

### **COMPLEX PROJECTS**

## HAUS DER VERMITTLUNG

Designing spaces for conflict resolution. Samuel Belderink 05.07.24 - P5 Presentation

### **Assignment:**

To design a courthouse for the city of Berlin.

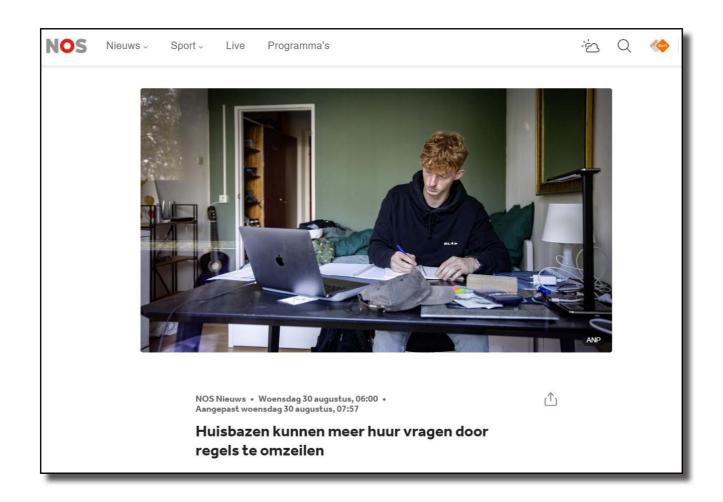
### **Twist:**

Creating a "House of Mediation"

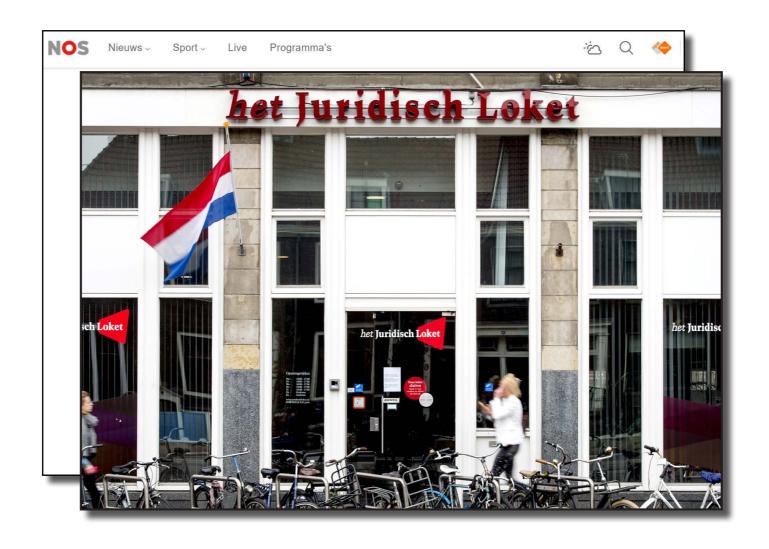
Research:

5 designtools

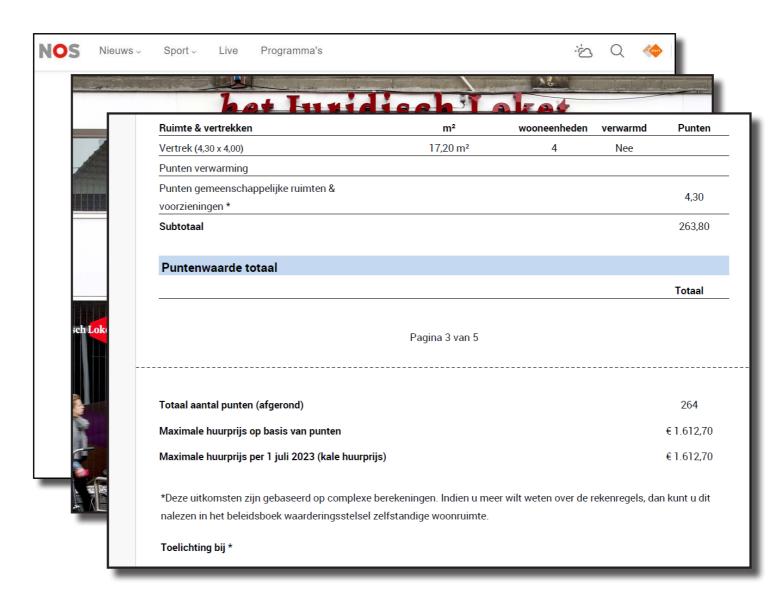
## **HOUSING CONTRACT**



## **HOUSING CONTRACT**



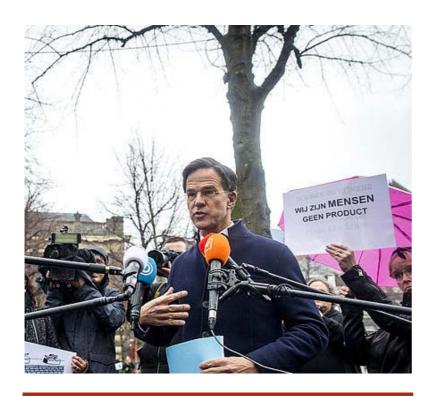
### **HOUSING CONTRACT**





Go to trial....

### **SCANDALS**



"Toeslagen affaire"



"Hartz IV scandal"

## intro CURRENT TRUST

### Which of the following issues worry you?

The action of government and legal systems.

25%

Inflation

20%

Climate Change

19%

Immigration and refugee policy

18%

War in Ukraine

16%

Rise of the AfD and rightward shift in society

15%

The state of the economy

11%

18-08-23

https://www.dw.com/en/germans-trust-in-state-institutions-hits-new-low/a-66570660

### GAP BETWEEN LEGAL SYSTEM AND CITIZENS...





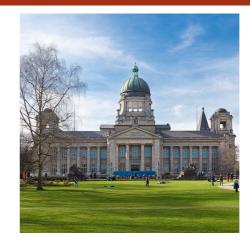


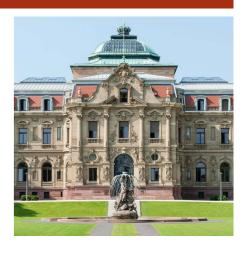
## JUDICIAL ARCHITECTURE

### **Traditional Judicial buildings**

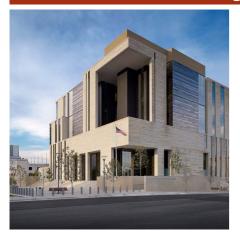




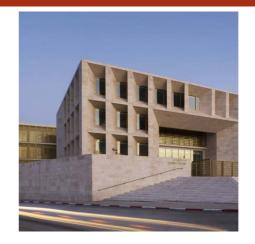




### Modern Judicial buildings

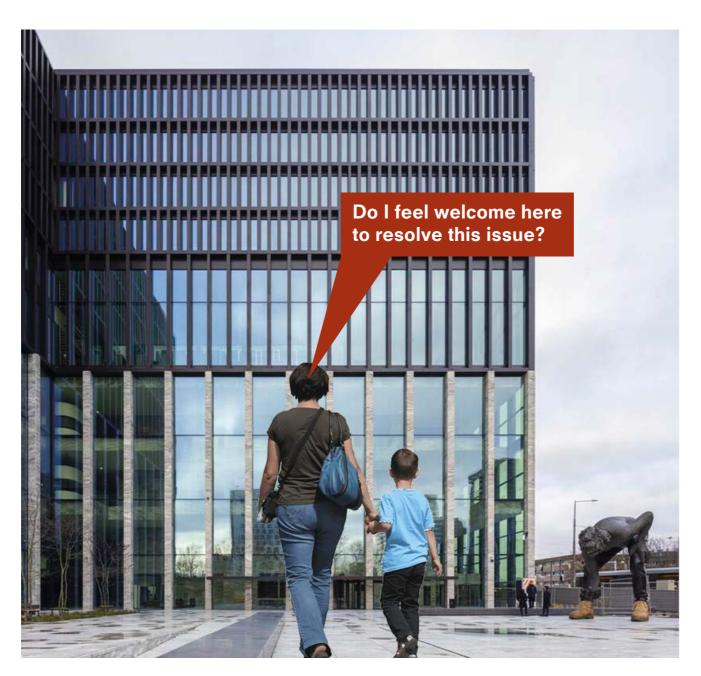








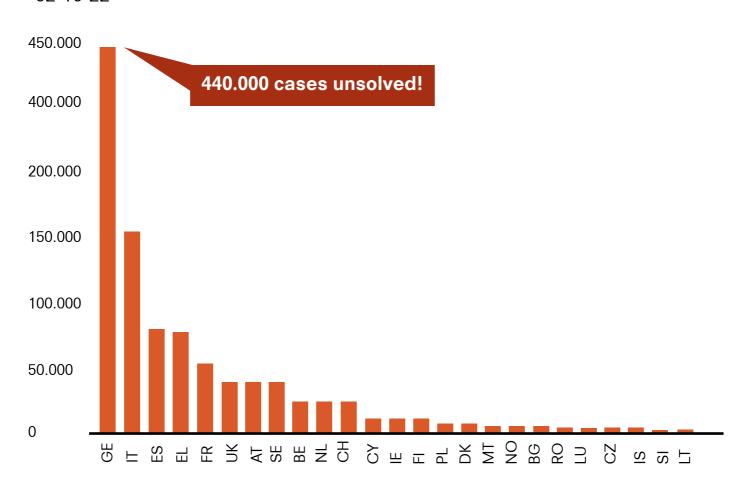
# intro JUDICIAL ARCHITECTURE



## intro BACKLOG CASES

### European countries with the highest amount of backlog cases:

02-10-22



https://euaa.europa.eu/easo-annual-report-2018/253-pending-cases-eu-country

## ACCESS TO JUSTICE

### How much does an attorney cost?

The costs for a lawyer can vary. It always depends on whether you just want a consultation or whether you need extrajudicial or judicial clarification (see below).

The costs for a consultation are regulated by the German Attorney Remuneration Law (RVG/Rechtsanwaltsvergütungsgesetz). It regulates the levels of the consultation fees. The costs are capped. The first consultation may cost a maximum of **190 euros** (plus VAT); all further consultations **250 euros** (plus VAT).

In addition to normal consultation from a lawyer, however, in many situations individuals need access to more comprehensive legal support. It can take the form of extrajudicial or judicial representation. Whether something can be settled out of court or in court always depends on the nature of the legal dispute. In any of these cases, further legal fees will be incurred, which are regulated in the Attorney Remuneration Law.

https://www.faire-integration.de/en/article/1039.how-much-does-a-lawyer-cost.html

## intro CAN THIS GAP BE CLOSED?

OPEN **AFFORDABLE** ACCESSIBLE **UNDERSTANDABLE** HELPFUL

complex CP





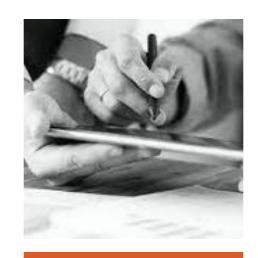
## intro ALTERNATIVE?

Alternative Dispute Resolution: There is a growing interest in alternative dispute resolution methods, such as mediation and arbitration, as a means to alleviate the burden on traditional court systems.

# intro WHY MEDIATION?



Make justice affordable



**Speed and Efficiency** 

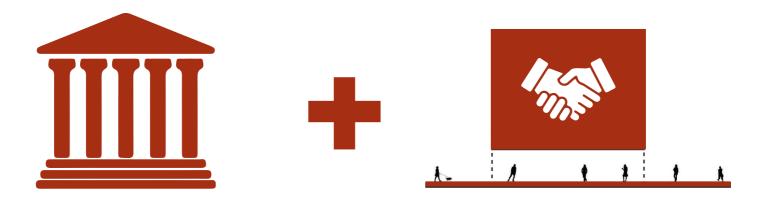


High success rate





# intro COMPLEMENTARY



courthouse

house of mediation

### CASES USEFUL FOR MEDIATION

- 1. Family Disputes
- 2. Workplace Conflicts
- 3. Community and Neighbourhood Conflicts
  - 4. Contractual Disputes
    - 5. Business Conflicts
  - 6. Educational Conflicts
  - 7. Environmental and Land Use Disputes
    - 8. Consumer Complaints

# intro WHY BERLIN?



Symbol of division



Numerous background



Poor city

Perfect ground for mediation...

## **RESEARCH**

## **NON-EXISTENT**

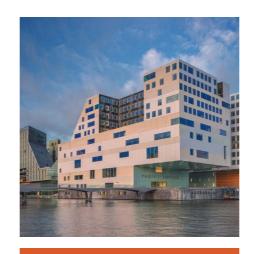


house of mediation

## **COURT VISITS**



Courthouse Amsterdam Kees Kaan Architects



Palice of Justice, Amsterdam Claus en Kaan Architects



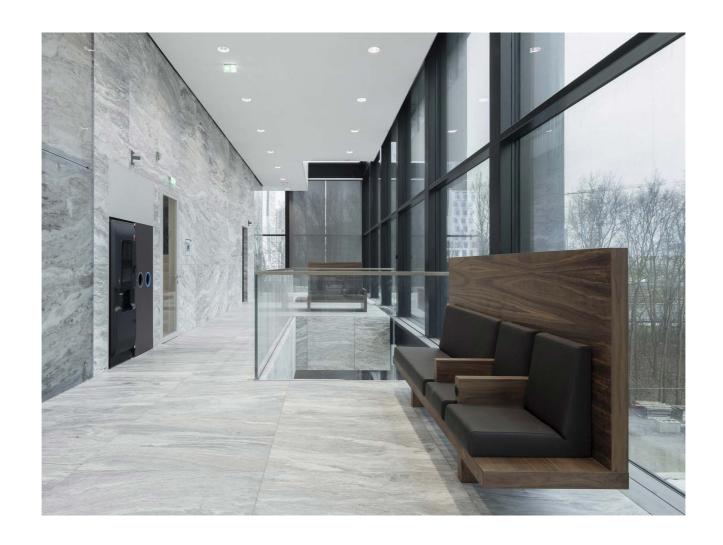
**Amtsgericht Tiergarten, Berlin** Andro Yazbek

### **COURTHOUSE AMSTERDAM 13.10.23**

"Go out into the hallway and come back in an hour. I hope you come back with a solution yourself!"



## **DISSAPOINTING...**



## **DISSAPOINTING...**

cold materials

where to talk?



