

(left)
A set of ironstone teacup and saucer from the 1960s with the crowned HK logo, manufactured by Dunn Bennett & Co. in England.

(courtesy of @93collectible, a digital archive of HK historic artefacts)



(right)
A view of HK migrants' kitchen

(image by author, from Nov. 22 field-work in Reading)

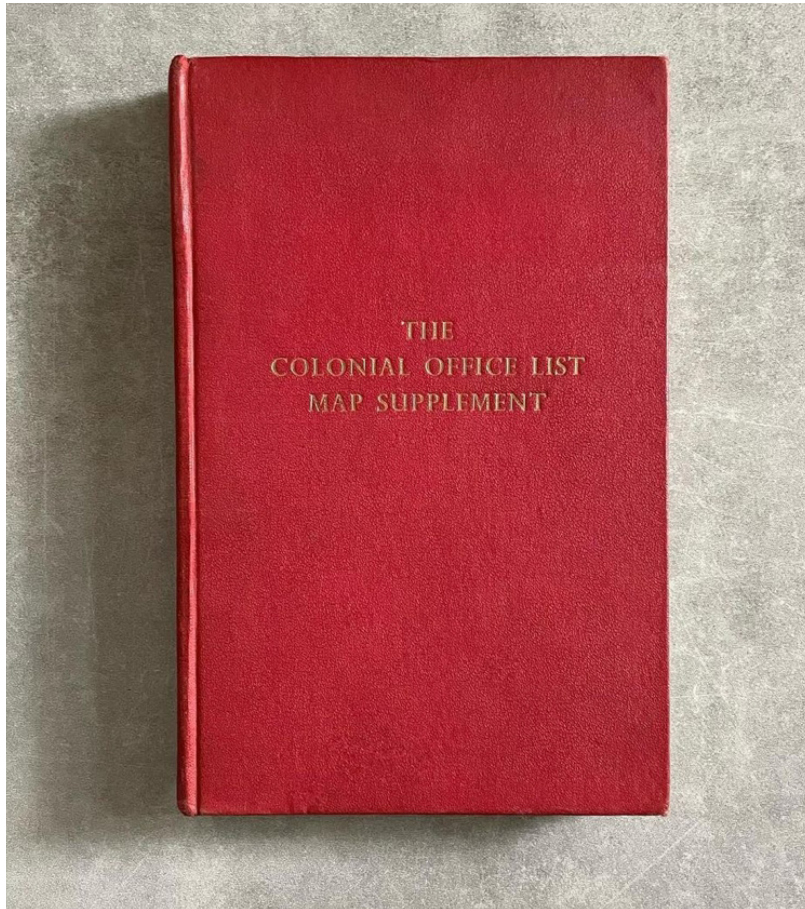


constructing Belonging

#migration
#Hong Kong
#UK
#stranger encounters
#postcolonial identity

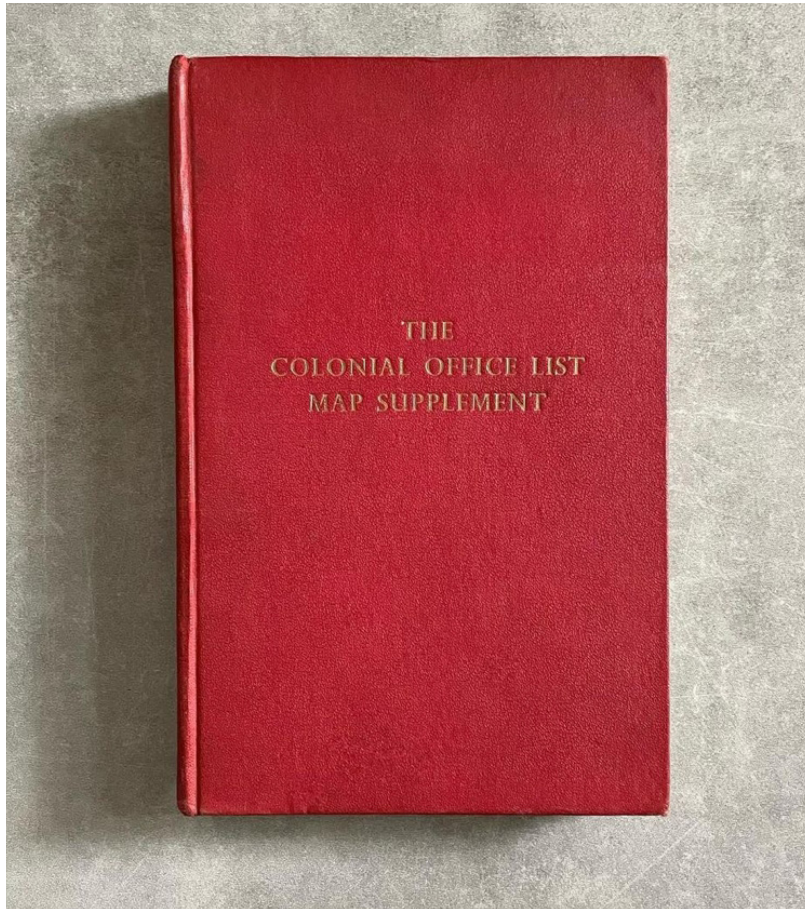
- 1. who migrated where?**
- 2. how can we research?**
- 3. what do we design?**

who migrated where?



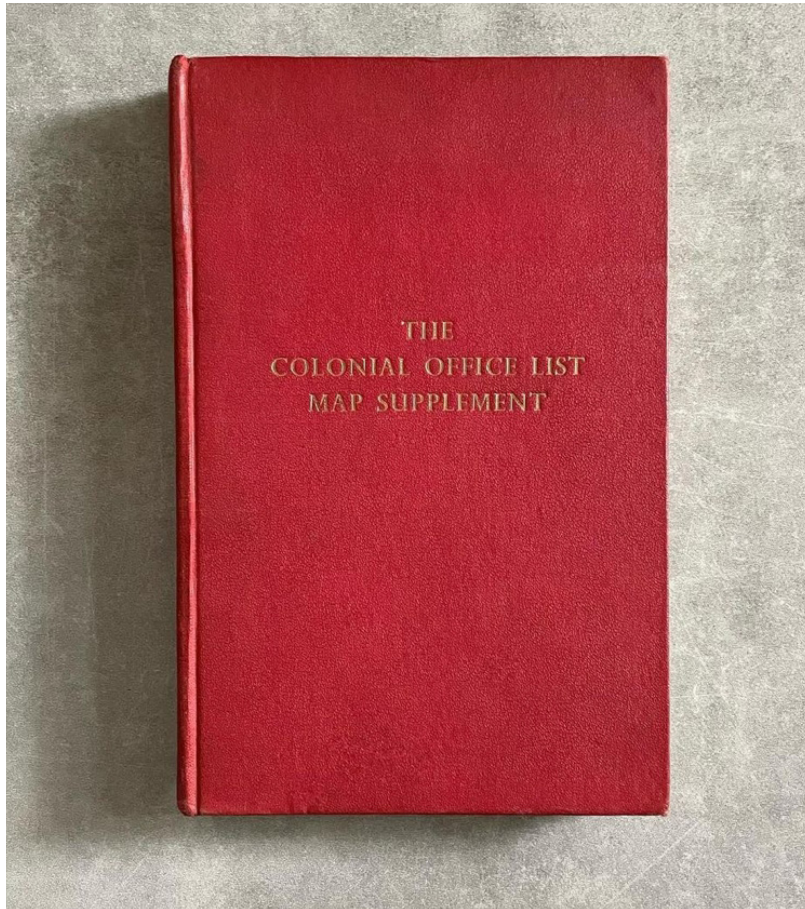
The Colonial Office List Map Supplement, published by His Majesty's Stationery Office (1948)

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1997

香港主權移交：BBC當時如何報導？ - BBC News 中文
<https://youtu.be/TfOB4hHS0k0>



“For their [China’s] leaders, it ends what they called an age of shame and humiliation.”



“At the stroke of midnight, history edged HongKong out of the arms of Britain”



“The British flag will be lowered, and British administrative responsibilities will end. But Britain is not saying goodbye to Hong Kong. More than 3 1/2 million Hong Kong residents are British national. Thousands of young Hong Kong men and women study in Britain every year. We share language and the English common-law. And thousands of Britain’s too have made their homes in Hong Kong. **The shared legacy of family and of friendship, trade and investment, culture and history run strong and deep. Britain is part of Hong Kong’s history and Hong Kong is part of Britain’s history.**

We are also part of each other’s future. We are confident of the ties between us will not only endure but will continue to develop.”

- then Prince Charles, 1997 HongKong Handover ceremony

“For Hong Kong as a whole, today is cause for celebration, not sorrow. You have made us as welcomed. It has been the greatest honour and privilege of my life to share your home for five years and to have some responsibility for your future.



Now Hong Kong people are to run Hong Kong. that is the promise and that is the unshakable destiny.”

- then Governor of HK, Chris Patten, 1997 HongKong Handover ceremony

“Between imminent decolonization and an emerging postcoloniality lies what we consider to be a significant history: a history of becoming (postcolonial) Hong Kong.”

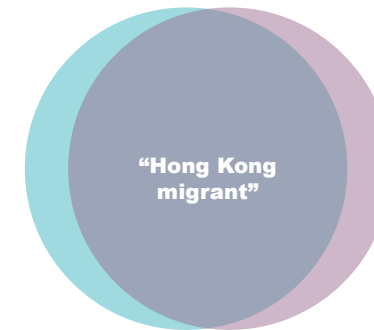
Emi, John Nguyet. 2001. “Like a Postcolonial Culture: Hong Kong Re-Imagined.” *Cultural Studies* 15 (3-4): 389–418.



A British National (Overseas) passport, left, and a Hong Kong Special Administrative Region (HKSAR) passport. Photographer: Paul Yeung/Bloomberg

ethnicity
being “Hong Kong”

liminal
in terms of
cultural identity



settlement status
being “migrant”

liminal
in terms of
residence

2019



Photo of 2019 Anti-Elab protest in Hong Kong, demonstration with banner that wrote "All the best, Hongkongers", MingPao



Legislation of National Security Law,
<https://www.bbc.com/zhongwen/trad/chinese-news-53332916>

HONG KONG

Over 100 police officers raid office of Hong Kong pro-democracy newspaper Apple Daily

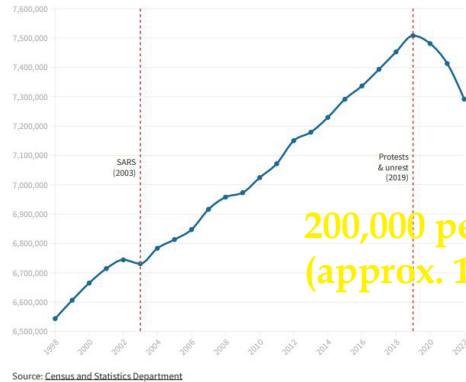
BY TOM GRUNDY
10A, 10 AUGUST 2020



“Over 100 police officers raid office of Hong Kong pro-democracy newspaper Apple Daily”, Tom Grundy, HKFP, 10 Aug, 2020

Supporters hold signs featuring images of some of the 47 pro-democracy activists outside the magistrates court in Hong Kong. Photograph: Anthony Kwan/Getty Images_ <https://www.theguardian.com/world/2021/jul/08/hong-kong-trial-47-pro-democracy-activists-delayed-11-week-national-security-law>

Hong Kong's mid-year population from 1998 to 2022



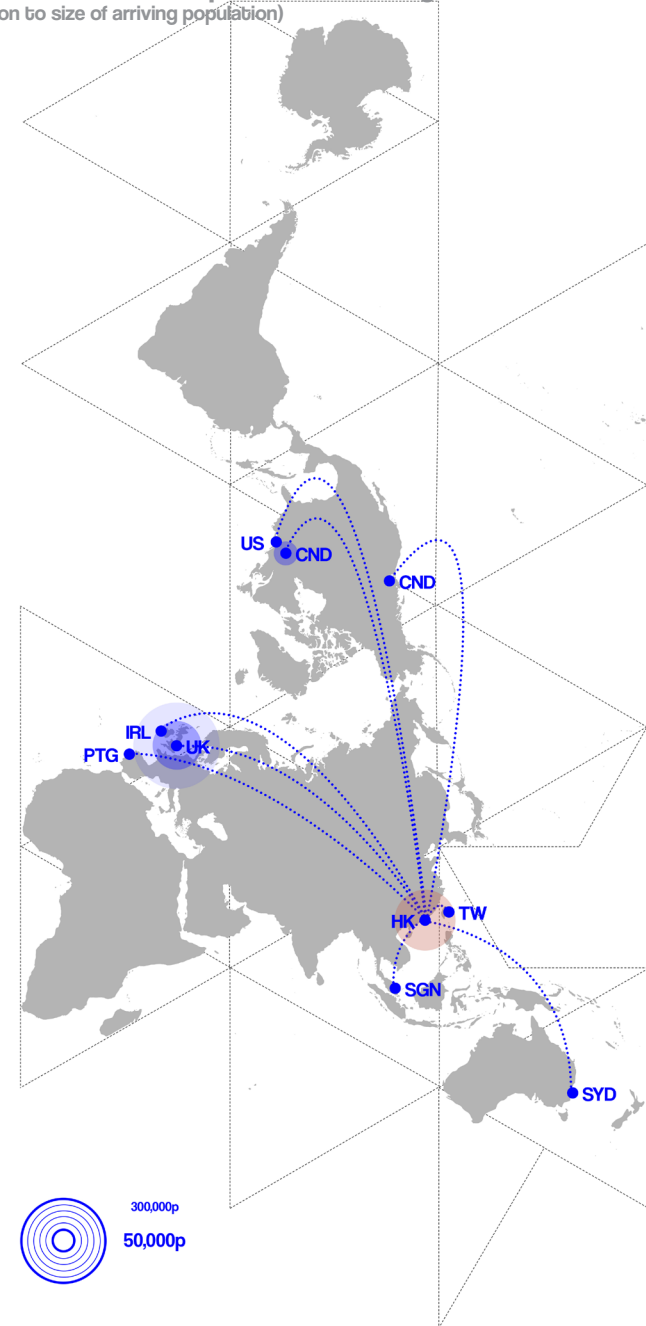
200,000 people has left (approx. 1/3 of Rotterdam)

Hong Kong witnesses largest population net outflow (>70,000) in years, last observed in mid-1966, Census & Statistics Dept., report from HKFP



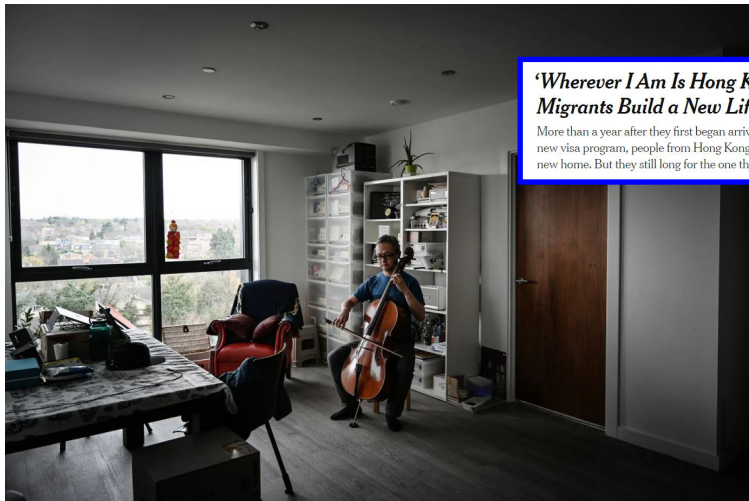
The departures gate at Hong Kong International Airport last month. Since China introduced its sweeping national security law, tens of thousands of people have made plans to leave the city and start new lives elsewhere. Credit: Anthony Kwan for The New York Times

Map of popular destinations for post-2019 HK migration (size of circle in proportion to size of arriving population)





A volunteer led a storytelling session in April about a migrant from Hong Kong with puppets she borrowed from a library. Mary Turner for The New York Time



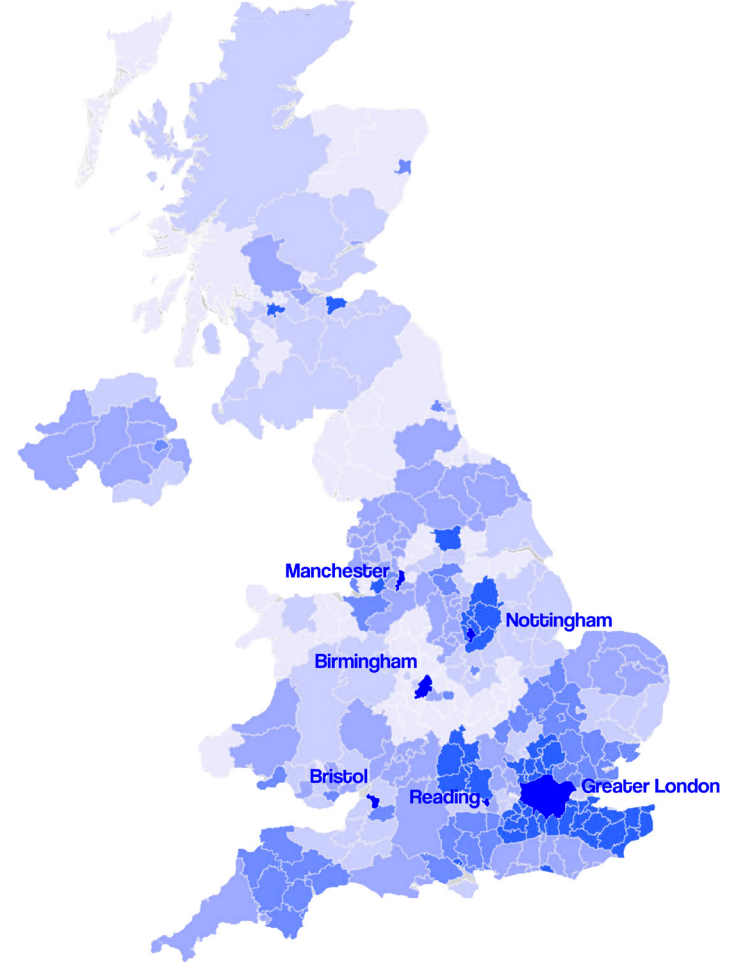
***'Wherever I Am Is Hong Kong':
Migrants Build a New Life in the U.K.***
More than a year after they first began arriving in Britain under a new visa program, people from Hong Kong are settling into their new home. But they still long for the one they left behind.

