

*The Common Public:  
Stadsbibliotek in The City of Stockholm*



*Presentation Plan*

*I. Library*

*II. Stockholm City Library*

*III. The Posed Problem*

*IV. Strategy*

*V. Design*



*Stockholm City Library*







*2006 prize winning project by designed Heike Hanada*



*2014 prize winning project by Caruso St John*



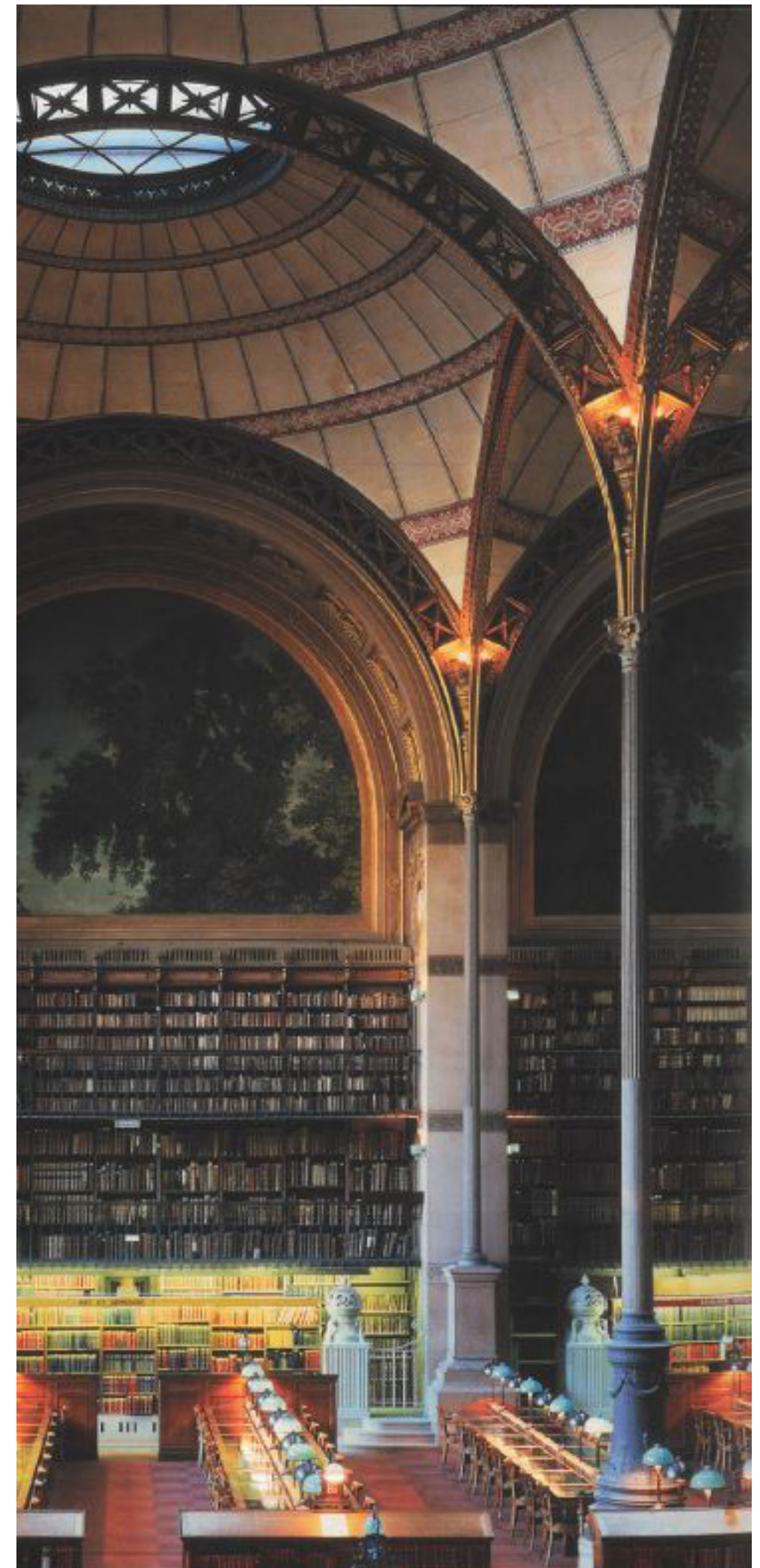
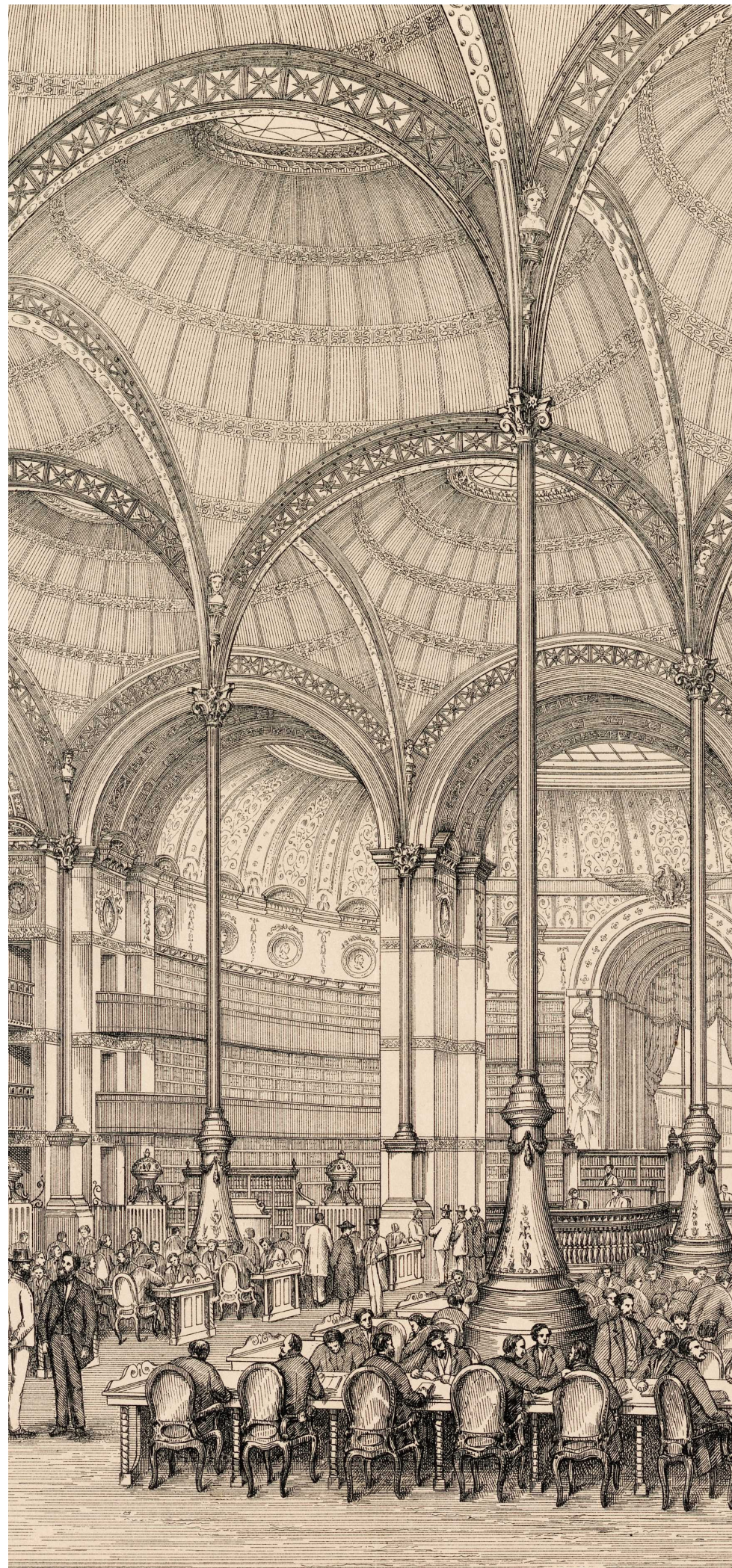
## *Library*



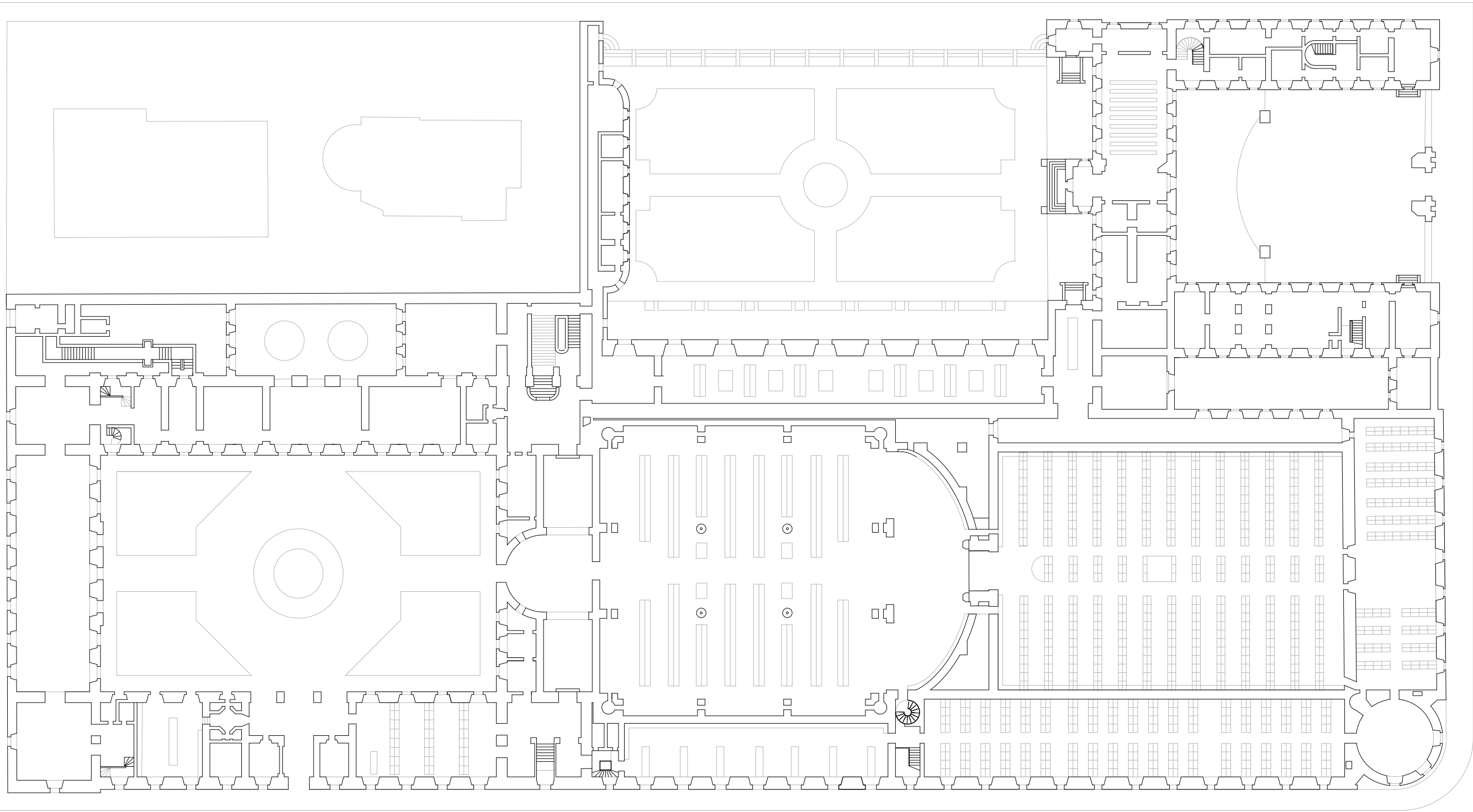


## *Library and society*

*A form of library has always been an reflection of relationship between human and culture.*





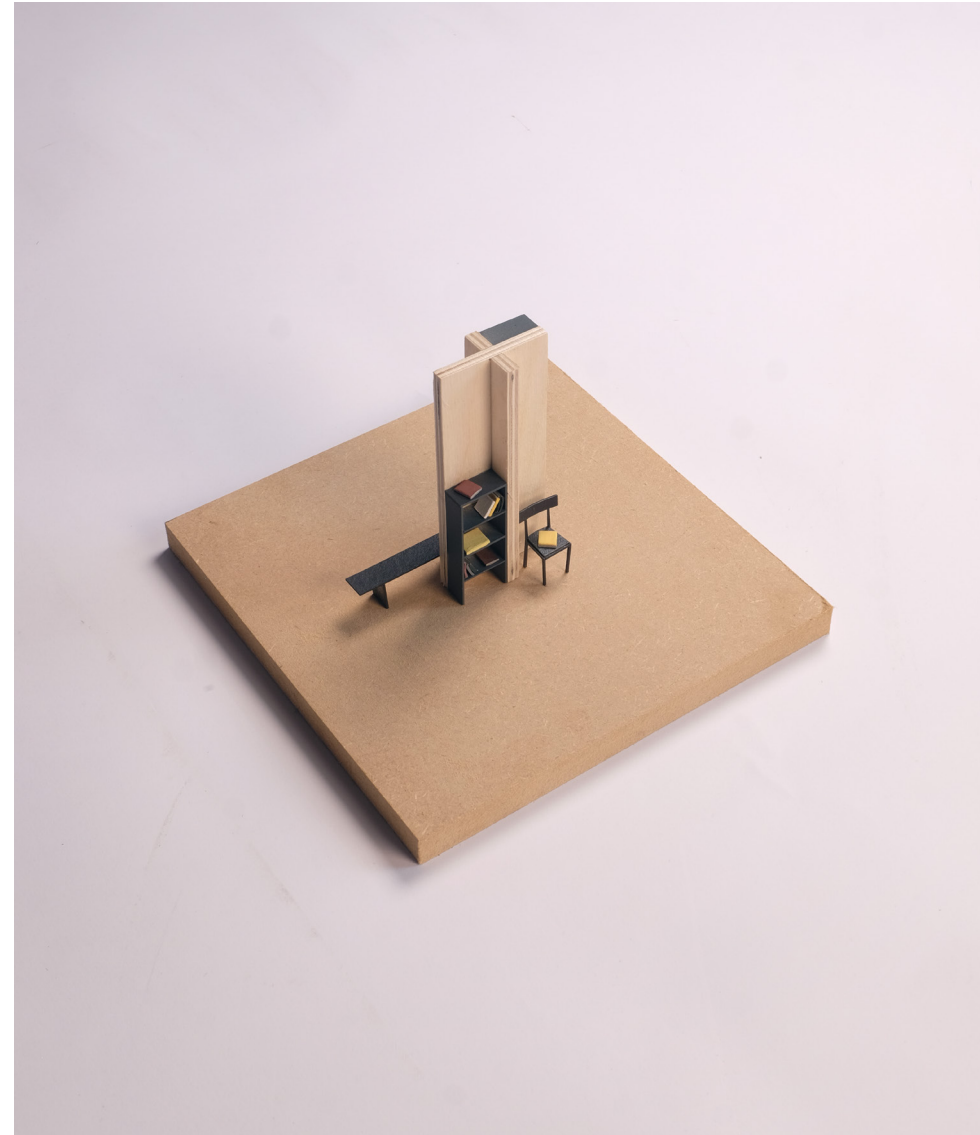


## *Evolution of a library*

*“public libraries transformed from places devoted to the lending of books and quiet study into open and largely expectation-free environments embracing issues of equality and diversity”*