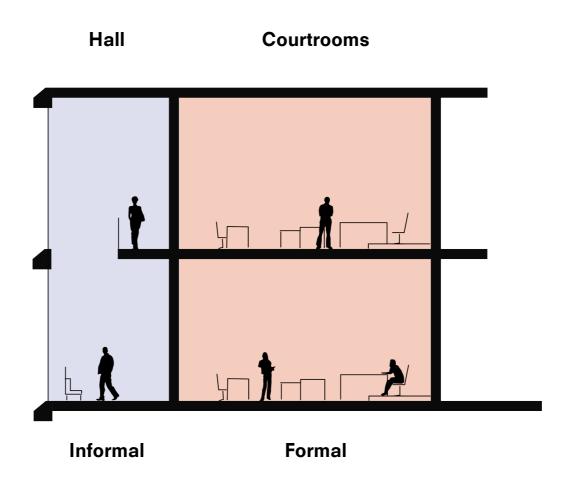




lack of color

not much place to sit

## **DUALITY COURTROOM AND HALLWAY**



## **RESEARCH QUESTION**

# How to design spaces for conflict resolution?

### **METHOD**

#### Florida State University Libraries

Electronic Theses, Treatises and Dissertations

The Graduate School

Conflict Resolution and the Interior Built Environment: Design Considerations for Consensus Building

Anthony Purvis



Follow this and additional works at the FSU Digital Library. For more information, please contact lib-ir@fsu.ed

**Personal space** 

**Space organization** 

**Auxiliary spaces** 

Materials and finishes

Incorporate nature







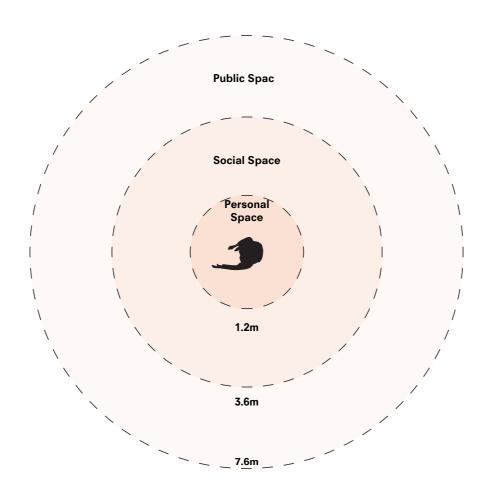


Literature

Outcome

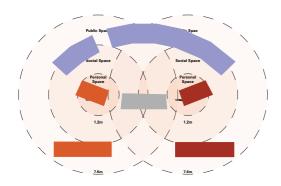
**Case Study** 

## **PERSONAL SPACE**

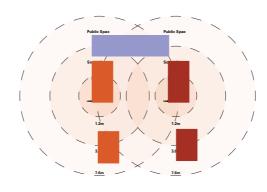


Anthropologist Edward Hall, "Social bubbles"

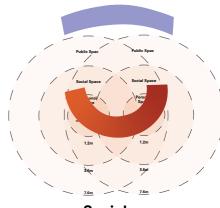
## PERSONAL SPACE



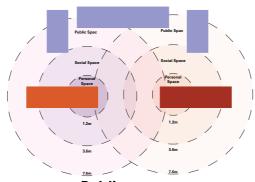
**Public zone**Courthouse Amsterdam



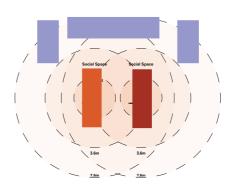
**Public zone**Paleis van Justitie Amsterdam



**Social zone**Supreme Courthouse Jerusalem

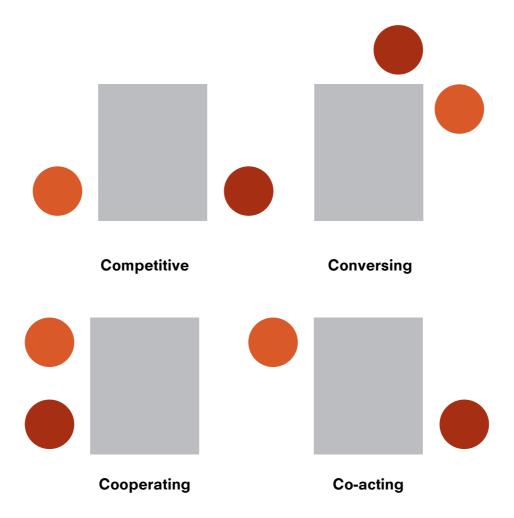


**Public zone**Landgericht Tiergarten Berlin

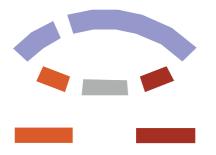


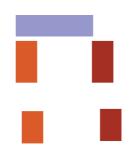
**Social zone**Palais de Justice Strasbourg

## **SPACE ORGANIZATION**



### **SPACE ORGANIZATION**







Conversing/Cooperating
Courthouse Amsterdam

**Competitive**Paleis van Justitie Amsterdam

Competitive/Conversing
Supreme Courthouse Jerusalem

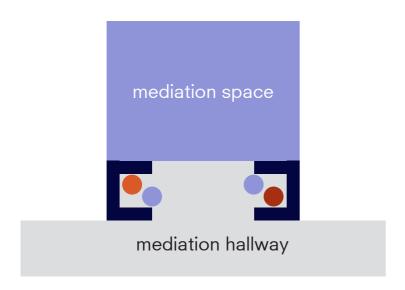


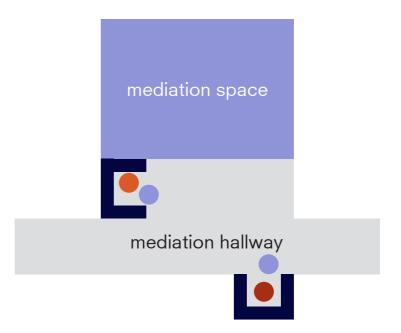


**Cooperating**Landgericht Tiergarten Berlin

**Competitive**Palais de Justice Strasbourg

## **AUXILIARY SPACES**



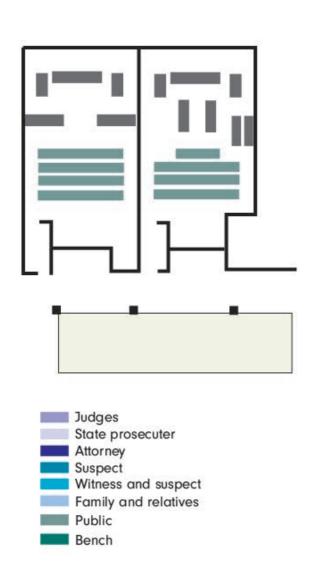


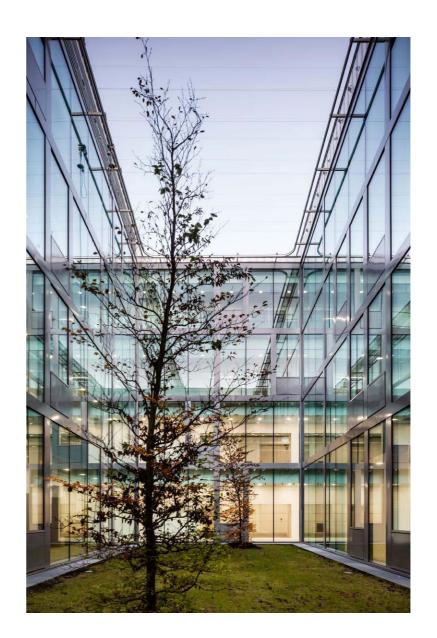
## **HARD AND SOFT ROOMS**





### **INCORPORATE NATURE**





### **MATRIX**

Personal space	Space planning	Auxiliary spaces	Materials and finishes	Incorporate nature
Public zone	Competitive	does not apply	WOOD FOLISHED STORE  FLASTER STORE	
In the last of the	Cooperating	does not apply	NO TAX	does not apply
Public zone	Conversing/Cooperating		WOOD POLISIED STONE  PLASTER STONE	
Social zoñe	Competitive		WOOD POLISHED STONE  PLASTER STONE	
Sociel zone	Competitive/Conversing		WOOD POLITICAL STORM	does not apply

#### research

## **DESIGN TOOLS**

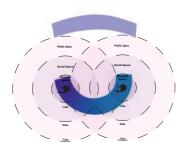
**Personal space** 

Space planning

**Auxiliary spaces** 

Materials and finishes

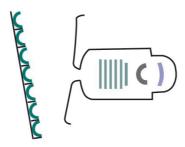
Incorporate nature







Cooperating



**Promote interaction** 



Soft materials



**Green interaction** 

# **DESIGN BRIEF**

#### program

### WHAT IS THE PROGRAM?



Courthouse Amsterdam Kees Kaan Architects

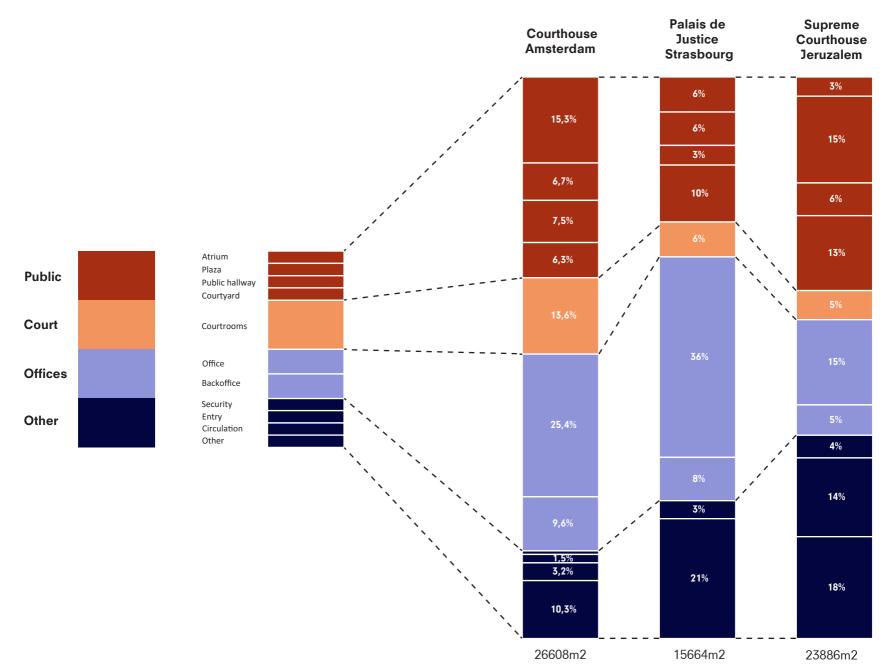


Palais de Justice Strasbourg GARCÉS · DE SETA · BONET ARQUITECTES, SERRA



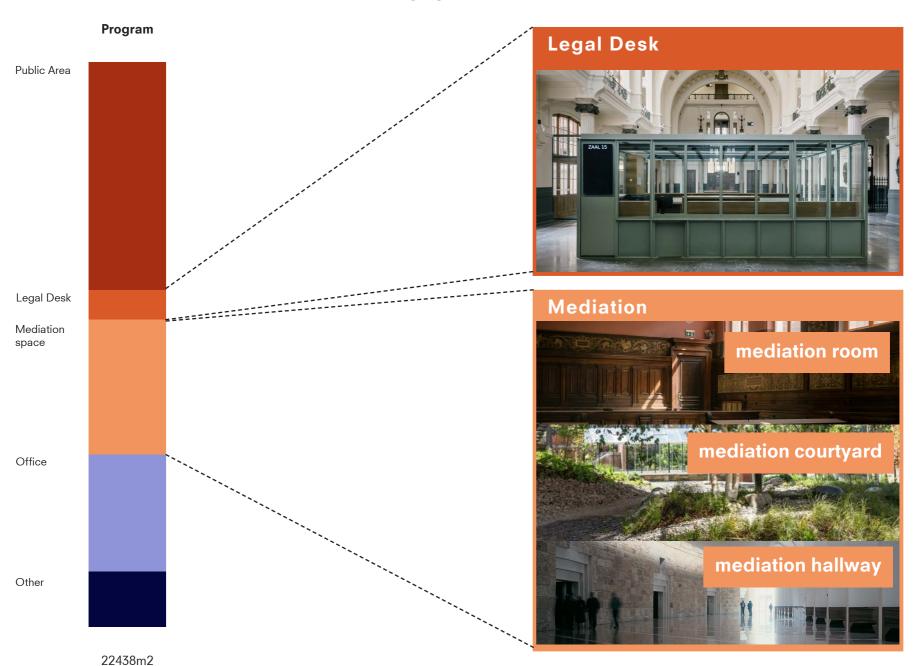
Supreme Courthouse
Jerusalem
Ada Karmi-Melamede
Architects & Ram Karmi

### **REFERENCE PROGRAM**



#### program

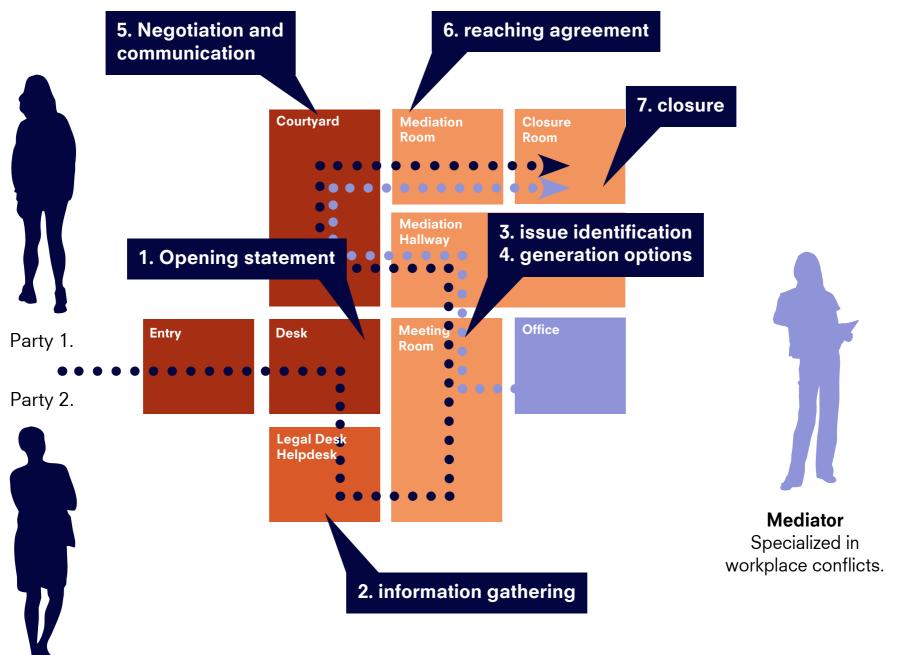
### **PROGRAM BAR**



### PROCESS OF MEDIATION

- 1. Opening Statements
- 2. Information Gathering
  - 3. Issue Identification
  - 4. Generating Options
- 5. Negotiation and Communication
  - 6. Reaching Agreement
    - 7. Closure

### **PROCESS**



### WHO IS THE CLIENT?











### WHERE IS THE LOCATION?



#### 1. In a existing Judicial Zone

People already come to the judicial district to solve problems. The building should be near this district but also be symbolic in it's position.