"If you don't connect with each other and help each other and do things for each other – what do you do?" said David Wong, a cellist who once played during Hong Kong protests and enjoys the sense of community in Sutton. Mary Turner for The New York Times

Population density by AREA of arriving HK migrants

	pop ² % *	km ²		
Greater London	22.3%	/ 1569	*100	= 1.4
Manchester	8.2%	/ 115.6	*100	= 7.0
Birmingham	4.8%	/ 2678	*100	= 1.8
Reading	4.2%	/ 40.4	*100	= 10.4
Bristol	4.0%	/ 110	*100	= 3.6
Nottingham	3.2%	/ 74.61	*100	= 4.3

**only the 6 most representative locations are included in this table; data taken from "Survey Report on HK BN(O) Arrivals' Preferred Destinations", June 2021, by HongKongers In Britain*



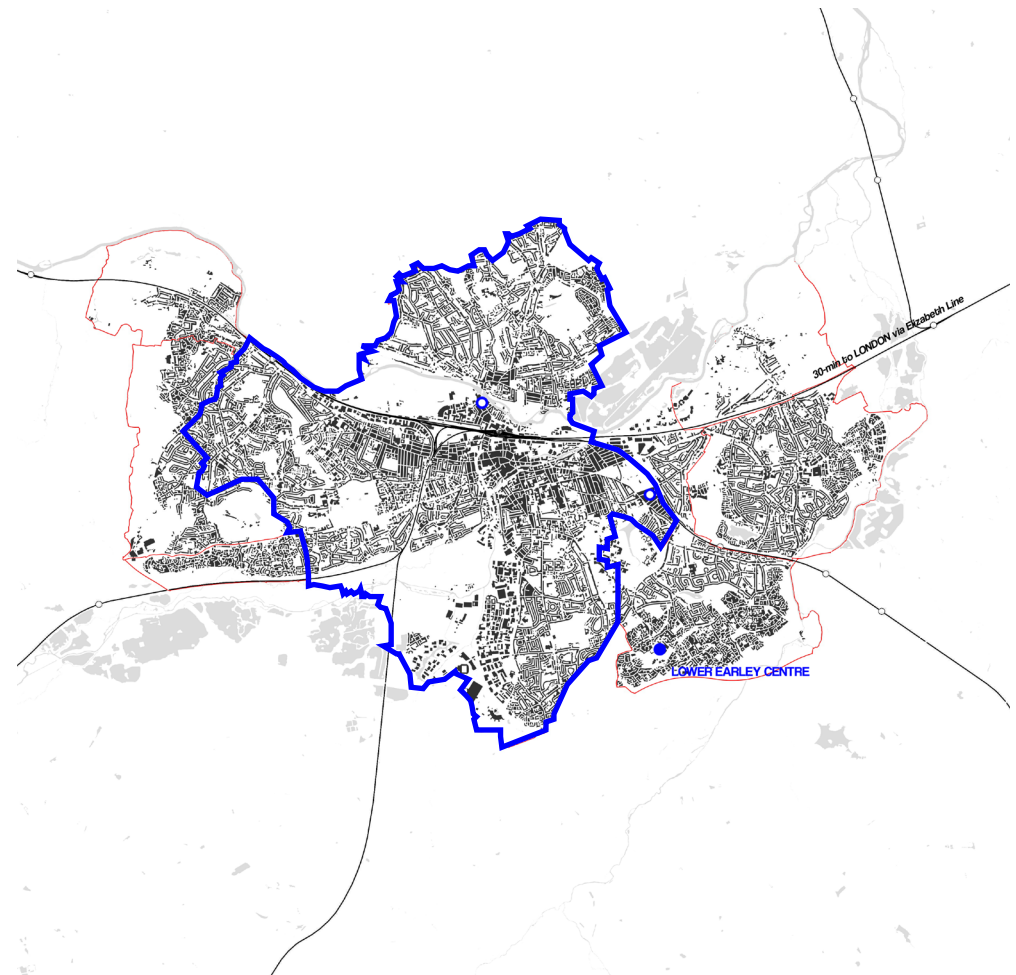
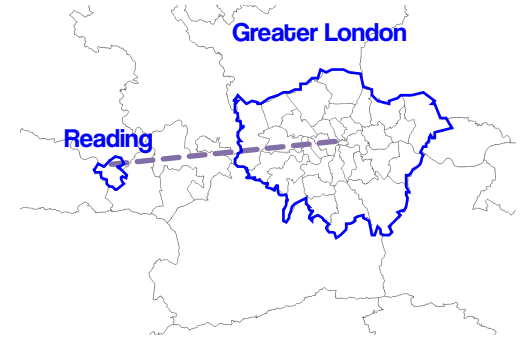


View of Reading Train Station towards London (image courtesy to Reading Gov.)



Opening of full Elizabeth Line in 2022, connecting Reading to the Underground network of Central London (photo taken by researcher on field visit in Nov, 2022)

Map of Reading in relation to Greater London
 (map below shows Reading municipal boundary in BLUE and the urban area around)



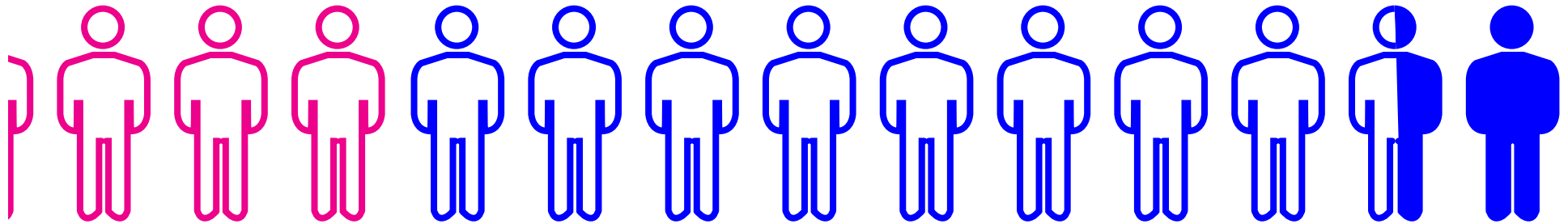
“The expectation is that this is going to be quite a distinctive migration wave because of **how high-skilled it is** and the kind of contributions it can make to the knowledge economy...”

- Peter William Walsh, a senior researcher at the University of Oxford's Migration Observatory

population of HK arrivals from 2019
(Local Transport Plan 2011-2026)

1.4%

3,300 HongKong migrants



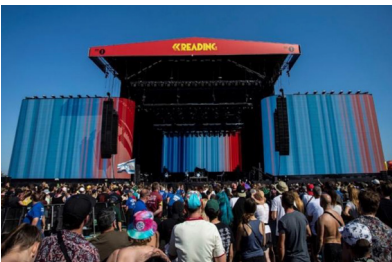
233,000 @Reading's Greater Urban Area
total population

+3.2%

population increase by 2043

(ONS population projections 2018-based)

Reading City Status Bid, 2021, prepared by Reading Borough Council in the hope of achieving the city status, a honorary title that has no monetary value, but could attract investment and the overall city branding scheme





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Reading 2050 a smart and sustainable city?

Edited by Tim Dixon and Lorraine Farrelly
School of the Built Environment
University of Reading

Public Lecture Series (2017–2019)



by 2050...

1. Green Tech City
2. City of Rivers and Parks
3. City of Culture and Diversity

now → 2050



(above)
Reading now

(opposite)
Reading imagined by artist in
2050

*Reading City Status Bid, 2021,
prepared by Reading Borough
Council*



2013

Reading



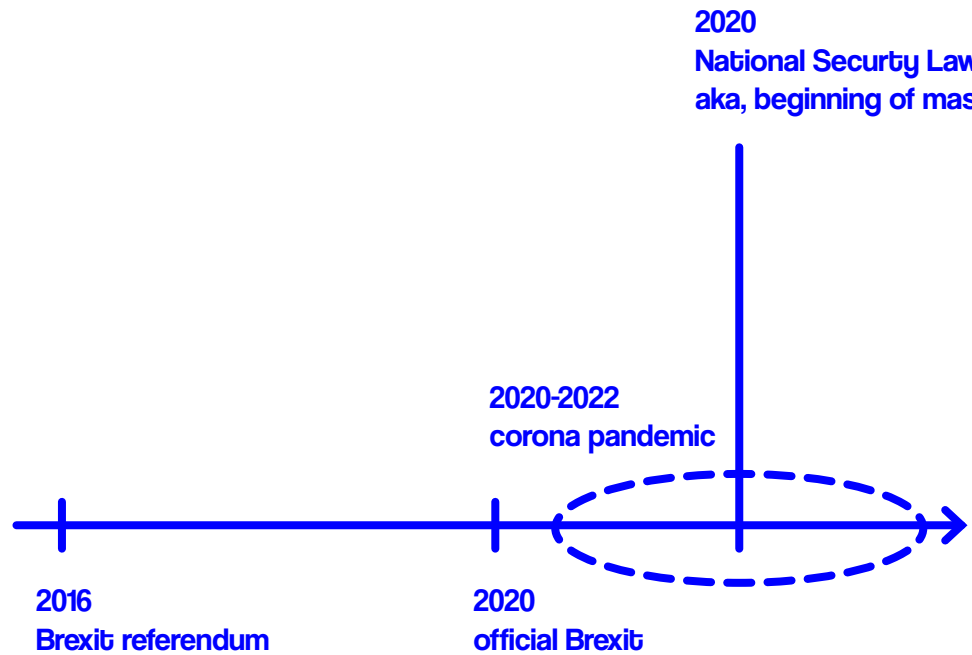
2050

Reading city

1. Green Tech City
2. City of Rivers and Parks
3. City of Culture and Diversity

2013

Reading



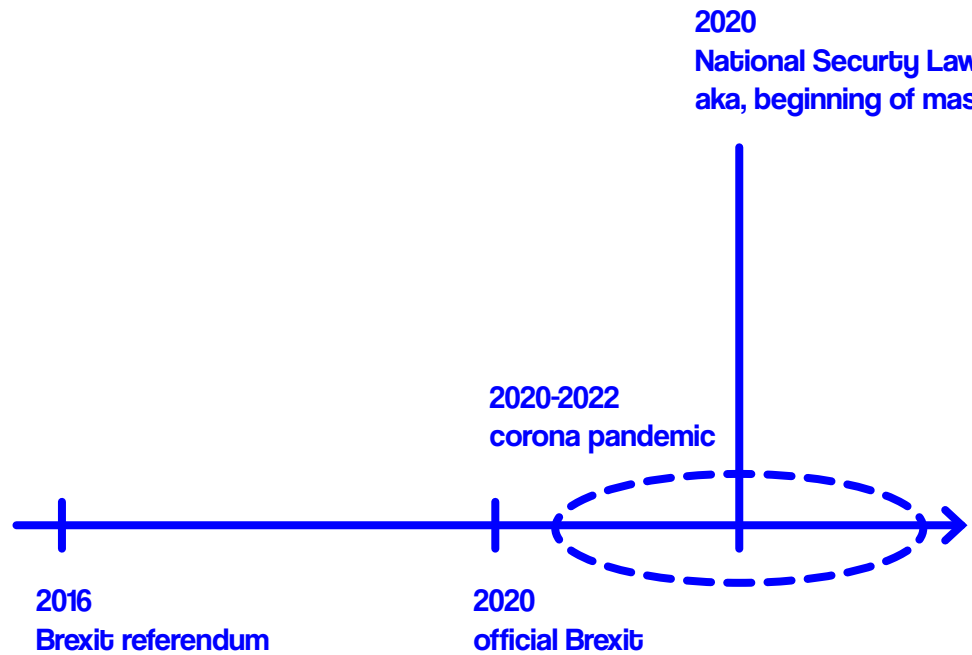
2020
National Security Law @HK
aka, beginning of mass migration to UK

2050

Reading city

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2. City of Rivers and Parks
3. City of Culture and Diversity

2013
Reading

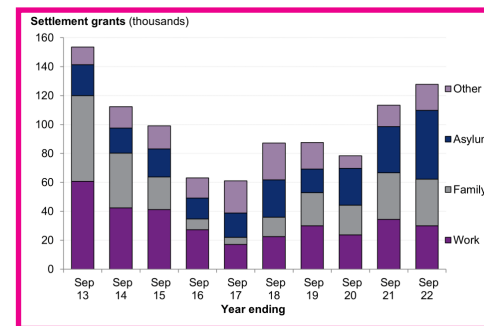


2050
Reading city

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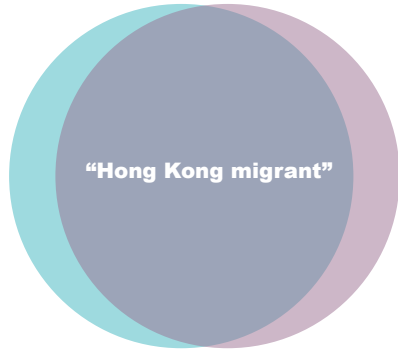
“Immigration is going to be a major part of British national life in the decades ahead.”

- James Kirkup, SMF

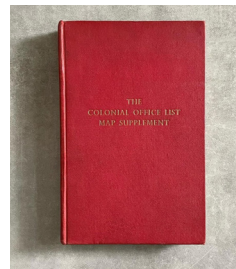


HK migrants

being "Hong Kong"
being "migrant"



British imperialism



Reading becoming a city

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HK migrants

being "Hong Kong"
being "migrant"

the SOCIAL



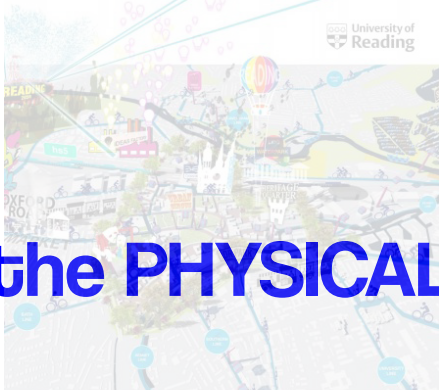
Reading becoming a city

University of Reading

the PHYSICAL

Reading 2050
a smart and sustainable city?

Edited by Tim Dixon and Lorenne Fenwick
School of the Built Environment
University of Reading
Public Lecture Series (2017-2019)



British imperialism

the HISTORICAL



HK migrants

What are the spatial implications of this unique migration from HK to UK in relation to the construction of a cultural identity for the diasporic bodies?

Reading becoming a city

In reaction to the emerging global challenges, such as the recent HK immigration, how can we re-evaluate the Reading2050 vision?

British imperialism

How can we speculate a post-colonial spatial identity that is critical of the imperialist history of Britain?

Q : In establishing a critical attitude to British Imperialism, how does one take the unique case of recent HK migration to Reading (UK) as a field of conflicts to speculate a post-colonial space, that affords said HK migrant bodies to construct their Belonging, i.e. their diasporic identity?

how can we research?

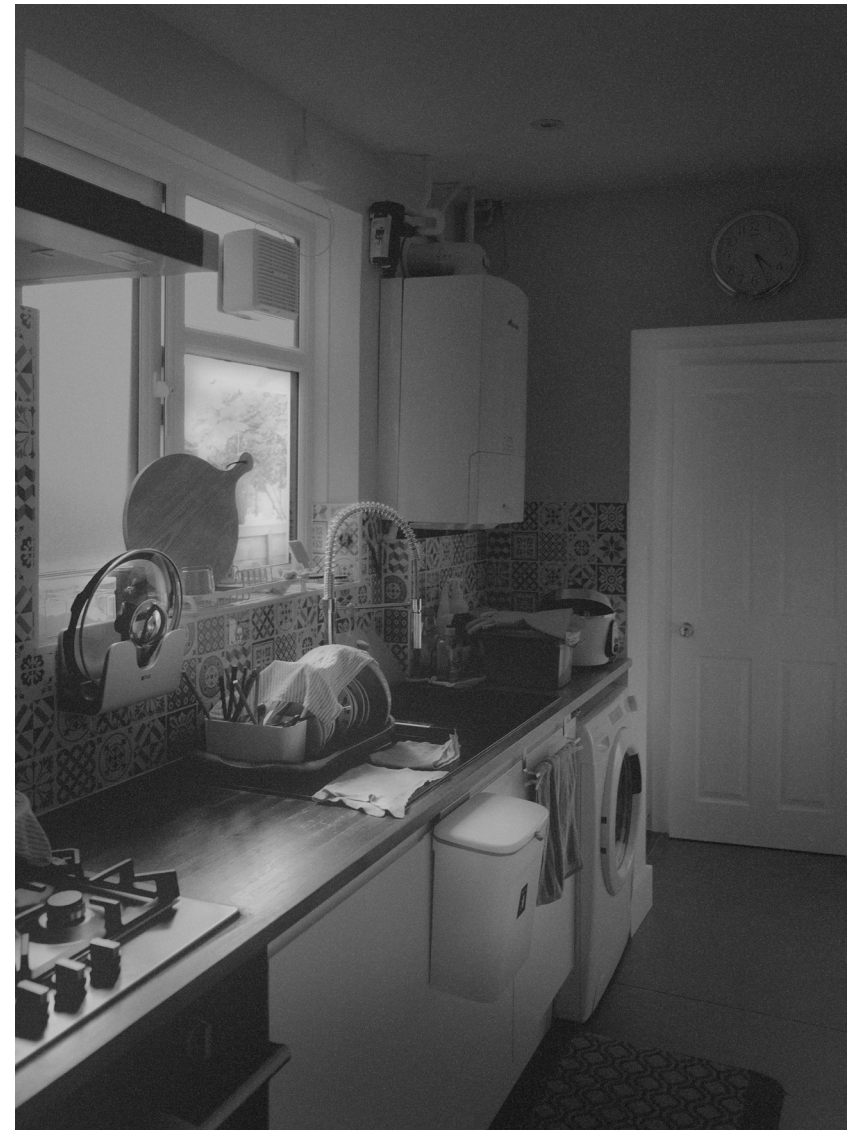
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A set of ironstone teacup and saucer from the 1960s with the crowned HK logo, manufactured by Dunn Bennett & Co. in England.

