

Learning from Models Exhibition and Readings on Tessenow

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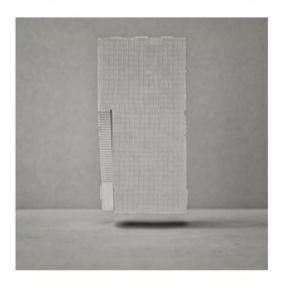
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'Learning from Models'

Exhibition 'Learning from Models'

Physical models are important in the education of architects and designers.

In this exhibition we show the importance of the scalemodel as a research instrument, models in which the work of Tessenow is the starting point and focus of experiment.

The exhibition shows models that were made to research the early works of the German architect Heinrich Tessenow, created between 1905 and 1925. Especially this work gives an insight into the phase between classicism and modernism, but more important, these projects demonstrate a strong 'interior sensibility' grounded in the tradition of anonymous architecture.

It is remarkable that Tessenow's modest approach is still a source of inspiration today among practicing architects, designers and educators.

So it happened by mutual engagement in Tessenow's work, that three schools of architecture did meet and used physical models as an educational tool, each in a different way.

This exhibition brings together the models of Maastricht Master of Interior Architecture, The Accademia di Architettura Mendrisio and the Faculty of Architecture TU Delft.

Thursday 4 October - Friday 26 October 2018

Location: Open Space Maastricht Academy of Architecture Herdenkingsplein 12 6211 PW Maastricht

Open: Monday-Friday 9.00-17.00

Readings 'Different reflections on Tessenow'

As a following up of the symposium on Tessenow in TU Delft last June, Maastricht invited four practicing architects to speak about their personal and professional engagement with the works of H.Tessenow.

Thursday 25 October 2018 - 14.00-17.00

Opening by Josef Bischofs and Ingeborg Meulendijks Fred Humble - Das 'Alltägliche und das Unerhörte' The commonplace and the unheard of			
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Teske van Royen - 'At home'			
Discussion			
Franz Ziegler - 'House meets Garden'			
Jurjen Zeinstra - 'Interior Perspectives'			
Discussion			
Tour through the exhibition and drinks in Open Space			

Location: Auditorium Maastricht Academy of Architecture Herdenkingsplein 12 6211 PW Maastricht Fred Humble studied at the Technical University in Eindhoven. Practice in Maastricht with Rik Martens and Maikel Willems.. Recent office realizations include the center plan Vaals, a residential area on the Enka site in Ede, the restoration of the Gemeenteflat and the Polvertoren in Maastricht. Fred Humble is supervisor of above ground development on top of the tunneling of the A2 route together with West8. From 2004-2018 he is acting professor at the RWTH in Aachen (from 2012-2018 together with Prof. Sabine Brueck).

Teske van Royen is an architect based in Maastricht. She studied architecture at the Technical University of Delft. She founded Artesk van Royen Architecten in 2000. Her office works on a wide range of projects, with an emphasis on private housing, interior and transformations. All projects show clear structure and sensitivity to material and detail. Teske van Royen has been teaching at the Maastricht Academy of Architecture and is a regular guest critic at the University of Hasselt and the University of Ghent.

Franz Ziegler is co-founder of *Ziegler/Branderhorst architecture and urban planning* in Rotterdam. He is known for his specific design approach and his strong analytical capacities. The work of his firm covers multiple levels of scale and complexity of programs (www.zieglerbranderhorst.nl). Franz Ziegler is teaching at the Rotterdam Academy of Architecture. He researches and specializes in architectural drawing en analytical representation

Jurjen Zeinstra studied architecture at the Faculty of Architecture of the TU Delft and the Hochschule für Bildende Künste Berlin and is currently editor of the architectural magazines DASH. With Mikel van Gelderen, he founded Zeinstra van Gelderen architecten, that has realized projects on various scales. He works in the Department of Architecture as ActingAssociate professor of the Chair 'Interiors Buildings Cities'. In 2013 he published 'Amsterdam Places; Interiors, Buildings and Cities'. He is preparing a PhD on 'Heinrich Tessenow and the interior perspective', following from a NWO-KIEM research project and a series of design studios around the works of this architect.