## 3. Easy access to public transport.

The building must be easy accessible by public transport due to the importance of the building for people.



#### 2. Centric position

The house of mediation is a place for people with low income and are undereducated to give them a opportunity to access legal cases. To have the highest impact place the building in these areas.



#### 4. Space to built

The building must be easy accessible by public transport due to the importance of the building for people.

### WHY?











## **1. Already a conflict area**Due to it's is already known for

being a conflict area, people know it and already go there.

## 2. Exchange of knowledge and people

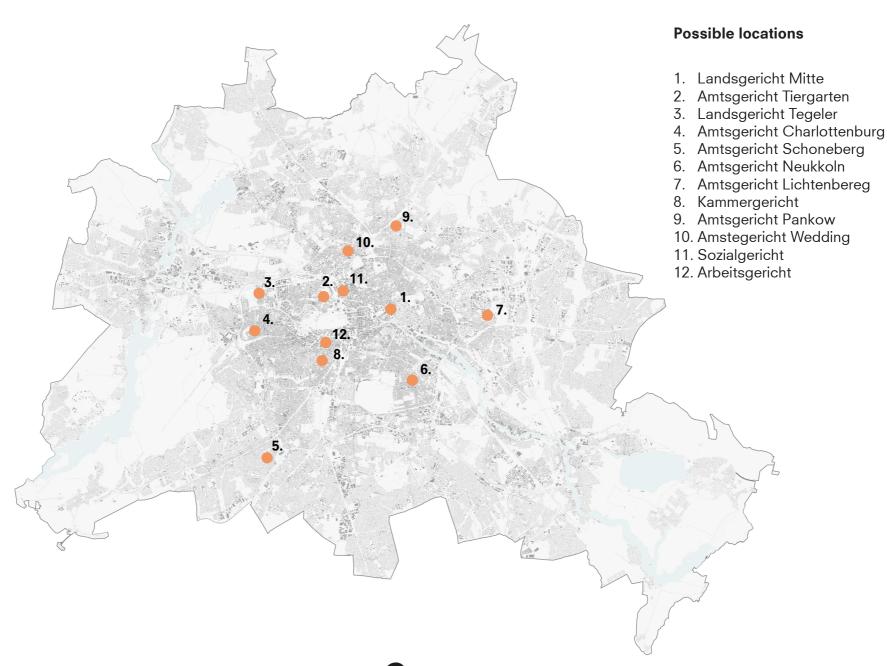
Sharing people and intellectual knowledge between people working at the two building can be extremely helpfull.

#### 3. Symbolic position

Being next or close to a existing courthosue has a powerfull symbolic meaning. It creates an alternative for people.

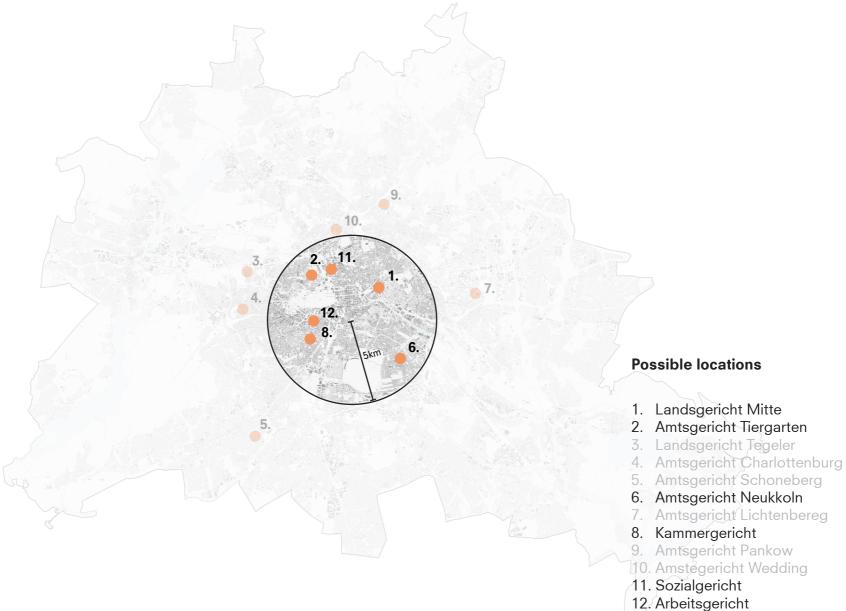
### JUDICIAL BUIDLINGS





### **CENTRIC POSITION**





### **ACCESSIBILITY PUBLIC TRANSPORT**



























projects

### **SPACE TO BUILT**



























projects

#### design brief

### **MATRIX**



#### 6. Amtsgericht Mitte



- ✓ beautiful location
- ✓ vibrant neighbourhood
- ✓ on the waterfront
- √ visible

- x one existing building
- not a vibrant neighbourhood

#### 8. Kammergericht



- ✓ beautiful location
- ✓ vibrant neighbourhood
- ✓ green surrounding
- ✓ next to courthouse

- **X** cutting trees
- x building in existing green
- **x** weird position

#### 11. Sozialgericht



- ✓ between two courthouses
- ✓ visible
- ✓ next to water
- beautiful location
- ✓ symbol for Berlin
- x building on ex.busstation
- **x** maybe too prominent

#### 12.Arbeitsgericht



- ✓ beautiful location
- ✓ vibrant neighbourhood
- ✓ next to courthouse
- ✓ green surrounding

- cutting trees
- building in existing green
- not visible from far away

### design brief

### **MATRIX**



#### 6. Amtsgericht Mitte



- beautiful location
- ✓ vibrant neighbourhood
- on the waterfront
- visible

- 🗶 one existing building
- not a vibrant neighbourhood

#### 8. Kammergerich



- J beautiful location
- 🗸 vibrant neighbourhood
- ✓ green surrounding
- ✓ next to courthouse

- x cutting trees
- x building in existing green
- 🗶 weird position

#### 11. Sozialgericht



- ✓ between two courthouses
- ✓ visible
- ✓ next to water
- beautiful location
- ✓ symbol for Berlin
- x building on ex.busstation
- **x** maybe too prominent

#### 12.Arbeitsgericht



- ✓ beautiful location
- ✓ vibrant neighbourhood
- 🗸 next to courthouse
- ✓ green surrounding

- 🗶 cutting trees
- building in existing
- not visible from far away

## **PLOT**



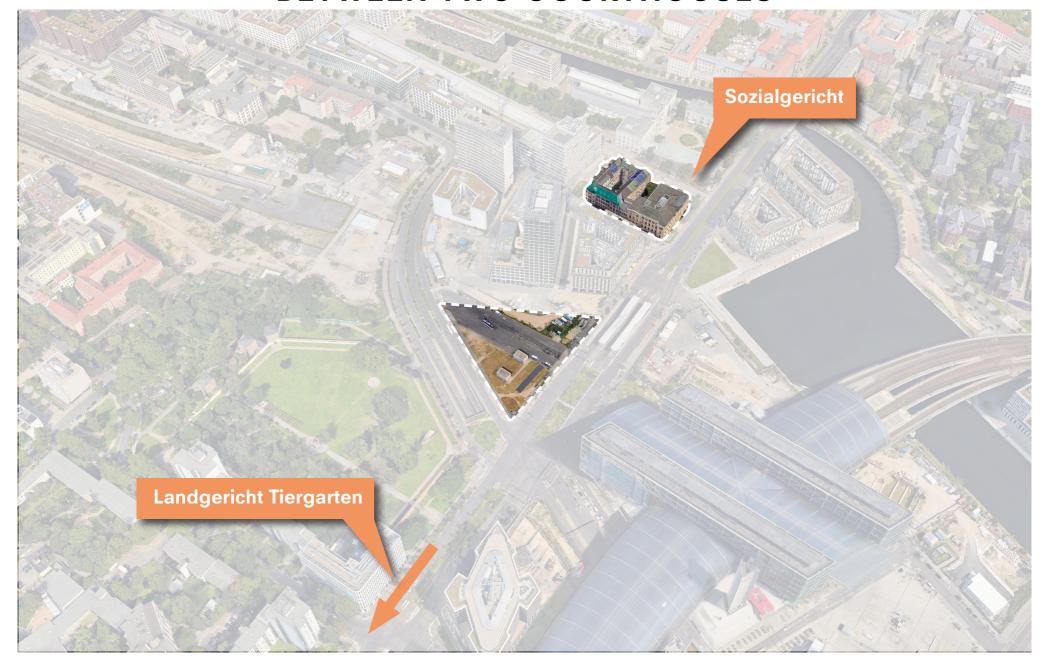
## PIVOT BETWEEEN NEIGHBOURHOODS



## SITE

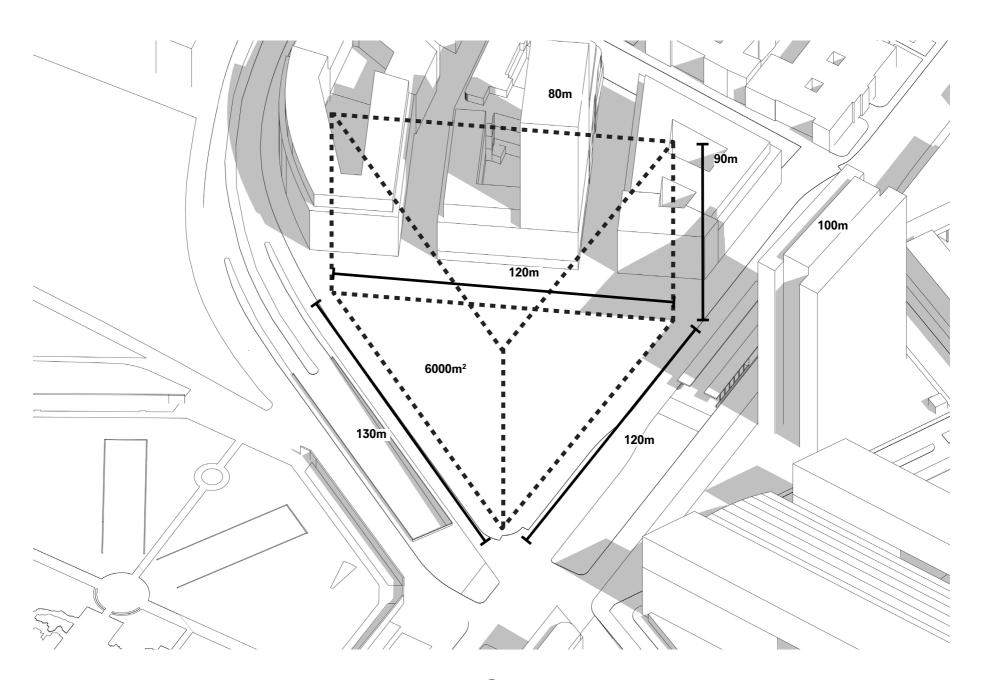


## **BETWEEN TWO COURTHOUSES**



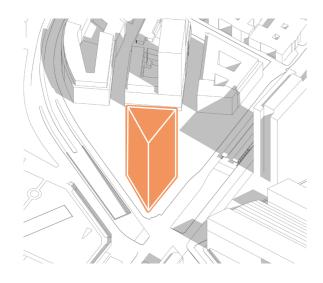
### design brief

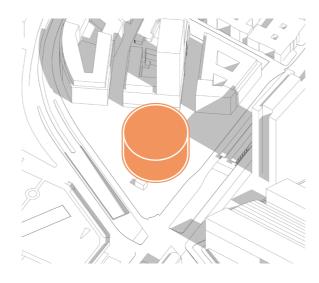
## **BUILDING PLOT**

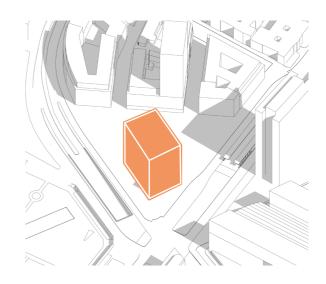


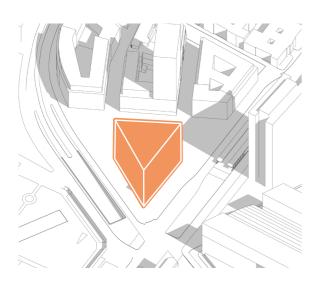
### design brief

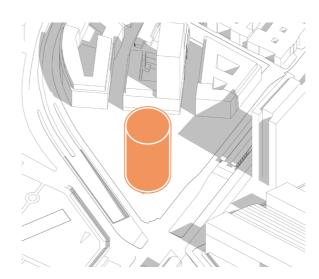
### **VOLUME STUDY**

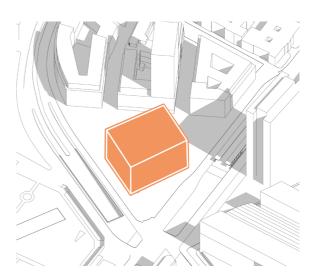








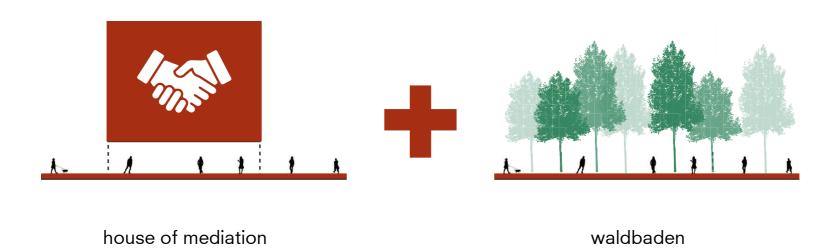






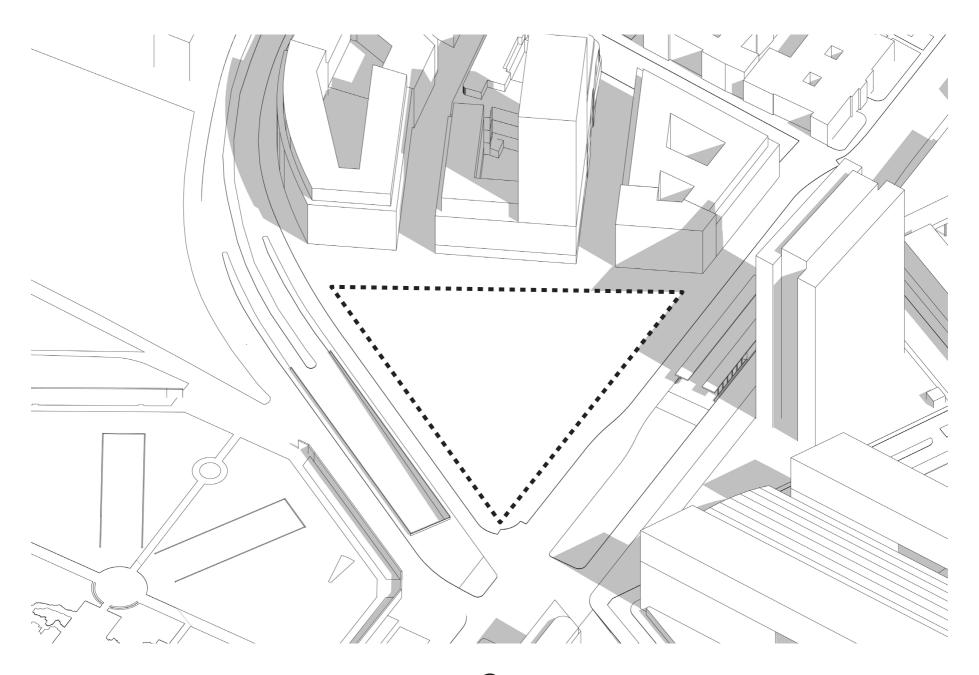
## CONCEPT

### **WALDBADEN**



Germany embraces a genuine 'Waldkultur', where individuals often partake in 'Waldbaden'. This practice involves people immersing themselves in the forest, appreciating and connecting with the natural environment for its therapeutic and rejuvenating effects.

