HOMES THAT WORK

THE ARCHITECTURE FOR HOME WORKING PARENTS
AND CHILDEREN IN AN URBAN CONTEXT

TUTORS:

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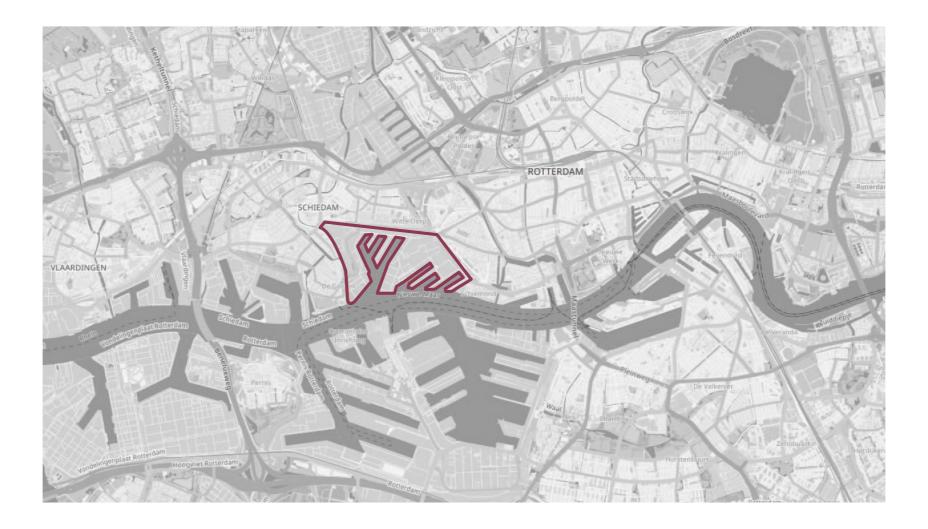
DELEGATEPaul Chan

PRESENTATION BY
Karwan Omar

- 1. Design Location
- 2. Research Topic- Urban families

 - Live / Work
- 3. Design

DESIGN LOCATION





C



RESEARCH TOPIC

Urban families



Living and working from home with childeren



Reasons:





Dwelling size



Affordability



Lack of outdoor space



Safety



Heavy traffic





Safety



No/Low Traffic Play garden



Day-care

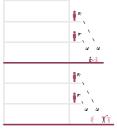


Other families





Building

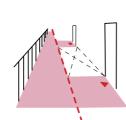


Max. 03 level height difference for supervision

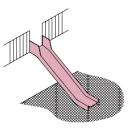


Outdoor space

Clustering families and sharing care tasks



Dual-use of space

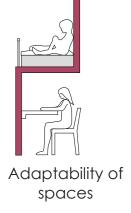


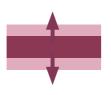
Connect levels playfully



Space for play instead of parking

Dwelling





Oversizded hallway for work, play and supervision

Range of action



0 - 4 years 30 meters



Accomodate <u>all</u> characters of childeren







Supervised







4 - 8 years 150 meters



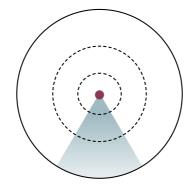
Unsupervised







8 - 12 years 500 meters



12 - 21 years 'X' meters

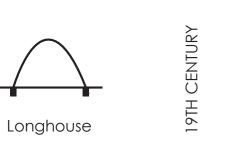
Urban families



Living and working from home with childeren



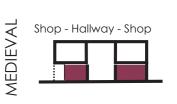
The workhome was the norm in many shapes and forms all over the world, untill the industrial revolution





MEDIEVAL

MEDIEVAL



Merchant's house

MEDIEVAL Manor house

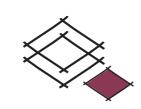
Top-shops

19TH CENTURY

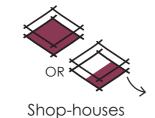
19TH CENTURY

19TH CENTURY



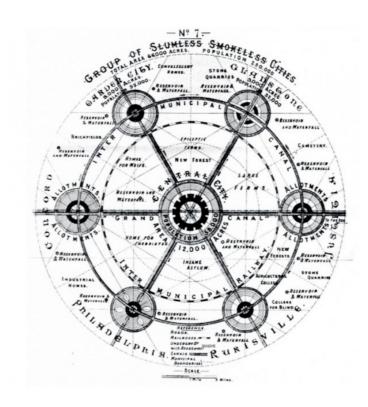


Knitters' cottages



Small shops

Separation of live/work



- 1. Urban planning: Ebenezer Howard -Garden Cities of Tomorrow
- 2. 'Model Houses' replacing the unhygienic dwellings and environments
- 3. Prevent home-based work through tenancy agreements
- 4. Factories required employees to be at one location to increase the control they had over their employees

Future of home-based work?



information era



COVID-19 Pandemic



Growing home-based workfroce

The workhome was the norm in many shapes and forms all over the world, untill the industrial revolution



Separation of live/work



Future of home-based work?



MEDIEVAL

MEDIEVAL

MEDIEVAL



19TH CENTURY Top-shops

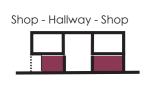
19TH CENTURY

19TH CENTURY

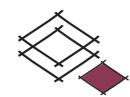




Cottage factory



Manor house



Knitters' cottages

Merchant's house

19TH CENTURY Shop-houses

Small

shops



1. Urban planning: Ebenezer Howard -





information era



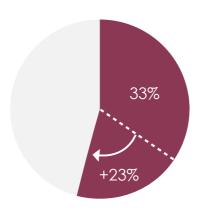
COVID-19 Pandemic



Growing home-based workfroce



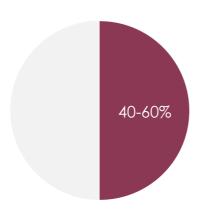
Increase of the homebased workforce



Before the pandemic about 1 in 3 workers worked occasionally at home, about 6% of them did this (almost) completely.

As a consequence of the pandemic and related restrictions the number increased up to 45-56%

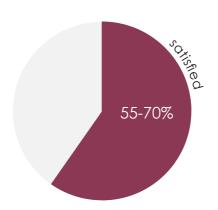
Future expectation of working from home



A significant proportion (roughly 40-60%) of home workers expect to work from home more often than before the pandemic.

* Predominantly 1 up to 3 days a week

Satisfaction working from home



About 55-70% of home workers have positive experiences with working from home (during corona).

The majority of workers (55-70%) have positive experiences with working from home. However, the job satisfaction is lower than before the corona crisis

Satisfactions

Dissatisfactions



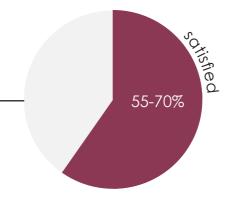


Positive aspects

- Spending more time with family
- Flexibility of your own time
- No travel time and costs
- Alternation with other activities
- Wearing comfortable clothing

Negative aspects

- Bad time management and work-life balance
- Lack of concentration due to interruptions
- Little contact with colleagues loneliness (social isolation)
- Children receive less attention than usual
- Stress and burn-outs affect mental
 booth
- A lot of images and digital traffic
- Limited (digital and physical) facilities



Studies highlight that workers with children, especially younger than the age of 12, have more negative experience working from home than workers without children.

Target group choice: Urban families with home working parents

© Hamersma, M., de Haas, M., & Faber, R. (2020, 31 augustus). Thuiswerken en de coronacrisis - Een overzicht van studies naar de omvang, beleving en toekomstverwachting van thuiswerken in coronatijd. Kennisinstituut voor Mobiliteitsbeleid.

How can family life, child supervision and work-life take place at the same time, in the same dwelling – and how can dwelling design actively support such complex social relations?

Single parent with toddlers

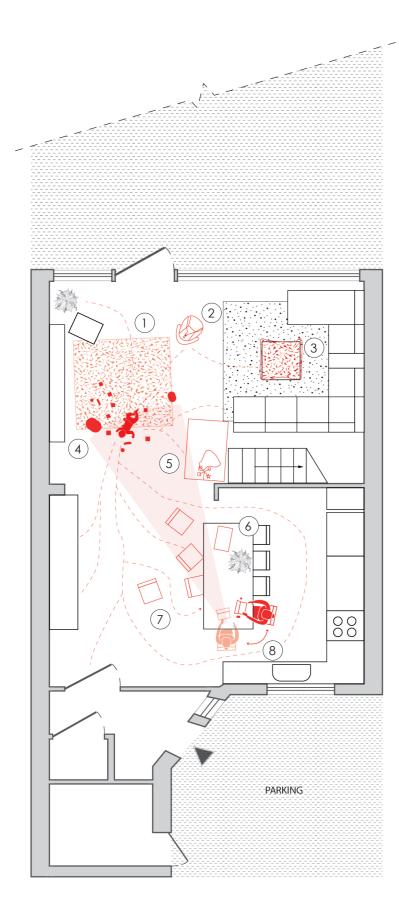
Modern nuclear family













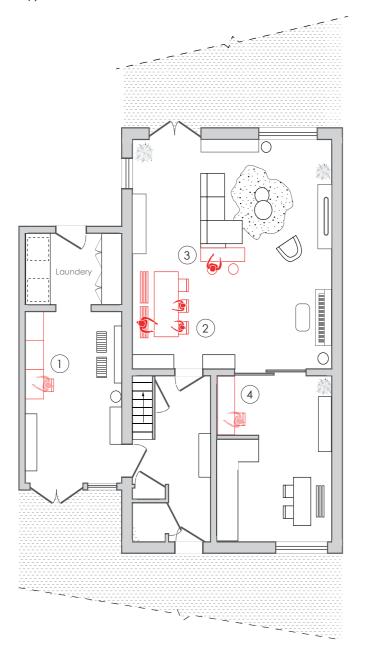


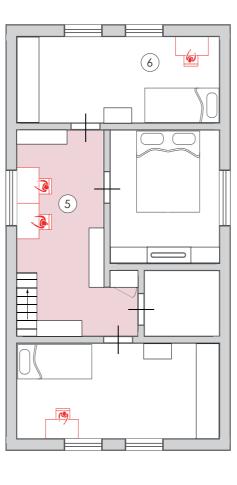
- Rubber safety mat with a playful pattern.
- Automatic swinging chair with a safety belt to watch television.
- 3. Blanket to cover sharp edges of the coffee table.
- 4. Toys to entertain the toddler during working hours.
- 5. Playpen blocking stairs to prevent the toddler from going up.
- 6. Changing pad within reach to minimize care time.
- 7. The walking route of the child and the disorganization of space.
- 8. Mother switches her work position for supervision.



Family van Modem- SCHOOL AGED CHILDEREN

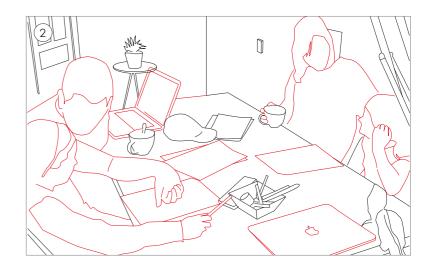
(Modern nuclear family)





- 1. Craft and paint workshop, occasionally transformed into
- Craft and paint workshop, occasionally transformed into a live-stream studio.
 The collective table in the living room is dedicated to waged work and educational activities.
 A small separate desk allows one parent to work whilst being part of family life.
 Small craft and edit space for in-between hours.
 The workspaces of both parents with fixed computers are organized in the hallway on the second floor.
- organized in the hallway on the second floor.

 6. Both children have an individual desk.

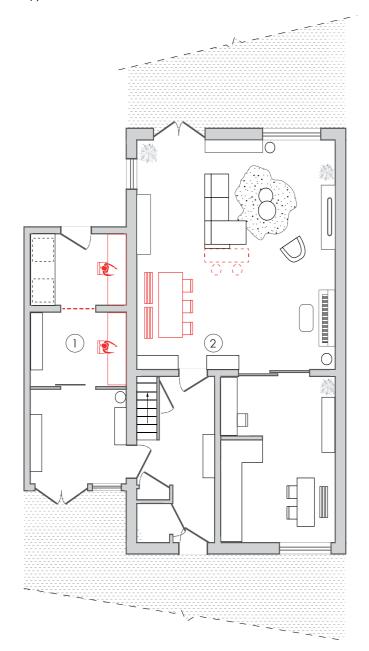


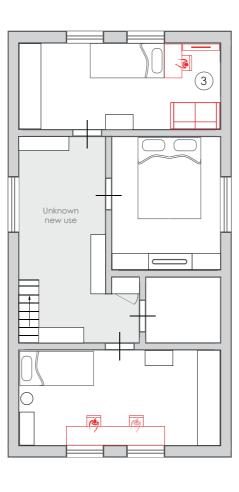




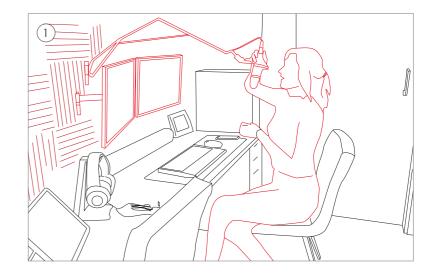
Family van Modem - SCHOOL AGED CHILDEREN

(Modern nuclear family)





- The workspace in the hall on the second floor has been moved to the extension. The workplace of both parents has a clear boundary and is seperated from family life (live-nearby). The sliding wall allows the parents to work collectively, but also individually without interrupting each other. The new use of the hallway on the second floor is unknown.
- 2. The collective workspace remains.
- 3. The children's bedrooms are upgraded as the needs change as they grow older and the private space will be used more intensively.



