

Landscape as common ground

Graduation studio : Flowscapes

Lab : Neretva Recollection: Materiality of War, Flowing Memories and Living Archive

P5 Presentation : 30 January 2020

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Introduction

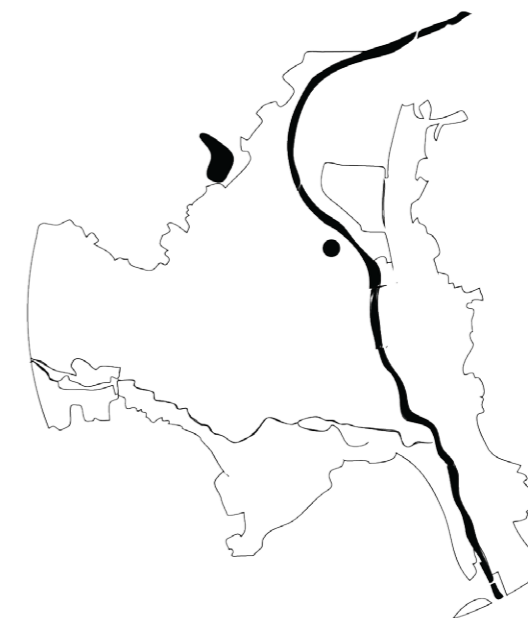
Location



Bosnia-Herzegovina



Mostar in BiH



Site in Mostar

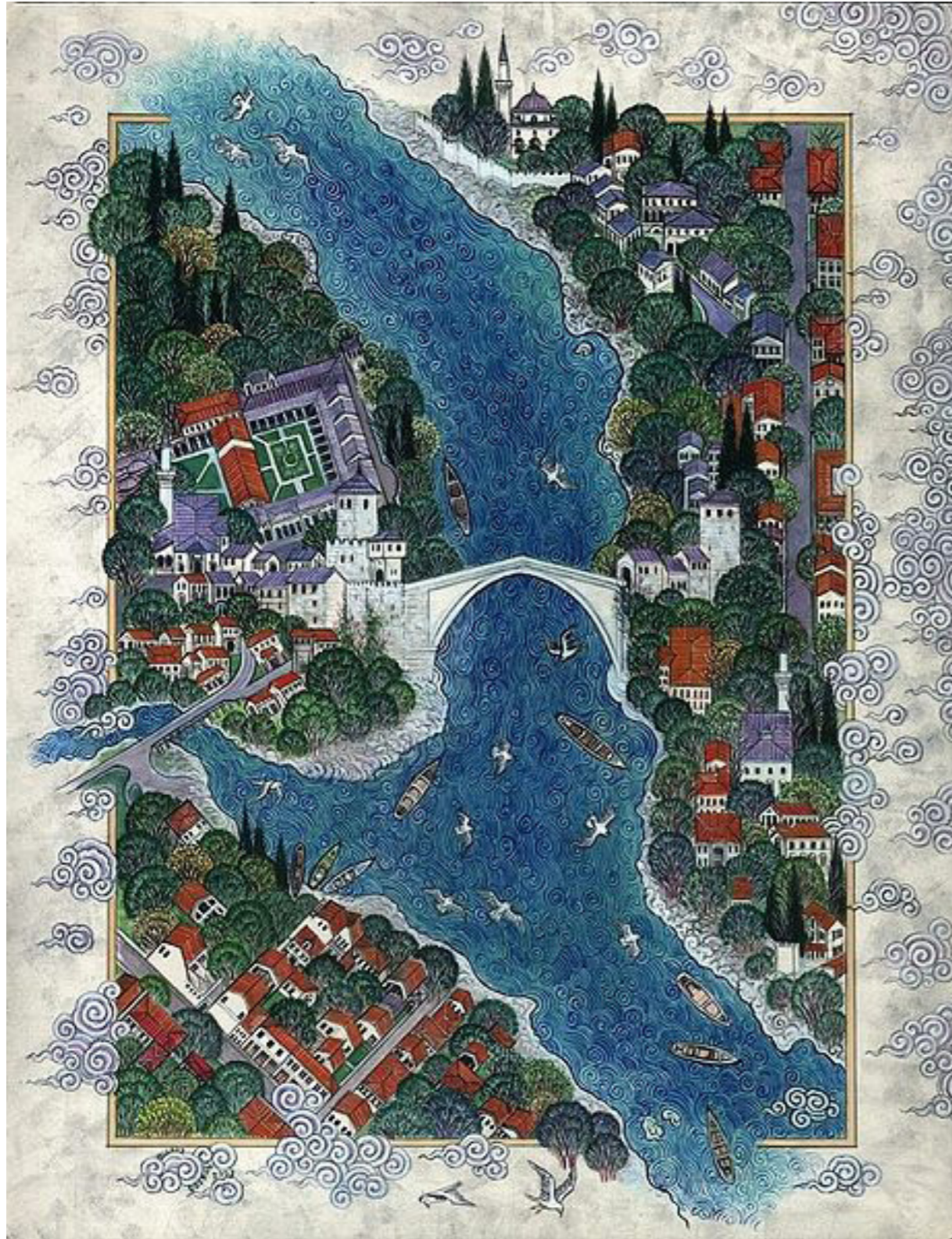
Introduction

Landscape & Culture



Introduction

The social city & The picturesque city



Introduction

The Siege



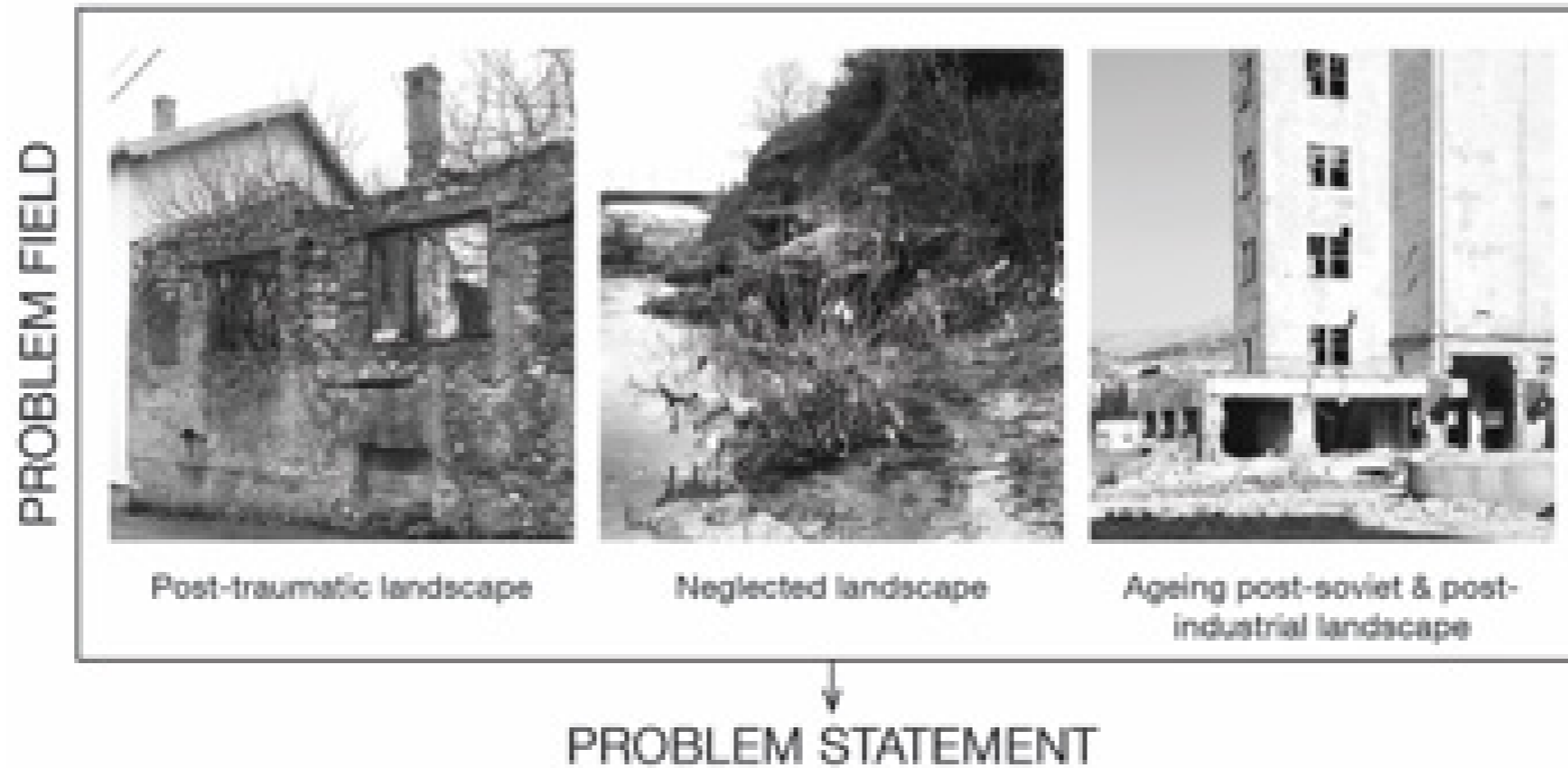
Introduction

Post-war Mostar



Introduction

Problem statement



WITHIN THIS PROBLEM FIELD I THINK THAT ONE OF THE CAUSES IS THE BROKEN RELATIONSHIP WITH THE UNDERLYING LANDSCAPE WHICH HAS TO DO WITH THE LOSS OF IDENTITY AND PLACE IN THE AFTERMATH OF THE SIEGE.

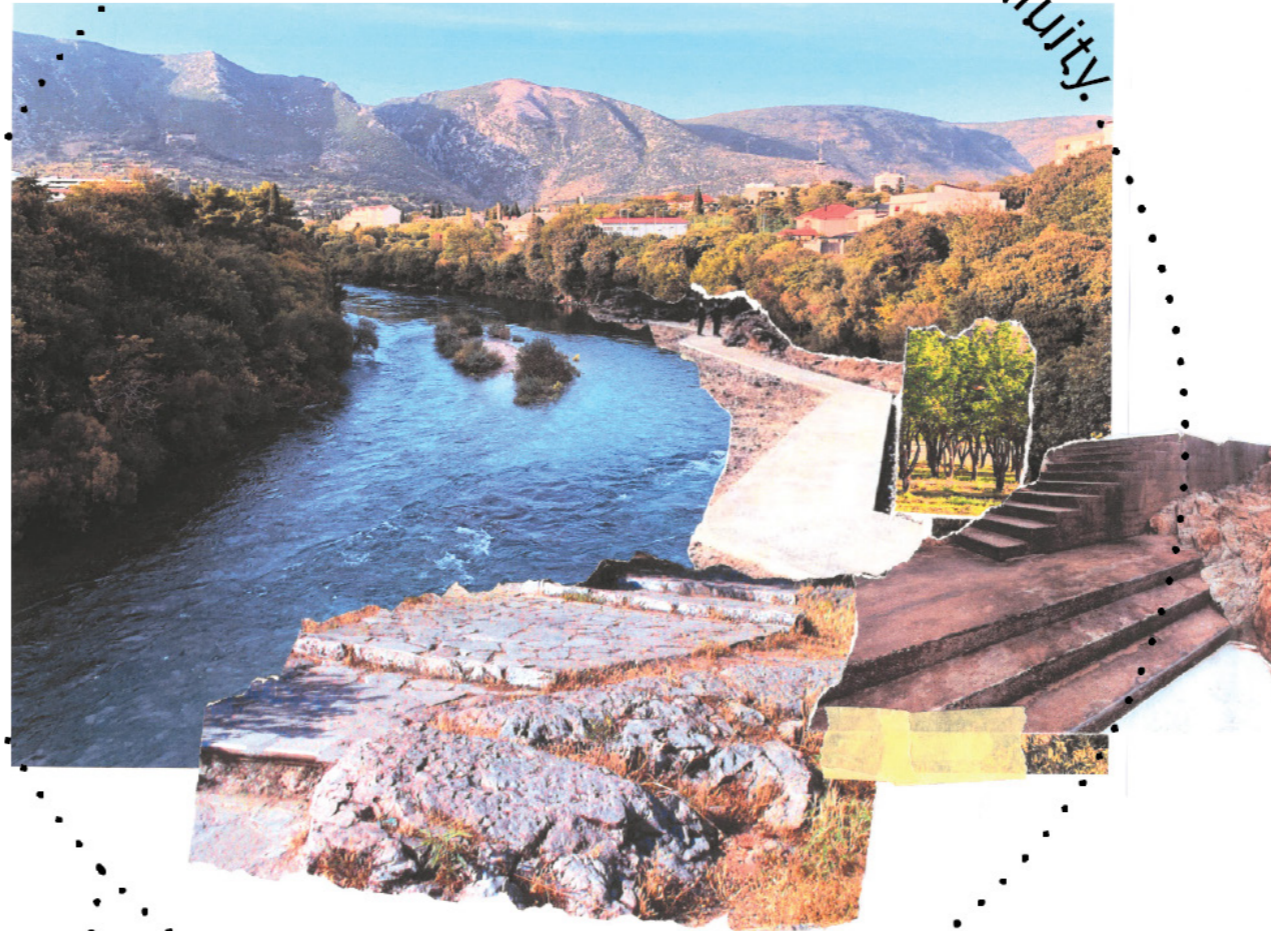
HOW CAN LOCAL USERS BE RECONNECTED WITH THE LANDSCAPE IN
A SITE SPECIFIC LANDSCAPE DESIGN INTERVENTION THAT DEALS
WITH THE HERITAGE OF DIFFERENT CULTURES AND THEIR CHANGING
RELATION WITH THE LANDSCAPE IN A POST-TRAUMATIC LANDSCAPE?

Strategy

Proposal

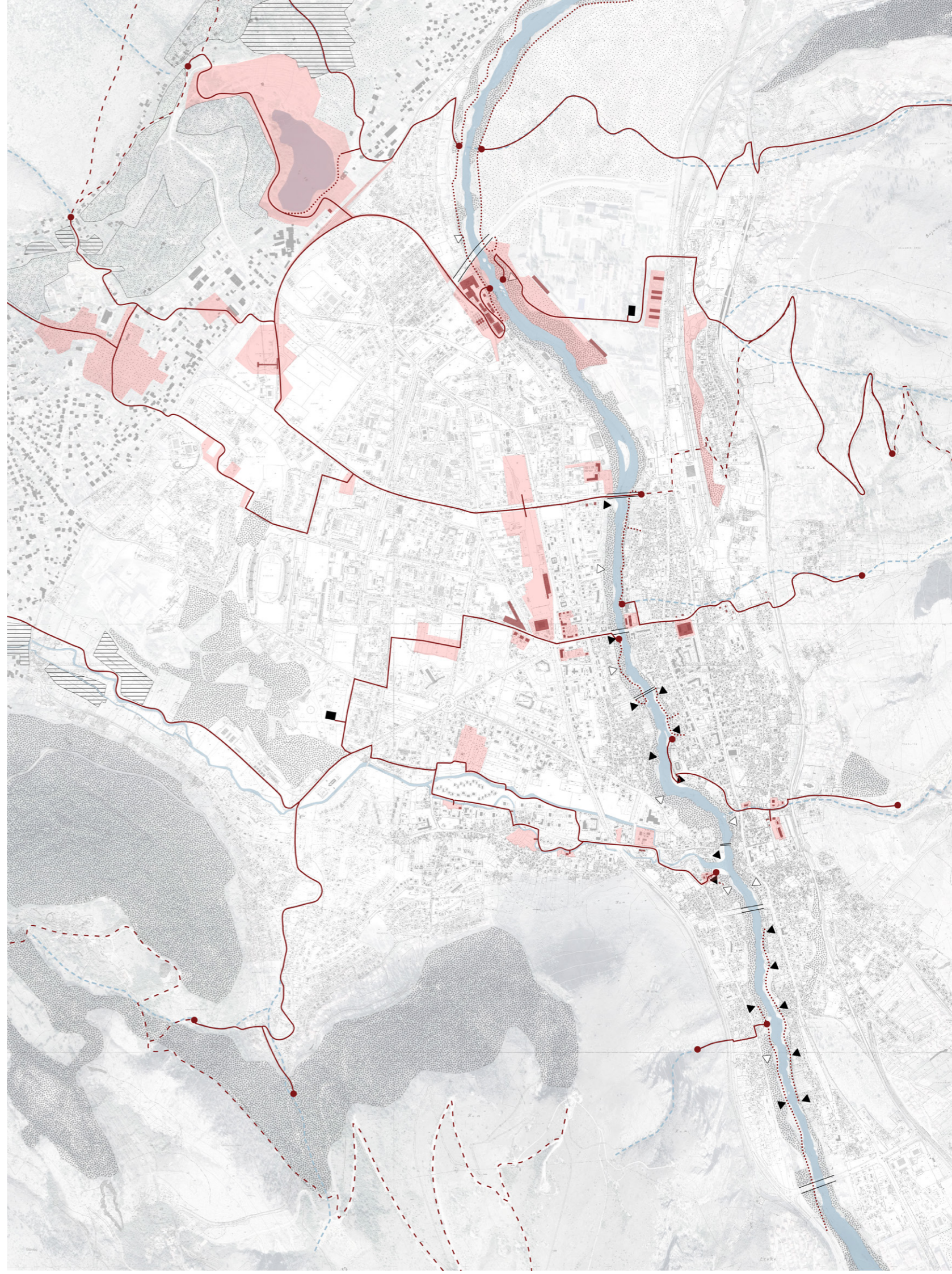
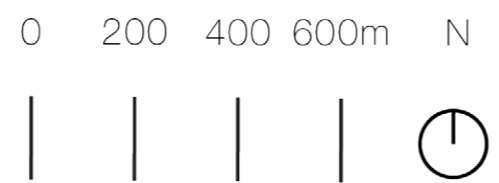


connecting through continuity.



