

DE CENTRALE

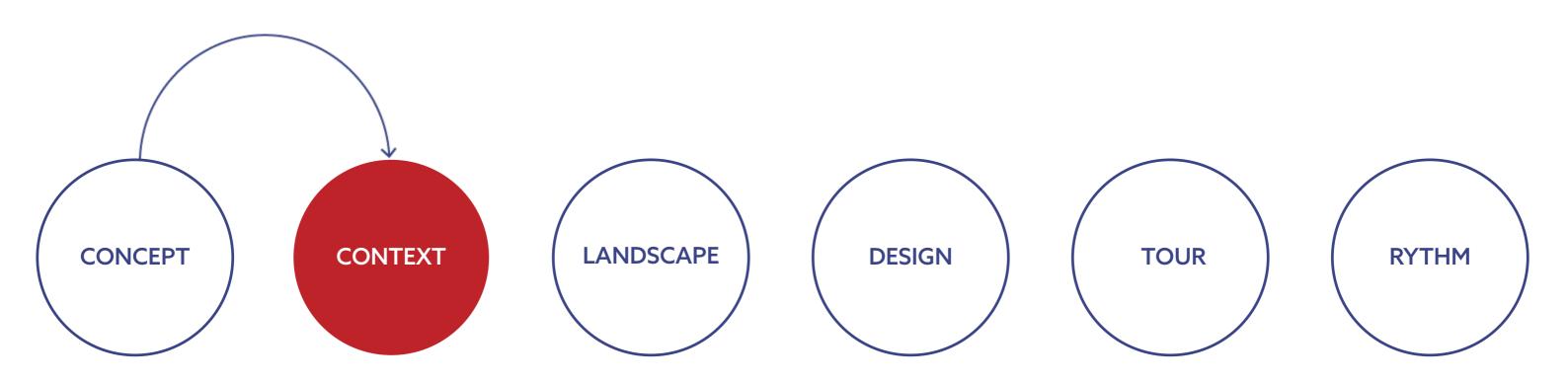
Public indoor pool and datacentre located in the West Port of Amsterdam.

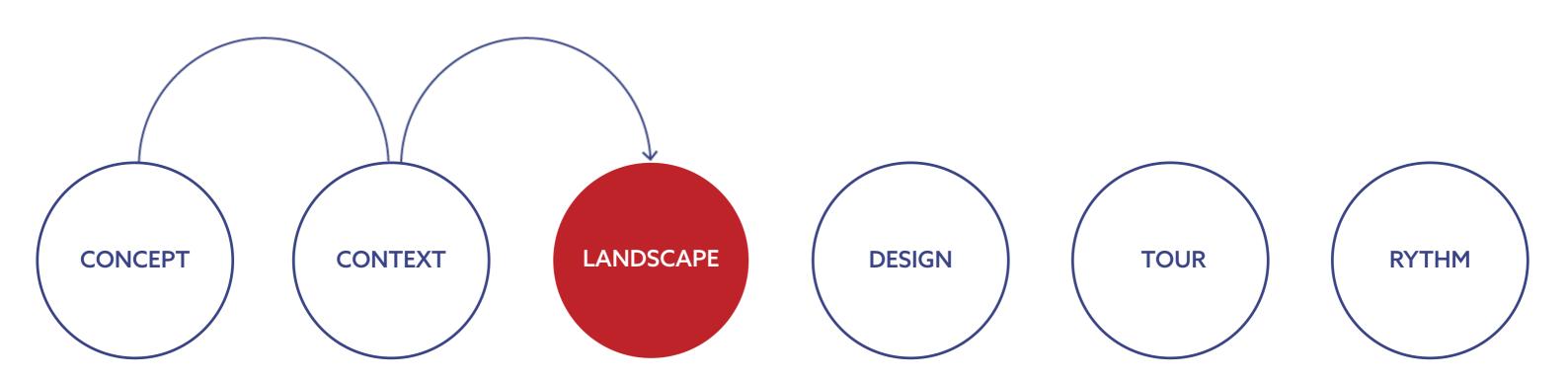
Femke Groot | 4550862 Technische Universiteit Delft, MSc Architecture

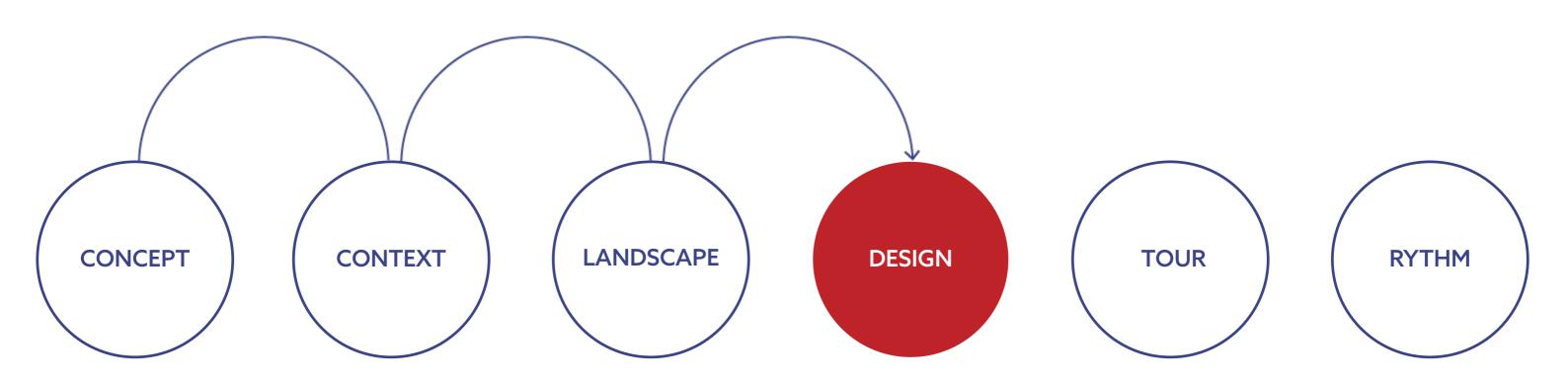
Tutors: Annebregje Snijders, Jos de Krieger & Ger Warries

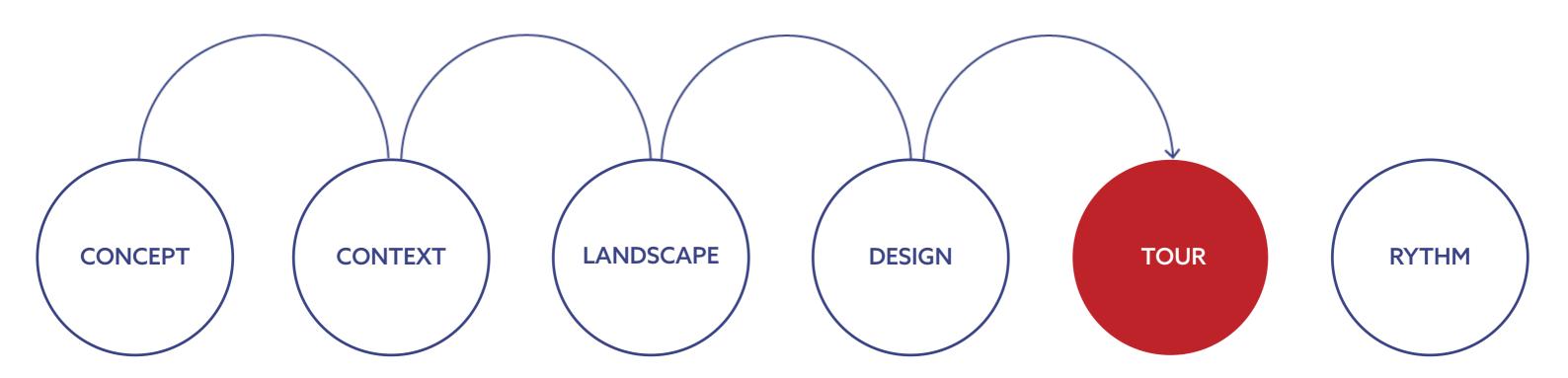


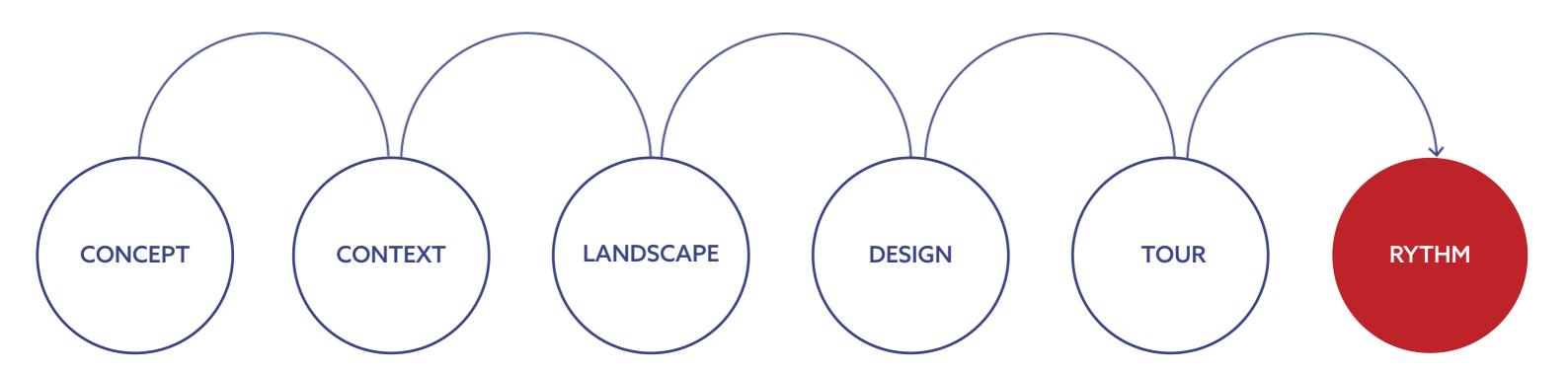


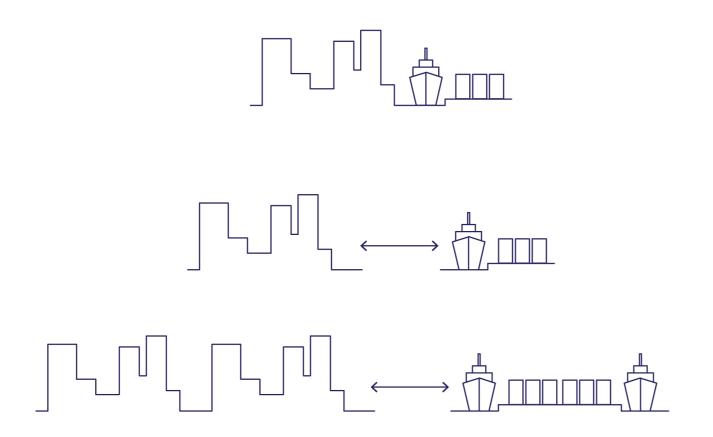






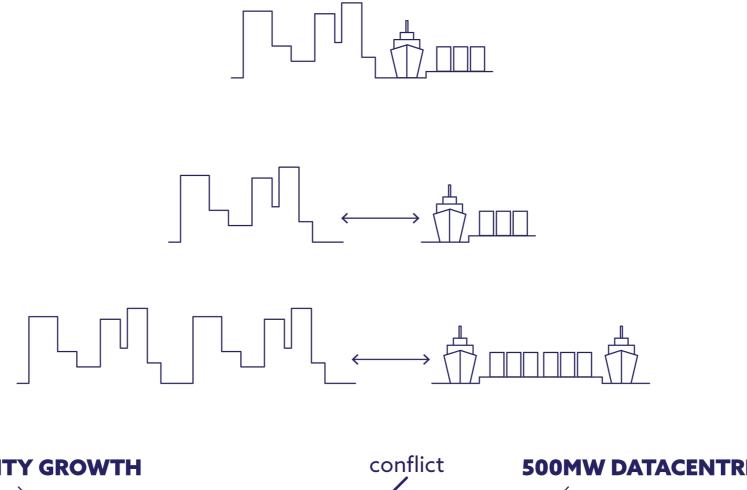


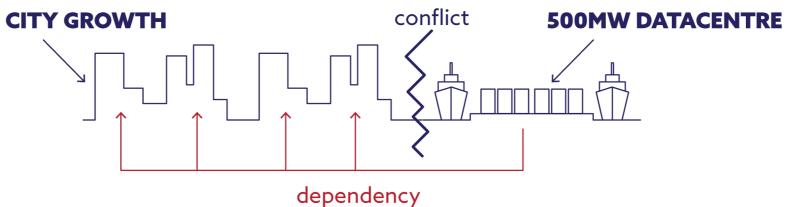




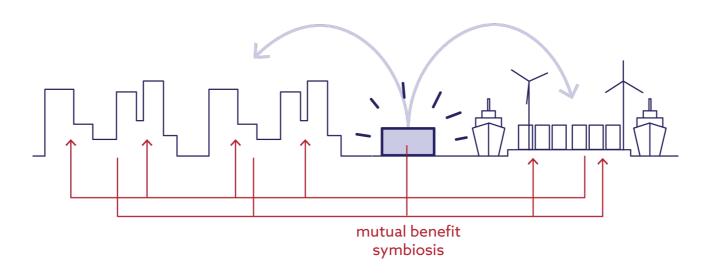




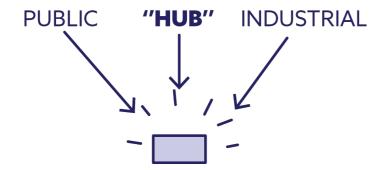


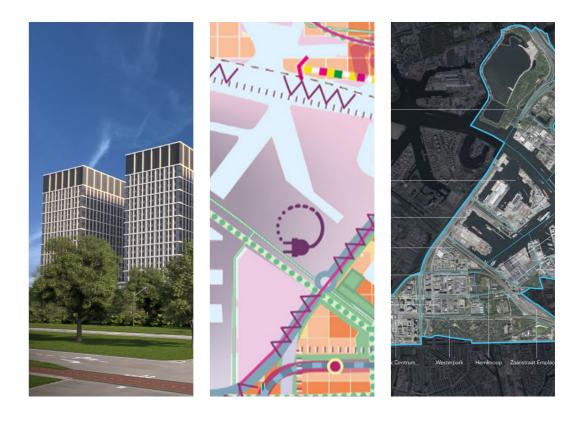


lack of space leads to conflicts at the border, but they do depend on each other

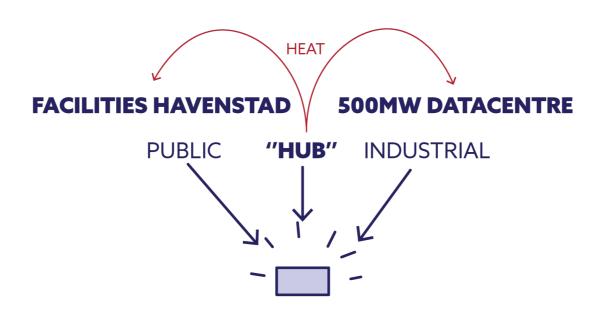


however, there is potential for the port and city to work in symbiosis

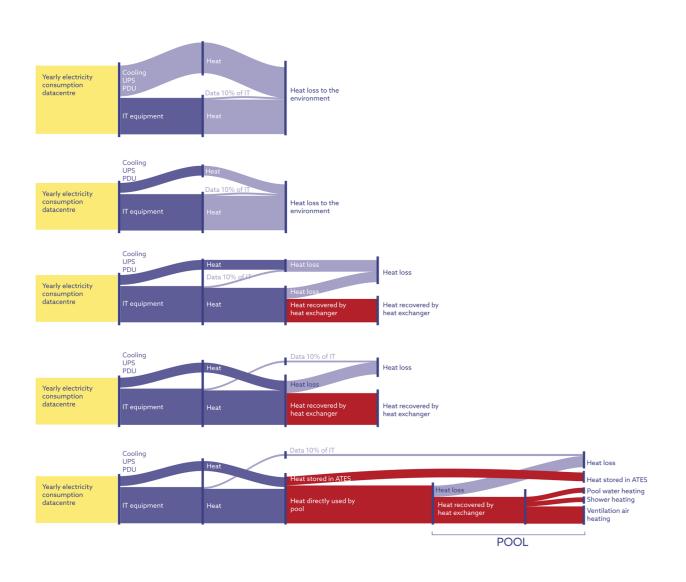


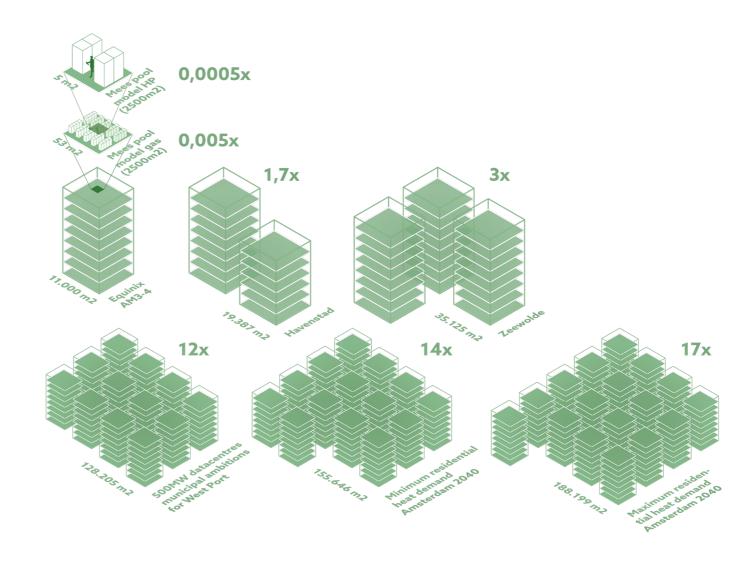


the municipality of Amsterdam and port company want to create an energyhub and realize 500MW datacentre capacity in the port, next to it 40.000-70.000 new homes will be realized as part of Havenstad

