

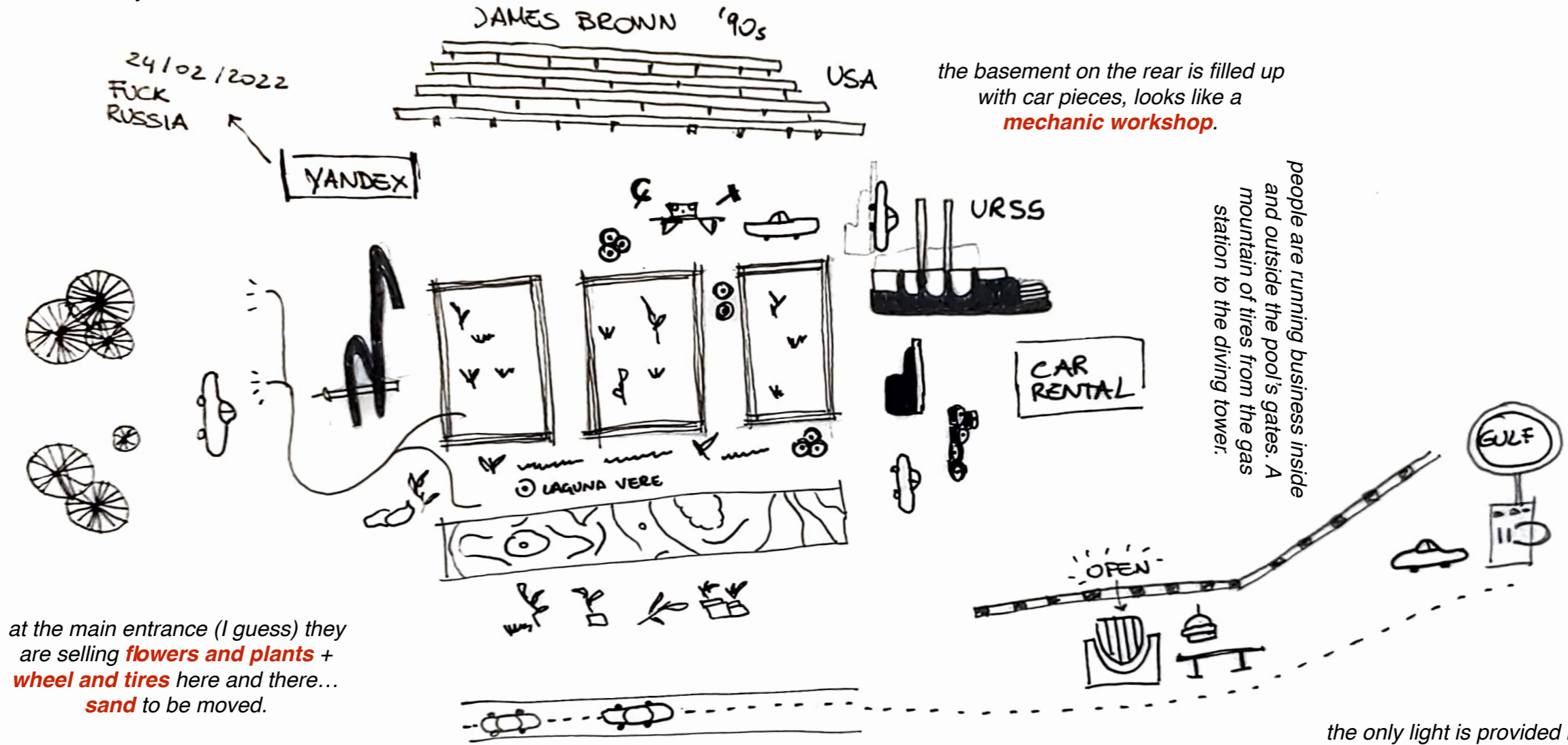
_Laguna Vere in fragments

we are standing on the **tribunes**...2 **pools** appear, the **diving tower** on the left, people talking under the tribune.

James Brown played the piano down there, it's on You Tube.

a new **Yandex banner** narrows the way.

car and scooter workshops also on the other side.



the basement on the rear is filled up with car pieces, looks like a **mechanic workshop**.

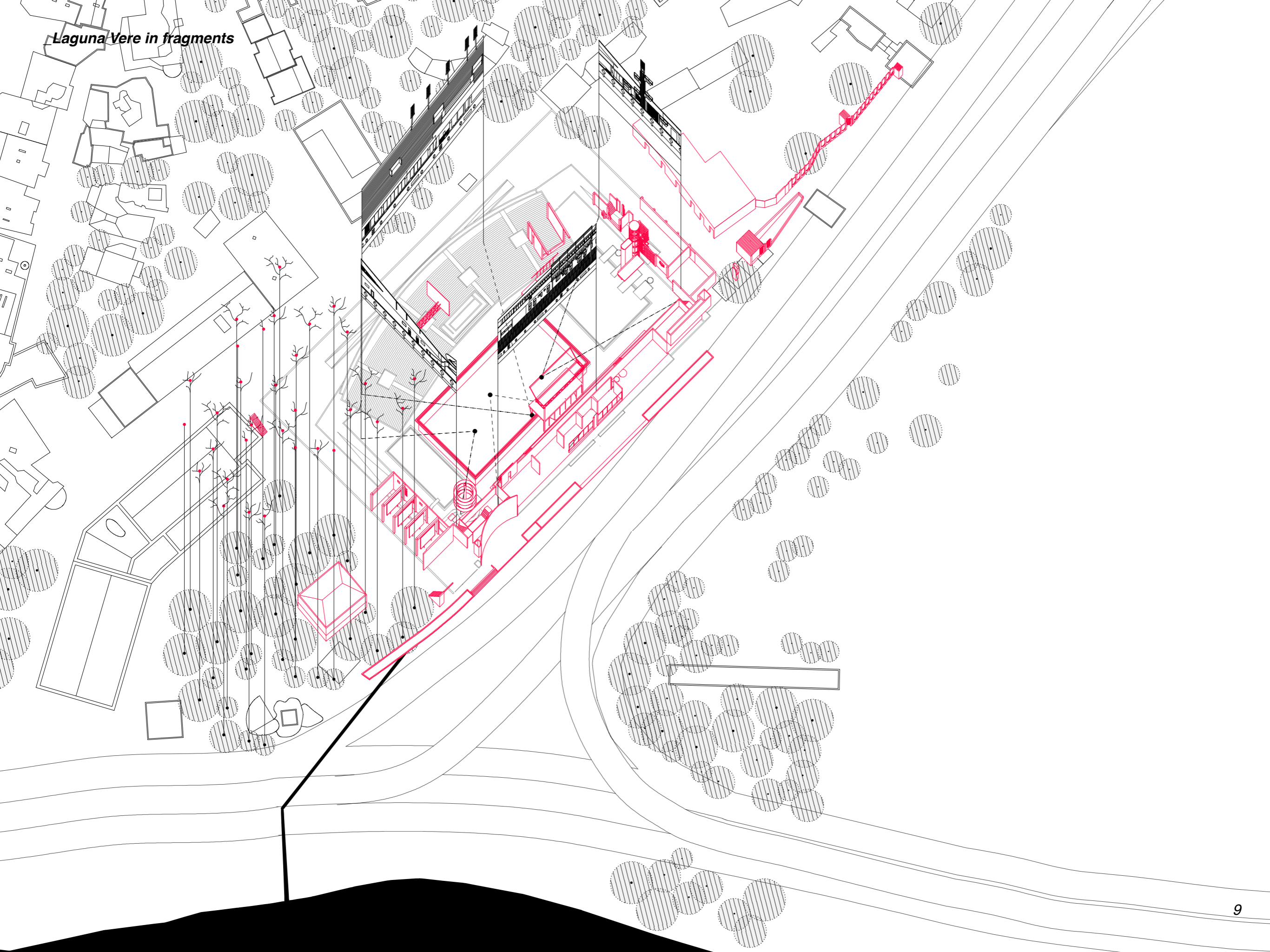
people are running business inside and outside the pool's gates. A mountain of tires from the gas station to the diving tower.

