

Presentation Hannah Griffioen

Advanced housing design

The location



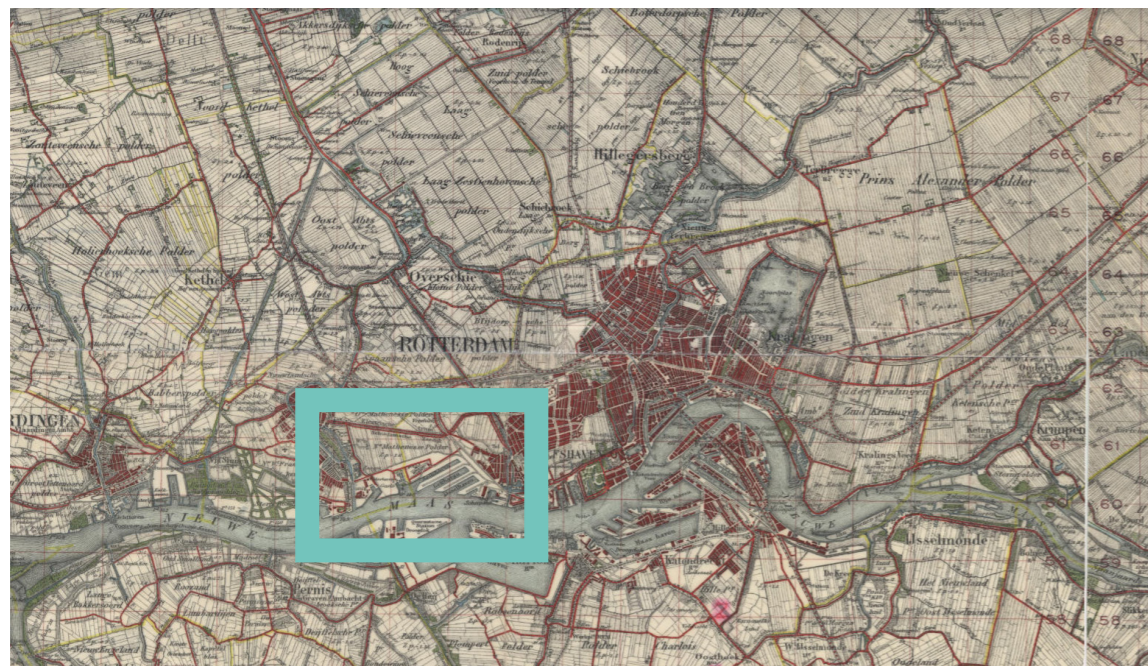
The location



1815



1850

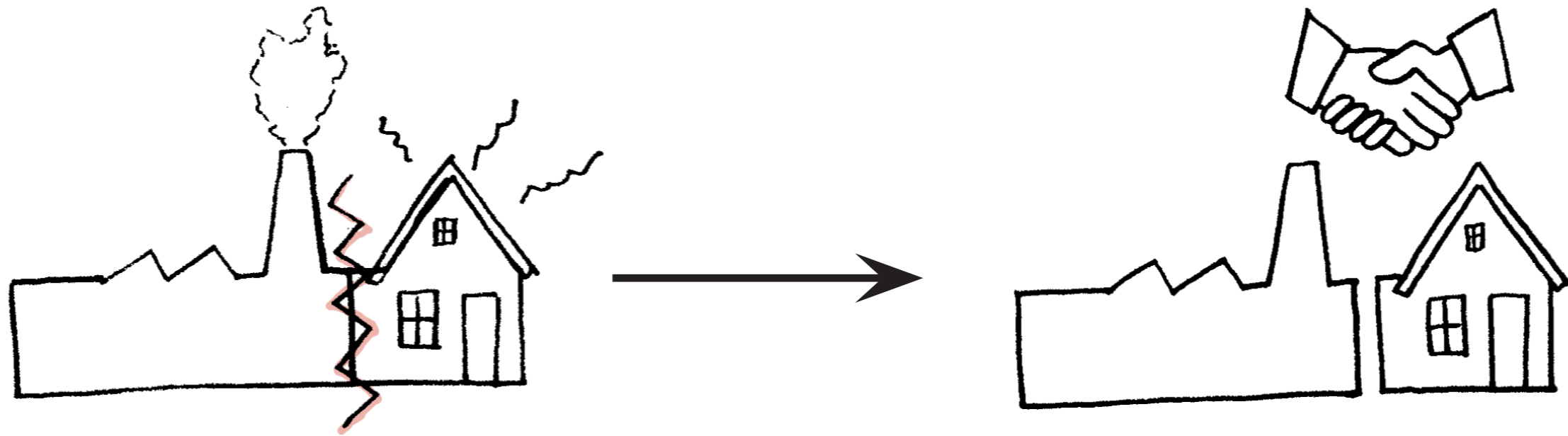


1920



2000

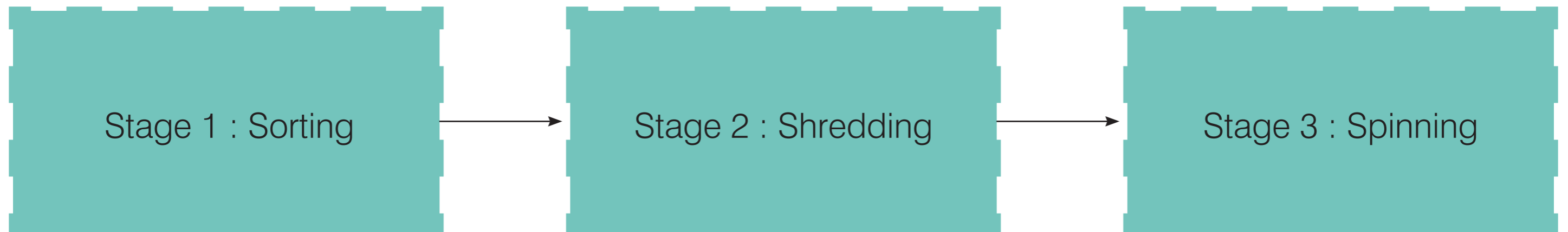
The objective



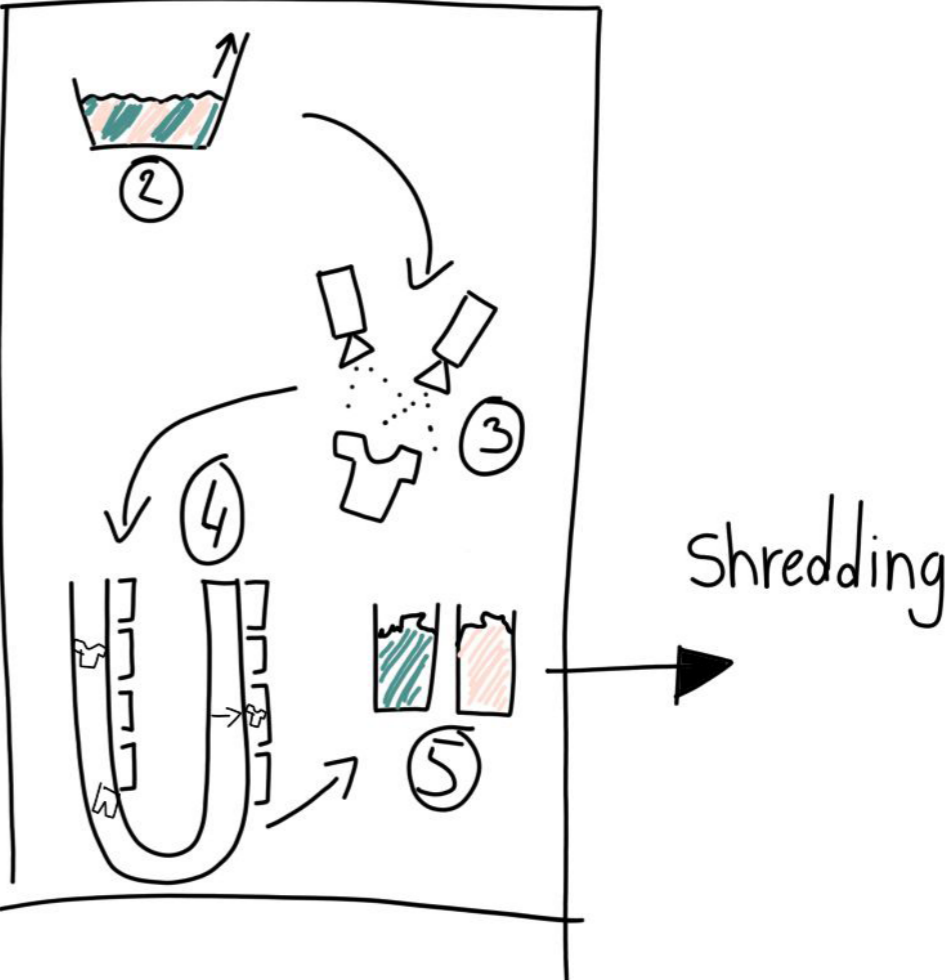
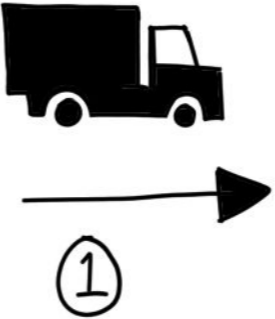
The masterplan



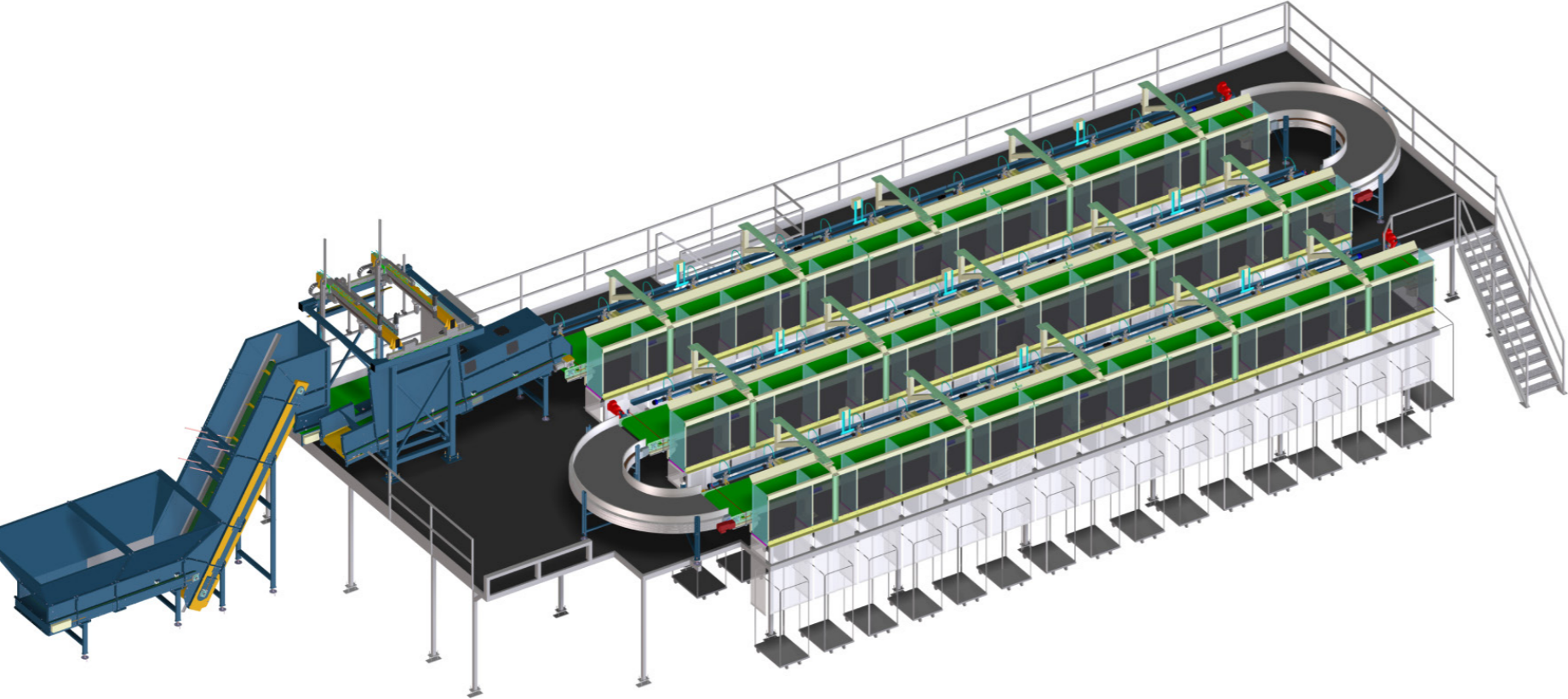
554 kiloton (554 million kilograms)
textiles to waste or exported
as second hand



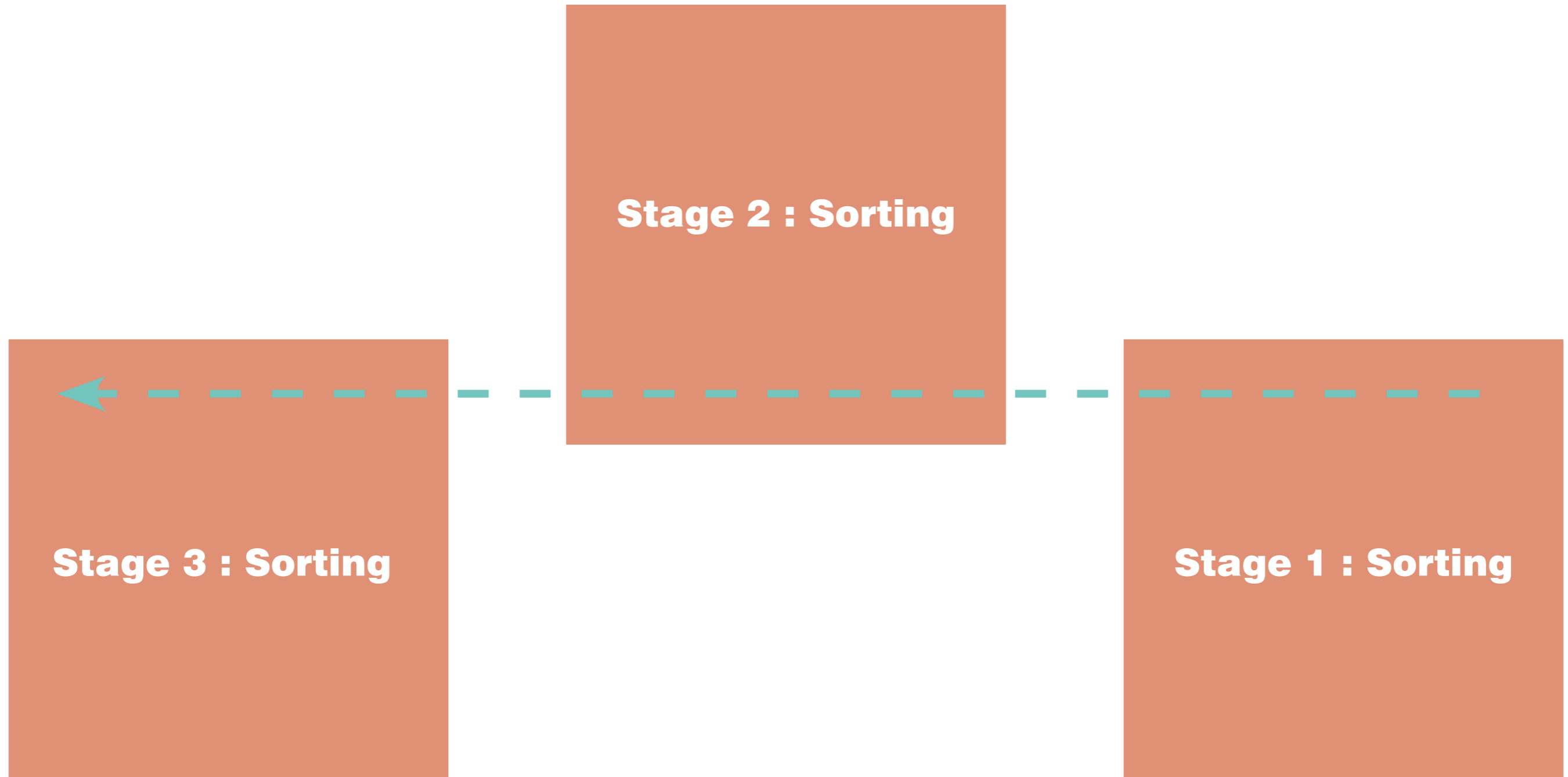
The industry



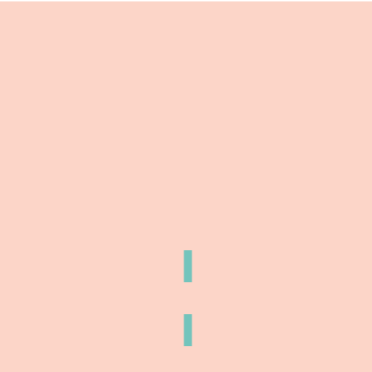
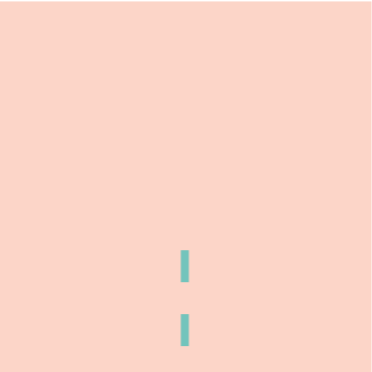
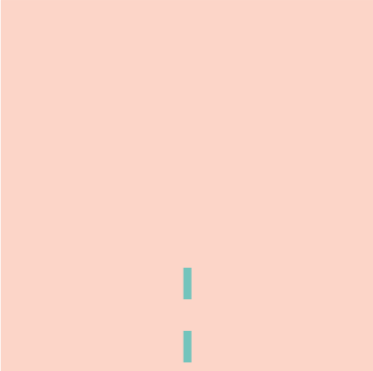
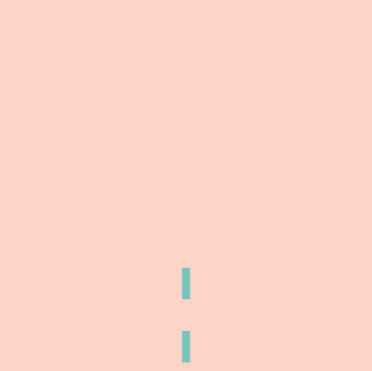
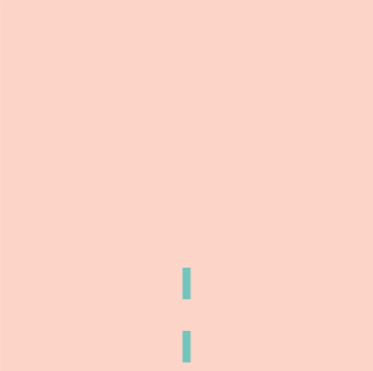
The Fibersort



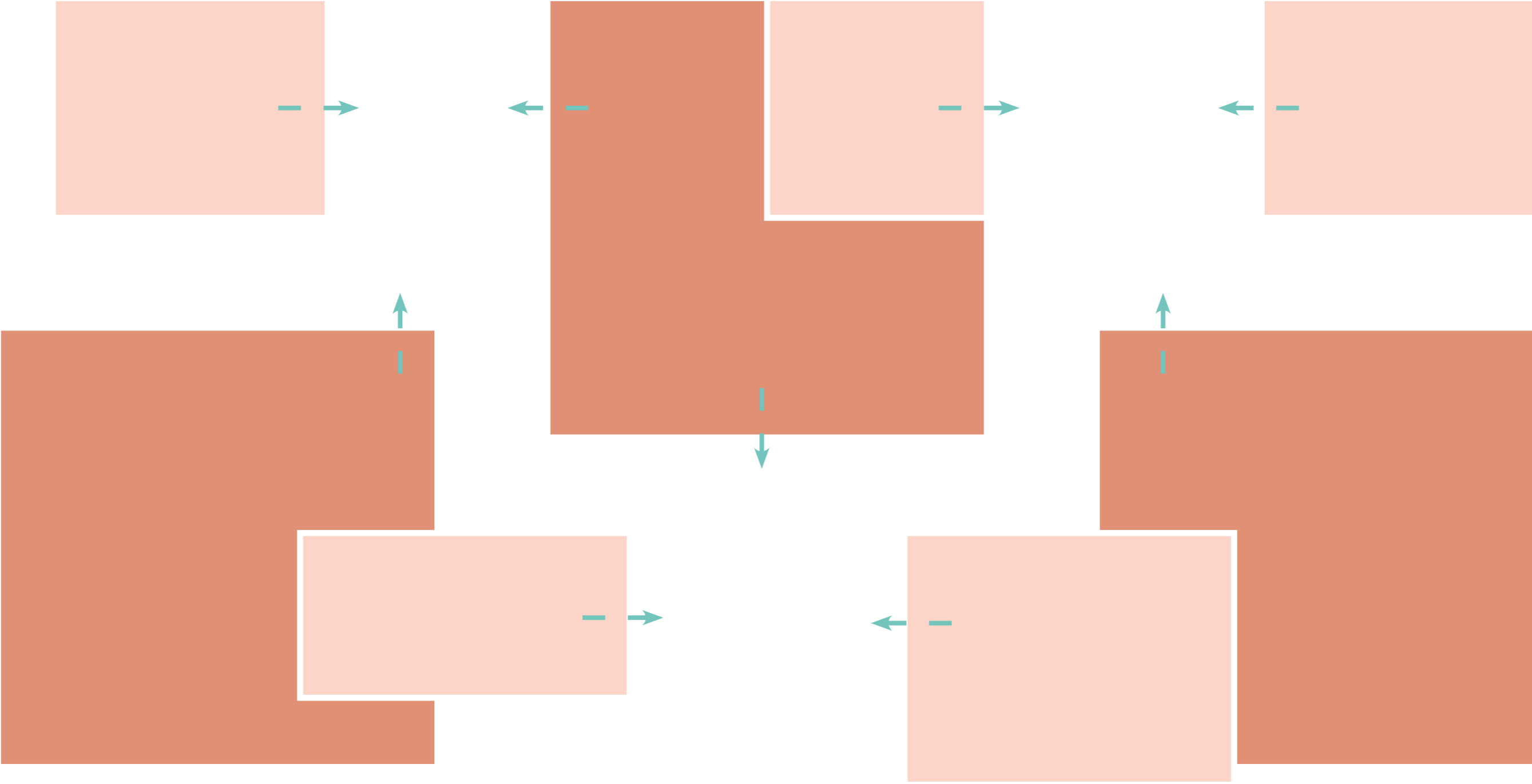
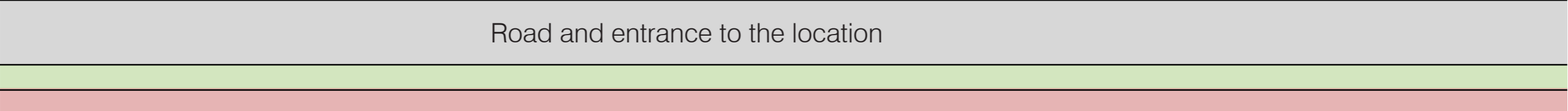
The Masterplan



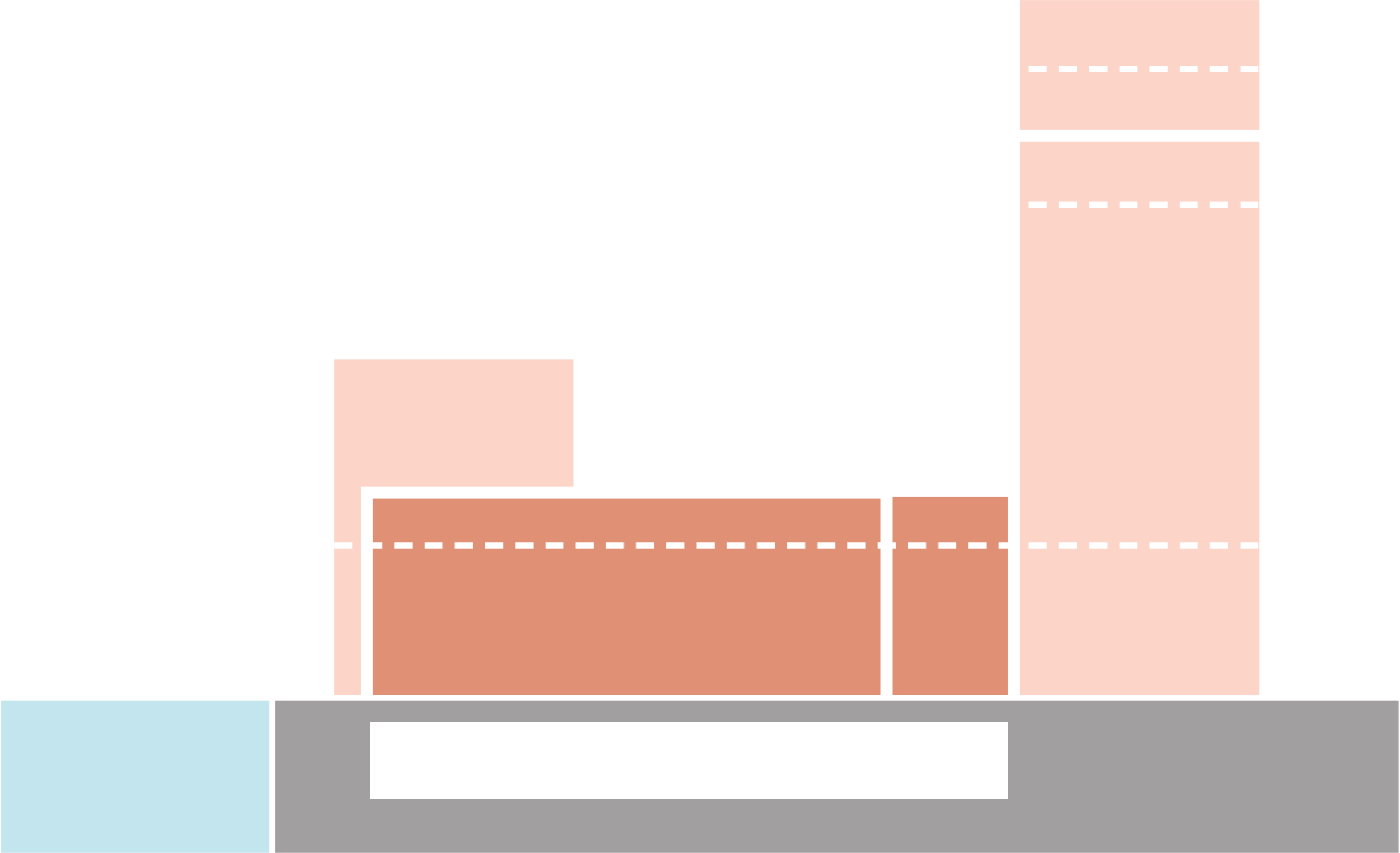
The masterplan



The masterplan



The masterplan



Research

Whom am I designing for?

The problem

How could we solve this?

Who can solve this?

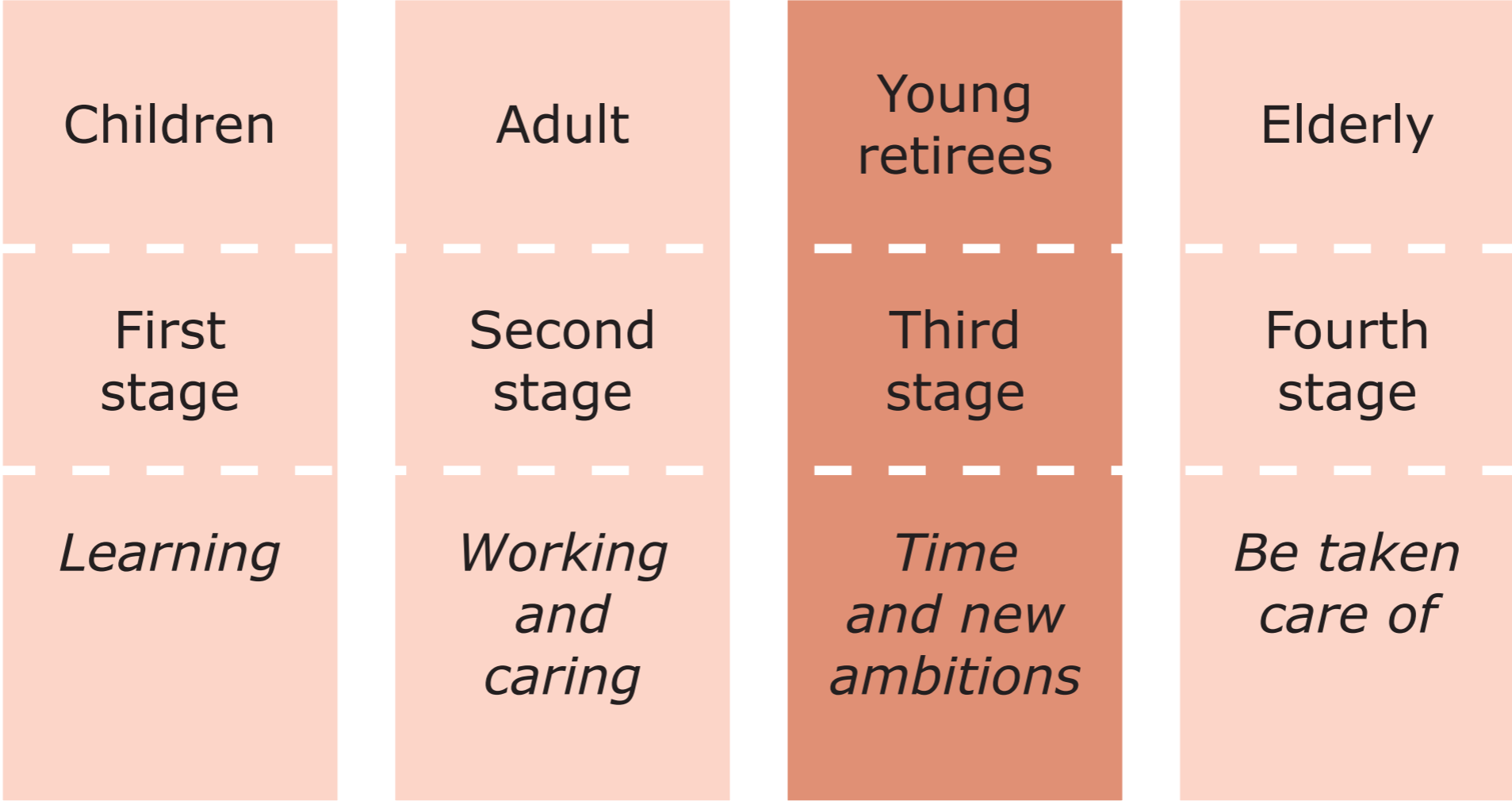
National housing
shortage

One way is for people
to start moving

The young retirees

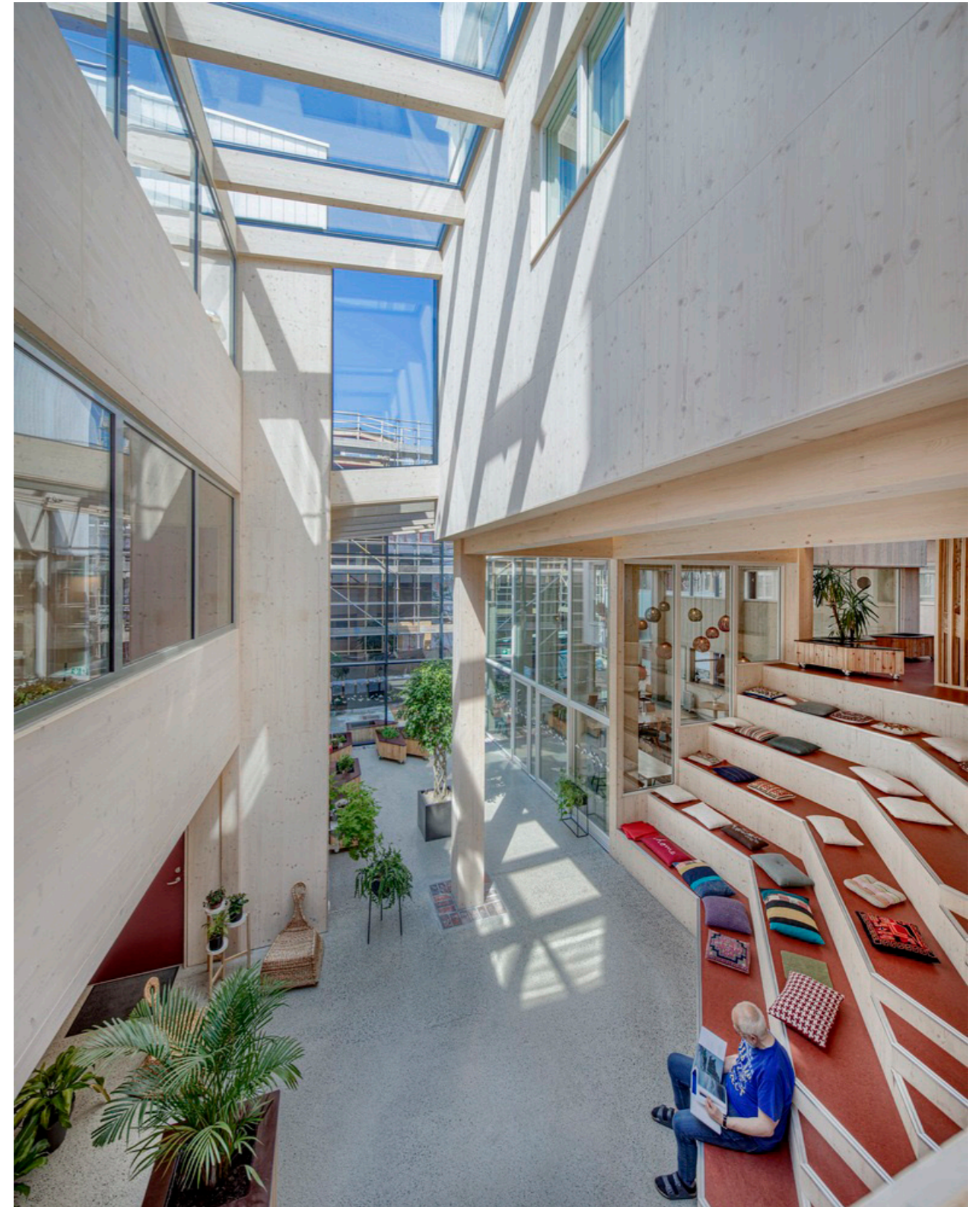
How to create architectural spaces that would benefit the interaction between young retirees and motivate them to move?