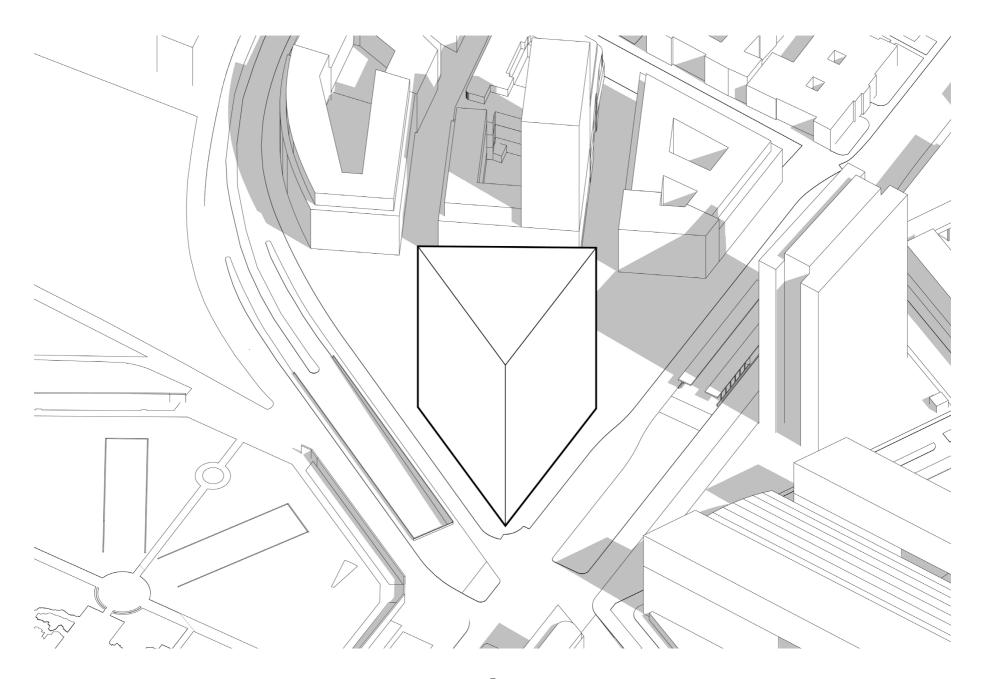
## **PLOT**



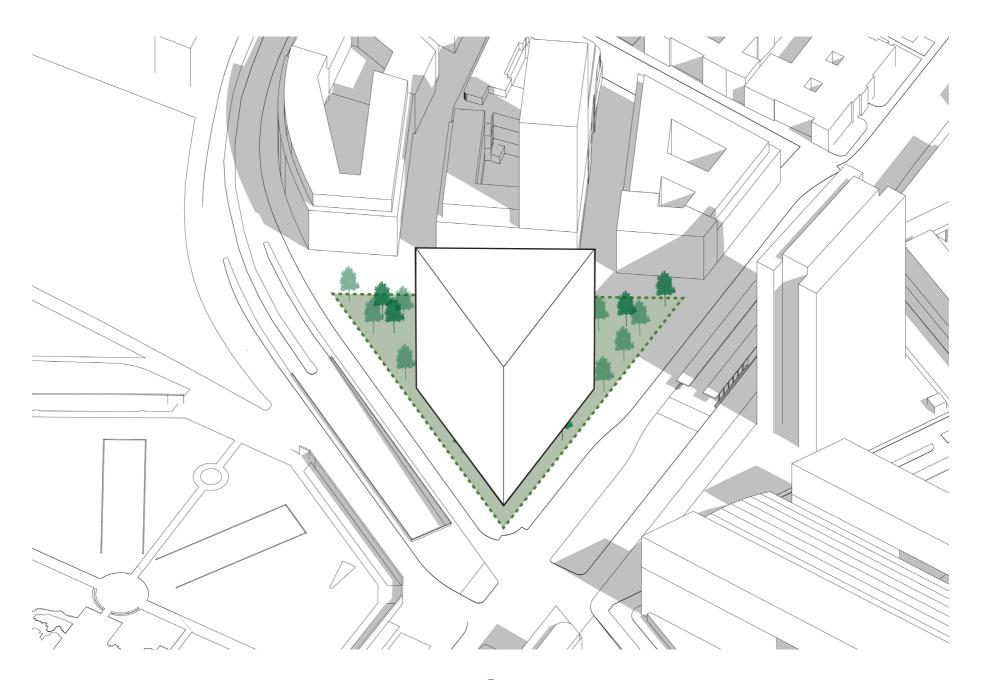
## **CREATING A FOREST**



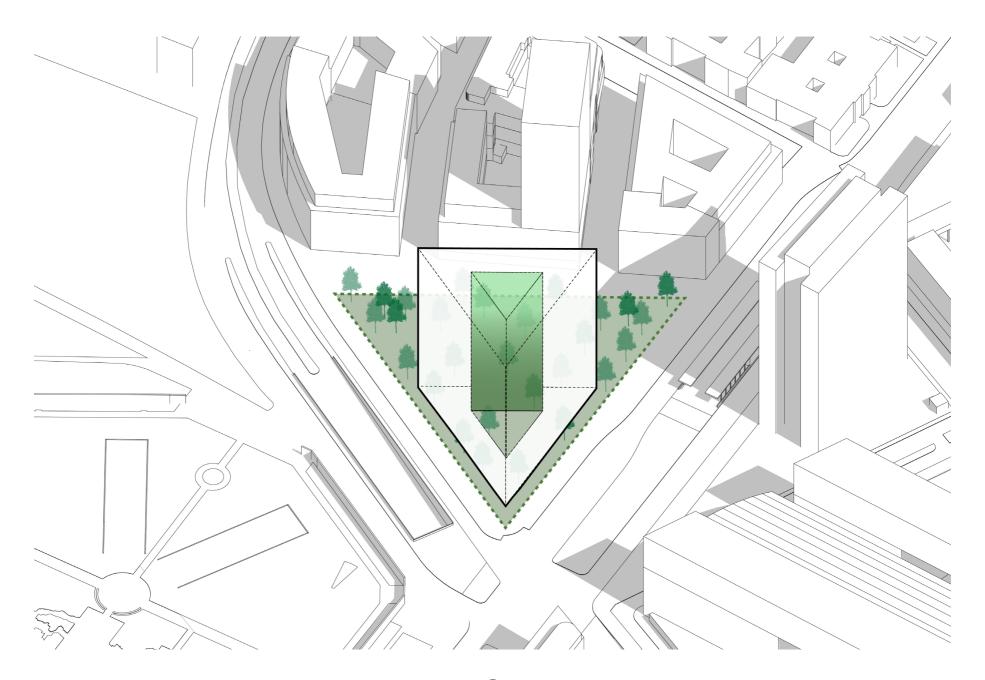
## **DISTINCT IDENTITY**



## **LIFT VOLUME UP**



## **VERTICAL WALD**

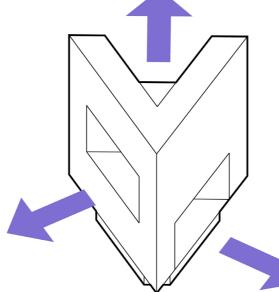


## **GREEN POCKETS**



## **THREE DISTRICTS**

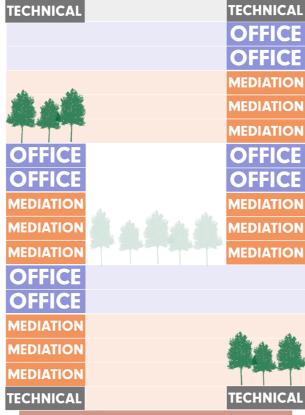








### **PROGRAM**



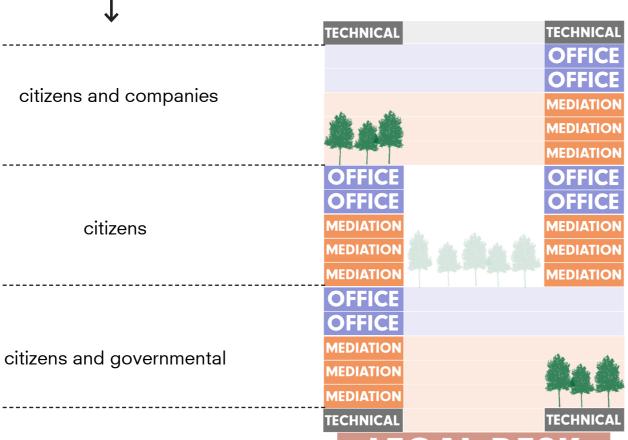
LEGAL DESK PUBLIC PLAZA





#### **PROGRAM**

#### conflict between...



LEGAL DESK PUBLIC PLAZA





### **PROGRAM**

conflict between...