at the main entrance (I guess) they are selling **flowers and plants** + **wheel and tires** here and there... **sand** to be moved.

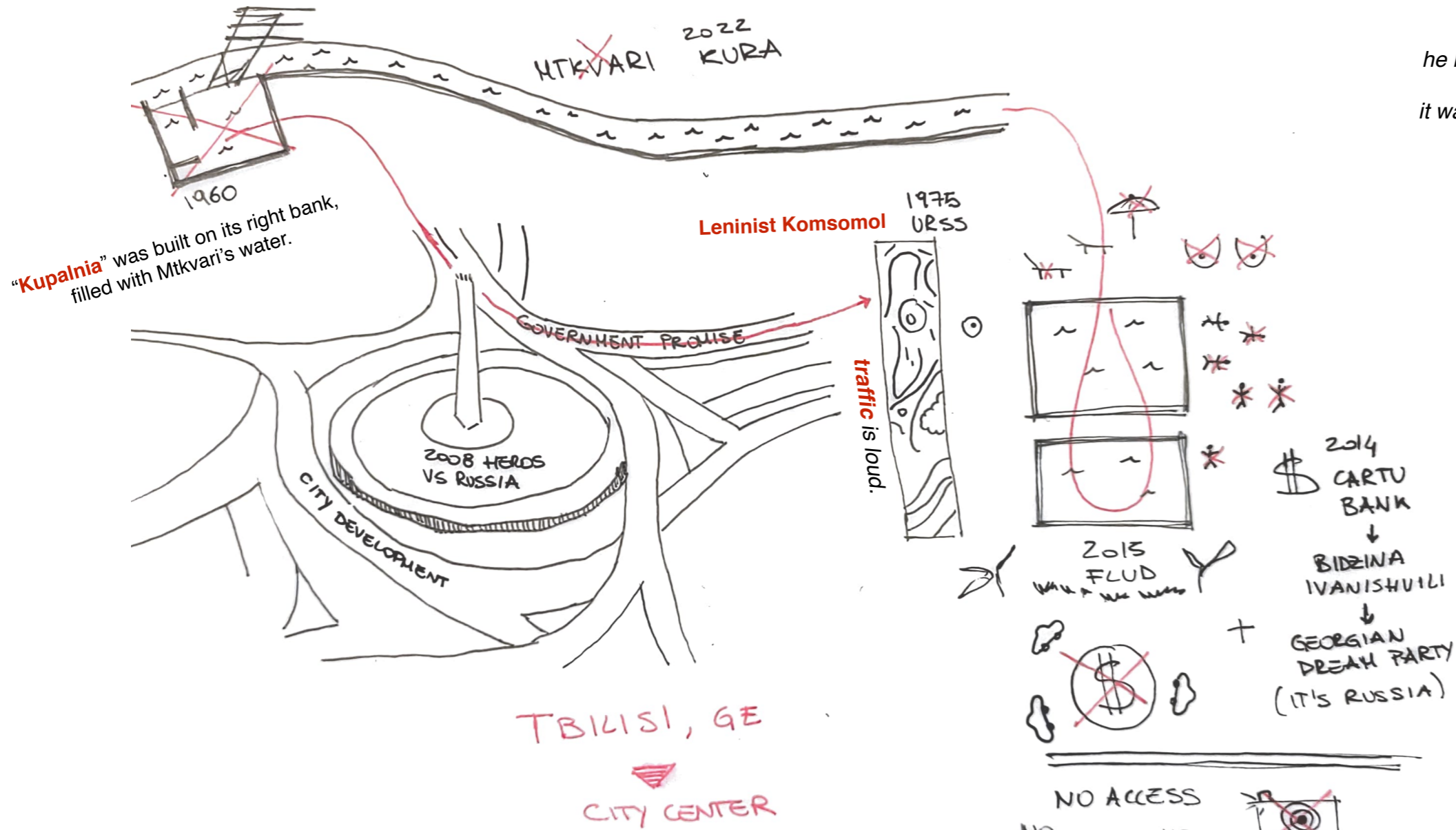
the crossing is dangerous, clearly the wrong way.

the only light is provided by **Gulf's gas station**. Behind it, a **mosaic**.

Laguna Vere in fragments



Laguna Vere as a fragment in time and space



he described the place as **public, open, green, crowded, in the city center**

...
he learnt how to **swim**, how to **hang out, build networks**
it was a **cinema, theatre, displace of bikinis and naked bodies**

...
a **traffic jam** of water polo, swimming and synchronized swimming.

