SYMBIOSIS IN URBAN VILLAGE

Hyperbody

P5 Presentation

Chong du

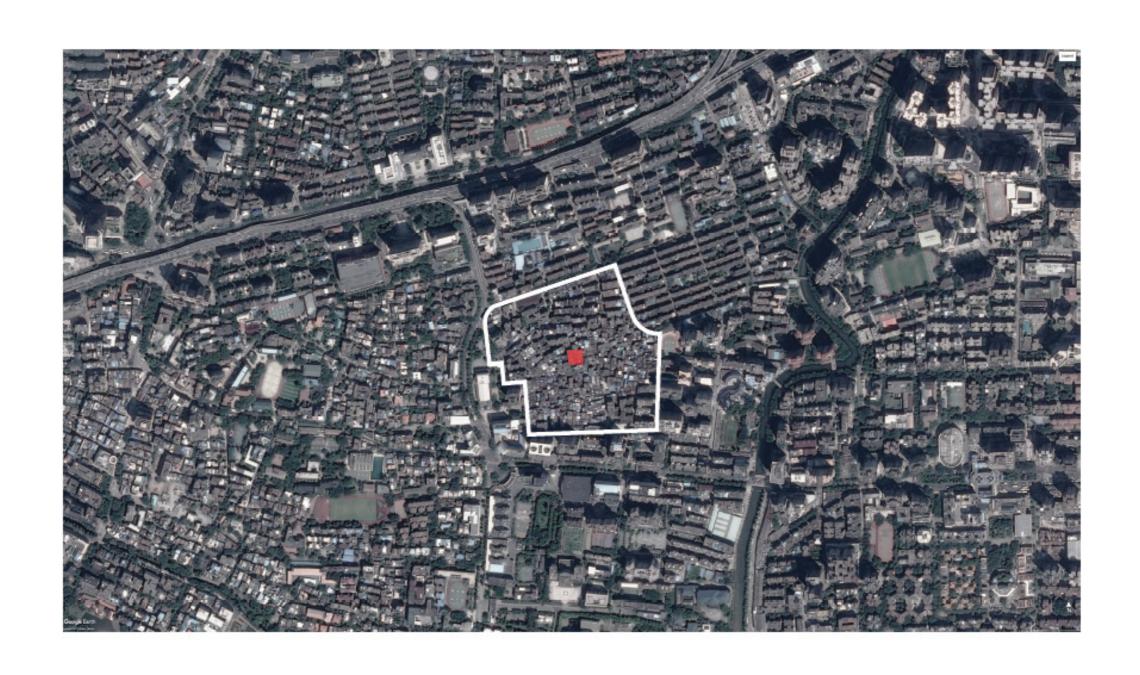
"Symbiosis comes from the Greek term for :living together"—referring to a relationship 'between two or more organisms that is not only advantageous but necessary to both. It does not only encompasses harmony or peace, but also opposition and competition."

<Each one a hero> ----- Kisho Kurokawa

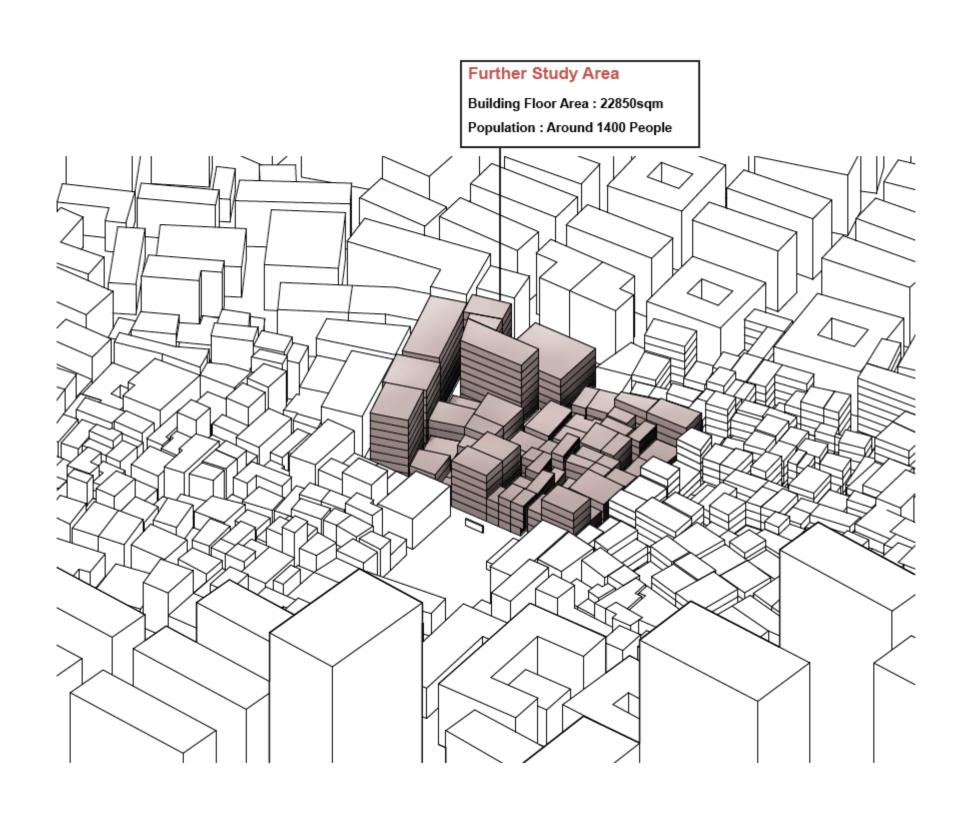
PART 1: RESEARCH AND PROGRAM GENERATION

PART 2: ARCHITECTURE DESIGN AND MATERIALIZATION

PROJECT LOCATION

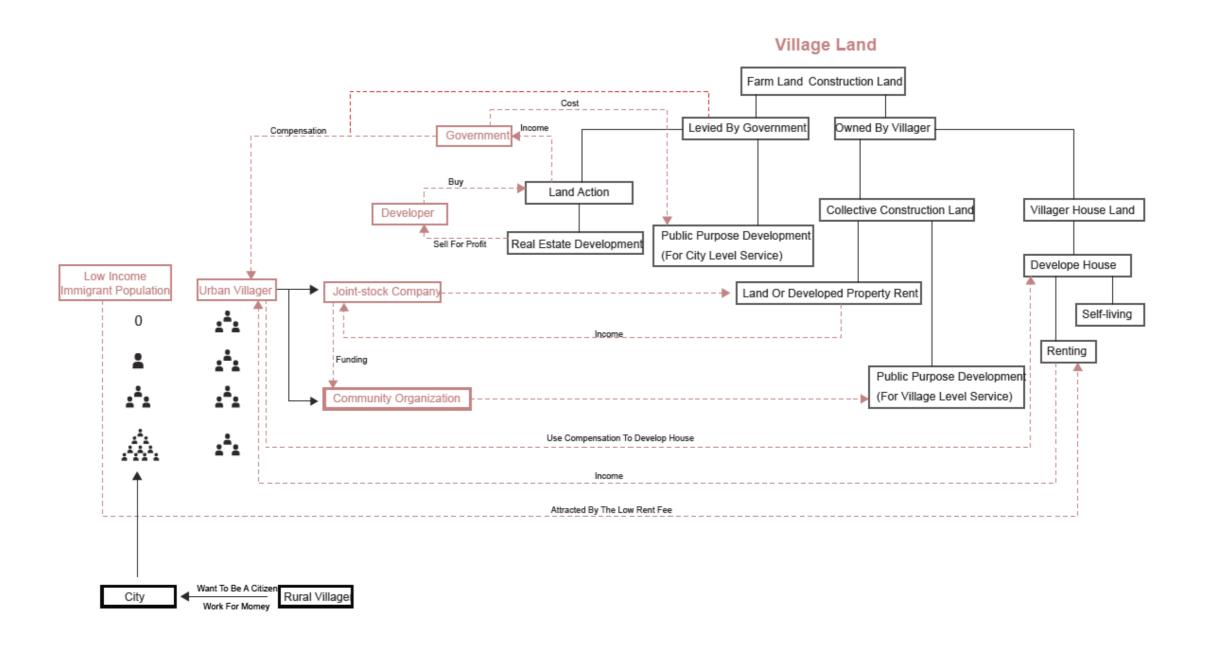


PROJECT LOCATION



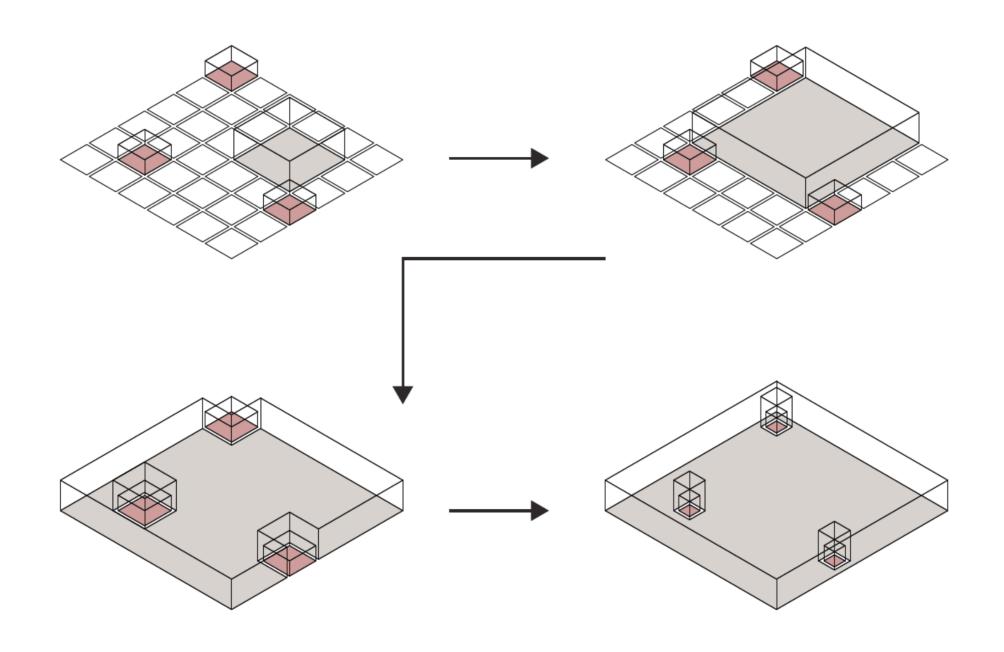
TOP-DOWN ANALYSIS OF URBAN VILLAGE

The Political And Economical Reason



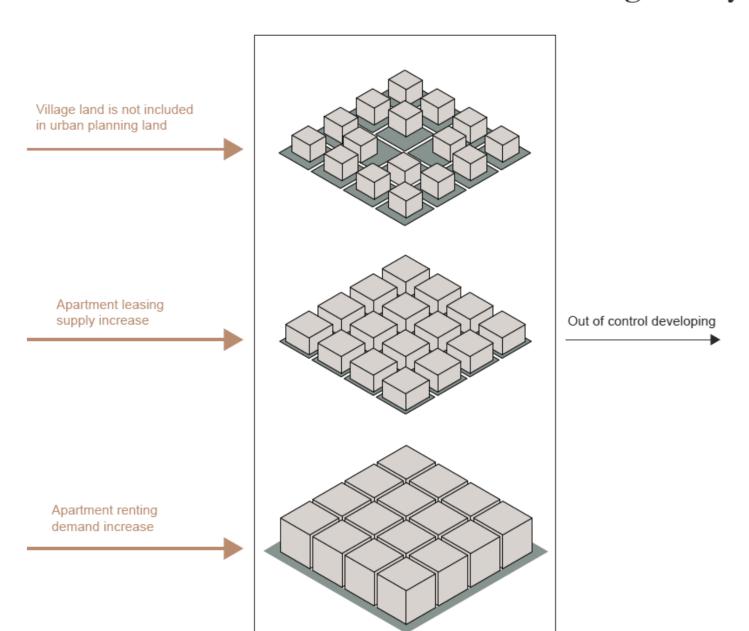
TOP-DOWN ANALYSIS OF URBAN VILLAGE

Urban Village Generation



TOP-DOWN ANALYSIS OF URBAN VILLAGE

The Current Result Of Tension Among The Symbiotic System



PROBLEM

- 1, Extremely high density,
- 2, Bad ventilation, bad lighting, bad security
- 3, High risk of fire disaster,
- 4, Almost no public space
- 5, Poor spacial quality

OPPORTUNITY

- 1, Income for the villager,
- 2, Low price apartment for immigrant,
- 3, Multi-function community,
- 4, Multi-commercial activities,
- 5, Plenty jobs supply
- 6,

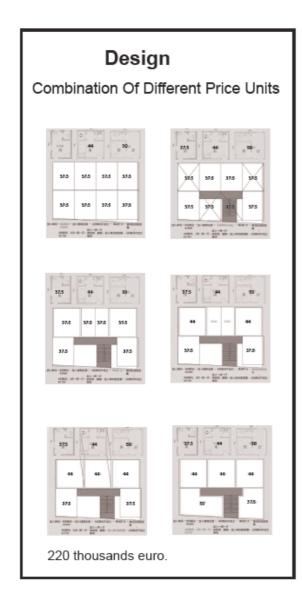
COMPARING TO SLUMDOG

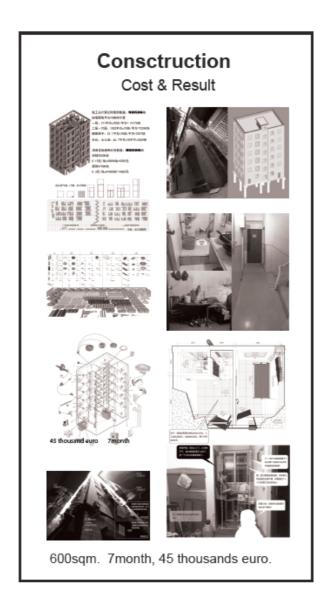
- 1, Urban village is different from the slumdog
- 2, the urban village has its own order
- 3, Its self-generated social economic system
- 4, its self-government institution,

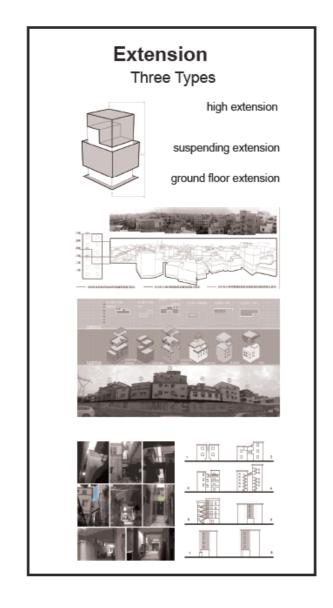
Different Groups Of People

People In Original Urba	Intervenor			
Original Villager	People From Other village Or City	Few Local Citizen		
Family With Child	Couple Without Child Family With Child Single Group Pf Factory Worker	Working Colleague Single		
Landlord Of The Building And Apartment	Only For Living, Working Outside Of Village Family Workshop Factory Worker & Owner Doing Business public service	House Management Social Scholar Or Artist		

Landlord Of The Building And Apartment







Family Workshop



House Management

Social Scholar Or Artist

A group of people who rent several buildings from the landlord, they will update the building condition and try to organize these buildings as a more tied connected community. and then rent it out a bit higher than the





The artist, who see the vitality, the richness, the complexity, the contradictoriness and the possibility in urban village, want to do something inside.

- 1, there is more freedom in urban village comparing to the city.
- 2, lower cost, so they can do something they want, without considering the money.
- 3, want to do some survey or experiments in urban village.

