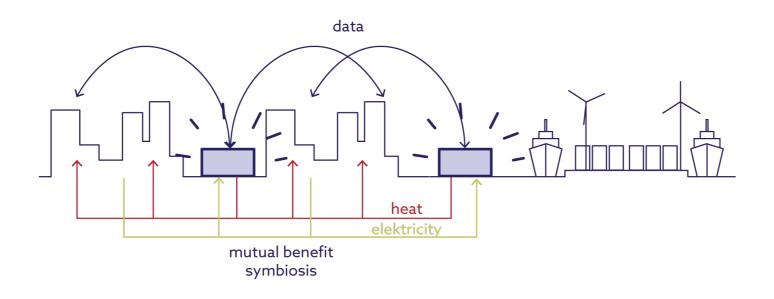


a datacenter combined with a public function could become the mutual benefit which connects city and port (havenstad and westhaven)

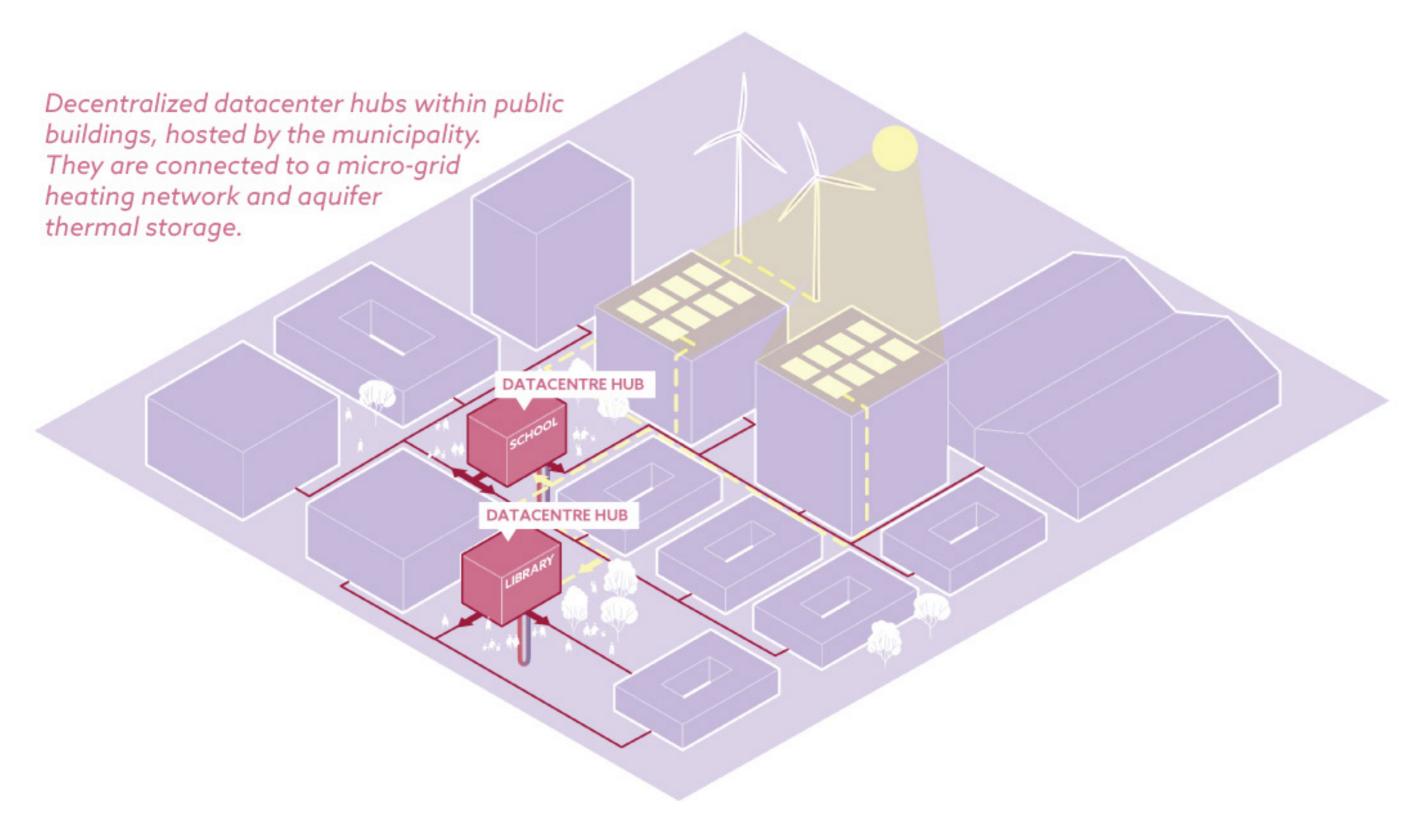




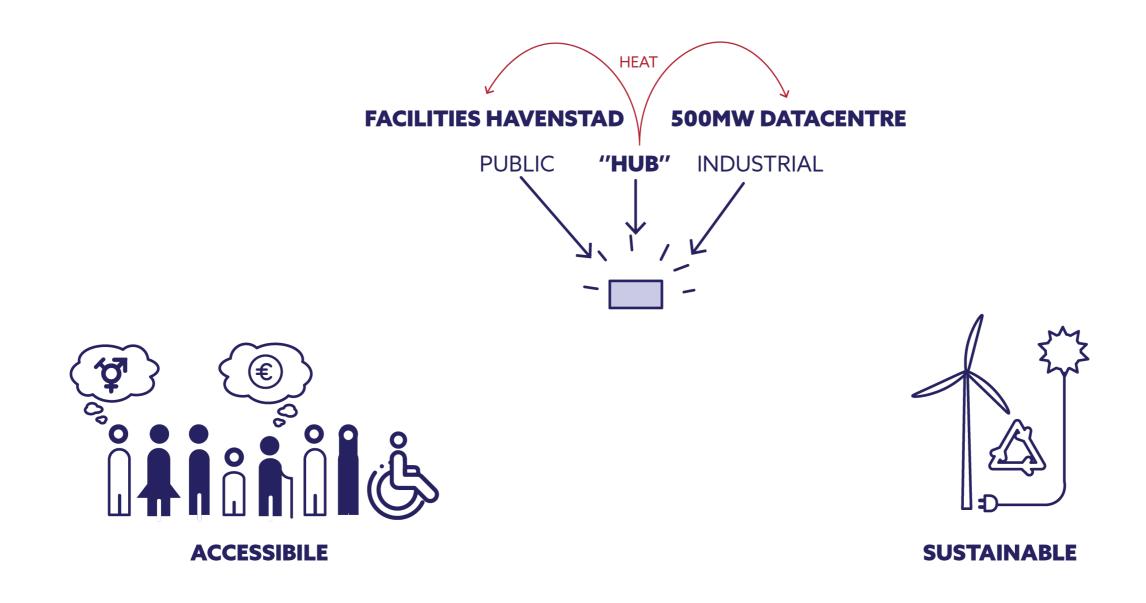
by connecting the cooling system of servers to the heating system of a heat-demanding function up to 60% of the produced heat can be recovered



decentralized datacentres in public buildings could be connected to micogrid heating networks in the city

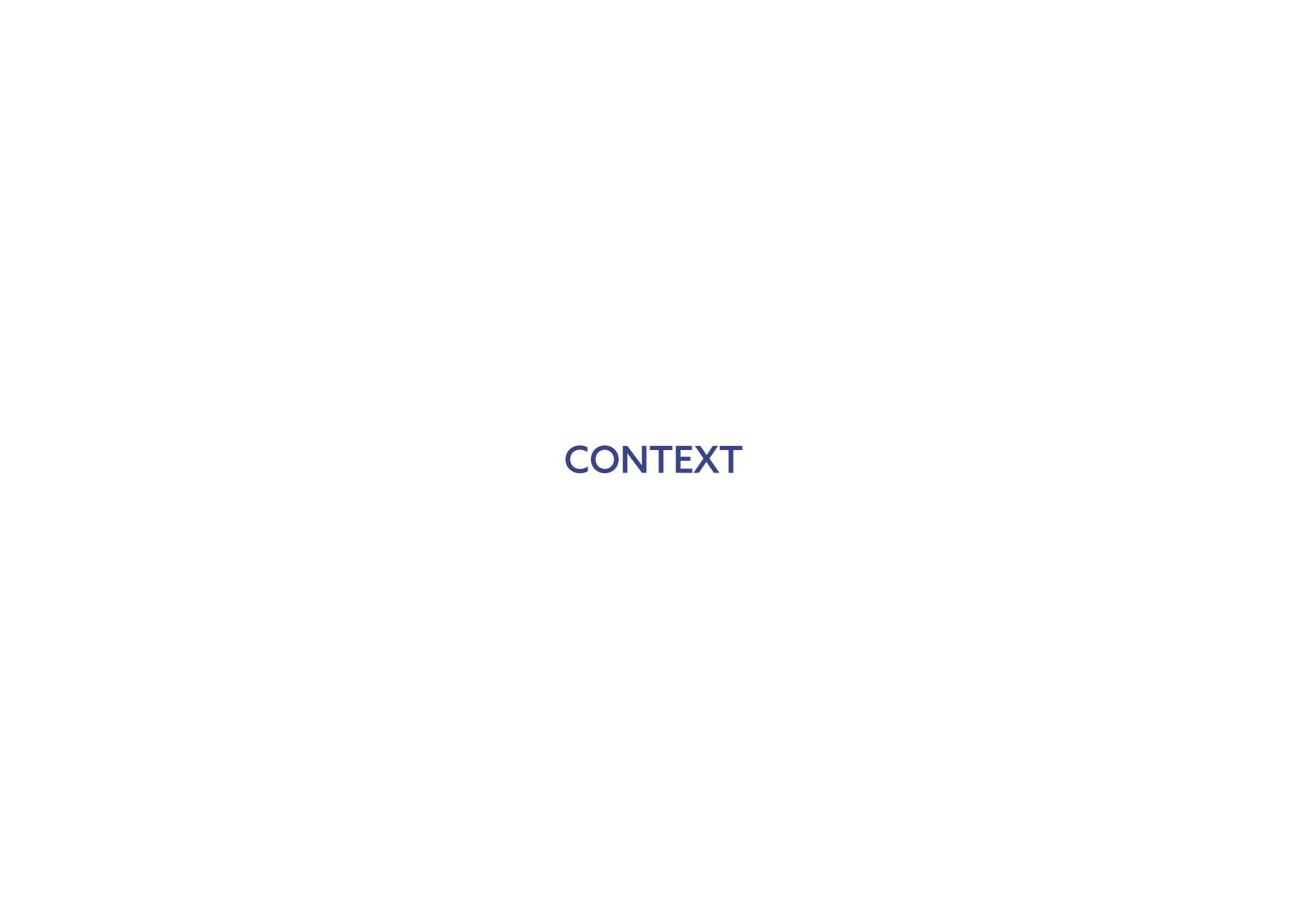


eliminating large-scale datacentres

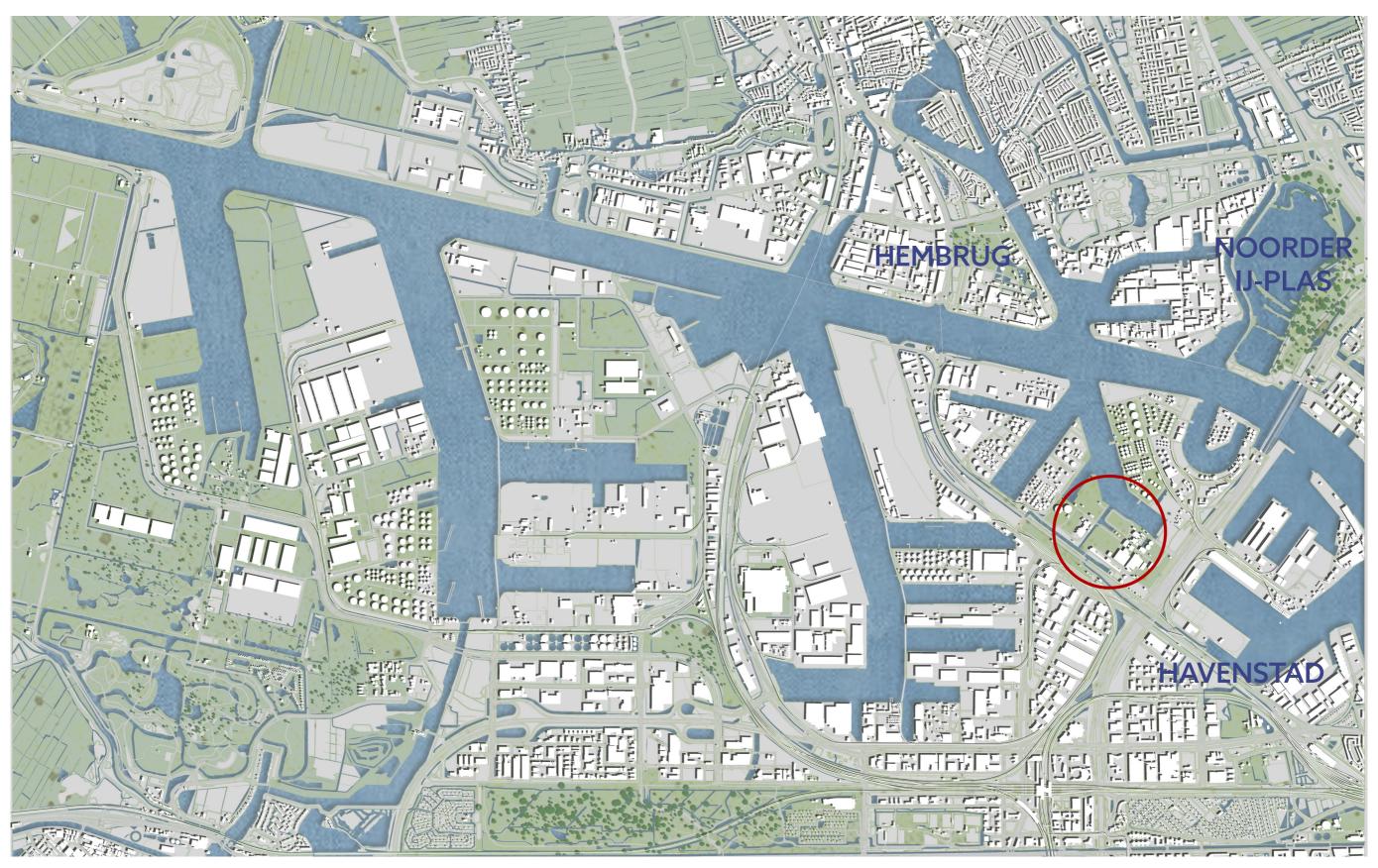


economic, cultural and physical accessibility and representation make the design educative for all of society (Sloterdijk and Havenstad)

only a sustainable and clean industry can be combined with a public function and will change the identity of the industrial port



