# HOUSE OF RITUALS



## HOUSE OF RITUALS

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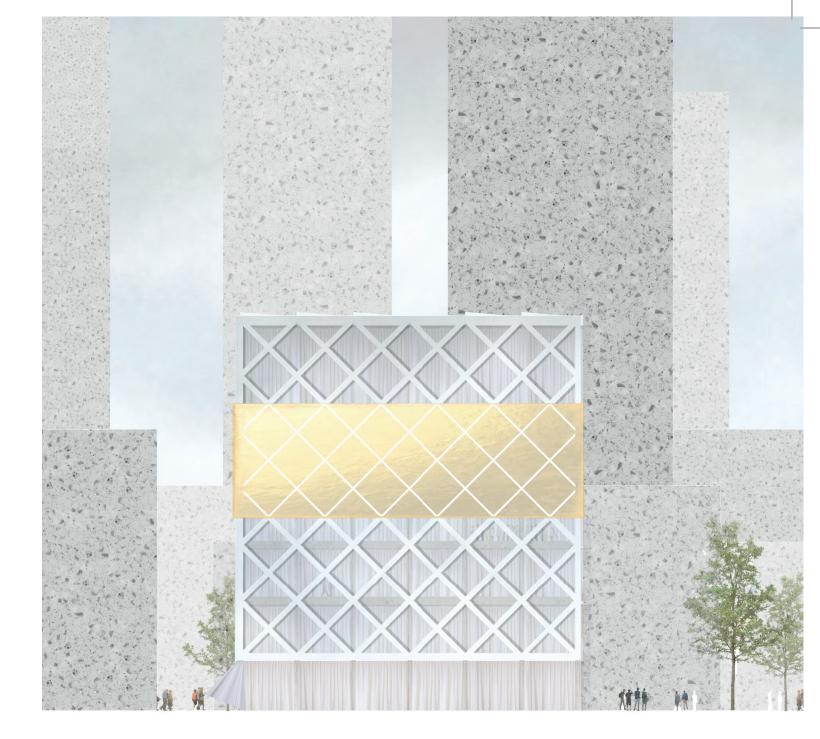
Sections

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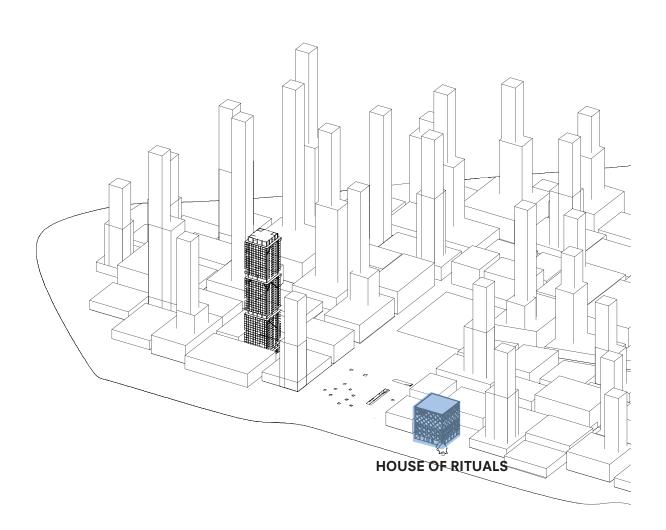
#### The block

The House of Rituals is a block which is visually lifted from the ground. The structural facade is similar to the structure of the Tower of Talks, only the soft curtain layer is part of the interior here instead of the exterior. The curtain seems to go completely from roof to ground floor, to hide the private character of this building. Also the gold material returns in this part of the ensemble. This time not as a golden ring mesh, but as golden facade panels. These panels surround the flotation pool on the top floor of the building. This top floor is focused towards the sky, so it does not need the view on the water like the other treatment and therapy floors do. On ground floor, the curtain opens up naturally, creating an entrance into the Moments complex.



