

# CAN'T SEE ART

**A toolkit to help explore art together at museums.  
For sighted and visually impaired art lovers.**



**DESCRIBE  
THE ARTWORK**



**DRAW THE  
ARTWORK**



**FEEL THE  
ARTWORK**



**QUESTION THE  
ARTWORK**



**MIMIC THE  
ARTWORK**



*Download the app for more.*

# MANUAL

Read the manual before you go to the museum and download the App "eye can(t) see art".



This toolkit serves as a tool for sighted and visually impaired museum visitors, to experience art in museums together.

By carefully following and executing the steps on the square green cards, the sighted visitor can objectively convey works of art to the visually impaired visitor.

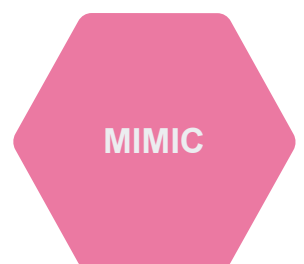
The visually impaired visitor can experience the artwork in an equivalent way, without interpretations of the sighted visitor.

The aim is to then be able to speculate, fantasize, discuss and interpret the artwork together on an equal level.

Components:

5 x set of cards, each with a different theme.

A drawing pad, tactile paper and a pen.



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## GOAL

This toolkit serves as a tool for sighted and visually impaired museum visitors, to experience art in museums together.

By carefully following and executing the steps on the square green cards, the sighted visitor can objectively convey works of art to the visually impaired visitor.

The visually impaired visitor can experience the artwork in an equivalent way, without interpretations of the sighted visitor.

The aim is to then be able to speculate, fantasize, discuss and interpret the artwork together on an equal level.

## COMPONENTS

5 x set of cards, each with a different theme.

A drawing pad, tactile paper and a pen.



# HOW DOES IT WORK?

## STEP 1:

PICK AN ARTWORK.  
START WITH THE GREEN CARDS OF THE THEME  
"DESCRIBE".



## STEP 2:

**OPTION 1:** ENOUGH OF THIS ARTWORK? CHOOSE ANOTHER ARTWORK AND START OVER WITH THE DESCRIPTION CARDS.

**OPTION 2:** WANT TO DISCOVER MORE IN THIS ARTWORK? CHOOSE ANOTHER SET OF CARDS TO DIVE DEEPER.



## STEP 3: OPTIONAL

SCAN THE ARTWORK WITH THE APP AND DISCOVER BACKGROUND INFORMATION FROM THE MUSEUM ON THE ARTWORK.

# INSTRUCTIONS TO REMEMBER

**The following instructions will help you to execute the toolkit properly.**

By applying the following points properly, the effect of the toolkit is optimal.

- Always read the cards out loud.
- Do not deviate from the steps.
- Carefully follow the steps on the cards.
- Trust the process.
- Do it together.



[www.eyecan\(t\)seeart.com](http://www.eyecan(t)seeart.com)



Download the app for more.



# DESCRIBE

READ THE CARDS OUT LOUD

These square green cards provide simple instructions for the sighted visitor to objectively describe the artwork to the visually impaired visitor.





# START

1. Choose a work of art.

2. Read the following ground rules carefully to be able to describe objectively.

- Look closely.
- Stick to facts.
- Describe without emotion.
- Avoid own interpretations.



Go to card 1 to start describing.





# 1. FIRST IMPRESSION

1. I see a .. (painting, photograph, drawing, print).

2. The artwork is:

- Landscape oriented
- Portrait oriented
- Other

3. In the artwork, I see ... (Describe in **one sentence** what is **literally** shown in the artwork. Stick to facts.)

4. The artwork is:

- Figurative (I see recognizable figures)
- Abstract (I see unrecognizable shapes)

5. Is the artwork rich in contrast? Yes / No

6. **Two** clearly present colours are ...

Does the artwork appeal to you both?

- Yes. Go to card 2.
- No. Start over with another work of art.





## 2. COMPOSITION

**1.** Choose a clear structure to describe the composition of the artwork.

Literally describe what you see. Avoid your own interpretations! Be specific, avoid words like "here" and "there".

### Examples:

- From the top down
- From left to right
- From front to back
- From the centre
- Clockwise



Go to card 3 to continue.

2







## 3. EVENTS

1. Choose **one** event in the artwork together and answer the following questions: (Describe literally. Avoid own interpretations.)

- a. What effect do the objects, figures and/or persons have on each other?
- b. What size do the objects, figures or persons have in relation to each other?