2.1 CONTEXT | SITE



westport Amsterdam

2.1 CONTEXT | URBAN STRATEGY



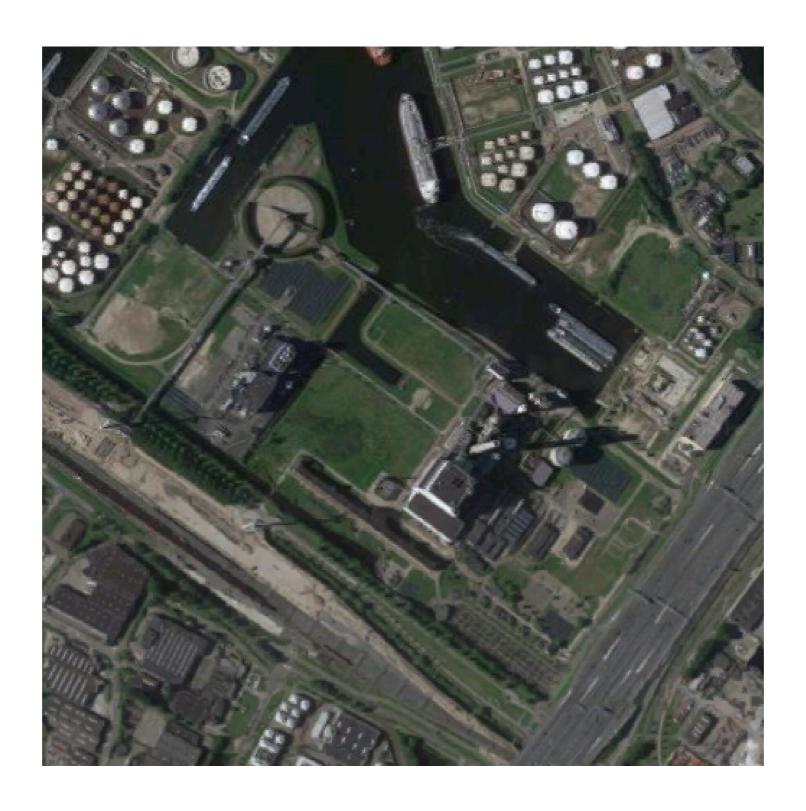


HEMBRUG



WESTERGAS

2.2 CONTEXT | HEMWEG TERRAIN



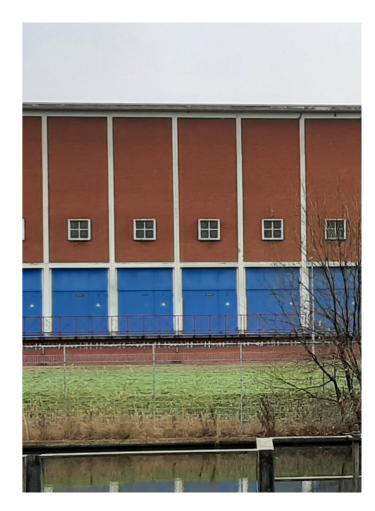
reusing the closed terrain of the old coal plant the hemweg centrale

