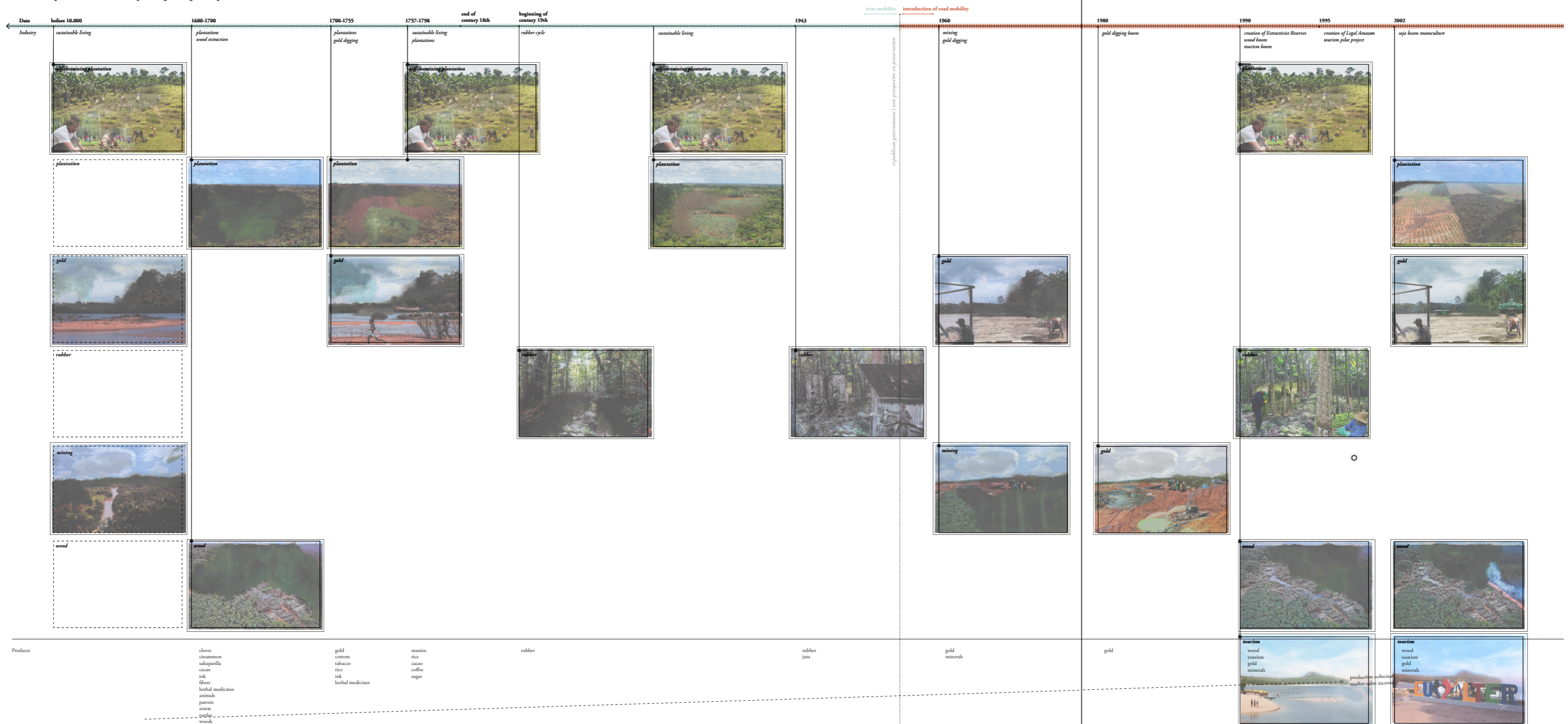

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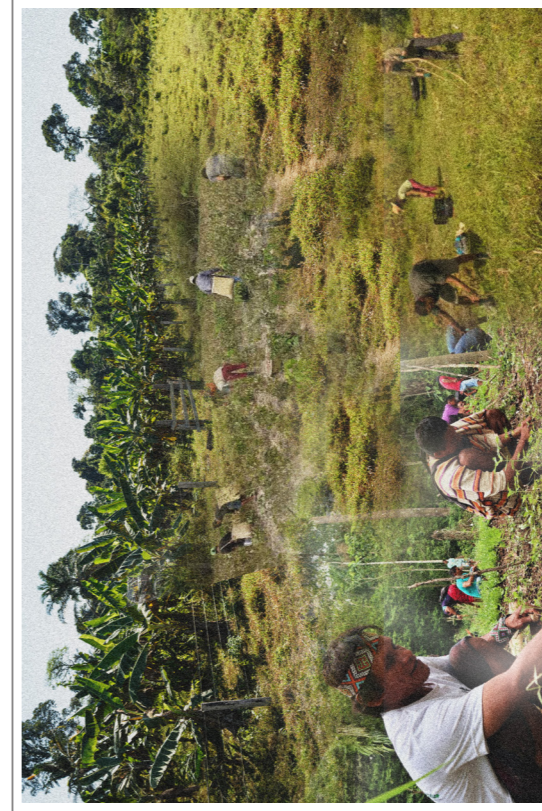
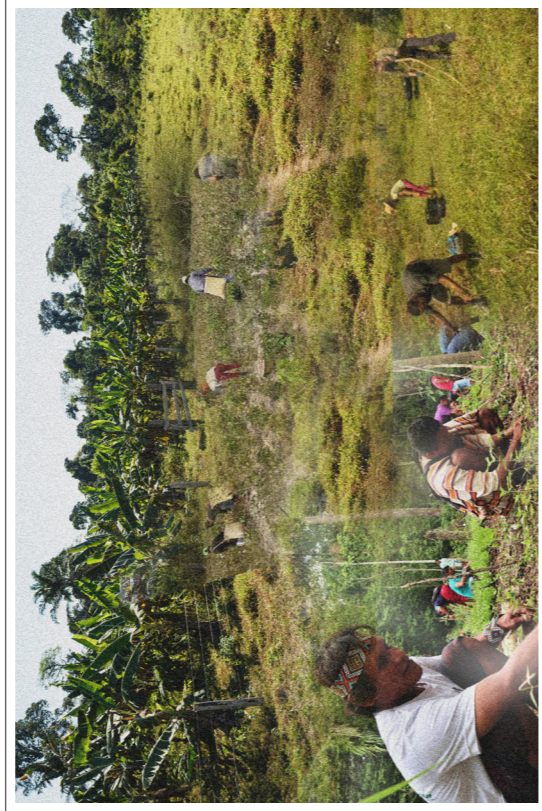
POSTCARD SERIES