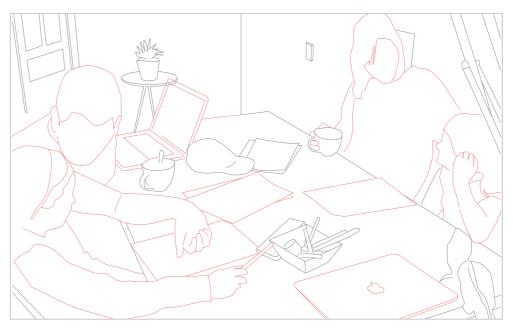


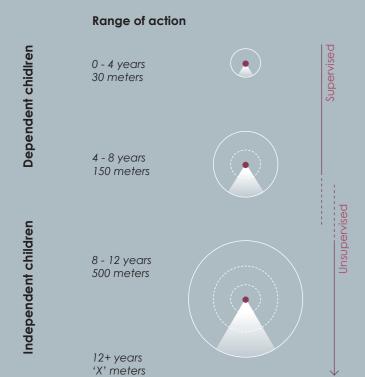


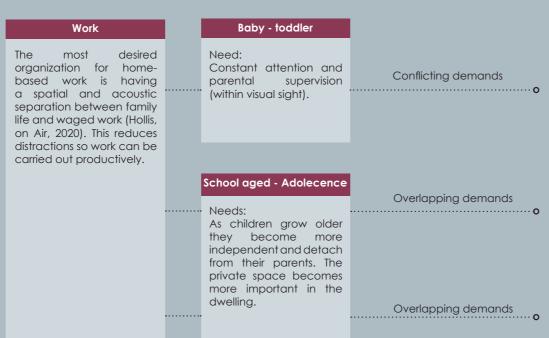
Dependent children



Independent children







Childcare demands

Work-life

Work demands

No spatial separation Some spatial separation

Total spatial

separation

Workhome arrangements

Design assignment

Dwelling (dependent children) Spatial arrangement that allows supervision and acquisic speciation.

Spatial arrangement that allows supervision and acoustic speration. Another option is an open space plan with boundaries for childeren to play in a safe environment. This minimizes distractions and care duties

Dwelling (Independent childeren)

Spatial and acoustic separation of workspace and domestic spaces. Depending on the household composition, a workspace for (both) parents and private spaces for children to retreat. This is often their individual bedroom and if possible a 'chill space with friends' / second living room out of parental sight.

Neighborhood & building

Accommodate safe play opportunities, such as courtyards, play decks, parks, and schoolyards, to promote interaction with other children. This will also mitigate stressful situations for home-working parents, increase social interaction, and so counter social isolation.



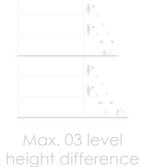








Building

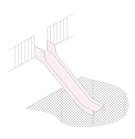






Clustering families and sharing care tasks





Connect levels



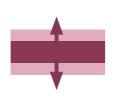
instead of



Make work visible

Dwelling





Oversizded hallway for work, play and supervision



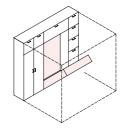
Dual-use



Supervision **Boundaries**



'Professional' background

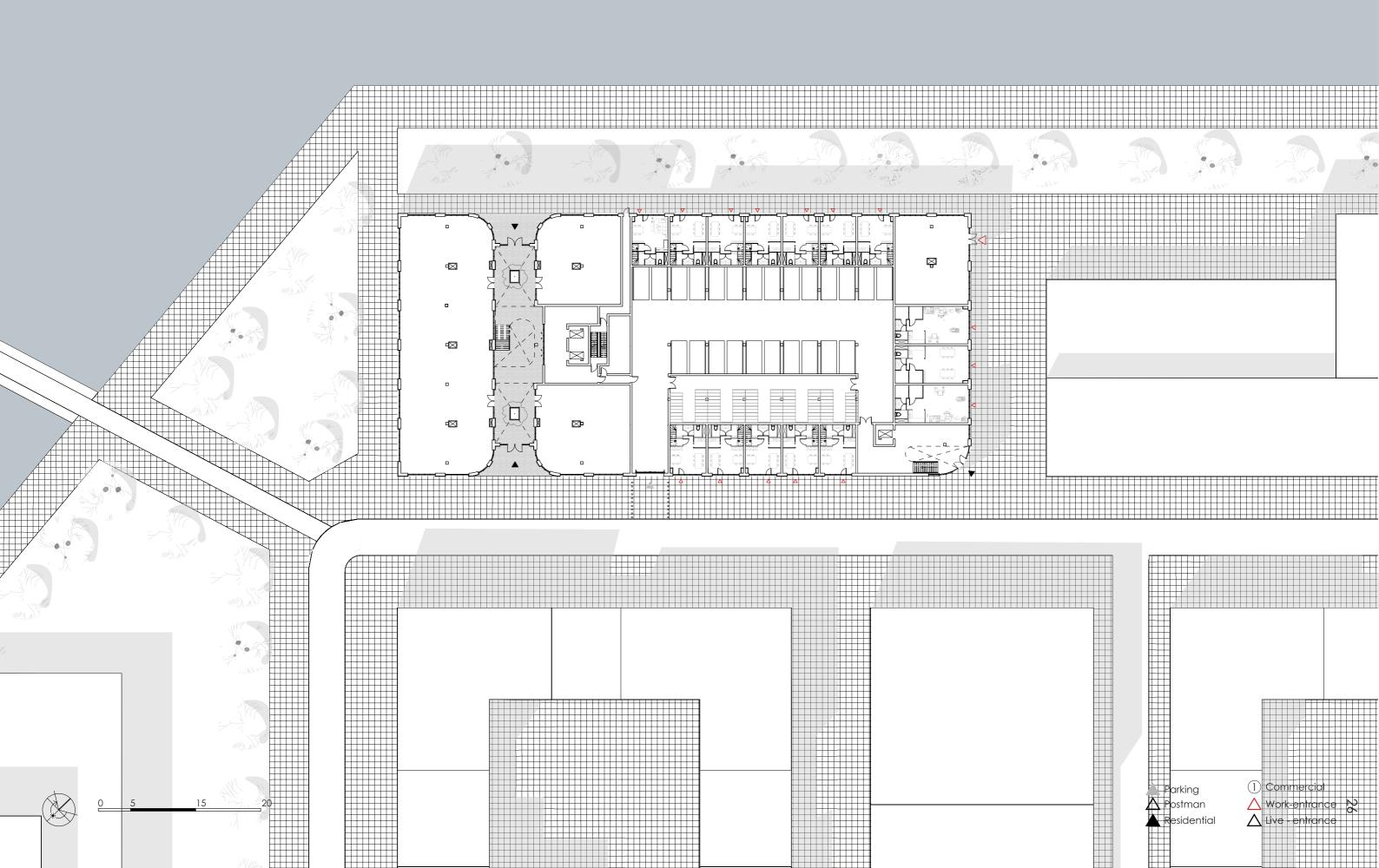


Transformable furniture

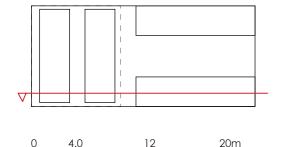
DEPENDENT VS **INDEPENDENT**

Design for a specific target group

DESIGN





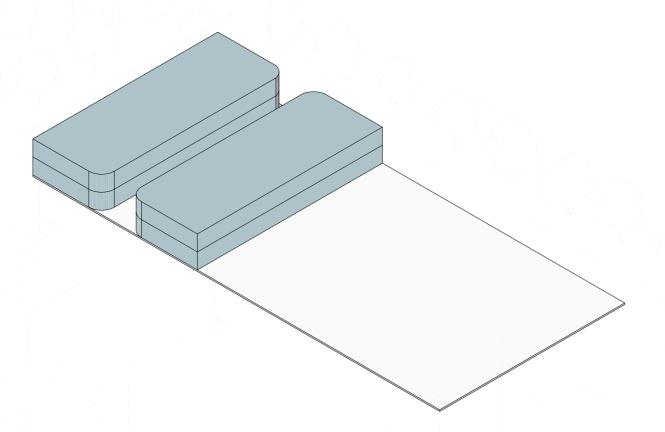


27

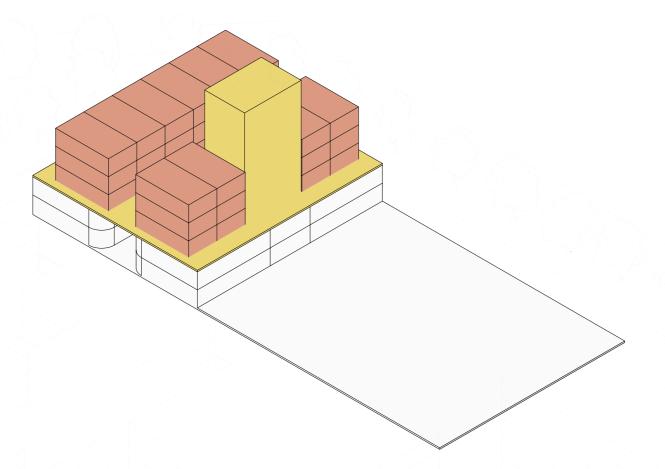




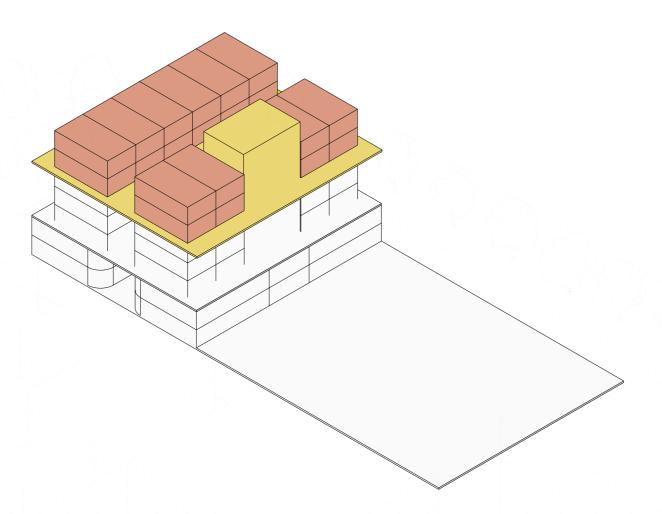




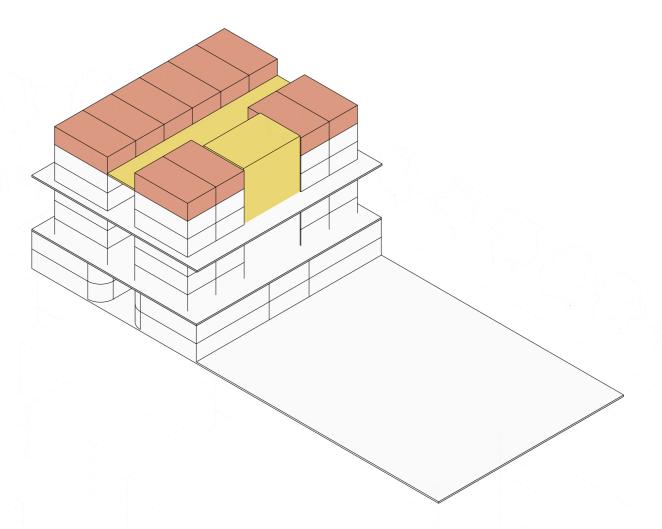
- Dwelling
- Functional
- Commercial
- Work/Play
 - Circulation