2.2 CONTEXT | HEMWEG TERRAIN



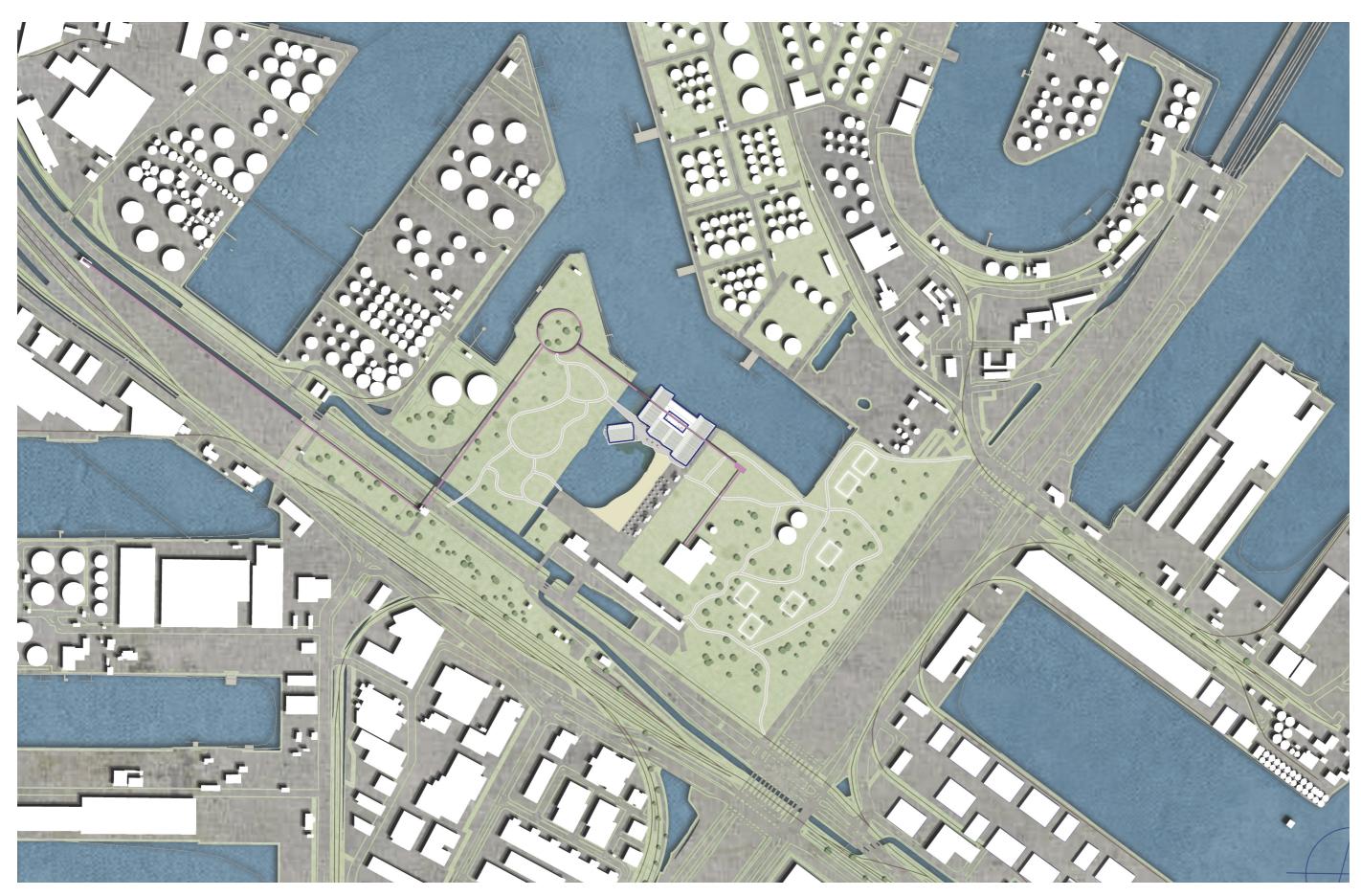






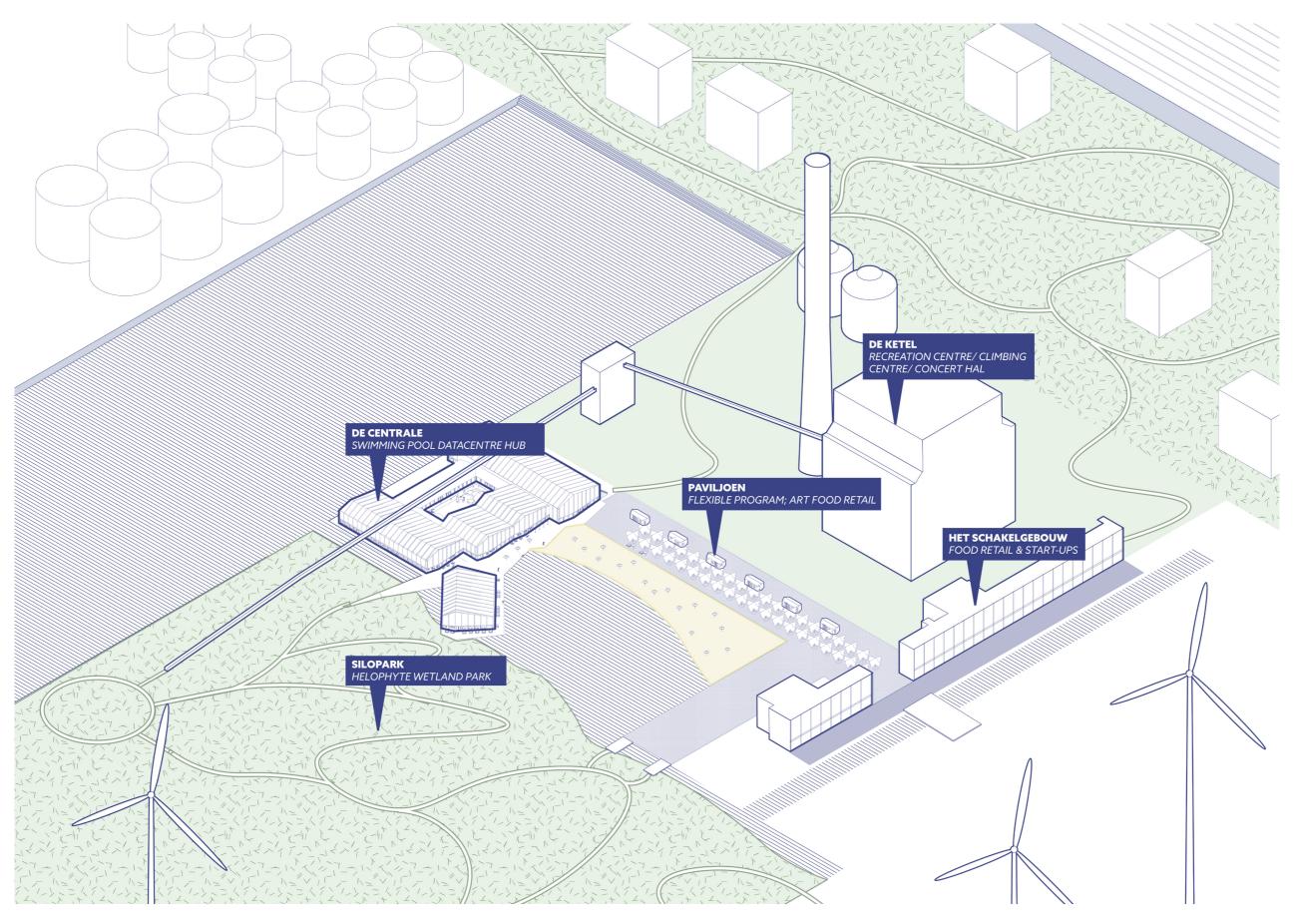


3.1 LANDSCAPE | SITE PLAN



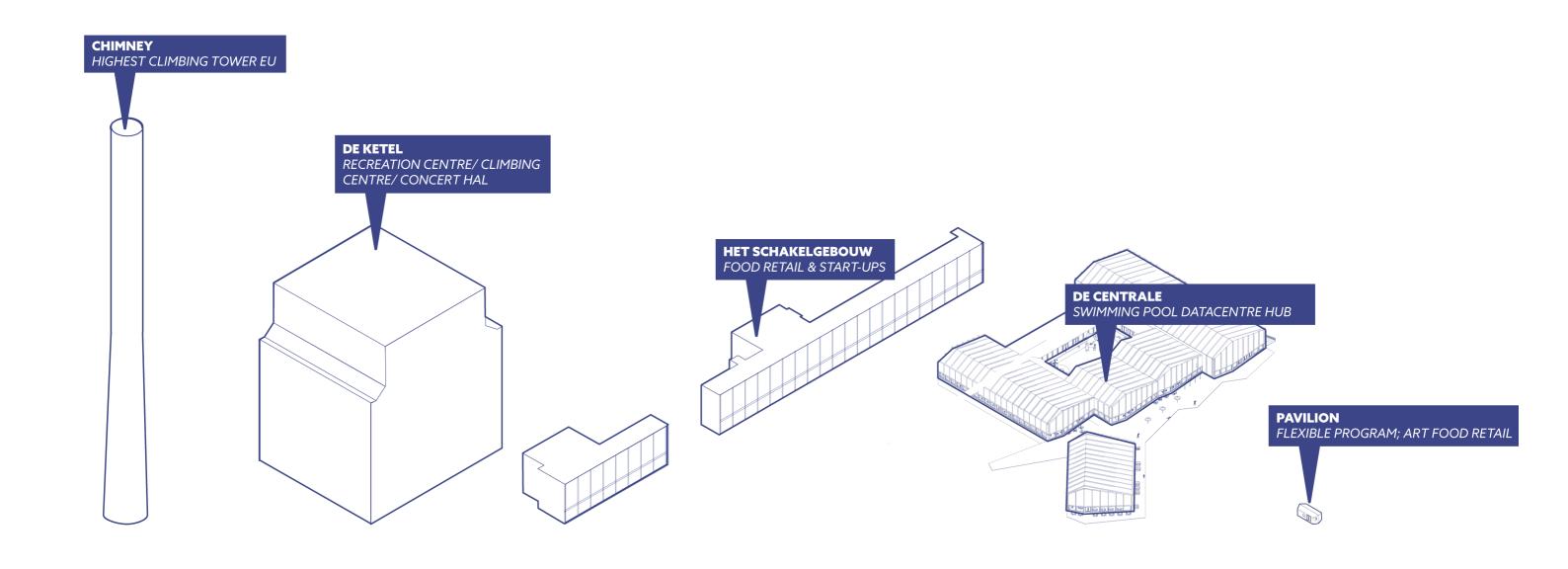
a new public place for the city

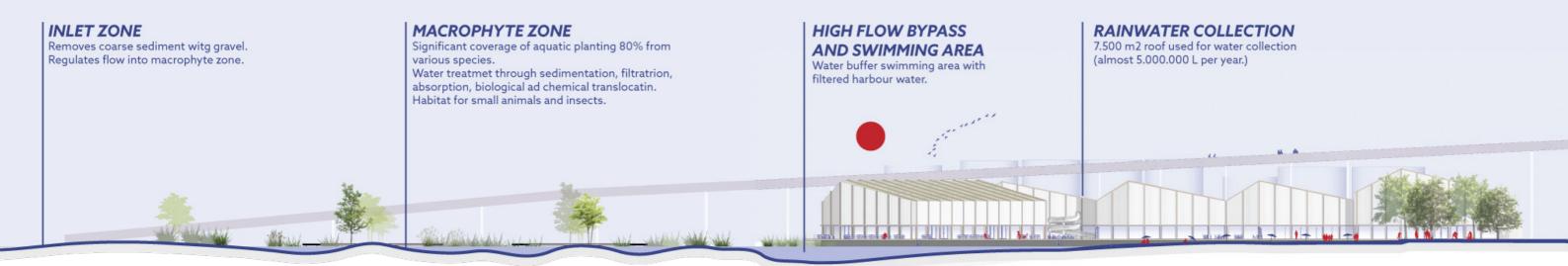
3.2 LANDSCAPE | PROGRAM

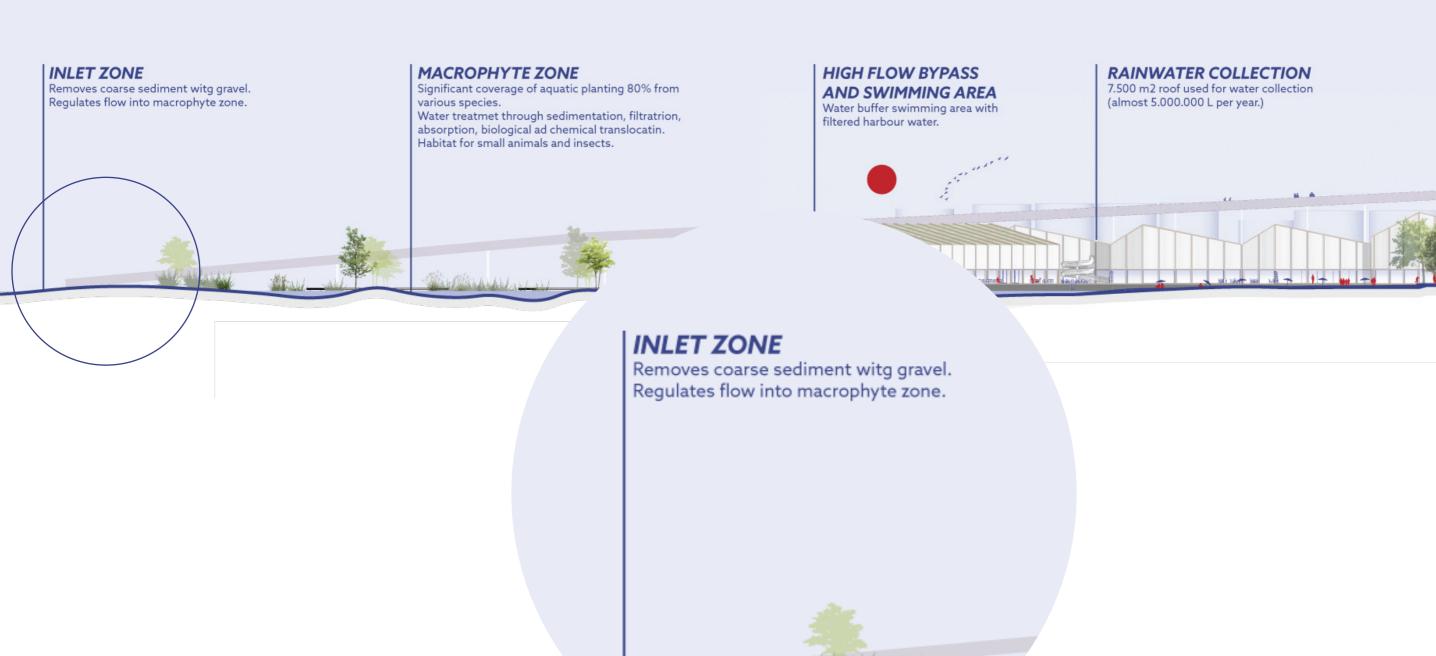


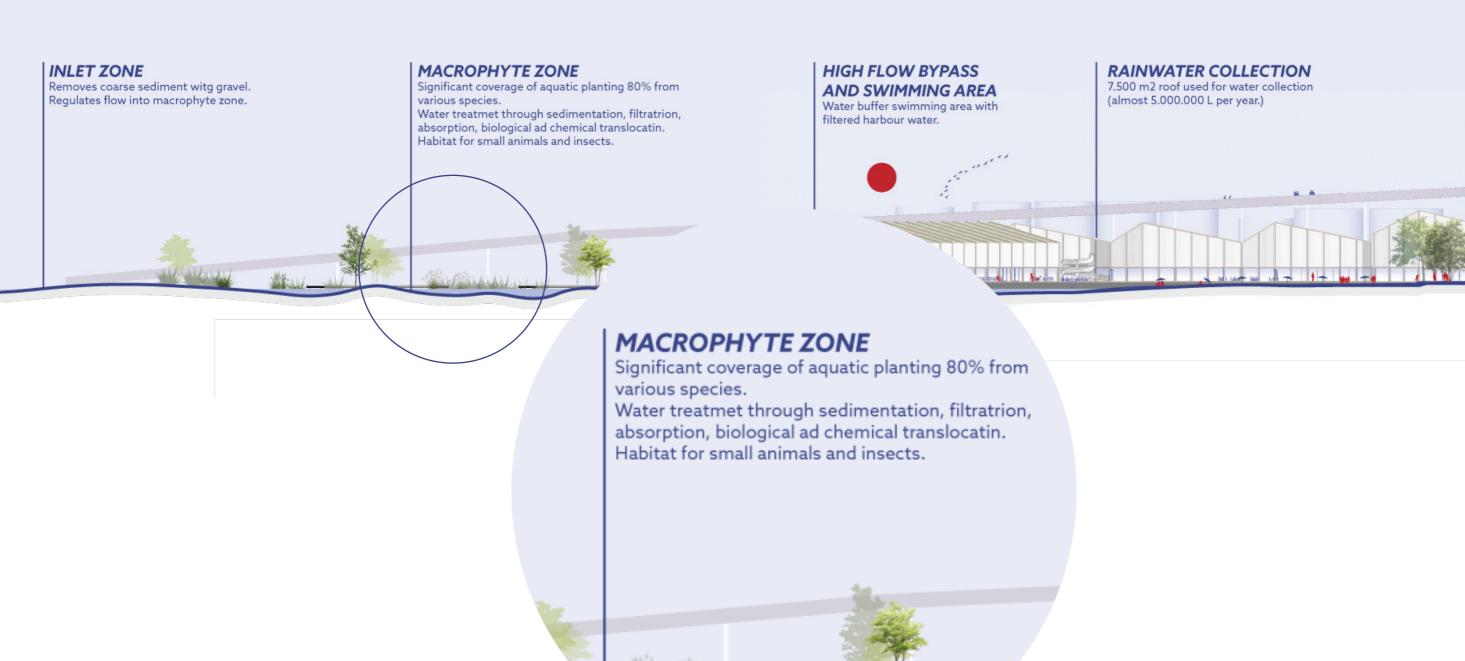
program in the hub

3.2 LANDSCAPE | PROGRAM



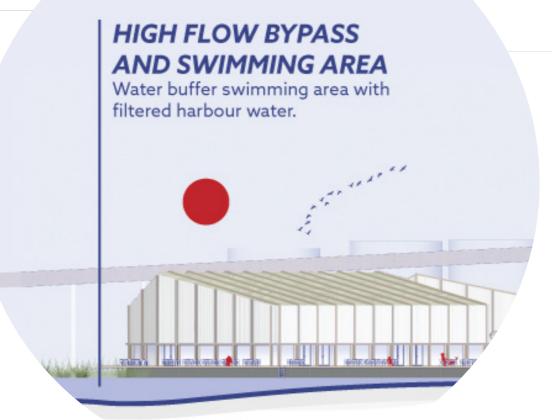


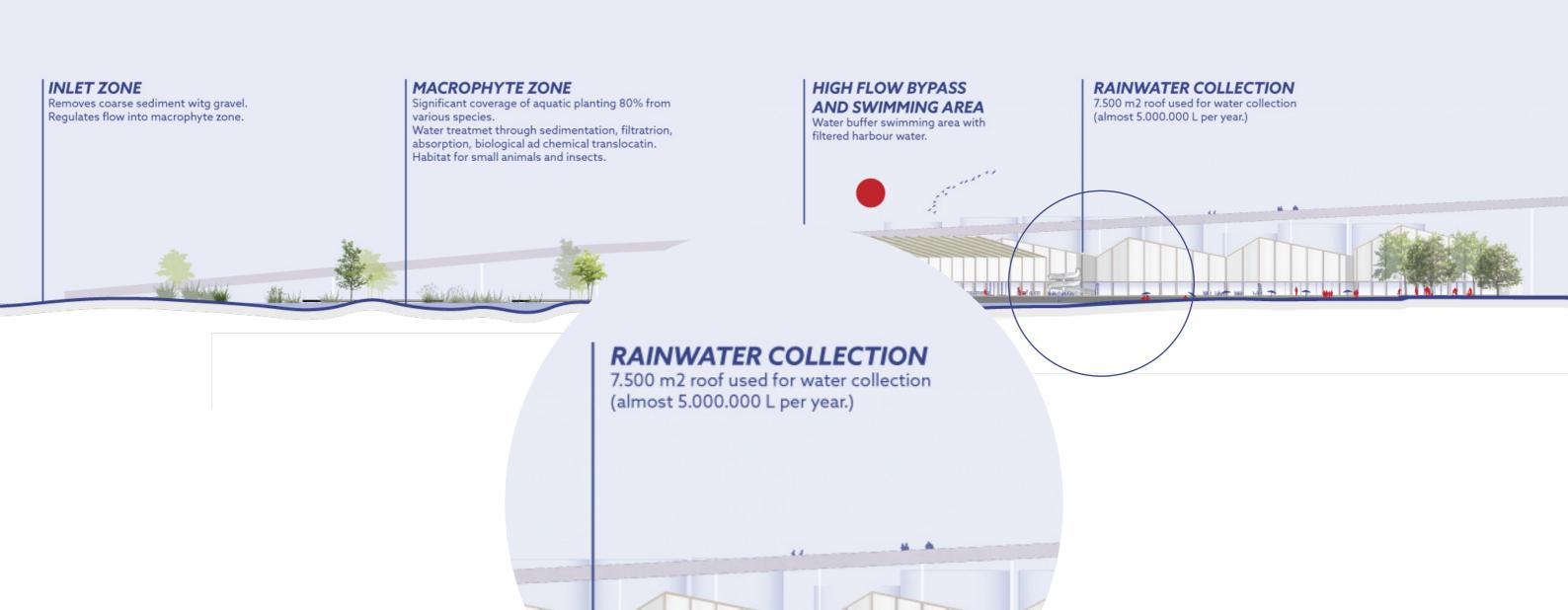






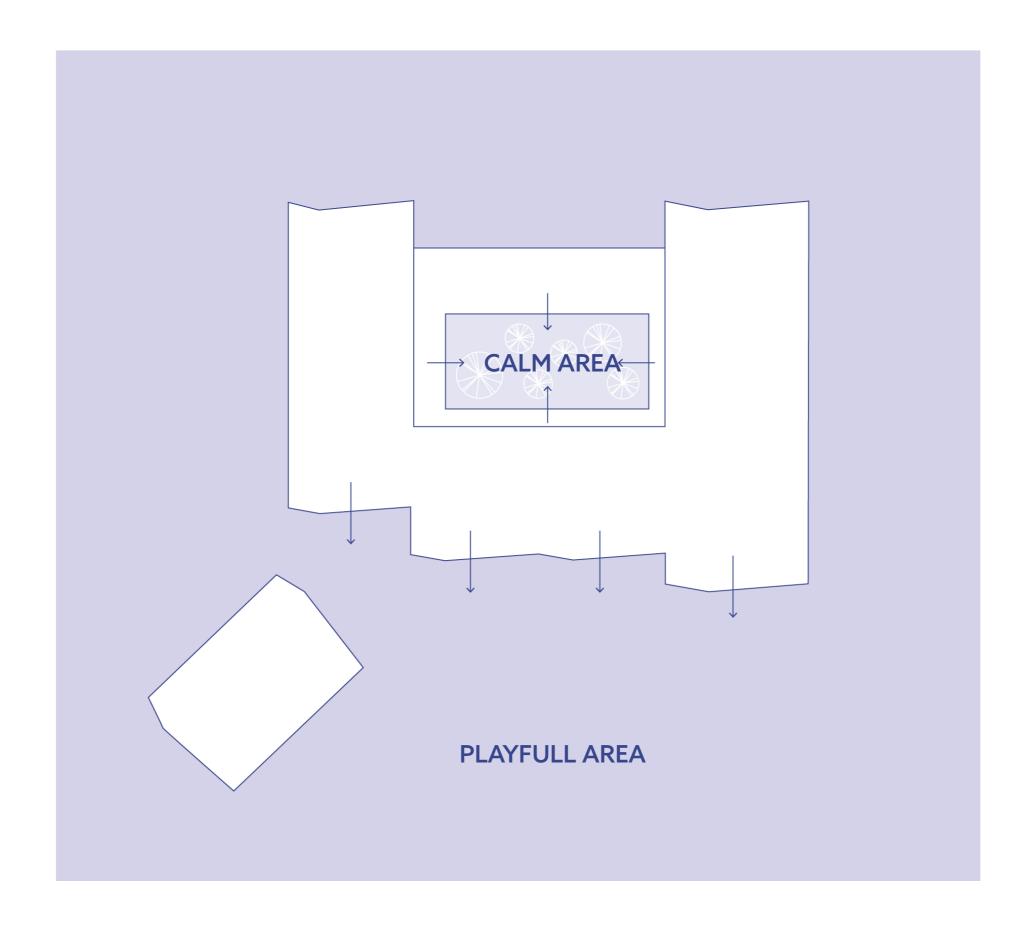