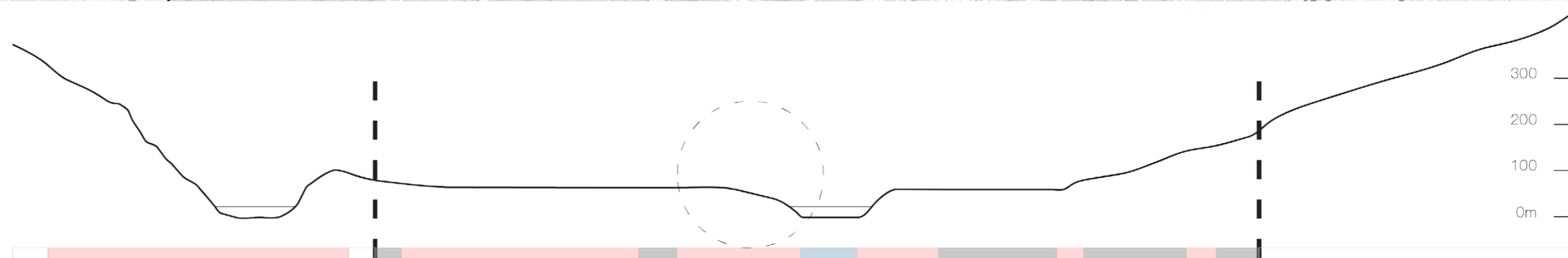
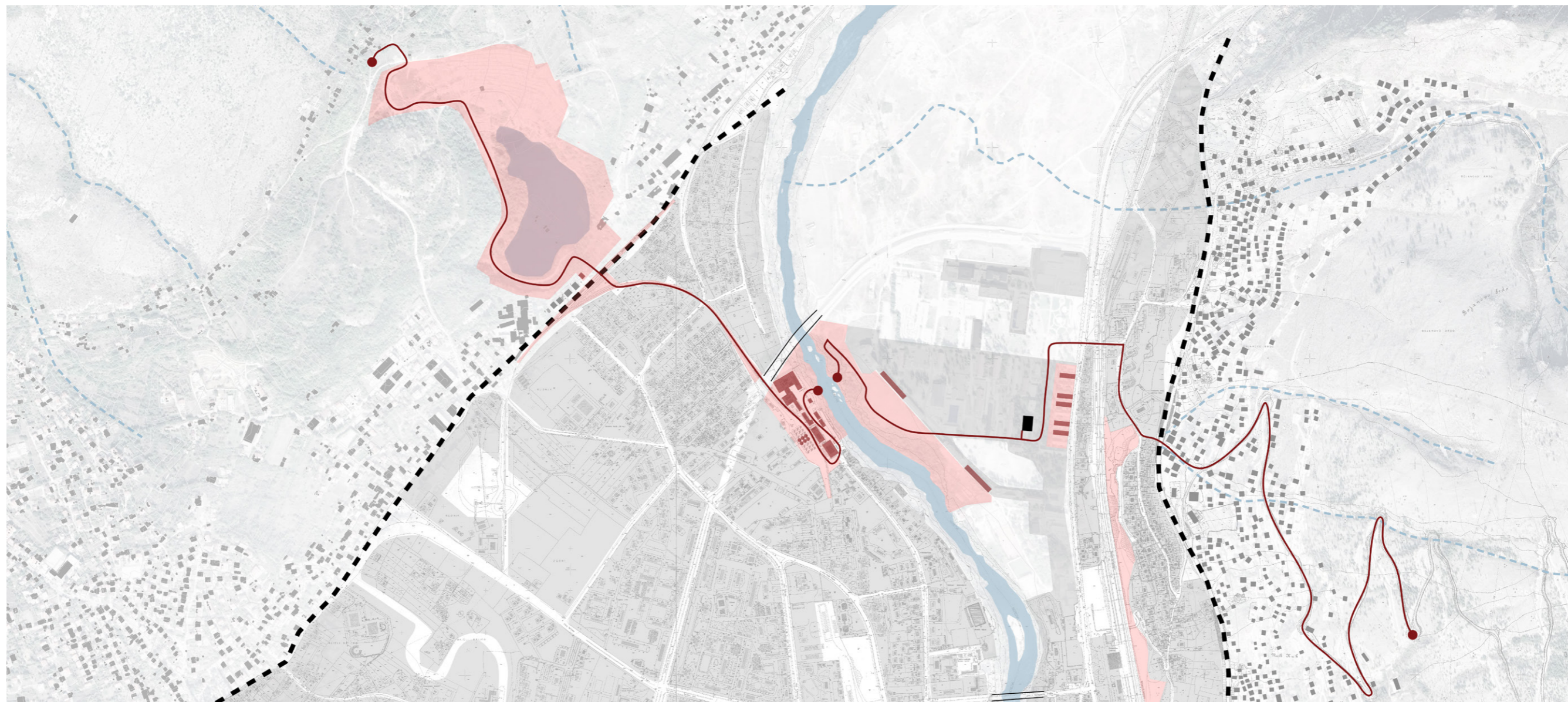
Design

Connecting to the wider landscape



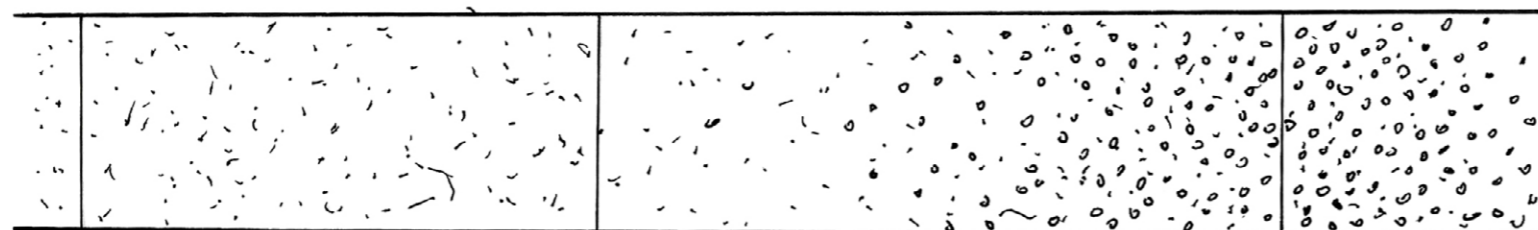
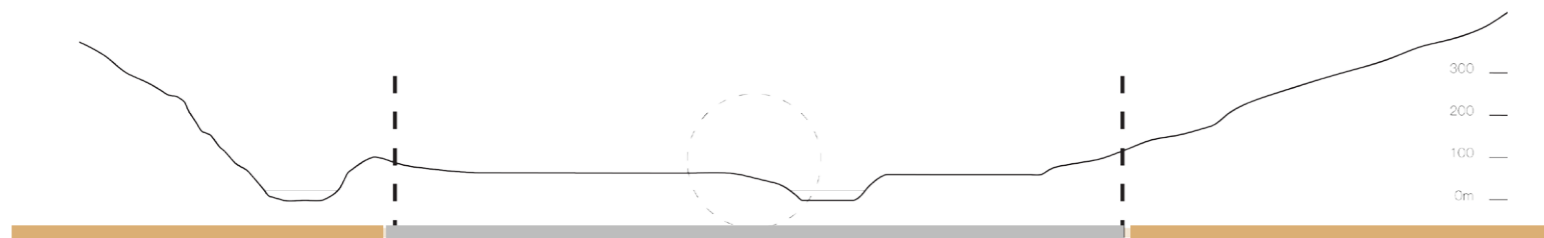
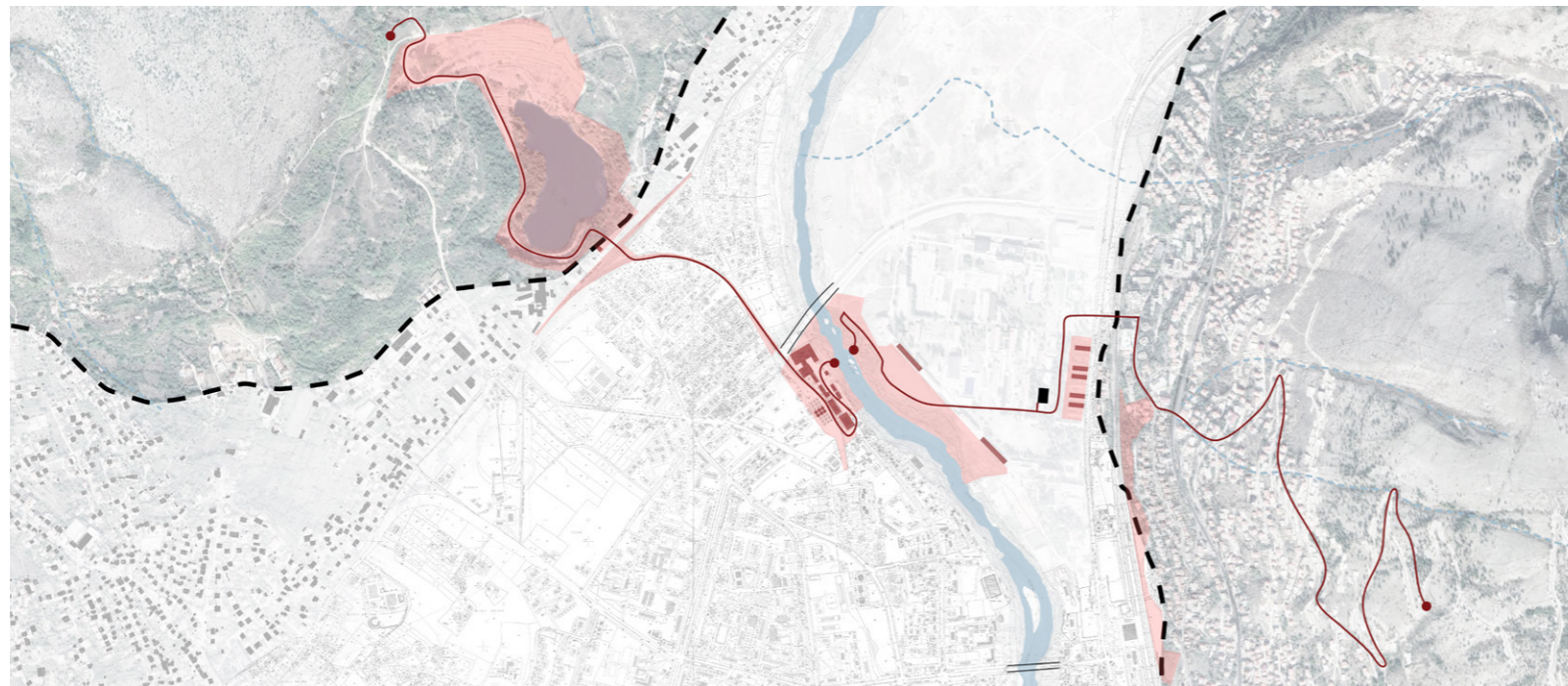
Design

Creating continuity



Design

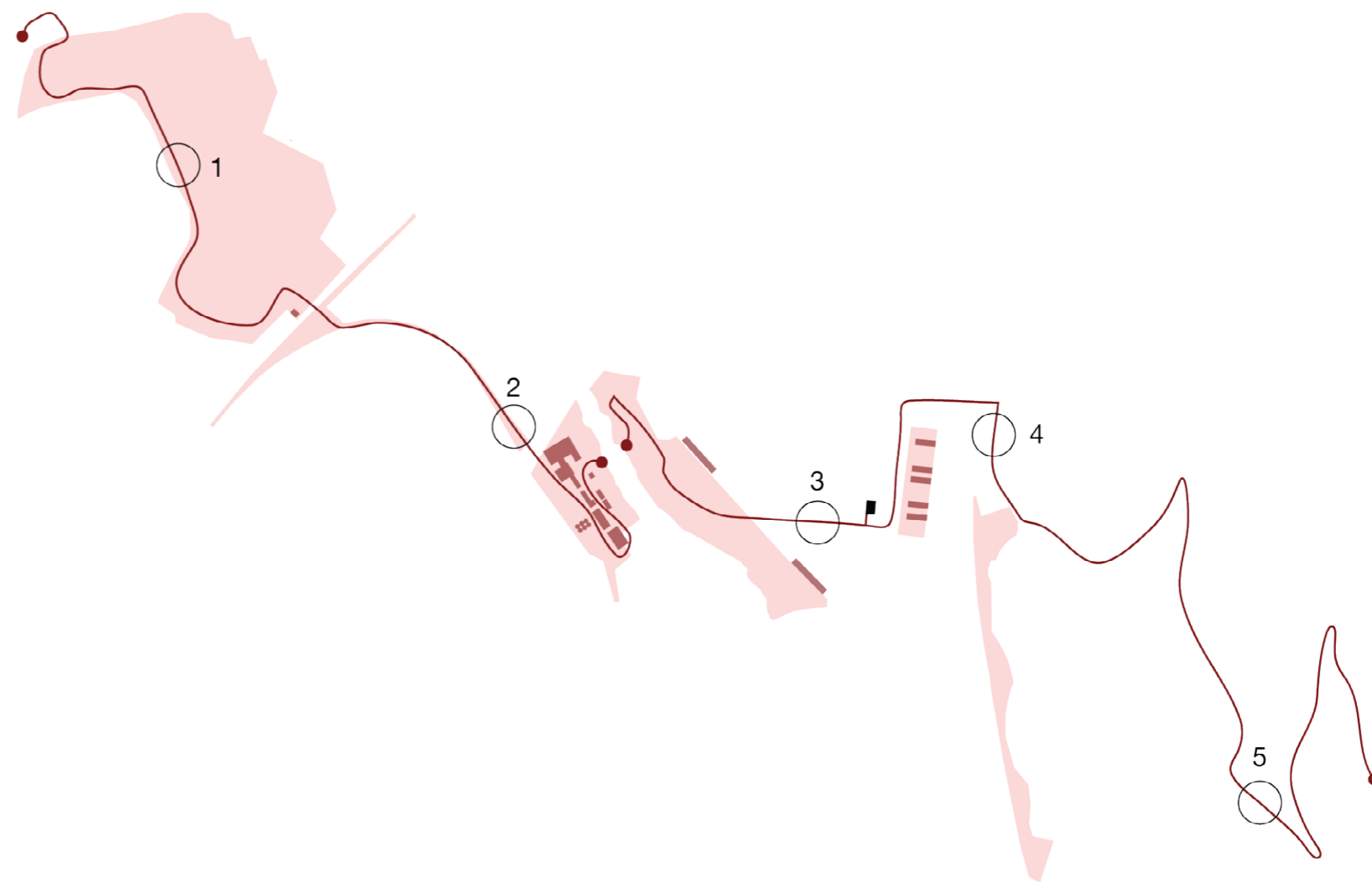
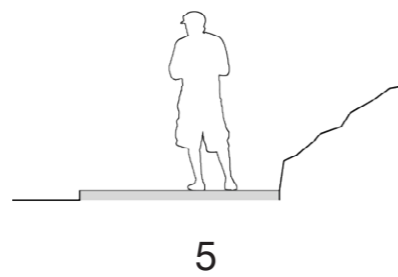
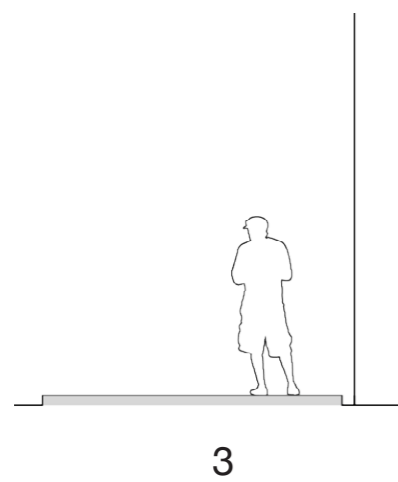
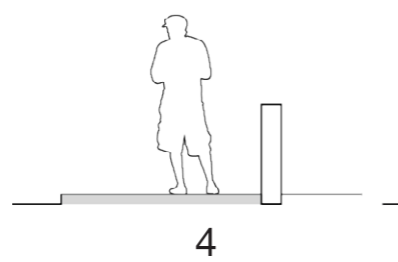
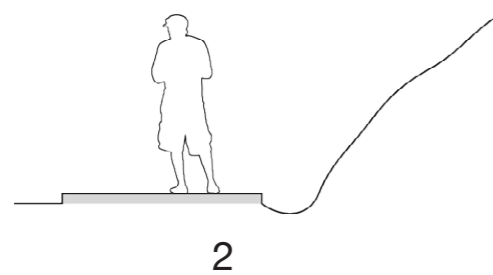
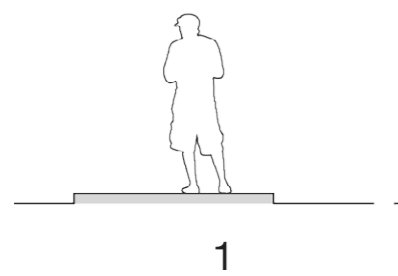
Connecting to topography and soil



