Towards a zero energy building environment

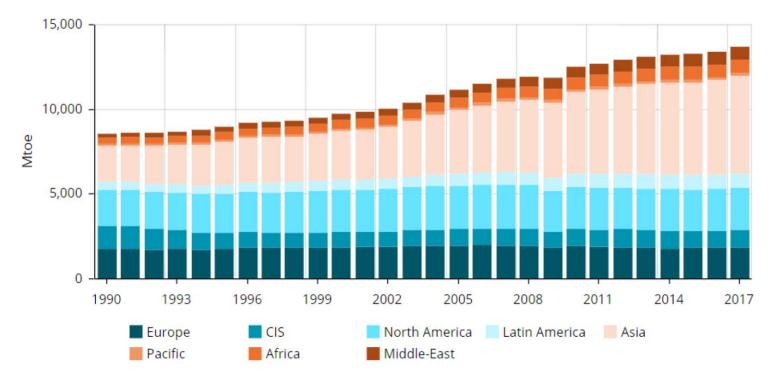
Student : loanna Tzetzi Student Number :4744527 Mentor Team : Andy van den Dobbelsteen Wido Quist

Zoheir Haghighi

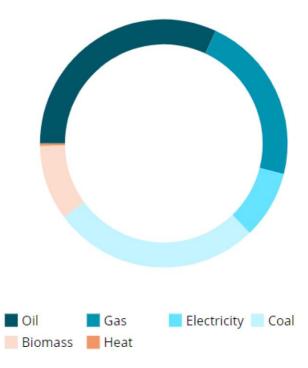
External Examiner: F.L. Hooimeijer



Global Energy Consumption Trend 1990- 2017



Global Energy Consumption by Continent



Global Energy Consumption by Material



Enerdata: Global Energy Statistical Yearbook 2018 _ https://yearbook.enerdata.net/total-energy/world-consumption-statistics.html



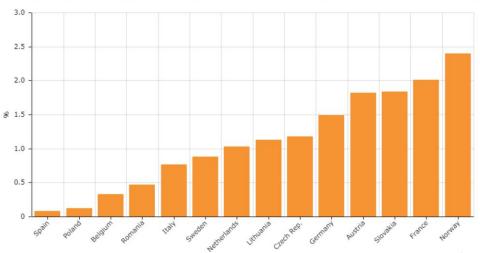
The building environment is the cause of...

40 % energy consumption

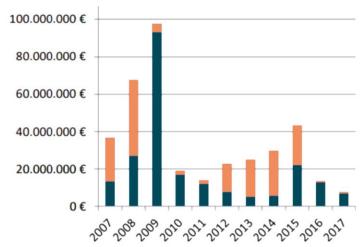
&

36 % the total CO₂ emissions

Renovation & Construction Rate



Percentage of annual non-residential stock renovated by level of renovation



Greece: Project costs on Museum and Monuments

Project costs in progress Project costs being done

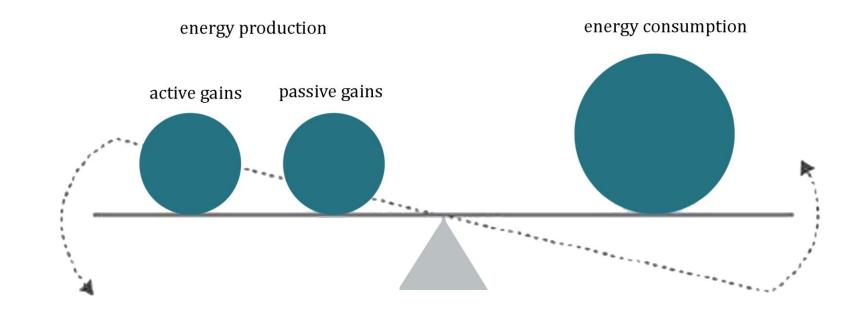


Annual change in the production indicator in the construction sector (2017)



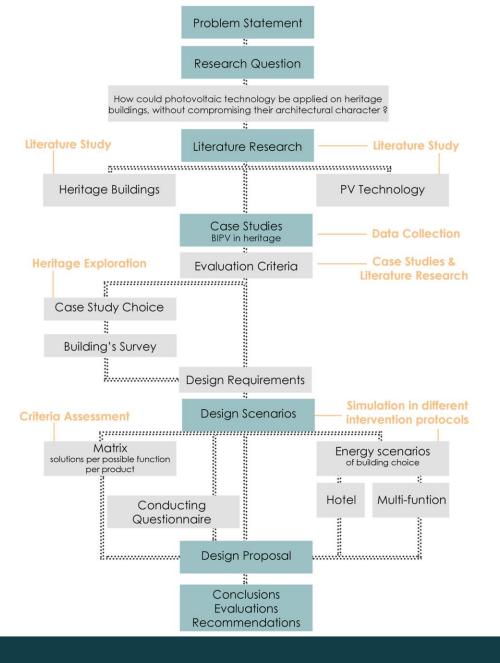
 $Enerdata: Global\ Energy\ Statistical\ Yearbook\ 2018\ _\ https://yearbook.enerdata.net/total-energy/world-consumption-statistics.html$

Energy Balance

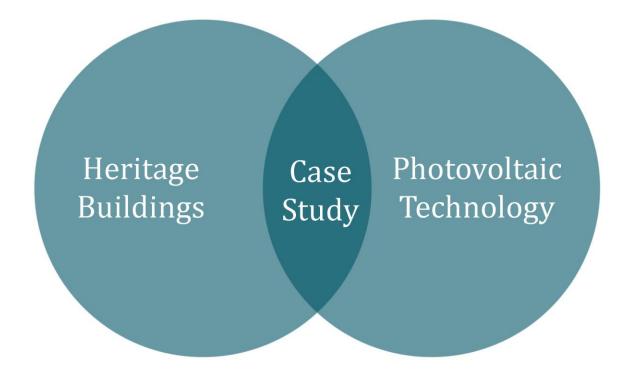


Main Research Question:

How could photovoltaic technology be applied on heritage buildings, without compromising their architectural character?



Literature Research



Legislation Framework



Cultural Heritage is considered the monuments, group of buildings and sites, which have a universal invaluable estimation from historical, ethnological, antropological, artistic, aethetical and scientific point of view.

https://en.unesco.org/



"...authenticity and preservation of every heritage, safeguarding history in a globalized world."

(Nara Document, 1994)

"... intergrated conservation of heritage in a modern urban planning."