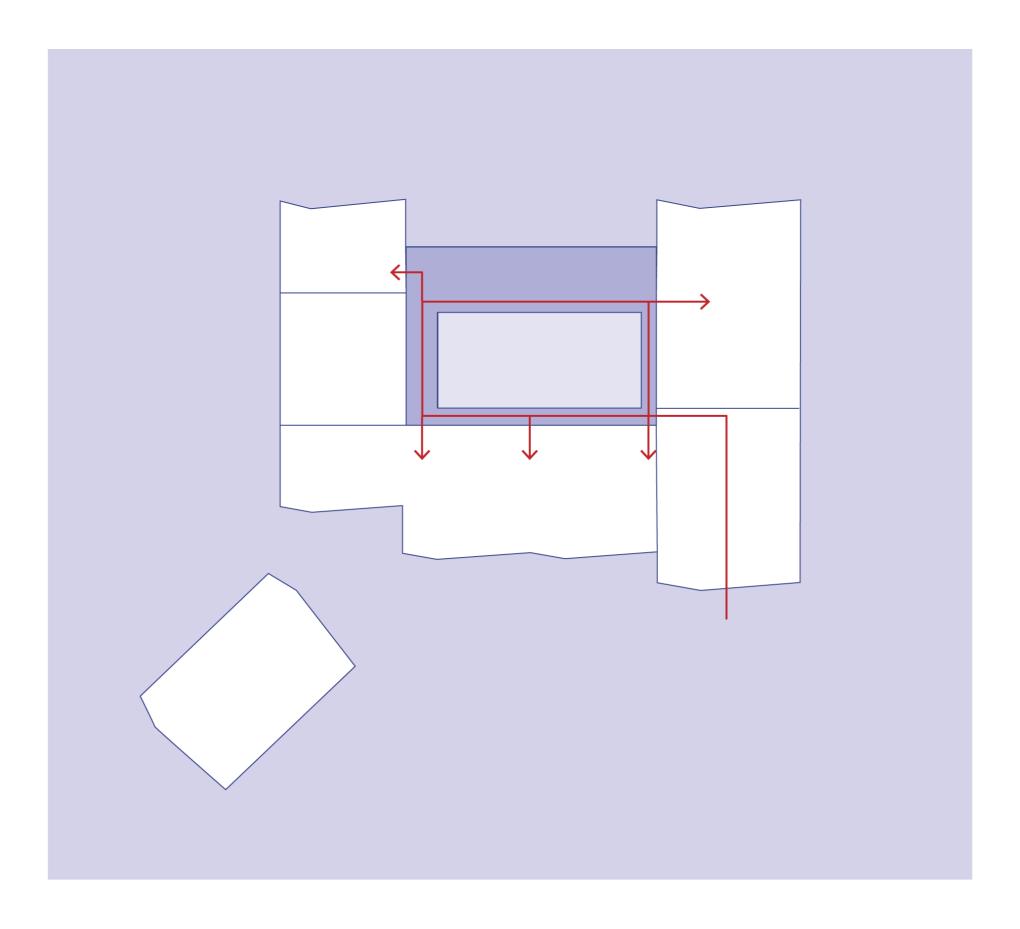


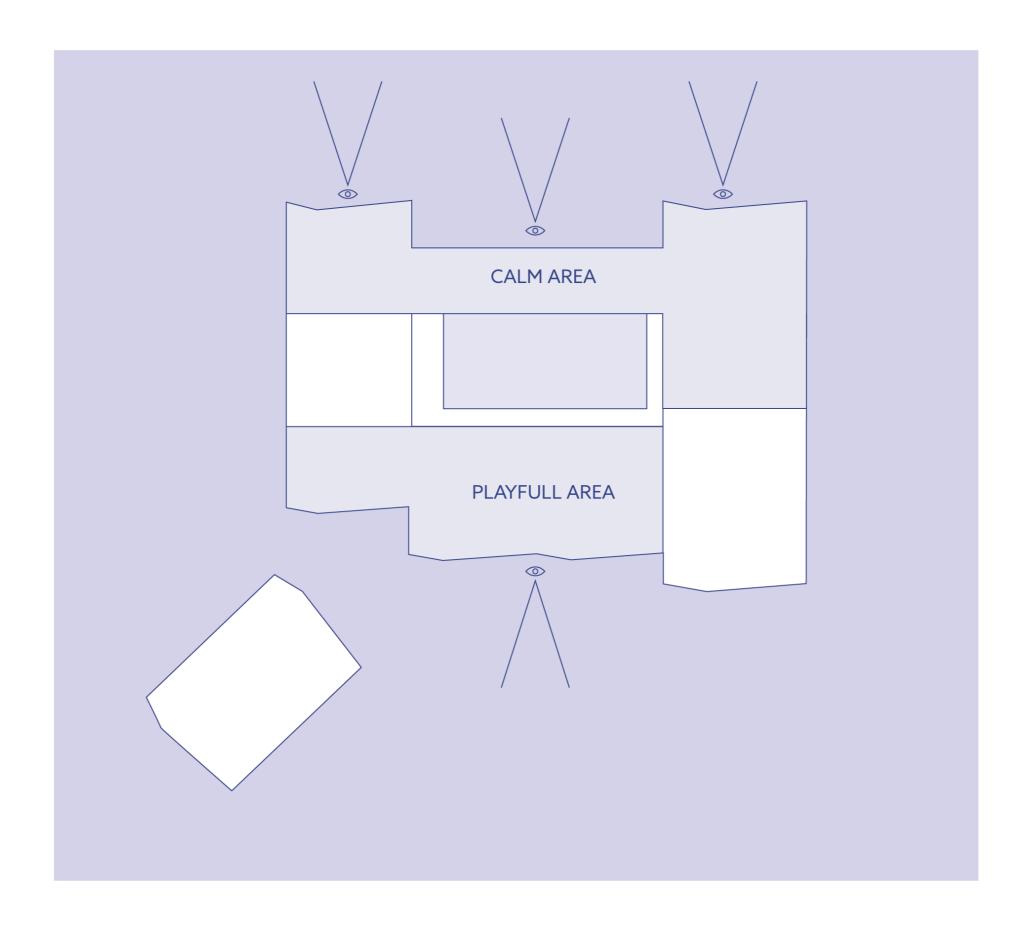




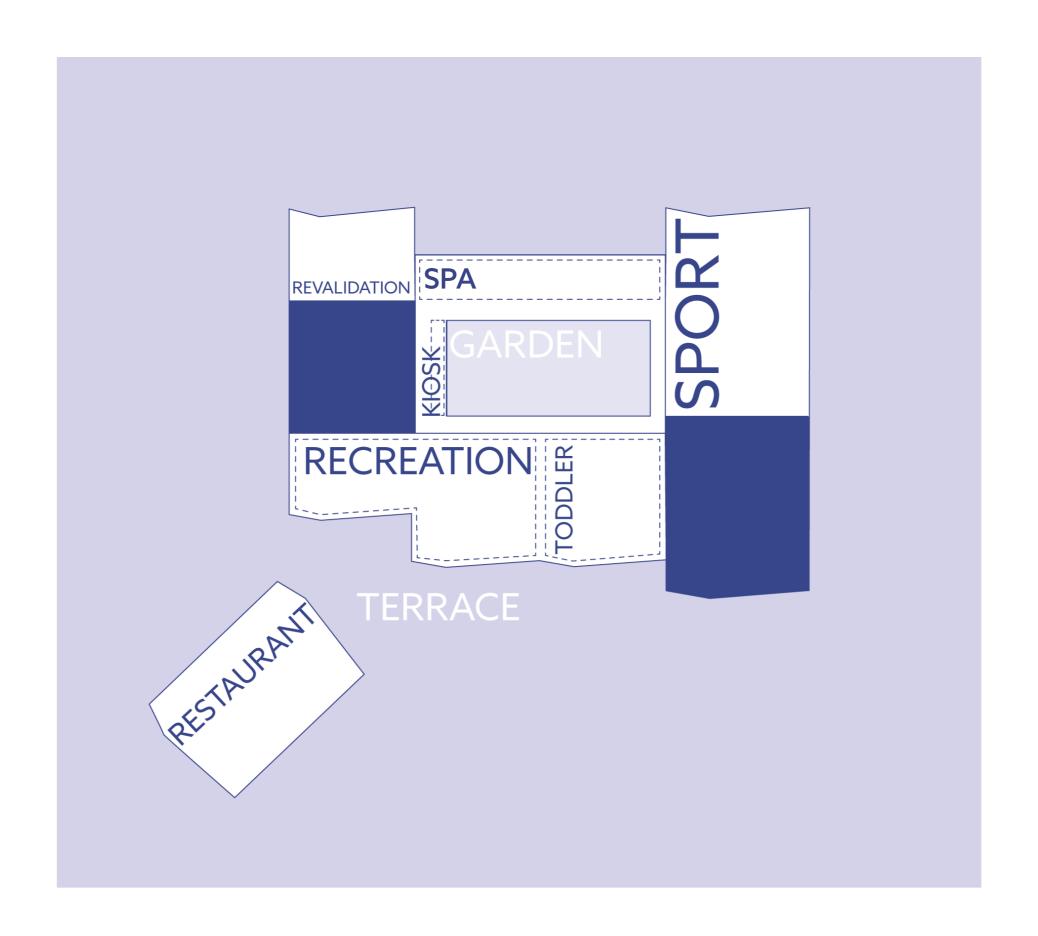


outdoor space organisation

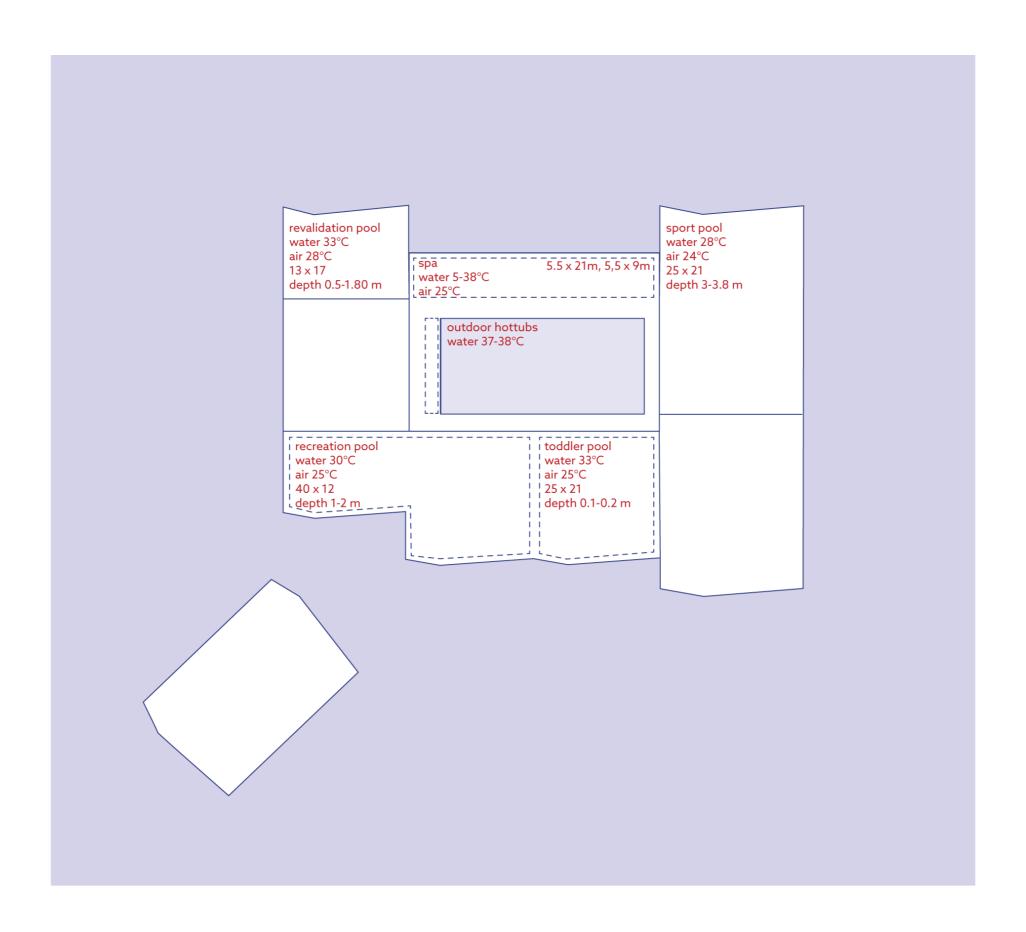




building organisation

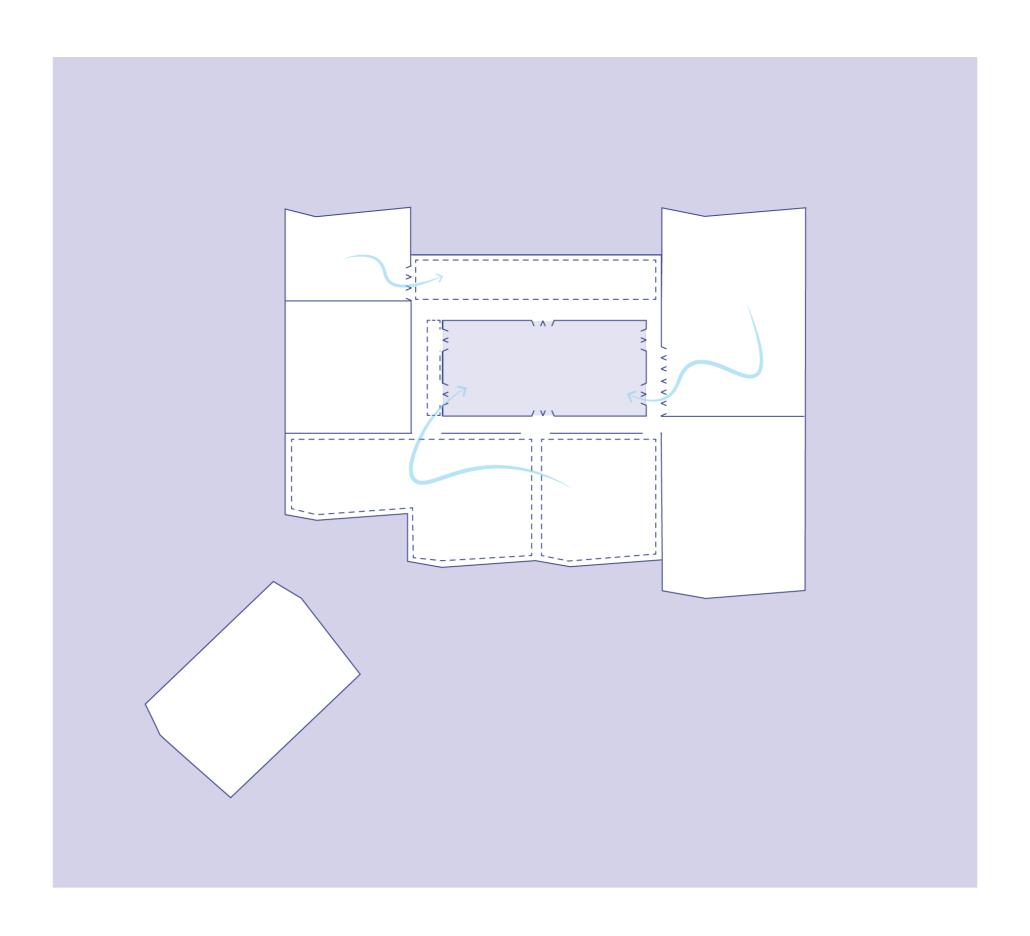


4 DESIGN | STRATEGY



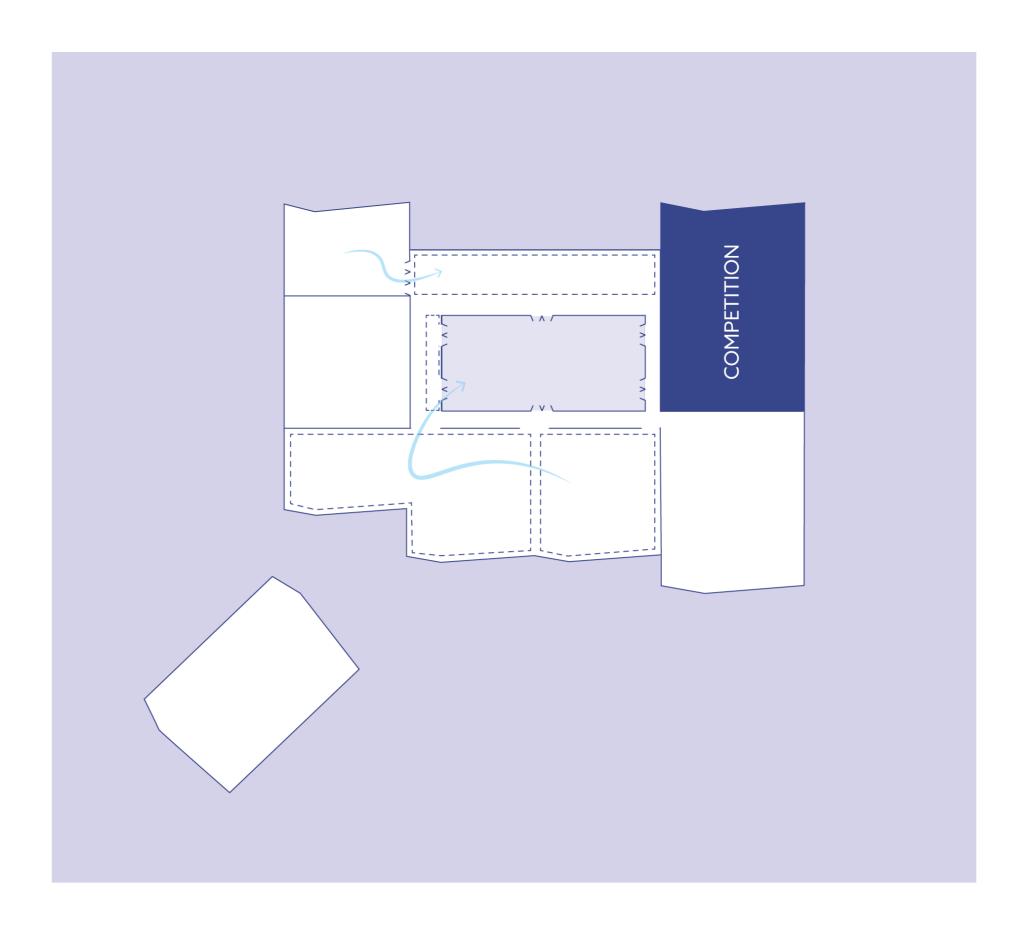
preferences per pool

4 DESIGN | STRATEGY



open/closed

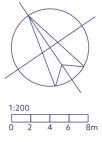
4 DESIGN | STRATEGY

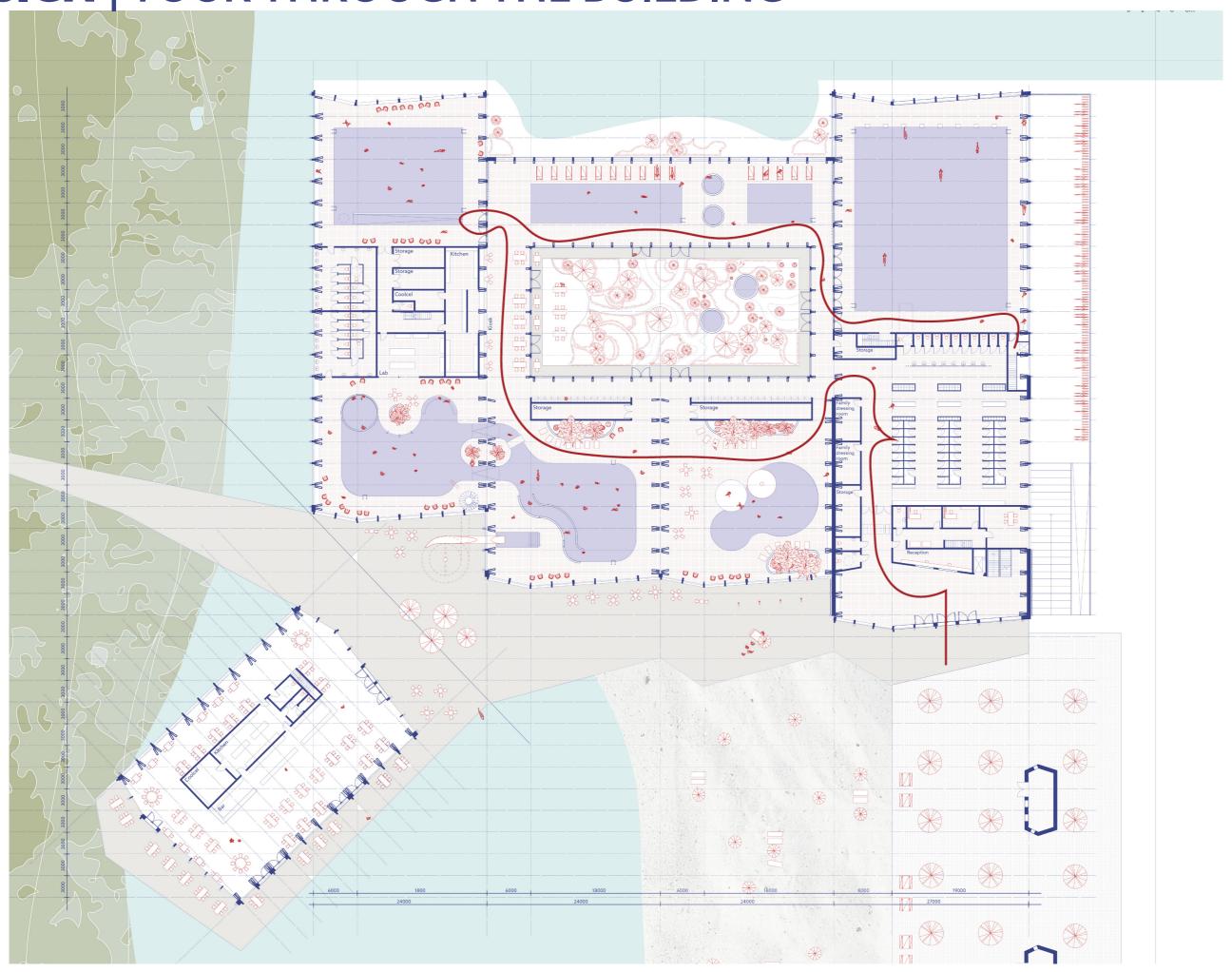


functioning of program

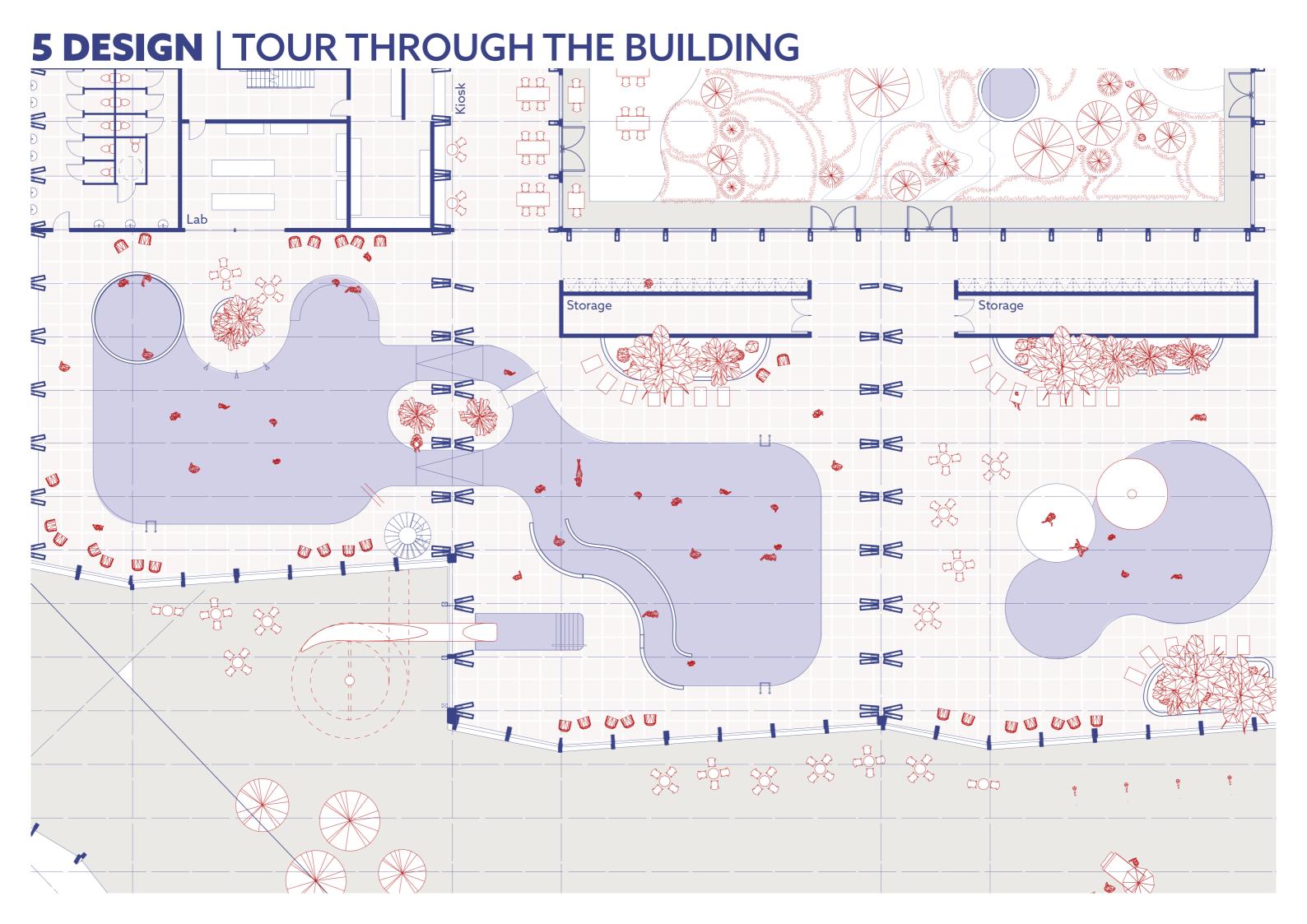


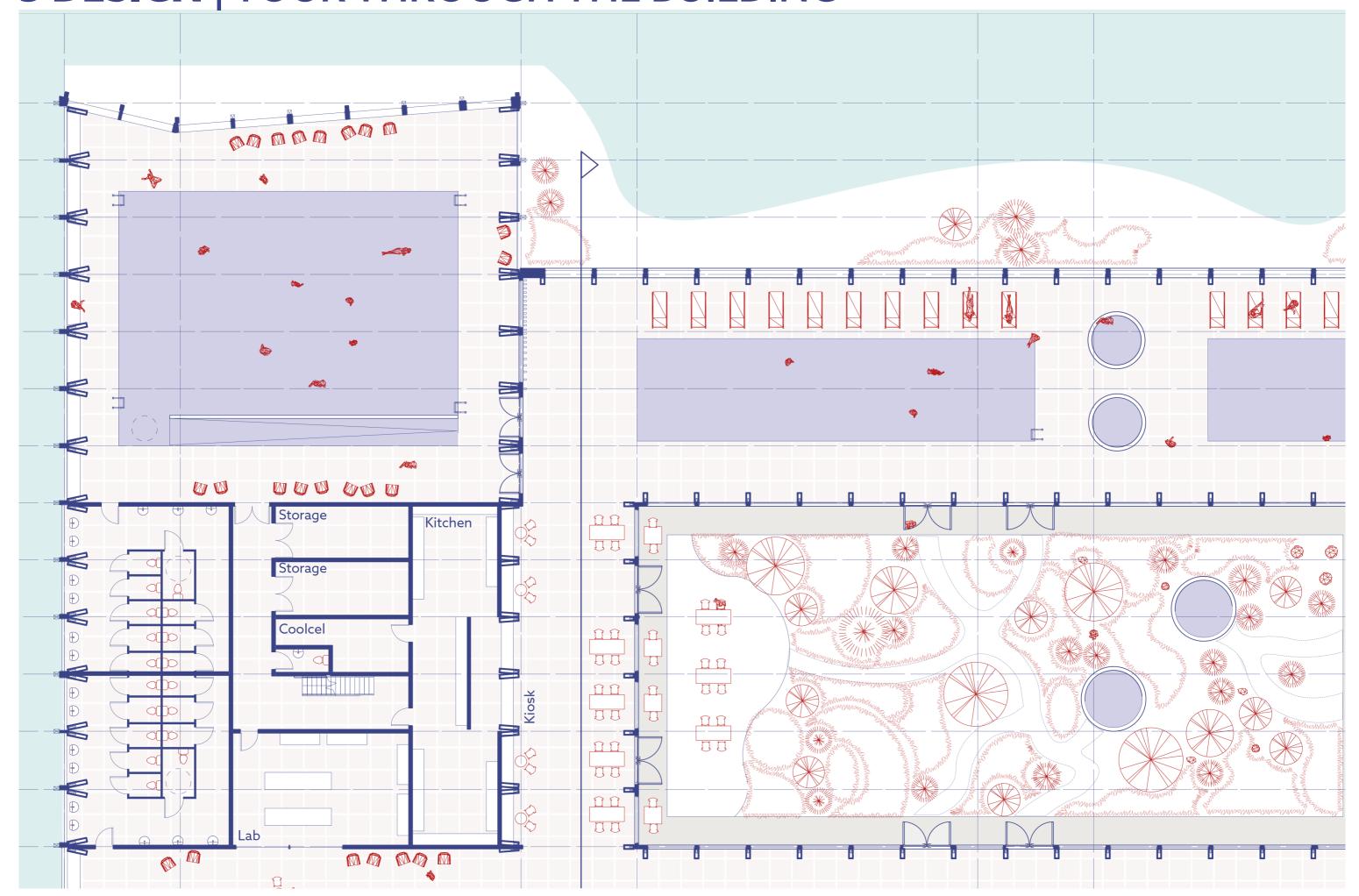