Then **Bidzina** Fucked it up.

you walk from the **center**, through **Hero Square**.
...
Google has no more clue how to approach.

an old man approaches, he is "the manager", he is asking us to **leave, stop taking photos**.

...
the pool is **private property**.

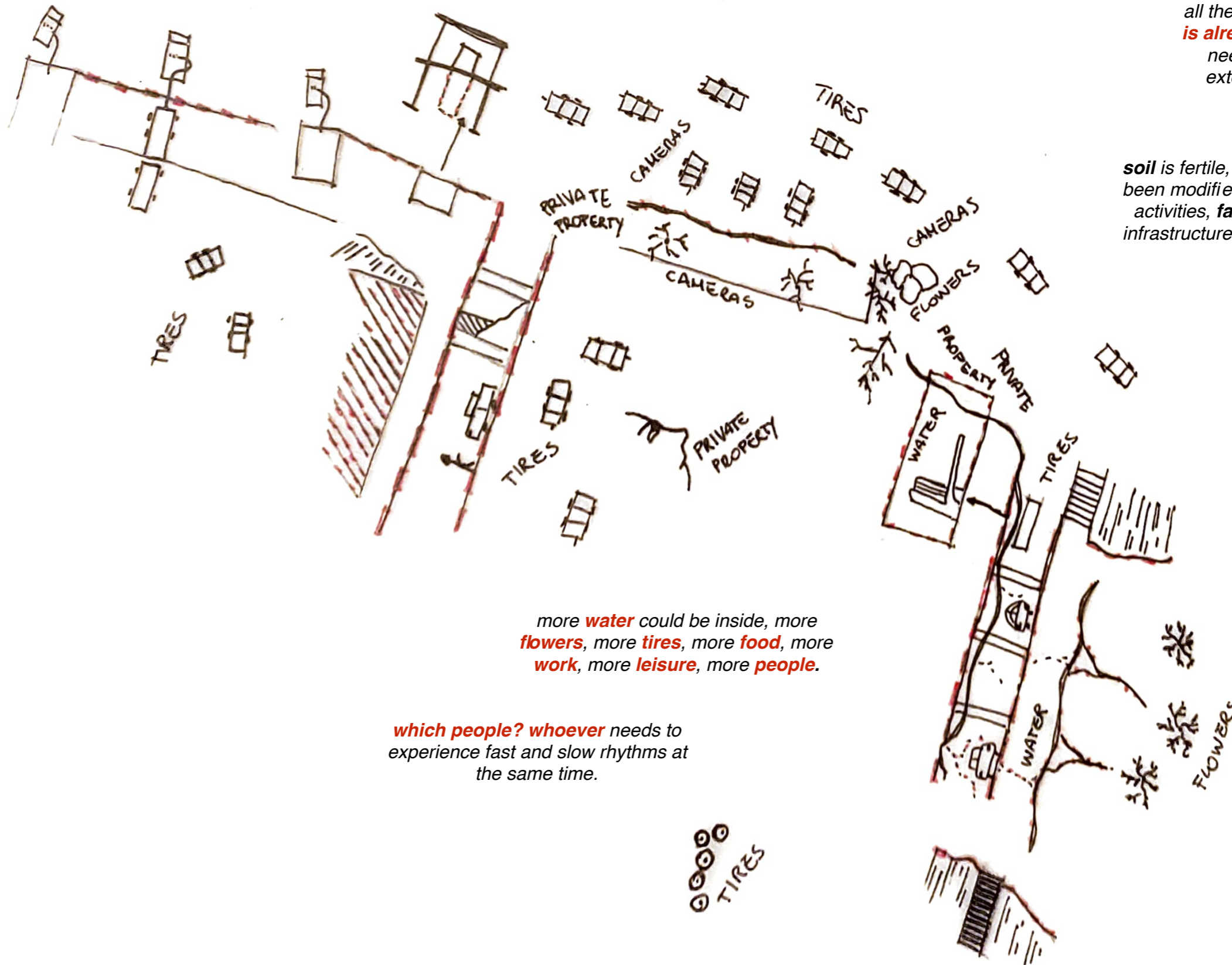
...
the man forces our direction back, he mentions **Cartu Bank** for the first time.

...
Cartu Bank denied permission. "they don't want to show".

It was public, it was in the center, now it's private, in the traffic, physically unmeasurable even if one could enter.

_Laguna Vere as a fragment in time and space





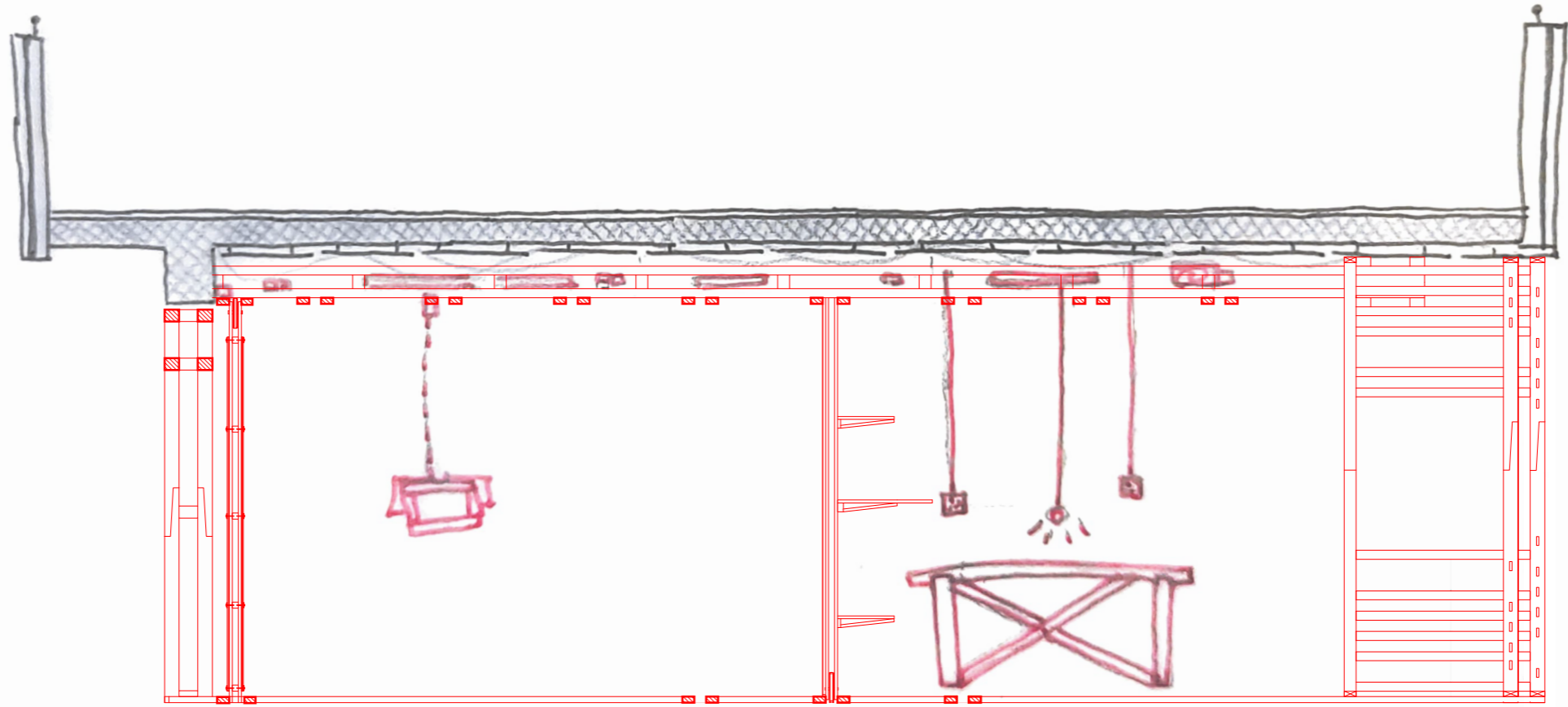
It's been a while it is **static**, all the **movement** it needs **is already there** tho, it just needs opening to the exterior in order to be mobilized.