Research



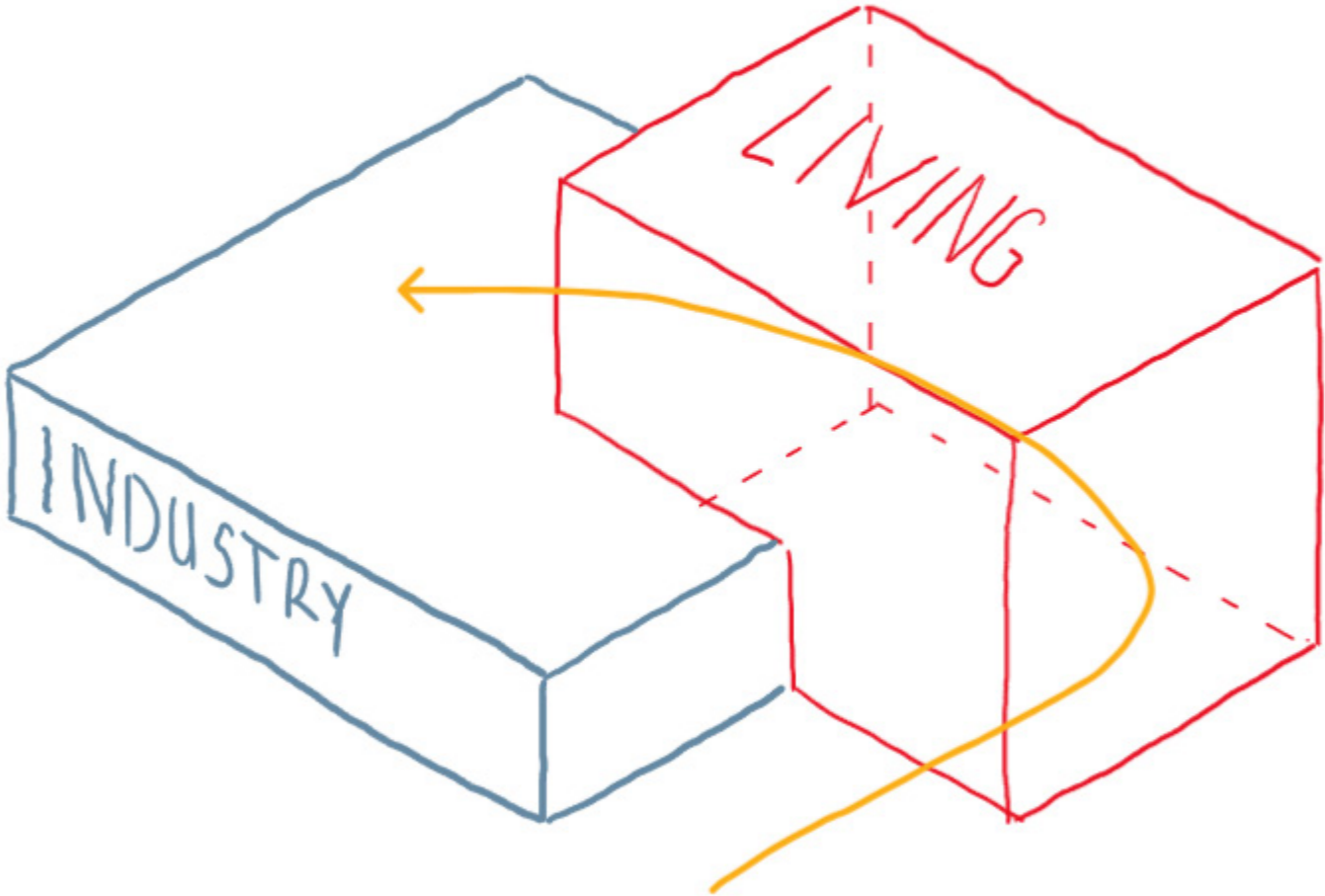
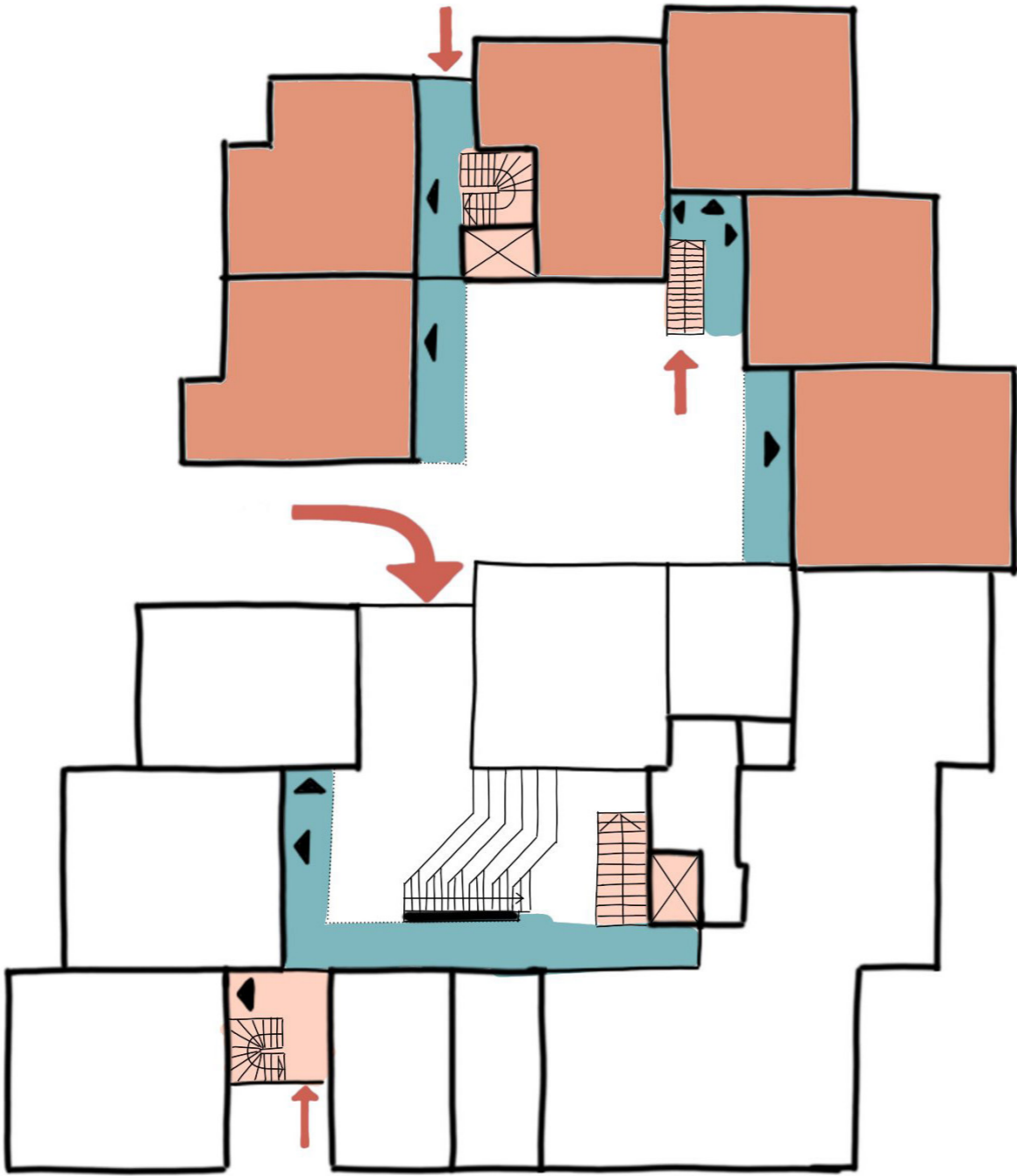
Research