- Dwelling
- Functional
- Commercial
- Work/Play
 - Circulation

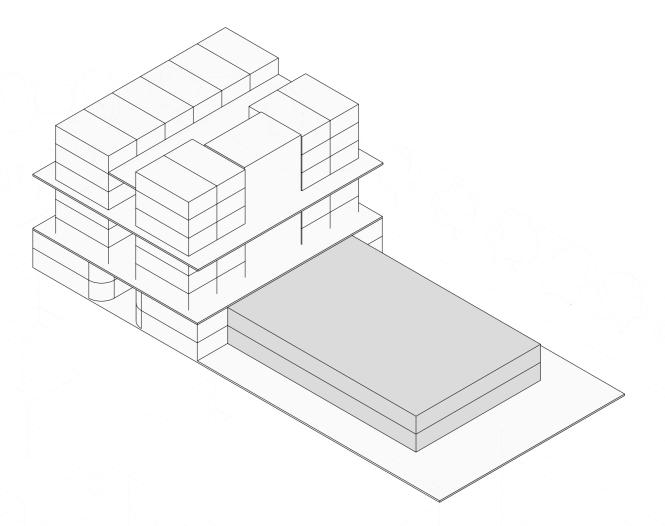


- Dwelling
- Functional
- Commercial
- Work/Play
 - Circulation



Functional
Commercial

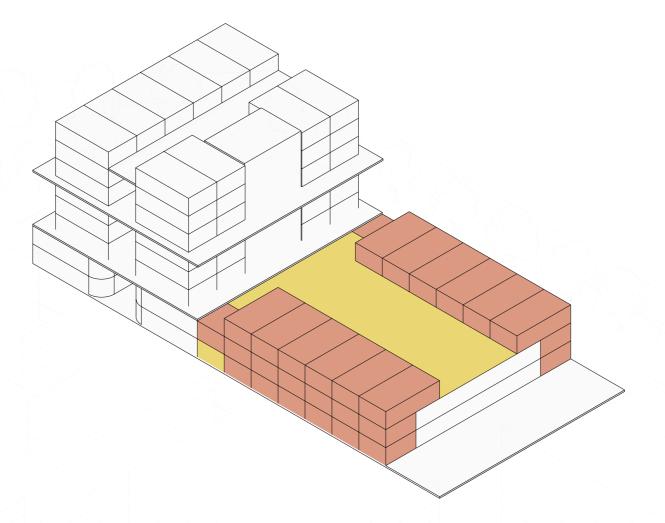
Work/Play



Functional

Commercial

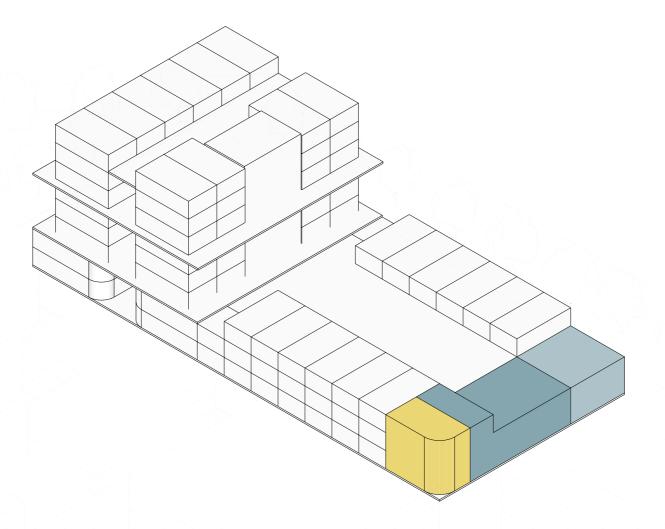
Work/Play



Functional

Commercial

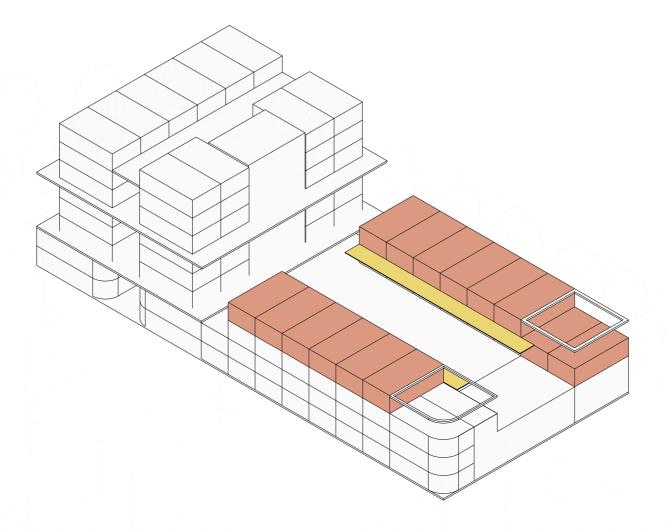
Work/Play



Functional

Commercial

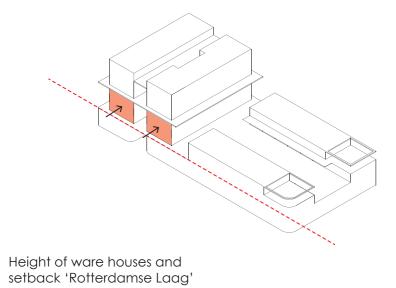
Work/Play

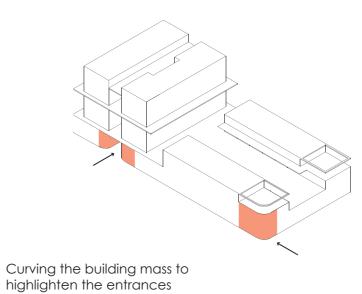


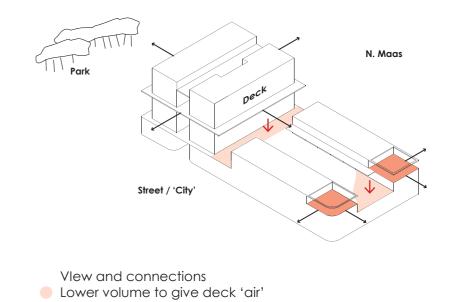
Functional

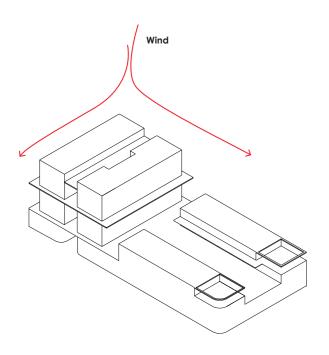
Commercial

Work/Play









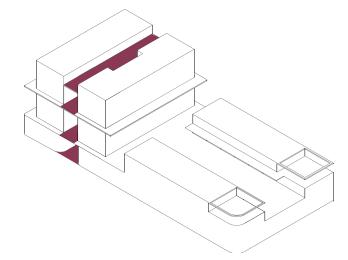
Protect deck from wind

Circulation oriented toward the north for sun path and visibility of play deck



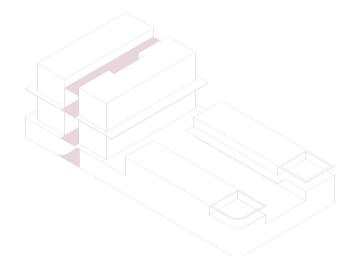






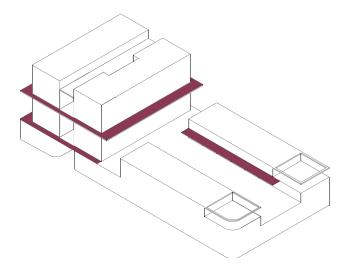
The street