(Amsterdam Declaration, 1975)

"...applying the guidelines through the countries' own culture and traditions." (Charter of Venice, 1964)



Guidelines for Heritage Interventions





Wateringsevest Street, Delft, Netherlands



High-risk values by PV integration on heritage

High risk of damage by winning solar energy	Risk depends on the specific motivation	Without the risk of damage by winning solar energy
Architectural value	Archaeological value	Cultural value
Artistic value	Industrial-archaeological value	Social value
Aesthetic value	Urban planning value	Folklore value
Historical value	Technical value	
Spatial-structuring value	Scientific value	
	Common interest	
	National importance	
	Values to be reinterpreted	

Criteria for better integration from Flemish Government

- built-in installations
- resembling traditional materials
 - grouping and alighnment
 - integration level
 - experience value

Visibility interpretation by government





St. Trudo, Belgium

St. Silas, England



Reference Case Studies



Solar Design _ Range of applictaion

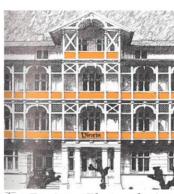














Roof Application

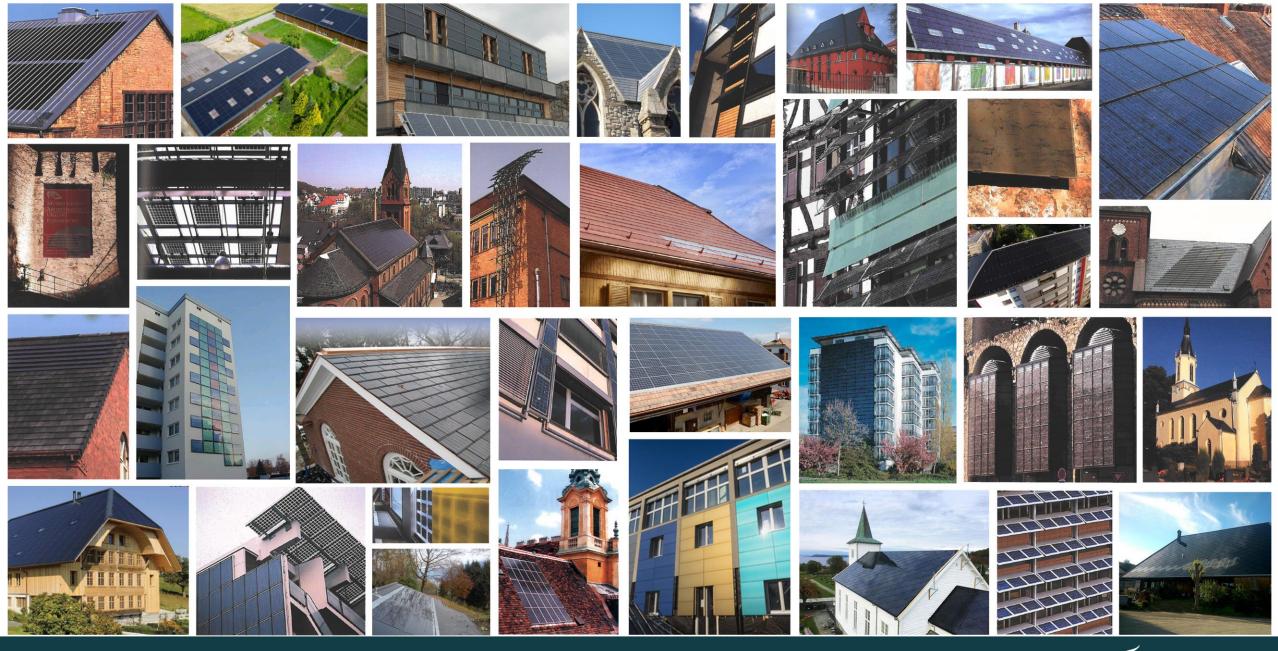
- Connected surface areas, orientation and inclination could be optimized according to the technological requirements.
- The installation and maintenance are possible without he need for scaffolding.
- Smaller surfaces could also be usable.

Facade Application

- Vertical installation of solar panels is less energy efficient that on inclined surfaces.
- Appliying photovoltaics to the facade is a difficult process due to specific style.
- Semi-transparent modules are recommended in this context.

Hermannsdorfer I., Rub Ch. (2015) Solar Design: Photovoltaics for Old Buildings, Urban Space, Landscapes, jovis Verlag, Berlin



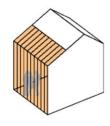




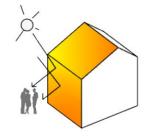




Pattern



Transparency



Optical reflection



Flexibility



generic

- location of the case
- construction age
- use of land
- hiring an architect or a consultant company for the application



architectural

- area of application
- **typology** of the building
- color of the PV
- respecting the lines(building rythm)
- **shape** of the modules



visual

- visibility from:
 - * important viewports
 - * street view
 - * neighbour buildings
 - * higher roof or landscape
- color adaptability(difference in color **shade**)
- surface structure (reflectivity)
- percentage of **coverage**



- **orientation** requirements
- **technology** (generation)
- **efficiency** of the colored PV
- mountaining application
- **degree** of integration





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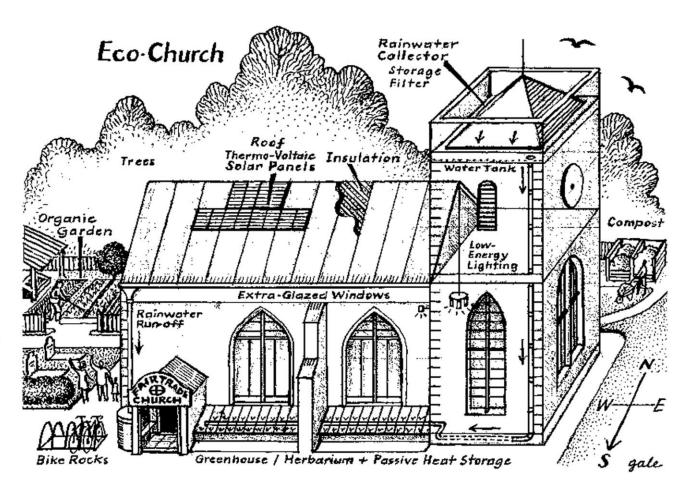
- **orientation** requirements
- **technology** (generation)
- **efficiency** of the colored PV
- mountaining application
- **degree** of integration



Architectural aspect: Building Typology

Building Typology: Church

- Driven by an ethical commitment to reduce carbon use, but the potential revenue from energy fed back into the electricity grid.
- Large north-facing roof slopes, which can appear to be ideal for generating energy from solar PV cells.
- PV installation requires planning approval as well as listed building consent.

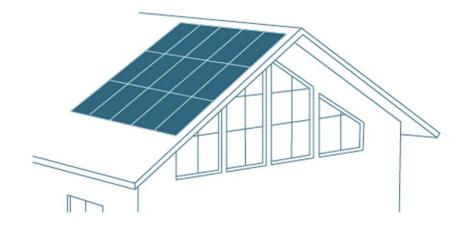


Eco-Church https://ecochurchsouthwest.org.uk

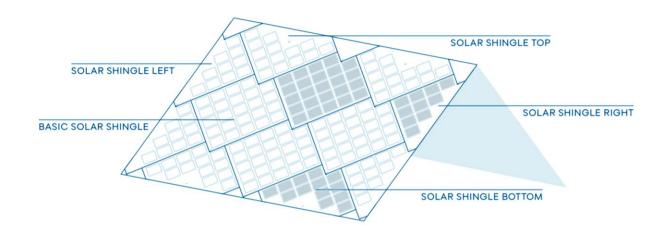
https://ecochurchsouthwest.org.uk https://arcuatearchitecture.com.au



Architectural aspect: Shape of module



(Panasonic, www.panasonic.com)



(SUNSTYLE, www.sunstyle.com)

Visual aspect: Visibility in the urban landscape

In both cases PV modules are hidden from ...