Casestudy: Vindmøllebakken

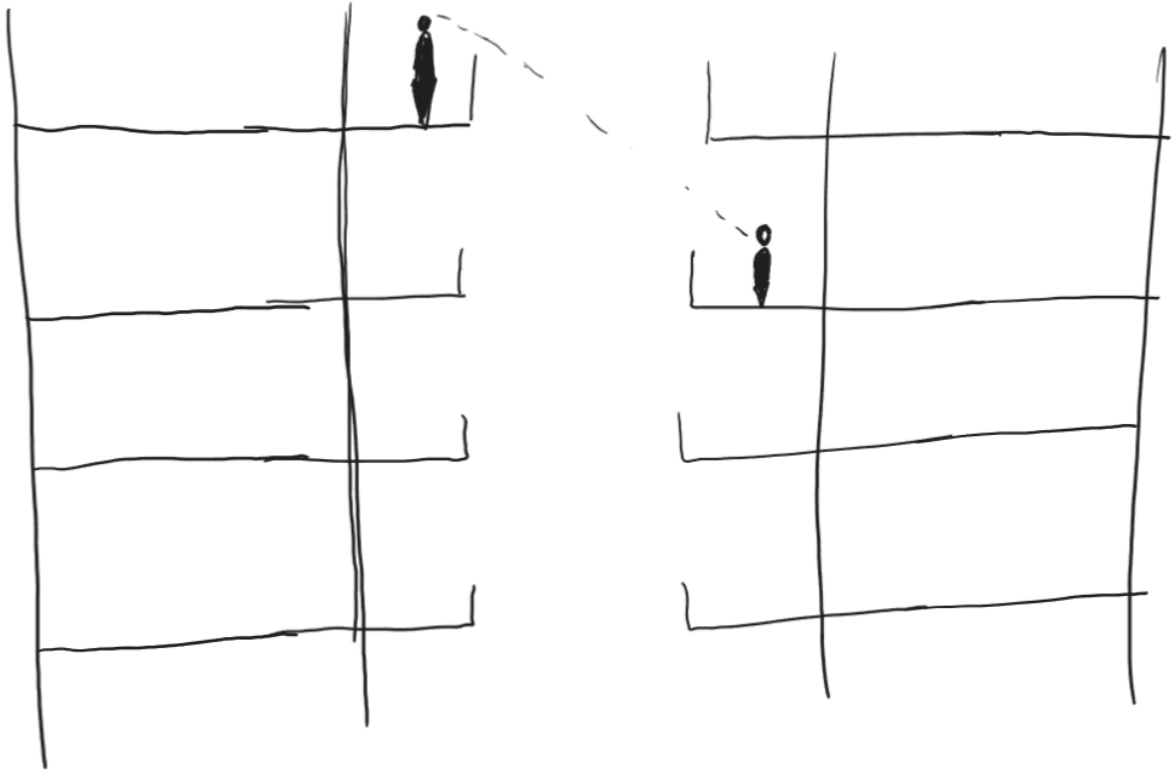


Research

Case study: Vindmøllebakken

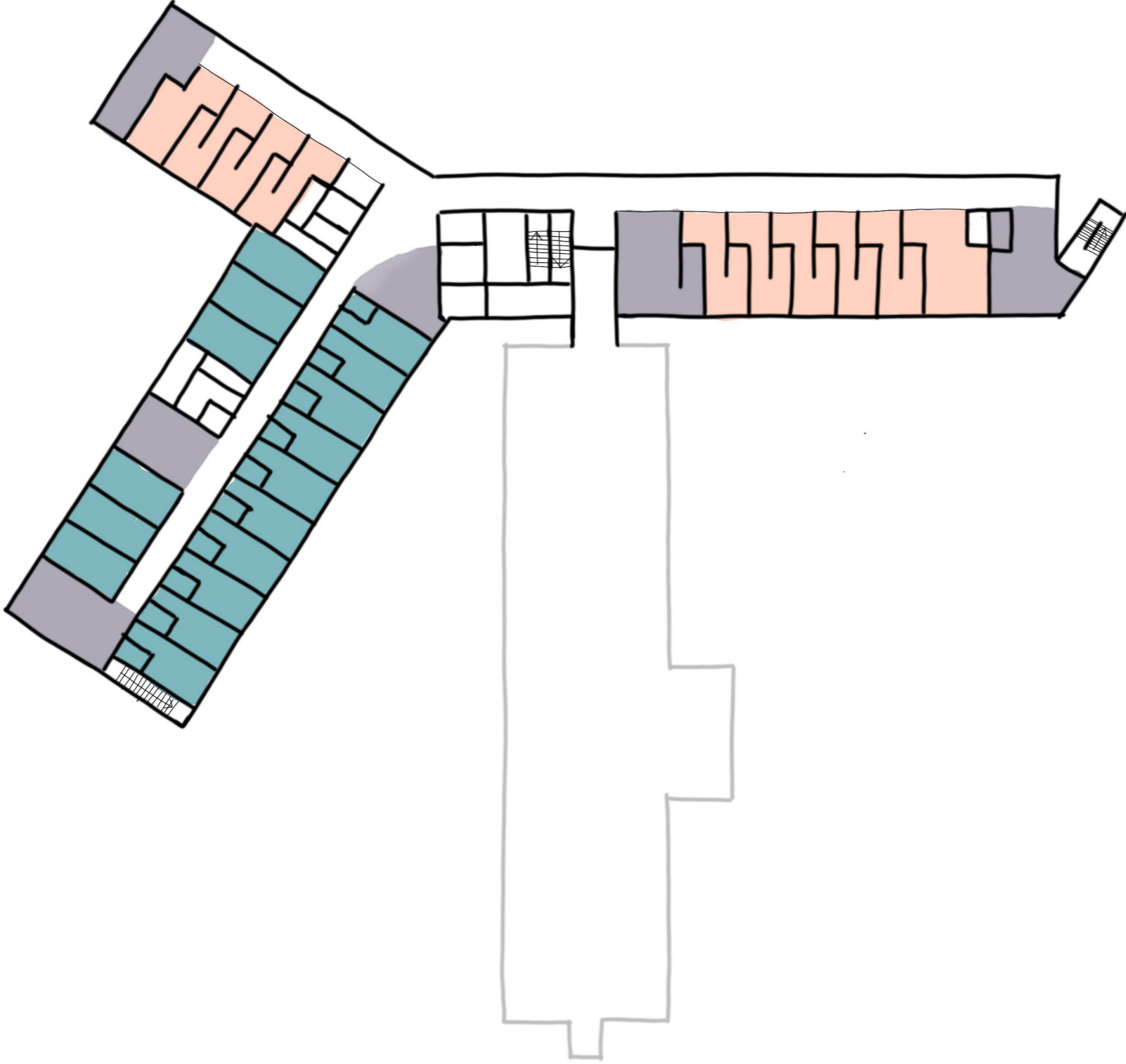


Research



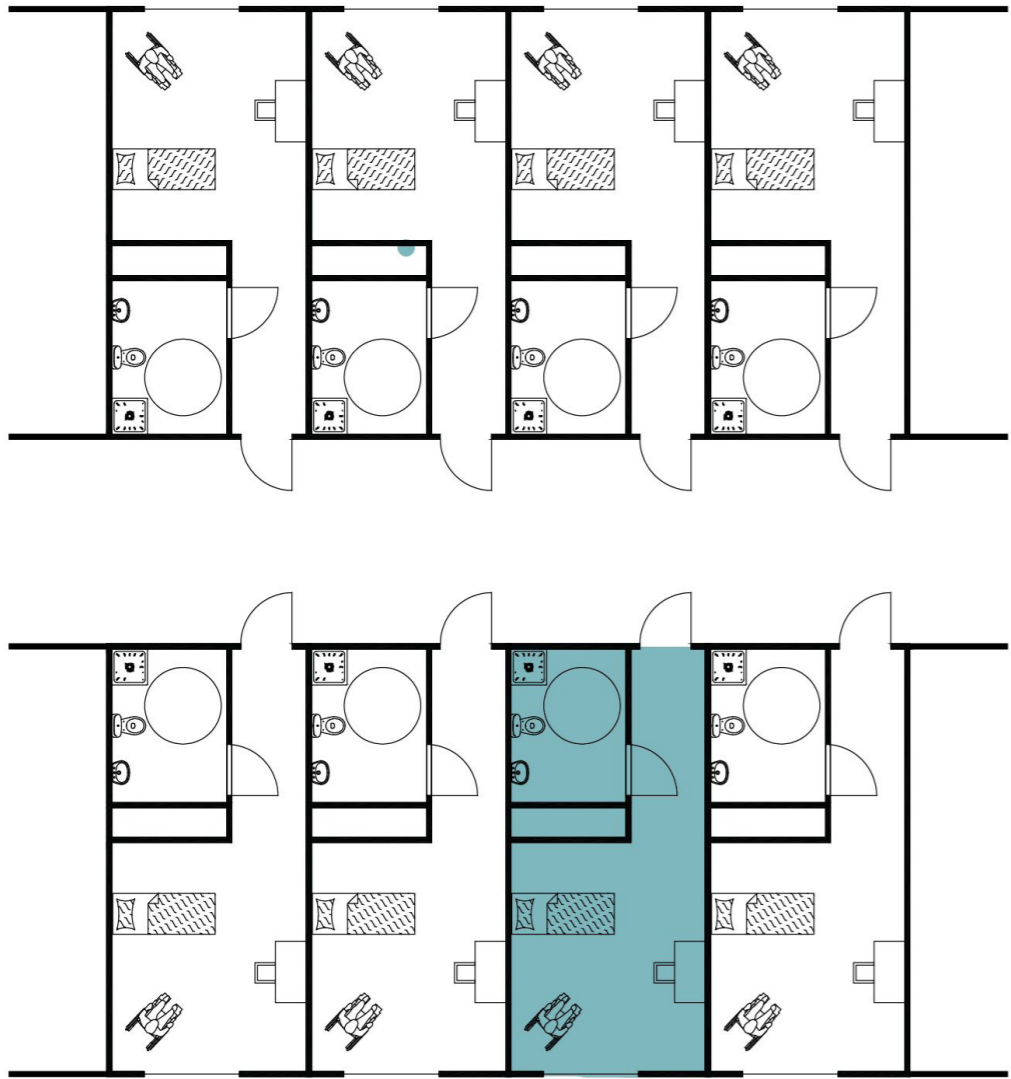
Reserach

Casestudy: OCMW Nevele

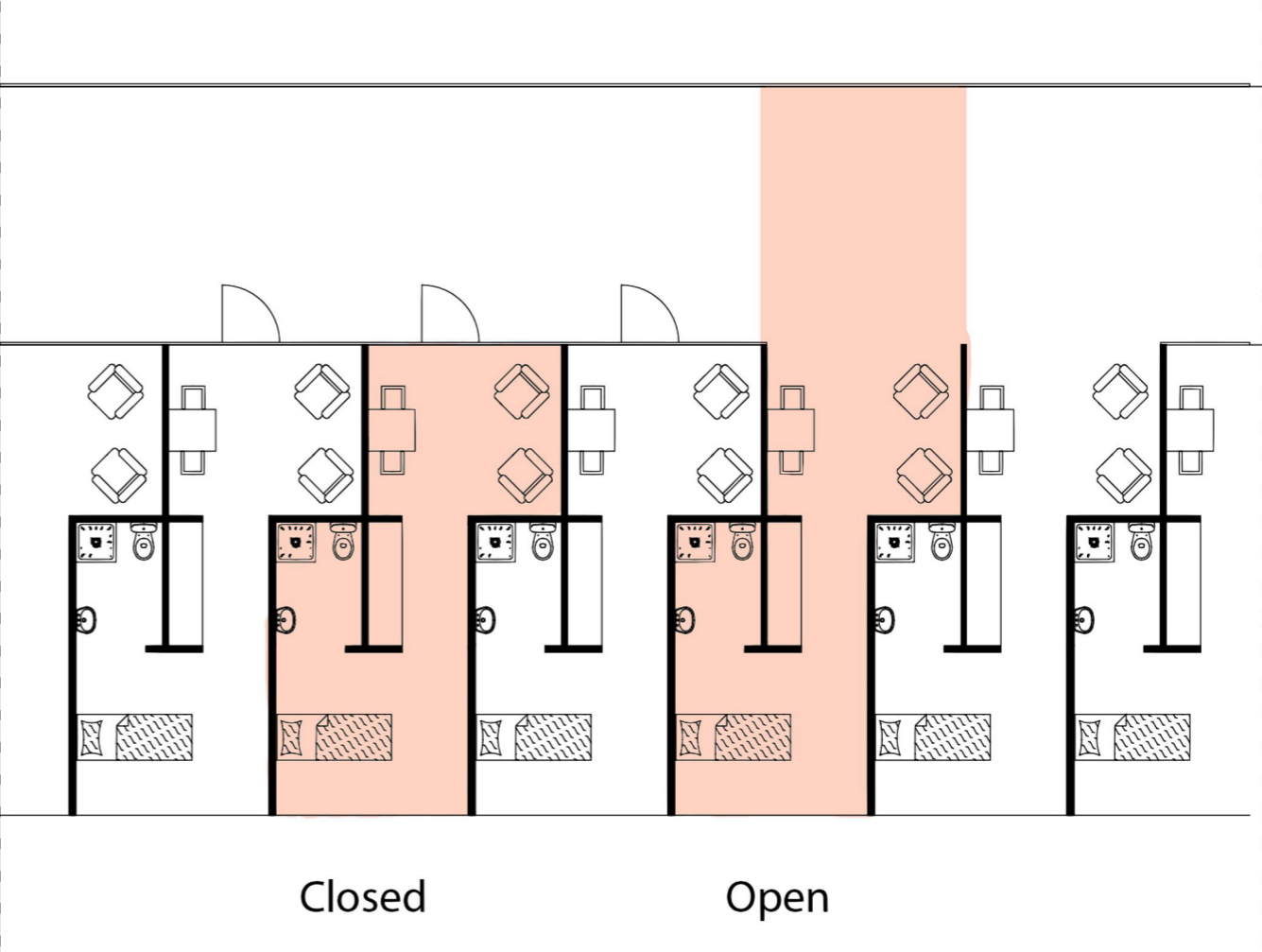


- Communal spaces
- Corridor apartments
- Shifted apartments
- Hallways

Research



Apartment
Corridor



Closed

Open

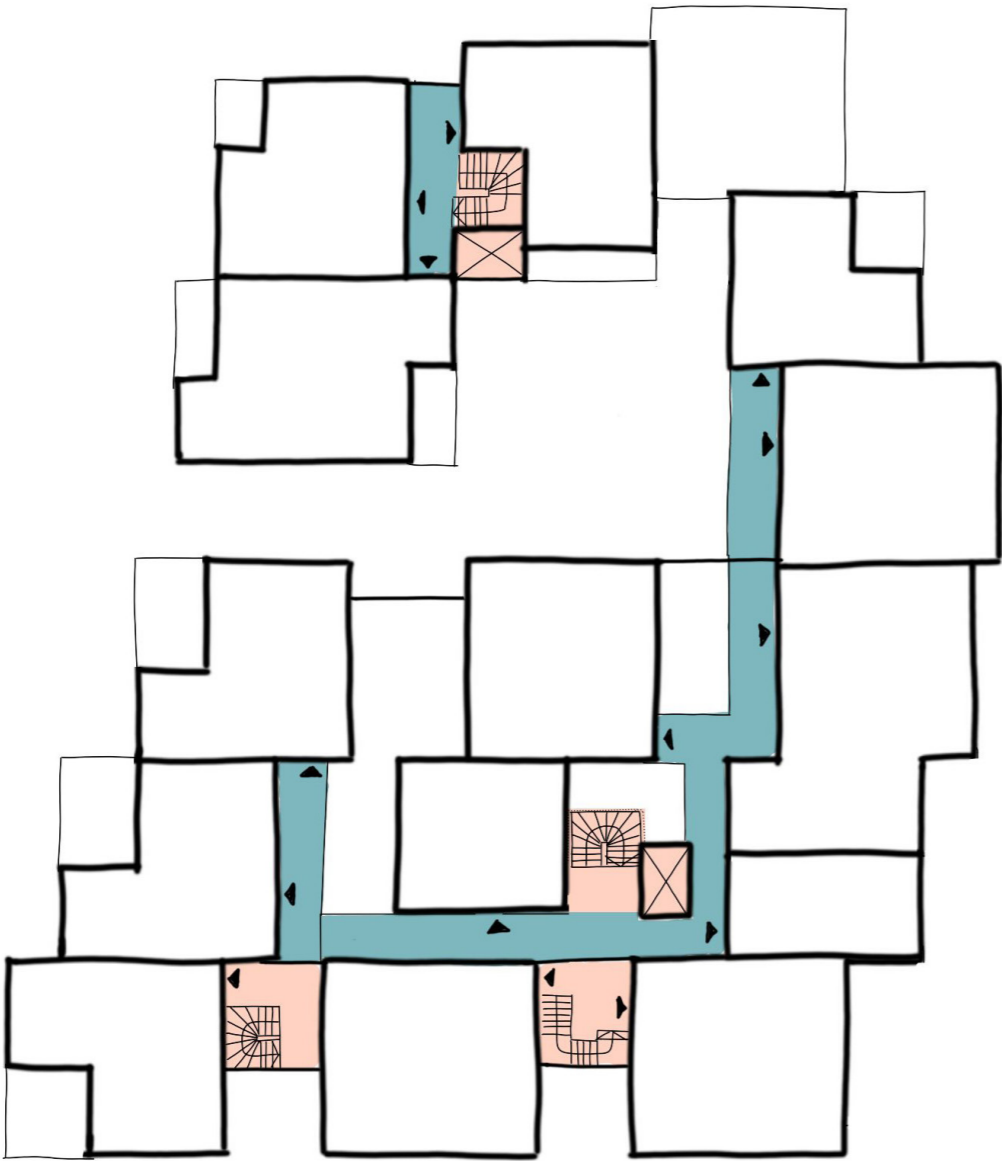
Corridor

Apartment

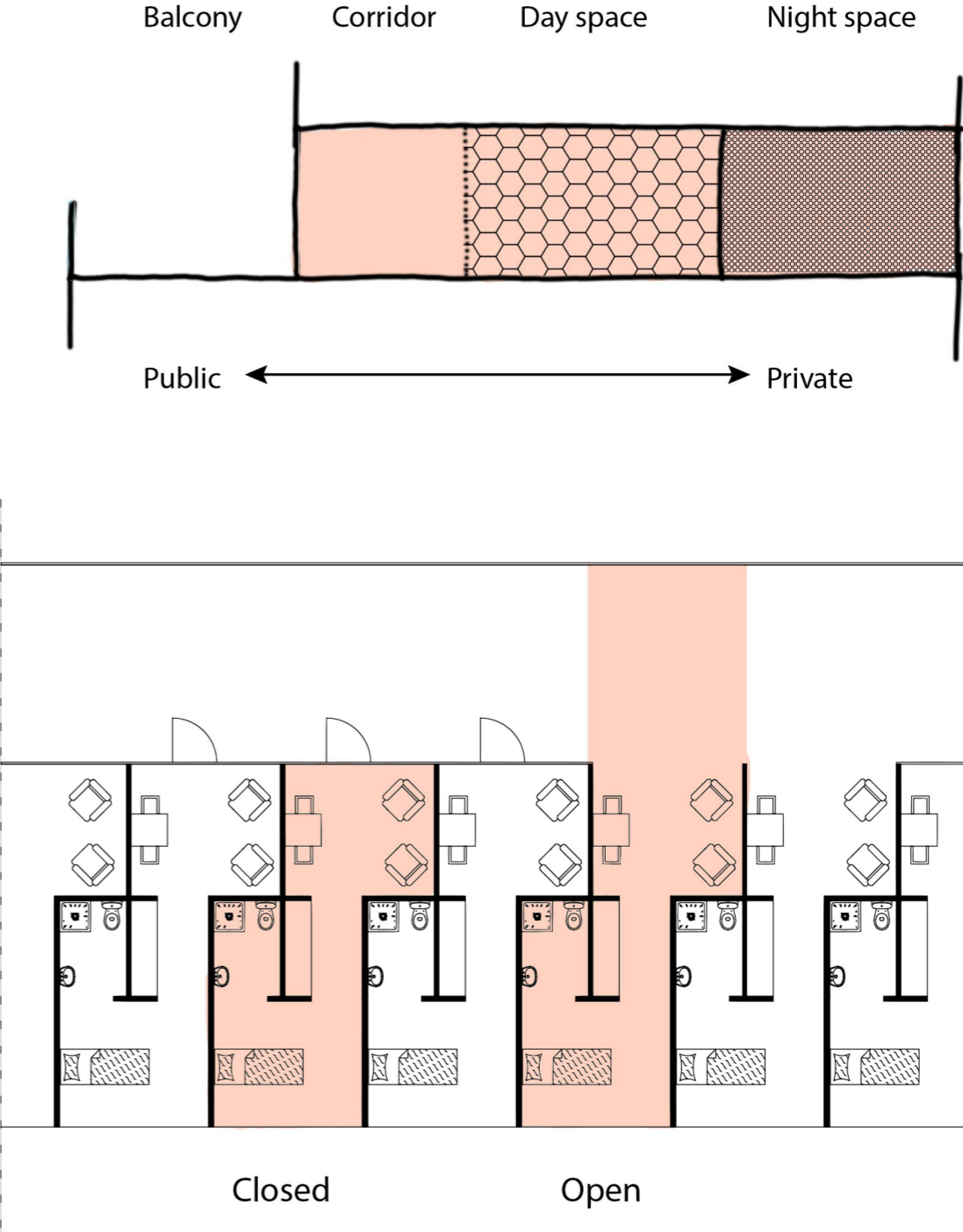
Research

Transition of privacy

Vindmøllebakken

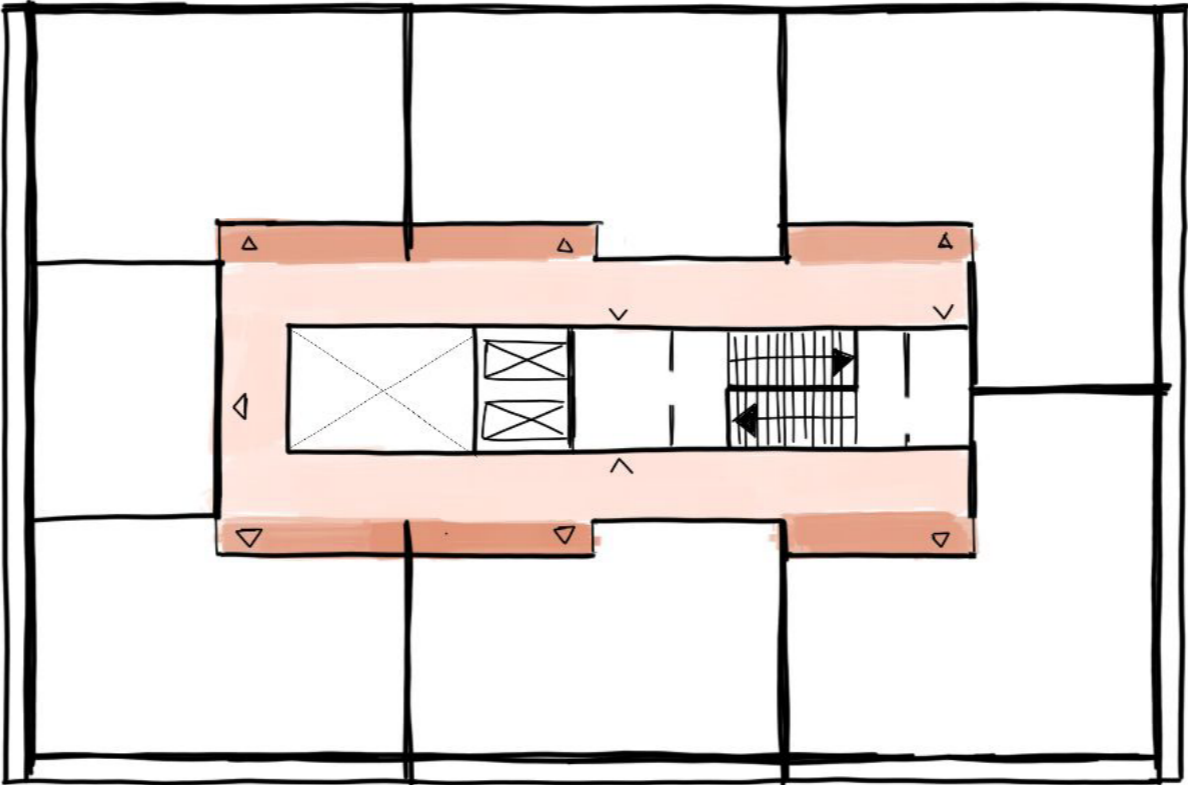


OCMW Nevele

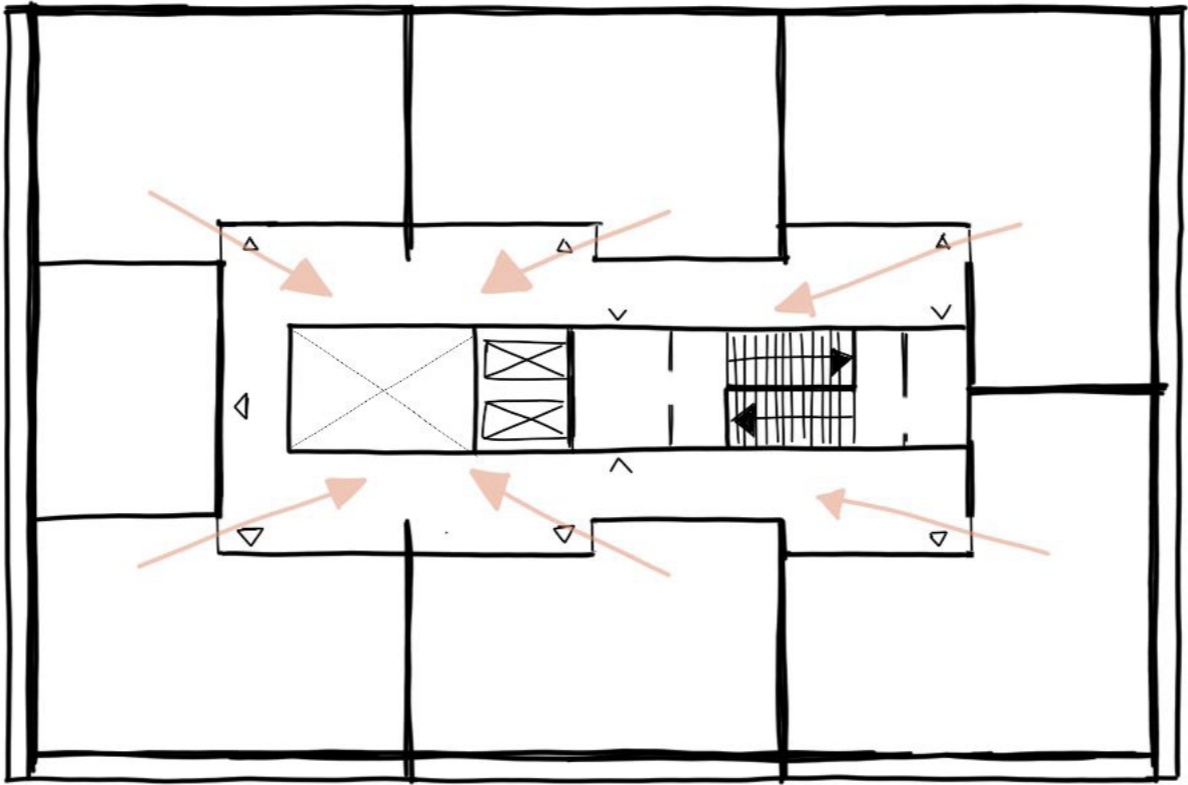


Research

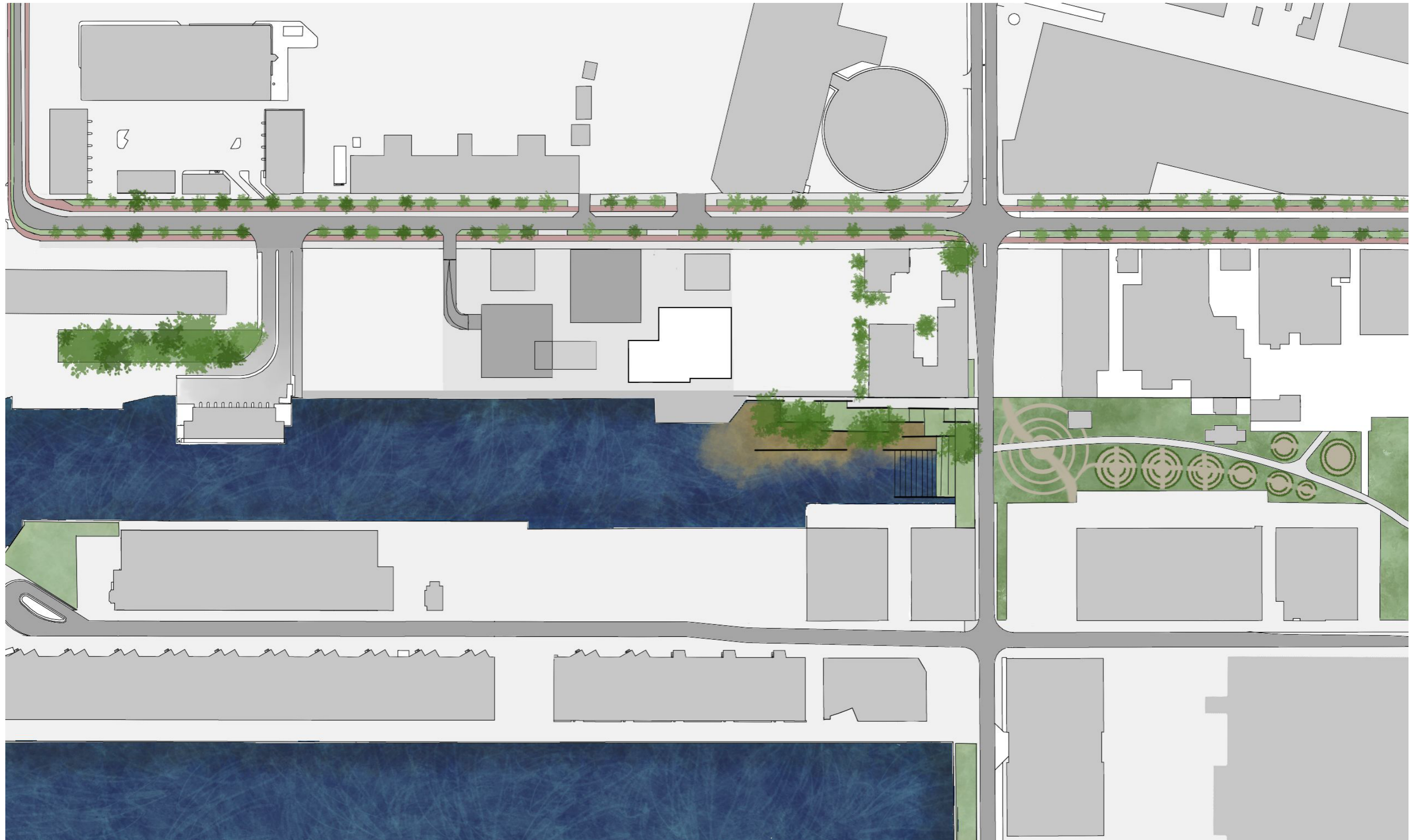
Private parts of the hallway



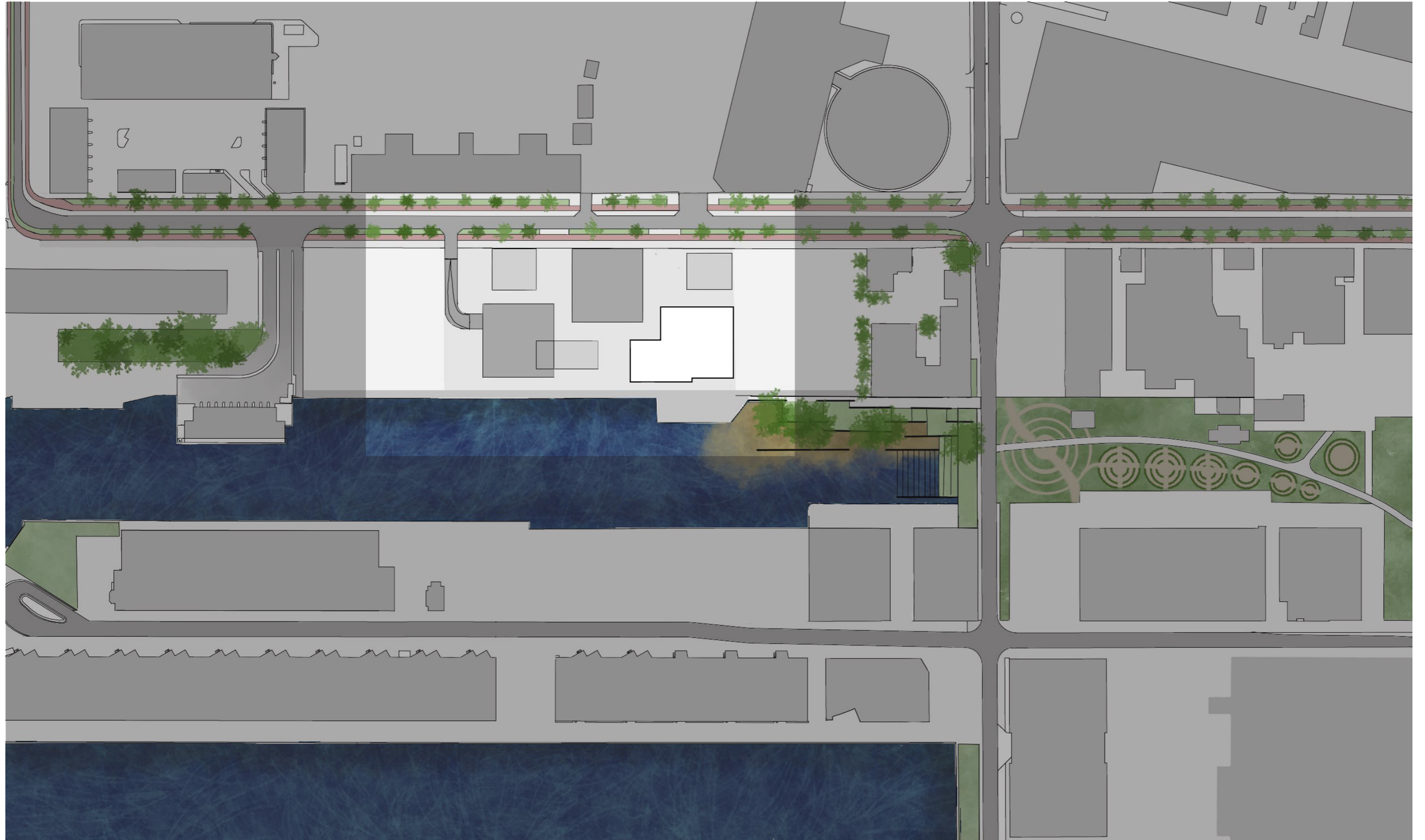
Sightlines into the hallway



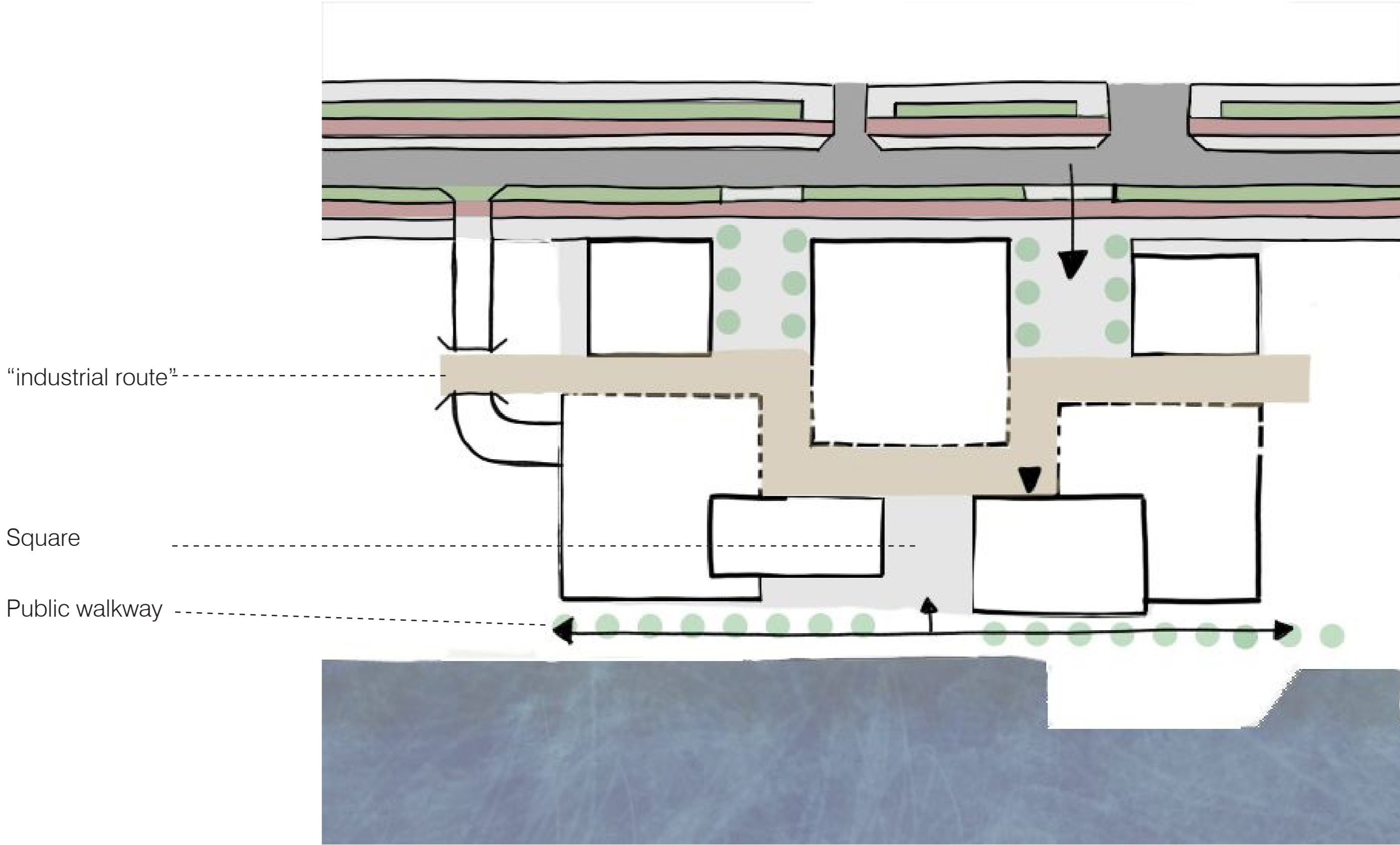
The buidling



The building



The building



The building - the neighborhood

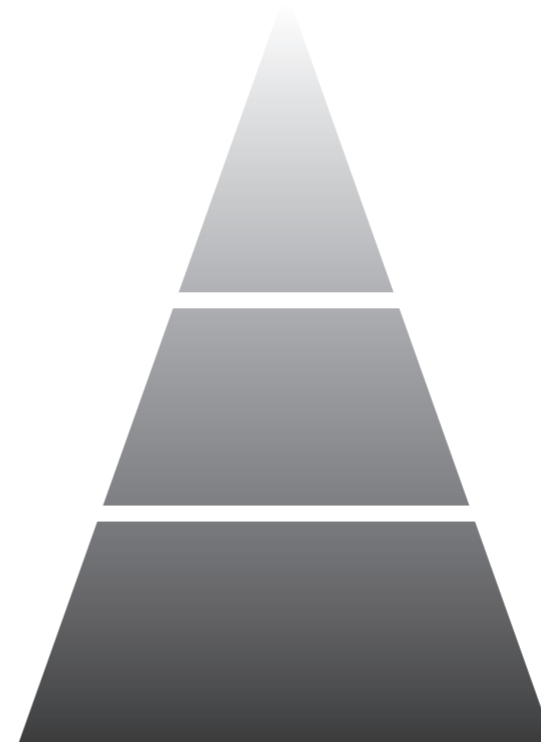
Users of the buidling

Level of privacy

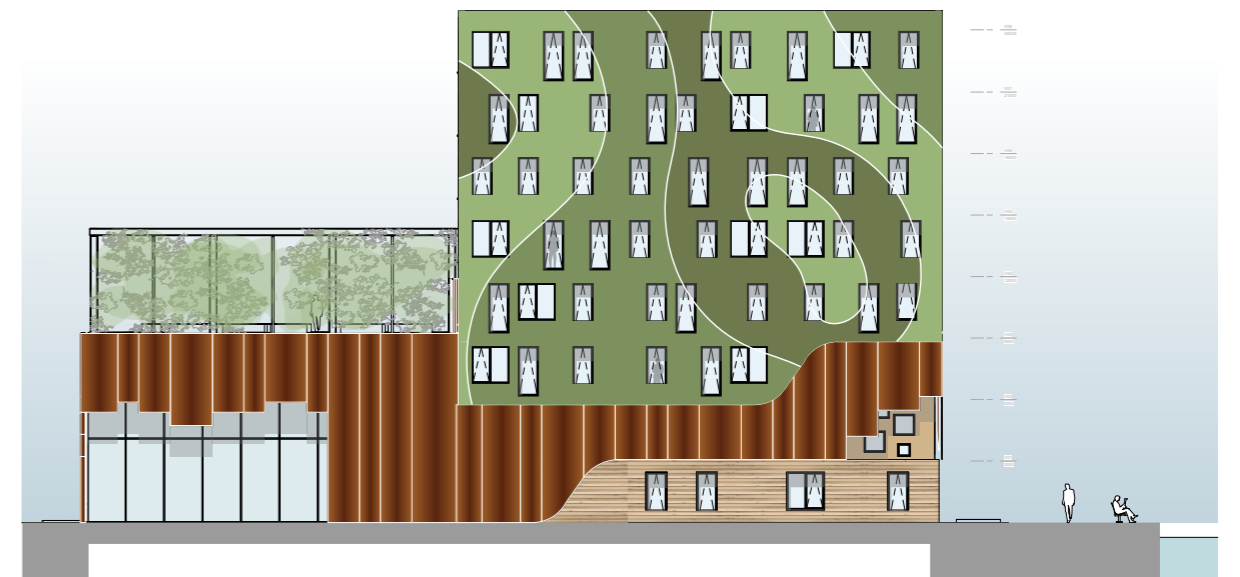
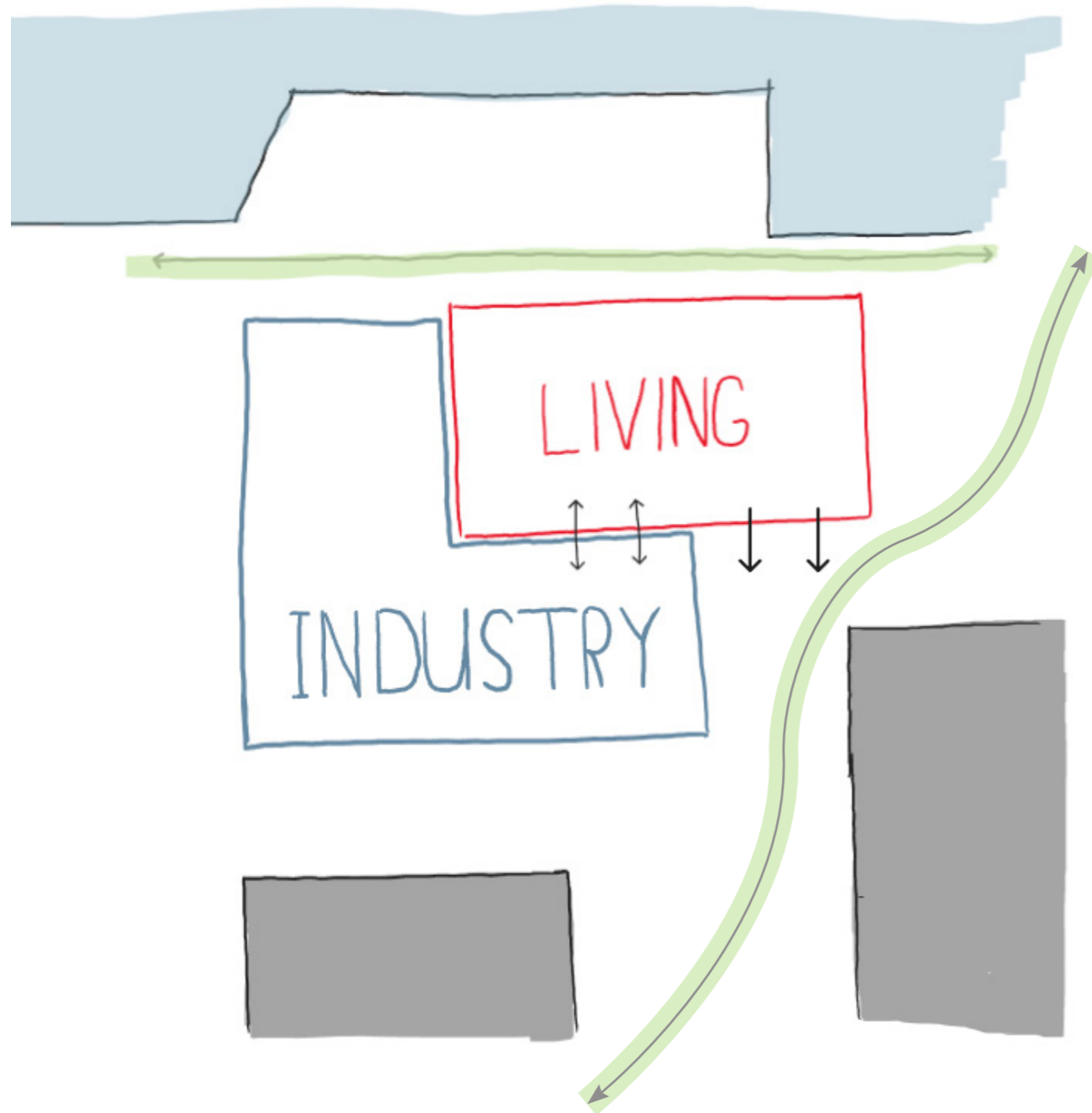
Residents