Timeline of extraction: history and palimpsest of Amazon



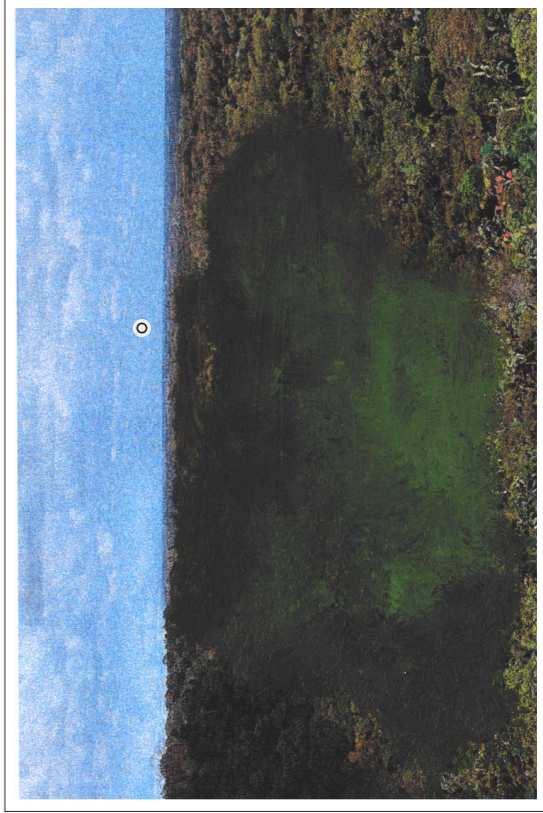
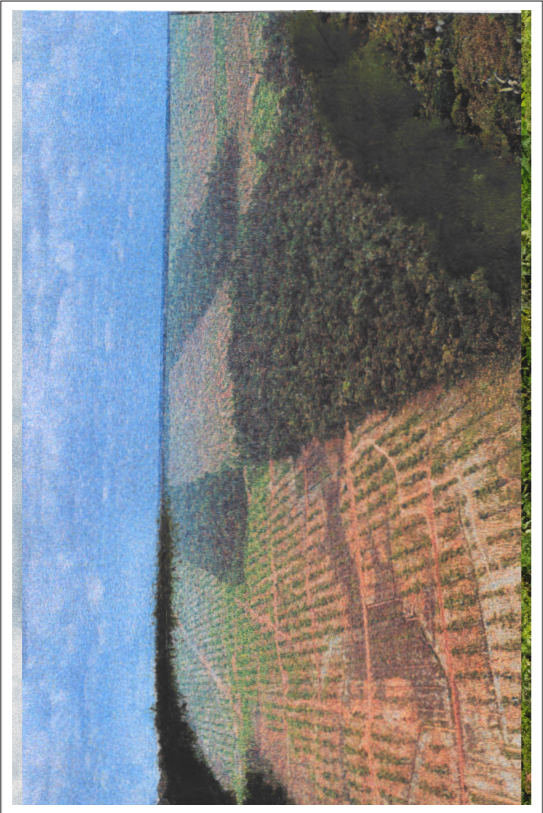
SUBSTANCE PLANTATION

Image manipulation on acrylic ink. Similar process over time.

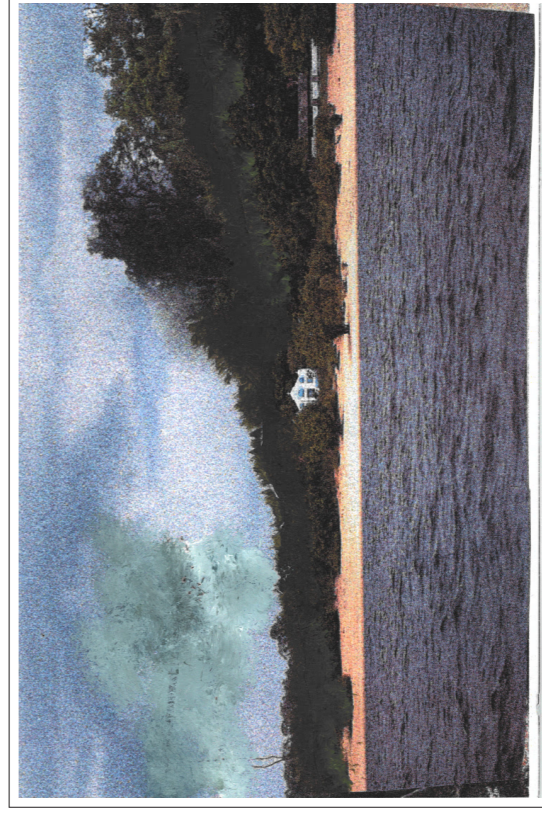
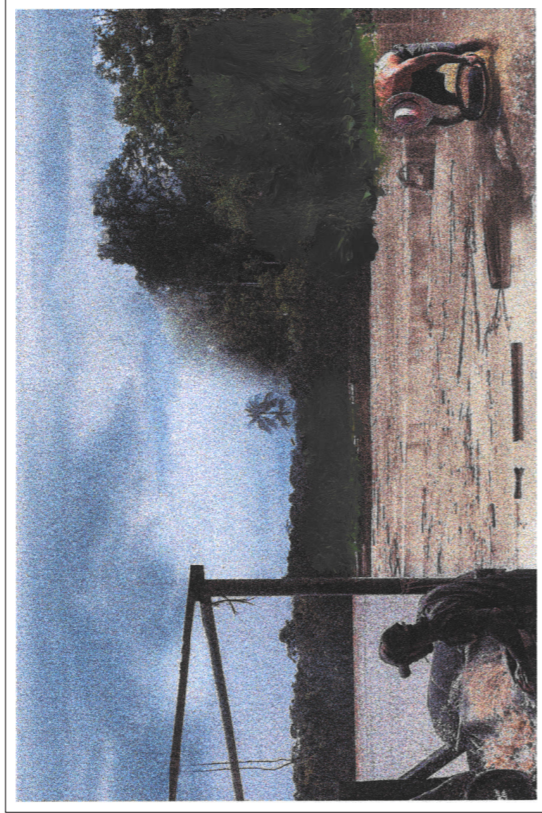


AGRICULTURAL PLANTATIONS

Image manipulation on acrylic ink. Increasing the sizes of plantations according to agricultural plantations sizes, nowadays (2024)



GOLD MINING
Image manipulation on acrylic ink. Introducing human scale and machines of gold mining to an untouched land.