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(right)
A view of HK migrants' kitchen

(image by author, from Nov. 22 field-work in Reading)



Menu of Gala Resaurant in 1930s Hong Kong
(courtesy to D.K. Samuel LAI @samuellai.hkarchiv)

Chirot Quenchers		各式凍飲	
41	Double Malted Milk.....	\$ 2.80	特製雙倍牛奶昔
42	Horlick's Malted Milk.....	1.80	好立克厚奶
43	Iced Ovaltine.....	1.50	好立克阿華糖
44	Fresh Orange Squash.....	1.50	鮮橙汁
45	Fresh Lemon Squash.....	1.50	鮮檸檬汁
46	Iced Coffee.....	1.20	凍咖啡
47	Iced Lemon Tea.....	1.00	凍檸檬茶
48	Fresh Milk.....	.80	鮮牛奶
49	Iced Cream Coffee With Cream.....	2.00	凍咖啡加糖鮮奶
50	Coca Cola.....	.80	可口可樂
51	Green Spot.....	.80	綠標
52	Sunkist Orange.....	.80	新奇士橙
53	Sunkist Lemon.....	.80	新奇士檸檬
54	7 Up.....	.80	七喜
55	Lime Juice Soda.....	1.00	青檸汁
Beverages		熱飲	
56	Beef Tea.....	\$ 1.50	牛肉茶
57	Chicken Tea.....	1.50	雞湯
58	Hot Milk.....	1.00	熱牛奶
59	Hot Chocolate.....	1.00	熱朱古力
60	Hot Ovaltine.....	1.00	熱阿華糖
61	Hot Horlick.....	1.00	熱好立克
62	Tea (Per Person).....	.80	茶 (每位)
63	Coffee (Per Cup).....	.80	咖啡 (每杯)
64	Coffee With Cream.....	1.30	咖啡加糖
65	Hot Cocoa.....	1.00	熱朱古力
Assorted Cut Cakes		蛋糕	
66	Cakes (Assorted) Each.....	\$.40	各式蛋糕
67	Cream Puff.....	.80	西餅
68	Chestnut Cake (Per Portion).....	1.00	栗子蛋糕
69	Fresh Cream Cake (Per Portion).....	1.00	鮮奶蛋糕
70	Apple Pie (Per Portion).....	.80	蘋果派
71	Apple Pie a la Mode (Per Portion).....	1.80	蘋果派配糖
Waffles & Hot Cakes (Served with Maple Syrup or Honey)		熱餅	
72	Waffle with Syrup.....	\$ 1.80	糖朱古力餅
73	Chocolate Waffle.....	1.80	朱古力餅
74	Banana Hot Cake.....	1.50	香蕉餅
75	Jam Pancake.....	1.50	果醬餅
76	French Toast with Syrup.....	1.50	法式多士
77	Toast Butter or Jam.....	.40	多士
Sandwiches		三文治	
78	Club.....	\$ 2.80	會館
79	Chicken & Ham.....	2.50	火雞
80	Sliced Chicken.....	2.00	片雞
81	Ham.....	1.60	火腿
82	Ham & Egg.....	2.00	火腿
83	Egg.....	1.20	煎蛋
84	Tomato.....	.80	番茄
85	Cheese.....	1.50	芝士
86	Tomato & Egg.....	1.50	番茄
87	Hamburger Sandwich.....	2.00	漢堡
88	Hamburger Roll.....	1.60	漢堡
89	Hot Dog Roll.....	1.20	熱狗
90	Chicken Curry Puff.....	.80	雞角
Ice Creams			
1	Vanilla.....	\$ 1.00	香草
2	Strawberry.....	1.00	草莓
3	Chocolate.....	1.00	朱古力
4	Neapoliten.....	1.00	彩色
5	Mango.....	1.50	芒果
Ice Cream Sodas			
6	Vanilla.....	\$ 1.50	香草
7	Strawberry.....	1.50	草莓
8	Chocolate.....	1.50	朱古力
9	Wild Cherry.....	1.50	櫻桃
10	Lemon.....	1.50	檸檬
11	Orange.....	1.50	橙
12	Pineapple.....	1.50	菠蘿
13	Mango.....	2.00	芒果
Ice Cream Sundae			
14	American Girl.....	\$ 1.50	美國女孩
15	Pear Helene.....	1.50	海倫
16	Peach Melba.....	1.50	梅爾巴
17	Pineapple Coconut.....	1.50	菠蘿椰子
18	Caramel.....	1.50	朱古力
19	Chocolate Nut.....	1.50	朱古力
20	Maple Walnut.....	1.50	朱古力
21	Crushed Strawberry.....	1.50	朱古力
22	Tutti-Frutti.....	1.50	特製
Special Ice Cream Creations			
23	GALA'S Special.....	\$ 2.50	新嘉坡
24	Banana Split.....	2.00	香蕉
25	Black & White.....	2.00	黑白
26	Strawberry Hill.....	2.00	草莓
27	Woodland.....	2.00	森林
28	Peter Pan Special.....	2.00	彼得
29	Washington.....	2.00	華盛頓
Fruit Juices			
30	Fresh Orange.....	\$ 1.50	鮮橙汁
31	Grape.....	1.20	葡萄汁
32	Tomato.....	.80	番茄汁
33	Pineapple.....	.80	菠蘿汁
Milk Shakes			
34	Vanilla.....	\$ 1.60	香草
35	Chocolate.....	1.60	朱古力
36	Strawberry.....	1.60	草莓
37	Ovaltine.....	1.60	阿華糖
38	Orange.....	1.60	橙
39	Wild Cherry.....	1.60	櫻桃
40	Mango.....	2.00	芒果

Interview with D.K. Samuel LAI by Mill MILK, extracted from
https://youtu.be/6_IQBGeuDHS



因為這是我們自己的飲食文化

“because this is our [HongKong’s] food culture.”

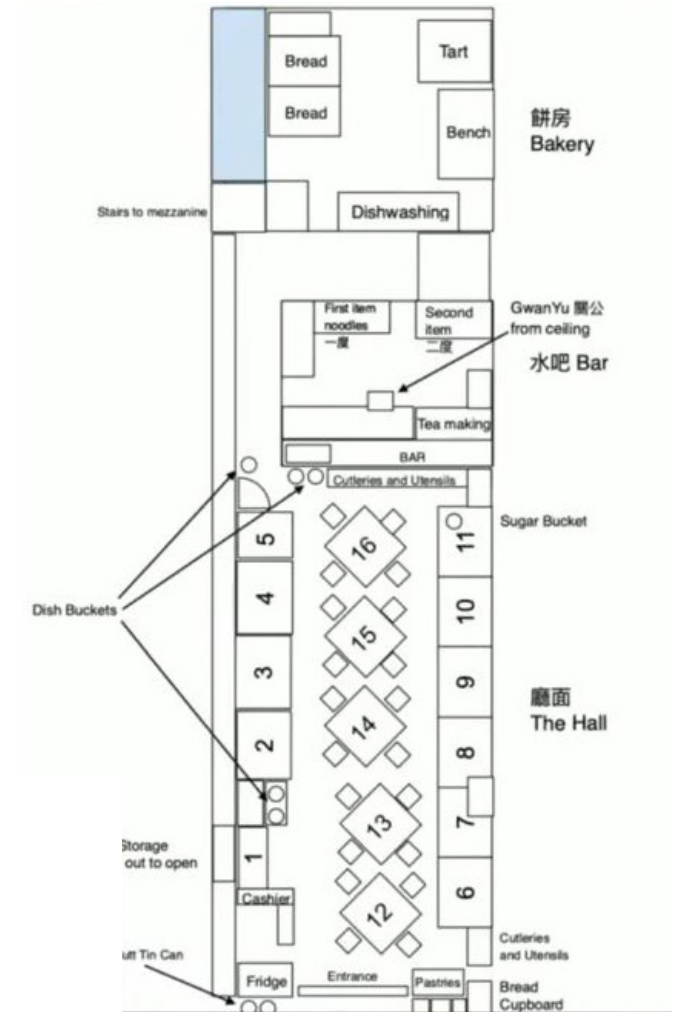


(left)
 Interview with D.K. Samuel LAI by Mill MILK, extracted from
https://youtu.be/6_IQBGeuDHs

(right)
 Plan of CaaCaanTeng typology
 (courtesy to D.K. Samuel LAI @samuellai.hkarchive)



Ice House
 冰室
 CaaCaanTeng
 茶餐廳



“Food has a constant tendency to transform itself into **situation.”**

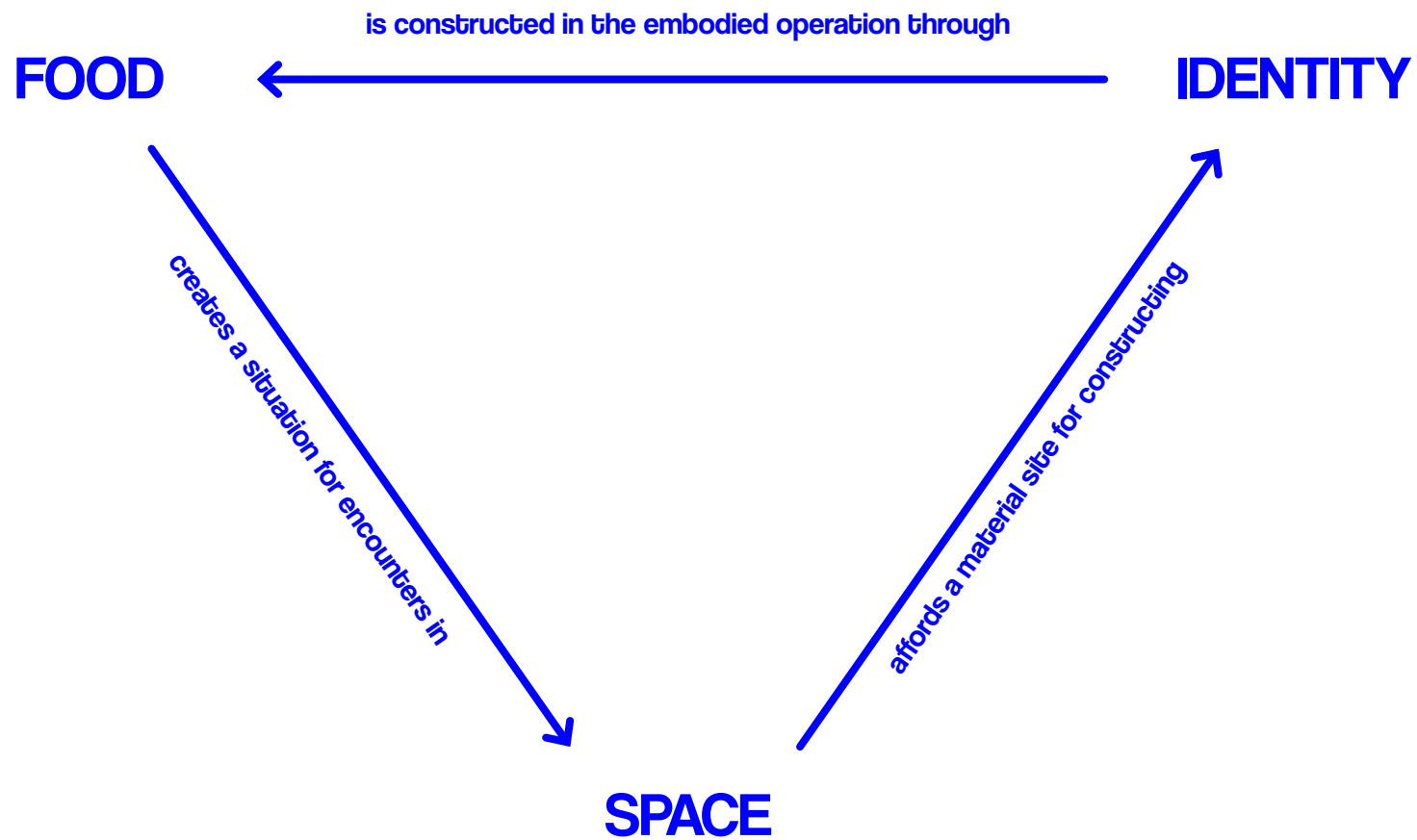
- Roland Barthes (1971)

“Food is not only a metaphor or vehicle of communication; a meal is **a physical event.”**

- Mary Douglas (1994)

FOOD x SPACE x IDENTITY

the alimentary-spatio-political intersection



** faces of interviewees are covered for privacy reasons*

Sep, 2022



Nov, 2022





1.



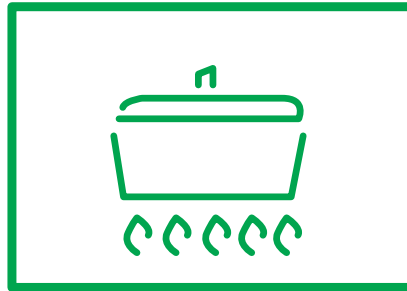
“walk together”
社區散步

[12-14]

researcher will follow the interviewee to prepare the meals, and conduct a walking interview along the trip

+

2.



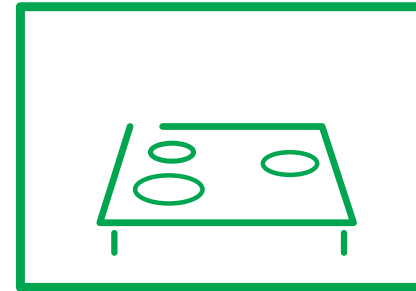
“cook together”
一齊煮飯

[16-18]

researcher will prepare the meal together with the interviewee in their home kitchen

+

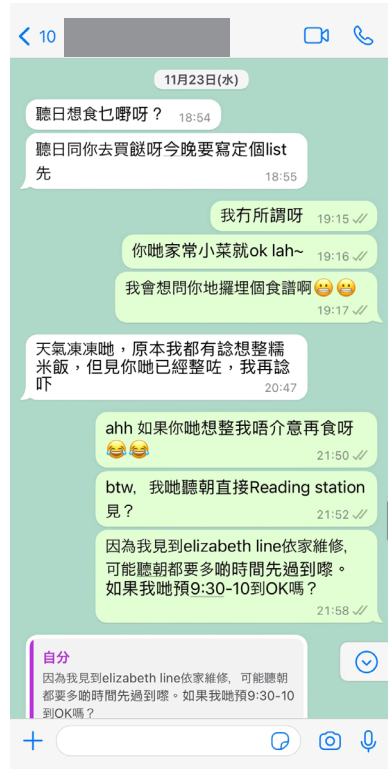
3.



“eat together”
一齊食飯

[18-20]

researcher will sit at table with the interviewee, and have a meal together



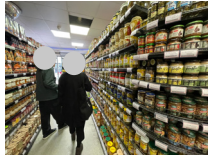
Whatsapp conversations with interviewee to arrange visits (Nov, 2023)



a. "ALDI"



b. Polish store



Asian store

c.



"Reading Quality Fish"

d.



open-air veg market

e.

f. Chinese supermarket



g. "Morrison"



Halal store

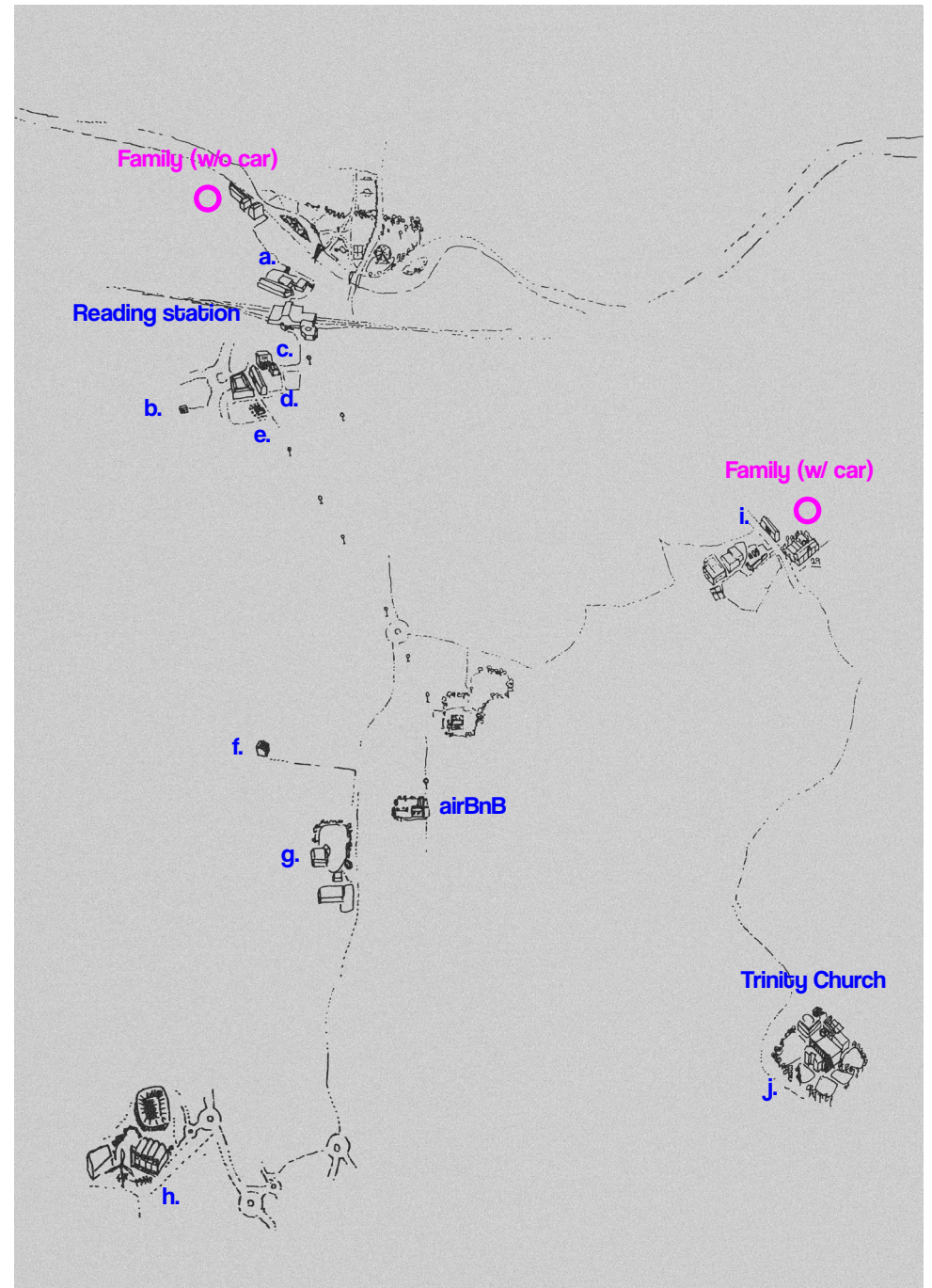
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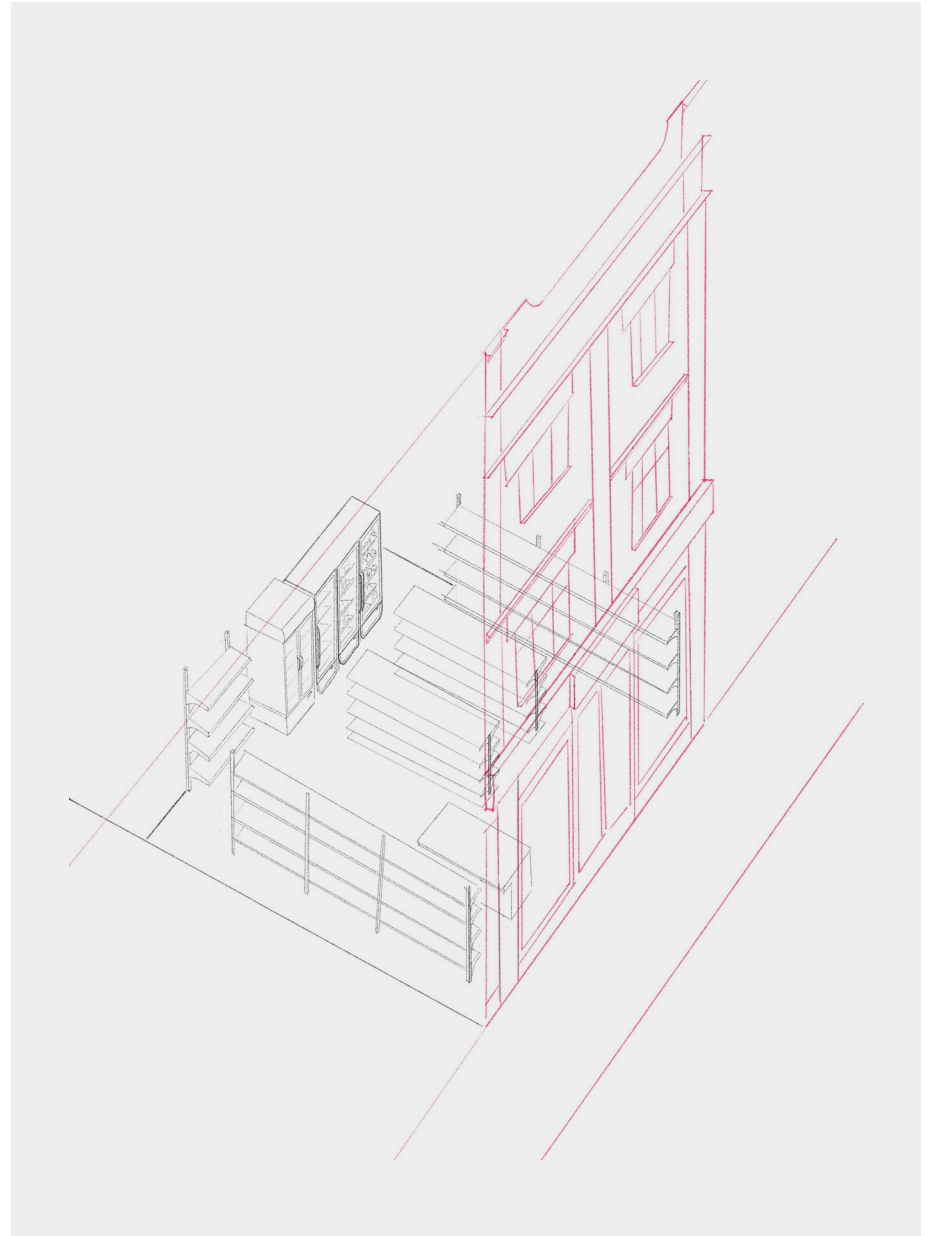
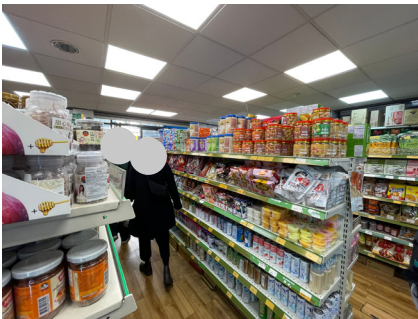
h. "COSTCO"