Renovated building

Art Gallery

Social Activity

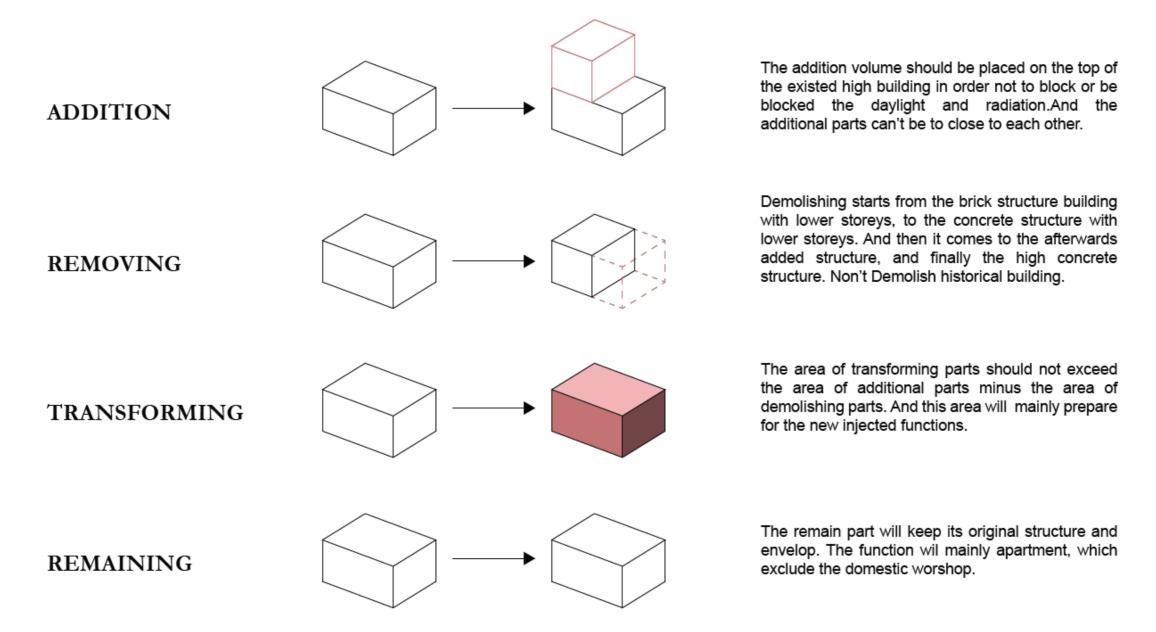
Media show

CURRENT SITUATION OF URBAN VILLAGE

Different Attitudes Towards The Symbiosis System

DOMINATOR	GOVERNMENT	DEVELOPER	VILLAGER
ADVANTAGE	Macroscopical planning More fiscal revenue Higher possibility to realize Higher controllability	Highest efficiency Higher economic benefit	Considering residents' requirements Higher efficiency Less confliction
DISADVANTAGE	House demolition confliction High compensation fee Lower efficiency Neglecting resident requirements Most original residents lost their home Surrounding urban village's density increasing urban vitality decreasing labor force lost	House demolition confliction High compensation fee Unsustainable Neglecting public function space Leaving the most difficult problem untouched Neglecting residents' requirements Most original residents lost their home Surrounding urban village's density increasing urban vitality decreasing	Missing top-down control Not enough money Quality not high enough

Intervention Types



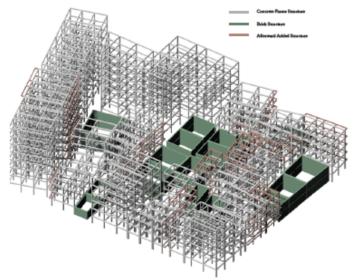
Intervention Criterion

From easy to hard

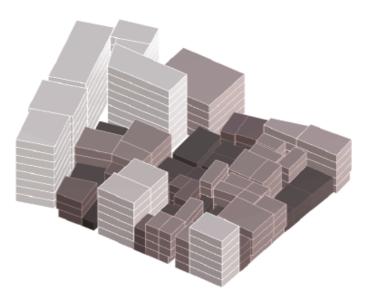
From low value to high value

Keep similar number of araprtments for renting

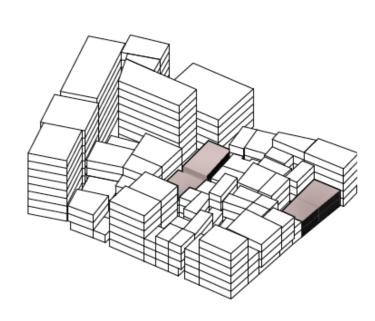
Buildings' Structure Types



Buildings' Storey Numbers

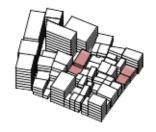


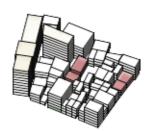
Buildings' Values

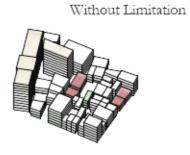


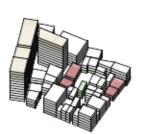
Different Intervention Intensity

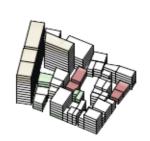
Low High

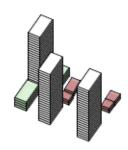






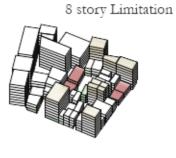




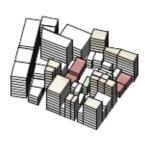




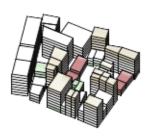




Strength Level 2 Demolishing: 1200sqm Transforming: 1200sqm Additon:2400sqm Plot Density: 0.68 Floor Area Ratio:3.68



Strength Level 3 Demolishing: 1900sqm Transforming: 1200sqm Additon:3100sqm Plot Density: 0.66 Floor Area Ratio:3.68

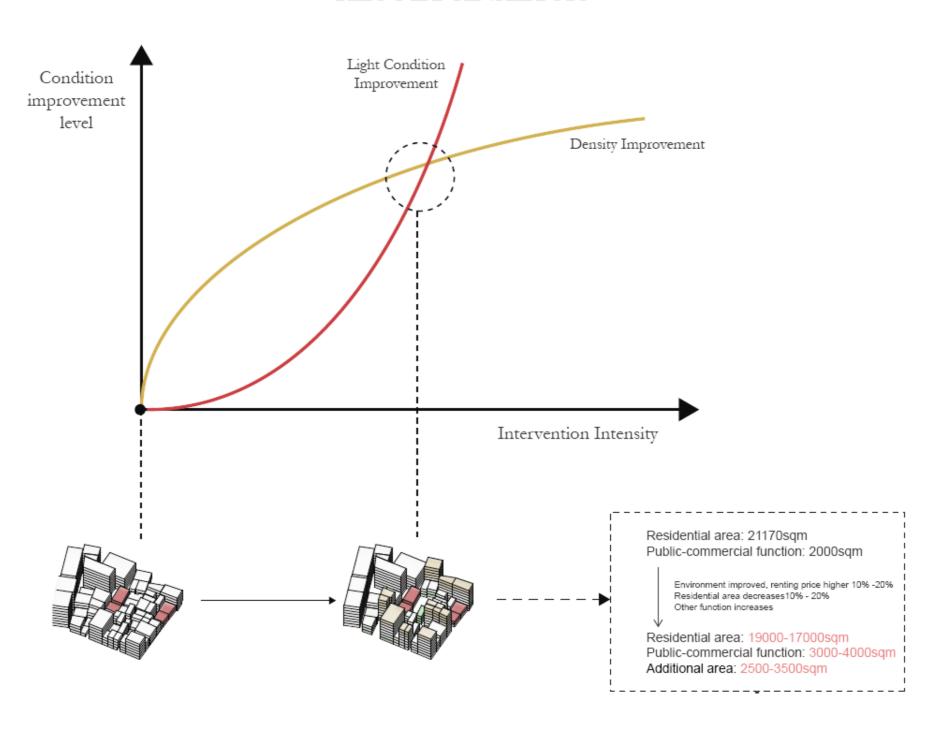


Strength Level 4 Demolishing: 2200sqm Transforming: 1600sqm Additon:3800sqm Plot Density: 0.62 Floor Area Ratio:3.82

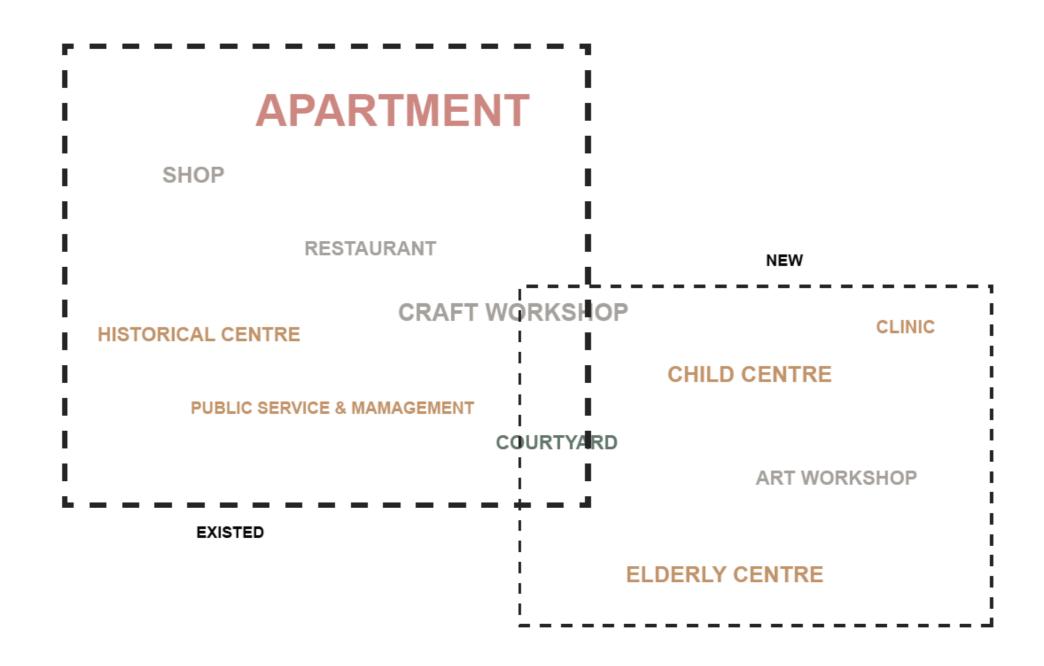
Extreme Condition Residential Community Plot Density: 0.28 Floor Area Ratio:3.5

Original Plot Density: 0.77 Floor Area Ratio:3.5

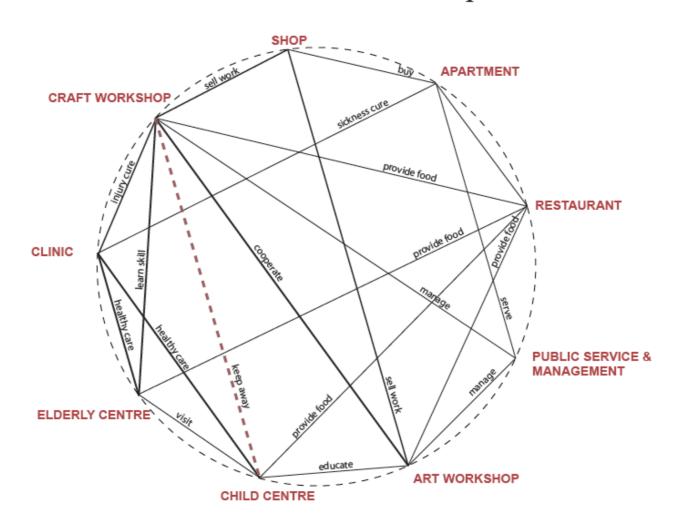
RESULT ANALYSIS



Program Functions Proposal

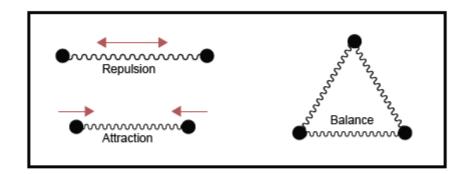


Functions' Inter-relationship



However, this is only a 1 to 1 relationship, when it comes to a three-members inter-relationship or even more, there will be unreasonable relationship

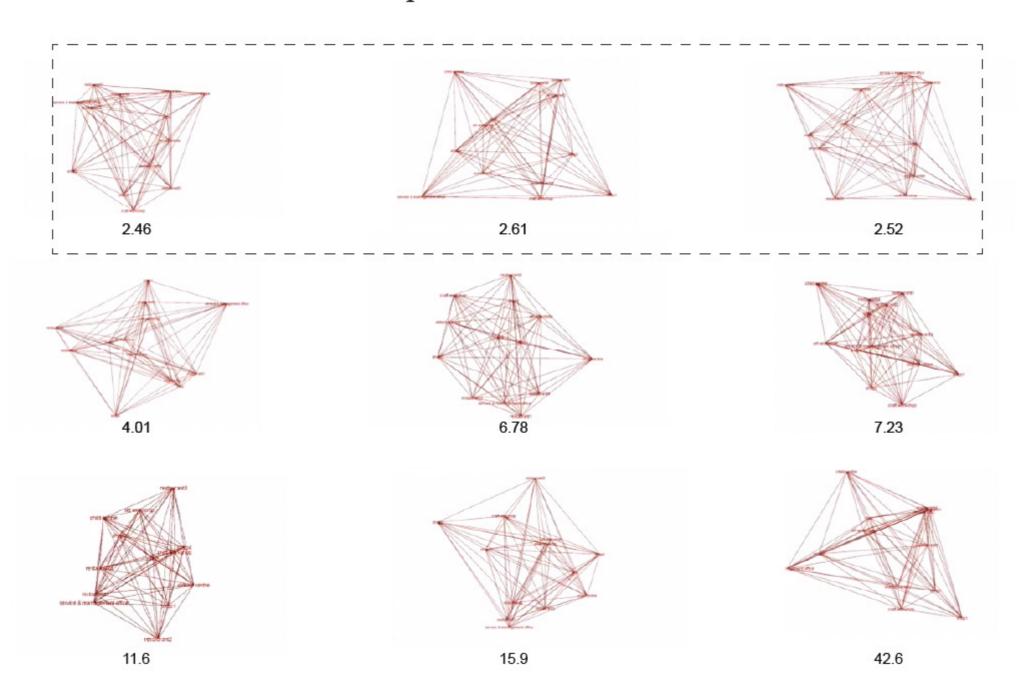
Particle, Force Based Systems



Inter-forces Between Functions

	art workshop	craft workshop	restaurant1	restaurant2	restaurant3	restaurant4	shop1	shop2	shop4	clinic	service& mamagement	elderly centre	child centre
art workshop	-												
craft workshop	2	-											
restaurant1	1	-	-										
restaurant2	-	1	-1	-									
restaurant3	-	2	-	-	-								
restaurant4	2	-	-	-	-1	-							
shop1	-	2	1	1	-	1	-						
shop2	0	2	1	,	1	1	1	-					
shop3	2	-	1	1	1	-	-1	-1	-				
clinic	-	2	-	-	-	-	-	-	-	-			
service& mamagementoffice	1	1	-	-	-	-	-	-	-	-	-		
elderly centre	0	5	-	2	-	1	2	-	2	3	-	-	
child centre	3	-3	1	-	1	-	-	-	-	3	-	4	-