- important urban viewport
- street view

In both cases PV modules are visible from ...

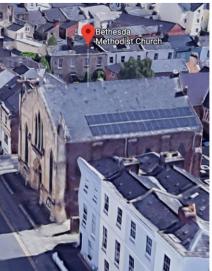
- neighbour buildings
- higher roof or lanscape





Ca' S. Orsola, Treviso http://www.cazzarocostruzioni.it/





Bethesda Methodist Church, Cheltenham, England https://commons.wikimedia.org



Visual aspect : Color Adaptability

Case: St. Silas

- The first of heritage buildings in England that embraces the photovoltaic.
- 362 panels used specially designed to match the colour of the slate. (grey, opaque and frameless)





St. Silas Church, England (https://www.saint-silas.org.uk)

Case: St. Peter

- creating a full PV roof without modify the global image and perception of the church within the landscape.
- 382 m² made of PV monocrystalline, black opaque and frameless modules was installed, replacing the old roof tiling.





Roman Catholic Parish St Peter and Paul, Switzerland (Institute of Applied Sustainability to the Built Environment (ISAAC), www.bipv.ch)



Visual aspect : Surface Structure

Cases: Chalet (BE) and Church in (NW)

- Mimicing the slate- design (fish-scale pattern)
- High reflectivity of the suroundings. Perfect for remote districts. Not recomended in high density urban areas.



Chalet in Innerkirchen, Belgium (https://www.sunstyle.com)



Church in the Strand Municipality (https://www.sunstyle.com)

Cases: Rural House (FR) and Church in (CH)

- Mimicing roof tiles (shape, proportion, grouping, high percentage of coverage)
- Low reflectivity in order not to modify the global image and perception of the cases within the landscape.



Rural House, France (Prix Solaire Suisse 2018)



Roman Catholic Parish St Peter and Paul (SUPSI, www.bipv.ch)



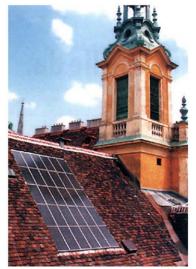
Visual aspect : Percentage of Coverage

Cases: Reformative Kirche, (AU)

- One of the pioneers in the PV application with no resistance fprm the church community.
- Low percentage of coverage makes the application visible from a higher building.
- No visibility from the street view, due to narowness of the street.

Cases: Solar Church (CH)

- In the south, the old roof has been replaced by a system with higher thermal insulation and with monocrystalline high efficiency PV cells in blue color.
- High percentage of coverage and grouping the modules provides the sence of unity in the eye.





Reformierte Kirche, Vienna (http://www.pvdatabase.org)





Roman Catholic Parish St Peter and Paul (SUPSI, www.bipv.ch)



Technical aspect : Integration Degree

Case: Academy Building "Alter Kiosterhof" (DE)

- They are installed at an 8° angle and provide both light and shade for the stairwell below.
- They were grouped in three lots of eight modules each, making the installation, which looks like an additional roof, appear very light.





Academy Building "Alter Kiosterhof", Germany (I.Hermannsdofer, C.Rub, 2005, Solar Design)

Case : Dormer Roof (DE)

- The roofs of the two dormers, having an inclination of 20 degrees, oriented south-west, were equipped with PV.
- 27 frameless multicrystalline photovoltaic modules were installed on each dormer using an all-purpose tixing system replacing the roof tiling.





Dormer Roof, Germany (I.Hermannsdofer, C.Rub, 2005, Solar Design)



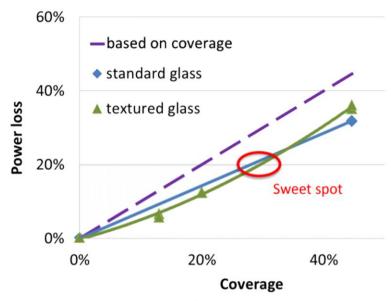
Technical aspect: Efficiency of the ceramic-patterned-PV

Advantages:

- individually designed modules as part of a larger (building) canvas
- blending in with surroundings
- freedom of architectural design
- outer surface treatment provides diffused reflection
- high light transmittance
- 80-150 Wp / m²

Disadvantages:

coverage dependent outcome



Full colored PV: Performance





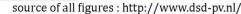














13%

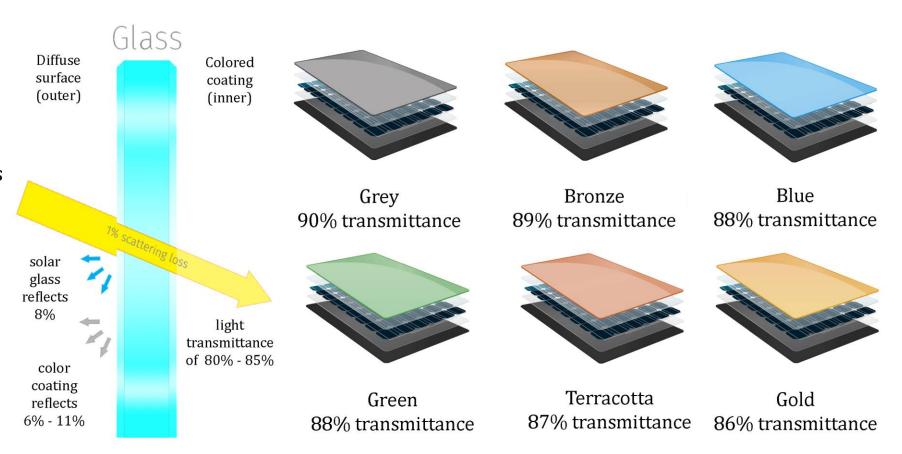
Technical aspect: Efficiency of the colored-glass-PV

Advantages:

- high solar transmittance
- minimal absorption
- high durability
- outer surface treatment provides diffused reflection
- **75% 90%** of the standard module
- $-90-150 \text{ Wp}/\text{m}^2$

Disadvantages:

- change appearance by changing angle of light and view.



Technical Aspect: Efficiency of Colored-PV

Advantages:

- High conversion efficiency
- Positive power gain rate after lamination
- Optimized design for good solderability and long-term stability
- Customized design

Disadvantages:

- By changing the color, changes the efficiency by definition.
- Marbel effect is visible from a closer look.



Colored PV by LOF Solar (http://www.lofsolar.com/)



Evaluation Criteria of a PV Application

Objective

- being **parallel** with the building 's surfaces of application
- respecting the lines, shaping with the proportions to avoid uneven solar installation
- **grouping** for optimum integration
- **precision** of connecting elements
- **visibility** or not from other buildings or from street viewports

Subjective

- percentage of covering the construction surface
- multifunctionality of modules
- aesthetics



Conlusions derived from literature & reference cases

DO....

DON'T...