**Tip:** Repeat step 1 for other events in the artwork.



Go to card 4 to continue.

3





## 4. COLOURS

1. Do you you want to talk about the colours in the artwork?
  - Yes. Go to step 2.
  - No. Go to card 5.

2. Together choose one object, figure or person from the artwork and describe what colors this object, figure or person has. (Connect colours with natural elements for clarification, such as: lemon yellow, egg yolk, or grass green.)

**Tip:** Repeat step 2 for other objects, figures or persons in the artwork.



Ga naar kaart 5 om verder te gaan.

4





## 5. TECHNIQUE

1. What kind of artwork is it?  
Painting, Drawing, Photo, Print, Collage, ...
2. What material was used?  
Canvas, Paper, Glass, Fabric, Wood, ...
3. Which techniques have been used?  
Paint, Pencil, Chalk, Ink, Combination, ...
4. What textures does the artwork have?  
Rough, Smooth, Soft, Hard, Silky, ...



Go to card 6 to continue.

5





## 6. DETAILS

**1.** Together choose **one** detail of an object, figure or person from the artwork together to elaborate further. (Avoid emotions. Describe what you literally see.)

If necessary, move closer to the artwork and describe the detail.

**Tip:** Repeat step 1 for other details. Note that not all details are important.



Go to card 7 to continue.







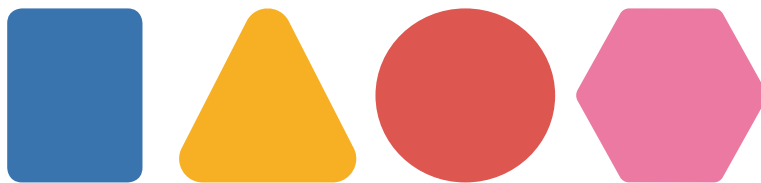
## 7. CHOICE CARD

### READ OUT LOUD

You have now finished describing.

Do you want to discover more in this artwork?

- Yes. Choose a different set of cards.



- No. Choose a new artwork and start at card 1 from describing.





# **DRAWING**

**READ OUT LOUD**

**These blue rectangular cards provide easy drawing instructions.**

**Drawing can help you to translate the artwork into a tactile drawing.**





# START

## READ OUT LOUD

1. Read the tips below carefully.

- Use the whole sheet.
- Draw firm with the pen on the sheet.
- Draw in a few lines.
  
- Keep the drawing simple.
- Not every detail is important.
- Think out loud while drawing.



Go to card 1 to start drawing.





# 1. DRAWING OPTIONS

READ OUT LOUD

1. Choose what you want to draw together.  
Choose one of the following options.

- Composition in the artwork.

 Go to card 2.

- A chosen shape (object, figure or person) from the artwork.

 Go to card 3.

- Own interpretations of the artwork.

 Go to card 4.







## 2. COMPOSITION

### **Instructions for the sighted visitor.**

Grab the drawing pad, a drawing sheet and a pen.

- Use the whole sheet.
- Draw firm with the pen on the sheet.
- Draw in a few lines.
- Think out loud.

**1.** Draw the frame of the artwork, as large as possible, on the sheet. For example: rectangle, square, round.

**2.** Determine the locations of the persons, objects and / or figures. Place them clearly in the frame as simplified line drawings.

**3.** Let the other person feel the tactile drawing and explain what he or she feels.



Go to card 5 to continue.





## 3. CHOSEN SHAPE

### **Instructions for the sighted visitor.**

Grab the drawing pad, a drawing sheet and a pen.

- Use the whole sheet.
- Draw firm with the pen on the sheet.
- Draw in a few lines.
- Think out loud.

1. Determine together which figure, object or person you will draw.

2. Draw the figure, object or person with little or no perspective.

3. Let the other person feel the tactile drawing and explain what he or she feels.

 Go to card 5 to continue.

3





## 4. OWN INTERPRETATION

### READ OUT LOUD

**Tip:** take a seat somewhere.

Grab the drawing pad, a drawing sheet and a pen.

- Use the whole sheet.
- Draw firm with the pen on the sheet.
- Draw in a few lines.
- Think out loud.

1. Decide together who is going to draw. Decide what to draw. Could be anything related.

2. Let the other person feel or see your masterpiece. If necessary, ask each other questions.



Go to card 5 to continue.