Optimization Result



Functions' Properties Requirements

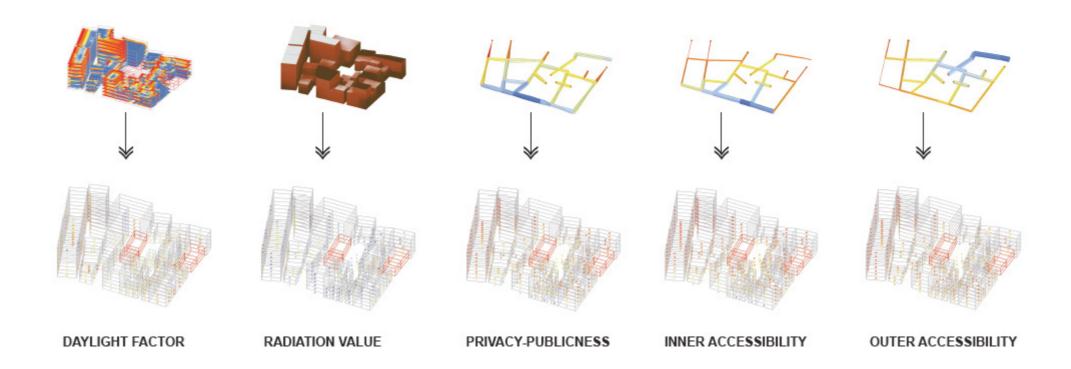
	r — — — — — — I daylight	radiation	publicness - privacy	accessibility from urban village	accessibility from outer city
art workshop	1 2	3	0	0	2
craft workshop	2	3	3	4	5
restaurant1	-	-	l 3	5	2
restaurant2	i -	-	3	3	4
restaurant3	-	- 1	3	3	4
restaurant4	! -	-	I 3	5	4
shop1	1	- !	5	5	1 !
shop2	1	-	5	5	1
shop3	1	-	5	5	3
clinic	3	0 !	l 3	5	- 1
service & mamagement	2	3	5	5	-
elderly centre	5	5	0	5	-
child centre	55	5	3	3	1

Quantitative Properties

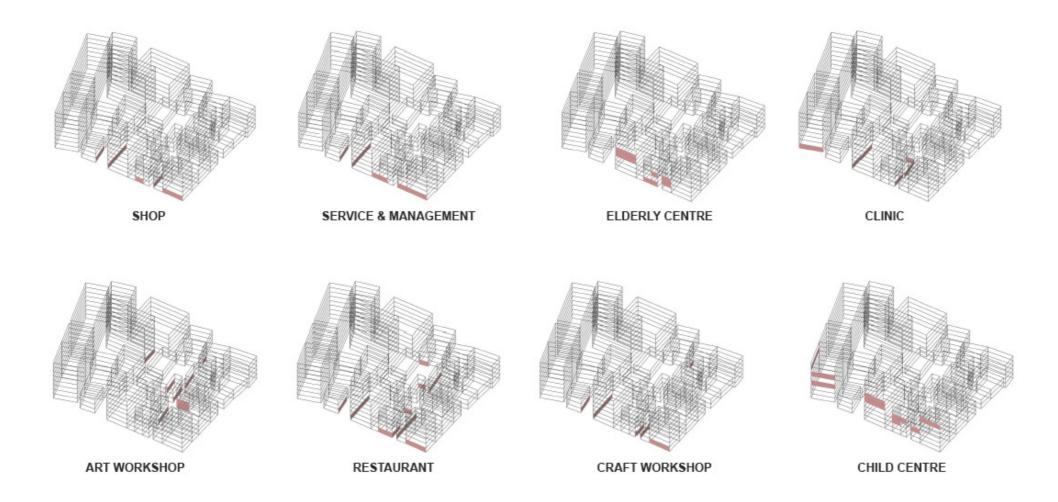
Qualitative Properties

Space Syntax Evaluation

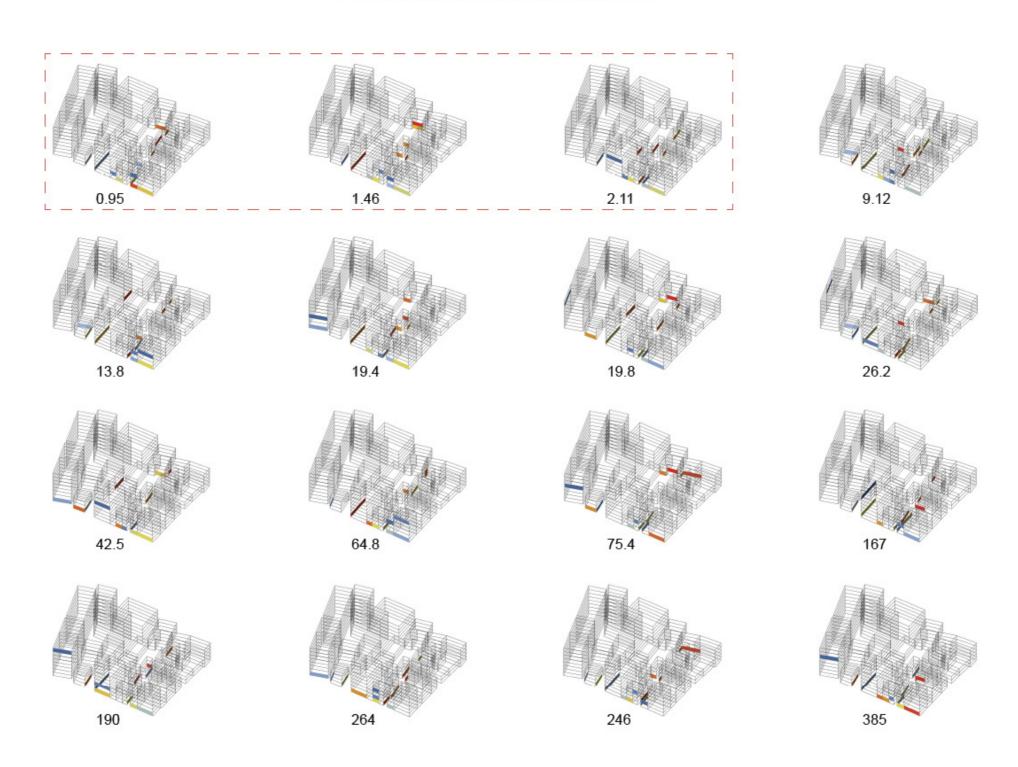
Evaluation Result



Available Locations for Each Function



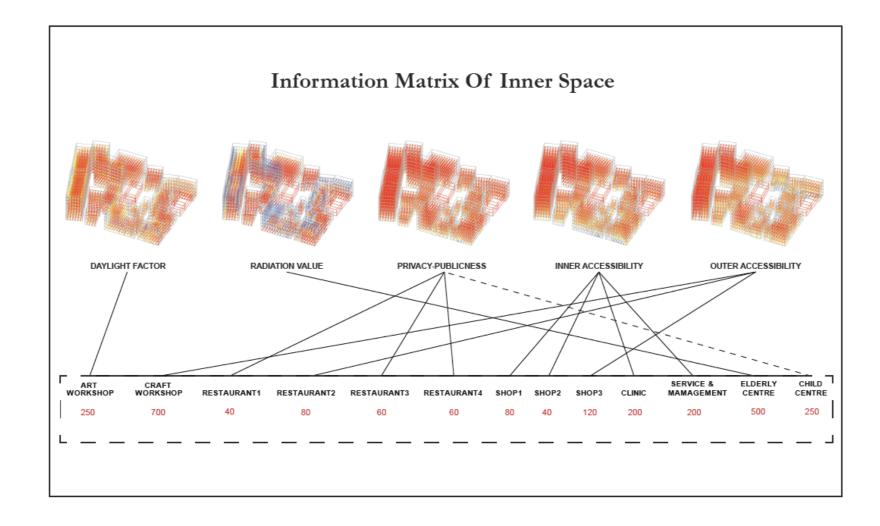
Combination Re-evaluation



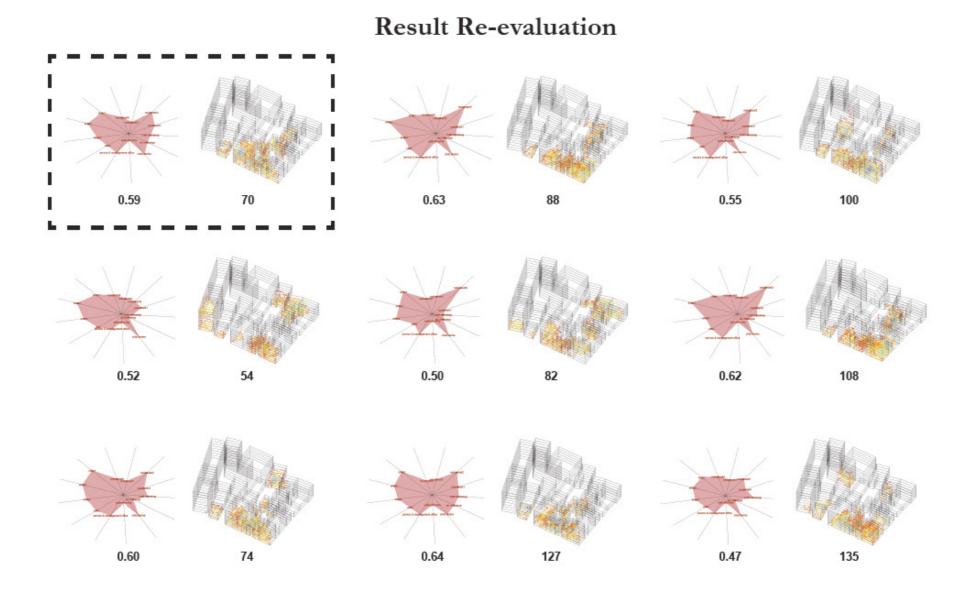
COMBINED INTERVENTION

Information-drive Method For Functions' Growing

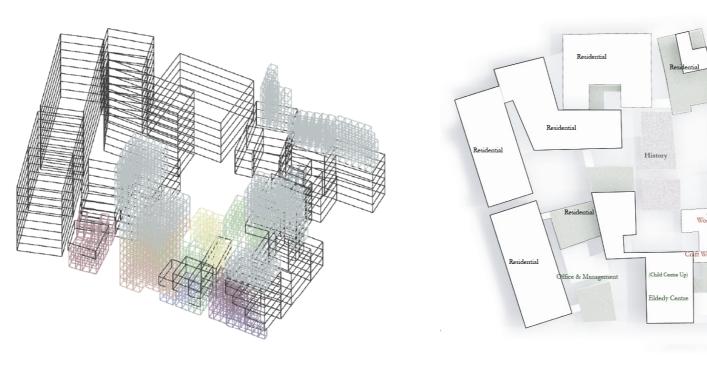
Data-field, Recursion Method



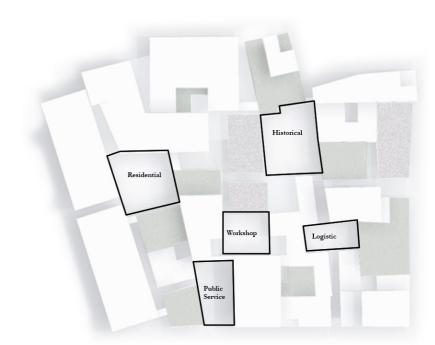
COMBINED INTERVENTION



PROGRAM RESULT







Public space property

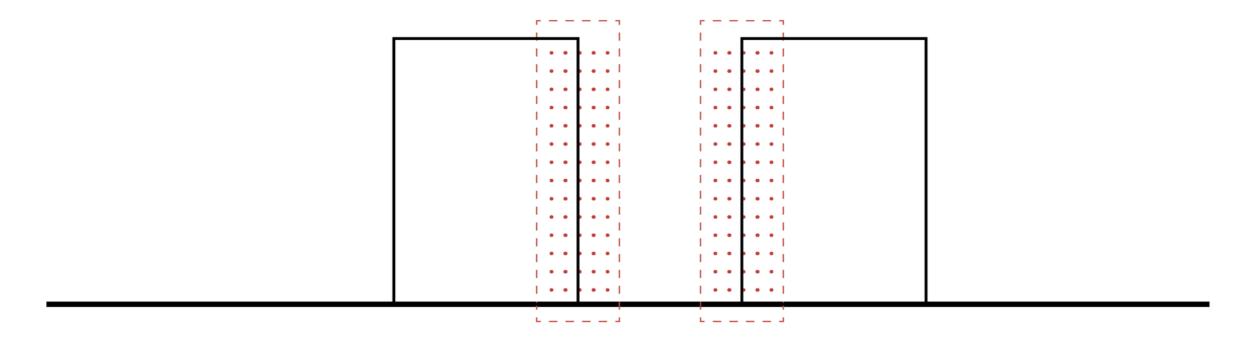
INTERVENTION IN URBAN VILLAGE

INTERFACE STRATAGE



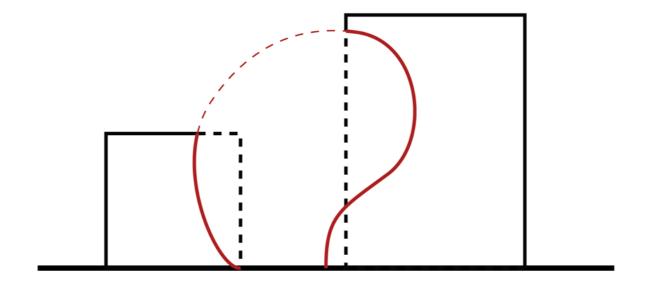
The interface doesn't work as a boundary like a wall or normal facade, but as an extension of the function or the space. As the mutual penetration and mutual understanding of two defferent elements proceeds, the interface of the intermediary reveals the life in the smybiotic system.