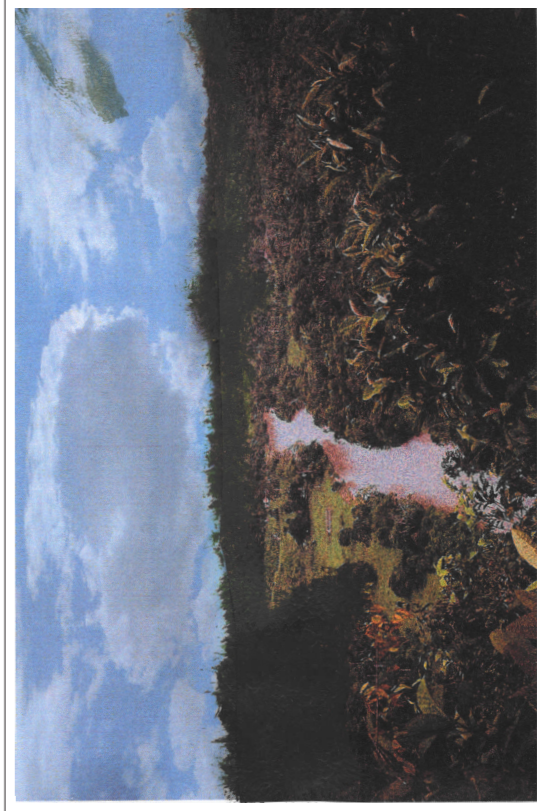
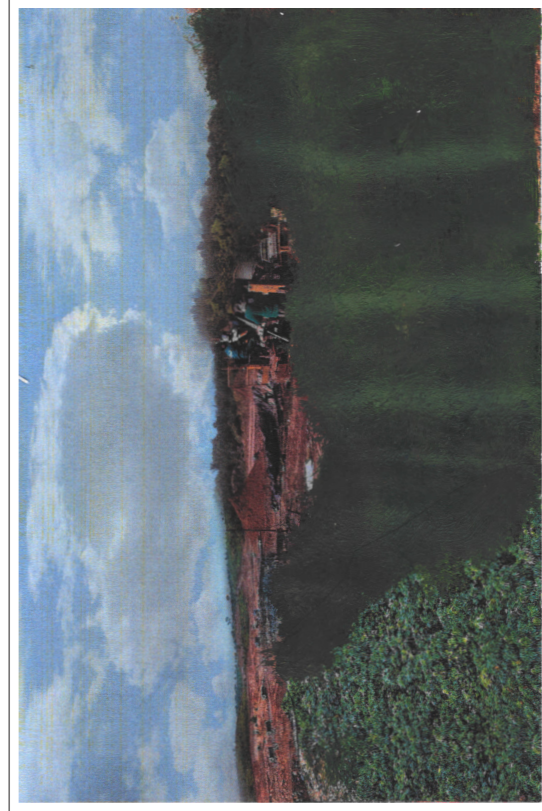
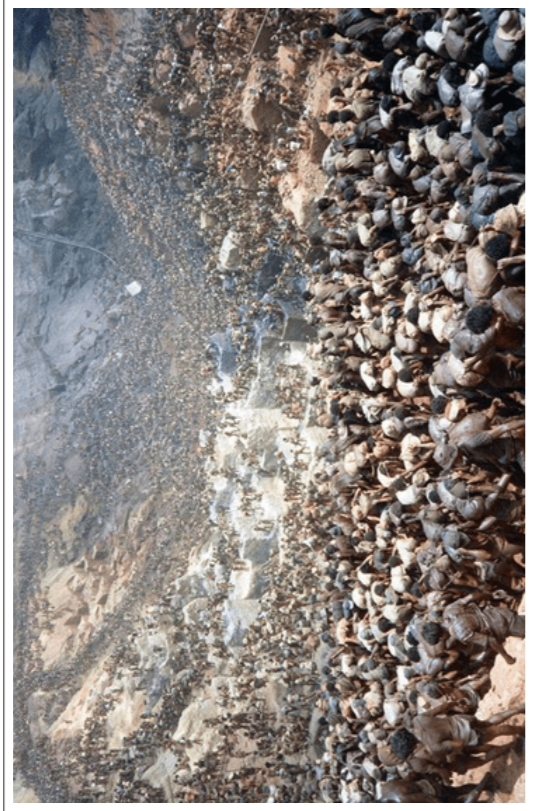
RUBBER EXTRACTION

Image manipulation on acrylic ink. Introducing human scale, upscaled extraction to the forest-like rubber production.



MINING

Image manipulation on acrylic ink. Opening land through forest deforestation and introducing machines and people. Reference of Serra Pelada, peak of extraction and migration in Pará.