Workers

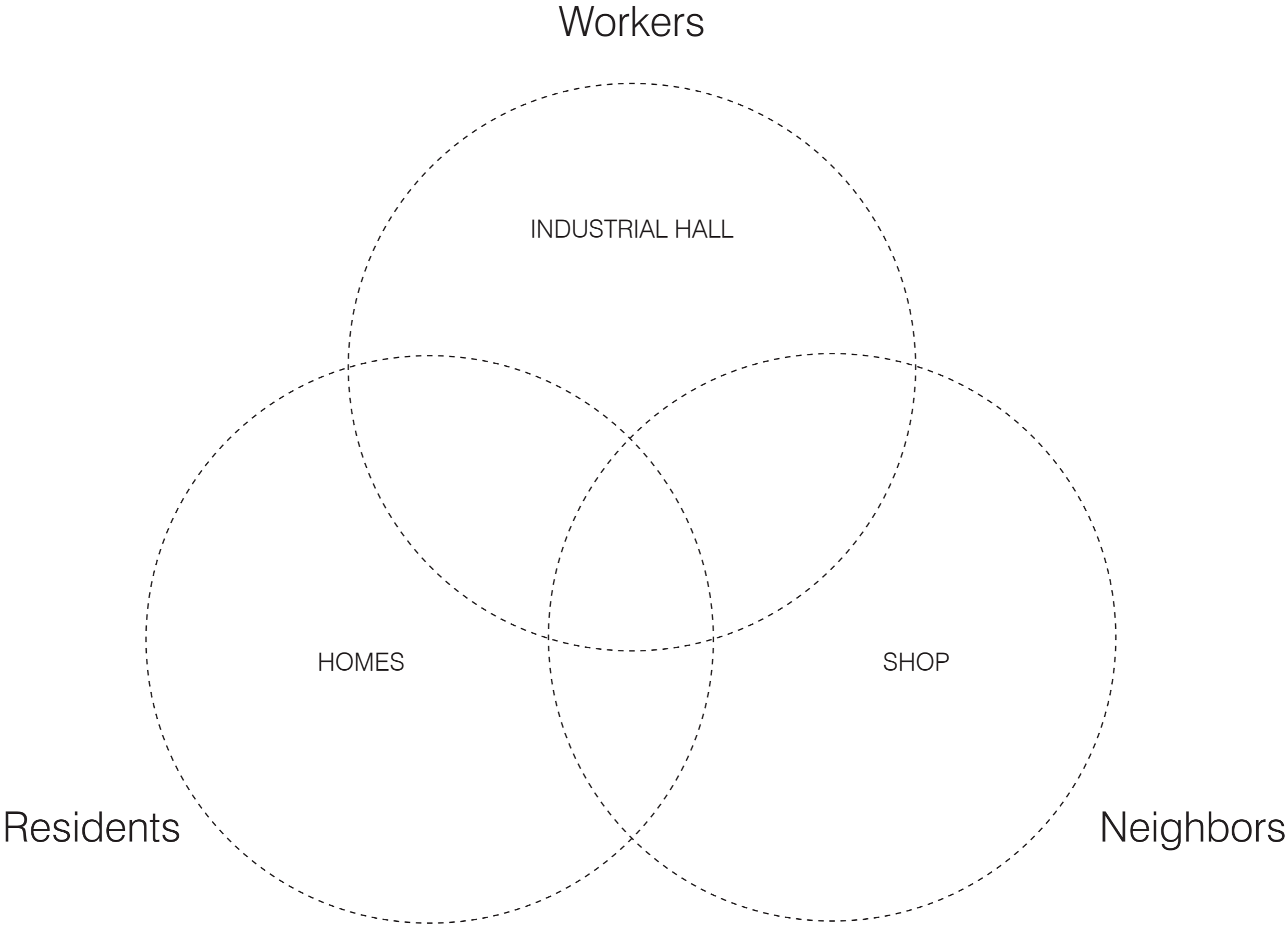
Neighbors



The building - the neighborhood



The building





Workers



INDUSTRIAL HALL

GARDEN

CAFÉ

HOMES

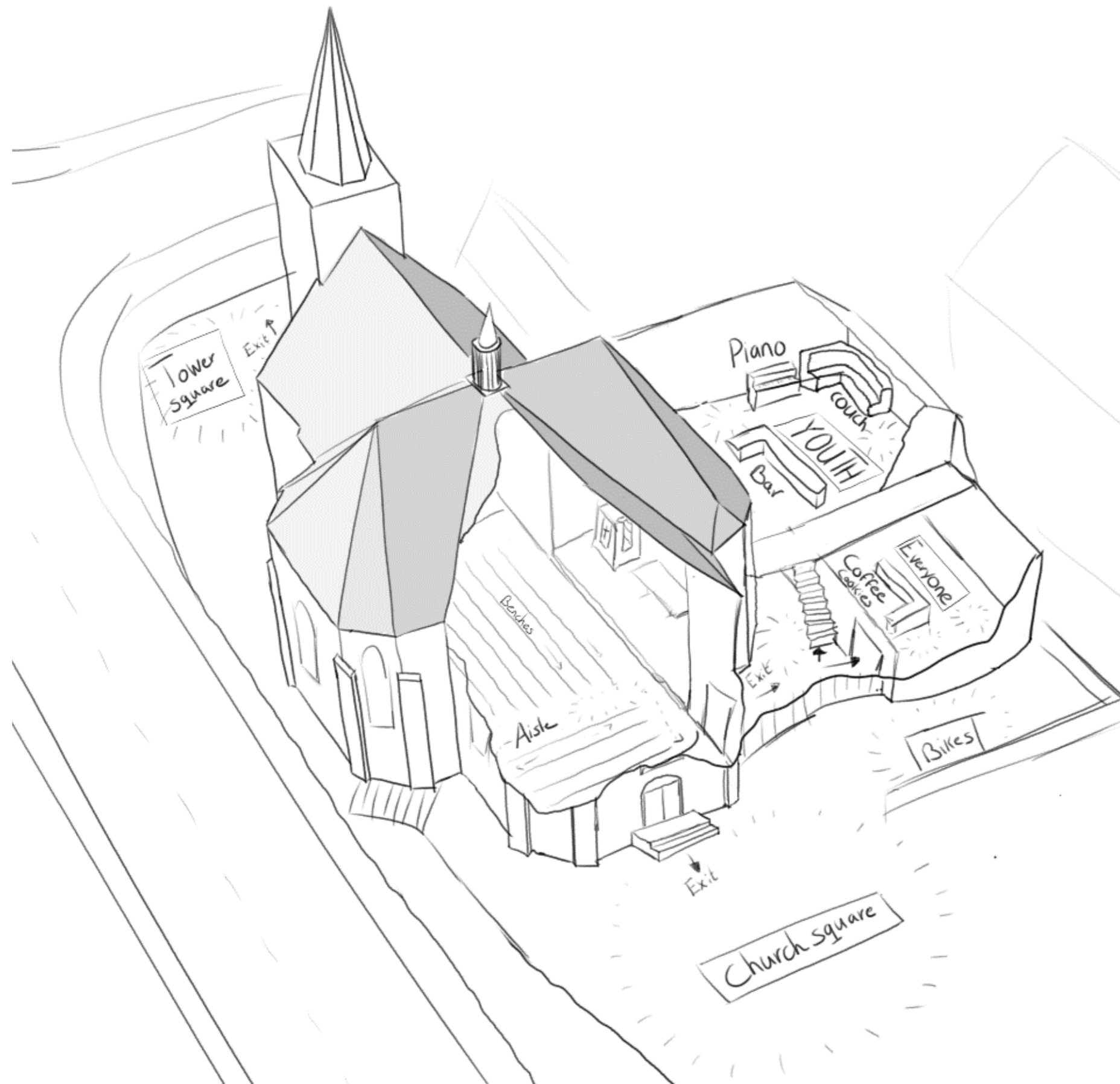
COMMUNAL
SPACE

SHOP

Residents

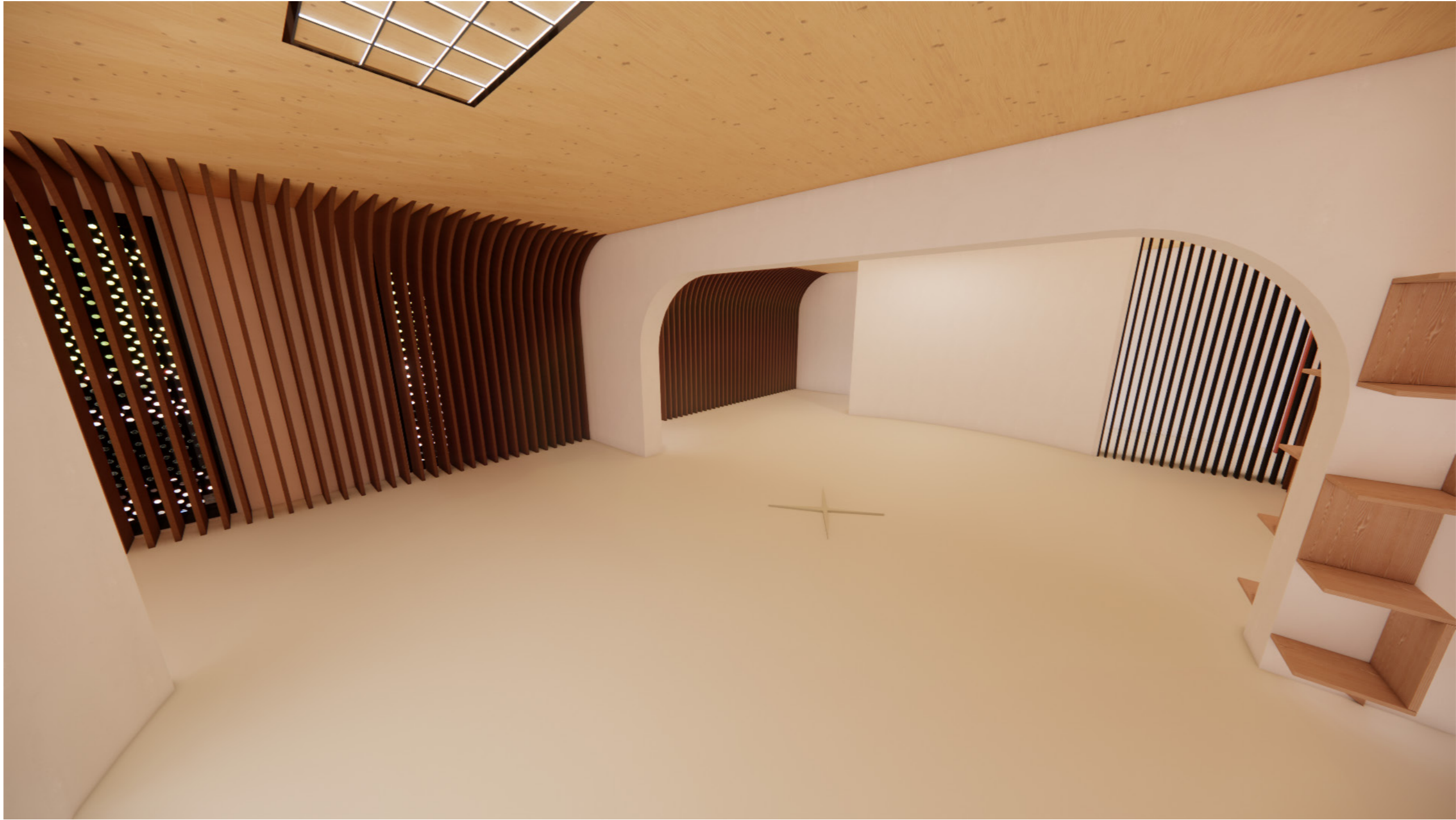
Neighbors

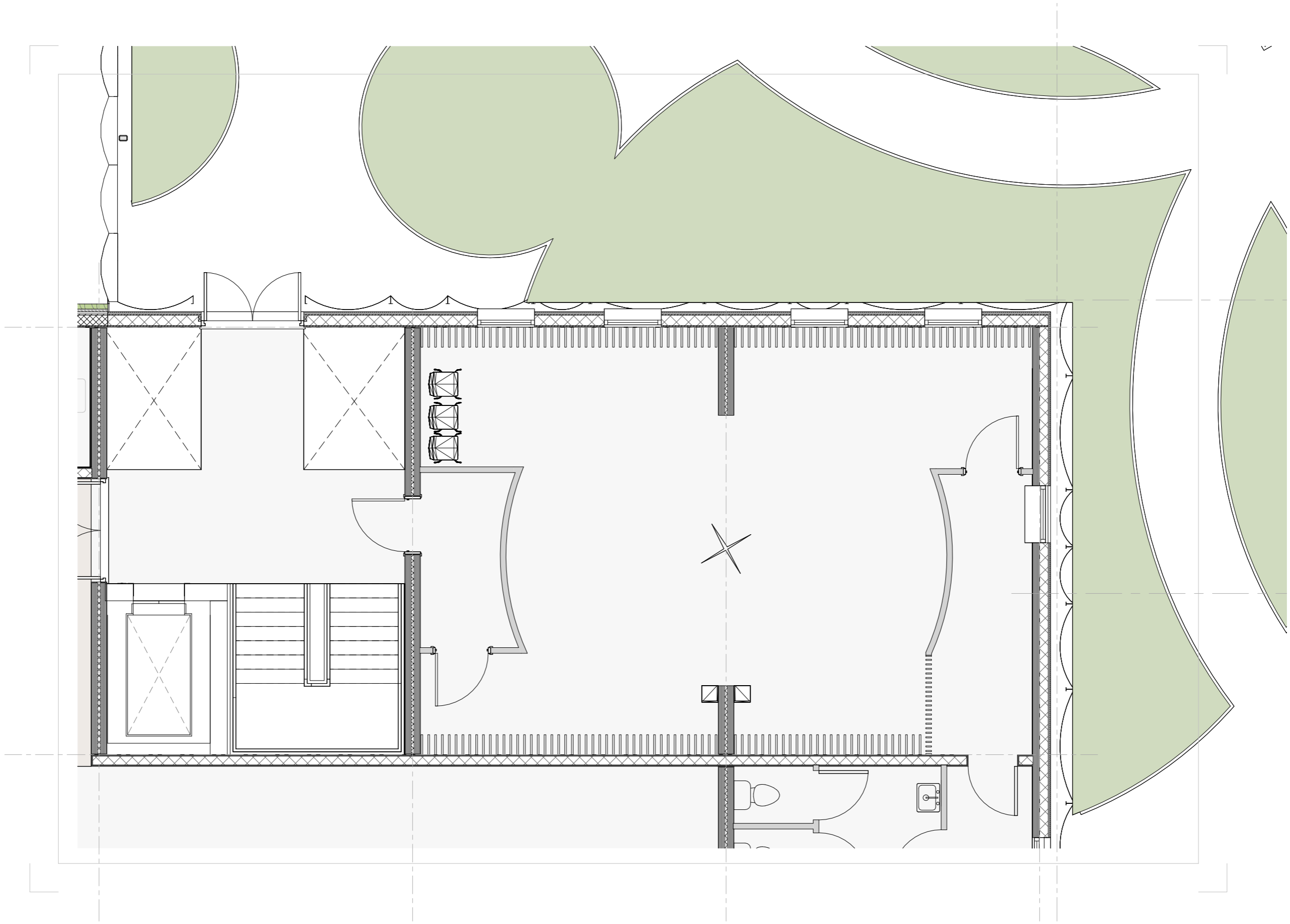


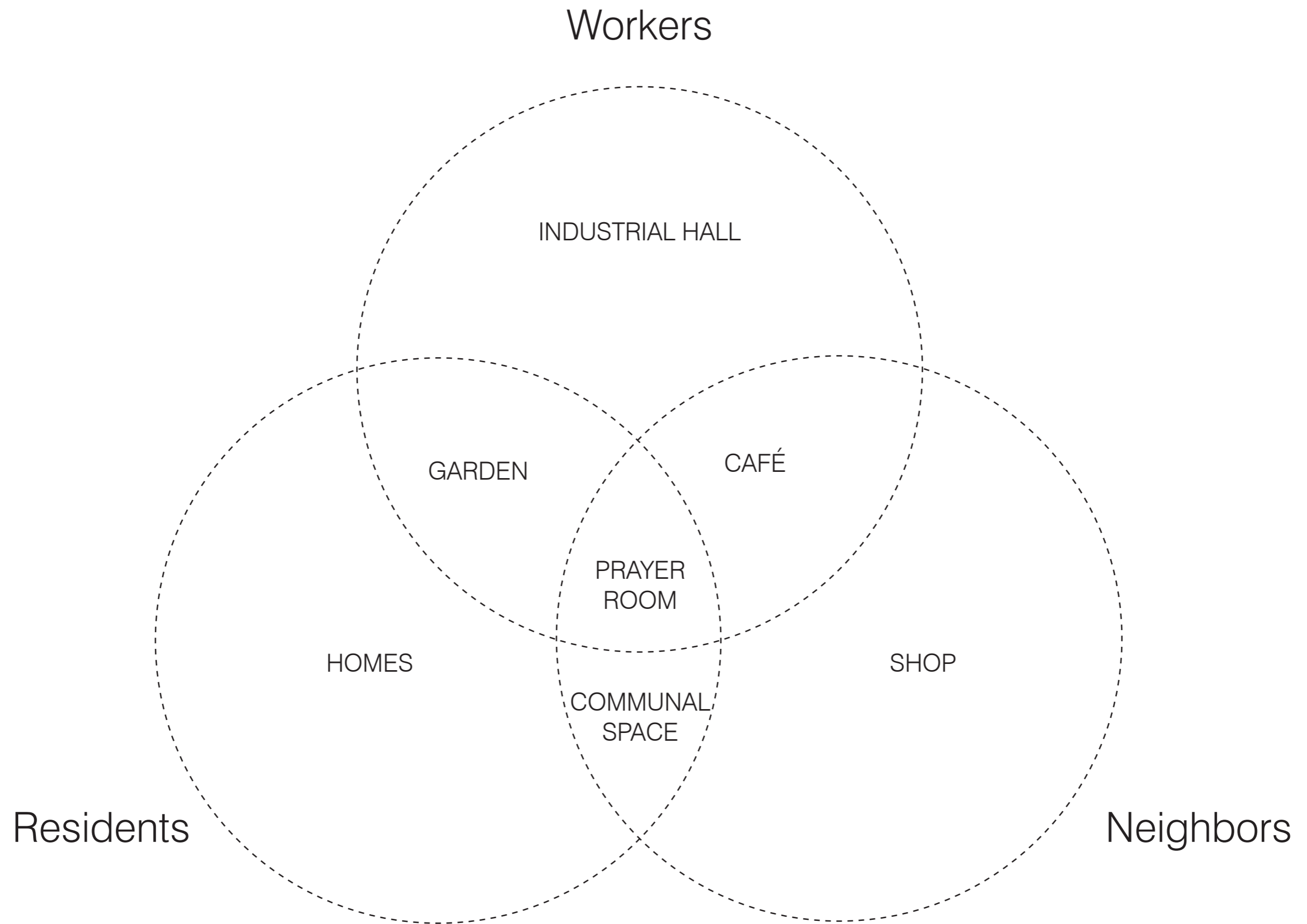


Mapping a space of social encounter

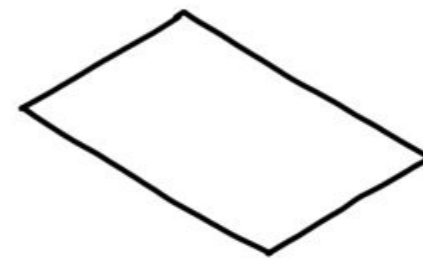
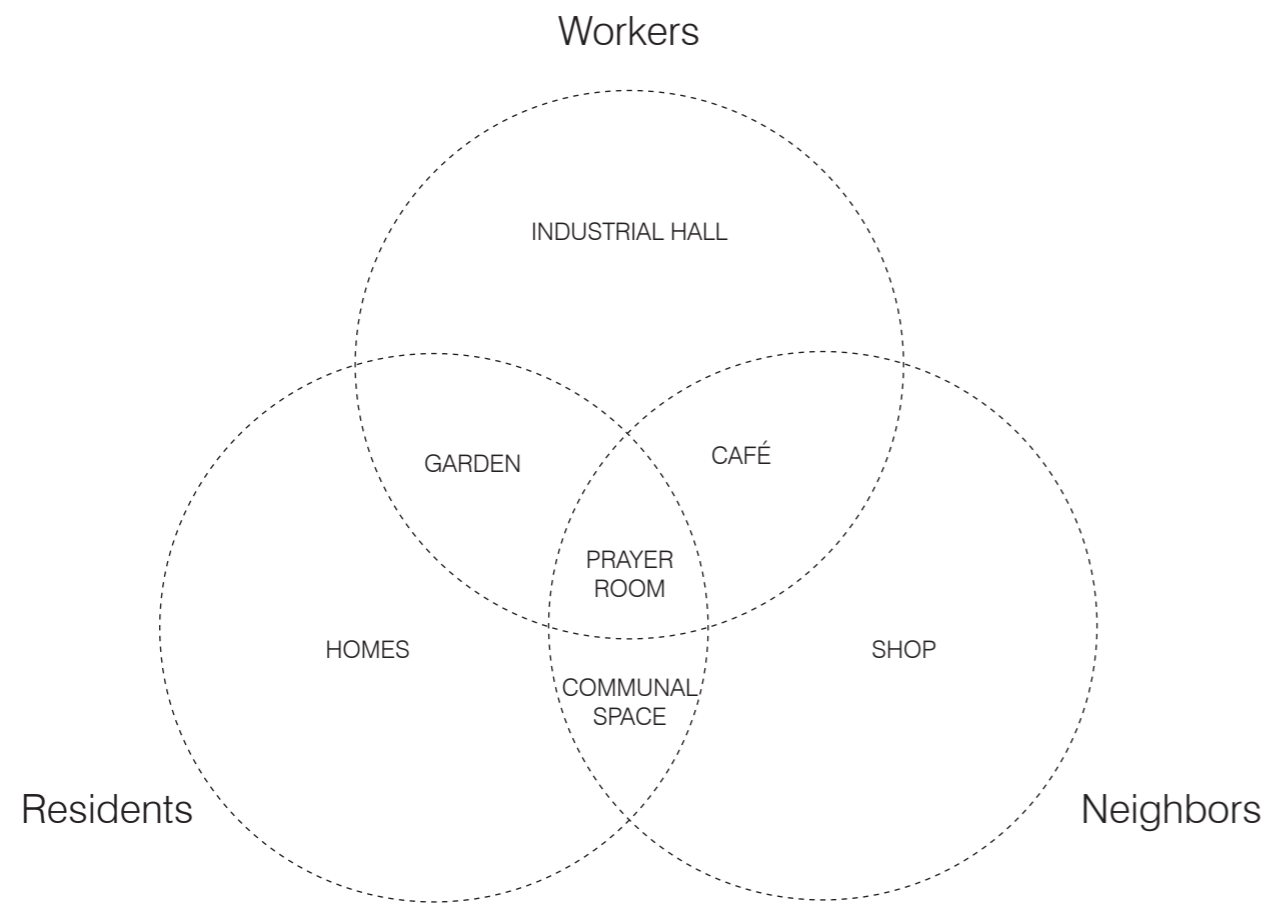
Where do different people meet each other – at what time, on which grounds and due to which architectural means?



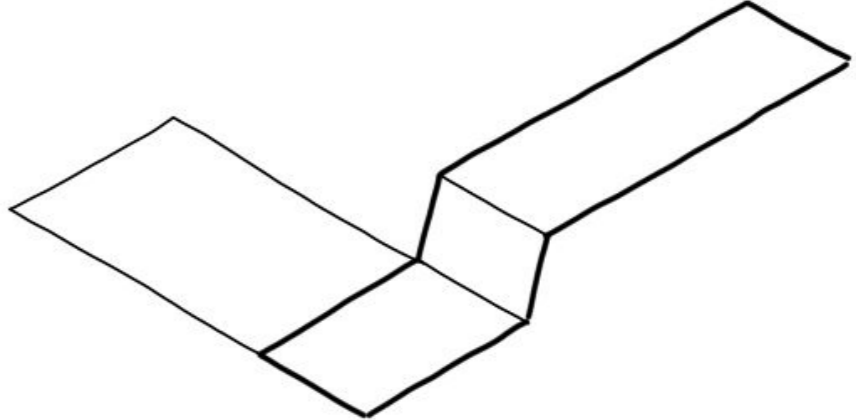
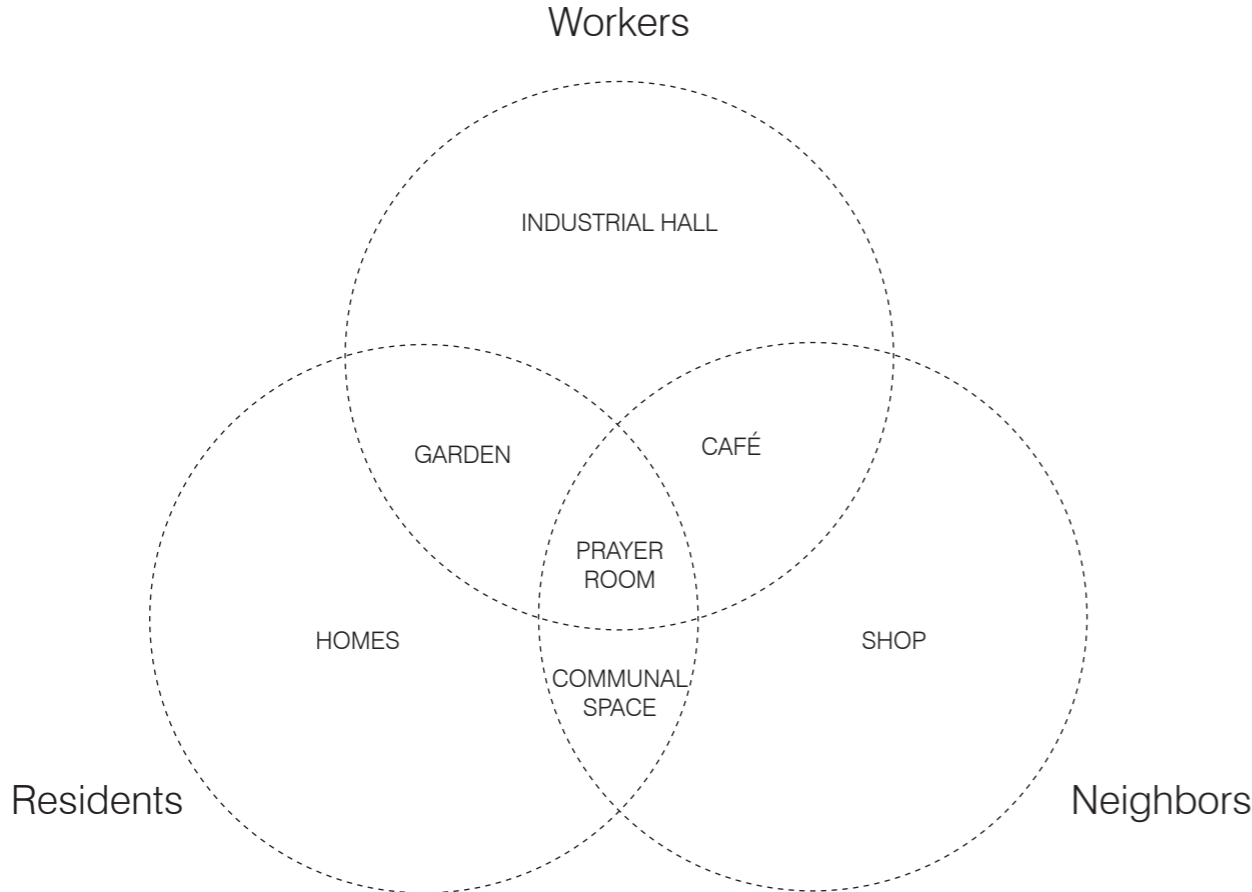




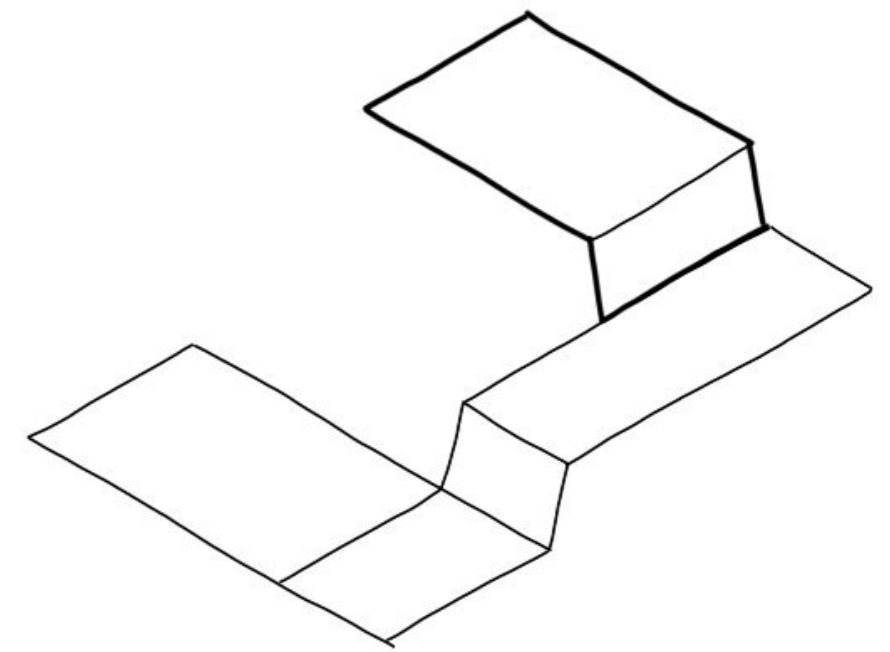
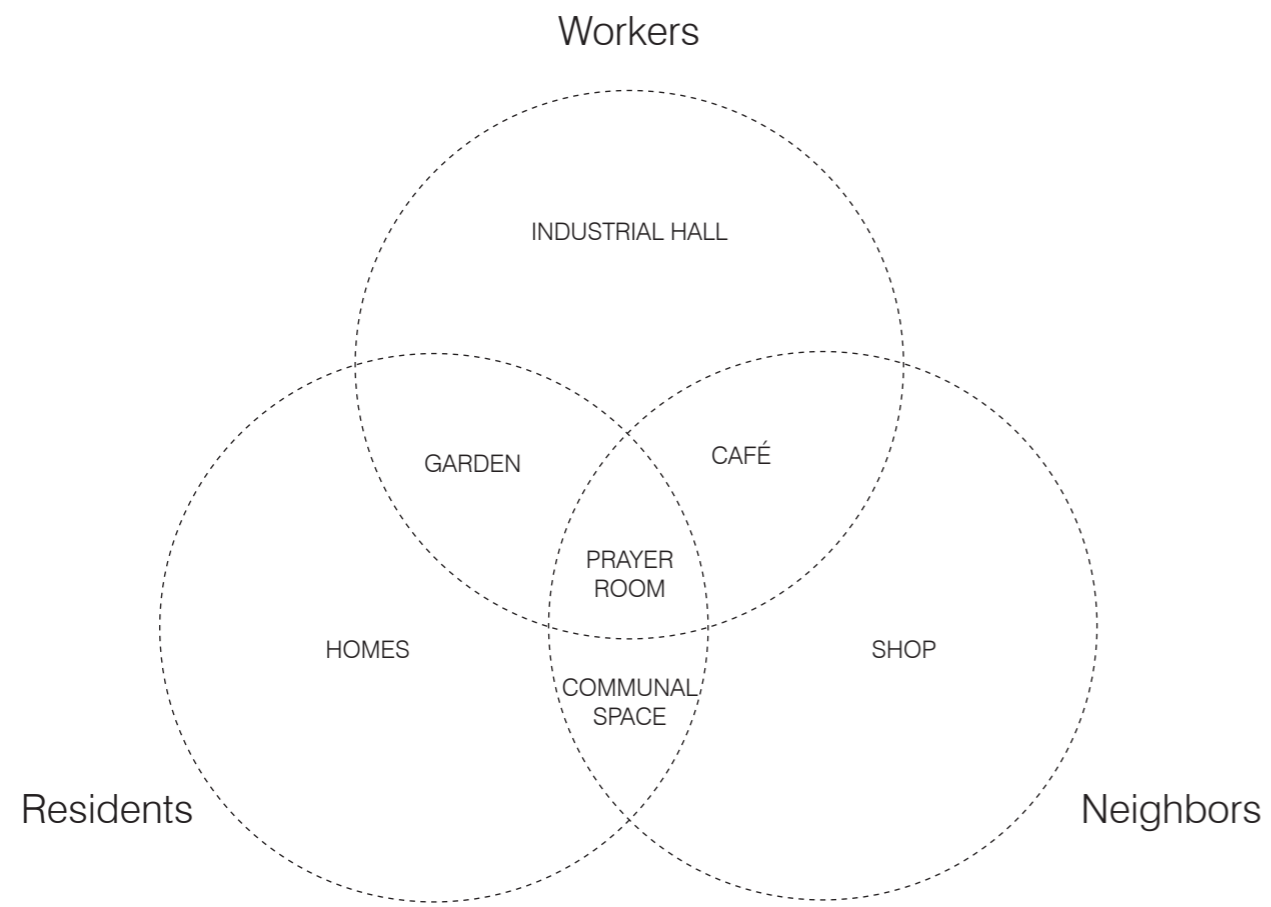
The entrance

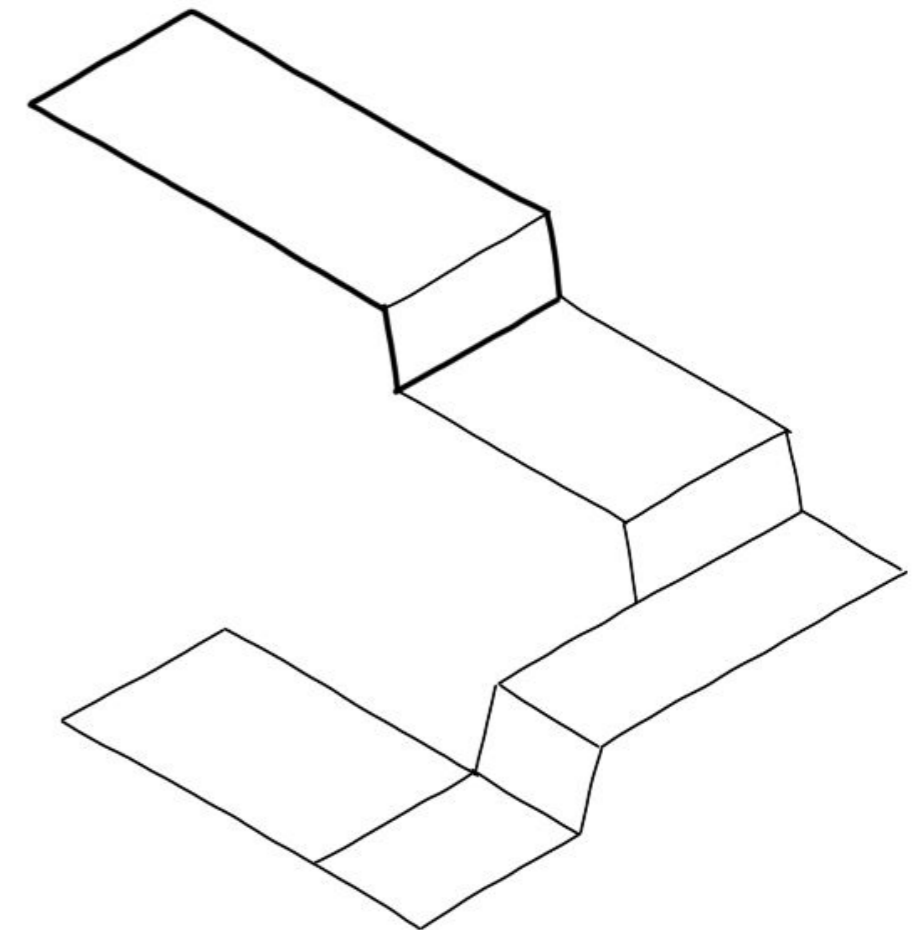
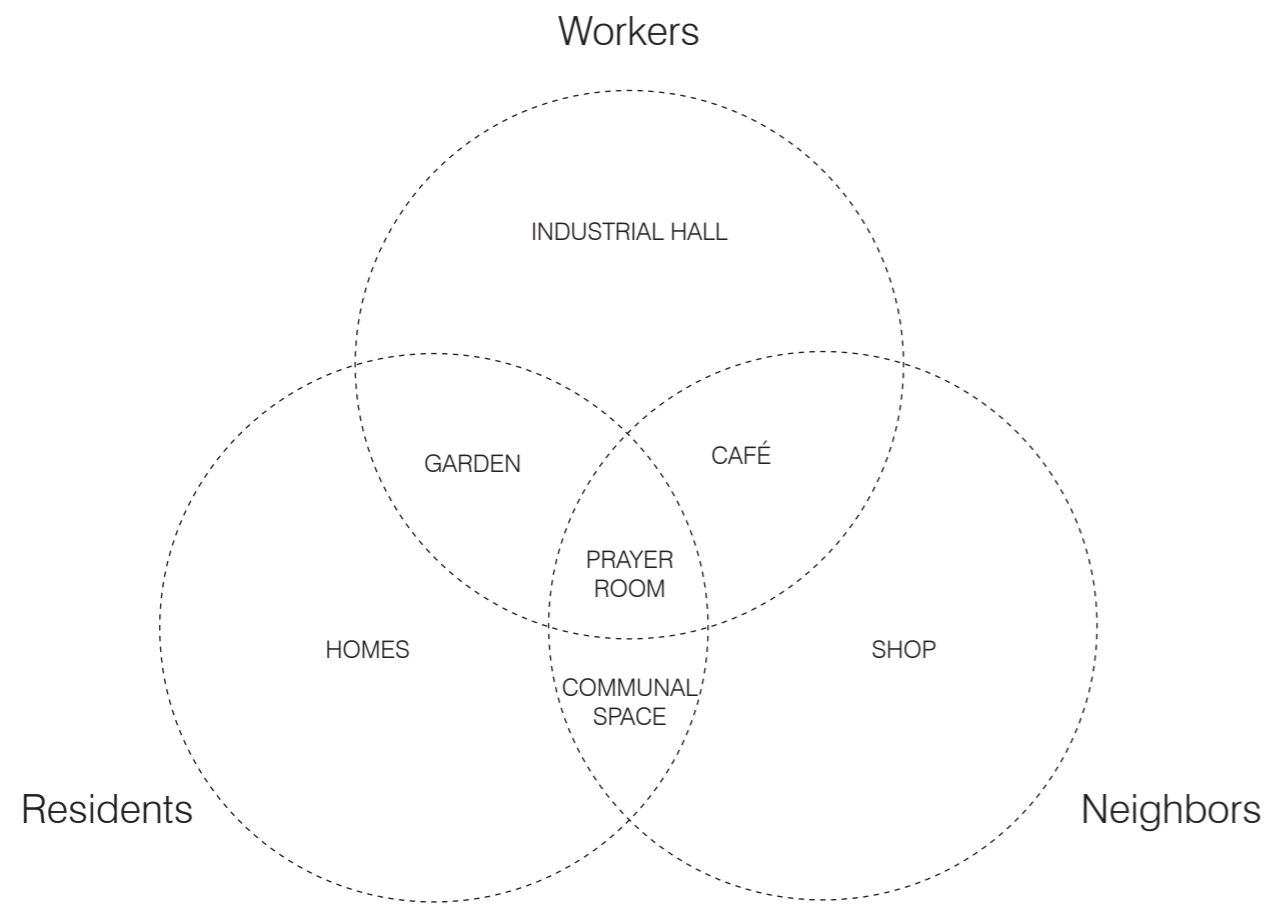