- be parallel with the building surface application
- respect the architectural form (lines)
- shape with proportions to avoid uneven outcome
- group for optimal integration
- apply precise connections
- adapt in color and reflectance (imitation of material)
- visibility with a scope
- replace with caution
- get approval from qualified authorities
- inform the public about the application

- exceed coverage without reason
- create new surfaces other than the existing ones
- differ too much in color from original
- use reflective surfaces
- use always standard panels (i.e. when visible)
- (i.e. main elevations) be visible from important city viewports





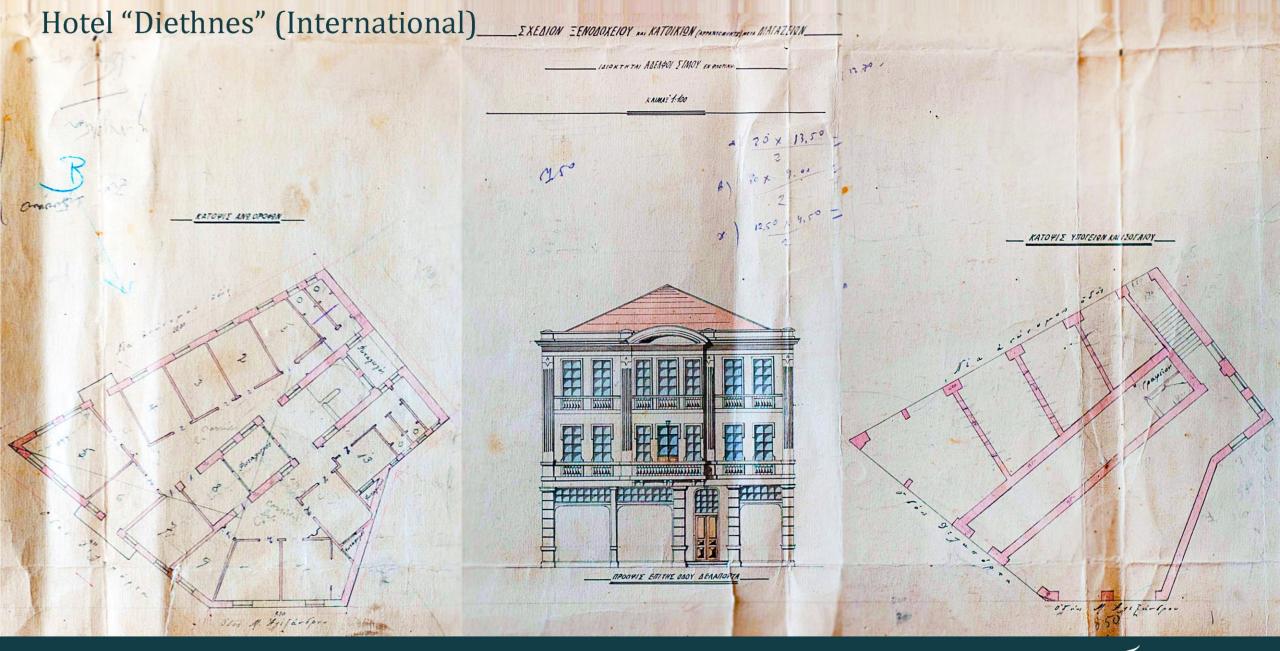


Hotel "Diethnes"

- Built in 1924
- In the city Florina, North-western Macedonia, Greece
- Representative of neoclassic movement
- Preserved by law as a work of art
- Any changes should be authorized
- High energy demand (weather & deterioration)
- Original use : Hotel
- Current use: Multi-functional







Hotel "Diethnes" (International) _ Surveying the building





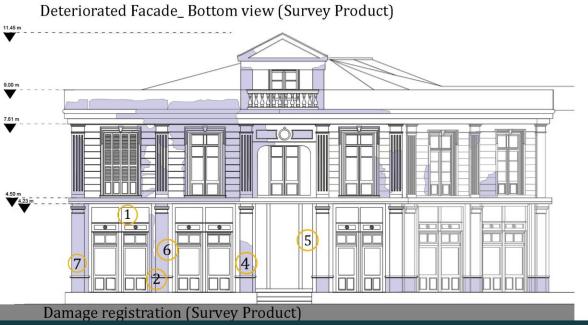
Hotel "Diethnes" (International) _ Surveying the building



2 3 4 5 6 7 8 9 10 1 2 3 4 5 6













Deteriorated Facade Details (Survey Product)

Hotel "Diethnes" ("International") _ Energy Scenarios











Roof_Internal bottom view (Survey Product)









Building Layouts (Survey Product)

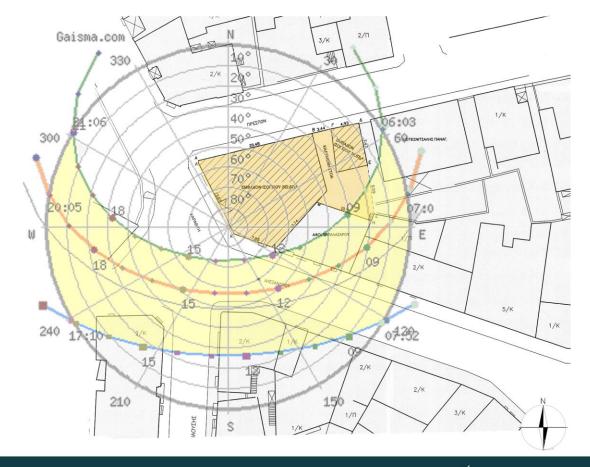
Internal building views & deteriorating details (Survey Product)

