



Delft University of Technology

**Tessenow**

**Exhibition Learning from Models**

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Learning from Models, BK Expo  
Faculty of Architecture TU Delft  
Julianalaan 134, 2628 BL Delft

Monday – Thursday 07.00 – 22.00 /  
Friday 07.00 – 19.00  
Exhibition opening: Friday 18 May 17.00

Tessenow

## Exhibition

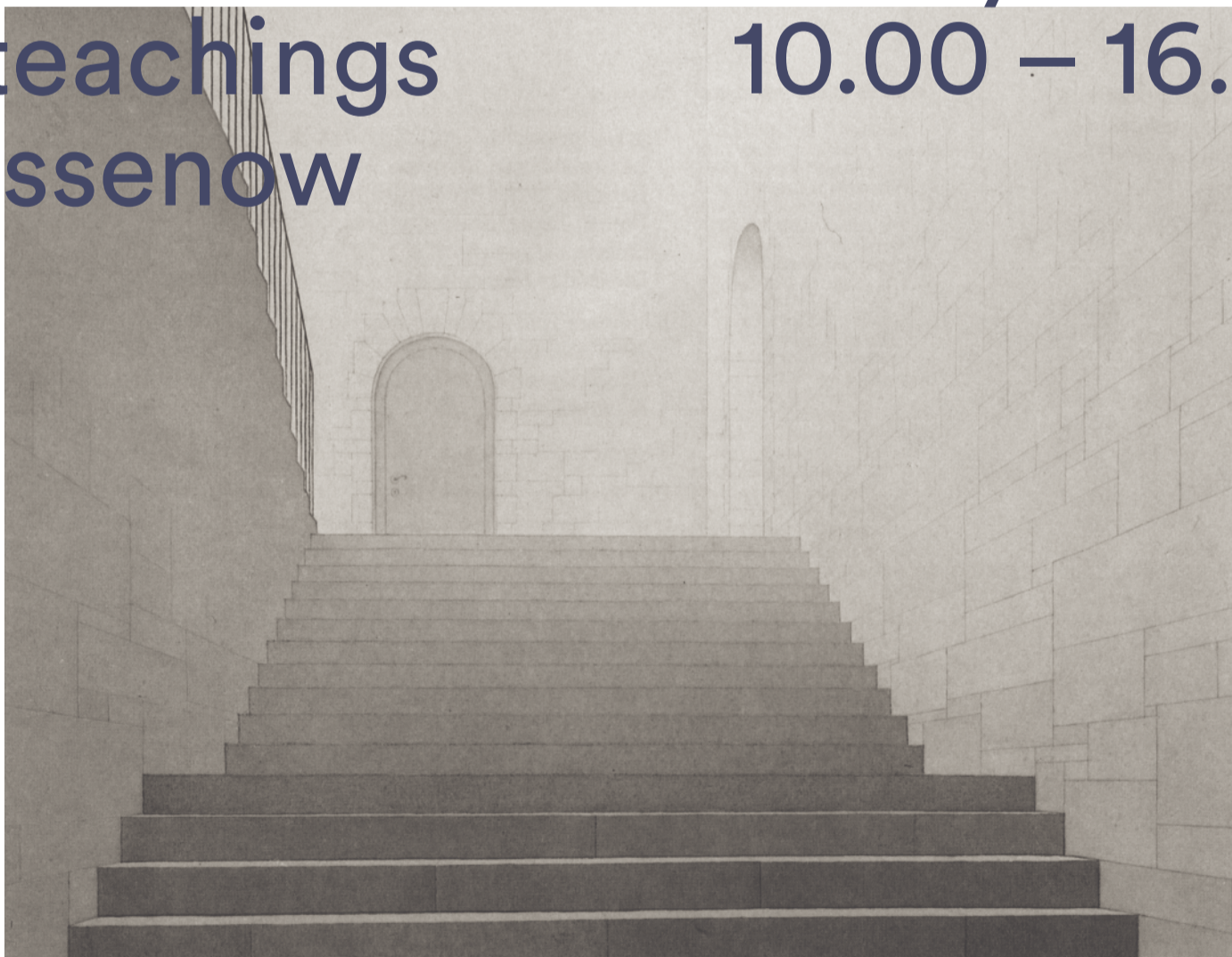
### Learning from Models



Friday 18 May –  
Friday 8 June 2018

## Symposium The teachings of Tessenow

Friday 8 June 2018  
10.00 – 16.30



Dirk Somers, Josef Bischofs, Marie José van Hee,  
Ingeborg Meulendijks, Herman van Bergeijk,  
Martin Boesch, Hartmut Frank, Jurjen Zeinstra

