Project owners in creating and deciding on project concepts in practice

Case study research about creating and deciding on project concepts in the front-end phase of projects to accommodate organisations



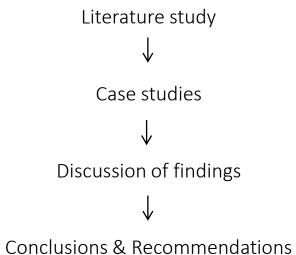
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Content



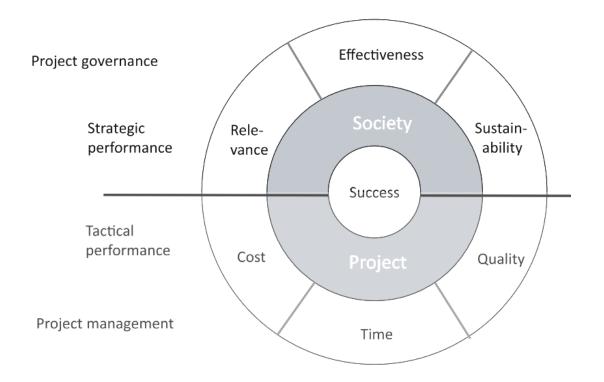
Introduction and relevance Literatu ↓
Conceptual model Case a
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Why & How