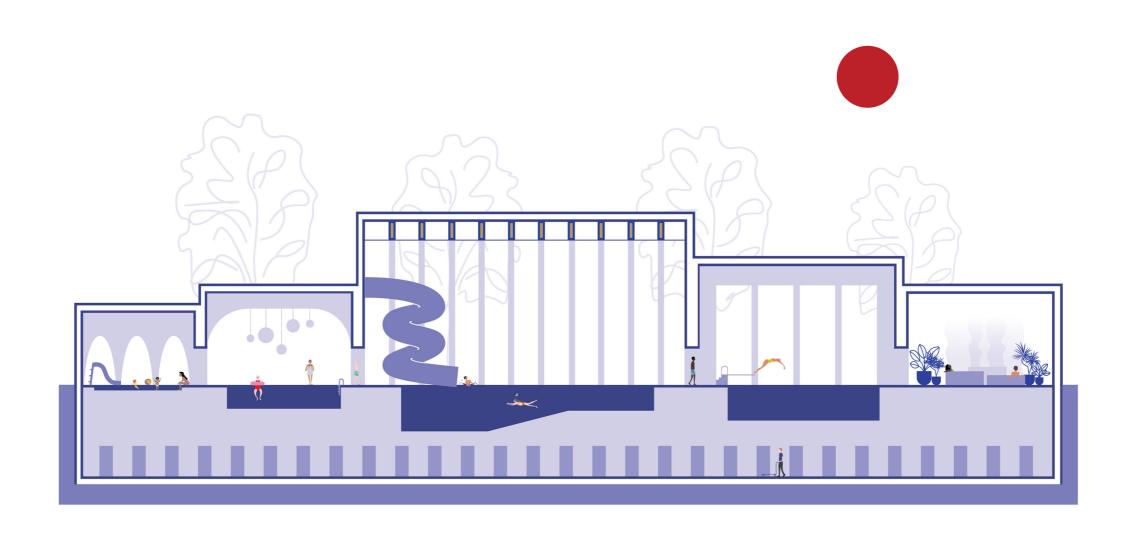


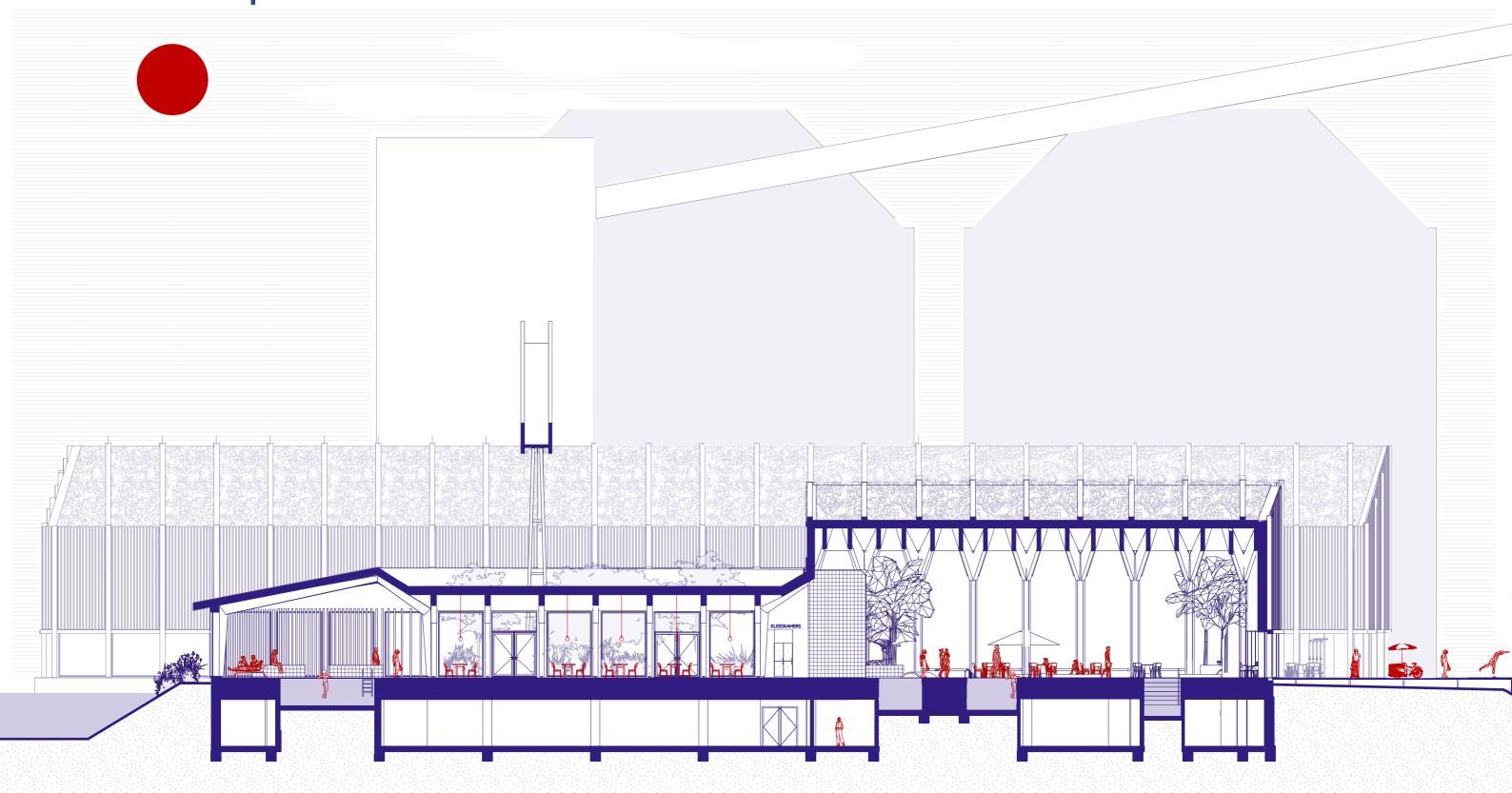


5 DESIGN | TOUR THROUGH THE BUILDING Storage Storage dressing room Family dressing Storage Reception

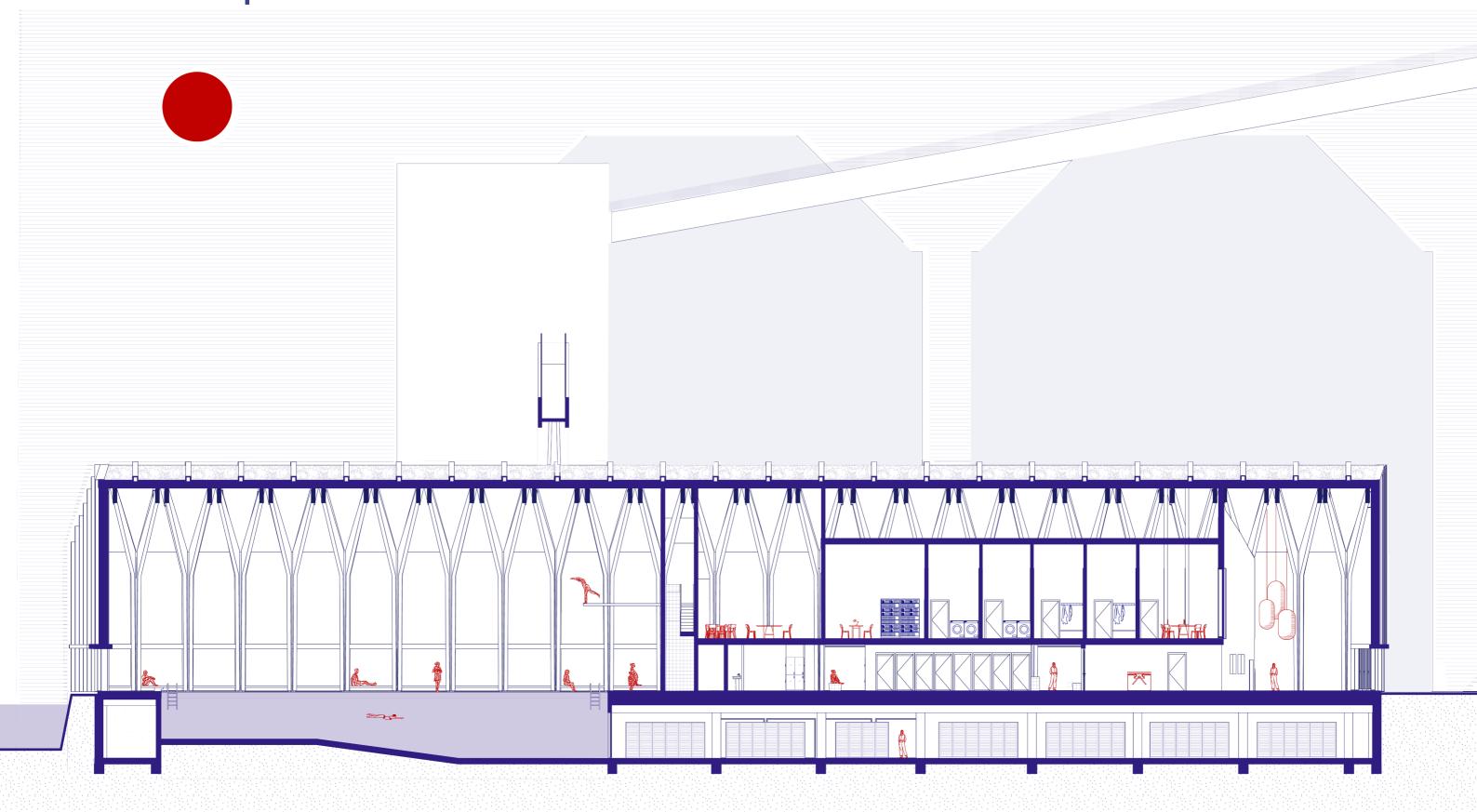


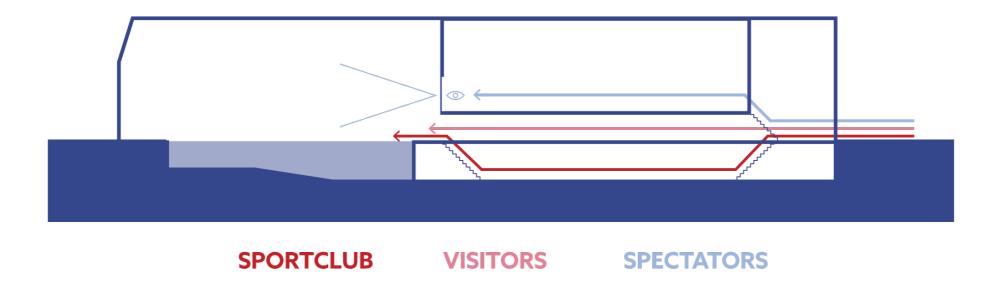


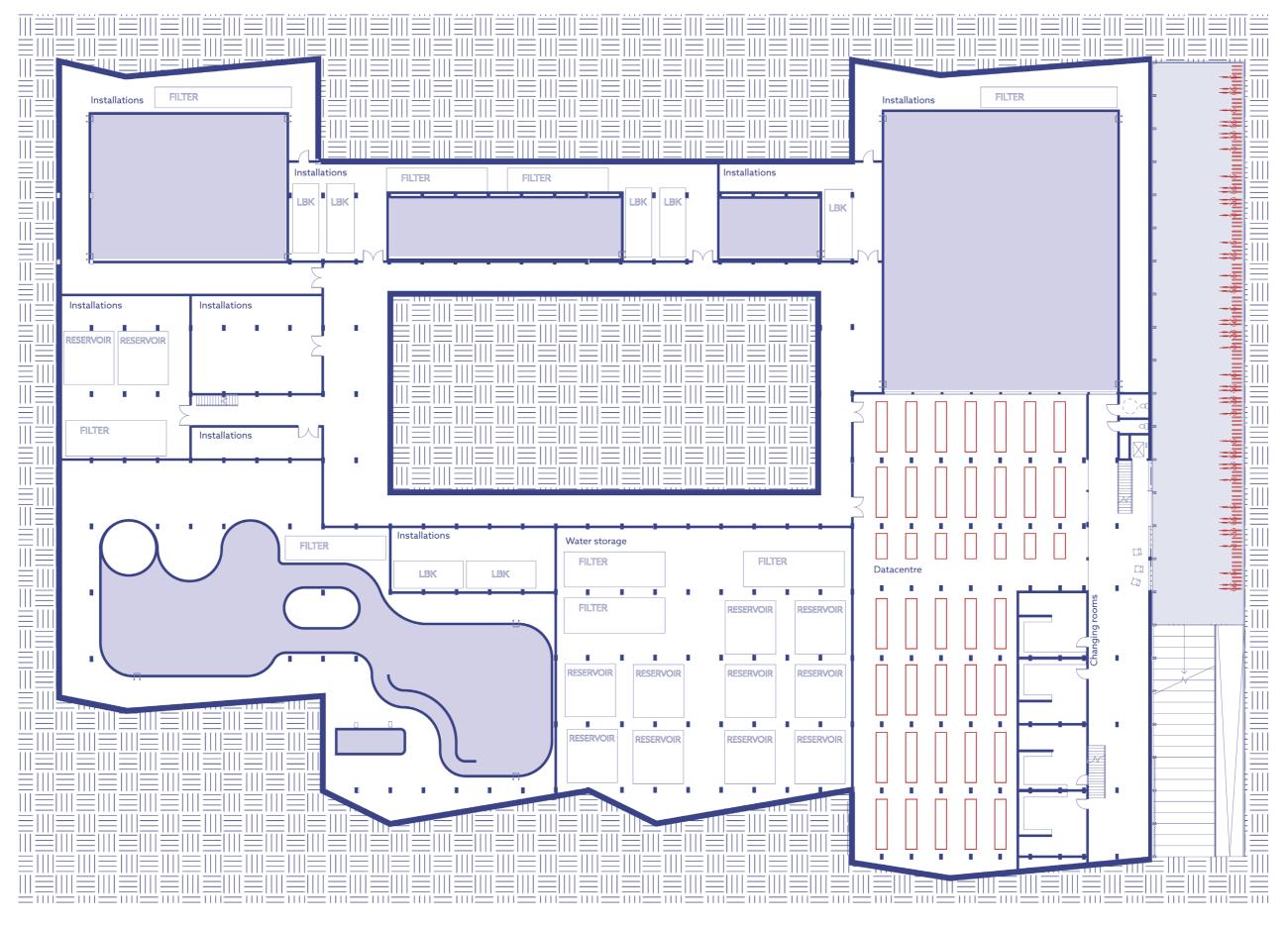


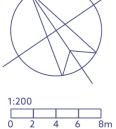




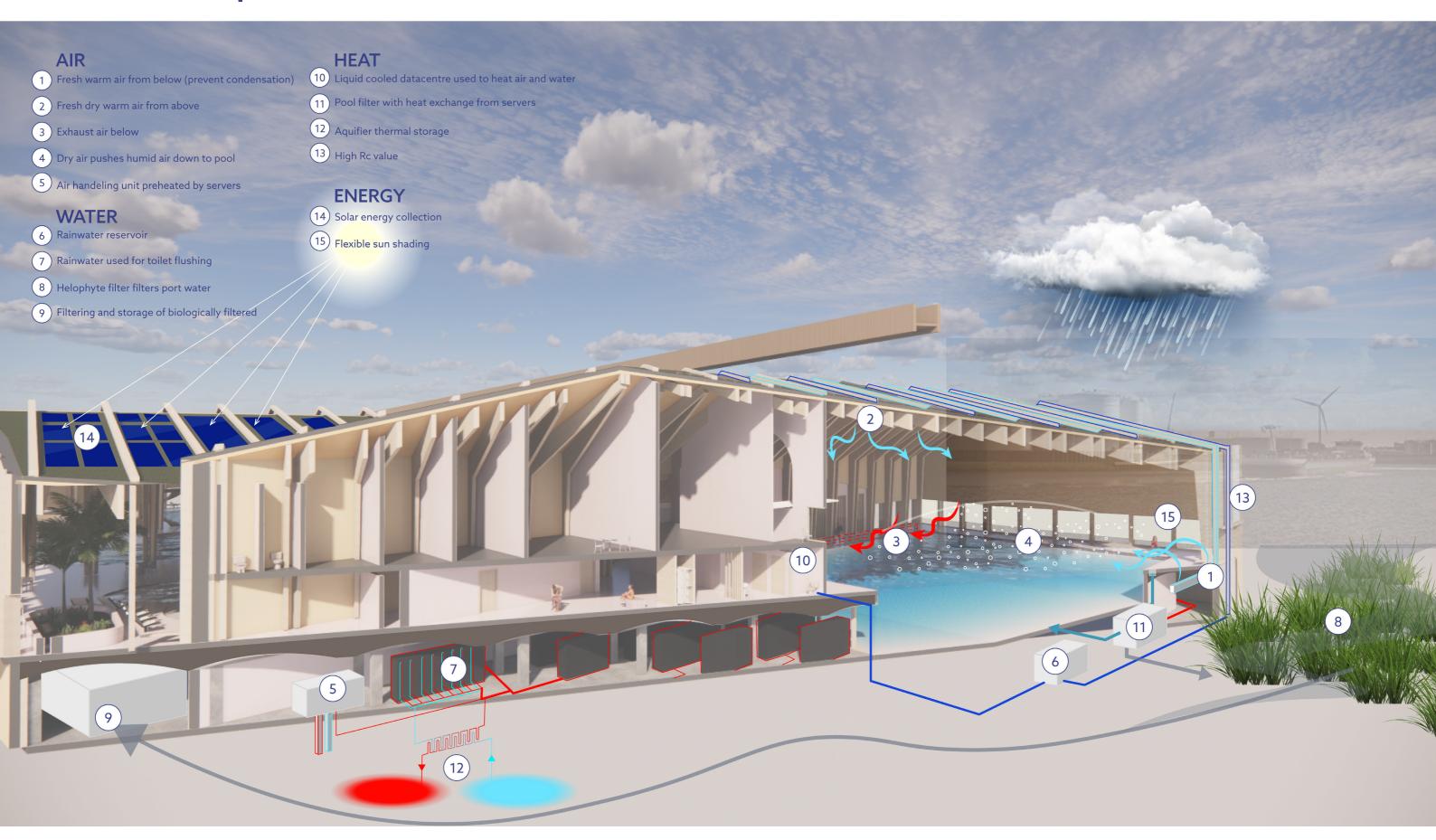












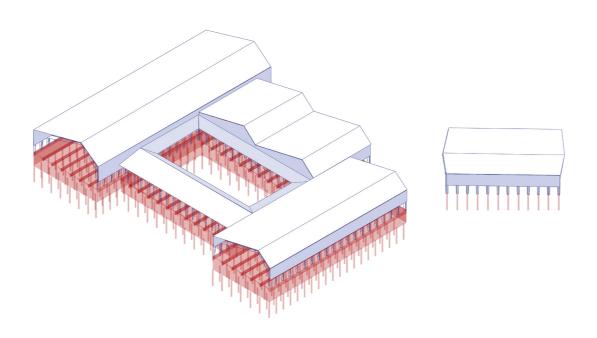


6 RYTHM



industrial heritage on the site has a very repetetive character

6.1 RYTHM | STRUCTURE



