

Experiencing Social Transition

High Streets and Community Kitchens as thresholds of social progress

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Studio Name / Theme AR3DC100 / Architectural Design Crossovers /

Heterogeneous City: London

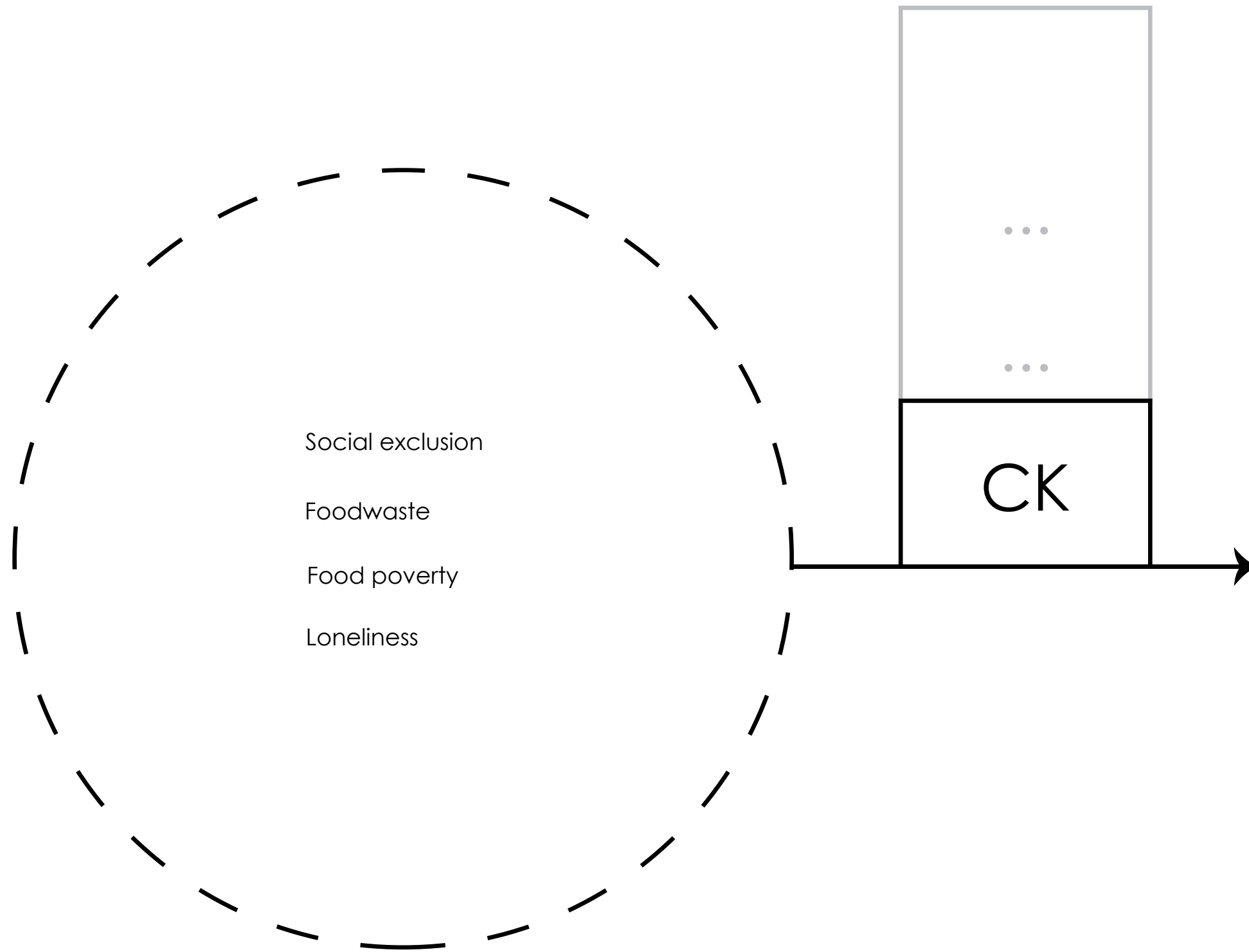
Fascination

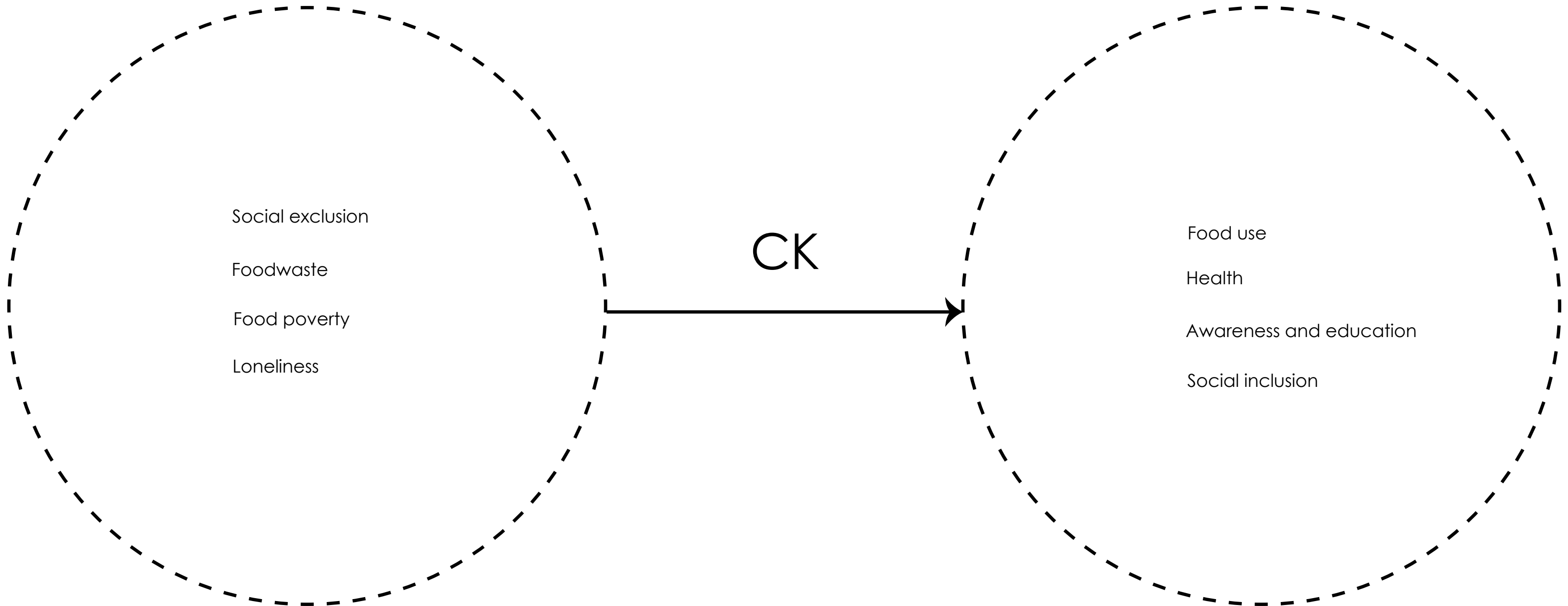


London Lines



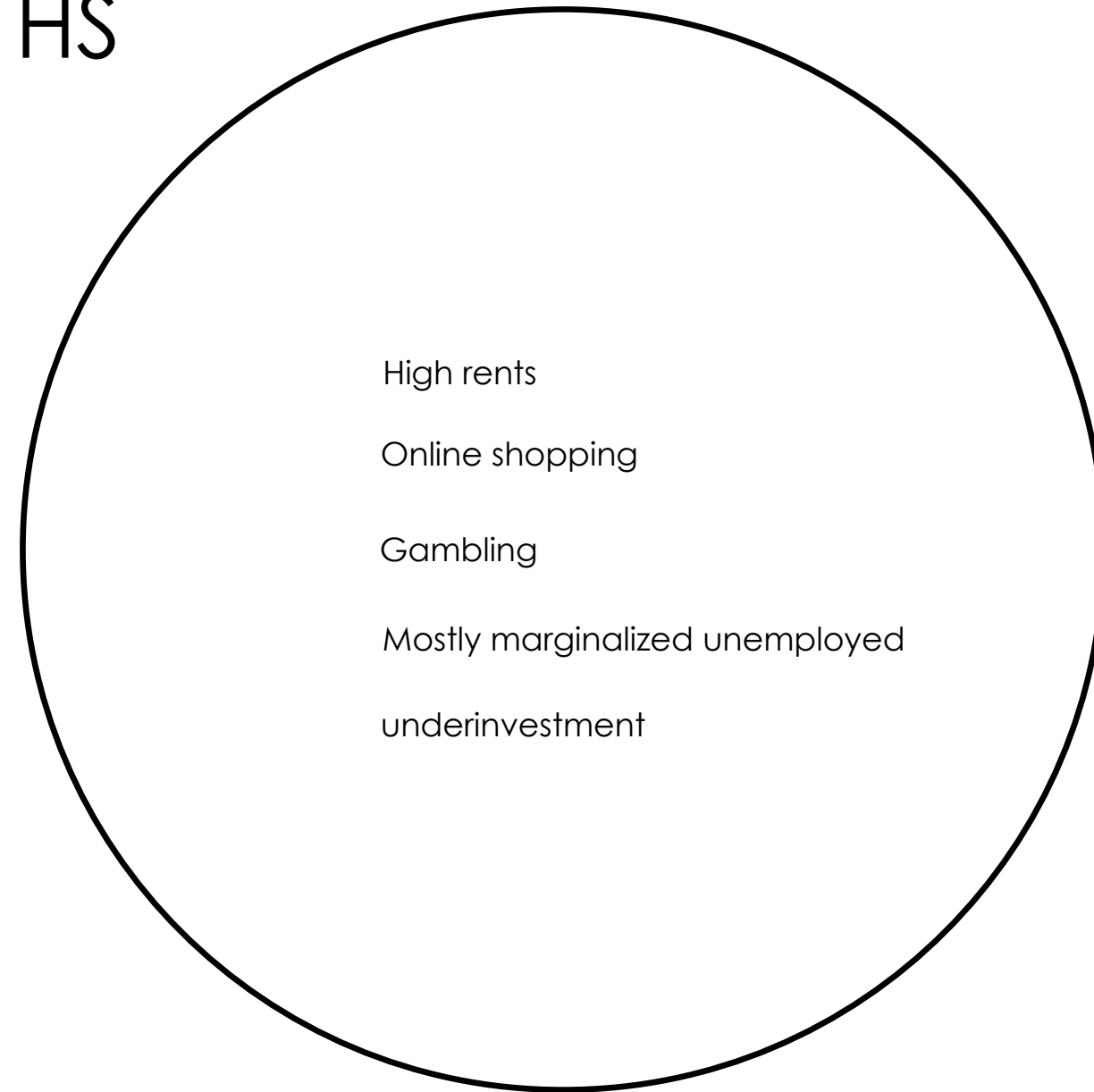




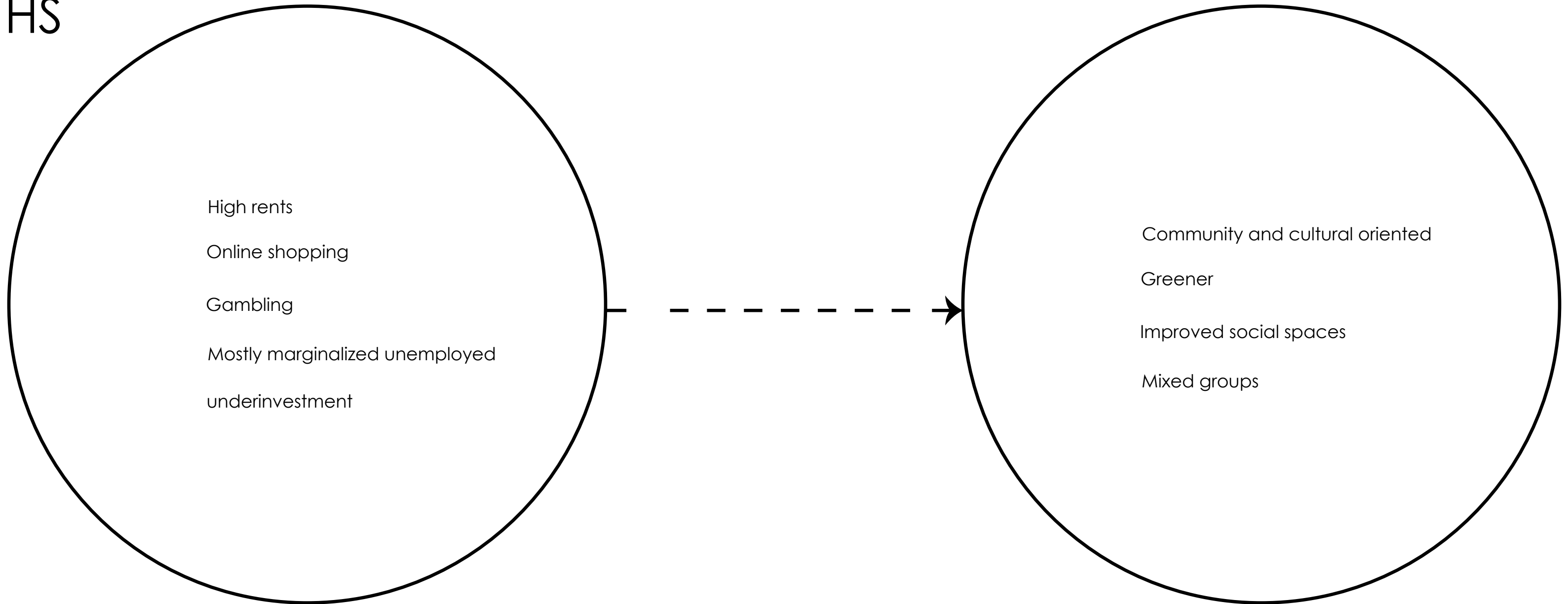


“Visiting the food bank is a shameful experience for food bank users, because the visit at the food bank makes them aware that they are partly socially excluded.”

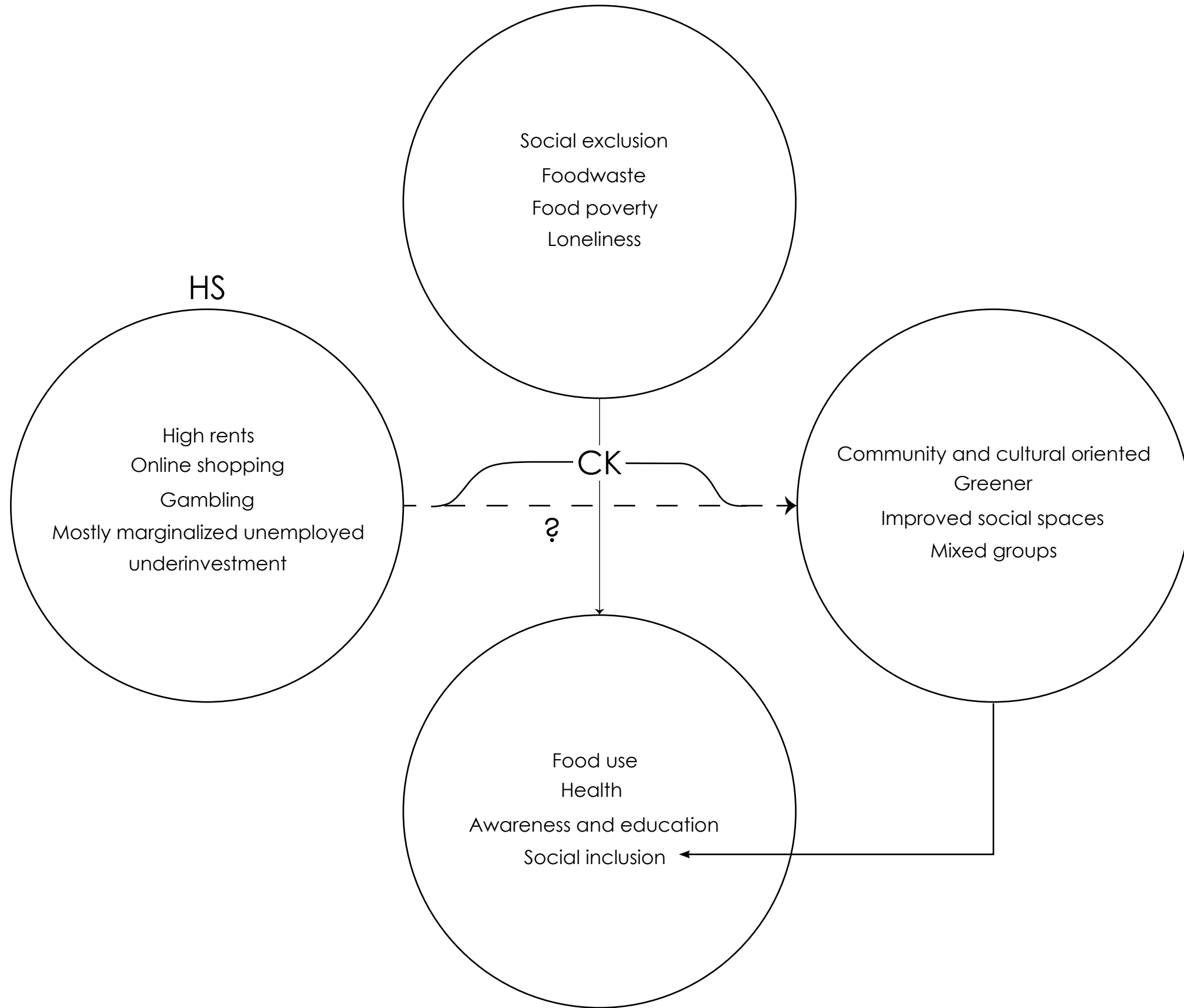
HS



HS

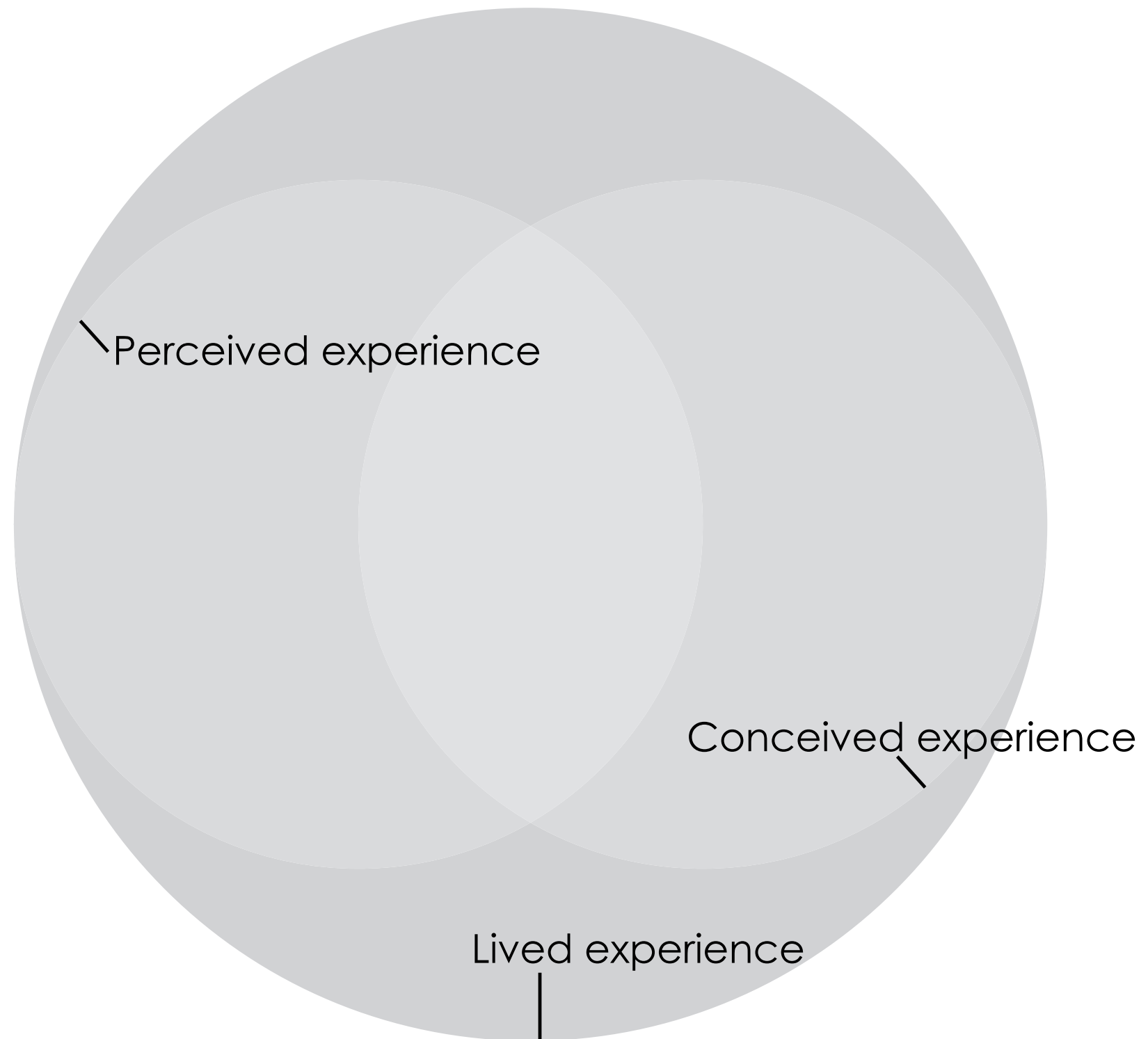


How can a ethnically diverse and commercial high street contribute to a transition towards the social inclusion of community kitchens?

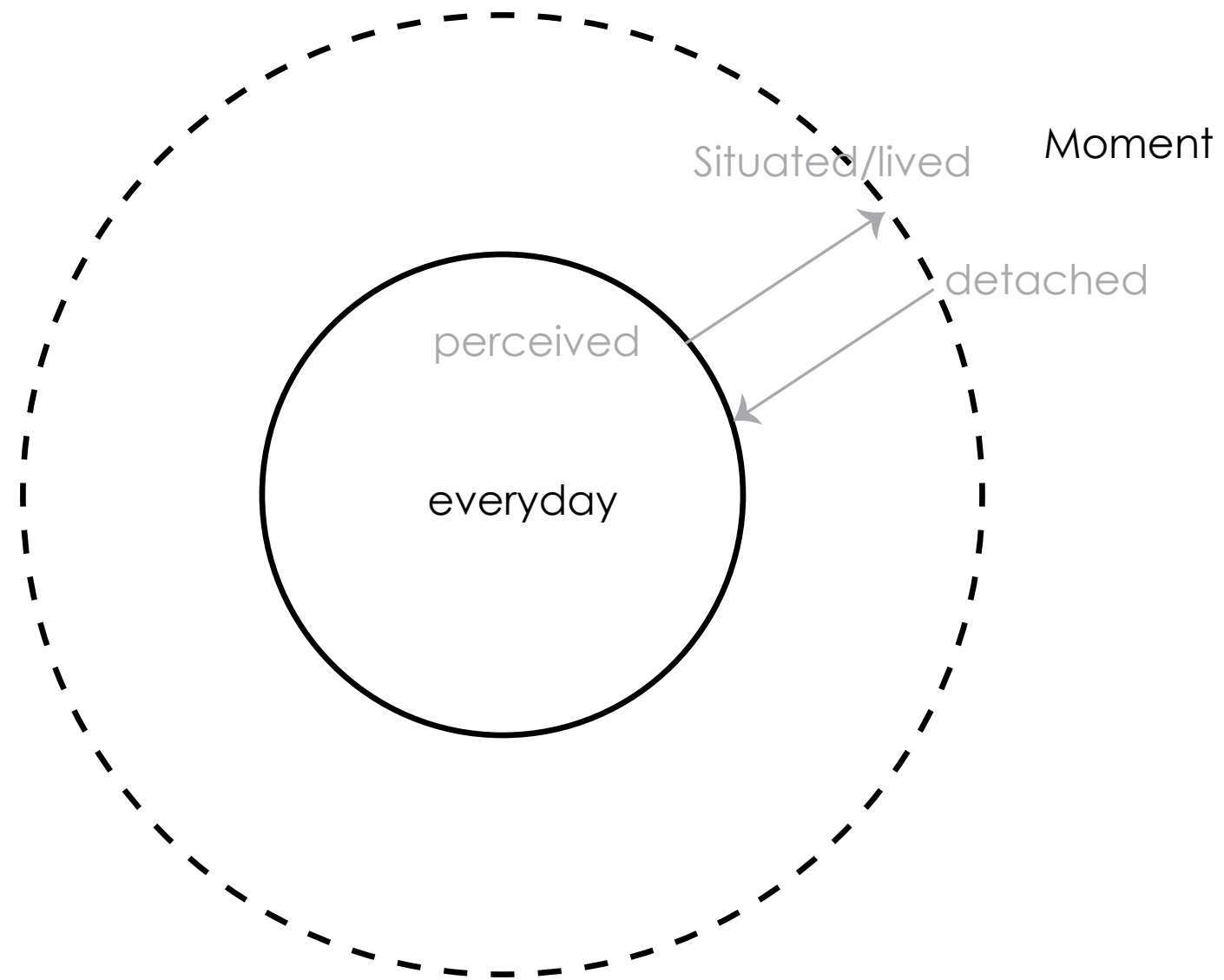




Social Experience

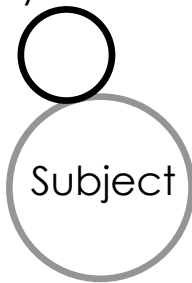


The Proces or Moment of Lived Experience

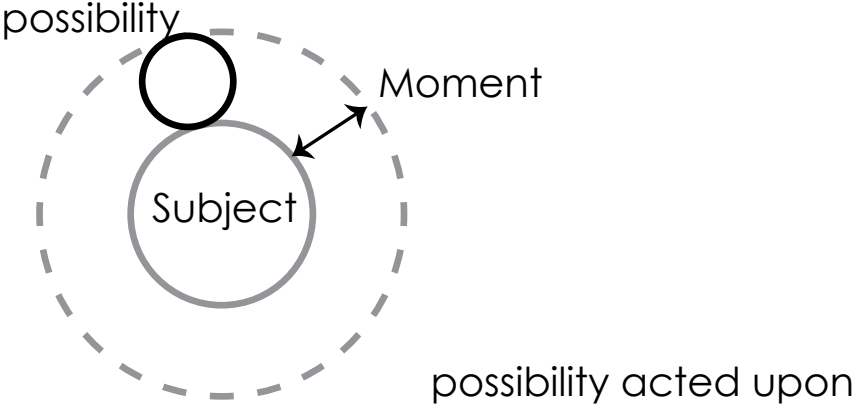


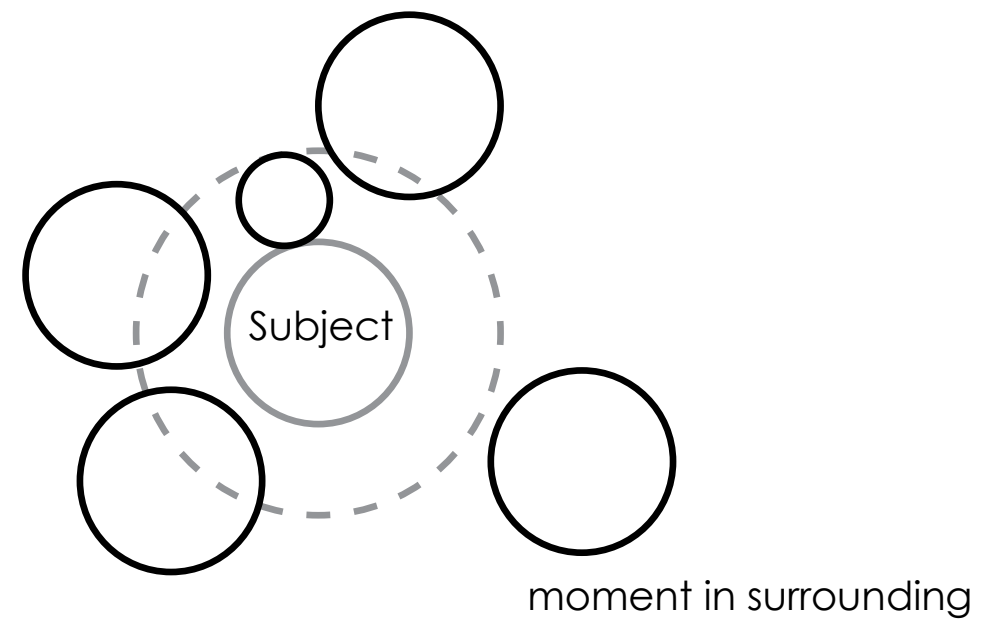
the moment is the lived experience of a individual triggered by a possibility and taken by choice

