

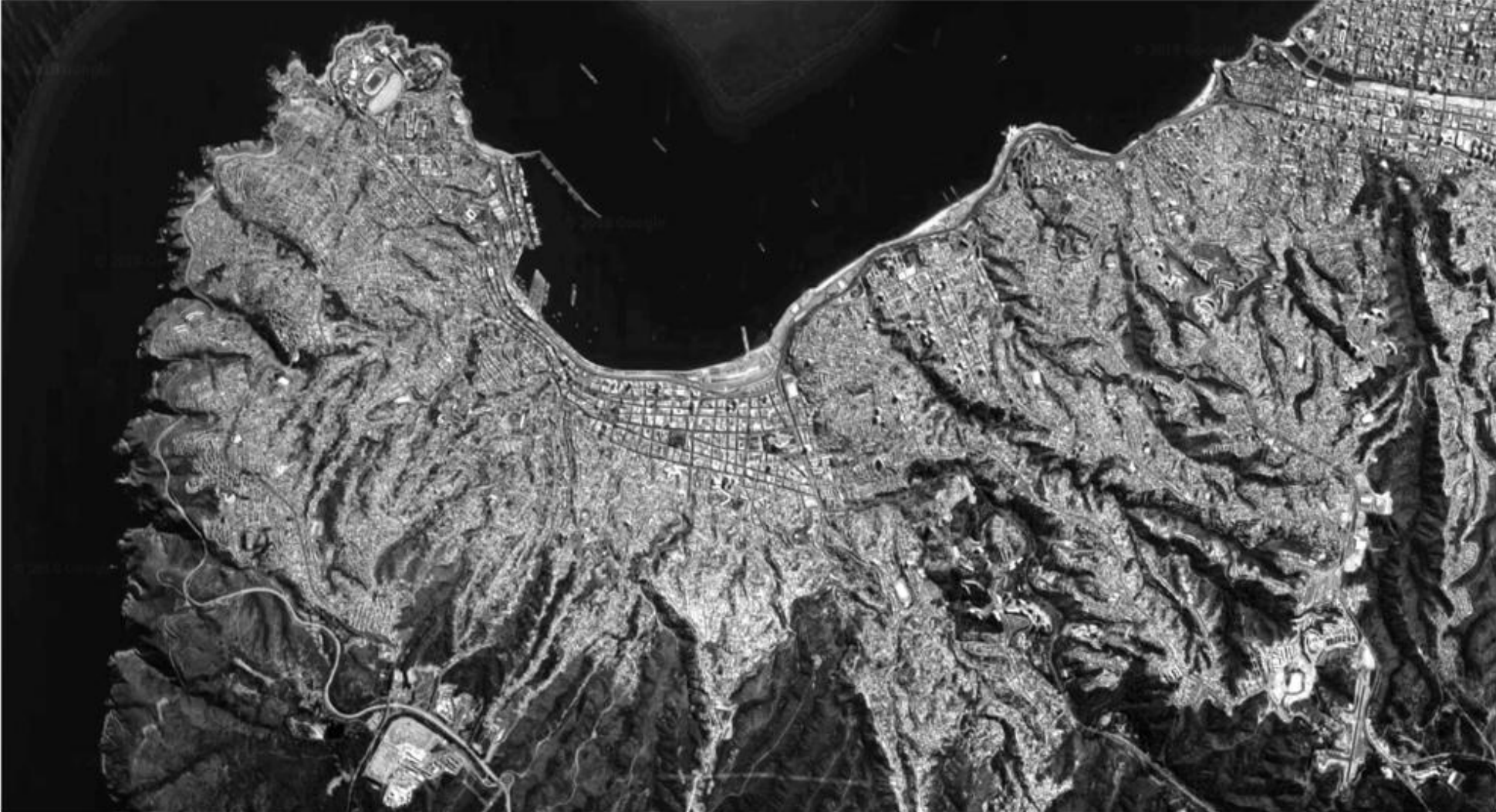
Escalera San Augustin

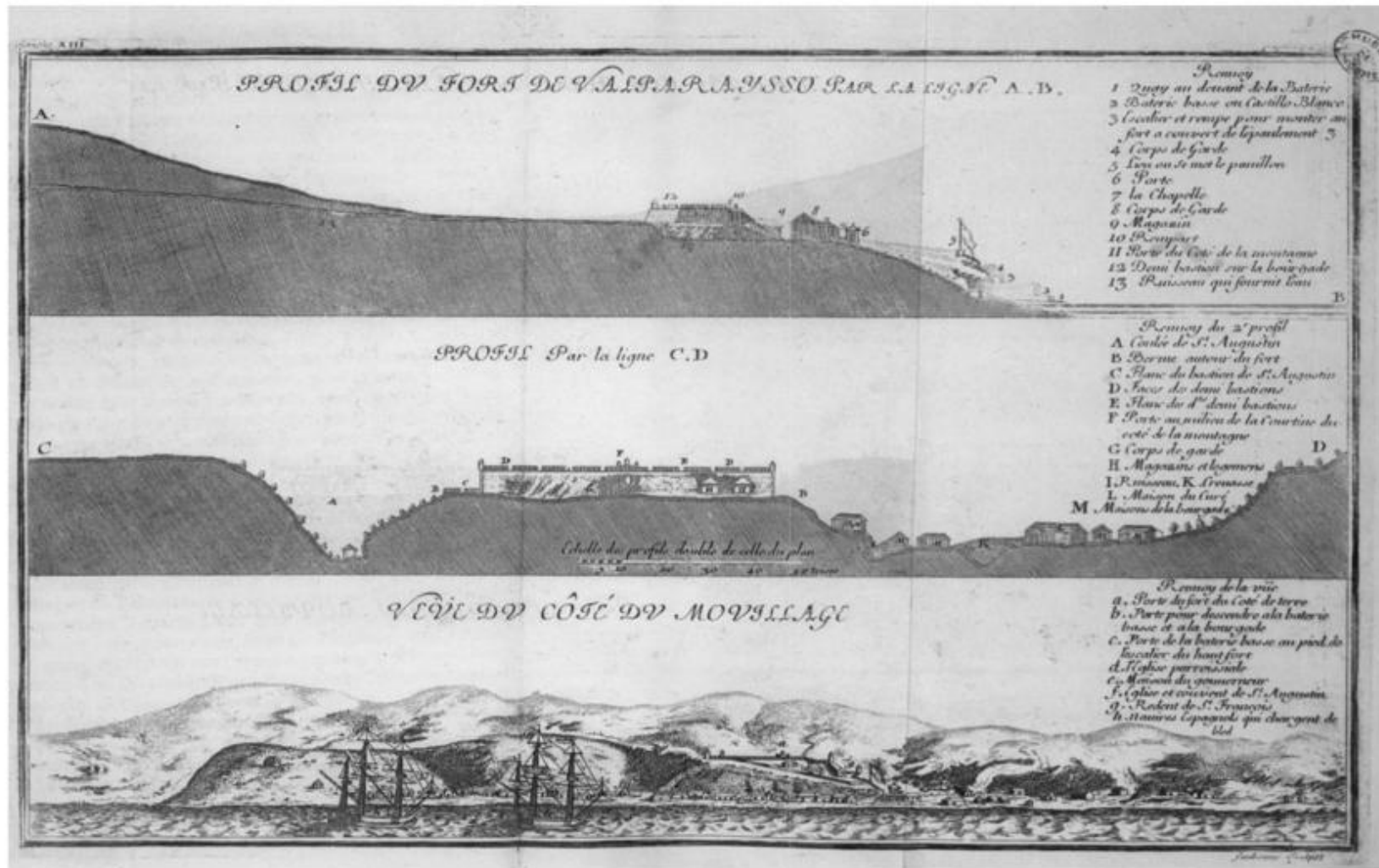
Building 'ties' in the Cerro Cordillera through co-working spaces