*~ Interiors Buildings Cities graduation studio brief*





*What is a library*







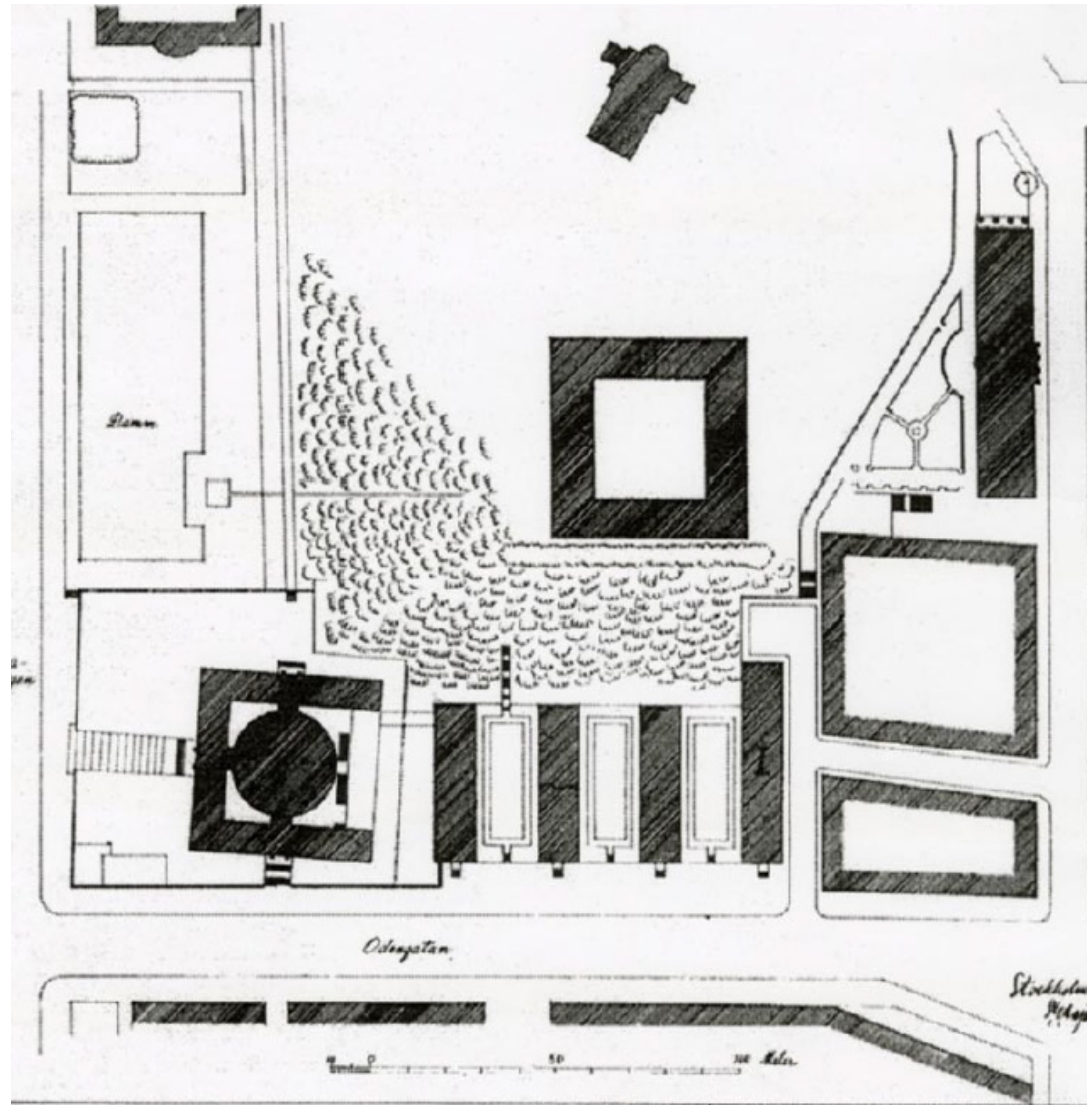
*Stockholm City Library*











*Research of Asplund through other precedences*

*Villa Snellman*

*Woodland Chapel*

*Lister County Courthouse*

*Skandia Cinema*

*Stockholm Exhibition*

*Bredenberg Department Store*

*Göteborg Law Courts Annex*

*Woodland Crematorium*



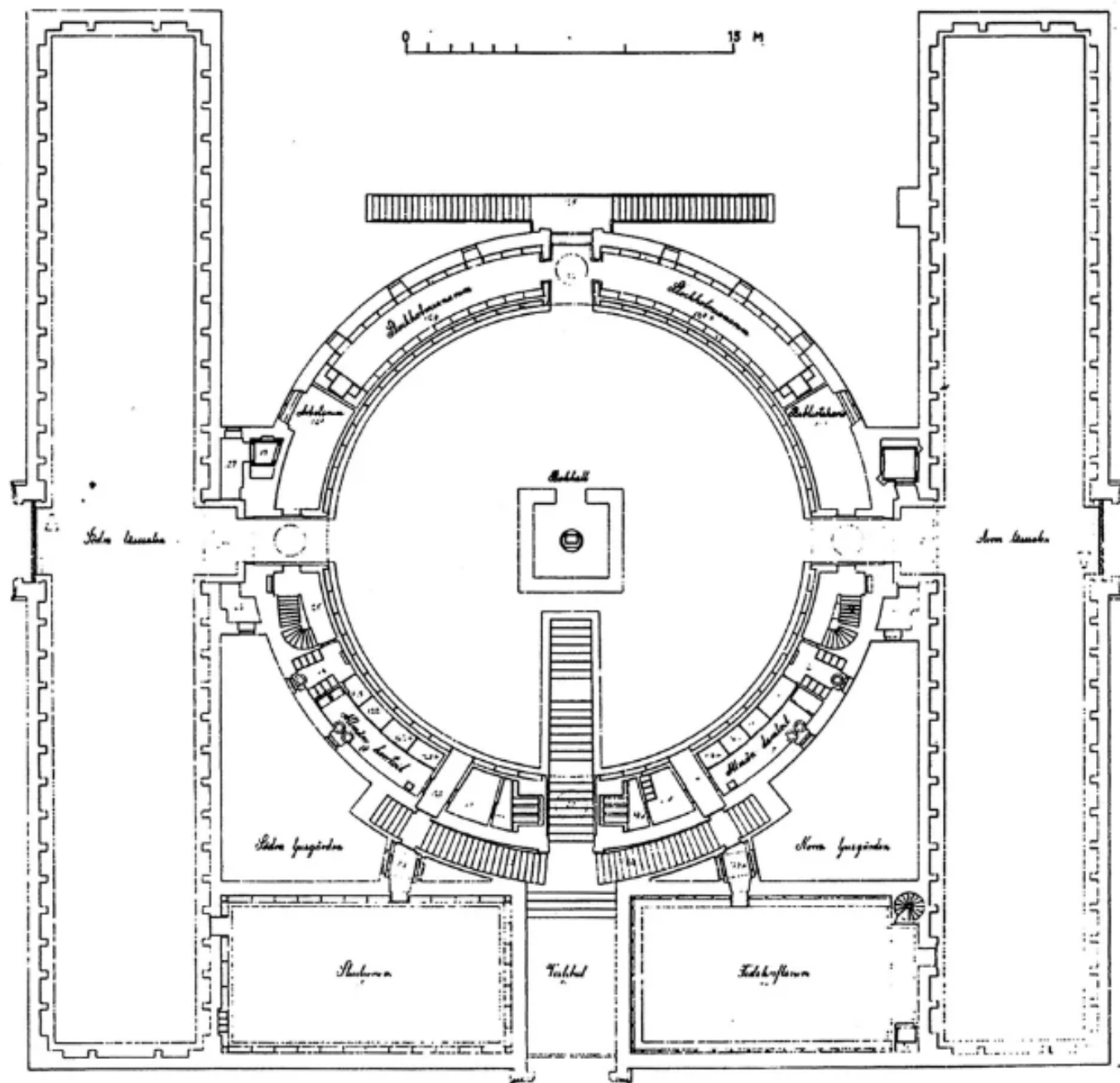


*Stockholm City Library*

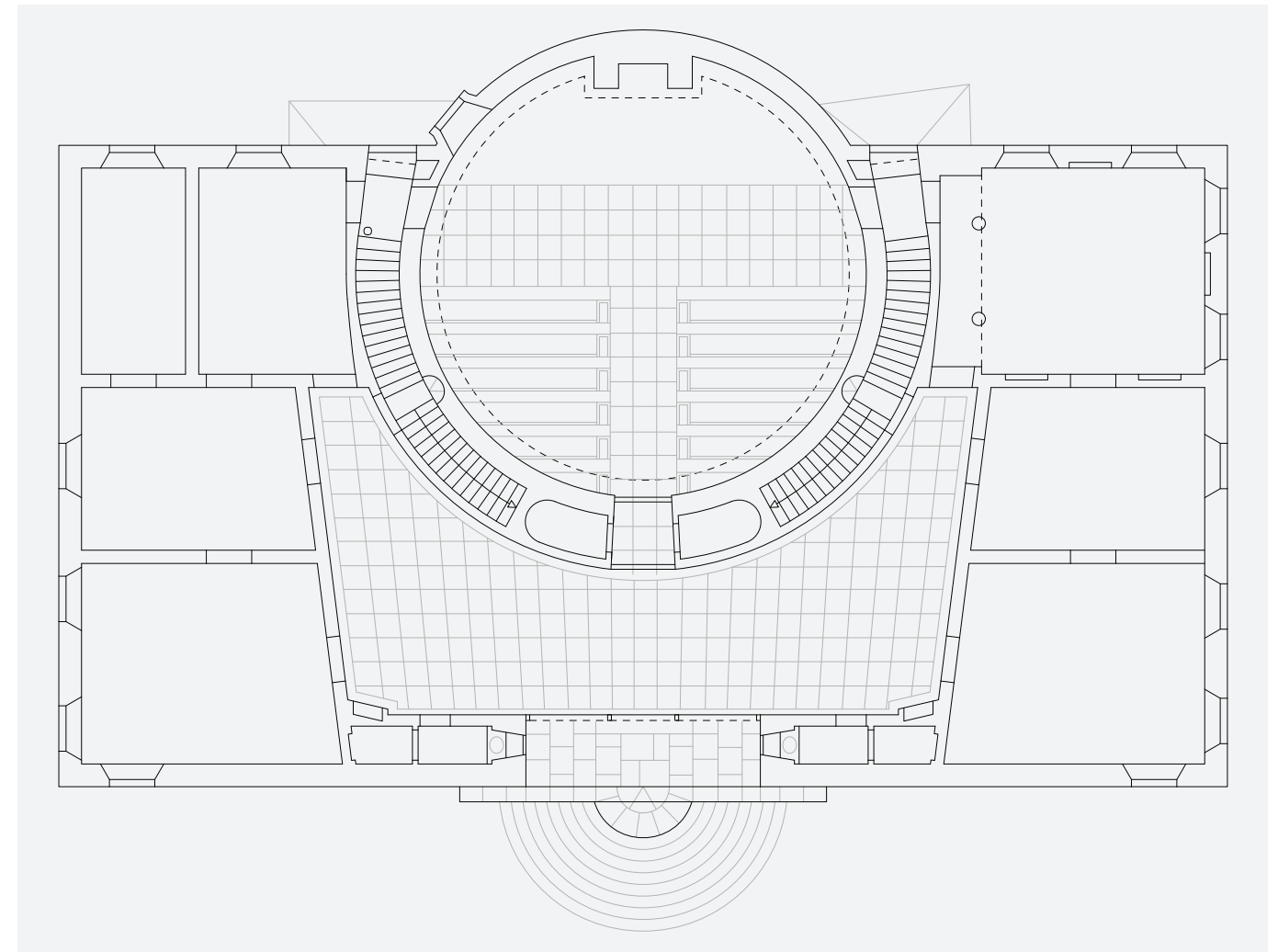


*Lister Country Courthouse*



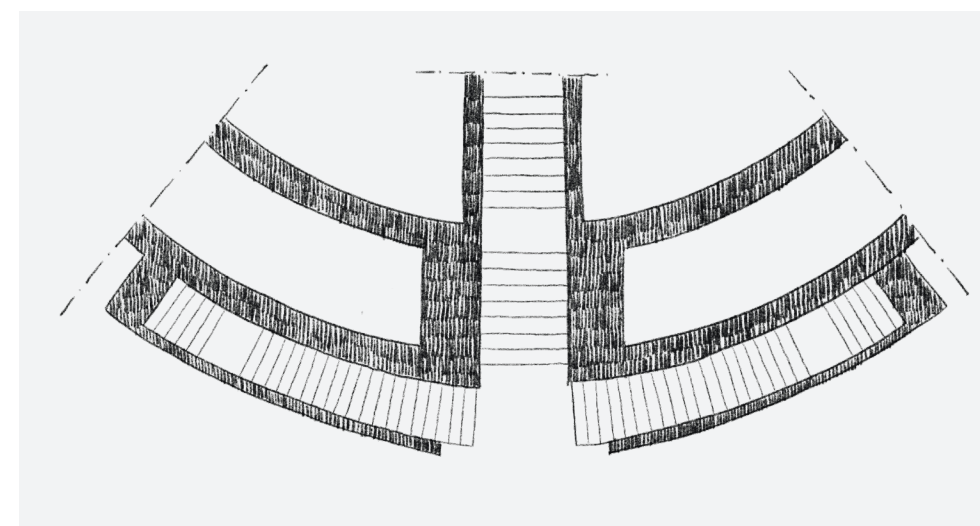
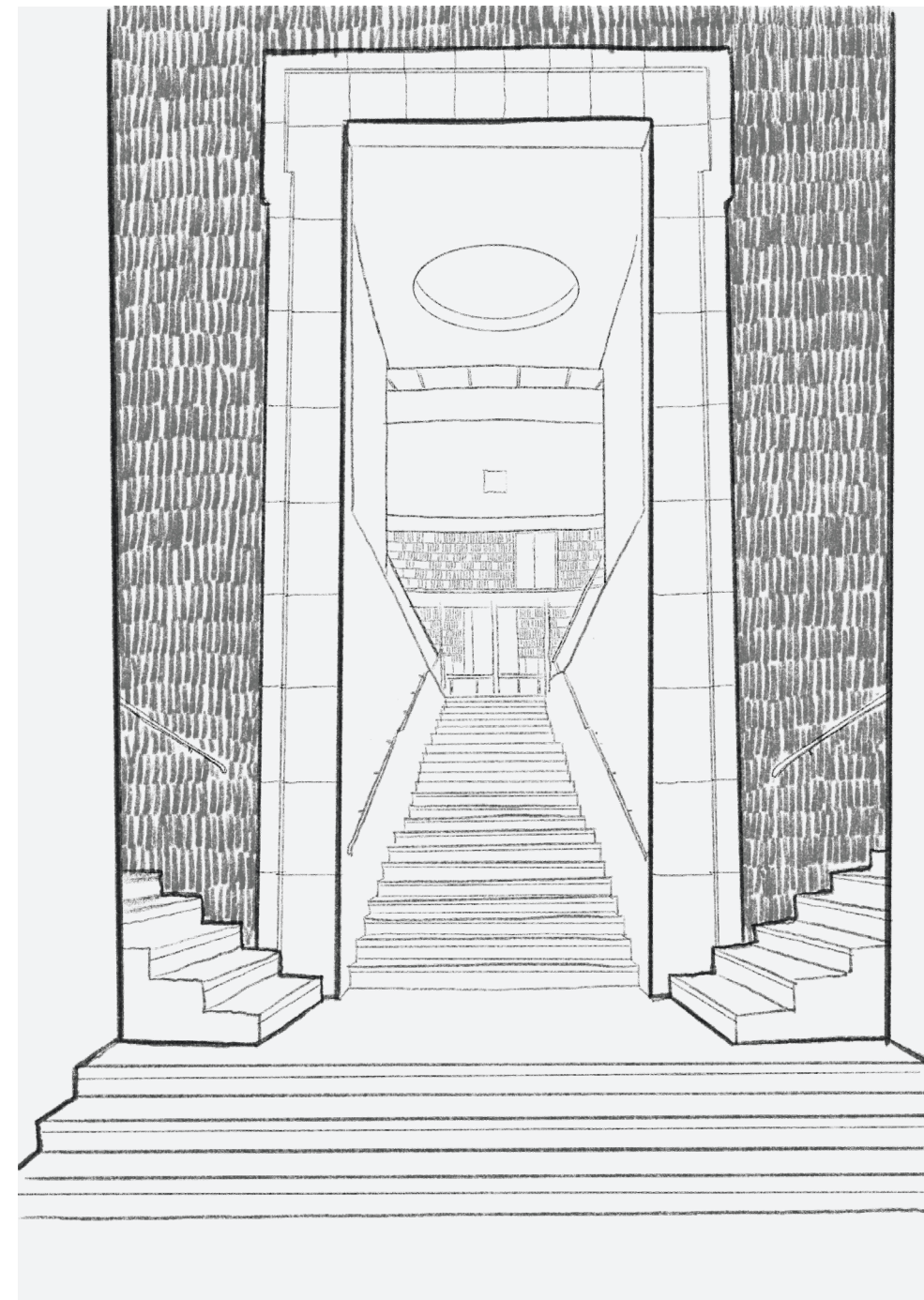
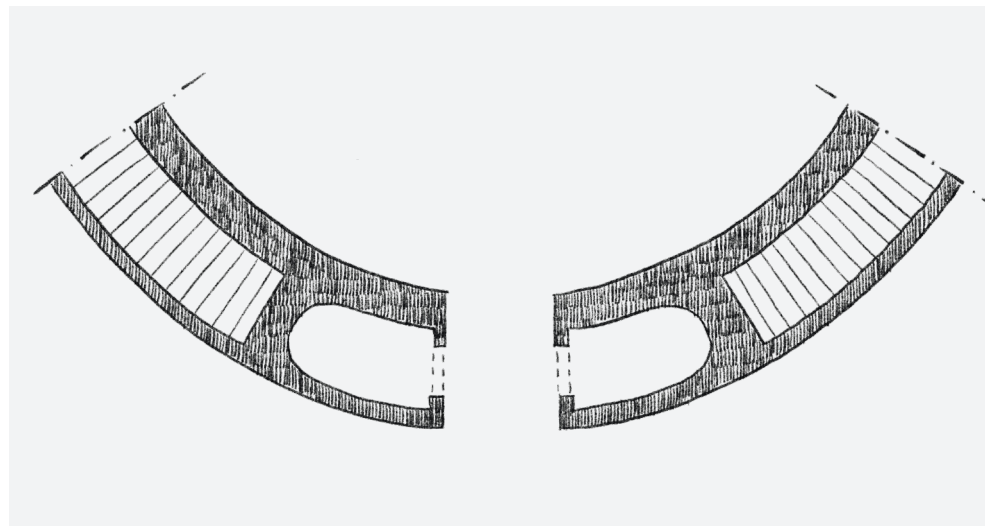
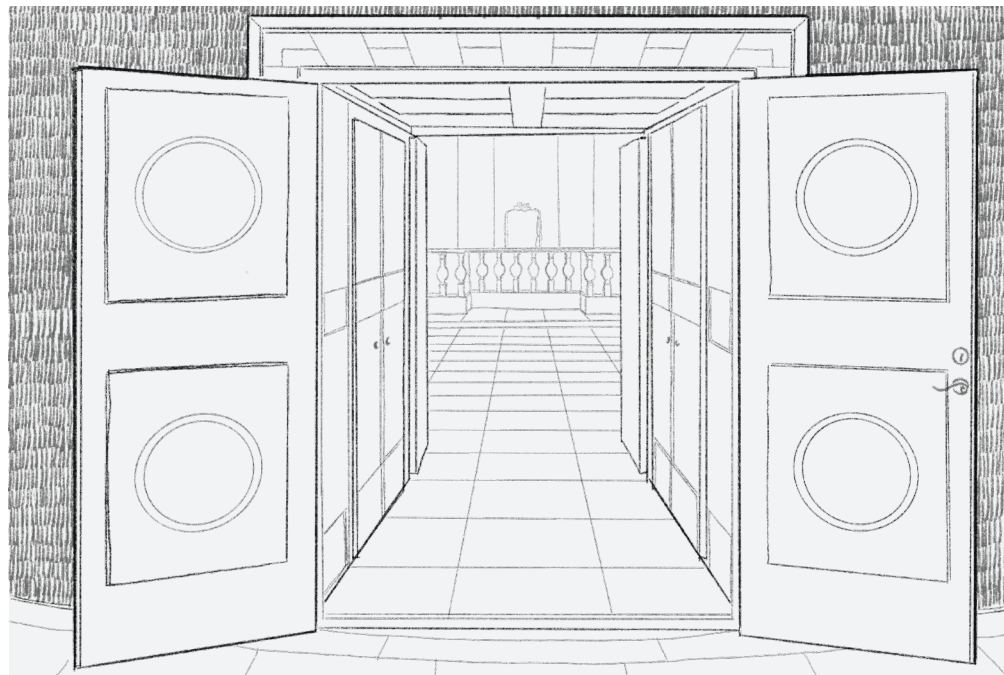