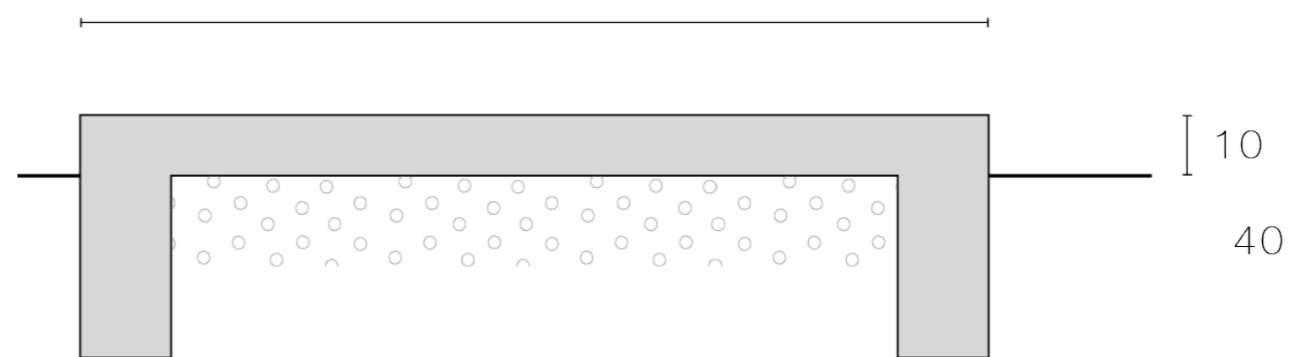
TRANSITION IN MATERIALITY

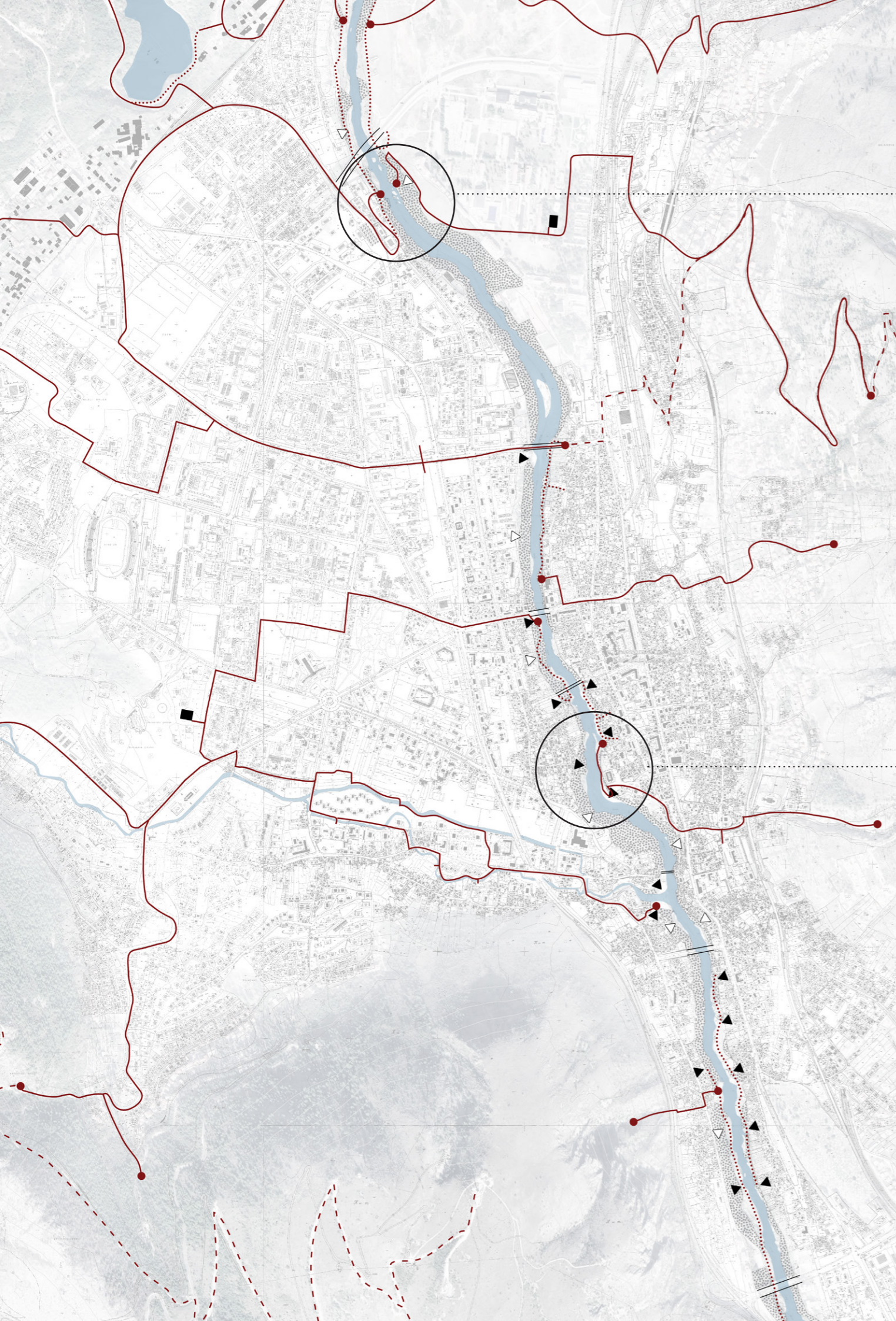
Design

A continuous path



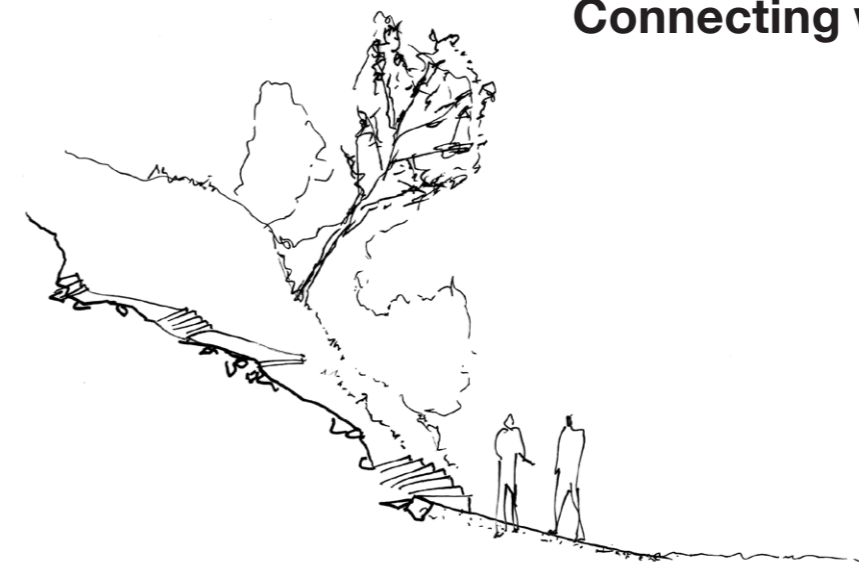
150 cm





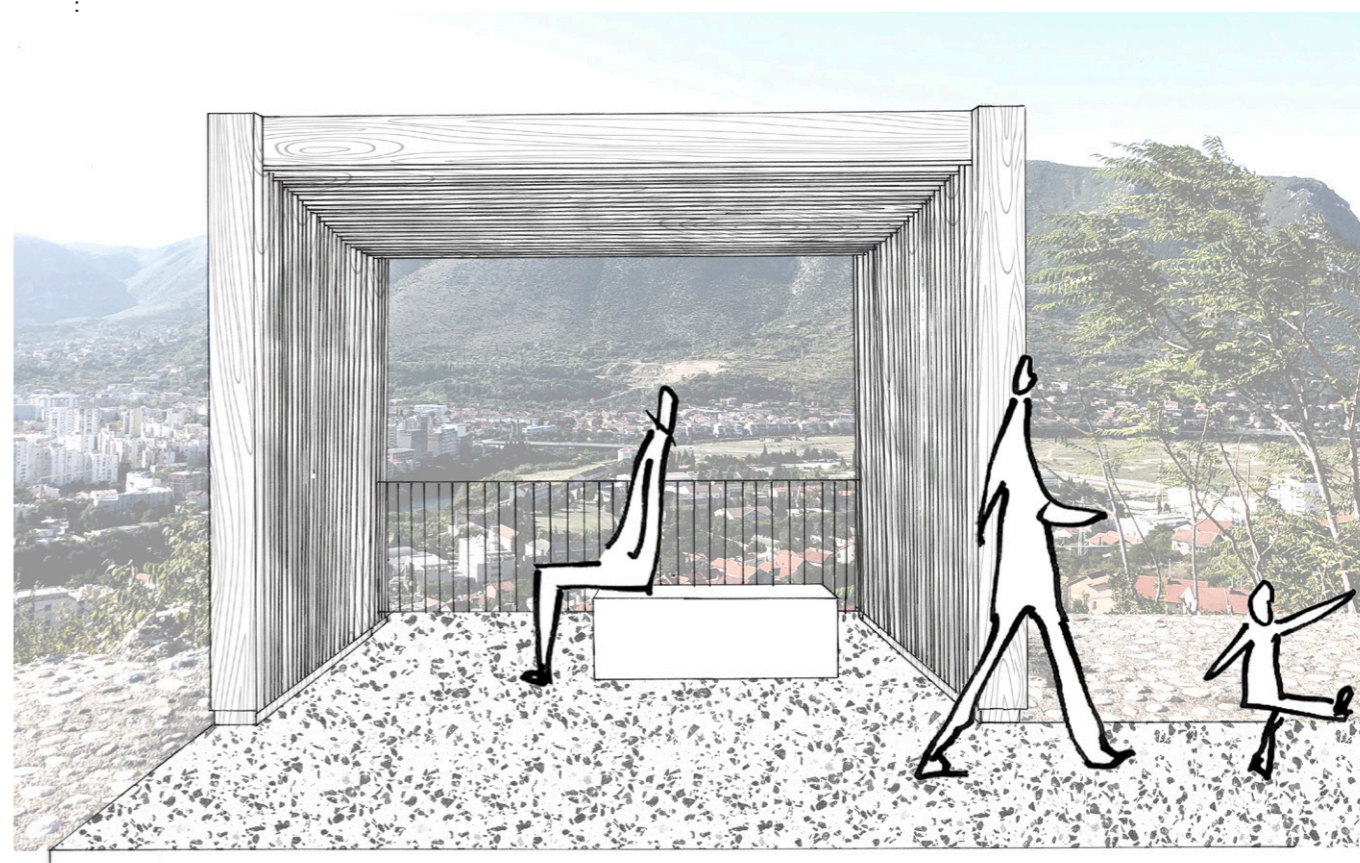
Design

Connecting with the river



Design

Connecting with the mountains

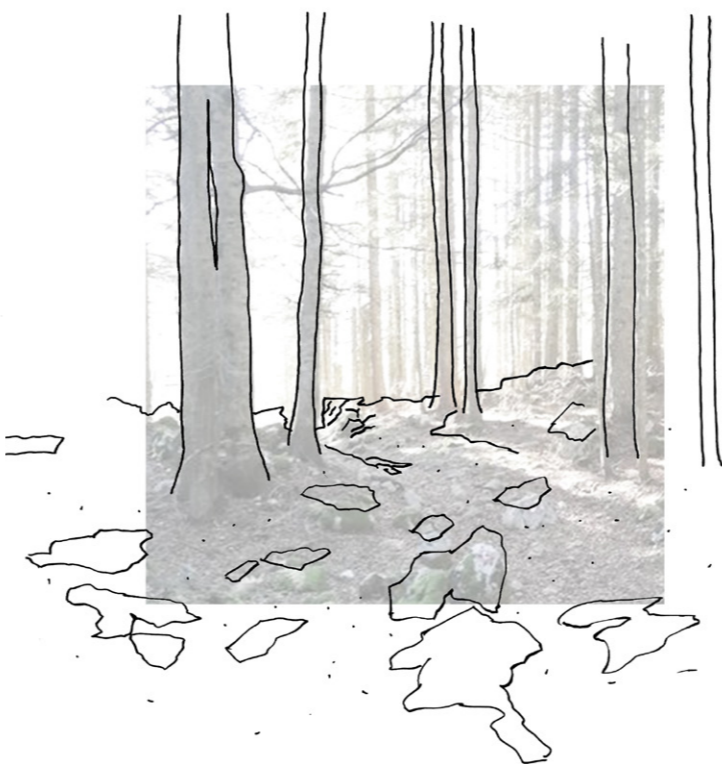


Design

Introducing the productive landscape



AGRICULTURE



PLANTATION



ORCHARD

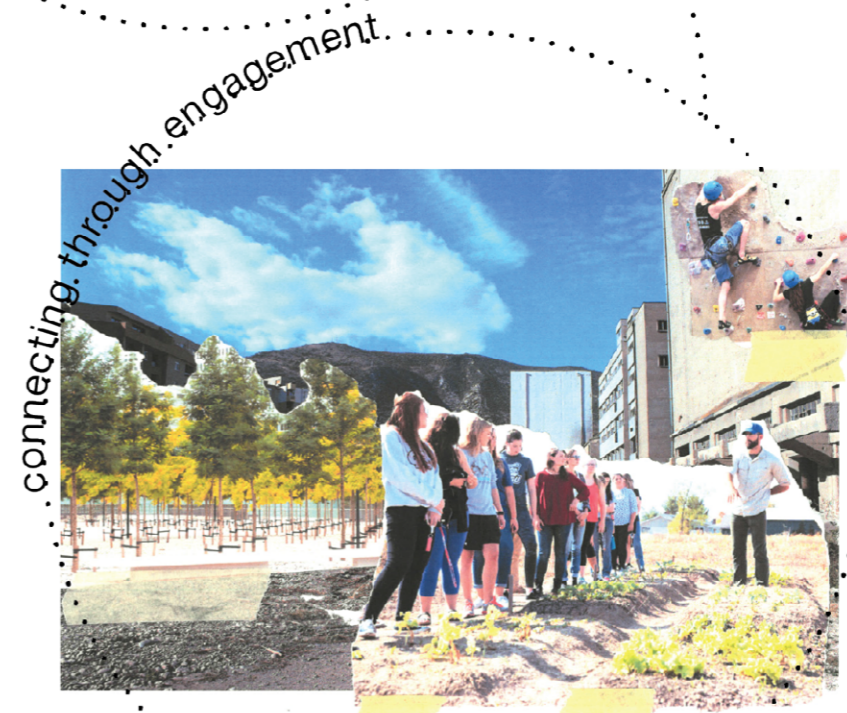
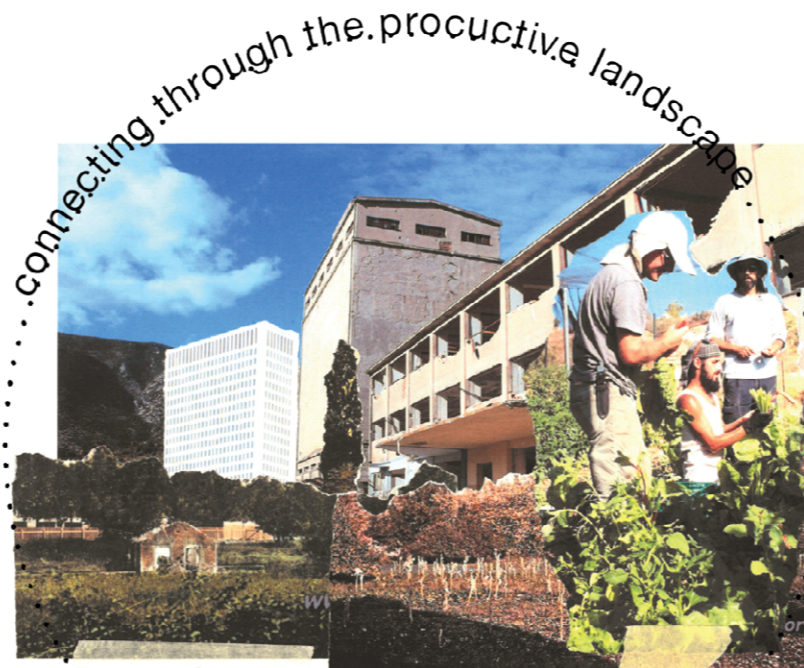
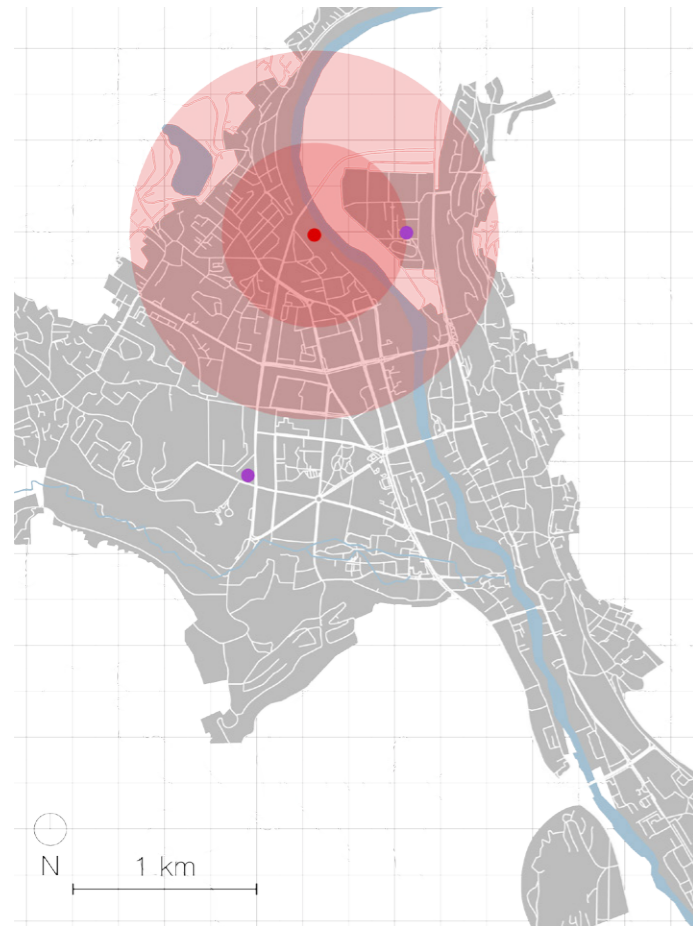
Design