The shop

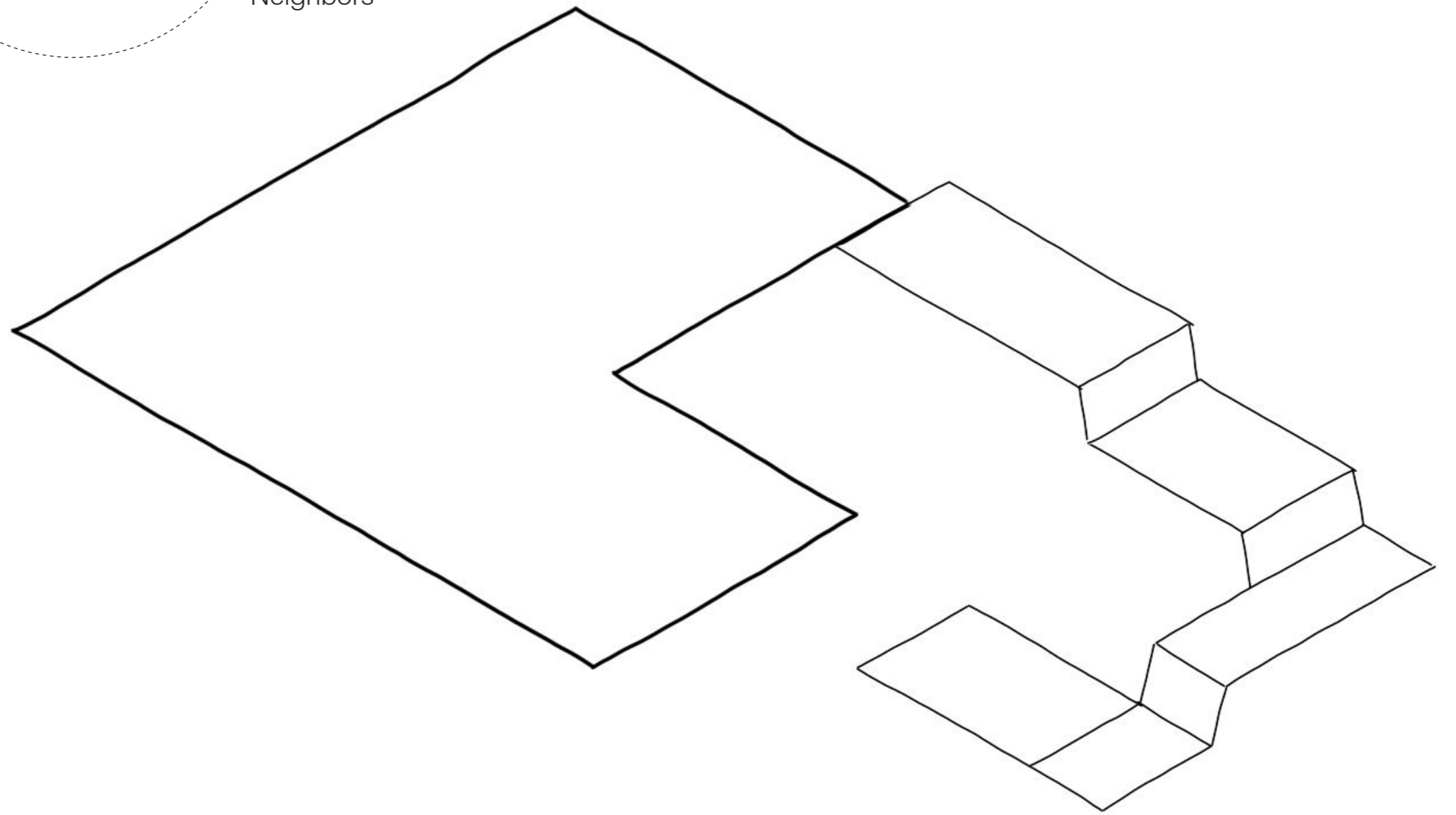
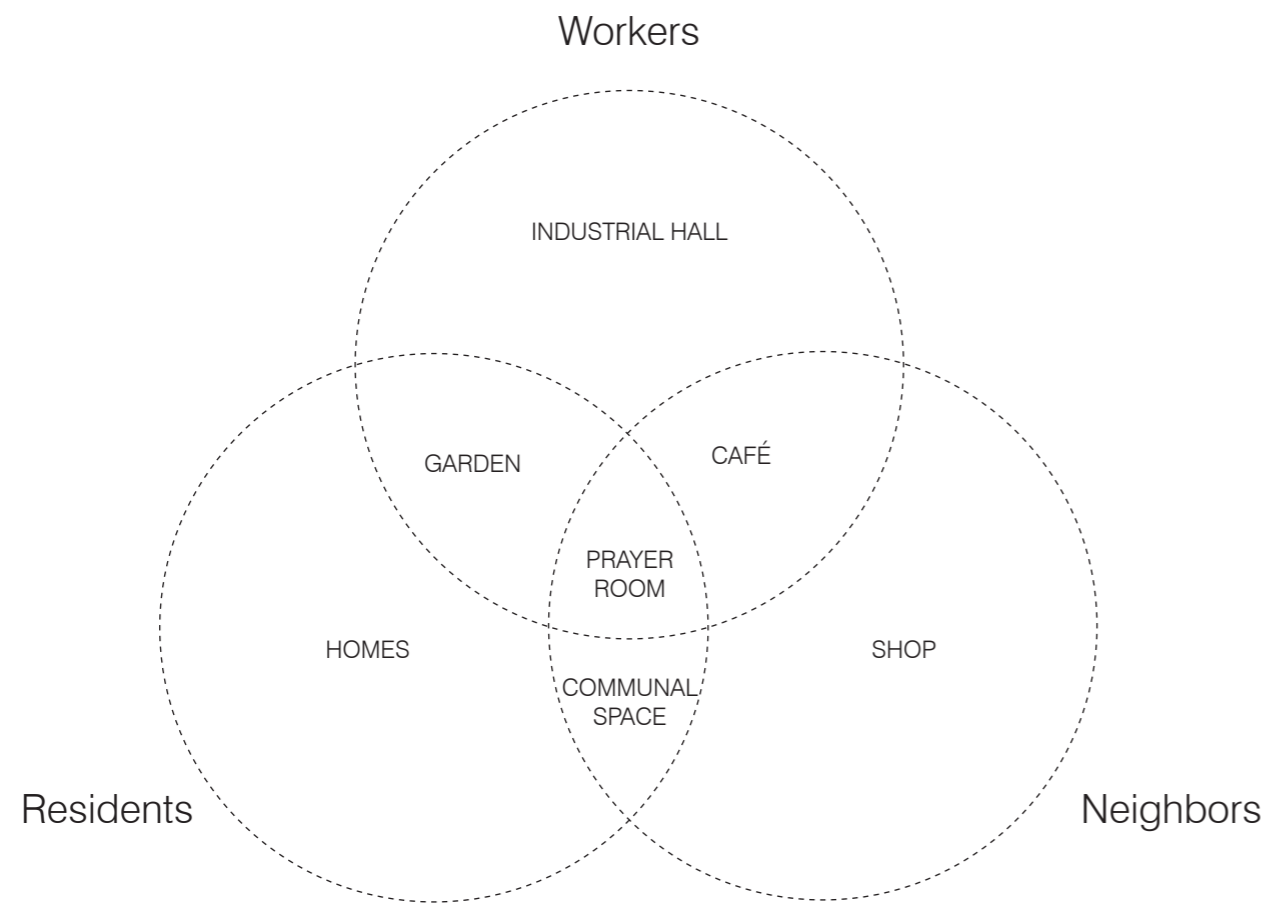


Communal space

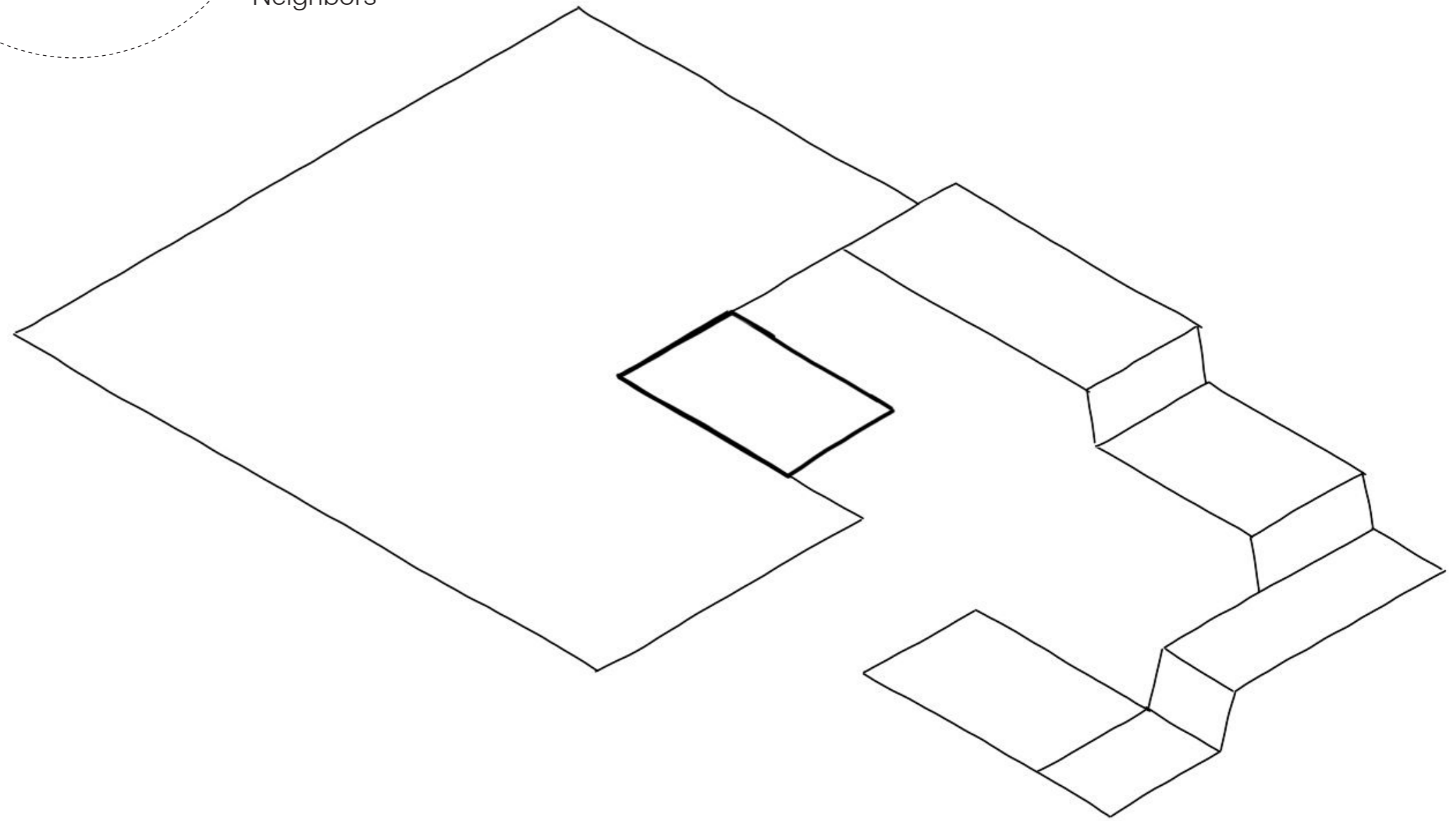
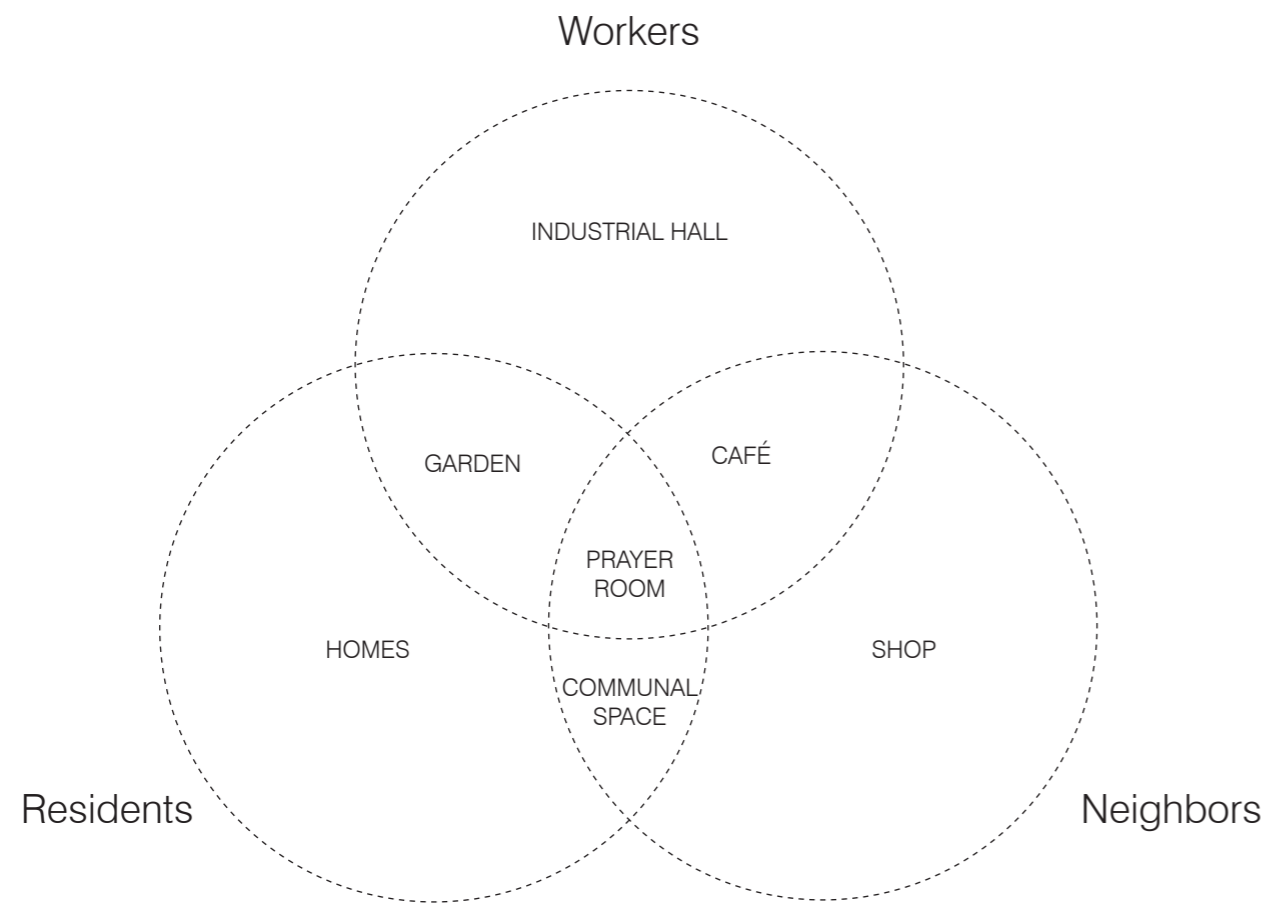




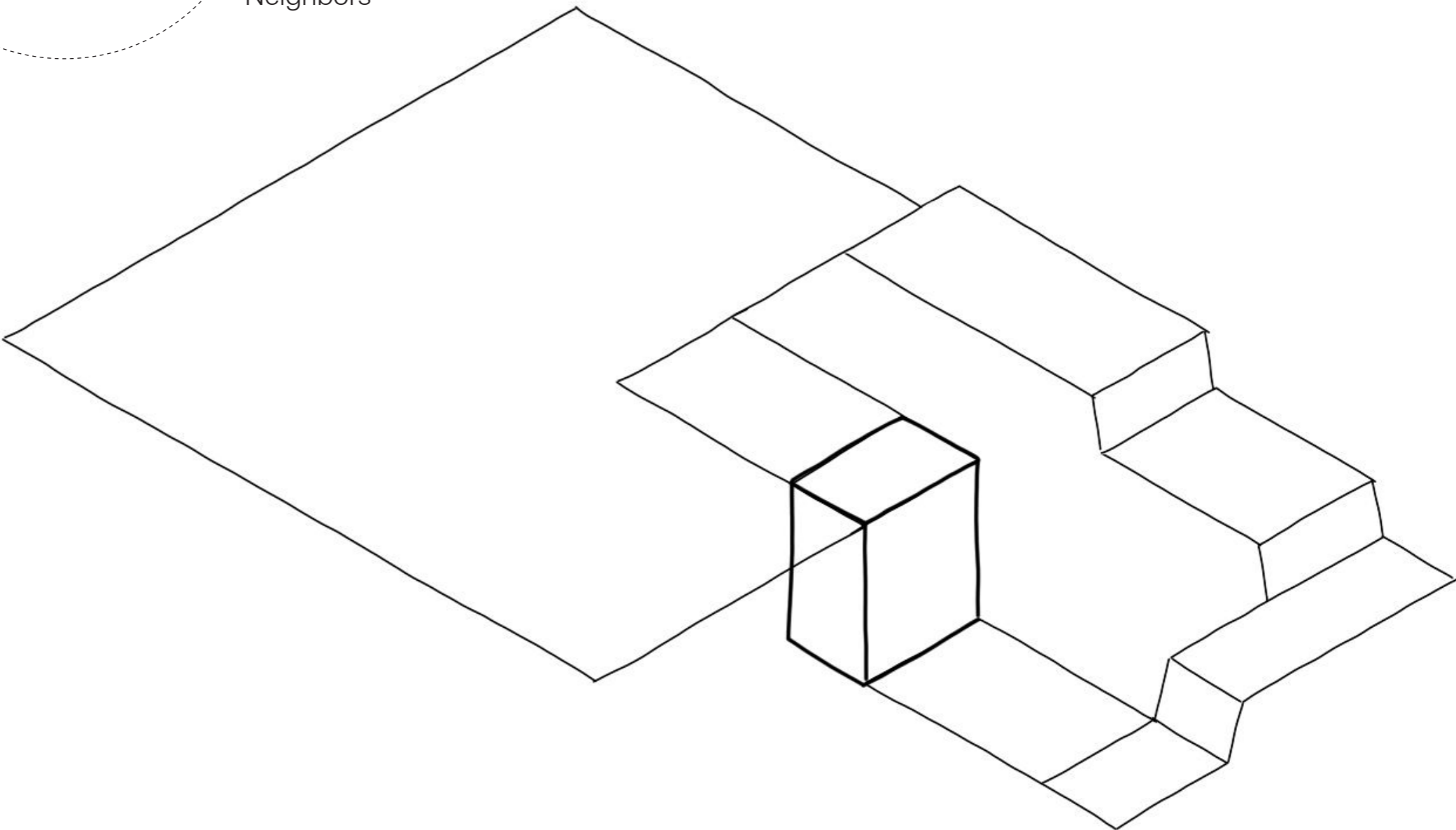
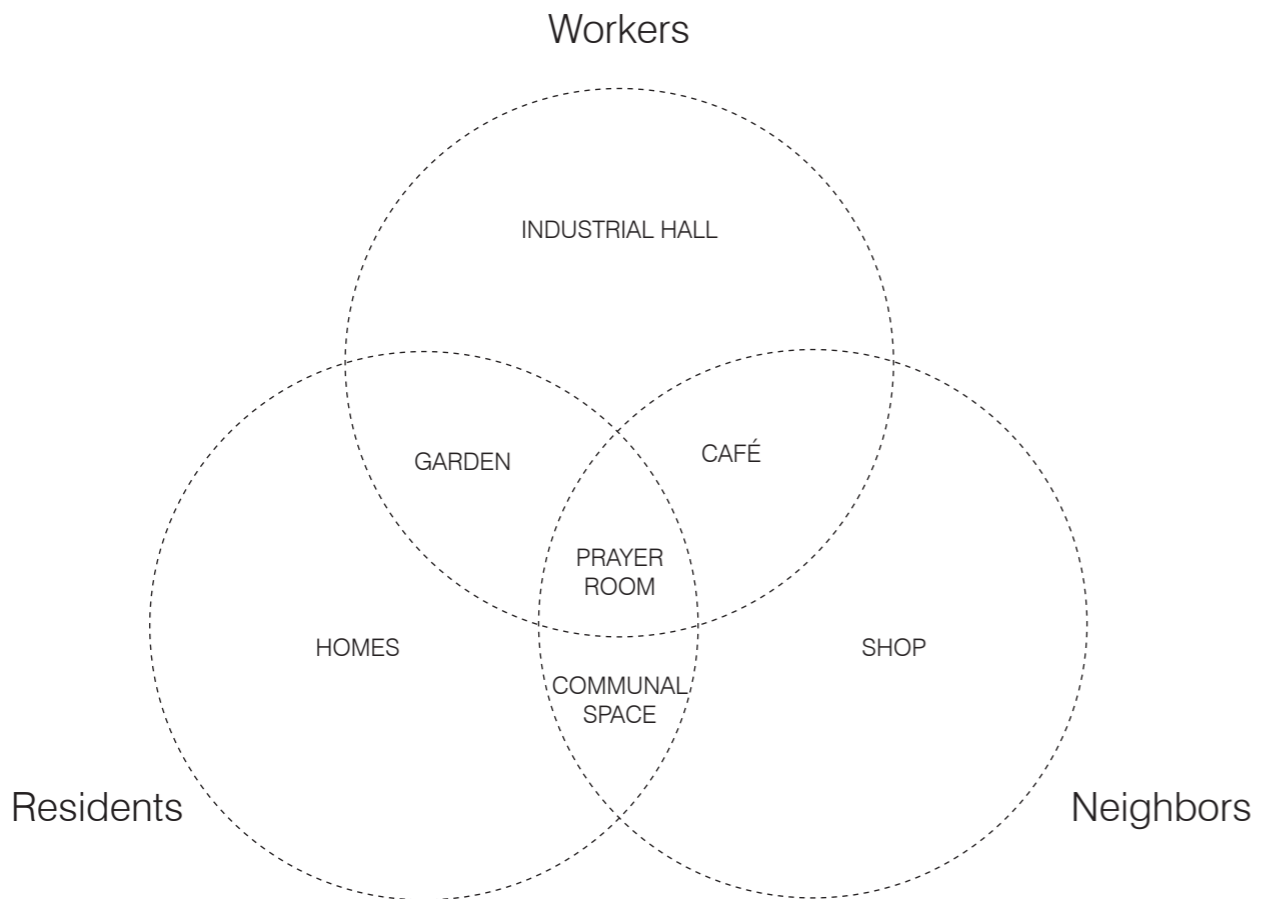
Rooftop garden

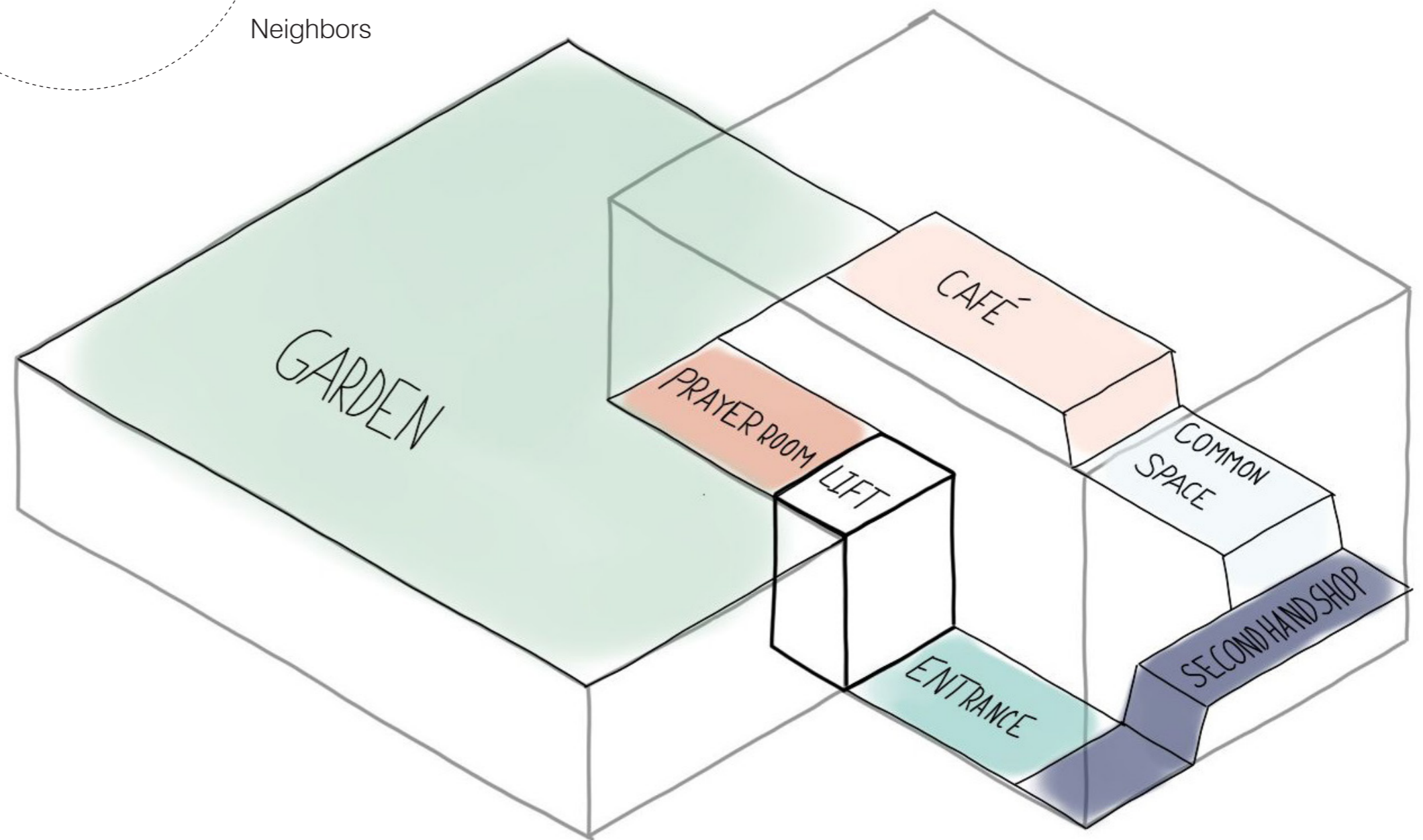
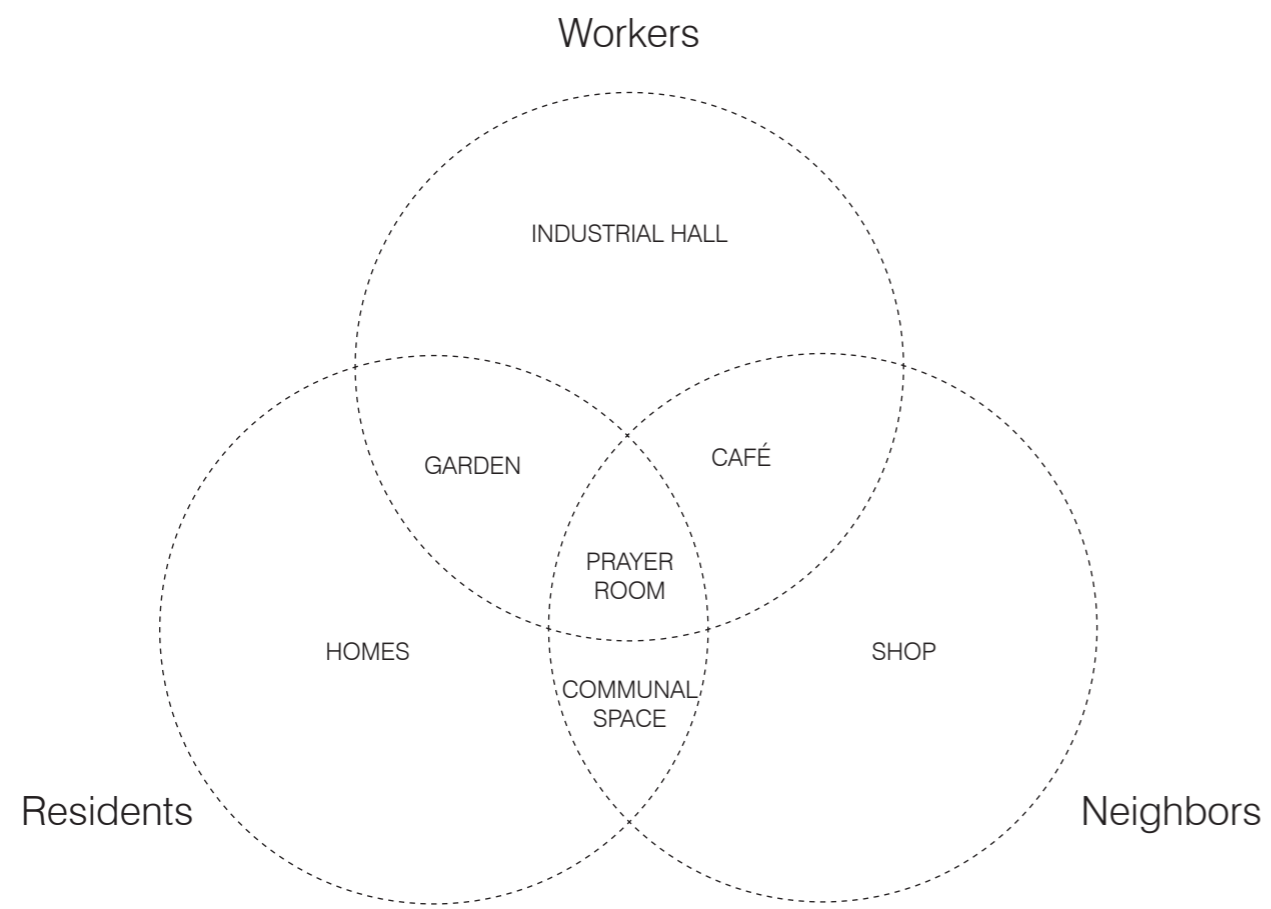