*Stockholm city library*



*Lister Country Courthouse*





*Lister Country Courthouse*

*Stockholm City Library*

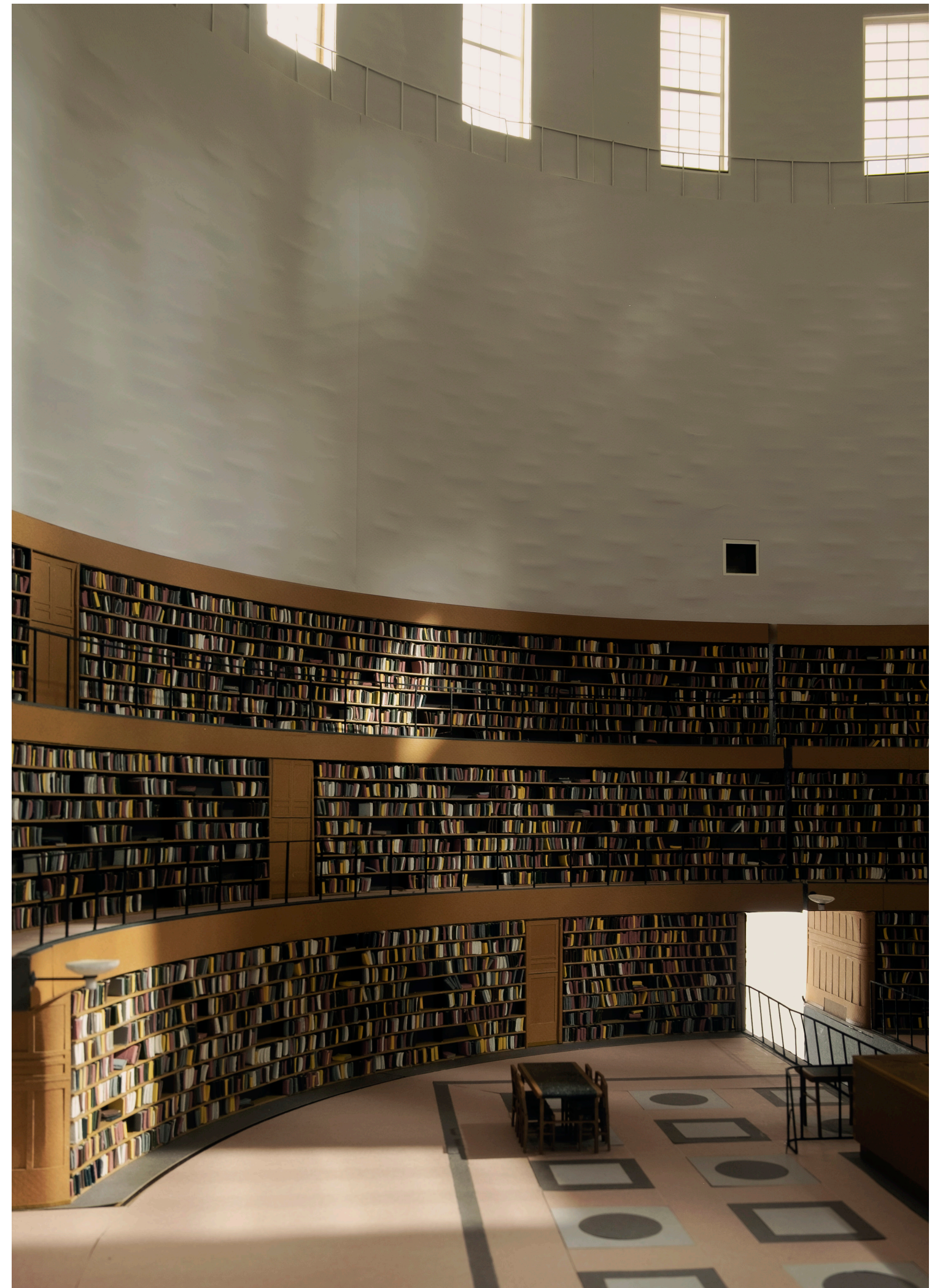








interiors buildings cities



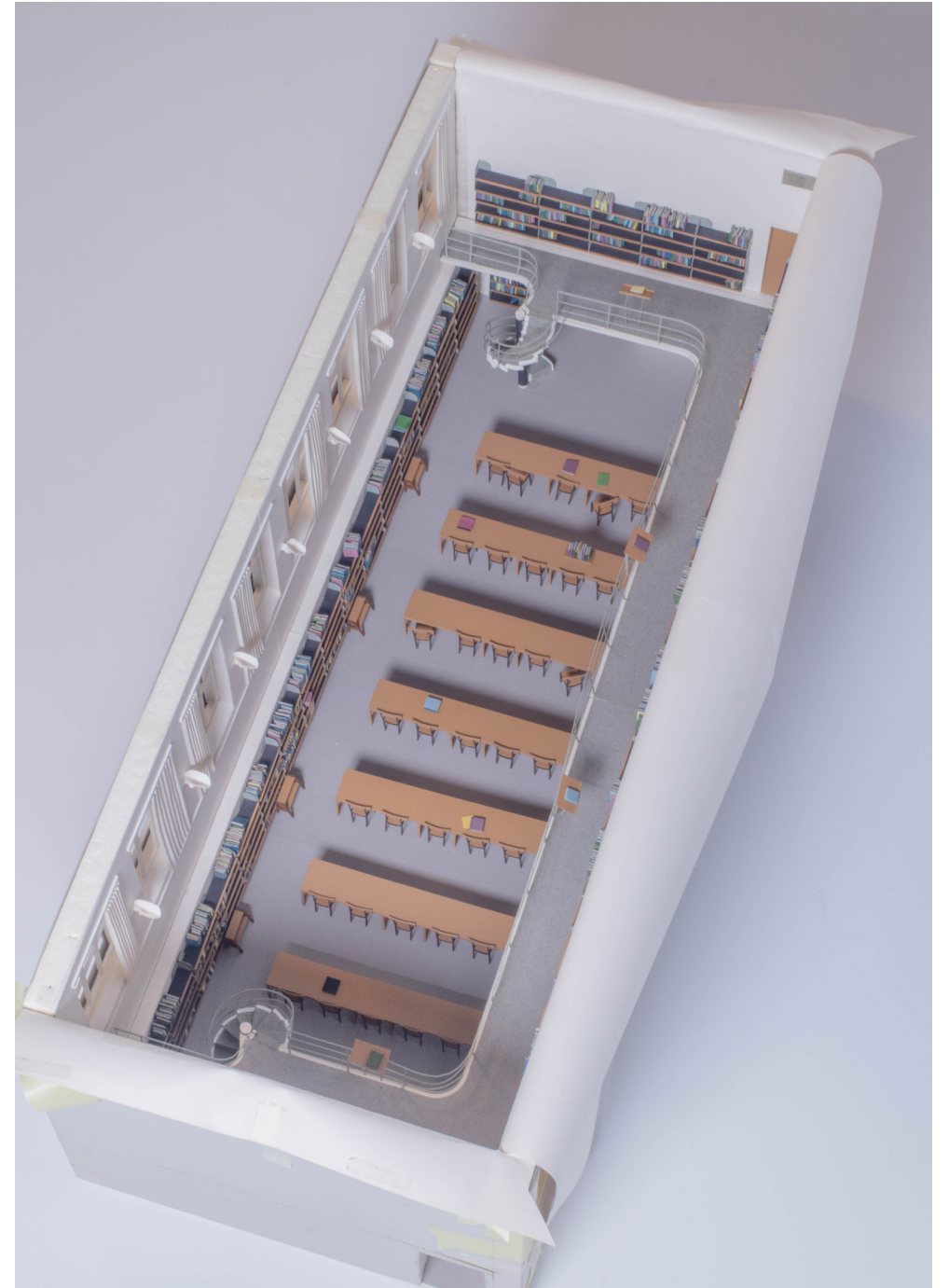
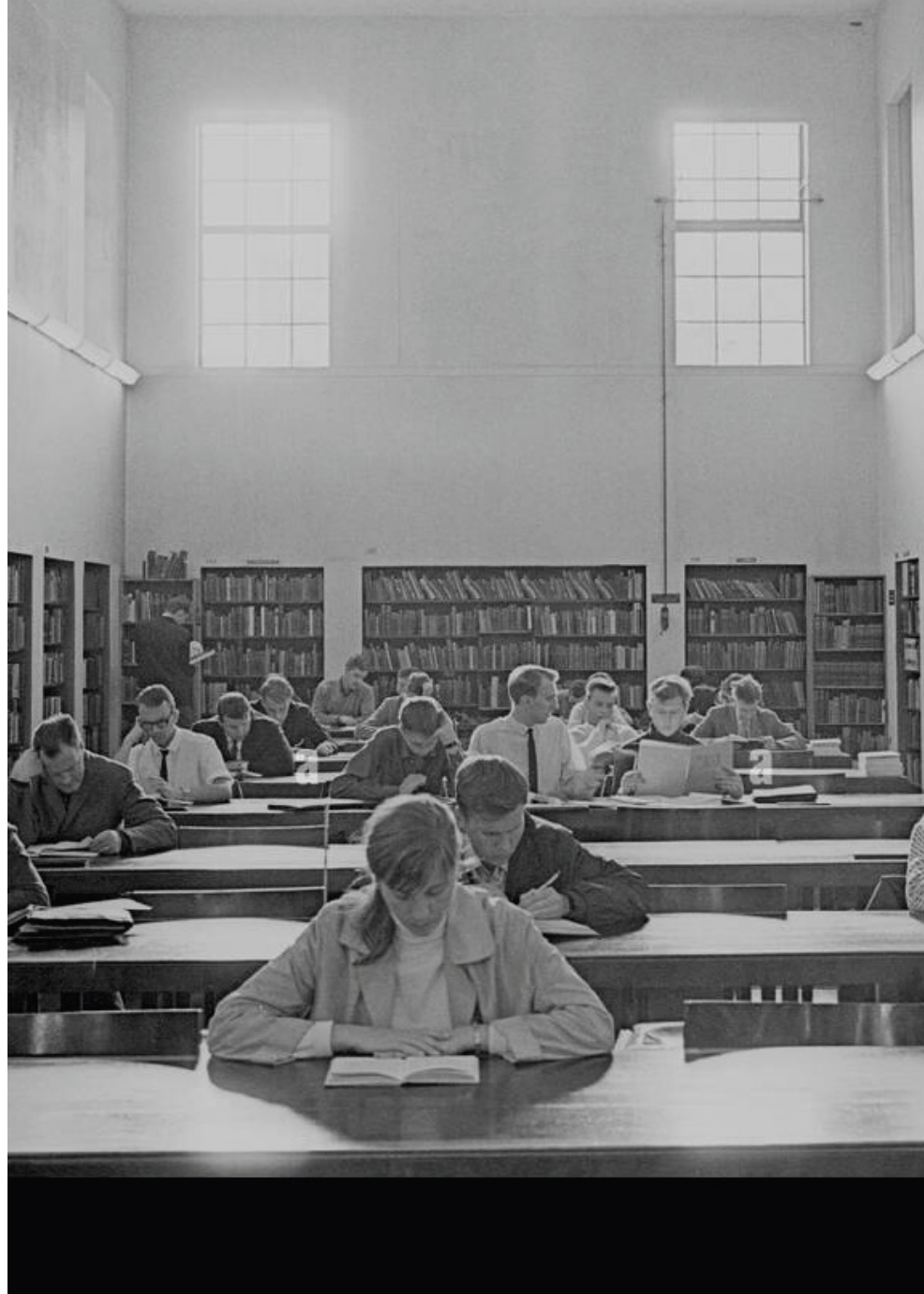
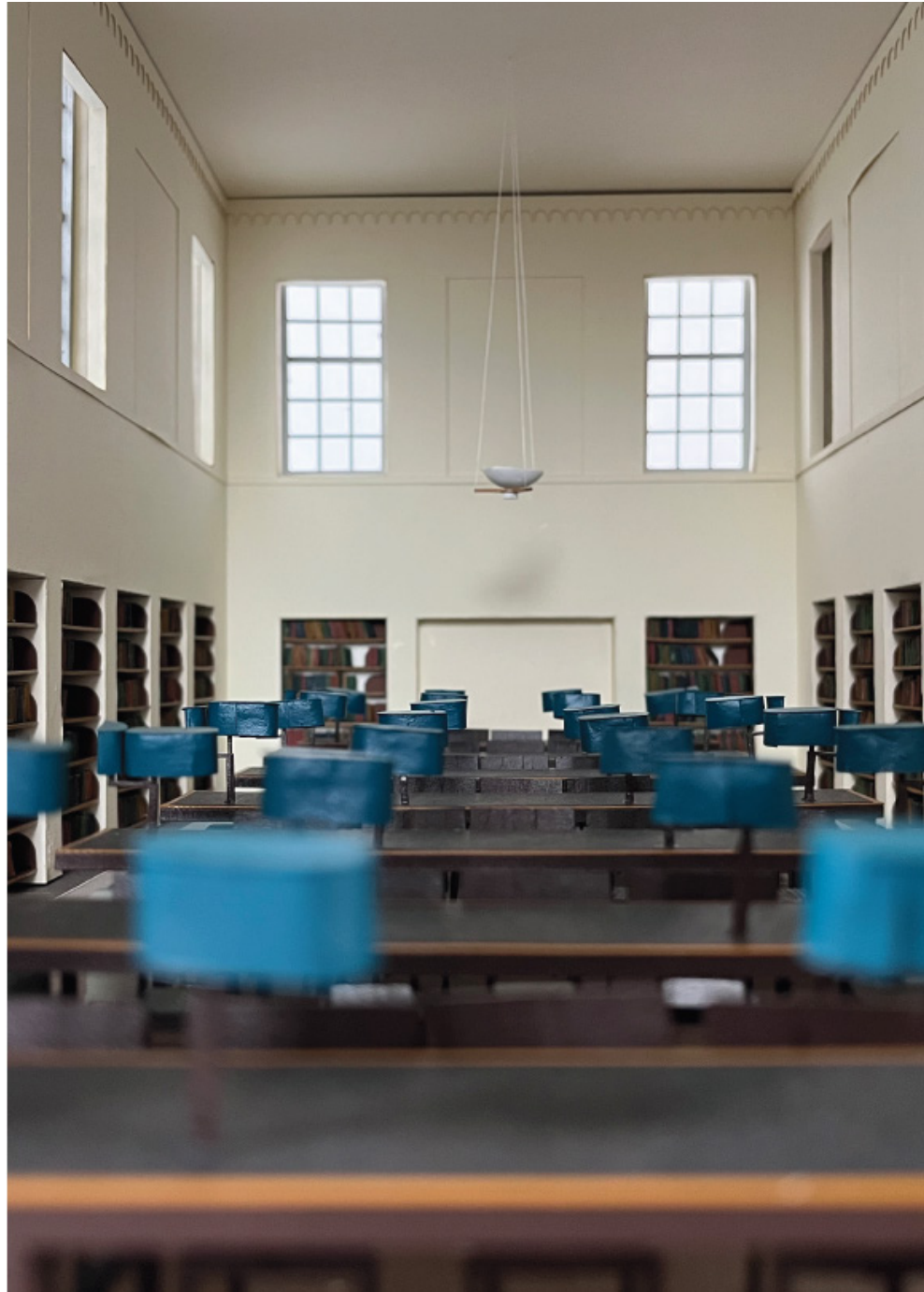




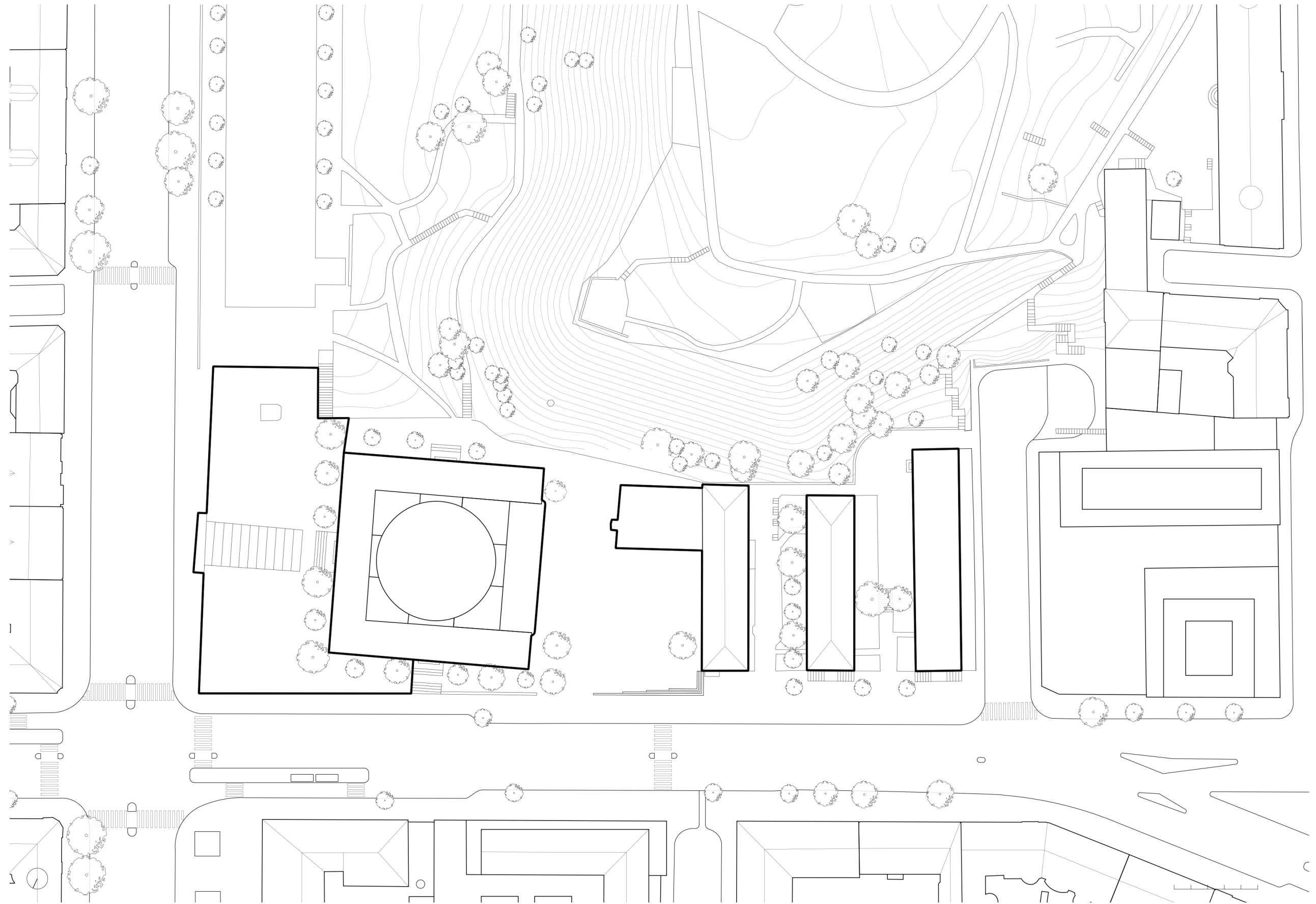


















## *The Posed Problem*





*Architectural and political problem*



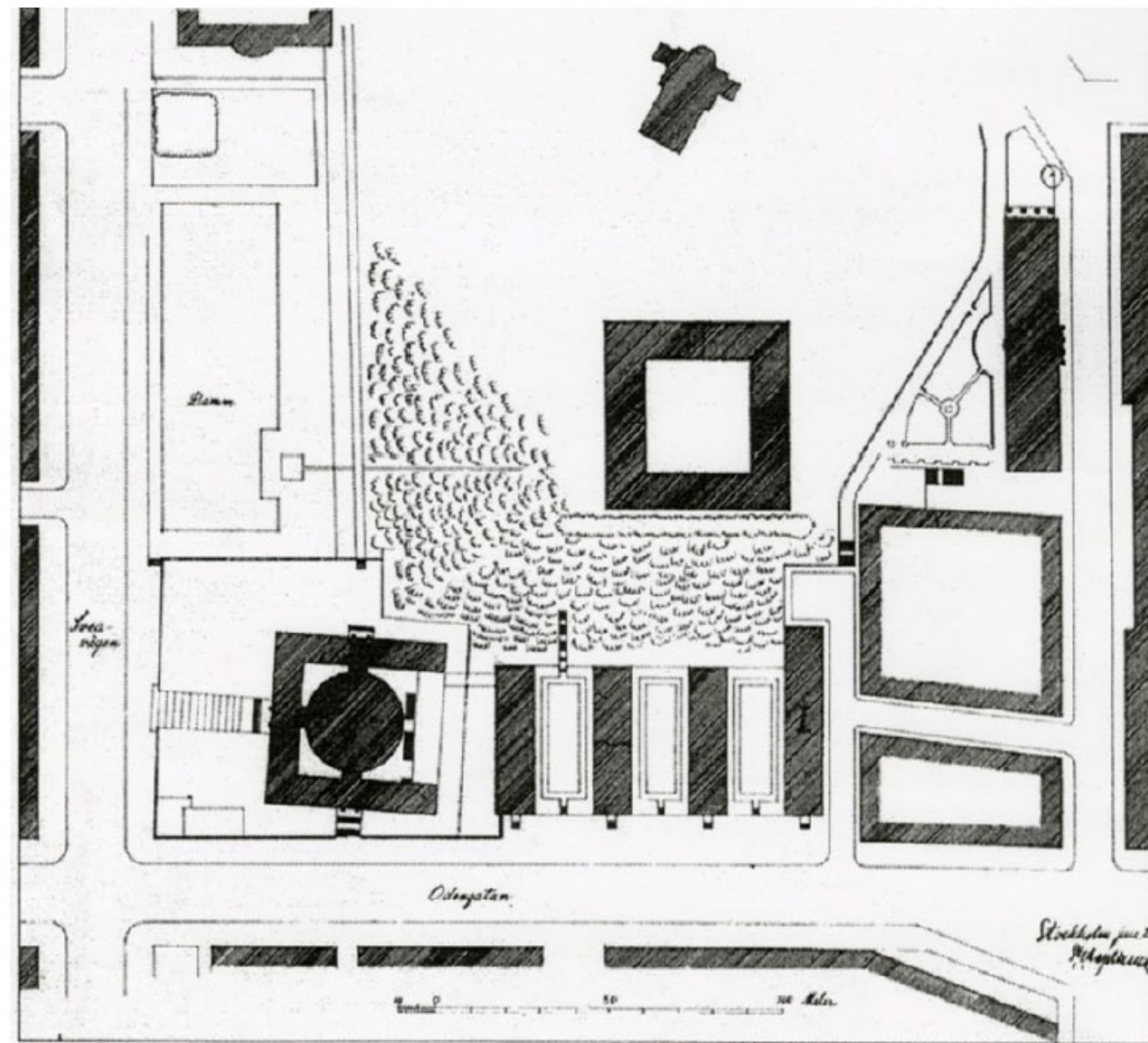
## *Strategy*

- *Clarify and clean the Asplund's Library. Make it easier to function, circulate and use.*
- *Extend the functional program inside the library where possible without drastic changes in the building's architecture.*
- *Functions which can not be placed inside Asplund's library place in the new volume on the site*
- *Connect a new extension with Asplund's Library so they create one coherent functional organism.*
- *Provide a new quality of spaces to provide bigger diversity and more flexible functionality*