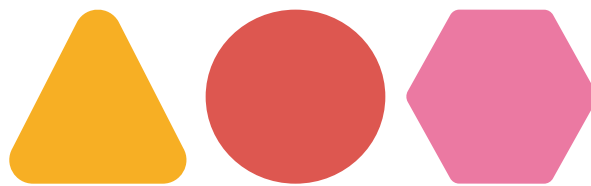
## 5. CHOICE CARD

### READ OUT LOUD

You have now finished drawing.

**1.** Do you want to discover more in this artwork?

- Yes. Choose a different set of cards.



- No. Choose a new artwork and start with card 1 from describing.

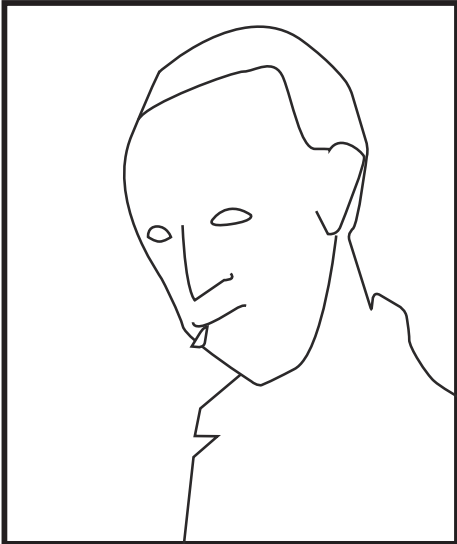
5



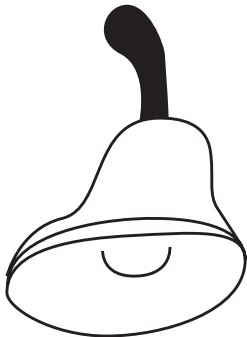




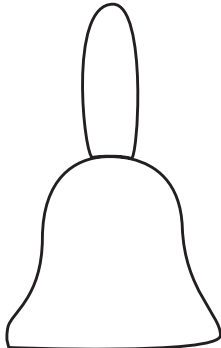
# EXAMPLE CARD



# EXAMPLE CARD



Not suitable



Suitable

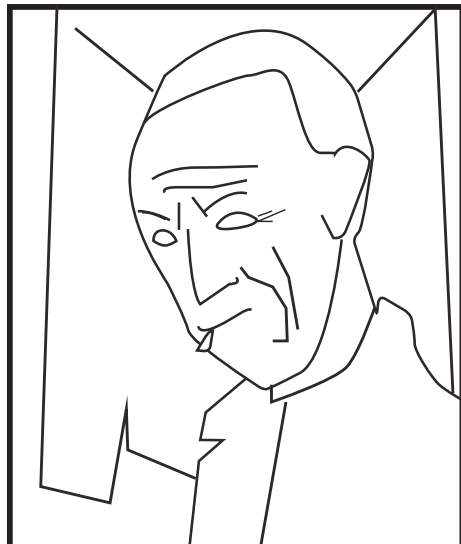
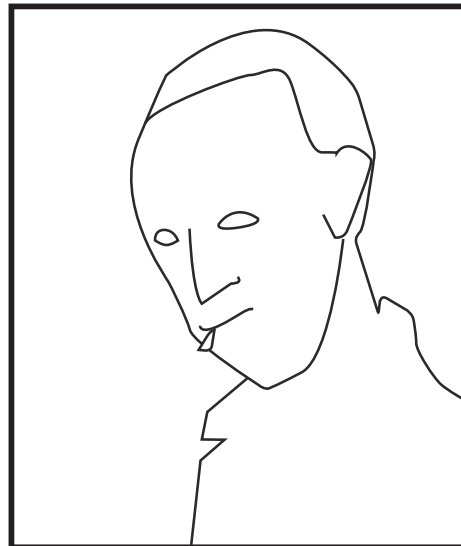