Prayer room

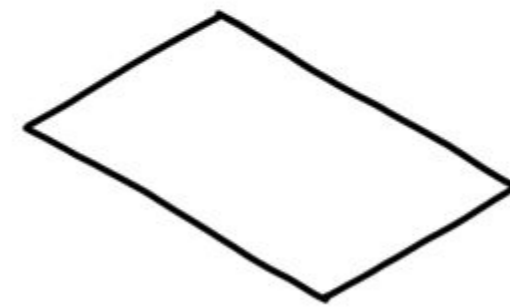


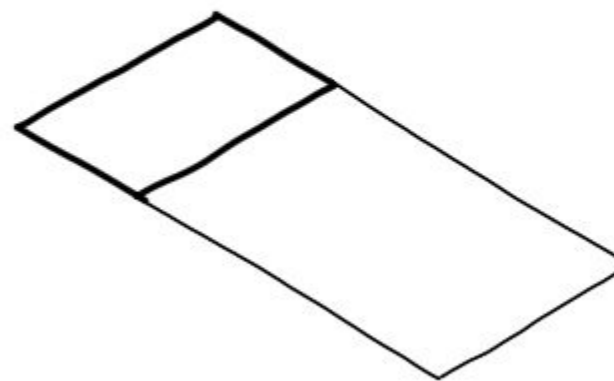
Elevator



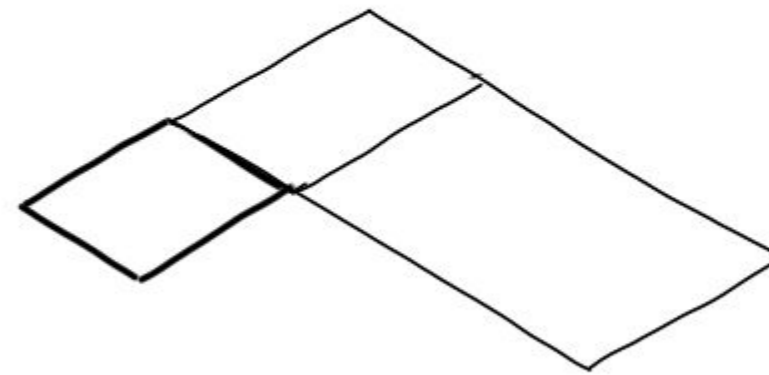


The entrance

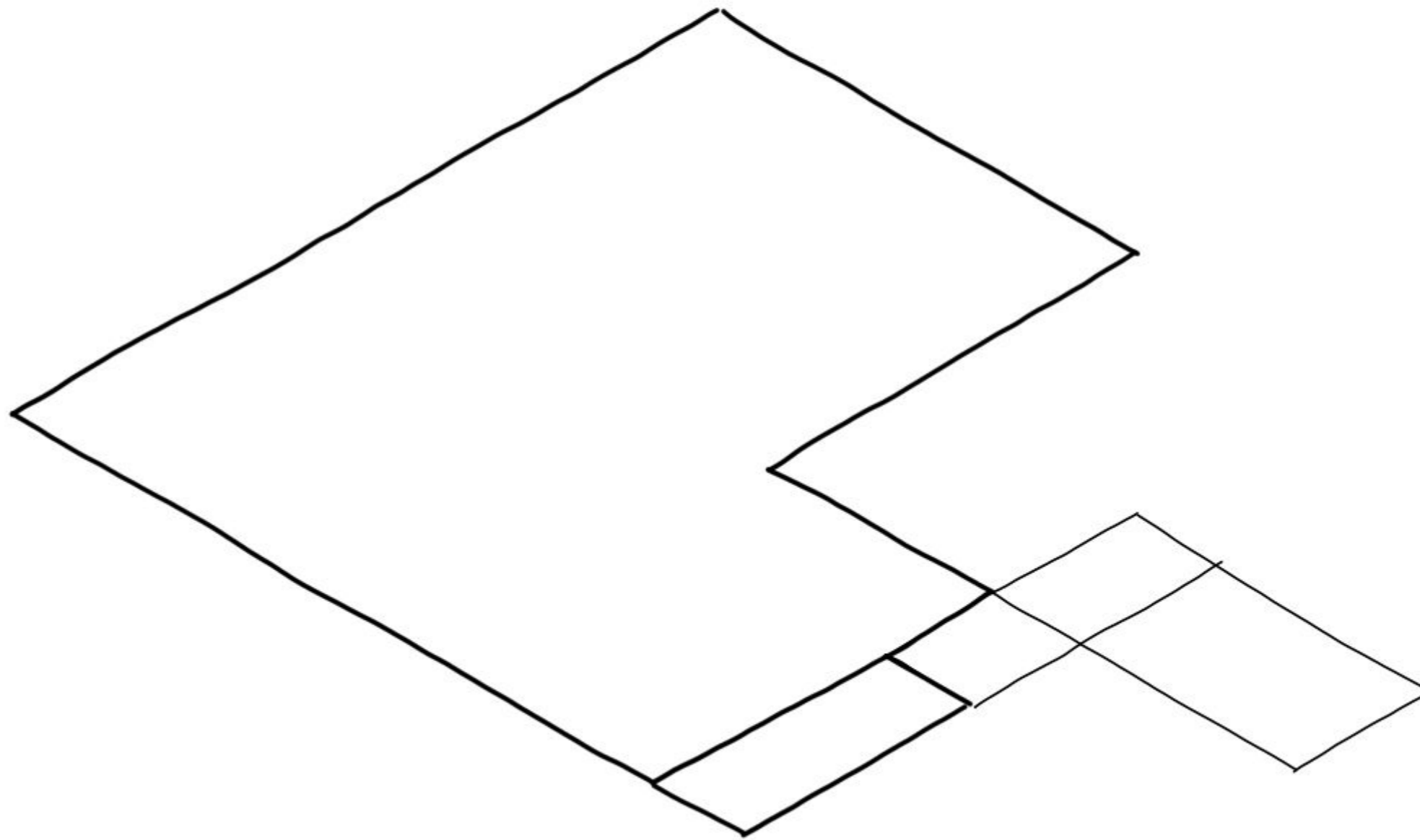




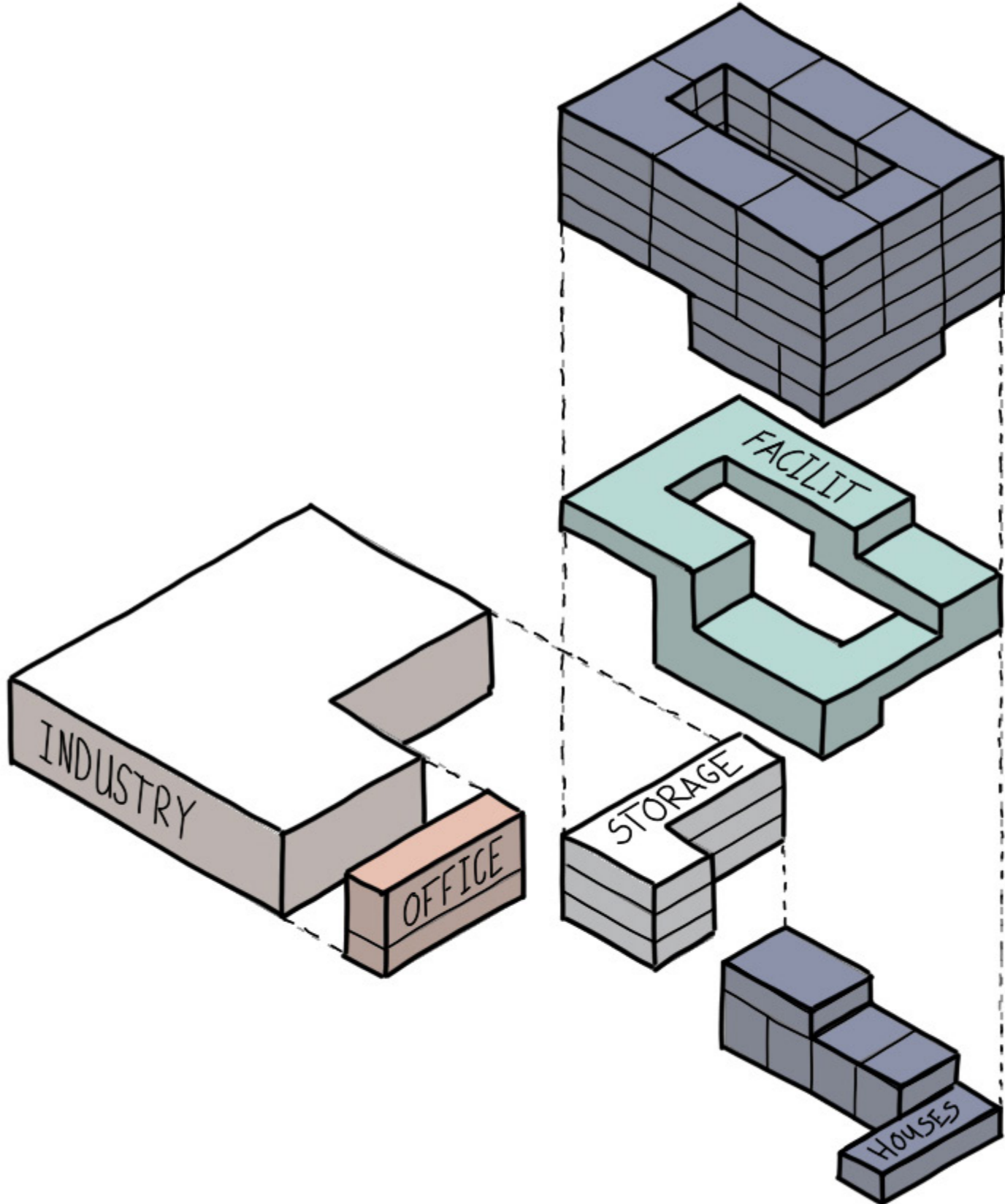
Private workers space

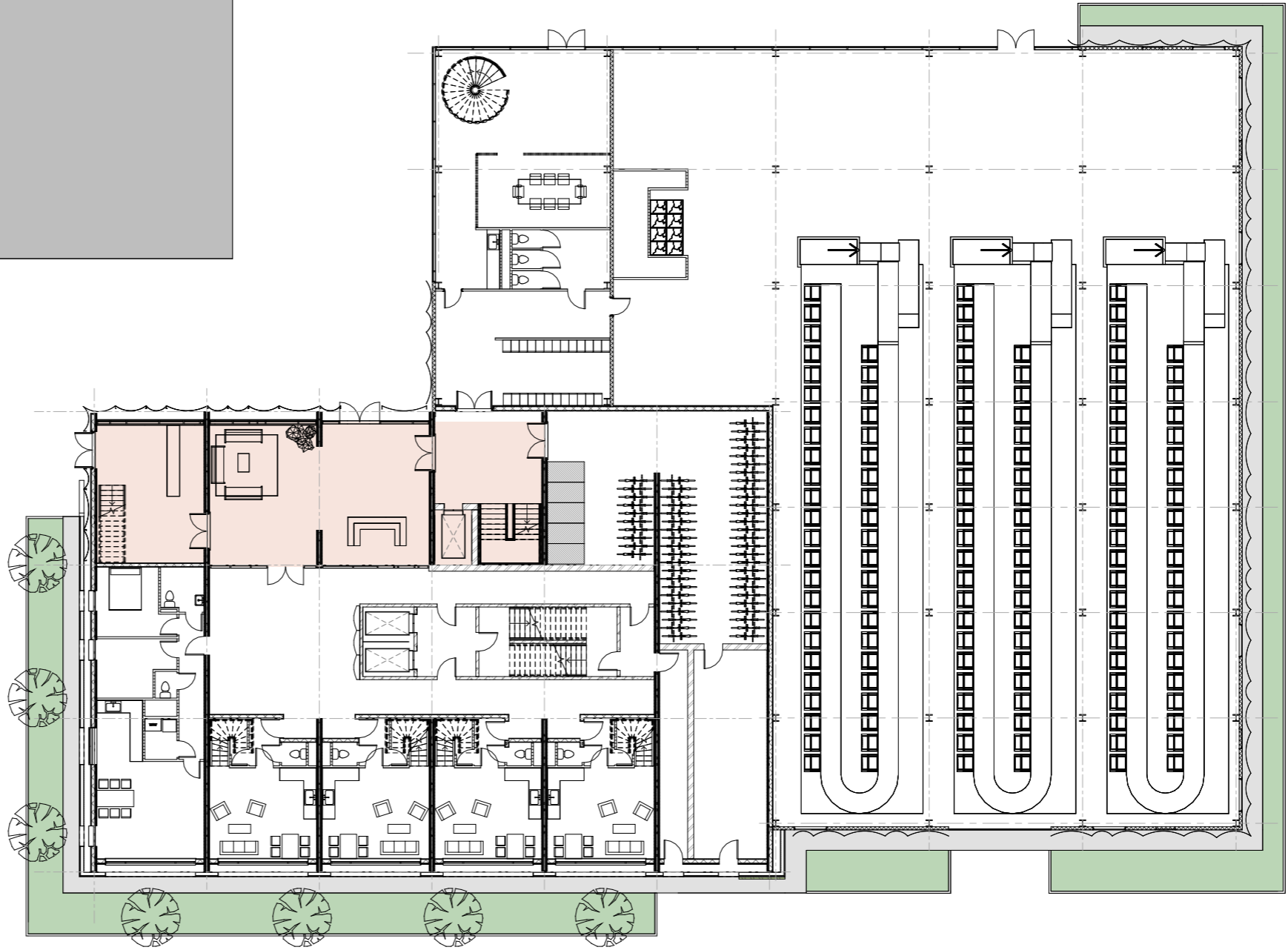
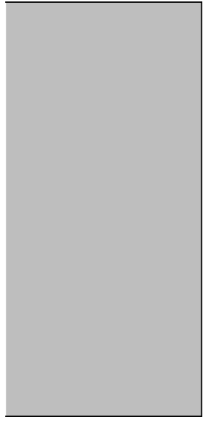


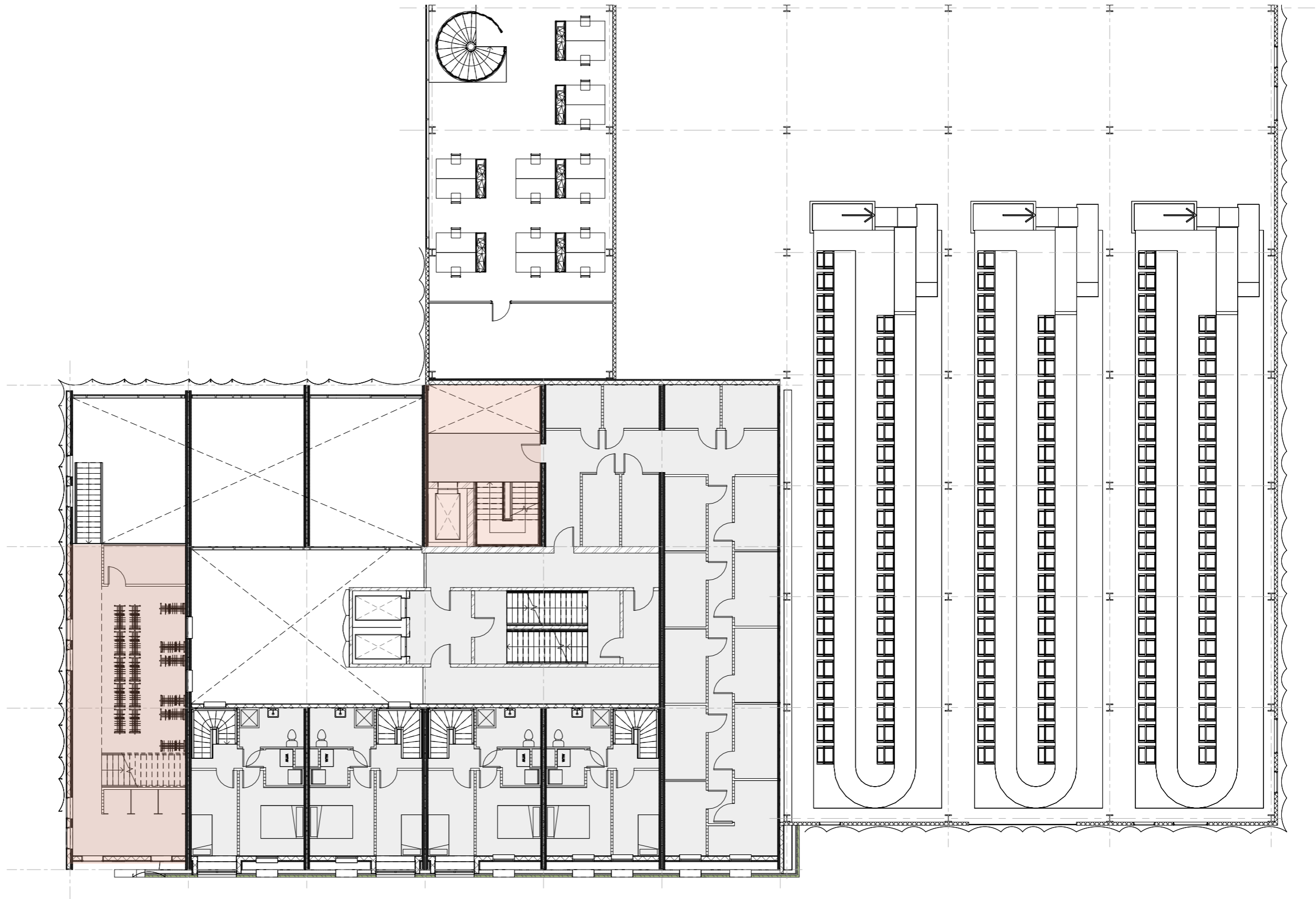
Office and industrial hall

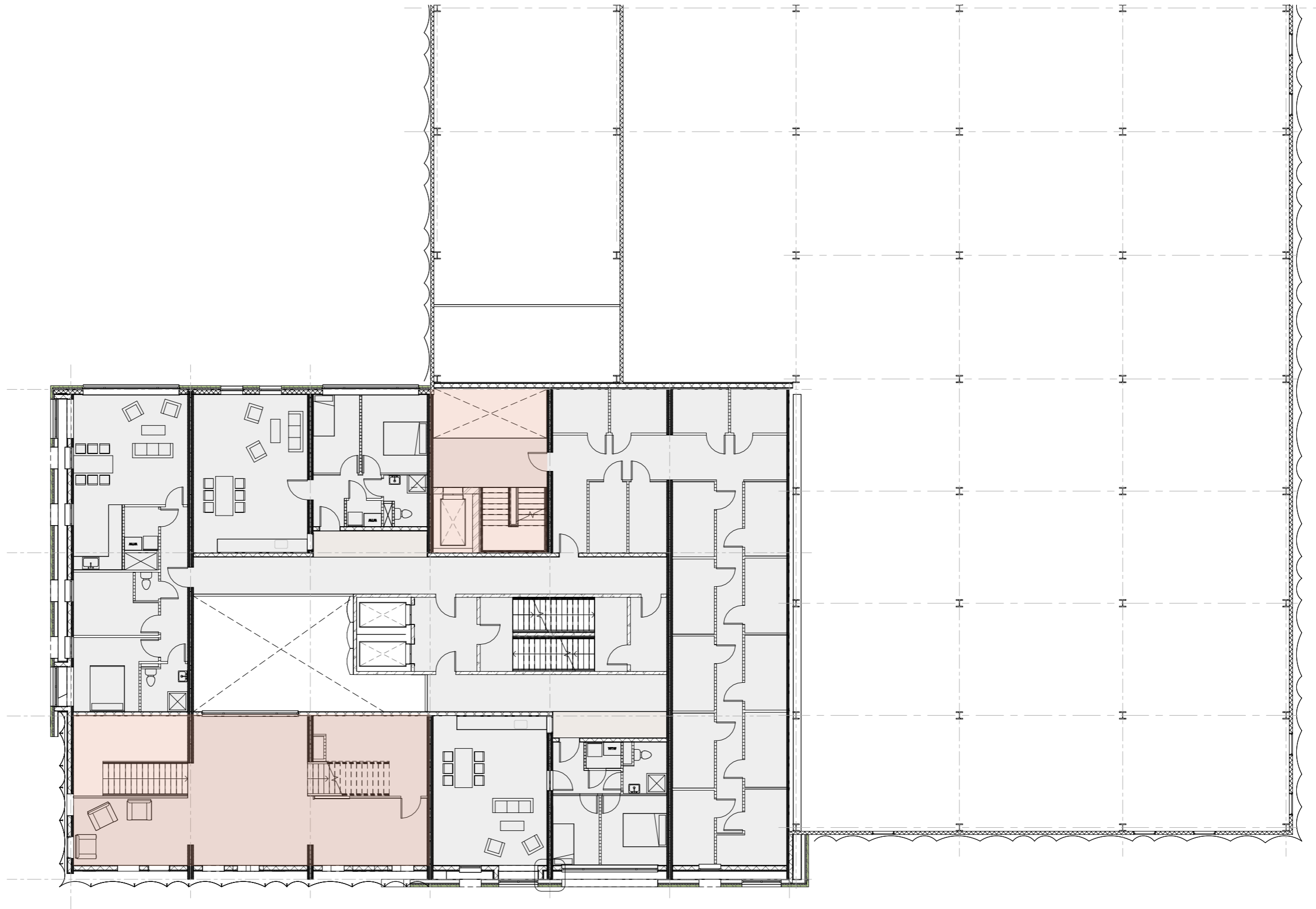


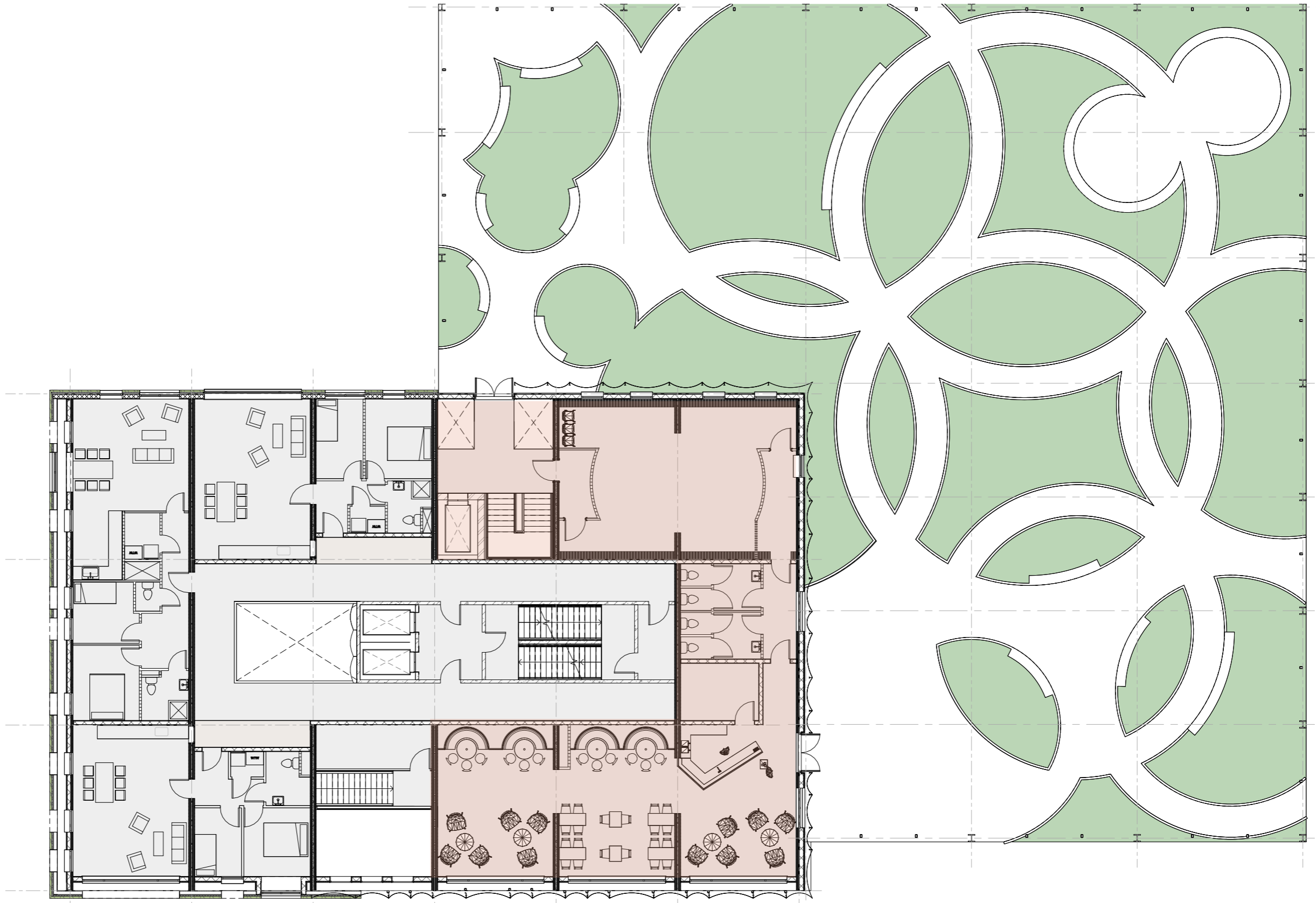
Program



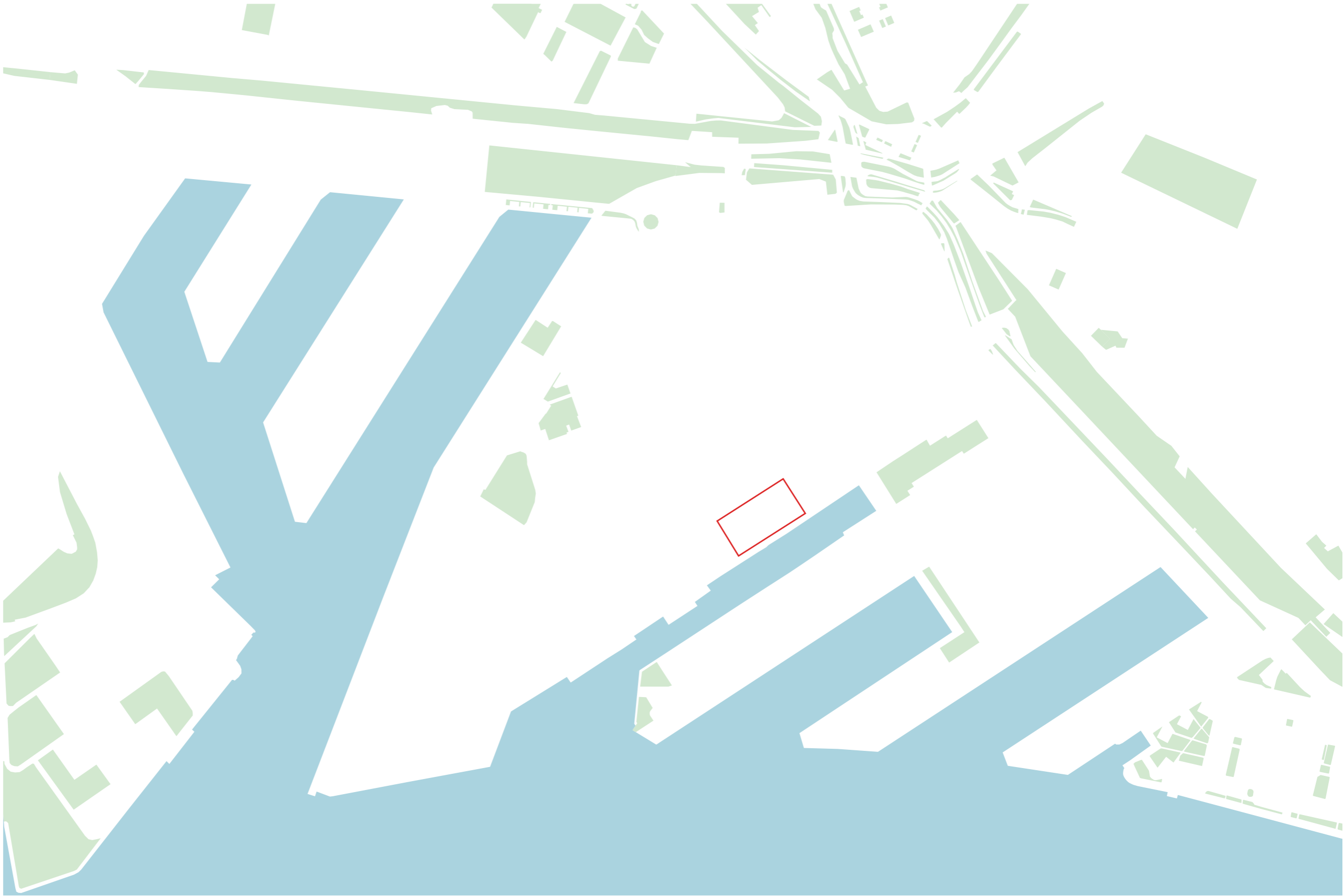








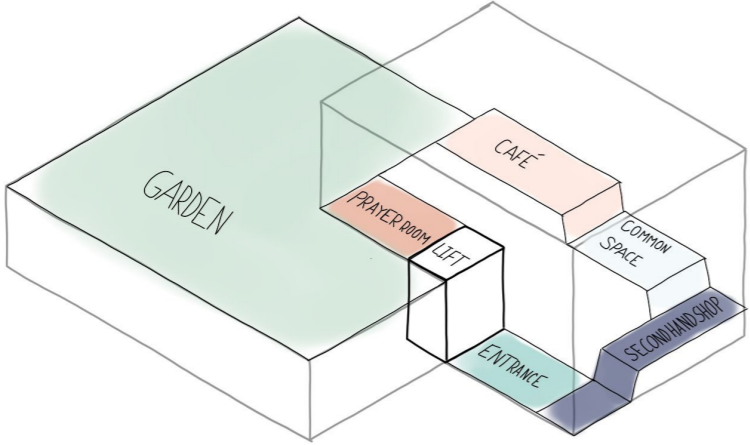
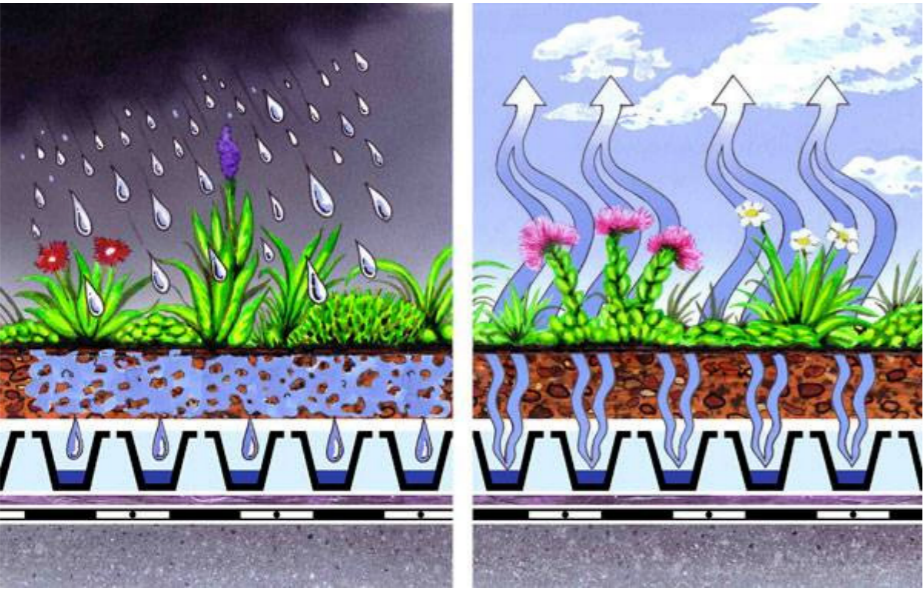
Rooftop garden