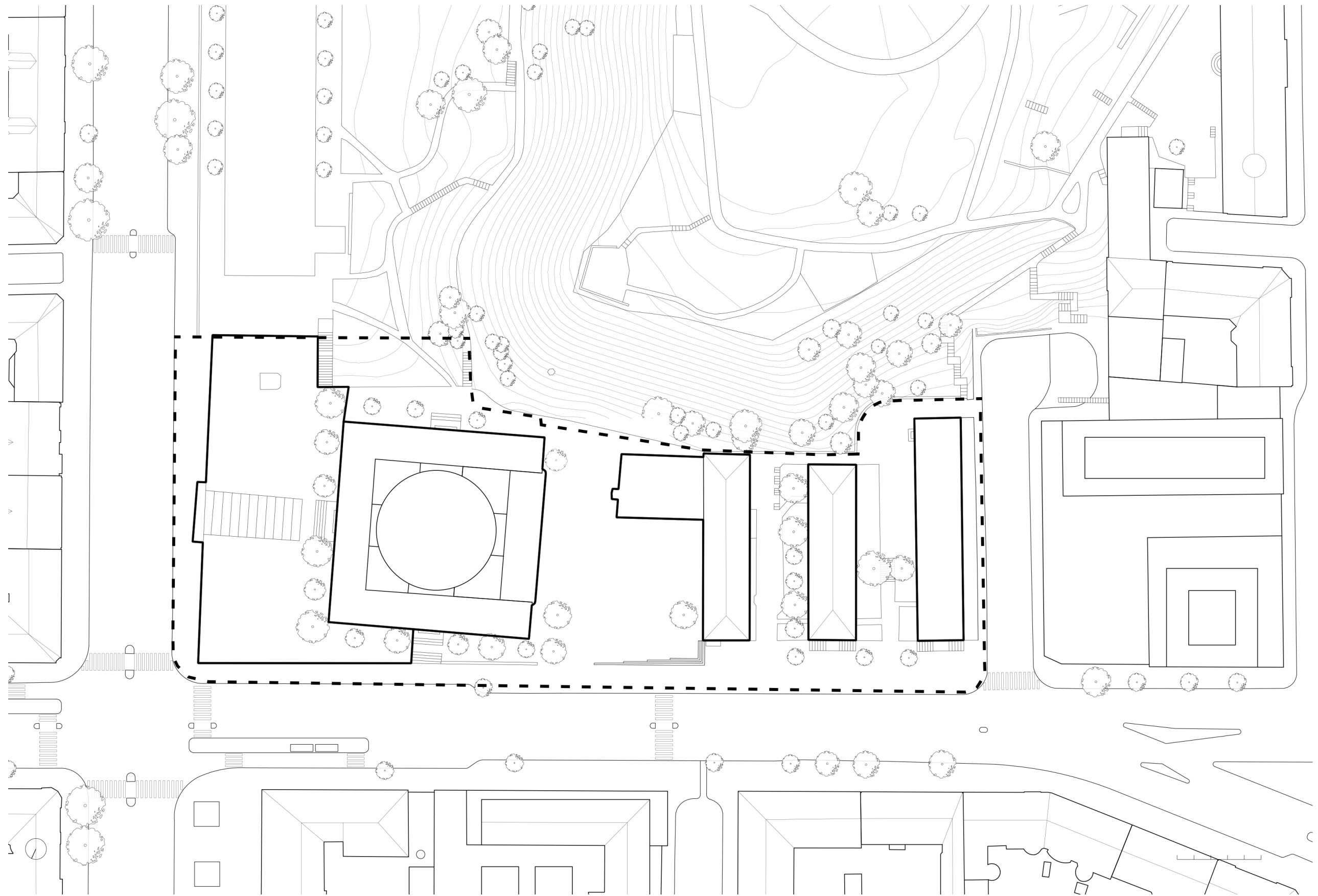
## *Design*





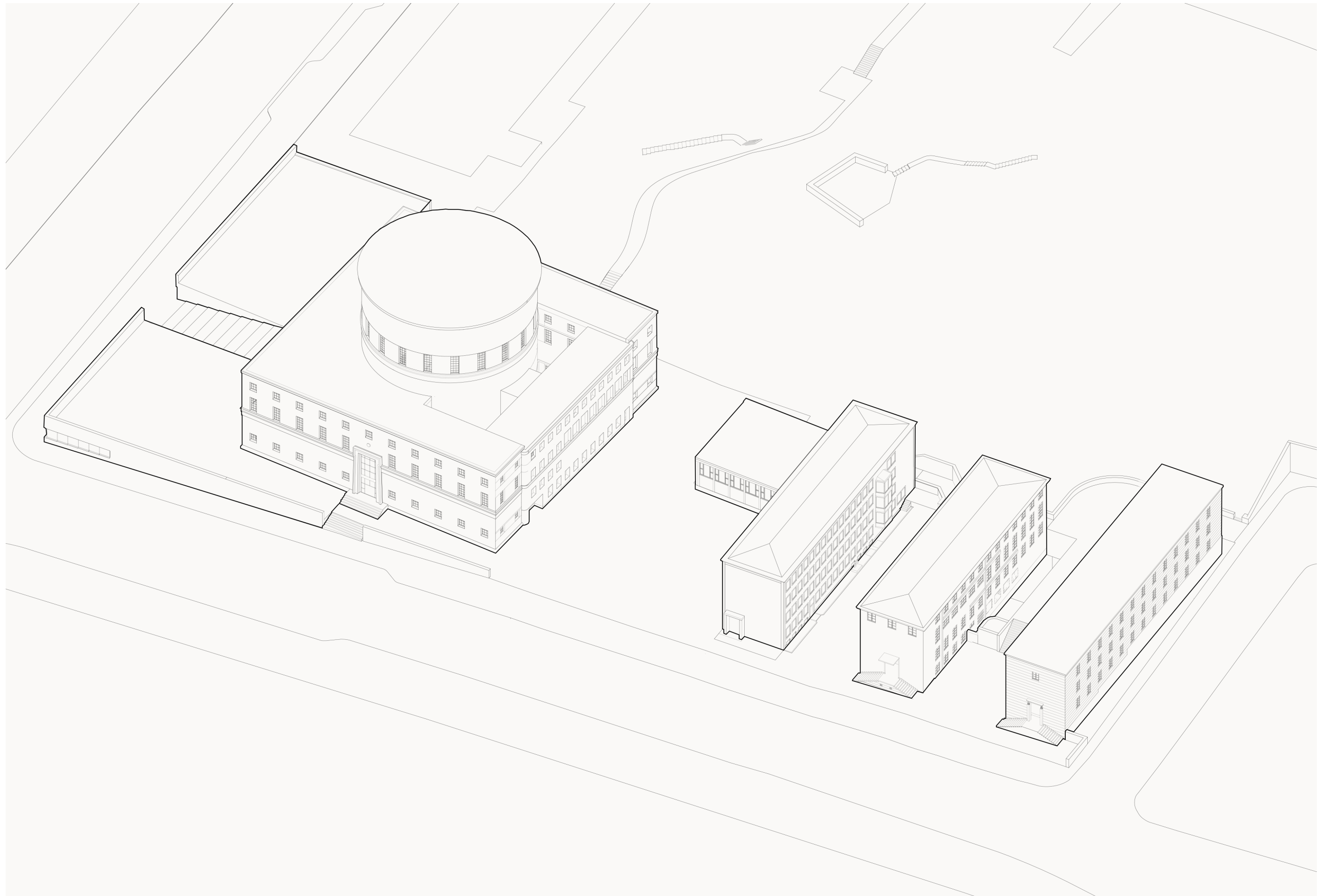
*site plan made by Erik Gunnar Asplund*





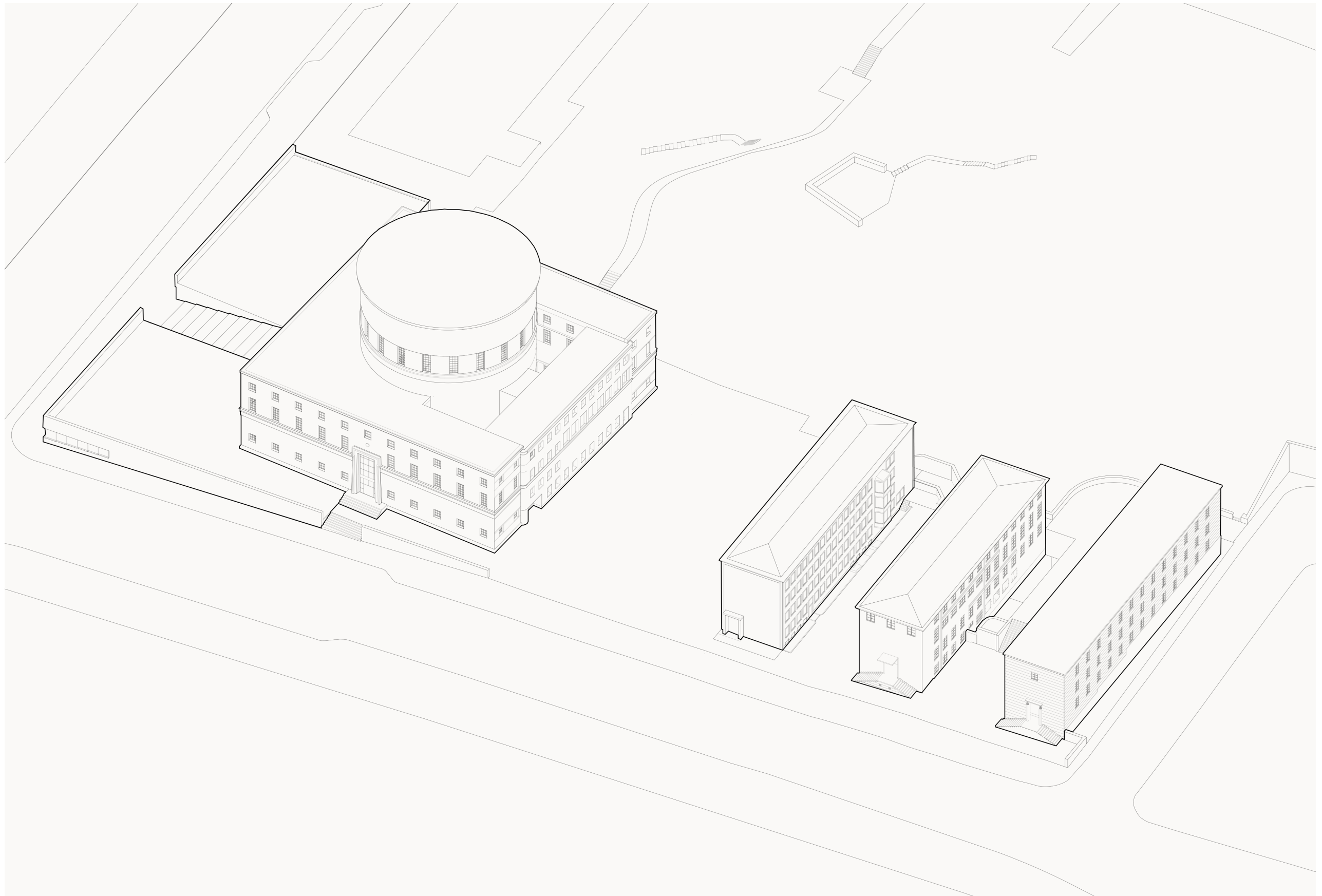
*original site plan 1:500*





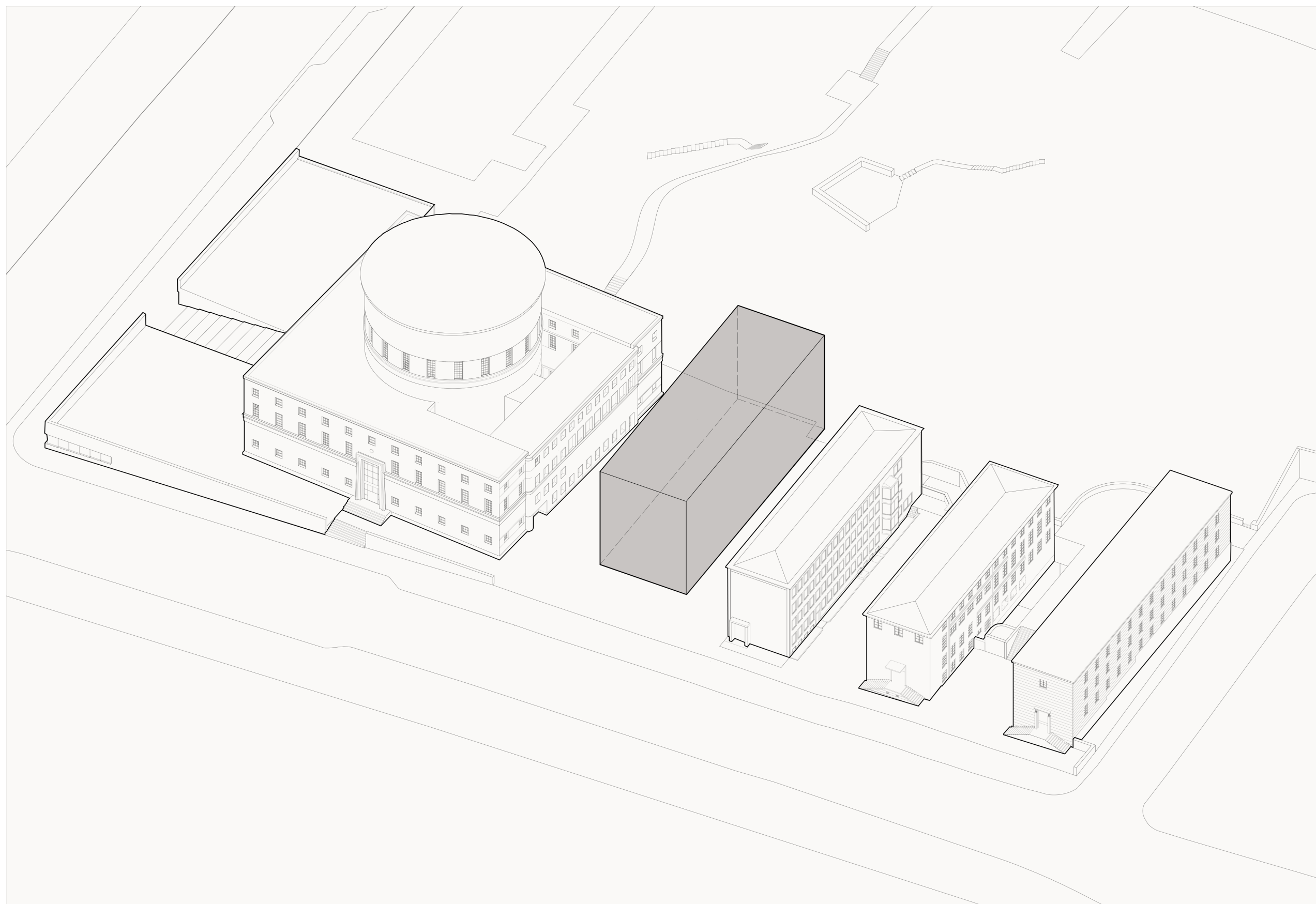
*strategy of the building*





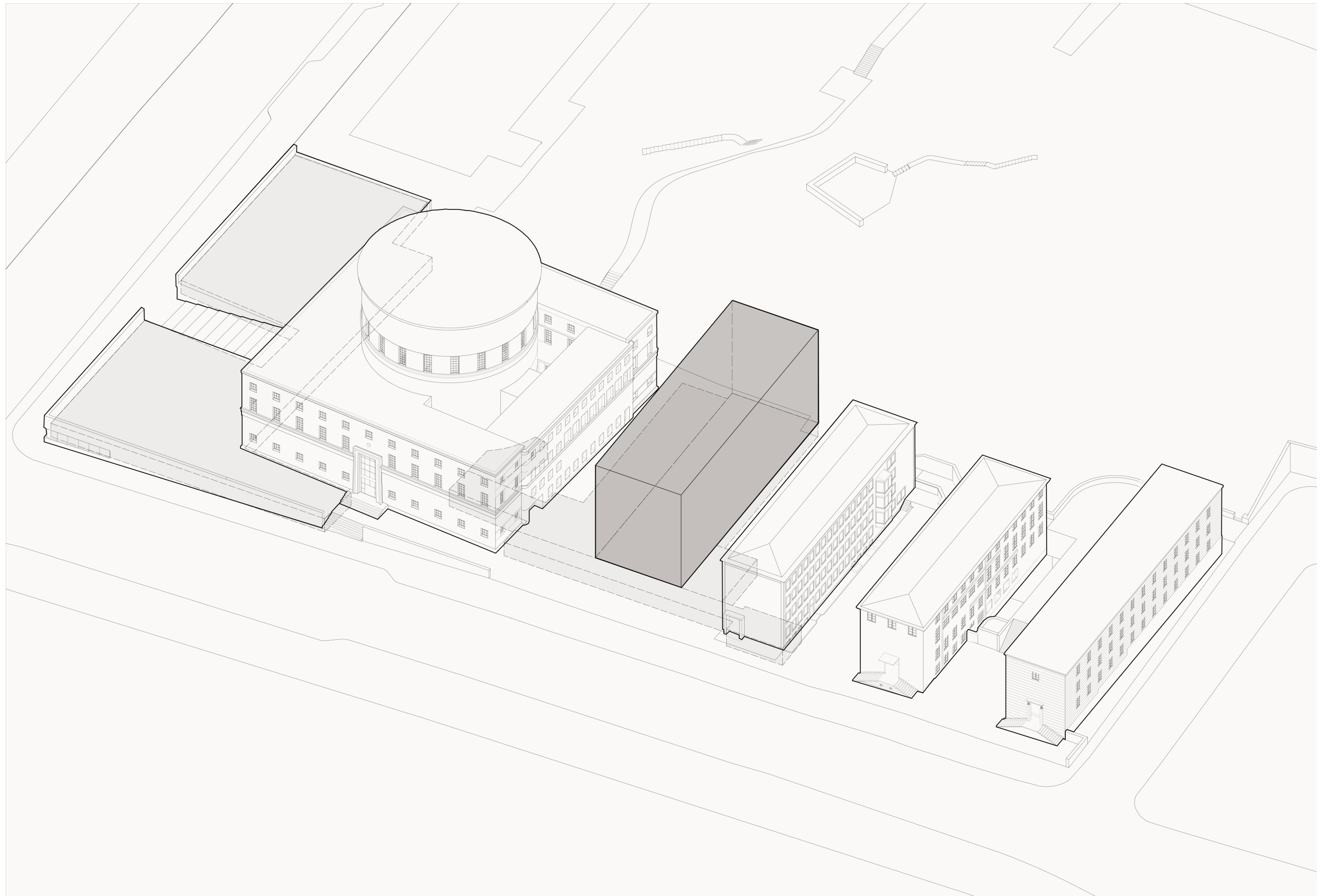
*strategy of the building*





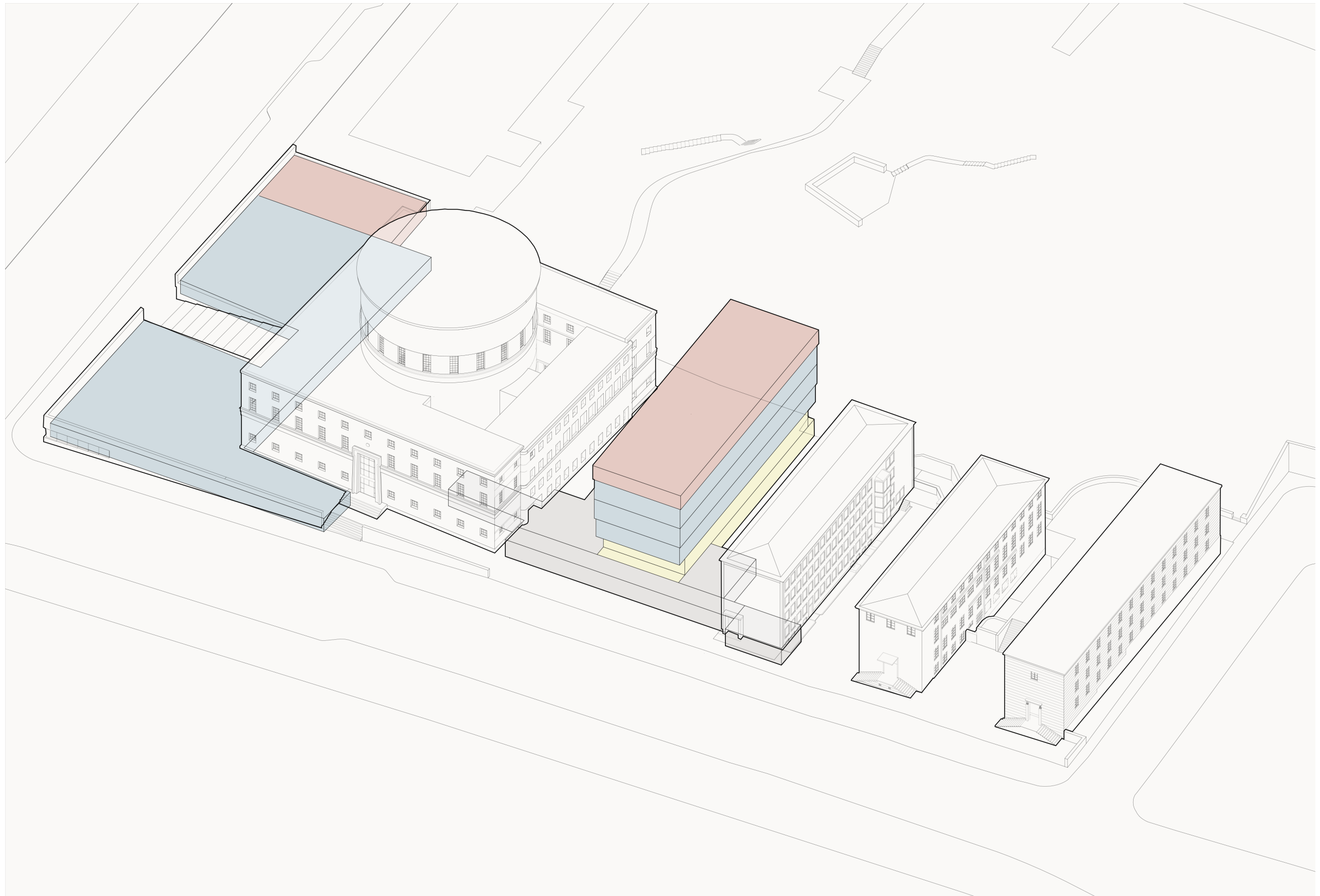
*strategy of the building*