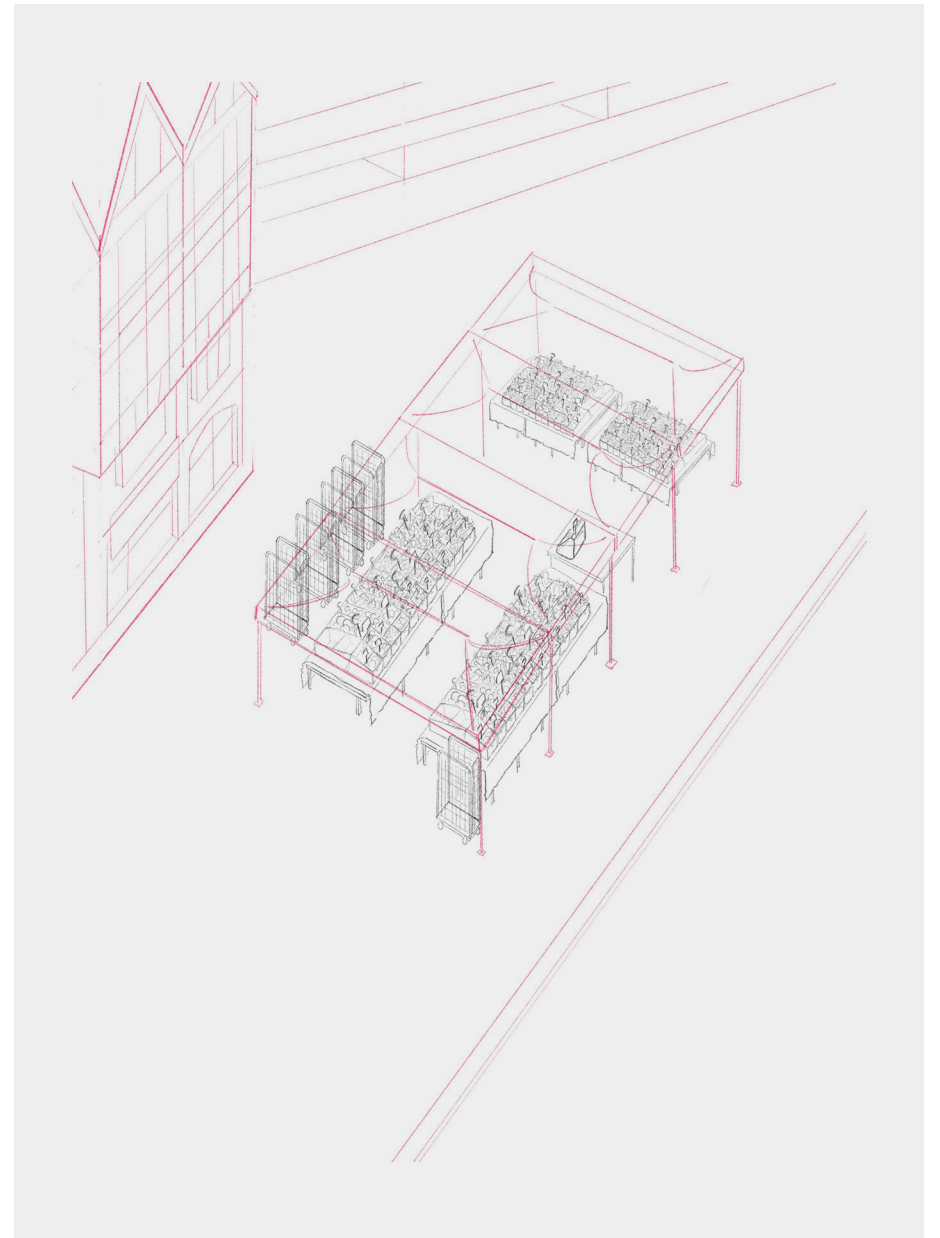


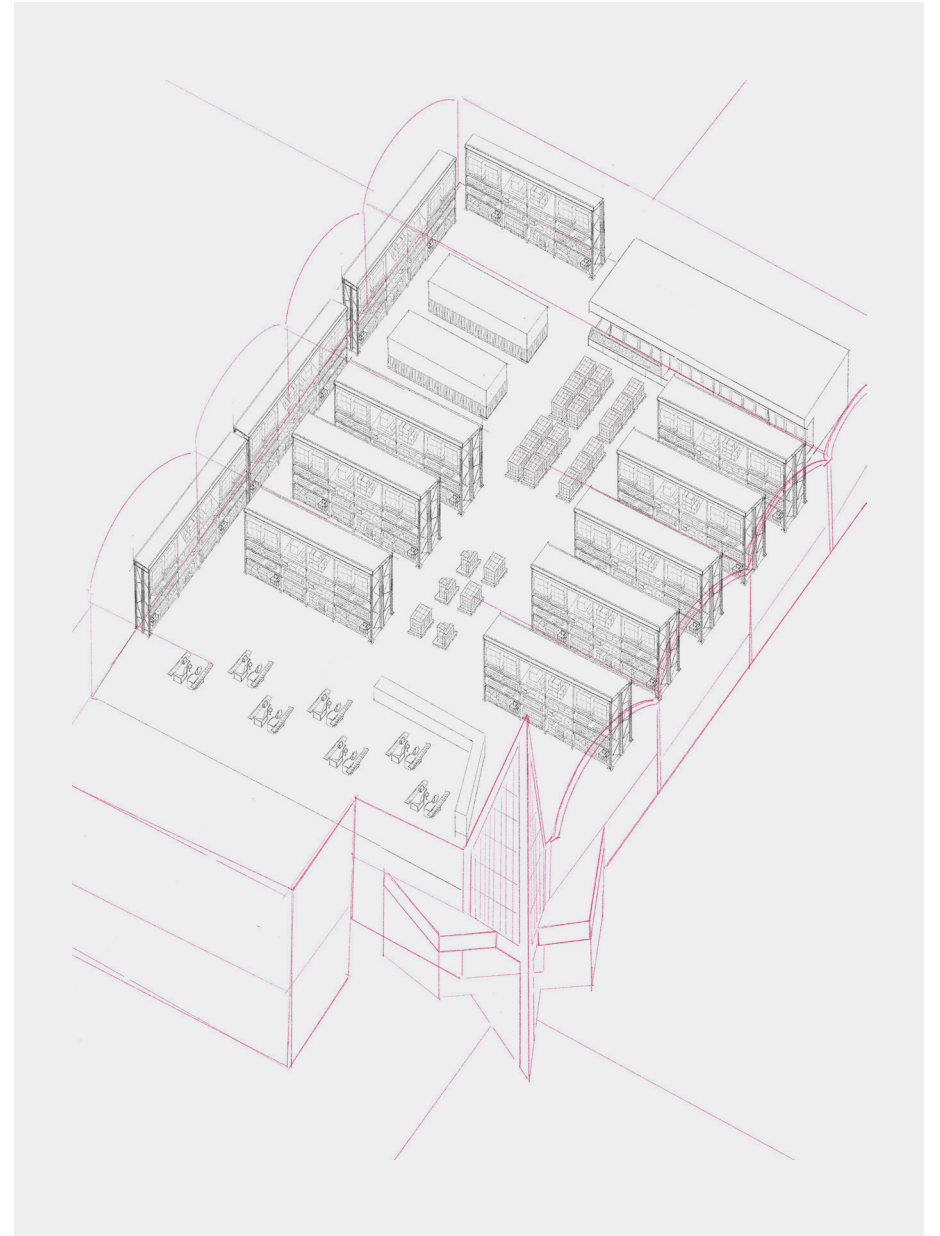
"ASDA"

j.



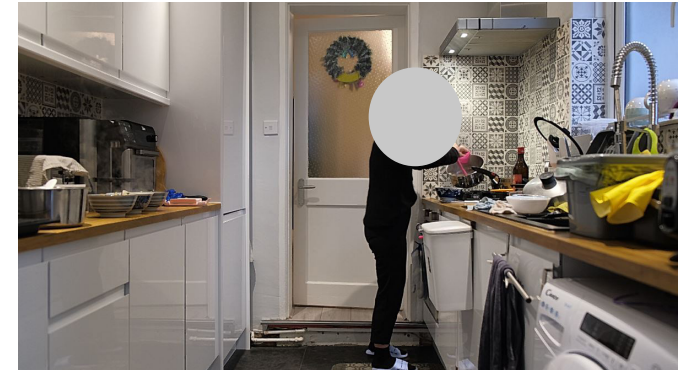








Video of the process of preparing the meal together with the interviewee host, with research-partner at London (Nov, 2023)

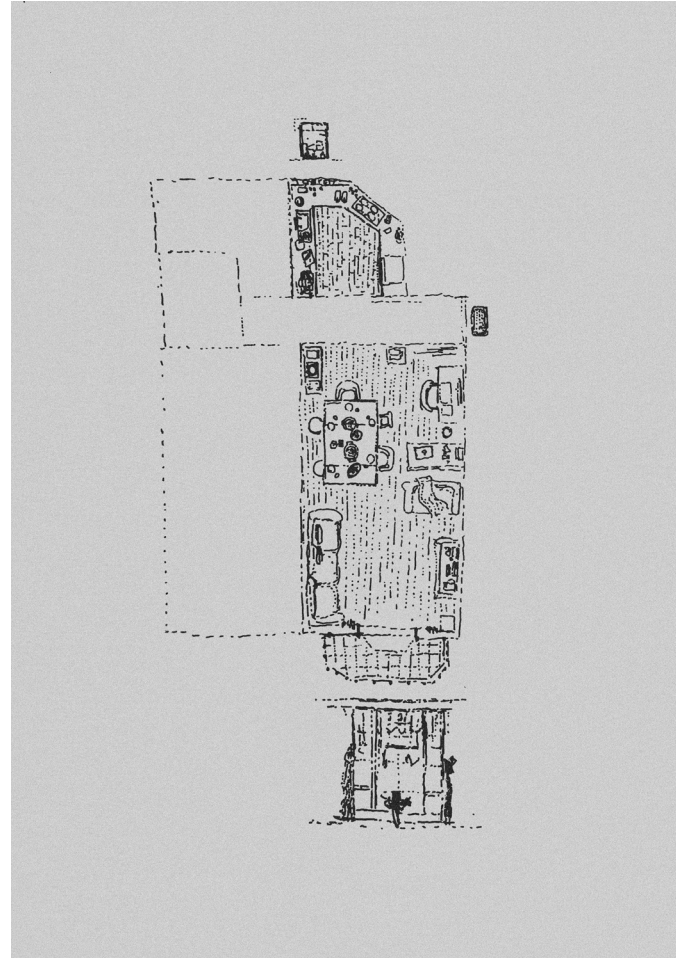
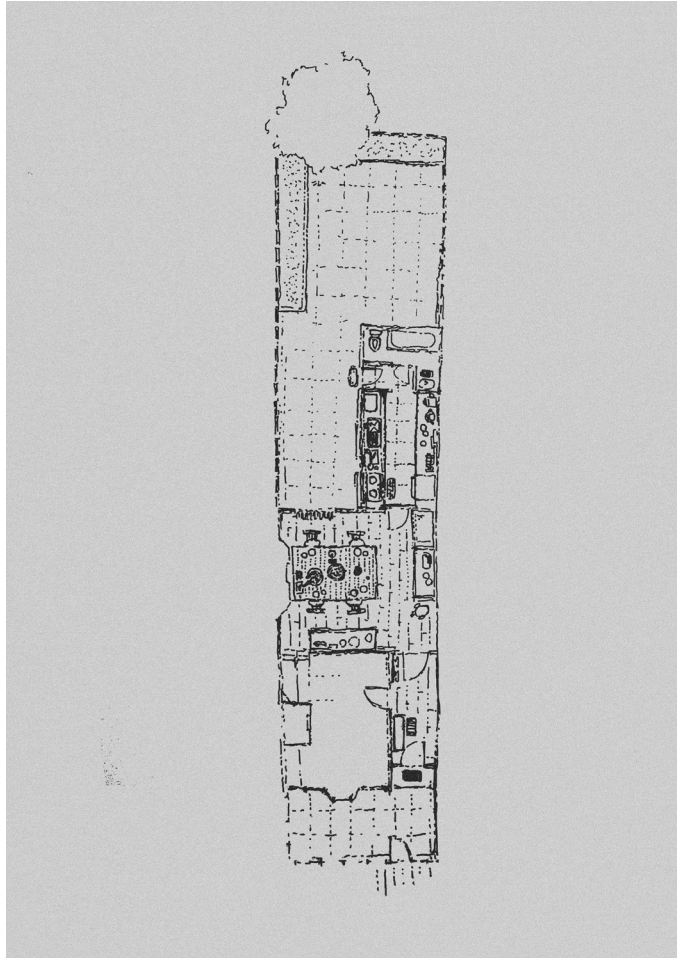




PLAY VIDEO HERE

“Through embodied movements, the citation operates to recall and reconnect with places elsewhere that, through those very movements, are remembered; at the same time, a site of diasporic belonging is created.”

- Vikki Bell, *Performativity & Belonging, An Introduction*

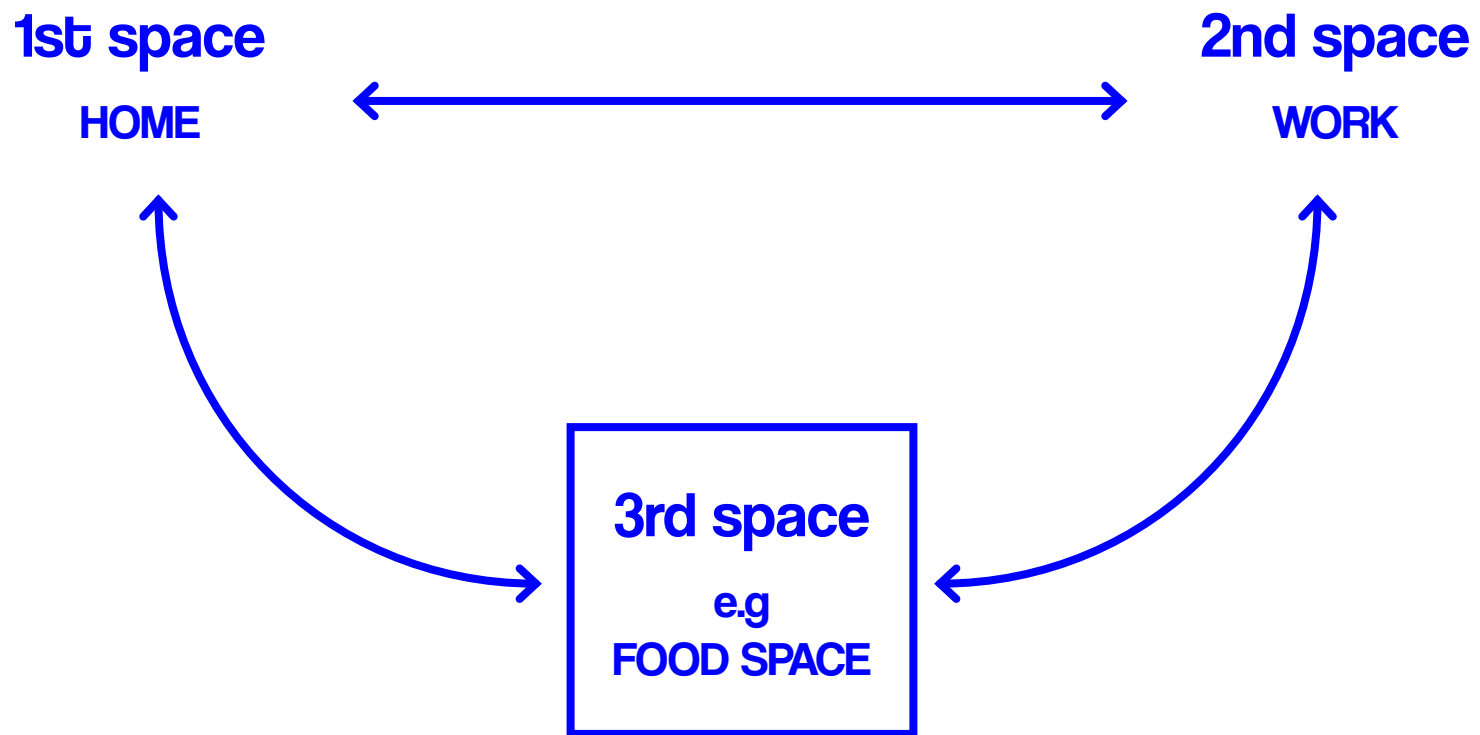


Plan drawing recreated from documentation of HK migrants' home during event of hospitality (Nov, 2023)

1st space
HOME



2nd space
WORK



Trinity Church, largest Cantonese chapter in Reading



HongKong-themed market at Reading (screenshot from instagram @what7theshop)



friendship festival (organized by church affiliated UKHK)



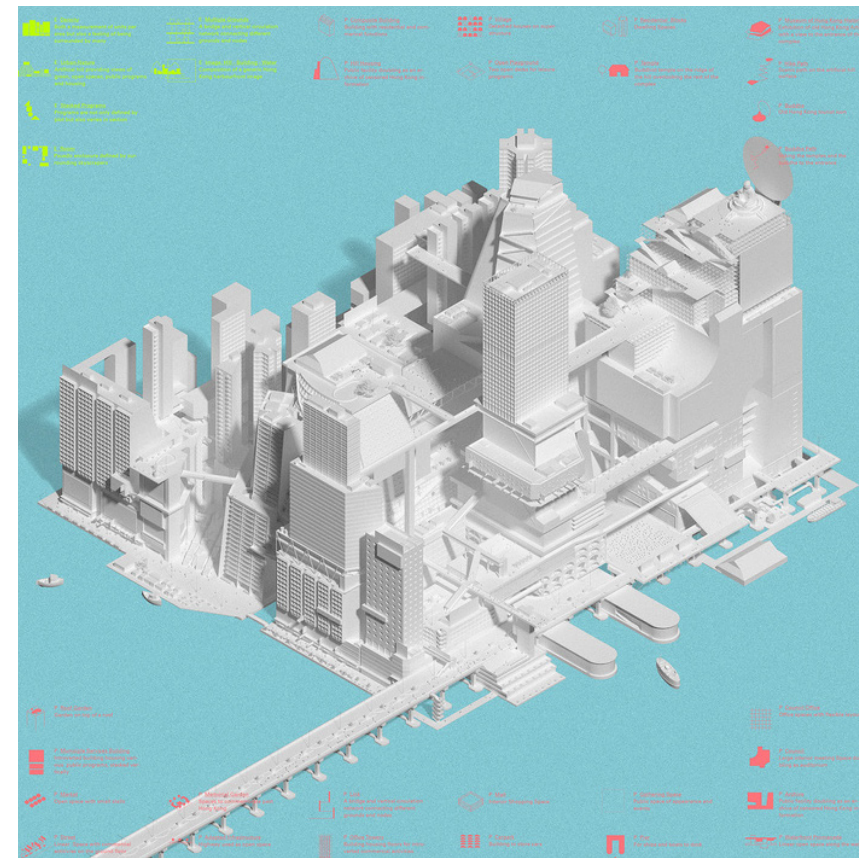


a new Chinatown?

