Home of the Innocent





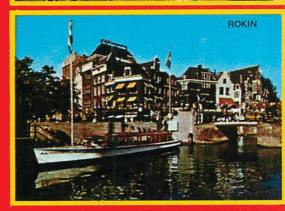




5/104 POSTCARD 1900

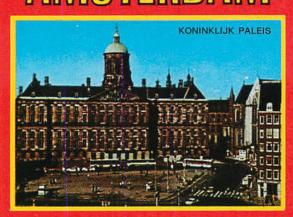




















6/104 POSTCARD 1985











11/104 MANAR NATIM IBRAH

The heart moans, and the heart cries
I used to dream of a universe filled with love
Where there is no war, no violence, nor disputes
Where everyone works to achieve there dreams
And every generation enjoys calm and peace

Manar Najim Abrahim





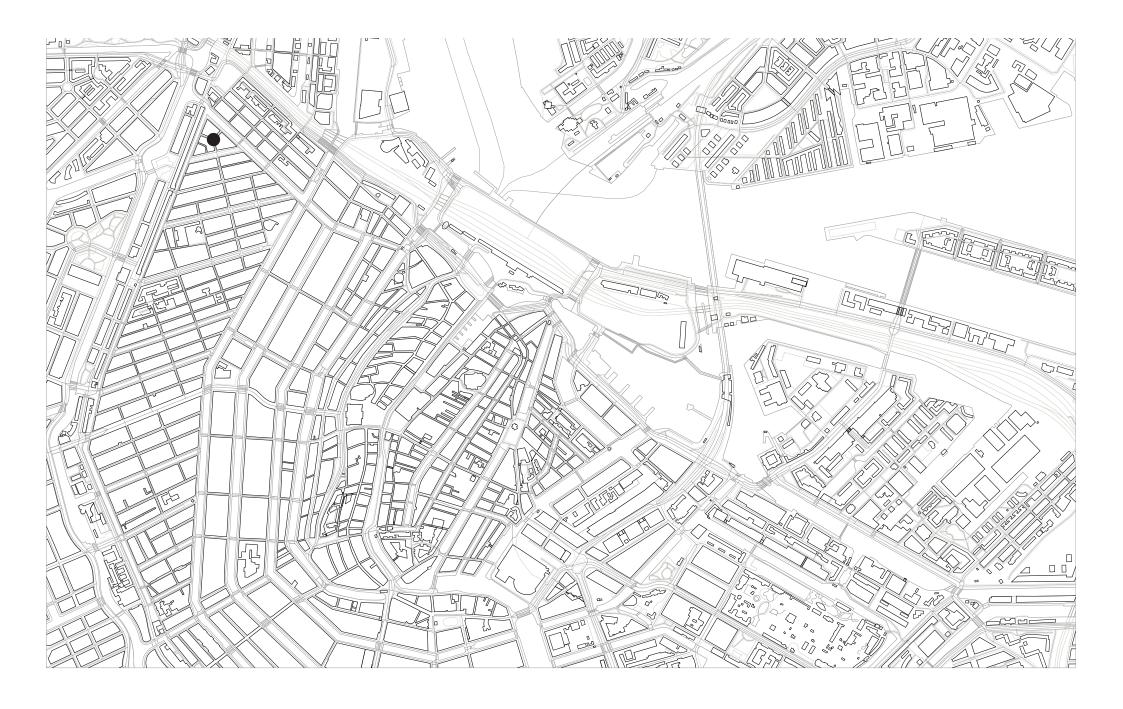
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Middellandse Zee. In totaal trokken de EU-leiders 120 miljoen euro uit om de kosten van de operatie tot eind 2016 te dekken.

Mademoiselle of Madame? Halina Reijn: 'Een meneer is al een meneer als hij wordt geboren'

Angstzweet bij top Republikeinen

A place that is welcoming, that feels like a home, a place where one can interact or withdraw, that cares and nurtures, that protects and stimulates, a place that provides hope to children that are currently without any. A home to the innocent.



15/104 JORDAAN



16/104 DRIEHOEK NEIGHBOURHOOD





18/104 RAEPENHOFJE





20/104 580 M²



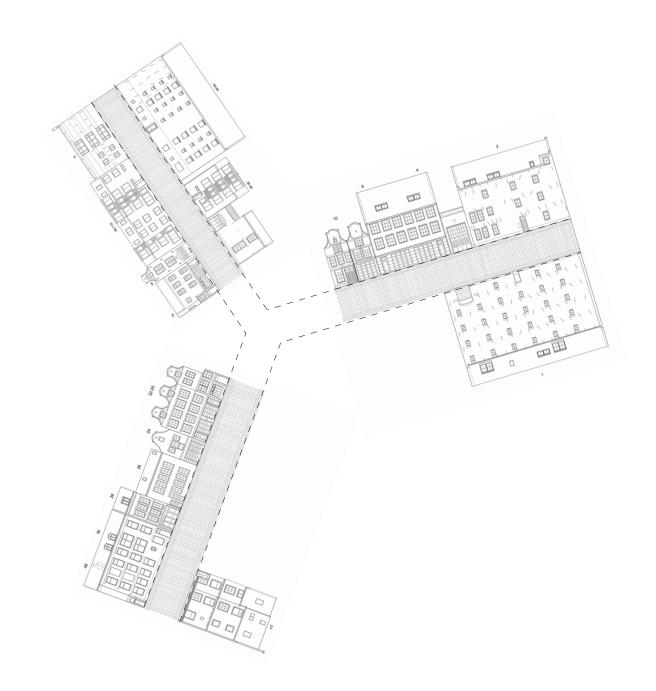
/104 EARLY 1900's

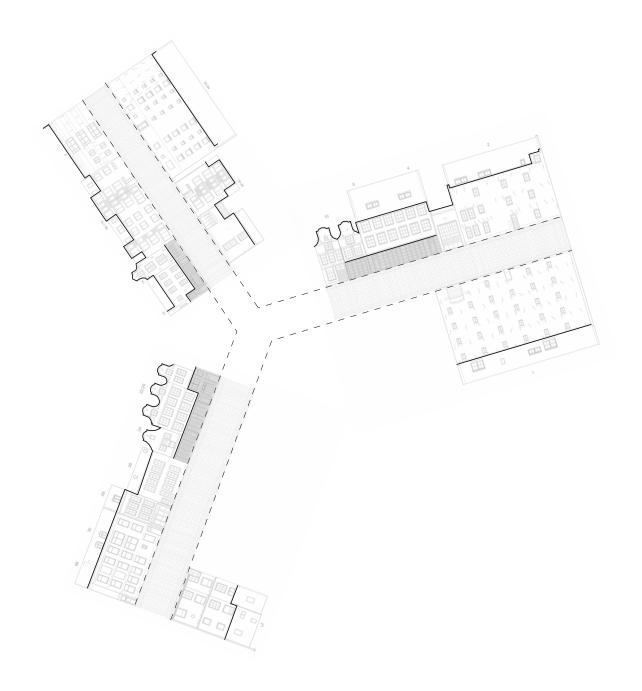




23/104 EARLY 1900's







Opportunities...

Reivive the urban void and use the courtyard as a central role in the plan

Reinforce the character of the three legged street by completing the block

Add to the palette of textures, colour and verticality in the street

To offer the children the prospect of a brighter future, the building sets out to create a safe and protective environment, one that allows them to withdraw and cope with trauma, but also presents means to build new relationships and interaction with the child's new setting.

Public

Nursery 12 kids After School Care 30 kids Office for Adoption

Private

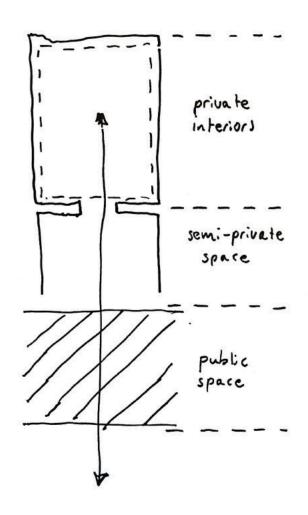
Accommodation 18 kids Communal Spaces Principle's Apartment