soil is fertile, **water** is there, spaces have been modified to accomodate **workshop** activities, **facilities** to support roadway infrastructure, **the city is around but not inside.**

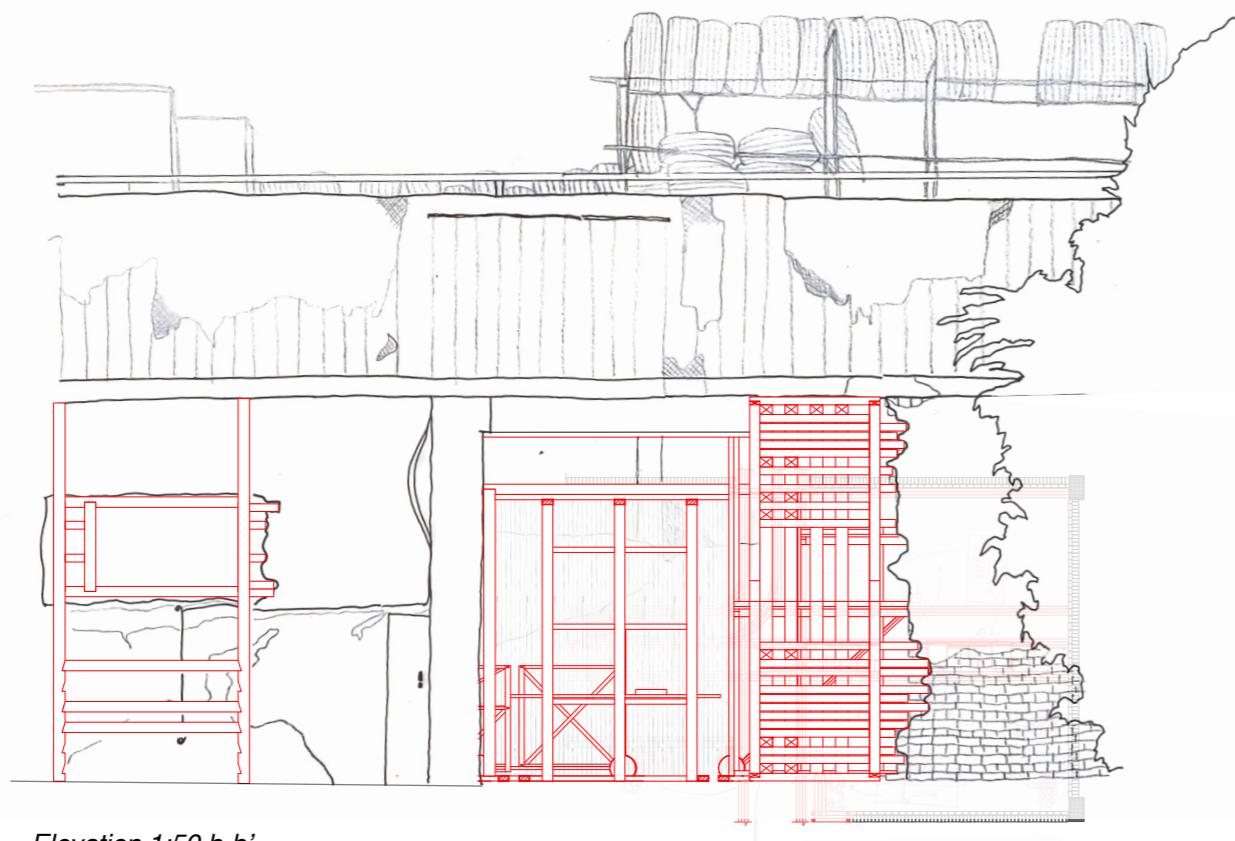
more **water** could be inside, more **flowers**, more **tires**, more **food**, more **work**, more **leisure**, more **people**.

which people? whoever needs to experience fast and slow rhythms at the same time.