Veronica Cristofolletti

P5 Presentation 12.07.2018

Methods and Analysis | Graduation Studio: Positions in Practice | Constructing the Commons in the Latin American Metropolis | Valparaiso, Chile



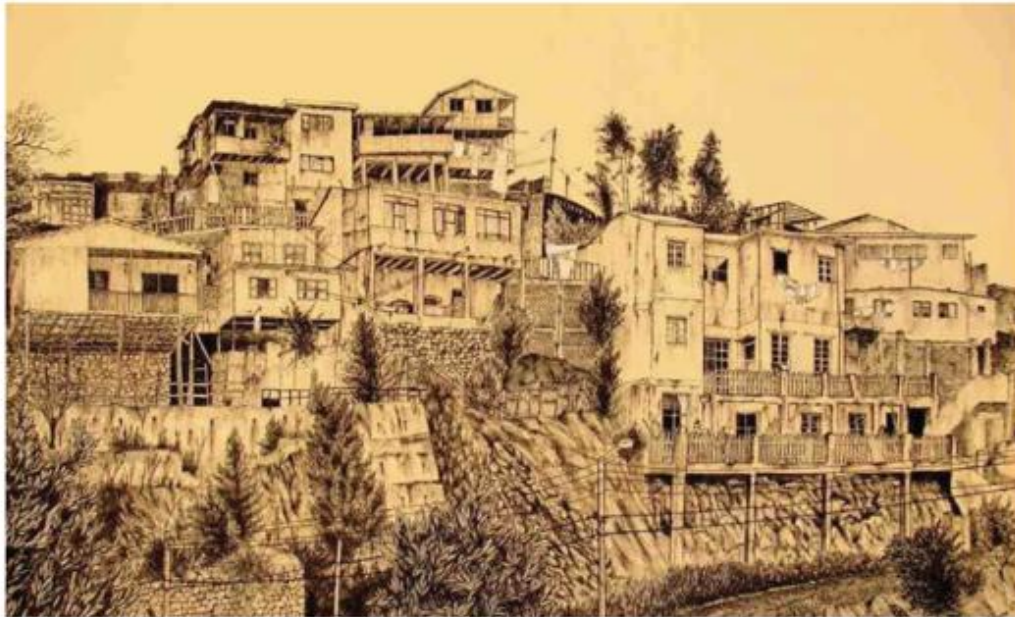


Sections and a view from the sea of Valparaiso, Frezier Amédée François, 1716



Valparaiso in 1882, Thomas Sommerscales

*"Valparaiso is the international capital of the harmonic disorder."
A. Peralta*



The architecture of the cerros has to be understood as **architecture of necessity**, which tries to take full advantage from the natural landscape and it is constantly adapted to it.

It is the expression of a continuous effort of **coexistence between men and nature**.

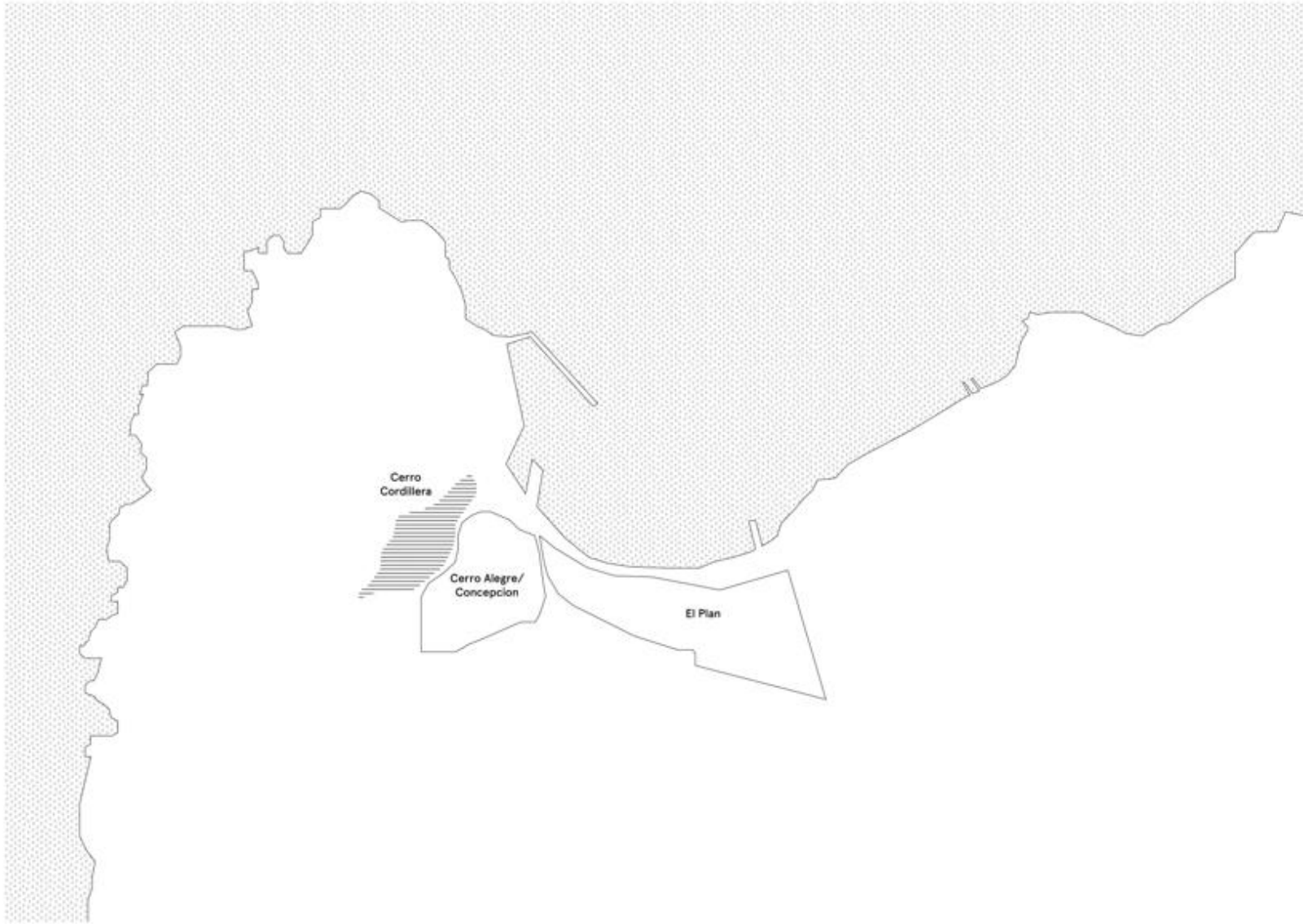




Cerro Cordillera, 2017



Cerro Cordillera, 2017





E. Charton, View of Cerro Alegre from Cerro Cordillera, 1859

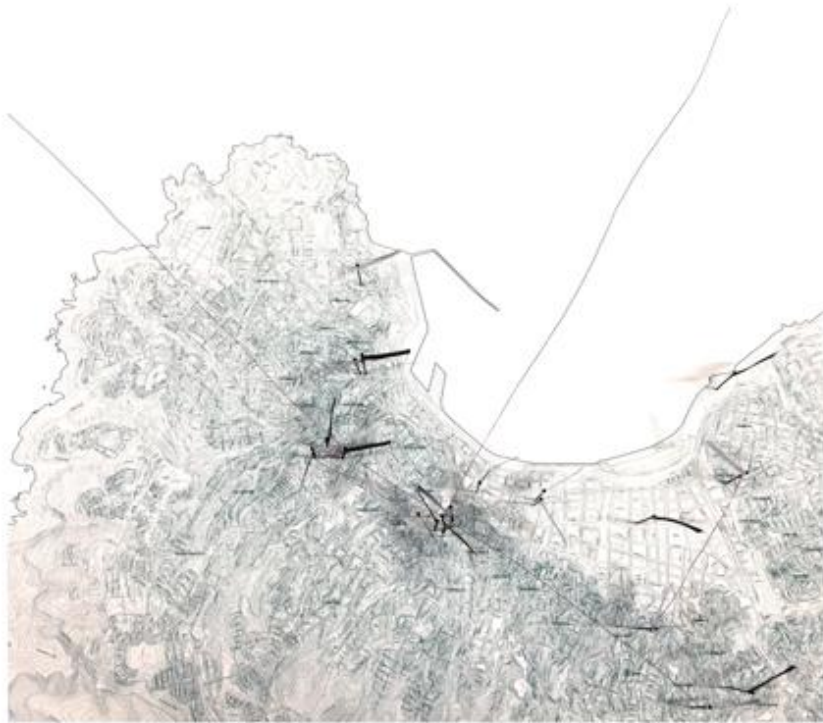


The city center after the earthquake of 1906; satirical drawing representing the opening of the Panama Canal



