

P4 result on 2017-05-24

noreply@tudelft.nl <noreply@tudelft.nl>

Wed, May 24, 2017 at 6:38 PM

Reply-To: R.J.Nottrot@tudelft.nl

To: A.B.Nachett@student.tudelft.nl

Cc: D.Vitner@tudelft.nl, R.J.Nottrot@tudelft.nl, H.L.vanderMeel@tudelft.nl, J.L.Heintz@tudelft.nl

[Submitted by R.J.Nottrot@tudelft.nl]

This message was created by a Microsoft InfoPath form. The form data may be included as an attachment.



Nachett, A.B.

- 4410459

24-05-2017

- Go

Take:1



Please fill out the P5 planning information!



DESIGN AND RESEARCH:

Regarding to the criterion

"What is presented is coherent. It has meaning, it is correct and elaborated, on main line and on parts"

That what is presented is sufficient or more in all disciplines.

P5 Planning information

<b>P5 preferred Date:</b>	14-07-2017
<b>P5 Preferred Daypart:</b>	Morning
<b>P5 Preferred Room:</b>	zaal E

AT THIS MOMENT, IN THE CONTEXT OF THE TRACK, PROGRAMME AND STUDIO IS MISSING:

- Presence and deepening of significance
- Coherence between the different domains
- Implementation of know-how and design tools
- Exploring and reflection
- Presentation

Correctness and elaboration within the domains (if applicable):

- spatial design: aspects like experiencing space, routing, composition, light, texture, colour, shape and mass
- functional design: aspects like program, order and routing, dimensions and physical conditions
- site design: response to the surroundings in shape, composition, mass, function and routing
- relation to broader context = such as socio-cultural, historical, philosophical, economical aspects – in particular sustainability.
- material and technical design: material, physics, statics, structure and construction, climate design.

RESEARCH

AT THIS MOMENT, IN THE CONTEXT OF THE TRACK, PROGRAMME AND STUDIO IS MISSING:

- Presence and deepening of significance
- Coherence between the different domains
- Implementation of know-how and design tools
- Exploring and reflection
- Presentation

Correctness and elaboration within the domains (if applicable):

- Relevance: aspects such as background research, value in relation to personal and socio-cultural context
- Research question: aspects such as clarity and definition
- Research method: aspects such as approach of research and limits
- Results : aspects such as order and relevance data
- Conclusion and discussion: aspects such as clarity answer question, recommendation further research and relation design

**NOTES:**

Well done! Now, please, make 'artists impressions' showing the architectural impact of your design choices...

[Click here to finalize text](#)

**MENTOR TEAM**

Not present	Mentor Team	Names
<input type="checkbox"/>	<b>Main mentor</b>	Robert Nottrot - BK
<input type="checkbox"/>	<b>Second mentor</b>	Hubert van der Meel - BK
<input type="checkbox"/>	<b>Third mentor</b>	John Heintz - BK
<input type="checkbox"/>	<b>Delegate of the Board of Examiners</b>	Daan Vitner - BK
	<b>Other</b>	

**EVALUATION COMPLETED**

Sent on:

With this referral, (further) study delay may be avoided, optionally with the aid of the graduation group.

Sent on: P4 result on 2017-05-24

To: [A.B.Nachett@student.tudelft.nl](mailto:A.B.Nachett@student.tudelft.nl)

CC: [R.J.Nottrot@tudelft.nl](mailto:R.J.Nottrot@tudelft.nl)

**Main mentor**

[H.L.vanderMeel@tudelft.nl](mailto:H.L.vanderMeel@tudelft.nl)

**Second mentor**

[J.L.Heintz@tudelft.nl](mailto:J.L.Heintz@tudelft.nl)

**Third mentor**

[D.Vitner@tudelft.nl](mailto:D.Vitner@tudelft.nl)

**Delegate of the Board of Examiners**