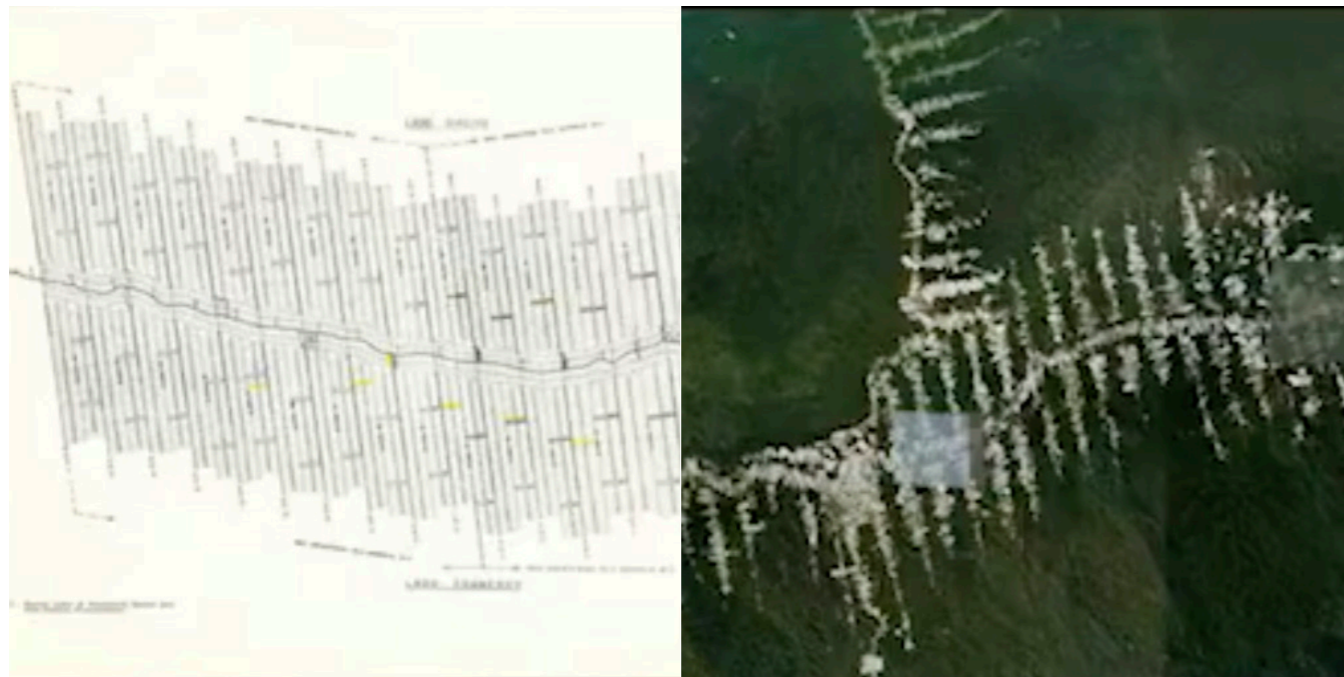
DEVELOPMENT PLANS

During the dictatorship, a series of development plans were made to bring “progress” to the inland of the country, in particular the Centre-North: the Amazon.

The biggest development plan: Transamazonia, started with a strong marketing strategy of progress-based decisions. Following that, a series of plans regarding state-colonisation, neighbouring the road, would state a discourse of agroforestry and agro villages.

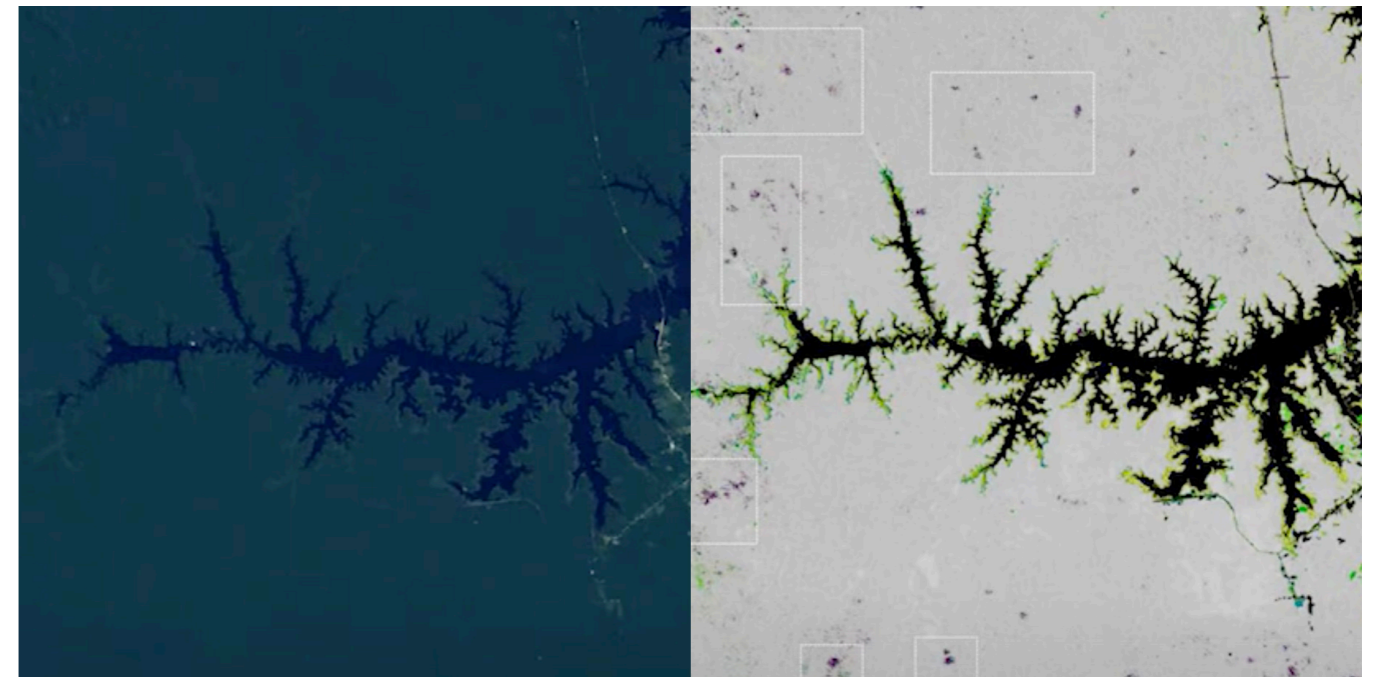
Although the intentions, the driving force of the logistical and developmental plan of the road overlapped the small-scaled proposals of the land use to the new colonised plots.