the design adopts this rythm through a repeating construction made of glulam and clt

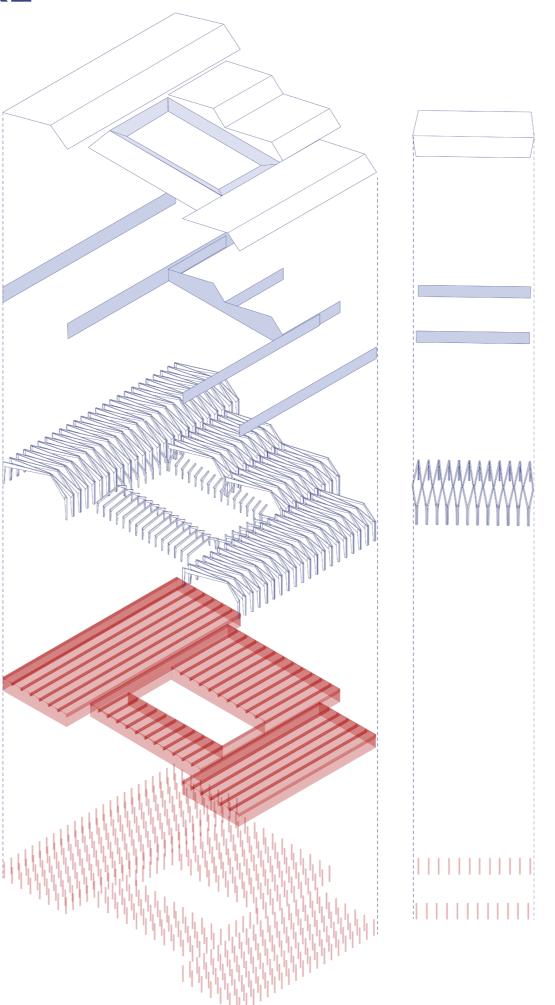
6.1 RYTHM | STRUCTURE



freemen ashtead swimming pool by Hawkins\Brown



archivo municipal by Aulets Arquitectes



cross laminated timber is used for stability in the facade

the angled beams bear horizontal forces

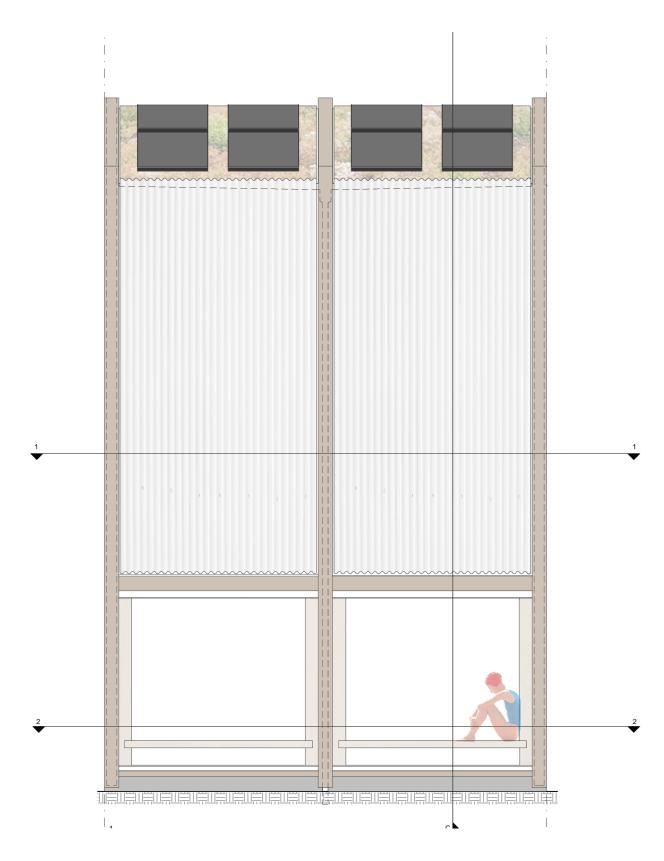
the basement is made of a concrete barrel vault construction

6.1 RYTHM | STRUCTURE





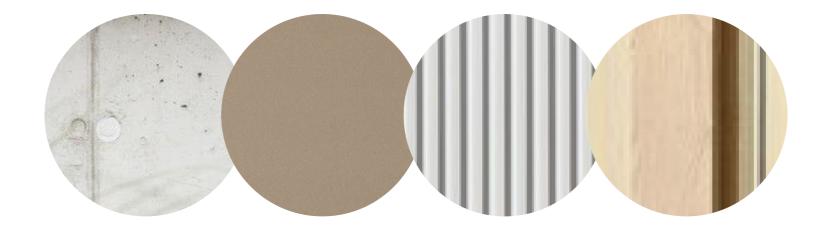
the facade structure and lines relate to the existing context