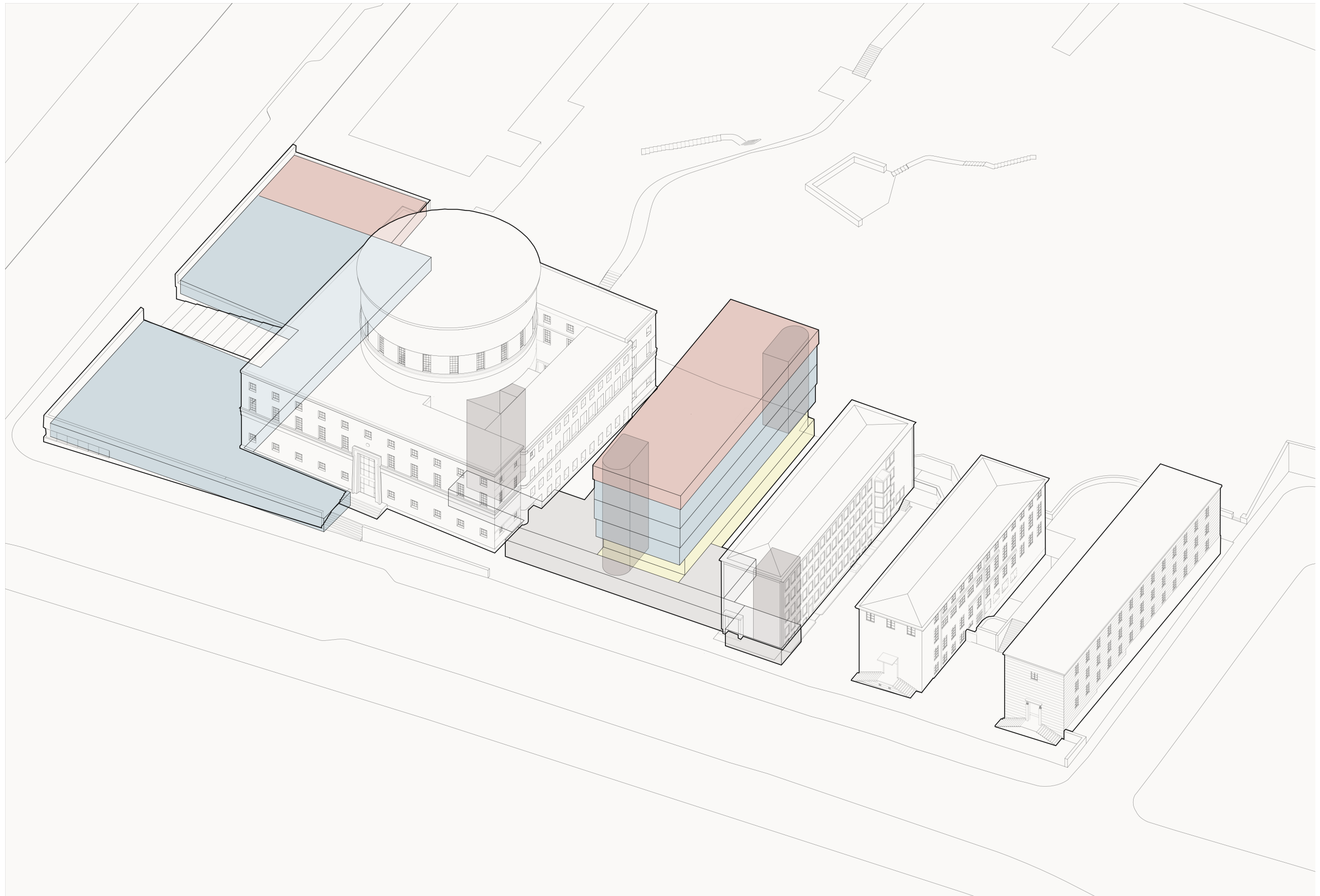
*underground connection*





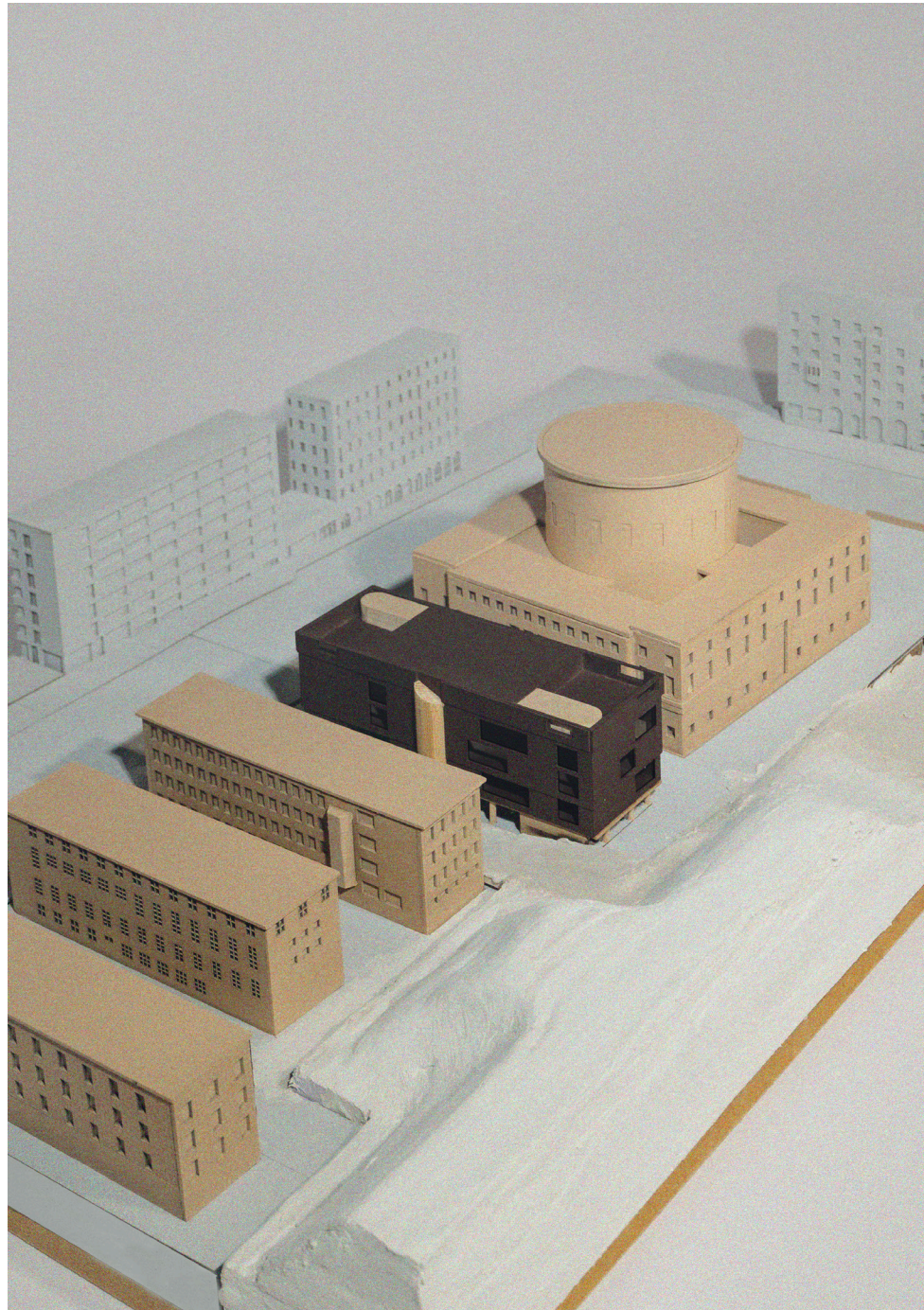
*redistribution of program*





*circulation in the buildings*





*1.200 site model*





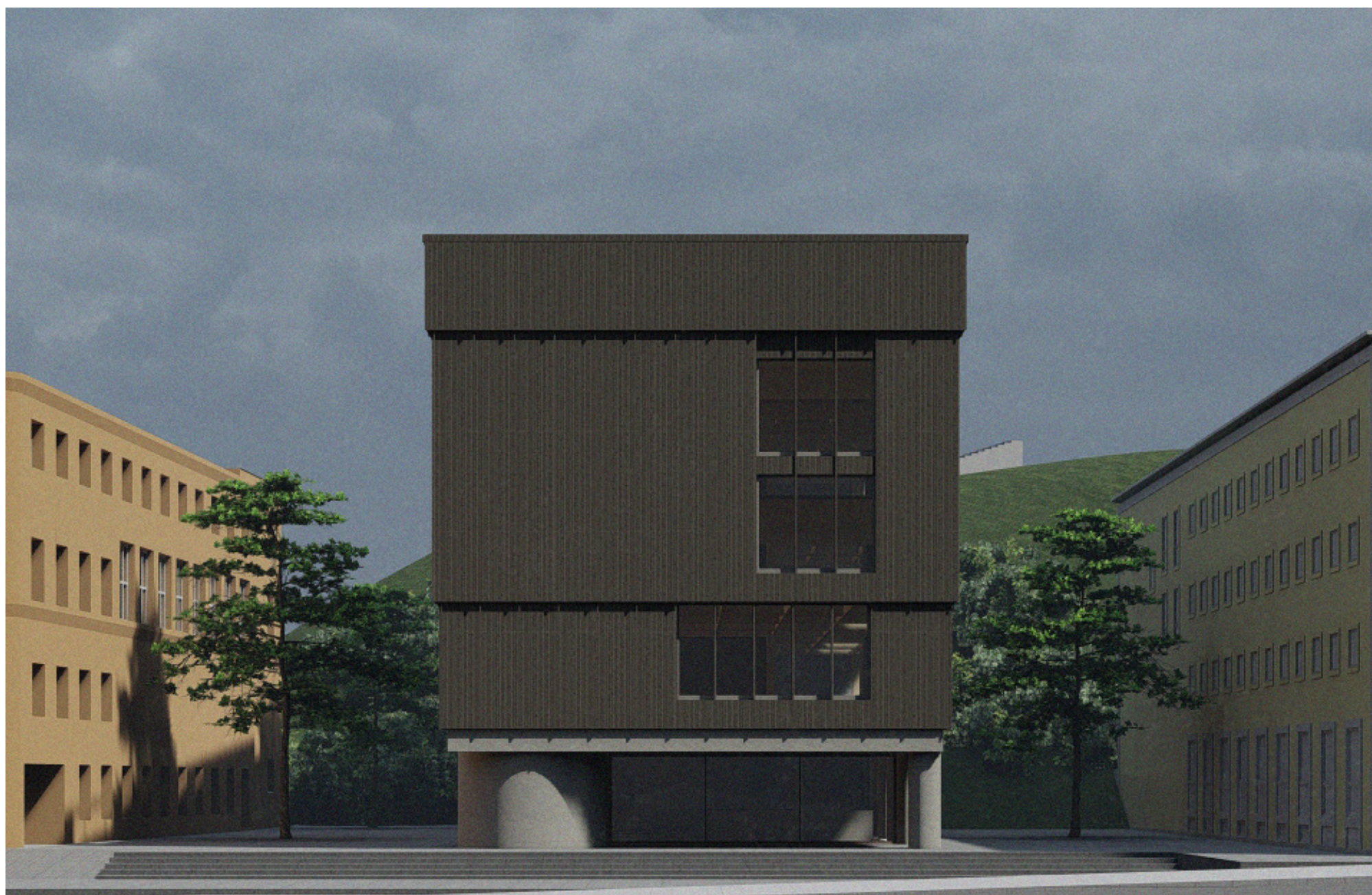
*site plan 1.1000*



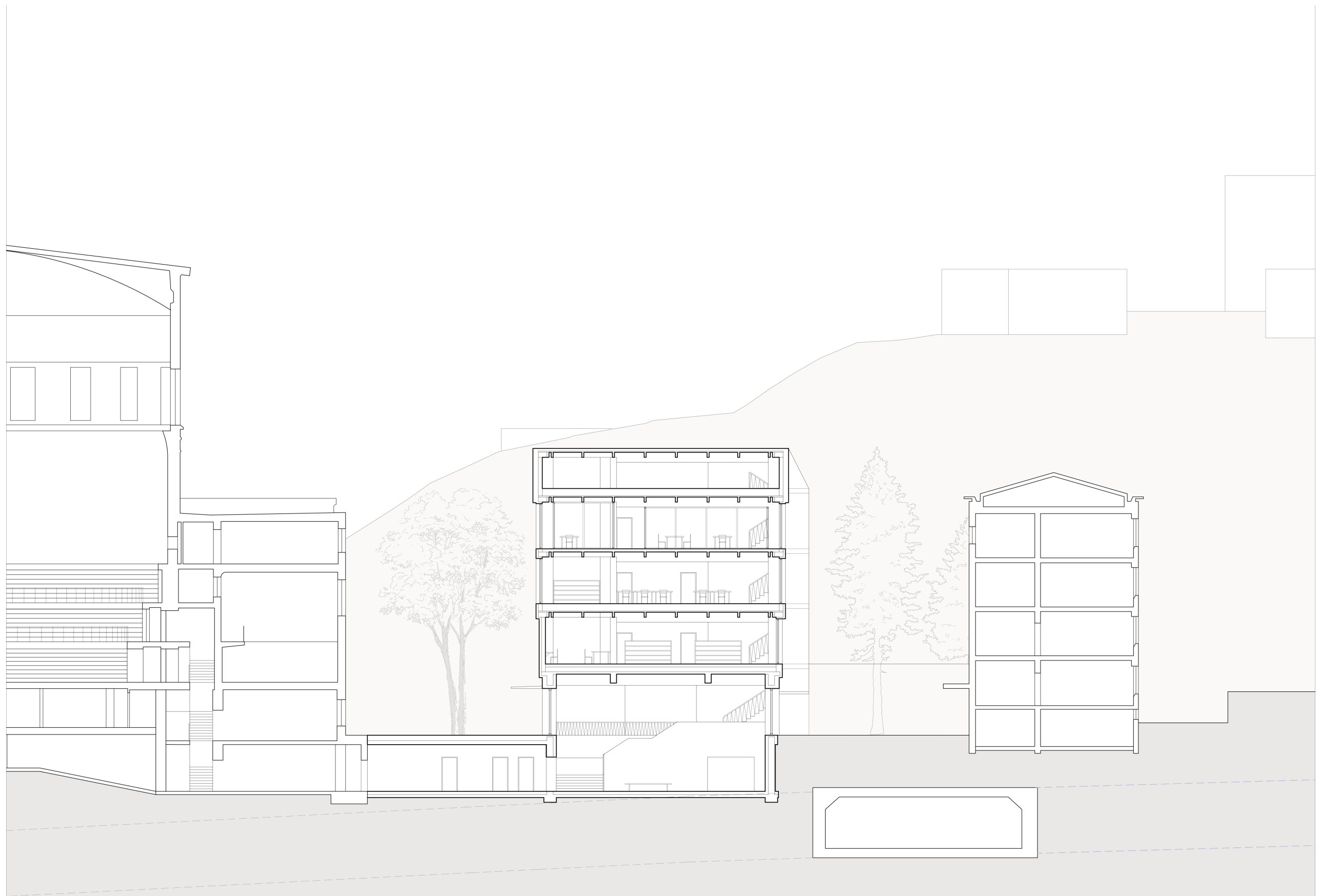


*front facade in the 1.200 model*









*cross section 1.200*





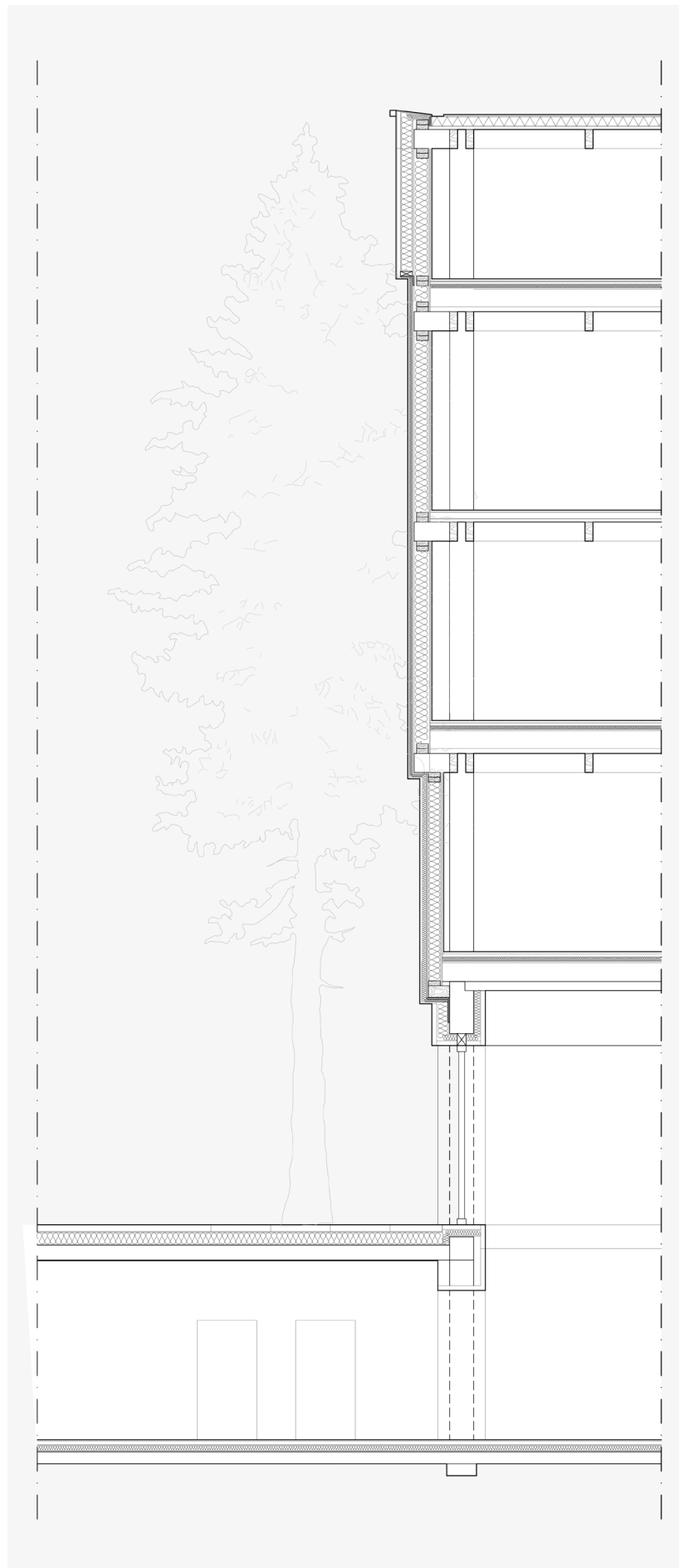
*ground floor view*





