JINGXUAN TU

MEMORIAL BENCHSCAPE

PLACE & MEMORY SASKIA DE WIT, MACHIEL VAN DORST

PROJECT DESCRIPTION

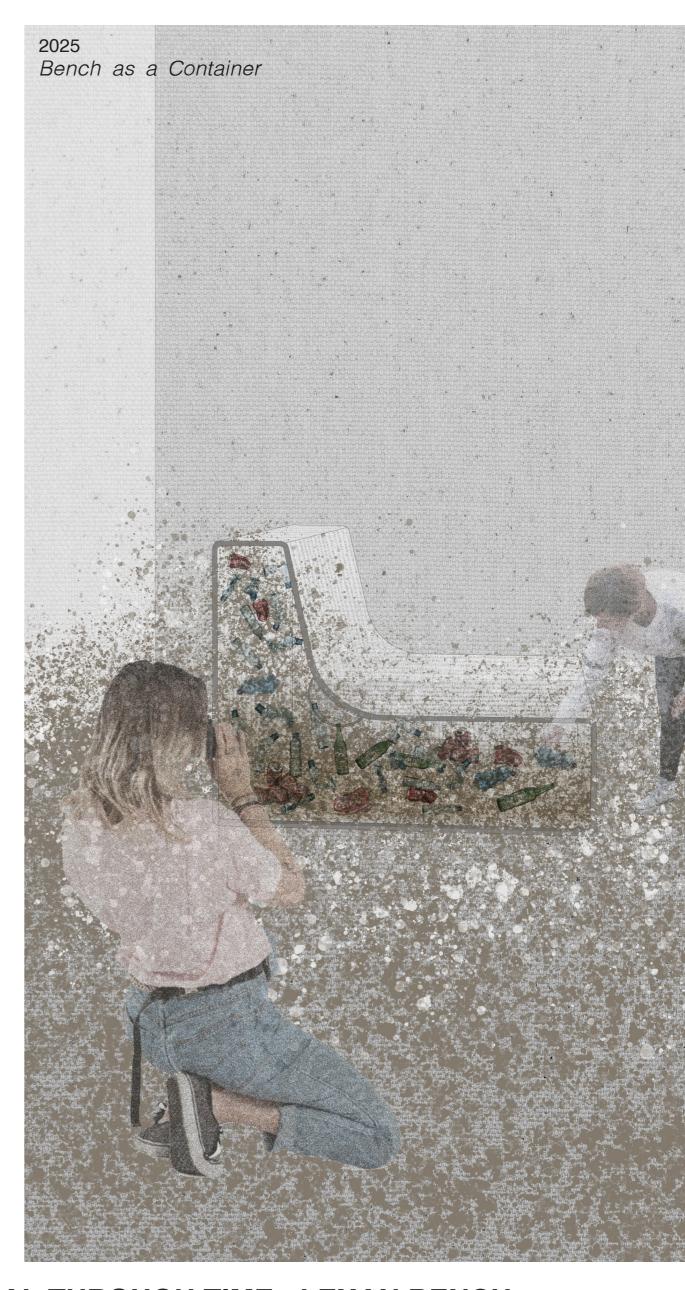
"As countless unconspicuous elements build an urban landscape, city memories and personal memories are spontaneously formed and influenced." The research investigates the potential for benches to be reimagined as living memorials and the concept of "benchscapes" is introduced, encompassing both the perceived and conceived dimensions.

RESEARCH **QUESTION**

HOW CAN MEMORY AND ITS PHYSICALITY BE SITUATED IN AND EXPRESSED **THROUGH BENCHSCAPES TO ENHANCE PUBLIC AWARENESS OF CITY IDENTITY AND HELP CREATE** PERSONAL SIGNIFICANCE?







CONCRETE BENCH

"This seems like a piece of the bunker, oh, we can sit here too, probably designed with the transparent bench inside the bunker." "So much heather and marram grass has grown in and beside these sandy soil holes." "This bench was completely covered in vegetation and sand. We can only sit on the top board of it."

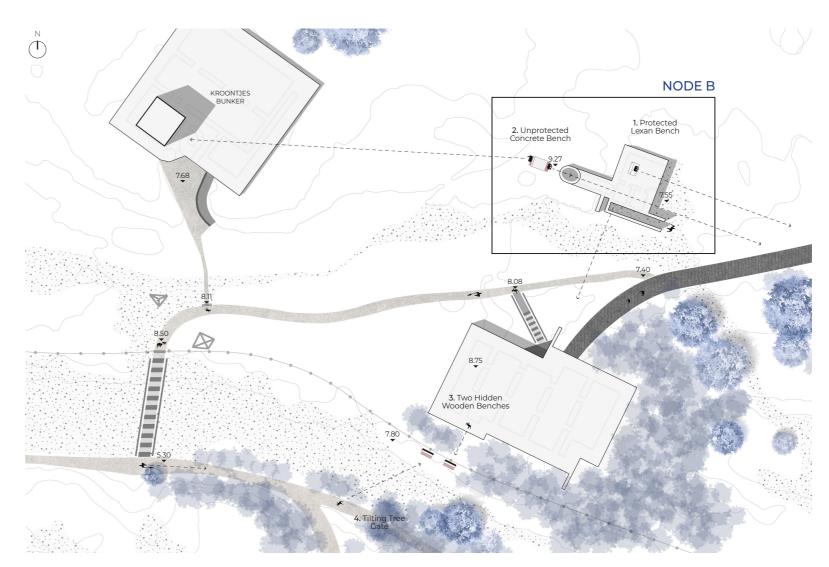






BENCH AS A MEMORIAL THROUGH TIME - LEXAN BENCH

"Here is a new transparent bench! It has such a special design, why is one side open?" "Look at the small hole on the right, I'm going to put the bottle inside." "Wow this bench is totally filled with rubbish and sand, it's like an artwork now."



NODE B -**HISTORICAL SHELTER**

A plan (1:500) of the three bunker complexes around node B, which shows the new benches with their surrounding landscape and the visual connection inbetween.

"FRAMED, FRAME, FRAMING"

Why are you here? Why do you pass through here? Why do you stop here? Why do you stay here? What do you see? What do you hear? What do you see inside? What do you see outside? What do you find? How do you feel? Do you see a bench? What do you mean by a bench? How do you know a bench? Do you sit on the bench?

What is the landscape? What is the benchscape?

What are the landscape and benchscape?

Do you know who I am? Do you know who you are?