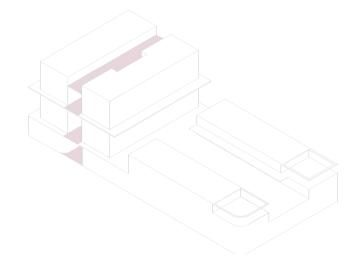
The street





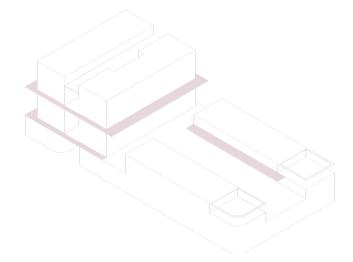
The sidewalk





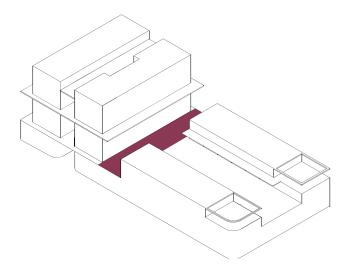
The street





The sidewalk

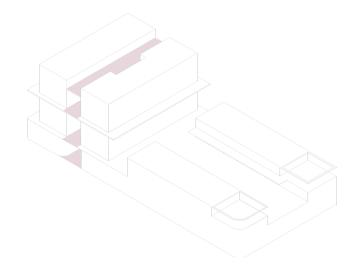




The Square



Streets in the building

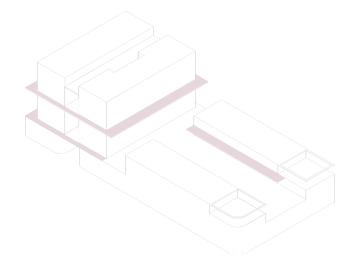


The street



The field

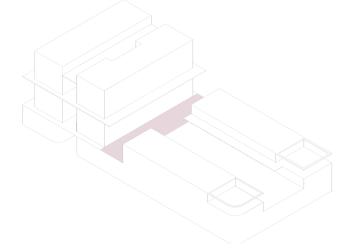




The sidewalk



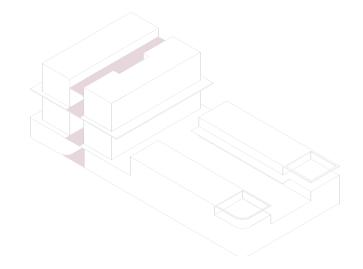
The Square







Streets in the building

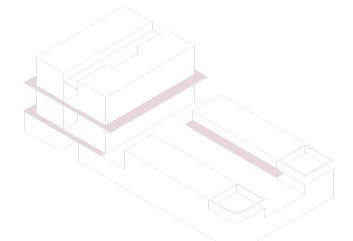


The street



The field



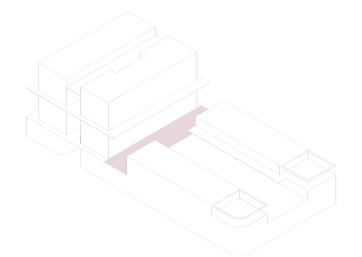


The sidewalk



The alley



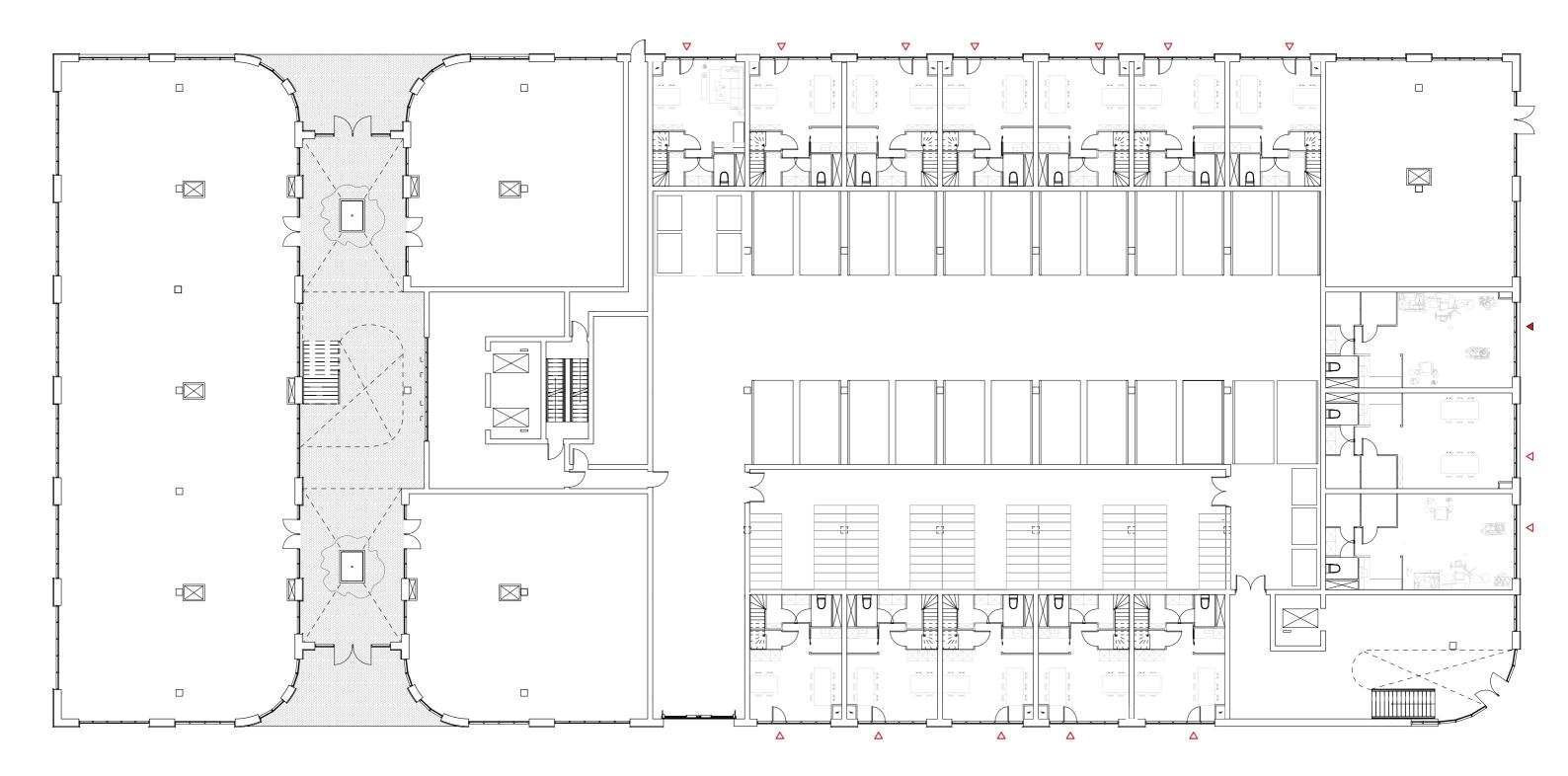


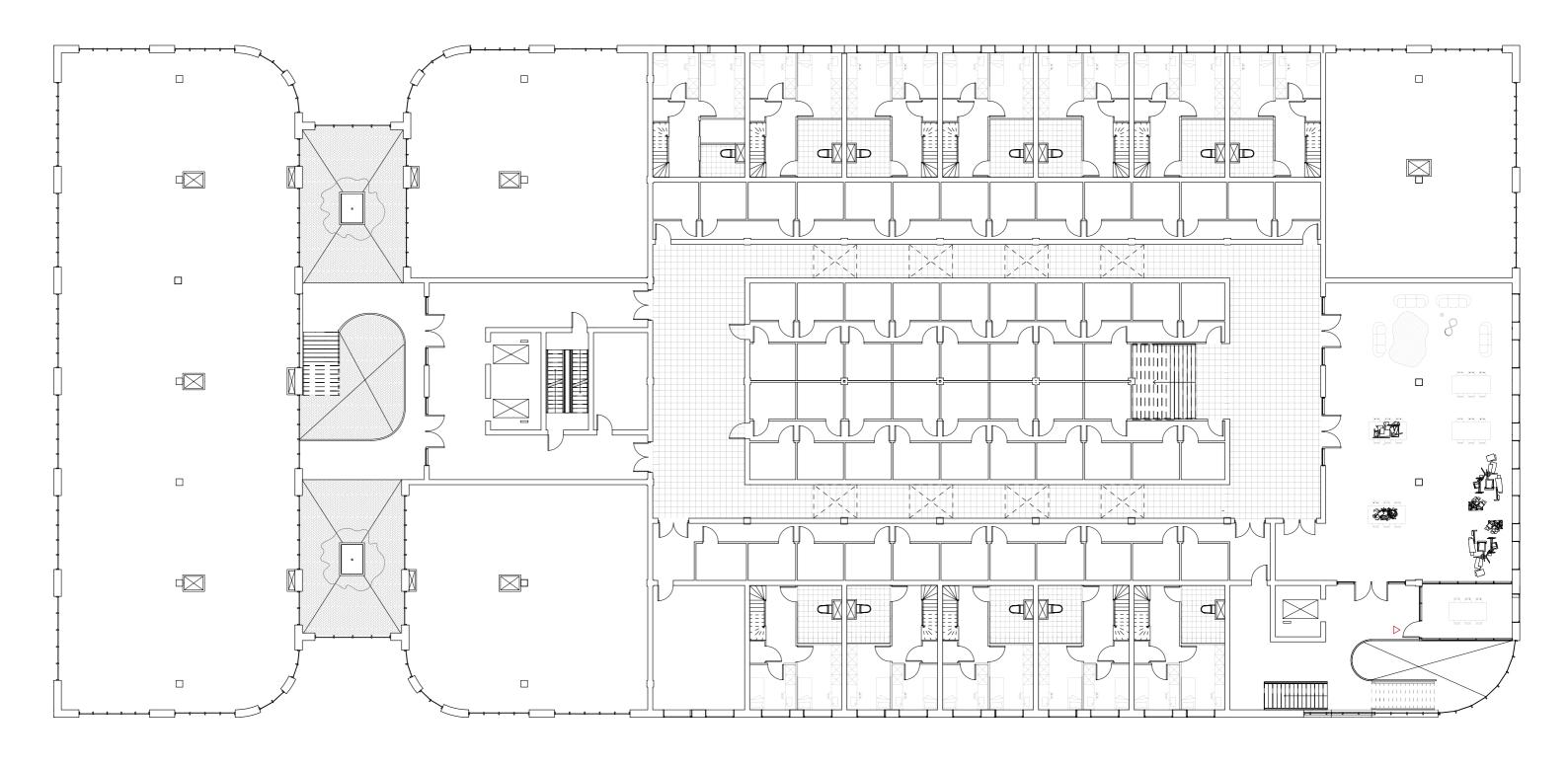
The Square





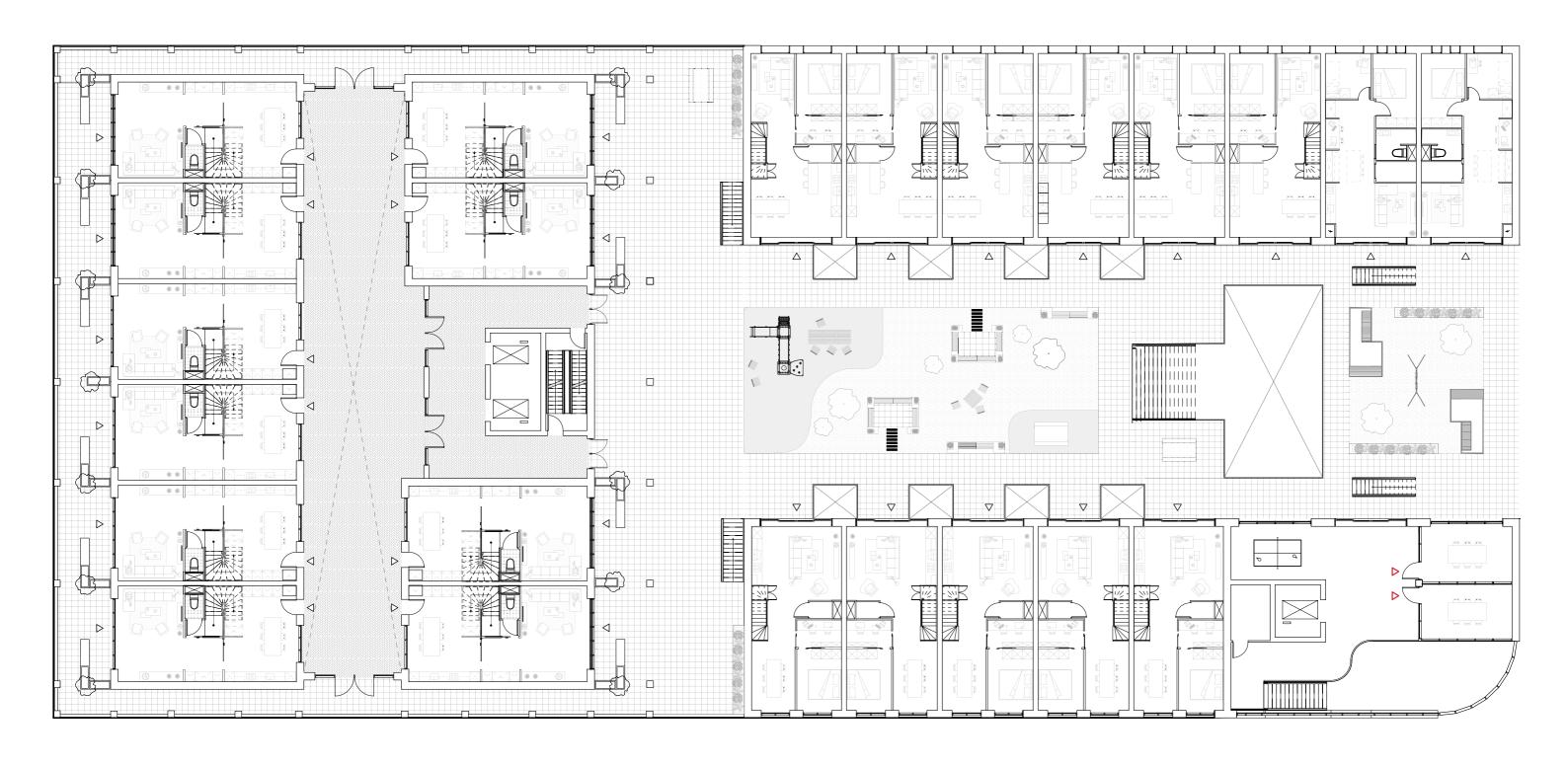
6500	8250	6500	8250	6500	5700	5700	5700	5700	5700	5700	5700	5700	5700
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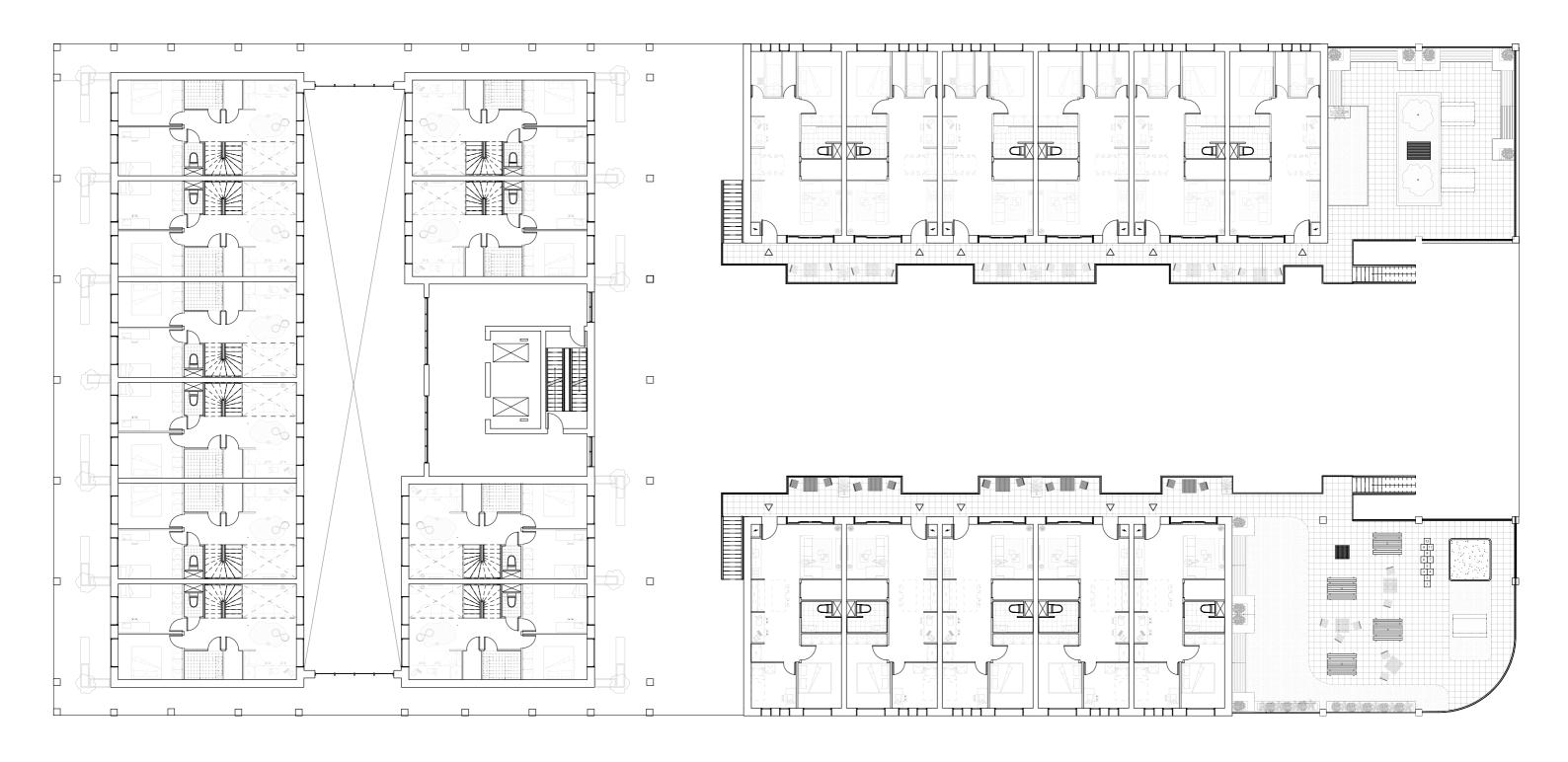