citizens and companies

citizens

citizens and governmental



LEGAL DESK PUBLIC PLAZA





## **PUBLIC PROGRAM**



## **TIERGARTEN**



## **TIERGARTEN**



## **MOABIT**



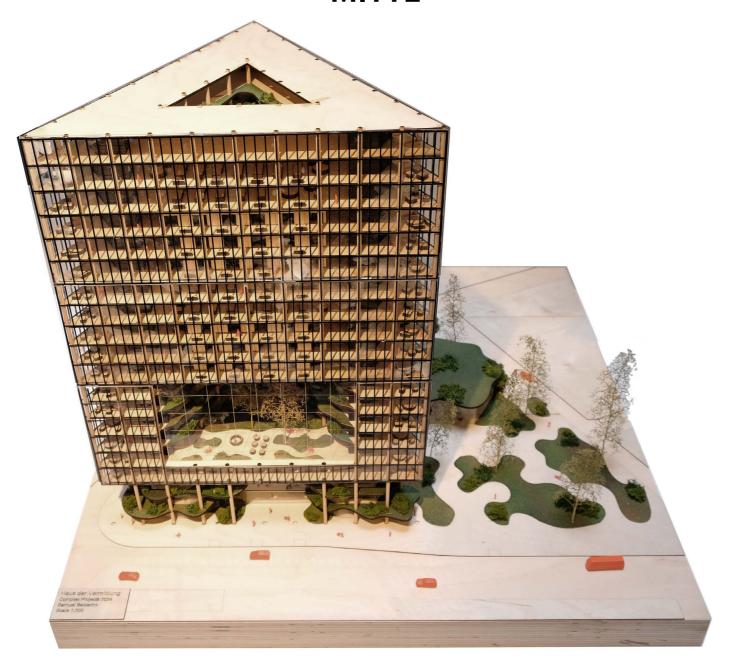
## **MOABIT**



## **MITTE**

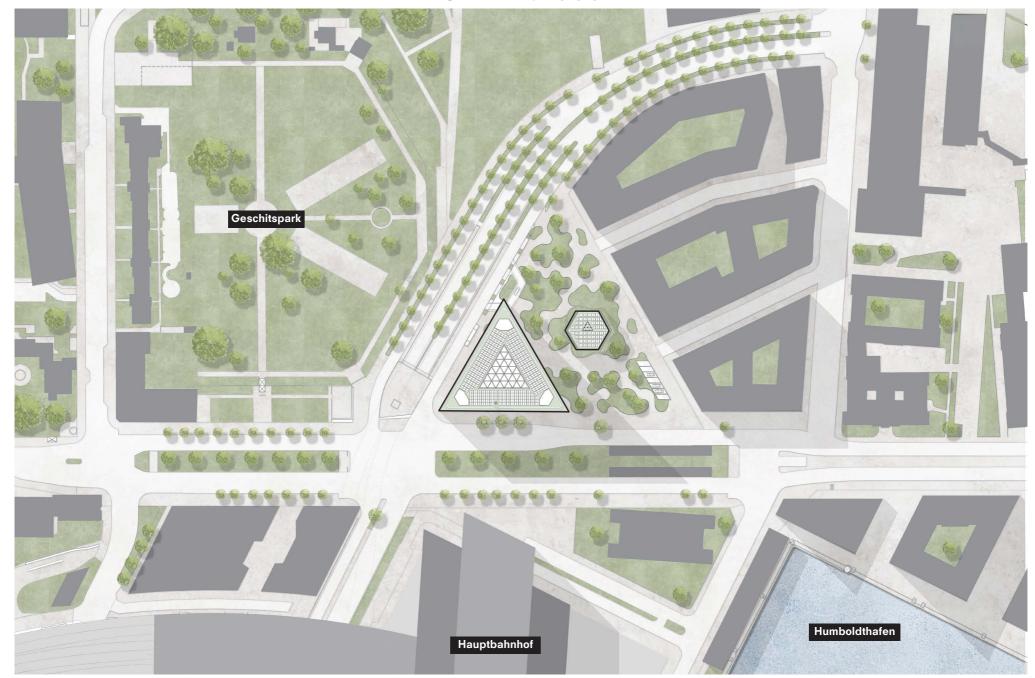


## **MITTE**



## **IMPLEMENTATION**

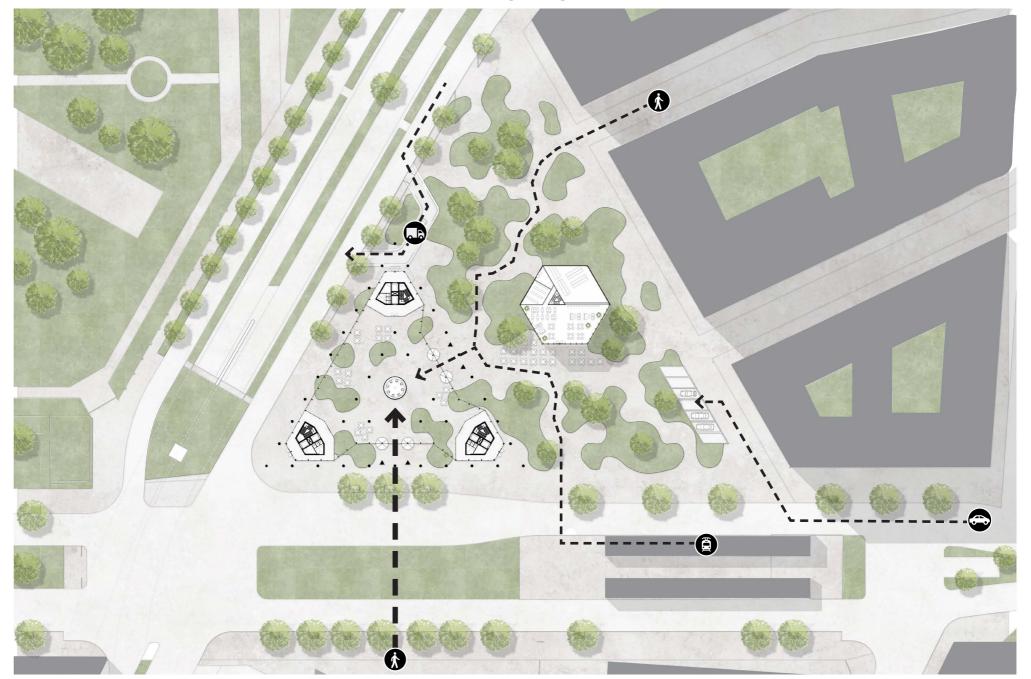
## **SITE 1:1000**





### implementation

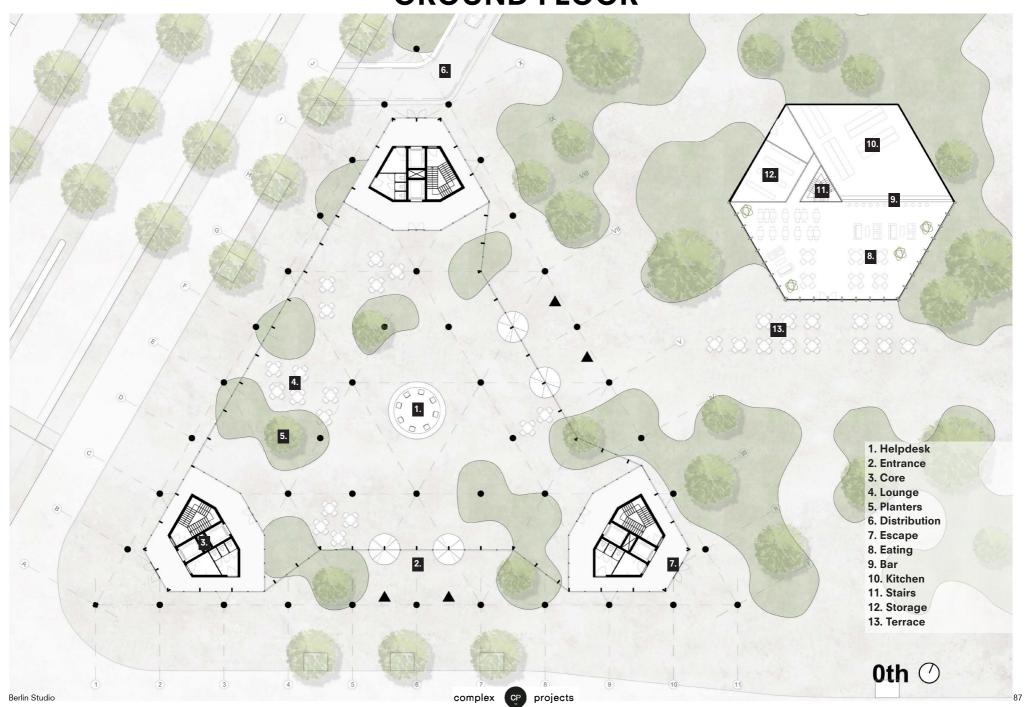
## **FLOWS**





#### implementation

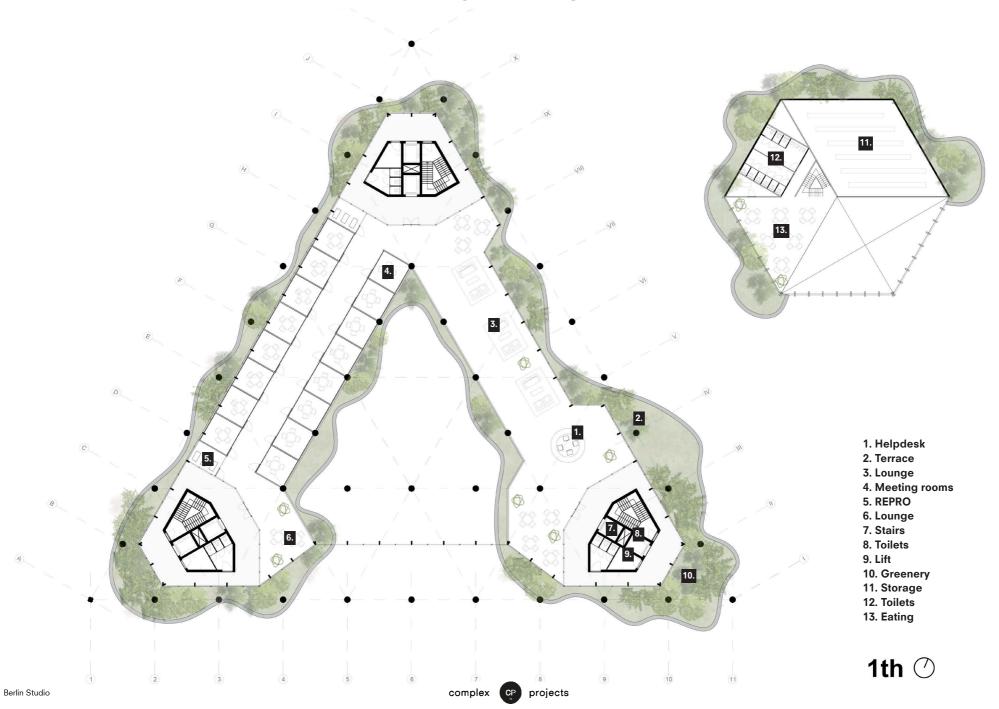
## **GROUND FLOOR**

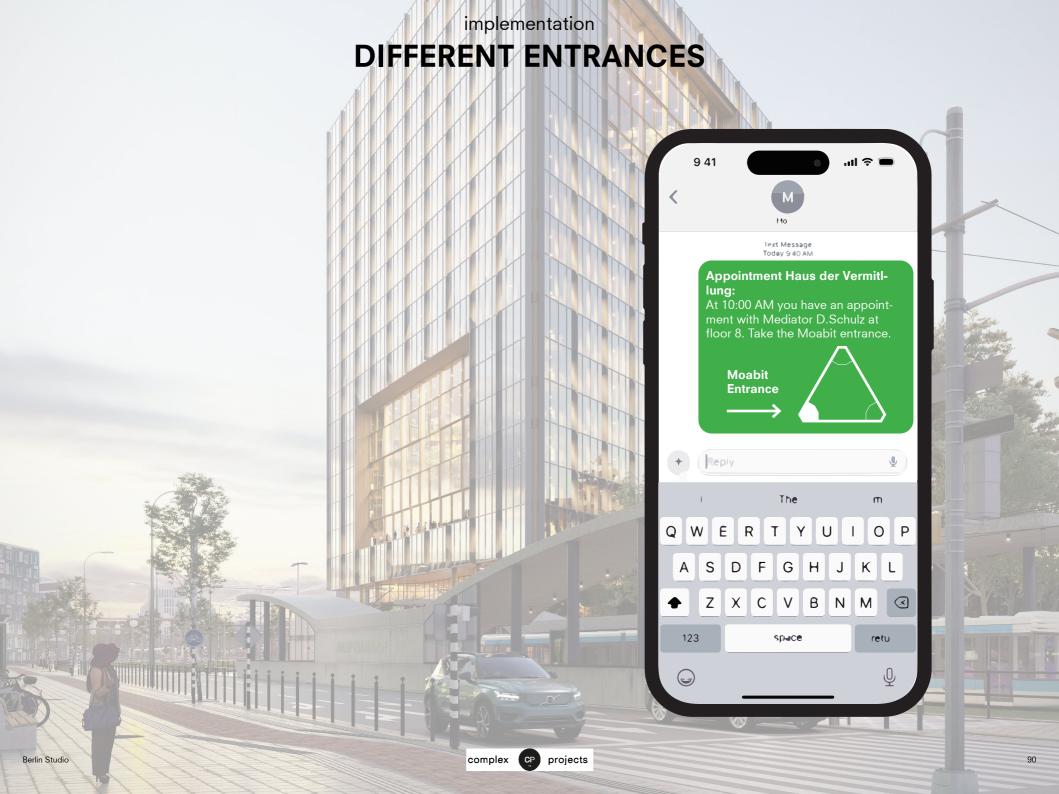




#### implementation

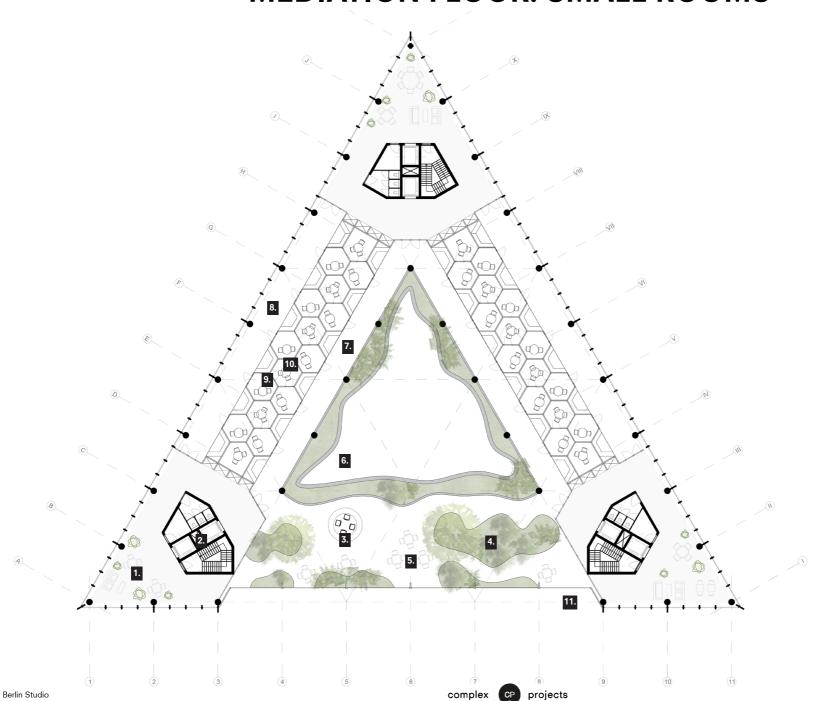
## **LEGAL DESK**







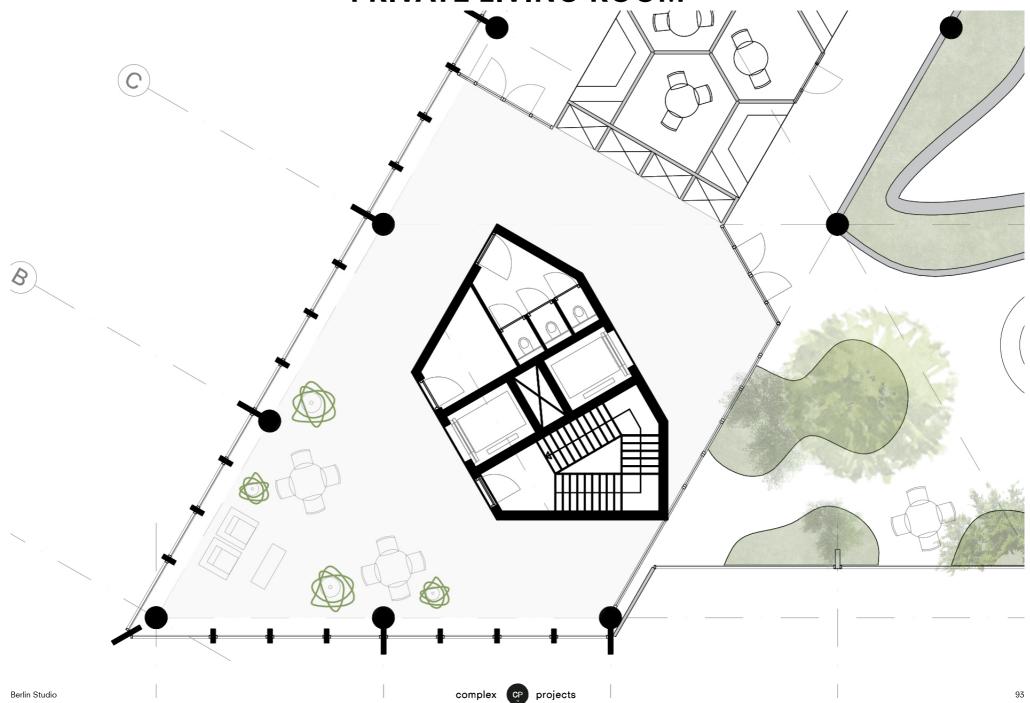
## **MEDIATION FLOOR: SMALL ROOMS**

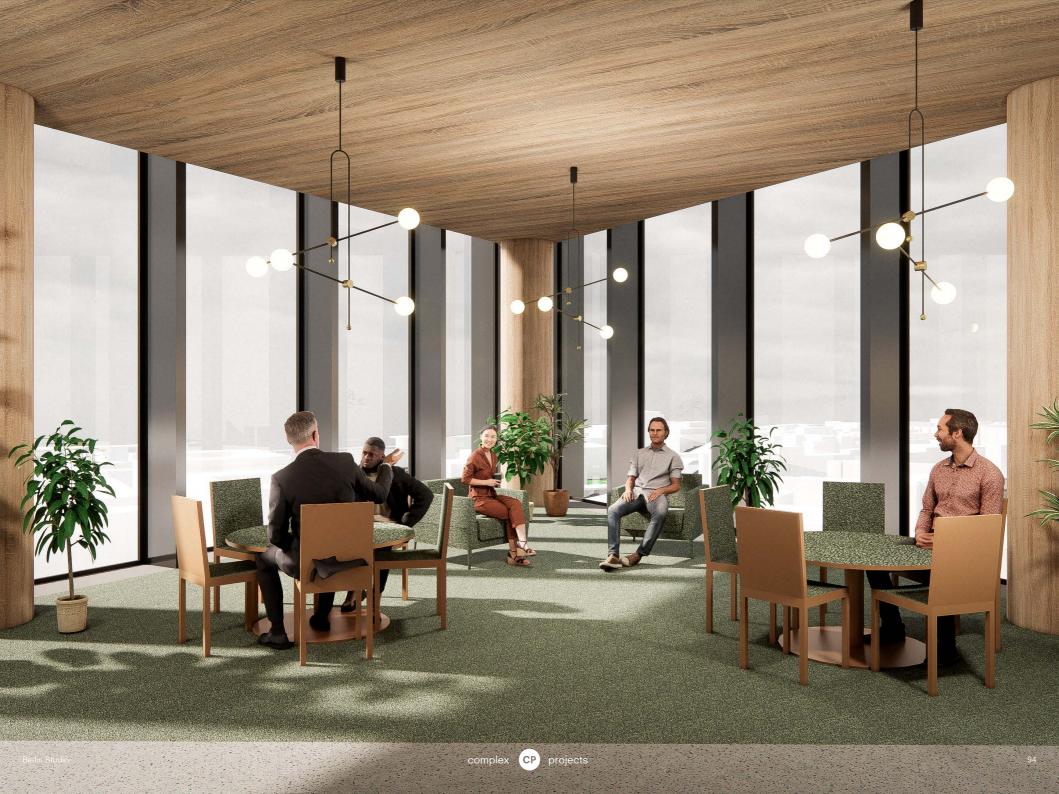


- 1. Living room
- 2. Core
- 3. Helpdesk
- 4. Planters
- 5. Terrace
- 6. Stairs
- 7. Hallway Wald
- 8. Hallway main
- 9. Break-out room
- 10. Mediation Room S
- 11. Glass opening