**EXAMPLE CARD**

**EXAMPLE CARD**

# EXAMPLE CARD

## DRAWING DETAILS



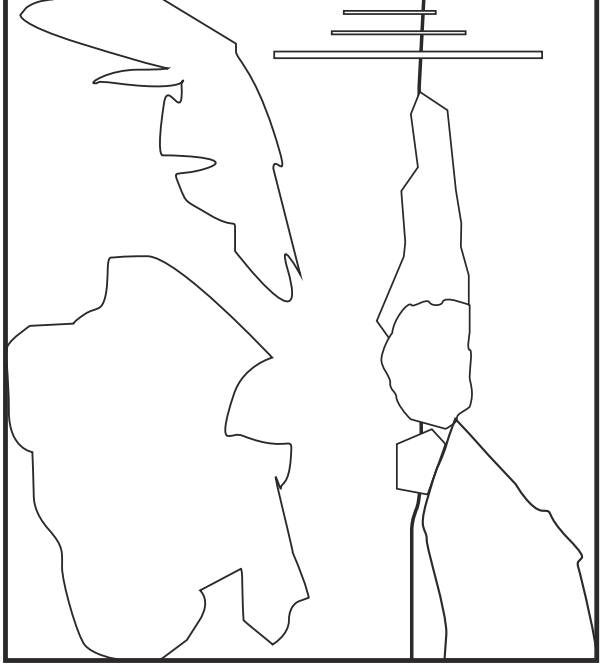
**Attention!** Not all details are important.

**EXAMPLE CARD**



# EXAMPLE CARD

## COMPOSITION AND SHAPES



**EXAMPLE CARD**



**FEEL**

**READ OUT LOUD**

These triangular yellow cards can help to make the artwork tangible.





READ OUT LOUD

## **START**

**1.** Hold the material cards in the middle so you can both feel them.

**2.** Choose **one** of the following exercises:

 Speculate (Card1)

 In mind (Card 2)



READ OUT LOUD

## 1. SPECULATE

**1.** Choose **one** object, figure or person from the artwork.

**2.** Both close your eyes and feel the materials cards. Discuss how you think the object, figure or person (for example, the clothes) would feel.



Go to card 3 to continue.



READ OUT LOUD

## 2. IN MIND

**1.** Choose **one** object, figure or person from the artwork.

**2.** Feel the material cards. Think **silently** how you think the object, figure or person (for example clothing) would feel. And compare.



Go to card 3 to continue.

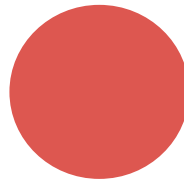
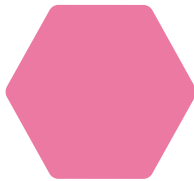


READ OUT LOUD

### 3. CHOICE CARD

Do you want to discover more in this artwork?

- Yes. Choose a different set of cards.



- No. Choose a new artwork and start with card 1 from describing.







# QUESTIONS

READ OUT LOUD

These round red cards help you to ask each other questions and exchange thoughts.





# START

READ OUT LOUD

1. Decide together who will ask the questions. And choose an option:

- When you are unable to read these cards.



Go to the app and press on the "ask button".

- When you are able to read these cards.



Go to card 1.