Quebrada Sao Jose Tomas Ramos in 1930





The model shows the organizations visited during our trip and the links between them.



Amphitheater built by the TAC and a community garden, Cerro Cordillera



Us during the workshop of "Critical Urbanism" organised by Somos Barrio Puerto, and a picture of Ronald of the Espacio Santa Ana

"Cordillera has always been a very fighting Cerro"

Ronald (Espacio Santa Ana)

"We don't search for external collaborations, we'd rather organise within ourselves to make a change."

Milena (Somos Barrio Puerto)





Self-organized initiatives in the Cerro, 2017

The coexistence of the living and working environment is a common factor to many poor neighbourhood in the world.





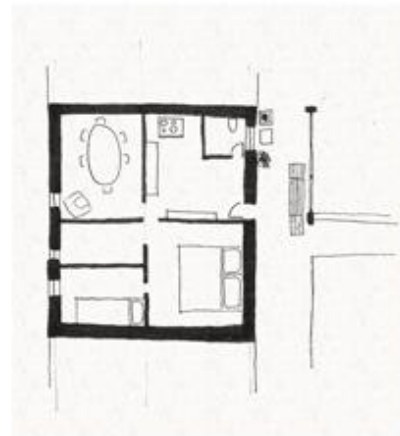
*"She invites us to enter in her house,
and suddenly, the smell of caramelized peanuts.*

*Her husband is frying them in a corner of their narrow kitchen.
The walls are black as it were burned and he is sweating a lot.*

*In the living room their daughter is dividing the nuts into
small red plastic packages.*

A tiny factory, in a tiny apartment.

I am wandering where they are going to sell them."





Women from Cerro Cordillera regularly meet to crochet together.



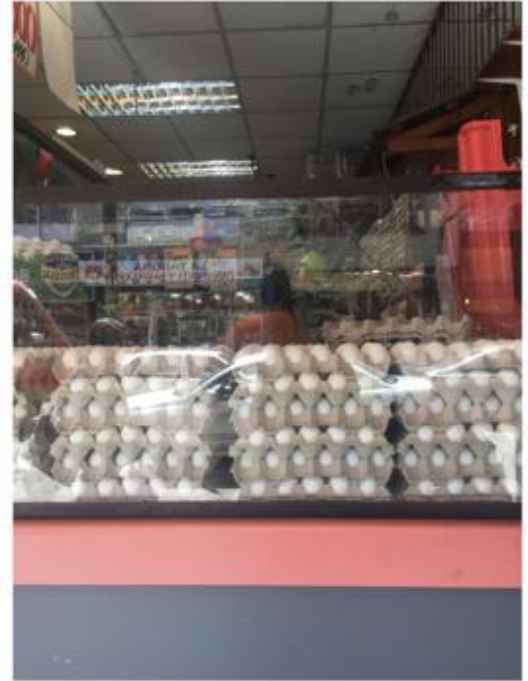
Young artists working in the neighborhood.



Licata, Sicily



Ciudad Abierta, Chile



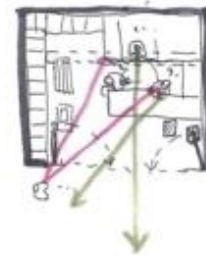
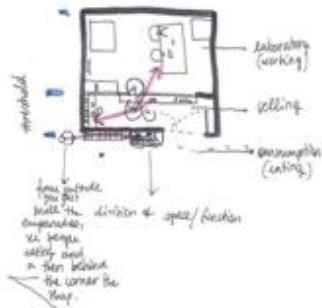
Valparaiso, Chile

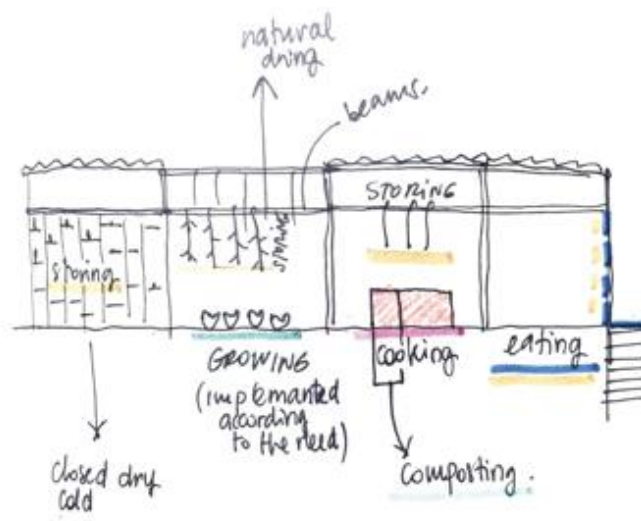


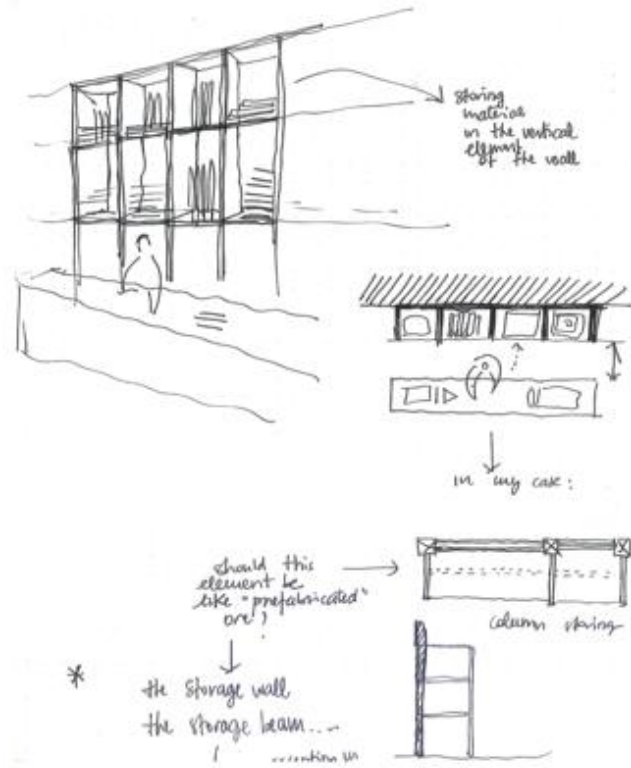
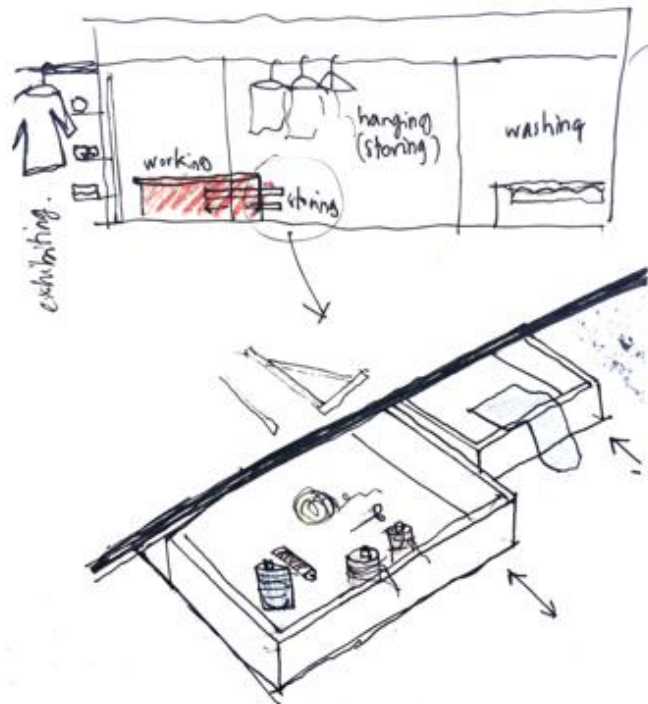
Laboratorio Artigianale in Trapani, Sicily