SHARED INTERFACE SPACE



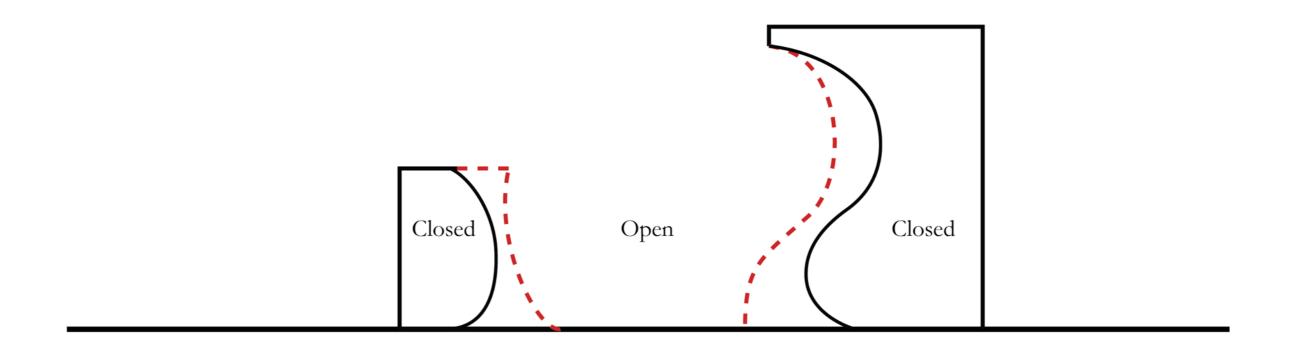
Semi-open shared interface space

INTERVENTION STRATAGE

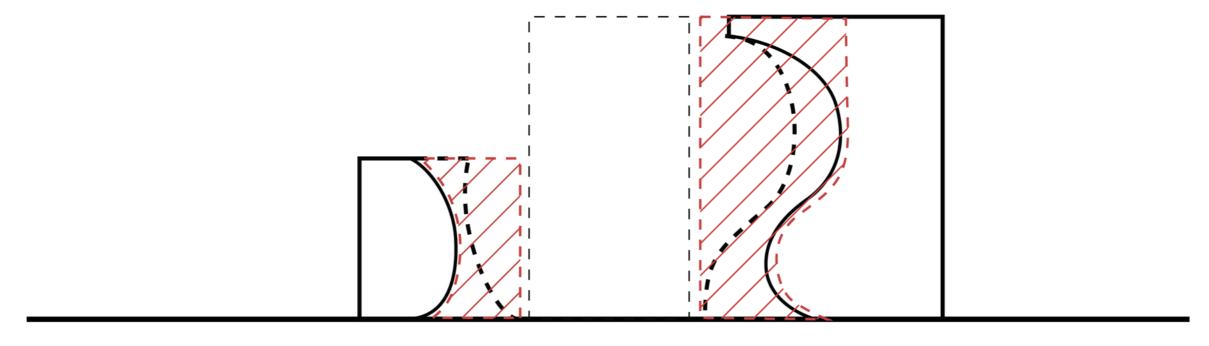


Manipulate the Public Space

SPACE TYPE



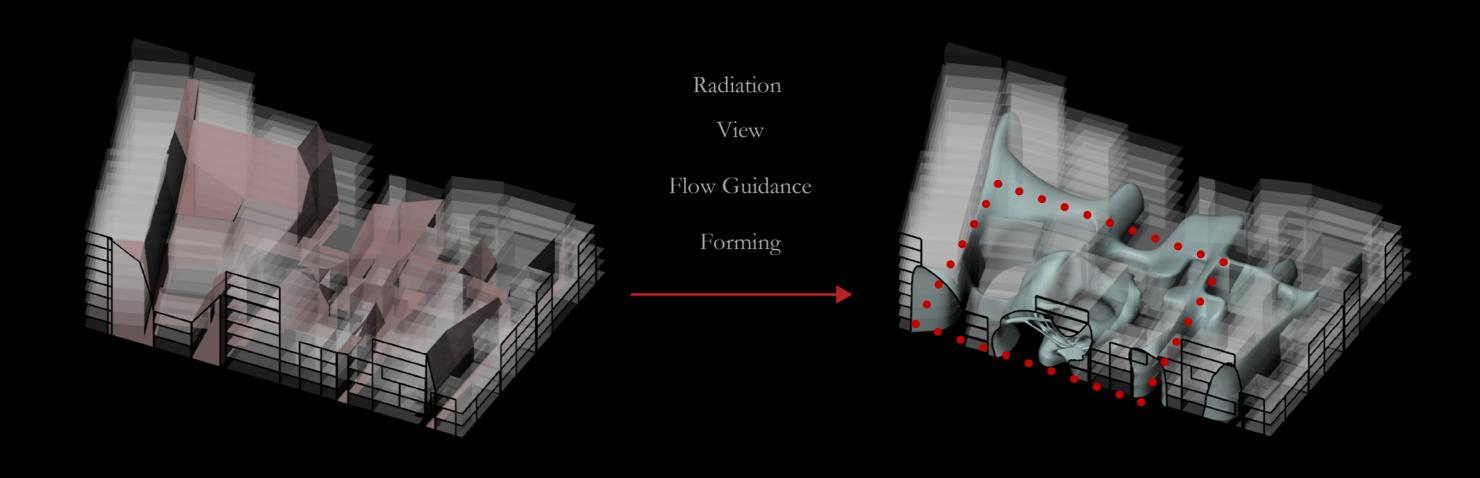
SPACE TYPE



Shared interface space

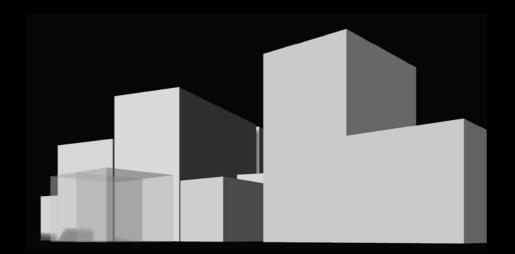
Shared interface space

PUBLIC SPACE DEFORMATION AND SUBSTRACTION

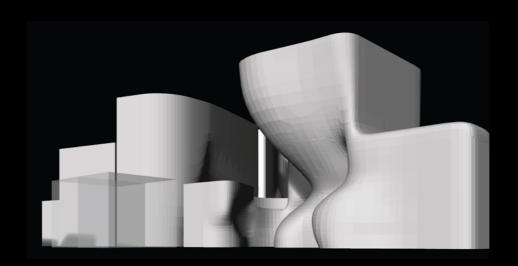


PUBLIC SPACE DEFORMATION AND SUBSTRACTION

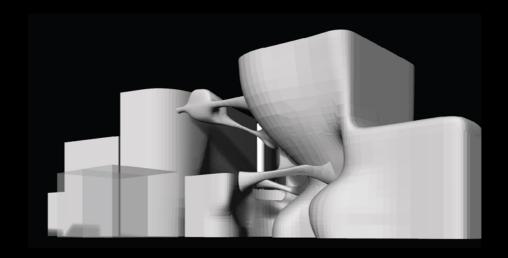
Origional building volumn and public space



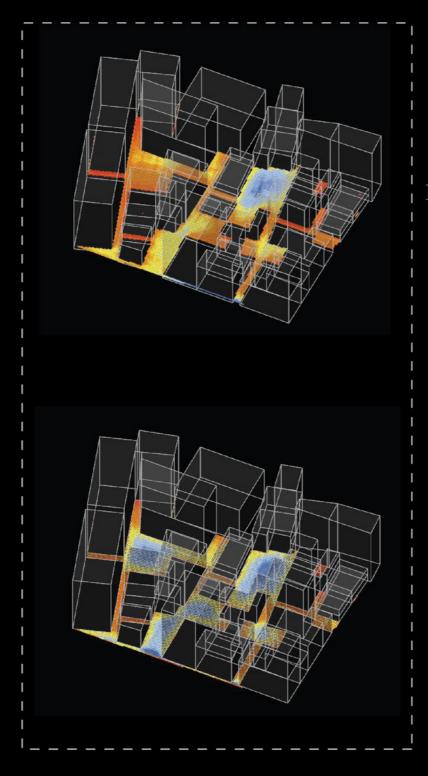
Building volumn substracted by the deformed public space



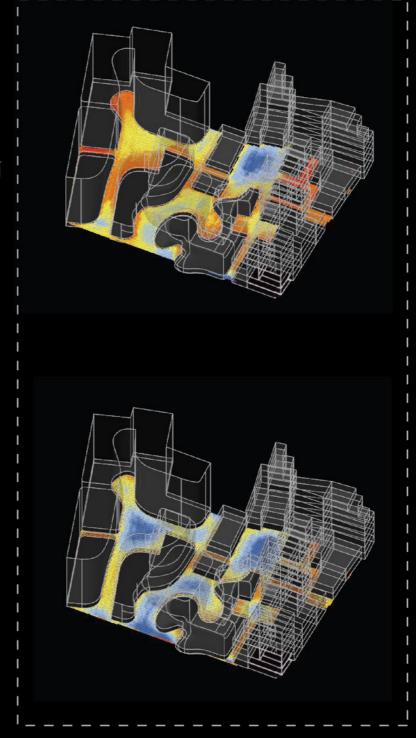
Connection bridge and small pavillion



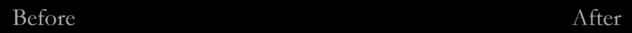
PUBLIC SPACE RESULT COMPARATION



RADIATION



VIEW



ARCHITECTURE GENERATION METHOD

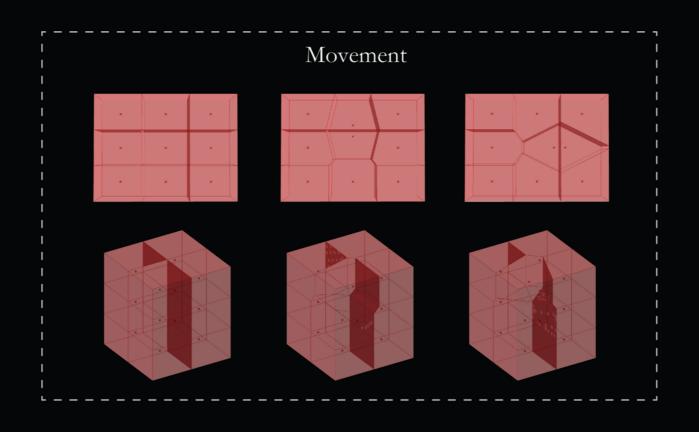
Parametric and computational method in order to achieve iterative optimization operation.

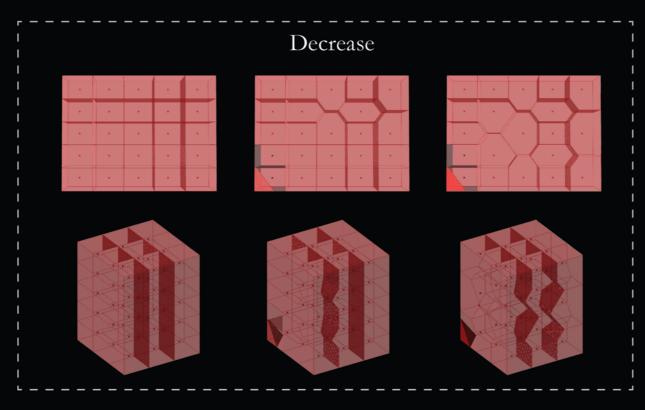
A smooth transition between old and new; open and closed; private and public.

Both **continuity and diversity** between the structure and space of new and old part.