# 1. QUESTIONS

READ OUT LOUD

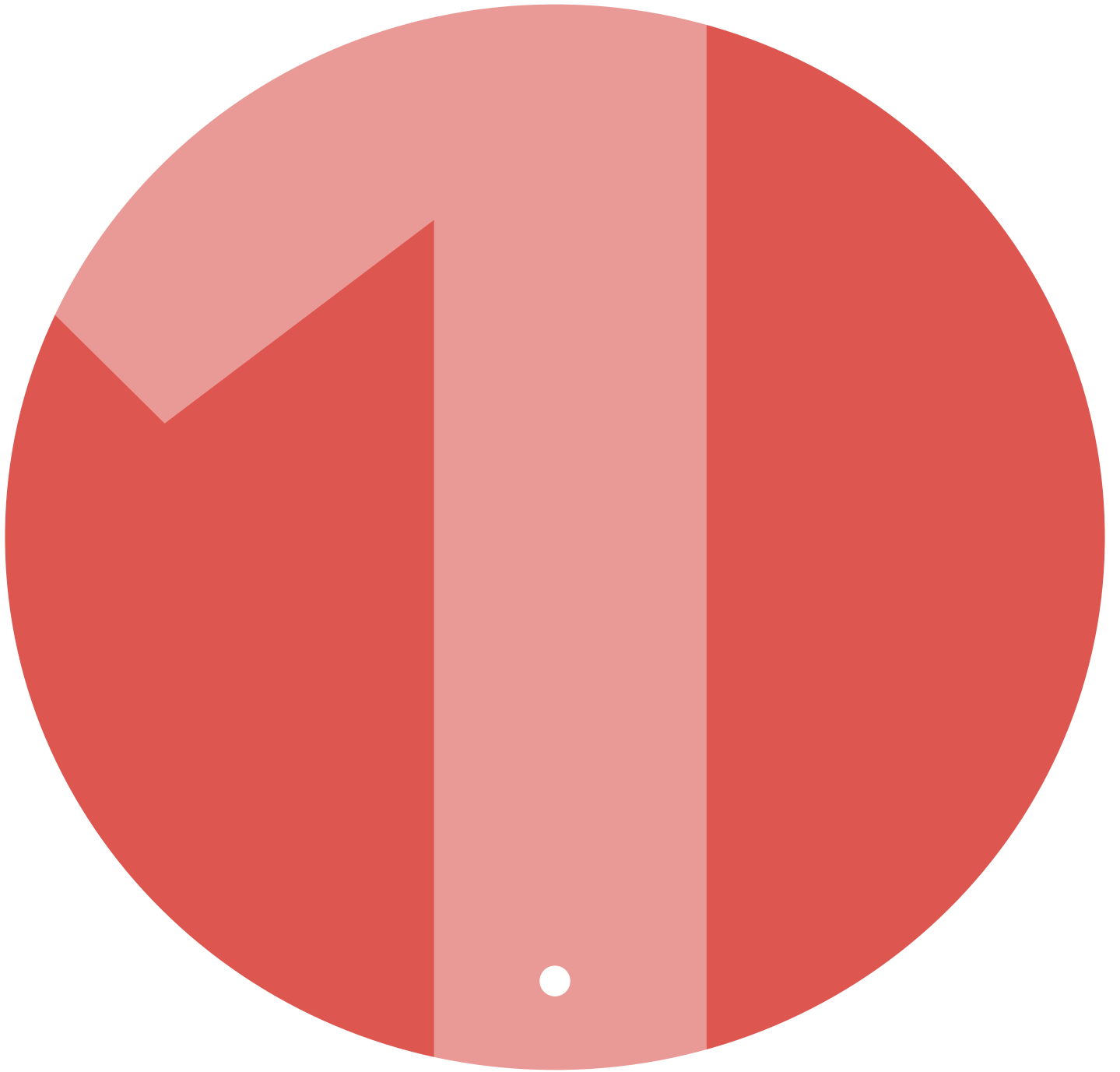
Use the round questionmark cards to ask each other questions.

**Tip:** Pick a card randomly, let the cards surprise you.



Go to card 2 when you are done with asking questions.



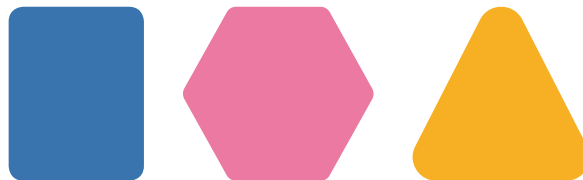


## 2. CHOICE CARD

READ OUT LOUD

Do you want to discover more in this artwork?

- Yes. Choose a different set of cards.



- No. Choose a new artwork and start with card 1 from describing.