Exterior

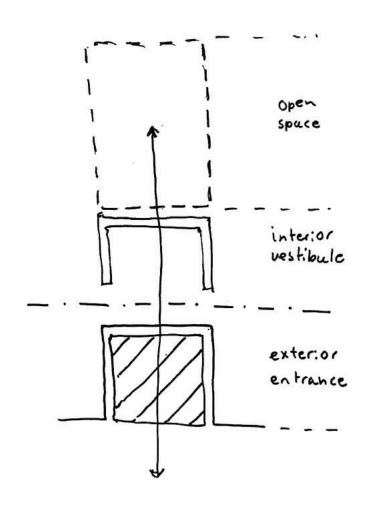
Courtyard for the Nursery

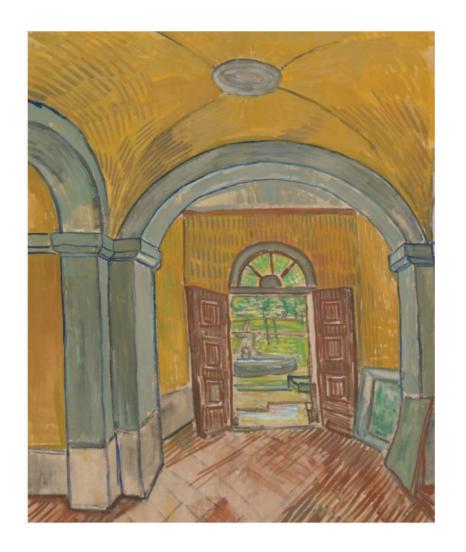
Courtyard for the After School Care

Roof Terrace

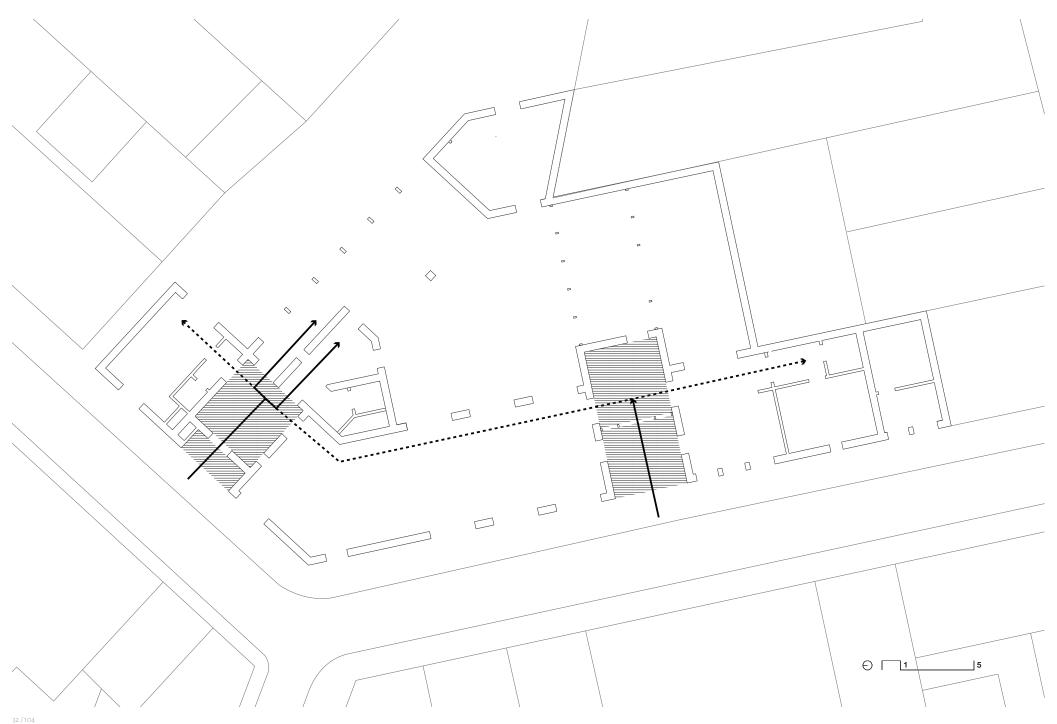






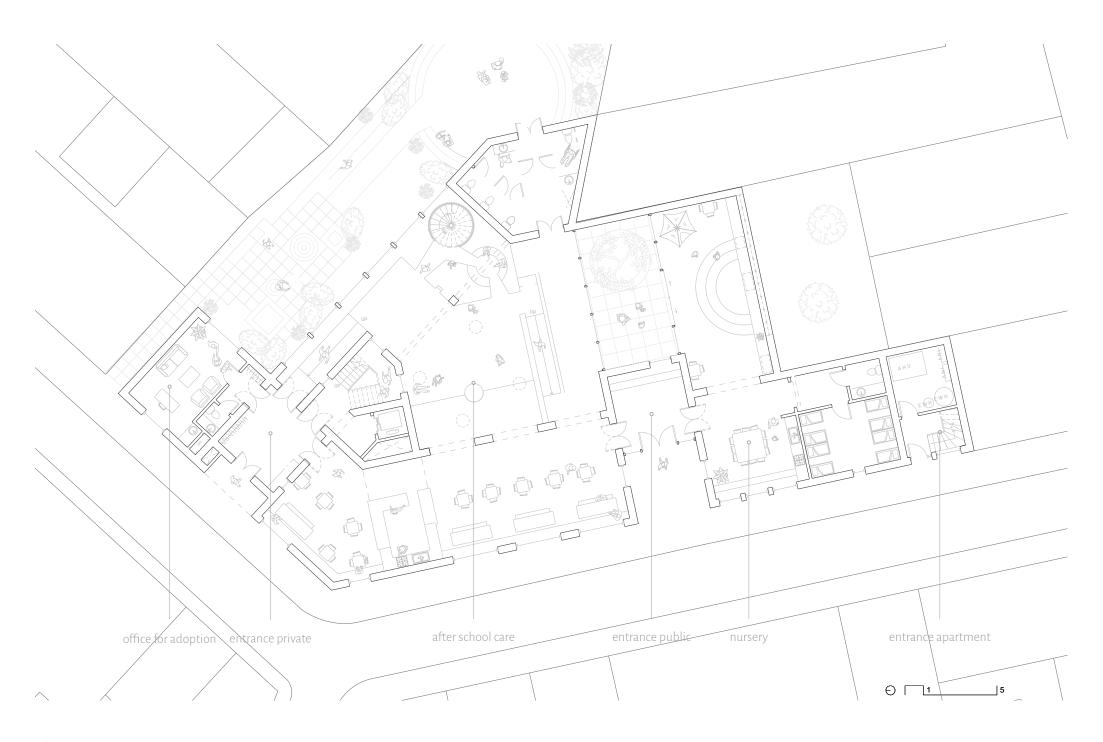


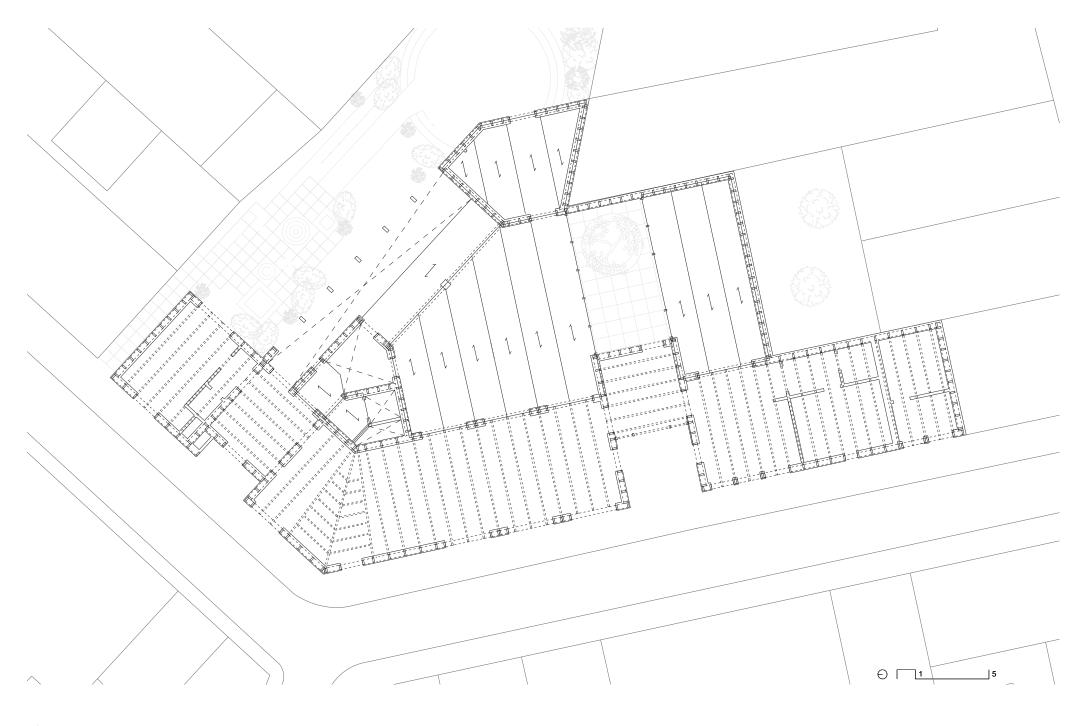
31/104 ROMAN VESTIBULE

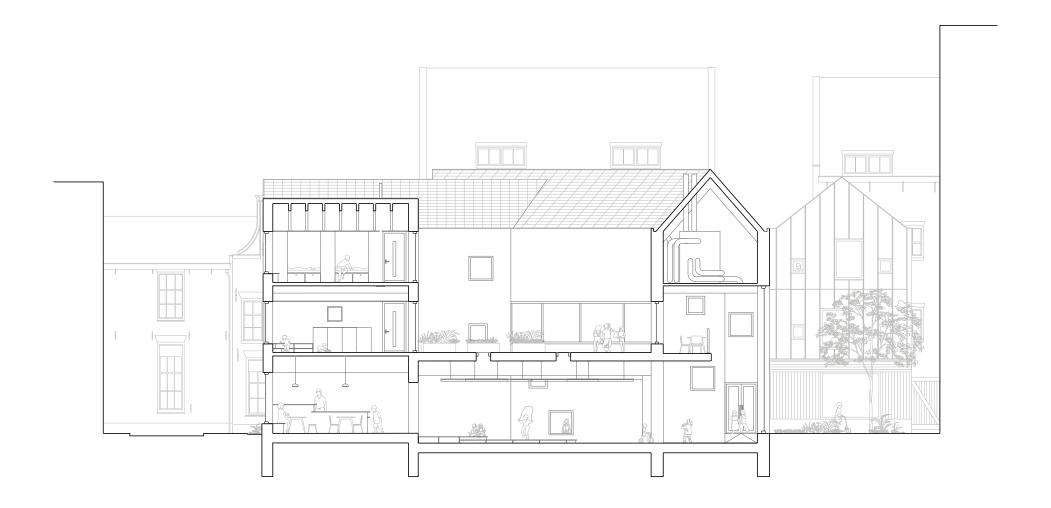












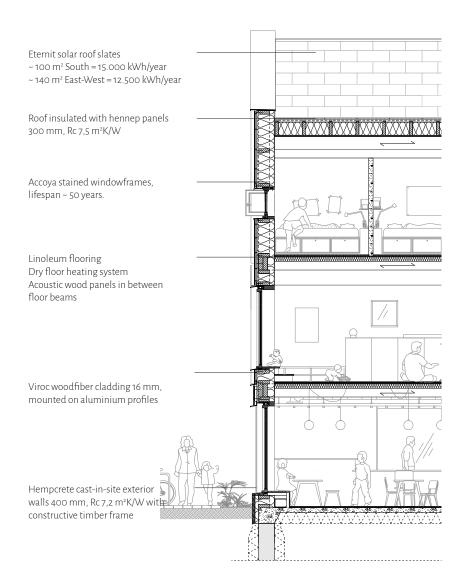




















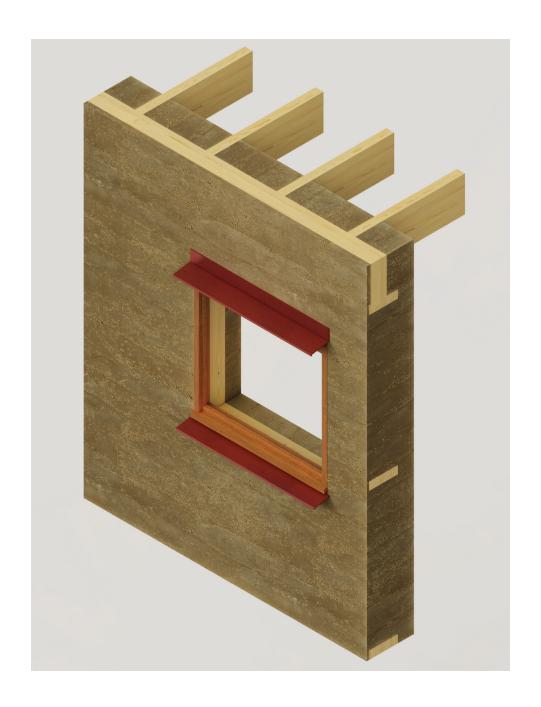