Solar Analysis



Hotel "Diethnes" (International)_Important urban viewports

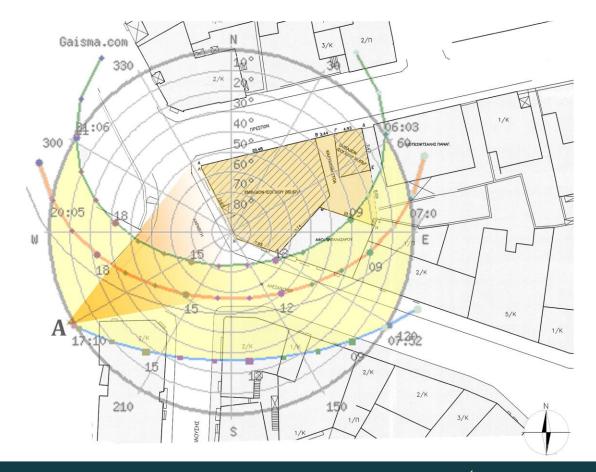






Hotel "Diethnes" (International)_Important urban viewports





Hotel "Diethnes" (International)_Important urban viewports







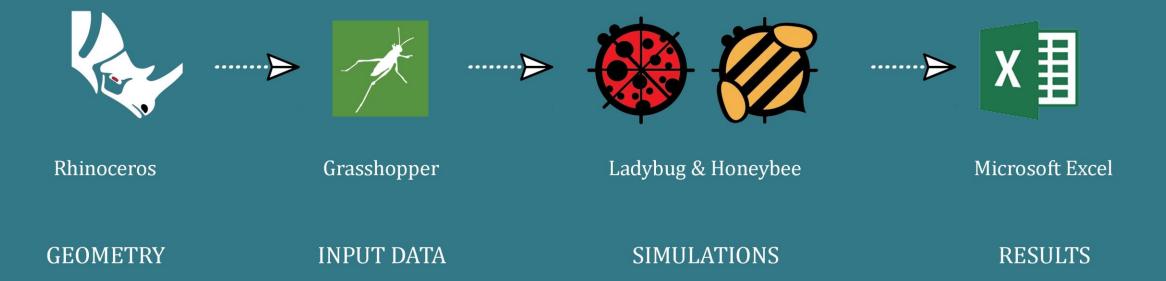




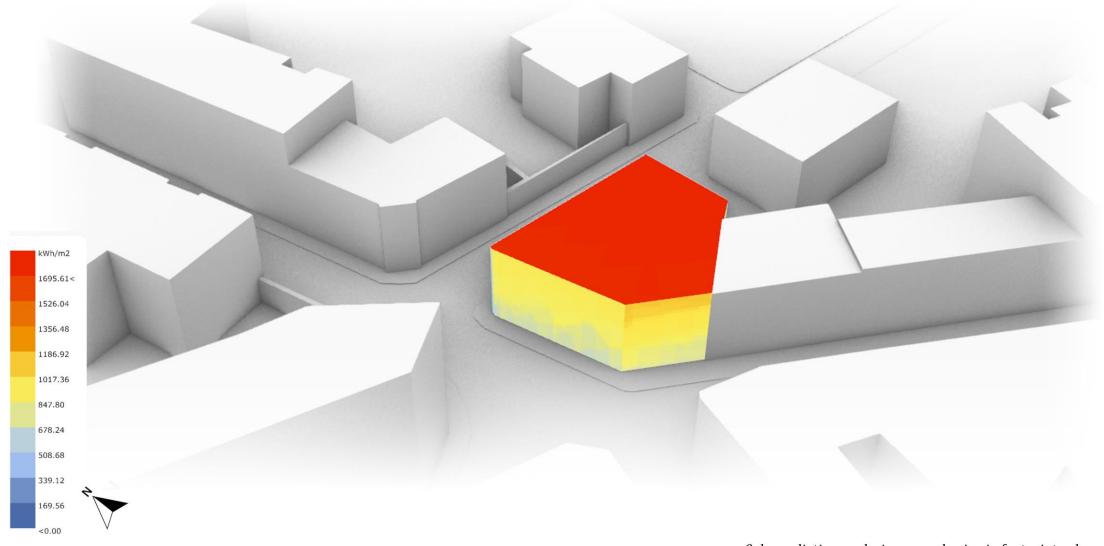


Solar Simulation





Hotel "Diethnes" (International) _Solar Radiation Analysis



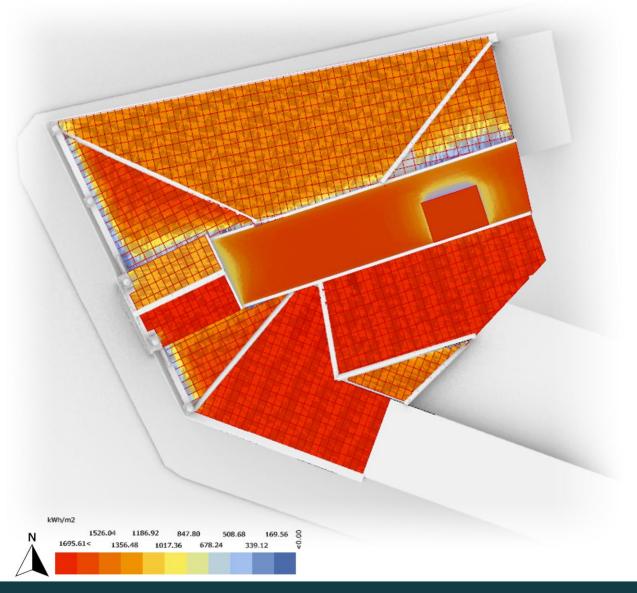
Solar radiation analysis _ annual gains in footprint volume



Hotel "Diethnes" (International) _Solar Radiation Map _ Facade



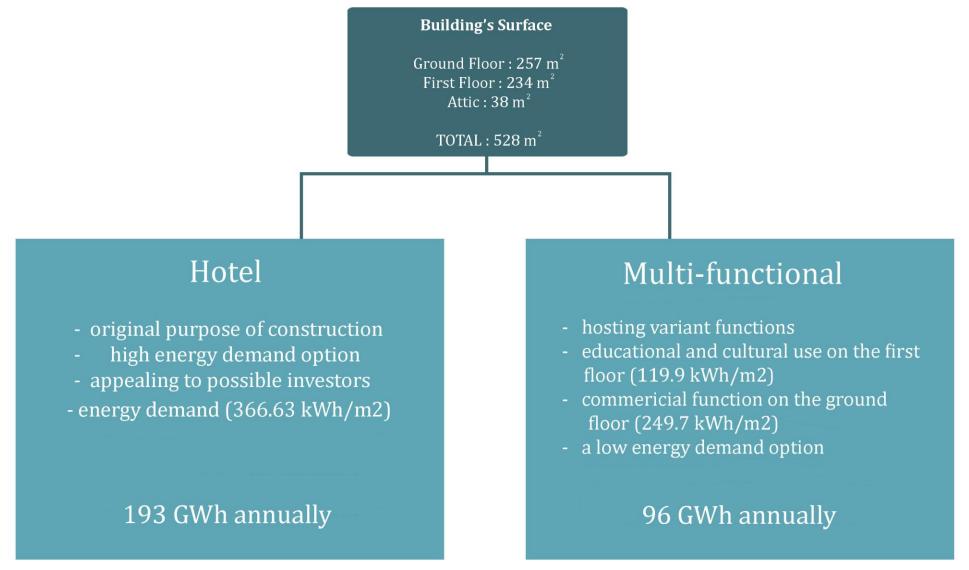
Hotel "Diethnes" (International) _Solar Radiation Map _ Roof