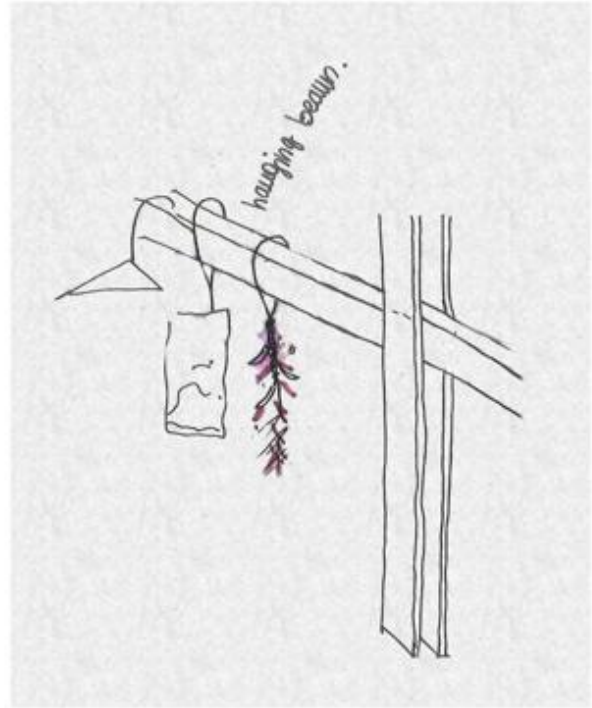
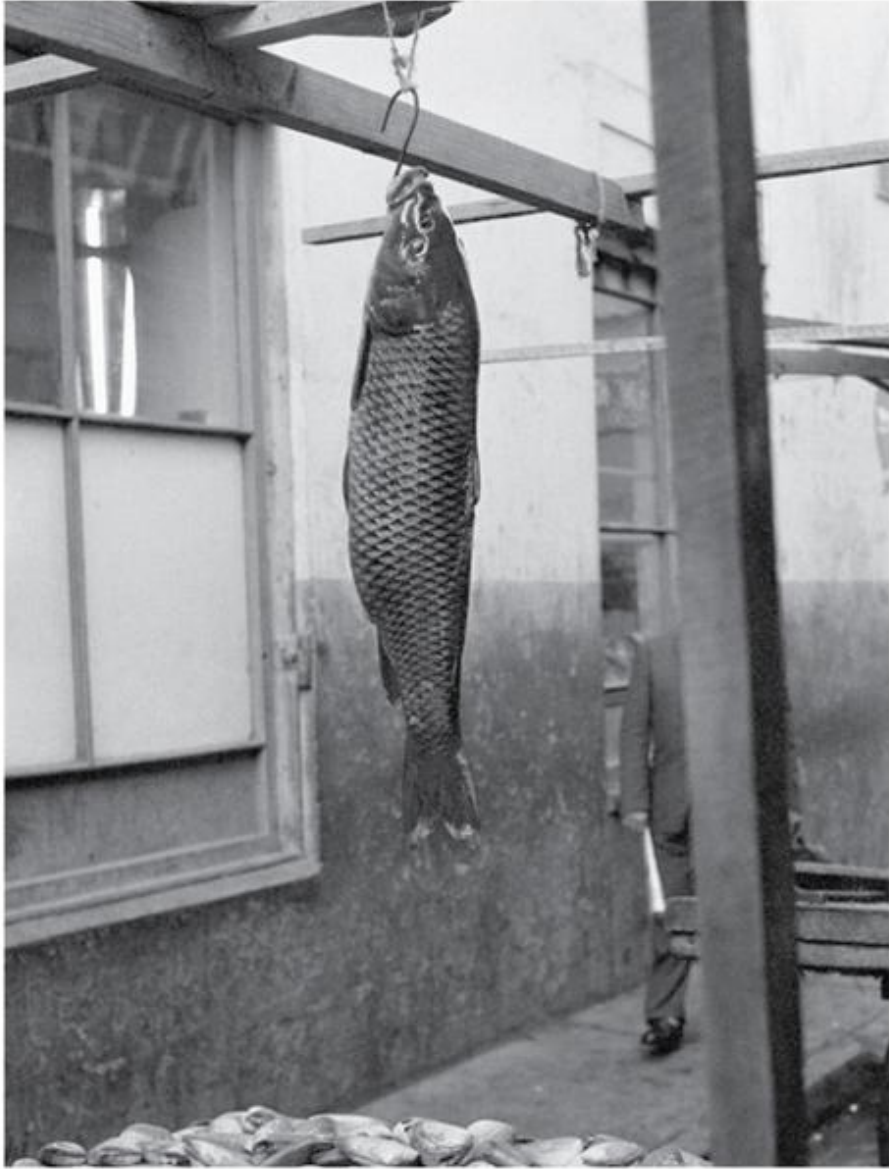


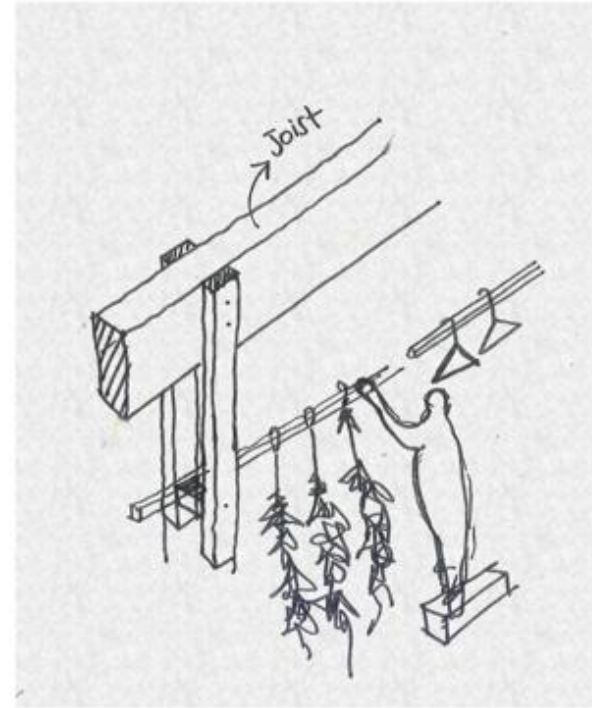
the shop is hidden behind an open door.