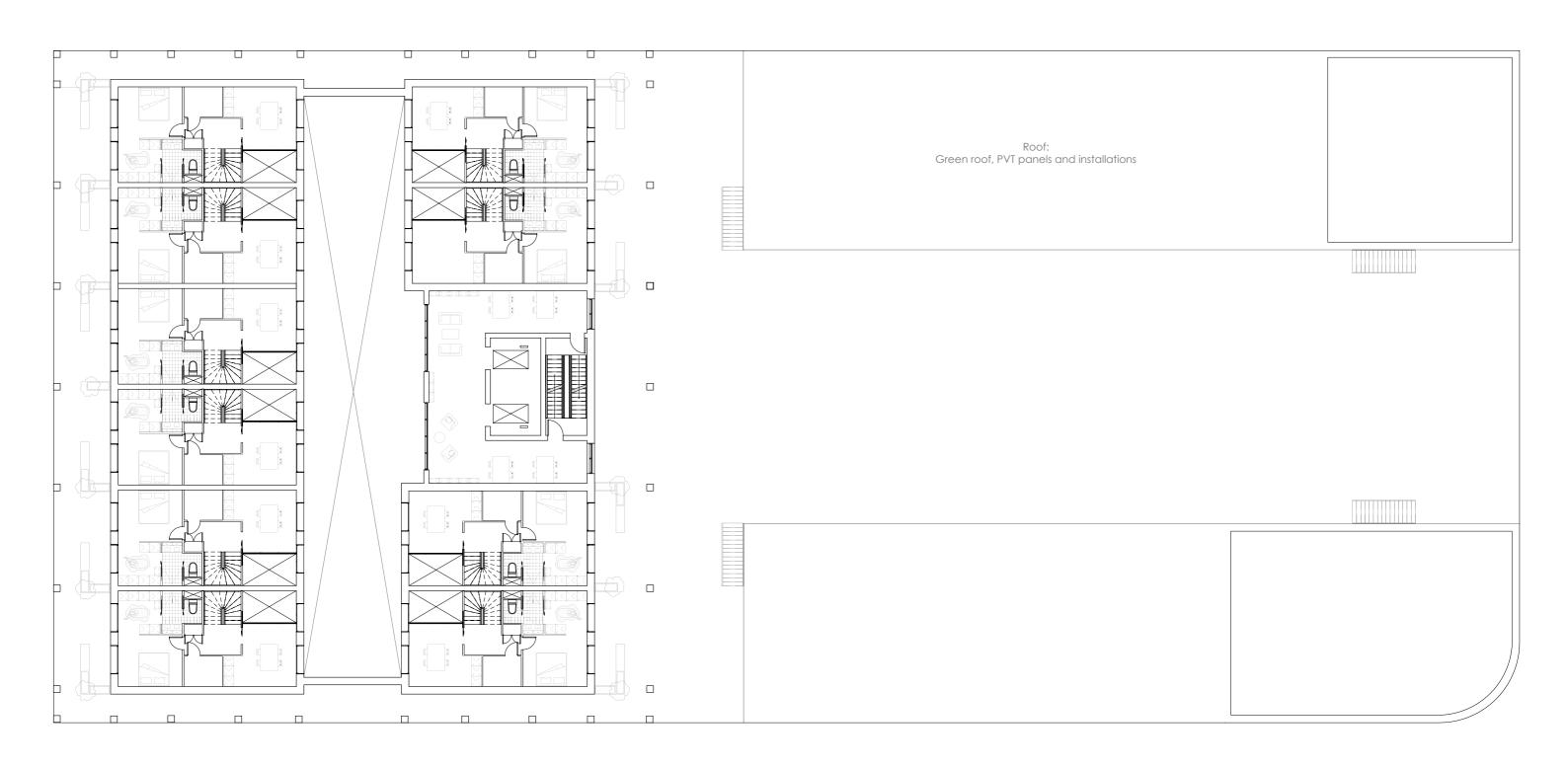




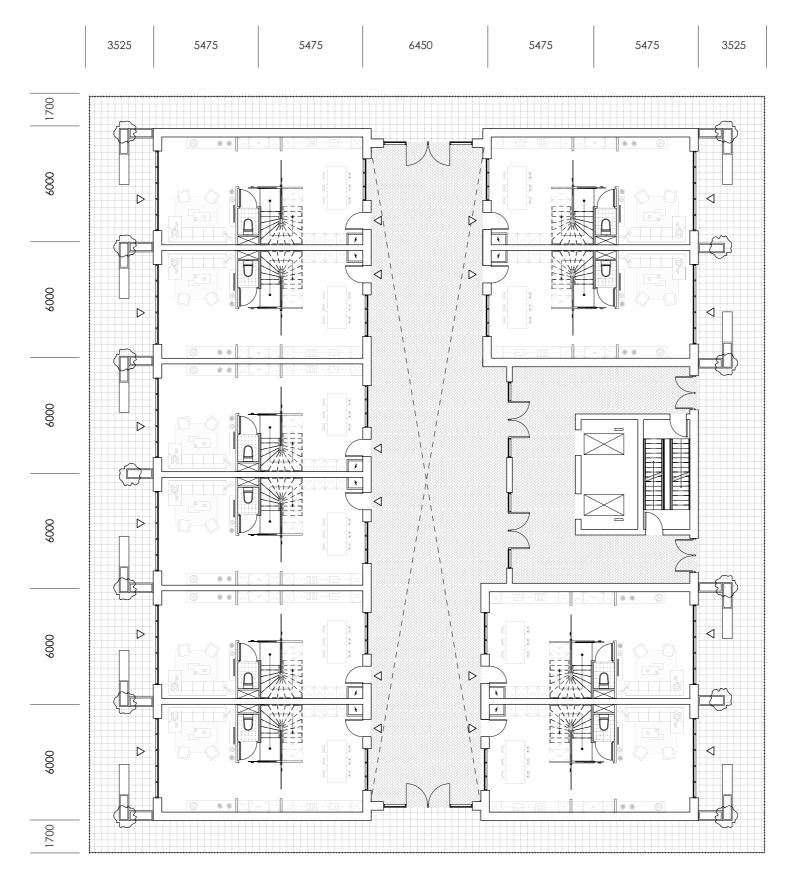
0 2.5 7.5

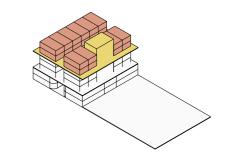
__12.5m

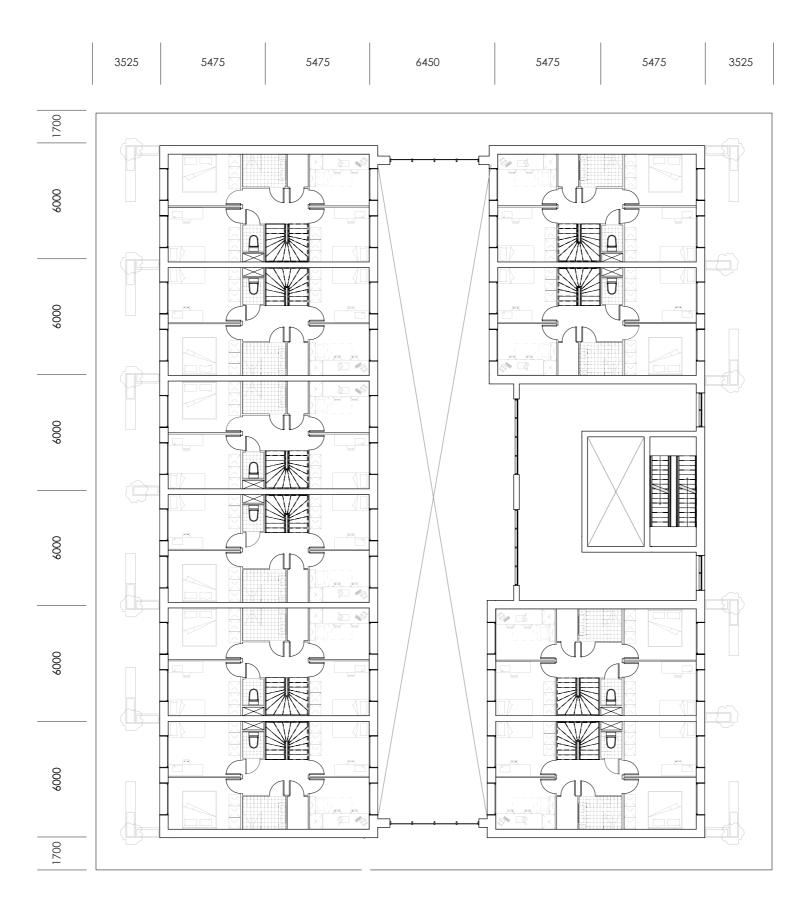


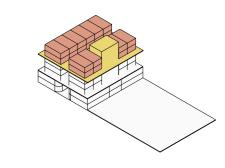


2.5 /.5 I2.5m





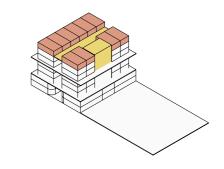


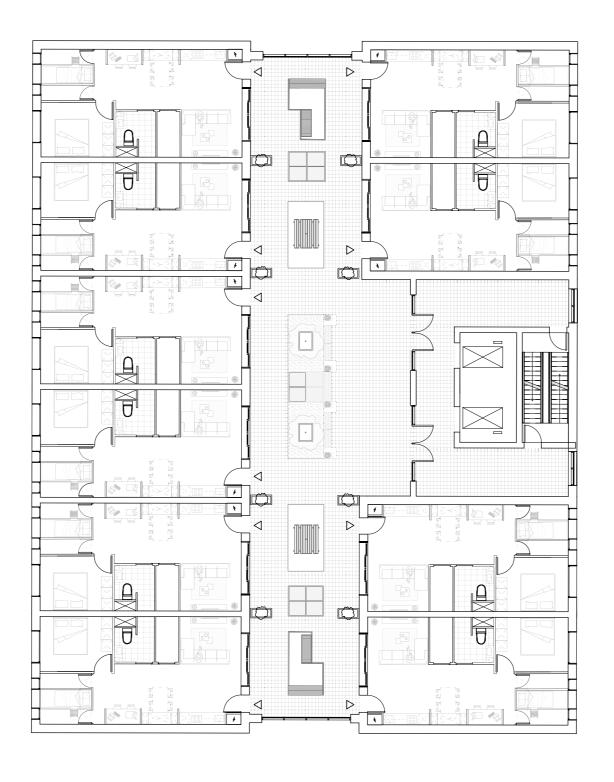




2.5 7.5 12.5m









7.5 12.5m



Brick with vertical (concrete) column aligned with wooden window frame



Two tone brick and sliding panel with dark green window frames



Brick with vertical (concrete) lines aligned with wooden window frame



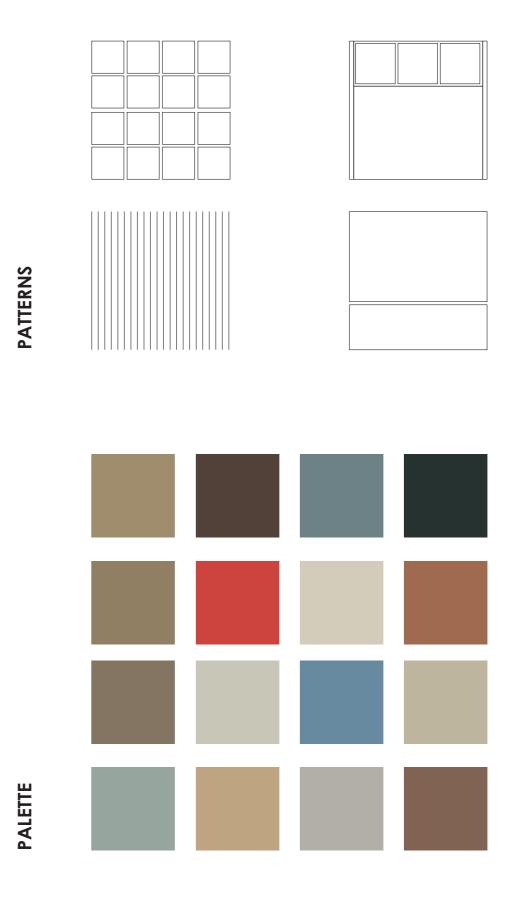
Metal container
with vertical pattern.
Corntenstaal: warm
appearance



Square patterned brick and aluminium panels (vertical)



Two tone brick - dwelling behind the dike





<u>0 2.0 6.0 10m</u>











Aqua Grijs Zwart WF -Kameleon collectie

Aluminium rainwater pipe

Concrete penants

I-Profile



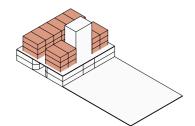
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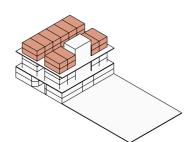
0 <u>2.0</u> <u>6.0</u> 10m



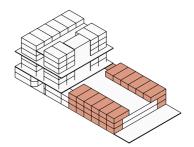
<u>0 2.0 6.0 10m</u>



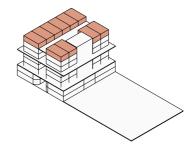
Unit A1 (03 levels) Amount: 10 Area: 179.5m2



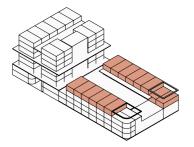
Unit A2 (02 levels) Amount: 10 Area: 119.7m2