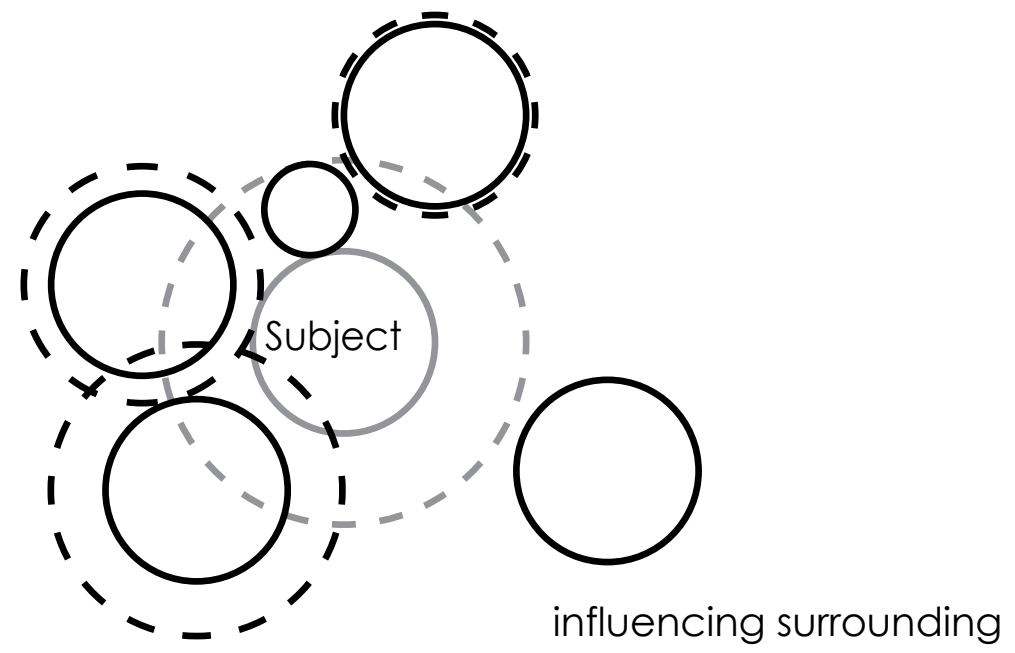
possibility

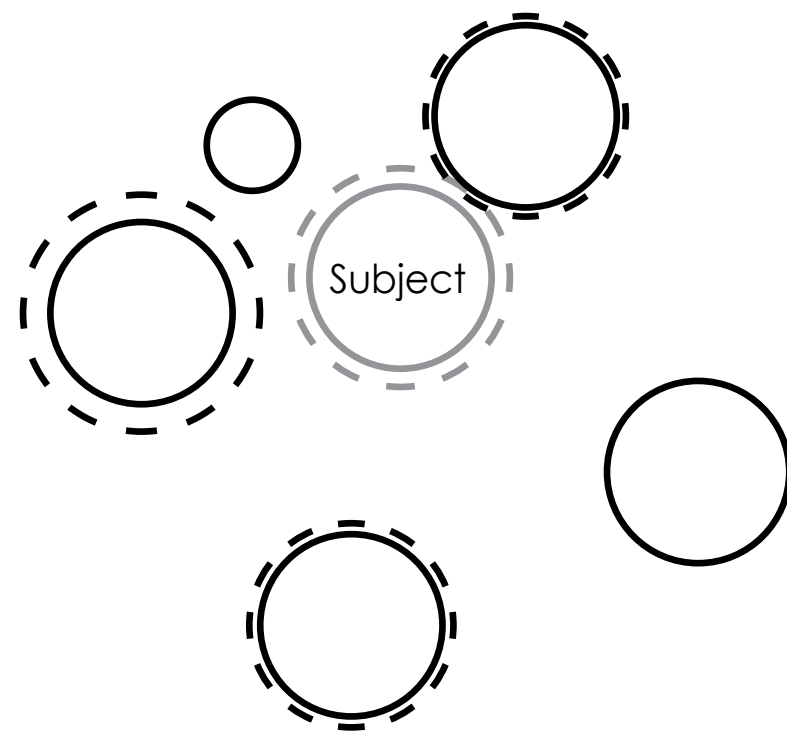


possibility perceived

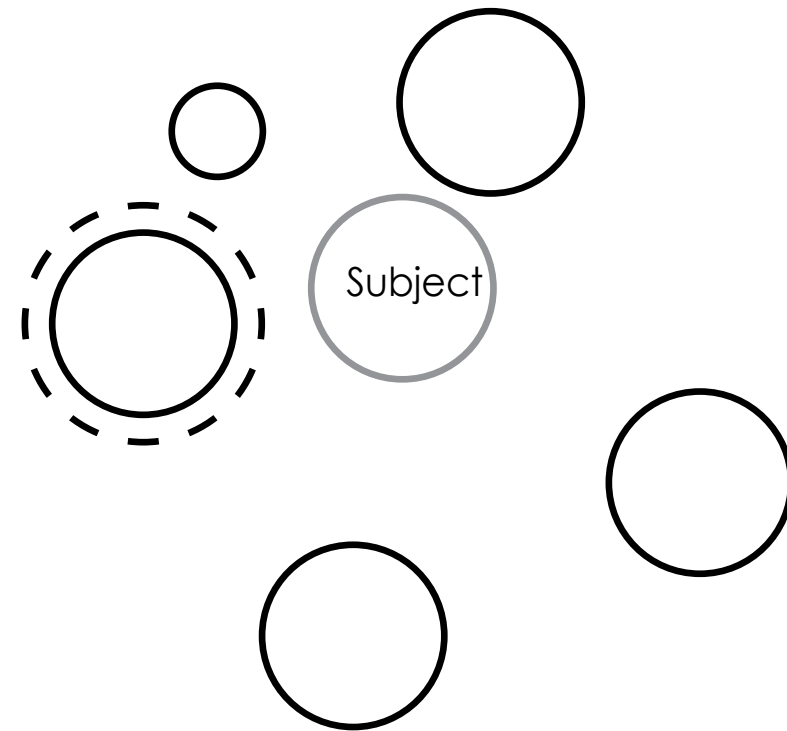








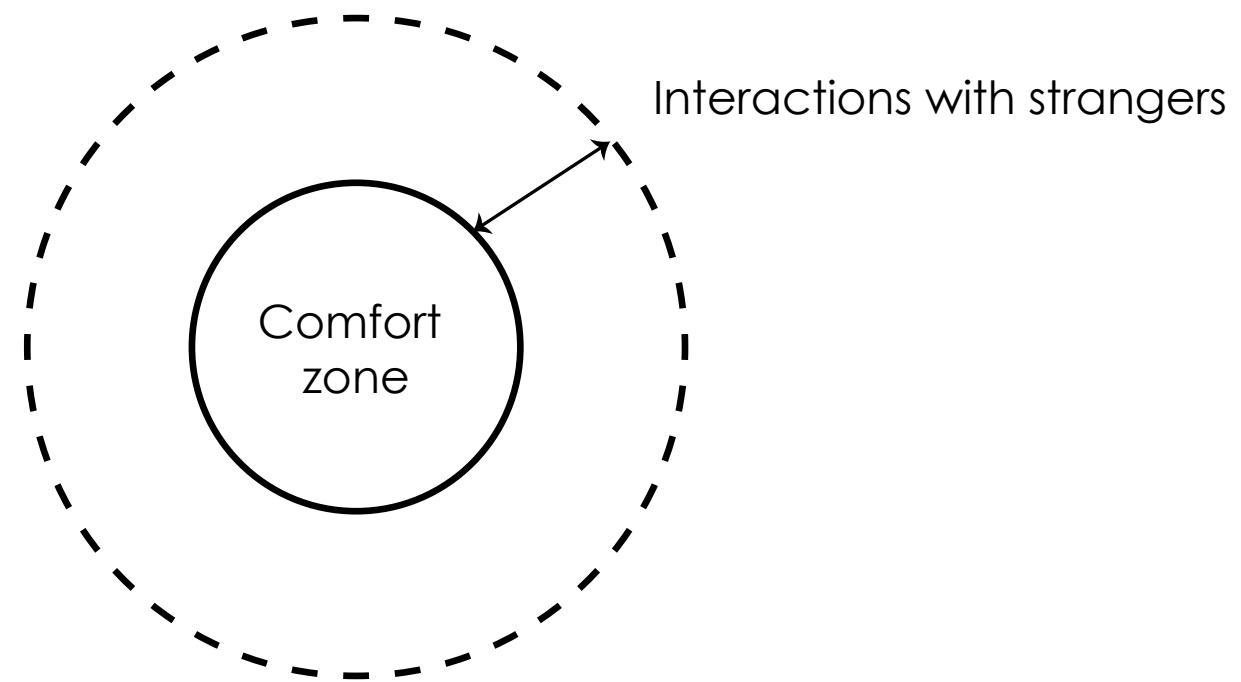
surrounding reorganized



Moment over, but maybe
lives on in another

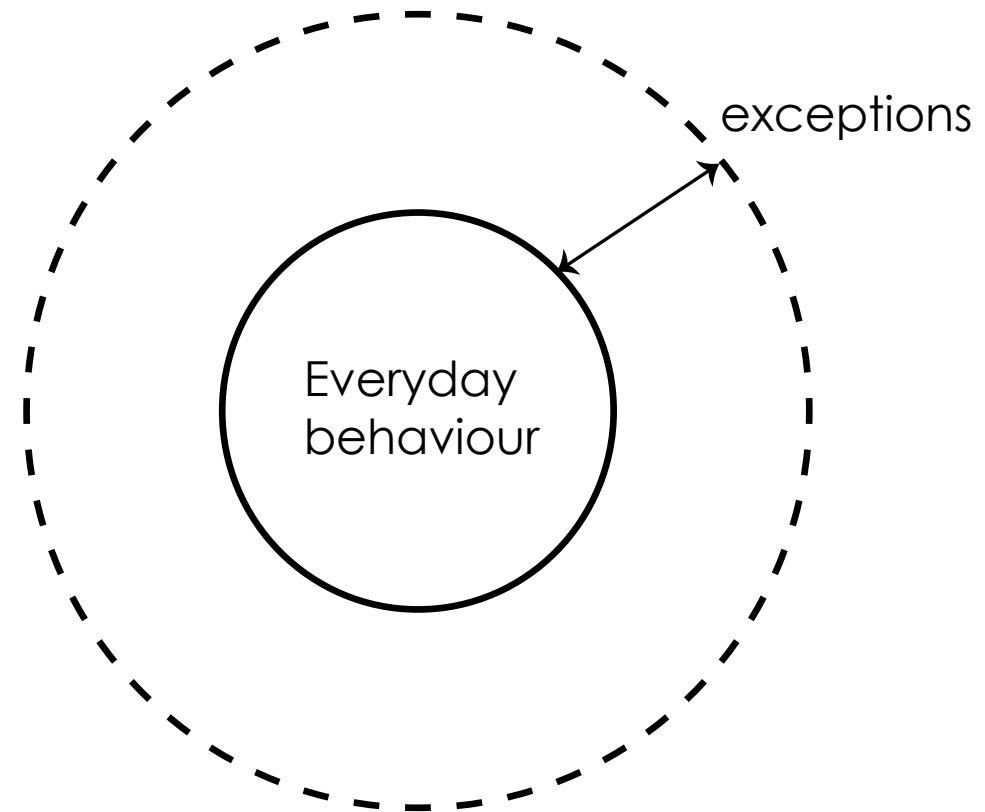
How?

Conviviality



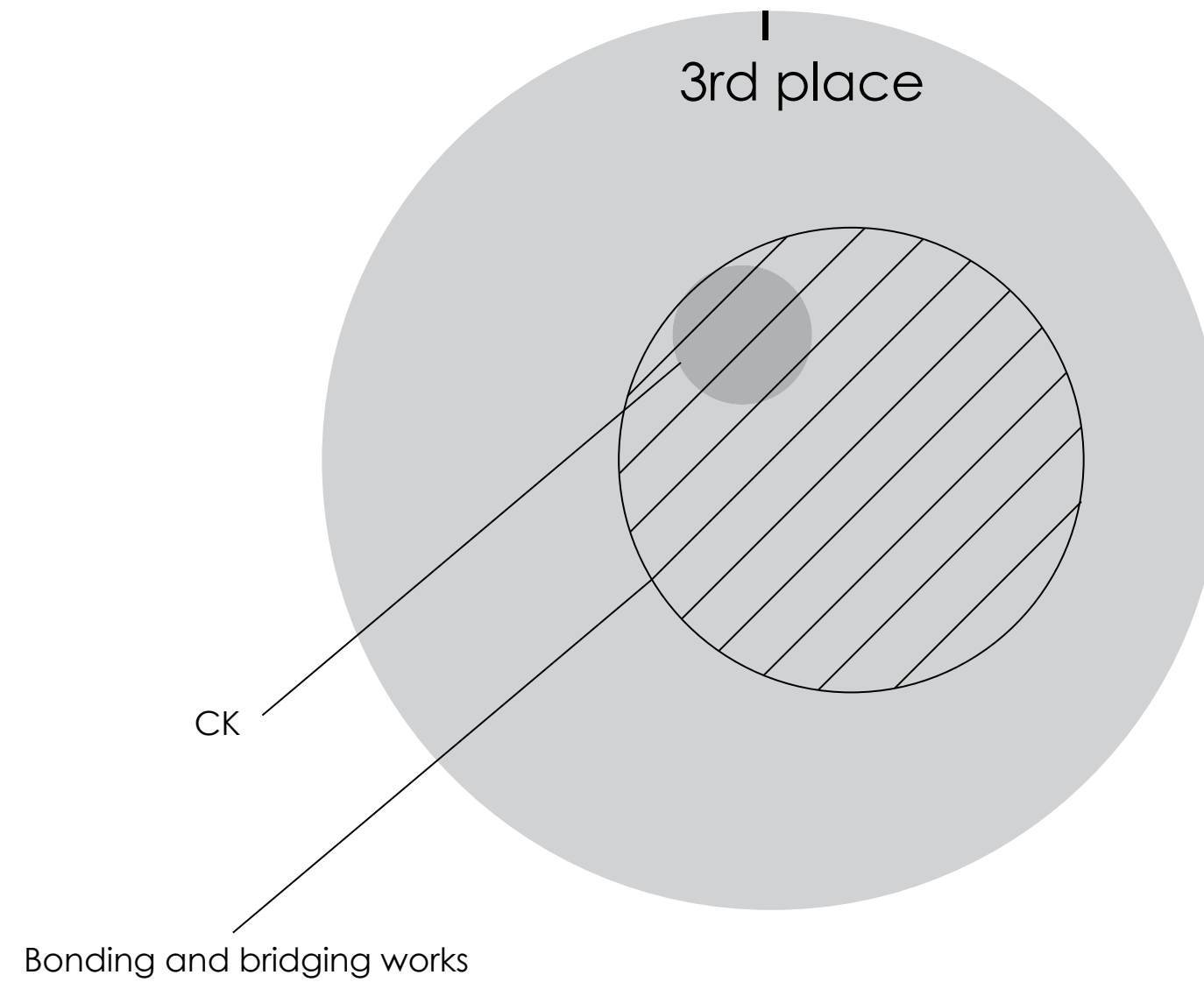
affectively at ease relations of coexistence

Play



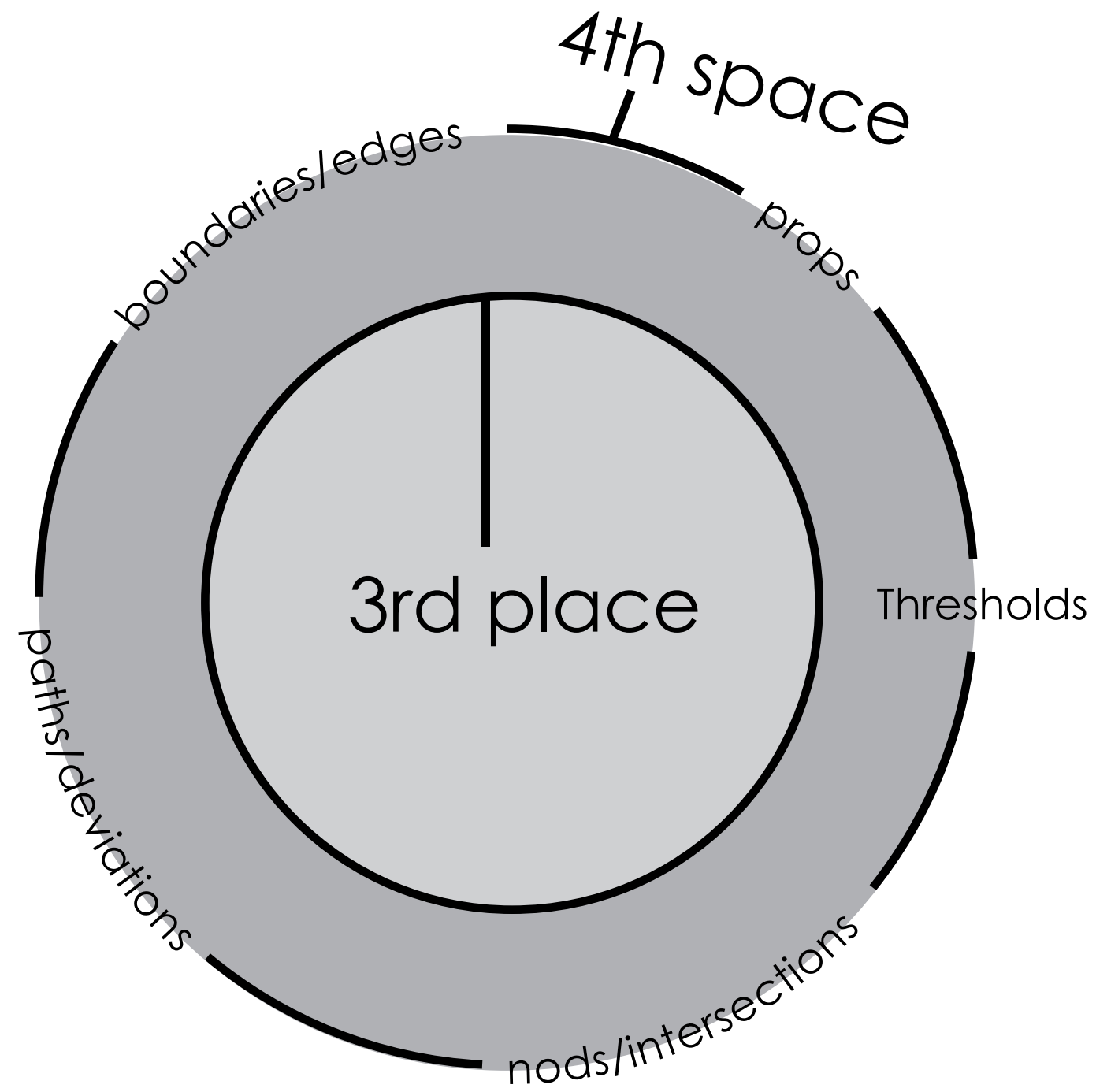
a contrast to our normal, everyday behavior

Where?



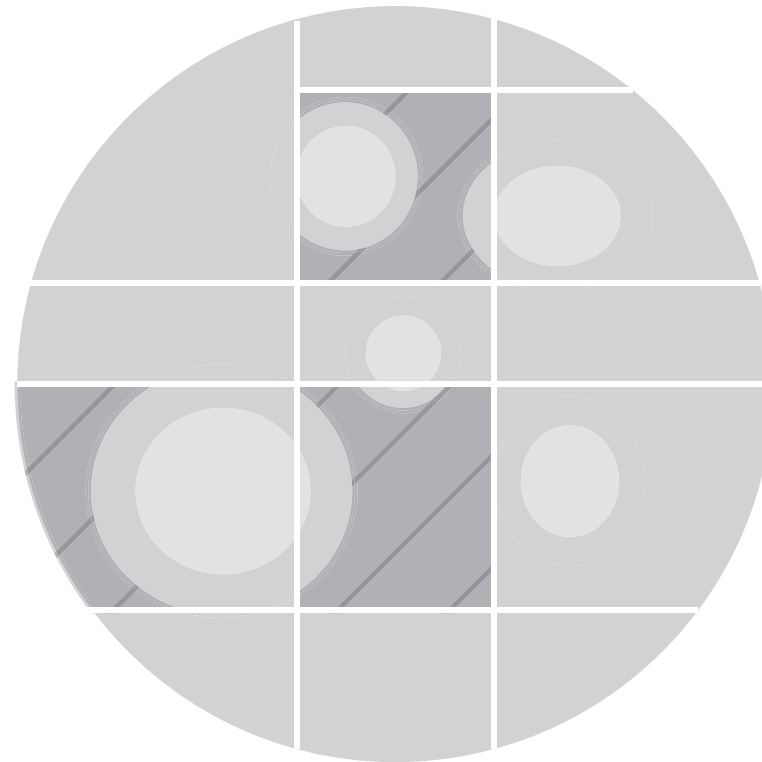
Third places are in succession to the first place (home) and second place (work), the destination locations where people come together





informal social settings closely related to and around "third places"



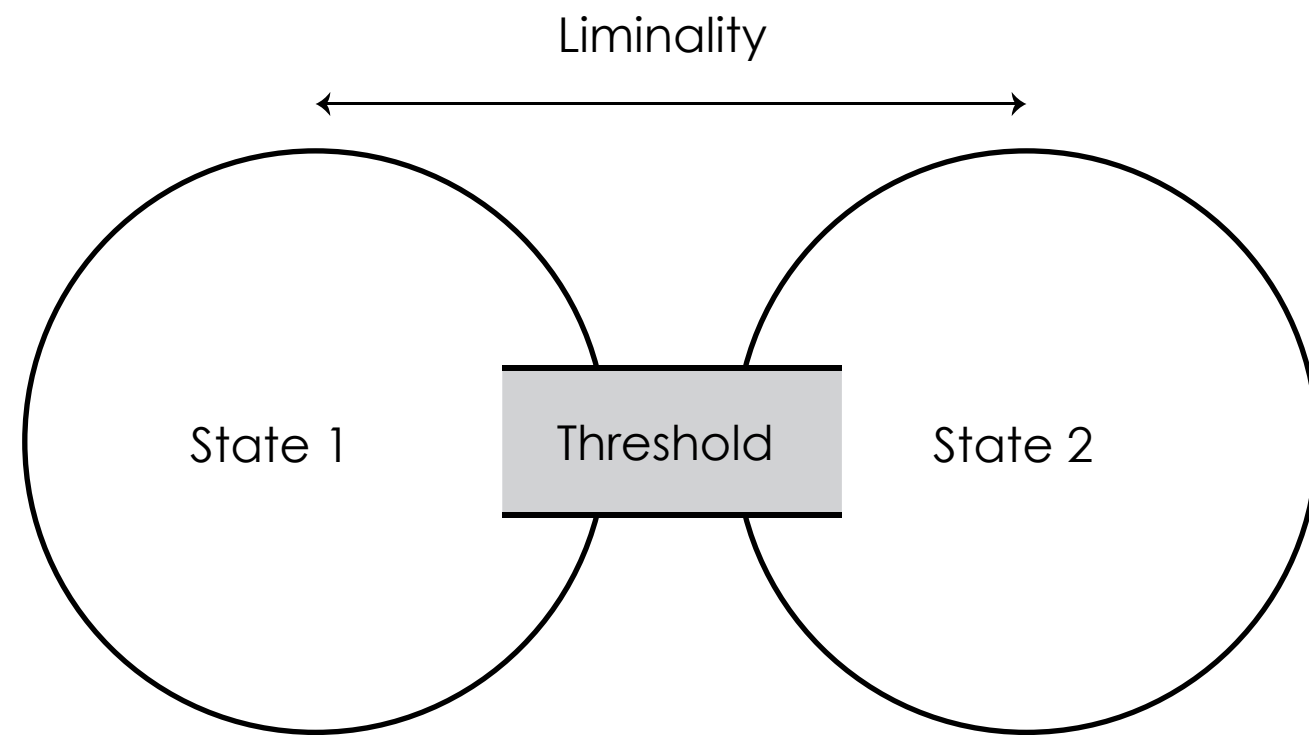


Loose space

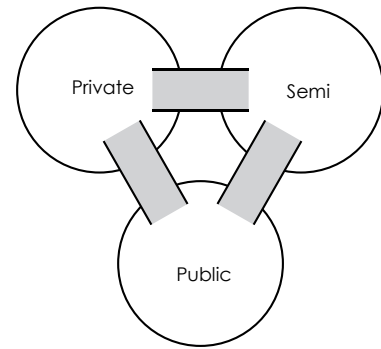


characterized by citizen appropriation, where individuals engage in activities that are not predetermined by a set program

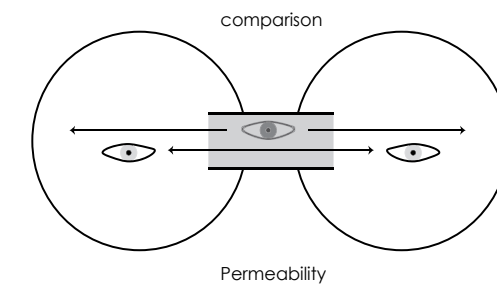
Transitional Space



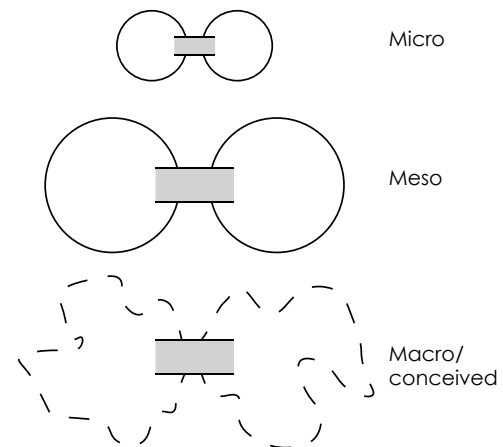
private, public semi scheme



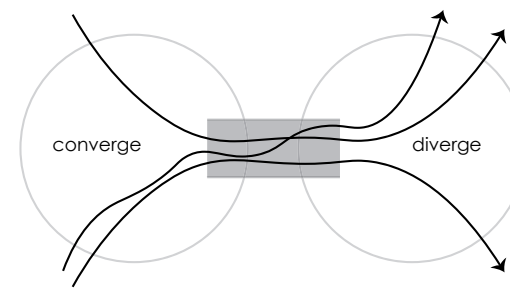
visual connection



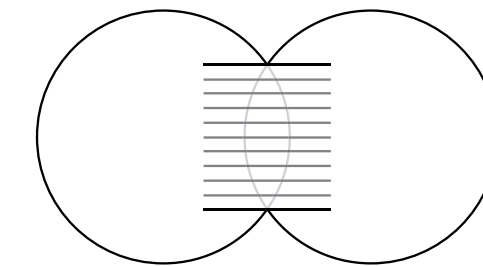
different scales



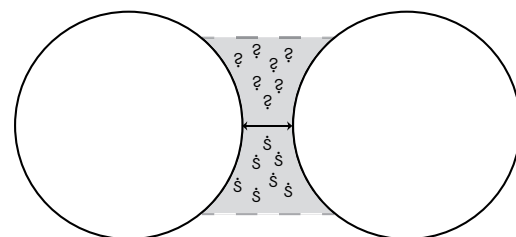
movement, crossing



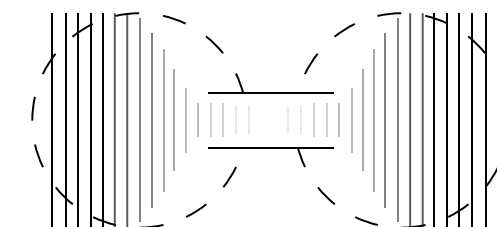
overlap, layering, blurring



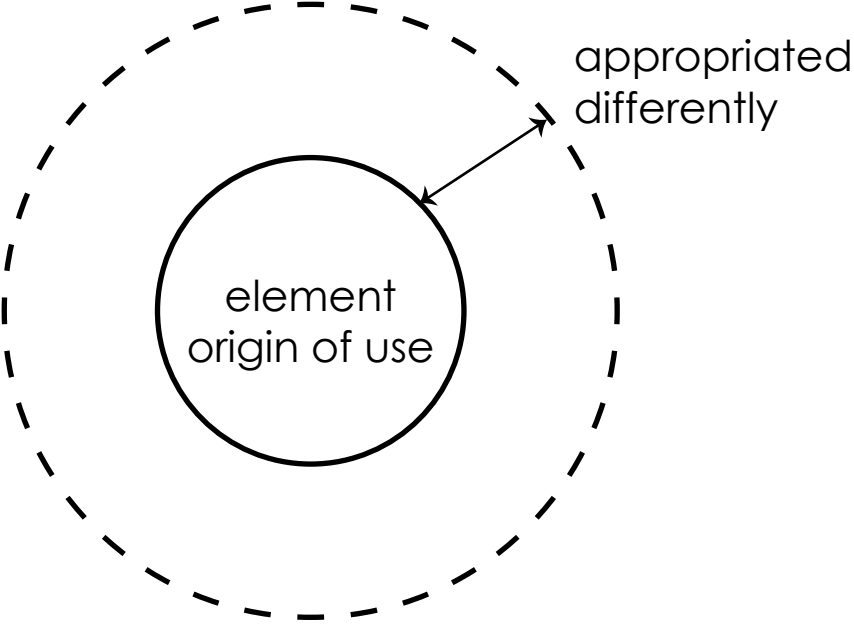
dont overlook, it is a space on its own



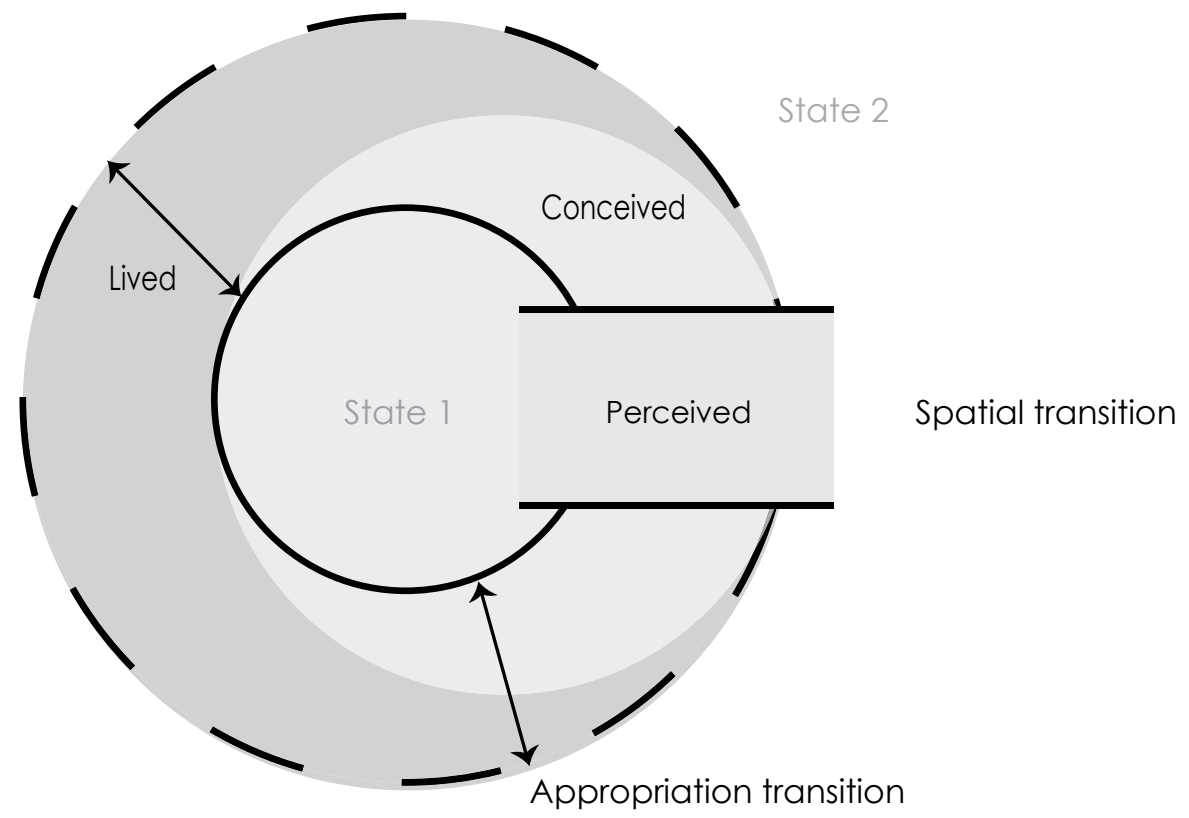
dissolving of the old and appearing of the new