“Hong Kong is Dead, Long Live Hong Kong”, thesis project speculating the architectural design of the rebuilding HK, by Desmond Man-kit Choi @KADK

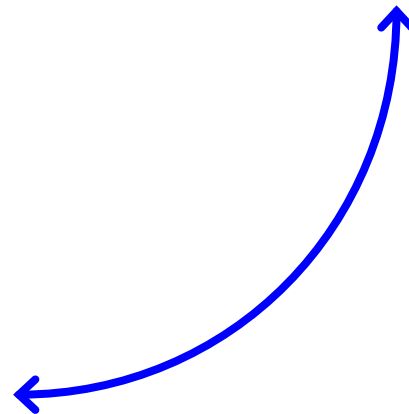
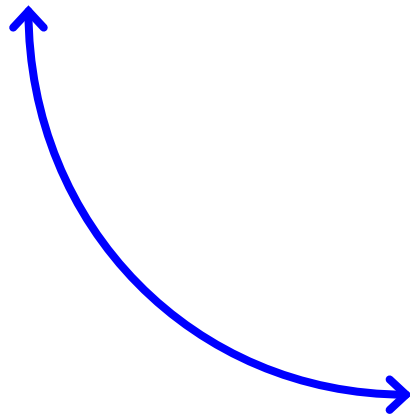


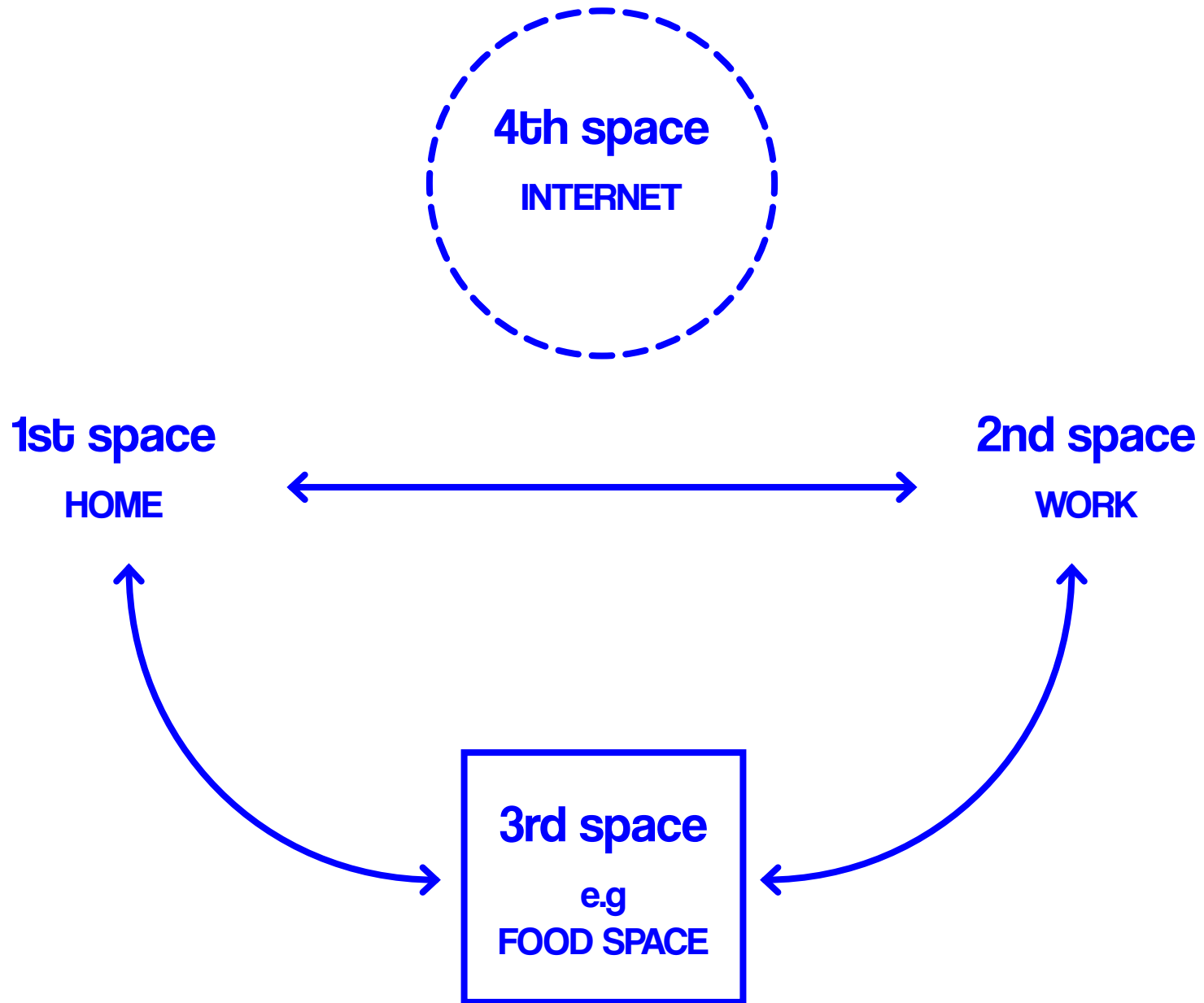
A proposal of rebuilding the entire HK in the NW of Scotland with the chartered city concept, proposed in 1980s in the wake of rising anxiety over 1997 handover, and recently popular in HK society



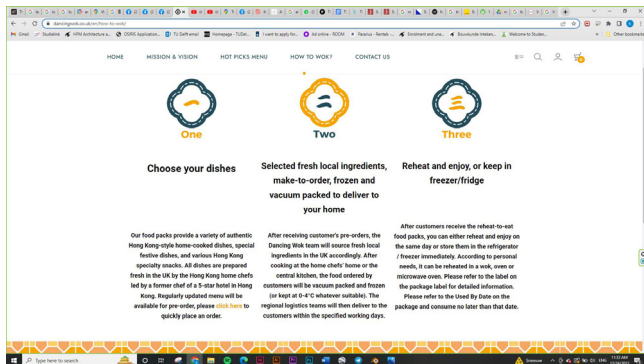
1st space
HOME

2nd space
WORK





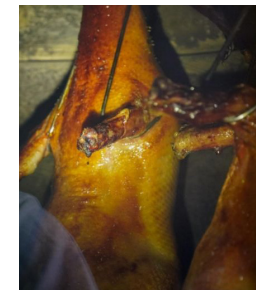
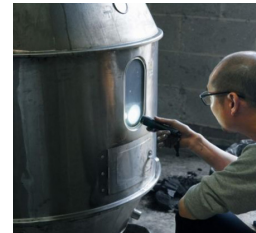
DancingWok, a food delivery platform connecting HK home chefs in the UK to online customers



Youtuber teaching Cantonese recipe to HK audience in the UK (extracted from <https://youtu.be/AveY8fhk9RA>)



Home-run Cantonese-style grills (@Reading, to be ordered through Facebook)



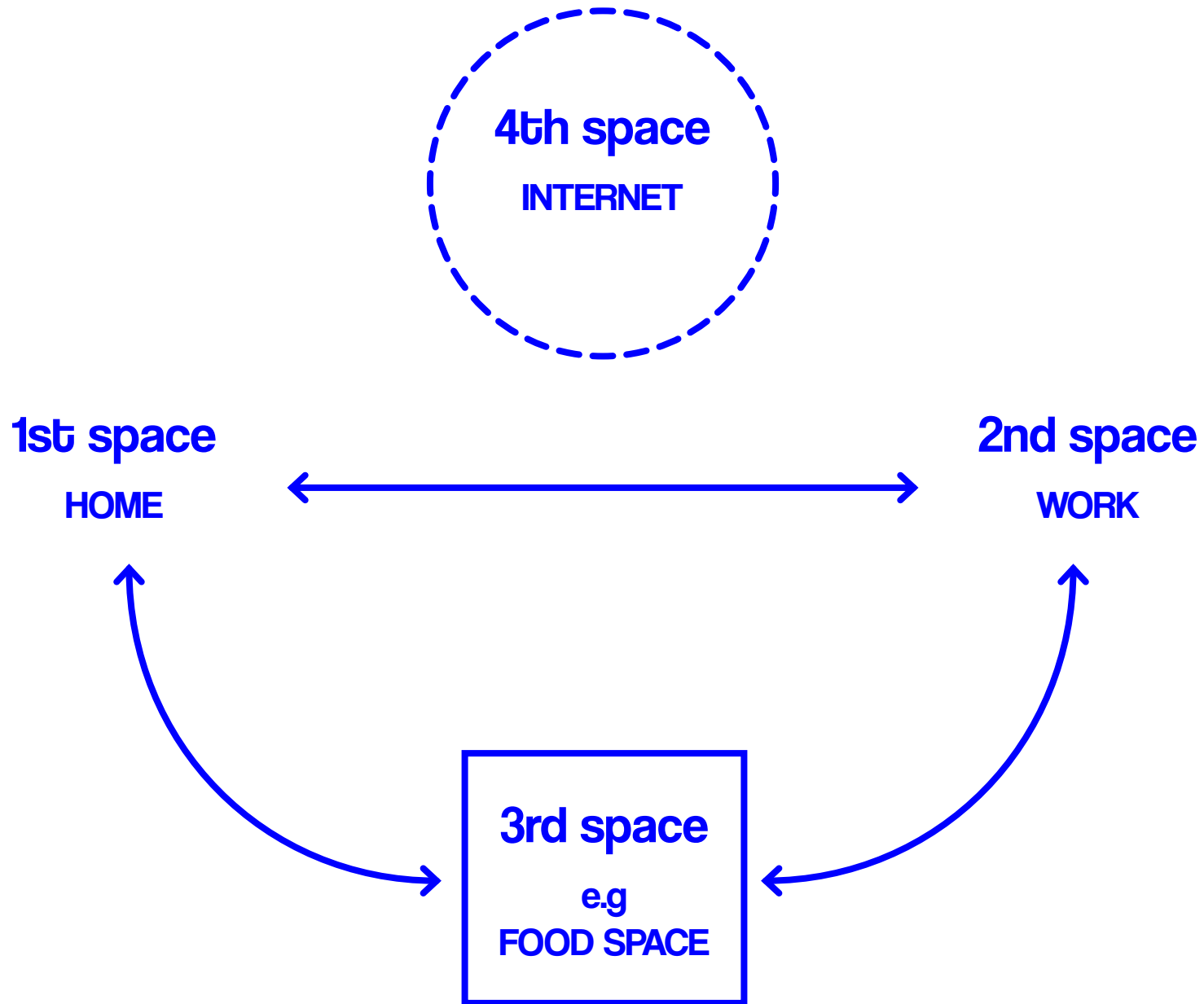
Telegram group for HK migrants in Reading (screenshot by researcher)



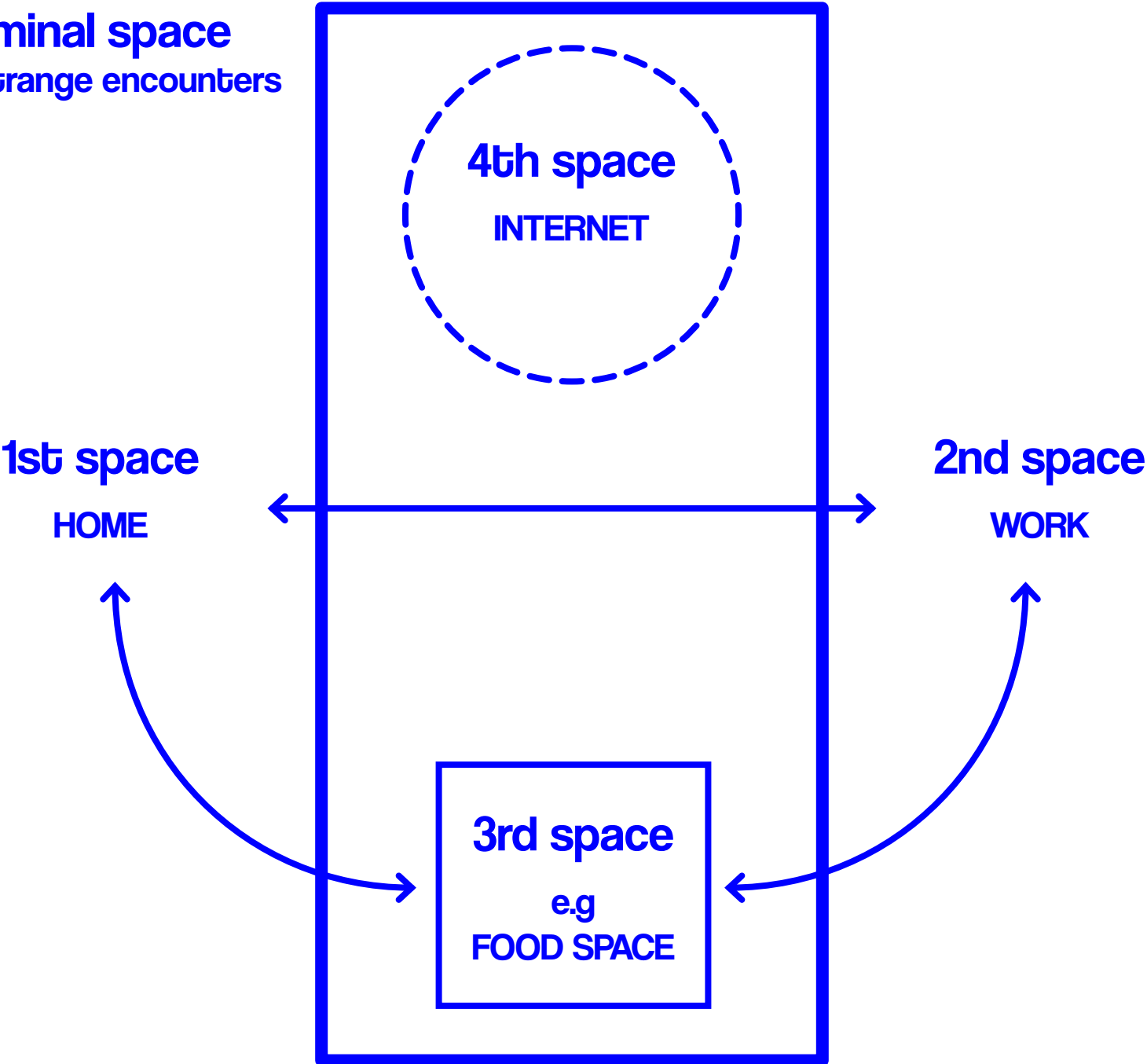
“My model of strange encounters as a form of political activism and collective work suggests that we need to find ways of re-encountering these encounters so that they no longer hold other others in place...

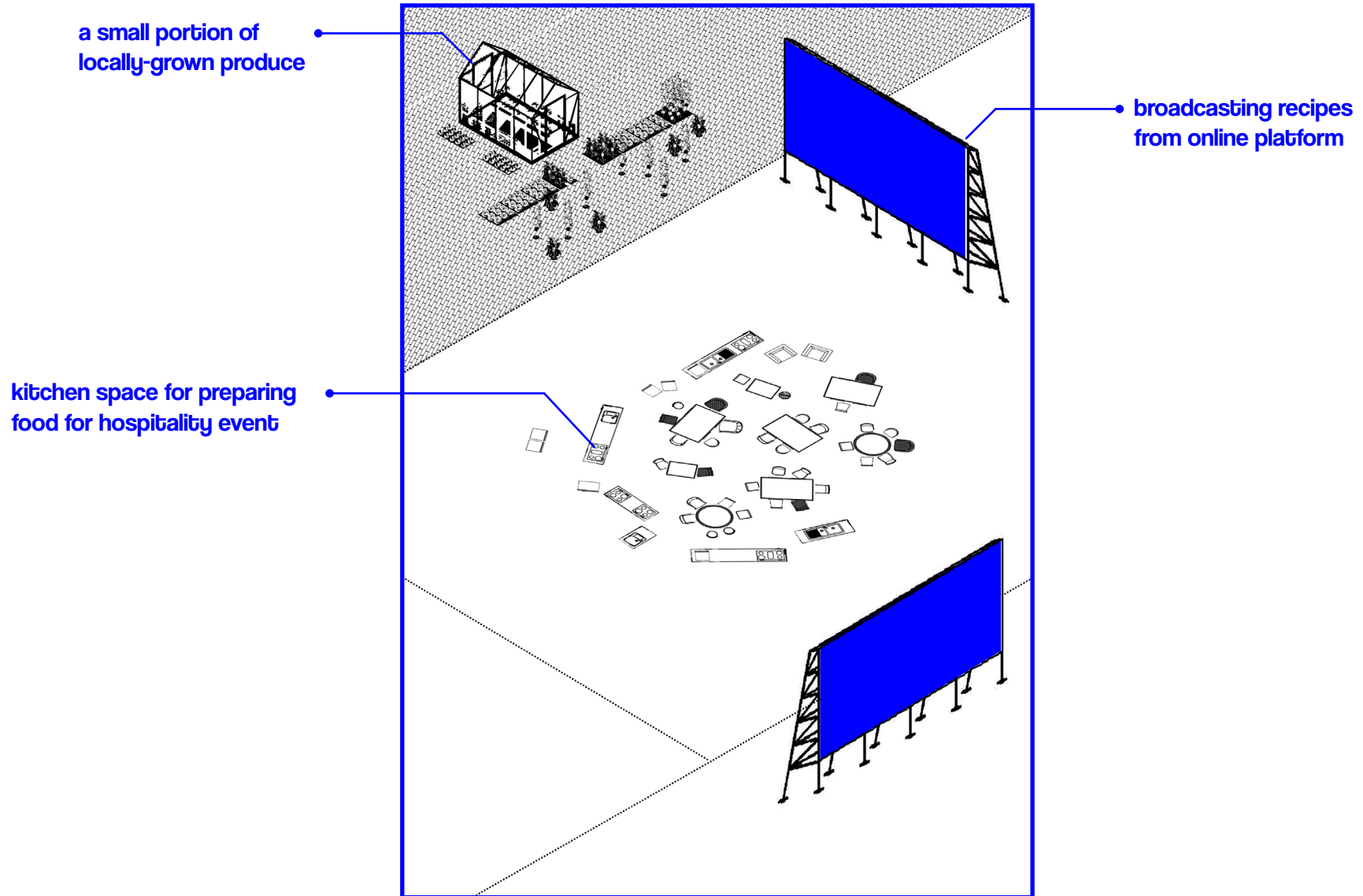
Collectivises are formed through the very work that has to be done in order to get closer to other others.”