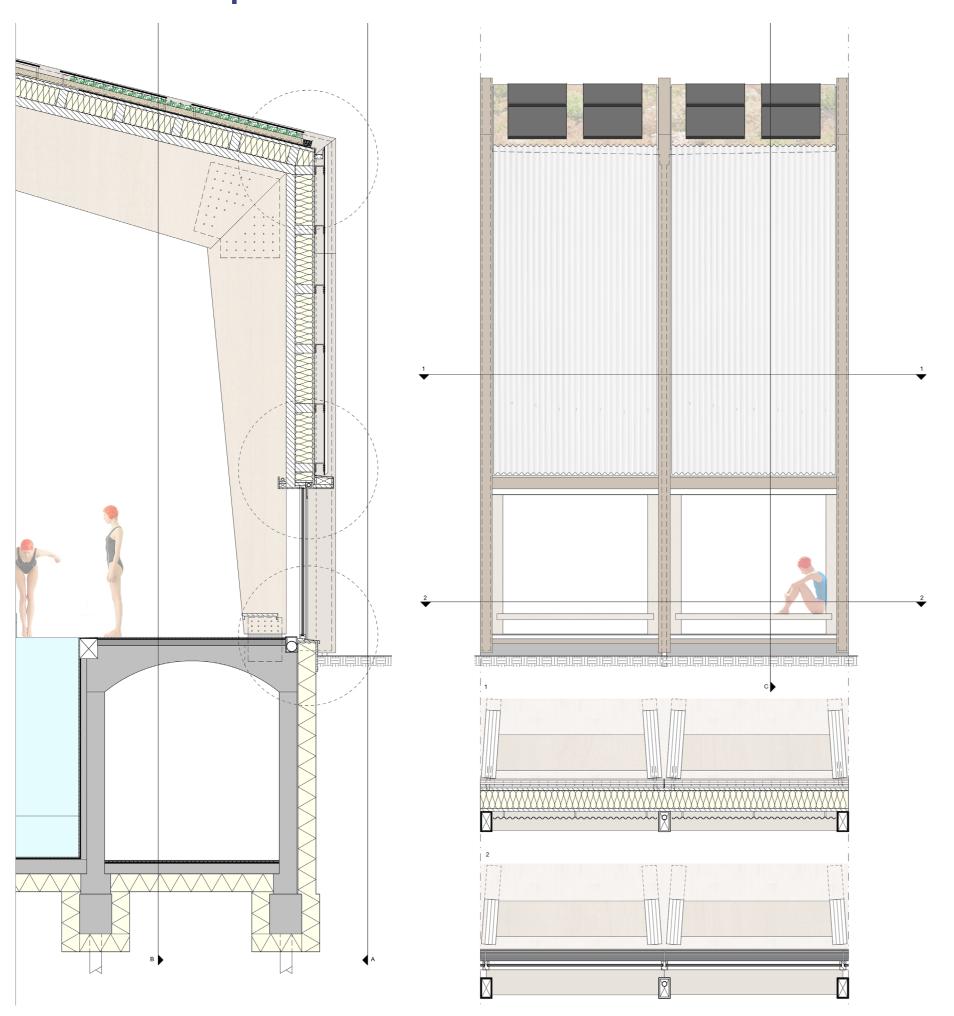


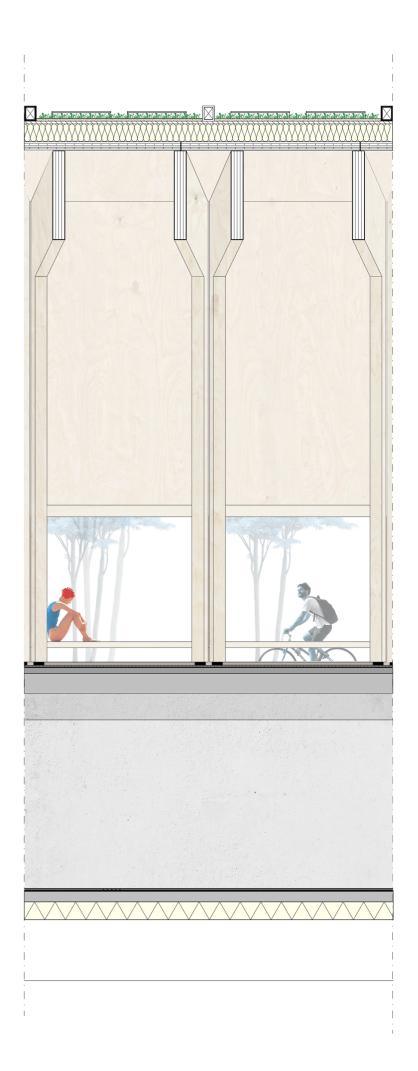
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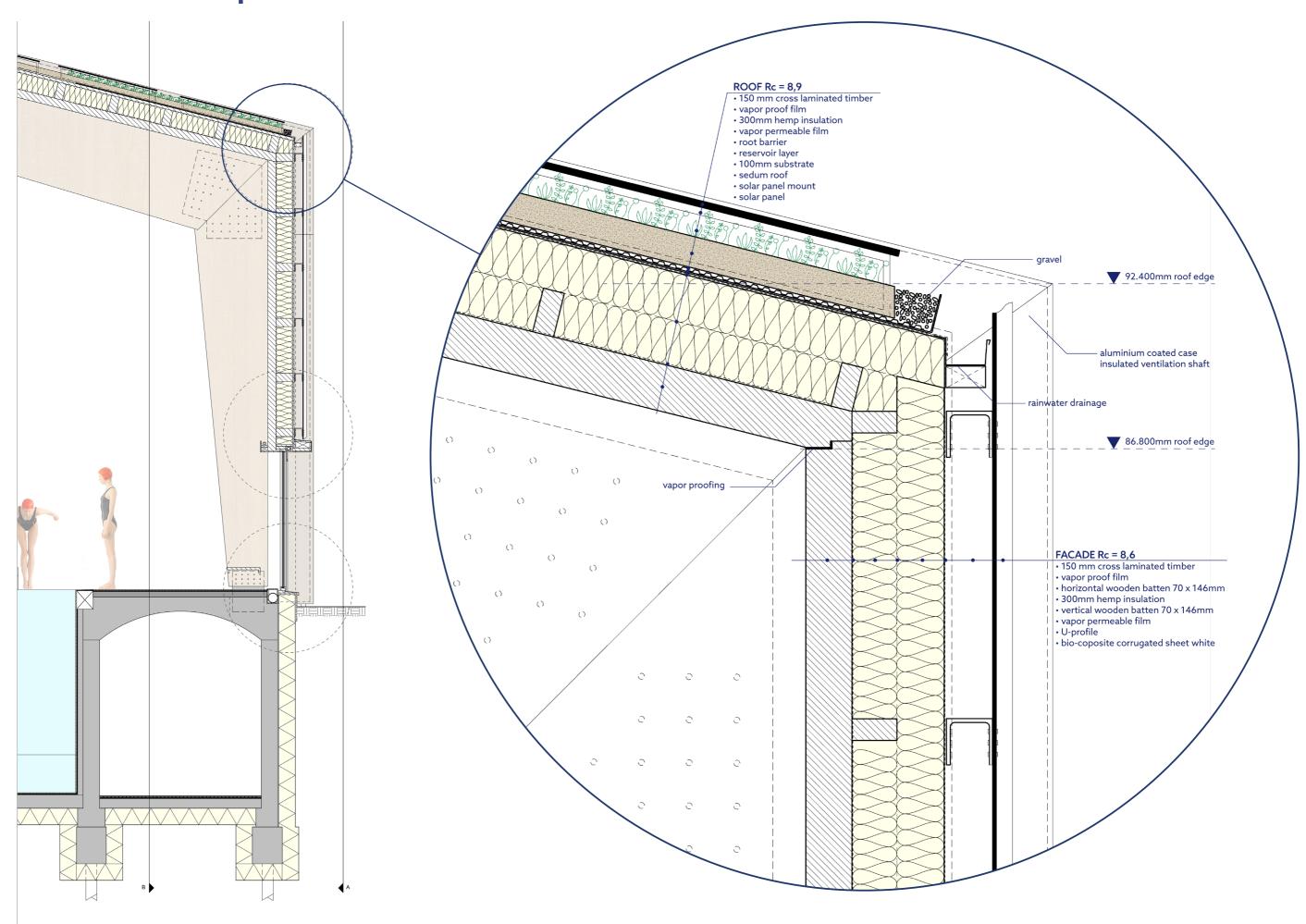
East facade

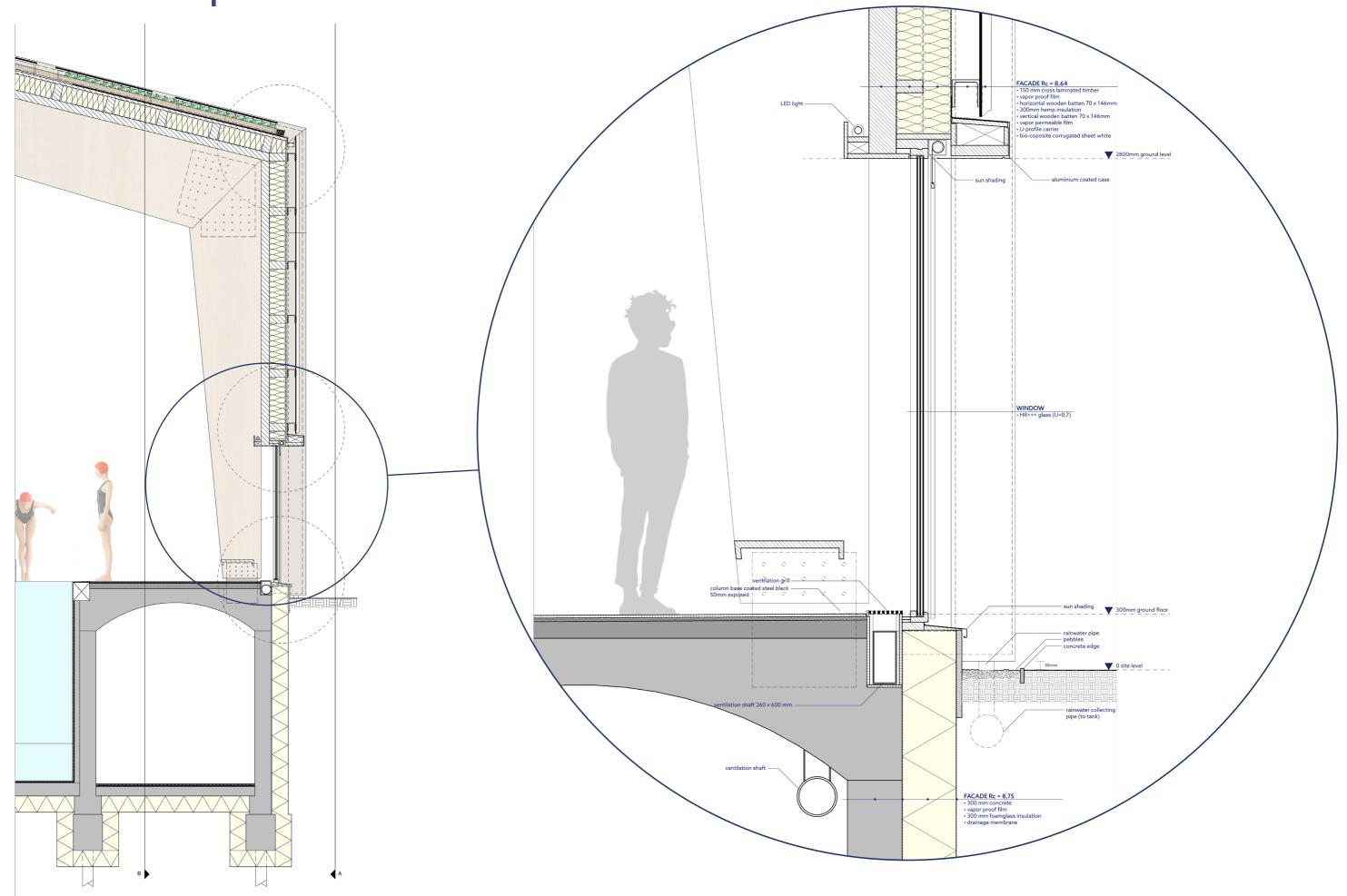


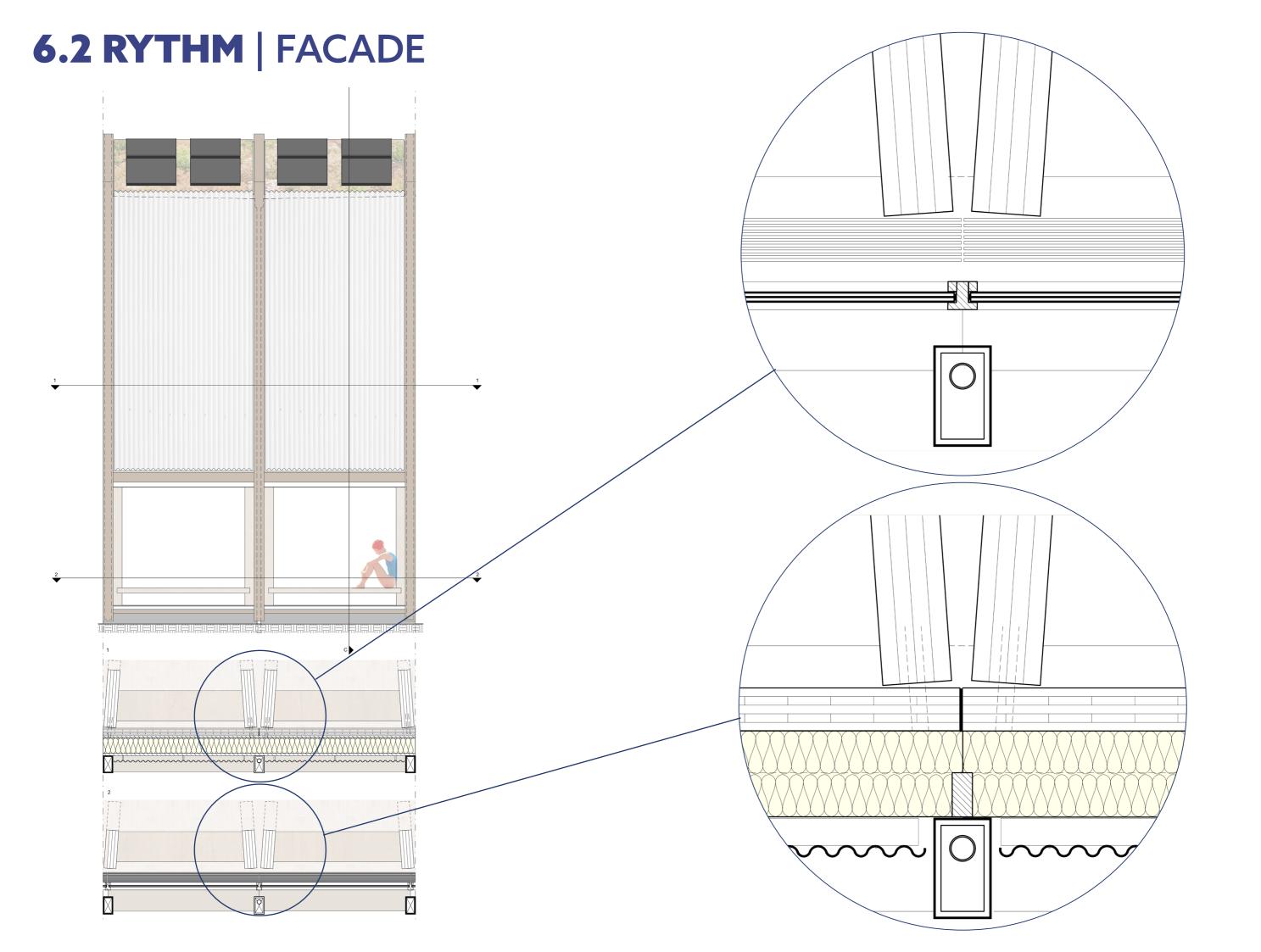




6.2 DETAILS | FACADE







6.2 RYTHM | CLIMATE