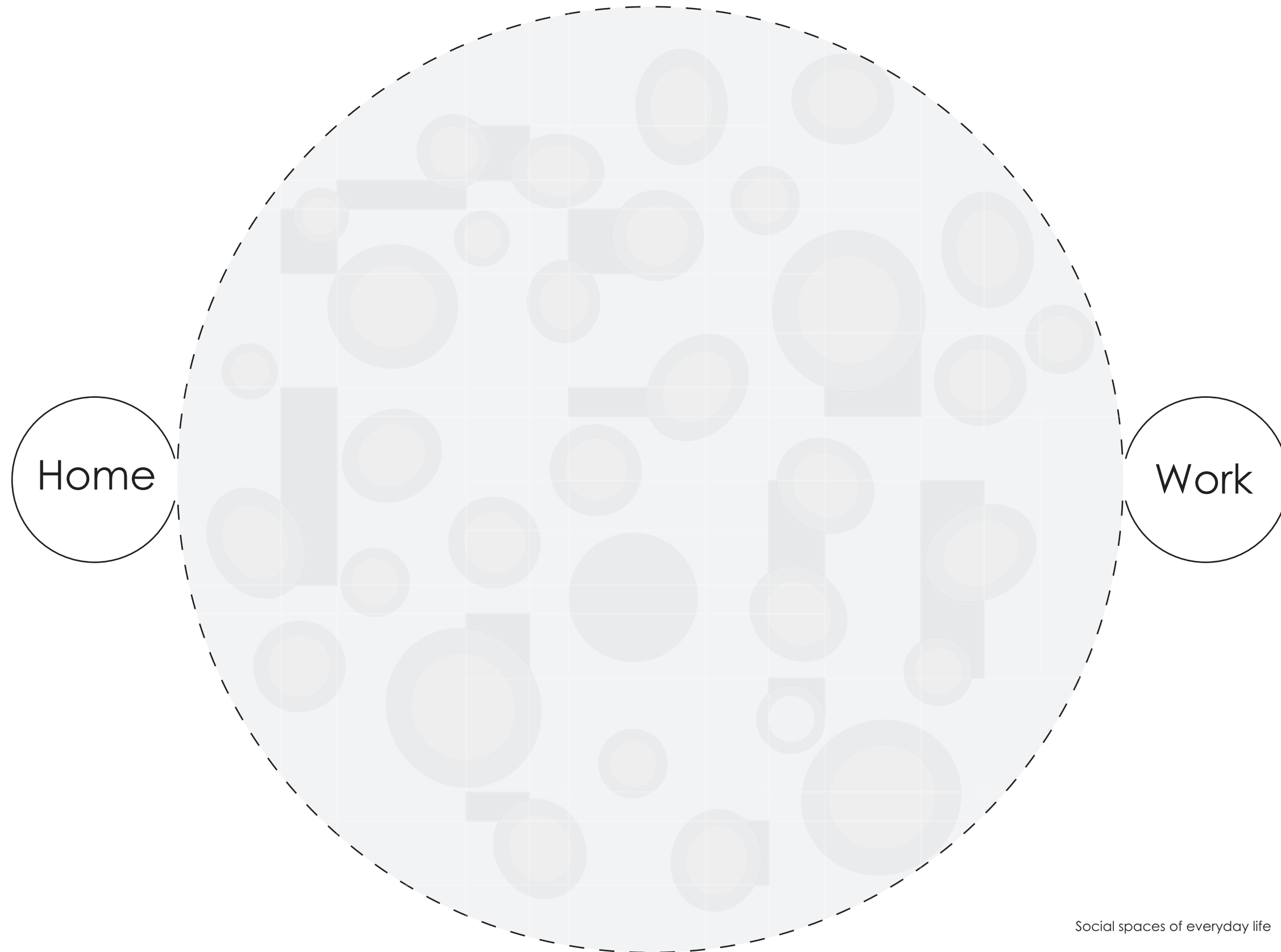
Détournement



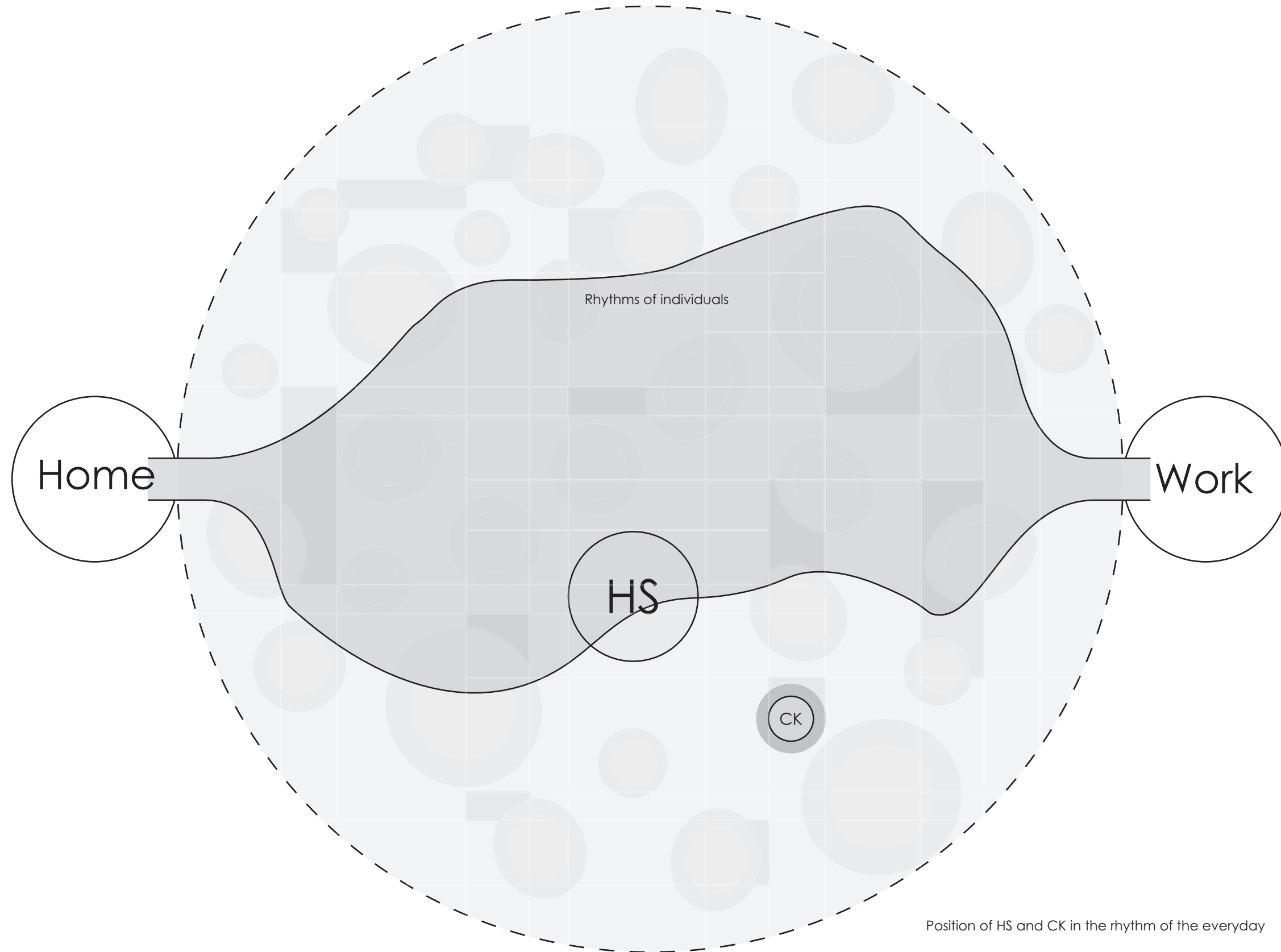
Thresholds of everyday moments



Theory in the context



Social spaces of everyday life



Rhythms of individuals

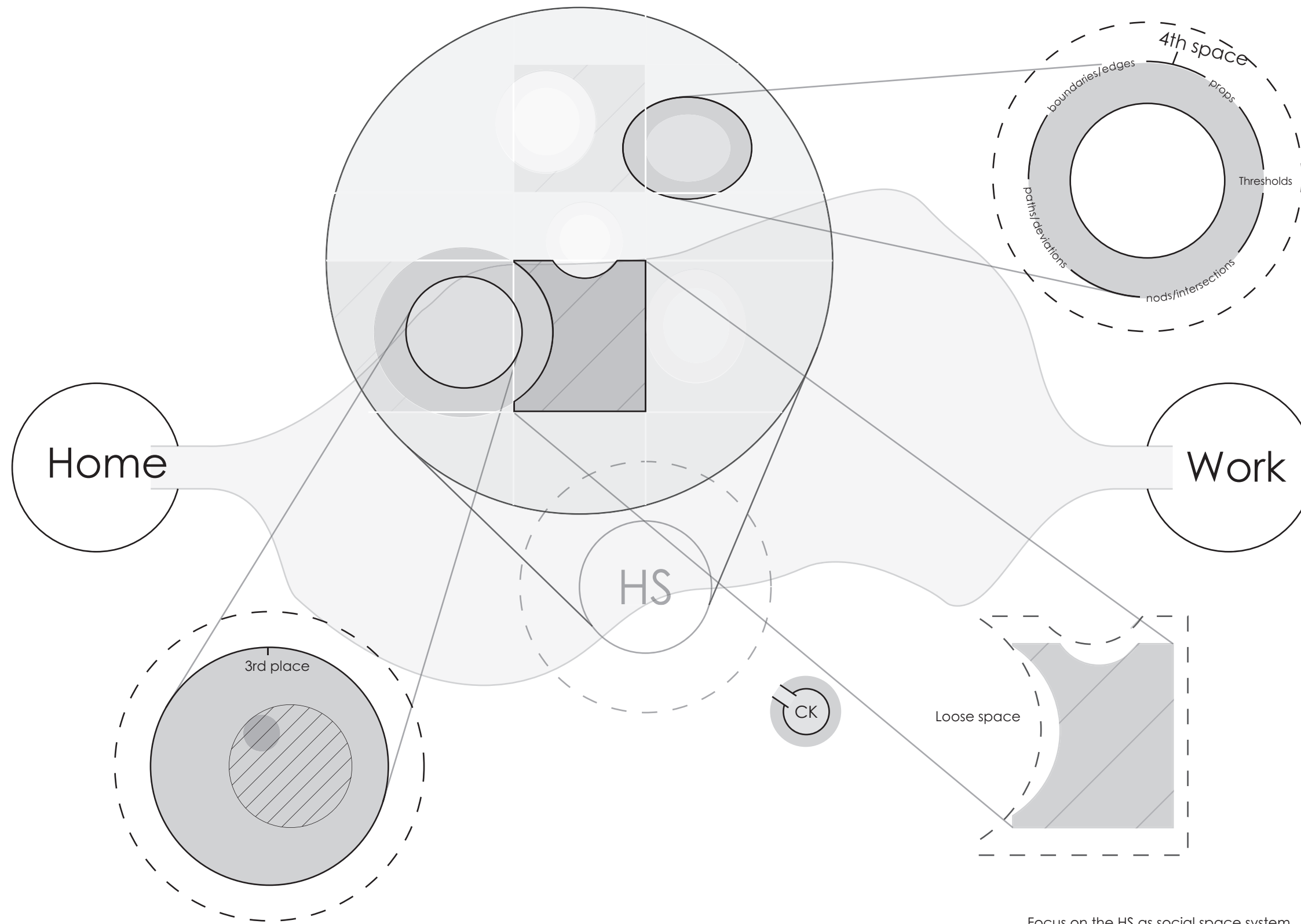
Home

Work

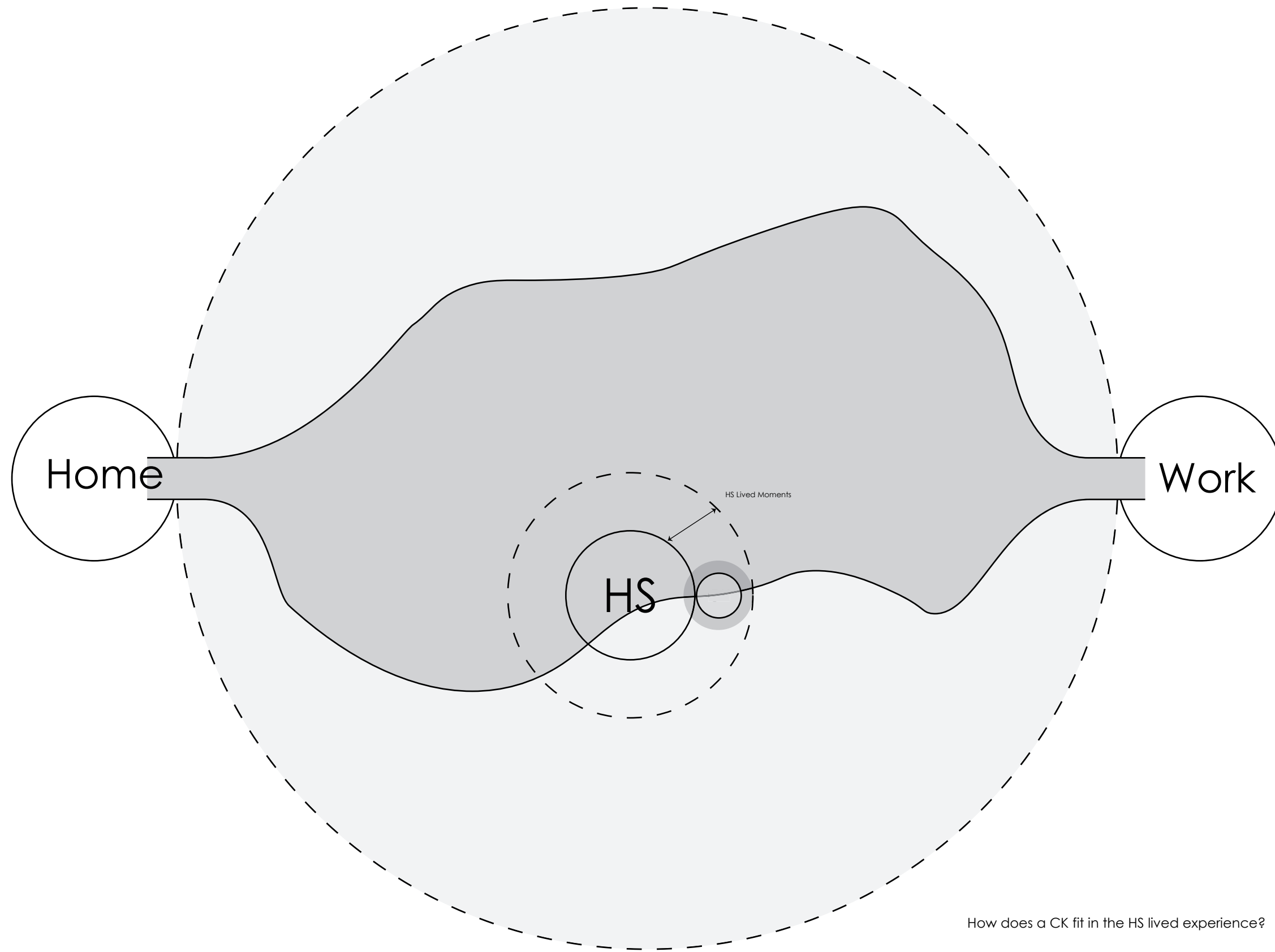
HS

CK

Position of HS and CK in the rhythm of the everyday



Focus on the HS as social space system



Social space becomes apparent after a transition, a possibility

Threshold is transition spatialized

Variation
intimacy and intensity
movement
control/domination
freedom of choice
complexity/curiosity
everyday rhythms

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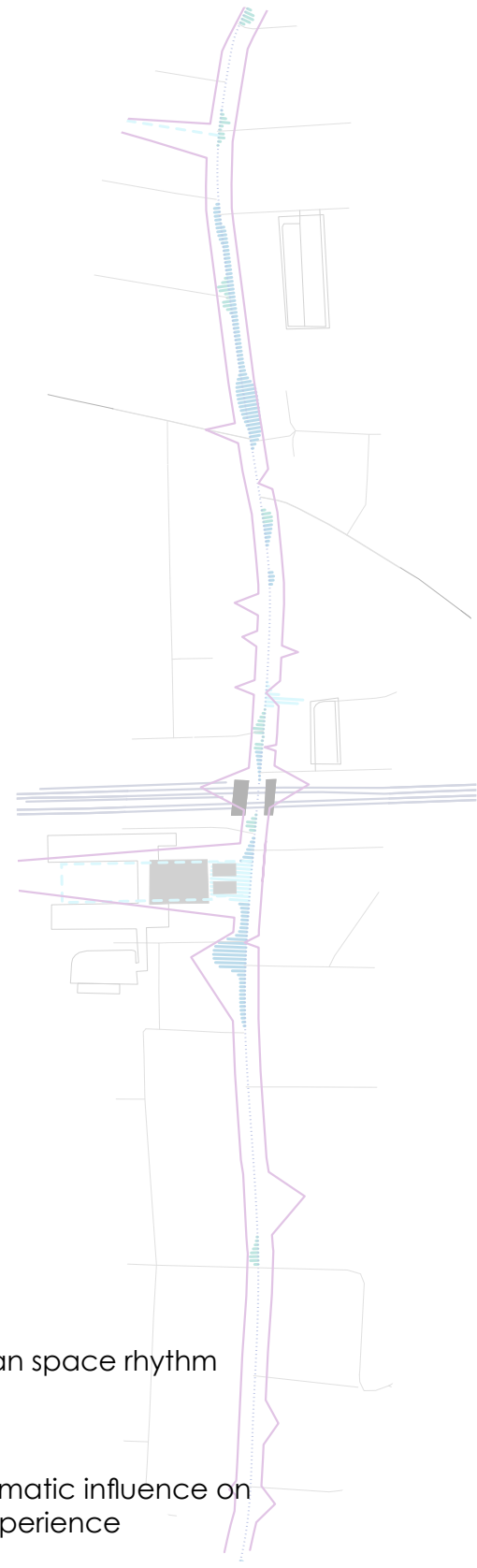
Social space becomes apparent after a transition, a possibility

Threshold is transition spatialized

Variation
intimacy and intensity
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complexity/curiosity
everyday rhythms

Rhythm of possibilities

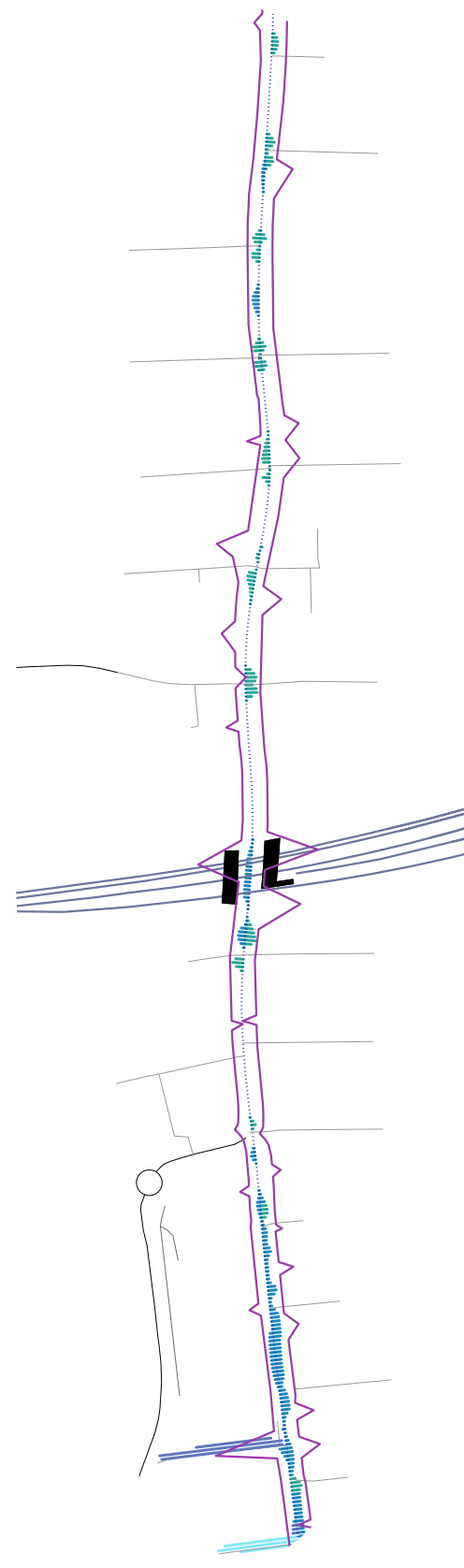
Urban analysis



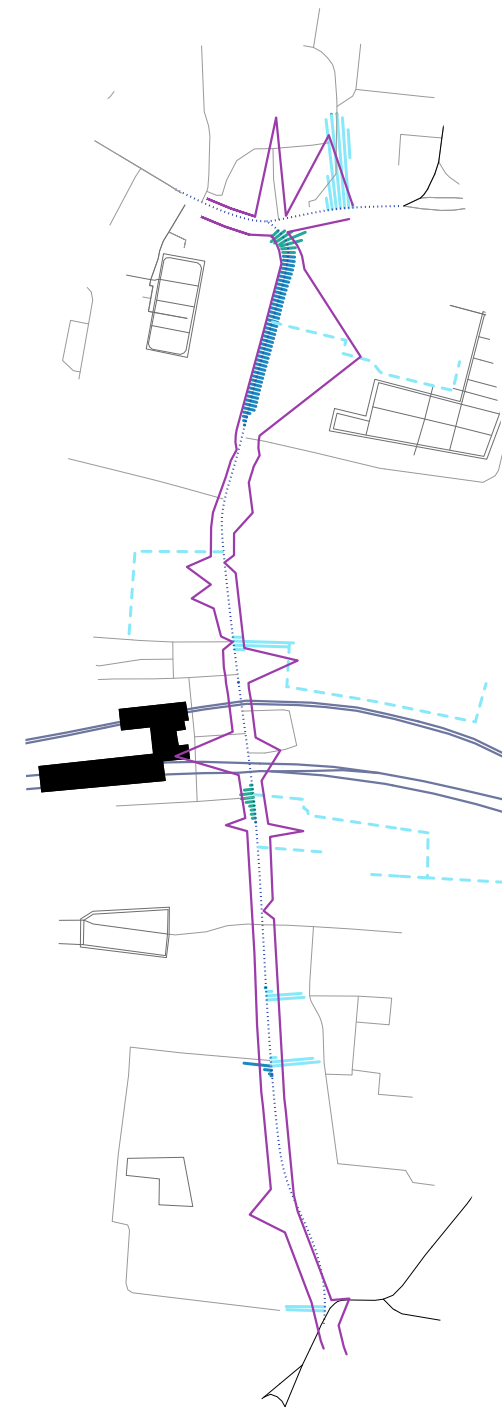
Green Street



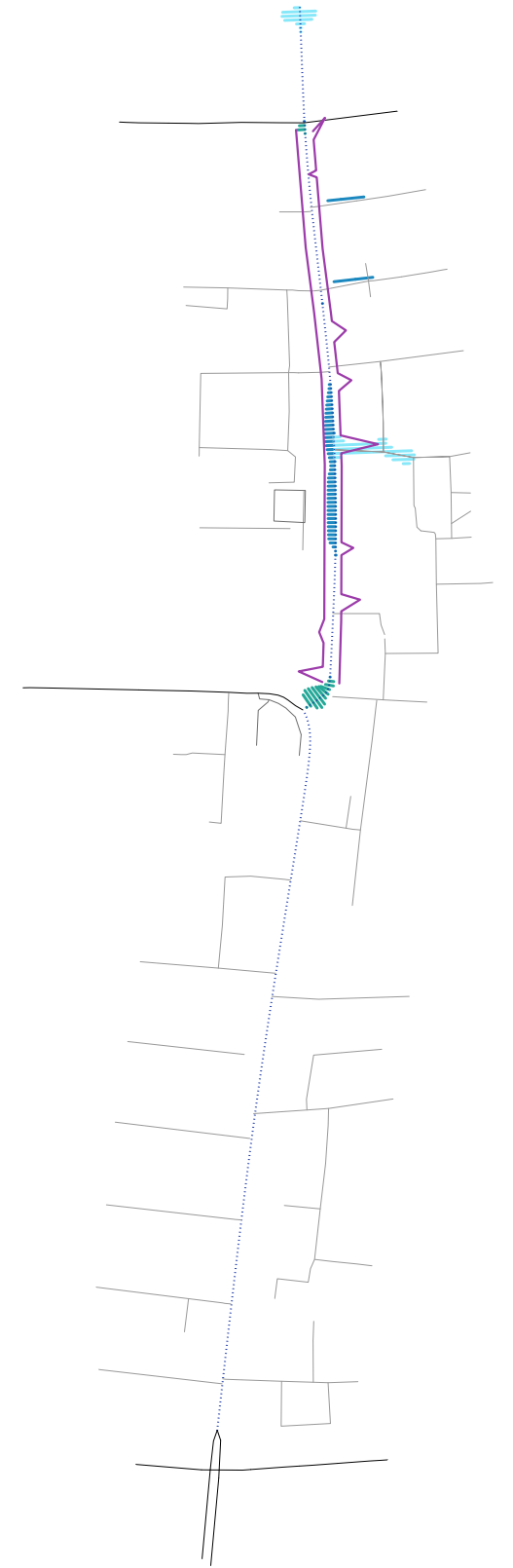
Walworth Rd.



High Street



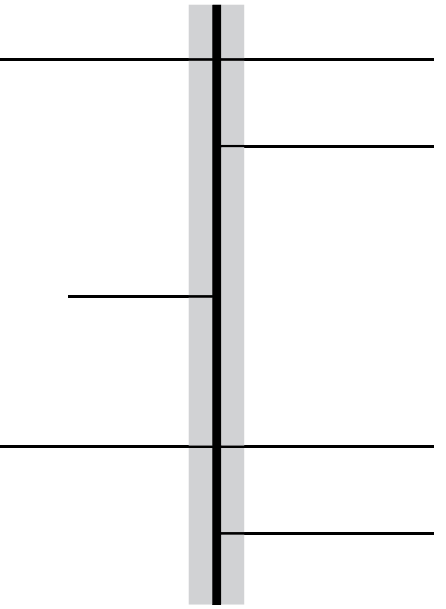
Rye Lane



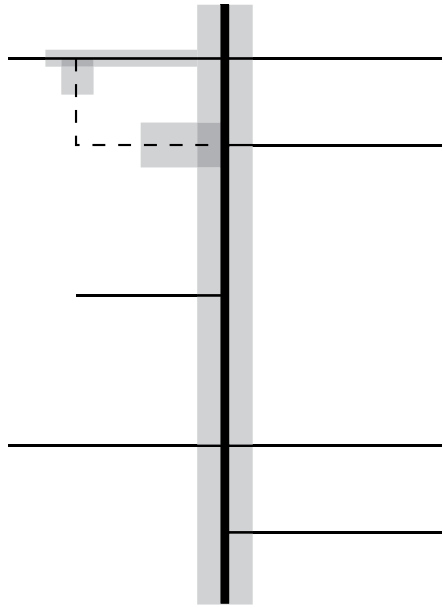
Roman Rd.

 Pedestrian space rhythm
 Programmatic influence on social experience

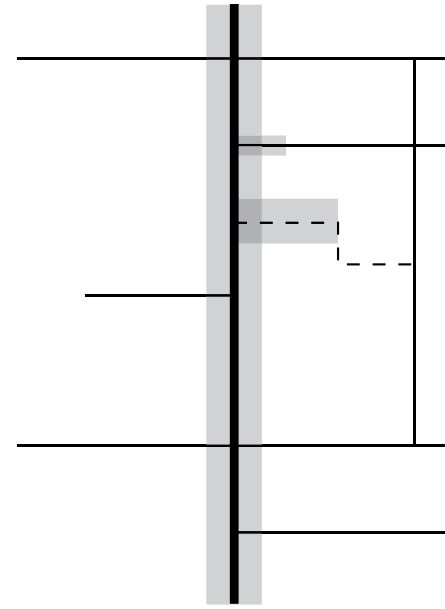
Routes



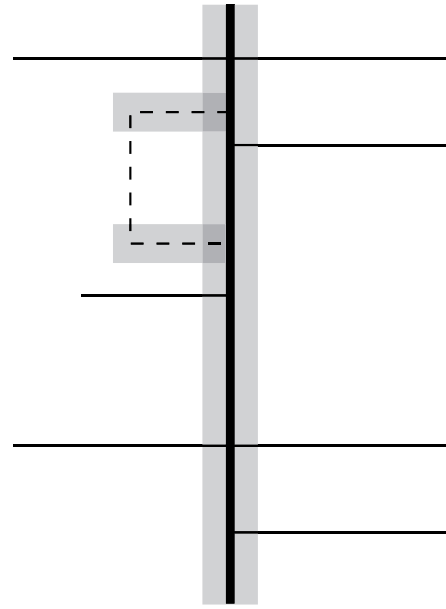
straight



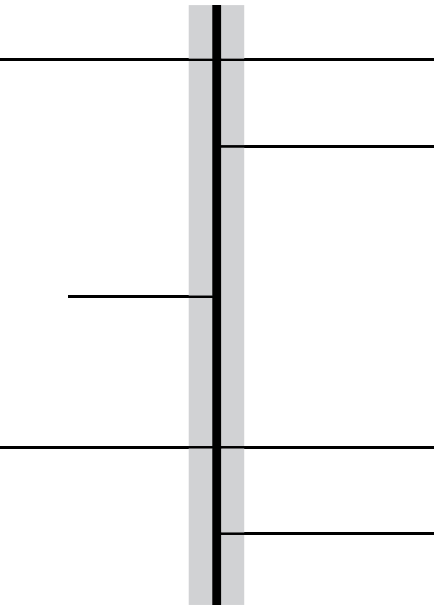
connector



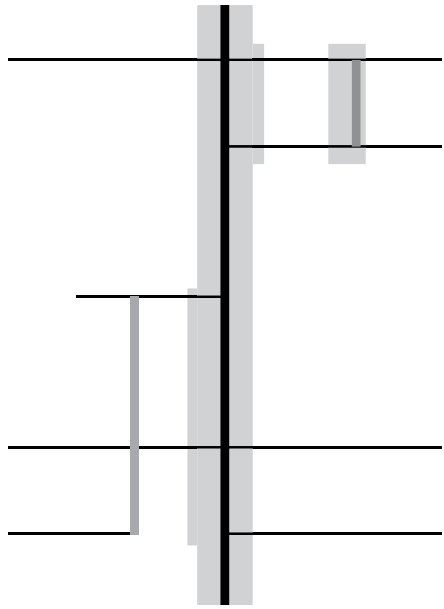
Deviator



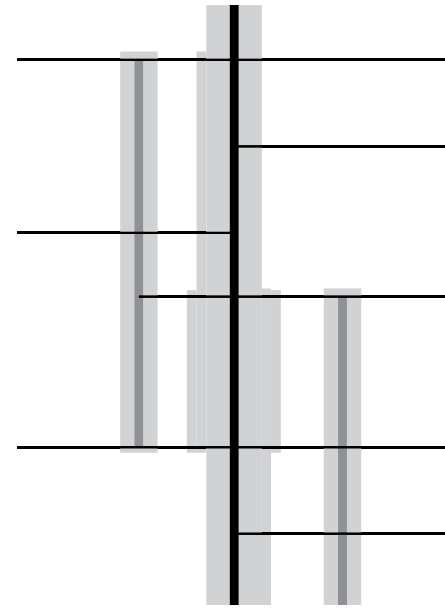
Circulator



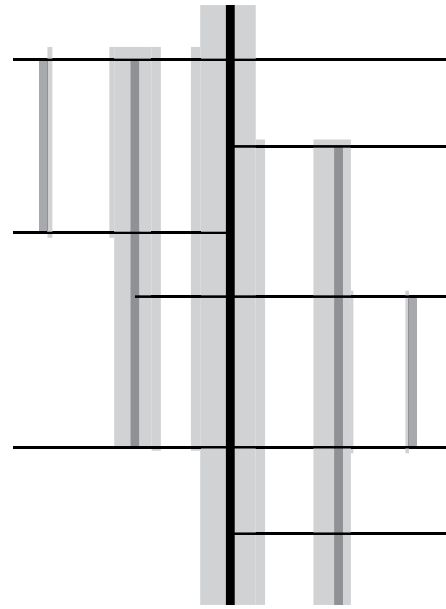
straight



zig zag



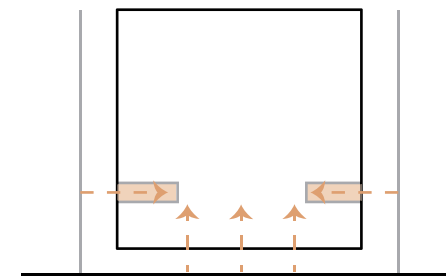
Choice



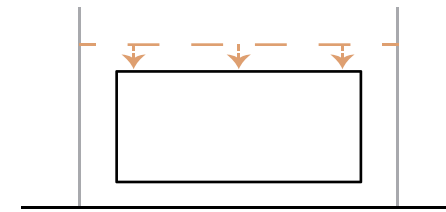
Gradient

Rhythm of operations

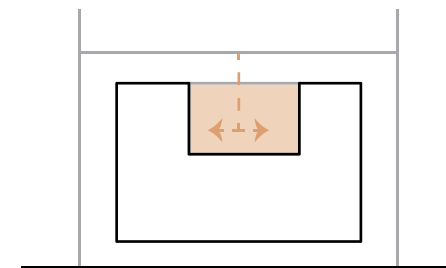
Rhythm of pedestrian types



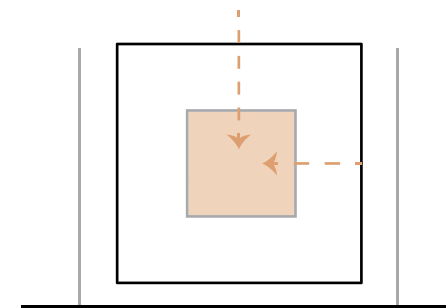
Sidestreet and front Organisational space



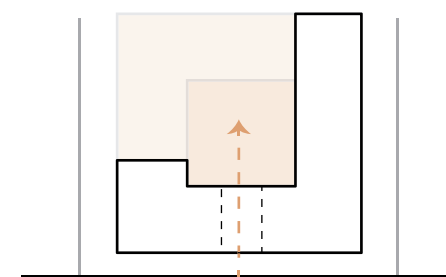
Backstreet organisational space



Redirected organisational space

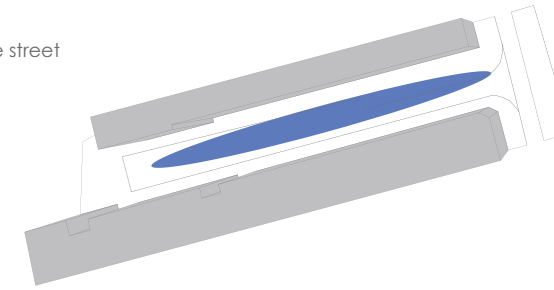


Hidden courtyard organisational space

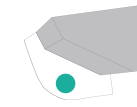


High street accessible organisational space

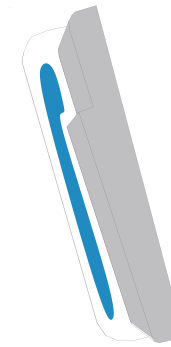
side street



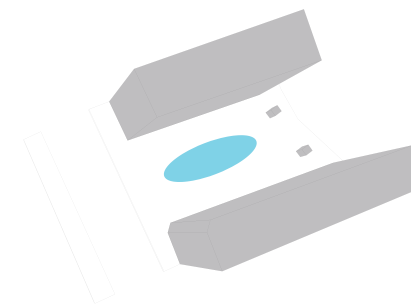
corners



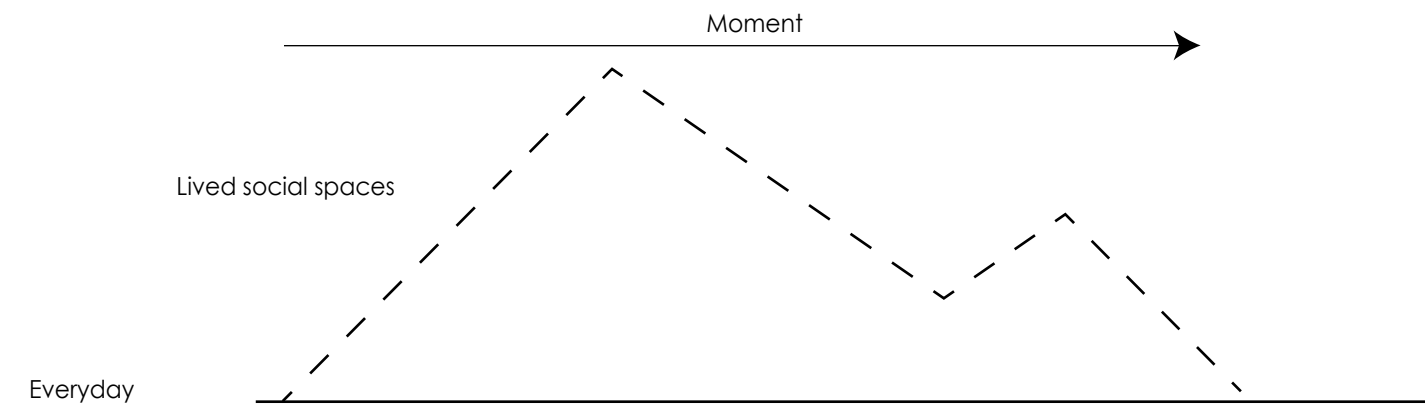
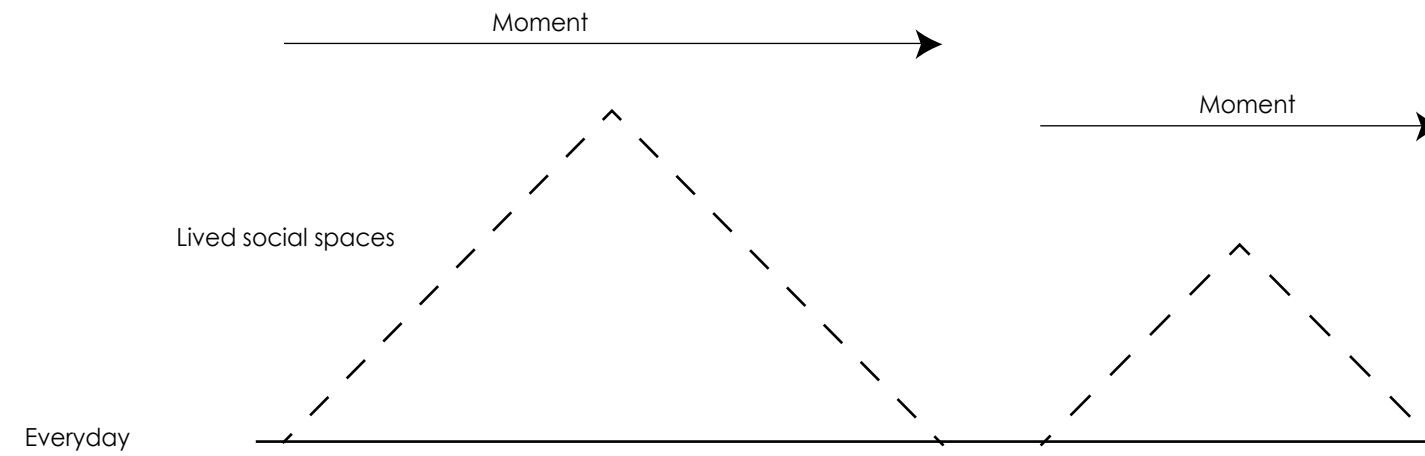
sidewalk



Deviated

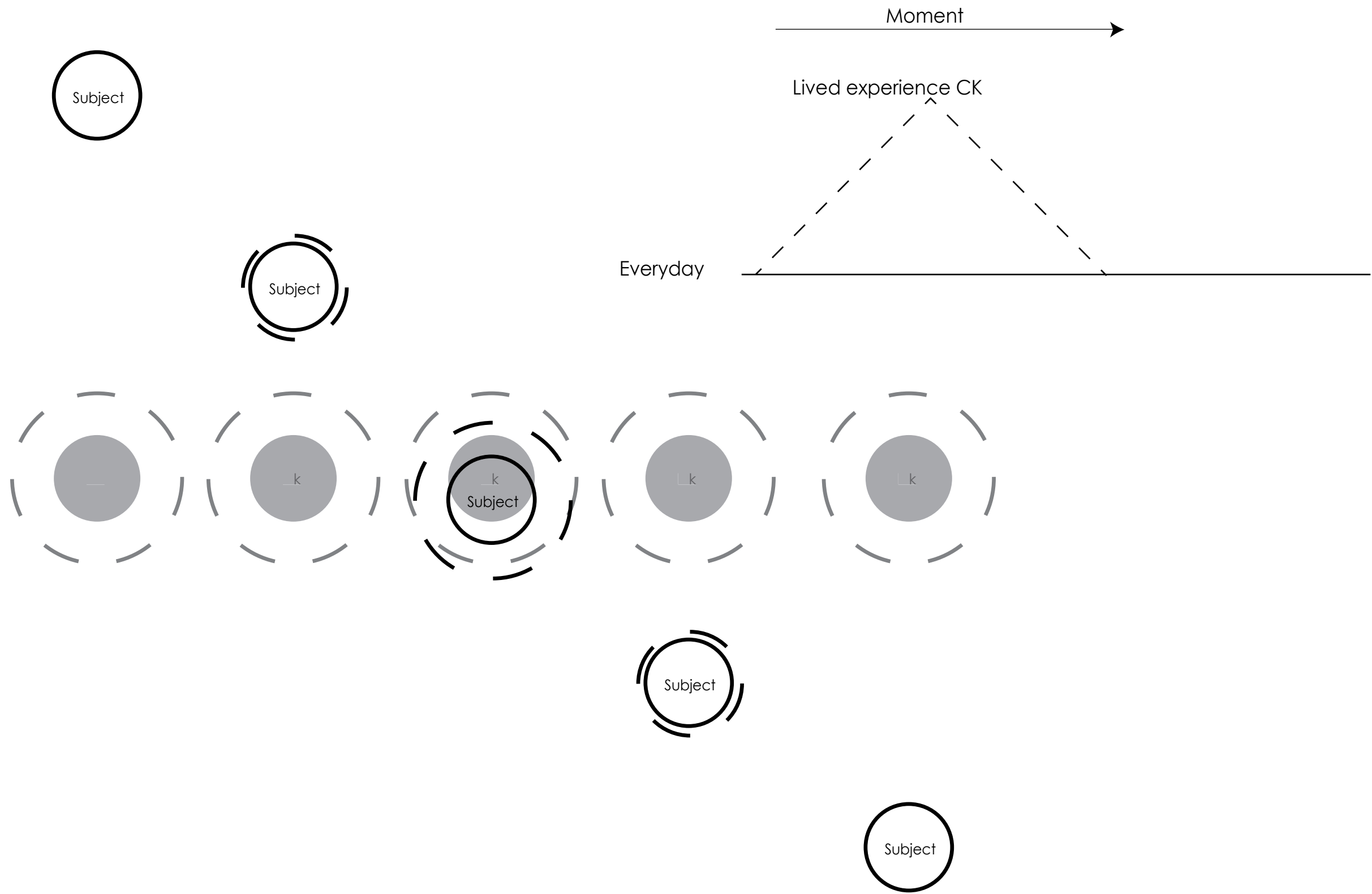


What is the lived value of these rhythms?