The productive landscape



Design

Strategy on site



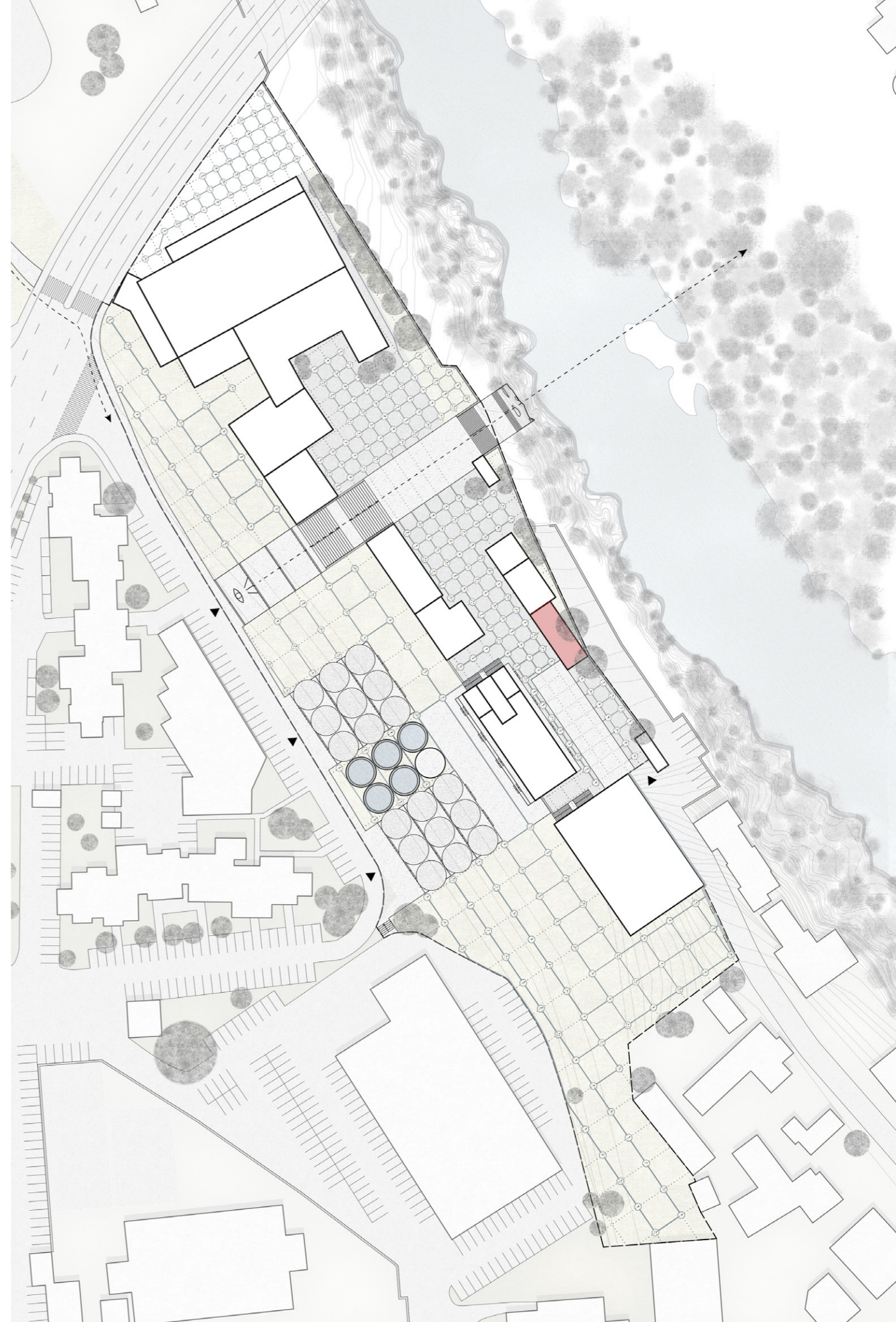
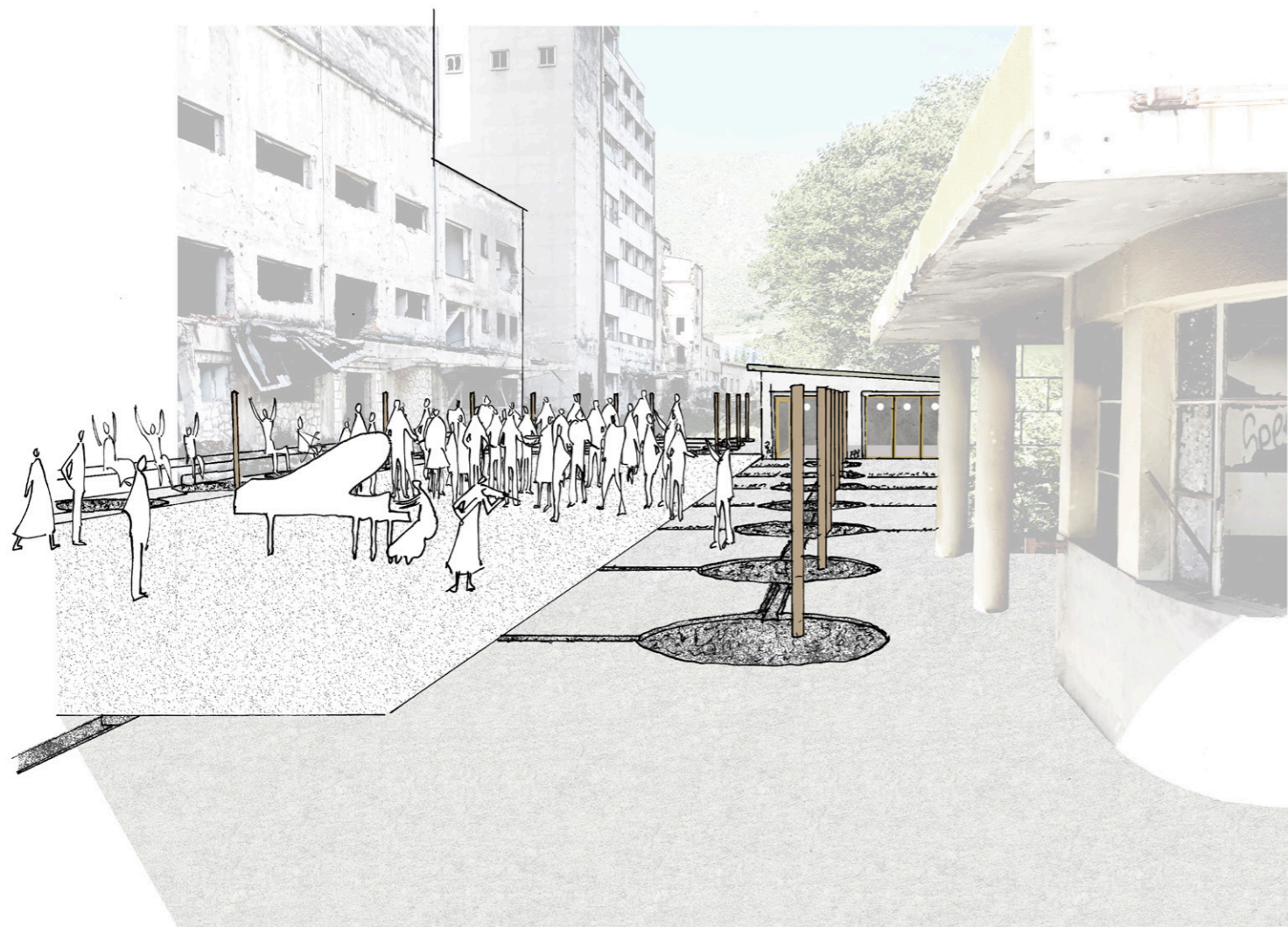
Design

Site selection



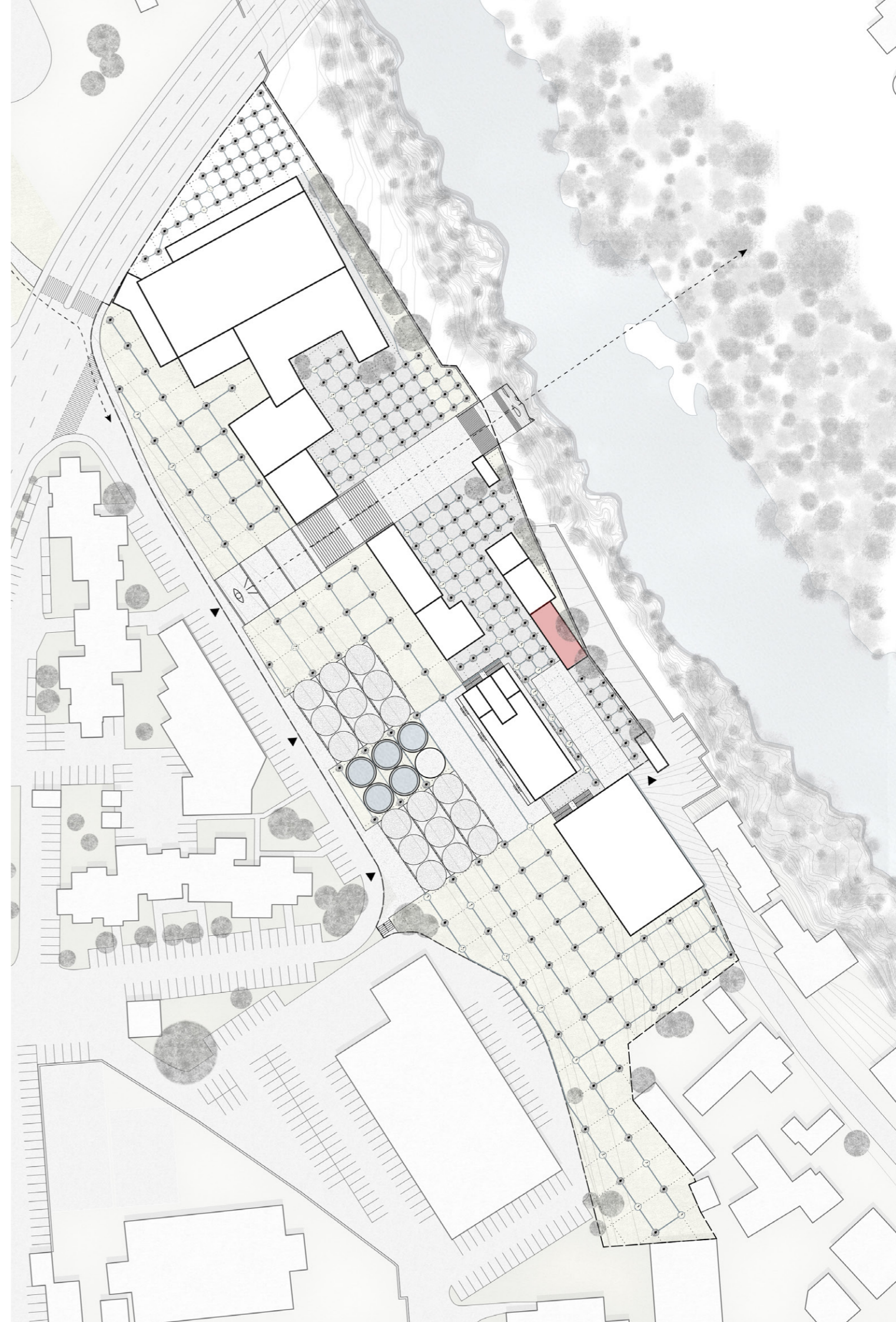
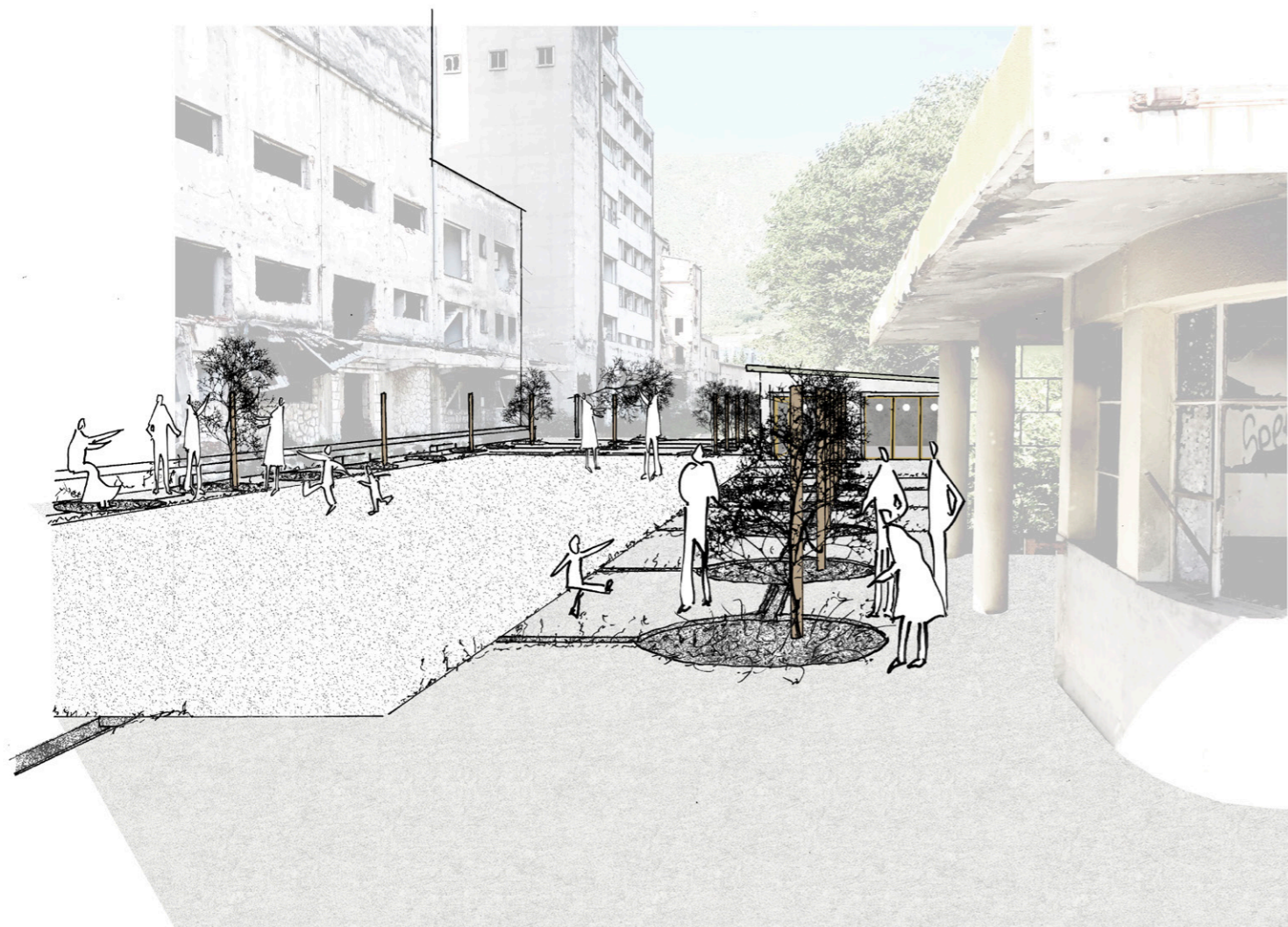
Design