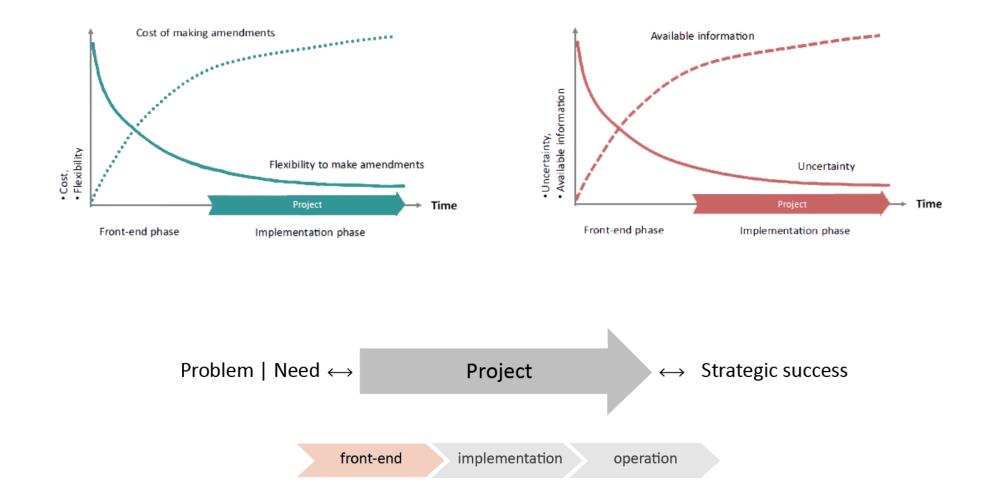


What

Project success

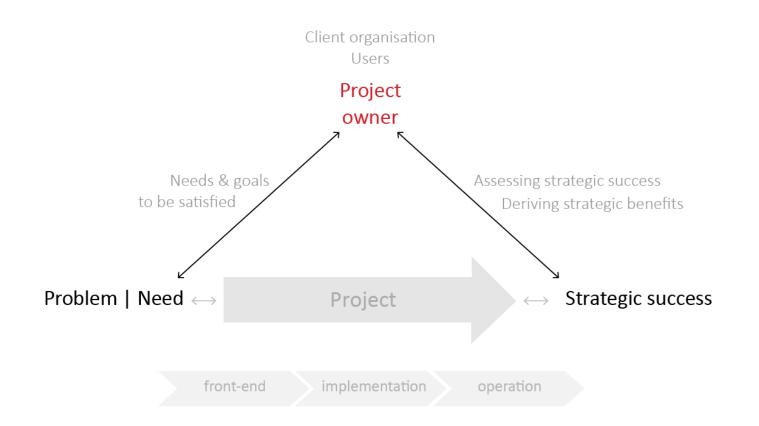


Front-end phase



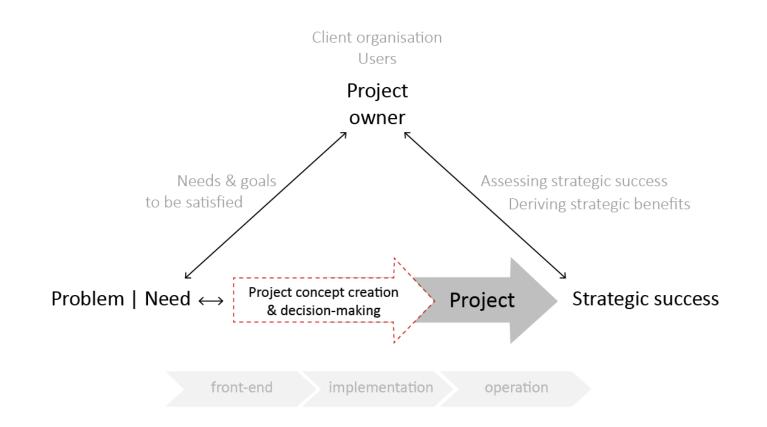
The project owner

"The person who on behalf of the base [client/owner] organisation is responsible for the project" (Andersen, 2012, p. 68).

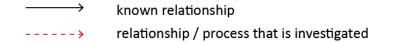


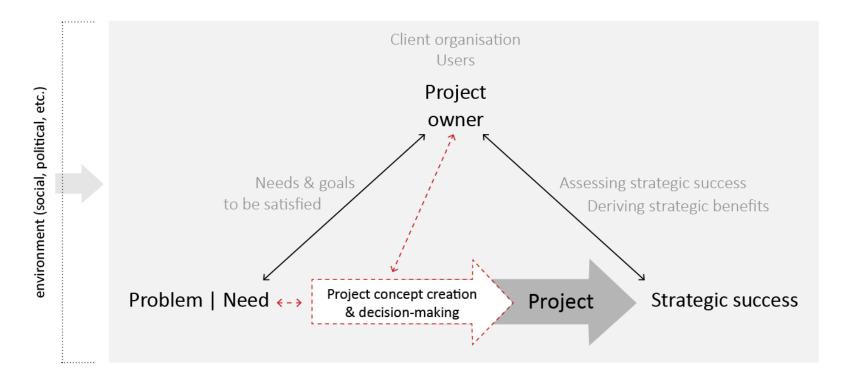
Project concepts

The conceptual solution that is chosen to satisfy the need of the client/owner organisation and thus solve their problem (Samset, 2010).



Conceptual model





Research aim

Explore the project concept creation and decision-making process to **identify critical aspects for project owners to focus on** in creating and deciding on project concepts in practice for projects related to accommodating organisations (research scope).

Main research question

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What are **critical aspects for project owners to focus on** in creating and deciding on project concepts in practice during the front-end phase of projects related to accommodating an organisation?

Research sub questions

Sub question 1

What is studied on the **project owner** in the project **front-end and** in relation to **strategy alignment**?

Sub question2

What does the **process** of creating and deciding on project concepts in response to triggers look like in practice?

Sub question 3 Who is involved in creating and deciding on project concepts in practice?

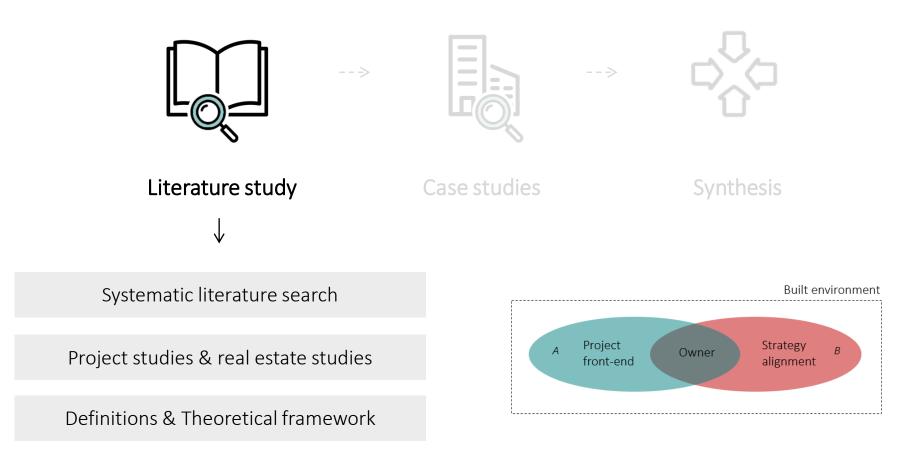
Sub question 4

How is the **alignment with the owner's strategies and users' needs** incorporated in creating and deciding on project concepts?