*underground multifunctional space*





*section 1.50*

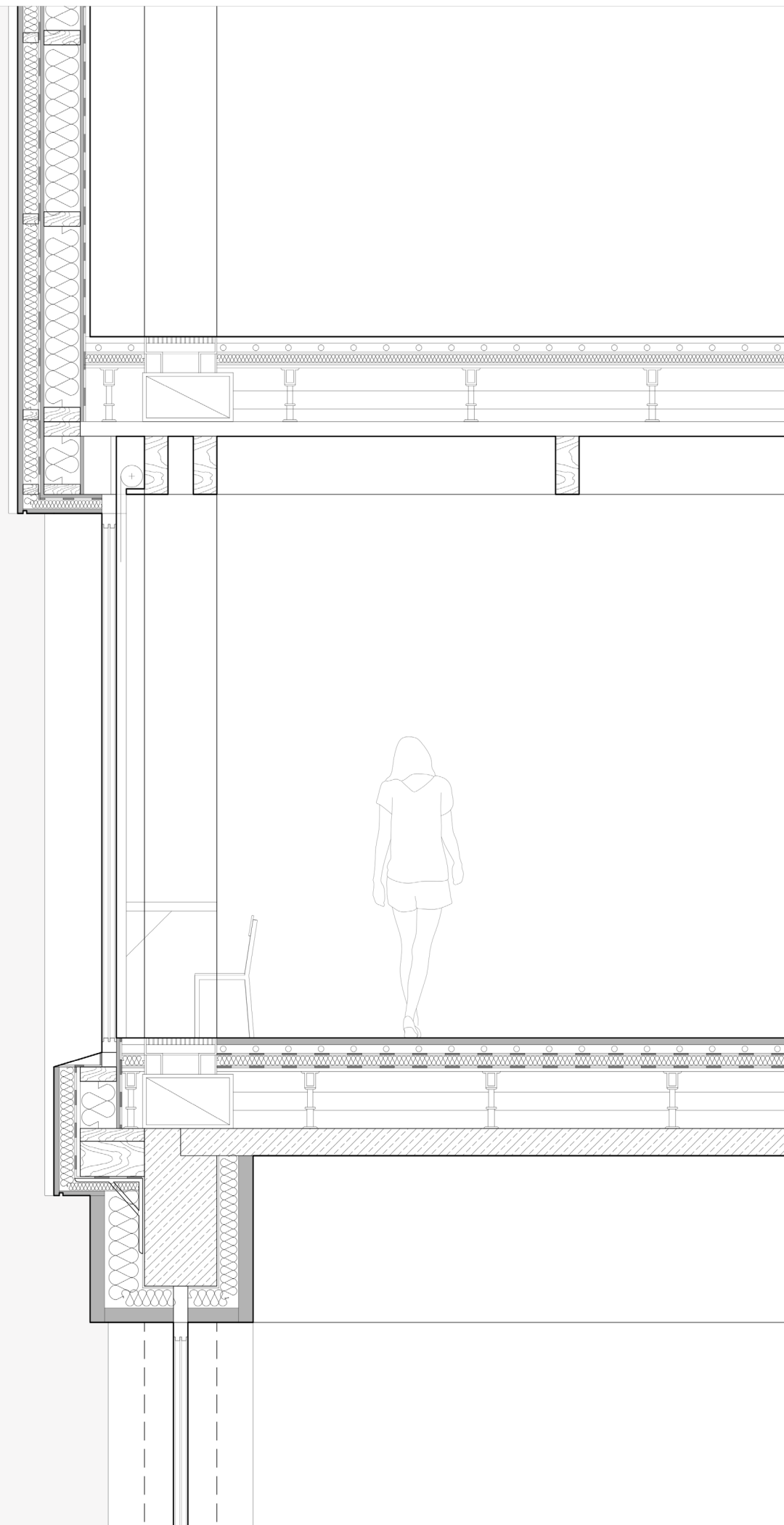


*view of the corner of the facade*

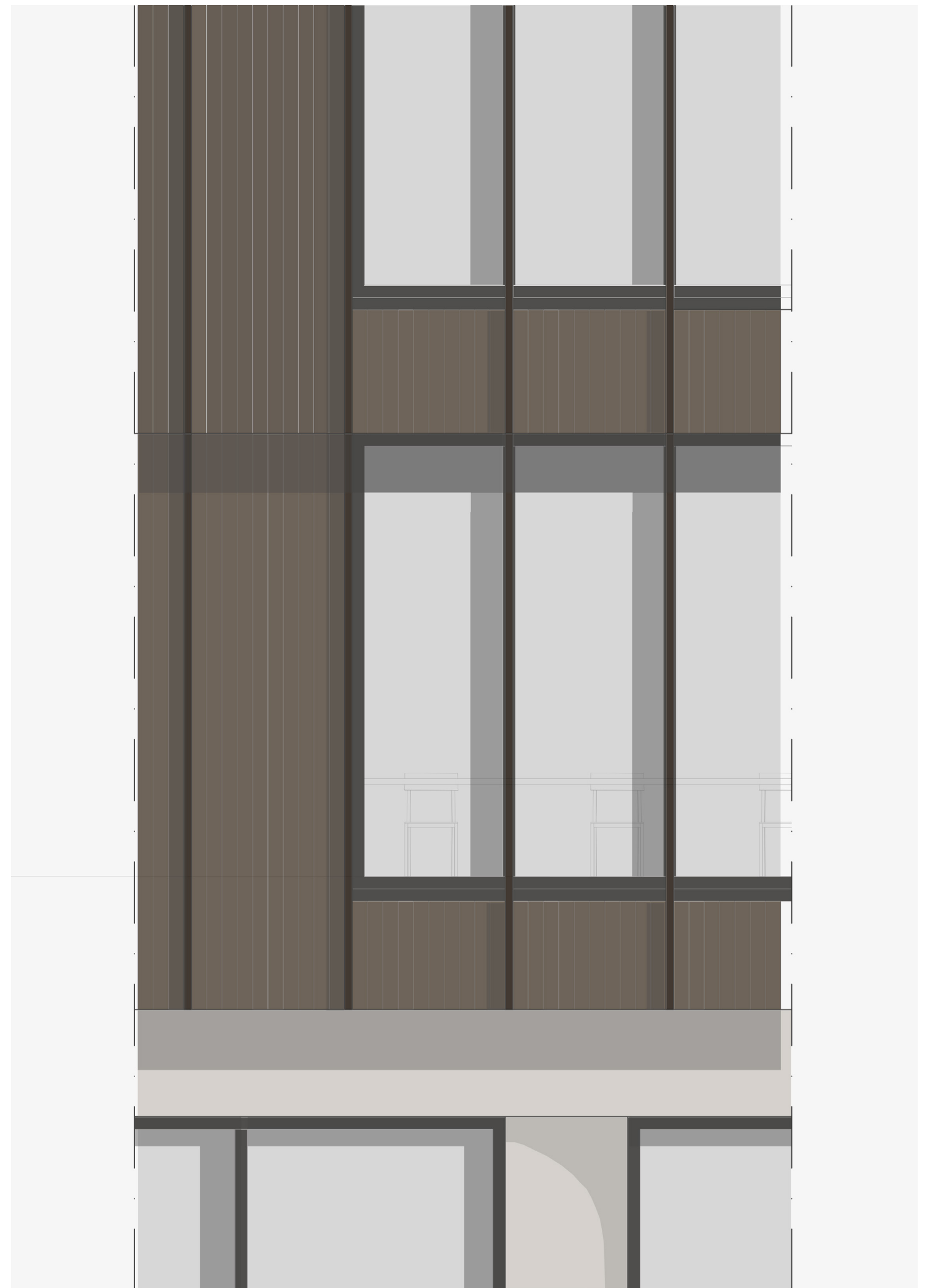




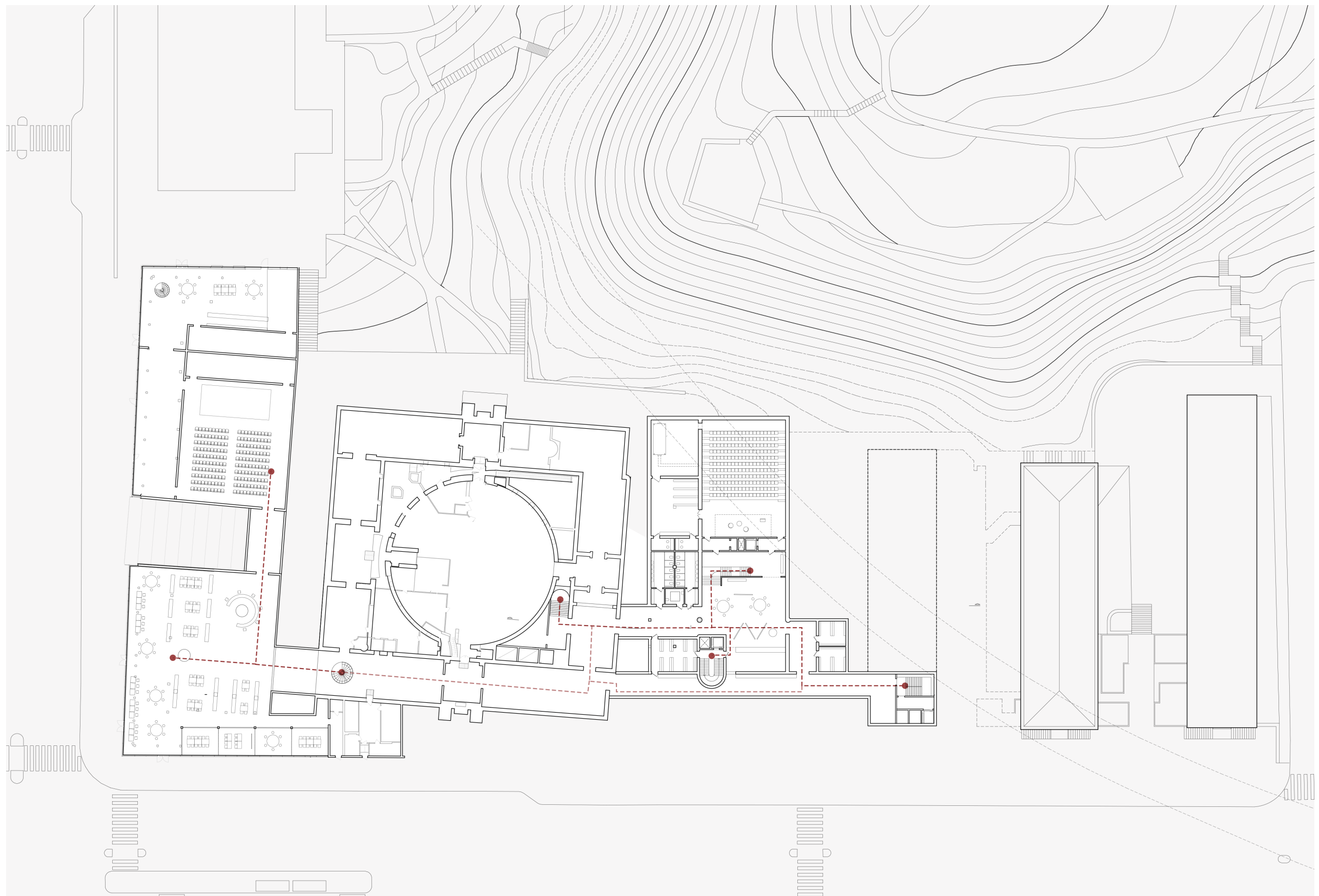




*detail 1.20*

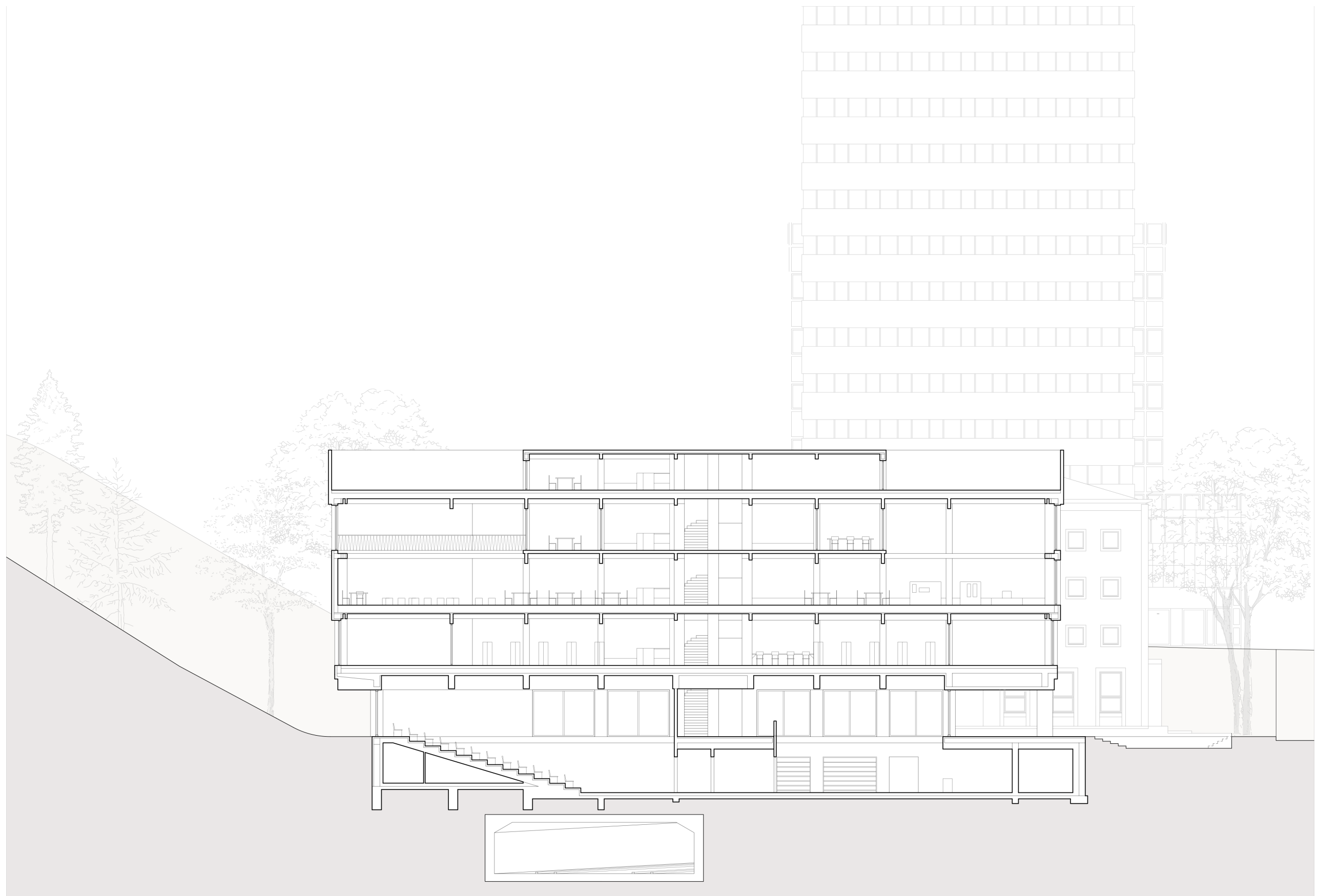






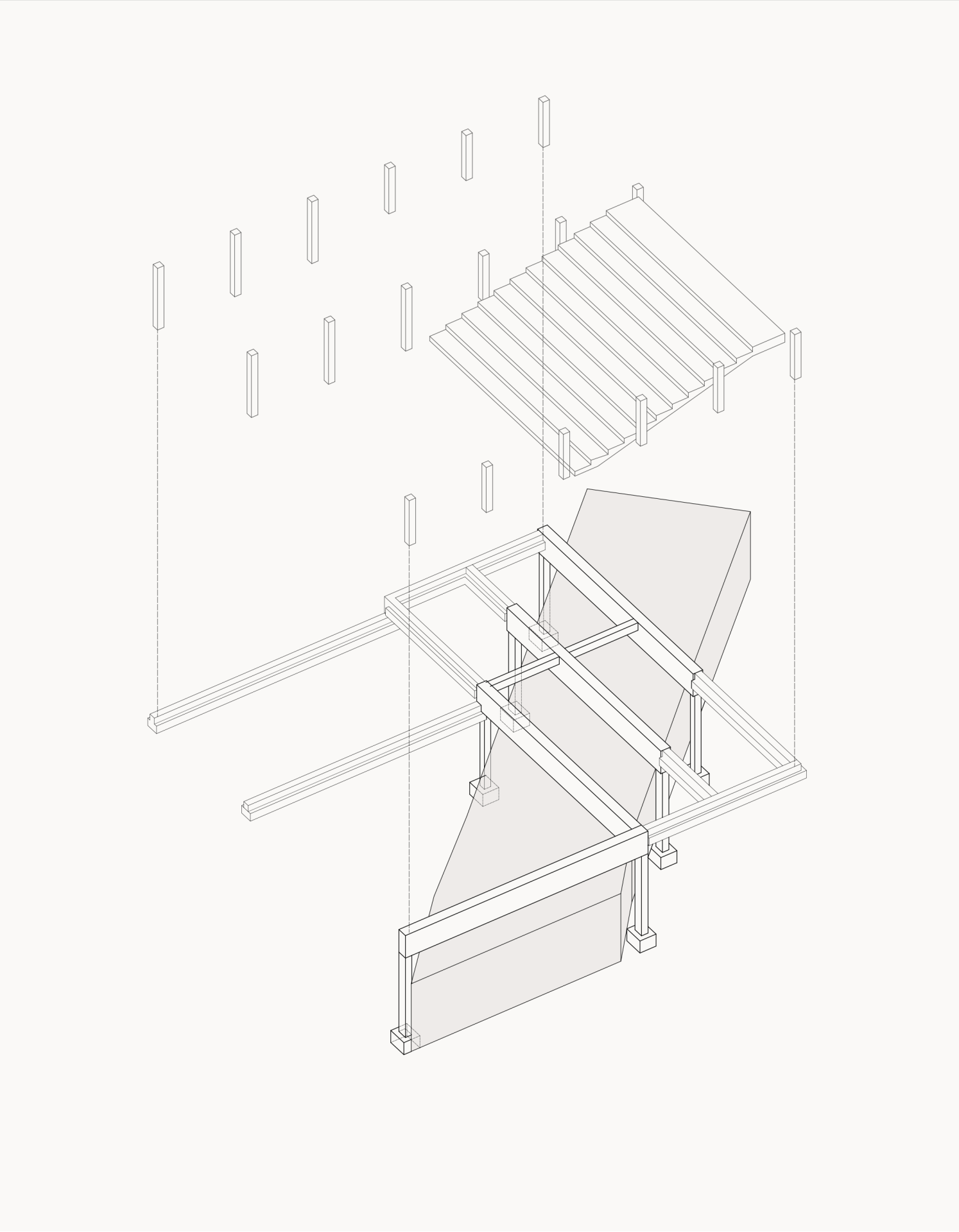
*floor plan -11.500*





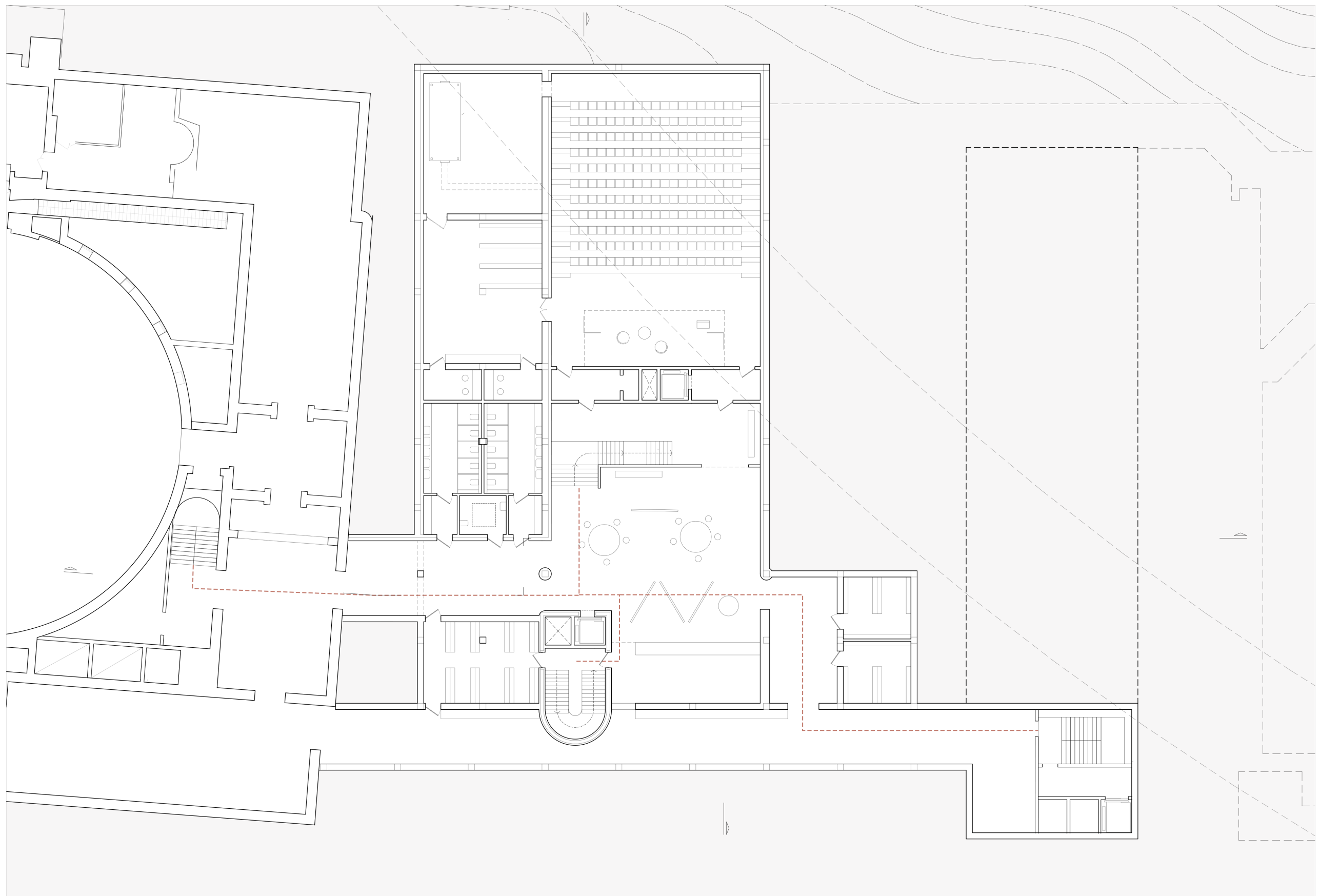
*longitudinal section 1.200*