Unit B (03 levels) Amount 12 Area: 120.5m2



Unit C1 Amount: 10 Area: 59.4m2

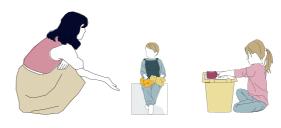


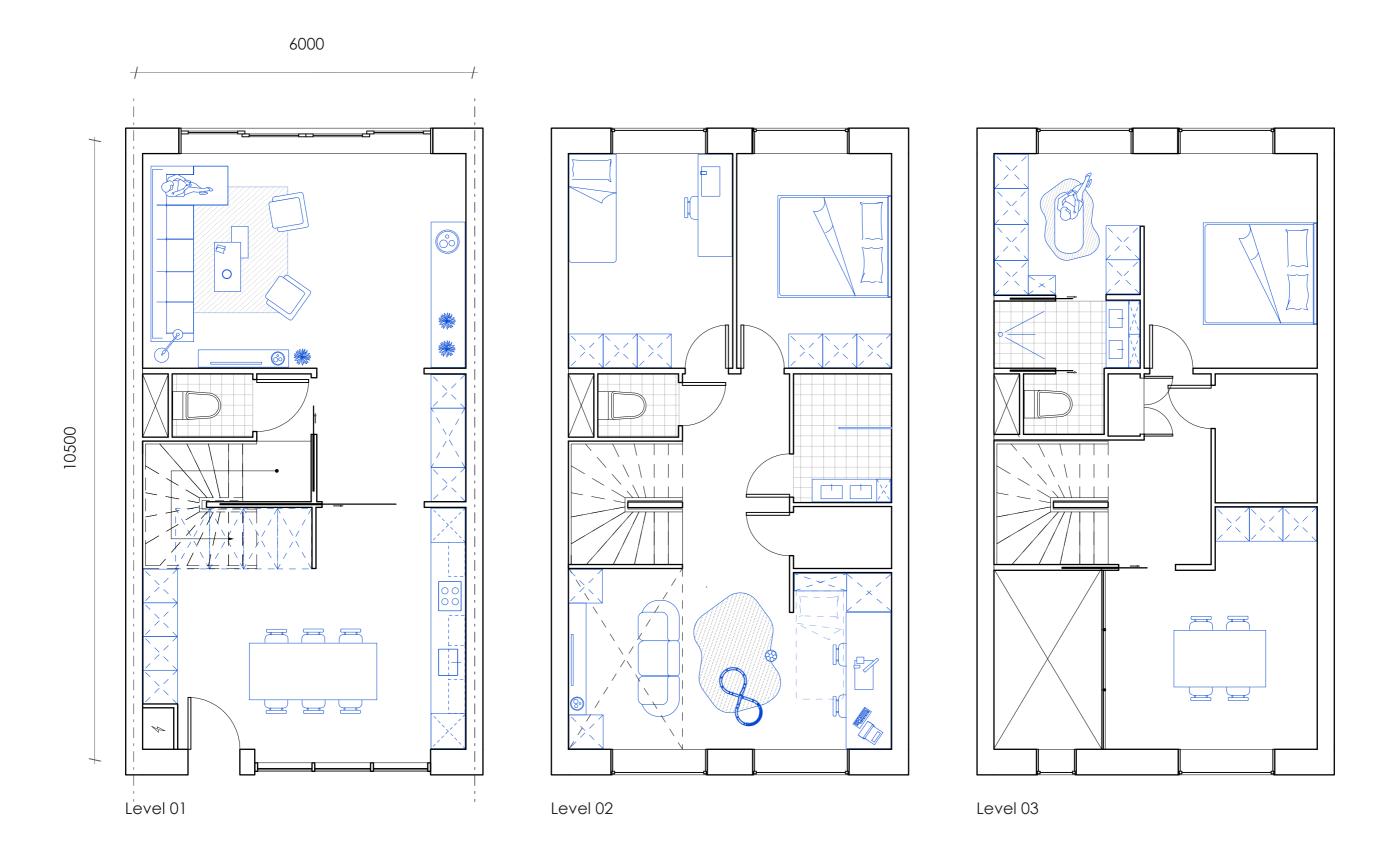
Unit C2 Amount: 14 Area: 59.85

Modern nuclear family



Single parent with toddlers

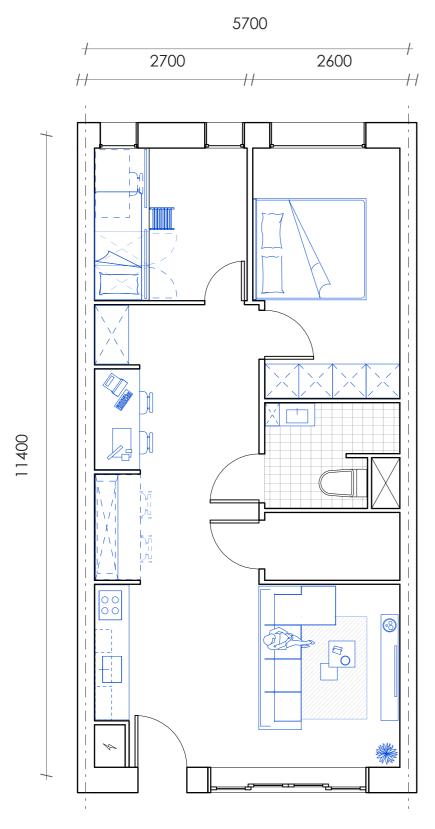




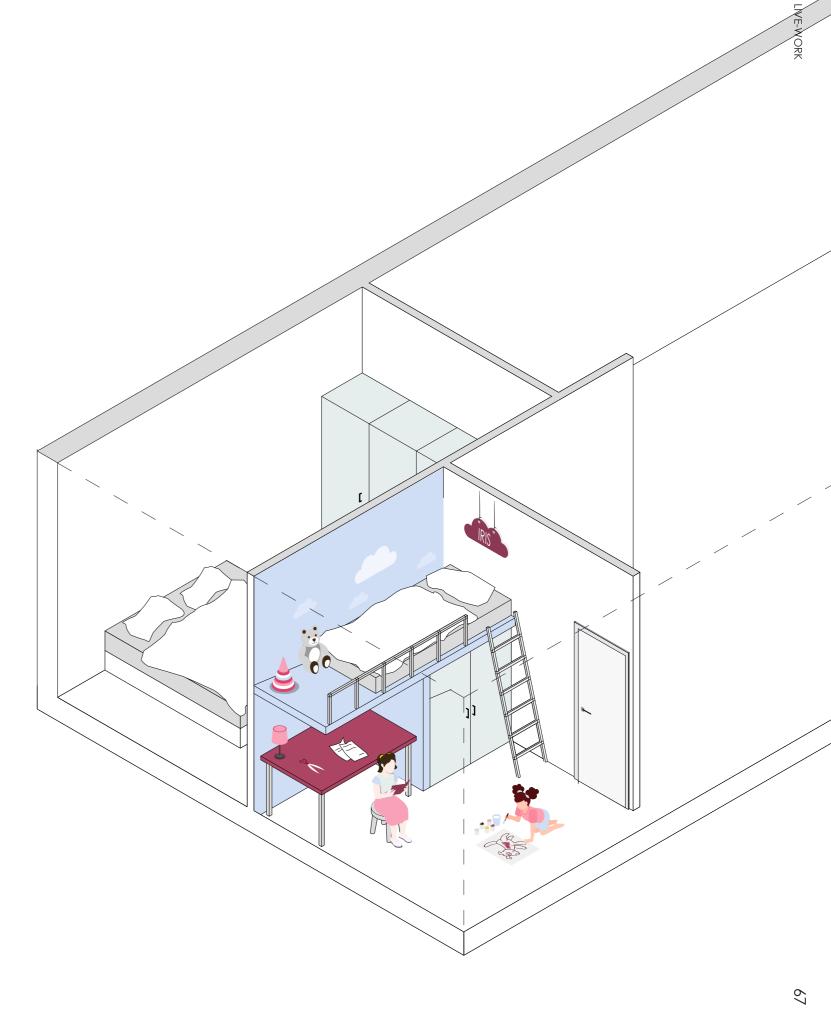


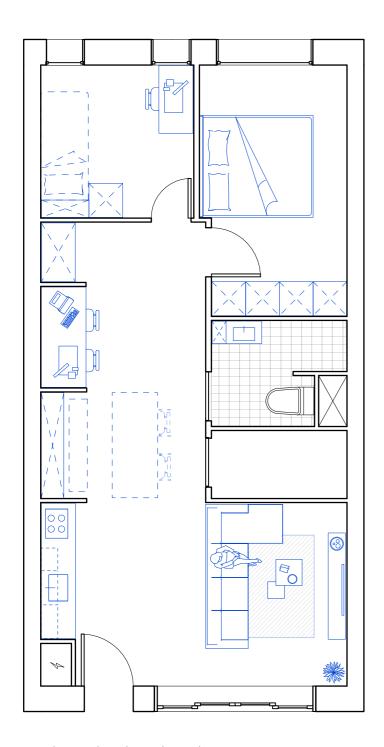




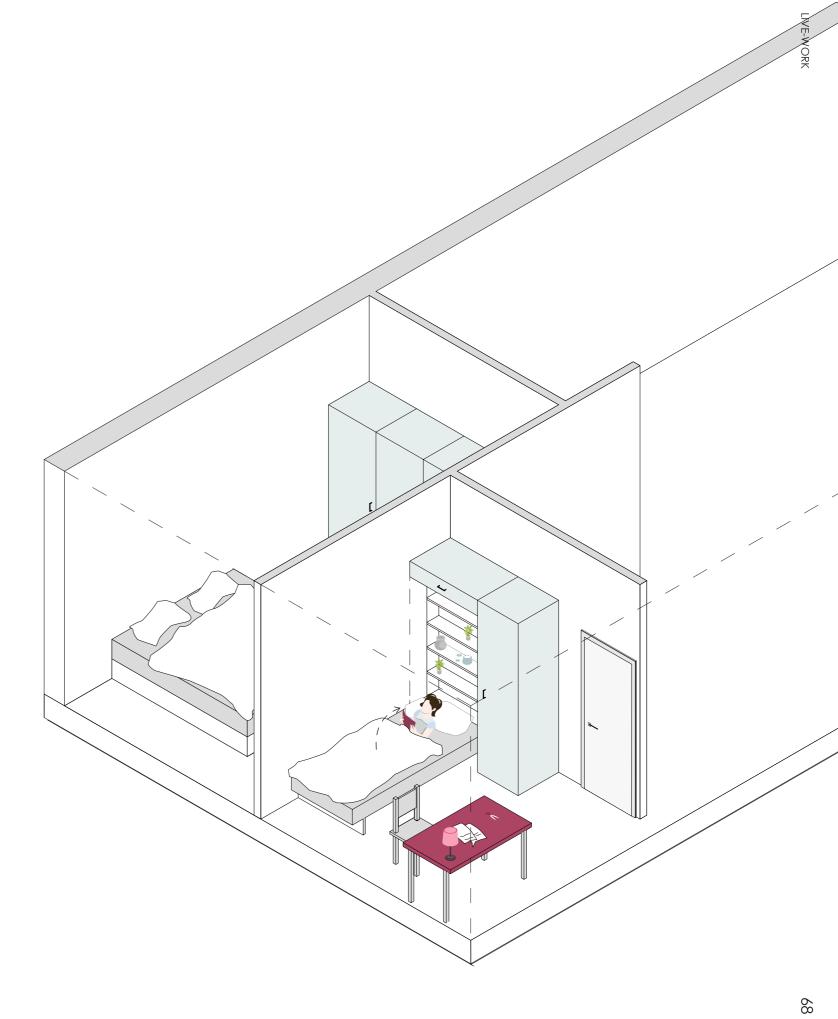


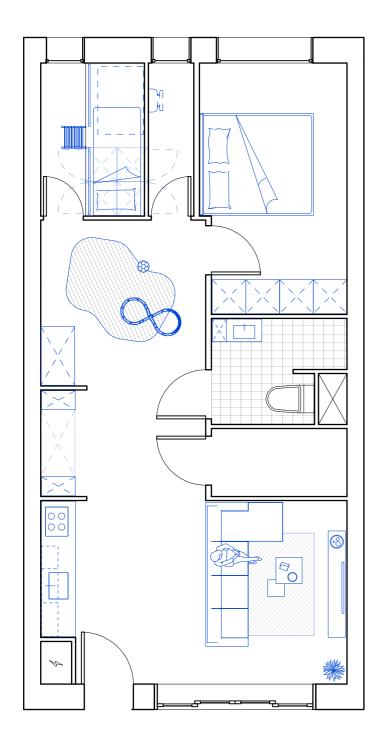
Stacking of bed and desk (Bunkbed)