The teachings of Tessenow, Berlage Room  
Faculty of Architecture TU Delft  
Julianalaan 134, 2628 BL Delft

Tessenow

# Tessenow

## Exhibition Learning from Models

Physical models are important in the education of architects and designers. They are widely used as a tool to both investigate and present an architectural project. A scale model can also serve as a useful and inspiring instrument to explore an existing building or project. First of all, building a model requires a careful, insightful and detailed reading of plan and sections, leading to a three dimensional translation and interpretation of two dimensional drawings. Further, a scale model will necessarily be an reduced representation of a project: the decision on what to show, and what not, forms an important step in the interpretation of a work of architecture. The physicality of a 'real' scale model, opposed to a virtual, computerized model, is crucial: it can be looked at and displayed as an object, which makes it an ideal contribution to an architectural exhibition. Physical models are a significant tool in our understanding of architectural history. They may serve as a form of recollection of buildings that have been demolished or a reconstruction of projects that were never executed. As such, models are able to act as bridge between the past and the present, between the place and the image: they give an immediate insight into projects that architects and historians consider as seminal precedents. Issues such as spatial organization and building structure can very well be highlighted in a physical model.

In the exhibition 'Learning from Models' we have chosen to concentrate on models that were made in order to investigate early works of the German architect Heinrich Tessenow, created between 1905 and 1925. These works give an insight into the very early phase of modernism, before the well-known avant-garde of the 1920's. In some of these works of

## Symposium The teachings of Tessenow

The symposium 'The teachings of Tessenow' wants to focus on the contemporary influence of the early modernist architect Heinrich Tessenow (1876-1950). Since the beginning of the 20th century, the buildings, drawings and writings of Tessenow have had a substantial influence, not only in Germany, but throughout Europe. Today, Tessenow remains an important source, not only for architectural historians, but also for practicing architects, designers and educators. Especially his works created between 1905 and 1925 give an insight into the very early phase of modernism, before the well-known avant-garde of the 1920's started to conquer the world. In most of his works, one senses a modernism that is both well aware of, and indebted to, a tradition of anonymous architecture. More important, these projects illustrate a strong 'interior sensibility': a consideration of architecture and building that departs from the inside and stretches the notion of interior to include outside spaces such as gardens, streets and squares.

In the international symposium 'The teachings of Tessenow' architectural historians, architects, designers and educators want to share and discuss their acquaintances and experiences with Tessenow's works. The invited speakers come from various places and backgrounds and their stories, in all their variety, reveal an ongoing engagement with the works of an architect that created his most important works a hundred years ago.

Register for free at [InteriorsBuildingsCities-BK@tudelft.nl](mailto:InteriorsBuildingsCities-BK@tudelft.nl)

Friday 18 May –  
Friday 8 June 2018

Tessenow, one senses a modernism that is both well aware of, and indebted to, a tradition of anonymous architecture. More important, these projects illustrate a strong 'interior sensibility': a consideration of architecture and building that departs from the inside and stretches the notion of interior to include outside spaces such as gardens, streets and squares. The ideas embedded in Tessenow's early projects have not lost their relevance and are explored in different schools of (interior) architecture across Europe. Each in their own way, these schools have used physical models as an educational tool. This exhibition brings together the models of three schools: the Maastricht Masters of Interior Architecture, the Accademia di Architettura Mendrisio and the Faculty of Architecture TU Delft. Together they show three different ways of teaching and explaining Tessenow's lessons through models and thus demonstrate Tessenow's ongoing importance for new generations of architects.

## Symposium as Finissage

Friday 8 June 2018

Program on Friday 8 June in Berlage Room,  
Faculty of Architecture TU Delft

10.00 – 10.15	Opening by Jurjen Zeinstra
10.15 – 10.45	Hartmut Frank
10.45 – 11.15	Dirk Somers
11.15 – 11.45	Josef Bischofs
11.45 – 12.00	Discussion
12.00 – 12.45	Lunch
12.45 – 13.30	Marie José van Hee (lunch lecture)
13.30 – 14.00	Jurjen Zeinstra
14.00 – 14.30	Ingeborg Meulendijks
14.30 – 15.00	Herman van Bergeijk
15.00 – 15.30	Martin Boesch
15.30 – 16.00	Discussion
16.00 – 16.30	Tour through the exhibition 'Learning from Models' in BK Expo
16.30	Drinks in BK Expo

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