Hotel "Diethnes" (International) _Energy Scenarios



Source: https://ec.europa.eu



Hotel "Diethnes" (International) _ Concept Proposal _ PV Placement



Matrix



Hotel "Diethnes" (International) _ Matrix Base

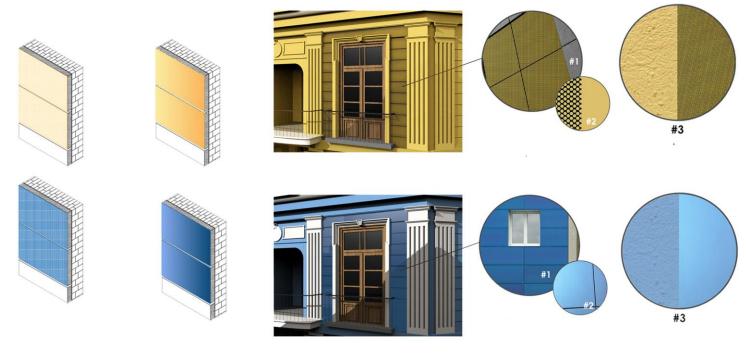




Hotel "Diethnes" (International) _ Application Options :Roof



Hotel "Diethnes" (International) _Aplication Options : Facade _ Plaster



Variants in color shade and material immression

coat application

printing pattern

material immression



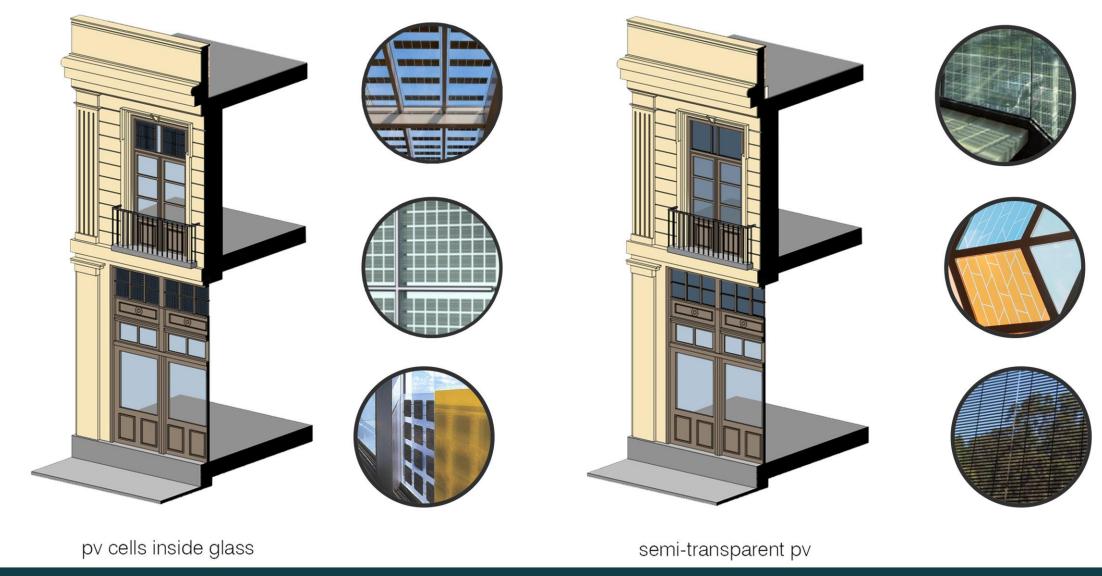
pv panels custom size

pv panel (one piece)_custom size

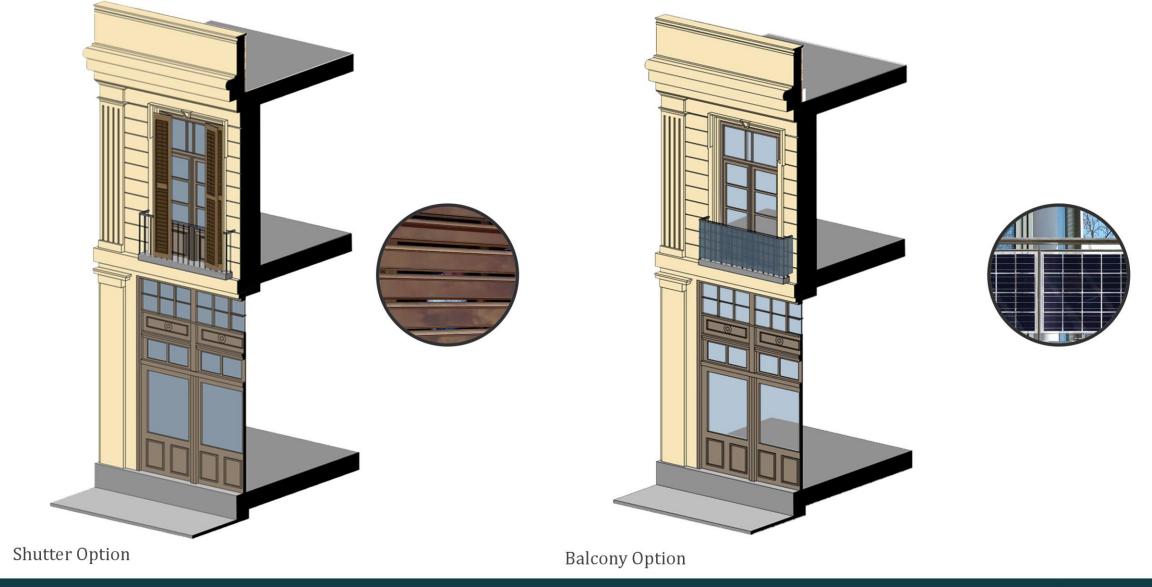
Variants in manner of application



Hotel "Diethnes" (International) _ Application Options :Facade _Window Glazing



Hotel "Diethnes" (International) _ Application Options :Facade _Additional Elements





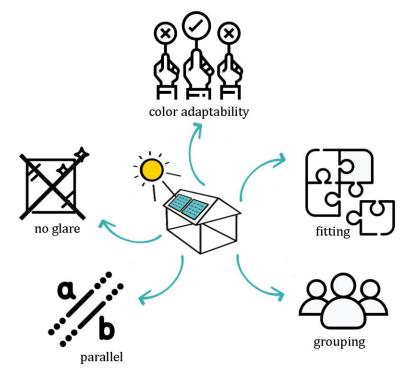
Hotel "Diethnes" (International) _ Matrix

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Hotel "Diethnes" (International) _Design Requirements for PV Application

Roof Application

- Since there is no visible from street view, color can differ from the current.
- The photovoltaic panels should **fit the different parts** of the roof, since its uneven shape.
- The application should be in **groups** in order not to be organized.
- The panels should be **parallel to surface structure** of the plaster.
- Use **non-reflective** outer-surface in the modules.



Hotel "Diethnes" (International) _Design Requirements for PV Application

Facade Application

The parts on the **plaster** should....

- correspond in **shape and color** as the surface that they were going to be applied.
- correspond to the **fragmented façade** (the vertical parts between the pseudo columns and the window frame).
- be mounted in a **lightweight frame**.
- be parallel with the surface structure of plaster.
- have non-reflective outer surface.

The parts on the window glazing should...

- correspond with the shape of the window
- be **grouped** as much as possible **or be evenly distributed** in the surface
- be **light weighted**

The parts on the **shutters** should...

- be light weighted
- correspond in shape and color as the shutters which are going to be selected
- be parallel to the surface structure of the surface and
- have non-reflective outer surface.



Hotel "Diethnes" (International) _Boundary Conditions

- No specific guidelines and regulations for applying PV in a heritage building exists in the Greek Decree.
- The guidelines to be followed are for the Flemish, English and Dutch Decrees
- Changes would happen in the renovation process and are going to be considered as existed
- The image of the building is the most important part of the process and for the final result
- The solutions are not going to consider invading the structure of the building (drilling howls)
- Fragmented facade should be respected.
- Color of modules in plaster is yellow ochre or indigo blue.



Hotel "Diethnes" (International) _Matrix : Results



Hotel "Diethnes" (International) _Matrix : Results



Hotel "Diethnes" (International) _Matrix : Conclusions

From the above calculations in Matrix variant designs that...