- Sara Ahmed, *“Strange Encounters – embodied others in post-coloniality”*



liminal space
for strange encounters





Q : Taking “food” as a situation around which diasporic HongKong migrant bodies construct their Belonging; and taking “food” as physical events displaying a global way of consumption,

how does one speculate a new typology (and architectural language) that stands critical to the British colonial history while programmatically providing the affordances for the construction of a new collectivity based on strange encounters?

what do we design?

programme + site + design strategy

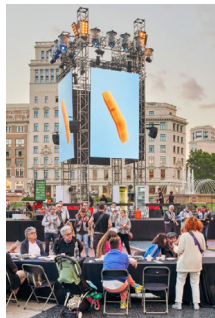
programme:

Open **Kitchen**

Urban Kitchen

@Barcelona, Spain

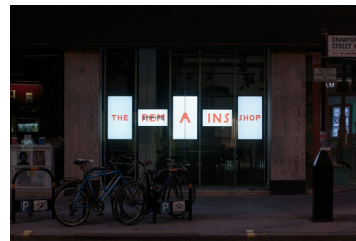
“cooking does not form part of the domestic and private realm but happens in the public sphere as part of an open metropolitan organization that aims to **have a political voice.**”



Empire Remains Shop

@London, UK

“We have developed this research looking basically at food, network and infrastructure, that was put in place by **the British empire and tracking its legacies today.** So what the empire marketing board did was to write a series of receipes. For us, many of these receipes really became a map, so in which you can really understand the how the empire was functioning.”



Casa do Povo

@São Paulo, Brazil

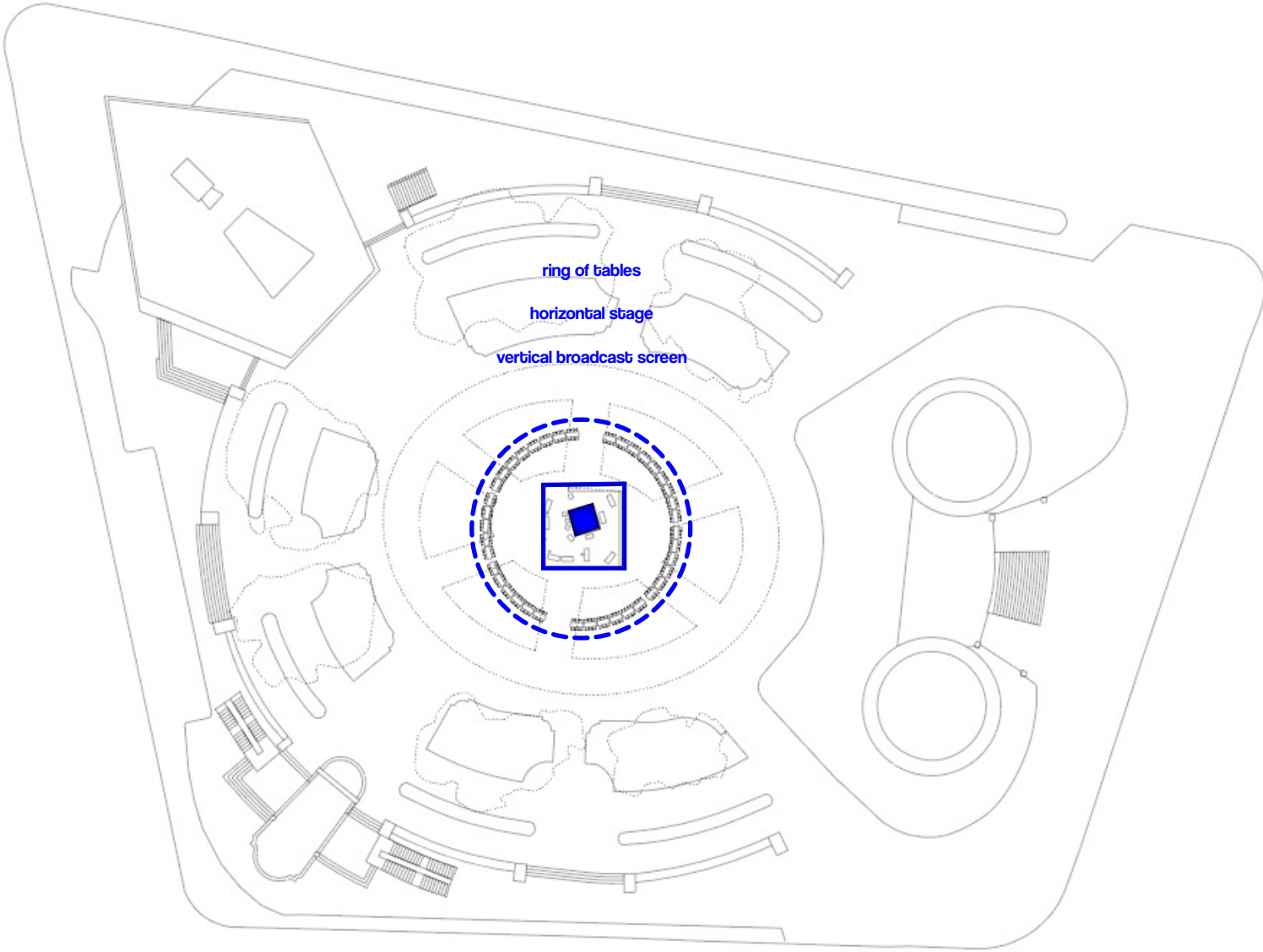
“the audience is not a target, but rather an active participant who, in addition to visiting, can also propose activities, making the space a locale for encounters, development and experimentation: **a living monument,** a place where to remember is to act.”



Urban Kitchen

@Barcelona, Spain



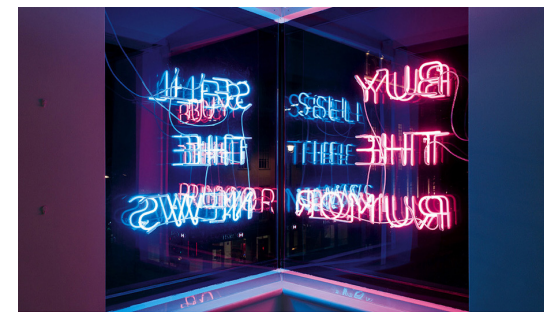




Empire Remains Shop

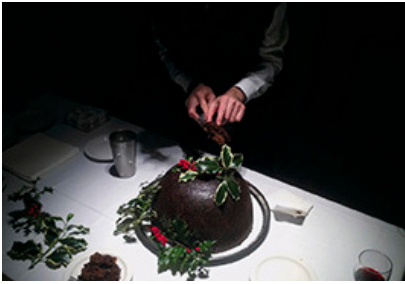
@London, UK









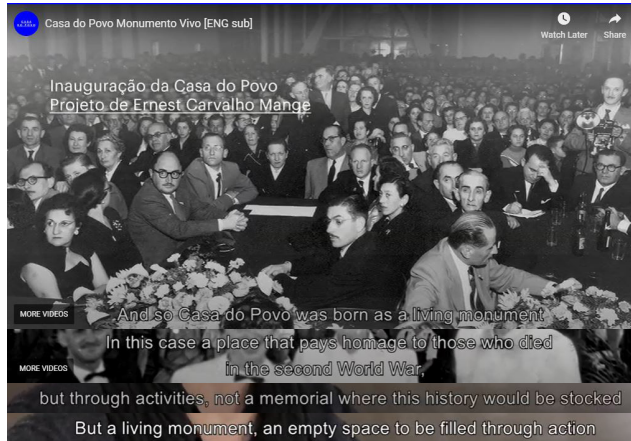


Climavore
Cooking Sections, 2015-...

Casa do Povo

@São Paulo, Brazil



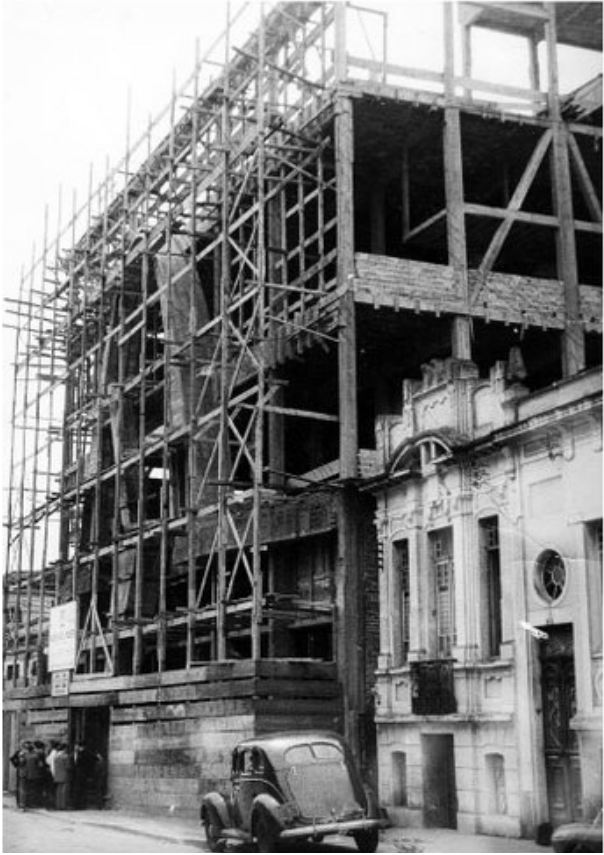
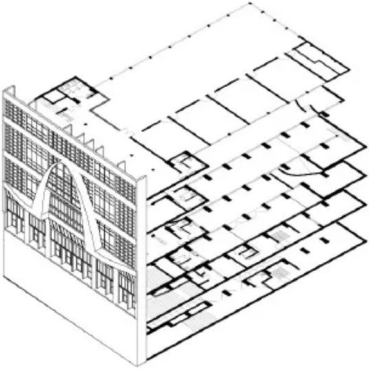
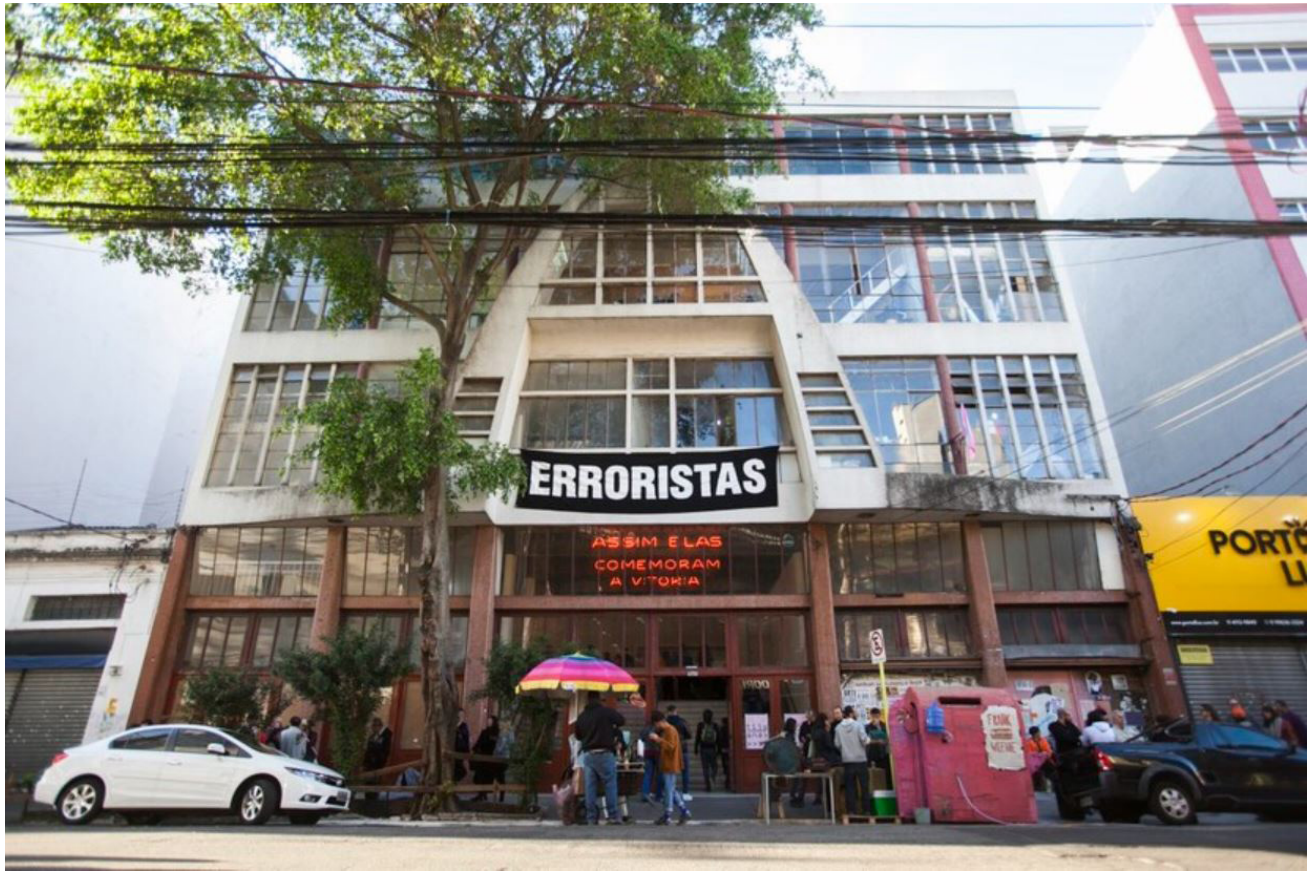


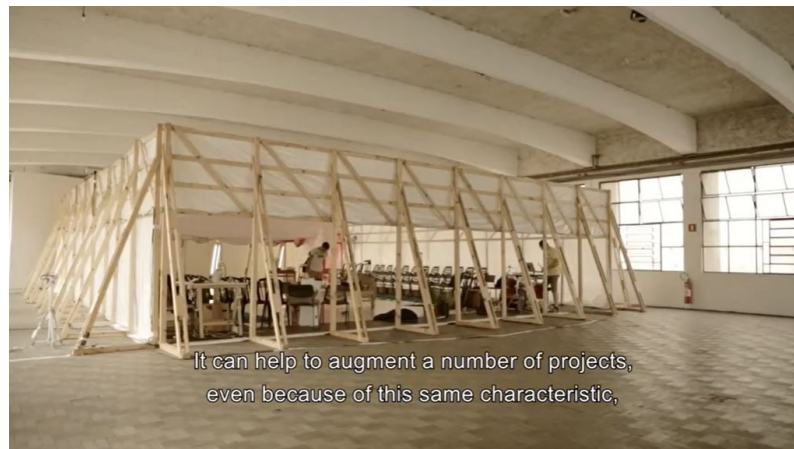
Casa do Povo Cornerstone Ceremony, 1946, São Paulo, Brazil. Archive: Casa do Povo / Instituto Cultural Israelita Brasileiro.

(retreated from <https://www.e-flux.com/notes/480764/from-a-so-paulo-jewish-collective-frankfurter-allgemeine-zeitung-s-false-rumors-about-documenta-and-anti-semitism>)



“And so Casa do Povo was born as a living monument. In this case a place that pays homage to those who died in the second World War, but through activities, not a memorial where this history would be stocked. But a living monument, an empty space to be filled through action.”





It can help to augment a number of projects,
even because of this same characteristic,



Today we might not speak of an avant-garde, but perhaps of a space
where it is possible to experiment.



This reminds us of Caspardo Povo as an avant-garde space.



That already exist and further develop
their actions here in the building.

design attitude(s)

- (1) Be iconic**
form as cultural symbol [casa do povo]
- (2) Be public**
threshold as communication interface [empire remains shop]
- (3) Be open**
positioned as a living monument with open floor plan [casa do povo]
- (4) Be opportunistic**
concentric layout to existing square [urban kitchen]
- (5) Be bodily**
suspended table to discomfort guests [empire remains shop]

site:

abandoned English Pub

**retrofitting an abandoned English pub into an
open kitchen with new reception**



Reading pub Earley Retreat now on the market

25th October 2021

The Earley Retreat has been shut since the first lockdown, with its closure being confirmed by owners Mitchell & Butler. Credit: Joy Luck



By James Aldridge
@jamesAjourno
Local Democracy Reporter

Share



3 Comments

A Reading pub remains closed after being shut since the first lockdown.