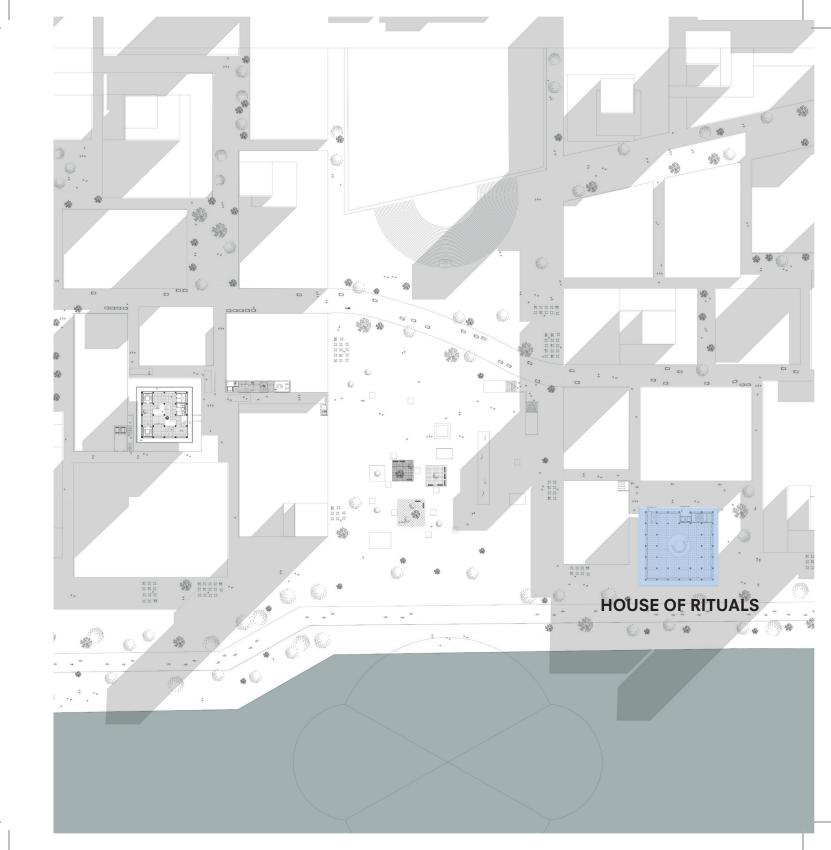
#### Location

The *House of Rituals* is located on the waterside of Sluisbuurt. The building is visible from the water, when arriving by boat. It stands less in the middle of the urban context than the *Tower of Talks*, but still has a prominent location.



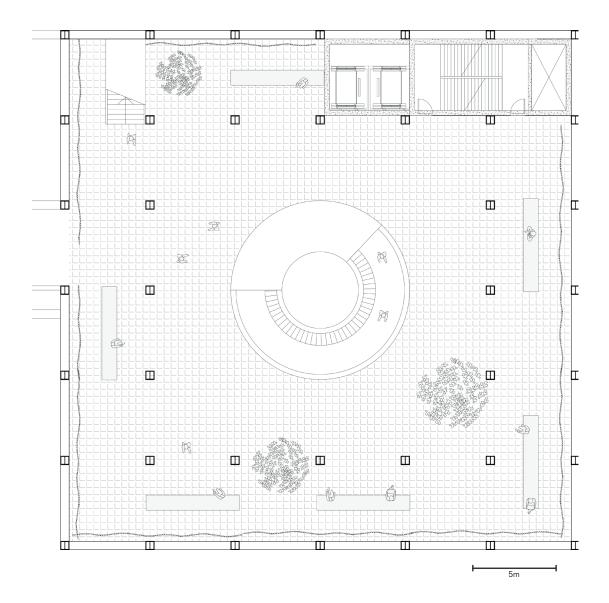
#### Context

Zooming in on its context, the House of Rituals is enclosed by middle high buildings and towers on three sides, and by the water on the other side. It is connected to the urban boulevard next to the waterside, and to the narrow streets of the urban plan of Sluisbuurt. Because of the lifted lay-out of this building, the ground floor seems to continue behind the moving curtains, being part of the context.