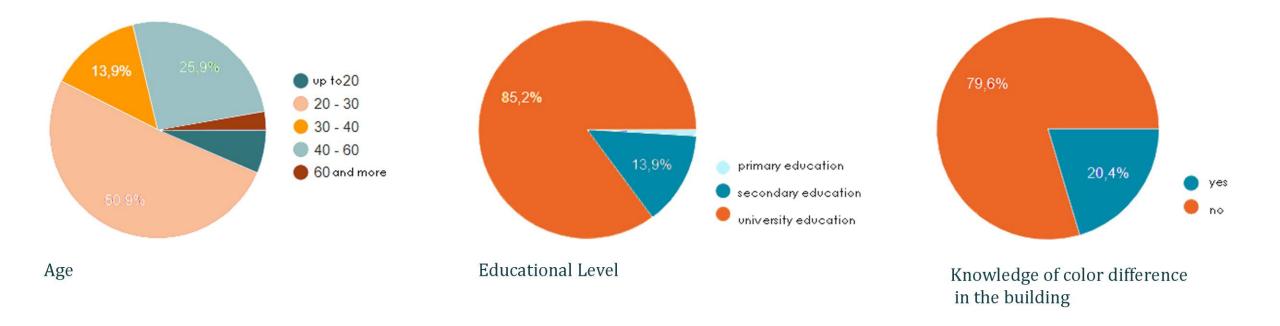
- the roof surface is responsible for the most of the energy production.
- •the façade surface has low energy production because of color and surface.
- the energy cover percentages for the first energy scenario in all the designs are lower than in the second.
- the proposals for the second energy scenario are covering more the total energy demand than in the first case.
- the building's energy demand is covered by Design #3.
 - in the first energy scenario can be covered by 18.14%
 - in the second energy scenario can be covered by 36.45%.
- inclination and orientation create different energy productions.
- all the surfaces are not going to be connected in the same energy inverter.

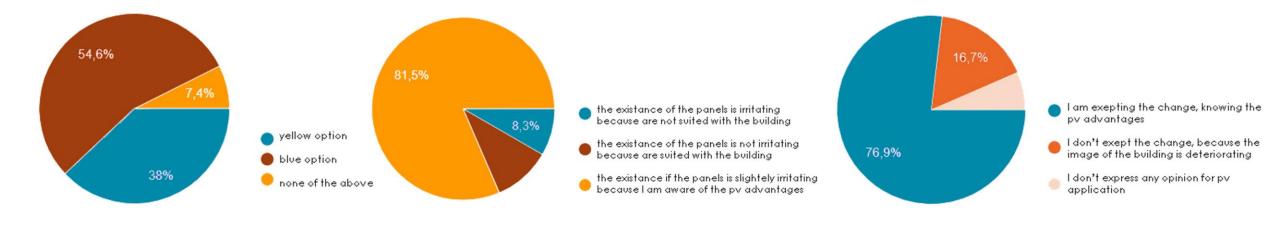


Questionnaire



Hotel "Diethnes" (International) _ Questionnaire





Aesthetics of Application

Acceptance of Application

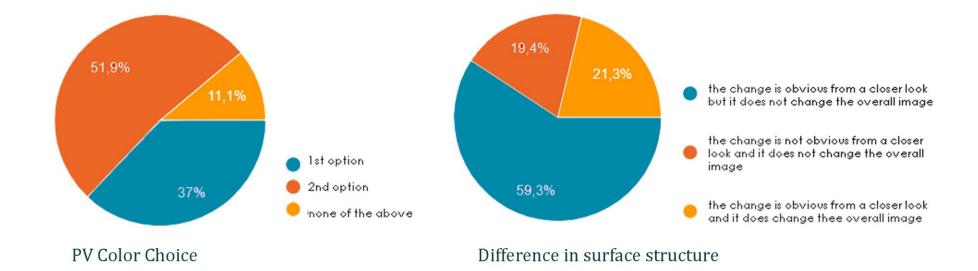
Color Choice

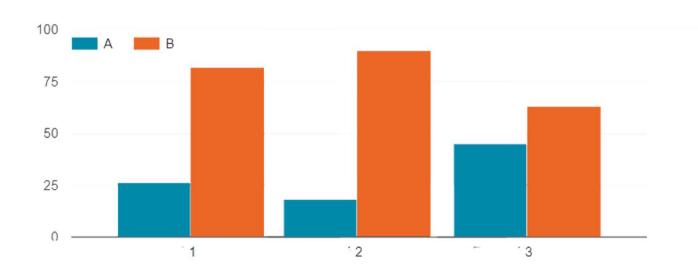




Choice of Color

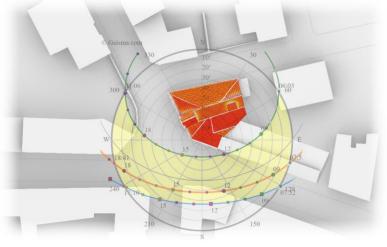




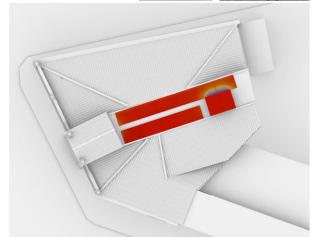


Choice for roof Application

Hotel "Diethnes" (International) _ Design Proposal _ Roof

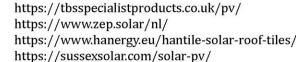


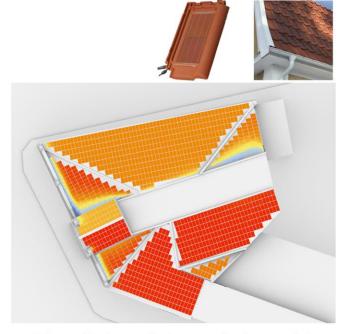




Solar radiation analysis on roof_ Flat Slate module

Solar radiation analysis on roof_wave tile (Hantile)

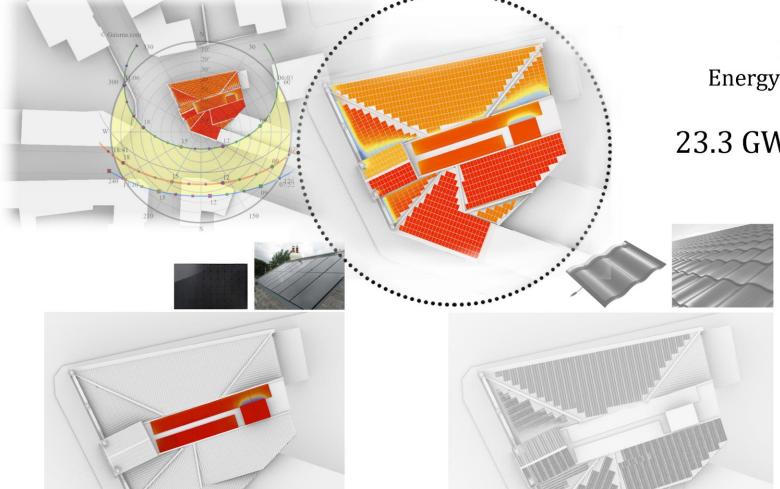




Solar radiation analysis on roof_slate module



Hotel "Diethnes" (International) _ Design Proposal _ Roof

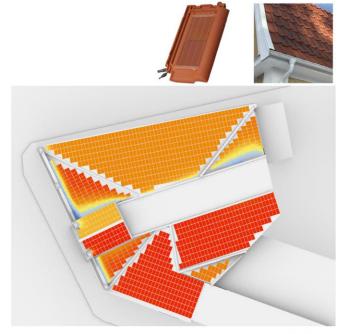


Roof Energy Production https://www.hanergy.eu/hantile-solar-roof-tiles/ https://sussexsolar.com/solar-pv/