TRINITY EARLEY

香港人
Hongkongers Ministry
福音事工

廣東話崇拜

Chalfont Close, Earley, Reading,
RG6 5HZ (ASDA超市旁)

逢主日下午2:30-4pm

成人崇拜

Trinity Church
增設 overflow room
可容納約250人

青少年崇拜

借用 Salvation Army 場地
(Trinity Church步行2分鐘即可到達)
可容納約180位青少年及兒童

兒童主日學

3-5歲組別
6-11歲組別

兩房間供6-11歲組別

園藝花園可供戶外活動

「我來了，是要叫人得生命，並且得的更豐盛。」 約翰福音 (10:10)

「香港人福音事工」為 Trinity Church 全力支持之策略性福音事工，旨在為幫助香港人找到在英屬的安、福音、讚、讚神的興！

The United Methodist Church | The Methodist Church | THE CHURCH OF ENGLAND

✉ HKMinistry.ops@trinityearley.org.uk | 🌐 https://trinityearley.co.uk

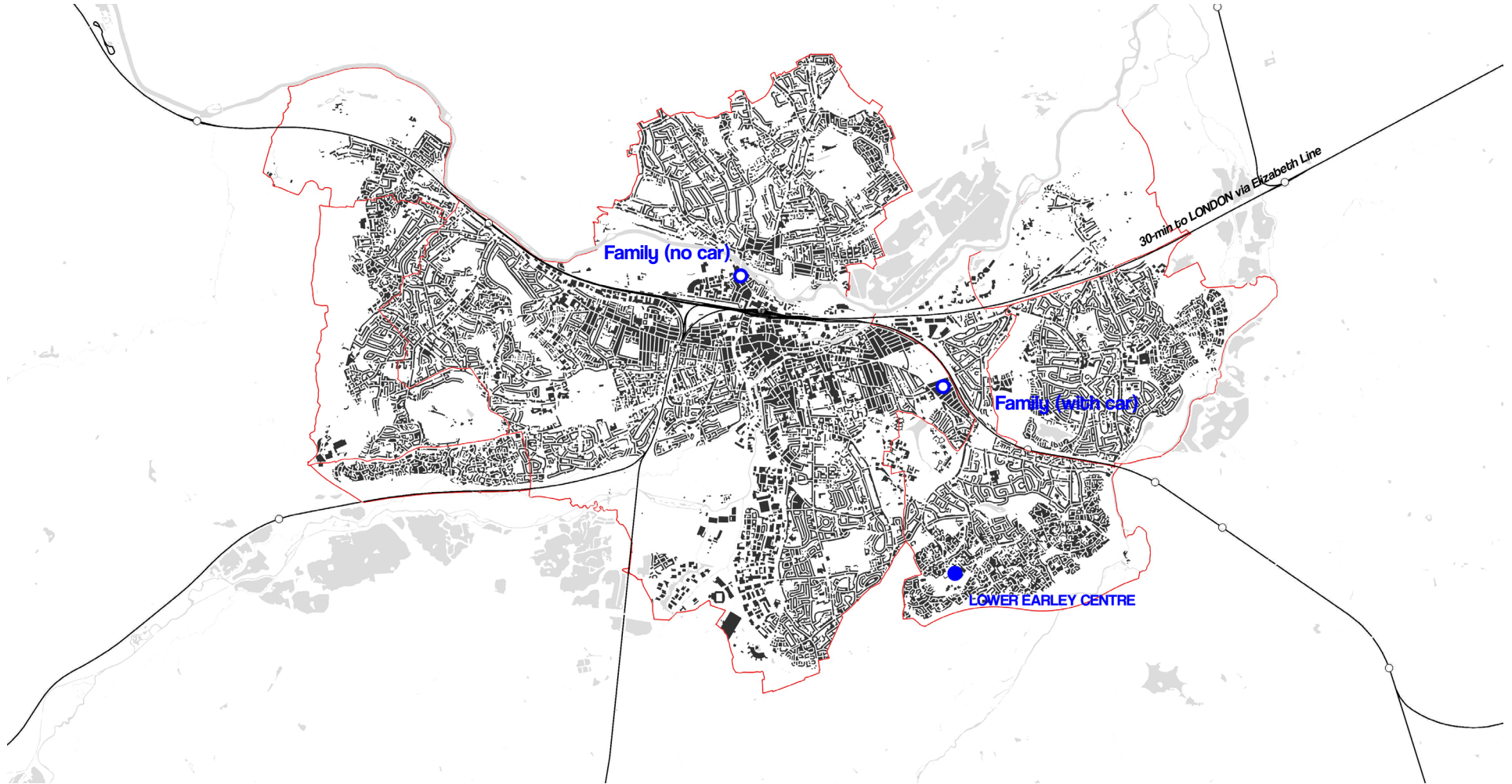
使徒行傳 27:21-26

23 因為昨夜，我所屬所事奉的神的使者站在我旁邊，24 說：『保羅，不要害怕，你必定站在凱撒面前；並且神已把安全賜給與你同船的人了。』

25 所以，諸位可以放心，我信神怎樣對我說，事情也要怎樣成就；26 只是我們必須在一個島上擱淺。」

廣東話崇拜
Chalfont Close, Earley, Reading,
RG6 5HZ (ASDA超市旁)
逢主日下午2:30-4pm







Lower earley + M4 highway (1970)





Reading
city centre



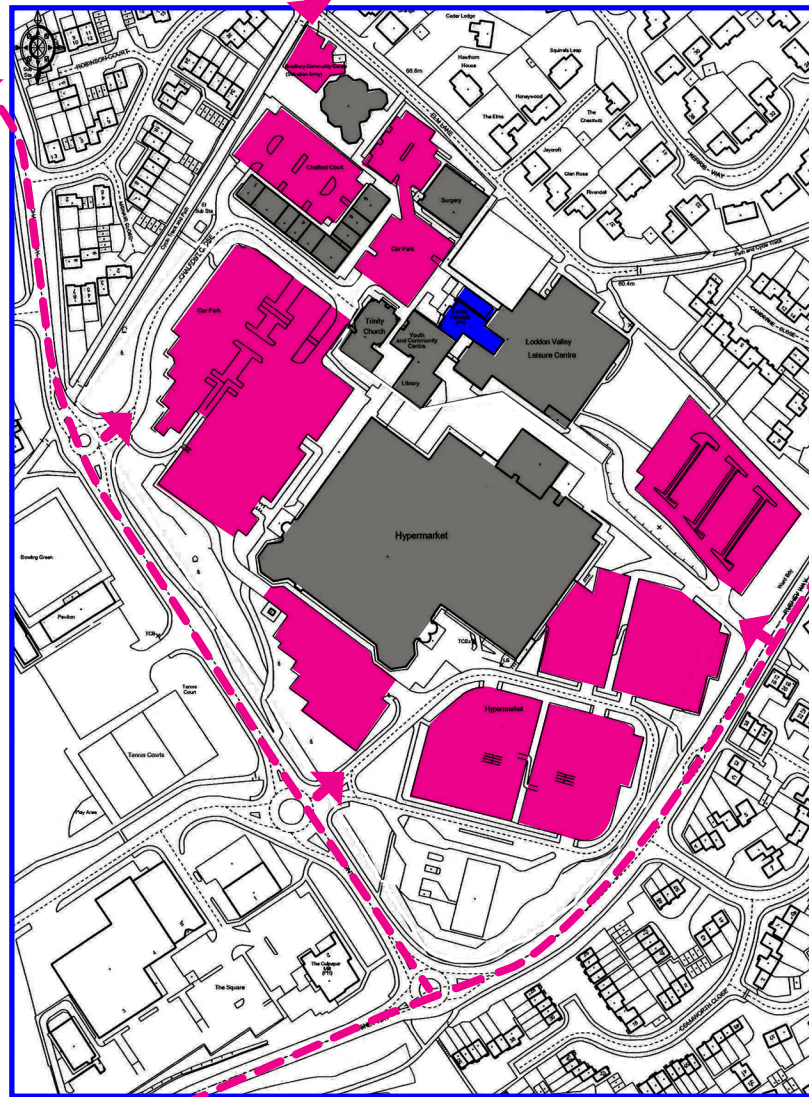
Trinity Church



Library



ASDA (supermarket)



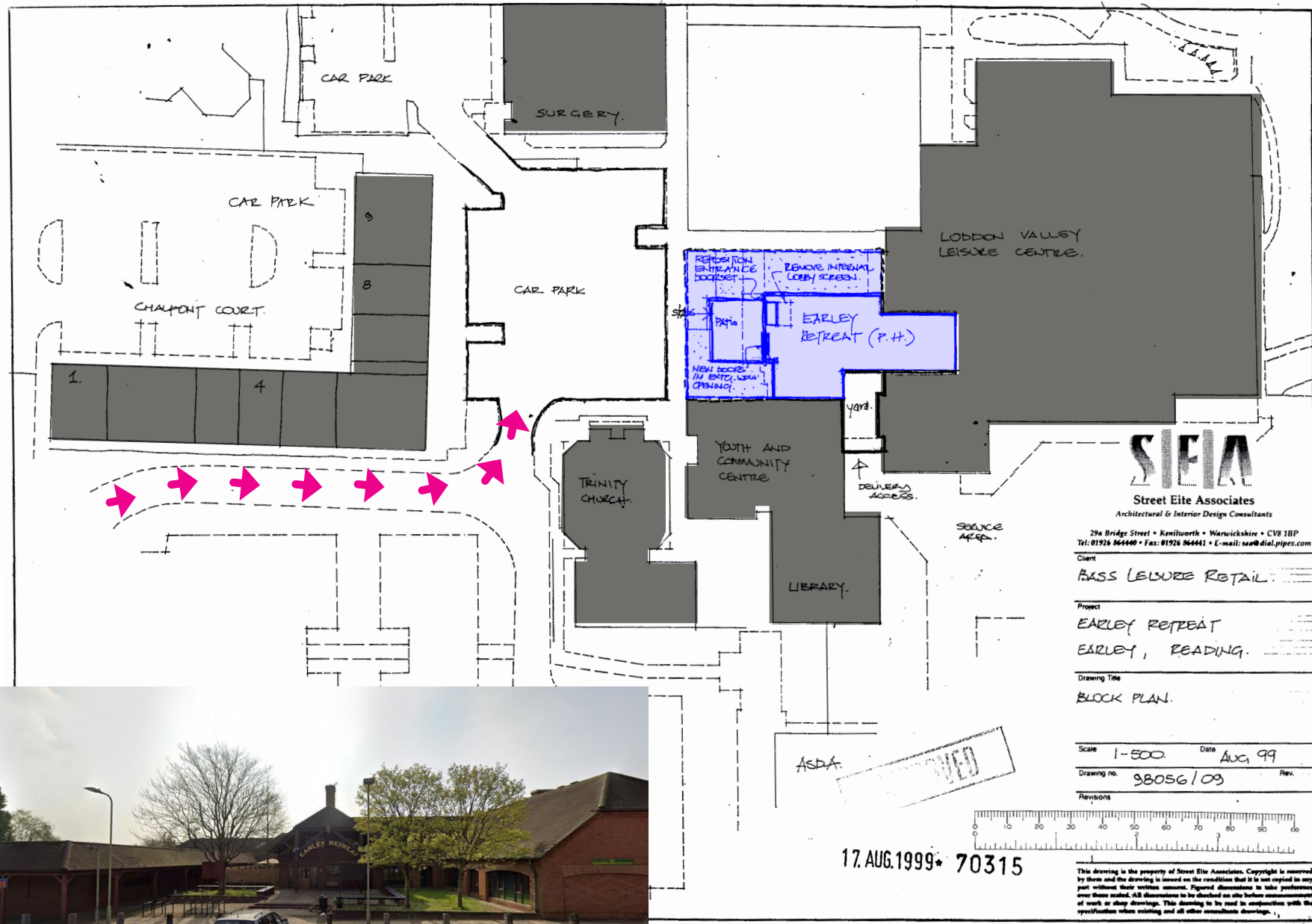
Salvation Army



English pub



Leisure Centre



SIEIA

Street Eite Associates
Architectural & Interior Design Consultants

29a Bridge Street • Kenilworth • Warwickshire • CV8 1BP
Tel: 01926 864440 • Fax: 01926 864441 • E-mail: sean@dial.pipex.com

Client
BASS LEISURE RETAIL

Project
EARLEY RETREAT
EARLEY, READING.

Drawing Title
BLOCK PLAN.

Scale 1-500 Date AUG 99

Drawing no. 98056/09 Rev.

Revisions

ASDA

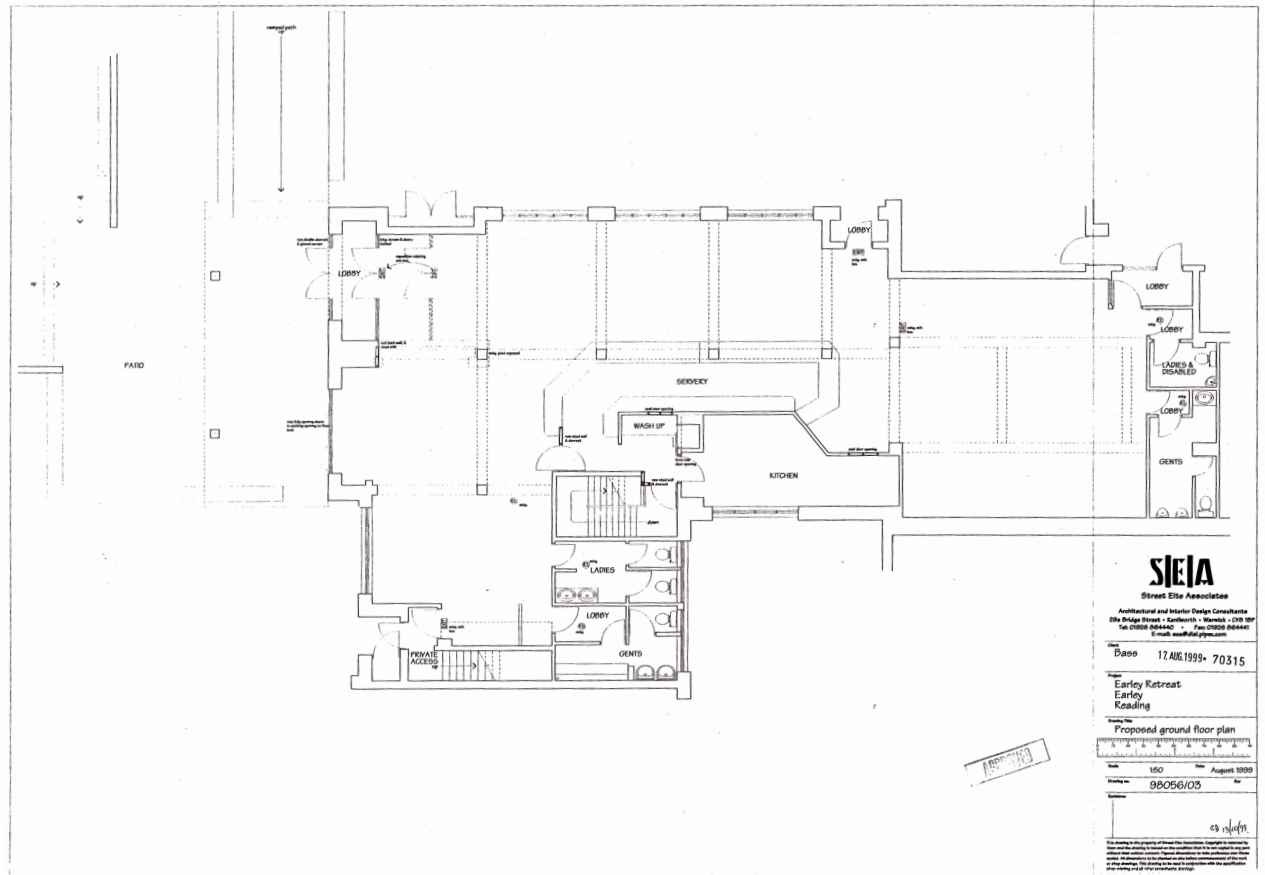


17.AUG.1999* 70315

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NY 417990 R





SEIA
 Street Elite Associates
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 85a Bridge Street • Southport • Merseyside • CH9 1DP
 Tel: 0151 9344400 • Fax: 0151 9344401
 E-mail: seia@seiafirm.com

Date: 17.AUG.1999 • 70315

Project:
 Earley Retreat
 Earley
 Keady

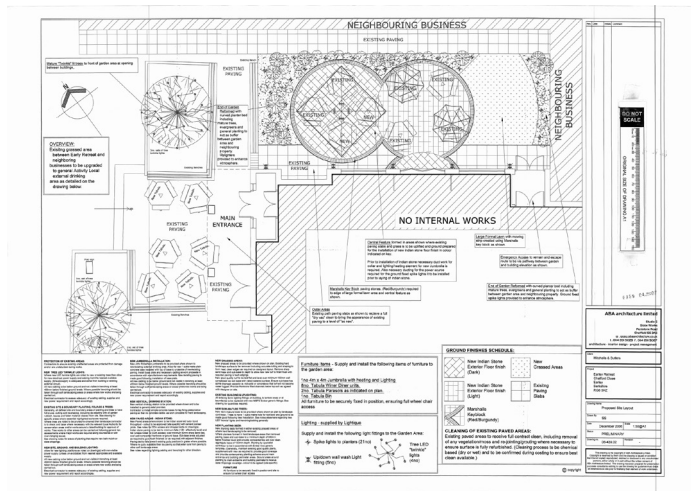
Drawing No:
 Proposed ground floor plan

Scale: 1:50 Date: August 1999

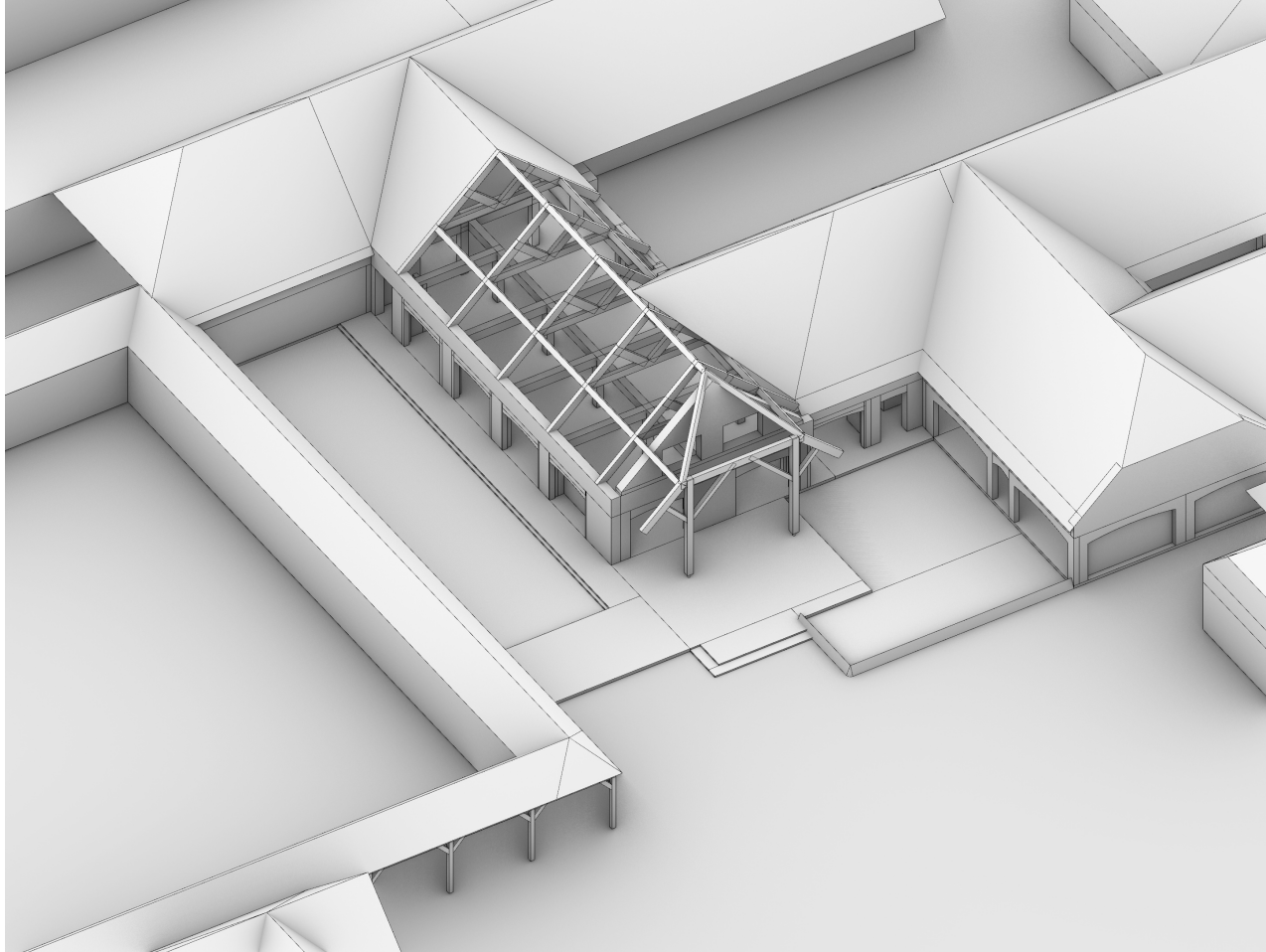
Working No: 98056/03

CS [Signature]