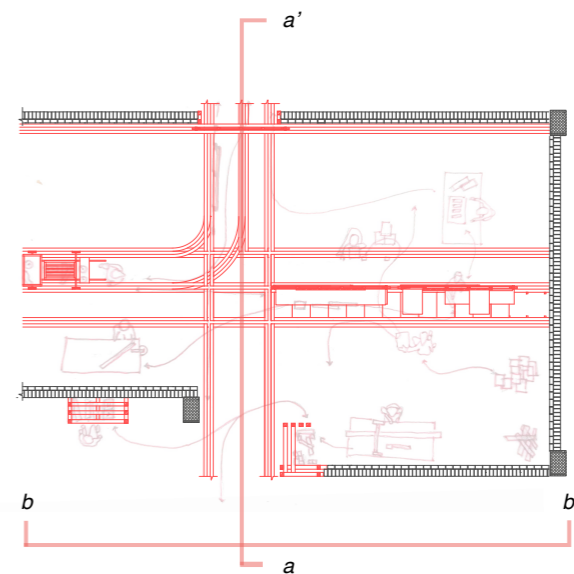




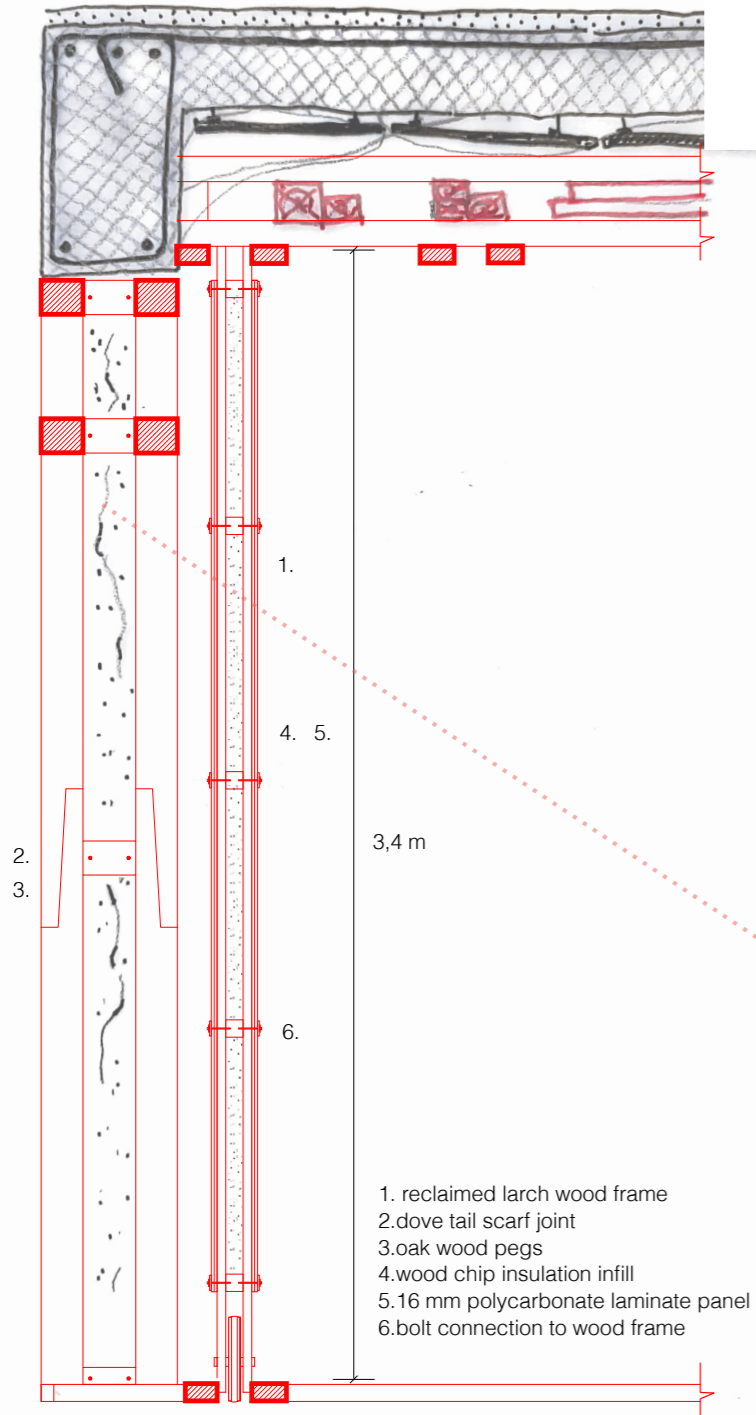
Section 1:50 a-a'



Elevation 1:50 b-b'