**Which area of the  
artwork is most  
important to you?  
And why?**





**Which part of the  
artwork do you like  
least?  
And why?**





**What does this  
artwork remind you  
of? Why?**





**Is there something  
you found strange  
about this artwork?**







**Which emotions  
does this artwork  
evoke in you?**





**Is there anything  
mysterious about  
this artwork in your  
opinion?**





**If this artwork had  
sound effects, what  
would they sound  
like?**



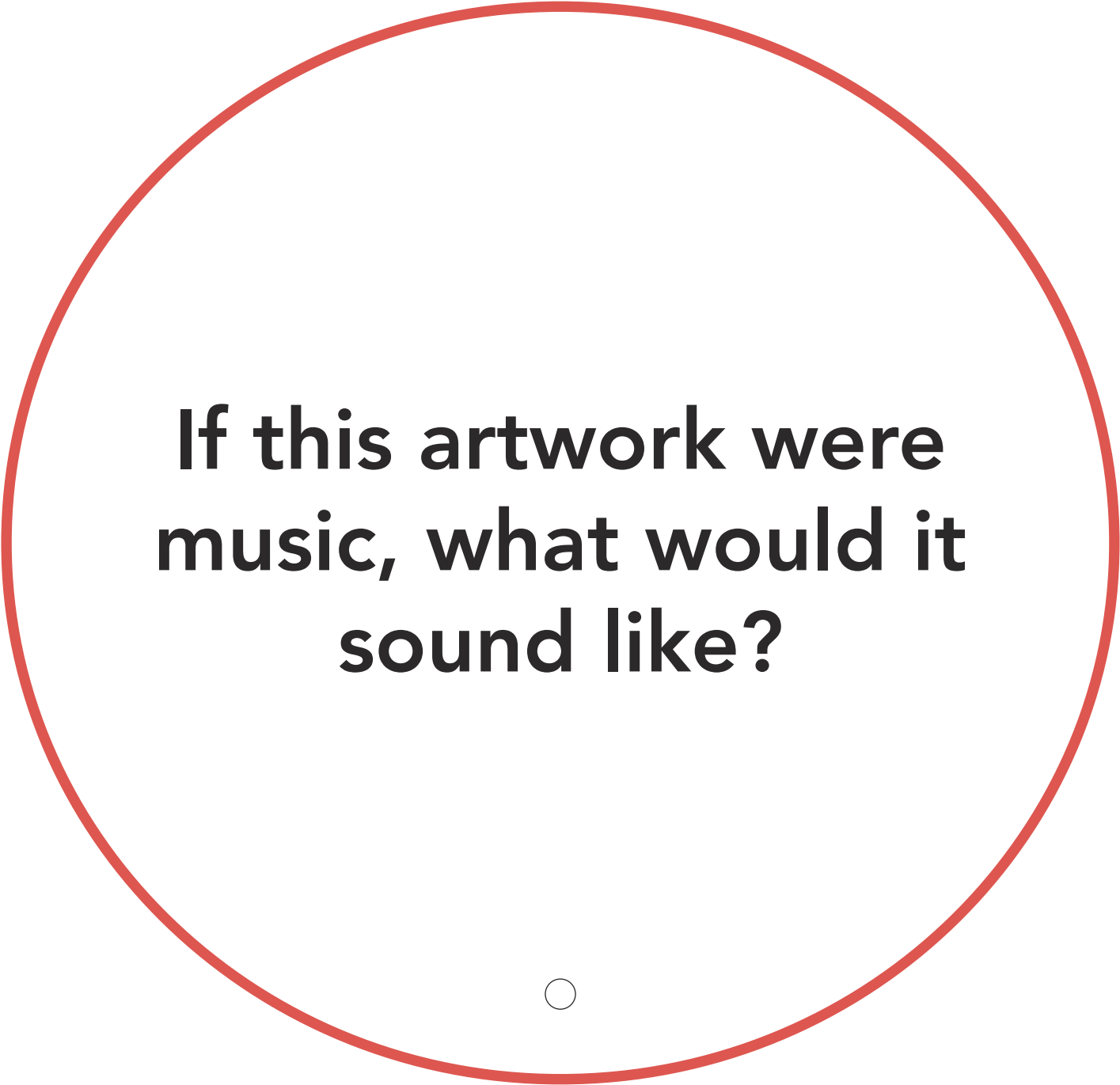


**What do you think  
is missing in this  
artwork?**









**If this artwork were  
music, what would it  
sound like?**





**If this artwork could  
dance, what song  
would it dance to?**





**If you could ask the  
artist a question,  
what would you ask  
him/her?**





**What do you think  
the artist is trying to  
say?**







**How do you think  
the artist was feeling  
when he created this  
artwork?**





**What title would you  
give this artwork?**







**What would it feel  
like to be in this  
artwork?**





**How do you  
personally relate to  
this artwork?**







**What do you want  
to remember about  
this artwork?**





**What do you want  
to forget about this  
artwork?**






**Who do you know that would really appreciate this artwork? Why would they like it?**








**What does this  
artwork teach us  
about the past?**









**If you could ask this  
artwork a question,  
what would you ask  
it?**





**If you could change  
this artwork, how  
would you change  
it? Why?**





# **MIMIC THE ARTWORK**

**READ OUT LOUD**

**These multi-sided pink cards can  
help you to mimic the artwork.**





# START

READ OUT LOUD

1. Chose **one** of the following options:

- Put in position.

 Go to card 1.

- Mimic.

 Go to card 2.







# 1. PUT IN POSITION

READ OUT LOUD

1. Choose **one** object, figure or person from the artwork, to put the other in that position.
2. Discuss the effect together.



Go to card 3 to continue.





## 2. MIMIC

READ OUT LOUD

**1.** Choose **one** object, figure or person from the artwork to mimic.

**2.** Let the other person feel your position, posture or hands.

**Tip:** You can also only your hands to form shapes.



Go to card 3 to continue.

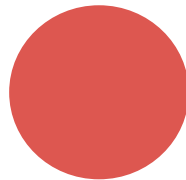




### 3. CHOICE CARD

Do you want to discover more in this artwork?

- Yes. Choose a different set of cards.



- No. Choose a new artwork and start with card 1 from describing.