Research method



Literature study



Definitions

• Project owner

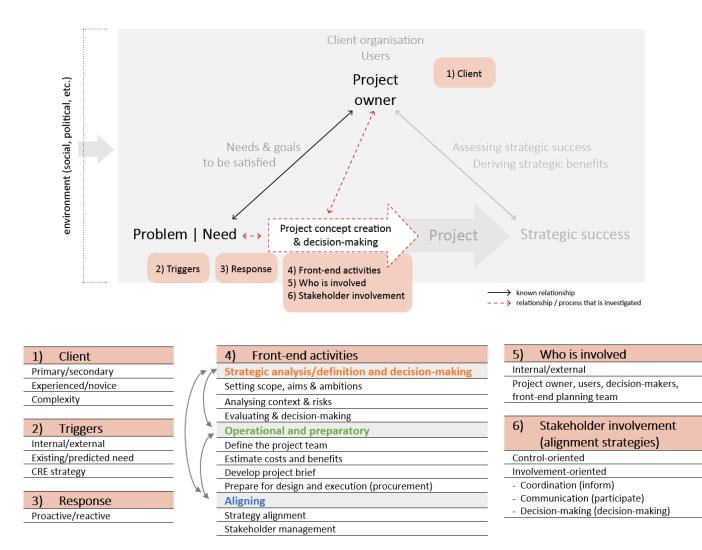
The person(s) who **is/are responsible for the project within the client/owner organisation** and is/are to ensure that the project's objectives are met and ambitions are realised.

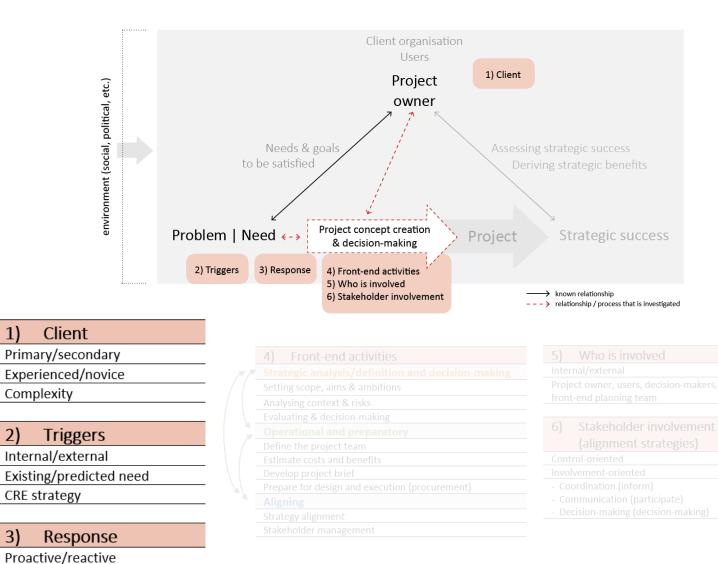
• The front-end phase

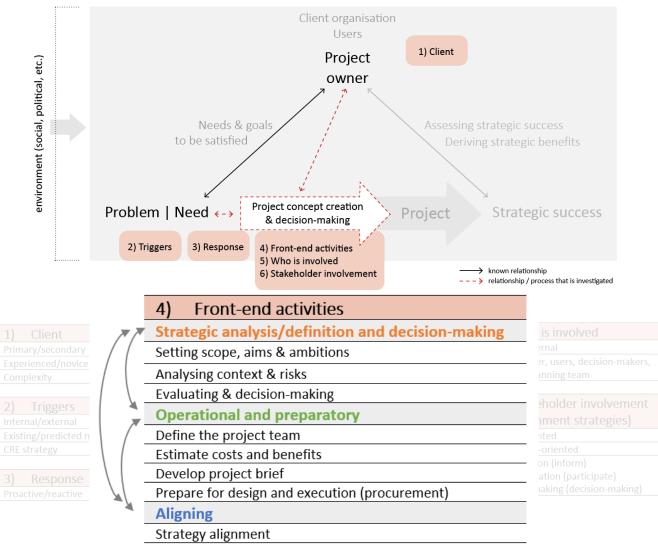
The phase **from the definition of the need of the client/owner organisation** and the initial visualisation (idea creation) of project concepts **until the final decision is made to do the project**, and the project moves into the design phase.