Phase 1



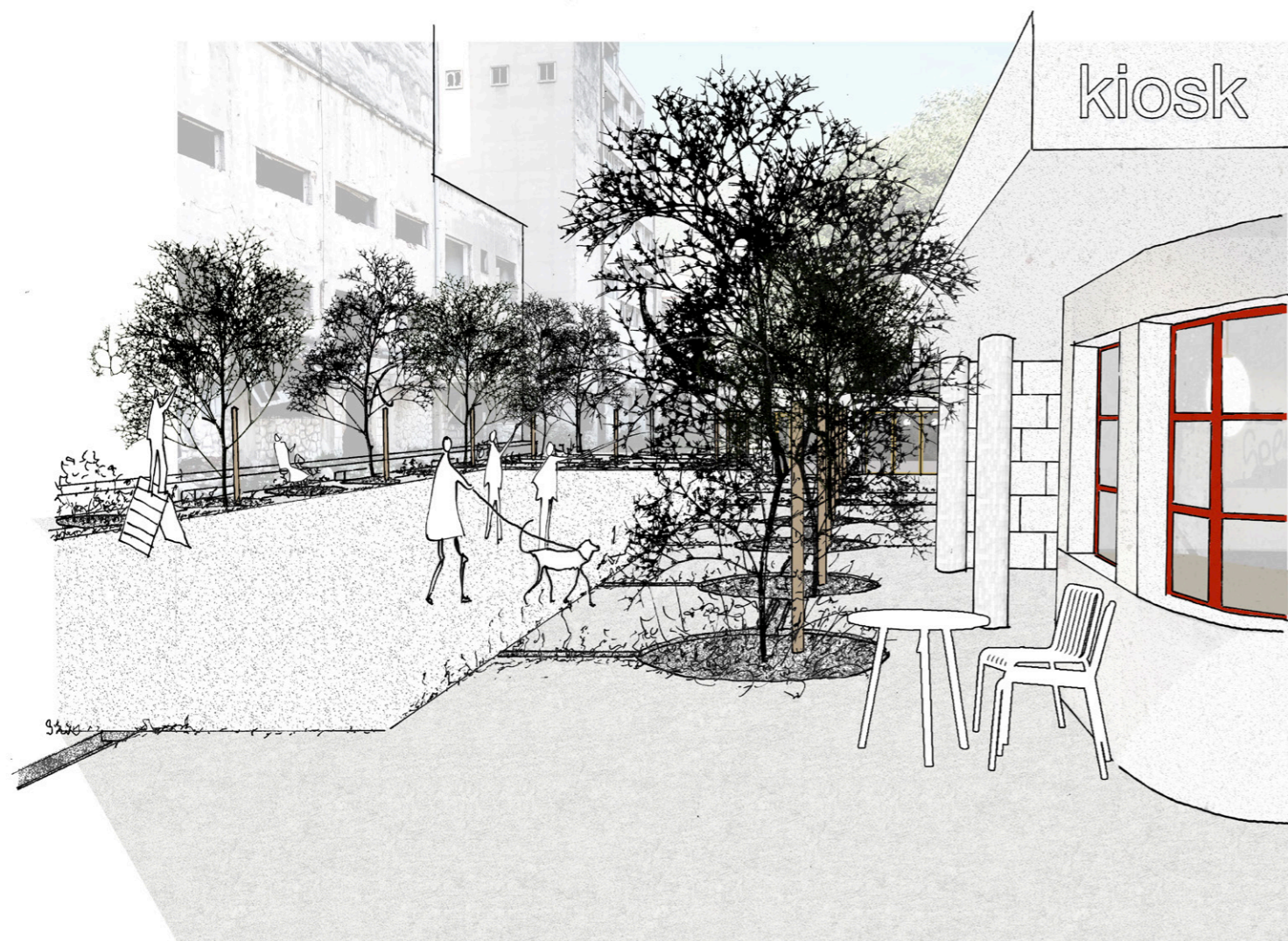
Design

Phase 2



Design

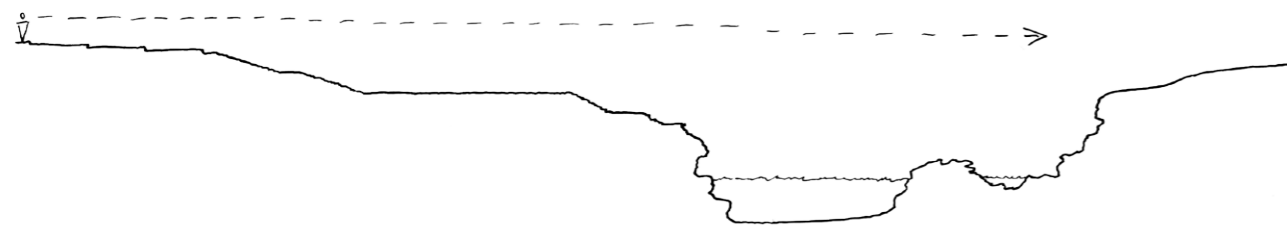
Phase 3



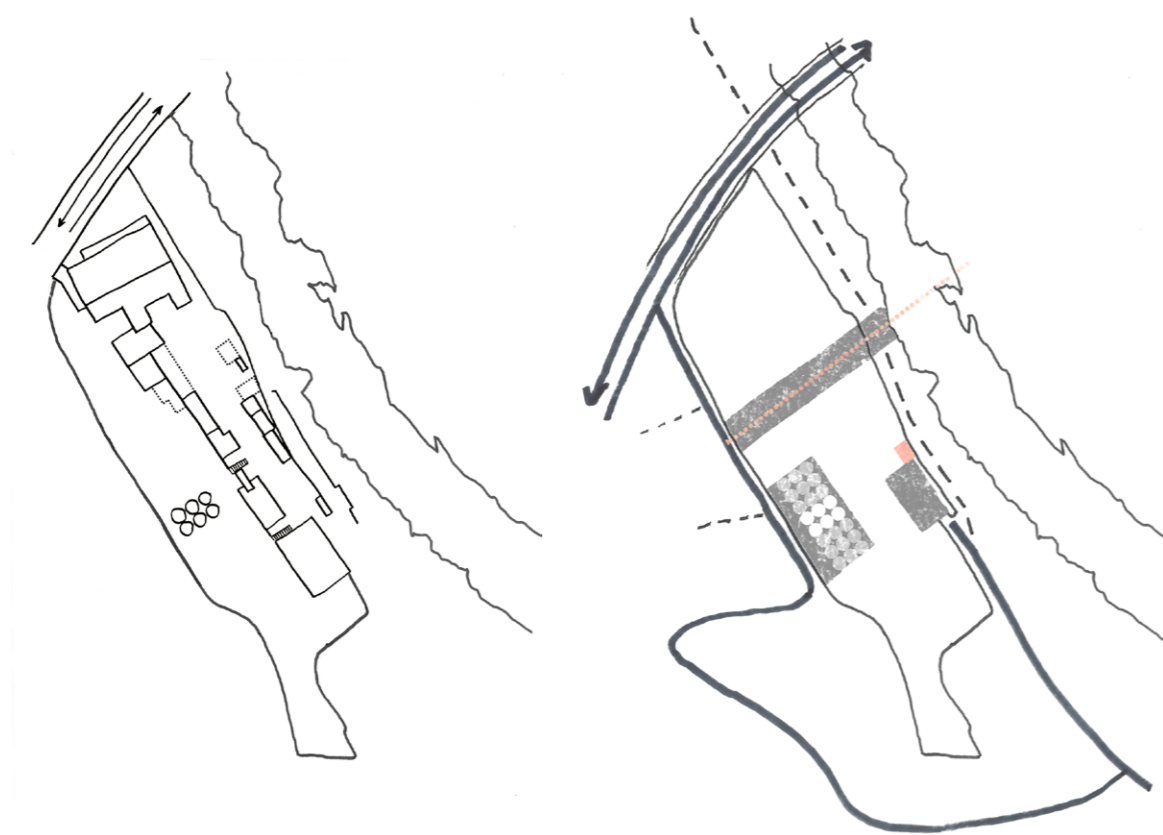
HOW ?

Design

Continuity



VISUAL CONNECTION



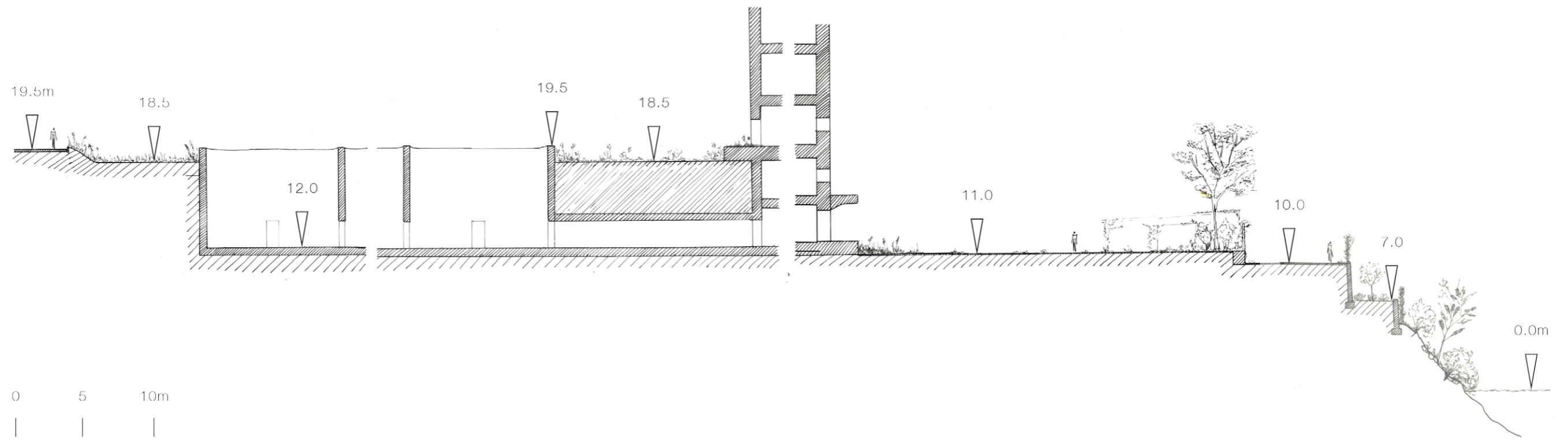
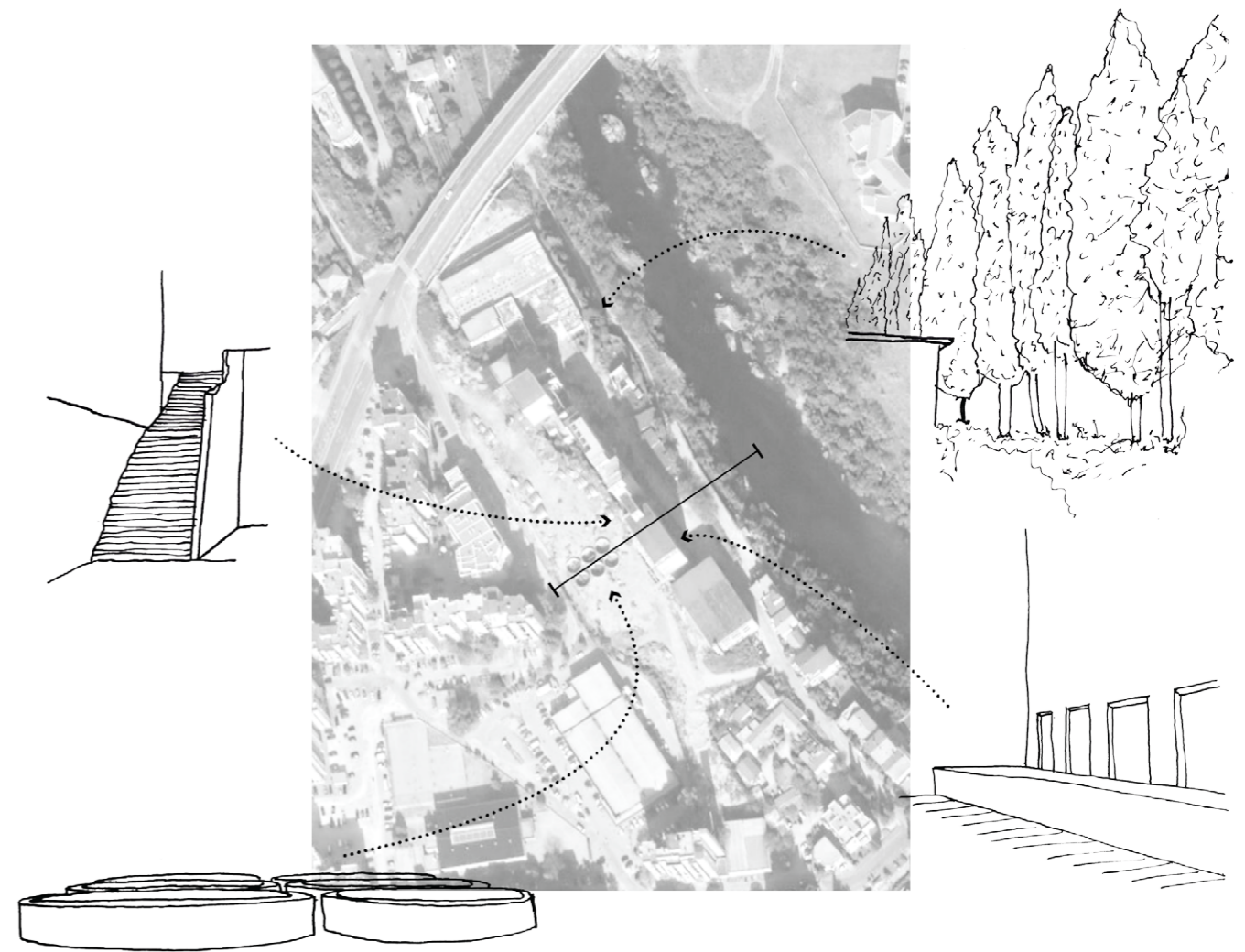
DEMOLISH

CONNECT



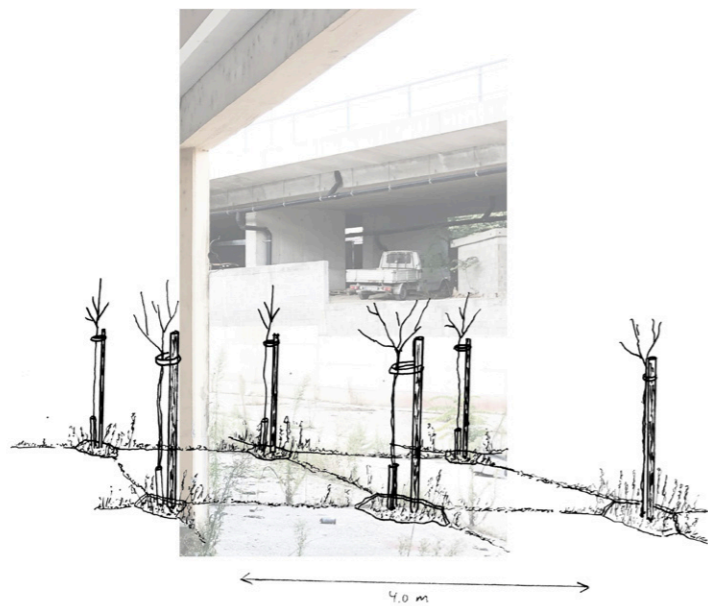
Design

Spatial characteristics



Design

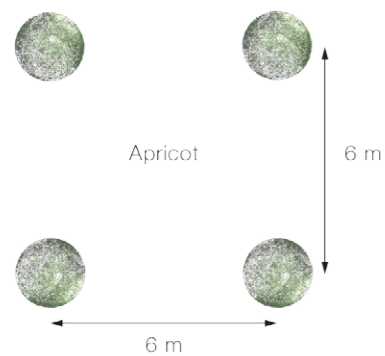
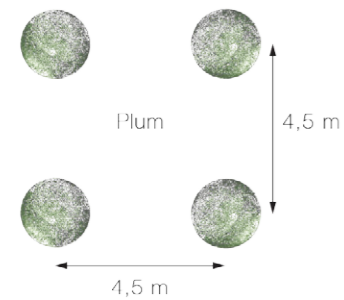
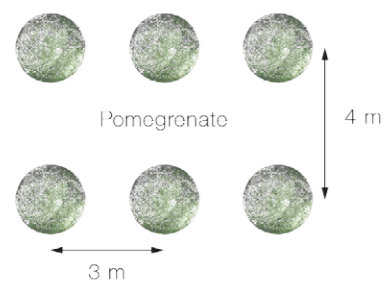
Introducing the grid



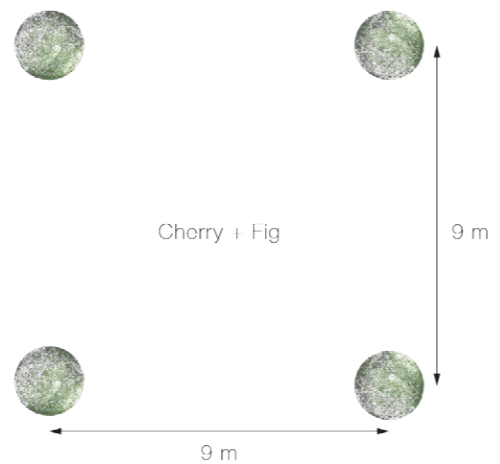
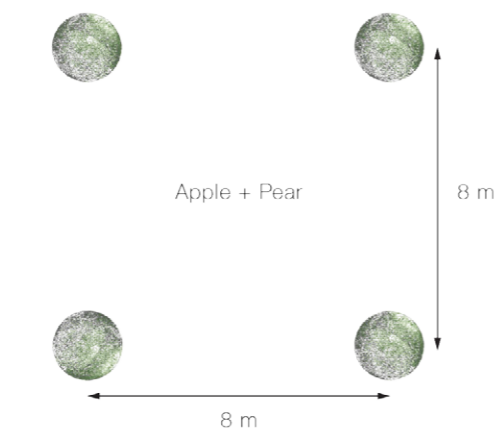
Design