Rooftop garden



Life on Roofs



Rooftop garden



Aster dumosus
Apollo

Aug - Sep

AA



Echinacea
Virgin

Jul - Sep

EV



Selinum
Wallichianum

Jul - Sep

SW



Veronica
Lila Karinka

Jul - Aug

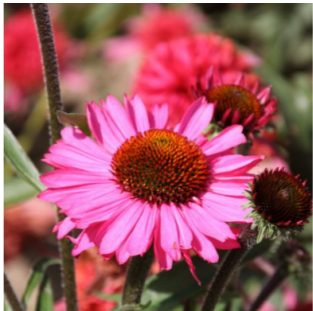
VL



Astilbe
Drum and bass

Jul - Sep

AS



Echinacea
Pink passion

Jul - Sep

EP



Filipendula Rubra
Venusta Magnifica

Jul - Aug

FI



Geranium
Rose Clair

Jun - Aug

GE



Buddleja
Miss Ruby

Jul - Okt

B



Duizendknoop
Persicaria

Jun - Okt

DP



Lytherum
Happiness

Jul - Aug

LY



Aconitum
Napellus

Jul - Sep

AN



Iris Germanica
Empress of India

Mei - Juni

I



Allium
Globemaster

Mei - Jun

A



Lavendula
Angustifolia

Jun - Sep

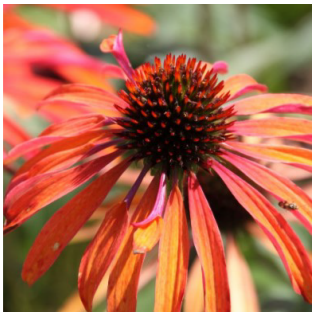
L



Limonium
Latifolium

Jul - Aug

LL



Echinacea
Summer sun

Jul - Okt

ES



Helenium
Moerheim beauty

Jul - Sep

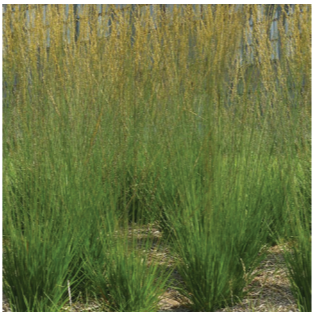
HE



Heliopsis
Helianthoides

Jun - Sep

HH



Molinia
Swirl

Jun - Okt

MS



Pennisetum
Viridescens

Jun - Okt

P



Sporobolus
Heterolepis

Jun - Okt

SH

Rooftop garden



The building - materialization

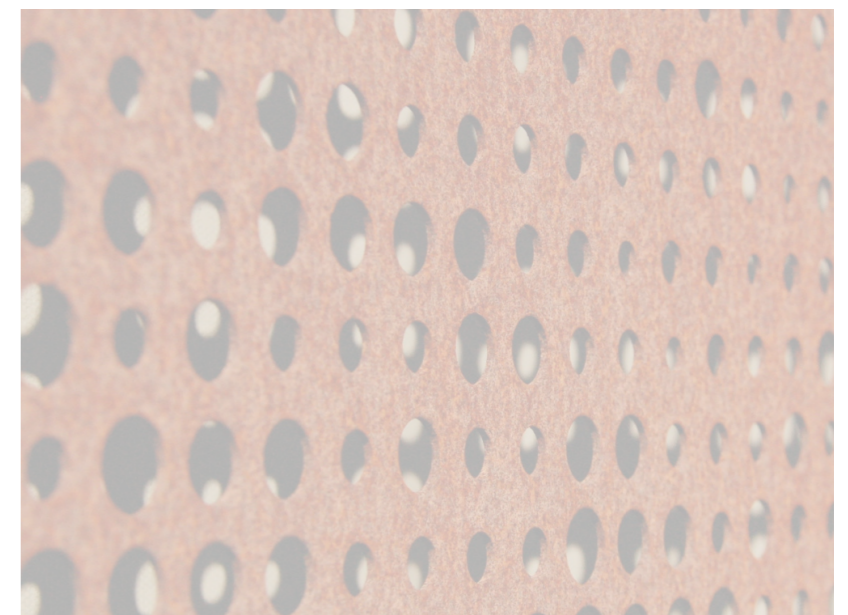
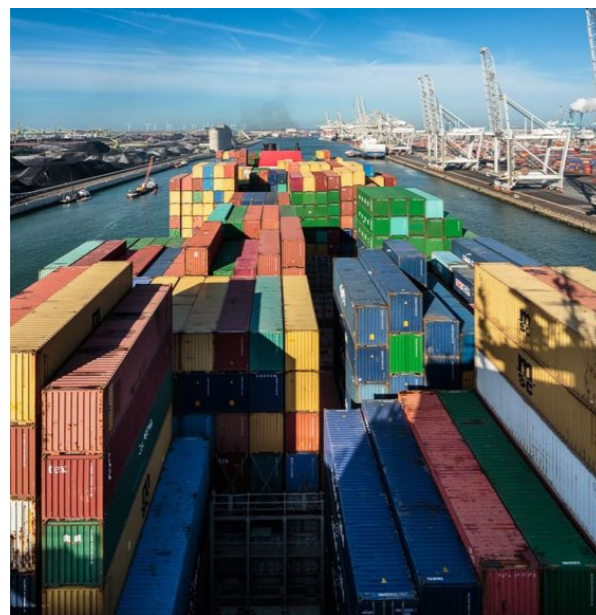
The inspiration



Local improvements



The material choice



The building - materialization

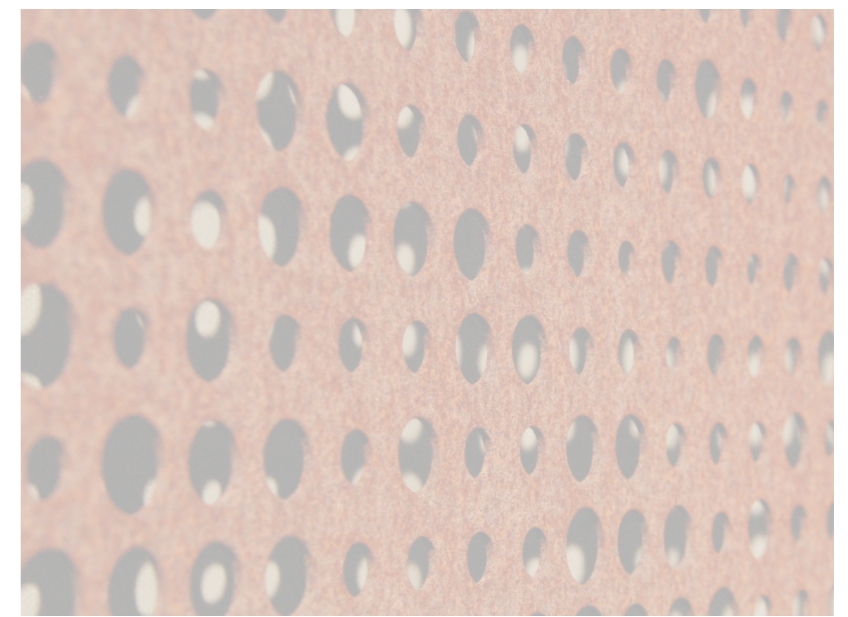
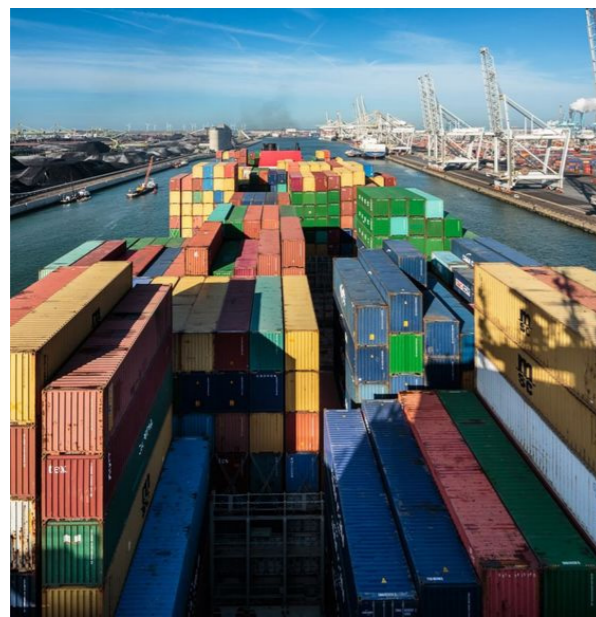
The inspiration



Local improvements



The material choice



The building - materialization

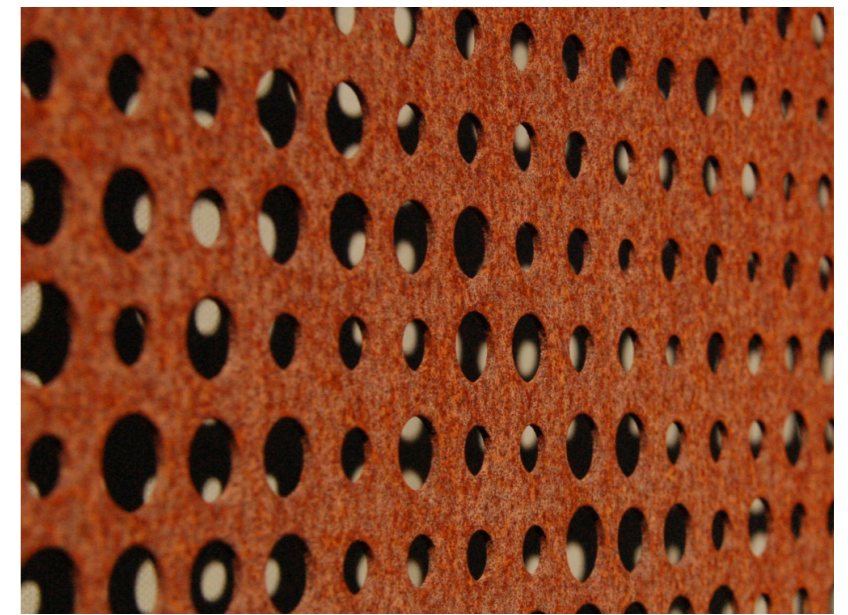
The inspiration



Local improvements



The material choice



The building - materialization

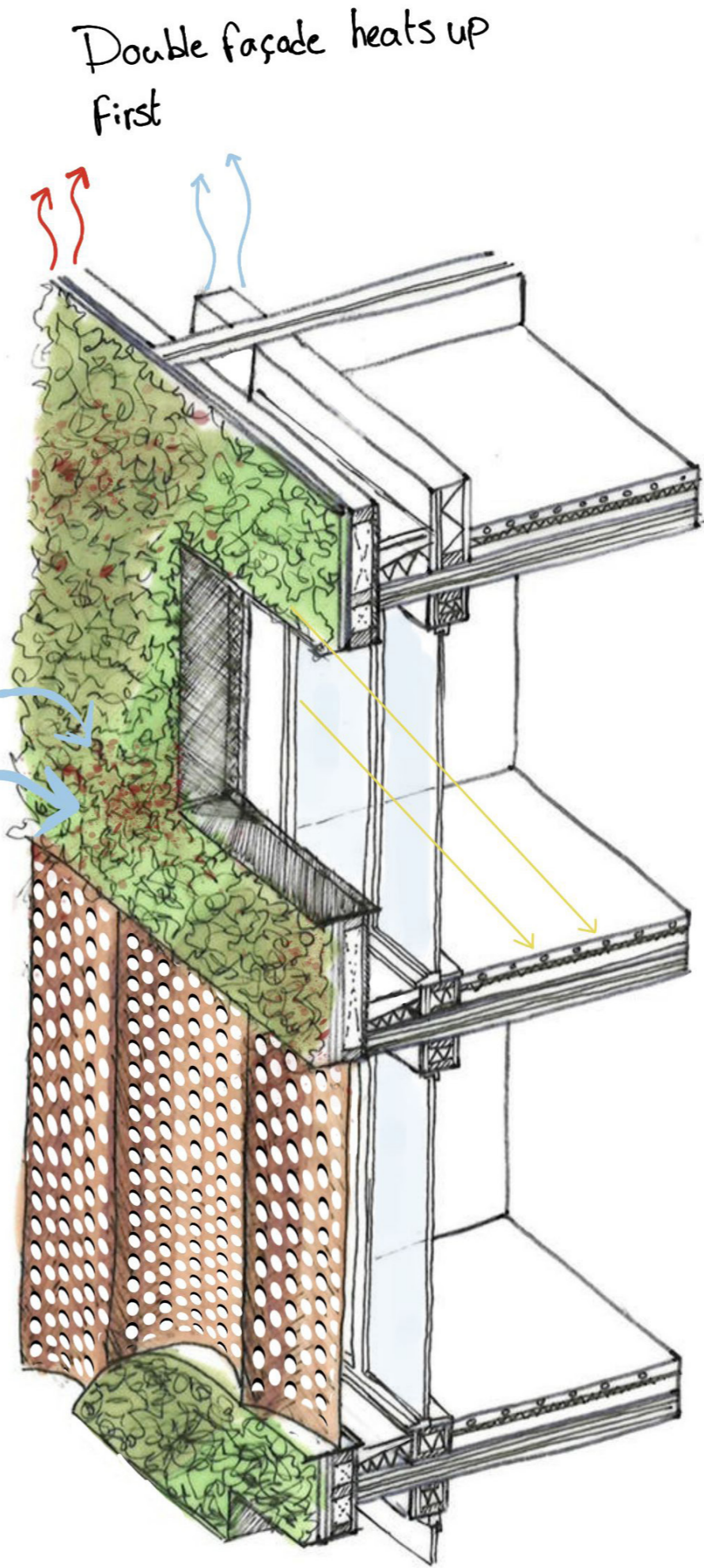


Plants

Plants clean the air and cool down environment

Plants slow down wind

Plants attract different insects and animals

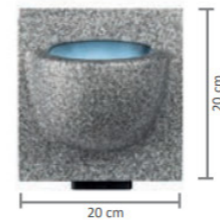
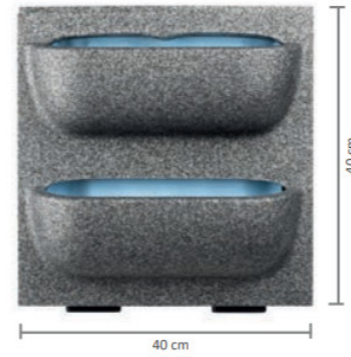
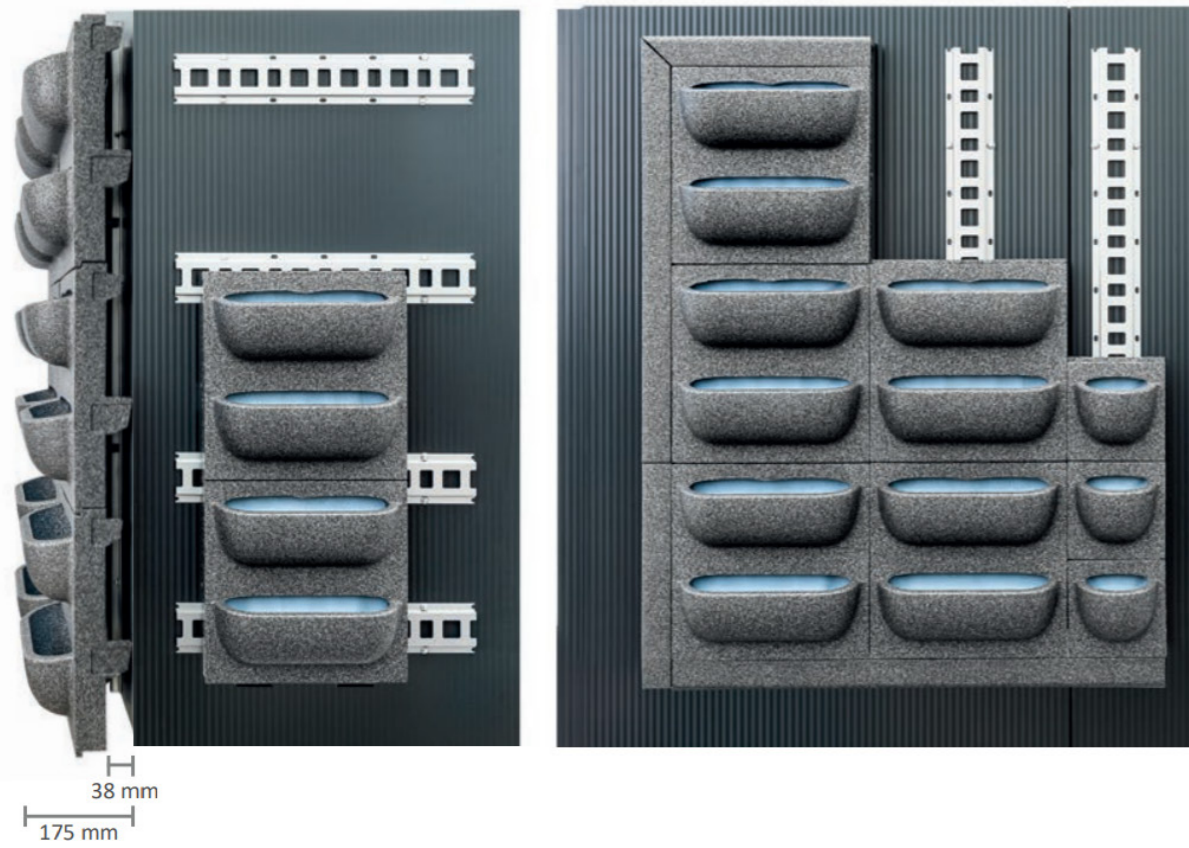


Double facade heats up first

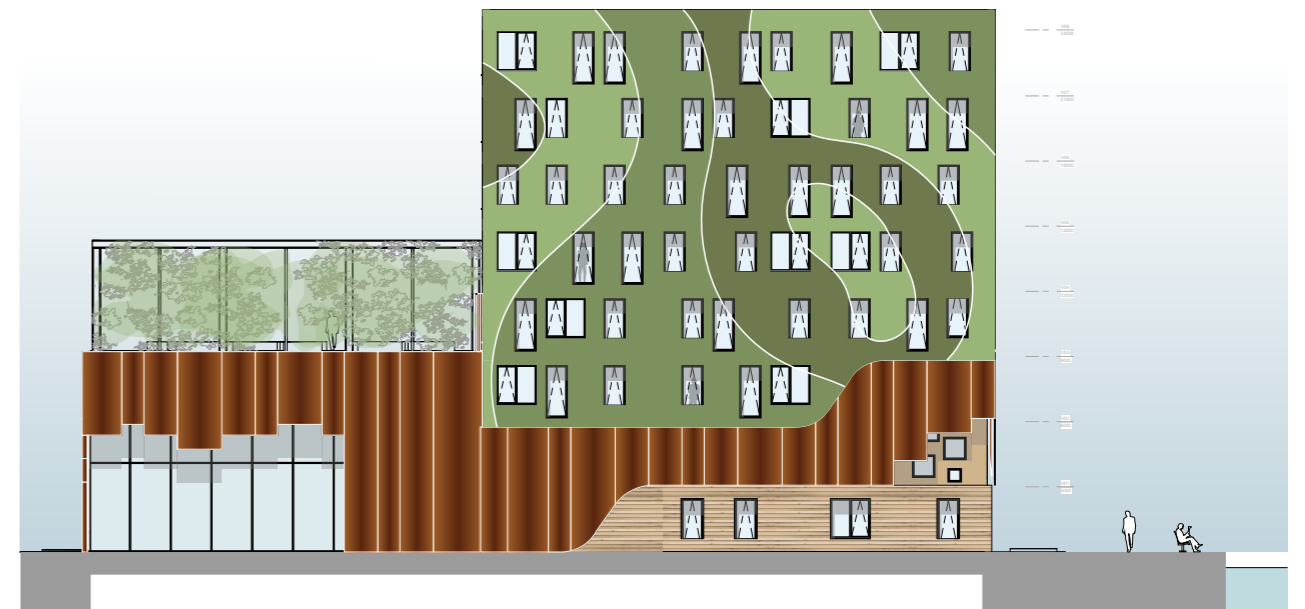
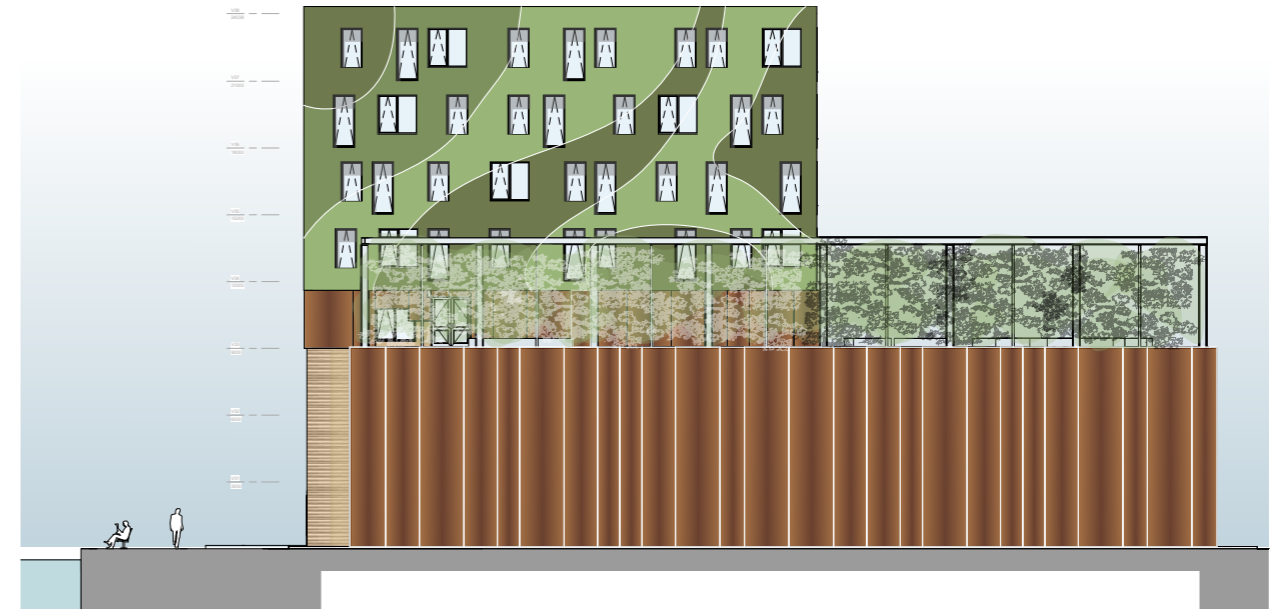
Overhang limits the amount of sun that enters the apartments

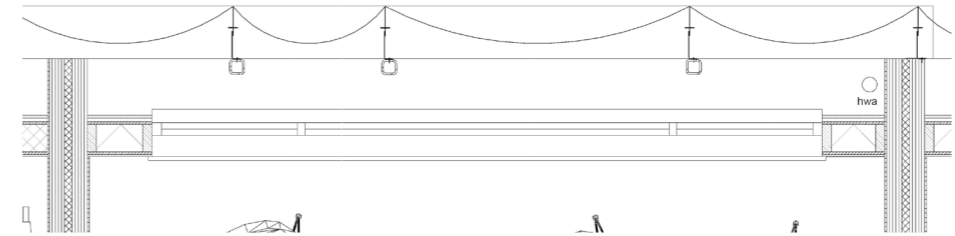
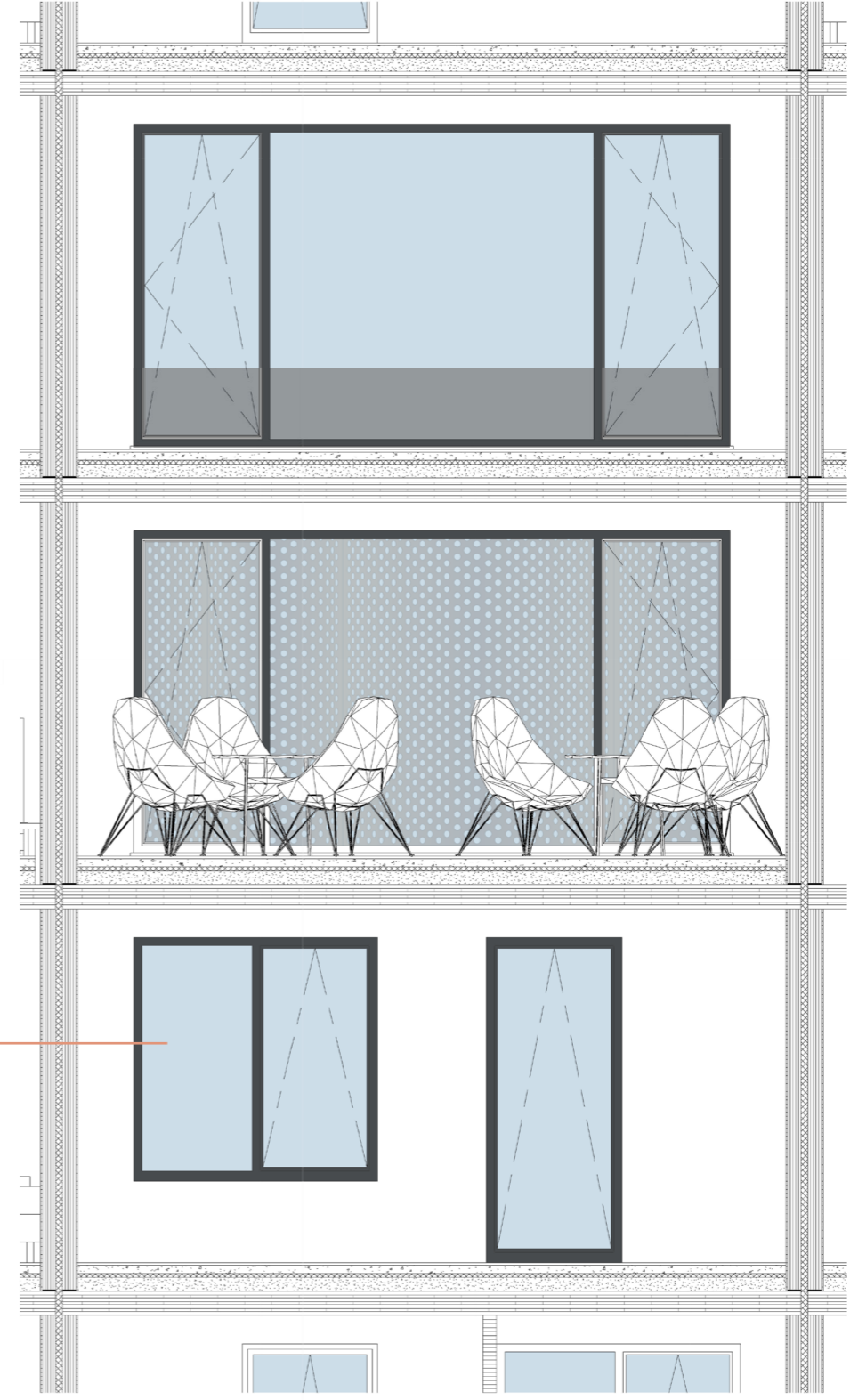
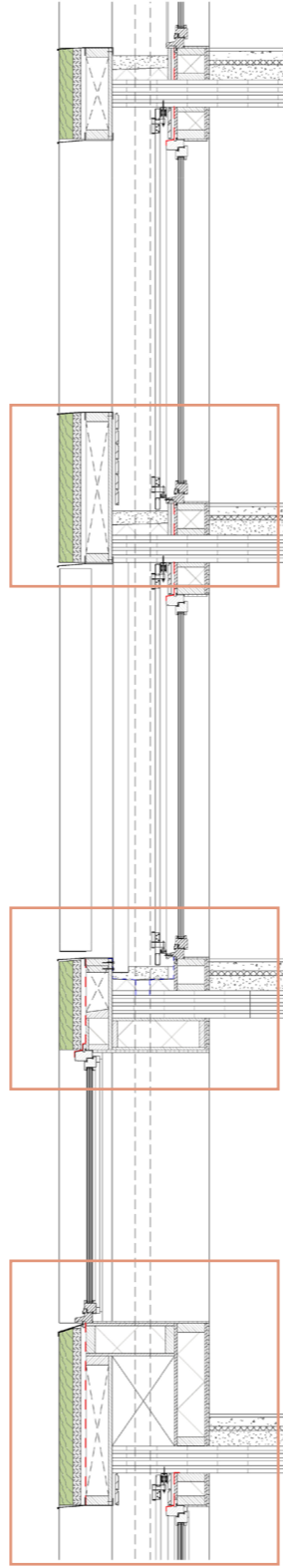
Perforated panels for sunshade and wind blocking