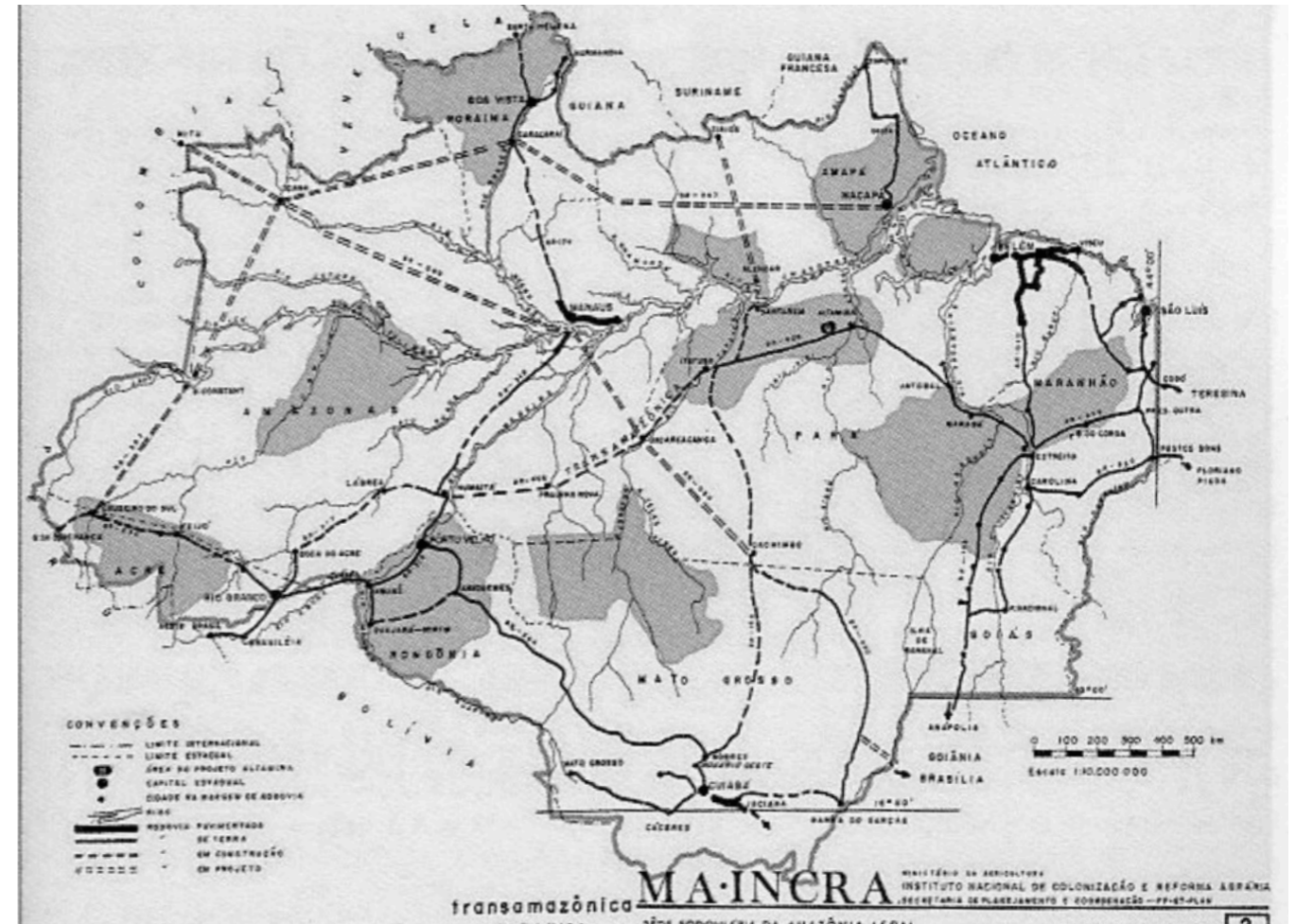
In comparison to the modernistic plans, the territorial spatialisation of indigenous communities depicts a form of territorialisation that not only maintains it spatially undamaged but also sustainably managed, reaching a point of invisibility (quoting Monte-Mór, 2004)



Low levels of production (and reproduction) of the “peoples of the forest” guaranteed ecological sustainability and the maintenance of natural space itself, leading to socio-spatial adaptations today recognized as alternative sources of knowledge about sustainable production (of space and nature) in Amazonia. The low impact of extractive activities of the peoples of the jungle produced, throughout the years, a “natural” space encompassing social practices related to shelter, nutrition, medicine, and leisure, blending into the jungle to the point of becoming “invisible”. Their deep ecological adaptation and the weakness of their economies contributed to make their natural/social space largely disregarded and severely disrupted

Roberto Luis Monte-Mór
2004





Pista para você encontrar a mina de ouro



Siga a Transamazônica. Essa estrada abre caminho para a exploração da região mais rica do mundo.
O Brasil está investindo na Amazônia e oferecendo lucros para quem quiser participar desse empreendimento.
Comece agora. Faça sua opção pela SUDAM. Aplique a dedução do seu imposto de renda num dos 464 projetos econômicos já aprovados pela SUDAM. Ou então apresente à SUDAM seu próprio projeto. Seja industrial.