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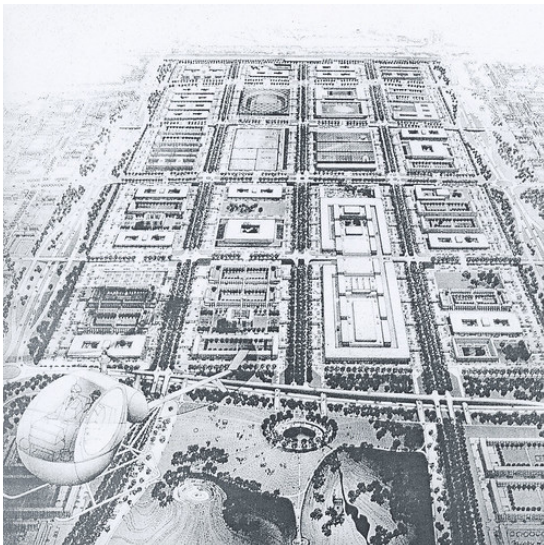
design strategy:

Operation of Transfer

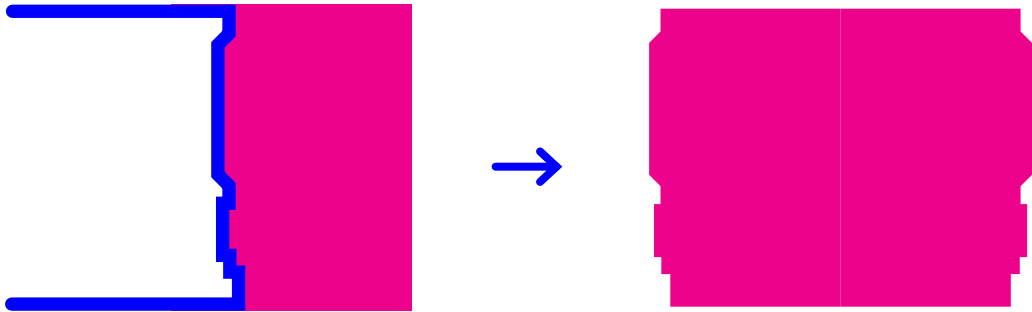
1. form as *formwork*
2. form in new *material*

“The world is full of forms and shapes, and humans are very quick to spot pure or pattern form from complex environments. Placing them [the forms] can then pull a precise situation out of the background.”

- 6a architects, interviewed by Lucia Allais in “Everything’s found”: Shapes in 6a architects’ Recent Work



1. form as *formwork*



House (1993) Rachel Whiteread

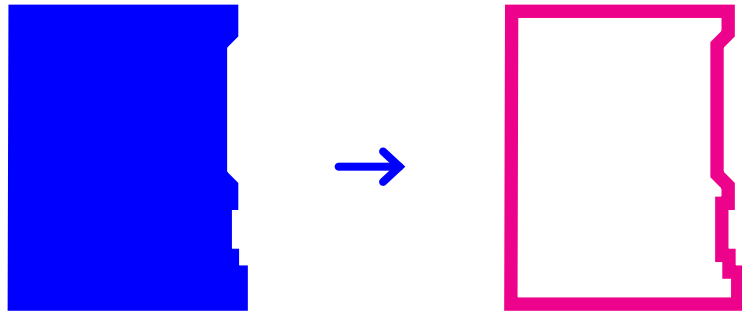






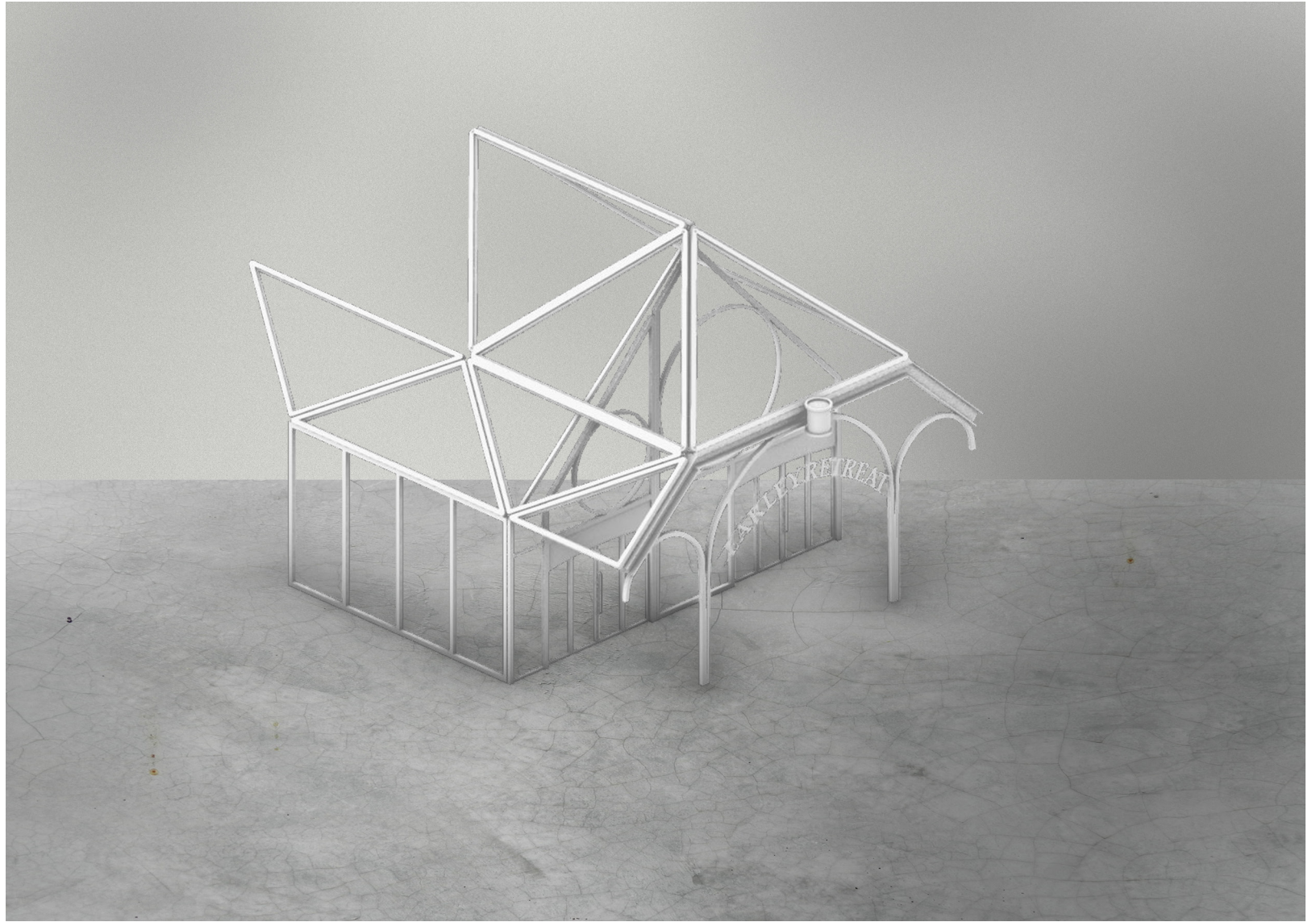


2. form in new *material*



FRAC Dunkerque (2013) Lacaton & Vassal





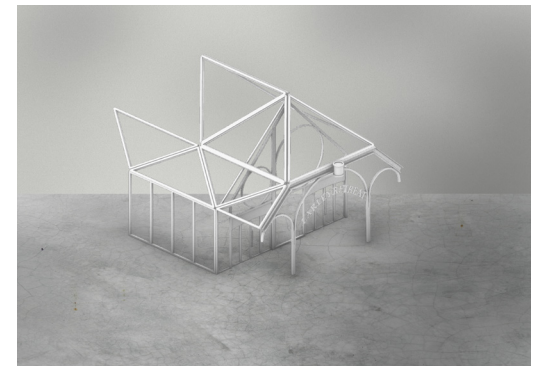
furniture

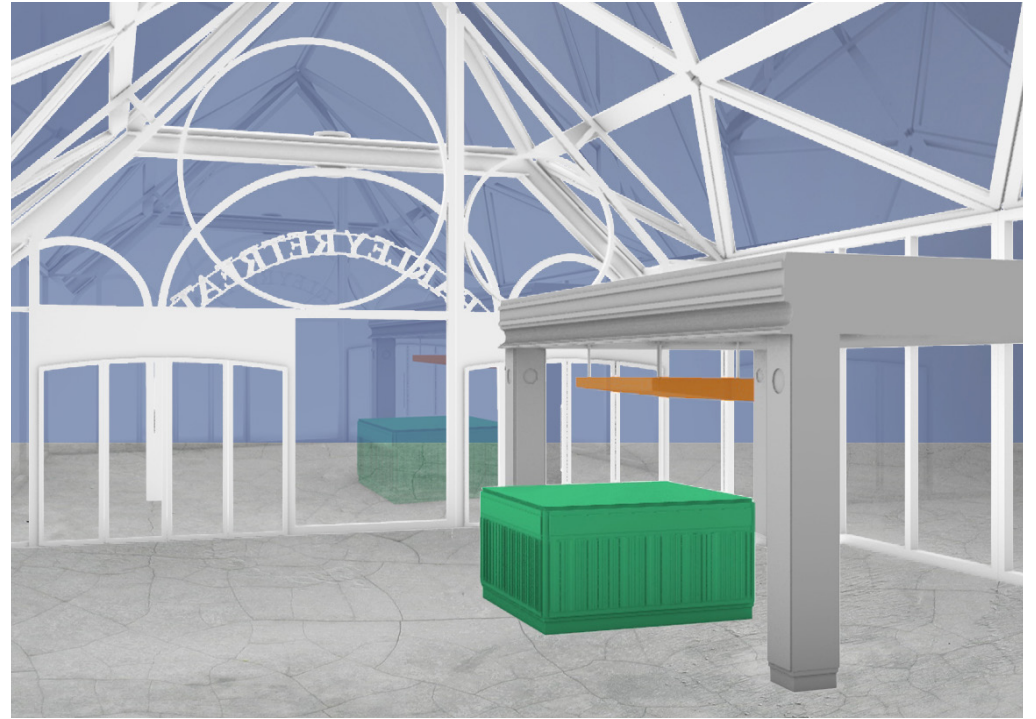


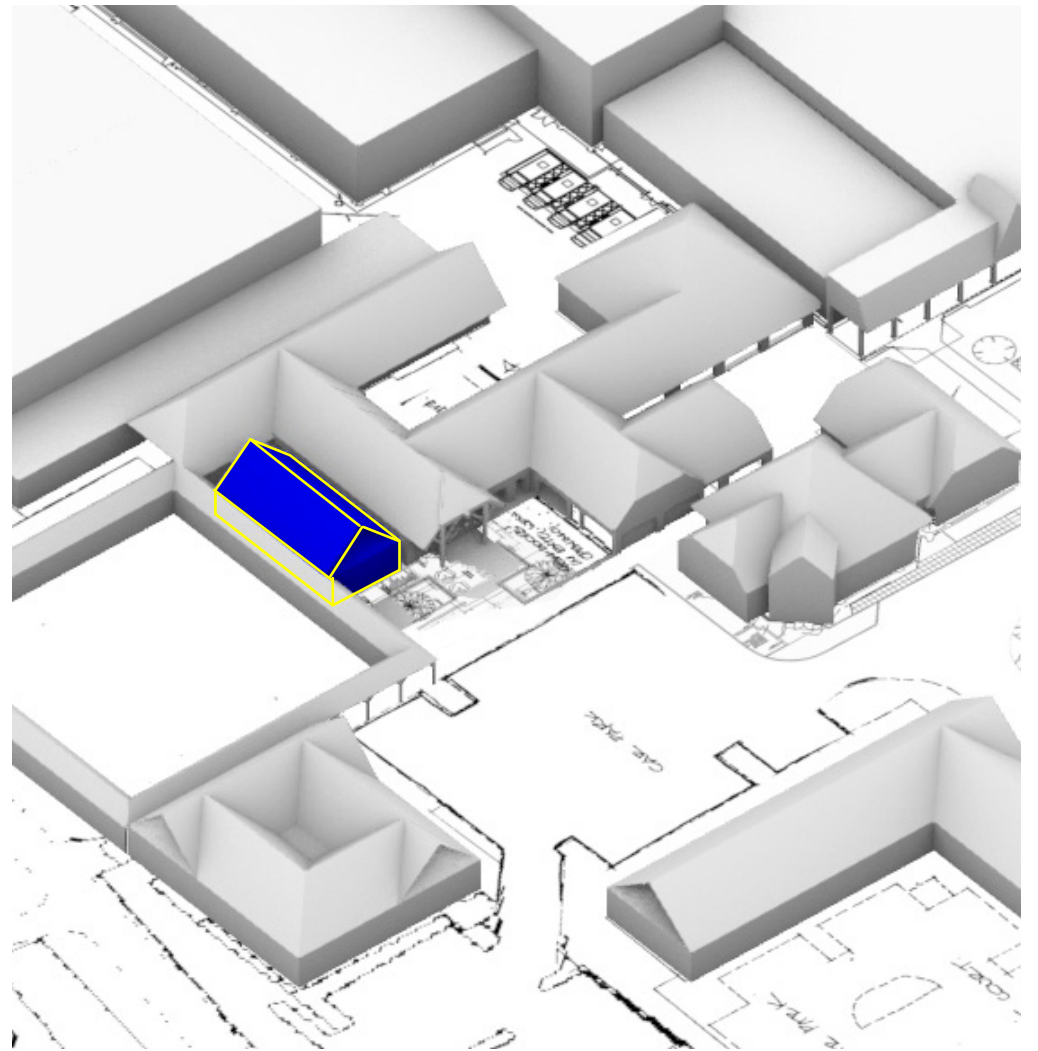
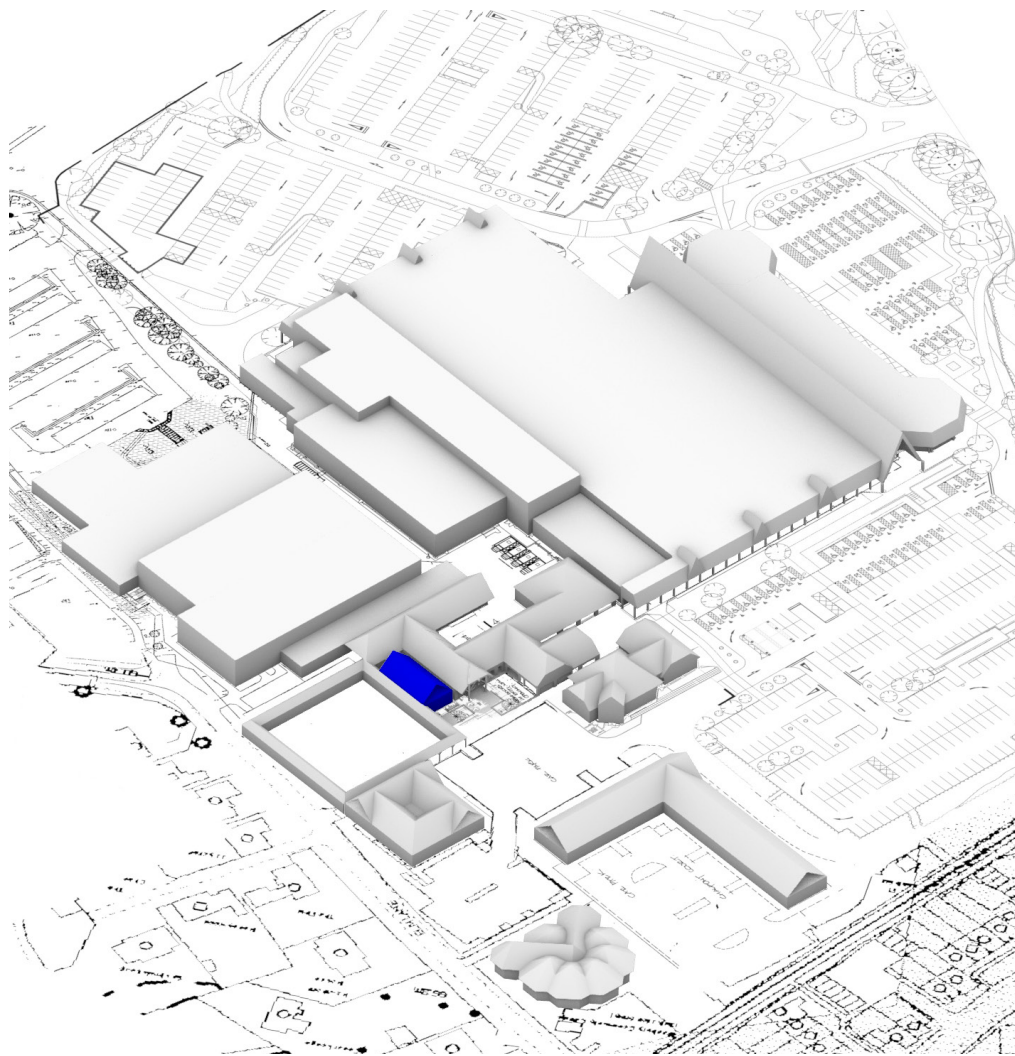
interior



structure









0 0.2 1 2 (m)

“... we may be postcolonial in the historical and administrative sense. But discursively, postcoloniality is nothing but the materialization of a distortion, of a surplus of confusion and perturbation introduced by a continuous sense of mutation into the so-called ‘objective’ Hong Kong historiography.”

Ackbar Abbas (1997), quoted by John Nguyet Erni in *Like A Postcolonial Culture: Hong Kong Re-imagined* (2001)