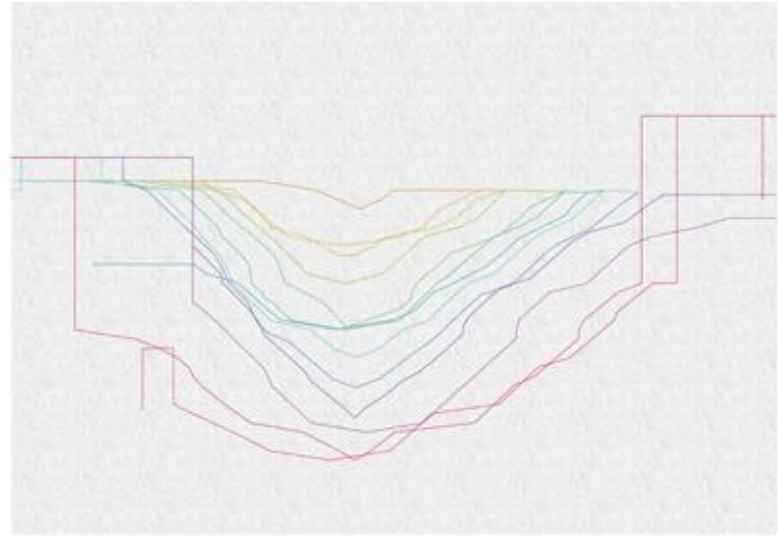
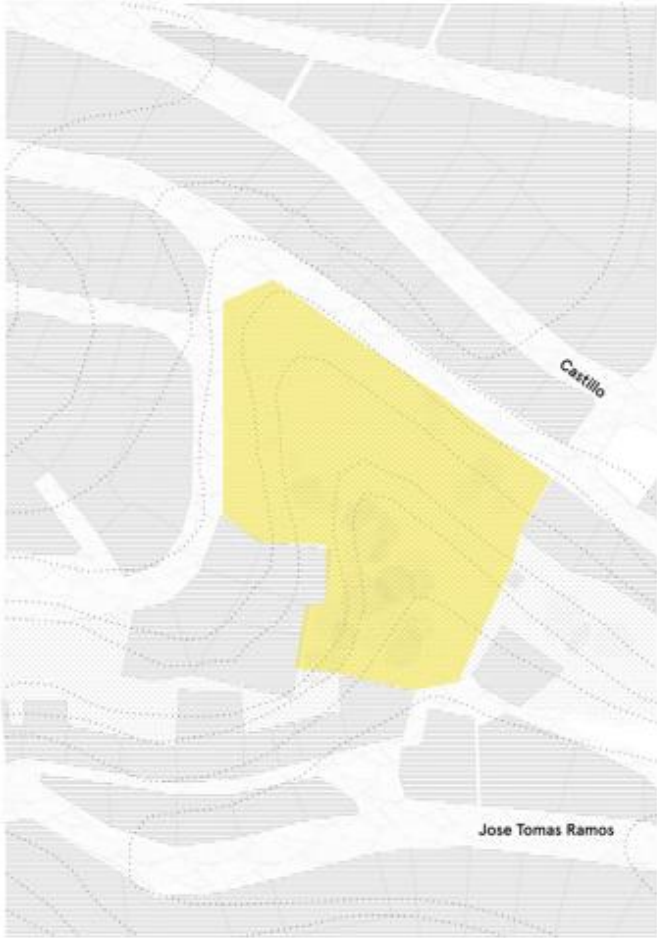




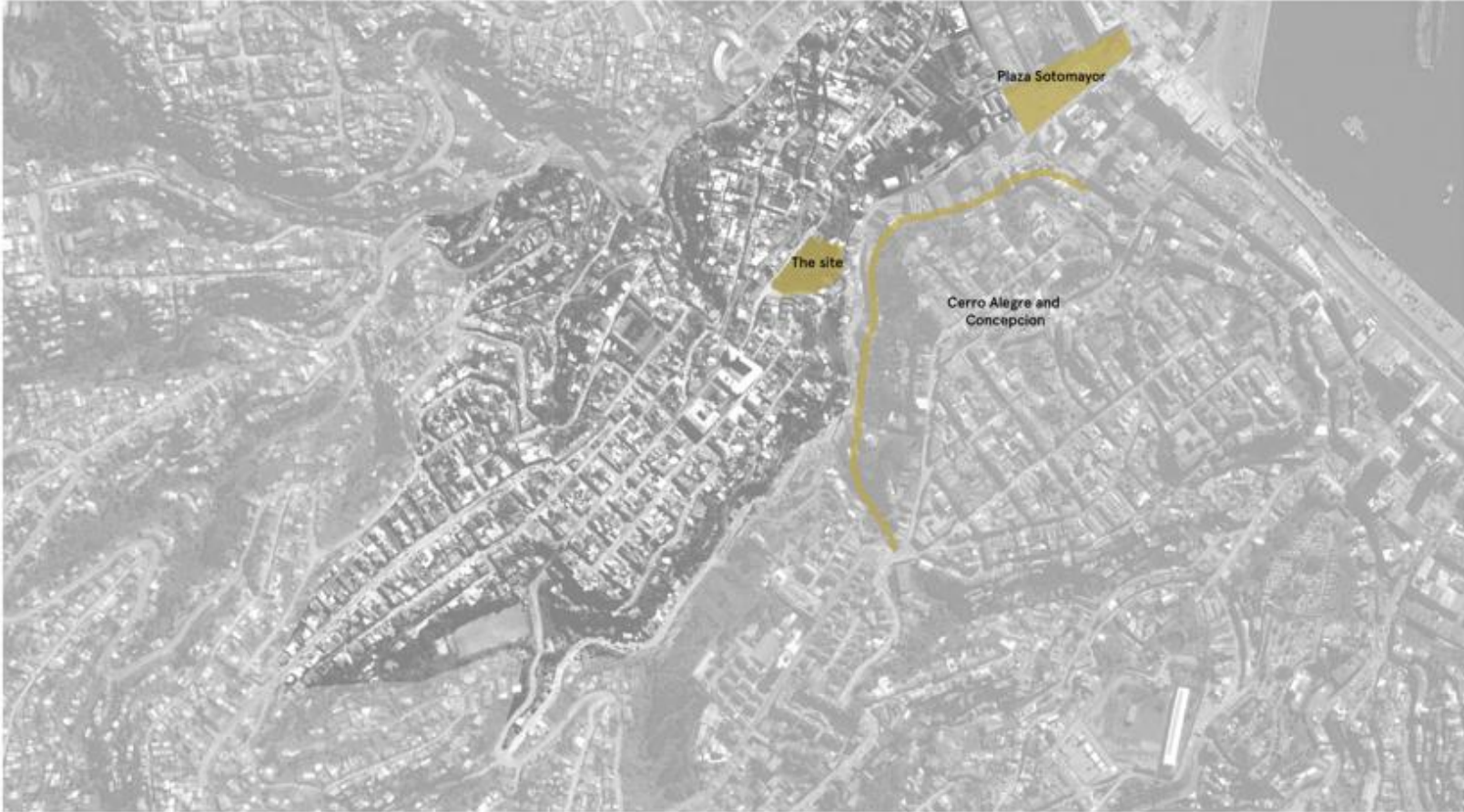














S. Larrain, Valparaiso, 1963

Steep stairs and paths are an unavoidable experience in the city of Valparaiso.