Which rhythms occur additionally?

CK perspective



Privacy

Freedom of choice

Accessibility

Reasons of participation

The varying rhythms of participants and volunteers

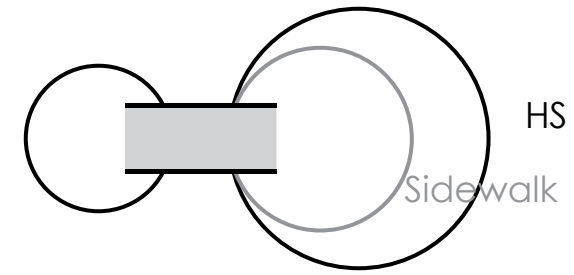
the rhythm of the ritual

The interior position of the kitchen

Micro Transitions

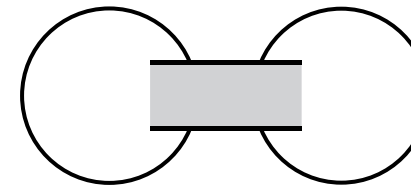
inside - outside transition

Building



On high street transition

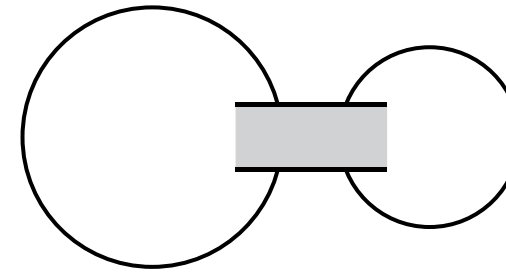
Sidewalk



Sidewalk

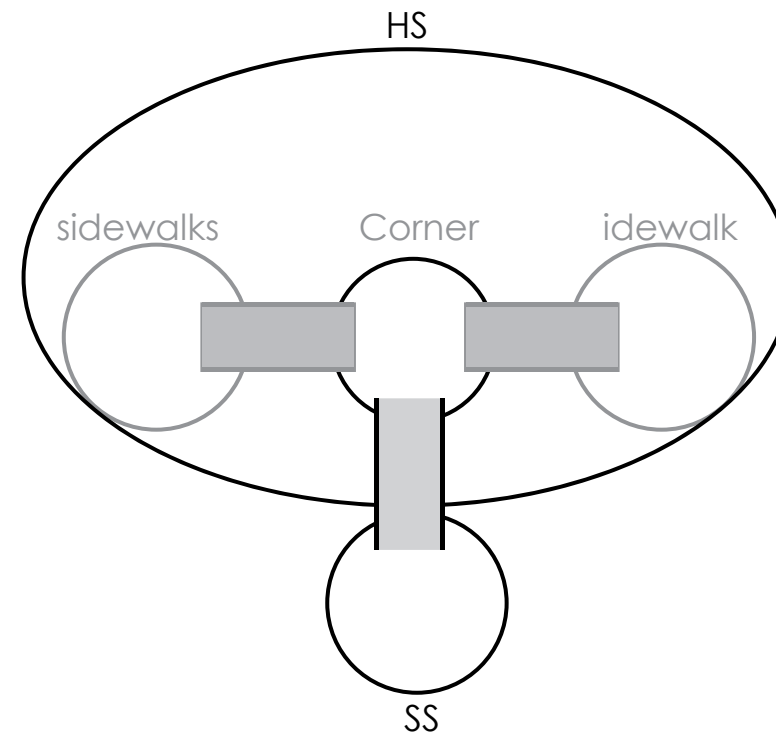
Temporarily off - on transition

HS



Deviated spaces

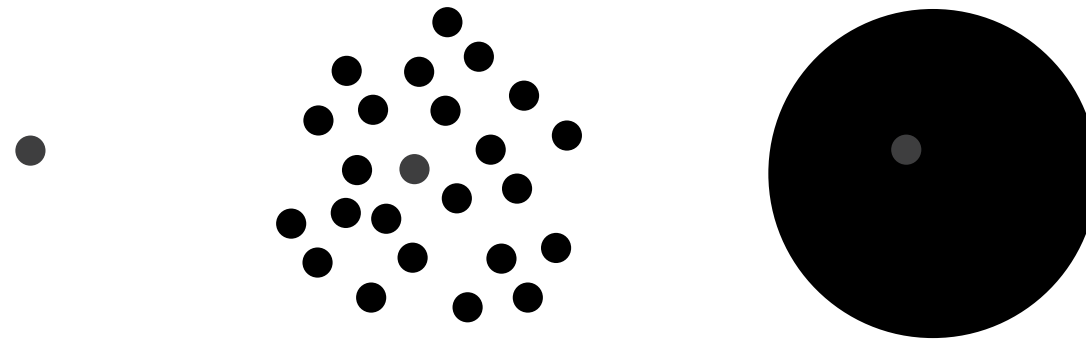
On - off high street transition



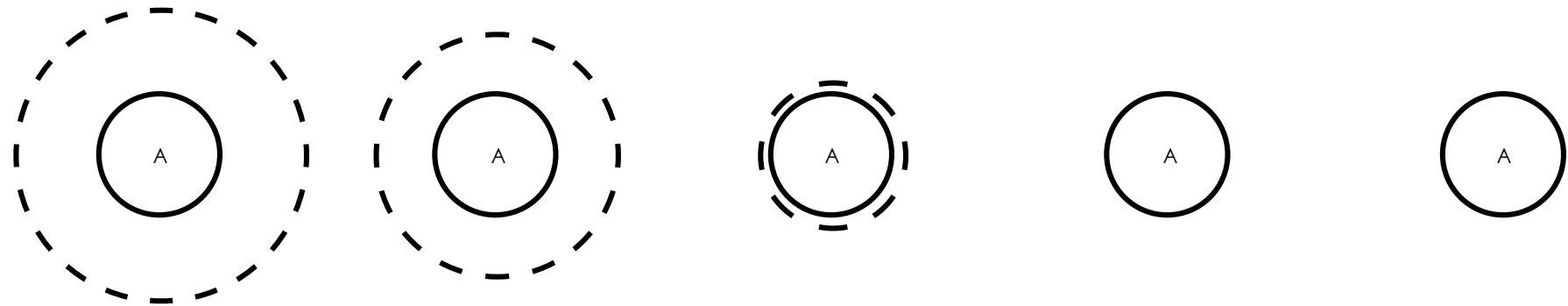
Anonymity



Anonimity among the many



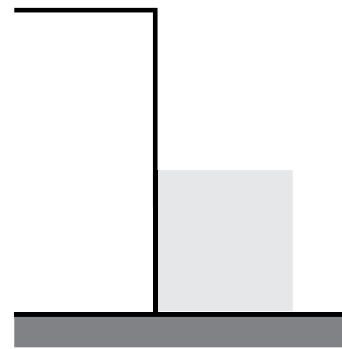
moment nullified



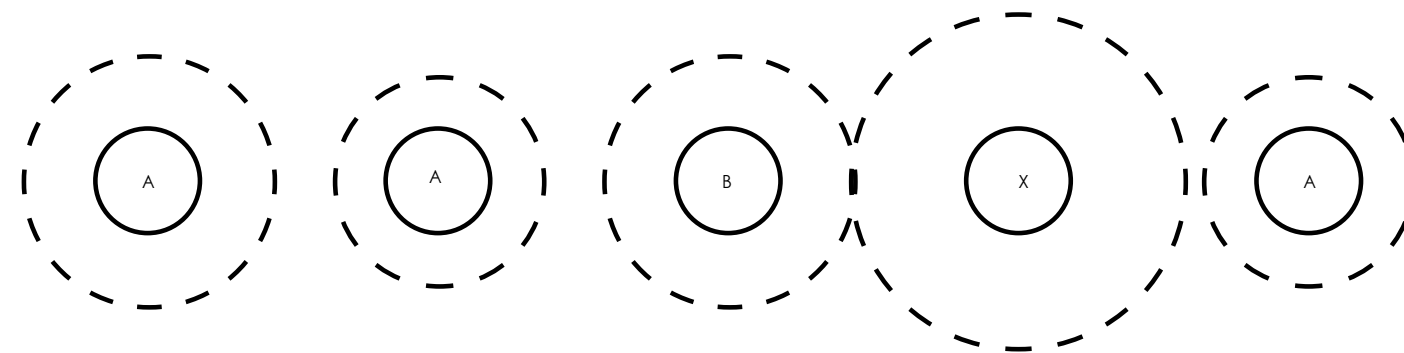
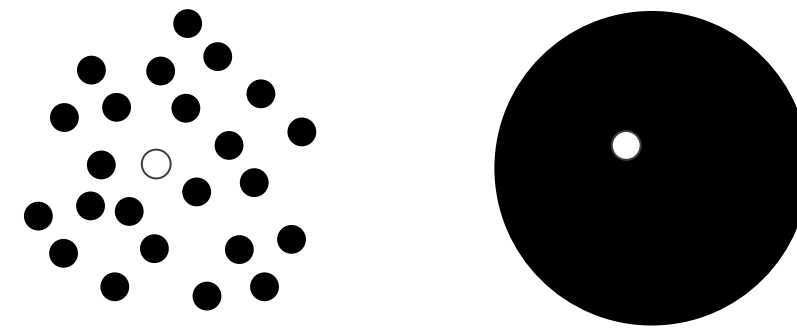
Variation



closed facade
social space



the exception among the many

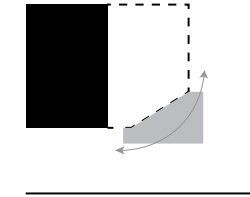
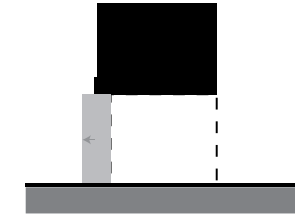


unique/maintaining

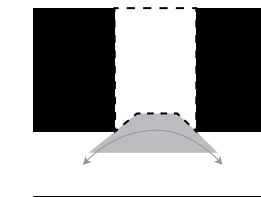
Direction



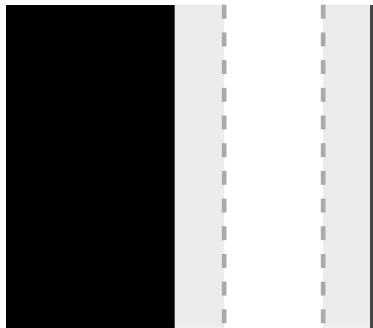
Opening up,
gradually intimate



Encloser,
quickly intimate,
vertical divider



Room



Pedestrian traffic



Street appropriation

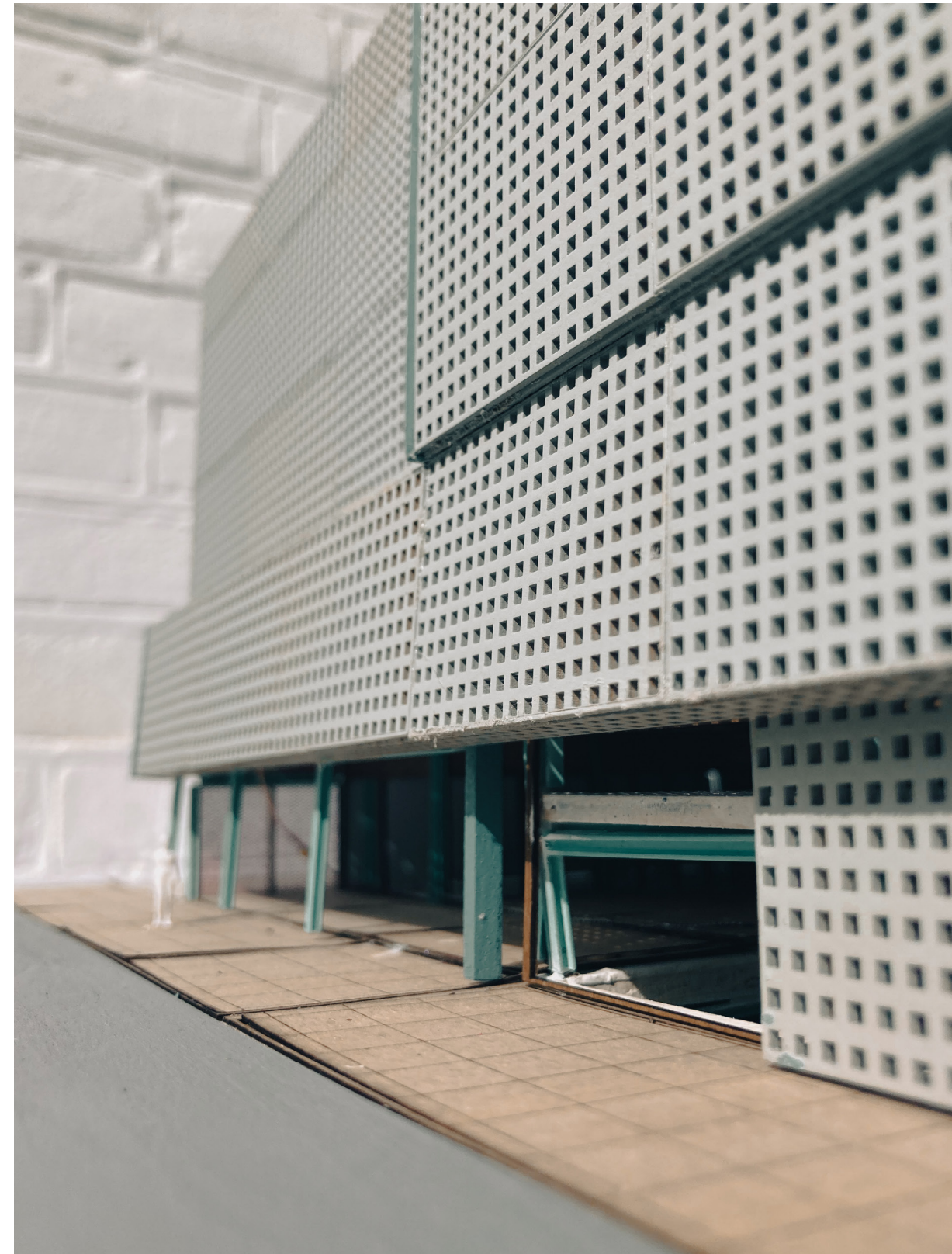


Building appropriation



Sidewalk to be interpreted

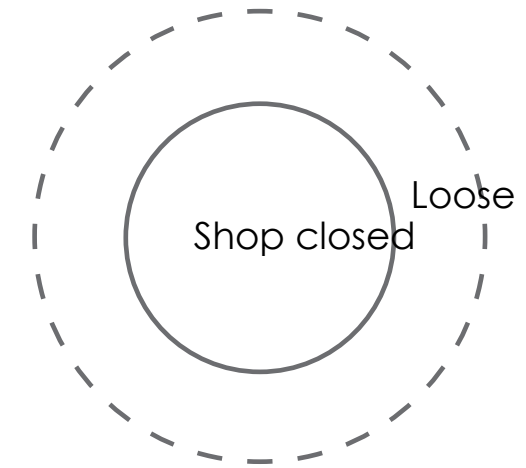
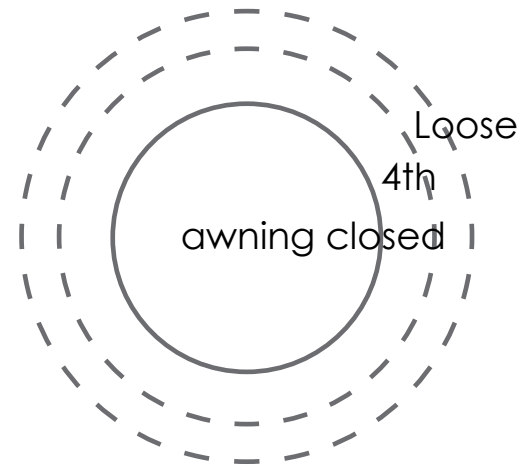
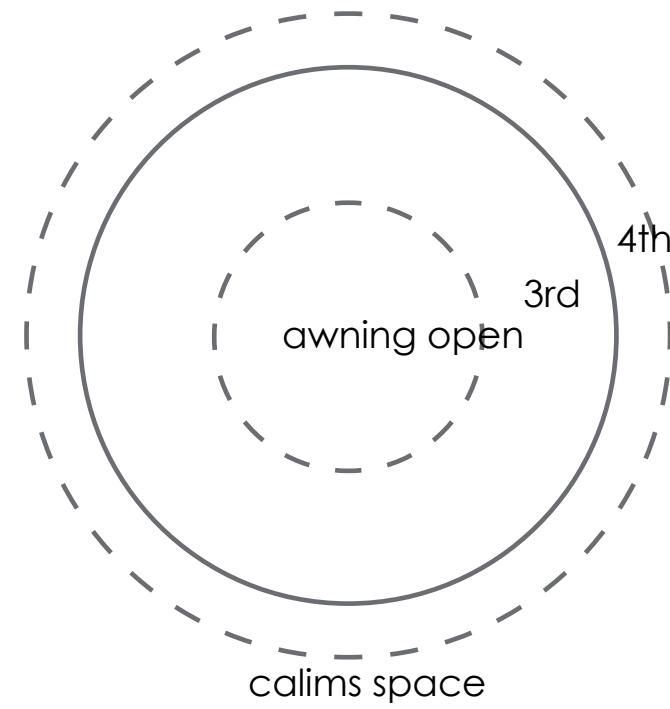
?



Reciprocity

Awning détournement, a reciprocative process

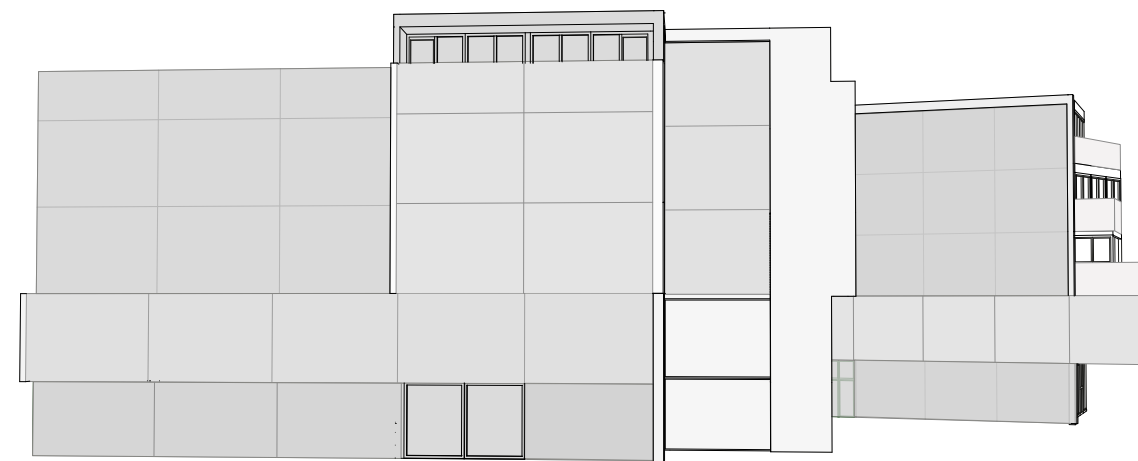
s



space given back



Unity of facades



Turn on the light



dominance lessend because of light



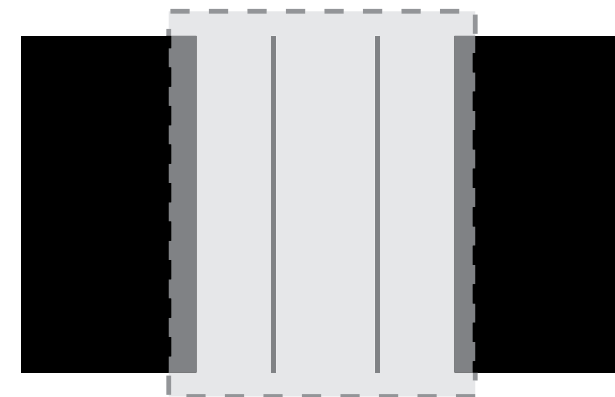
seating centered around low threshold
public programs



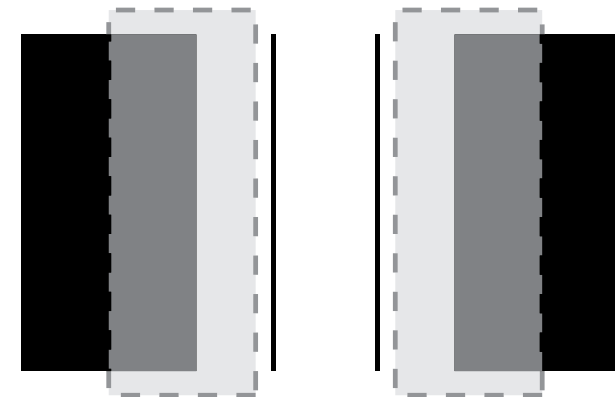
border of light

Change of activity

light and activity emphasis



Day

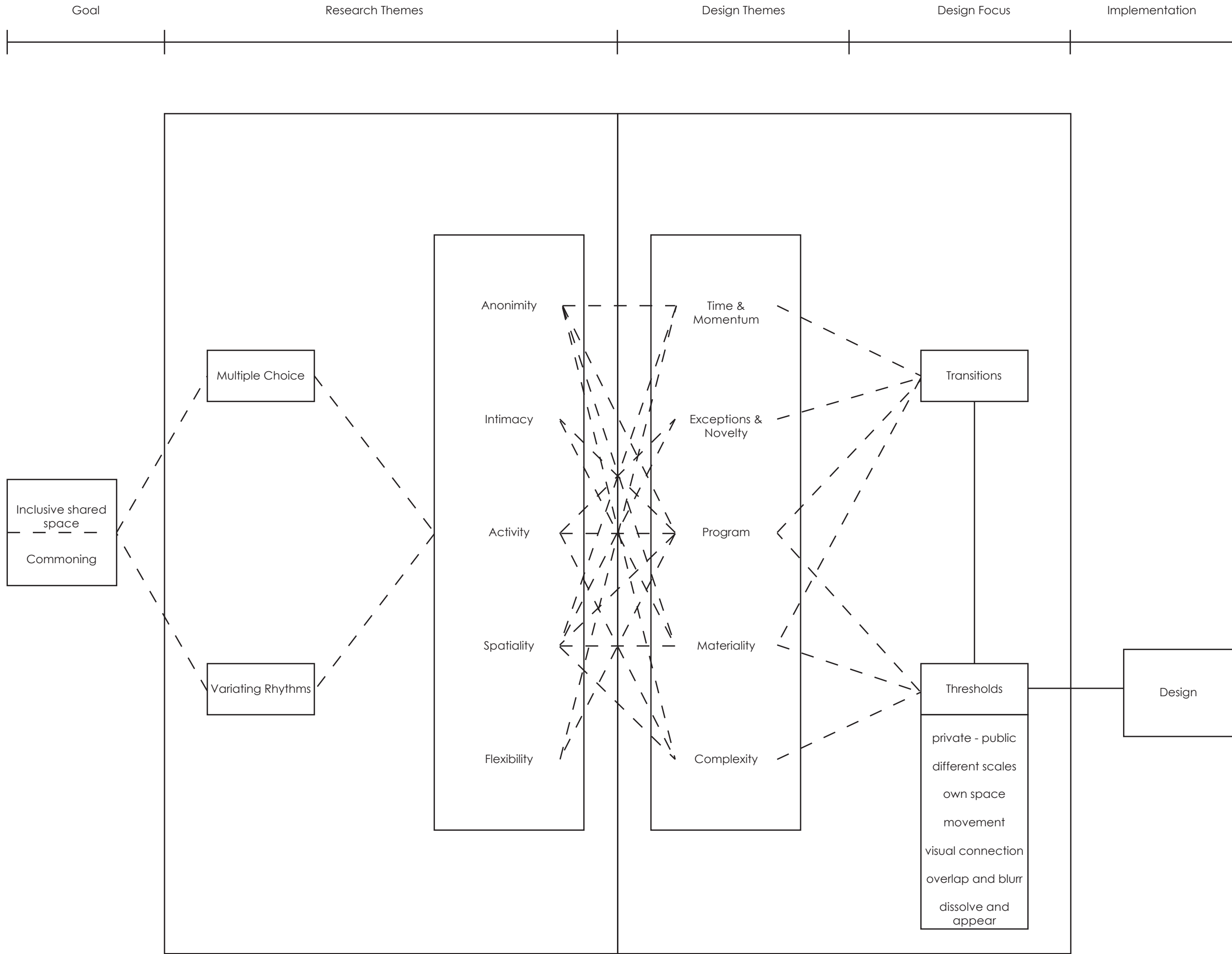


evening

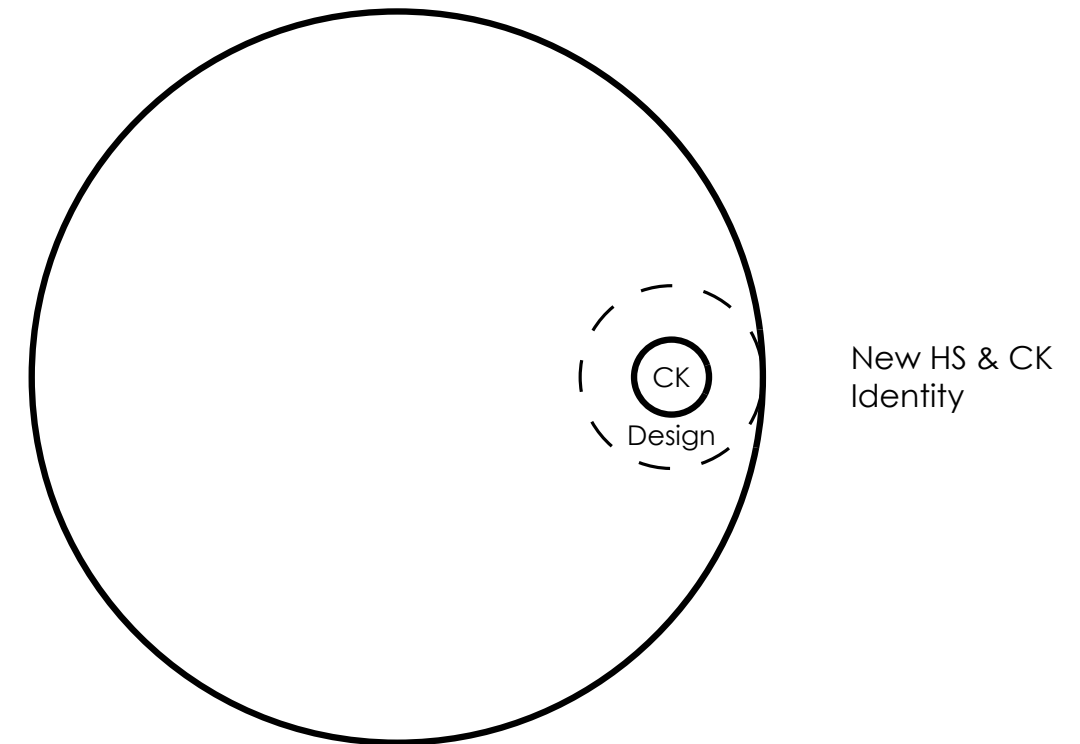
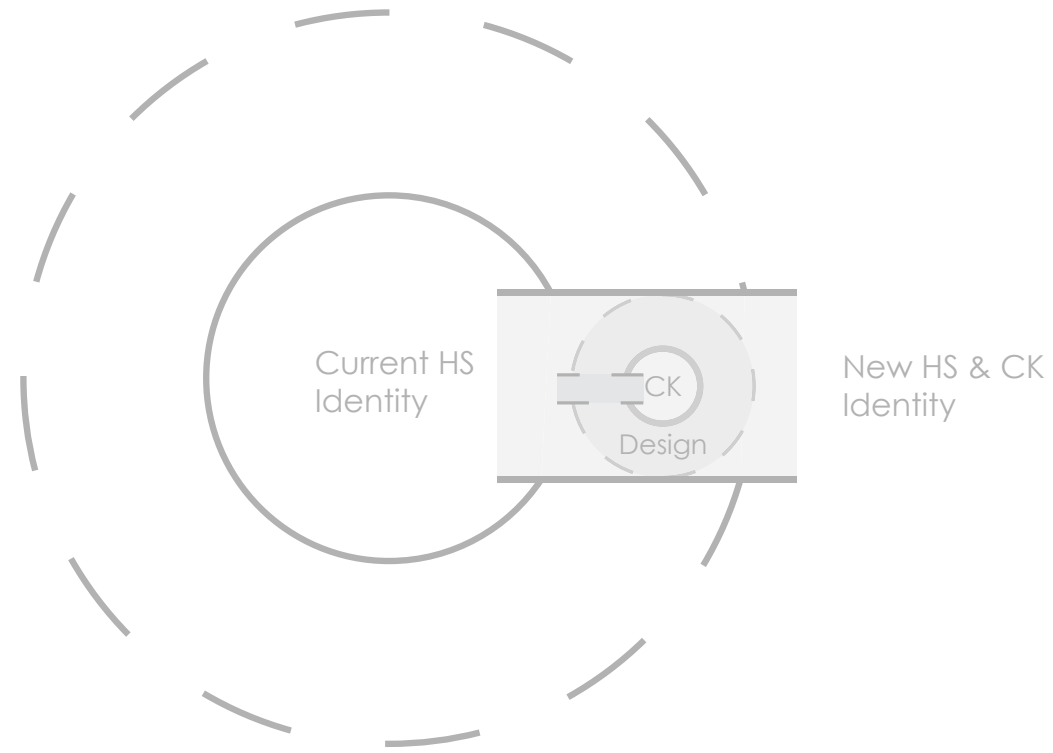
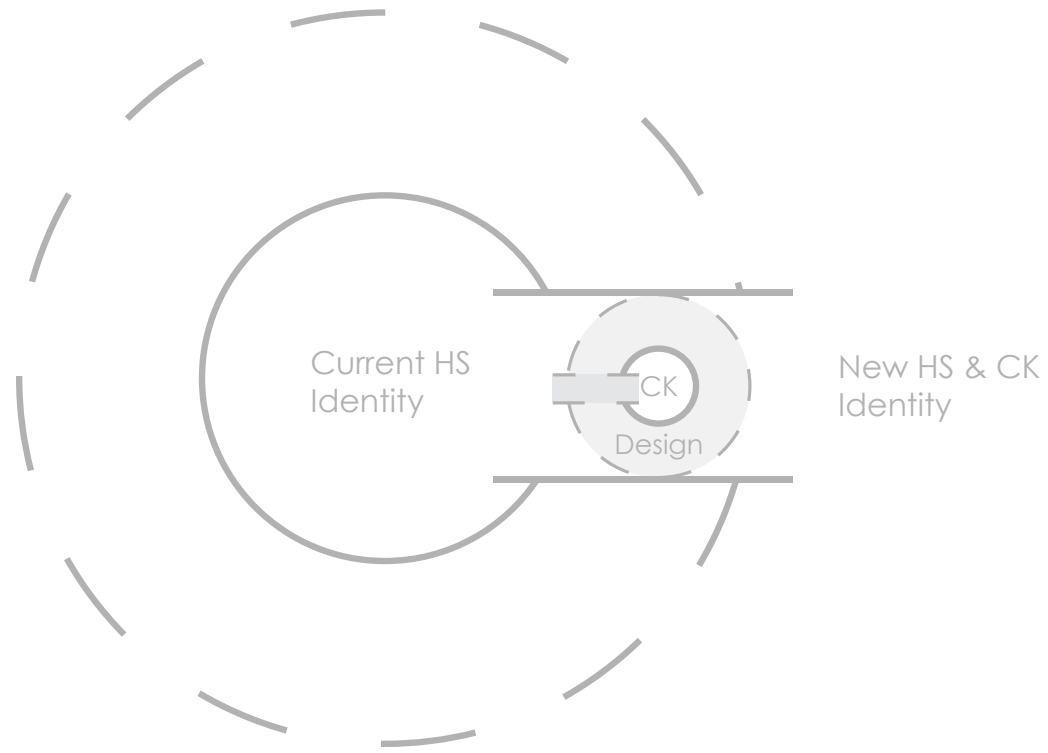
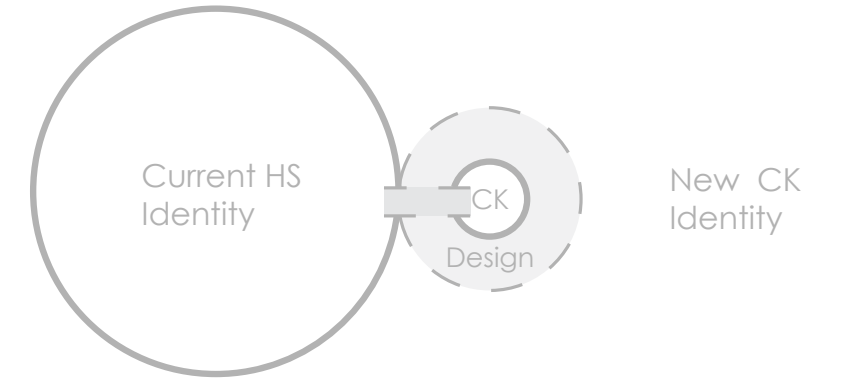
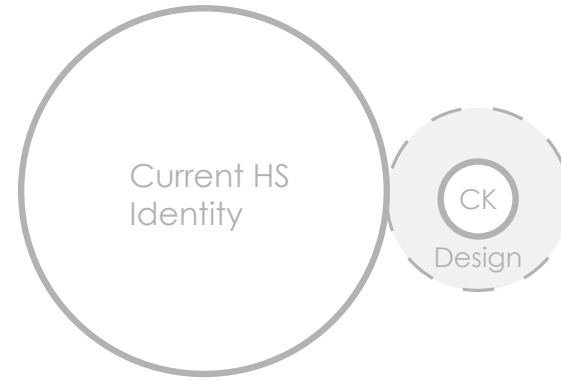
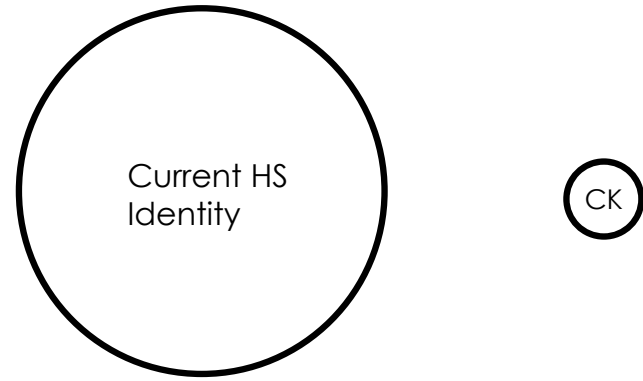




