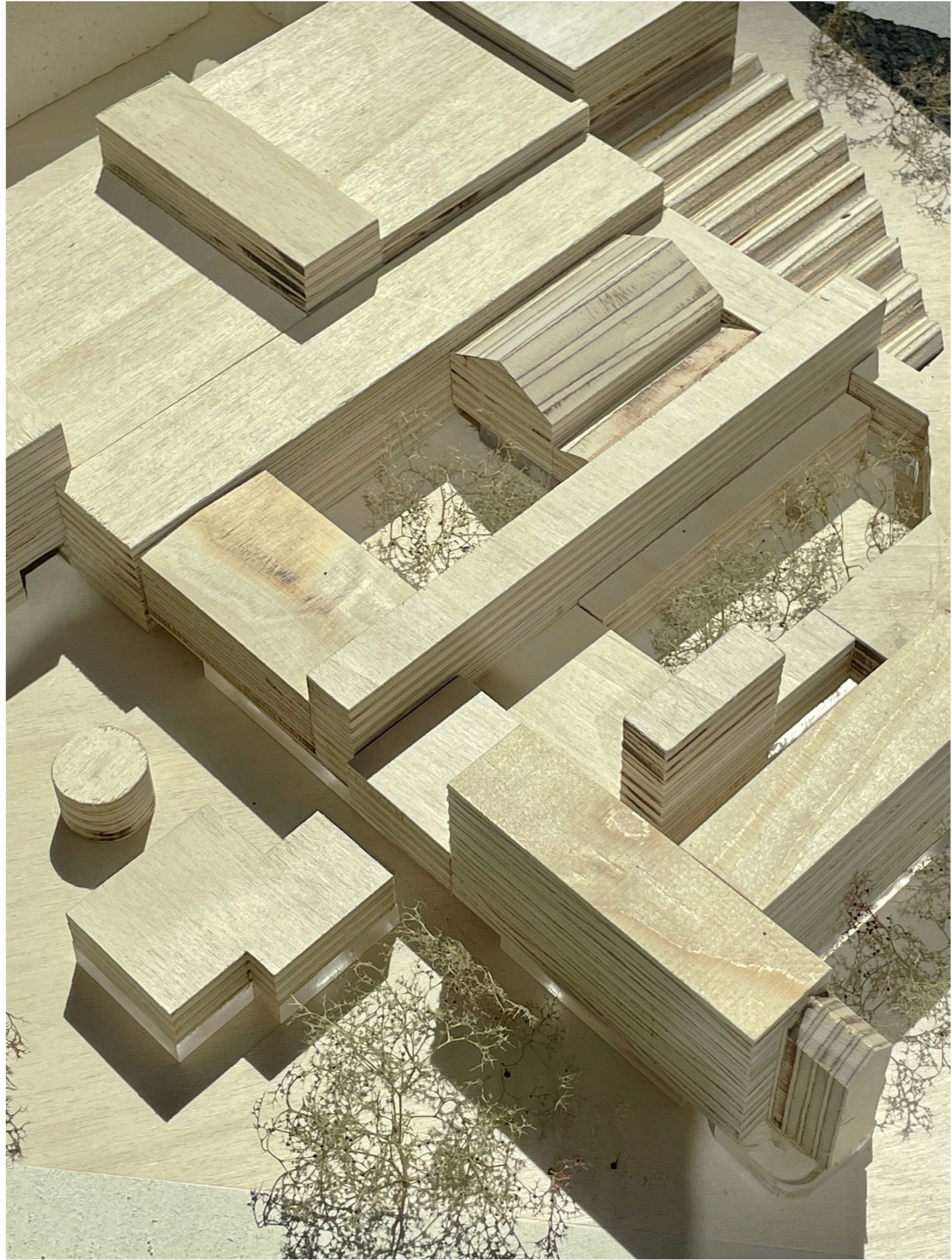






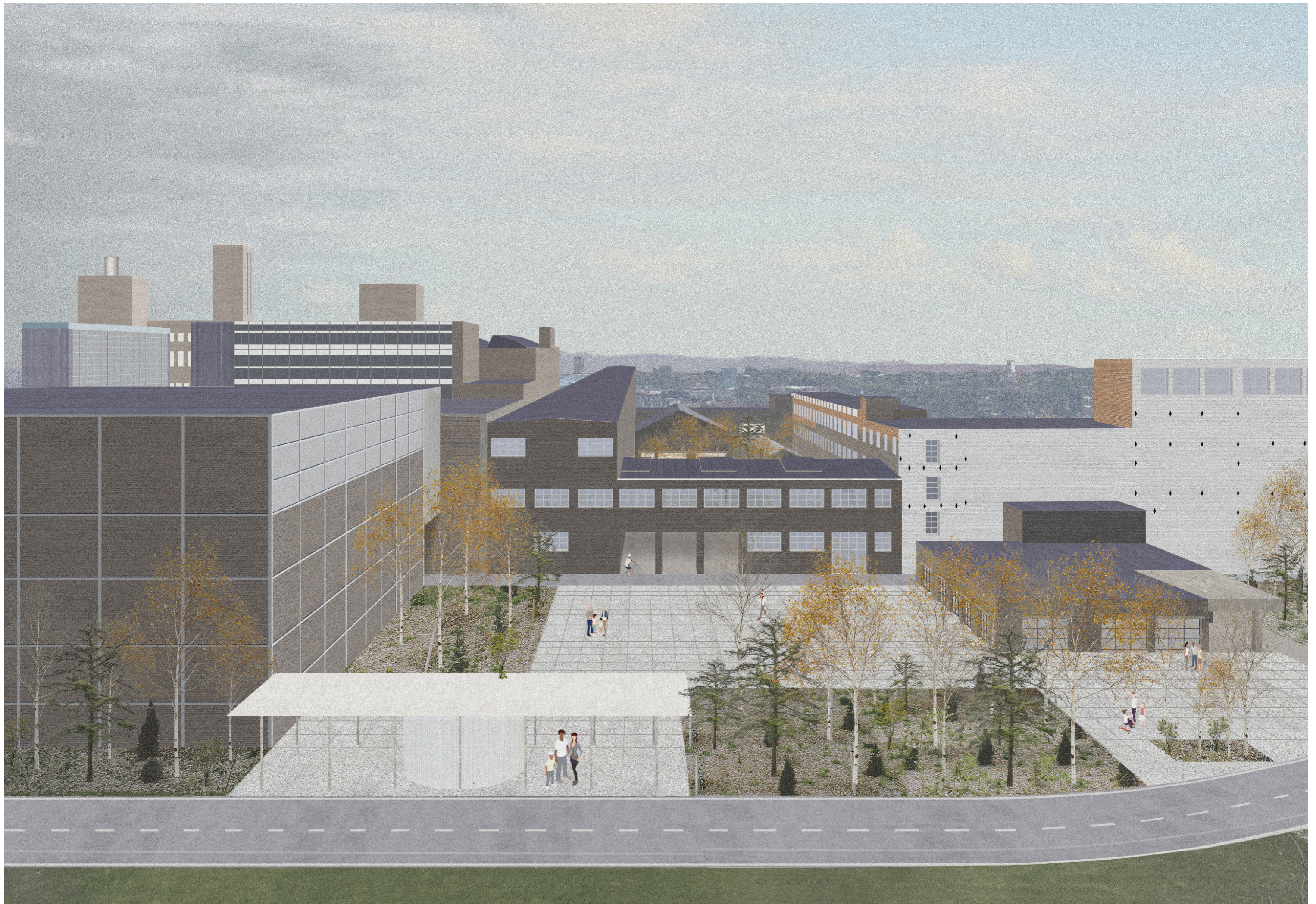


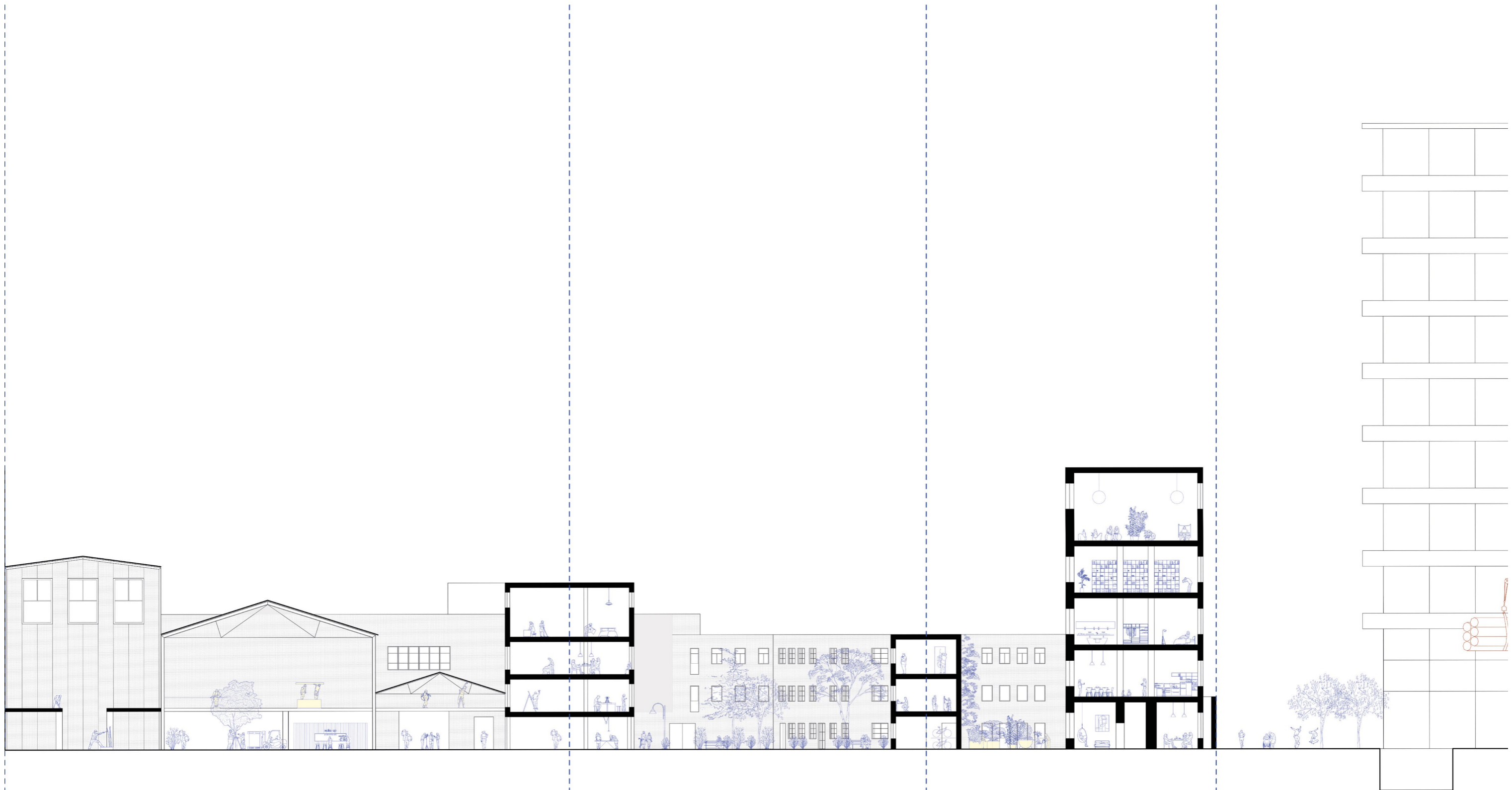












NOW - 6 / 9 months

Ground floor storages relocation and first refurbishment process. The aim of this first intervention is to highlight and exploit the identity of the industrial ensemble. In fact, the different traces of usage and transformation over time are being preserved. Therefore, the existing building fabric is maintained to the greatest extent possible, and overdense spaces are partially demolished to change their connotation from close to open spaces. This approach makes sense ecologically – it saves resources and avoids waste, temporarily – it creates available reusable spaces in a short amount of time, but also brings economic benefits to the previous user and the next ones.

6 / 9 months - 2.5 years

Offices relocation and second refurbishment process. The next phase of the intervention is to re-activate the upper levels. Most of the facilities on the south part of the factory are offices and laboratories. With their gradual relocation towards the north side, they'll be available spaces, and later, flexible environments for other (co)working and living purposes. Moreover, in-between sheds and weak structures will be dismantled to provide more light and open public/green spaces to the future users.

2.5 years - 5 years

Final refurbishment process. The overall process consists in creating a framework of spaces where workers, entrepreneurs, investors, and families, too, can co-habitate. This link between entrepreneurship and public life is provided by the potential and flexibility of industrial spaces, thus different buildings can host different functions in different stages

5 years - +

04 / reflection