A. Quintana, Escalera Cienfuegos y ascensor Cerro Cordillera, 1950

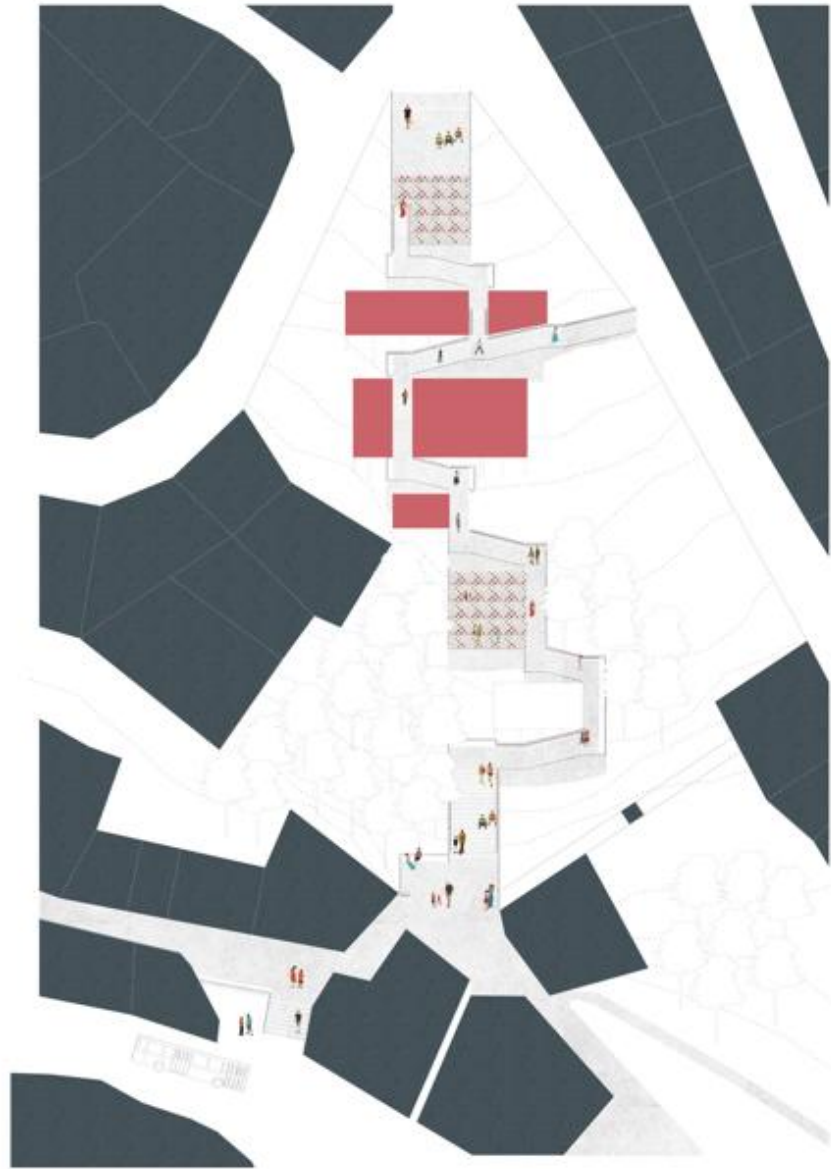


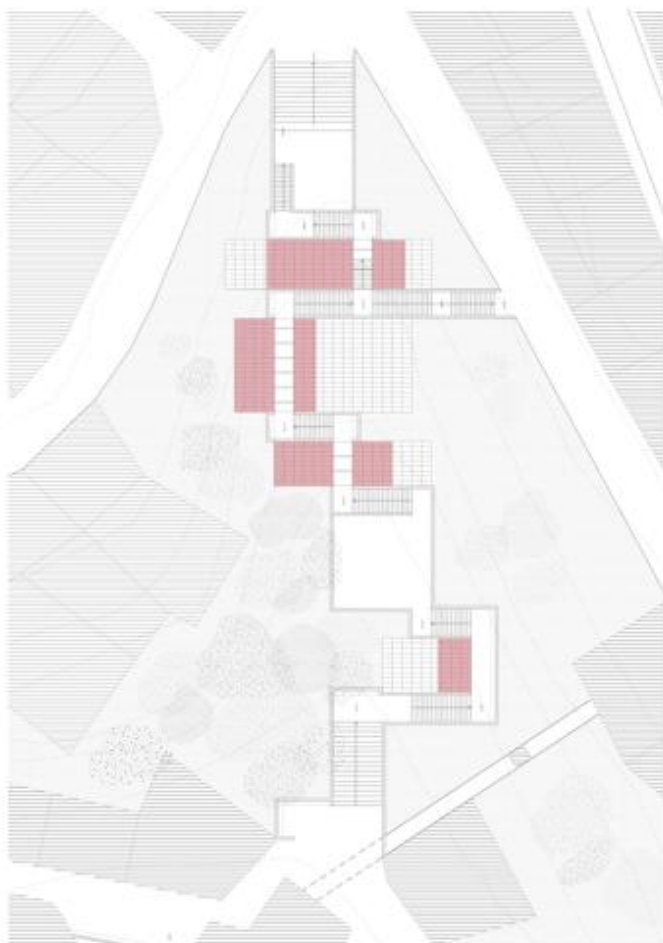
Pasaje Bavestrello, S. Larrain

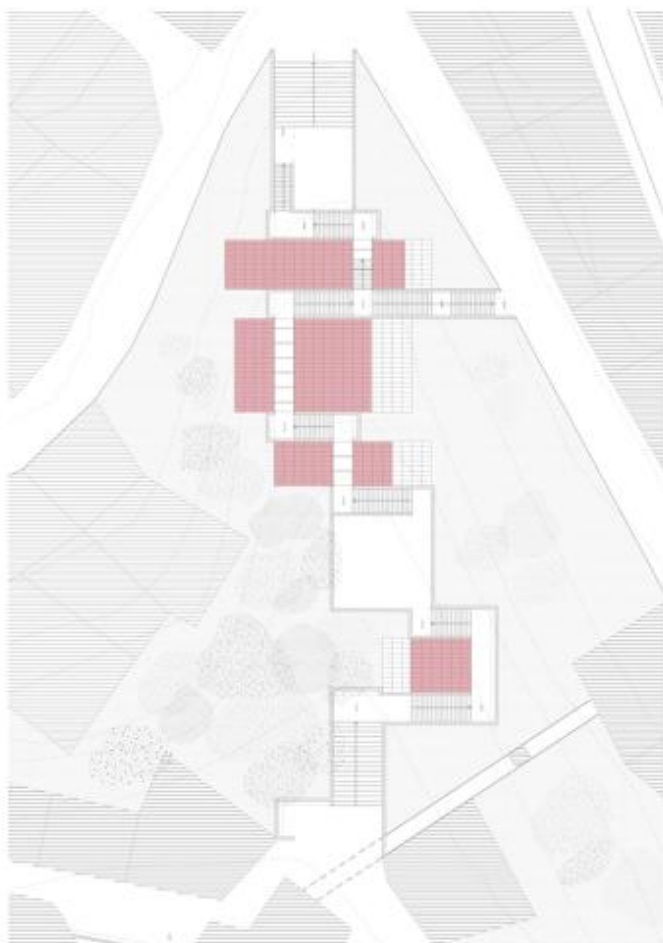


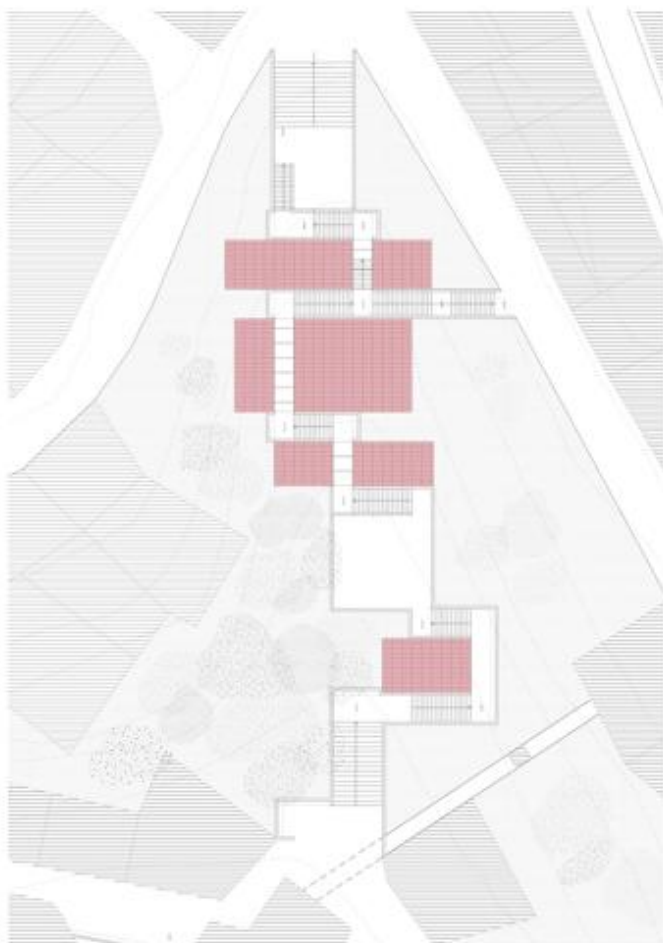
Fragment from the documentary A Valparaíso, J. Ivens