To provide transition is to consider transitions



Design Goal



The Chosen Context





Programs

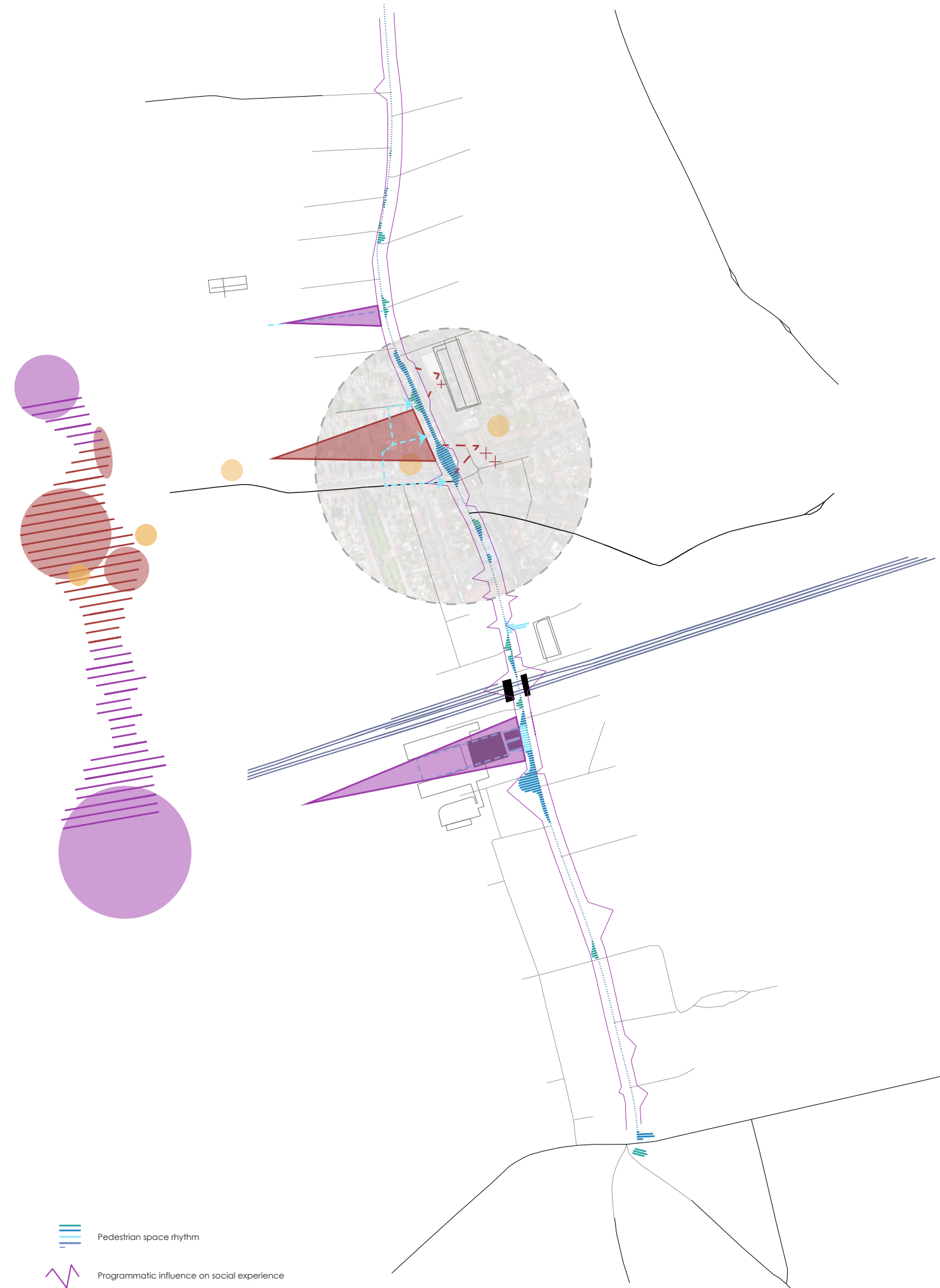
- regular shops
- indoor markets and supermarkets
- Religious programs
- Leisure
- Gambling
- Community programs





Programmatic influence on social experience

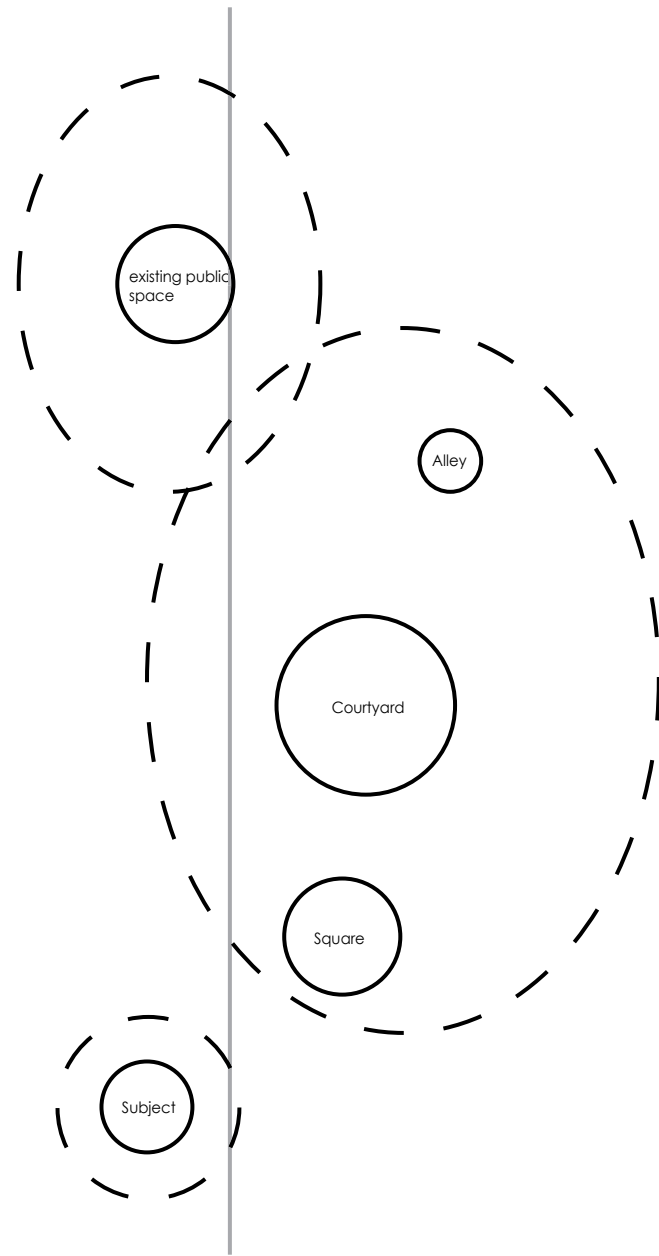




 Pedestrian space rhythm
 Programmatic influence on social experience

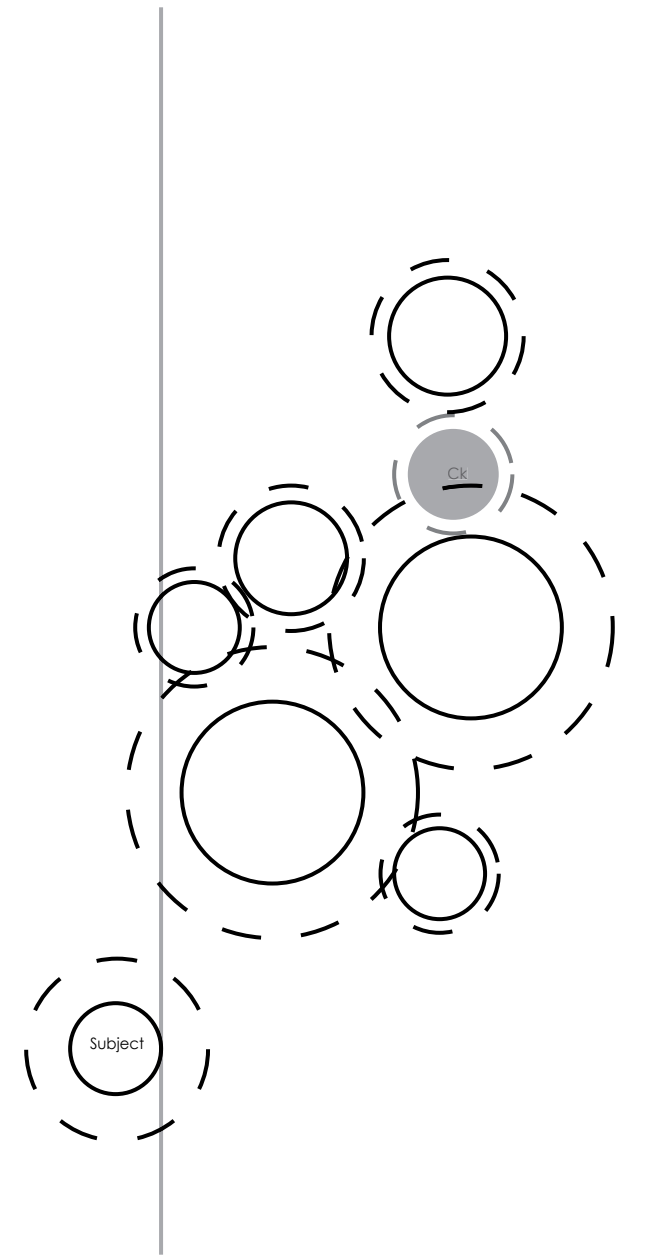


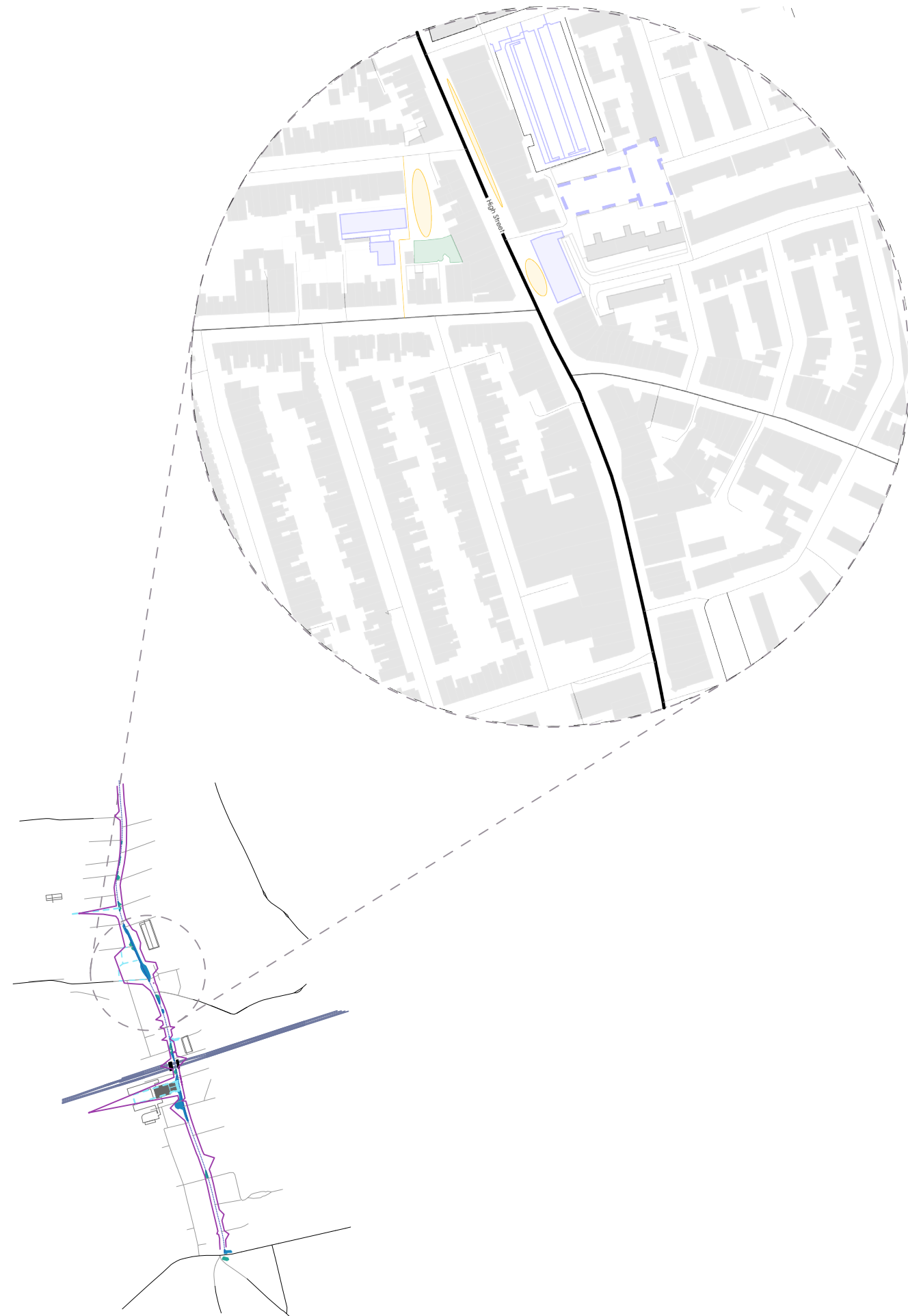
 Pedestrian space rhythm
 Programmatic influence on social experience