Introducing the grid

LOWER TERRACE

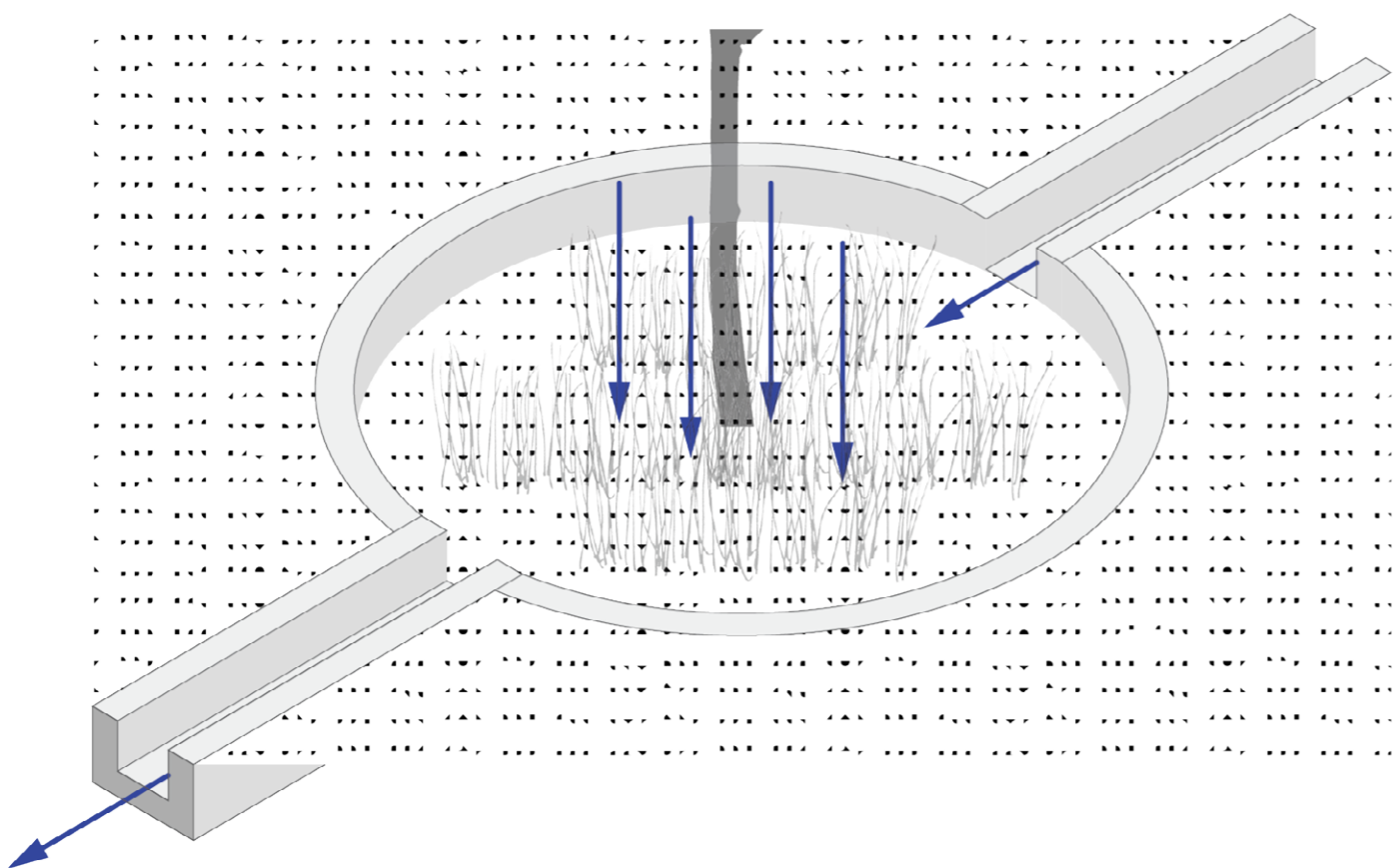
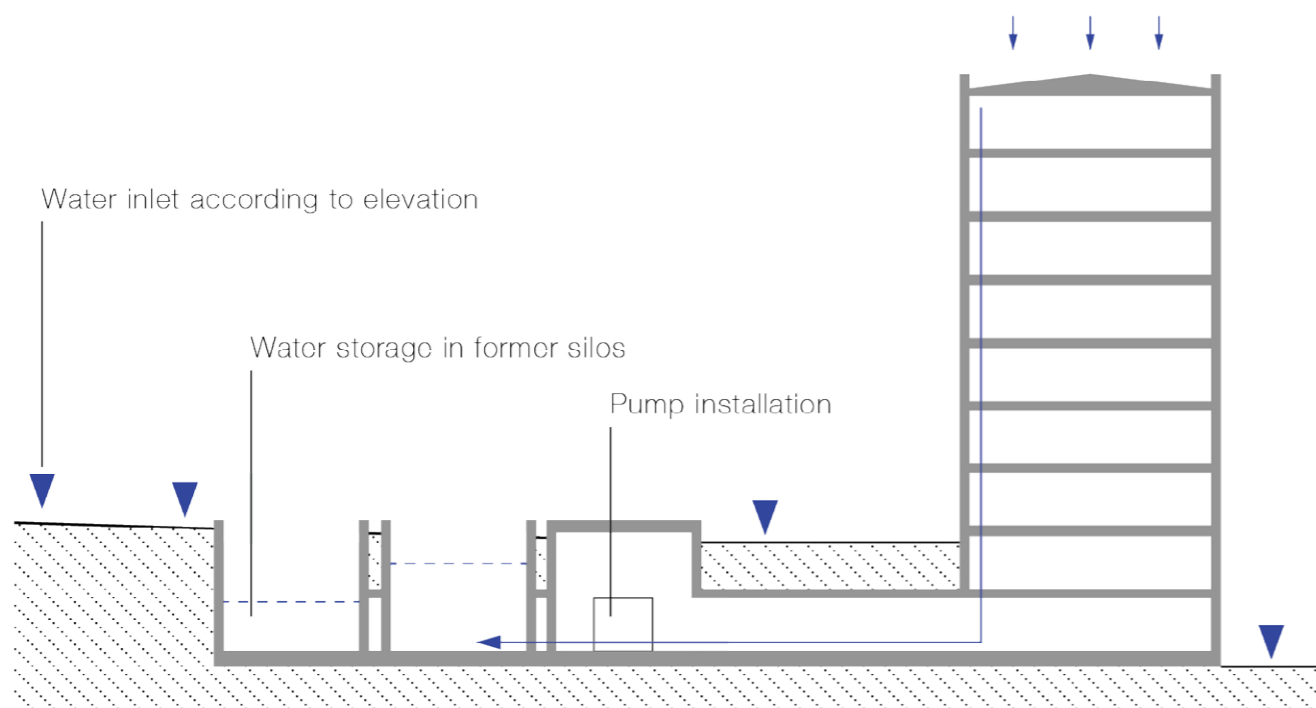


HIGHER TERRACE



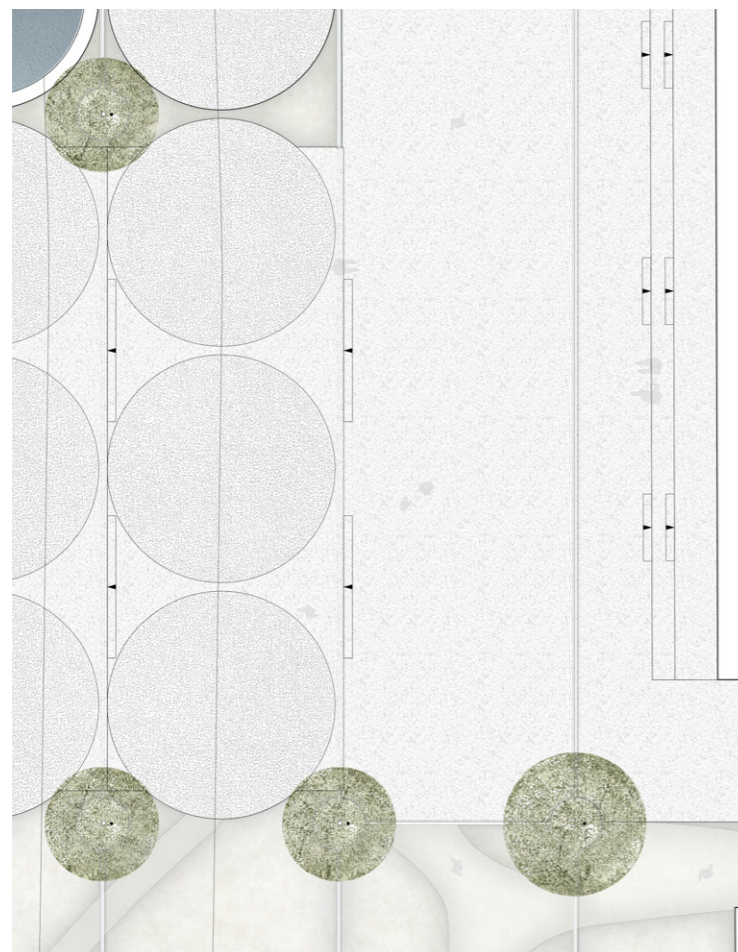
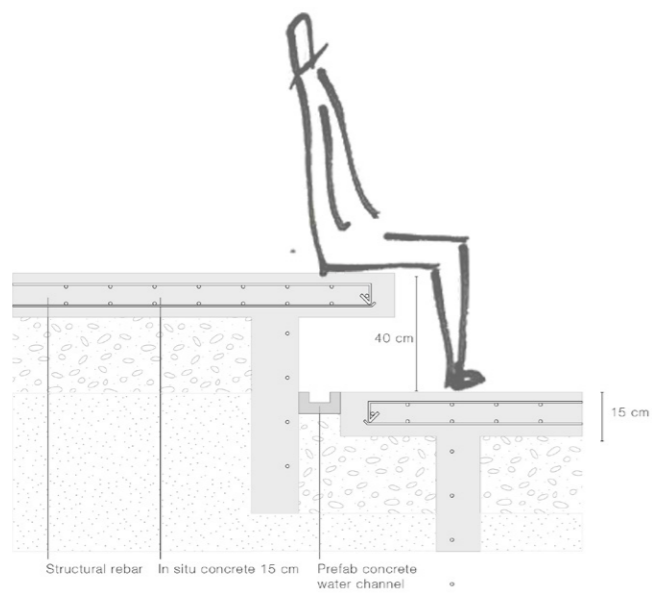
Design

Creating a water system



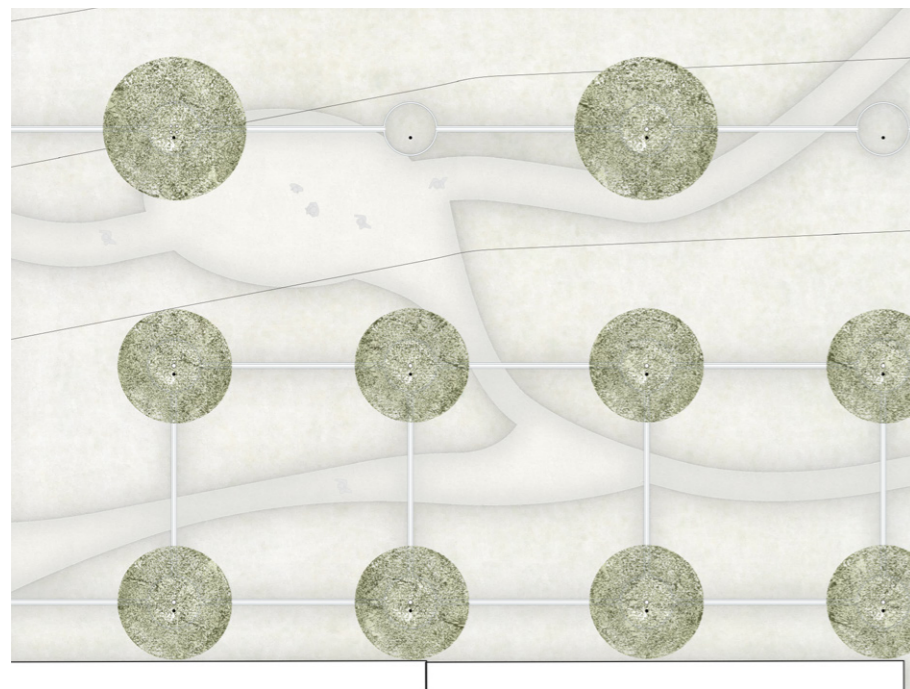
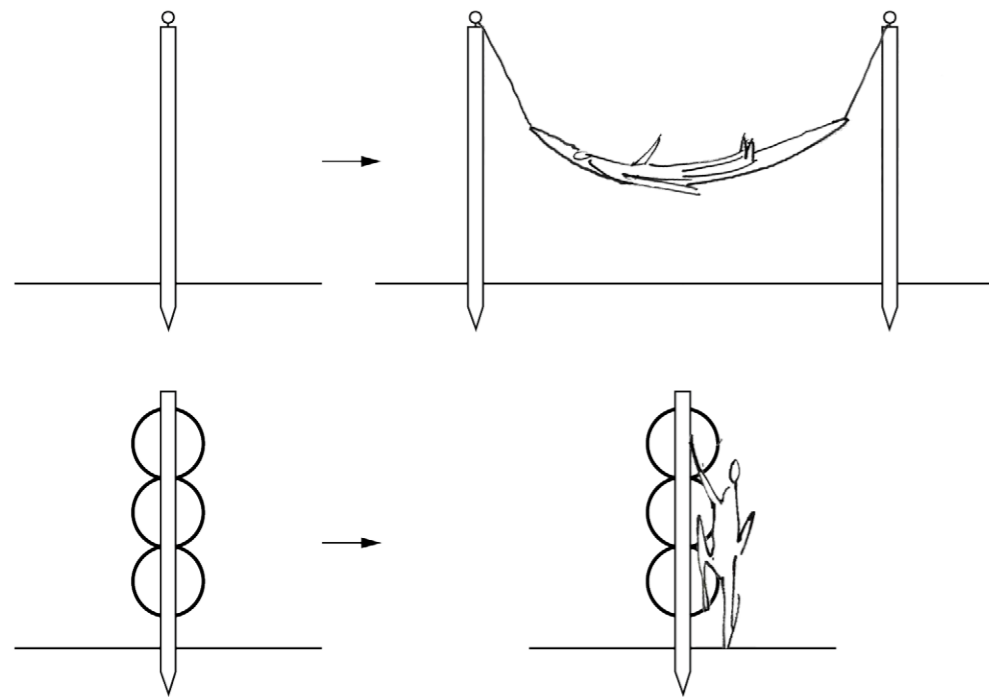
Design