MINISTÉRIO DO INTERIOR
SUPERINTENDÊNCIA
DO DESENVOLVIMENTO
DA AMAZÔNIA
SUDAM 

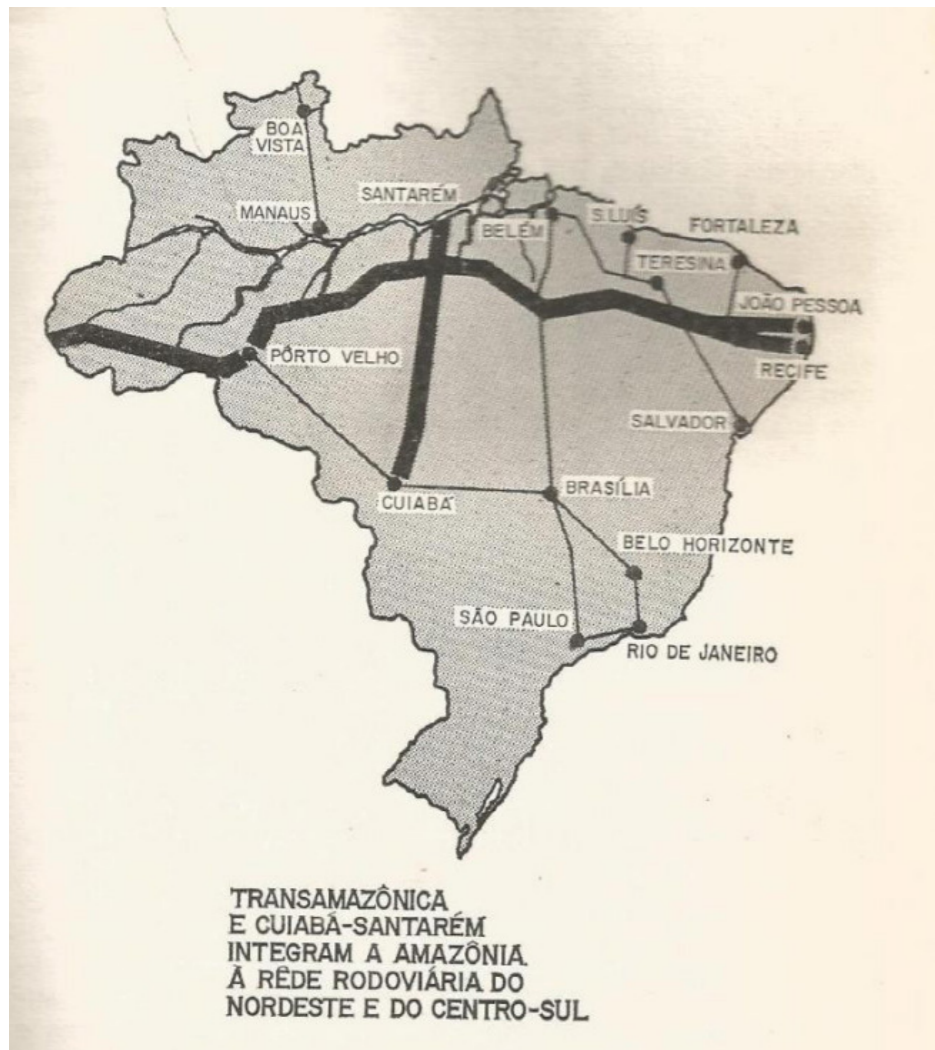
ISTO É AMAZÔNIA THIS IS AMAZONIA



Chega de lendas, vamos faturar!

Muitas pessoas estão sendo capazes, hoje, de tirar proveito das riquezas da Amazônia.
Com o aplauso e o incentivo da SUDAM.
Com o aplauso e o incentivo do Banco da Amazônia.
O Brasil está investindo na Amazônia e oferecendo lucros para quem quiser participar desse empreendimento.
A Transamazônica está até a pista da mina de ouro.
Comece agora. Faça sua opção pela SUDAM. Aplique a dedução do seu imposto de renda num dos 464 projetos econômicos já aprovados pela SUDAM. Ou então apresente seu próprio projeto (seja ele industrial, agropecuário, ou de serviços).
Você terá todo o apoio do Governo Federal e dos governos dos Estados que compõem a Amazônia. Há um tesouro à sua espera. Aproveite. Fature. Enriqueça junto com o Brasil.
Informe-se nos escritórios da SUDAM e nas agências do Banco da Amazônia.

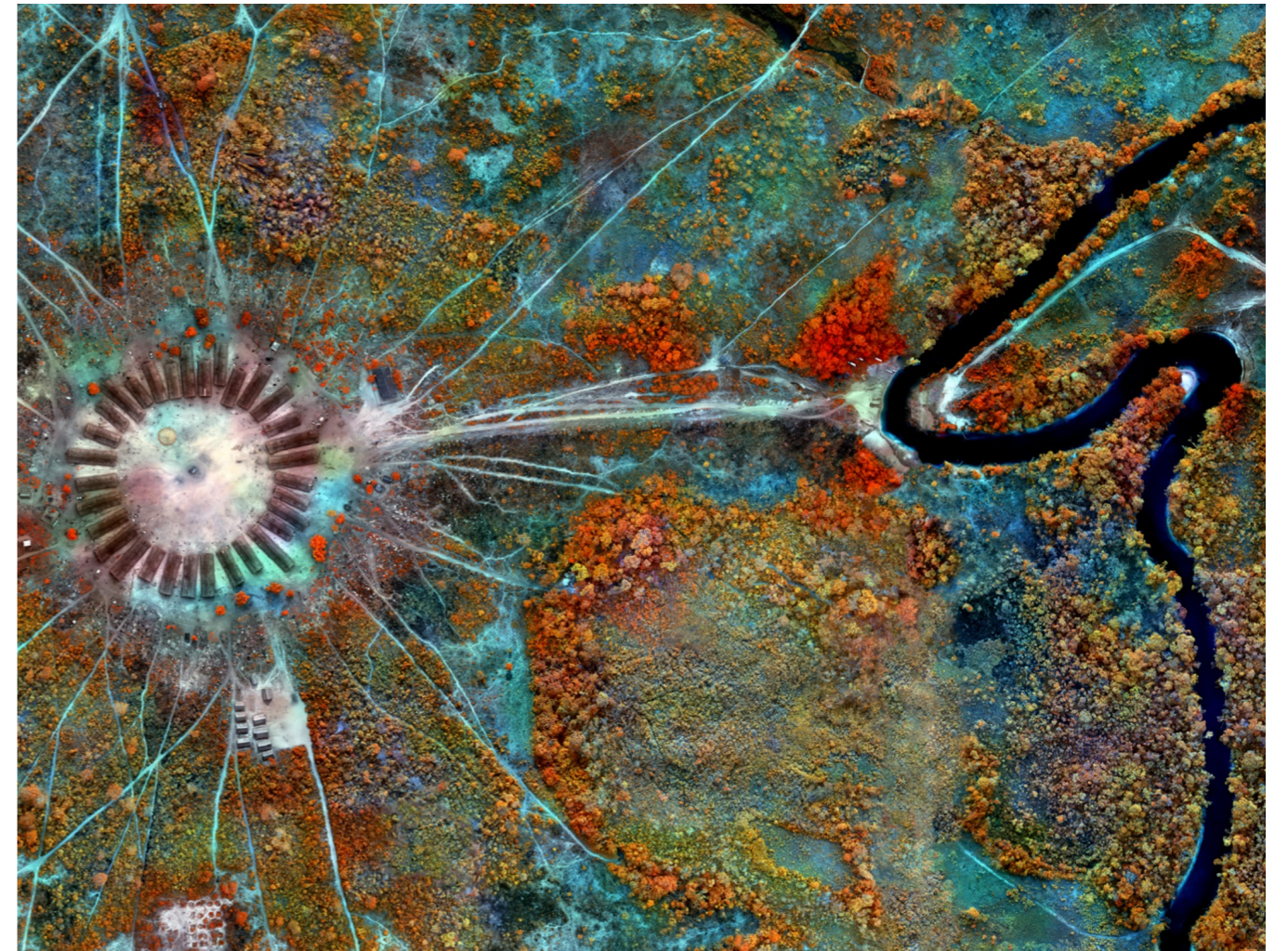
MINISTÉRIO DO INTERIOR
SUPERINTENDÊNCIA
DO DESENVOLVIMENTO
DA AMAZÔNIA **SUDAM** 