The building - materialization



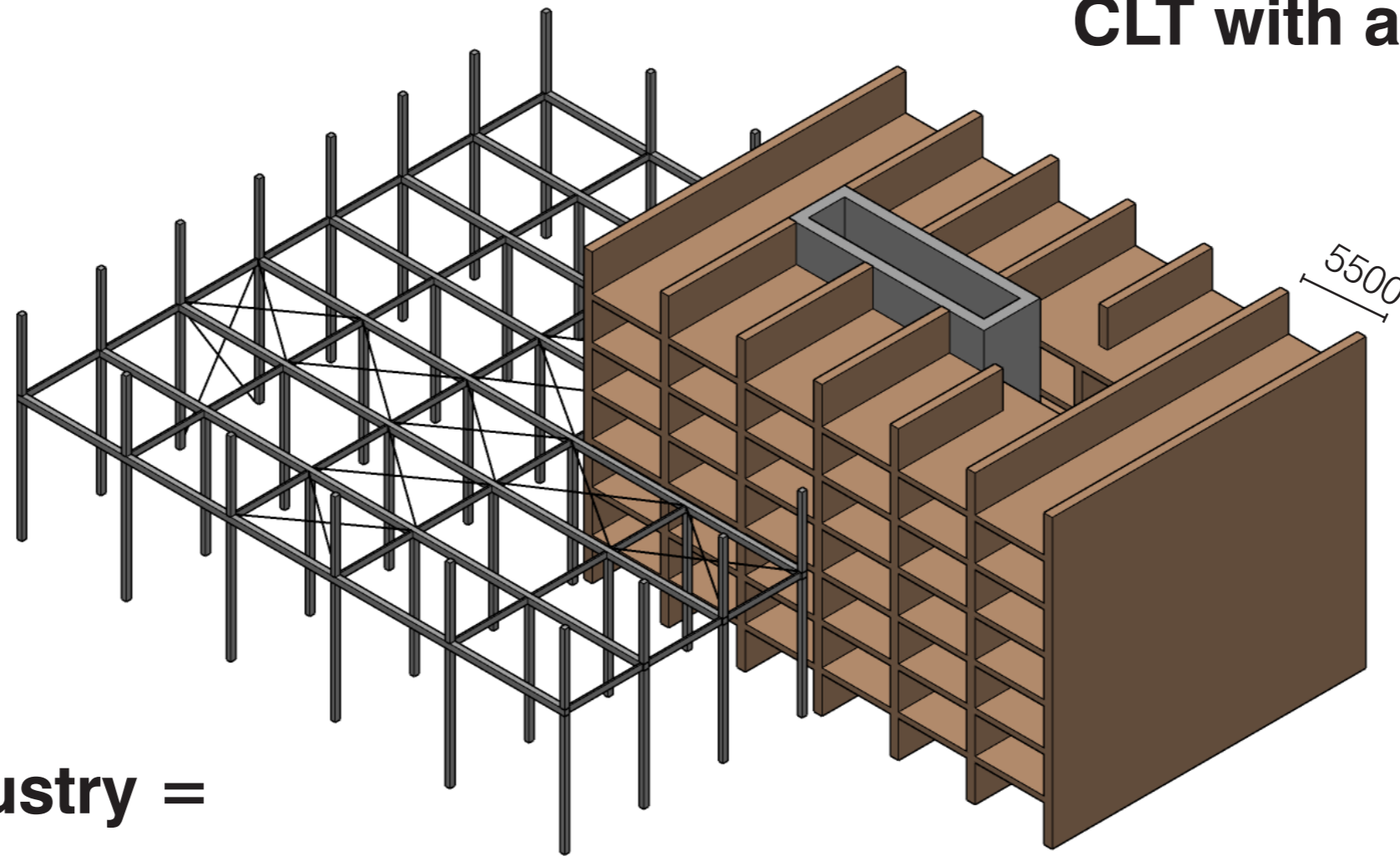
The building - materialization





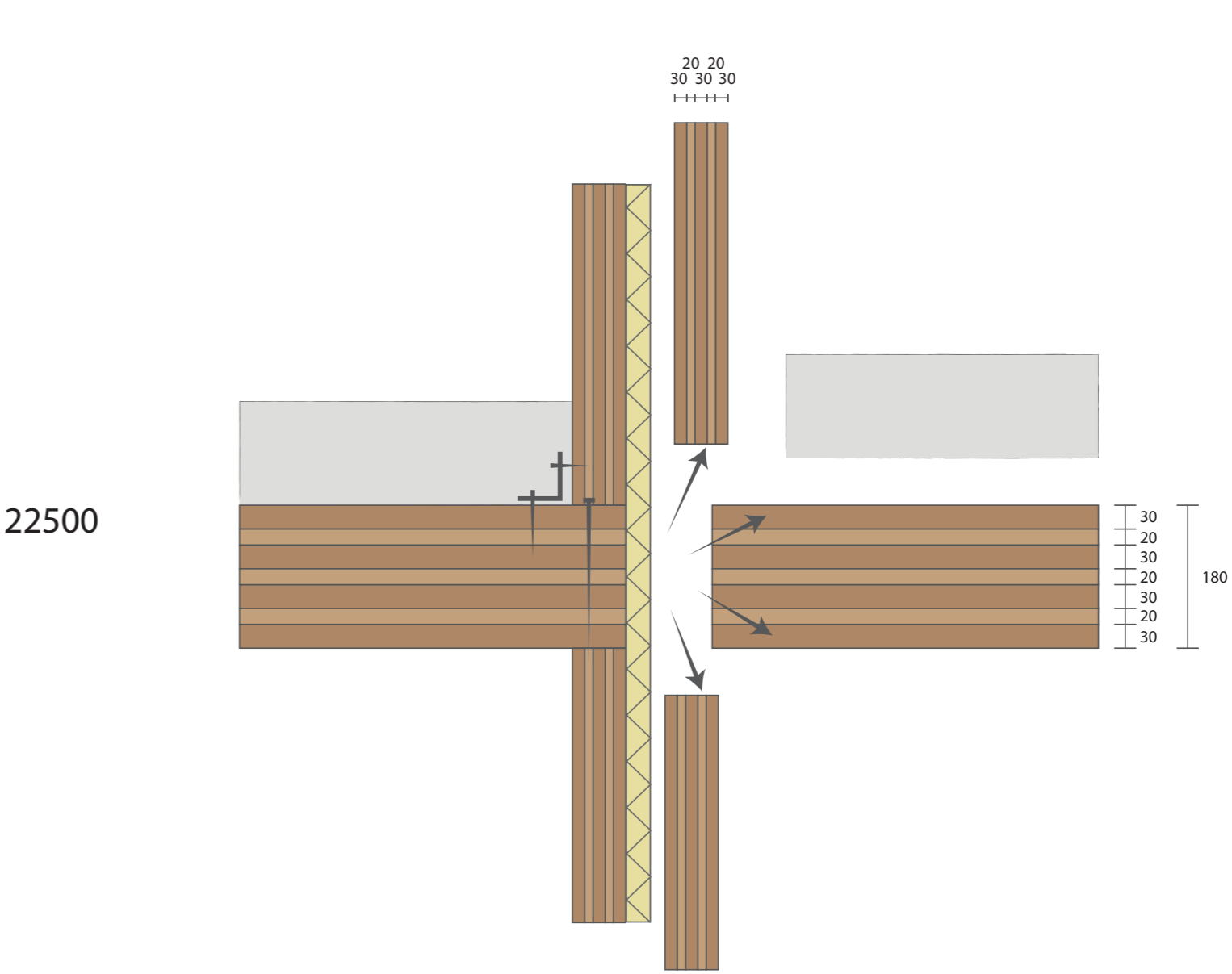
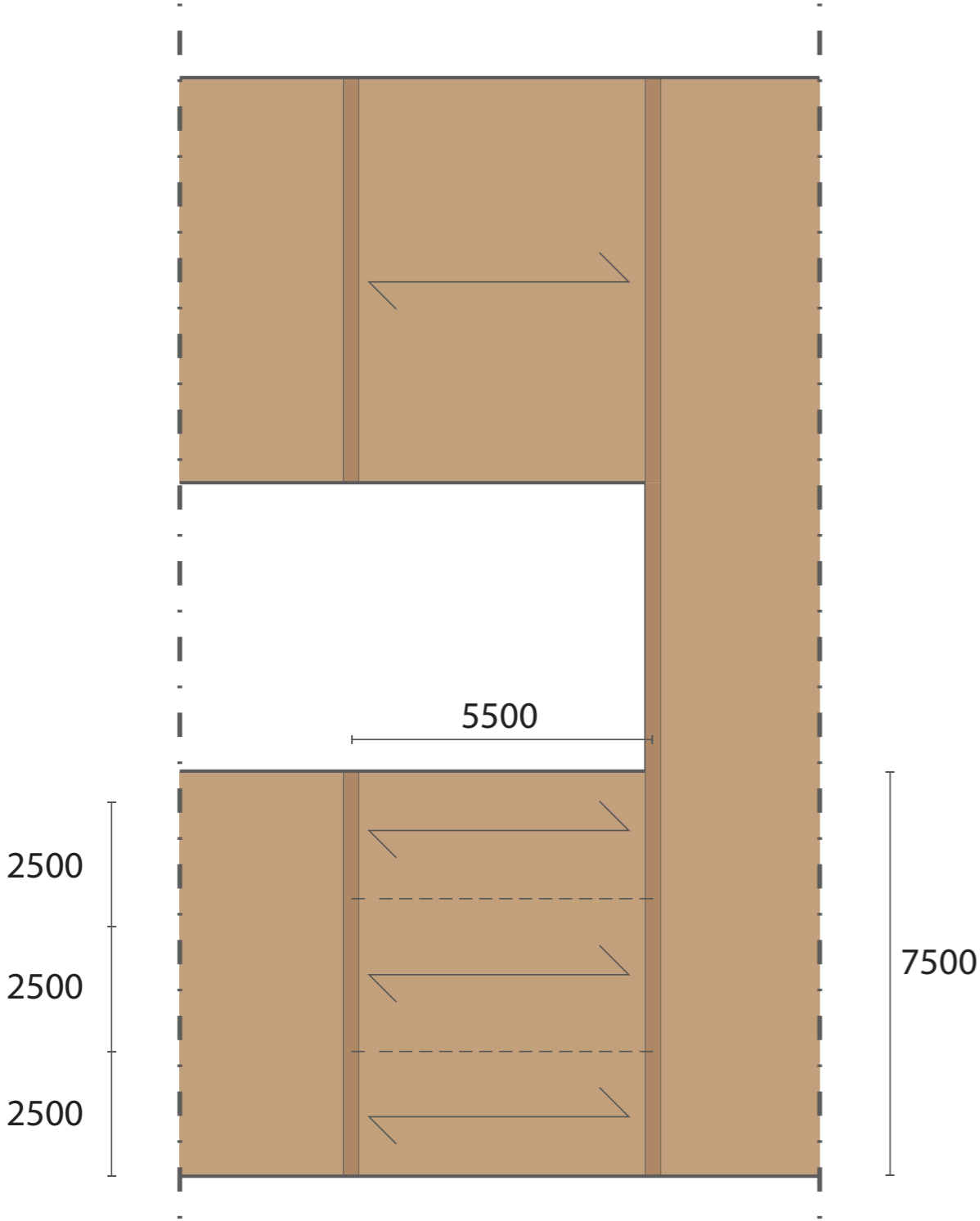
The building - structure

**Structure residential =
CLT with a concrete core**



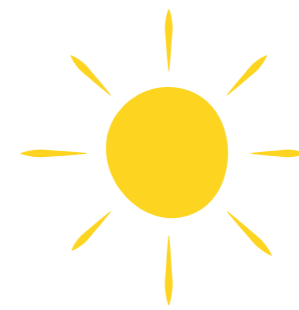
**Structure industry =
Steel**

The building - materialization



The building - Climate

PVT panels orientated EW -> 10% less output per panel
But more panels are able to be placed on the roof.
Peaks of the output are more spread out over the day

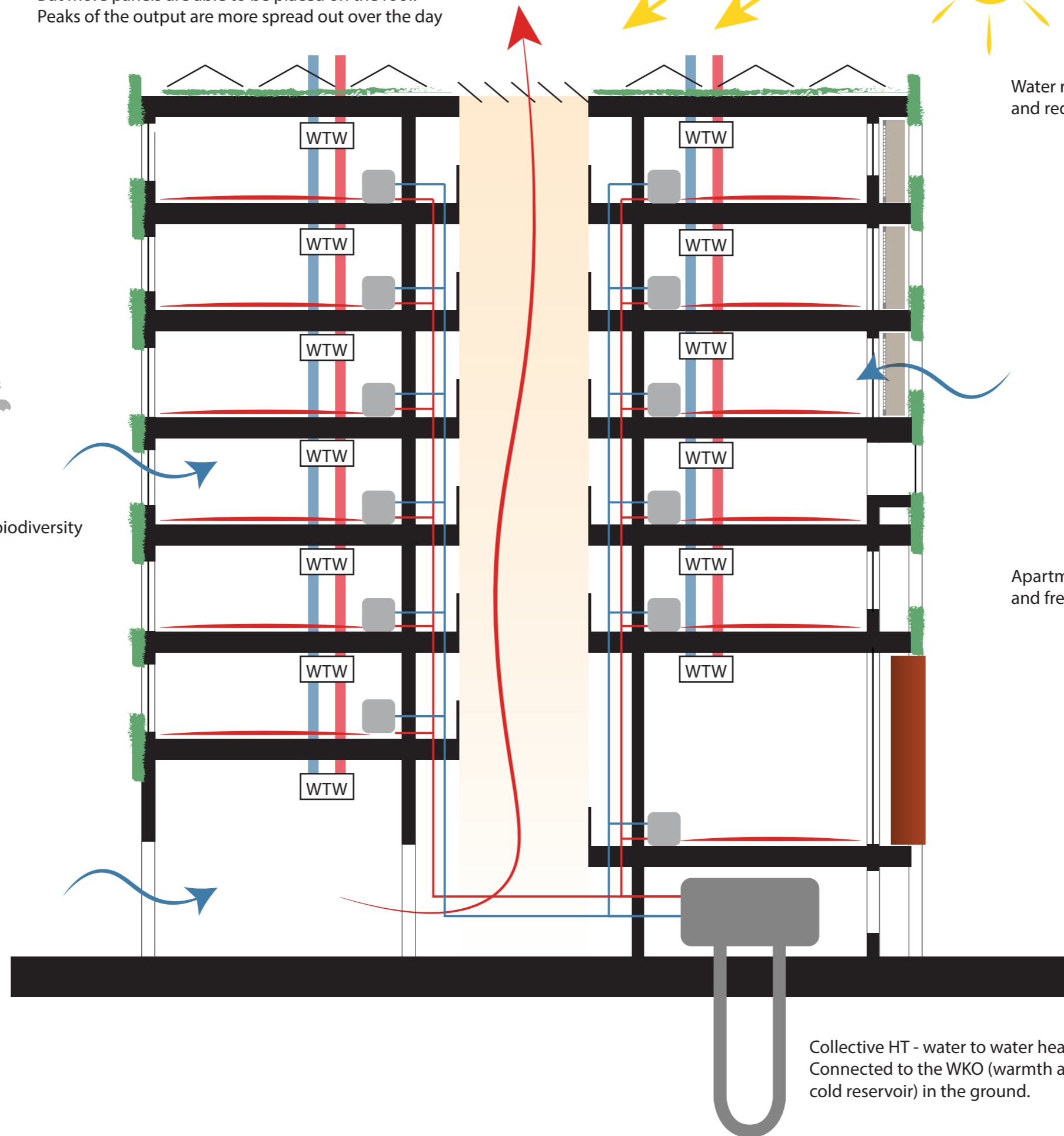


Water retention roof --> Collects the water and reduces the heating of the building

North facade had no double facade
-> more space inside
-> more light inside



Plants on the facade enhances biodiversity



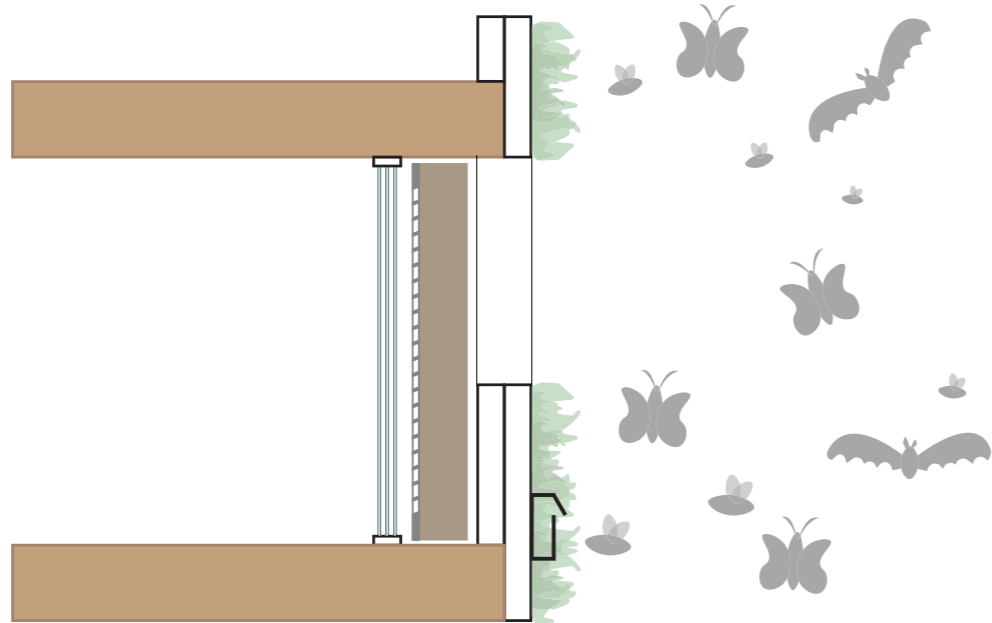
Apartments are heated with floor heating and fresh air is let in with individual WTW units

Collective HT - water to water heat pump. Connected to the WKO (warmth and cold reservoir) in the ground.

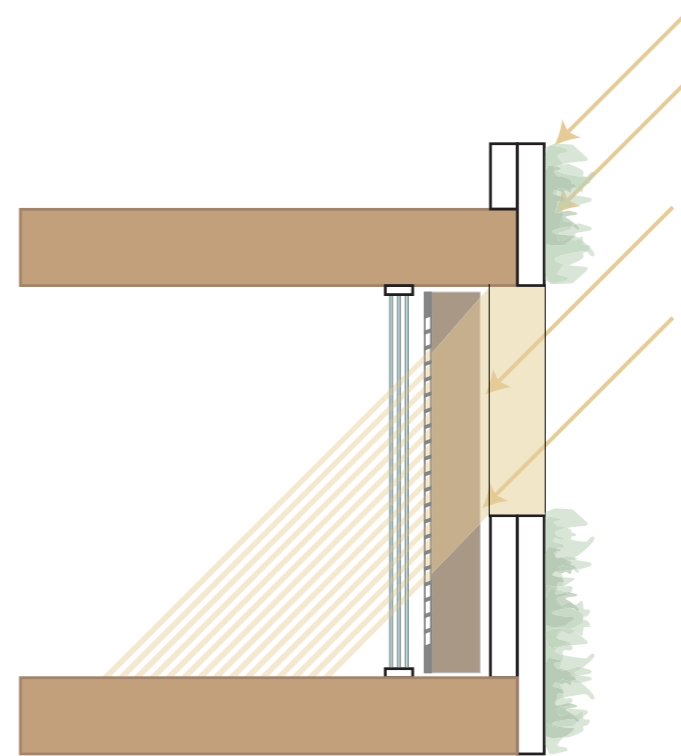
North

South

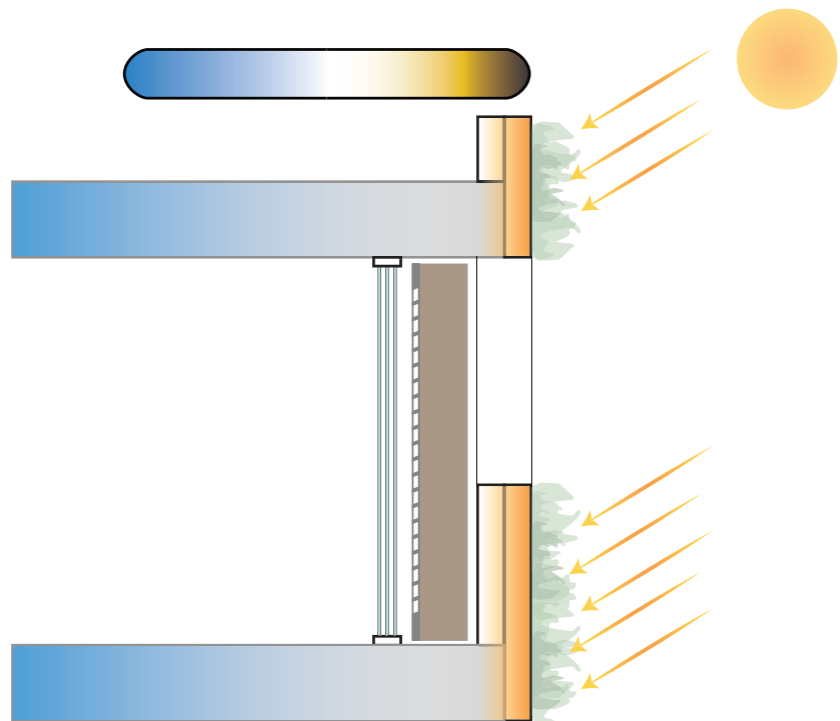
Biodiversity



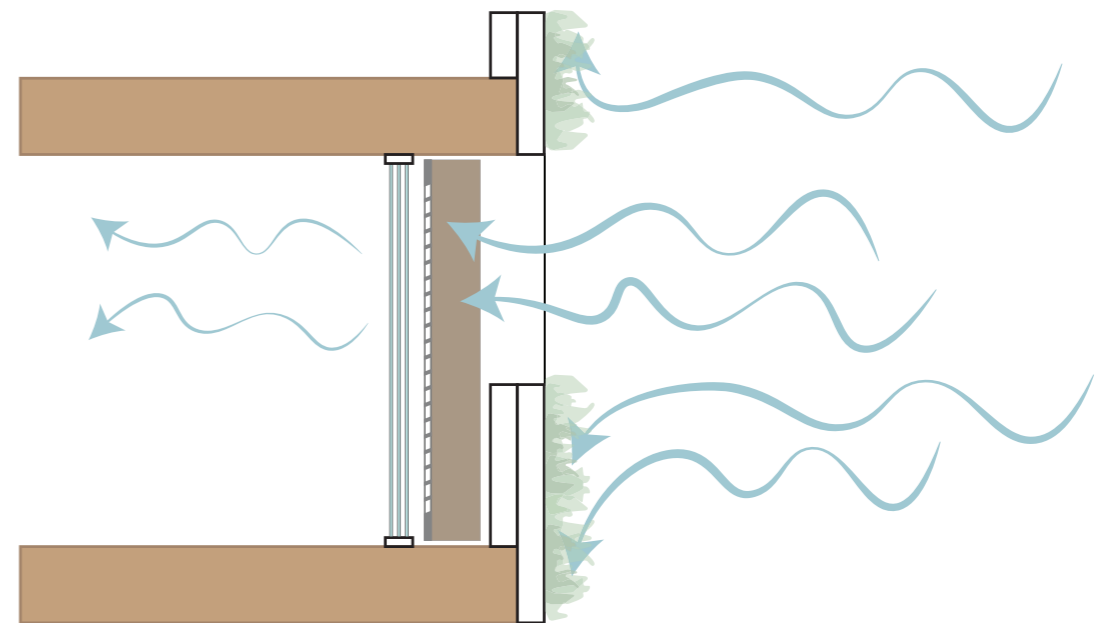
Shade



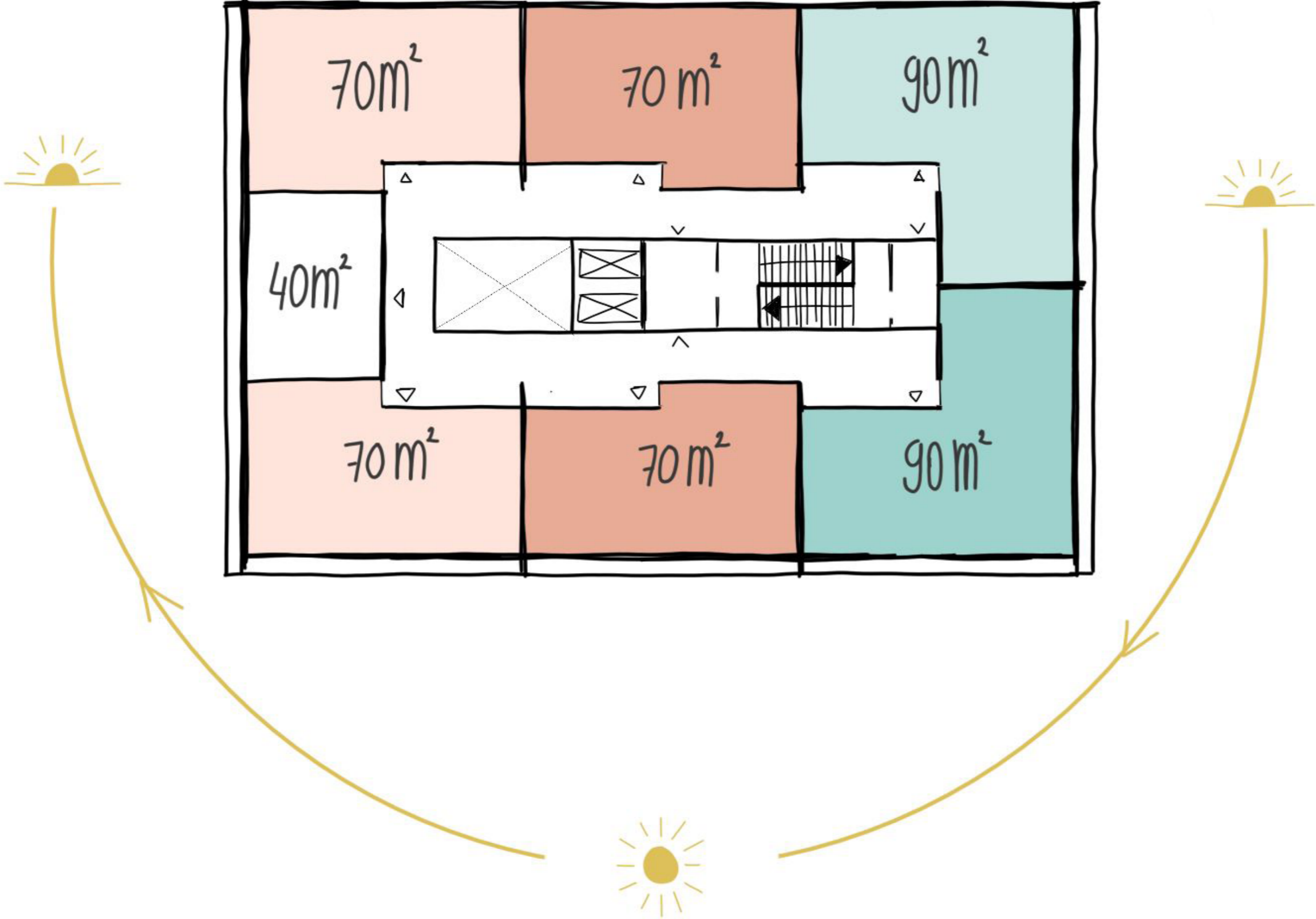
Cooling



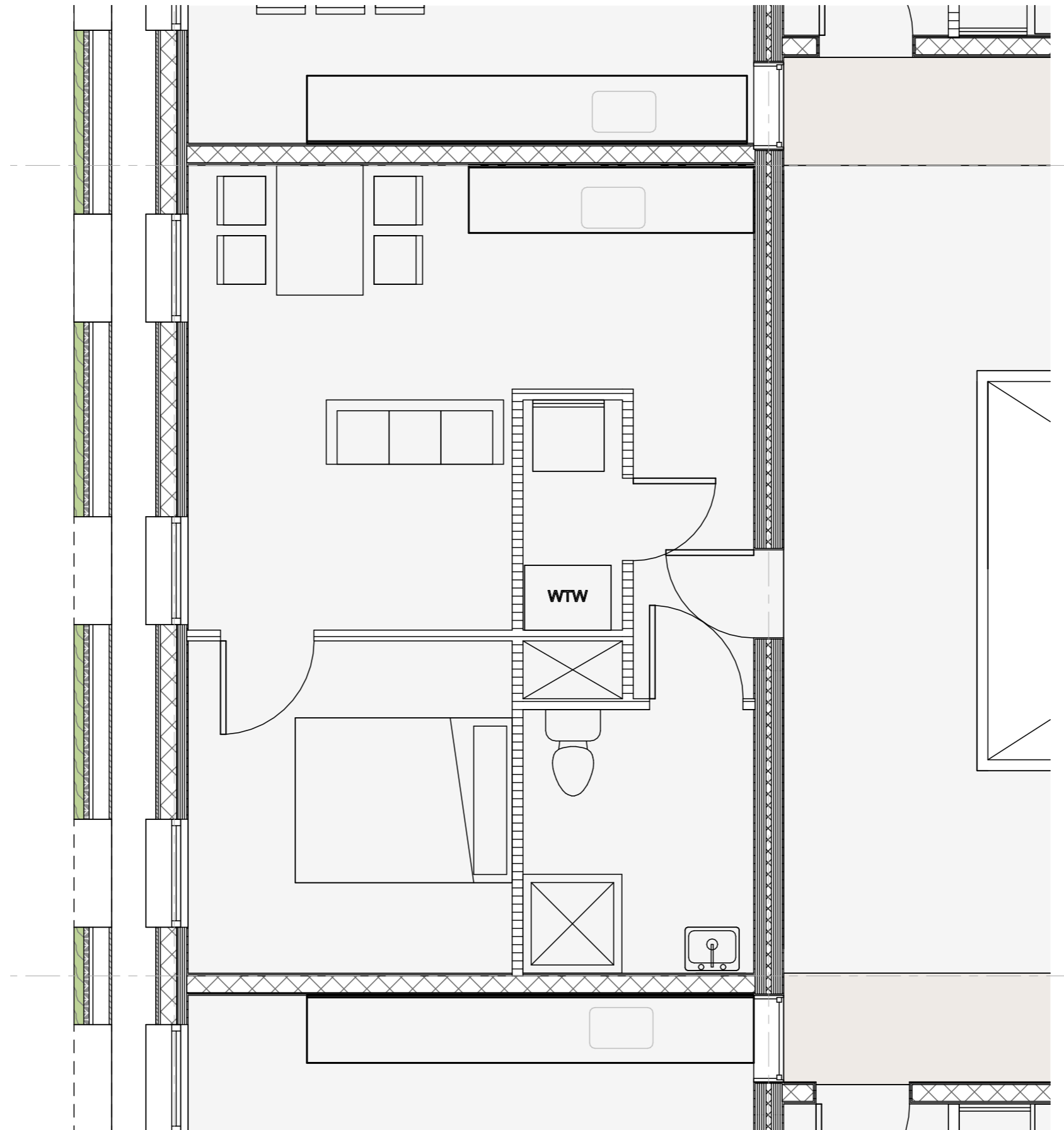
Wind



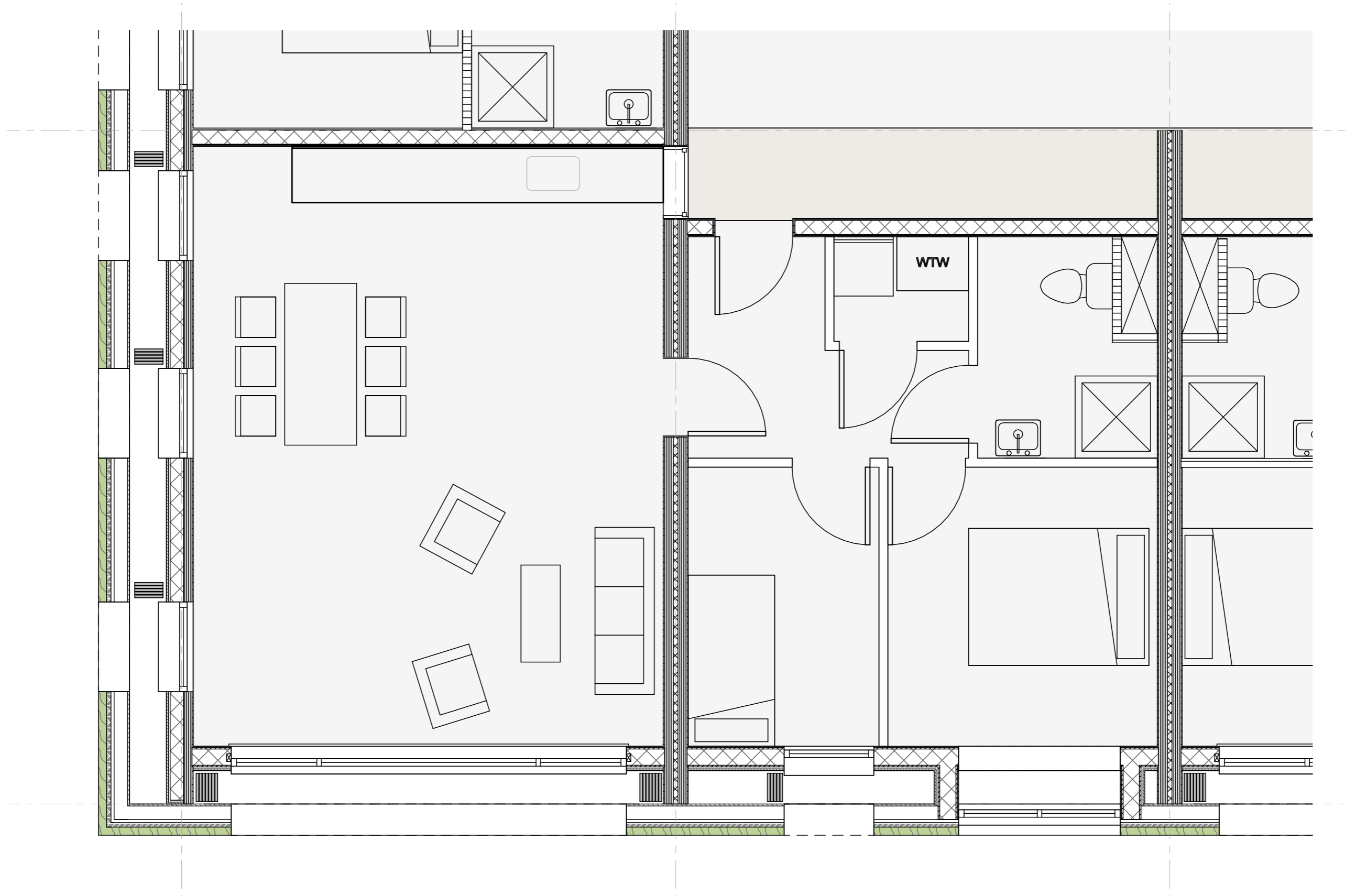
The building - apartments



The building - apartments



The building - apartments



The building - apartments