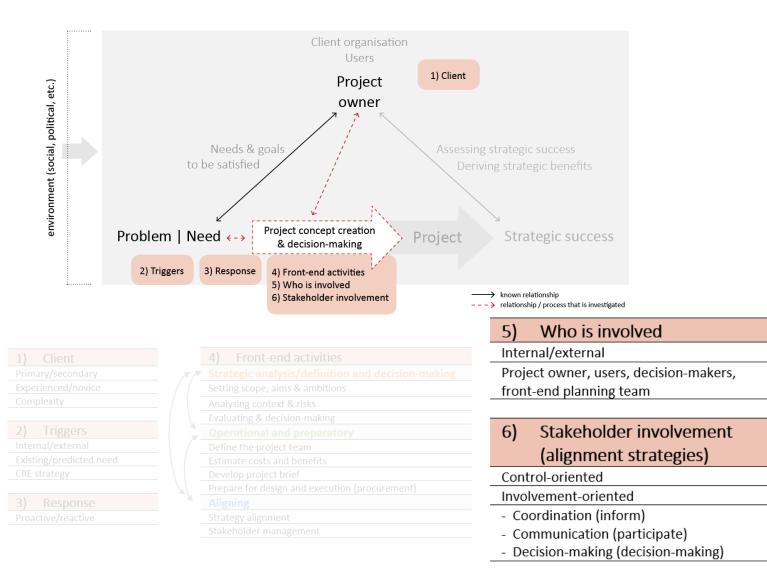
• Project concept

The chosen project concept is the initial idea which sets the project in motion: **the conceptual solution chosen to satisfy the need of the client/owner organisation** or solve their problem associated with accommodating their organisation (scope of this research).

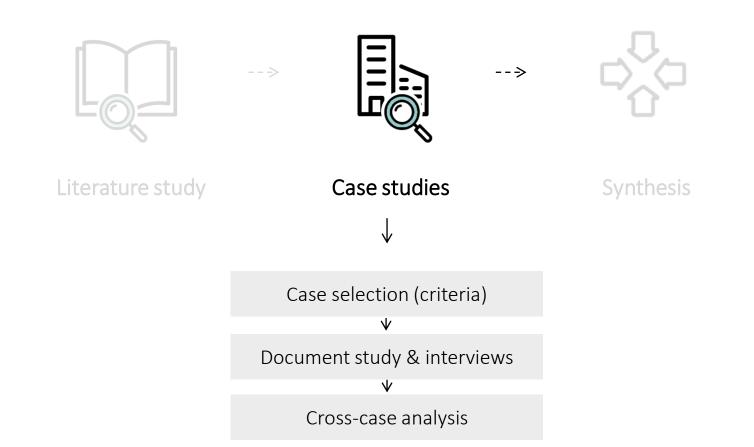








Case studies



Client organisations & project owners

- 1) Royal FloraHolland (RFH) The reorganisation of the housing of the office employees
 - Flower auction
 - 3 office locations in NL (2014) Naaldwijk, Rijnsburg & Aalsmeer

- Monopolist
- Flowers & Plants (physical products)
- Up to date

- 2) Royal HaskoningDHV (RHDHV) The resettlement of 180 Amsterdam based employees
 - Engineering and project management consultancy
 - 12 office locations in NL (2015)

- Competitive market
- Consultancy (knowledge)
- Showcase / frontrunner

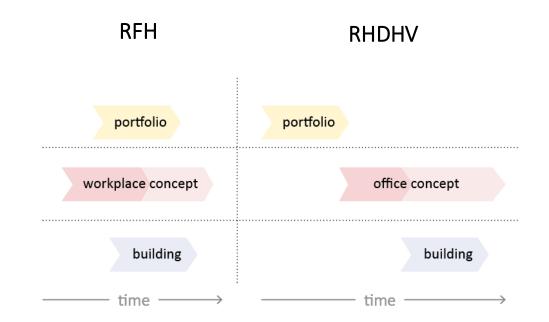
Process & triggers

• Triggers

• Response to triggers

Portfolio (of locations) level project concepts Office/Workplace project concepts Building/location project concepts