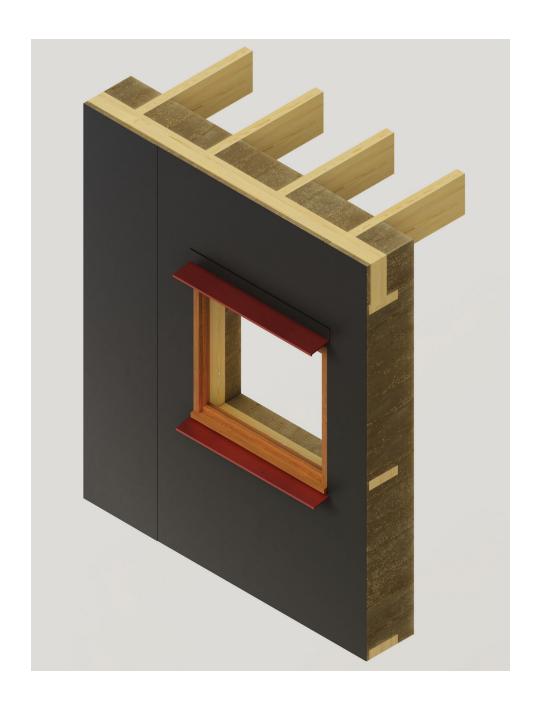






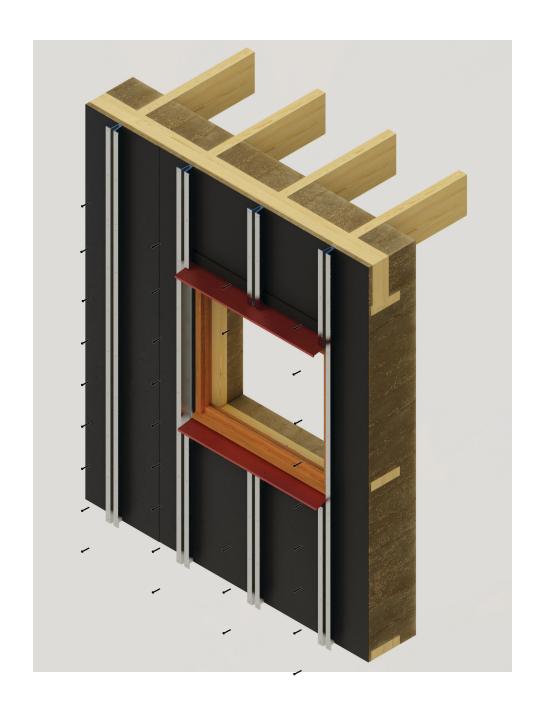






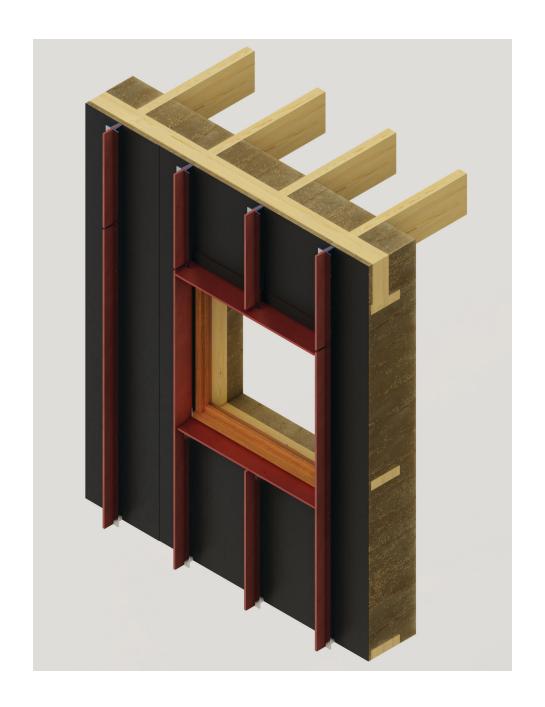








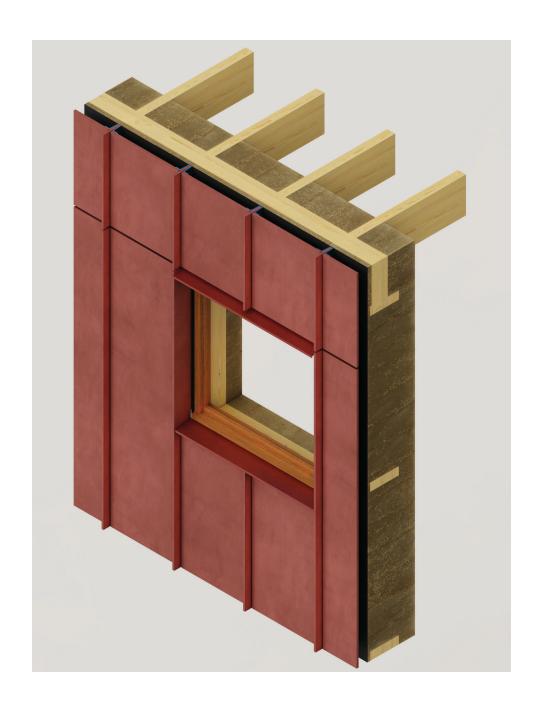


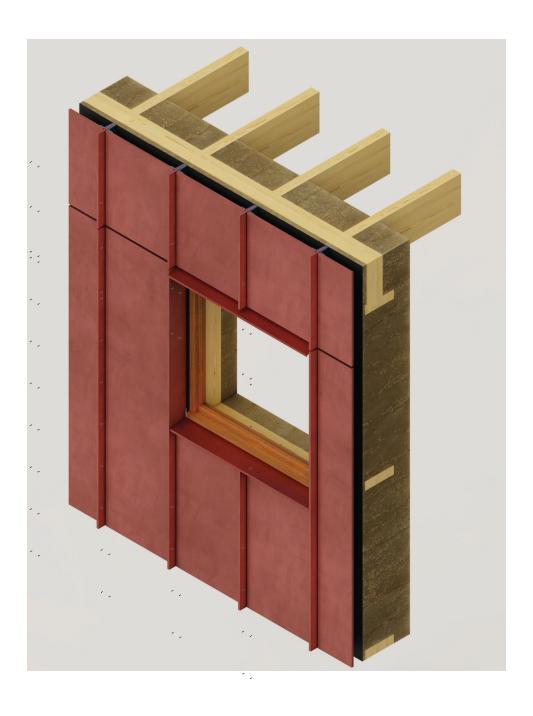


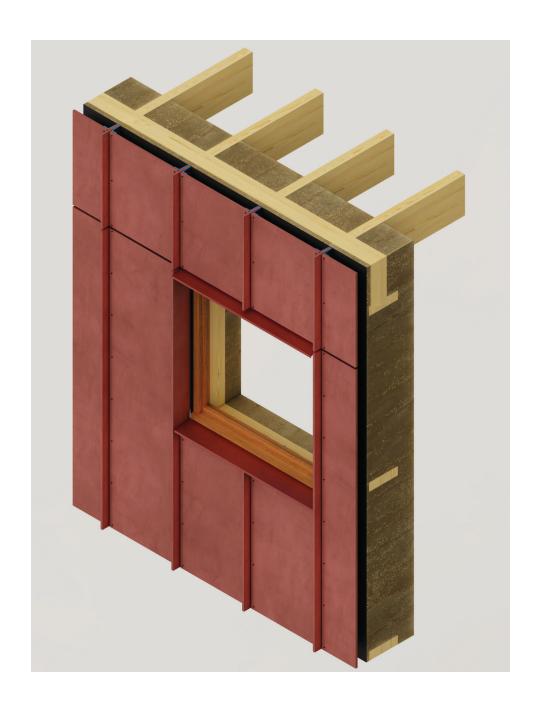
59 / 104

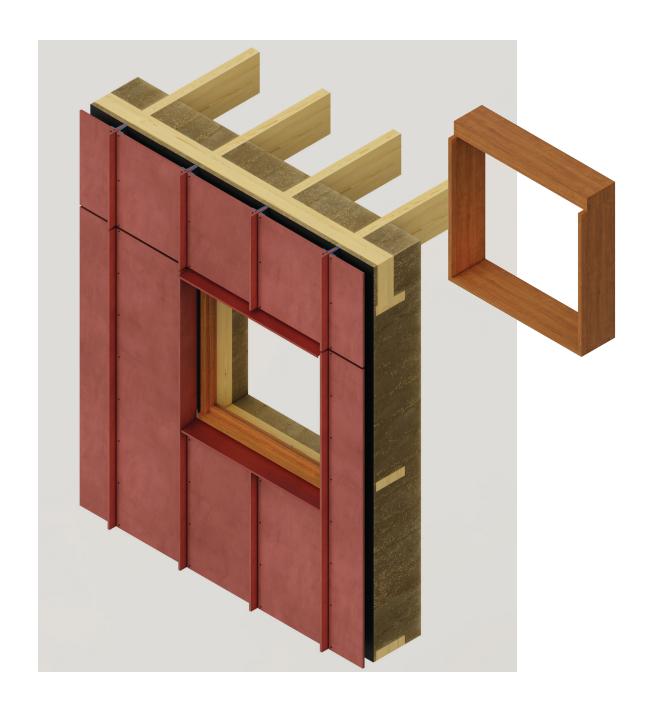




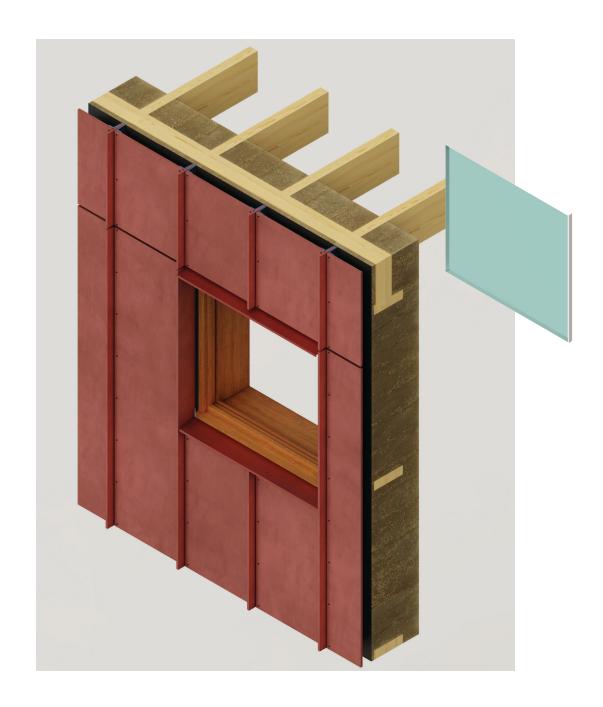


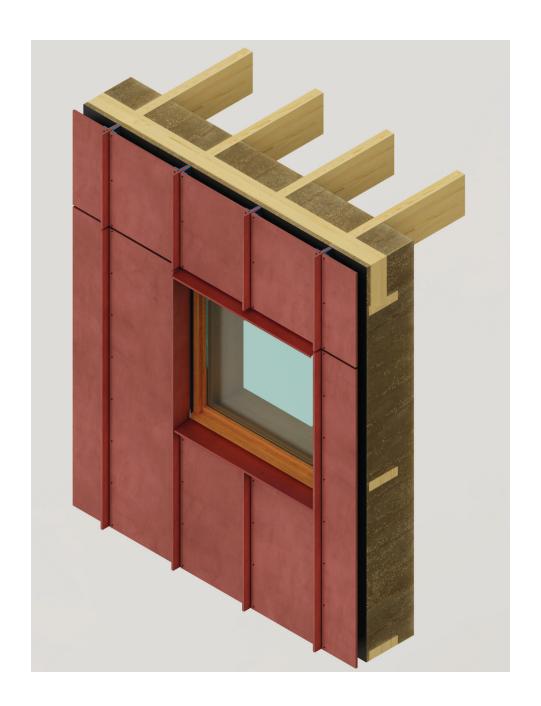


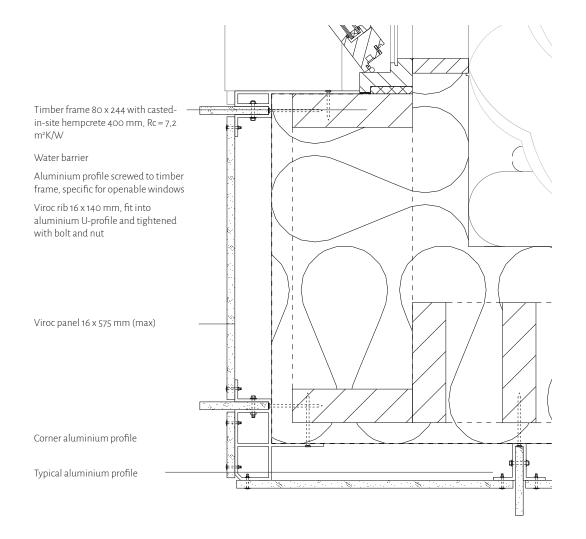