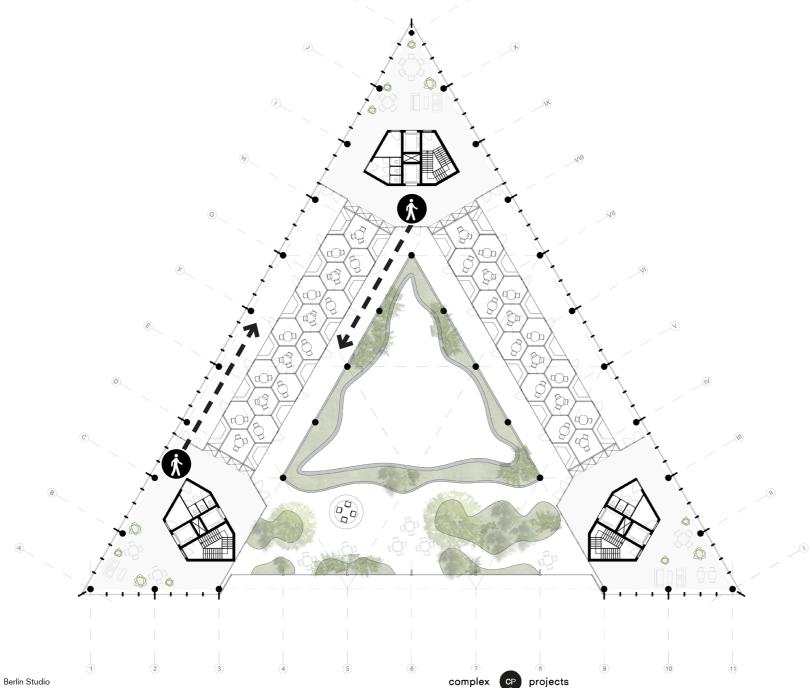
4th 🔿

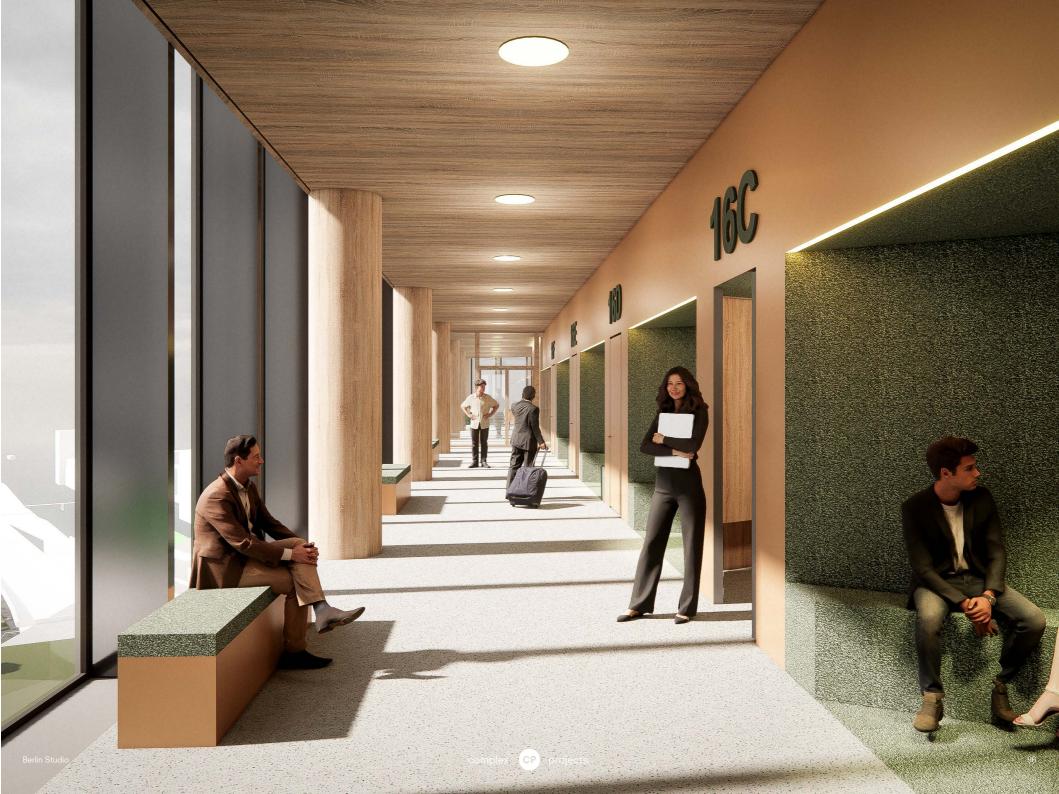
## **PRIVATE LIVING ROOM**



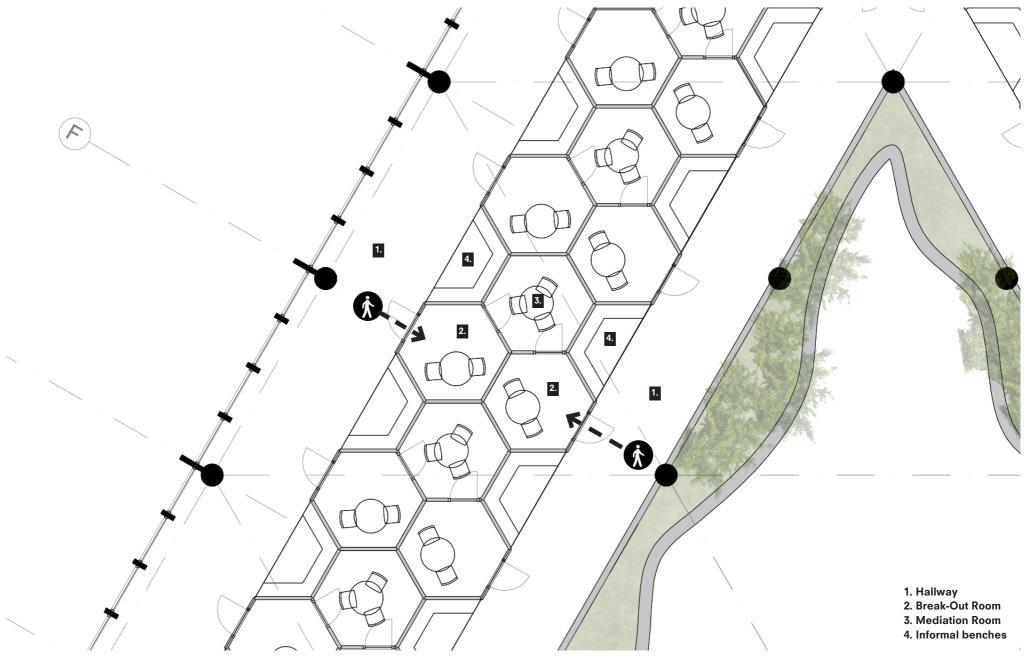


## 04\_FLOOR



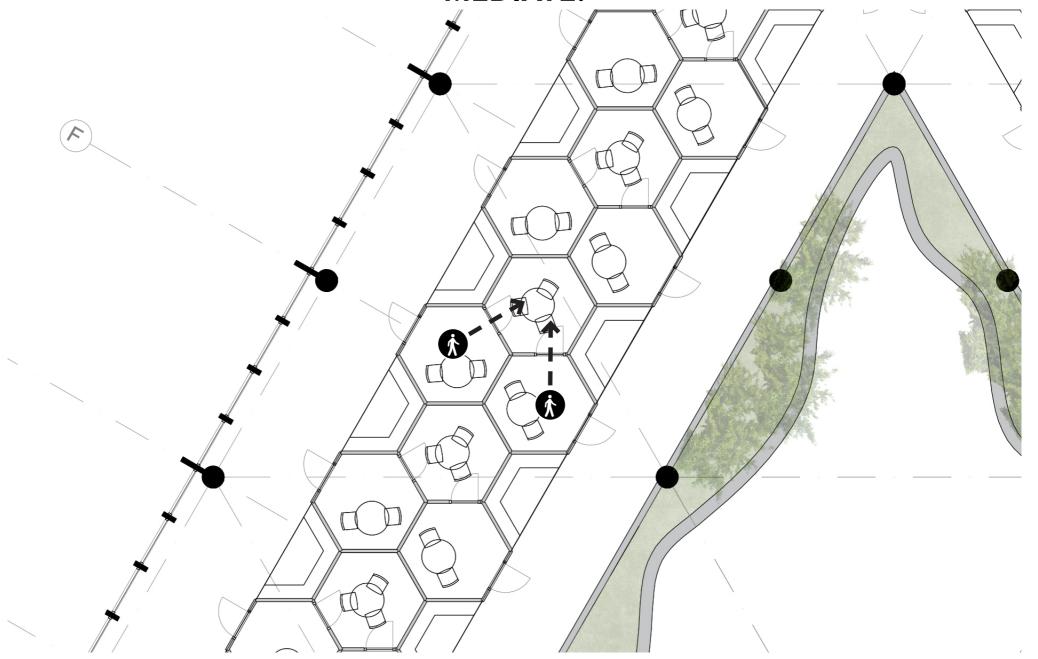


## **BREAK OUT ROOMS**



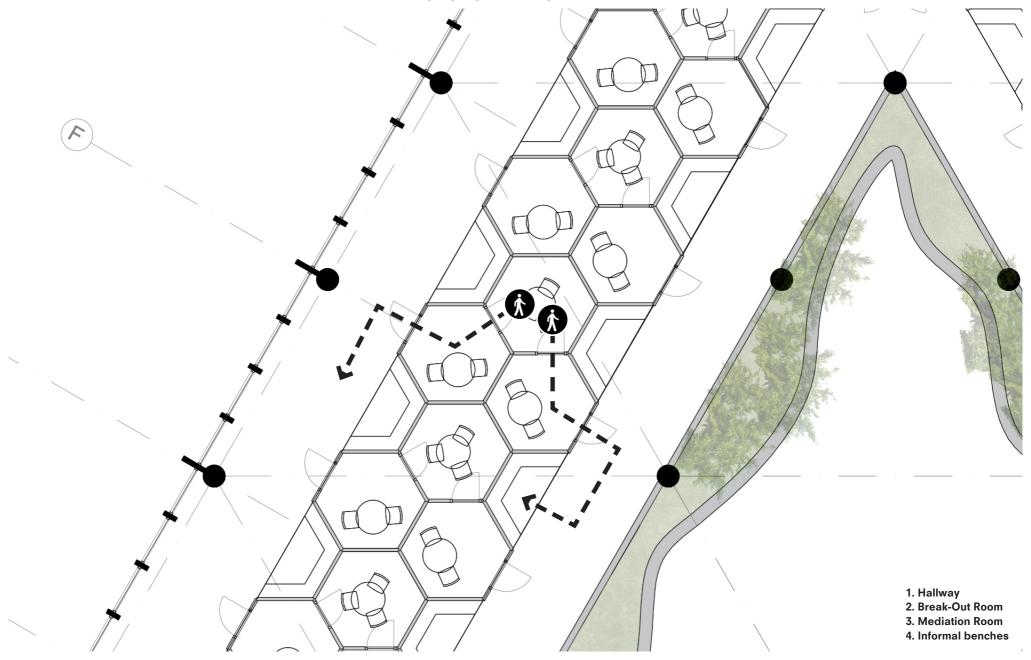
### implementation

## **MEDIATE!**

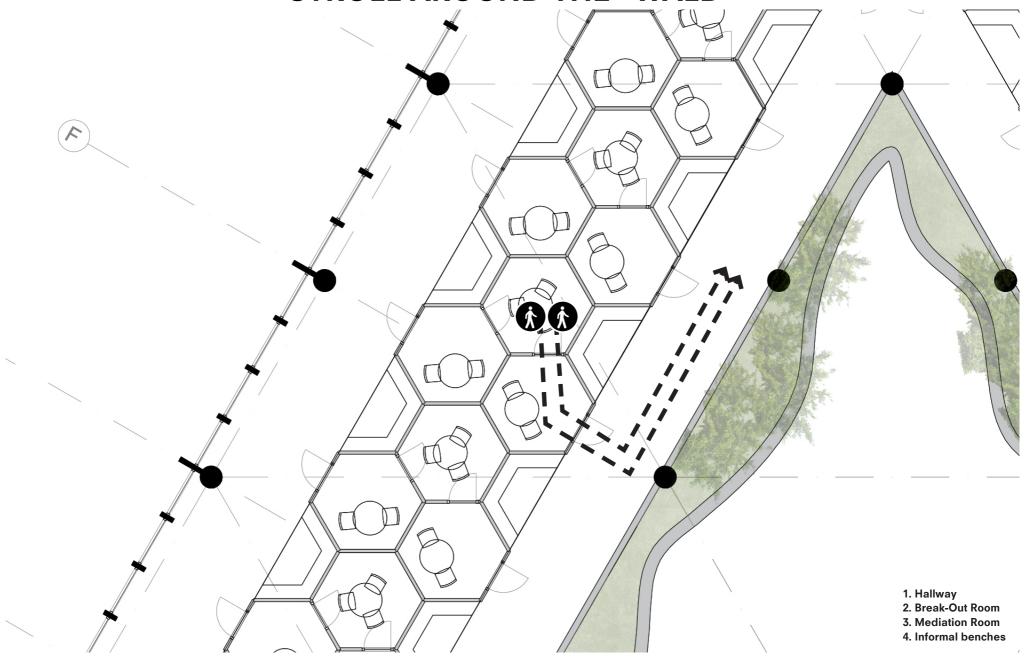


#### implementation

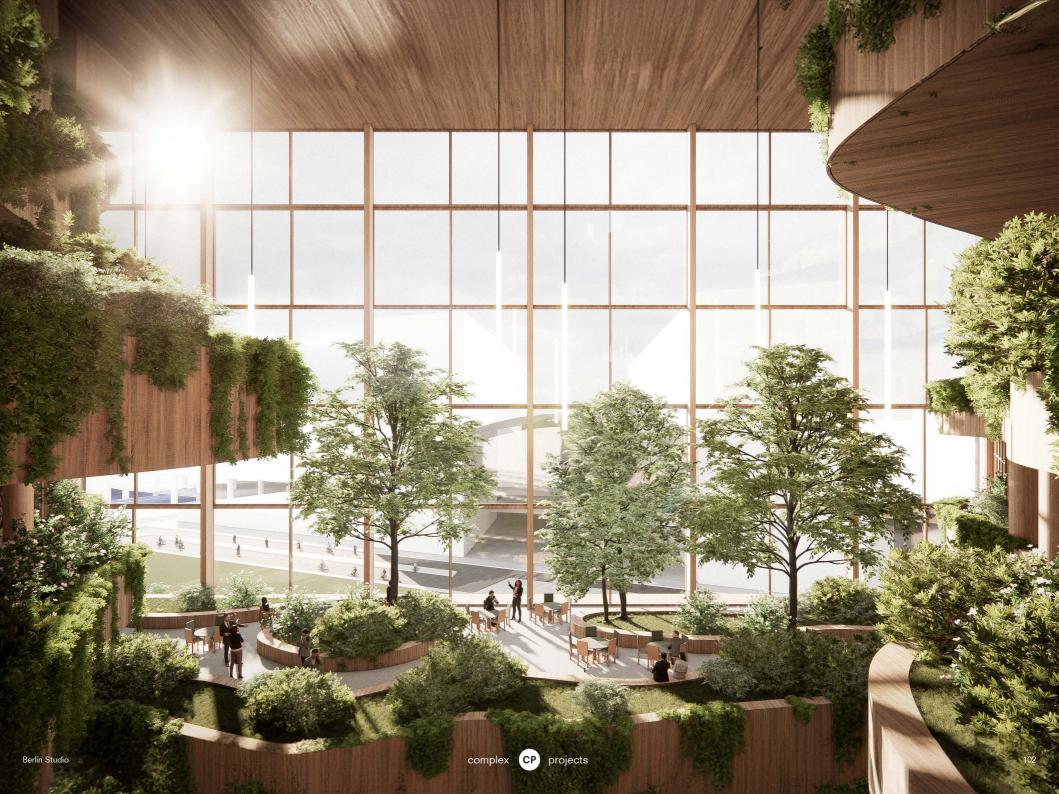
## **COOL DOWN**



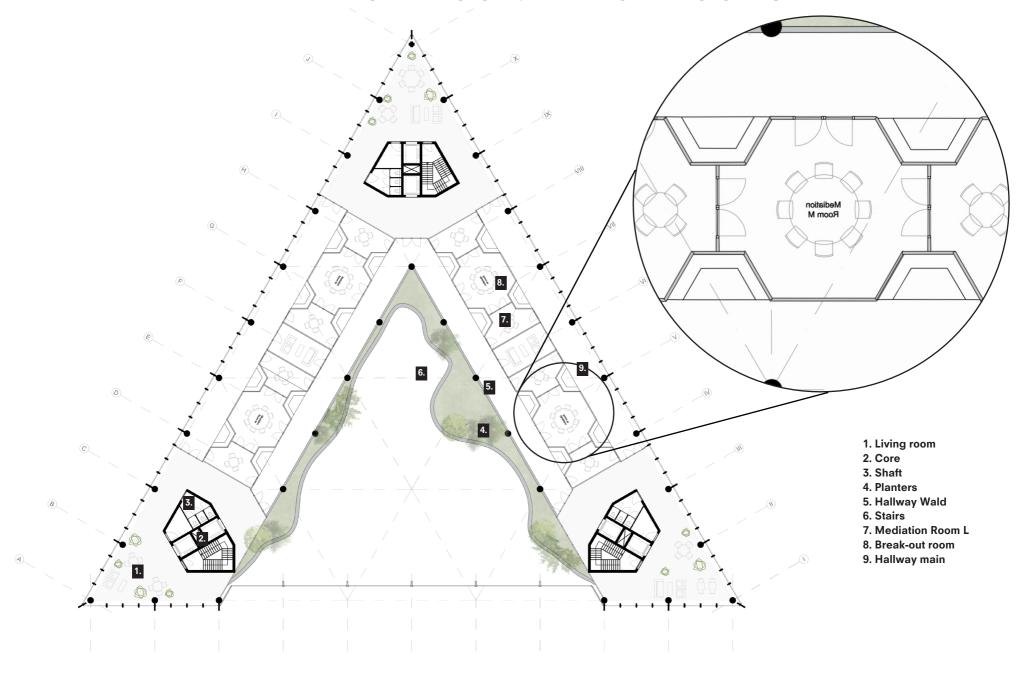
## STROLL AROUND THE "WALD"