Creating public spaces



Design

Creating informal spaces



Design

Landscape processes in time



ASPHALT

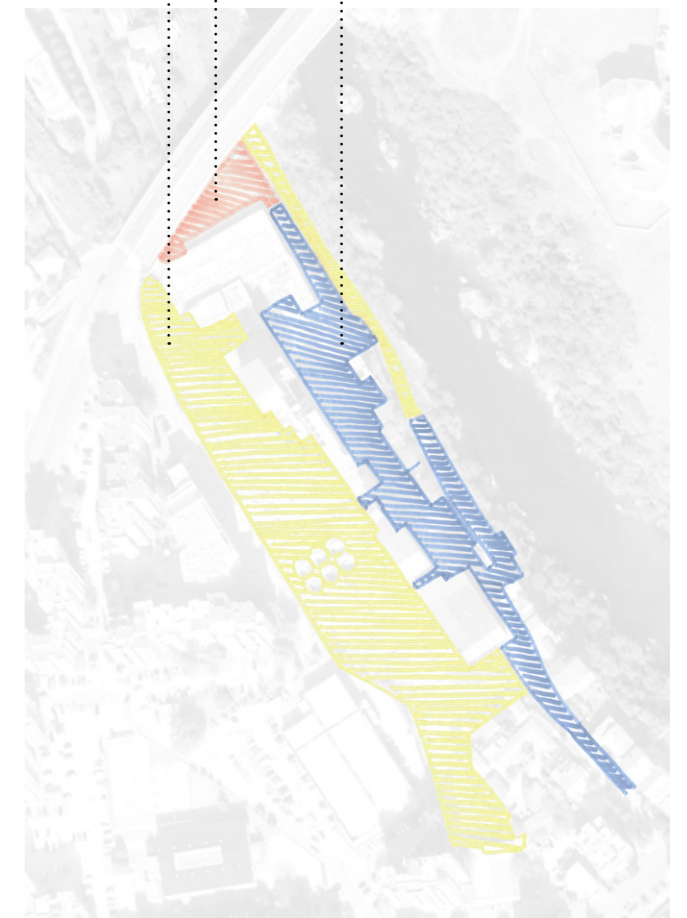


GRASSES AND SMALL STONES



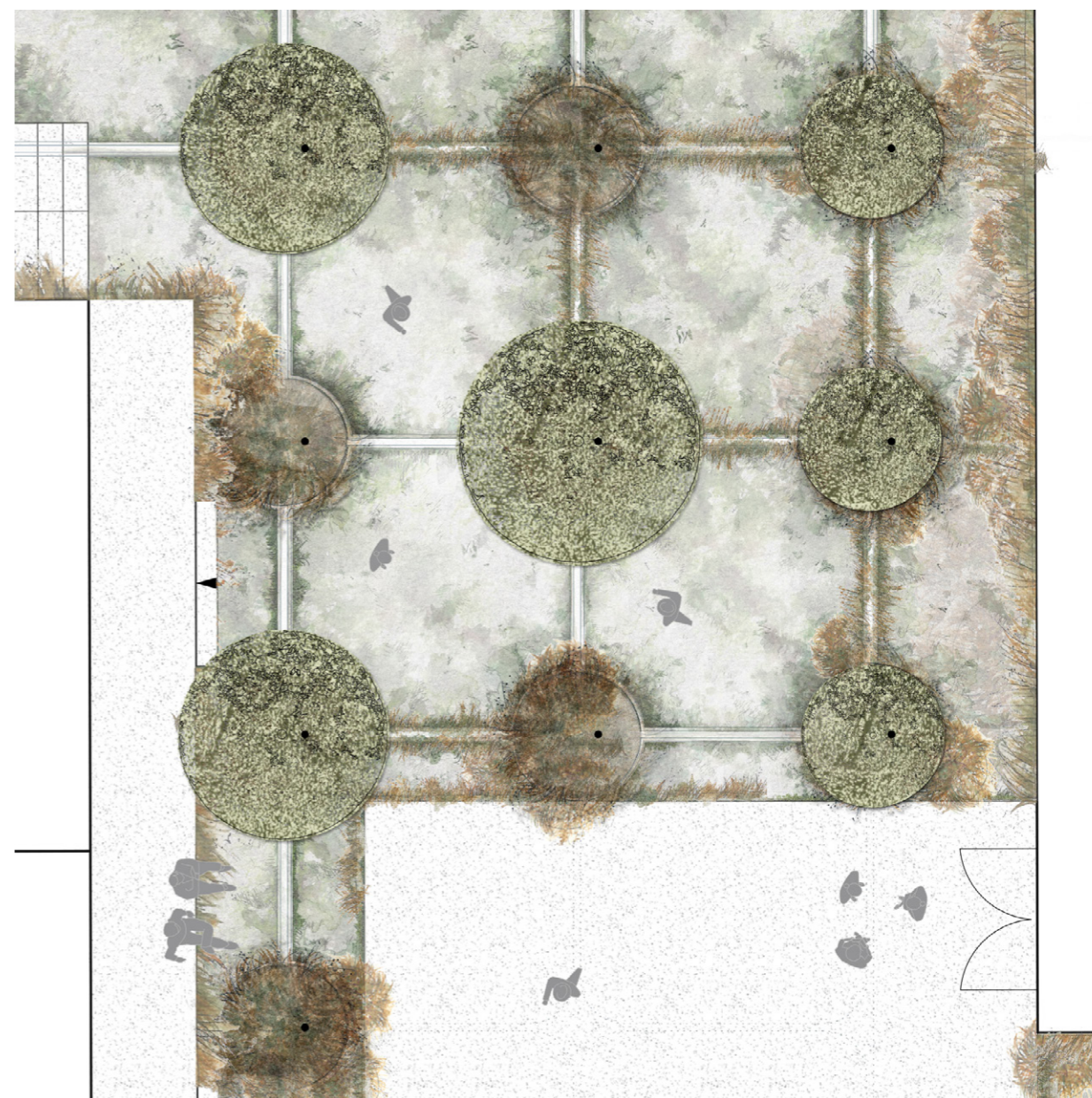
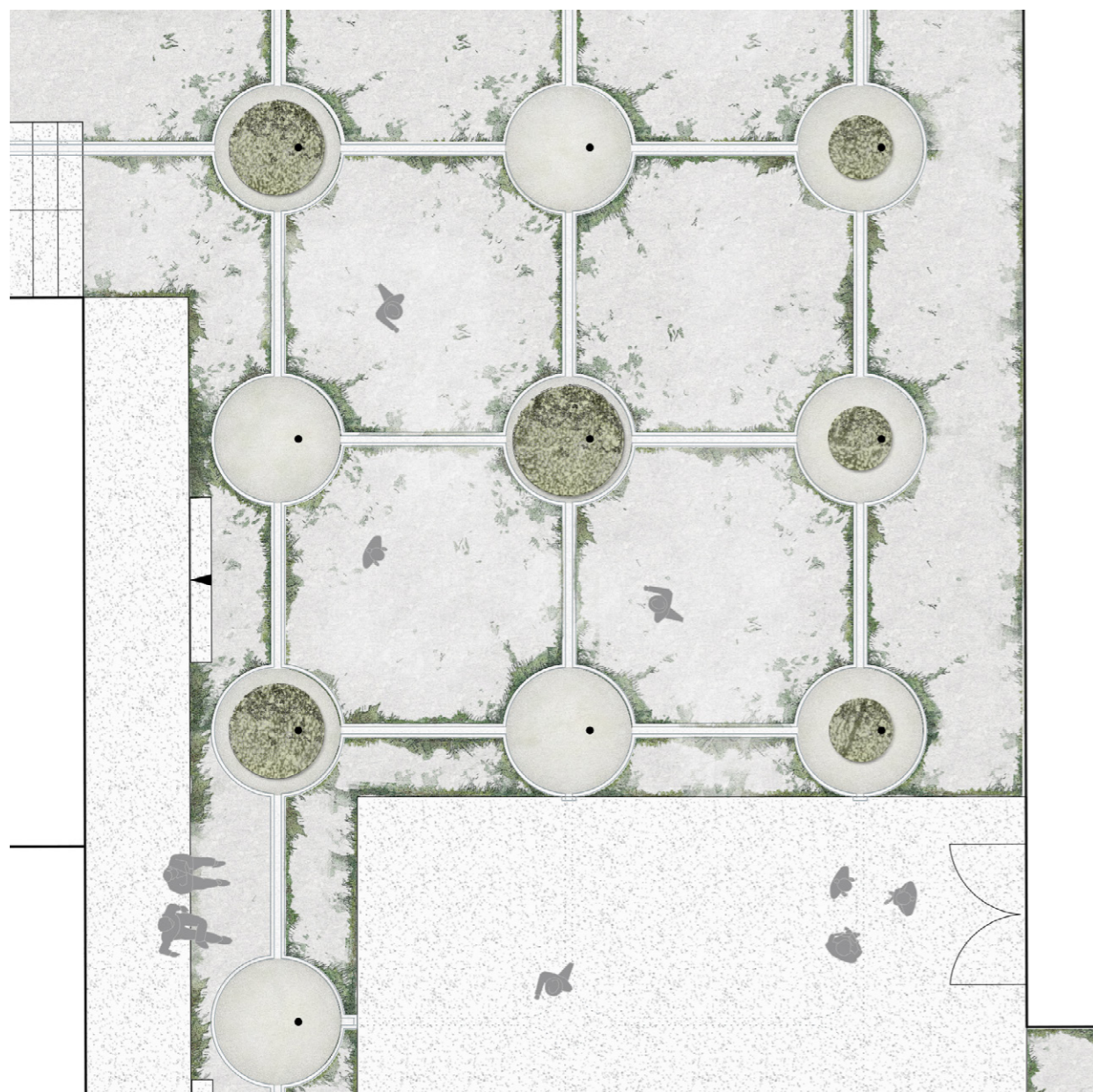
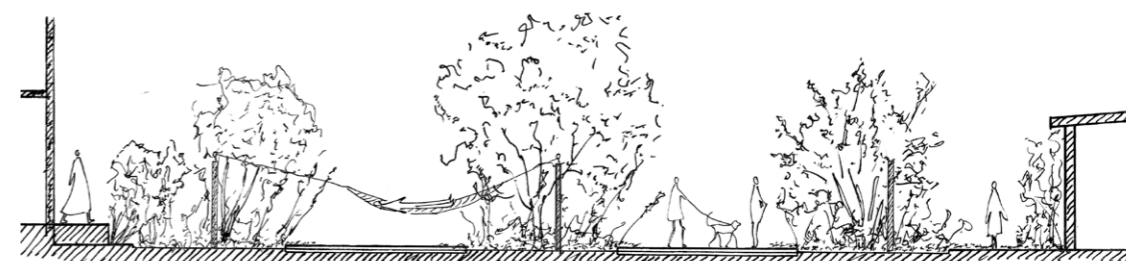
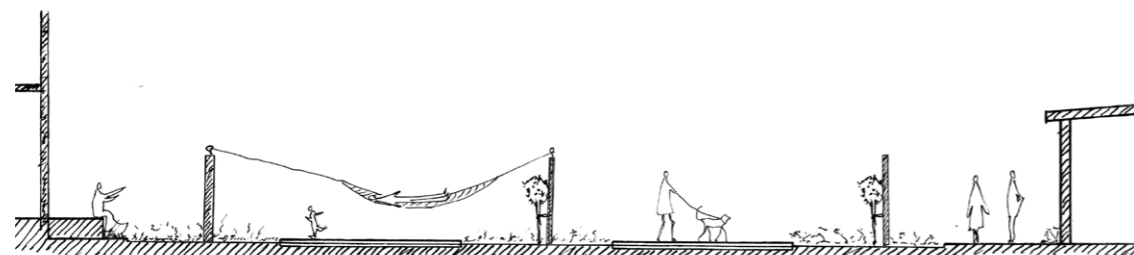
CONCRETE SLABS

C
A
G



Design

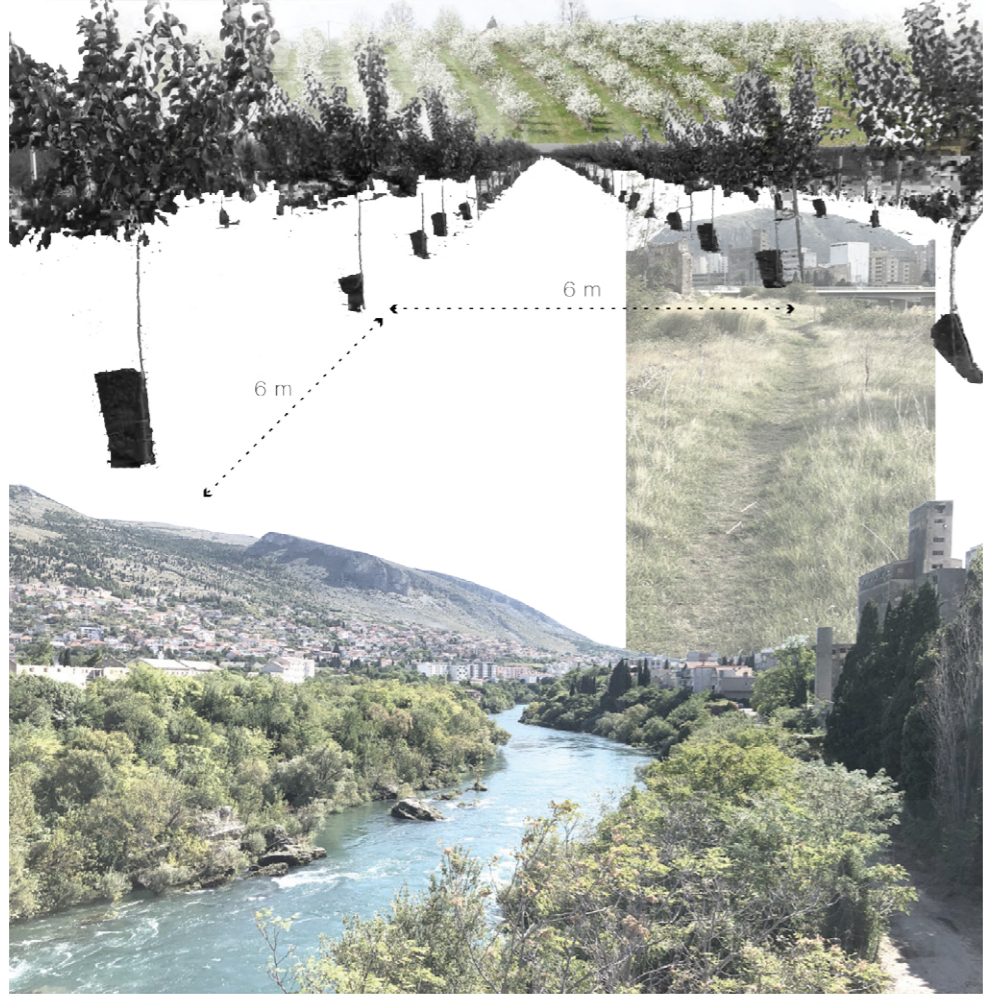
Landscape processes in time : people adding another layer



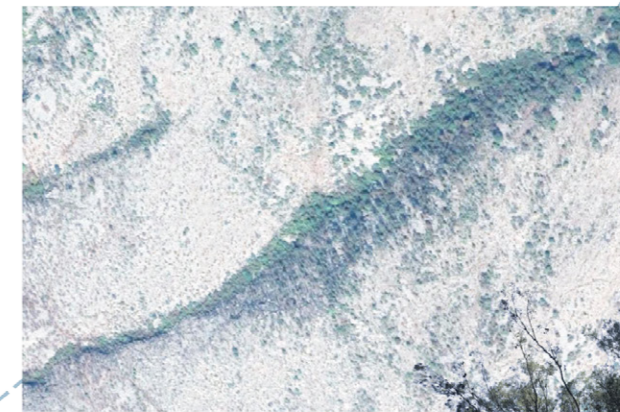
WHY ?