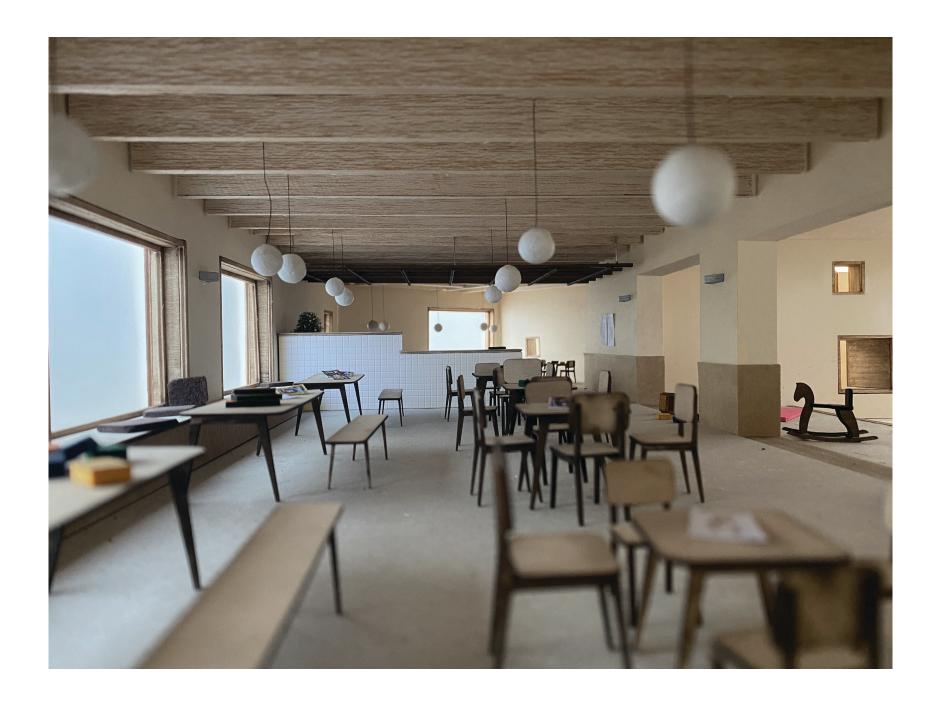


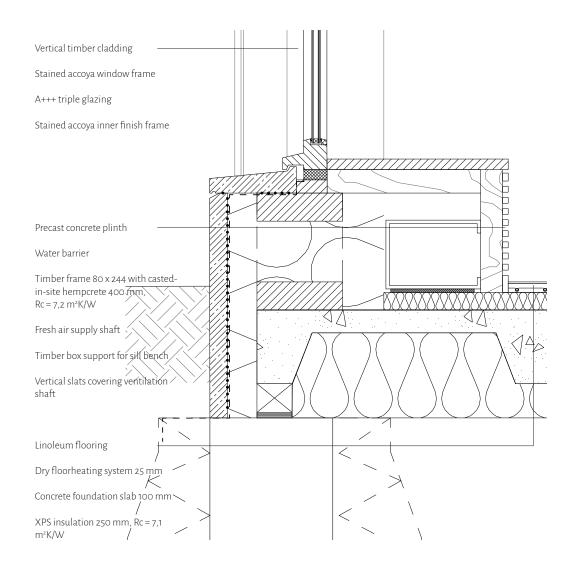




69/104 1.5 VIROCCIADDIN

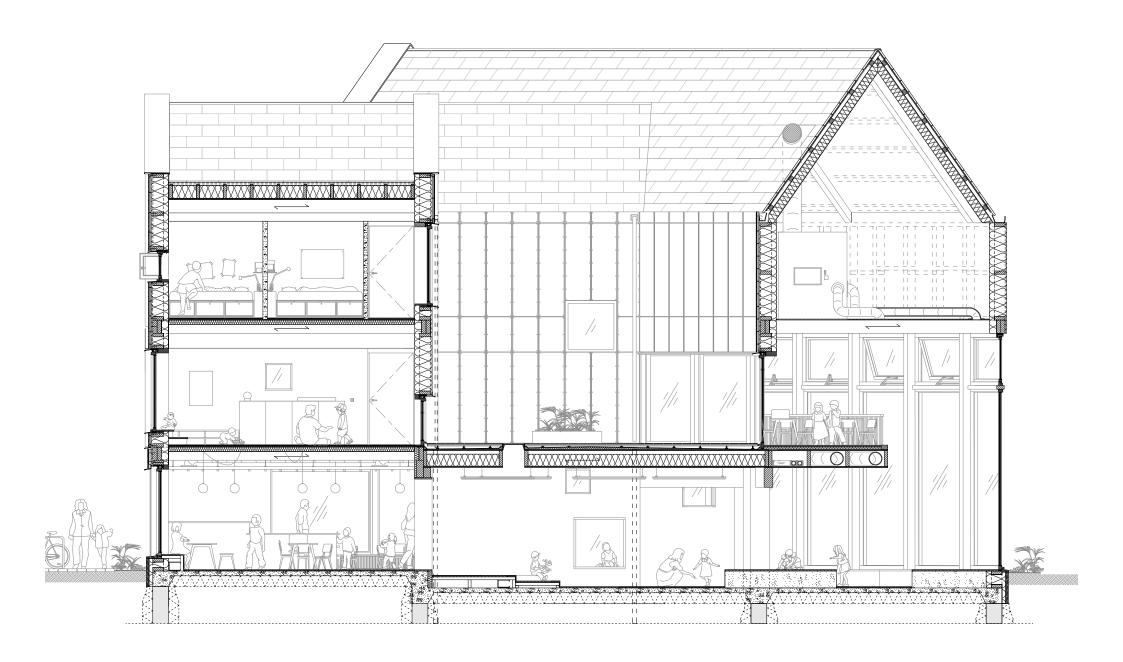




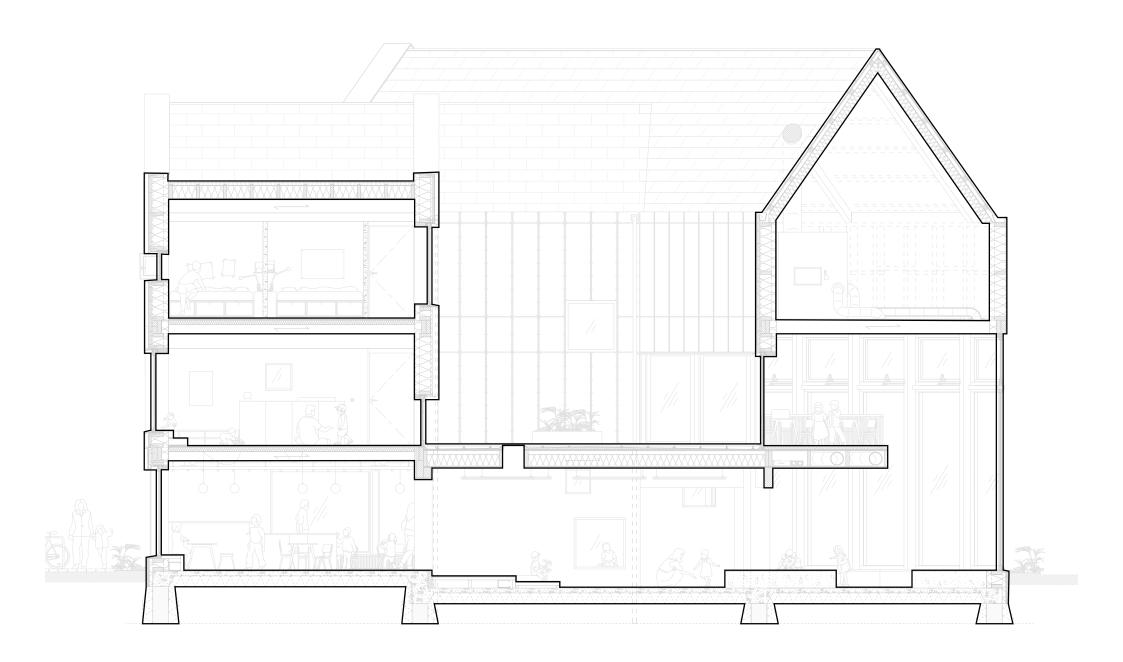




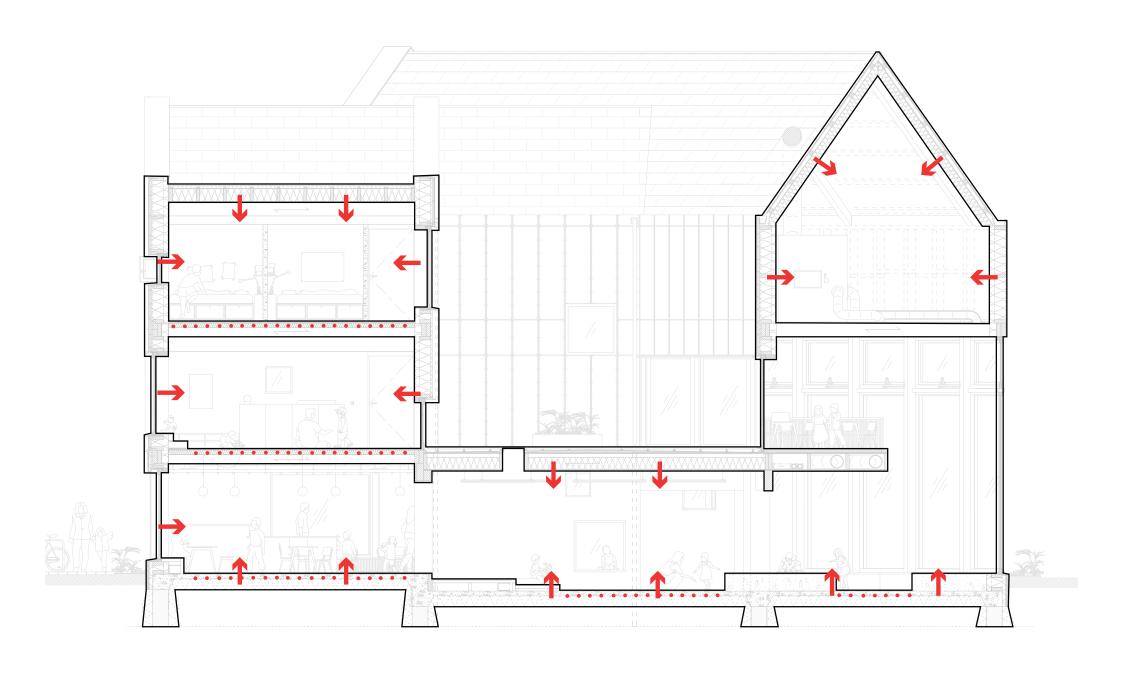
72/104 1.5 CAF



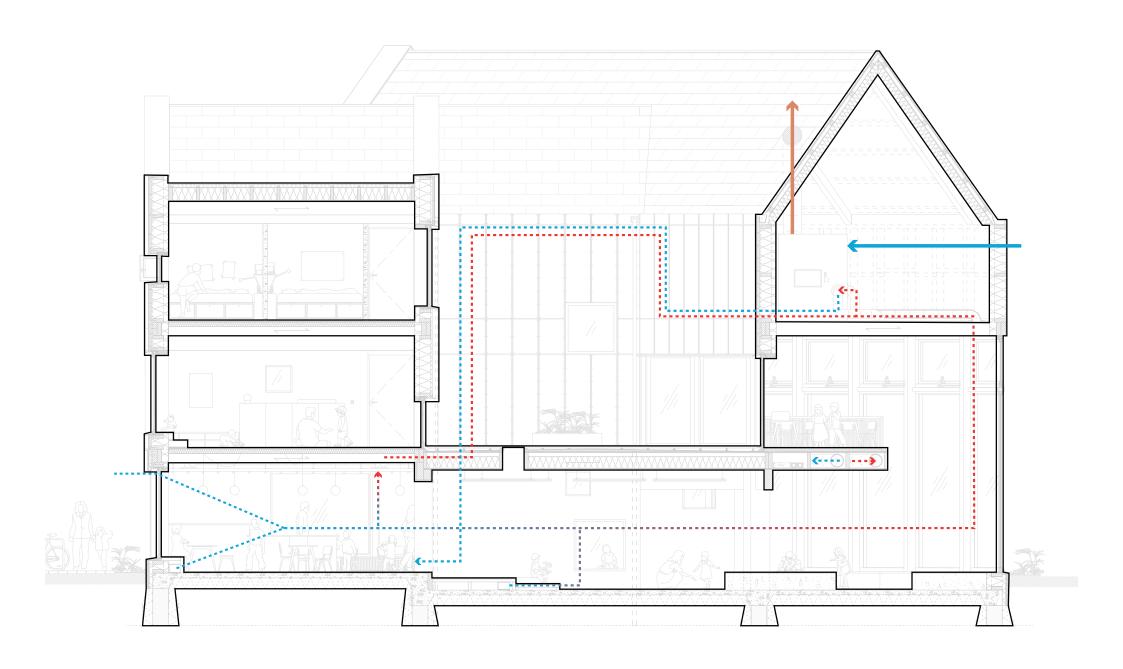
73/104 1:20 BUILDING ENVELOPE



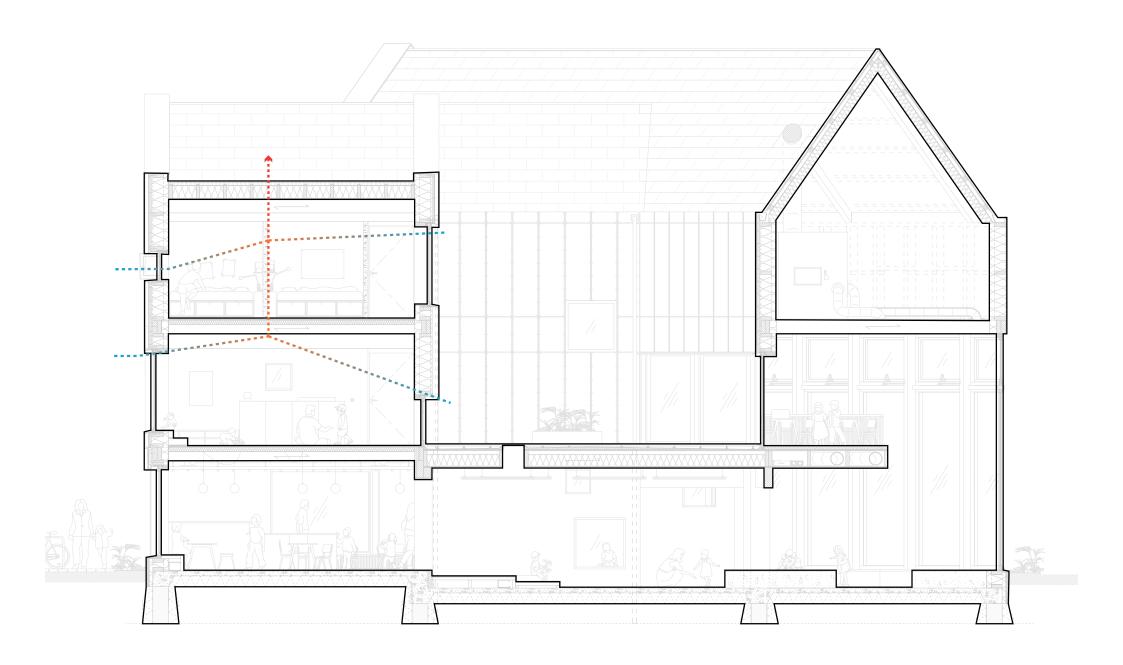
74/104 THERMAI MAS



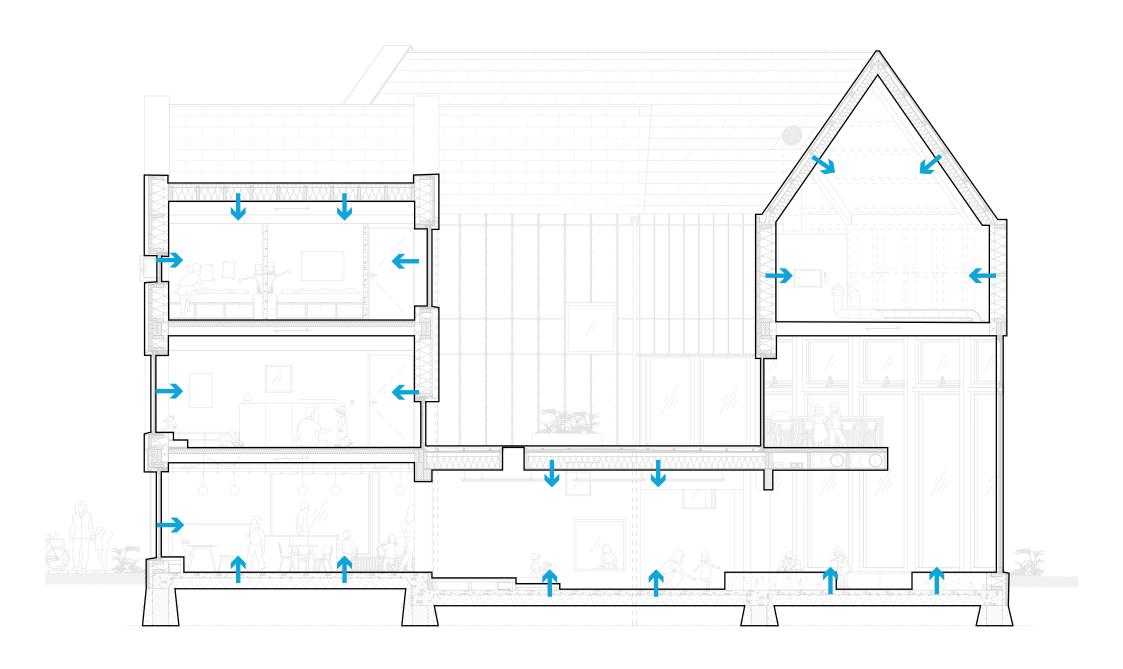
75/104 WARM WINTER NIGHTS