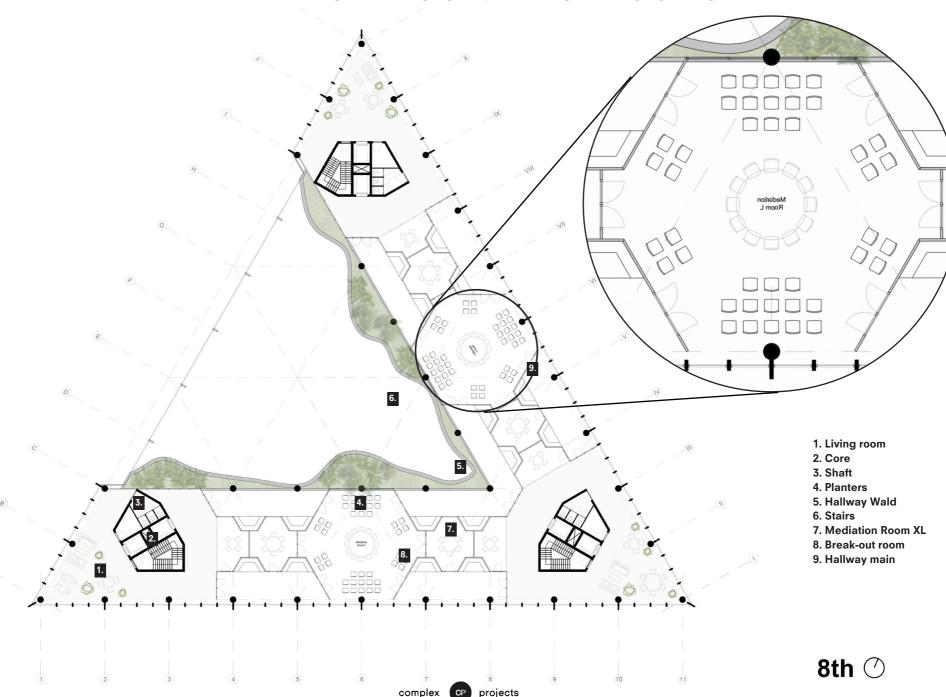




## **MEDIATION FLOOR: MEDIUM ROOMS**

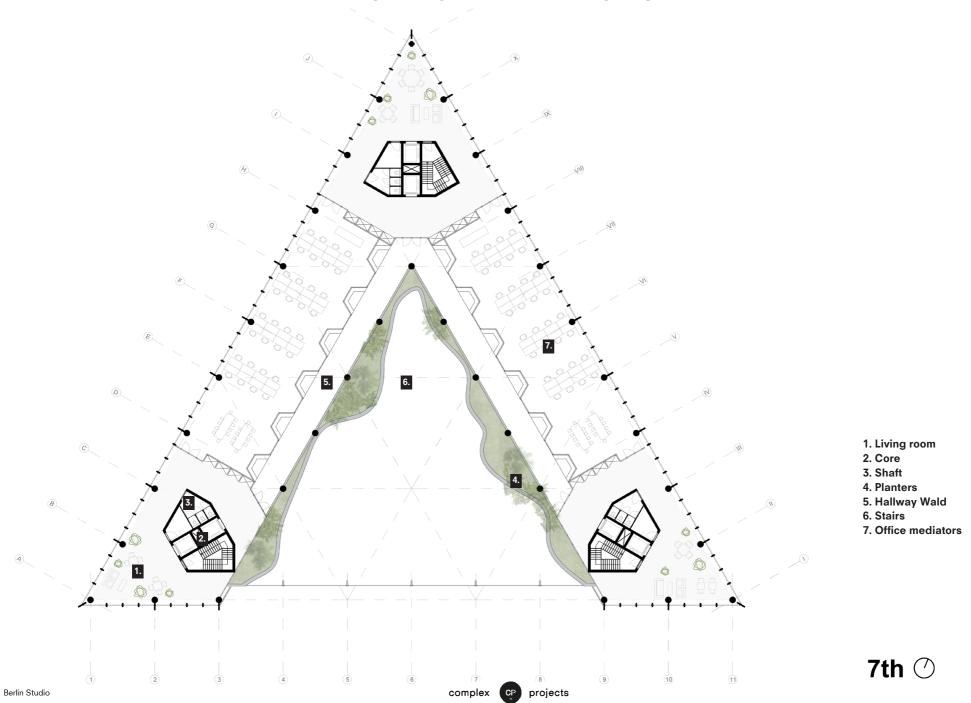


## **MEDIATION FLOOR: LARGE ROOMS**



#### implementation

## **OFFICE MEDIATORS**



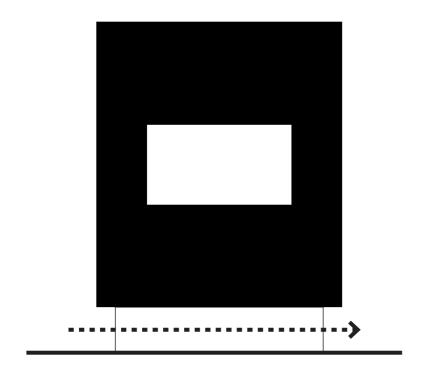
# **DEVELOPMENT**

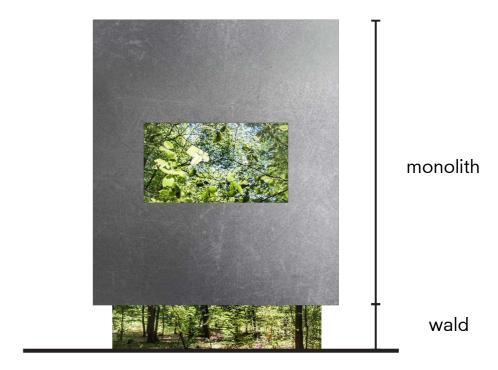
#### development

### **CROSS SECTION**



## **FACADE**

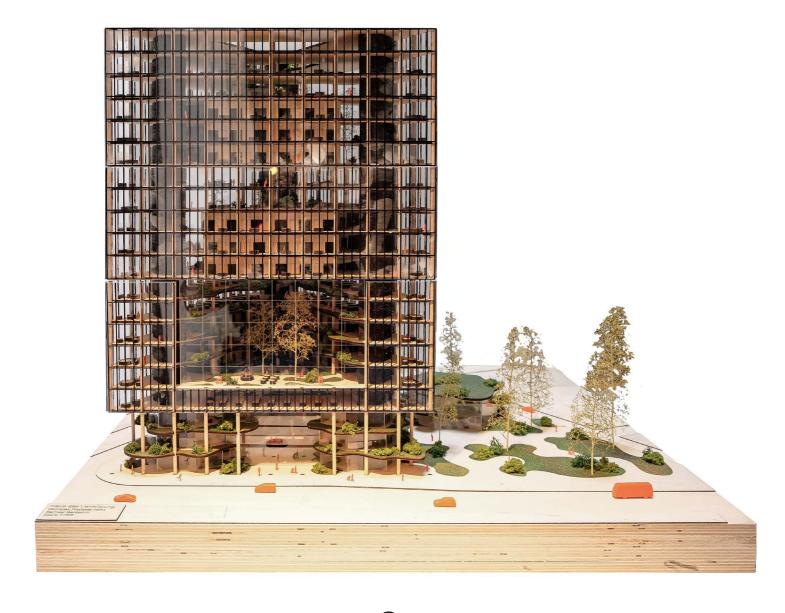




open/closed

materiality

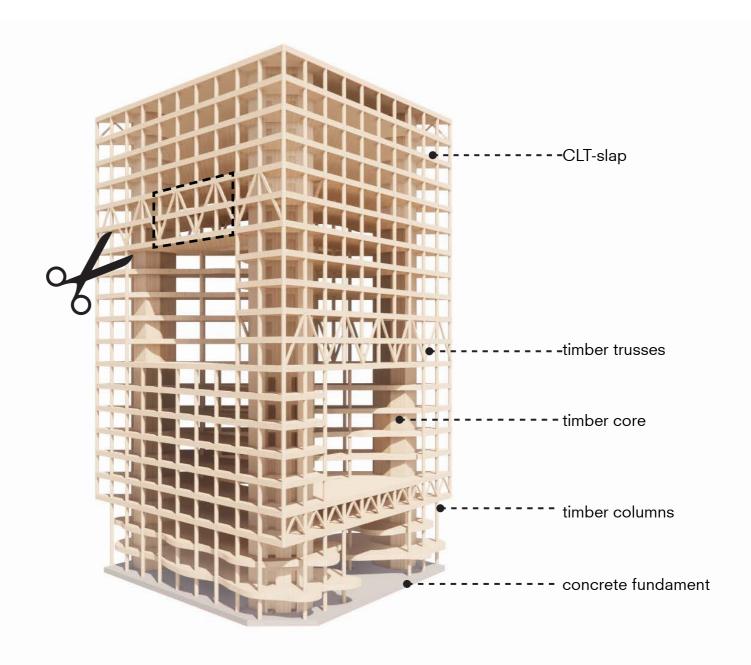
# **SOUTH FACADE**



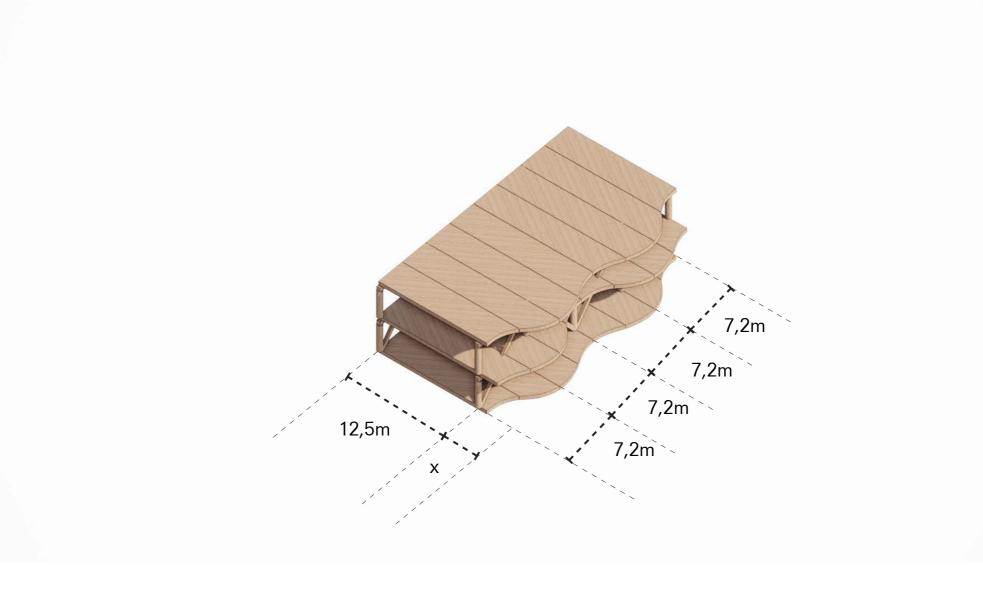