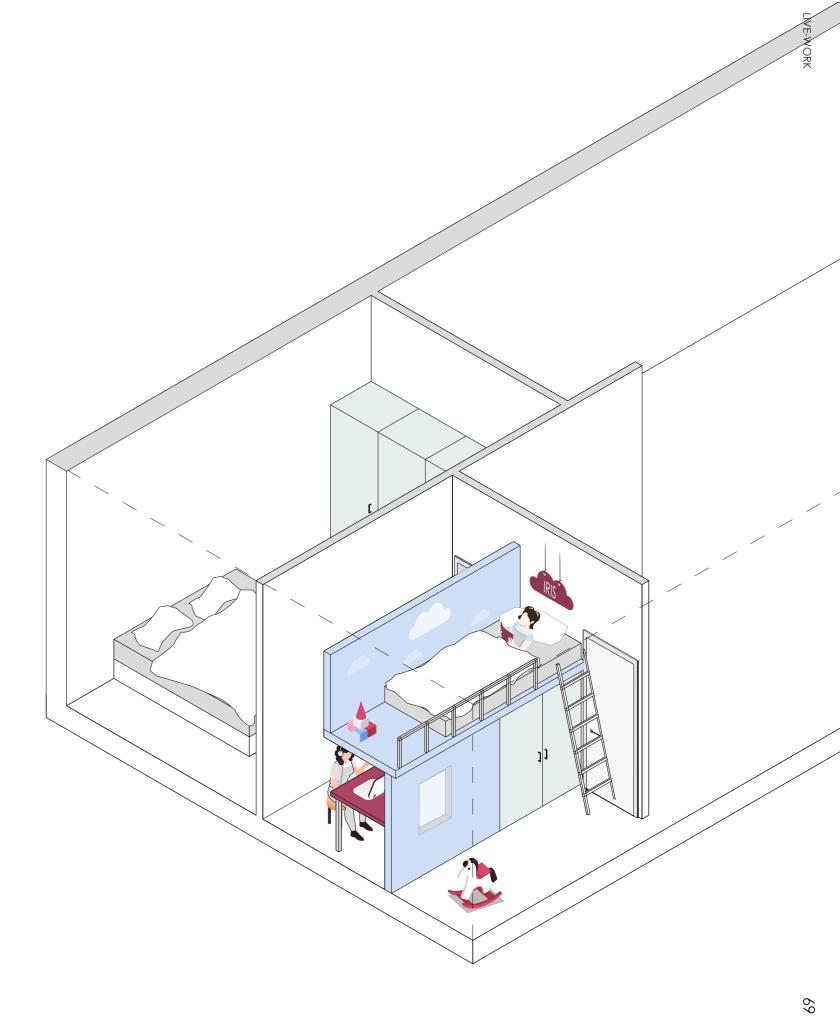


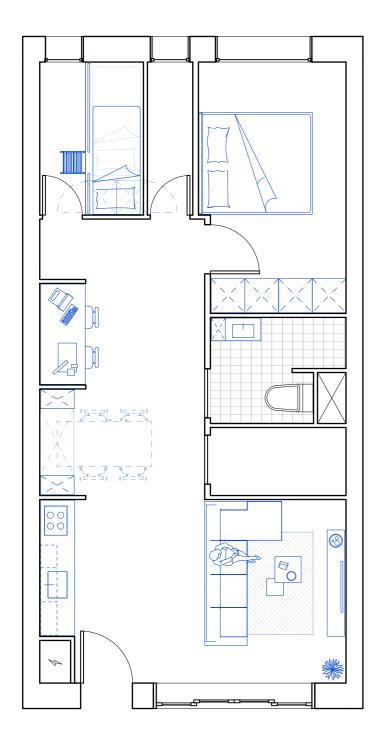
Murhpey bed and workspace



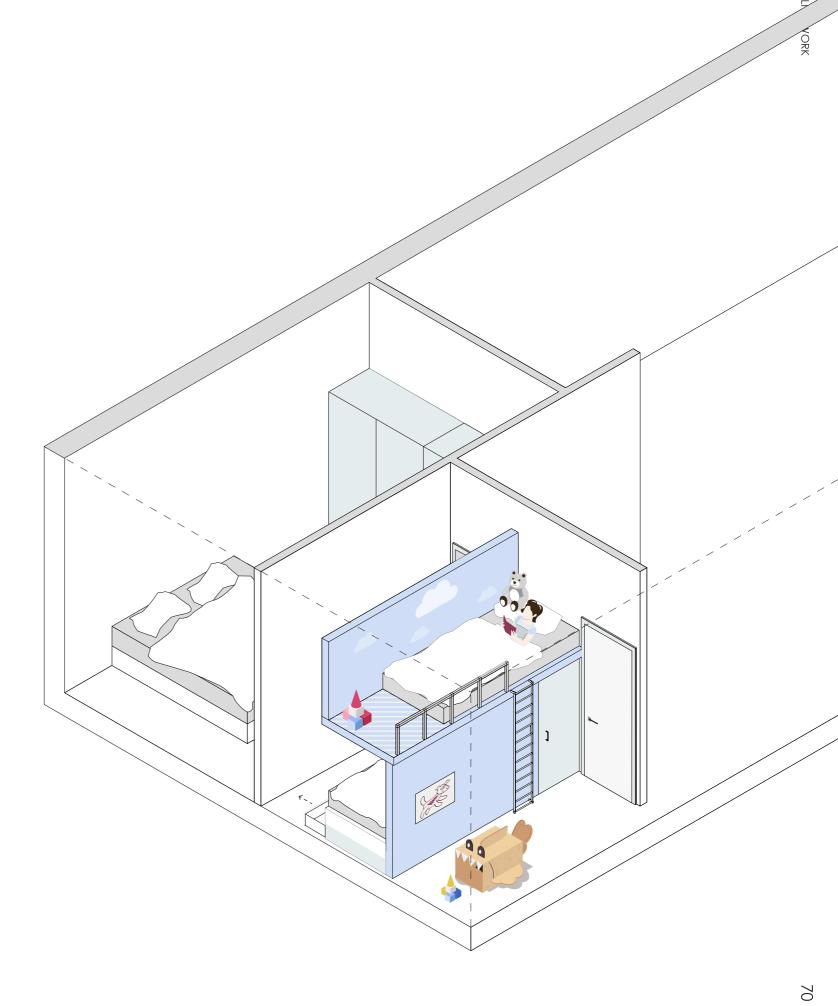


Stacking of bed and desk **in two separate** spaces

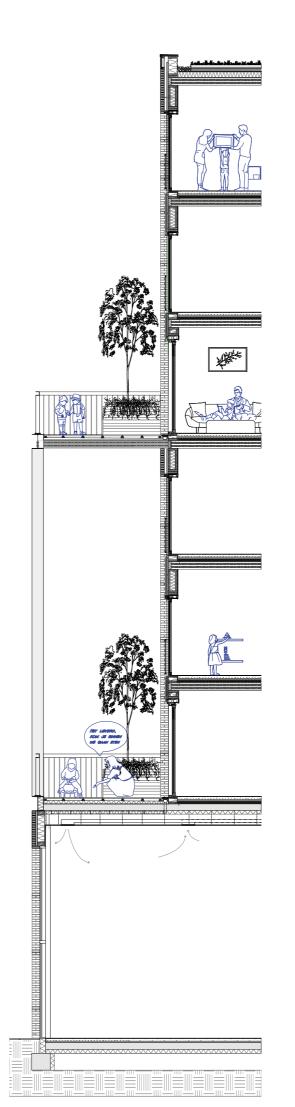




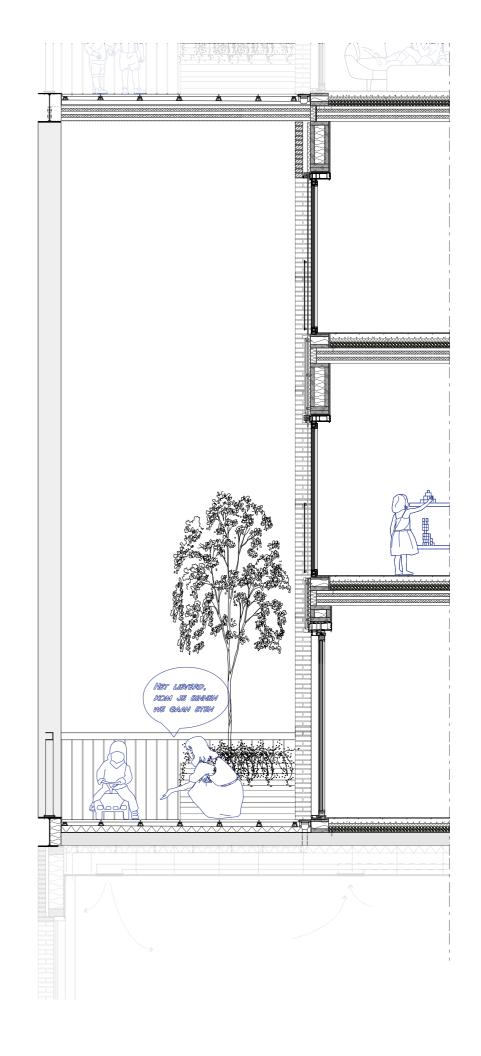
Stacking of bed and desk **in two separate** spaces

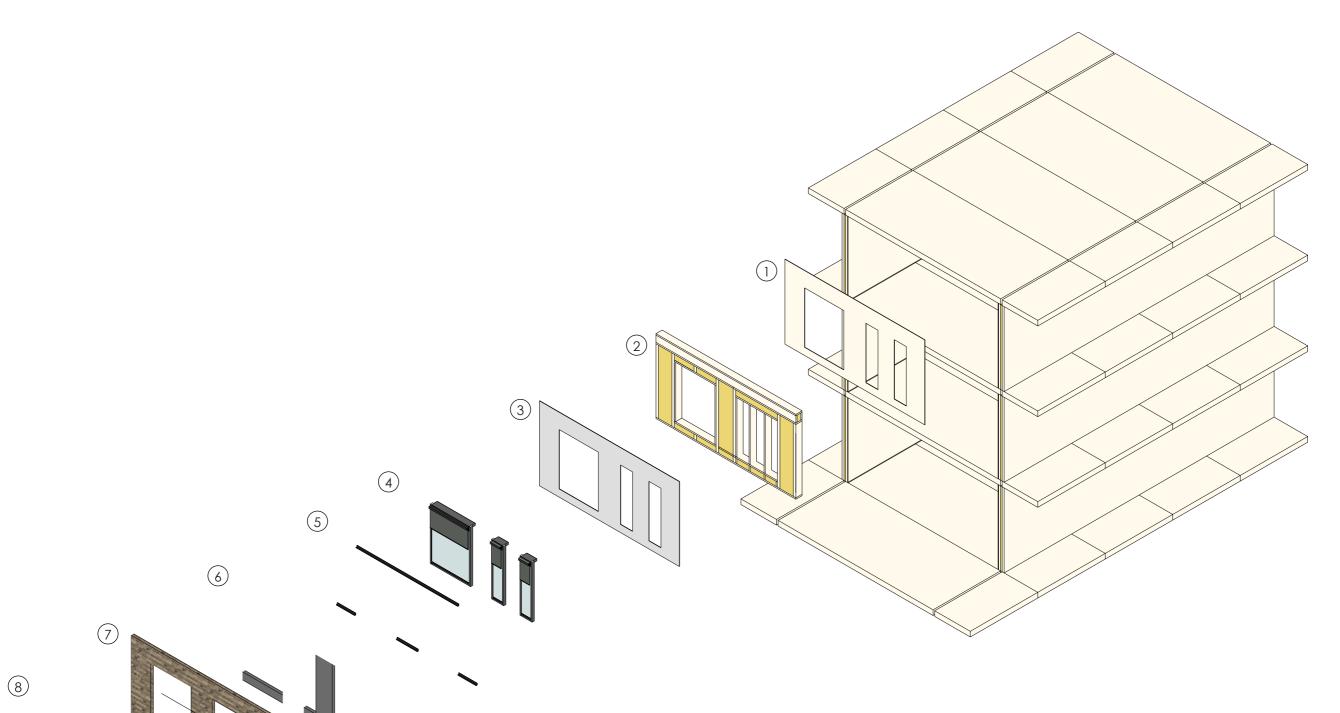






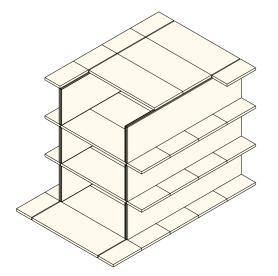




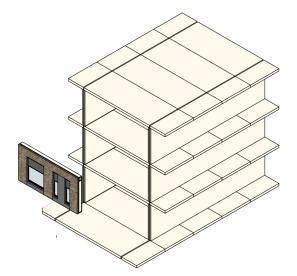


- 1. Pressed wood and plasterboard
 2. Wood frame with
- insulation
- (lintel construction)
 3. Waterproof membrane
 4. WIndows and screen

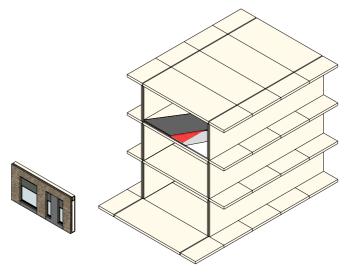
- 5. Brick lintel6. Aluminium cassette cladding
 7. Brickwork
 8. Window fall protection



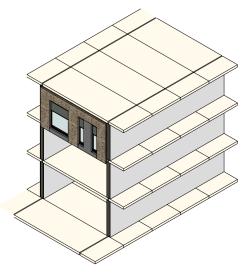
Build up CLT floor and wall construction.



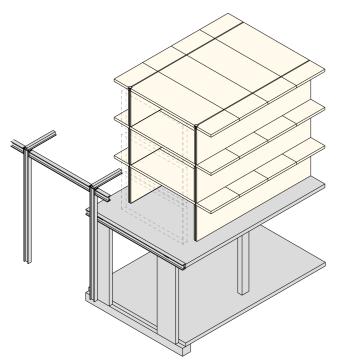
2 Placement of the facade and connection it to the floors.



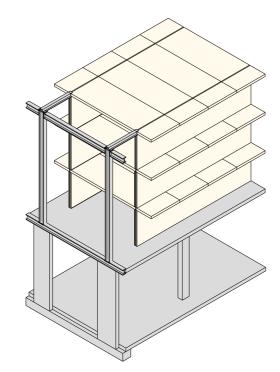
Building up the floor (choices made by designer)



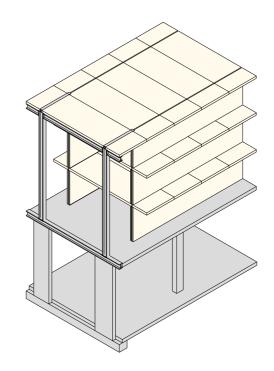
Add additional isulation layer and plasterboard for acoustics and fire protection.



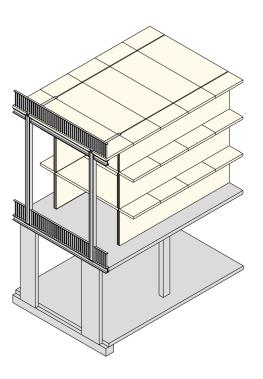
5 Connect facades to construction



Build up the circulation construction after placing the facade.