BUILDING SCALE GENERATION STRATAGE

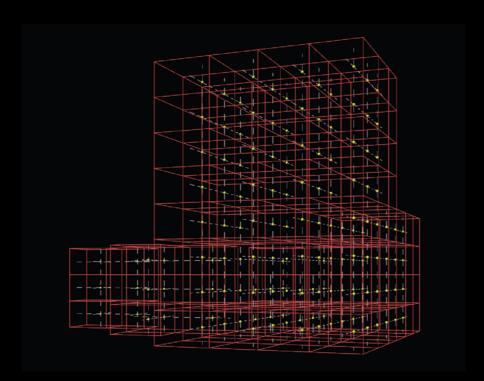
3D Voronoi Study



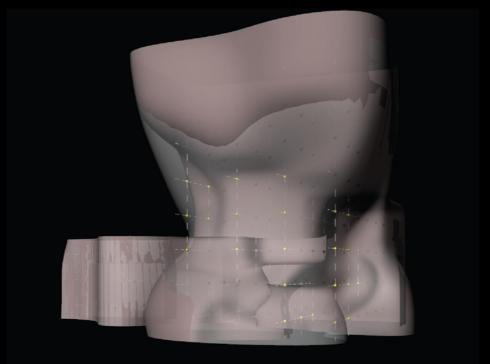


GENERATION PROCESS

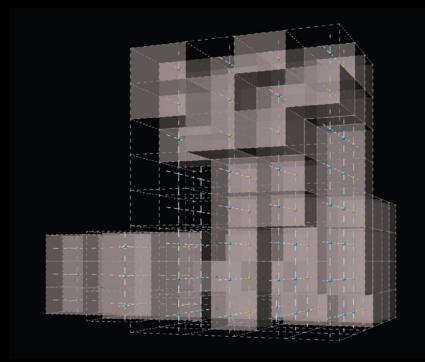
Origional Volumn and Points



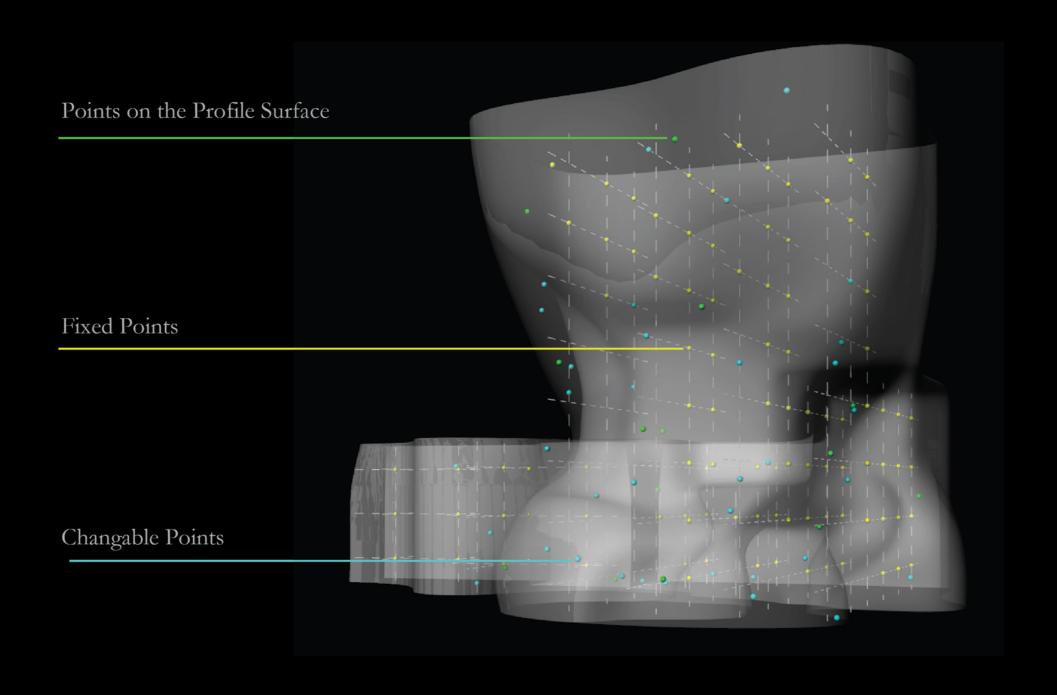
Inner and Outer Layer



Fixed Area and Points



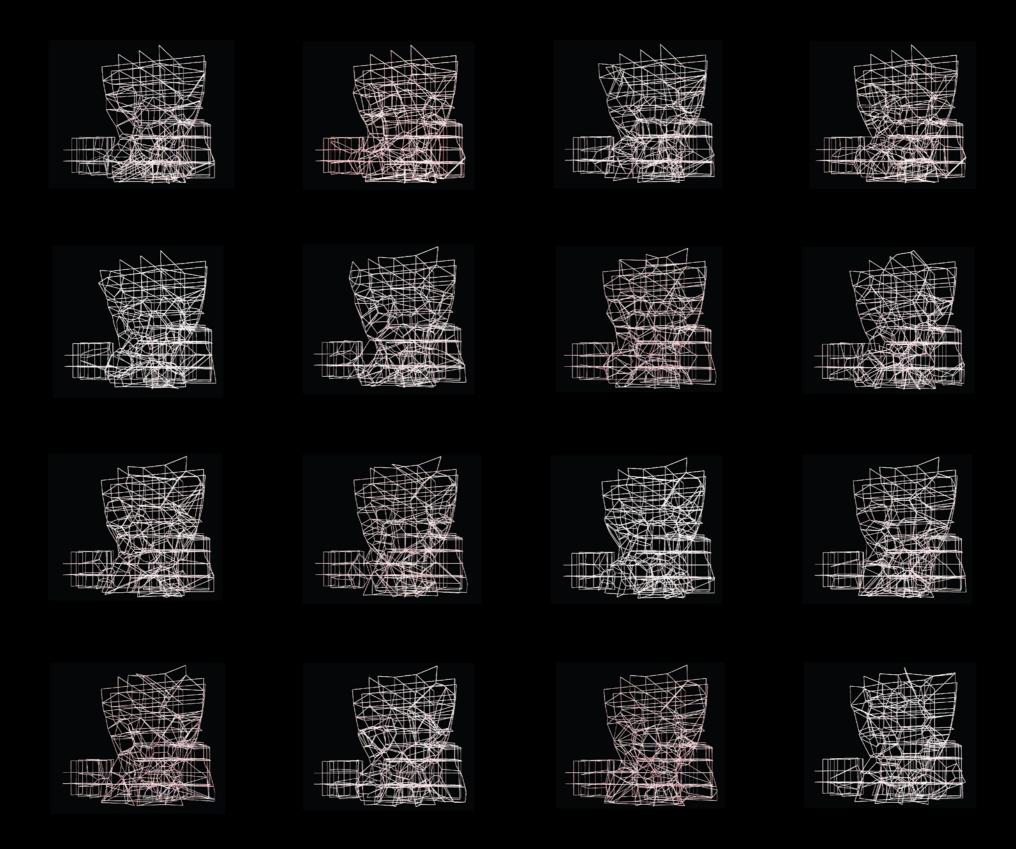
GENERATION PROCESS



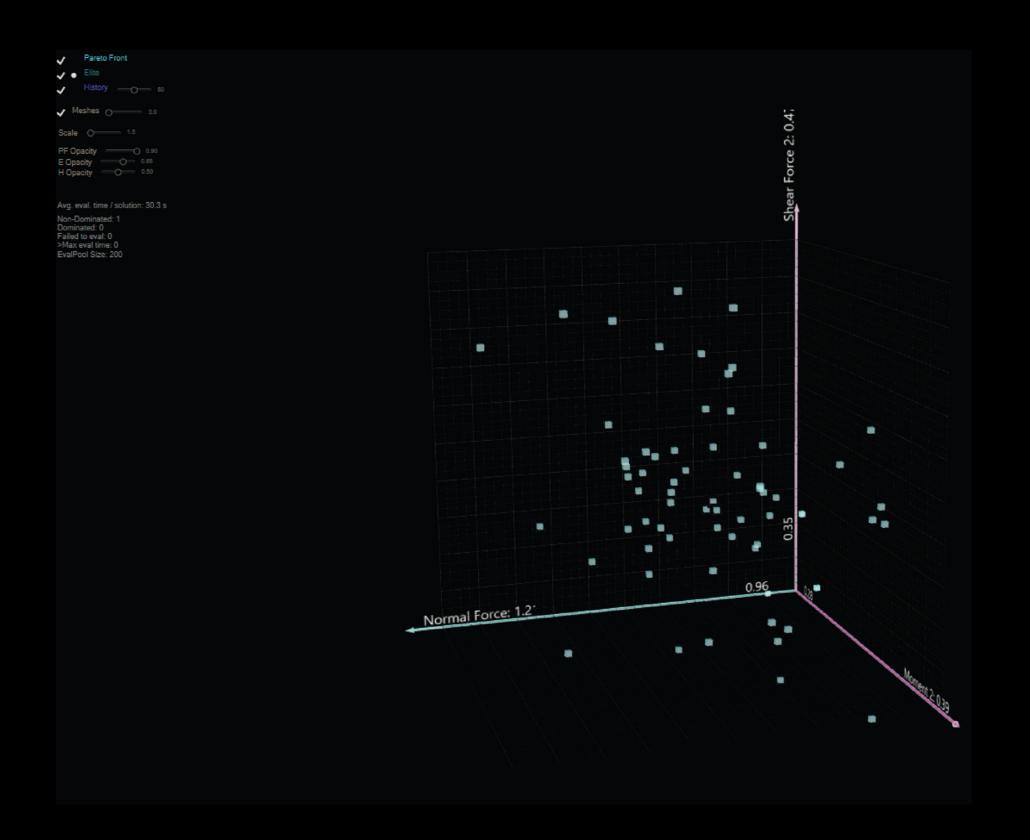
ITERATION RESULT

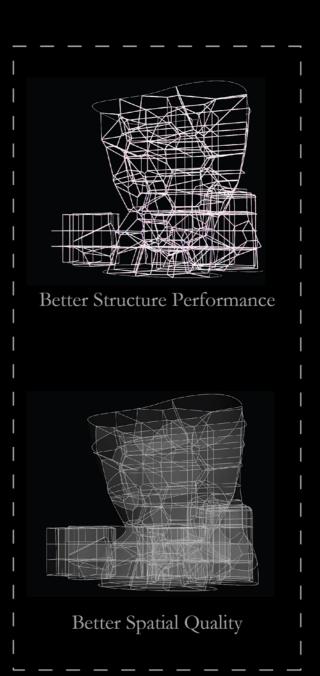


ITERATION RESULT

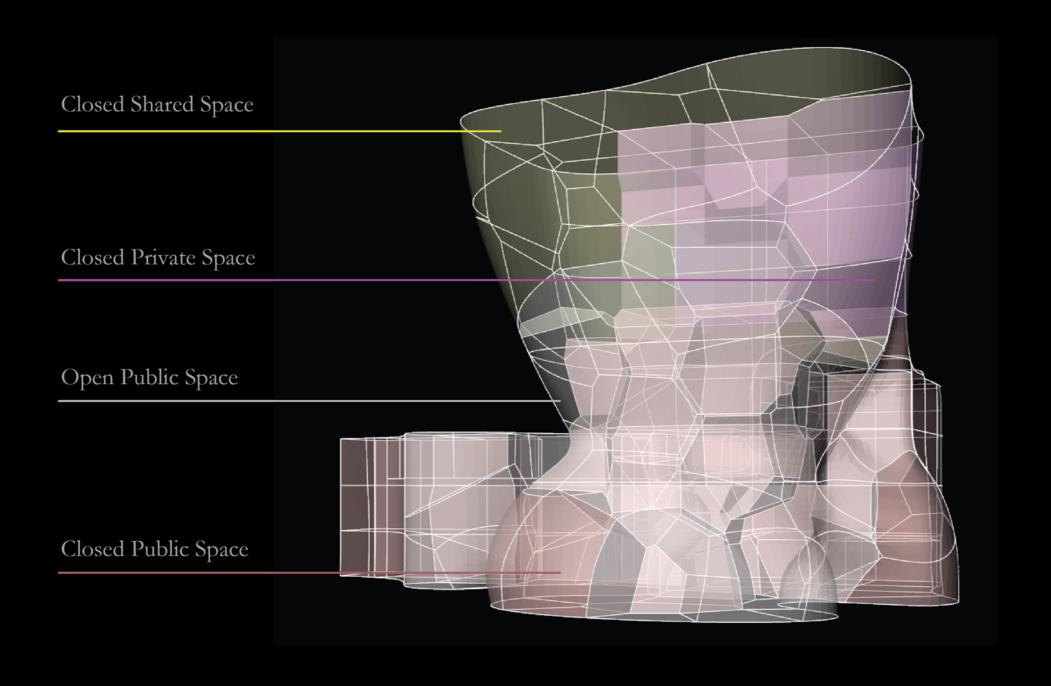


MULTI-OBJECTS OPTIMIZATION ANALYSIS

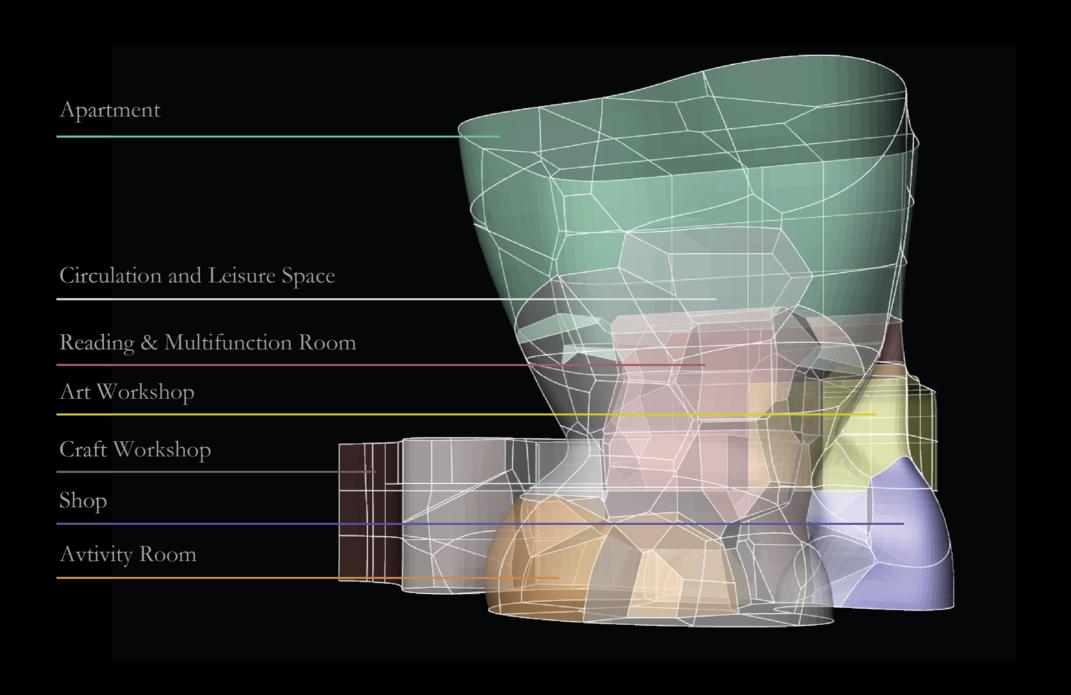




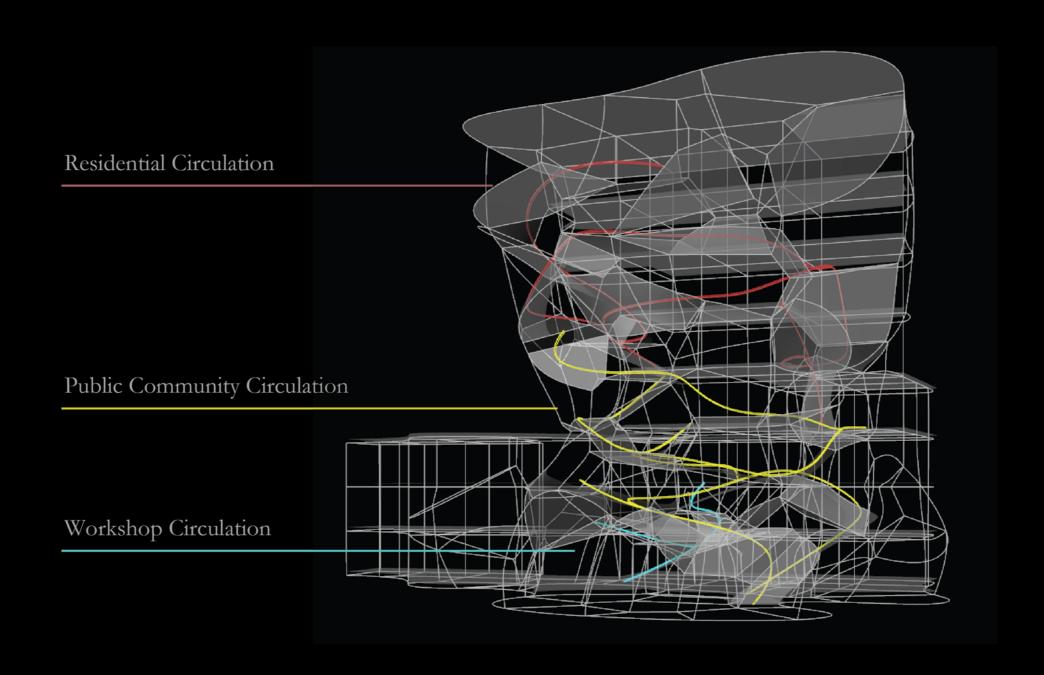
SPACE TYPES



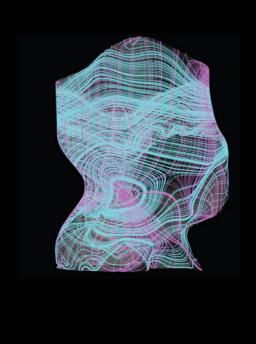
FUNCTION DISTRIBUTION

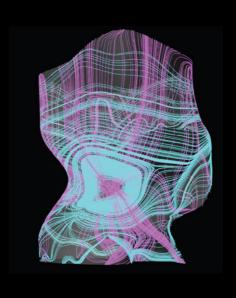


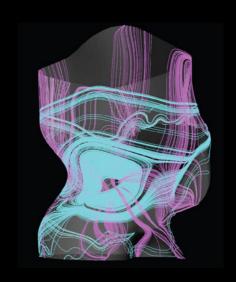
CIRCULATION TYPES