# **WEST FACADE**



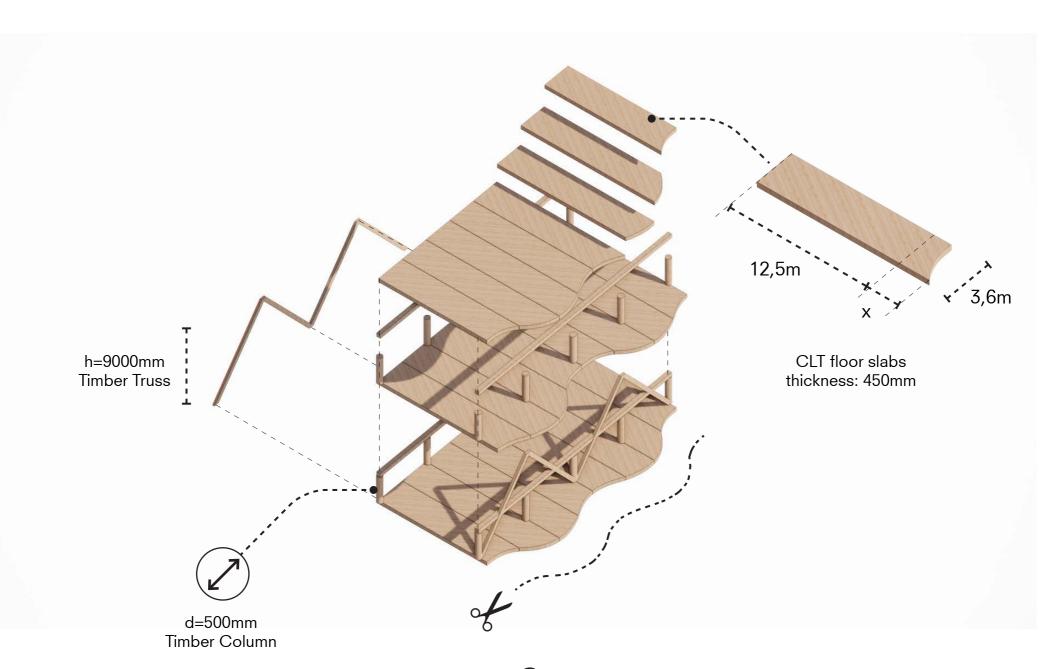
## **CONSTRUCTION**



# **CONSTRUCTION**



# **CONSTRUCTION**



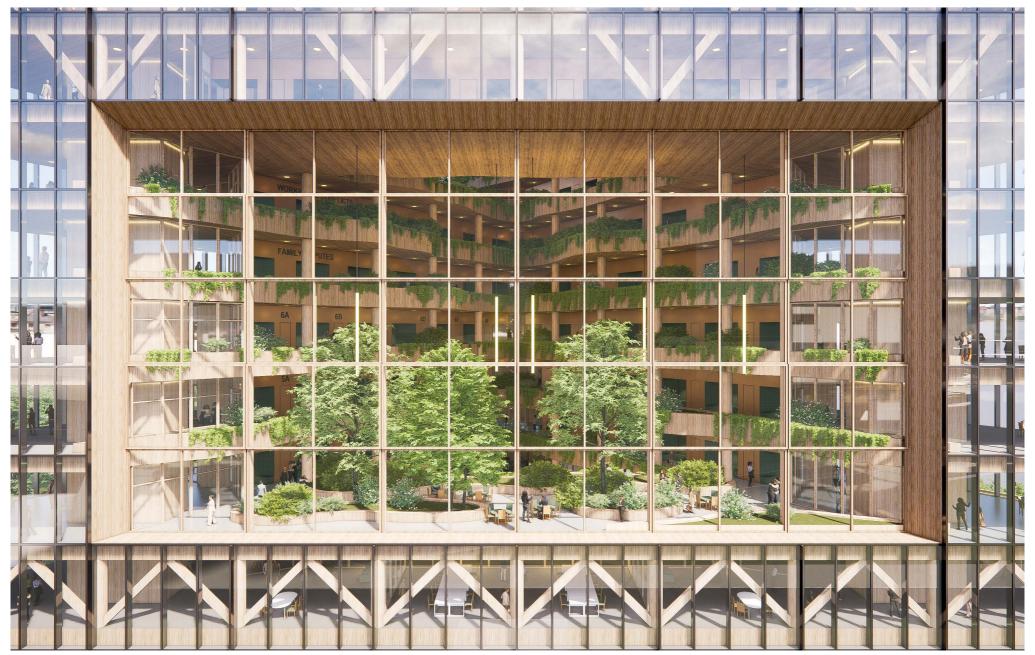
# FRAGMENT UPPER FACADE



# FRAGMENT UPPER FACADE



# **WINTER**



# **SUMMER**



# **CONCLUSION**

### **5 DESIGN TOOLS RESEARCH**



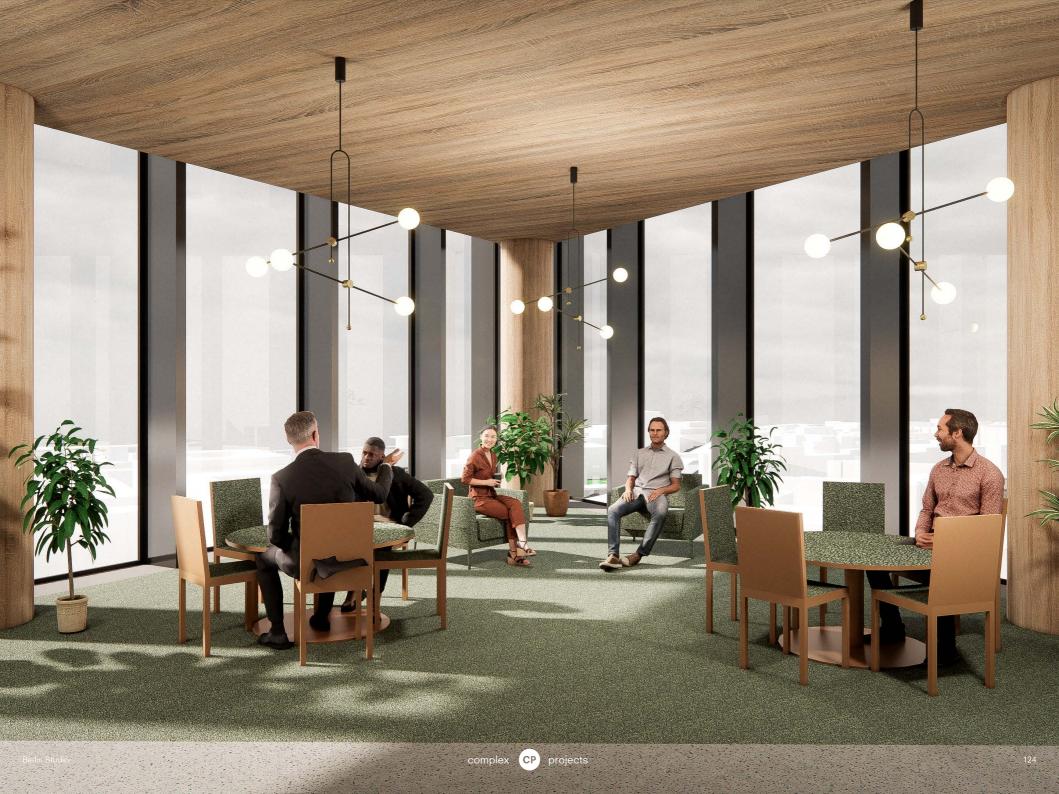
119

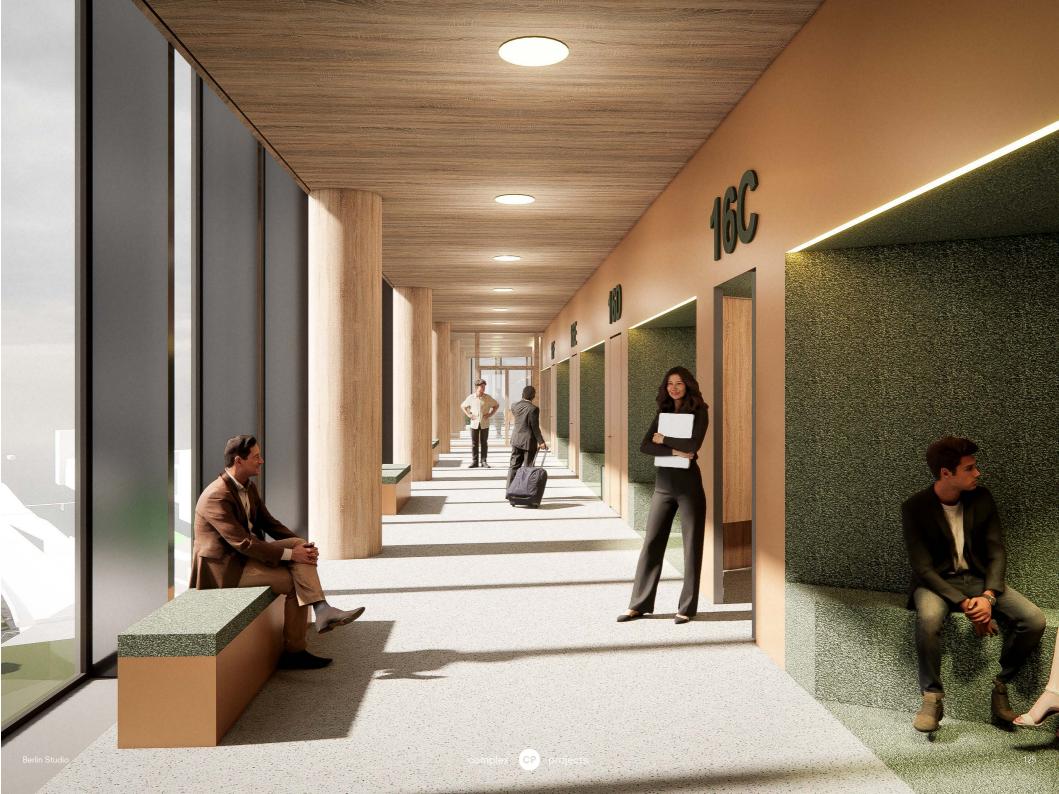




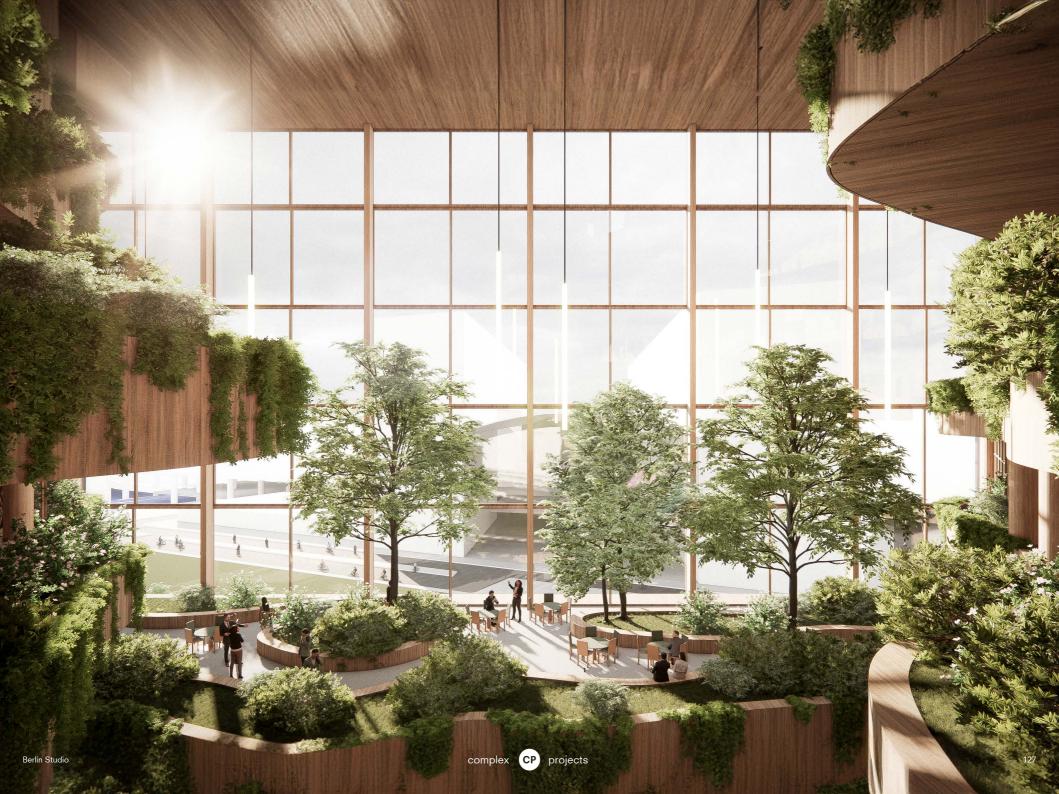












#### conclusion

# **THANKYOU!**