Part of the Urban Rhythm



 Pedestrian space rhythm
 Programmatic influence on social experience



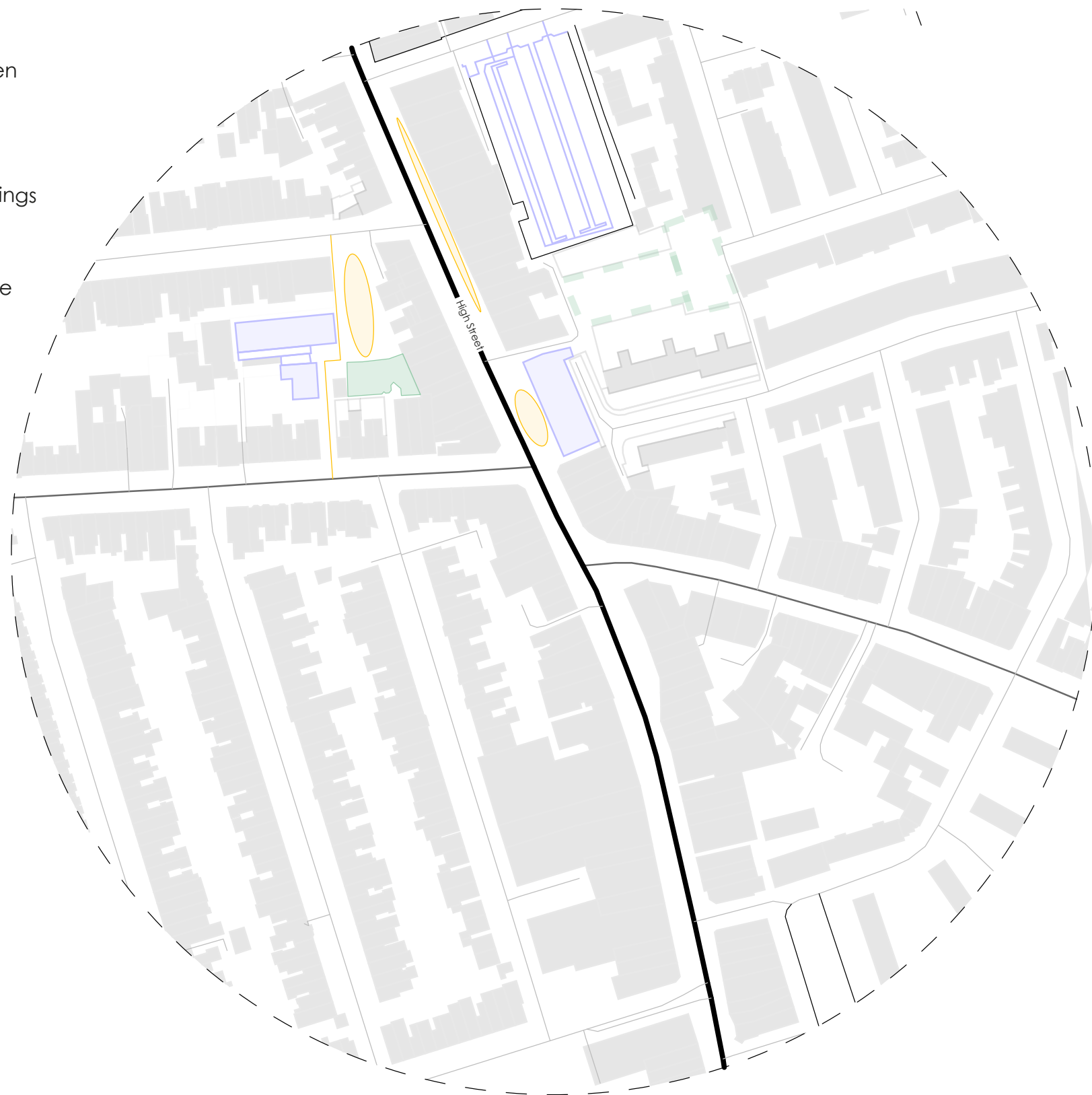



community garden

Oppurtunity buildings

Oppurtunity space

Mosque



 Pedestrian space rhythm



Remove



Re-use









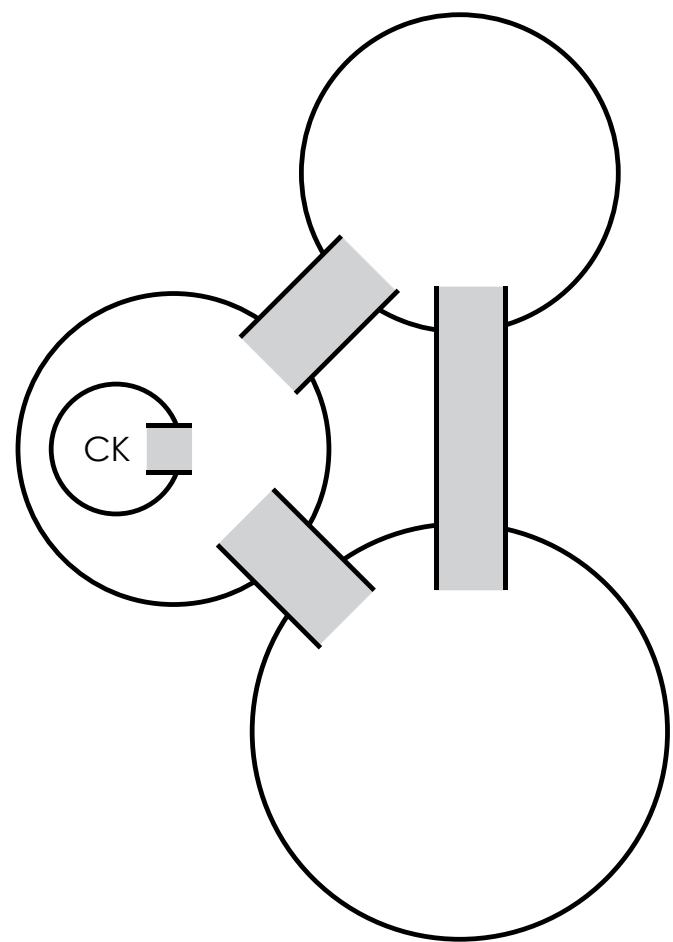
Plot

Thresholds to consider

Project as threshold

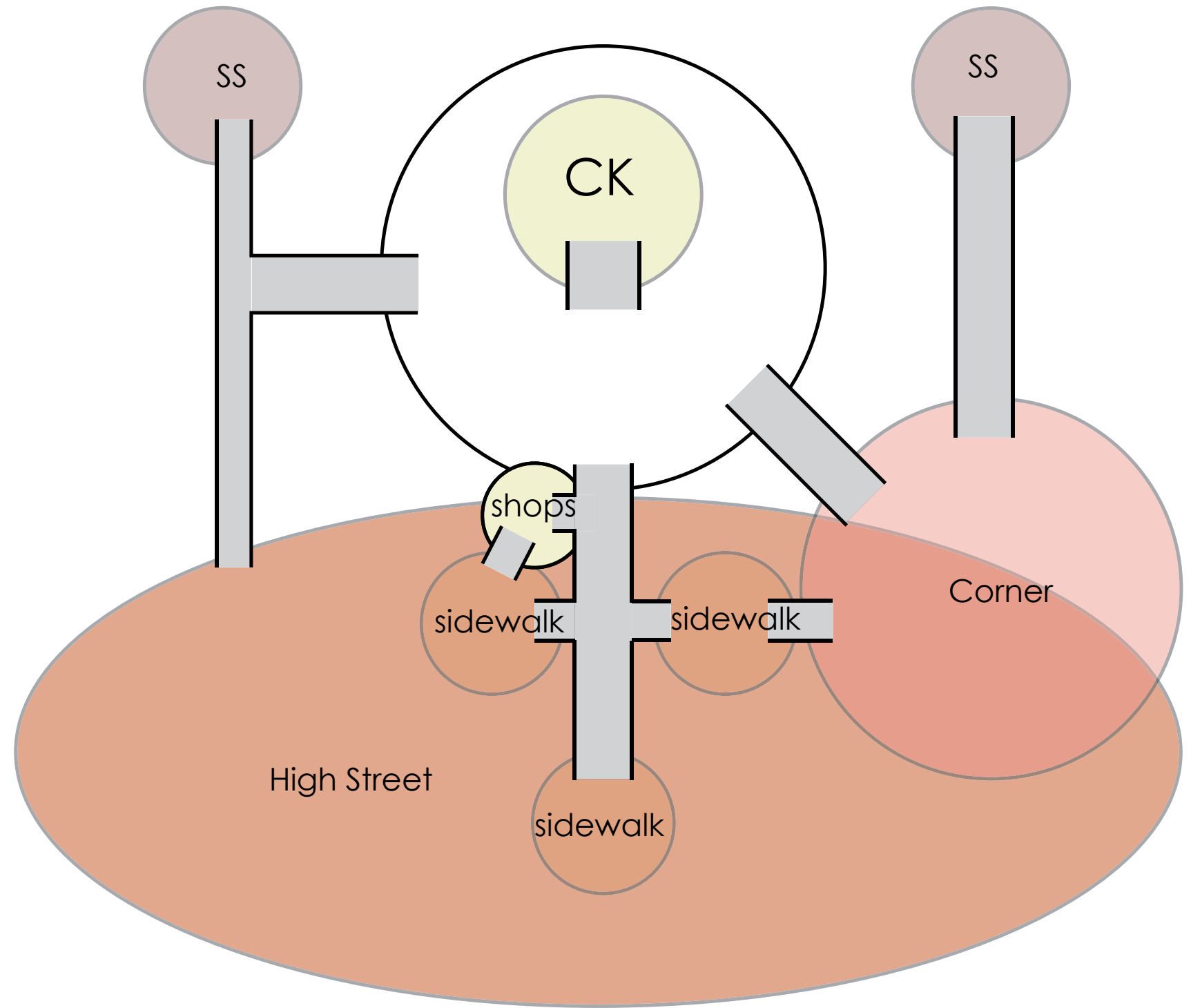
High Street

CK



Neighbourhood/
communitiy

HS



High Street

shops

sidewalk

sidewalk

sidewalk

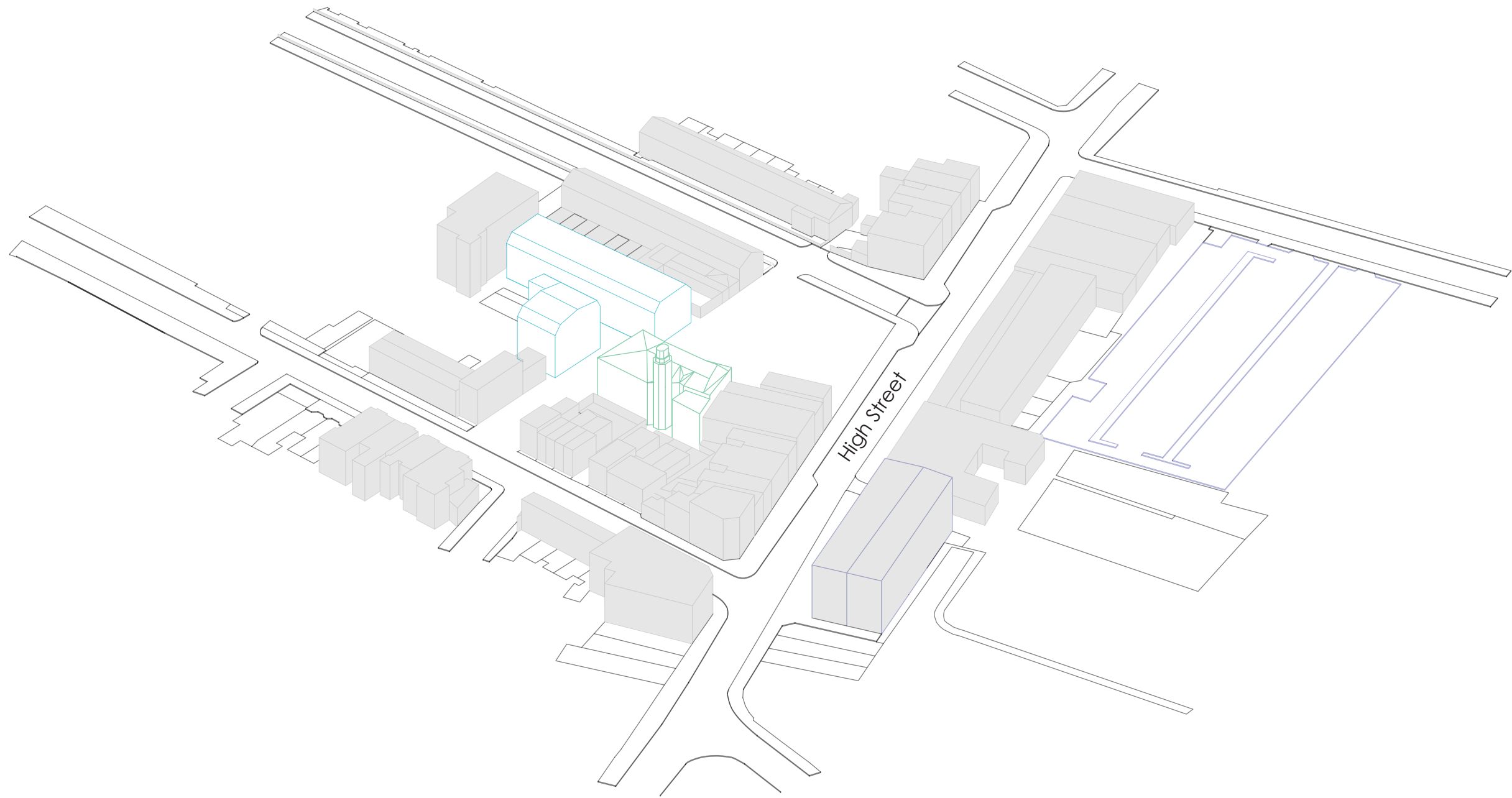
Corner

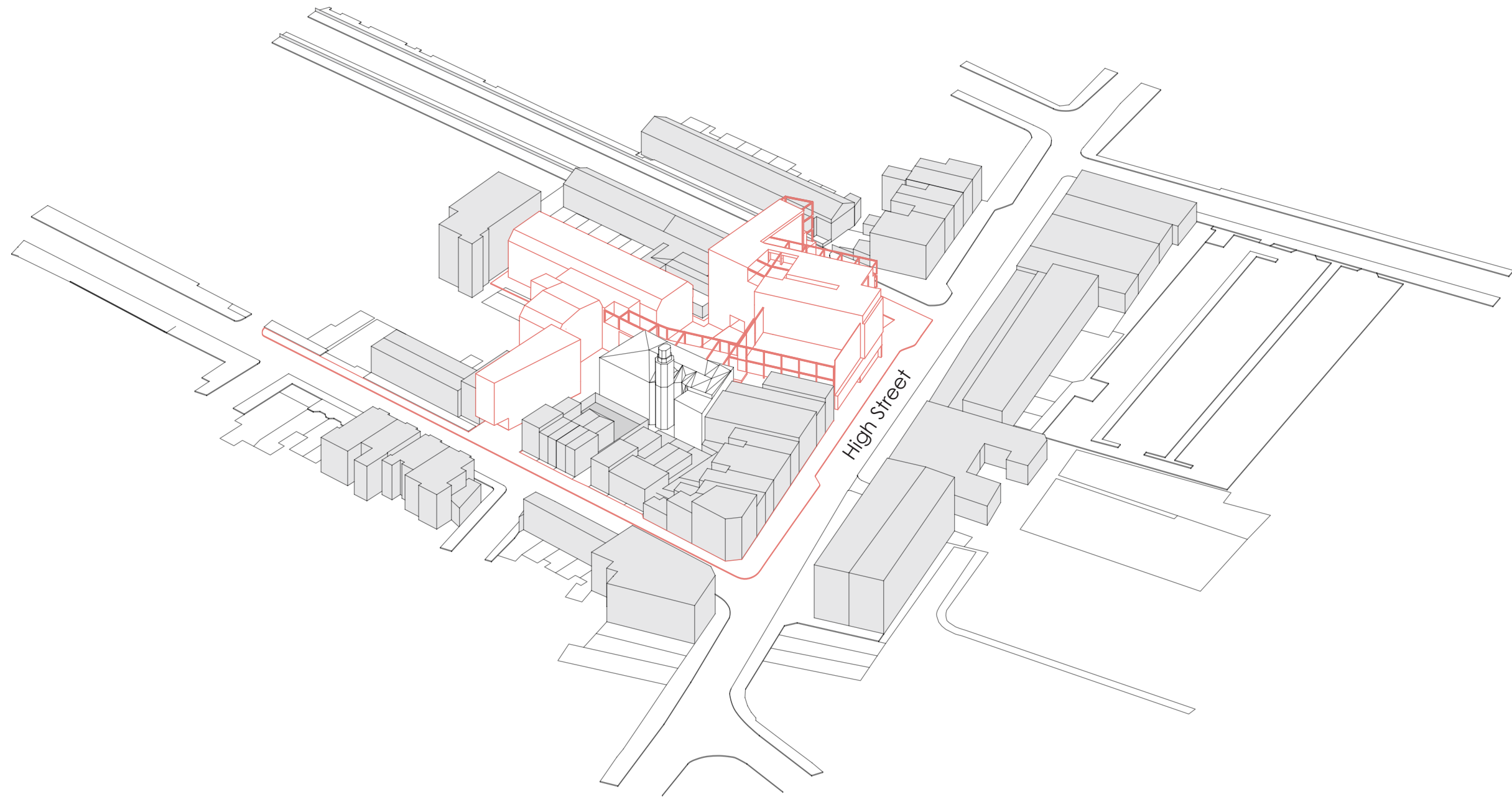
SS

SS

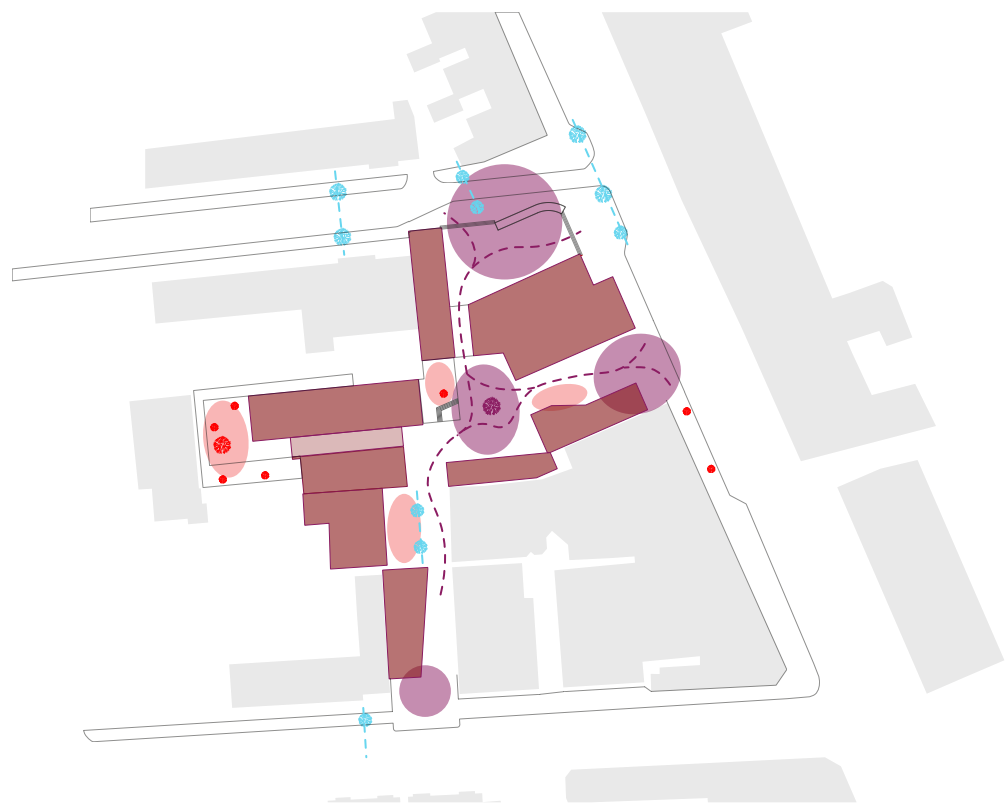
CK



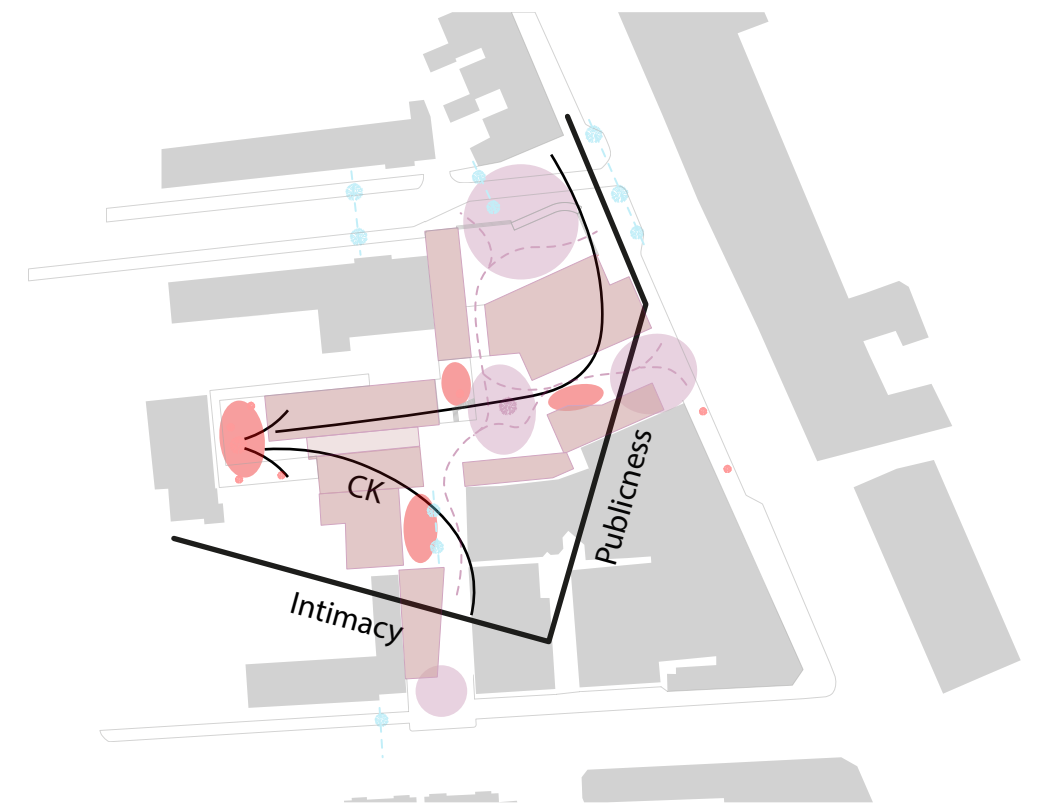




Articulation of spaces

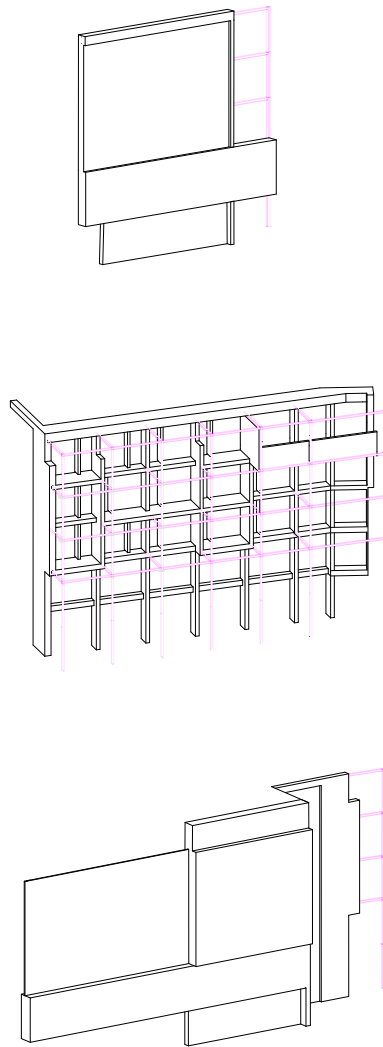


Degrees of intimacy





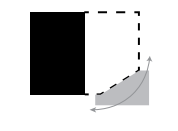
Complex edges



Opening up,
gradually intimate

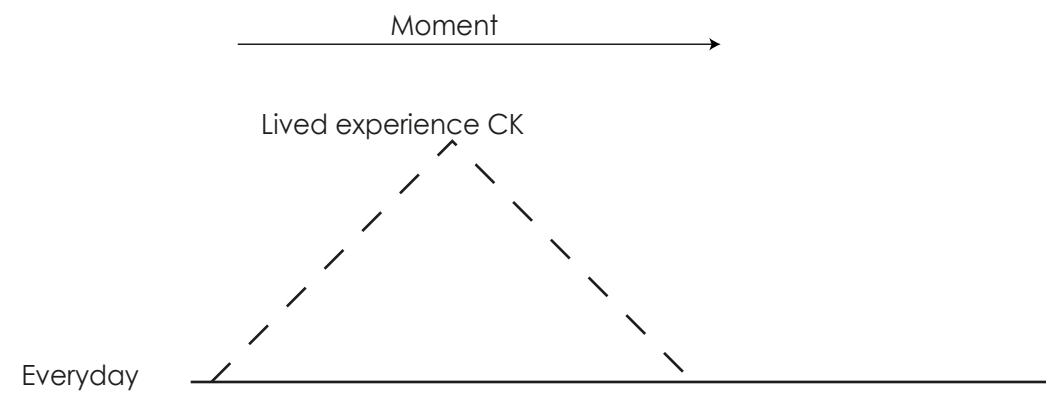


Encloser,
quickly intimate,
vertical divider

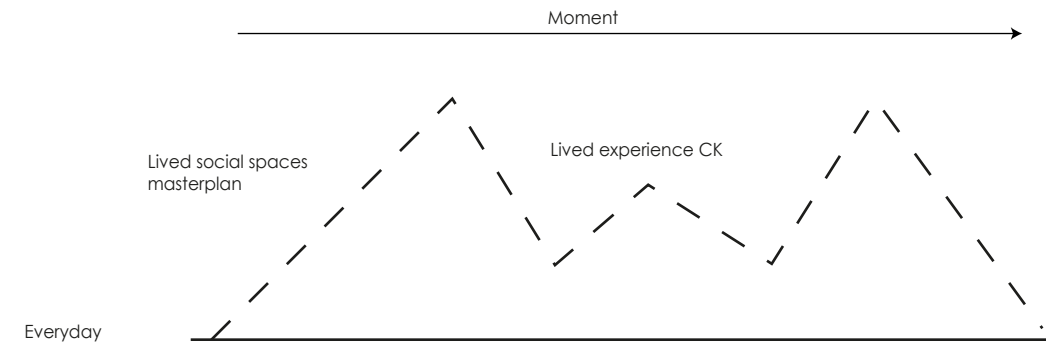




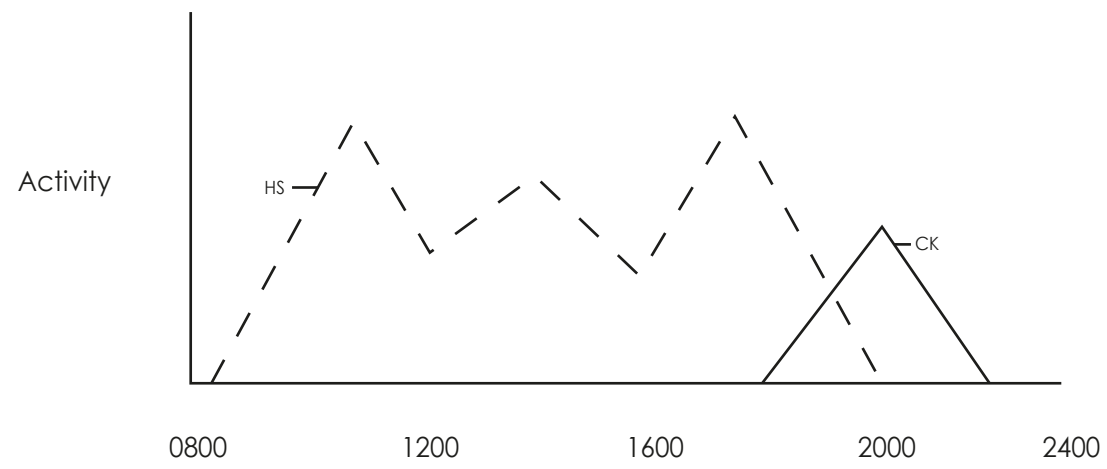
CK change of experience



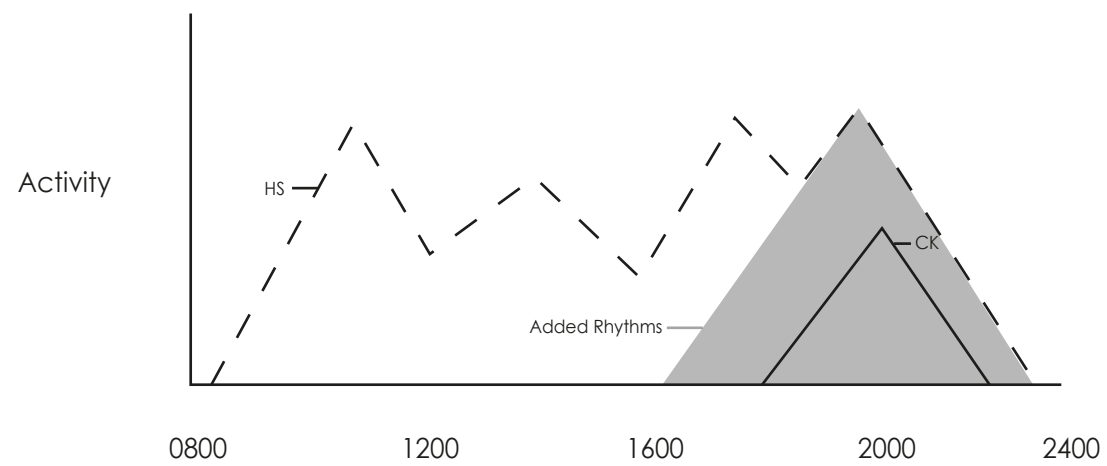
Person point of view



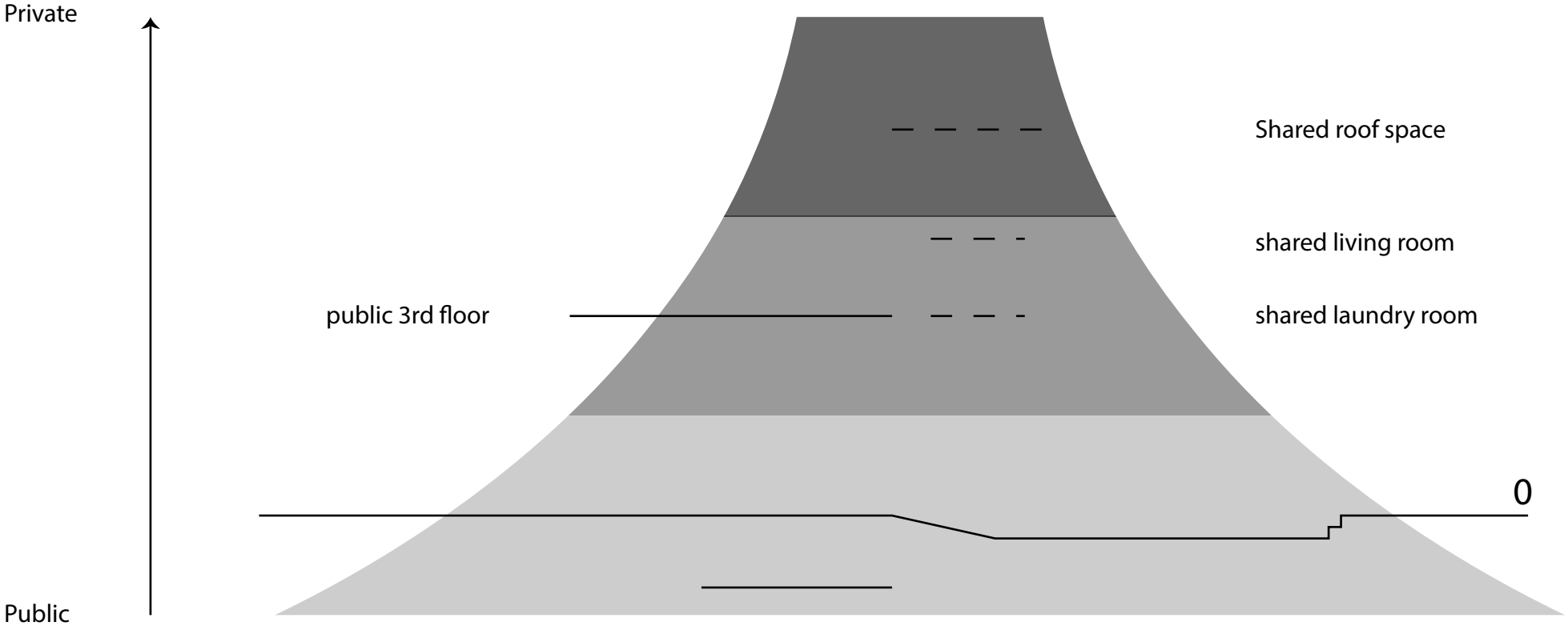
Lessing the backdrop



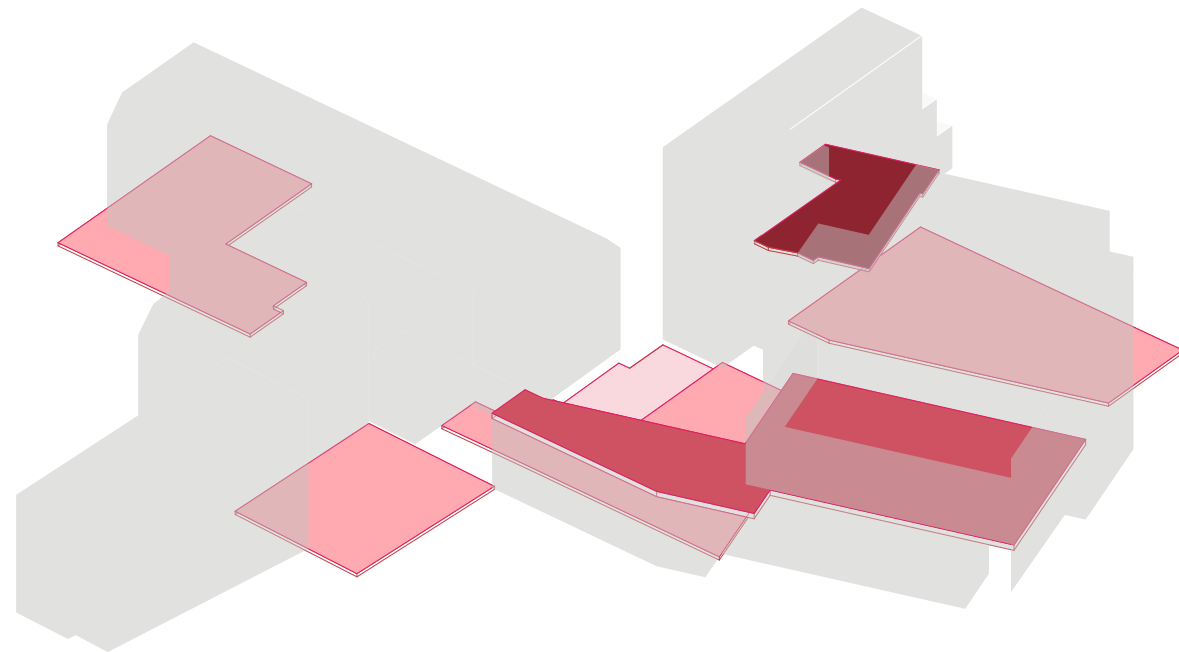
High street point of view



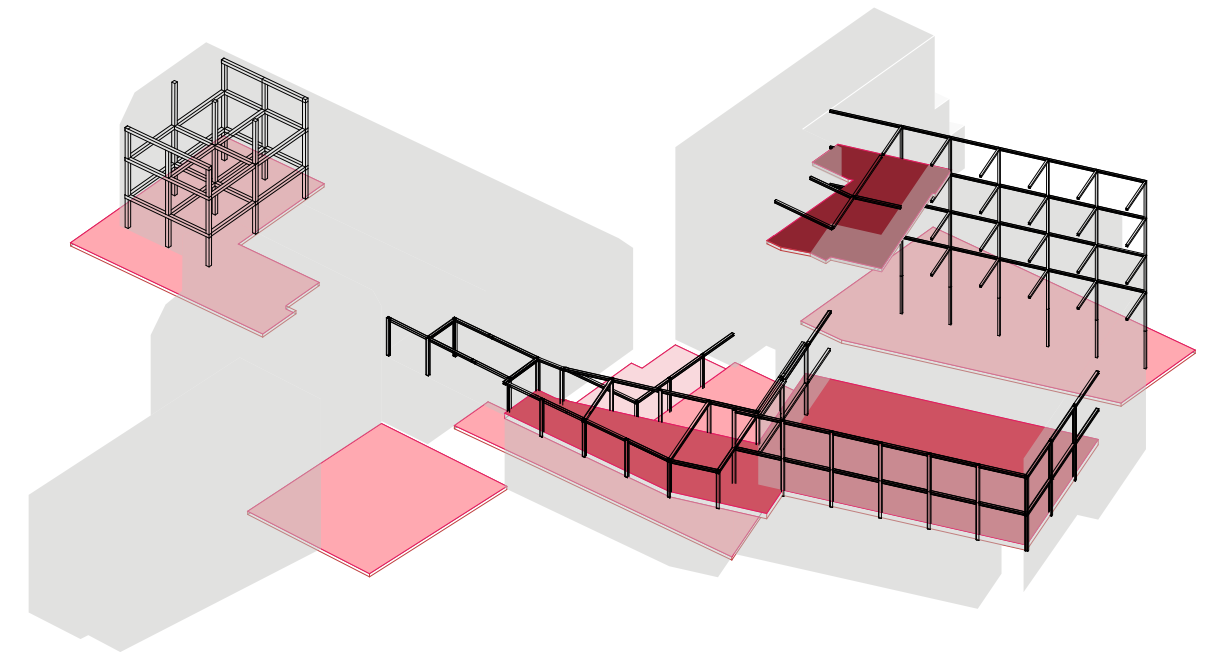
Vertical possibility



Common spaces on different lvl's



Construction articulates



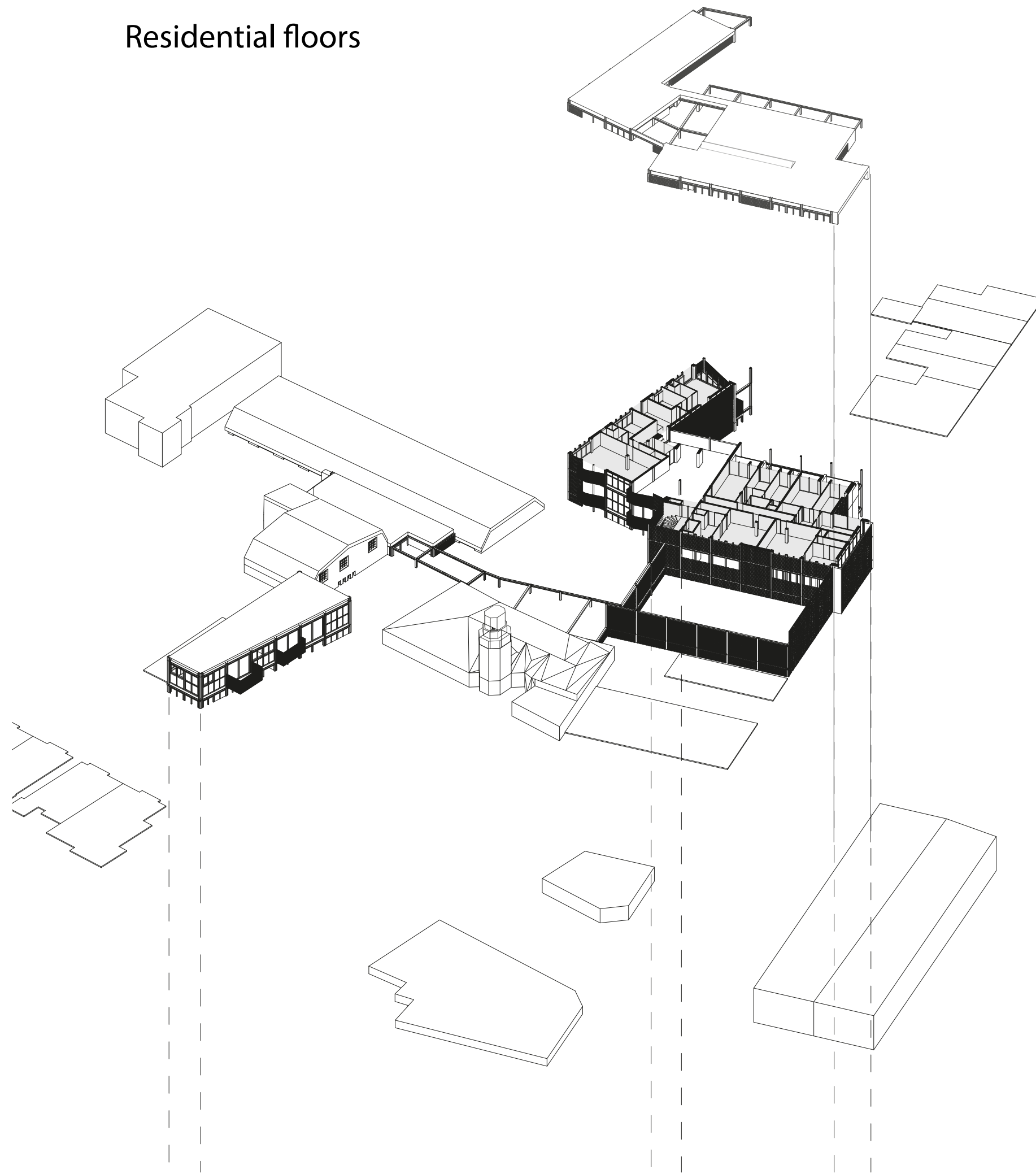


E0

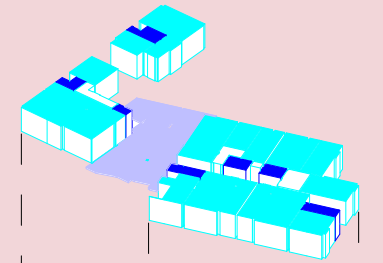
C



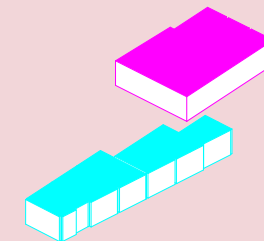
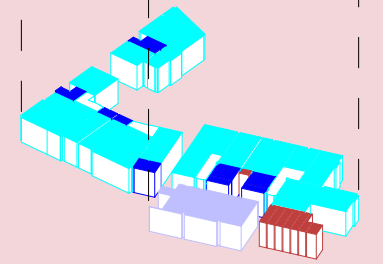
Residential floors



E4



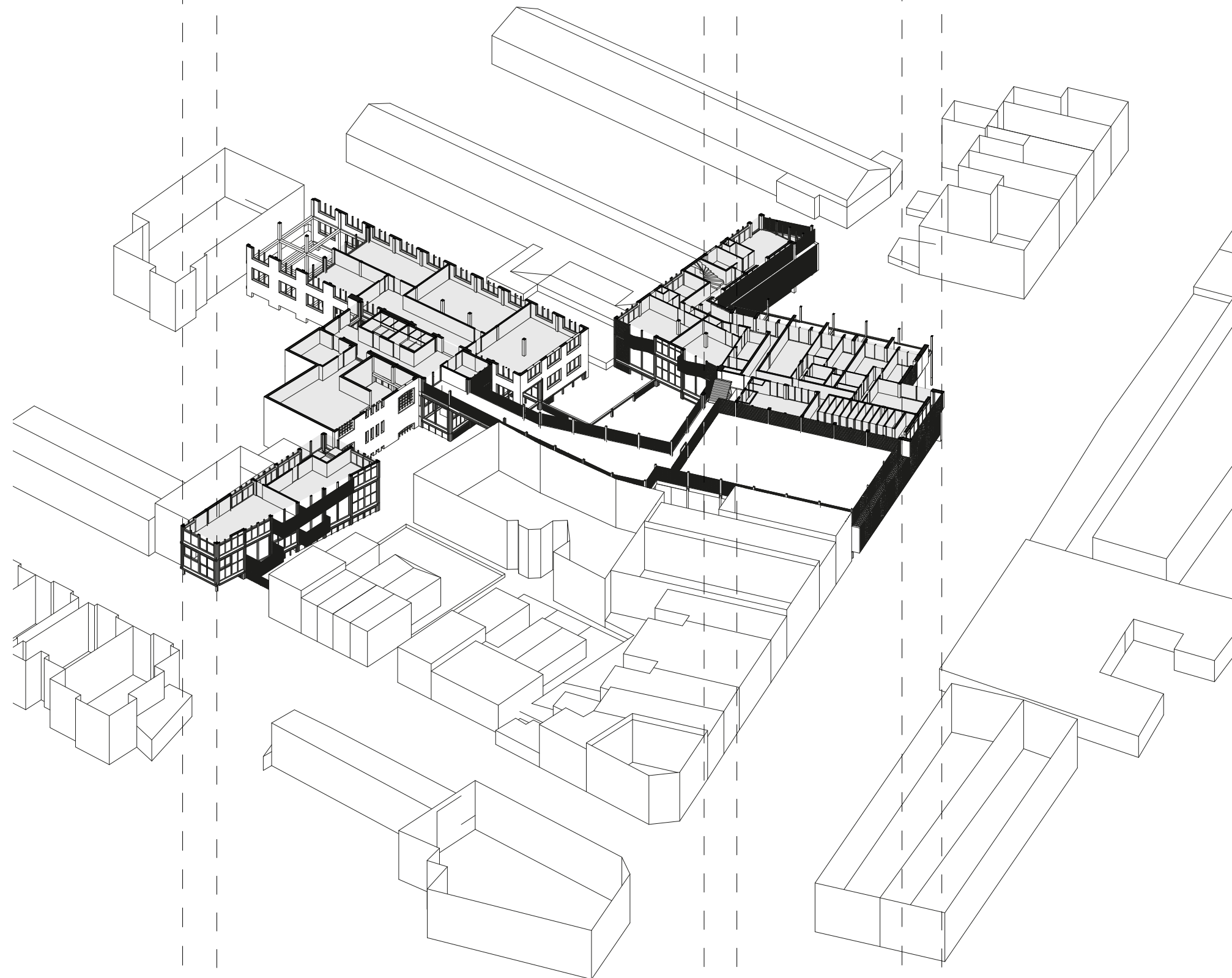
E5



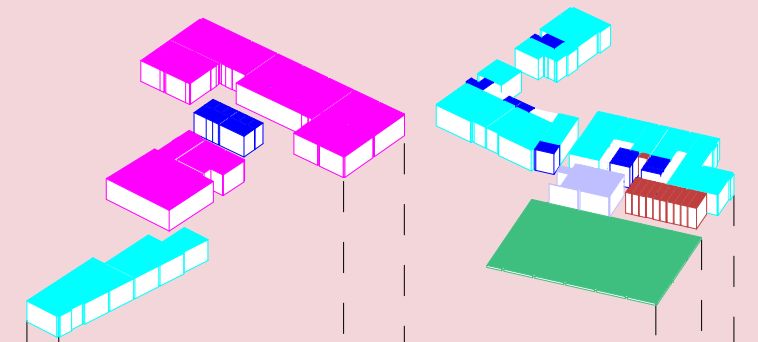
- Office space
- Storage
- Shared Laundry

- Housing
- Rest rooms

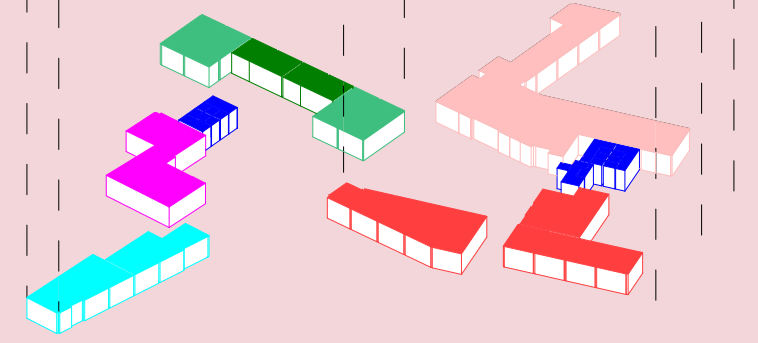
Transitional floors












E2

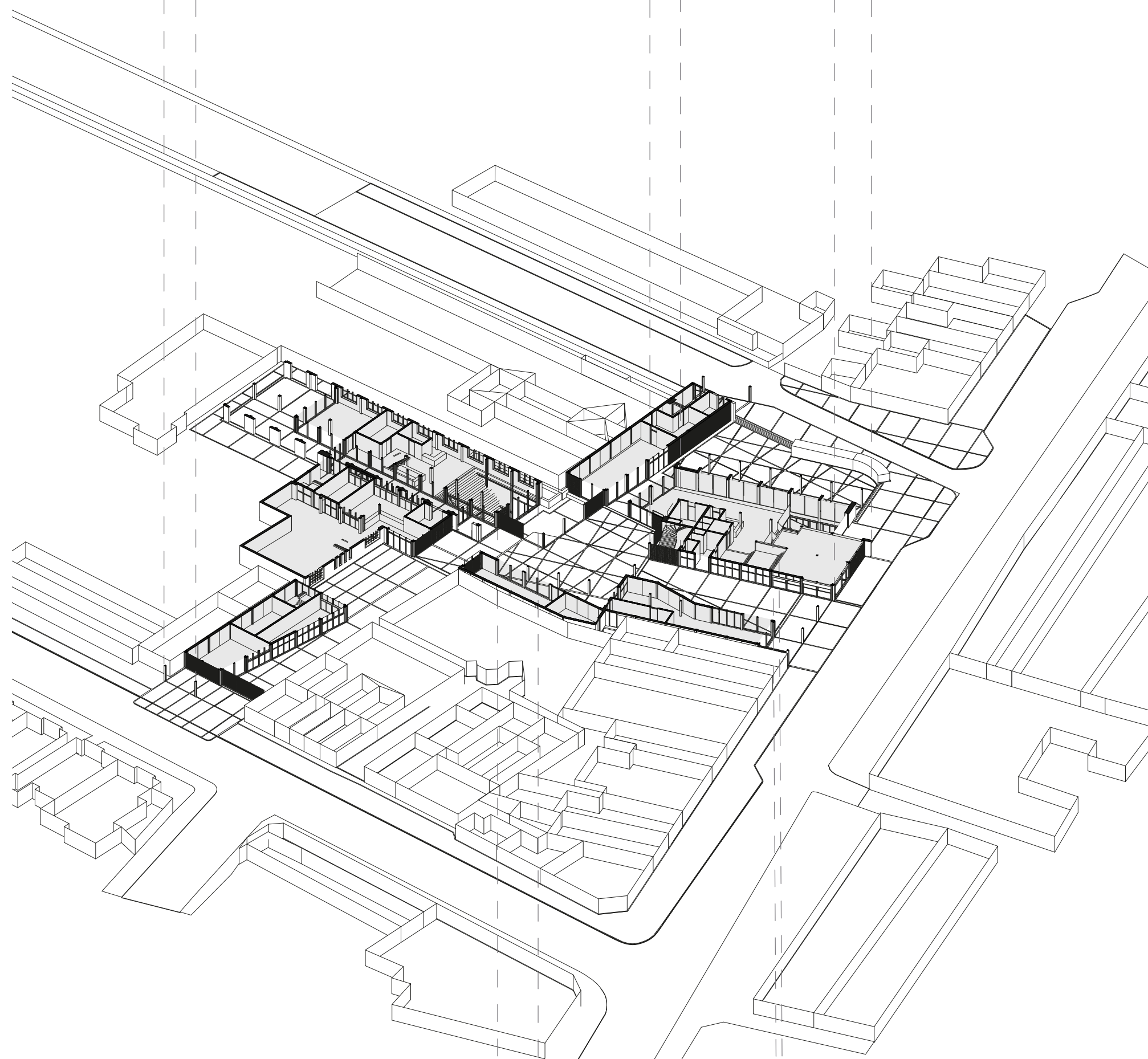


E1

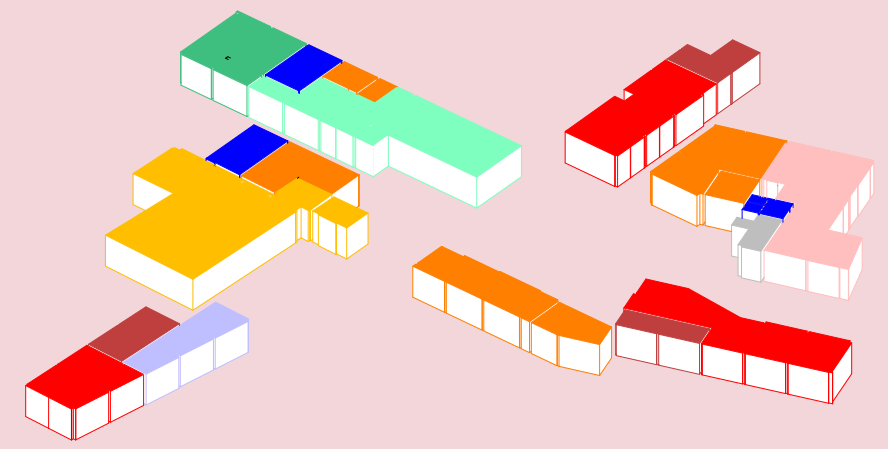


- | | |
|--|---|
|  Community Kitchen dining space |  Rest rooms |
|  Dance studio |  Kitchens and café's |
|  Library |  Shared Laundry |
|  Utility |  Storage |
|  Culture Centre common space | |