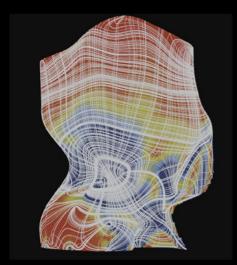


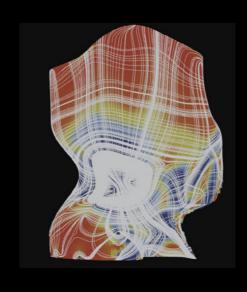
ENVELOPE STRUCTURE ANALYSIS

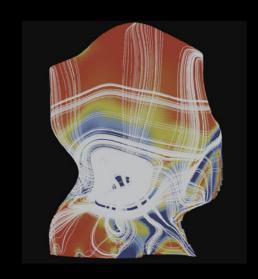










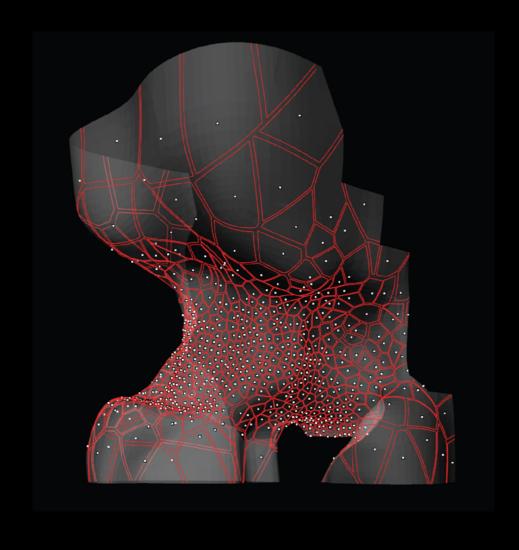


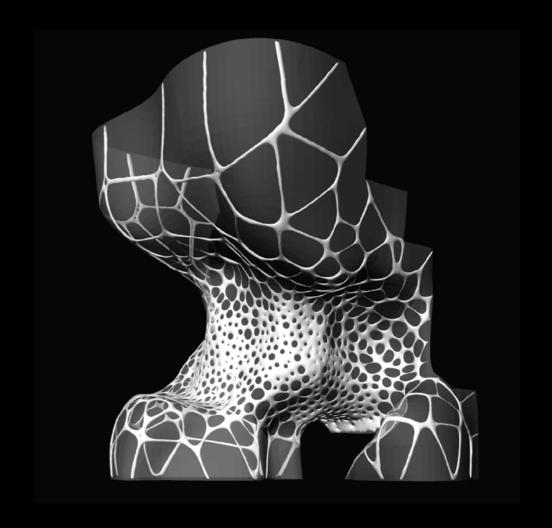
Iteration 1

Iteration 2

Iteration 3

ENVELOPE PATTERN GENERATION



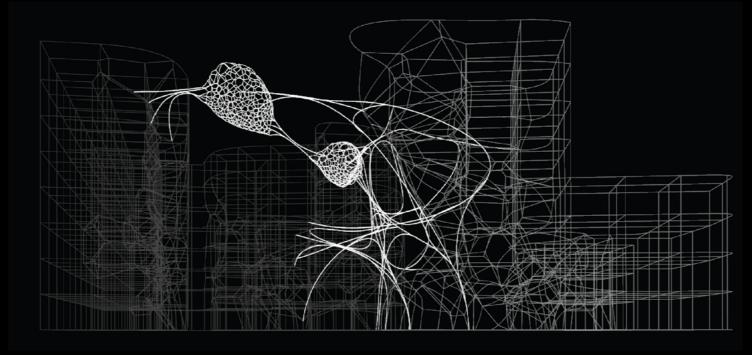


Voronoi Pattern Merge into Volume

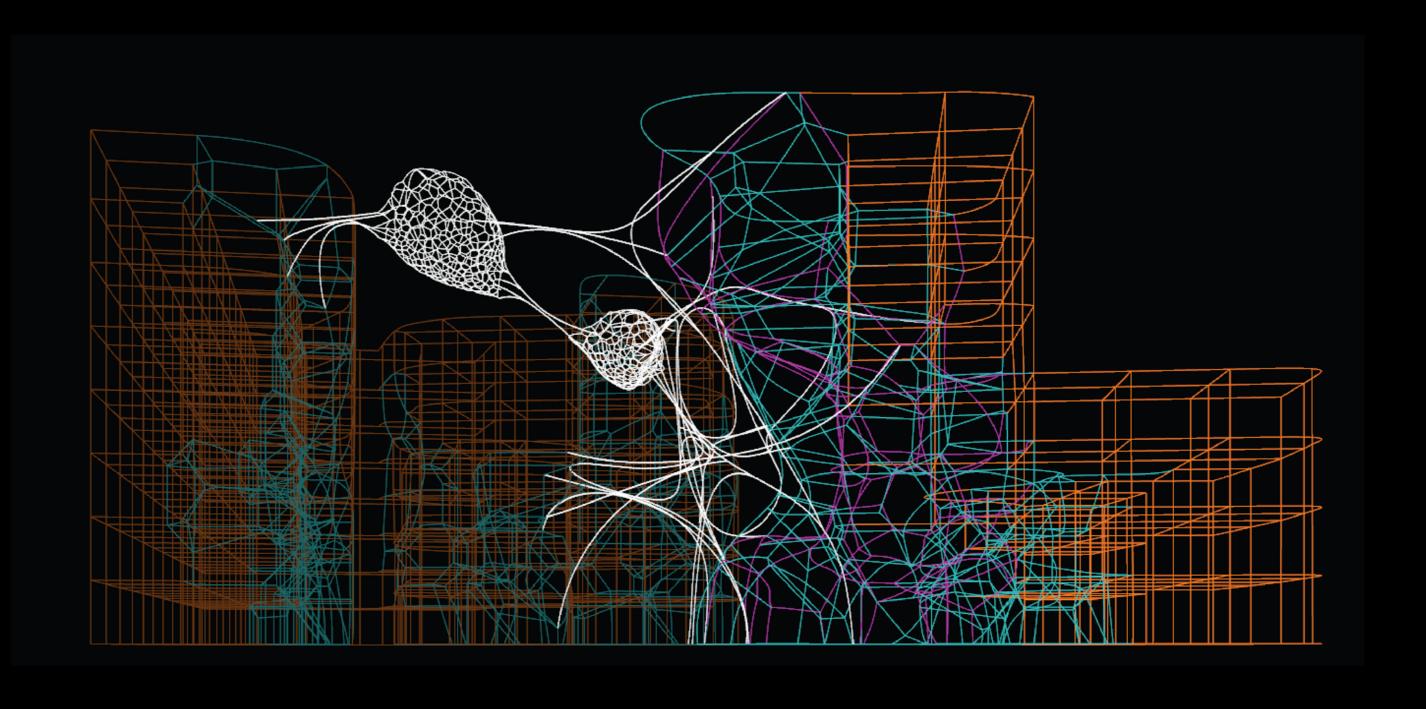
BRIDGE STRUCTURE INTEGRATION

Both Compression and Tension

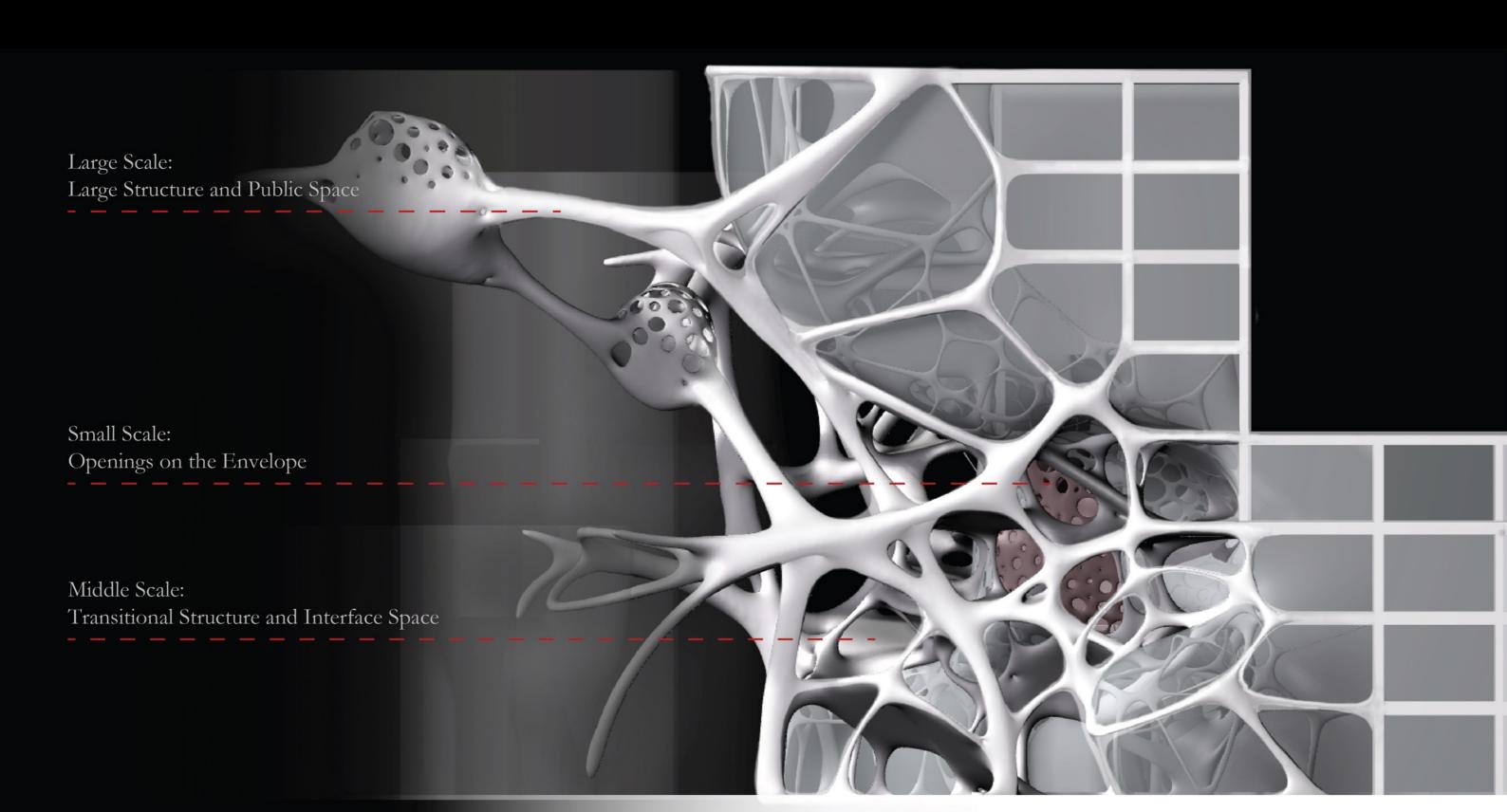
Mainly Compression



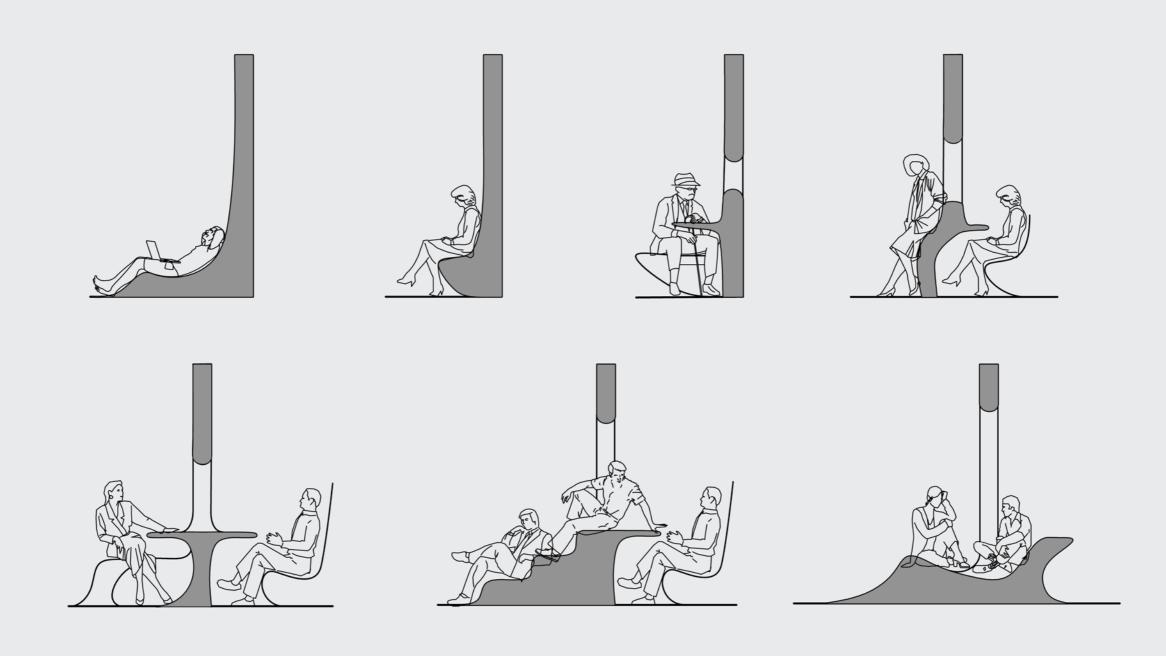
ARCHITECTURE LAYERS



DIVERSITY OF POROSITY

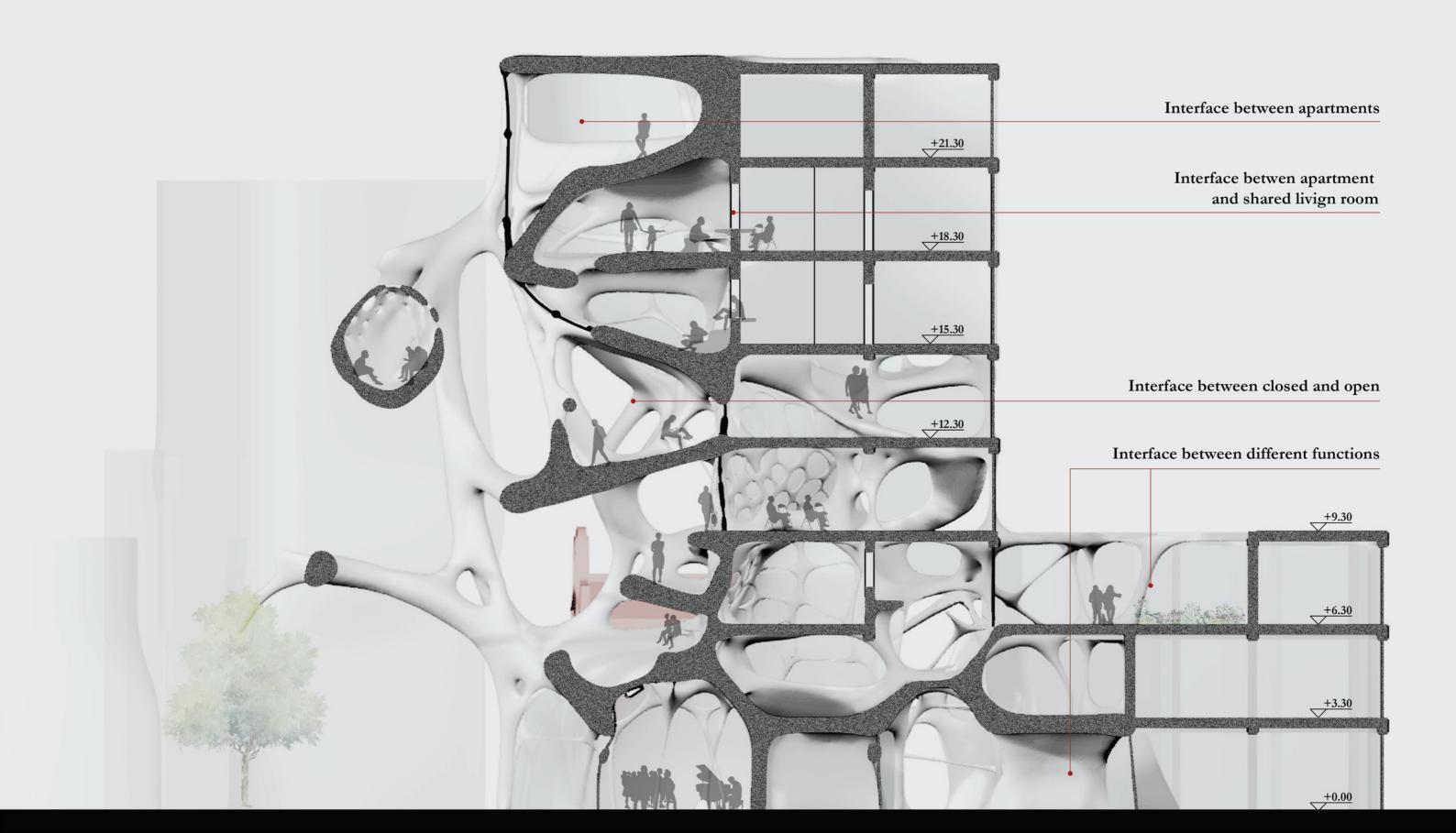


INTERFACE STUDY BETWEEN HUMAN BEHAVIOR AND POROSITY OF WALL



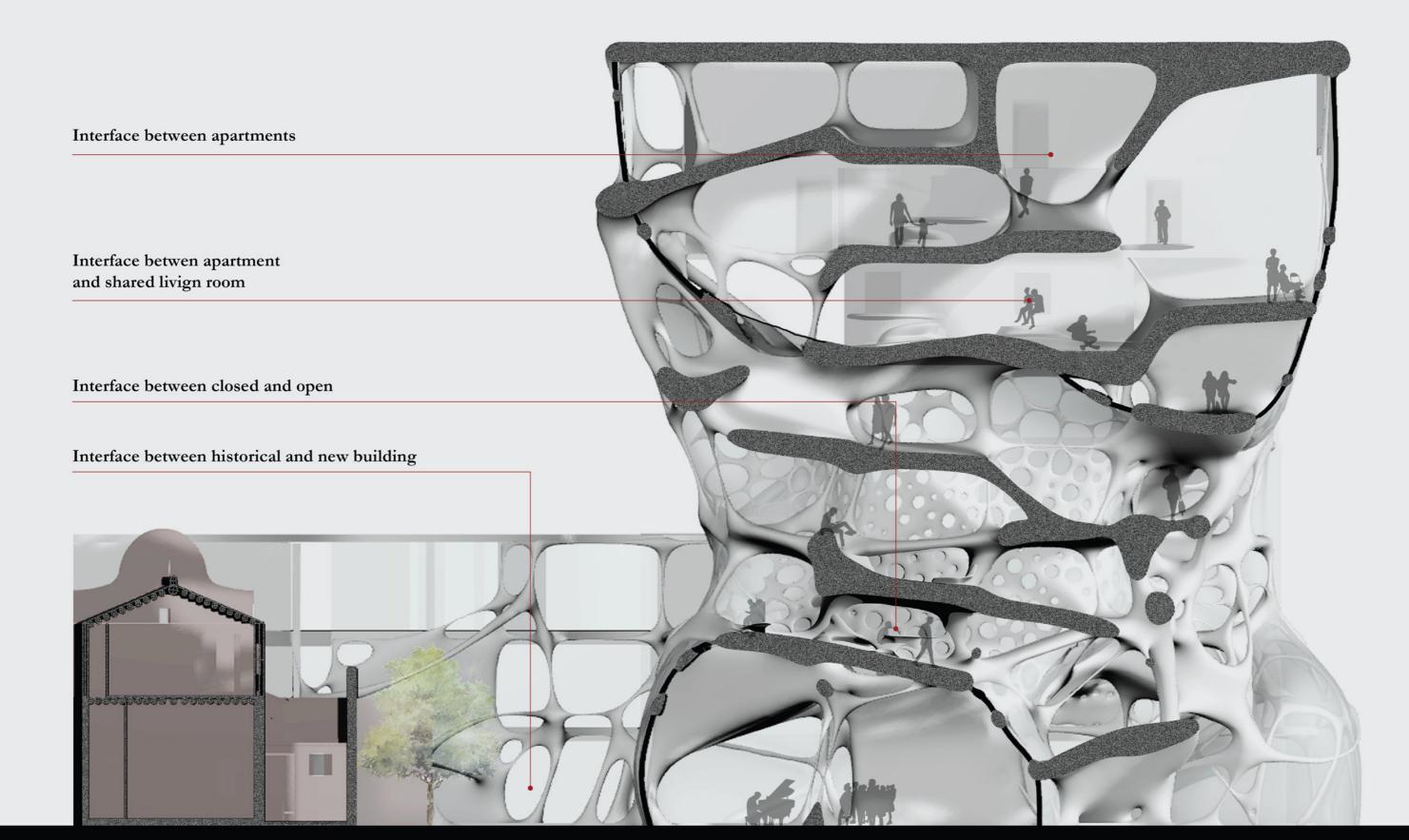
INTERFACE IN DIFFERENT RELATIONSHIP

A-A SECTION



INTERFACE IN DIFFERENT RELATIONSHIP