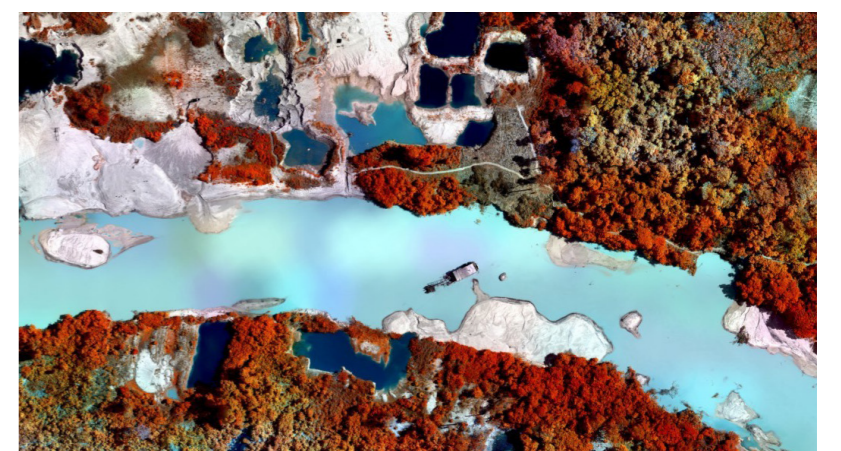


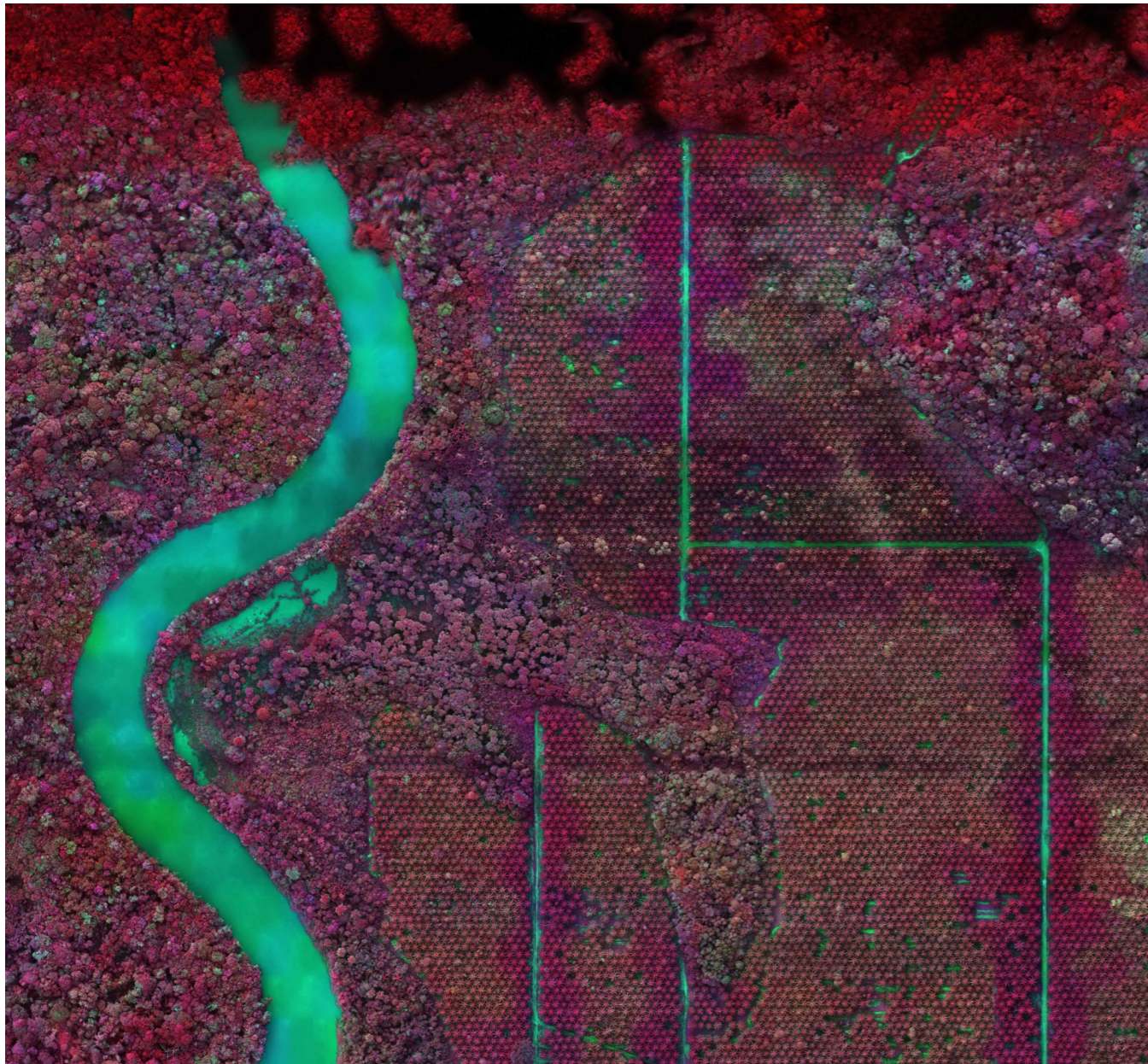
PHOTOGRAPHY

RICHARD MOSSE - BROKEN SPECTRE

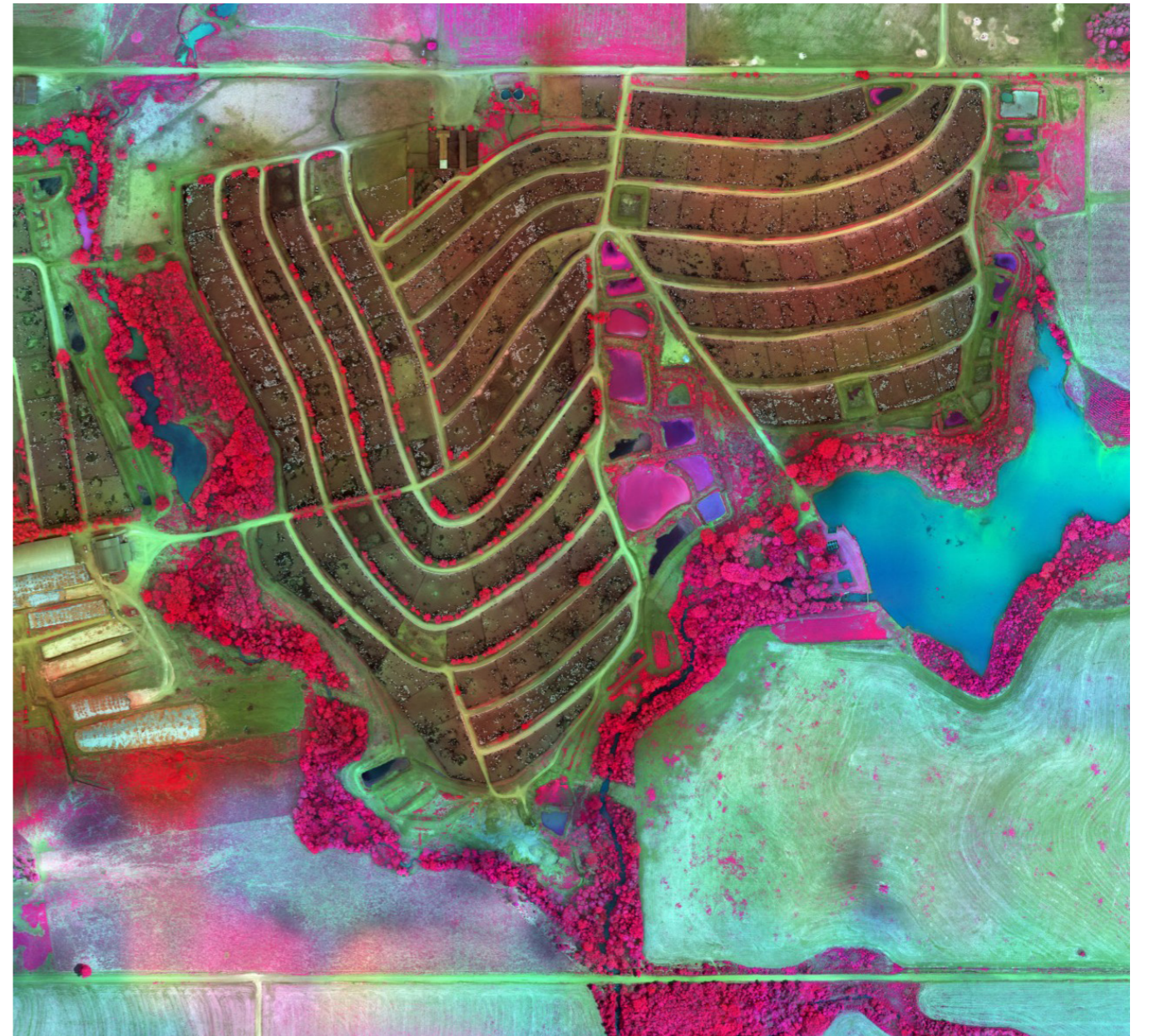
In Richard Mosse's photography series, "Broken Spectre," he captures various aspects of the Amazon territory. Using infrared lenses, Mosse creates a unique visual effect that abstracts the content, drawing attention to patterns and clearances in the landscape. This technique serves to emphasize specific features within the images and to evidenciate the distinct shapes and forms of territory that each industry produces.







28 TERRITORIAL IN BETWEEN: LEVERAGING AGENCY TO MEDIATE THE PARADOX OF TOURISM GROWTH AND DECAY



DISCLOSING AMAZON 29

CINEMATOGRAPHY

WERNER HERZOG - FITZCARRALDO

In Werner Herzog's film "Fitzcarraldo," the narrative explores the theme of intrusion into the forest as the protagonist ventures to transport a steamship over a mountain in the Amazon basin. The film portrays the clash between Western industrial ambition and the natural environment, which point to the impact of human intrusion on the forest ecosystem. Laterally, the amusement experienced by indigenous people witnessing the destruction of their environment evidences the contradictory relationships between cultures and the natural world.

The movie can be a great metalanguage to depict the issue of accessibility and intrusion. And to highlight the concepts of Agamben and Scott, with the colonial imaginary of an outlaw territory (Scott, 2016) under a state of exception (Agamben, 2005), putting this area outside the legal and ordinary conditions. The amusement of the indigenous community and their wish to favour the character's desires can be compared to the short-term perspectives that predatory tourism usually offers to traditional communities.