https://www.zep.solar/nl/

https://tbsspecialistproducts.co.uk/pv/

23.3 GWh annually



Solar radiation analysis on roof _ slate module

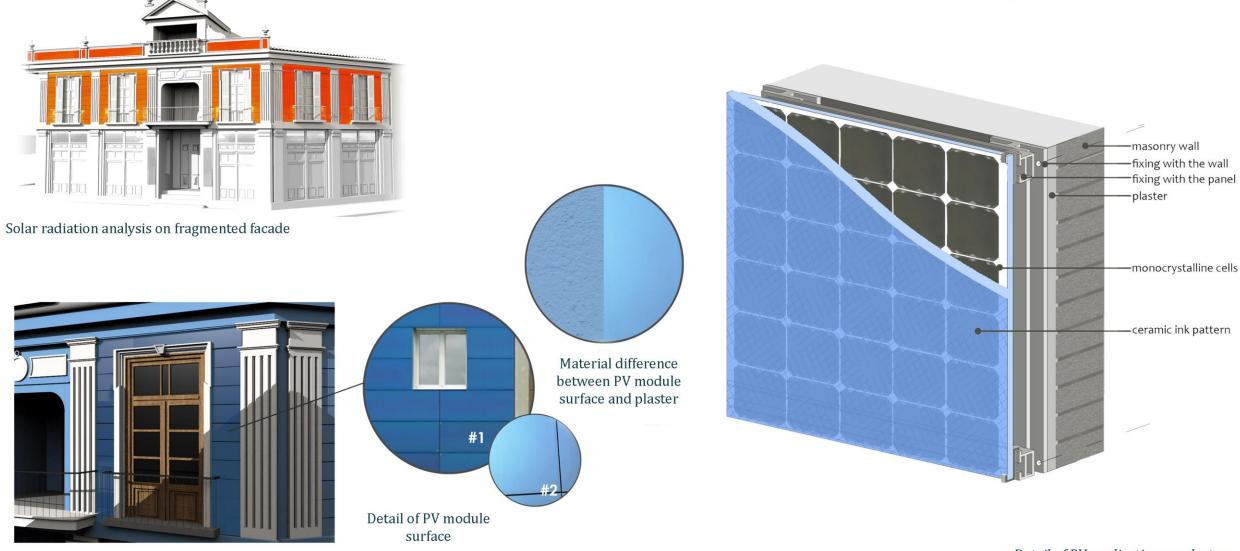


Solar radiation analysis on roof_ Flat Slate module

Solar radiation analysis on roof_wave tile (Hantile)

Hotel "Diethnes" (International) _ Design Proposal _ Facade : Plaster

https://kameleonsolar.com/colorblast/



Detail of PV application on plaster



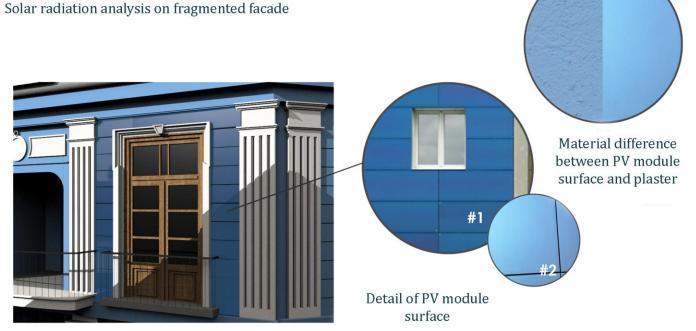
Hotel "Diethnes" (International) _ Design Proposal _ Facade : Plaster

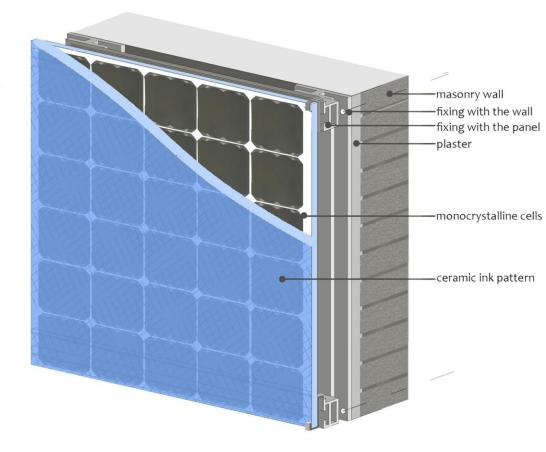
https://kameleonsolar.com/colorblast/



Plaster Energy Production

2.18 GWh annually





Detail of PV application on plaster



Hotel "Diethnes" (International) Design Proposal _ Facade : Window Glazing & Shutters



Solar radiation analysis on window glazing



Solar radiation analysis on window shutters



Application impression & material



https://www.theverge.com/





Application immpression & material



Hotel "Diethnes" (International) Design Proposal _ Facade : Window Glazing & Shutters



Solar radiation analysis on window glazing

Window Glazing Energy Production

0.23 GWh annually



Application impression & material

https://www.theverge.com/



Window Shutters Energy Production

0.85 GWh annually



Solar radiation analysis on window shutters

Application immpression & material



Hotel "Diethnes" (International) _ Design Proposal





Hotel "Diethnes" (International) _Design Proposal _ Overview



Design Proposal

- Color of the Fcade : Indigo Blue with white details
 - Color of the roof : Terracotta
 - Application on Roof: Colored PV Tile
 - Application on Plaster: Ceramic ink Print module in the color indigo Blue, and White panel on the crown
 - Window Glazing: Cell-encapsulant glass (ground floor) and stained PV glass (first floor)
- 4) Shutters : Bifacial PV stripes on the louvres in color brown
- 5) Sign at the entrance: Printed PV panel

Hotel "Diethnes" (International) _ Conclusions



The photovoltaic building design proposal...

- consists of pv application in : a) roof,
 b) plaster, c) window glazing,
 d) window shutters, and e) sign
- can produce **26.56 GWh** of energy annually
- is 13.7 % of a hotel function scenariois 27.6 % of a multi-functional scenario
 - highest part production : roof 23.3 GWh
 of energy annually
- lowest part production : glazing 0.23 GWh of energy annually

Hotel "Diethnes" (International) _ Conclusions

How could photovoltaic technology be applied on heritage buildings, without compromising their architectural character?

- by following legislation guidelines and tools
- by customizing the PV modules
- by customizing their application
- by not applying them extensively
- by following the architectural "lines"
- by immitating existed materials
- by respecting the existed





Hotel "Diethnes" (International) _ Conclusions

How could an pv application on heritage building be evaluated?

How many solutions in design proposal exist in a heritage case study?

Is the pv application on these buildings worth the investment?

Where does this research leads?



Hotel "Diethnes" (International) _Further Research

Further Research

- Renovation of the building based on the Greece's Energy Performance Regulations (KENAK) in the climatic zone of Florina.
- Research upon further energy reductions in the building's envelope.
- Research upon forming a micro-energy grid among heritage buildings in the cultural city center, and, furthermore, forming a larger grid combining all buildings in the city's center.