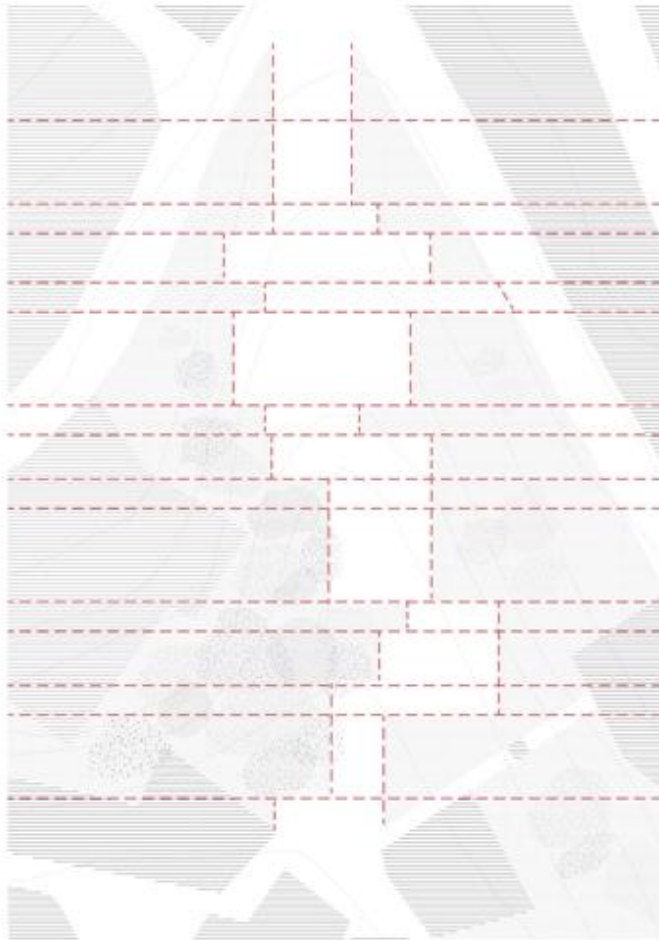




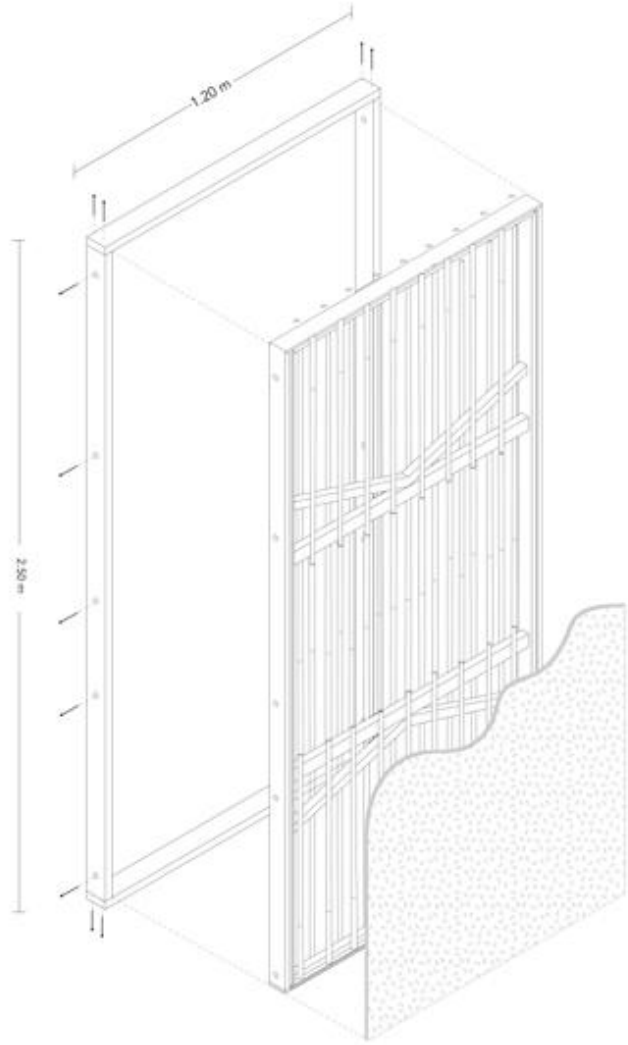




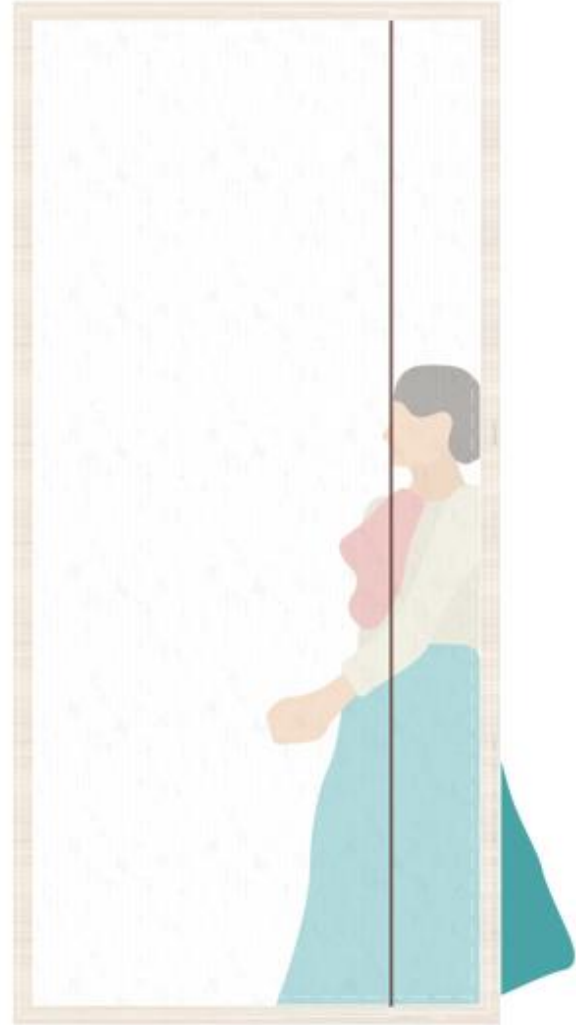


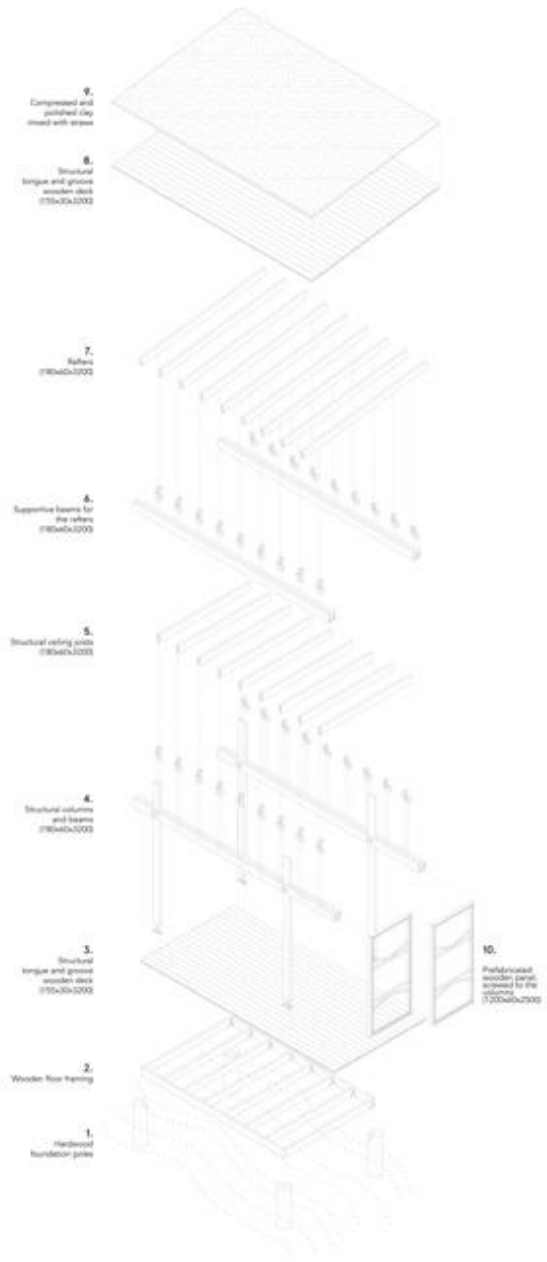






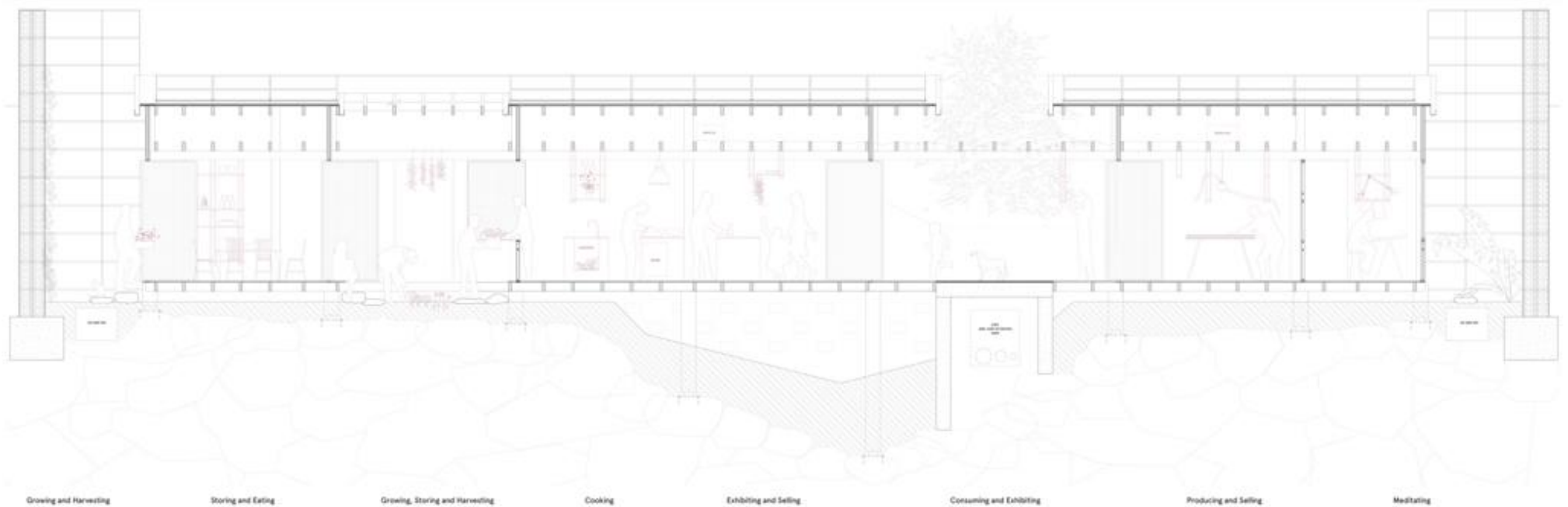








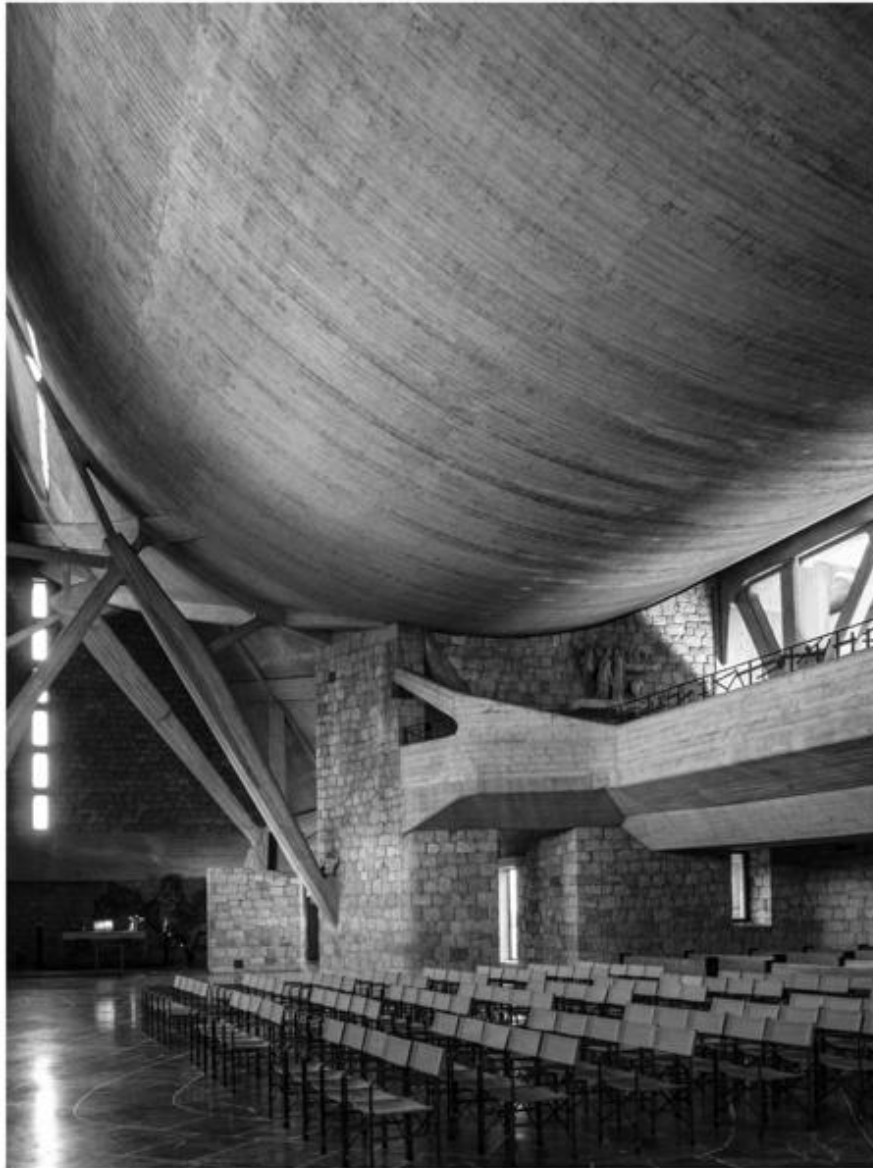












"I am first of all a responsible citizen in all my actions and in every moment: morally, economically and socially responsible. Because if I don't solve the formal issues within those terms, I am out of time and place in which I live and in which and for which I work."

G. Michelucci, 1948

Empathy :

the ability to understand and share the feelings of another

Thanks!