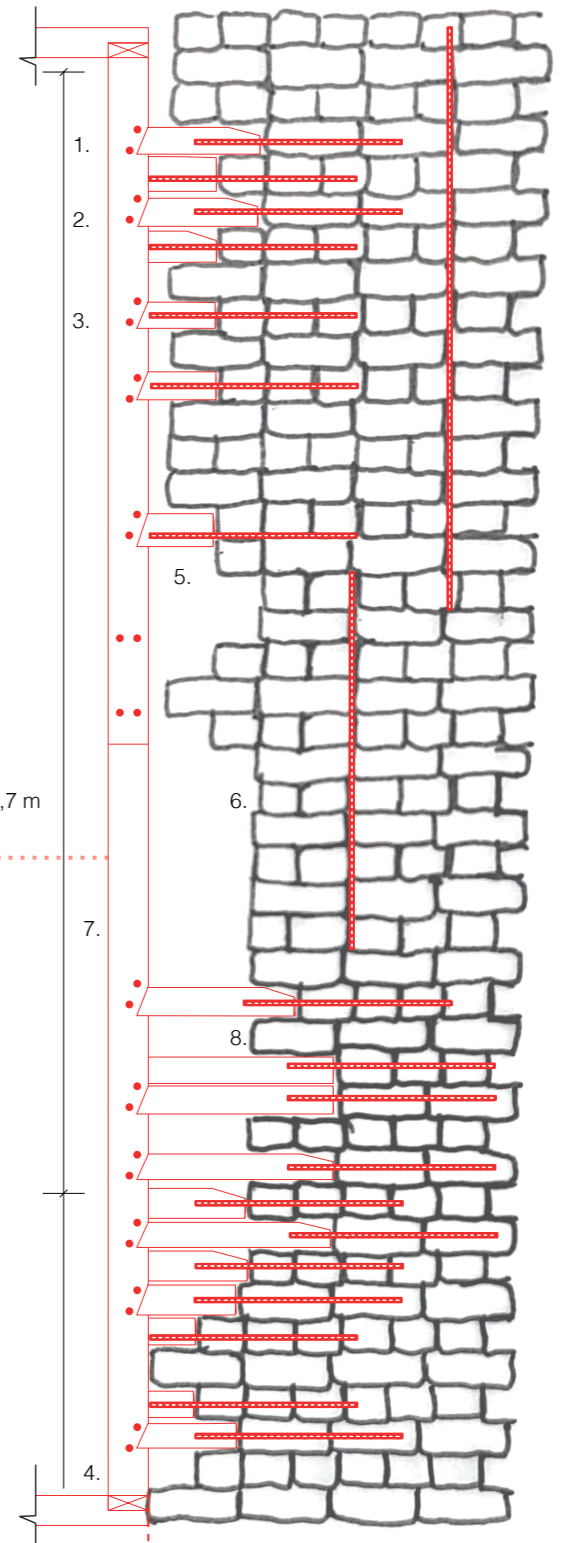
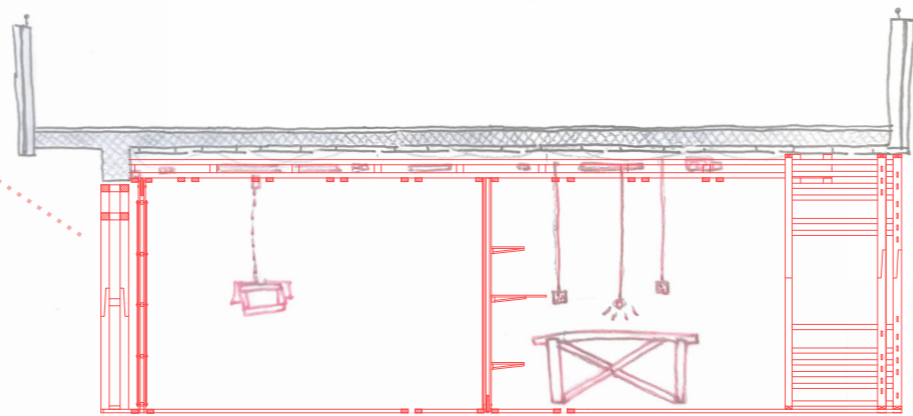
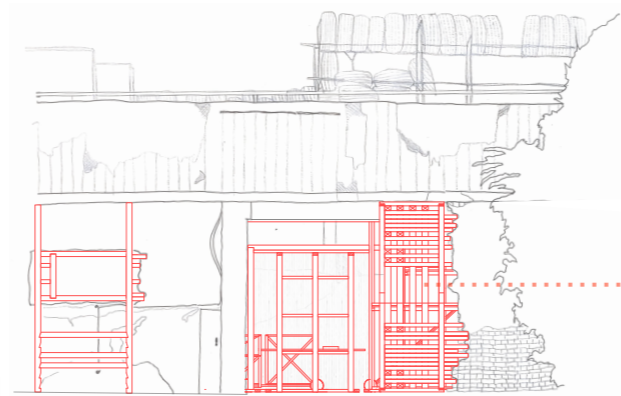
_Fragment I, Workshop, details



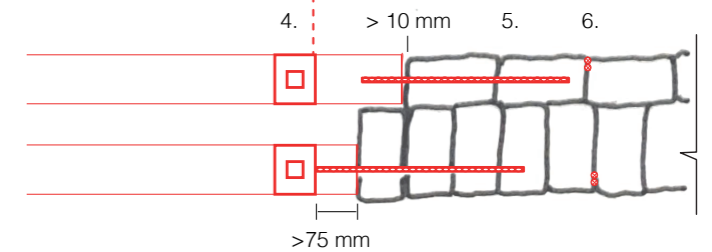
- 1. reclaimed larch wood frame
- 2. dove tail scarf joint
- 3. oak wood pegs
- 4. wood chip insulation infill
- 5. 16 mm polycarbonate laminate panel
- 6. bolt connection to wood frame