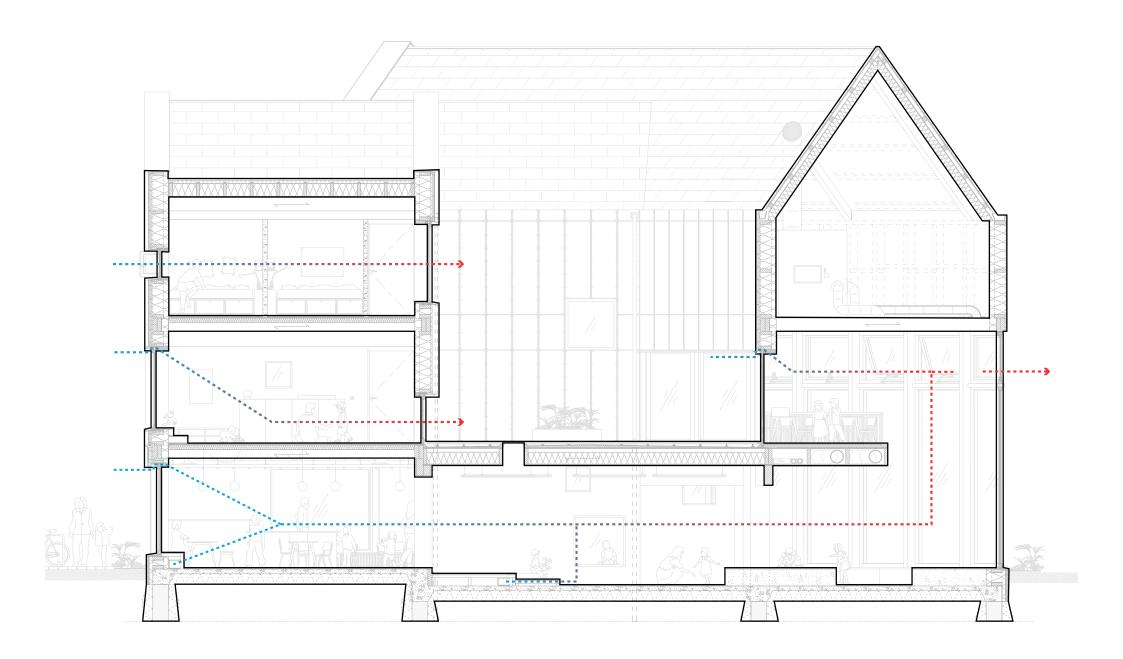
76/104 ACTIVE VENTILATION



77/104 PASSIVE VENTILATION



78/104 COOL SUMMER DA

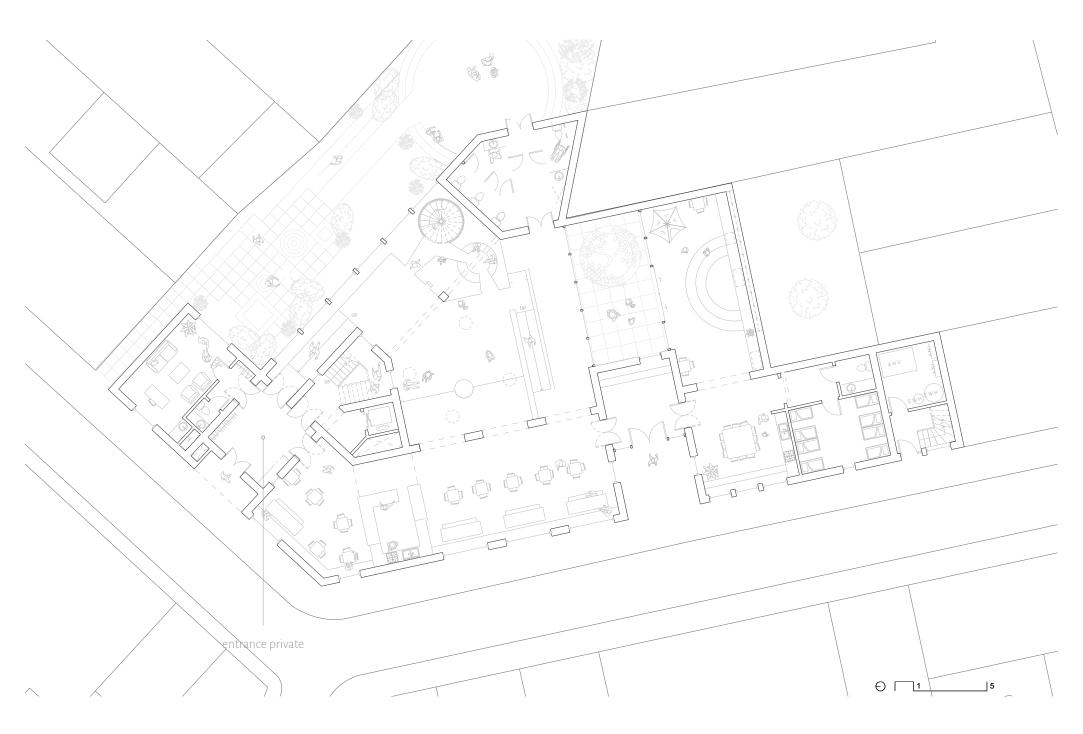


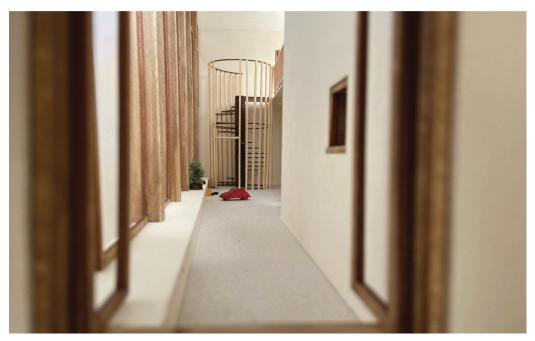






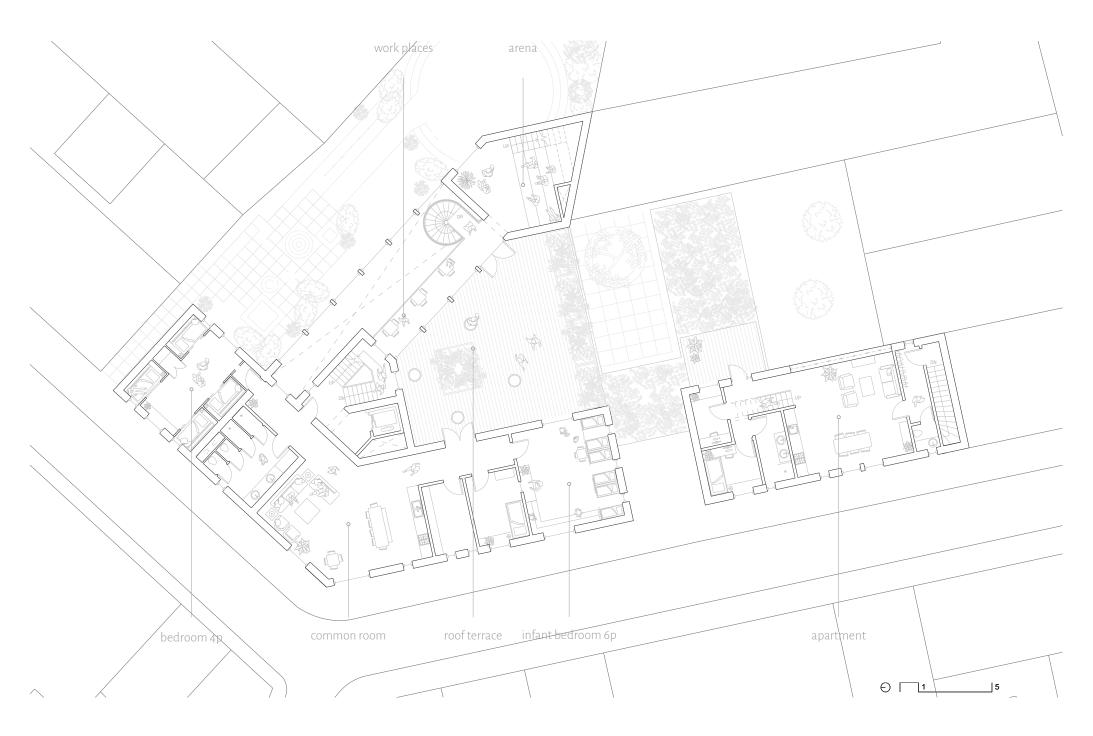


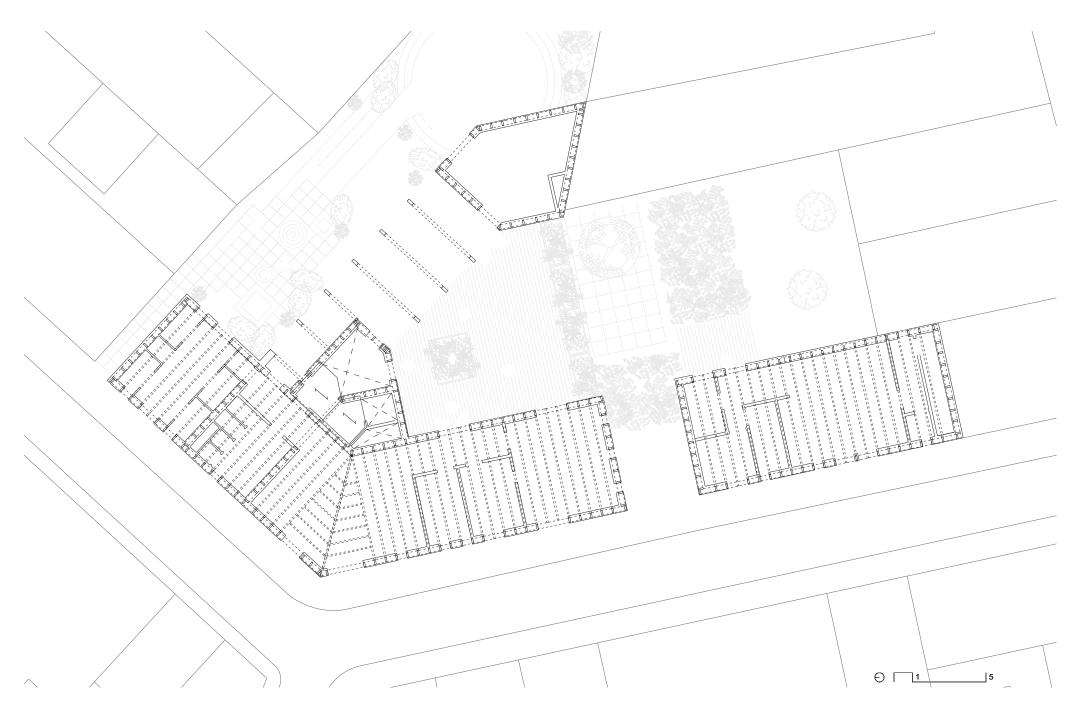


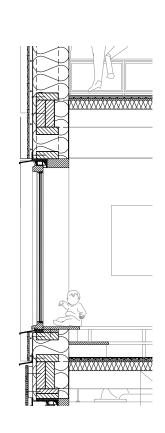


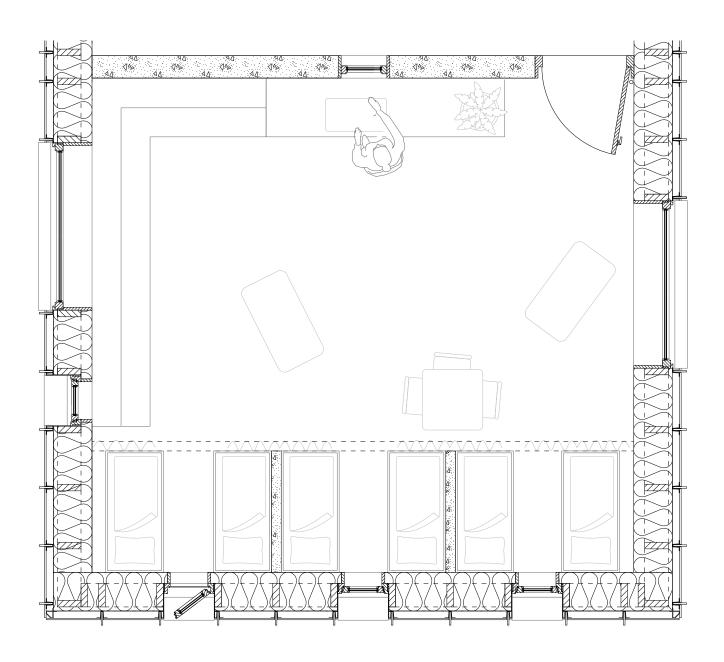












89/104 1:20 INFANT BEDROOM







Linoleum flooring Dry floorheating system 25 mm Acoustic insulation 80 mm Timber floor beams c.t.c 600 mm Viroc vertical rib 16 x 140 mm fitted into U-profile and tightened with bolts and nuts Viroc panel 16 x 575 mm (max) screwed to U-profile gamain. Aluminium mounting U-profile screwed into timber frame Water barrier Timber frame 80 x 244 with castedin-site hempcrete 400 mm, $Rc = 7.2 \text{ m}^2 \text{K/W}$ Window sill bench promise Aluminium sill Stained accoya window frame with passive ventilation grate Stained accoya inner finish frame A+++ triple glazing



73/104 1:5 PASSIVE VENTILATION

Linoleum flooring

Dry floorheating system 25 mm

Acoustic insulation 80 mm

Timber floor beams c.t.c 600 mm

Viroc vertical rib 16 x 140 mm fitted into U-profile and tightened with bolts and nuts

Viroc panel 16 x 575 mm (max) screwed to U-profile

Aluminium mounting U-profile screwed into timber frame

Water barrier

Timber frame 80 x 244 with castedin-site hempcrete 400 mm, $Rc = 7.2 \text{ m}^2 \text{K/W}$