Ground floor

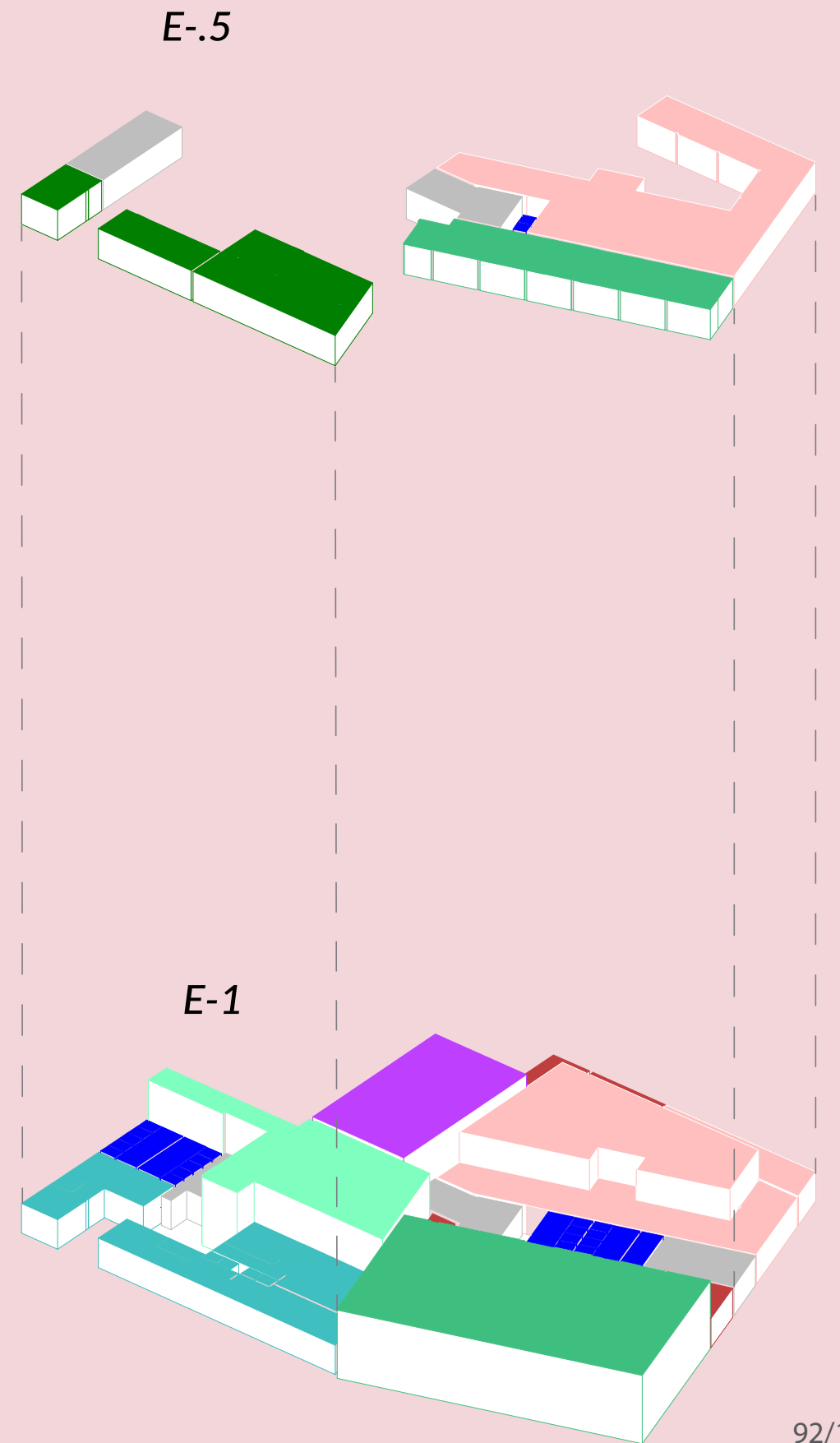
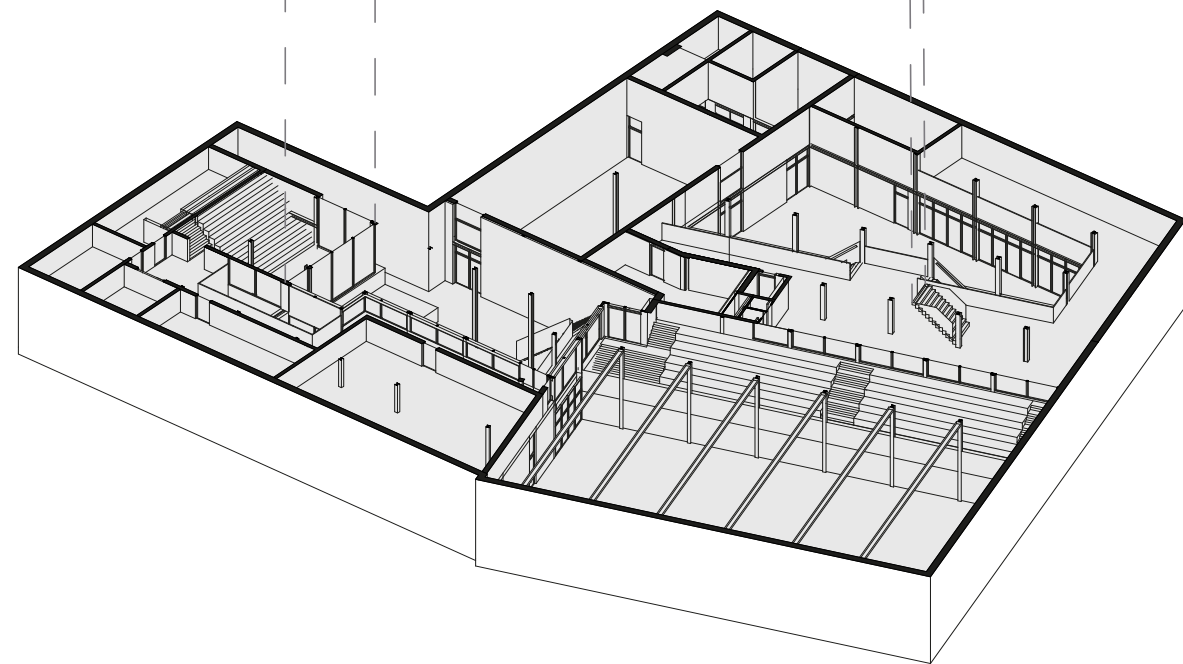


E0



- Community Kitchen dining space
- Dance studio
- Library
- Utility
- Storage
- Culture Centre common space
- Rest rooms
- Kitchens and cafés
- Shared Laundry

Underground



Section A

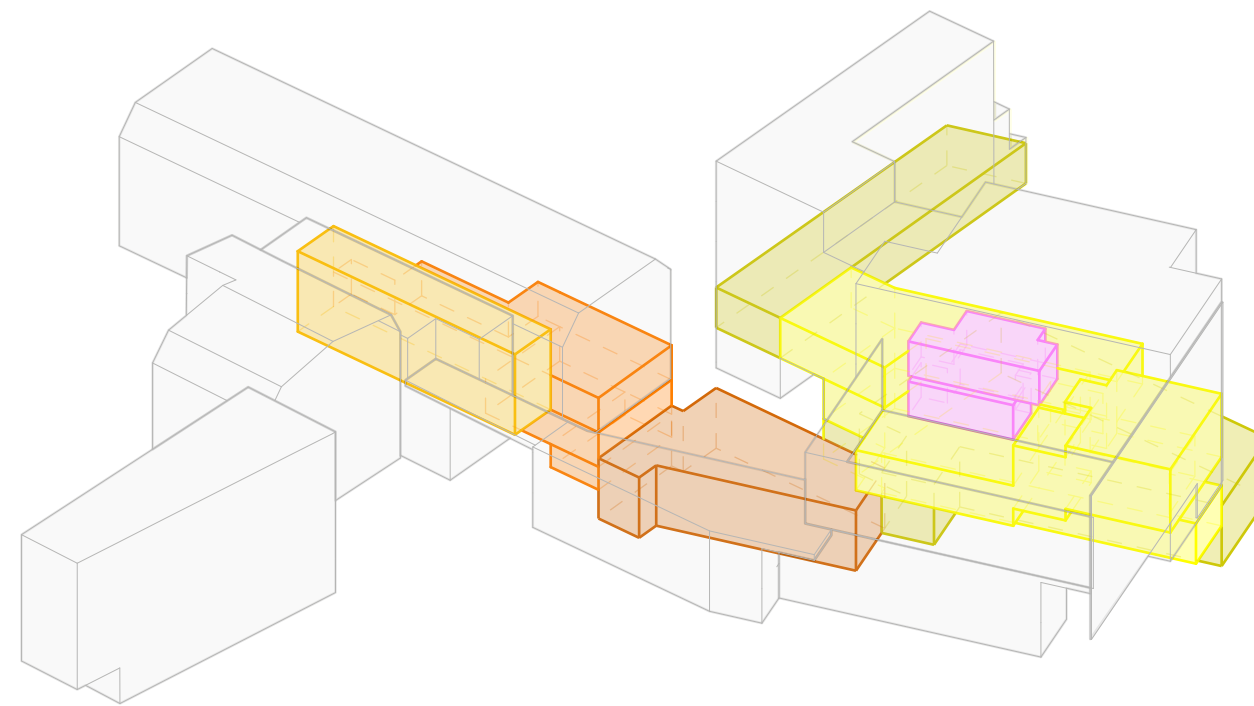


E-5





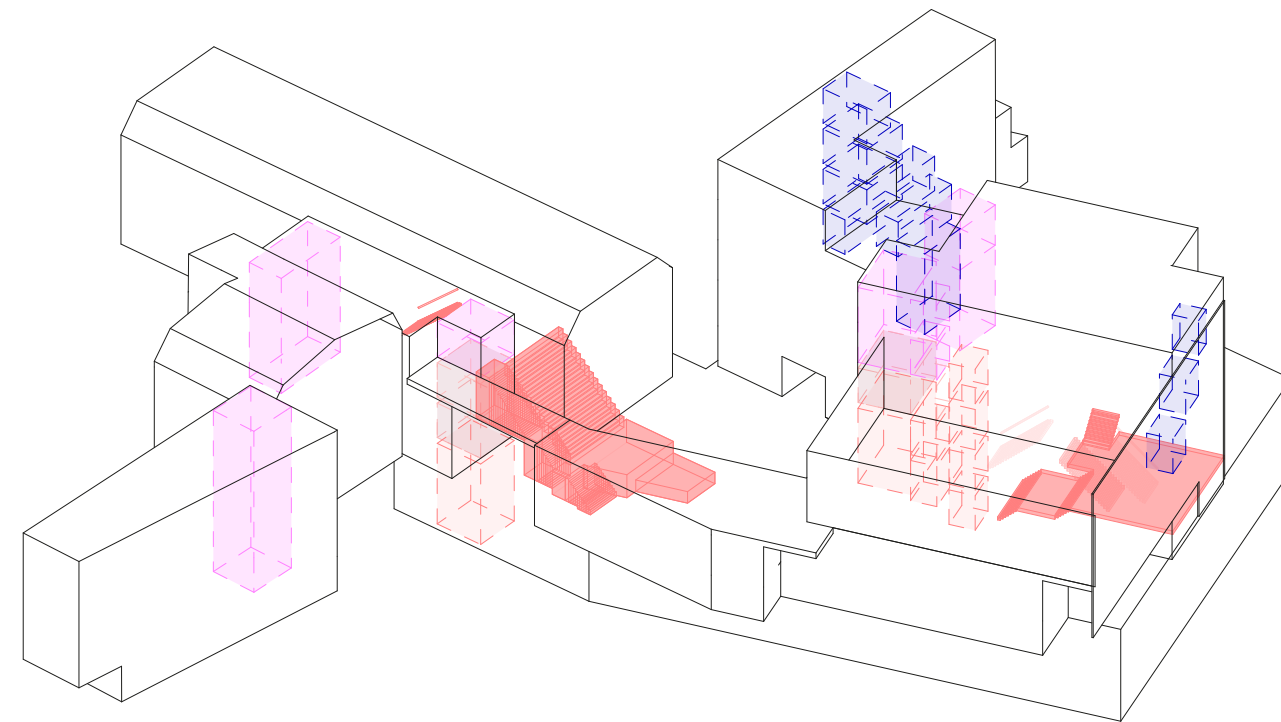
Interior intensity transition



E3



Routes

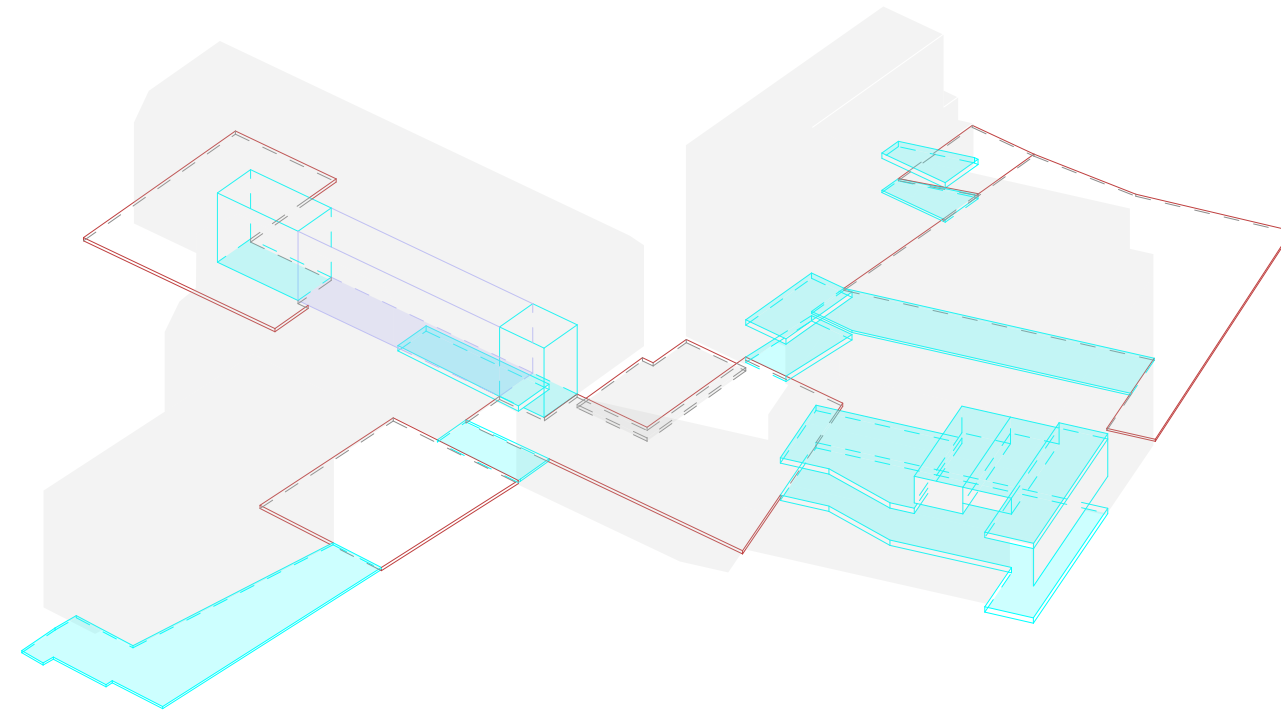


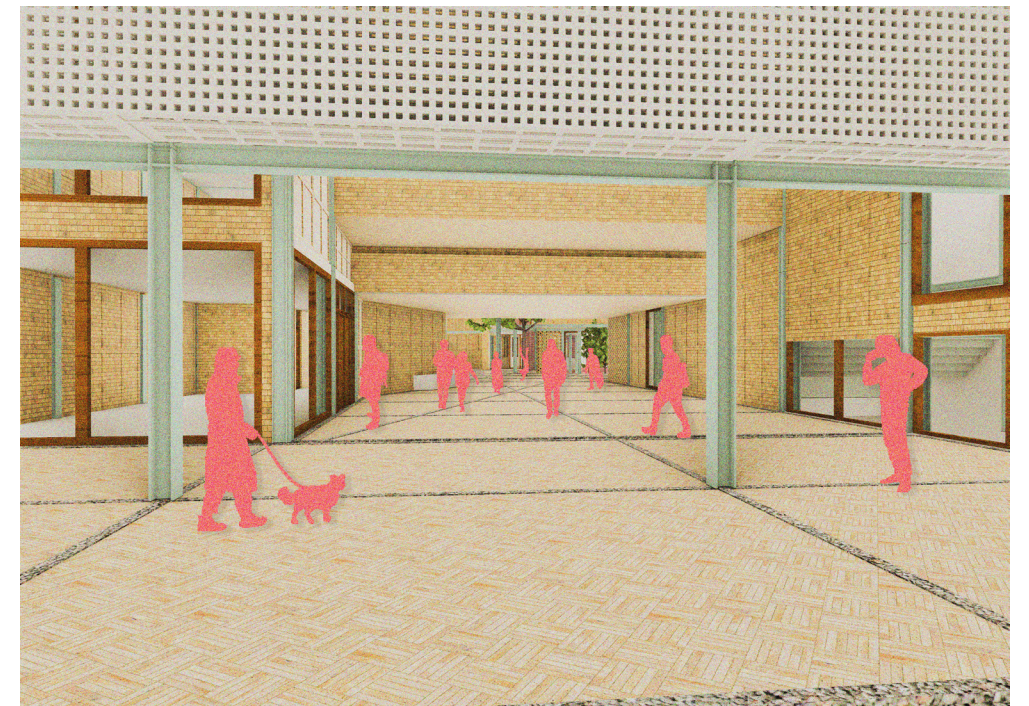
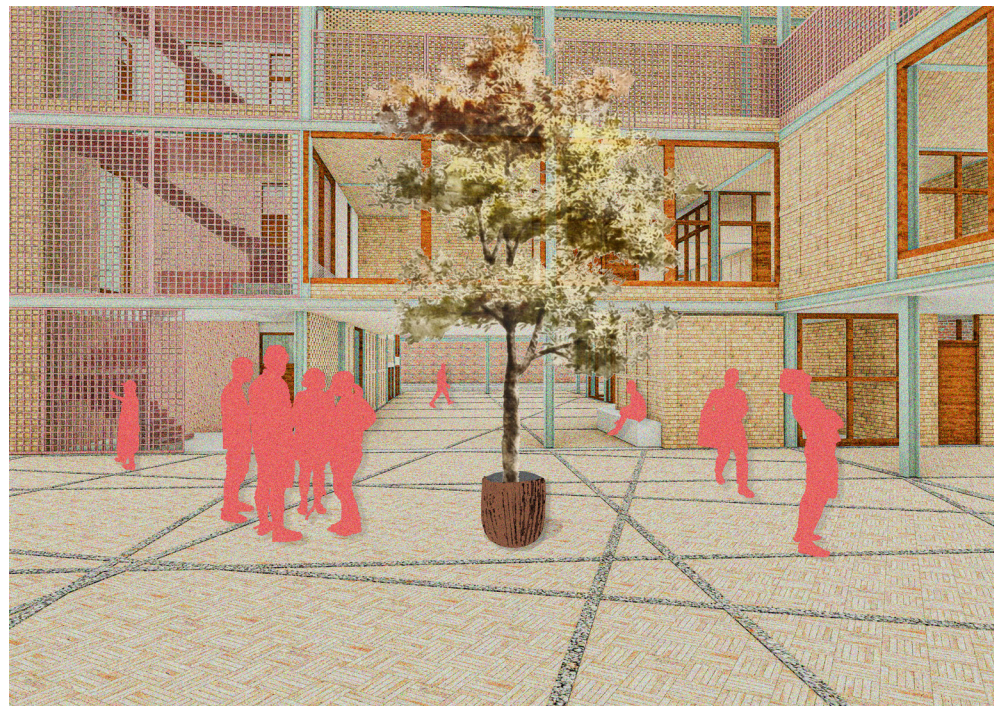


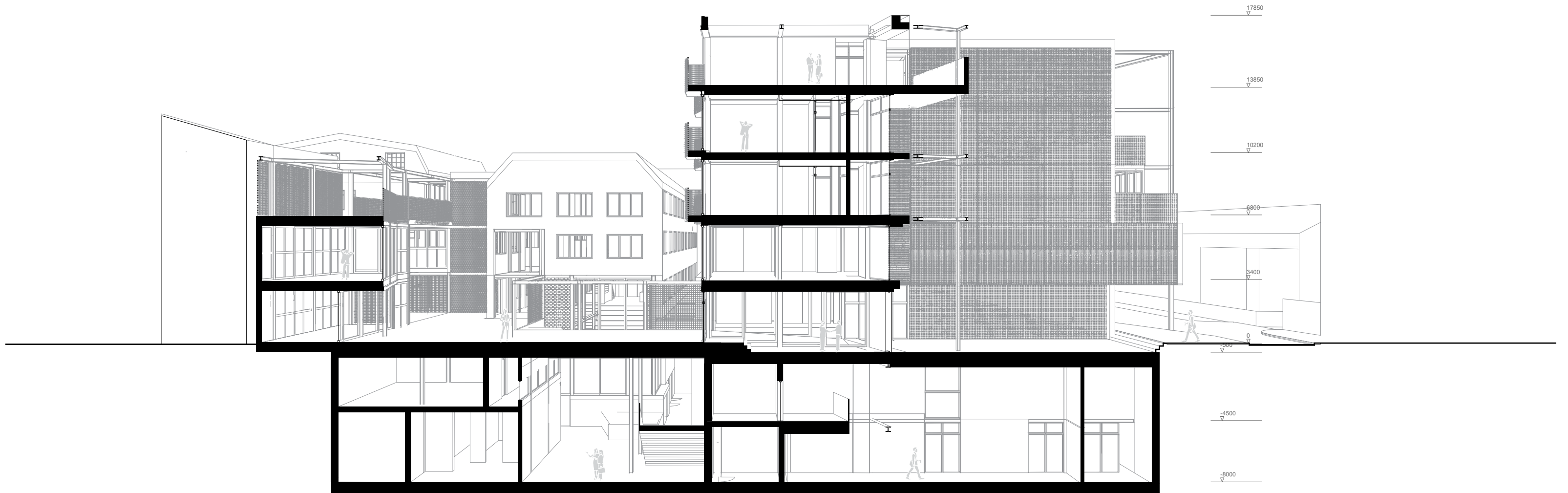




Types of thresholds

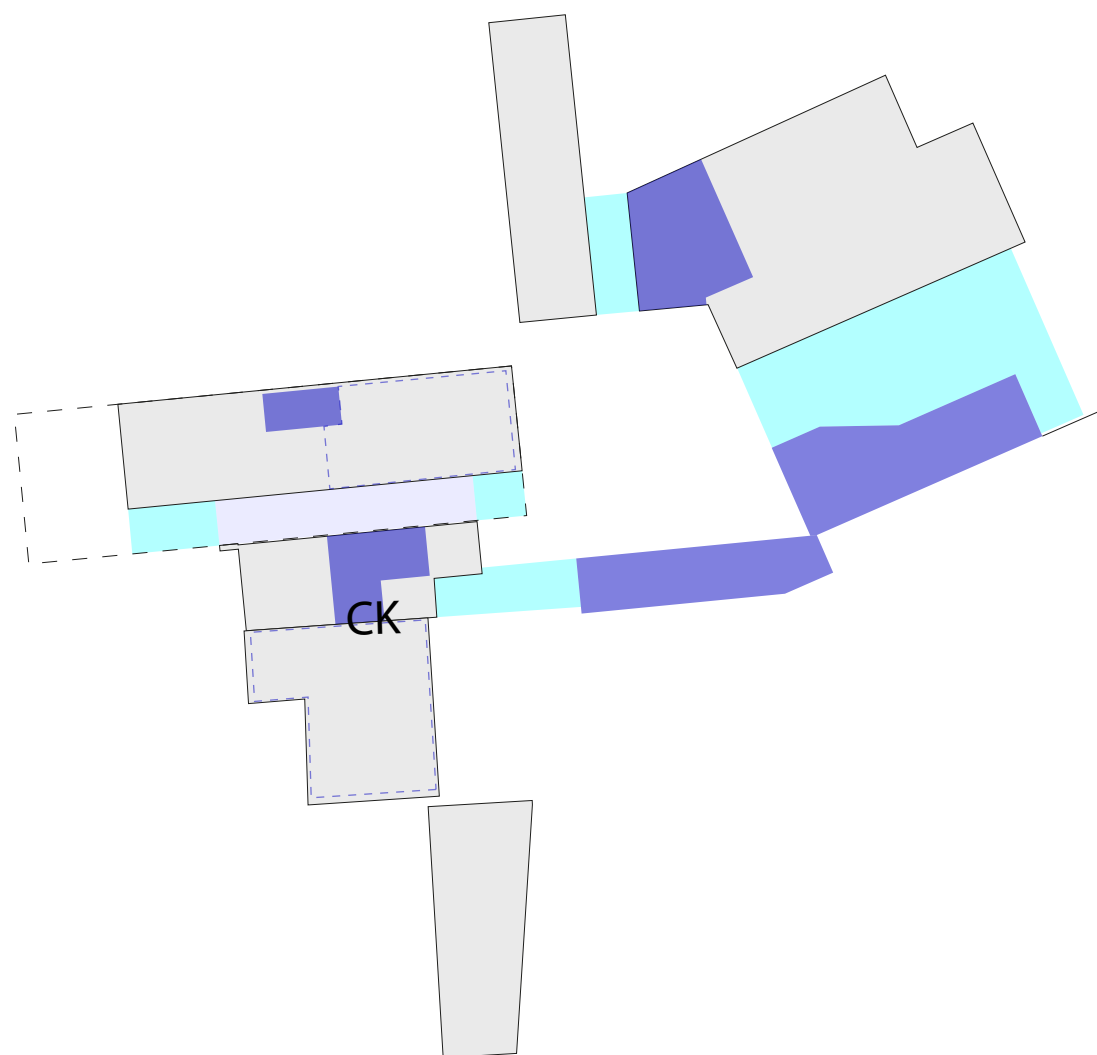




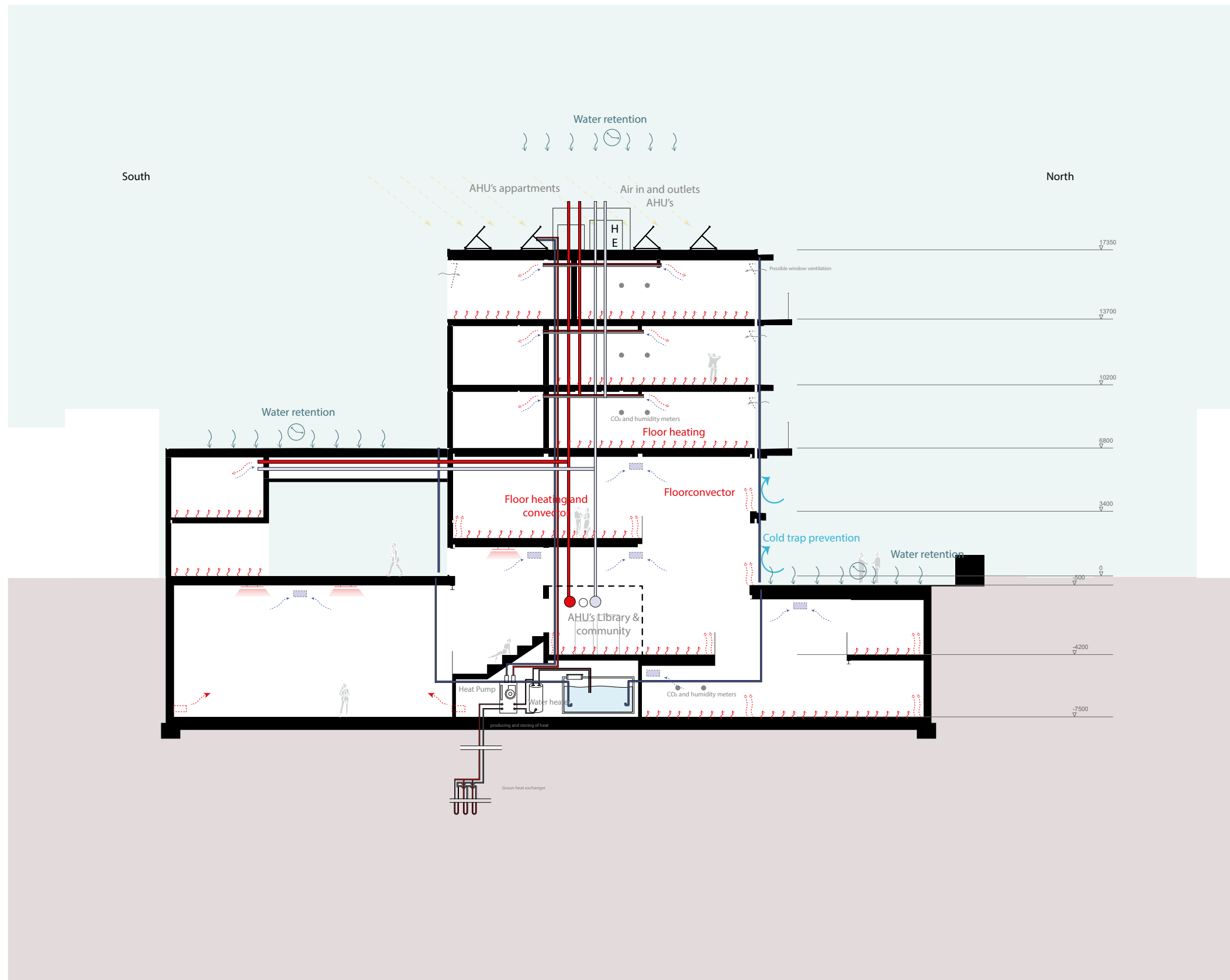




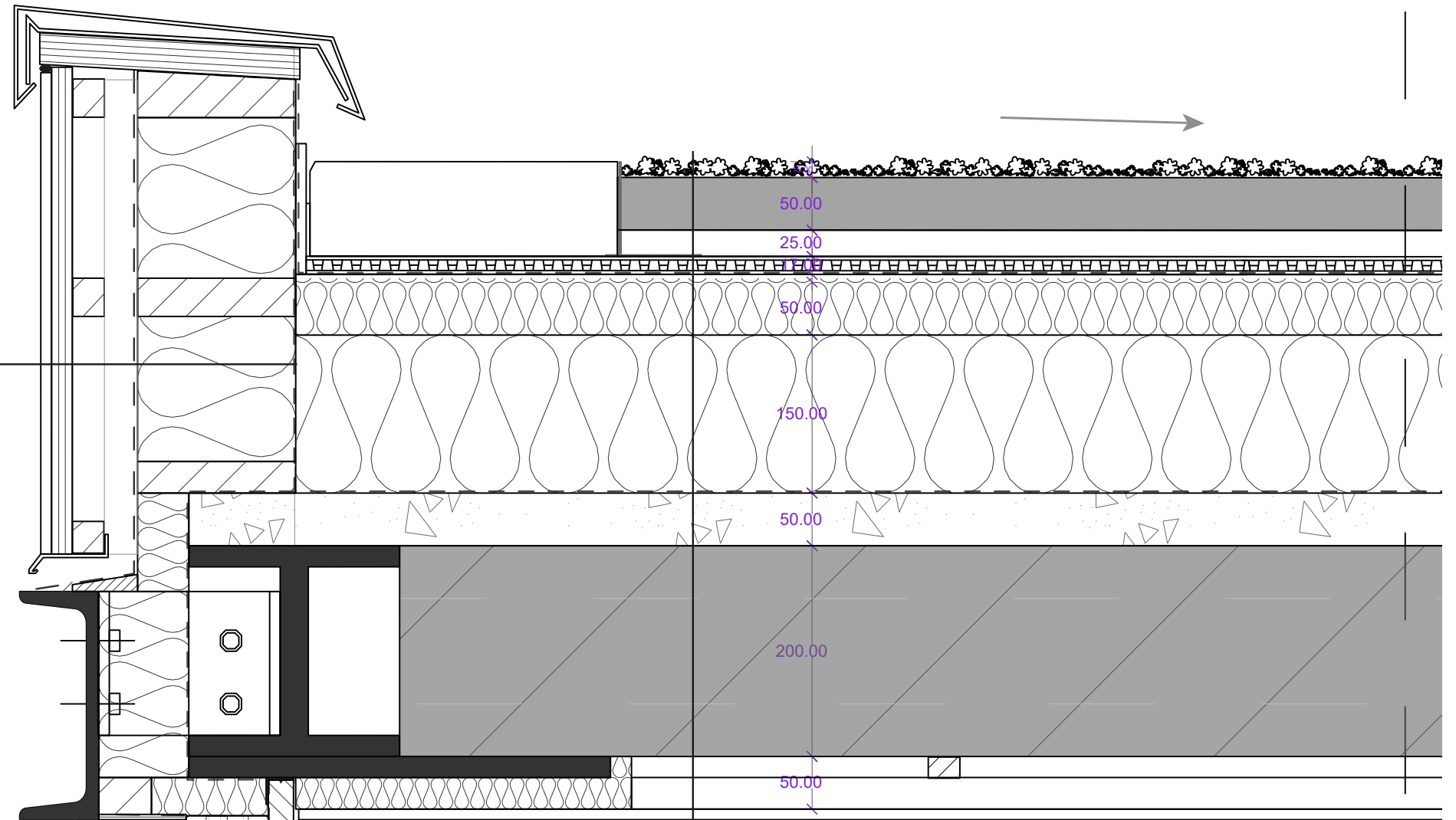
Food and the threshold







Detail 1

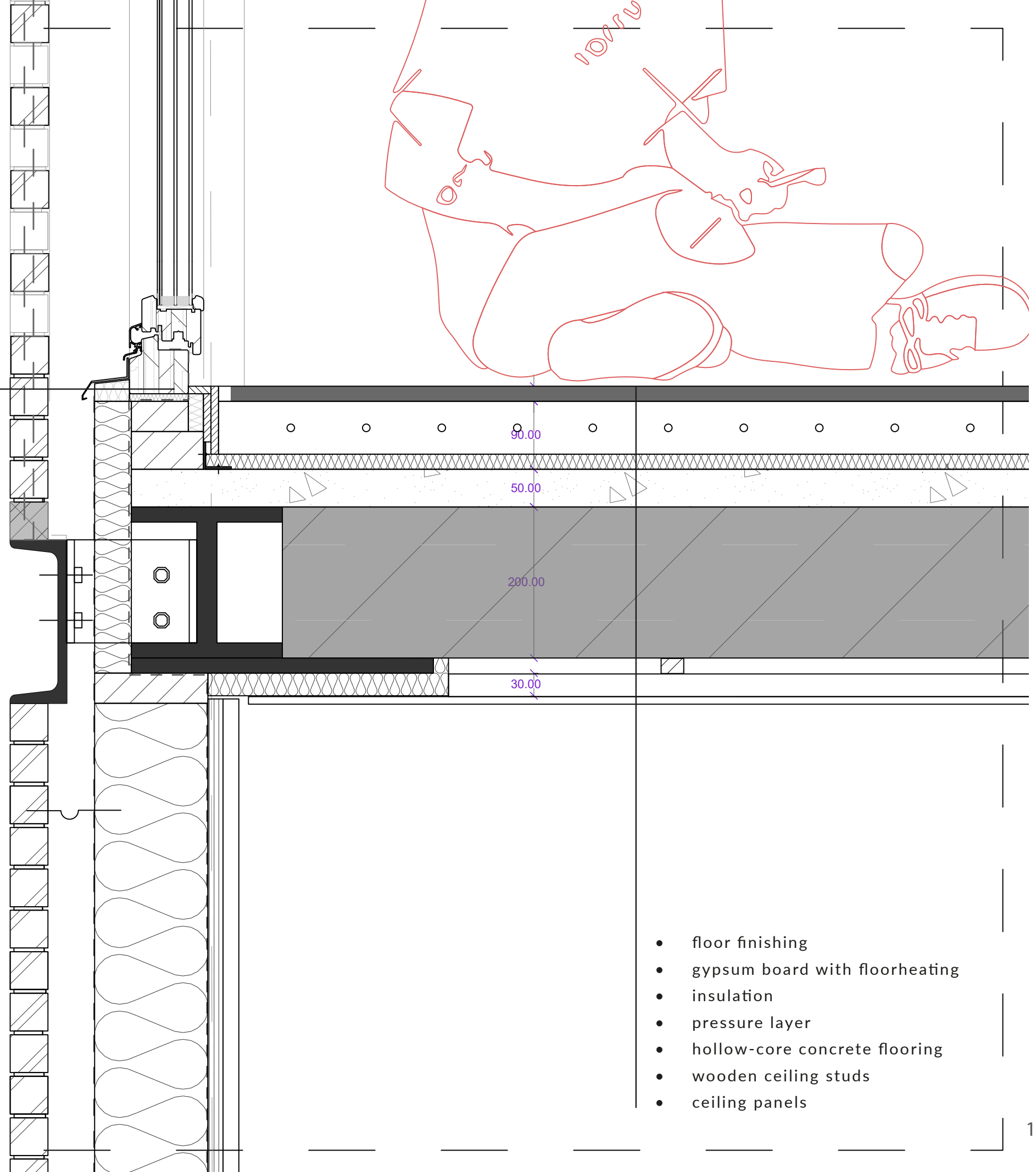


- Vapor barrier
- insulated OSB element
- Water repellent EPDM foil
- cavity
- wooden studs
- multiplex
- waterrepellent plaster