**Wooden portal reinforcement, ceiling reinforcement
Section 1:20**

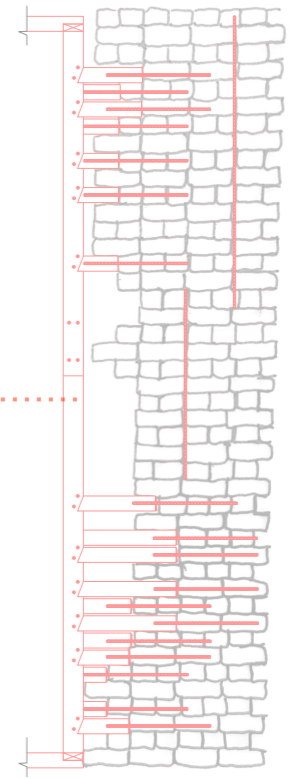
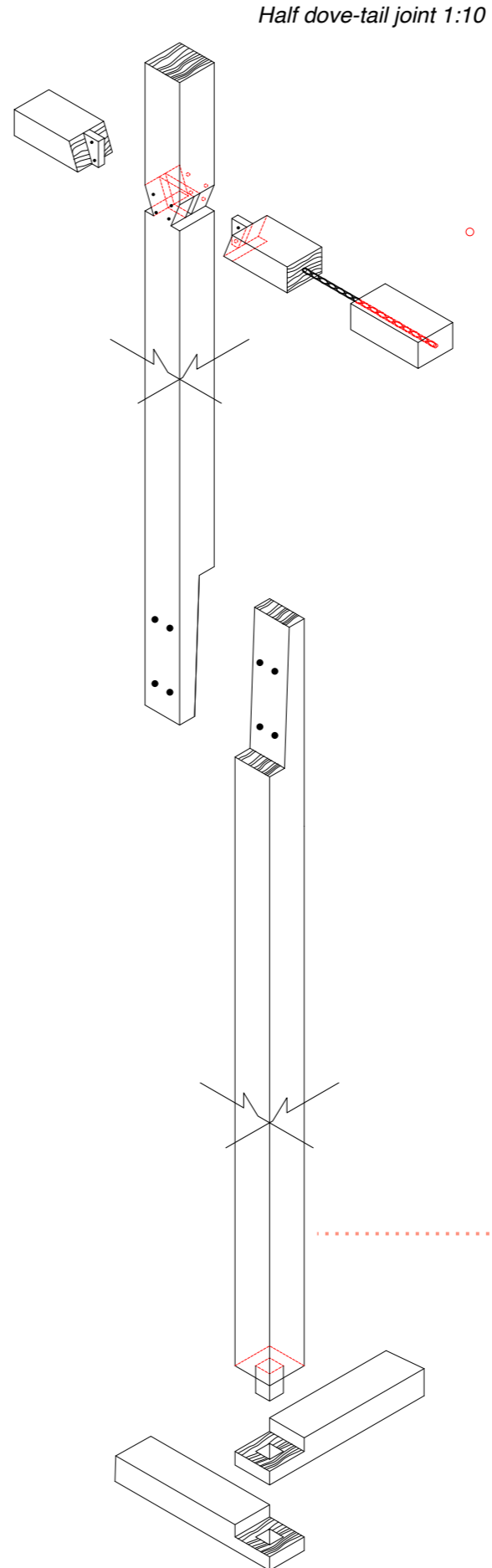
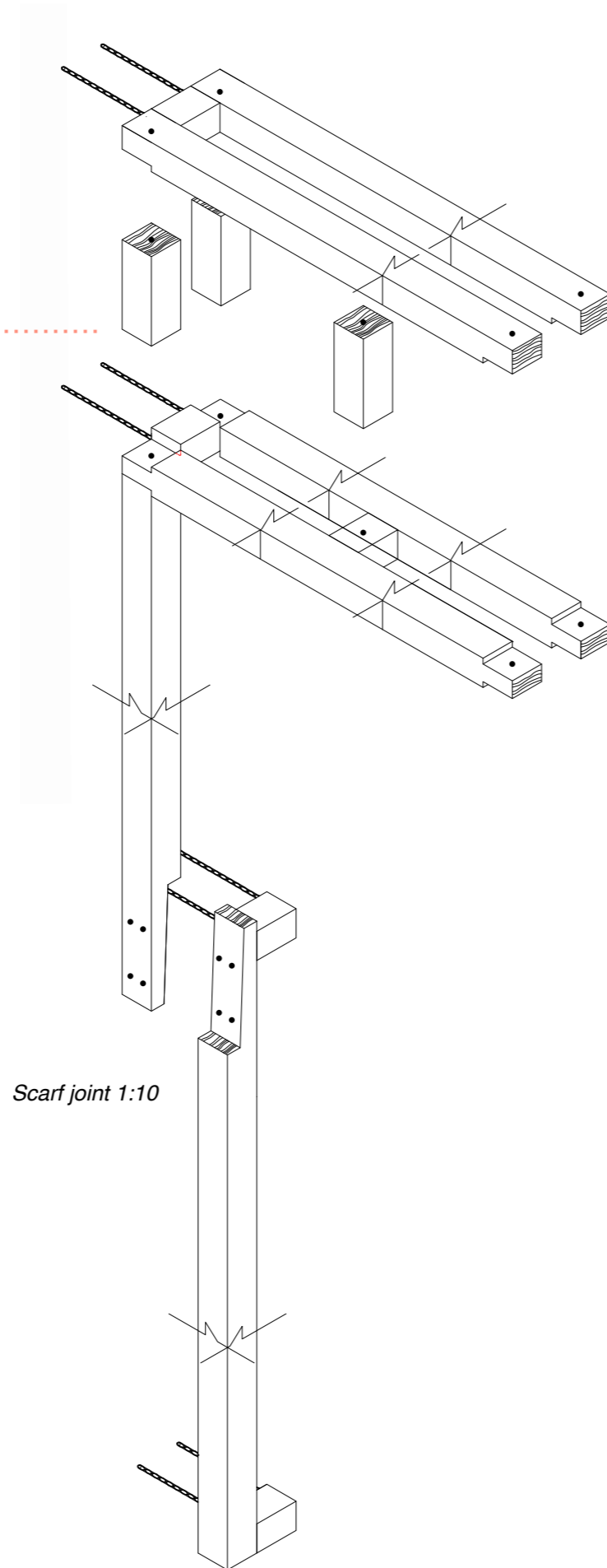
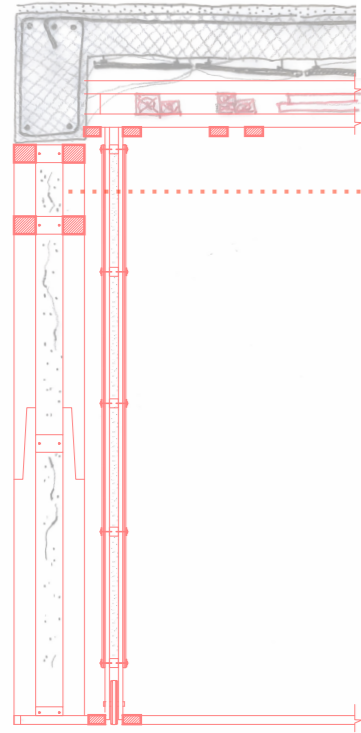
- 1. reclaimed larch wood frame
- 2. wedged half dove-tail joint
- 3. oak wood pegs
- 4. mortise and tendon joint
- 5. galvanized steel wall tie, 8mm Ø
- 6. helical reinforcing bar
- 7. linseed oil finishing
- 8. beeswax end grains' finishing