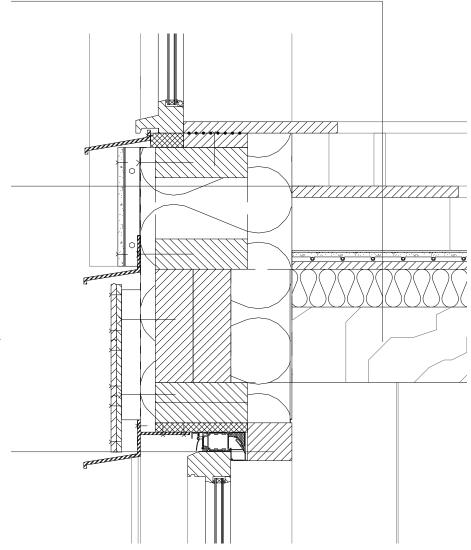
Window sill bench

Aluminium sill

Stained accoya window frame with passive ventilation grate

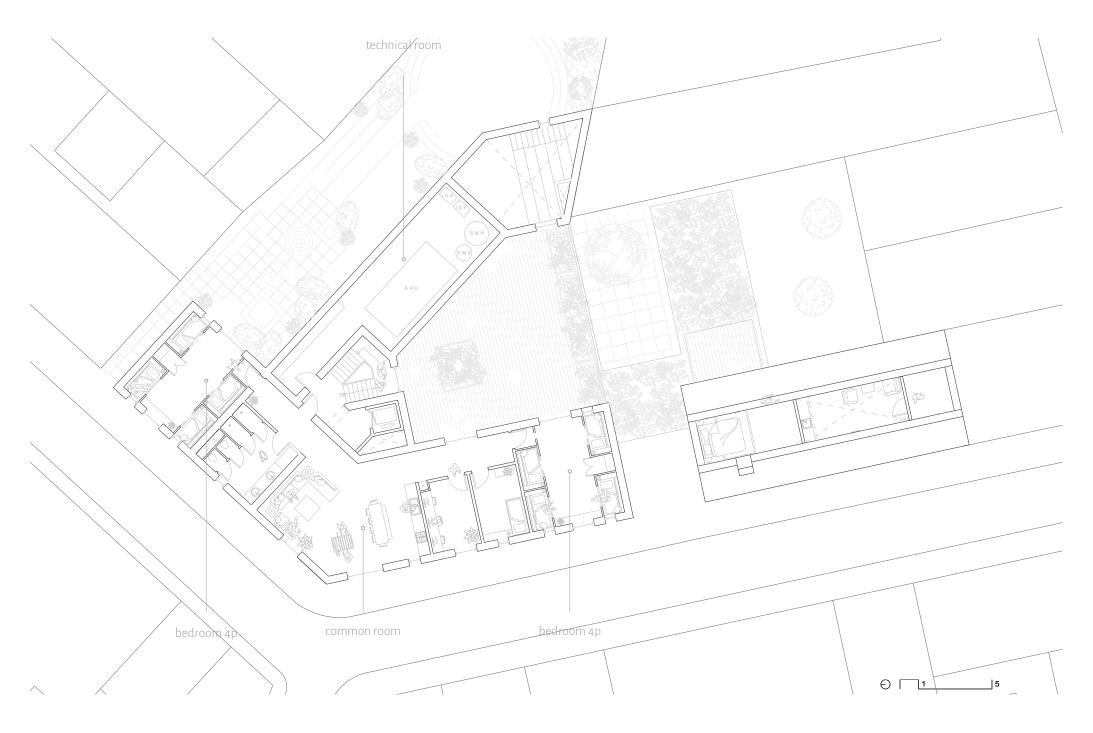
Stained accoya inner finish frame

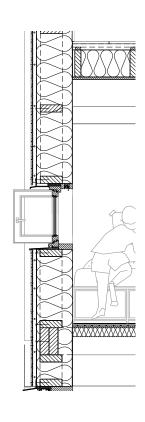
A+++ triple glazing

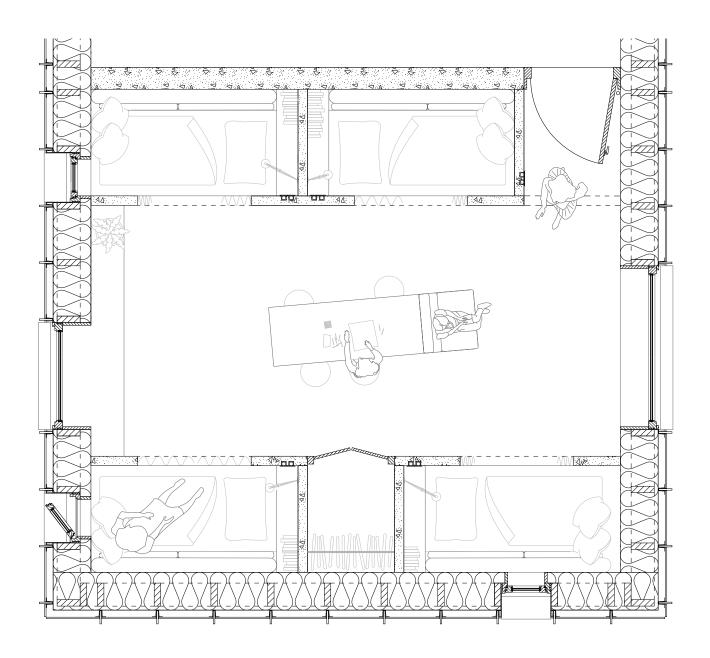




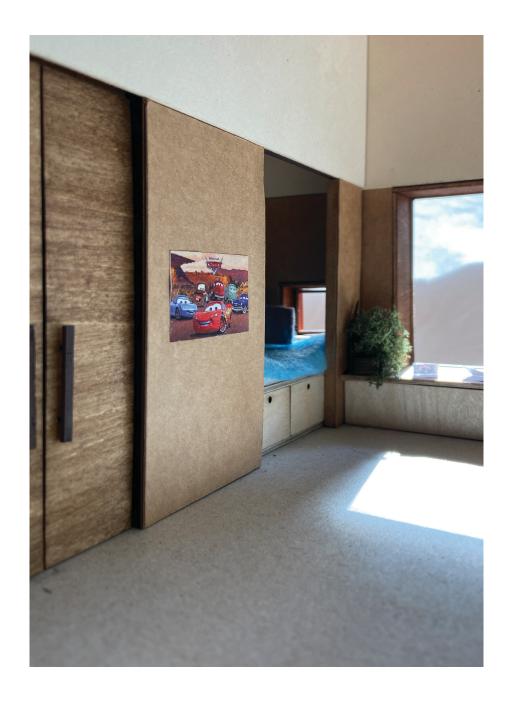
94/104 1:5 WINDOWSILL

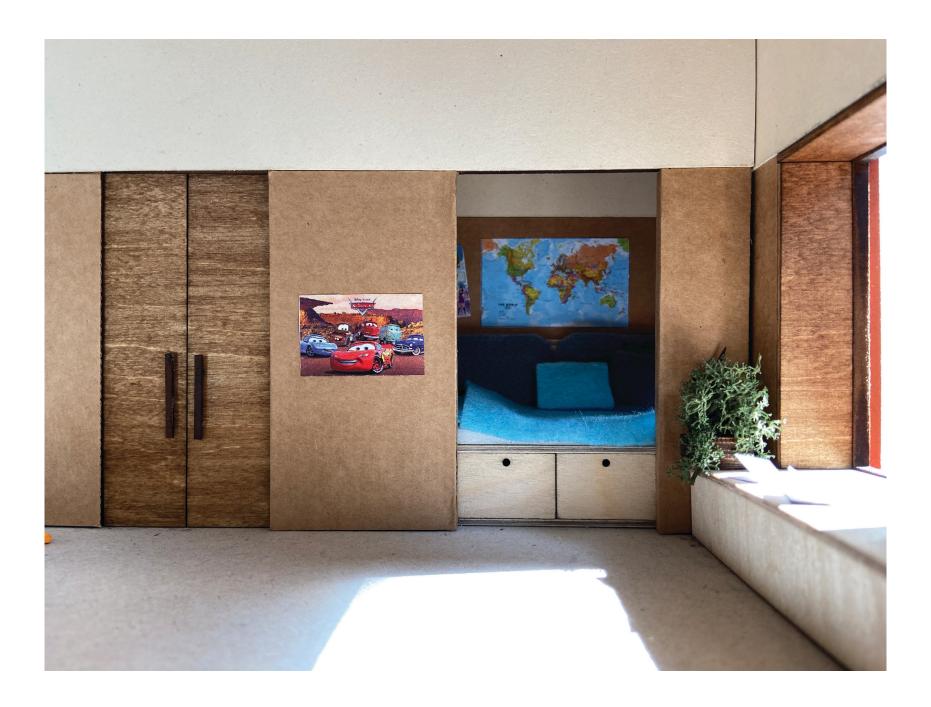






96/104 BEDROOM SLEEPING 4 KIDS





Viroc vertical rib 16 x 140 mm fitted into U-profile and tightened with bolts and nuts

Viroc panel 16 x 575 mm (max) screwed to U-profile

Aluminium mounting U-profile screwed into timber frame

Water barrier

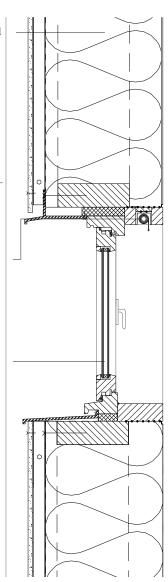
Timber frame 80 x 244 with castedin-site hempcrete 400 mm, $Rc = 7.2 \text{ m}^2\text{K/W}$

Aluminium sill

Stained accoya window frame

Stained accoya inner finish frame with integrated roller blinds

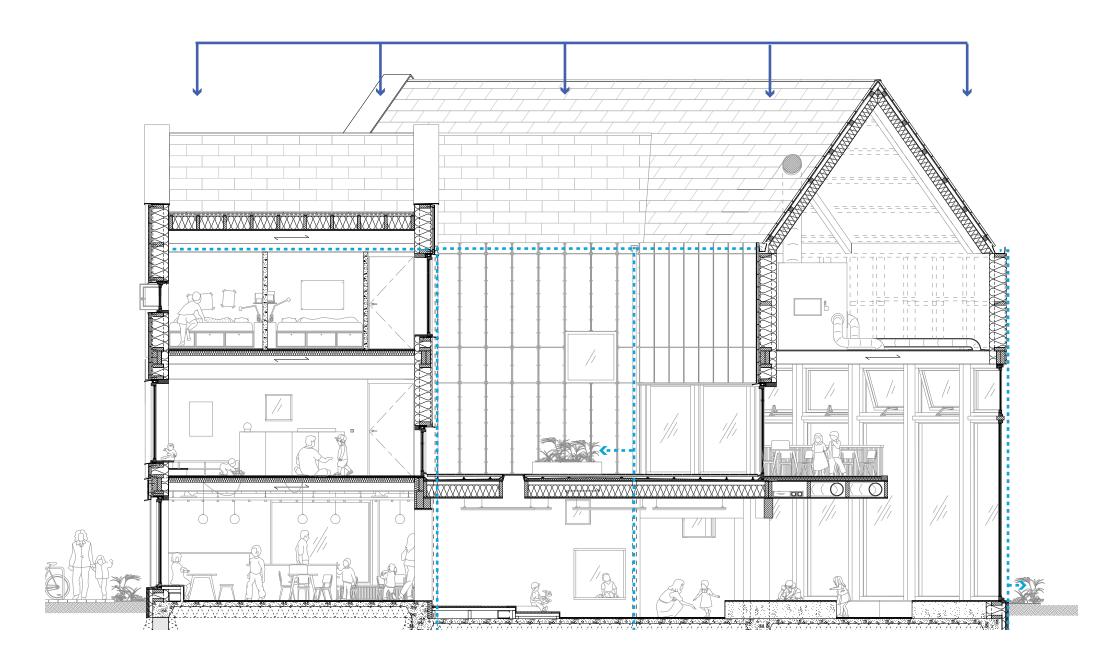
A+++ triple glazing





99/104 1:5 ALCOVE WINDOW





101/104 DRAINA



So who profits...?

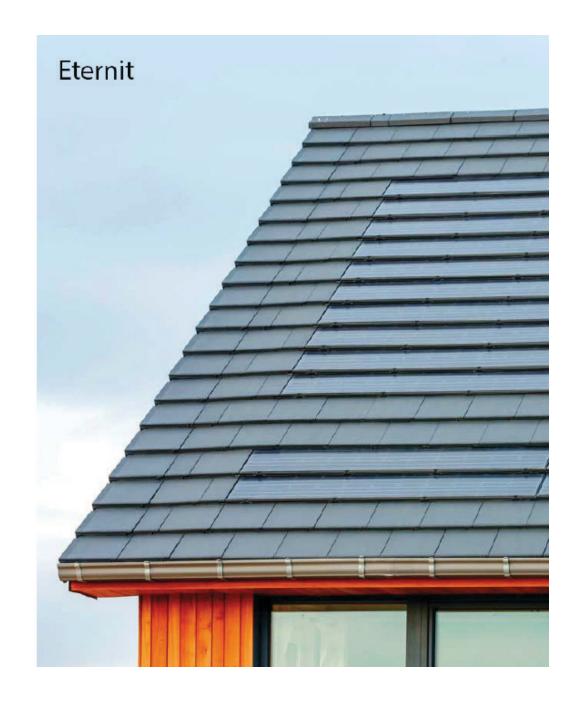
The city in maneuvering itself into the safe and just ring of the Doughnut Economy, attending to permanent citizens and strengthening Amsterdam's multicultural society

The local citizens in filling a shortage in after school care in the Jordaan and raising kids in a multicultural environment.

The innocent children that now live in camps without parents or basic necessities that deserve a new chance.

Home of the Innocent





ps/104 ETERNIT ROOF SLATS



JONATHAN TUCKEY THEATRE, CLADDED WITH VIROC