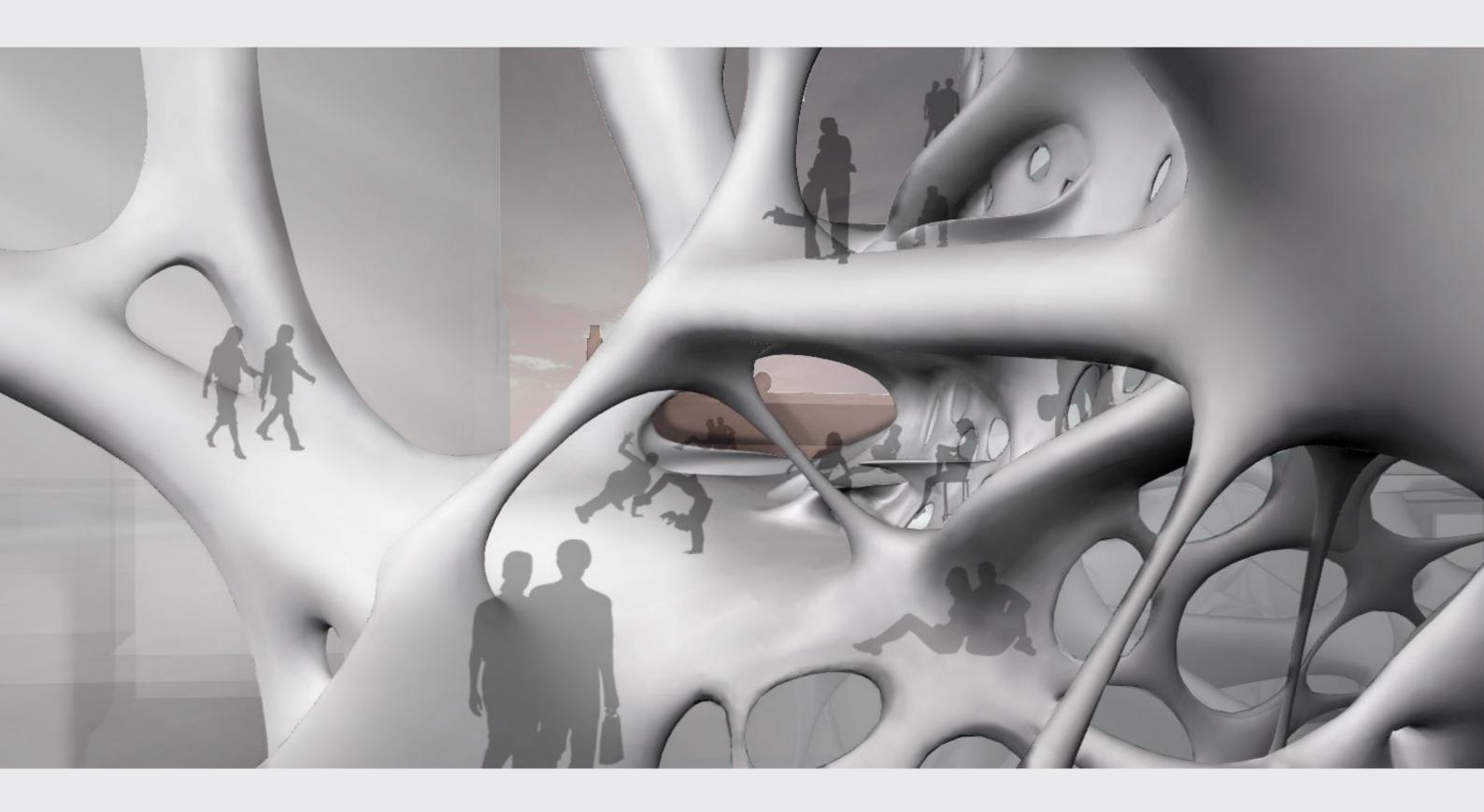
B-B SECTION







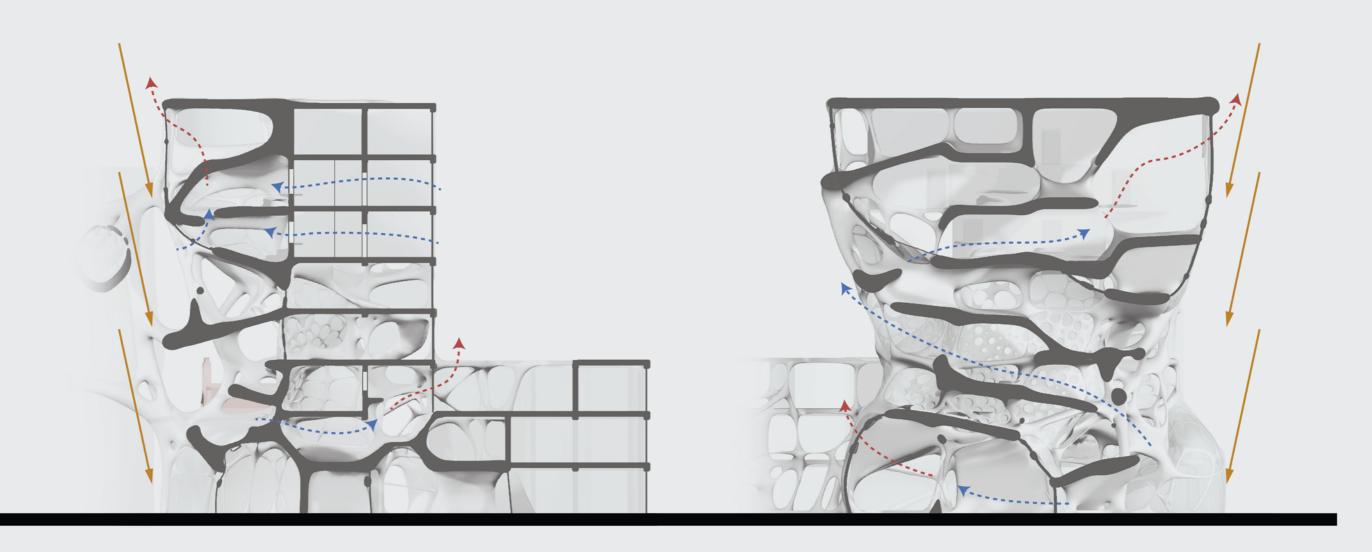






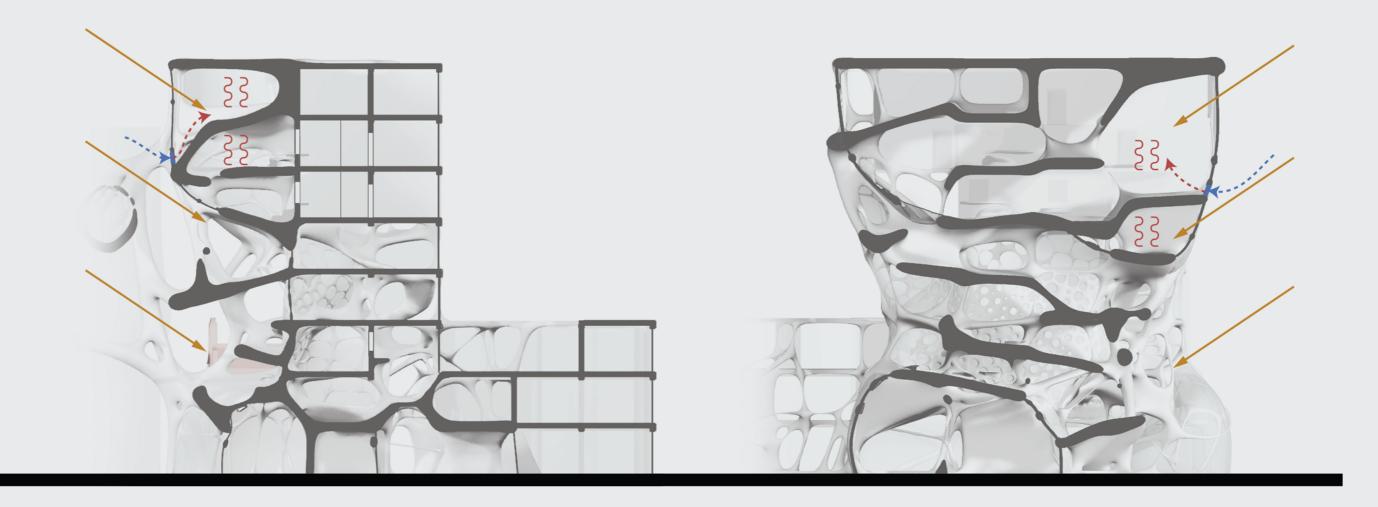
CLIMATE ANALYSIS SUMMER

In summer time, the architecture profile and the semi-public space can perform as the shading system for the architecture. For the cooling system, I am trying to get rid of using air condition in order to preventing the creasing temperature in public space. So I try to maximize the natural ventilation by creat cross ventilation and chimney effect.



CLIMATE ANALYSIS WINTER

In winter, as the sun light direction becomes more tilted, the sun light can shine into the building. The shared living room of the residential part can work as a green house to store the heat during the day. The ventilation is controlled by the heating wall vent to prevent the heat lost but still guarantee the fresh air.