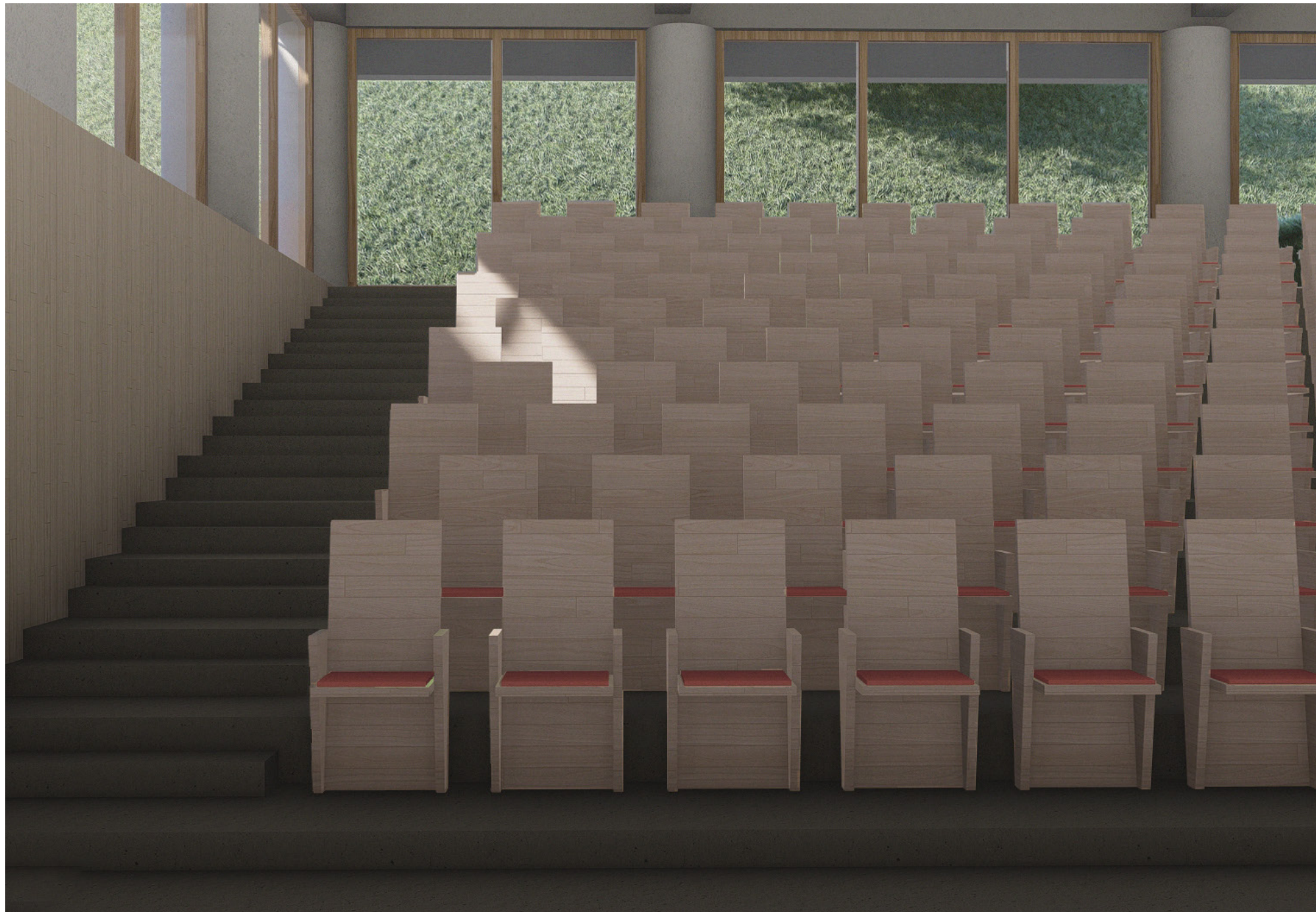
*structural diagram*





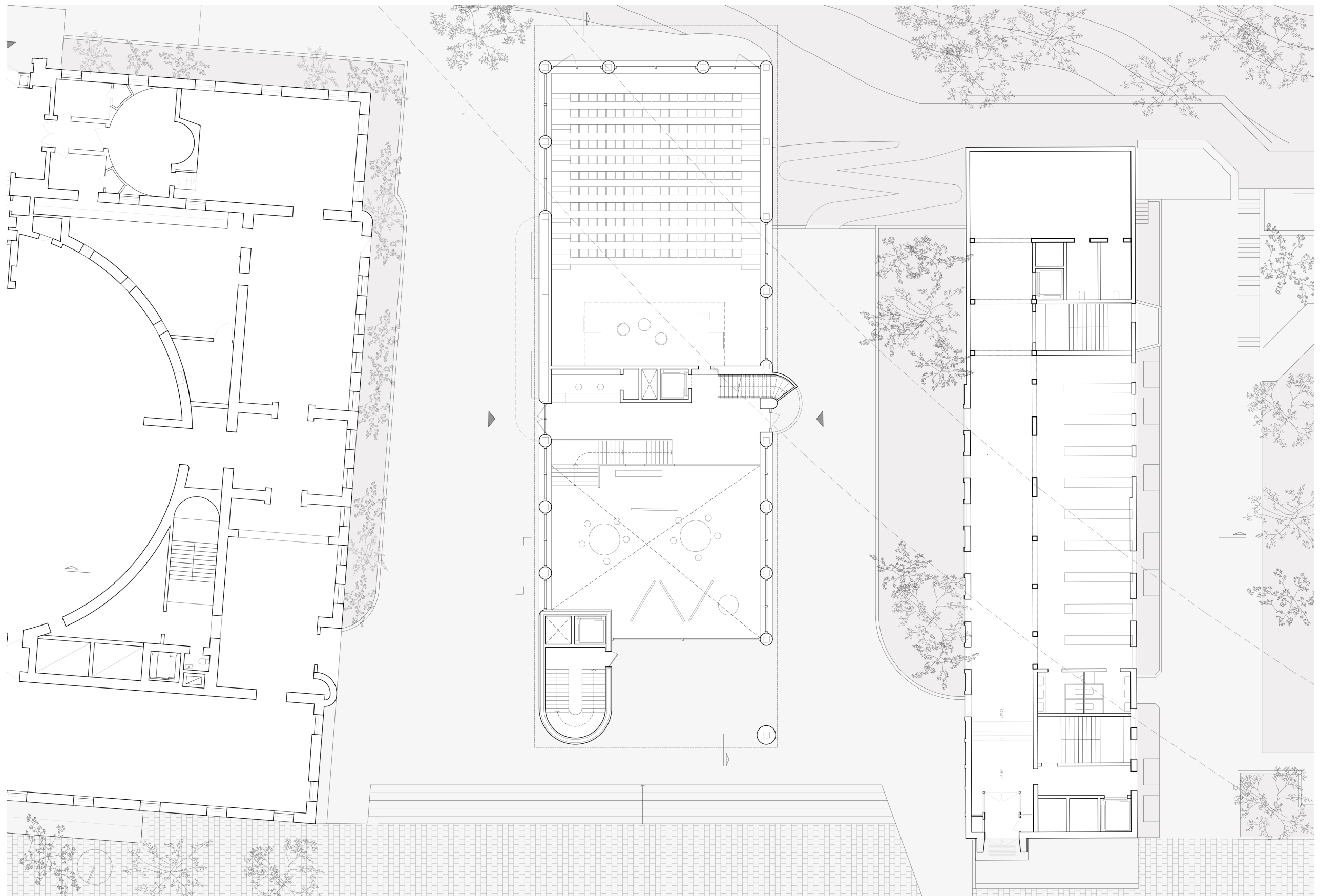
*floor plan -1.200*





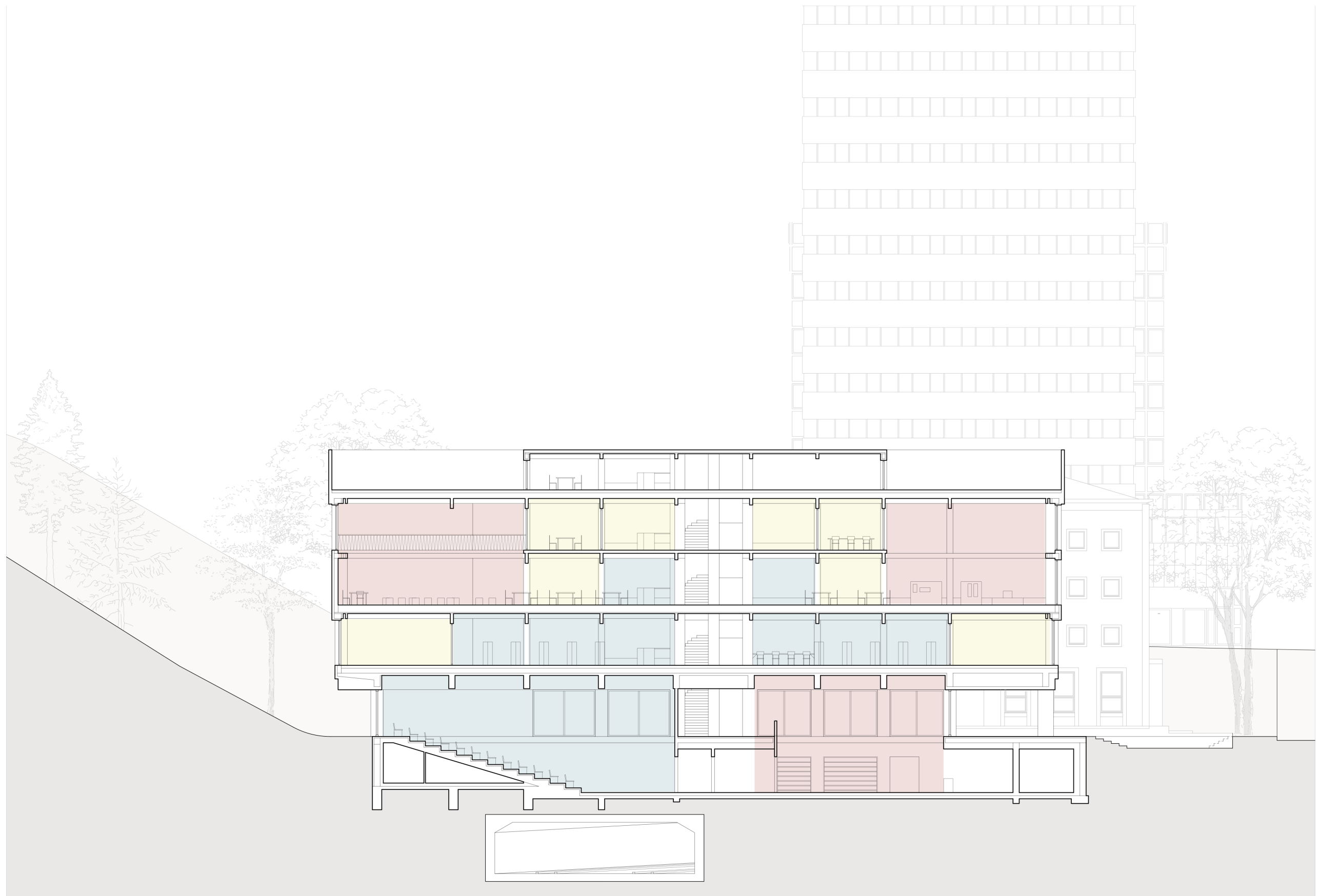
*view on the auditorium*





*floor plan o 1.200*





*strategy of redistributed program*



*creation*

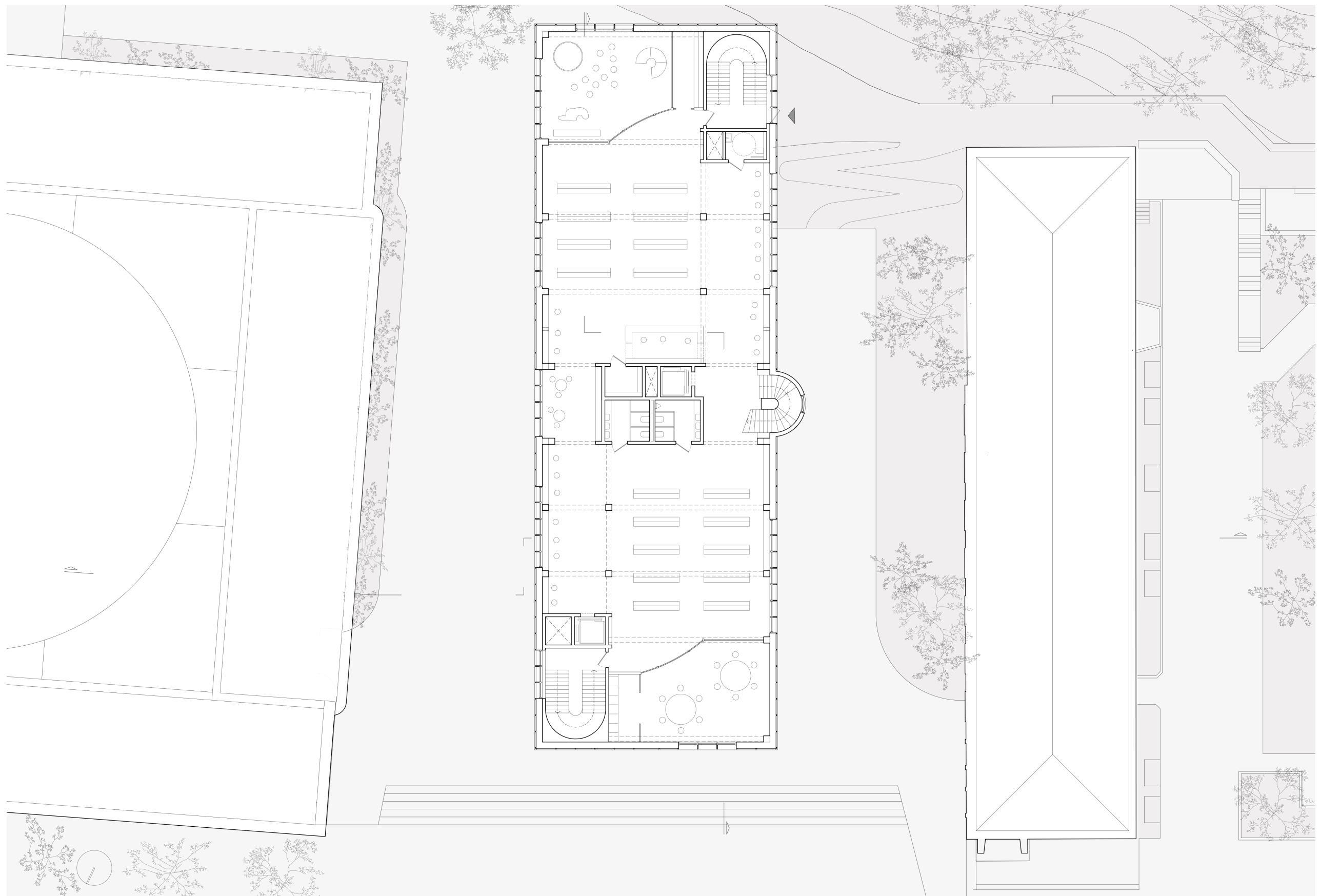


*inspiration*



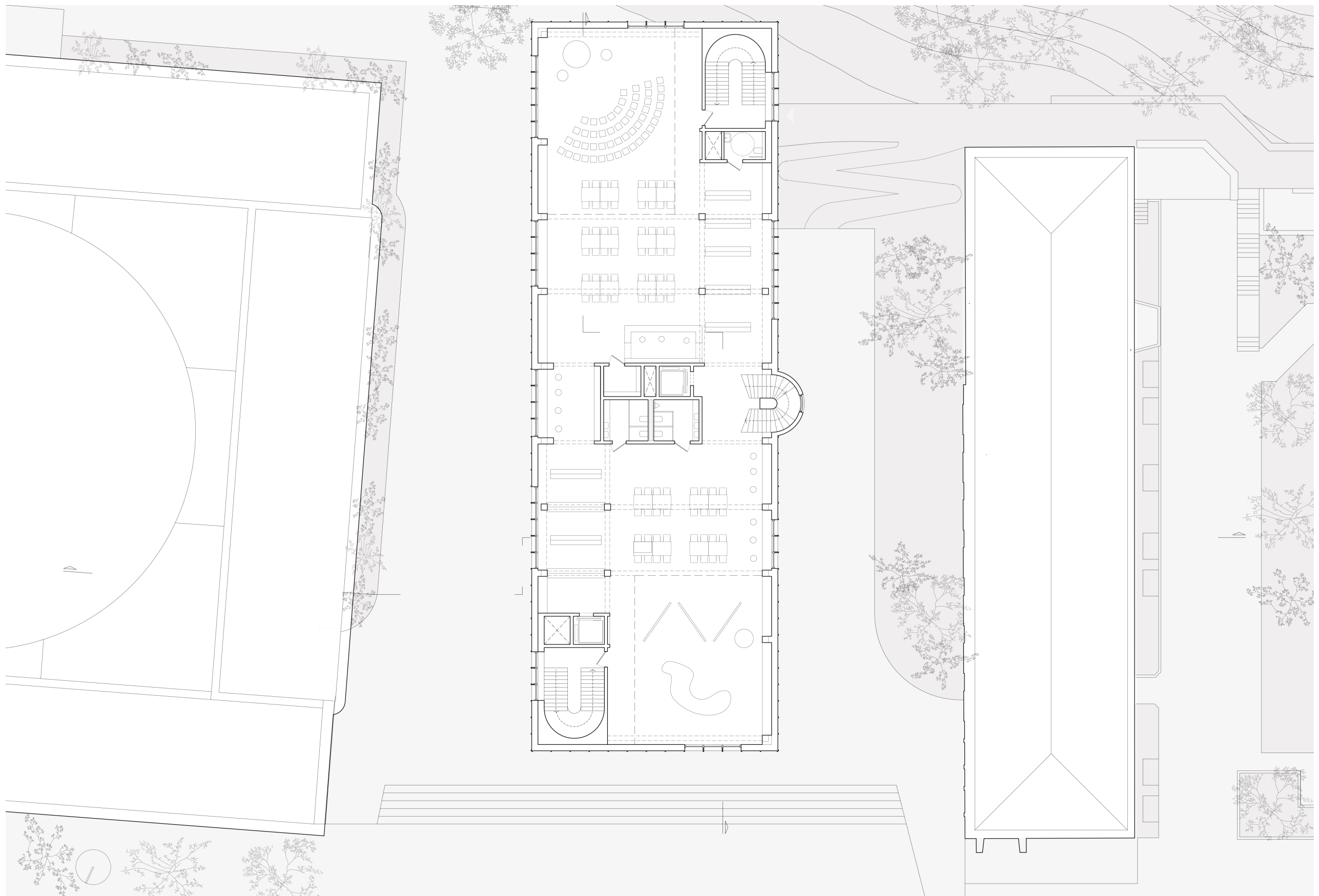
*participation*





*floor plan 11.200*





*floor plan 2 1.200*