- Consecutively/parallel
 - Decision making
 - Order



Project concepts

1) Royal FloraHolland (RFH) The reorganisation of the housing of the office employees

	workplace/office	Implementing the workplace concept SamenWerken
	portfolio (of locations)	in the existing locations Naaldwijk & Aalsmeer
	building/locations	through refurbishing the Naaldwijk office and integrating Zuidzicht (Aalsmeer) in an extension.

2) Royal HaskoningDHV (RHDHV) The resettlement of 180 Amsterdam based employees

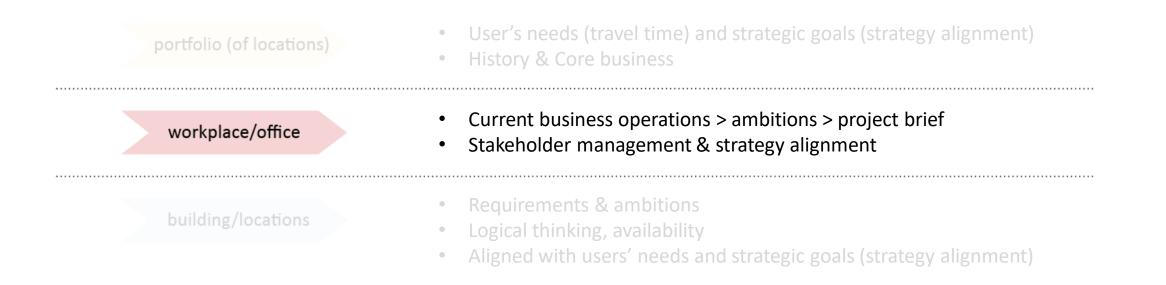
building/locations	Transforming an old garage
portfolio (of locations)	in Amsterdam
workplace/office	into a shared office space

Front-end activities

portfolio (of locations	s) •	User's needs (travel time) and strategic goals (strategy alignment) History & Core business
workplace/office		Current business operations > ambitions > project brief Stakeholder management & strategy alignment
building/locations	•	Requirements & ambitions Logical thinking, availability Aligned with users' needs and strategic goals (strategy alignment)

"we believe that we should organise our office environment close to our customers, and that customer is located on the auction site" (Manager RE&L RHF, 2020).

Front-end activities



"Then we actually started looking at what is RHDHV's mission: Enhancing Society Together. What does it stand for, what is society in Amsterdam and who is Together? And then we really zoomed in on: what is happening in Amsterdam in terms of business, and what does that look like in the future, and how can you actually use that"

(Business Developer RHDHV, 2020).

Front-end activities

	 Decision-making based on strategy alignment
building/locations	 Requirements & ambitions Logical thinking, availability
workplace/office	 Current business operations > ambitions > project brief Stakeholder management & strategy alignment
portfolio (of locations	 User's needs (travel time) and strategic goals (strategy alignment) History & Core business

"Because if you say 'I am for solving the challenge in the city', as we were saying as RHDHV back then, are you going to house yourself on the South-axis, or are you going to be located at those locations where you can make that difference"

(Business Developer RHDHV, 2020).

Who is involved

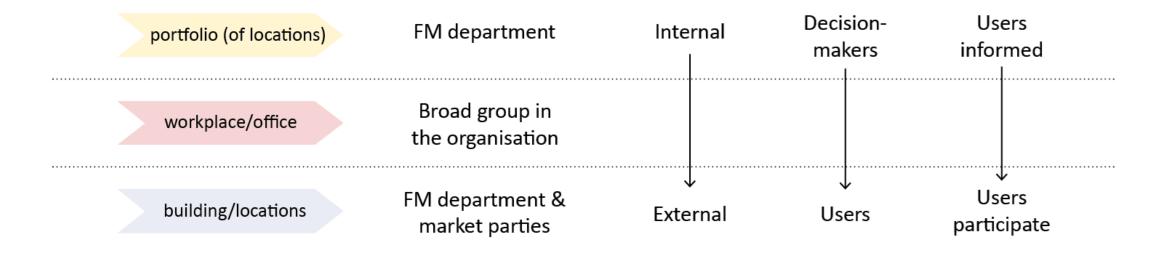
portfolio (of locations) FM department	Internal	Decision- makers	
workplace/office	Broad group in the organisation			
building/locations	FM department & market parties	↓ External	Users	

"Involving the market parties, certainly, that has been really crucial.