DETAIL SCHEME

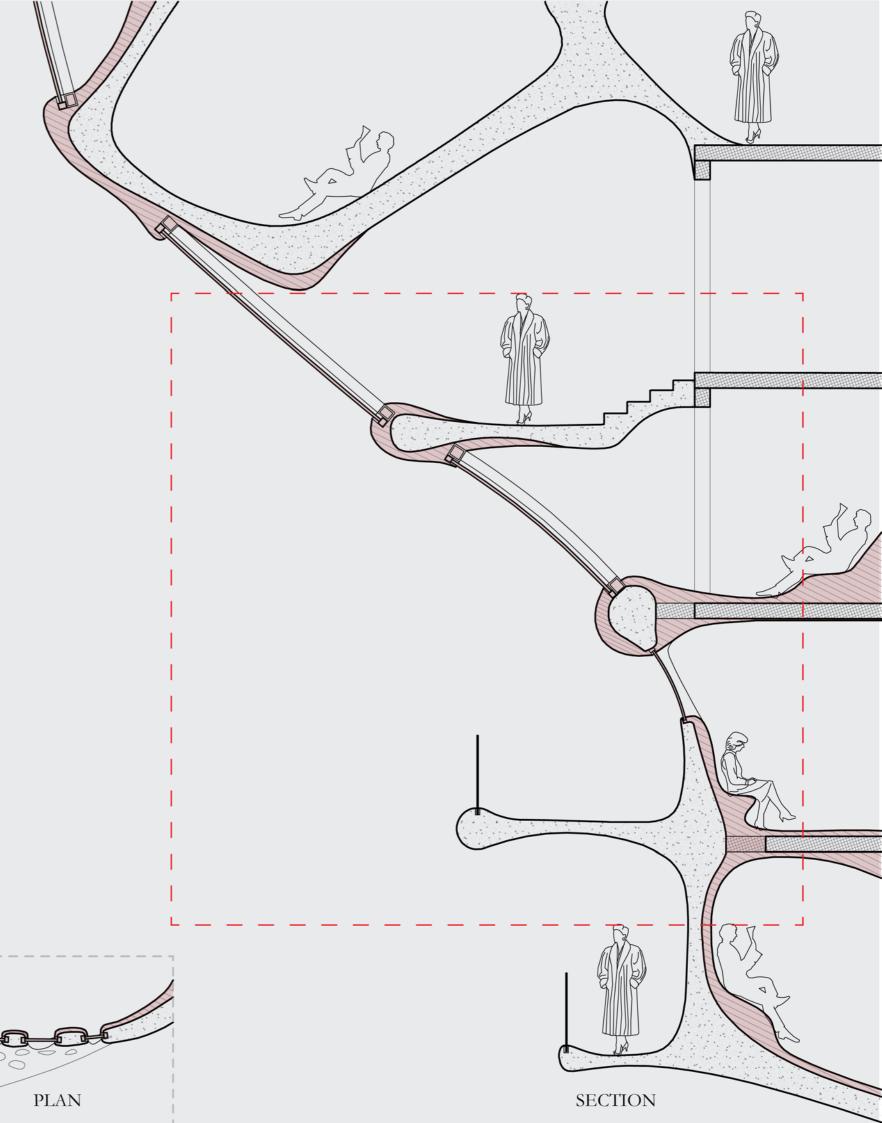
The insulation EPS distribution

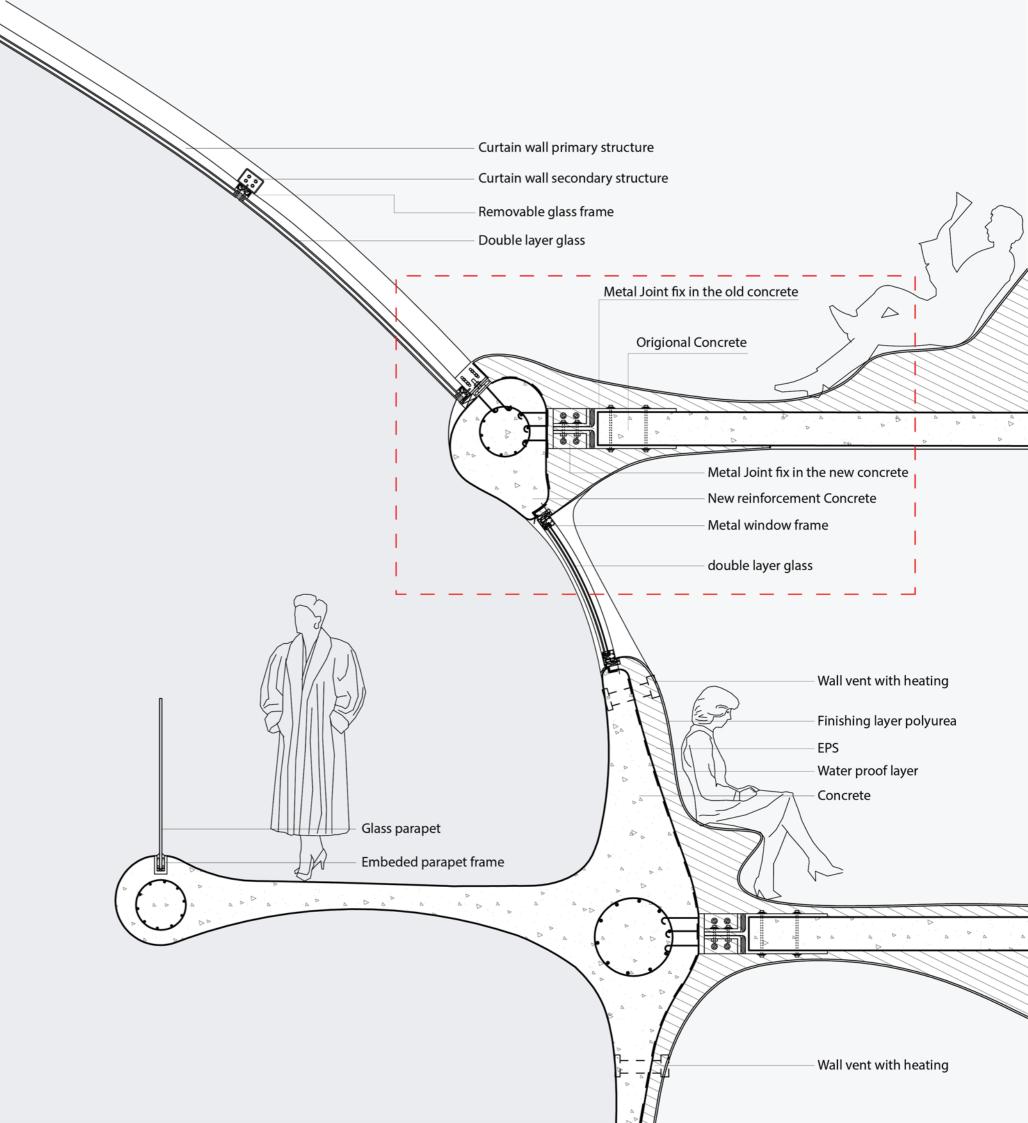
The Connection between new and old

0m 0.5m 1.5m 3.5m

Indoor

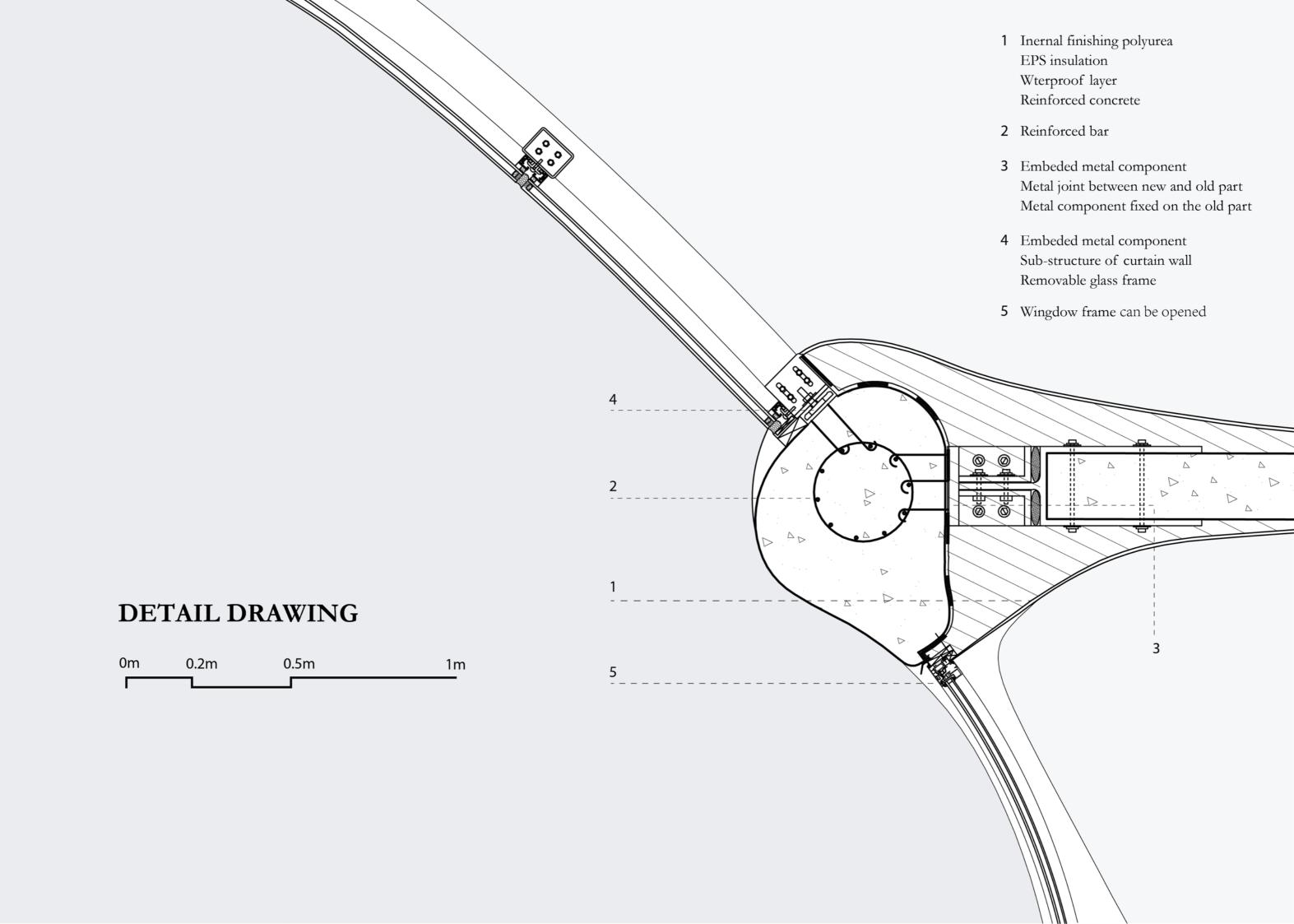
Outdoor





DETAIL DRAWING

0m 0.5m 1.5m



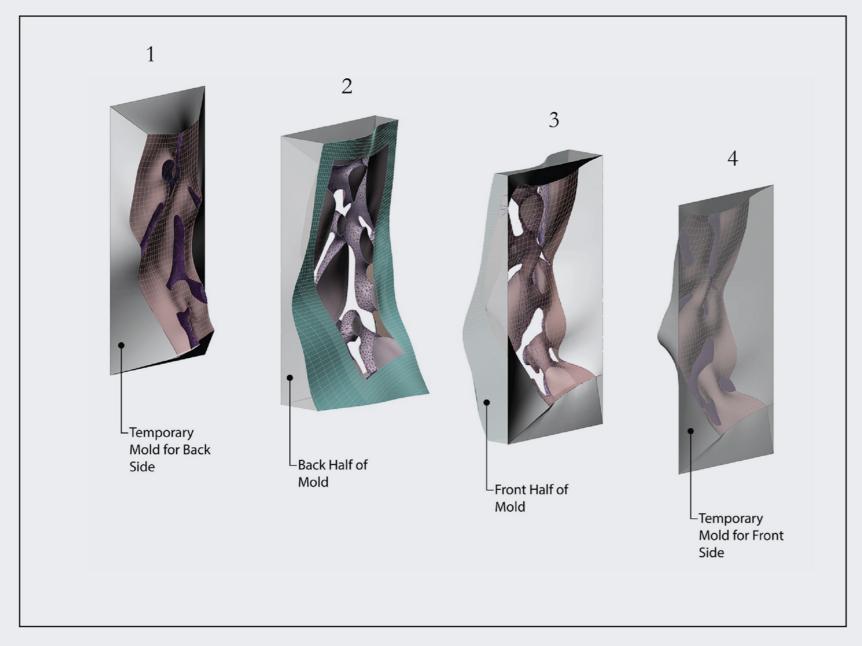


ROBOTIC PRODUCTION HYBRIDITY

Eps Milling & Concrete Pouring

HYBRIDITY PROTOTYPE

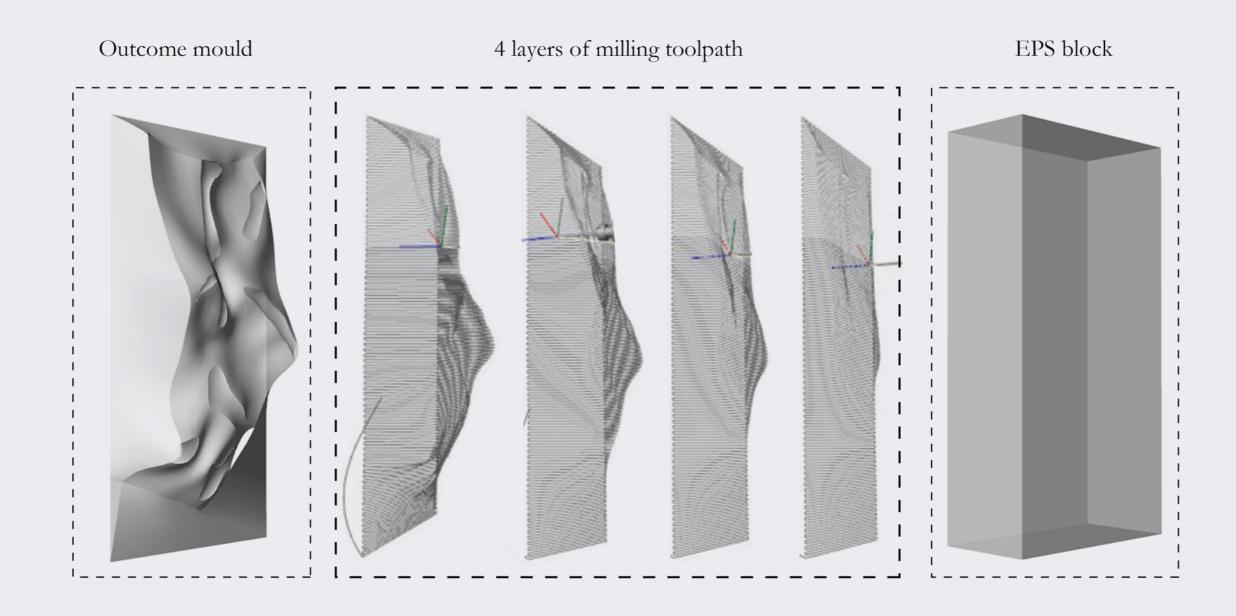
EPS mould for concrete pouring



Prototype outcome



PROTOTYPE MANUFACTURE



THANKING LIST

Special Thanking Henriette Bier, Sina Mostafavi, Ferry Adema

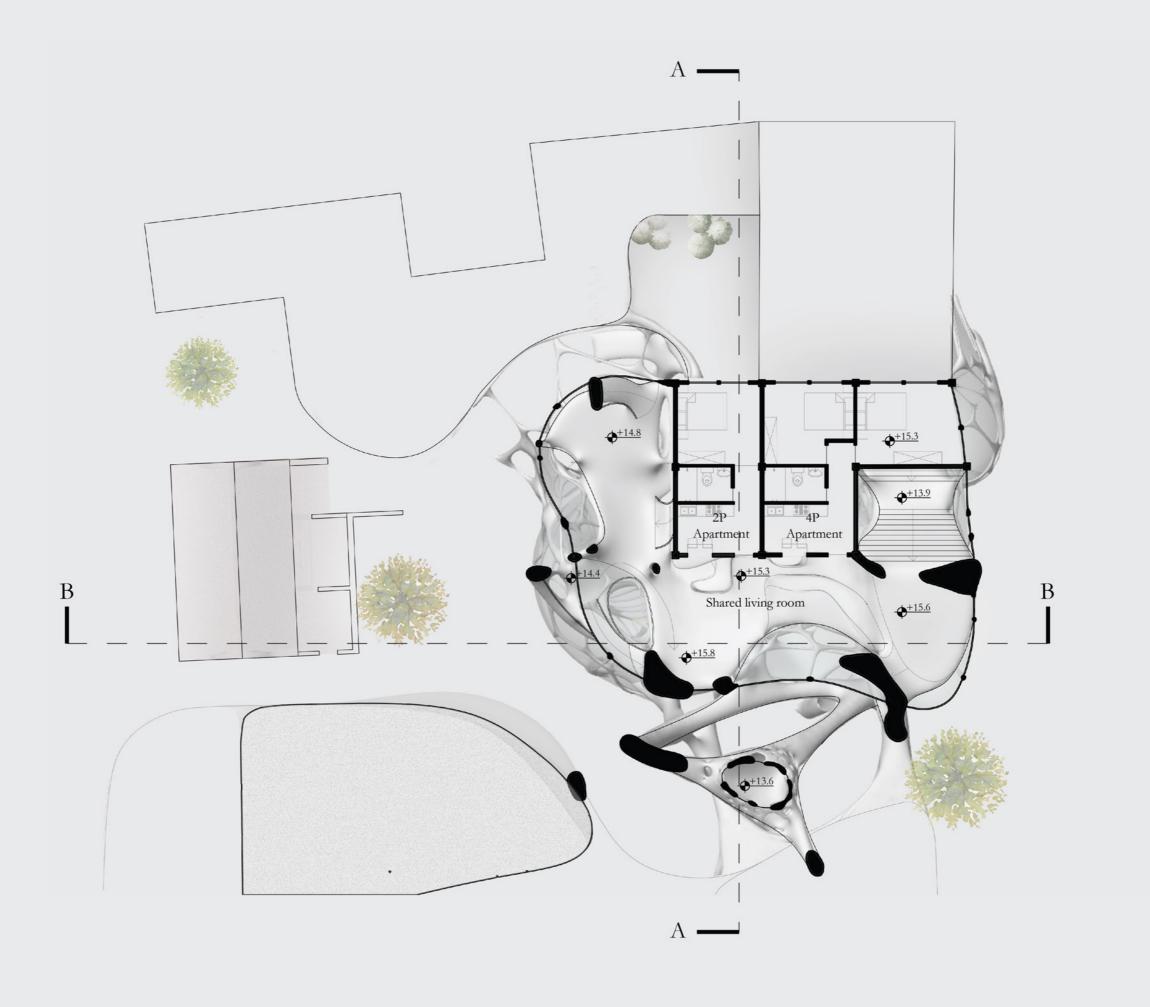
Jun Yang, Pengcheng Zhou, Ruixin Chen, Lulu, Yuzhou Jiang, Jiahao Liu, Erik Zanetti, Jill Duan, Floris van Buren, Vera Laszlo, Arwin Hidding, Sui, Zhiqiang Xu, Mahmoud Meligy, Dessau Waseem





 $N \bigcirc$

0m 2m 5m 10m



 $N \bigcirc$

0m 2m 5m 10m