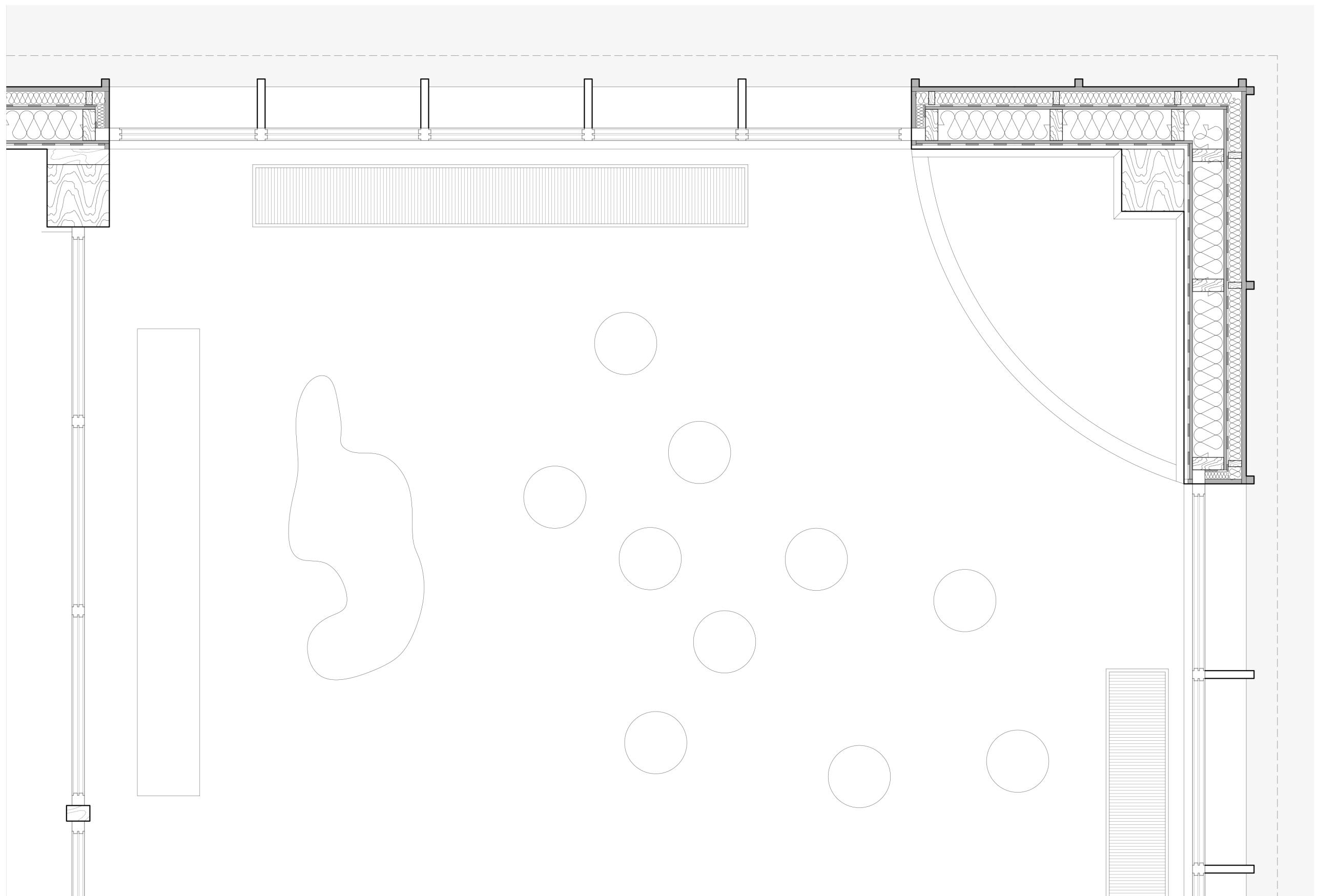
*interior of the library*





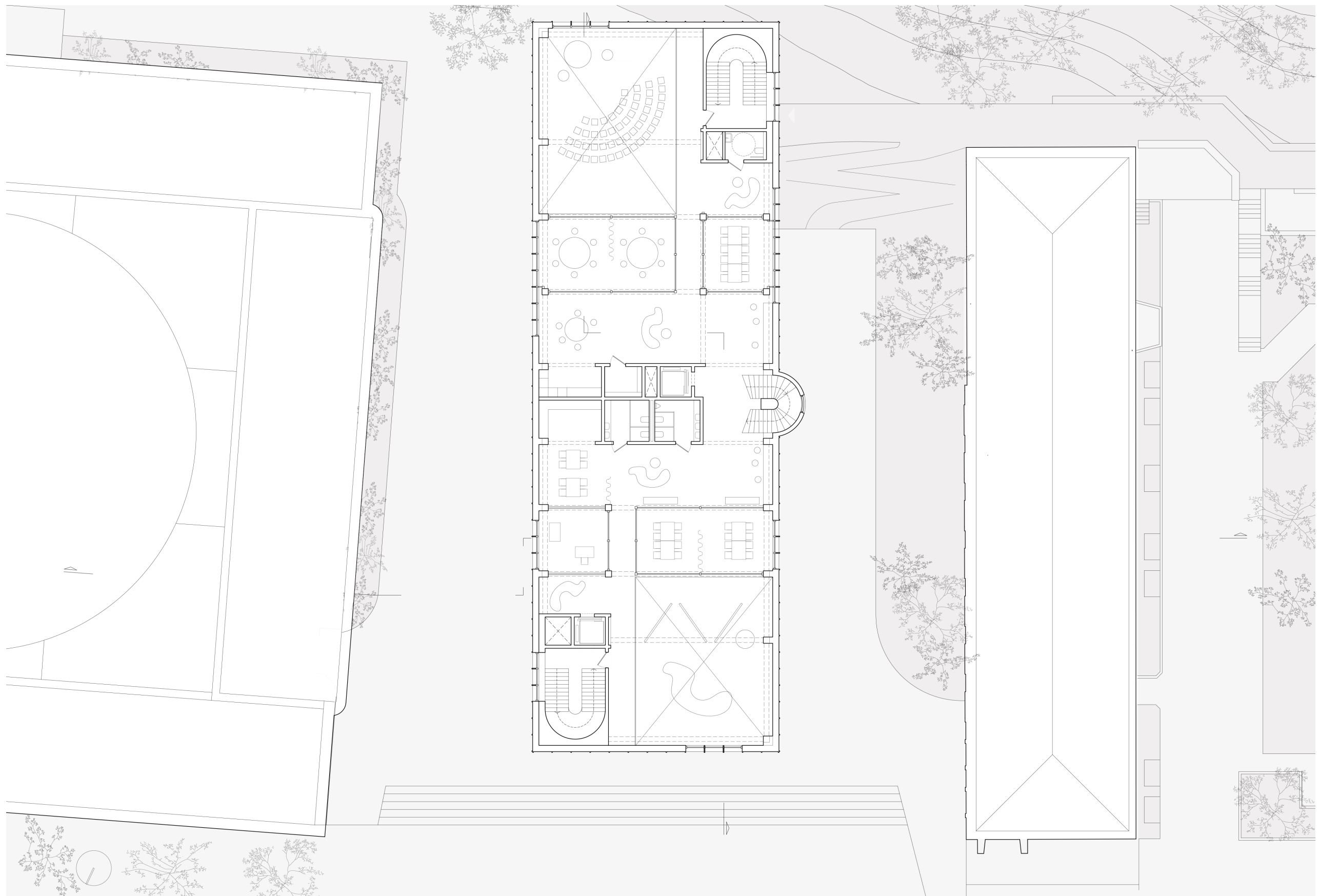
*interior of the library*





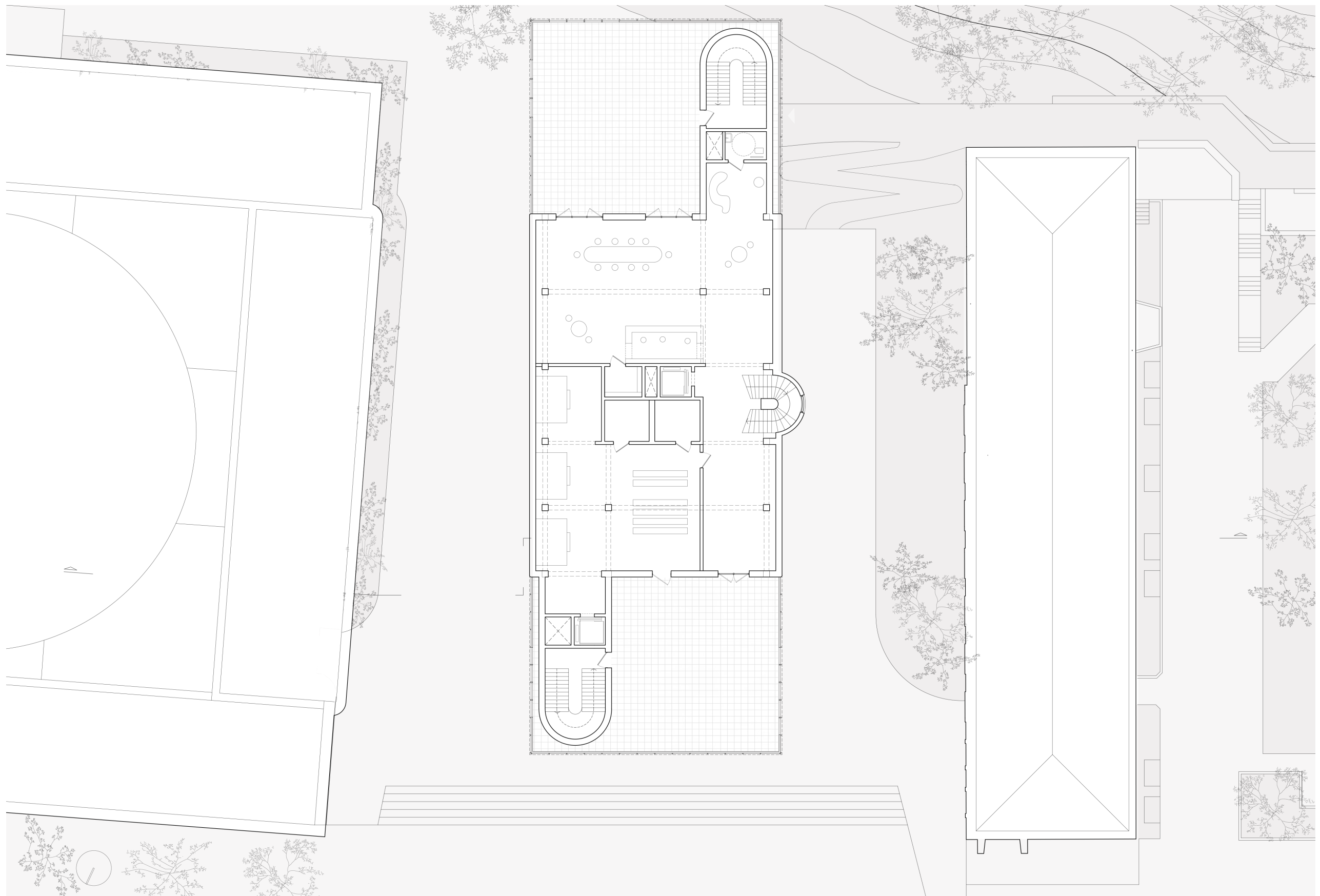
*plan 1.20*





*floor plan 3 1.200*



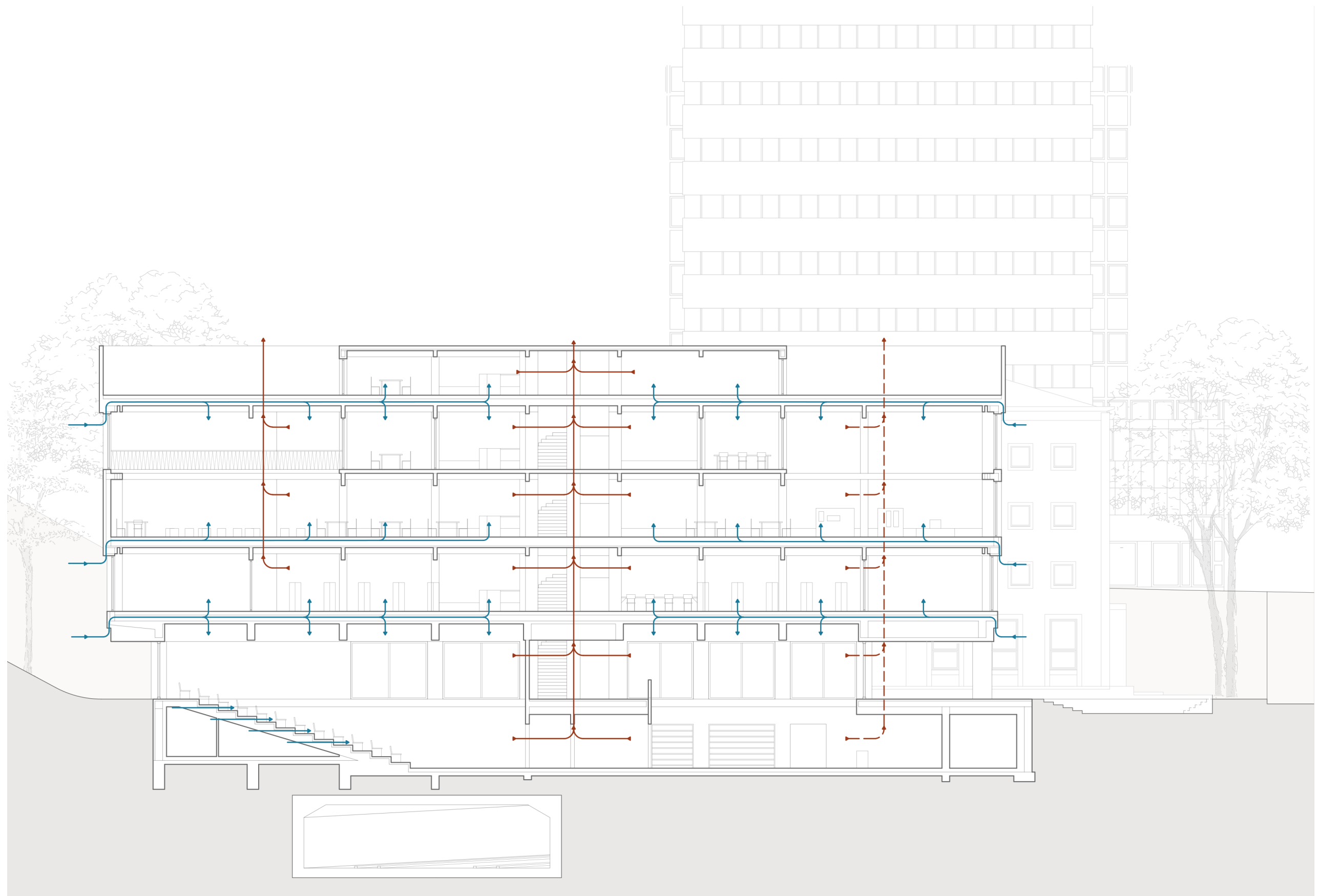


*floor plan 4 1.200*



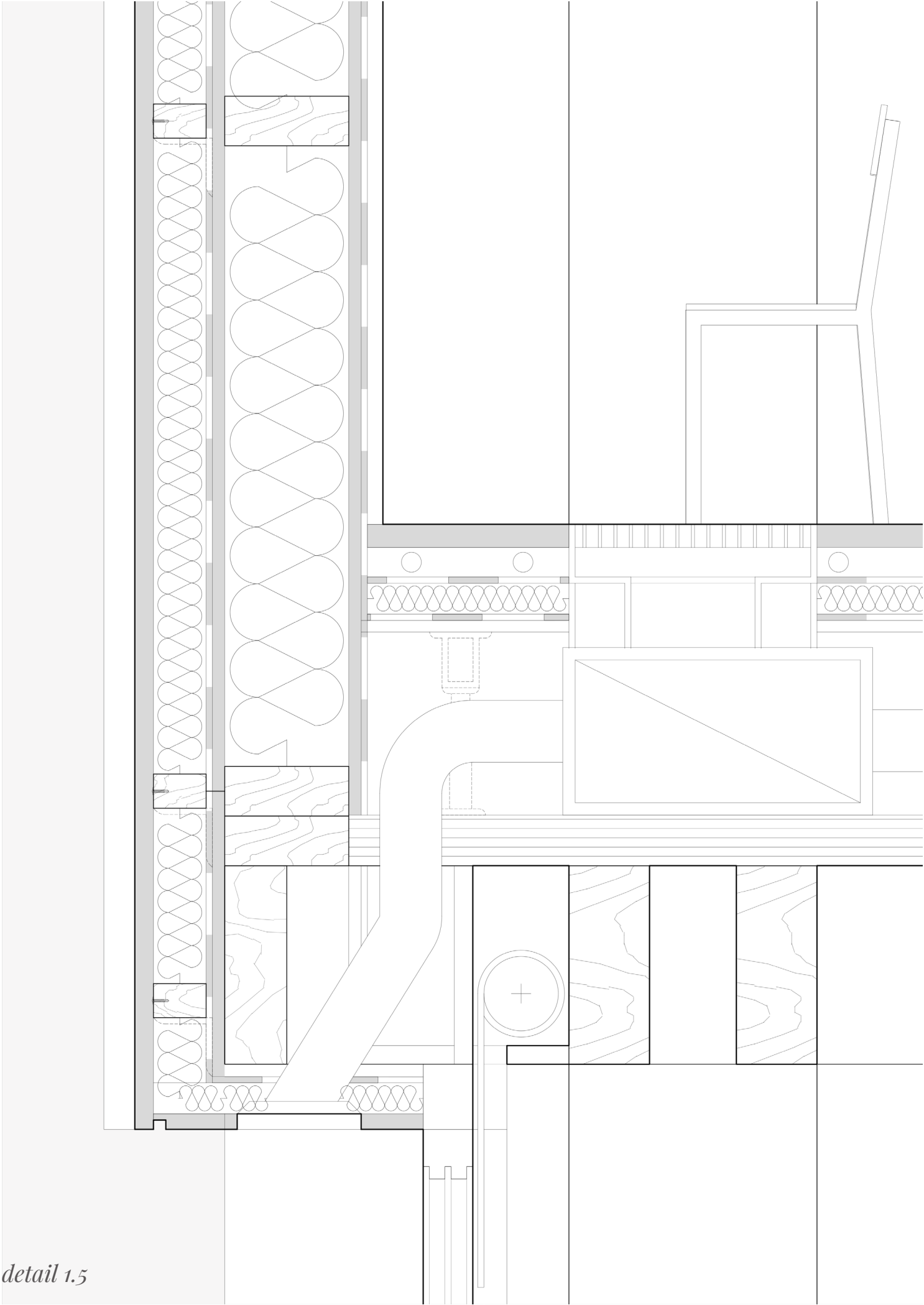






*climat diagram*





*detail 1.5*



*city movement diagram*





*Thank you*

Kamil Urban