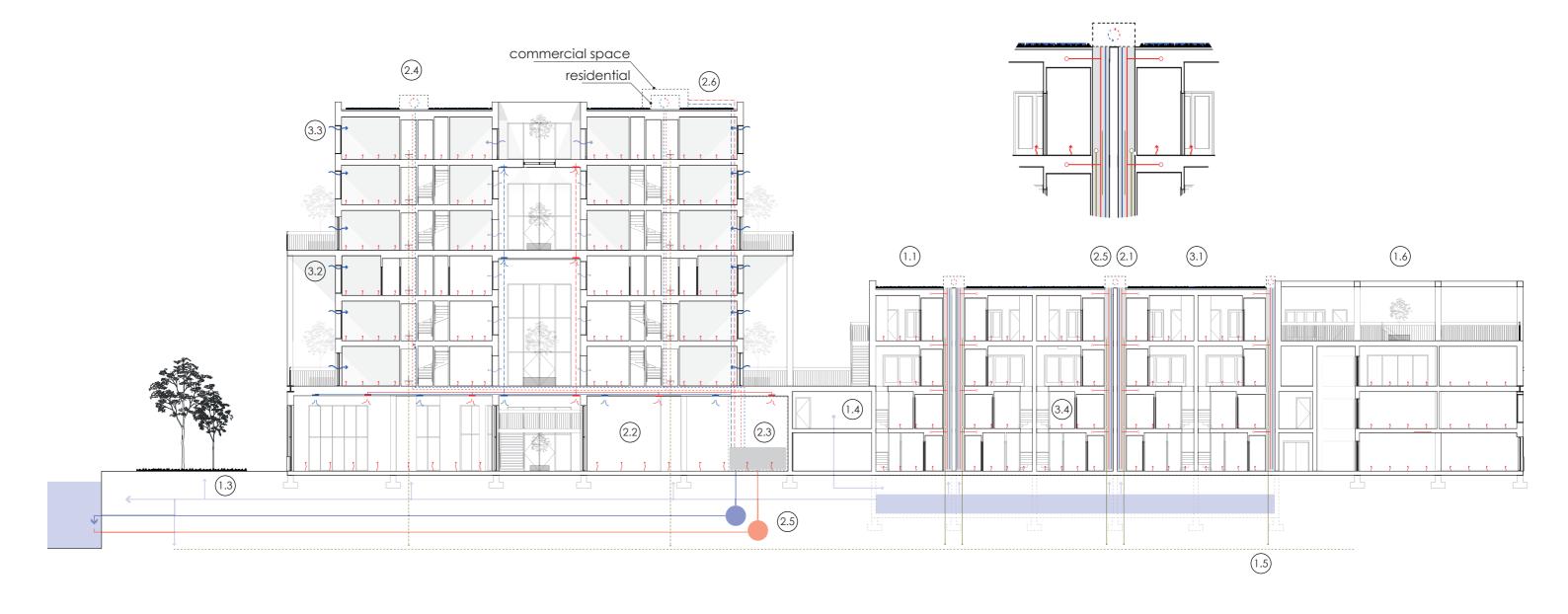


7) Place CLT floor between THQ beams (span direction).



8 Placement of railing after all floor layers are stacked.





Rainwater management:

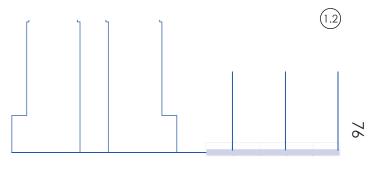
- 1.1 Rainwater absorbed by the green roof
- 1.2 Excess water drained along facade/shafts and collected in the basin
- 1.3 Re-use of filtered rainwater for irrigation of deck, flushing toilet, irrigation of public greenery, and in case of overflow direct excess water to Nieuwe Maas or sewage.
- 1.4 Re-use filtered greywater of collective washing machines
- 1.5 Sewerage
- 1.6 Green deck and trees in building and public space to reduce heat island effect and increase biodiversity.

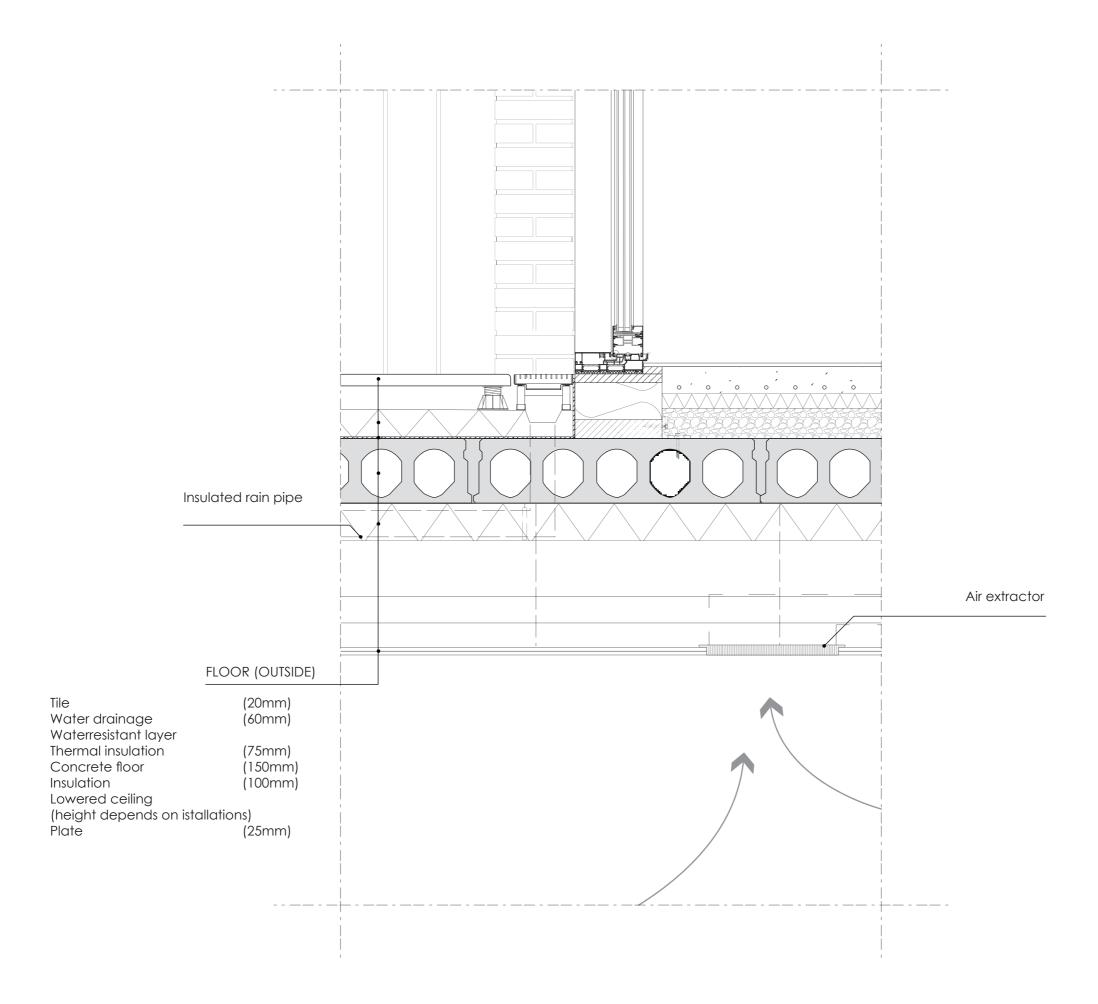
Ventilation system:

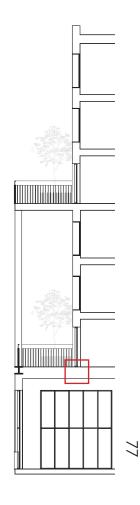
- 2.1 Natural supply and mechanical extraction for the residential program
- 2.2 Mechanical supply and extract for the commercial program
- 2.3 Heat pump
- 2.4 Mechanical extraction unit with heat recovery
- 2.4 Use harbour water for heat recovery
- 2.5 Sewerage venting
- 2.6 Separation inlet and outlet ventilation for clean air (smell)

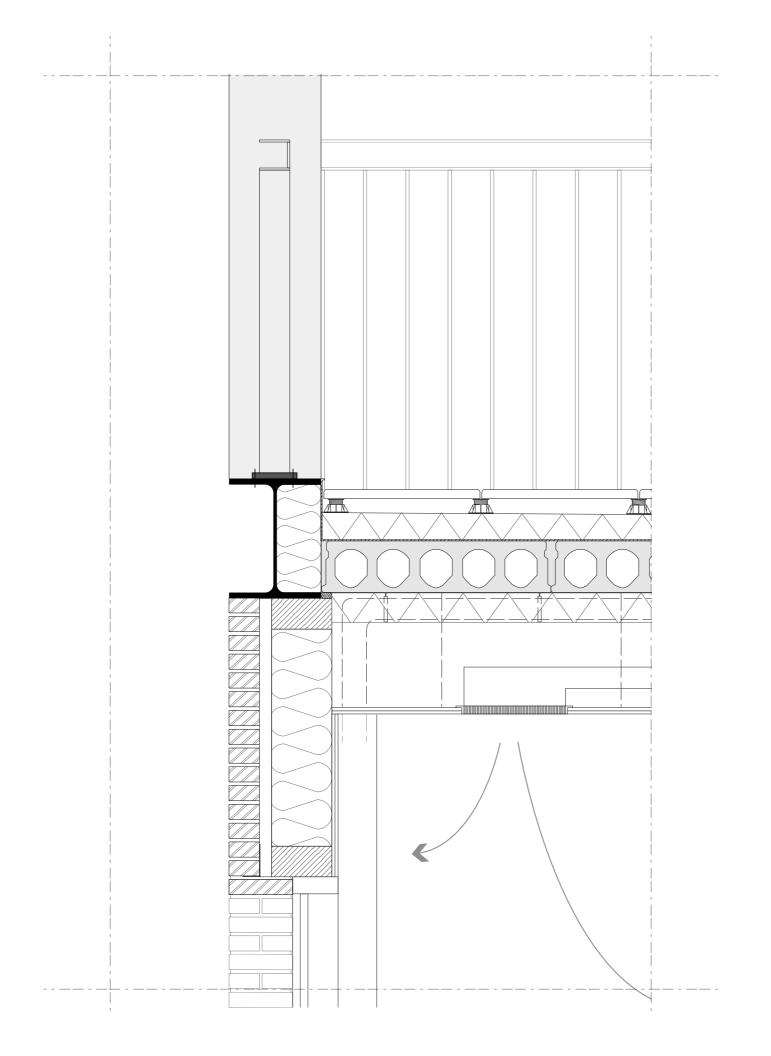
Heating and electric installations

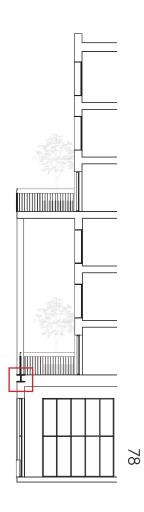
- 3.1 PVT panels for heat and electricity
- 3.2 Sun shading (screen, trees & circulation construction)
- 3.3 Preheating fresh air in winter
- 3.4 Floor heating & cooling

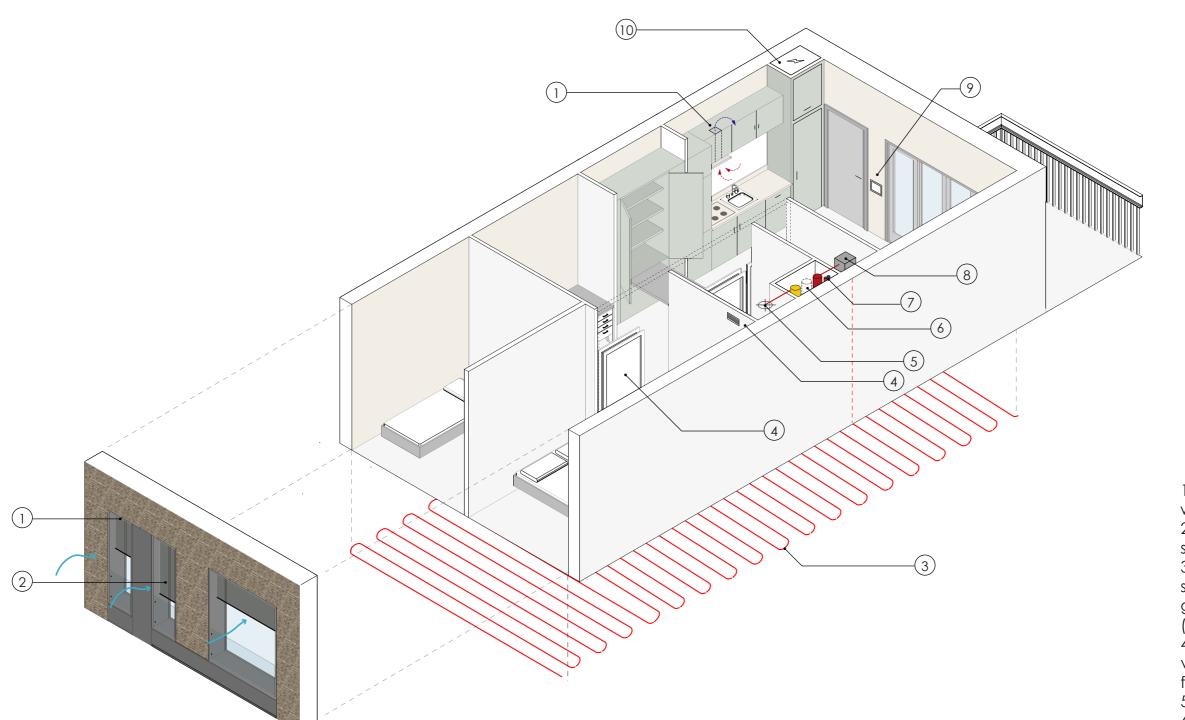


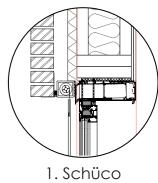












VentoTherm

- 1. Preheating fresh air in winter
- 2. Window screen for sun shading3. Underfloor heating
- Underfloor heating system and cooling grouped per space (verblijfsruimte)
- 4. Gap under door for ventilation or grill in wall for ventilation
- 5. Air extractor
- 6. Sewage
- 7. Hot/cold water
- 8. Unit Heating Pump/ Boiler
- 9. Home control system (on demand)
- 10. Fuse box
- 11. Recirculation extractor