Research

Natural conditions



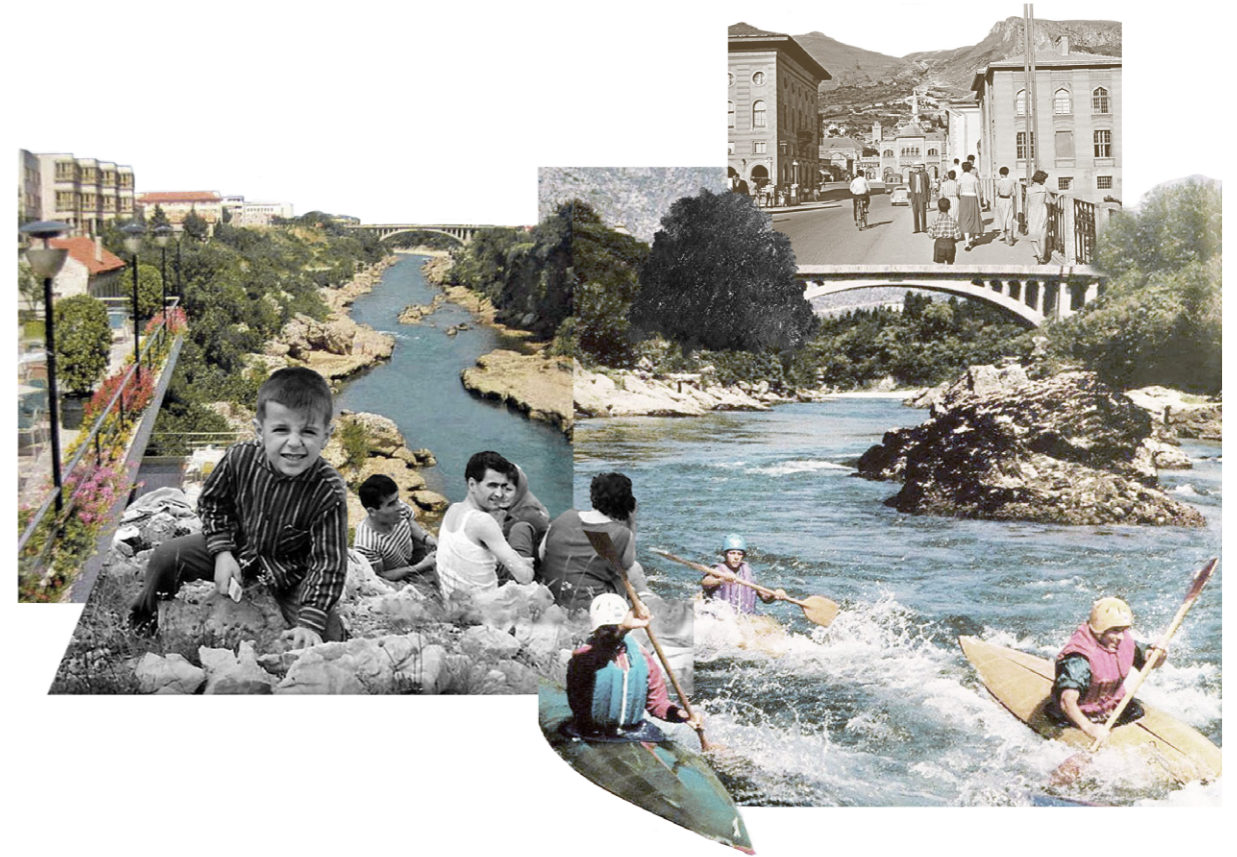
RIVER LANDSCAPE



KARST LANDSCAPE

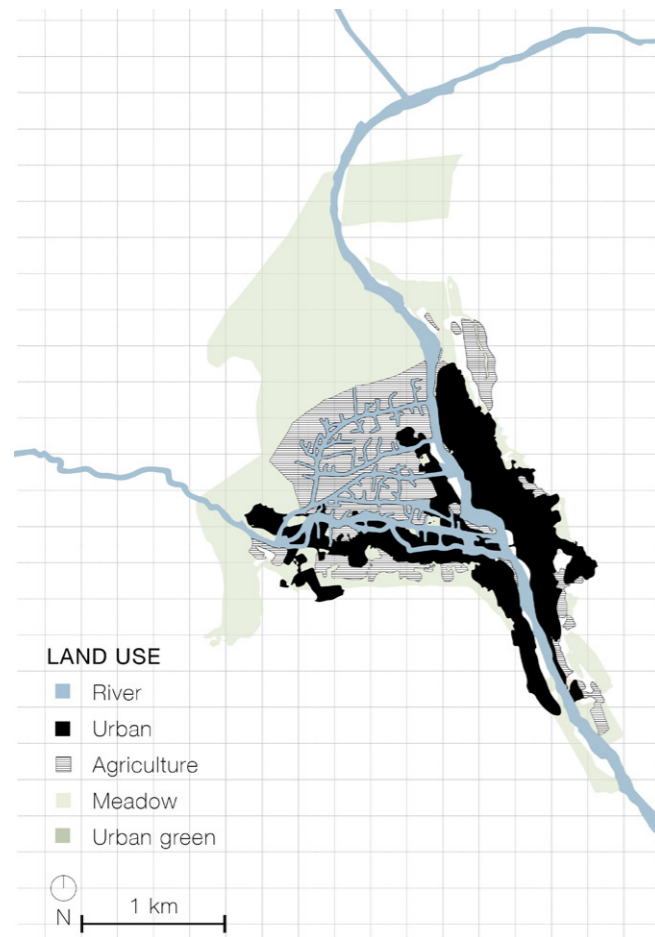
Research

Cultural landscape

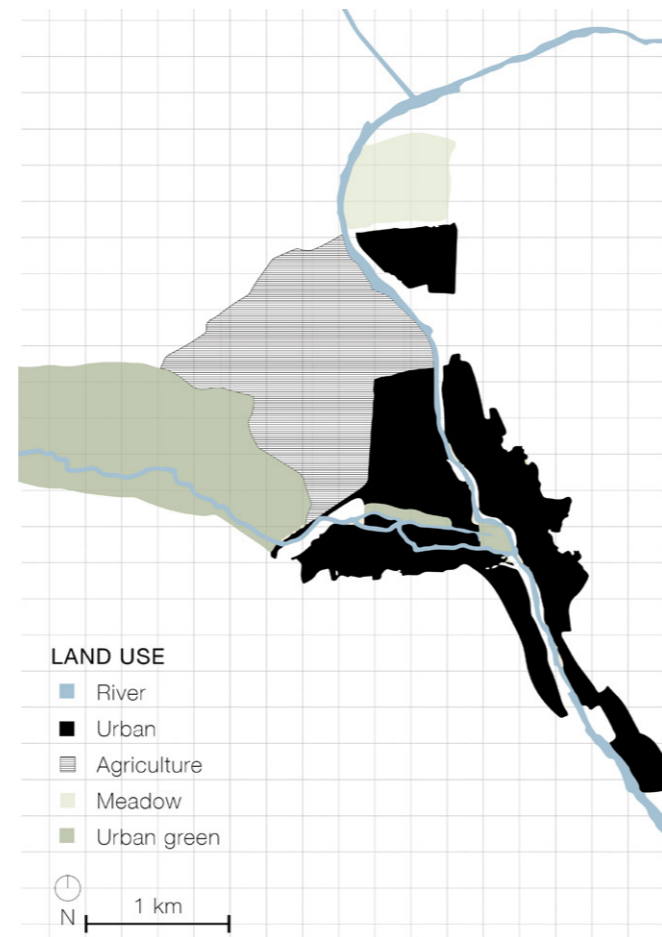


Research

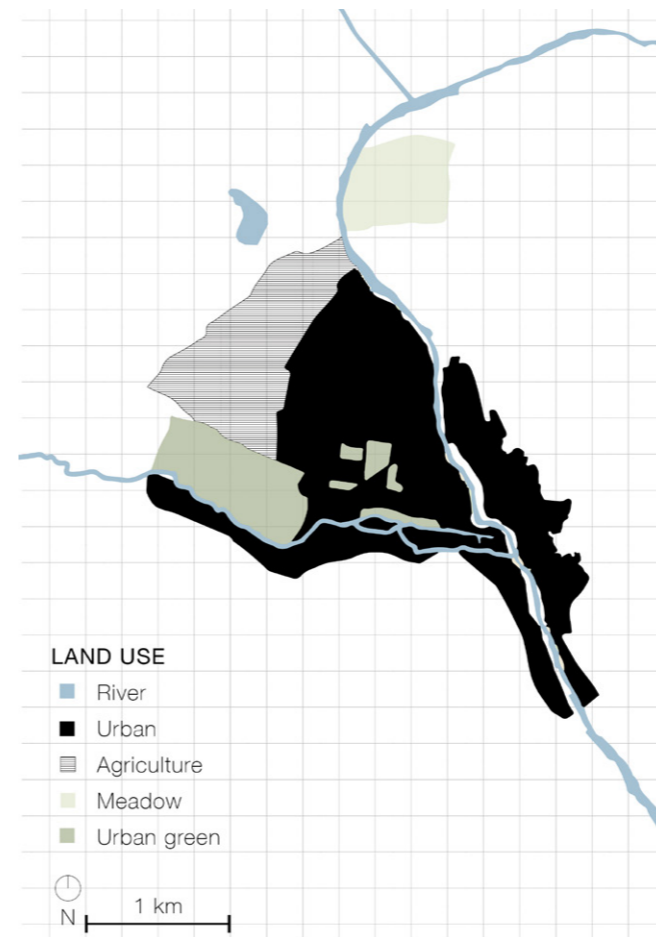
Historic development



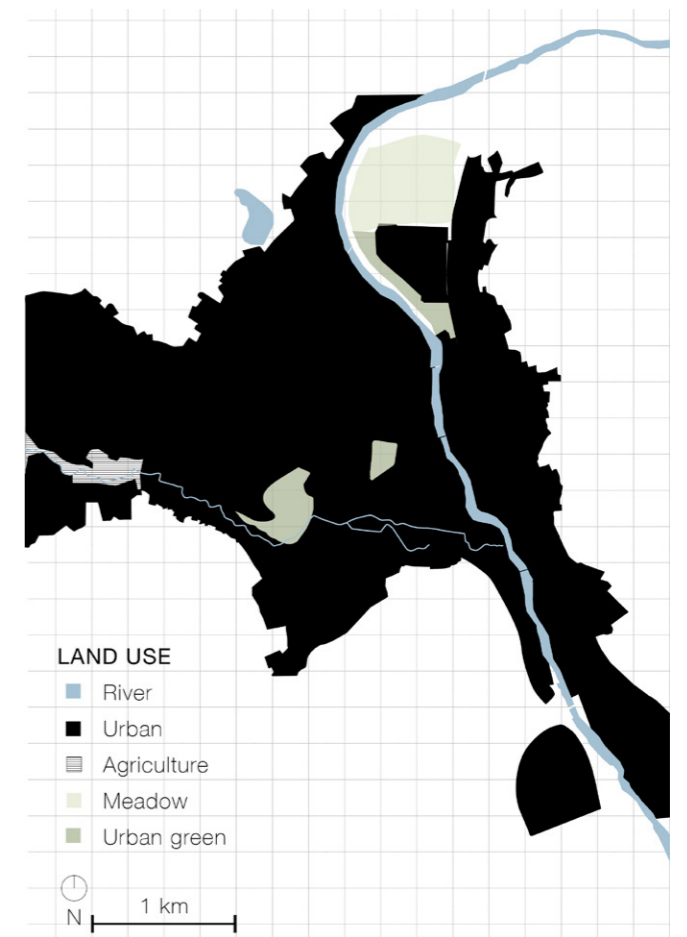
OTTOMAN EMPIRE



AUSTRO HUNGARIAN



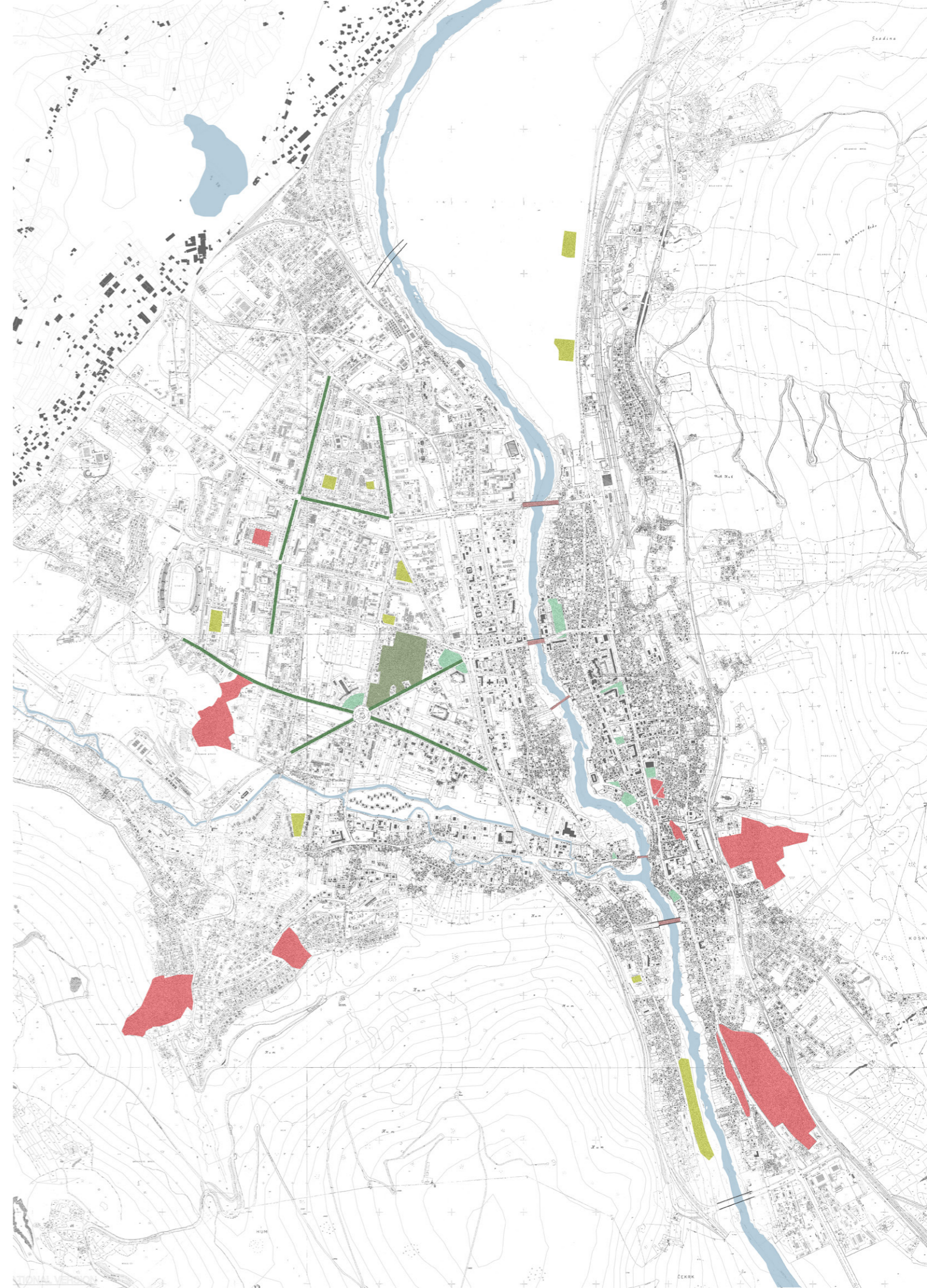
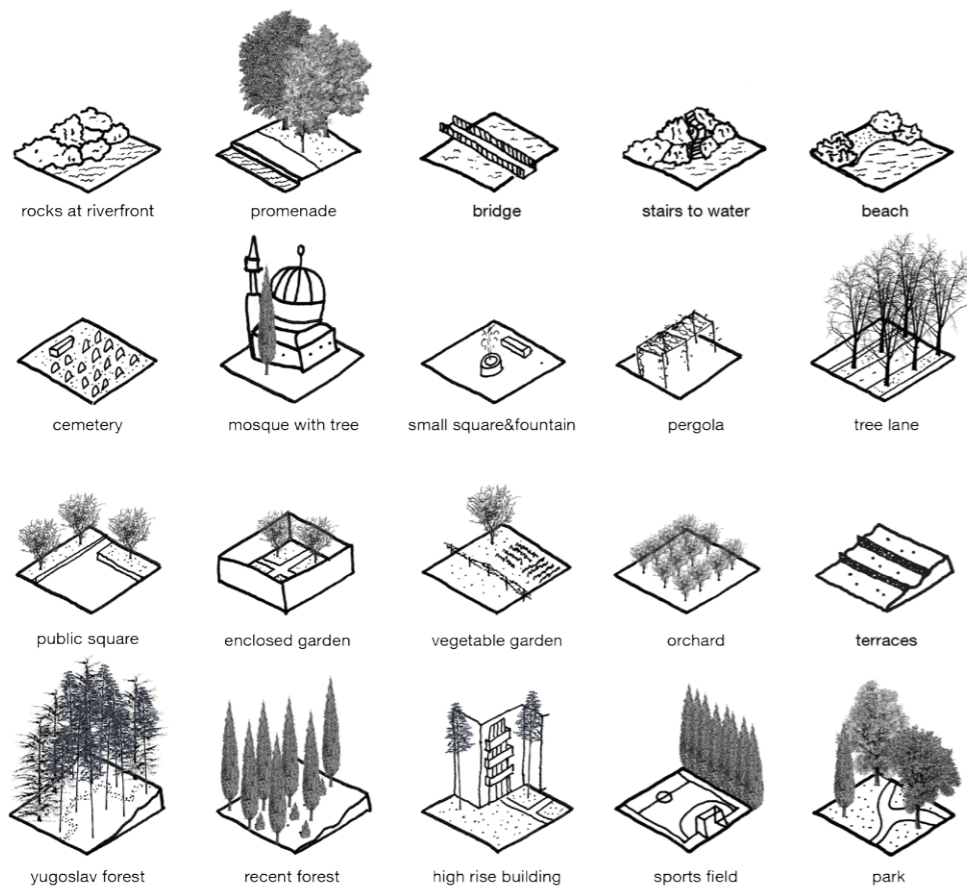
YUGOSLAVIA



NOW

Research

Lost meaning



Research

Old urban traditions & Current human practices connected to landscape



Walking



Sitting at riverside



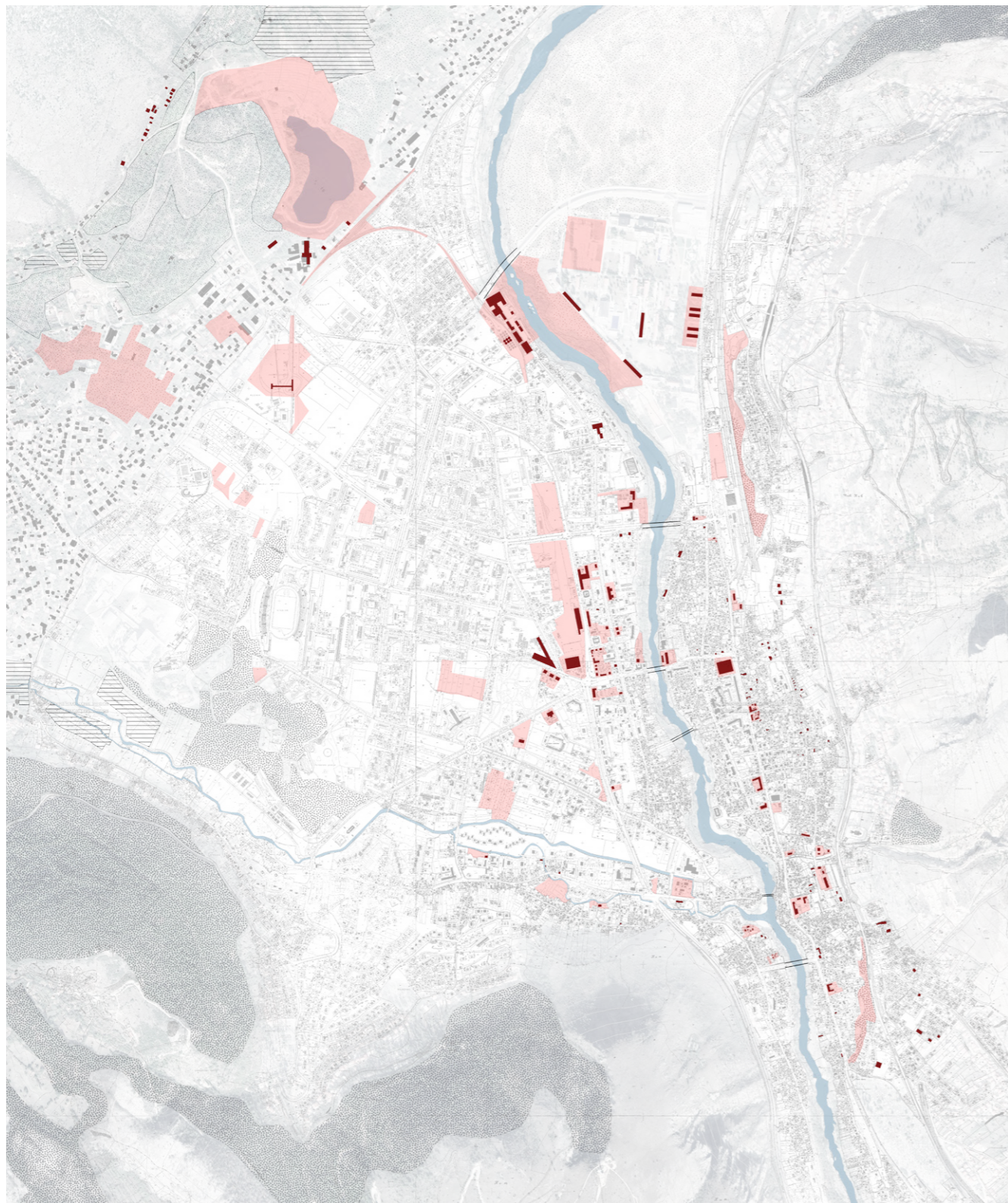
Gathering in public space



Hiking

Proposal

City scale



NOW



FUTURE

THANK YOU!