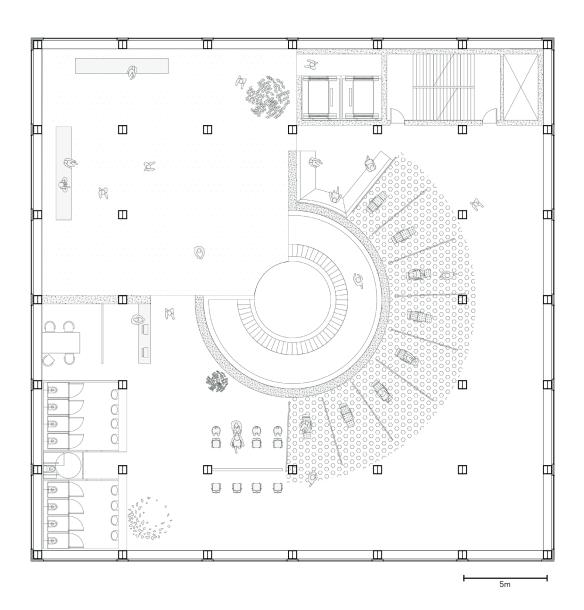
#### Entrance floor

To enter the House of Rituals, you first have to go down the stairs, or by elevator, from ground level, to then move up the big round concrete ramp that leads into the building. This route already symbolizes the rituals that take place within the building. This lower entrance floor also leads towards the Ground for Thoughts and the other parts of the Moments complex through the underground route. The entire entrance floor is open, so the focus lies on the moving curtain and the big concrete ramp in the middle.



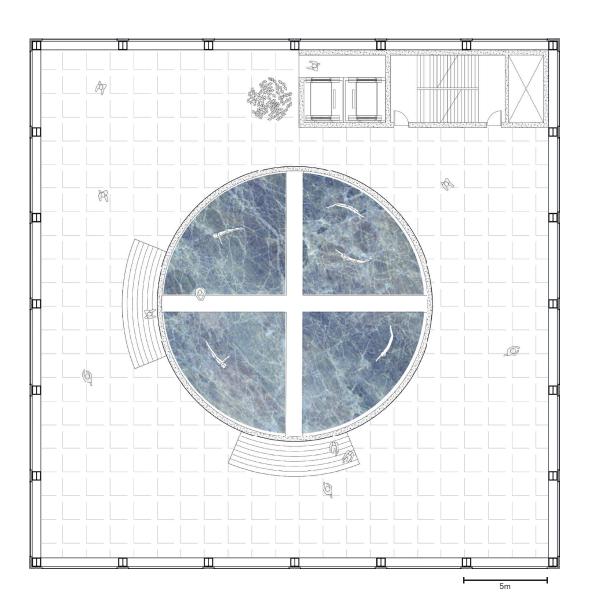
#### Treatment floor

The treatment floor, situated on the first floor after having left the concrete ramp, exists of an entrance room, and the treatment floor itself. The treatment floor exists out of a reception, beauty salon, and treatment units. The treatment units focus towards the water, offering the visitors a nice view while enjoying rituals. The circular character stands in contrast with the cubical shape of the building itself.



### Flotation space

On the top floor of the *House of Rituals*, you can find the big flotation pool. This pool, which is centered in the middle of the space, is the only element in this space. The focus lies completely on the roof, towards the sky. While floating in this pool, you can watch the sky through the glass roof. Curtains around this room filter daylight. The pool itself, which is made out of concrete, floats over with the salted water. Entering the pool, you have to take the concrete stairs. When walking through the room, you don't see or disturb the people who are floating.



#### Interior

The interior of the *House of Rituals* is focused on the combination of textures, surfaces and materials, symbolizing the treatments and rituals that the building hosts. The image on the right shows the entrance area, and a view towards the treatment floor. This floor is completely surrounded by a translucent curtain, to control daylight. The treatment floor has a view on the water, because of its prominent waterside location. The colours of the facade, which are mainly white and gold, stand in contrast with the main colours of the inside, which are dark green and orange.