We could never have achieved this as a consultant"

(Copper8 RHDHV, 2020).

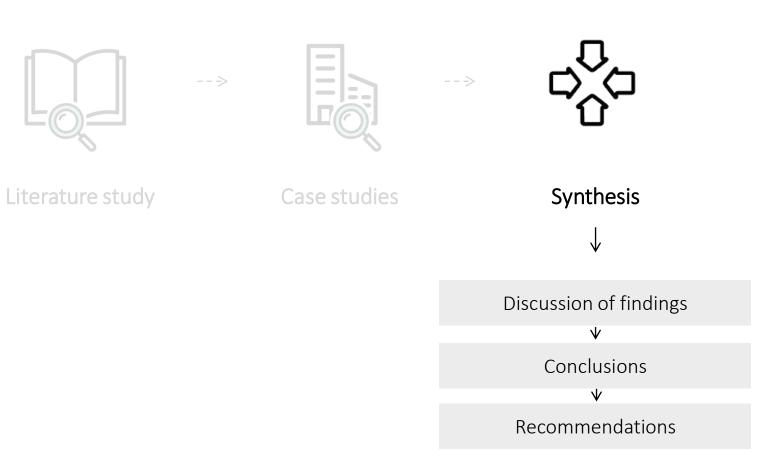
Stakeholder involvement



We ... decided to present the locations to 20 representatives of the Amsterdam office and see how they would respond. 18 out of 20 turned out to be enthusiastic about the garage"

(Director Procurement & FM RHDHV, in Facts, 2018, pp. 1-2).

Synthesis



Discussion of findings

Project owners

Communication

Creating the 'feeling of ownership'

Procurement

Owner project capabilities

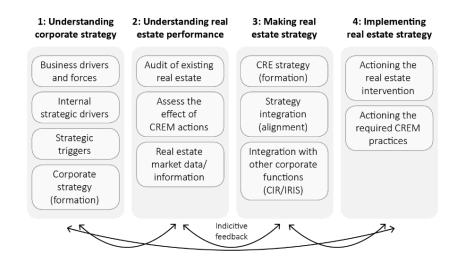
(Winch & Leiringer, 2016)

Theoretical perspective

Project concept levels

Alignment

Building blocks of CRE alignment Long term perspective



Conclusions – Sub research questions

Sub question2

What does the **process** of creating and deciding on project concepts in response to triggers look like in practice?

In different levels consecutively or in parallel covering most of the front-end

Continues strategy alignment process where stakeholder management is key

Conclusions – Sub research questions

Sub question 3 Who is involved in creating and deciding on project concepts in practice?

The more elaboration is required, the more external parties are involved & broader representation of internal stakeholders

Conclusions – Sub research questions

Sub question 4 How is the **alignment with the owner's strategies and users' needs** incorporated in creating and deciding on project concepts?

Continues, iterative

Generally more control-oriented (users: informed, management/executive board: decision making)

Conclusions – Main research question

What are **critical aspects for project owners to focus on** in creating and deciding on project concepts in practice during the front-end phase of projects related to accommodating an organisation?

Creating and maintaining urgency & support for the project (concept)



Understanding the hierarchy, culture and history of the client organisation Strategy alignment requires project owners to be translational and communicative

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Active stakeholder management/involvement: Who to involve, how and when

Recommendations for practice

Plan & evaluate

Zoom in/zoom out and experiment

As a consultant

Get to know the client organisation

Project owner

"In the front-end phase, you get closer to organisations. You have to understand much better what the organisation needs" (Manager RE&L RFH, 2020).

Recommendations for further research

Consequences

More cases / ongoing case

Project studies & Real estate studies

Long term perspective > strategic success

Thank you



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