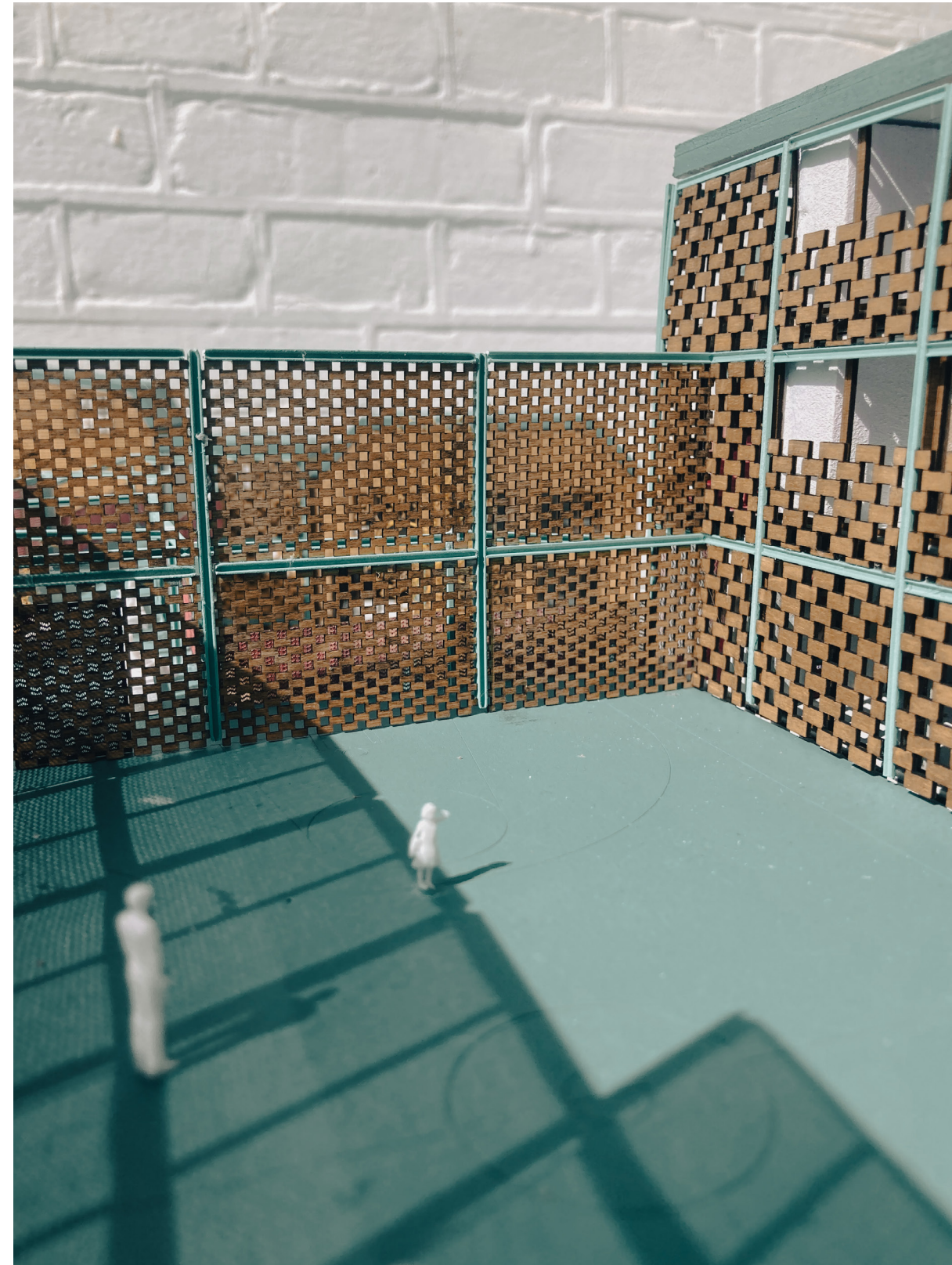
- Nophadrain Vegetation mat - sedum
- ND DGS-E substrate
- ND WSM-25 water reservoir
- hard insulation
- insulation
- pressure layer
- hollow-core concrete flooring
- wooden ceiling studs
- ceiling panels

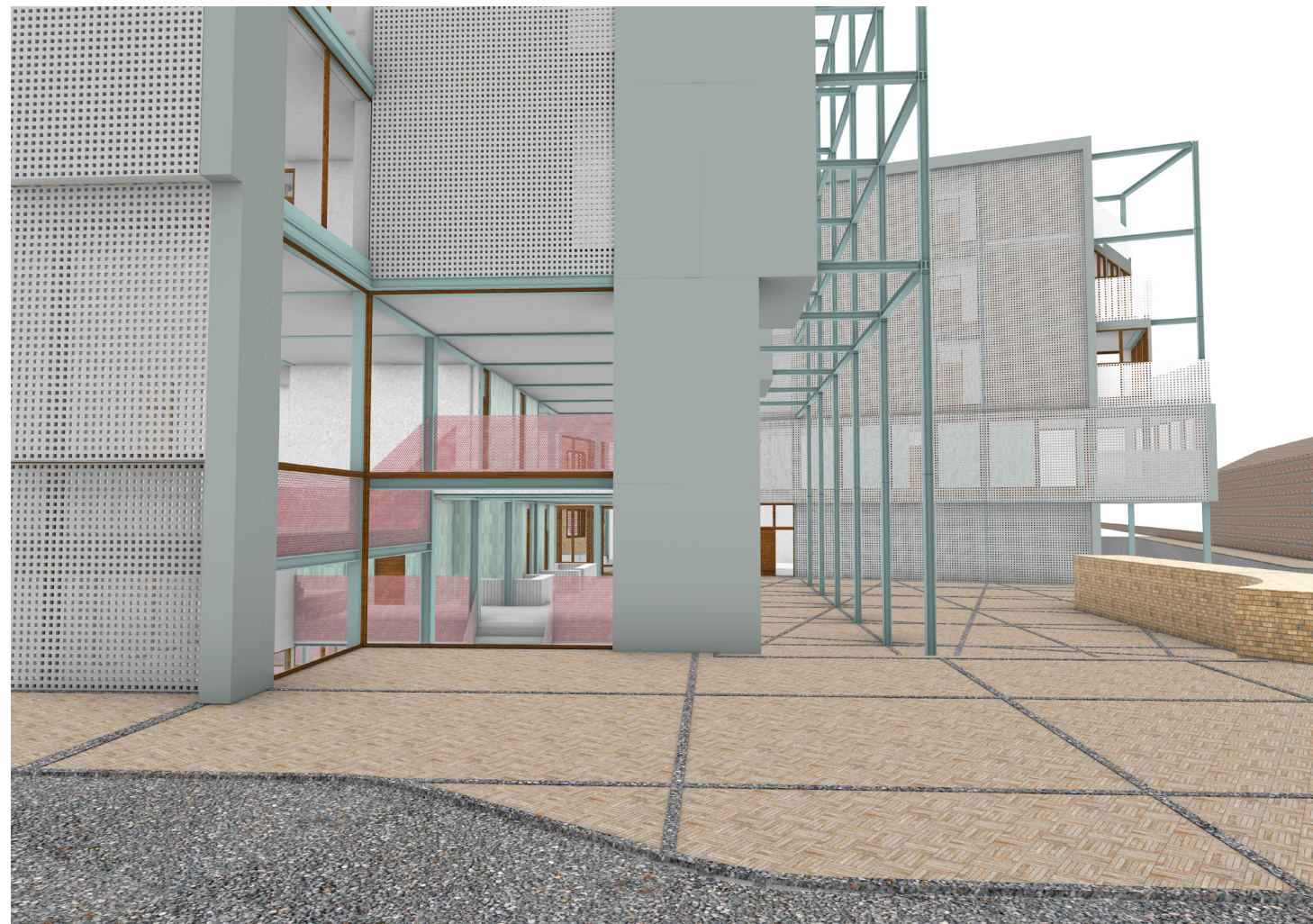
Detail 2

- Neuffer wooden tilt and slide doors
- vapor barrier
- thermal insulation
- aluminium drainage profile
- cavity
- brick facade element with fall prevention safeguard



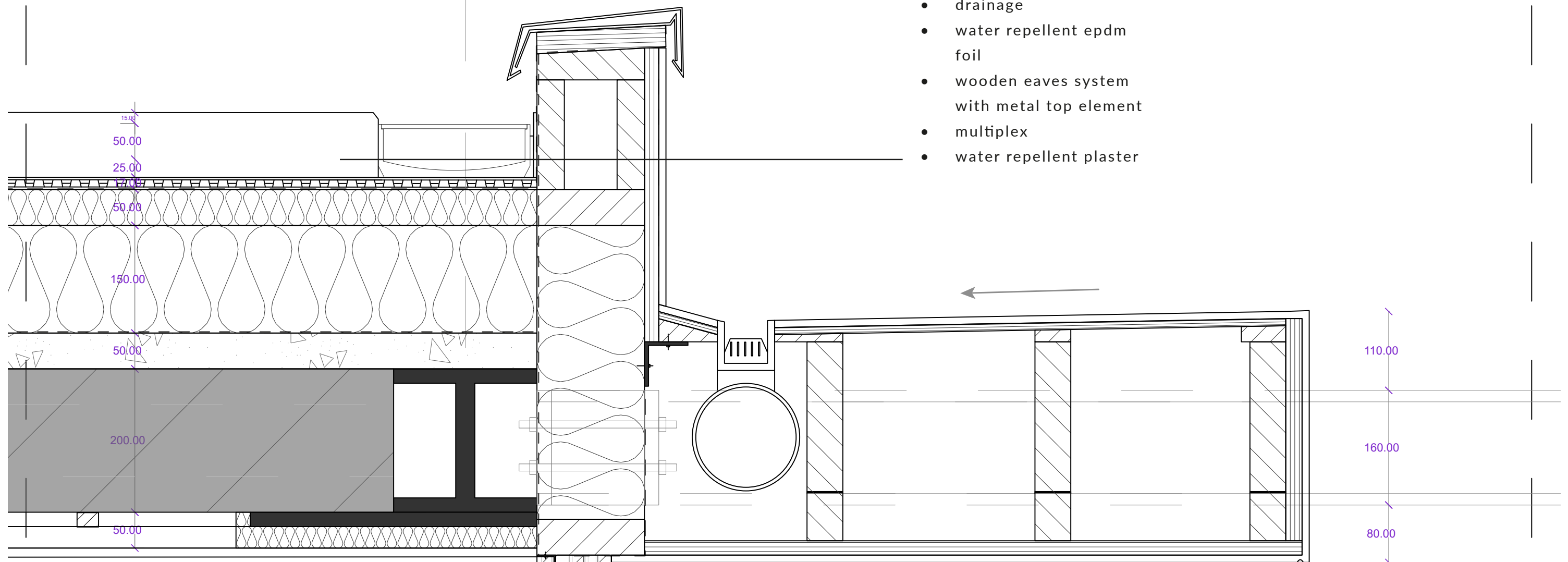
- floor finishing
- gypsum board with floorheating
- insulation
- pressure layer
- hollow-core concrete flooring
- wooden ceiling studs
- ceiling panels





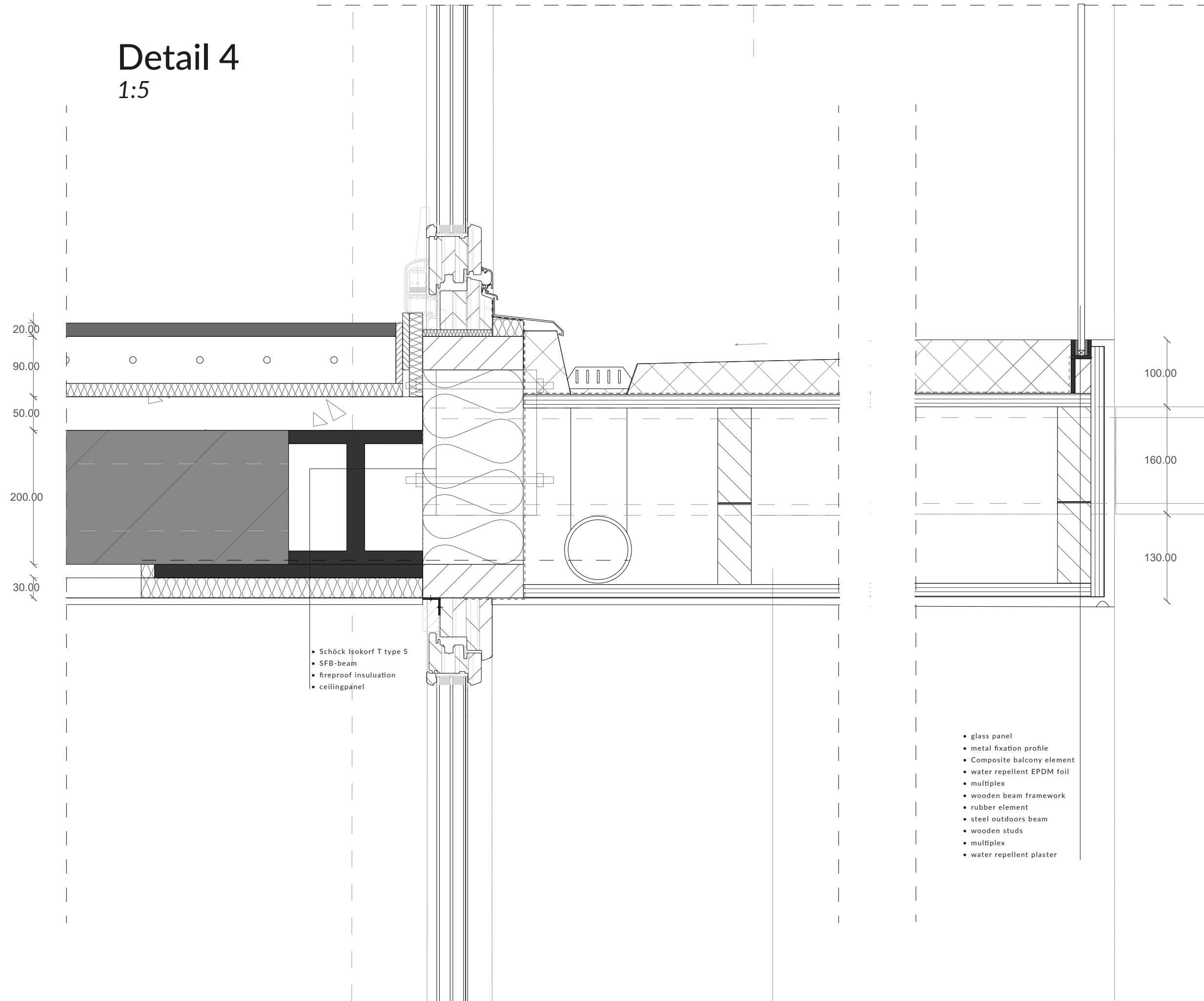
Detail 3

- vegetation free zone, concrete tiling
- drainage
- water repellent epdm foil
- wooden eaves system with metal top element
- multiplex
- water repellent plaster



Detail 4

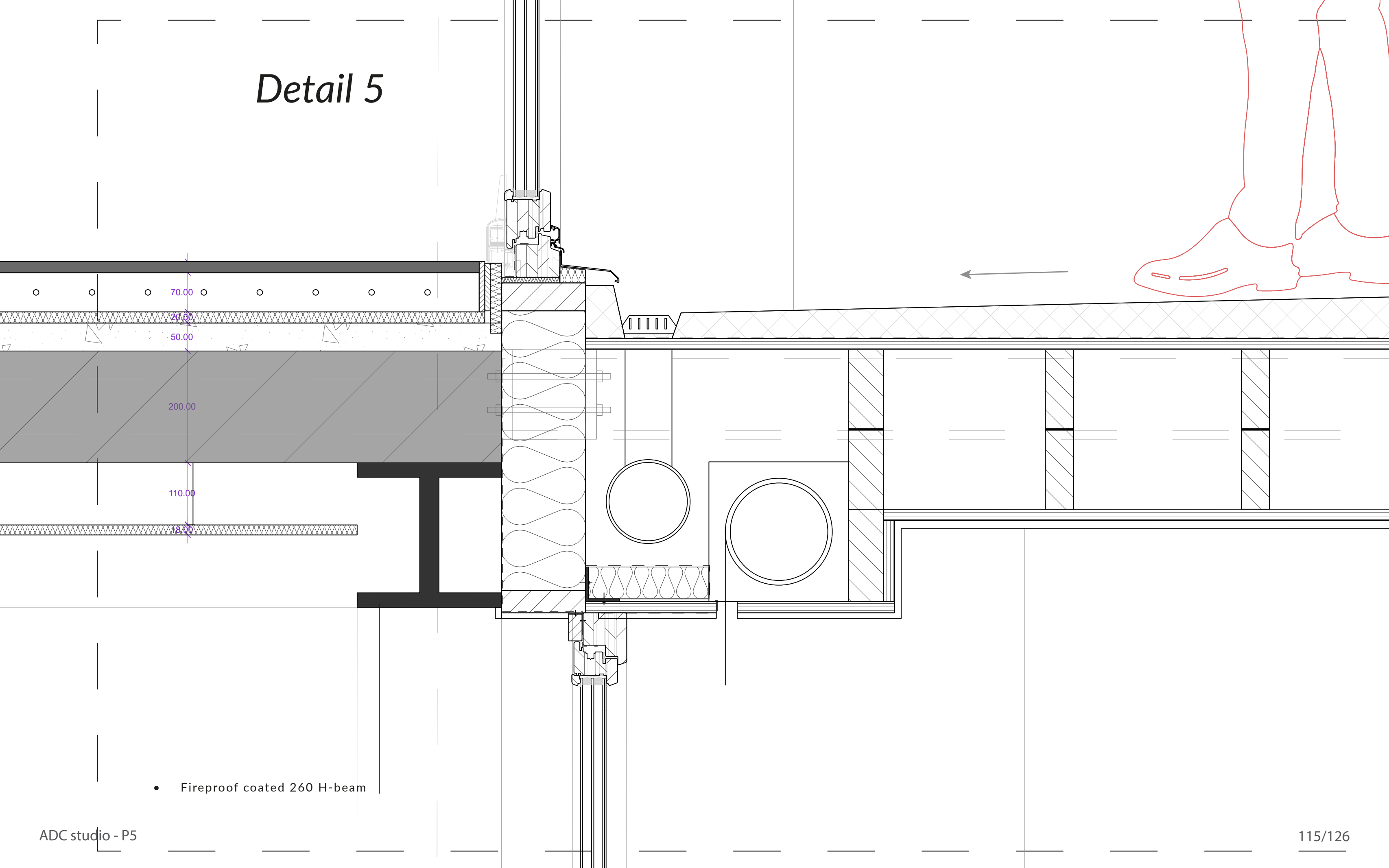
1:5



- Schöck Isokorf T type S
- SFB-beam
- fireproof insulation
- ceilingpanel

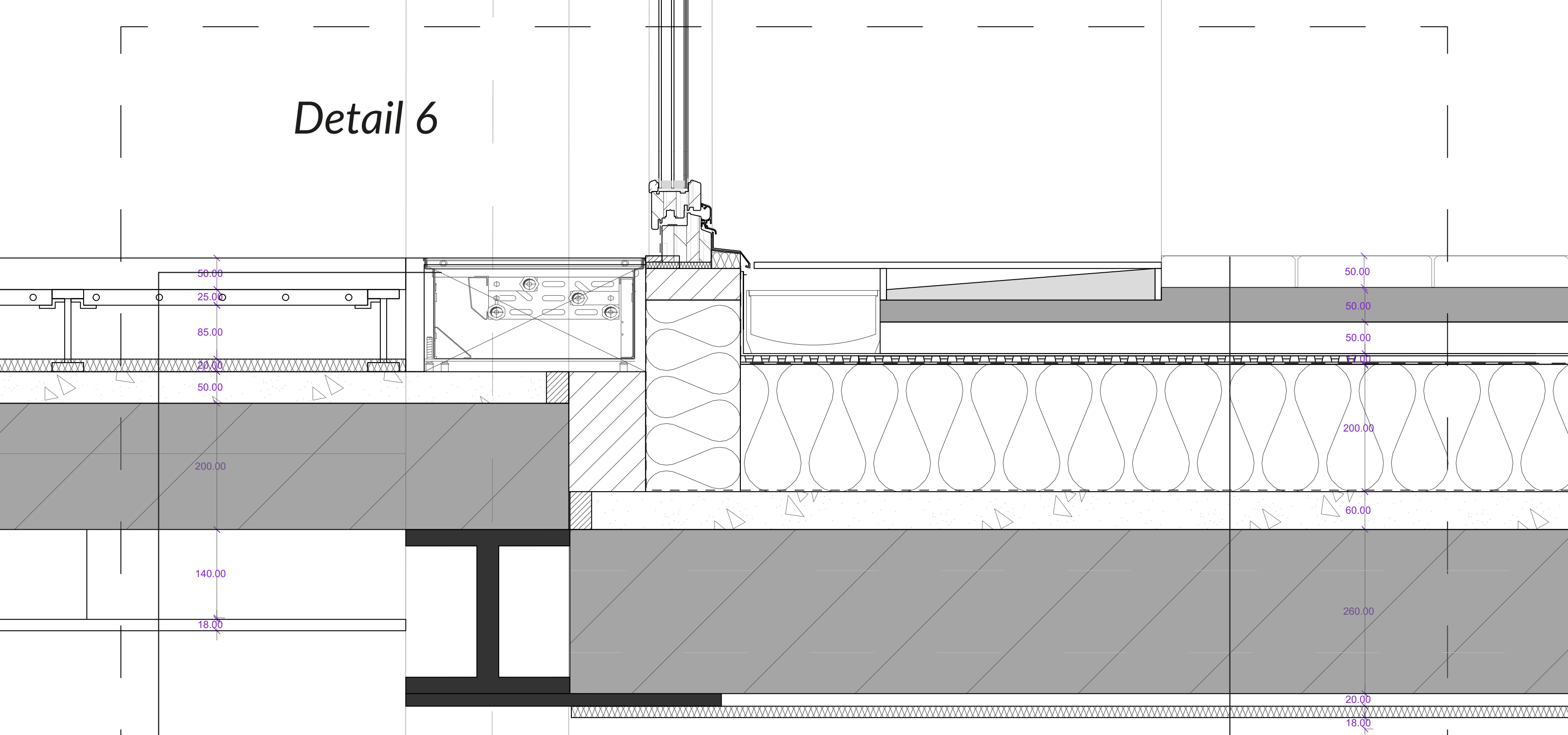
- glass panel
- metal fixation profile
- Composite balcony element
- water repellent EPDM foil
- multiplex
- wooden beam framework
- rubber element
- steel outdoors beam
- wooden studs
- multiplex
- water repellent plaster

Detail 5



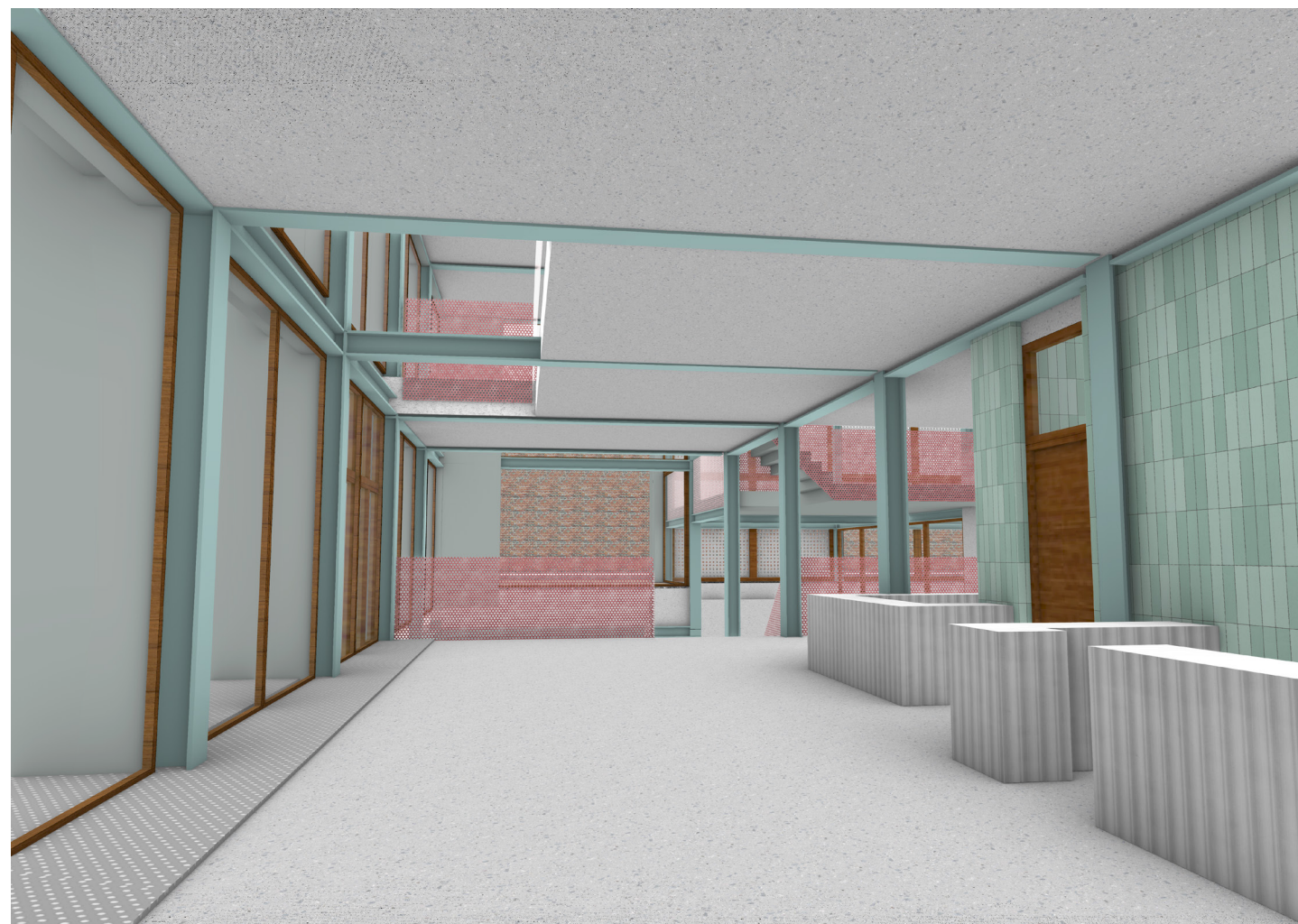
- Fireproof coated 260 H-beam

Detail 6

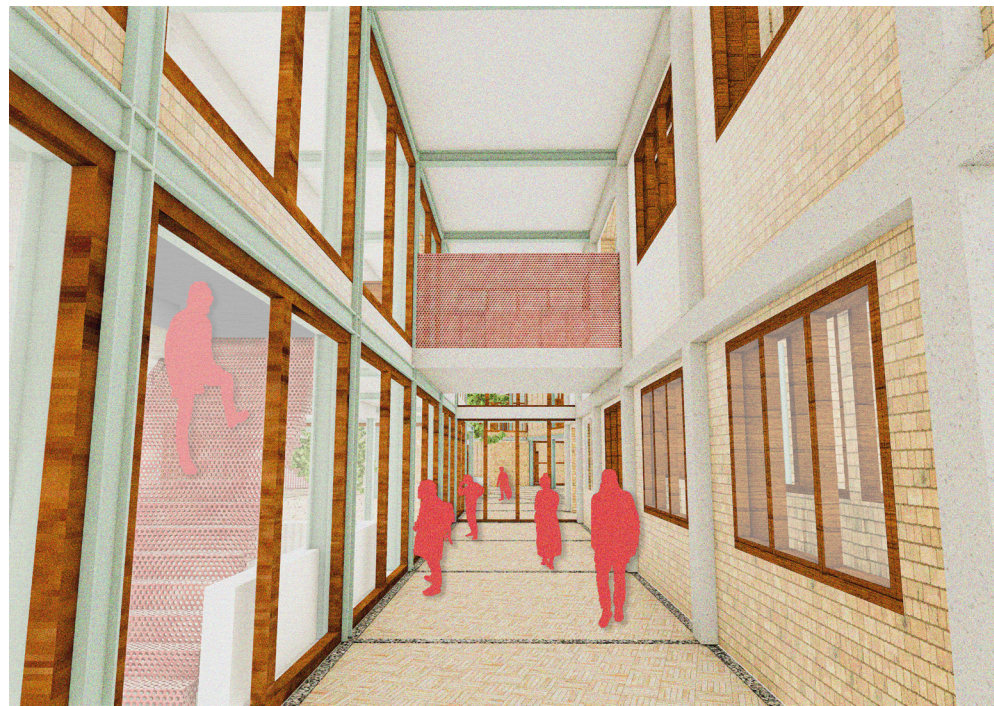


- Katherm ID induction ventilation unit
- raised floor heating system
- insulation
- pressure layer
- hollow-core concrete flooring
- Topakustik Perfo T acoustic panels

- brick pavement
- sand substrate
- ND WSM-50 water reservoir
- ND 220 drainagesystem
- hard insulation
- insulation
- pressure layer
- hollow-core concrete flooring
- Topakustik Perfo T acoustic panels

















Thank you!