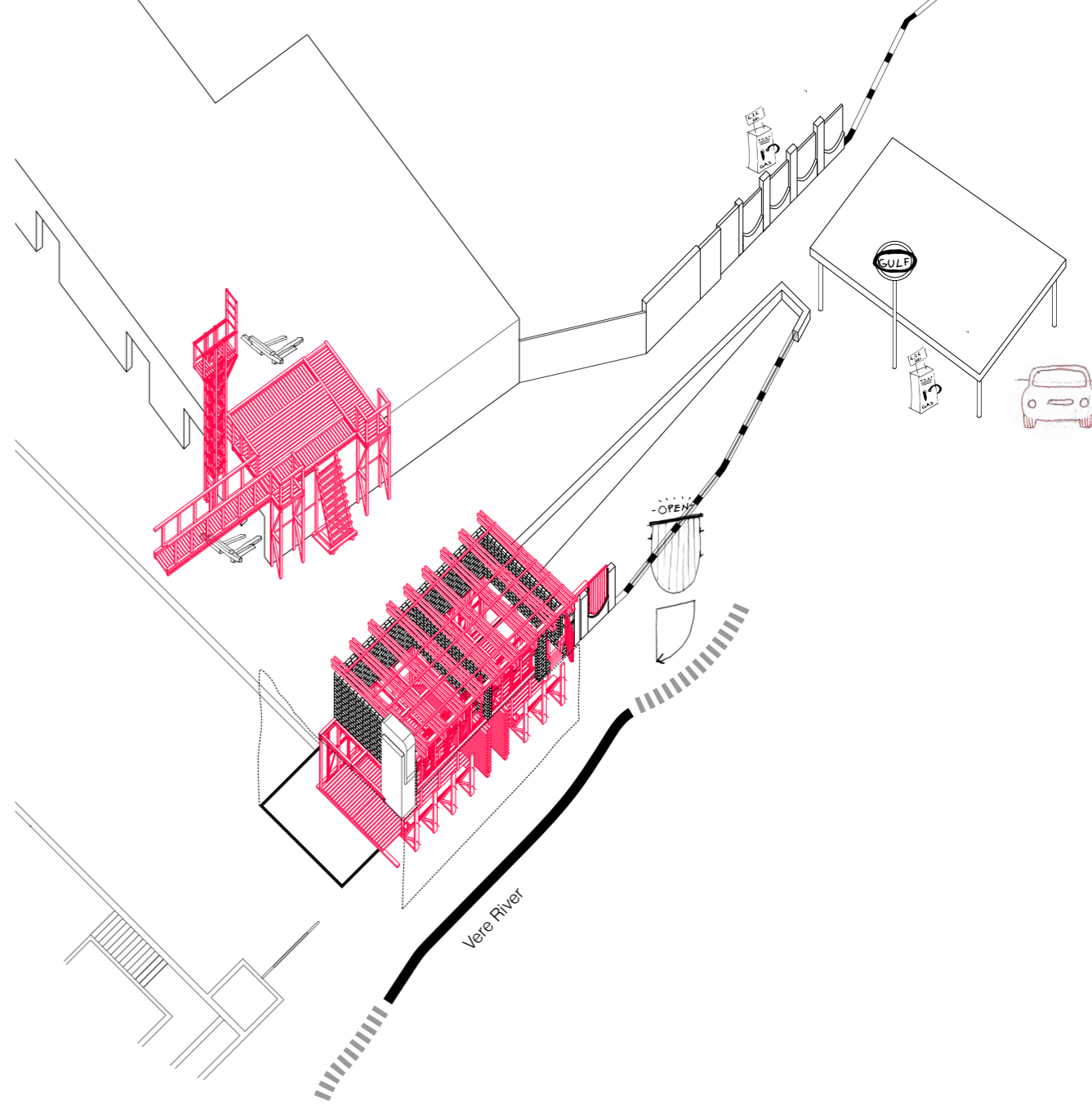
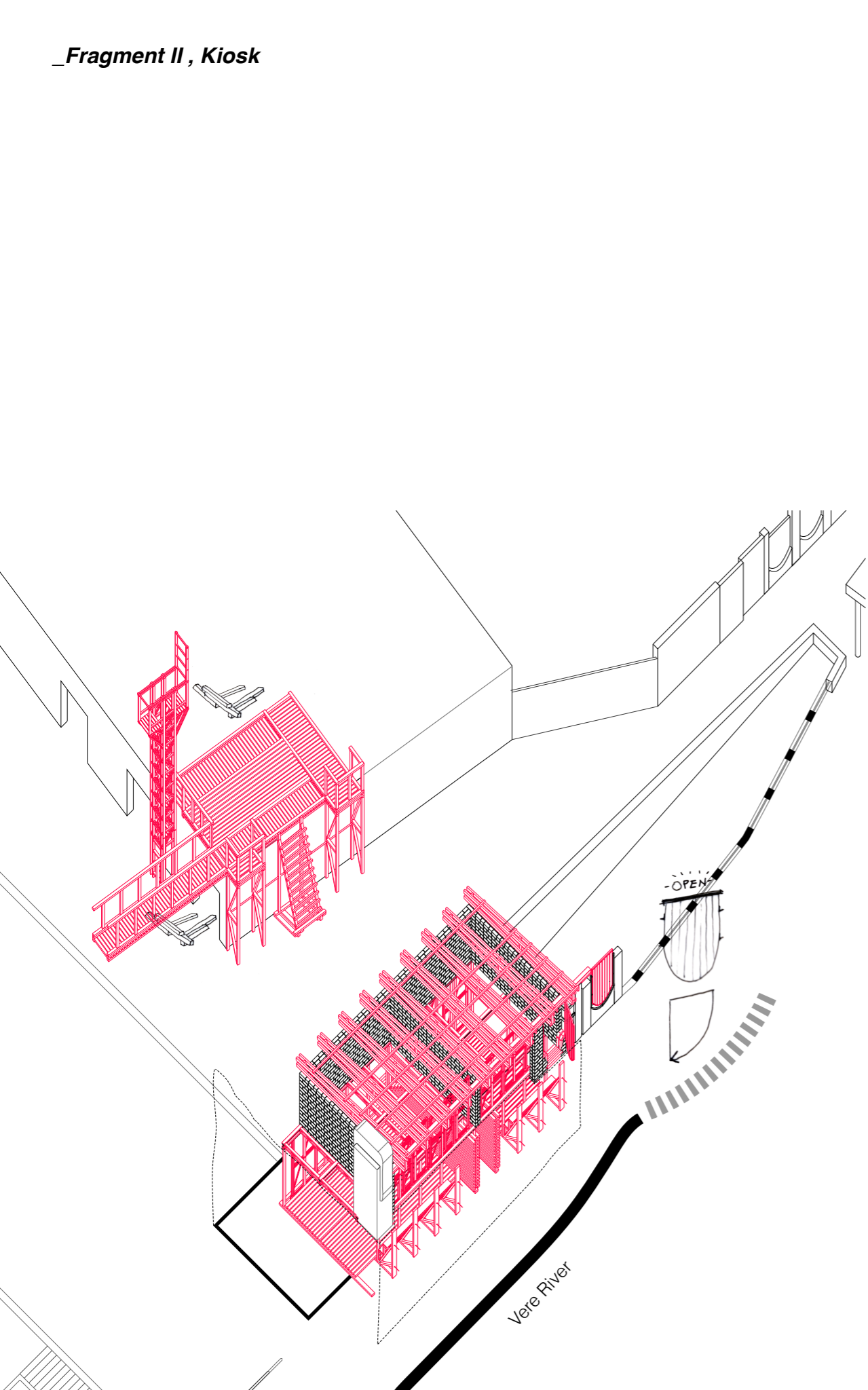
**Wood-brick attachment, brick wall reinforcement
Section 1:20**

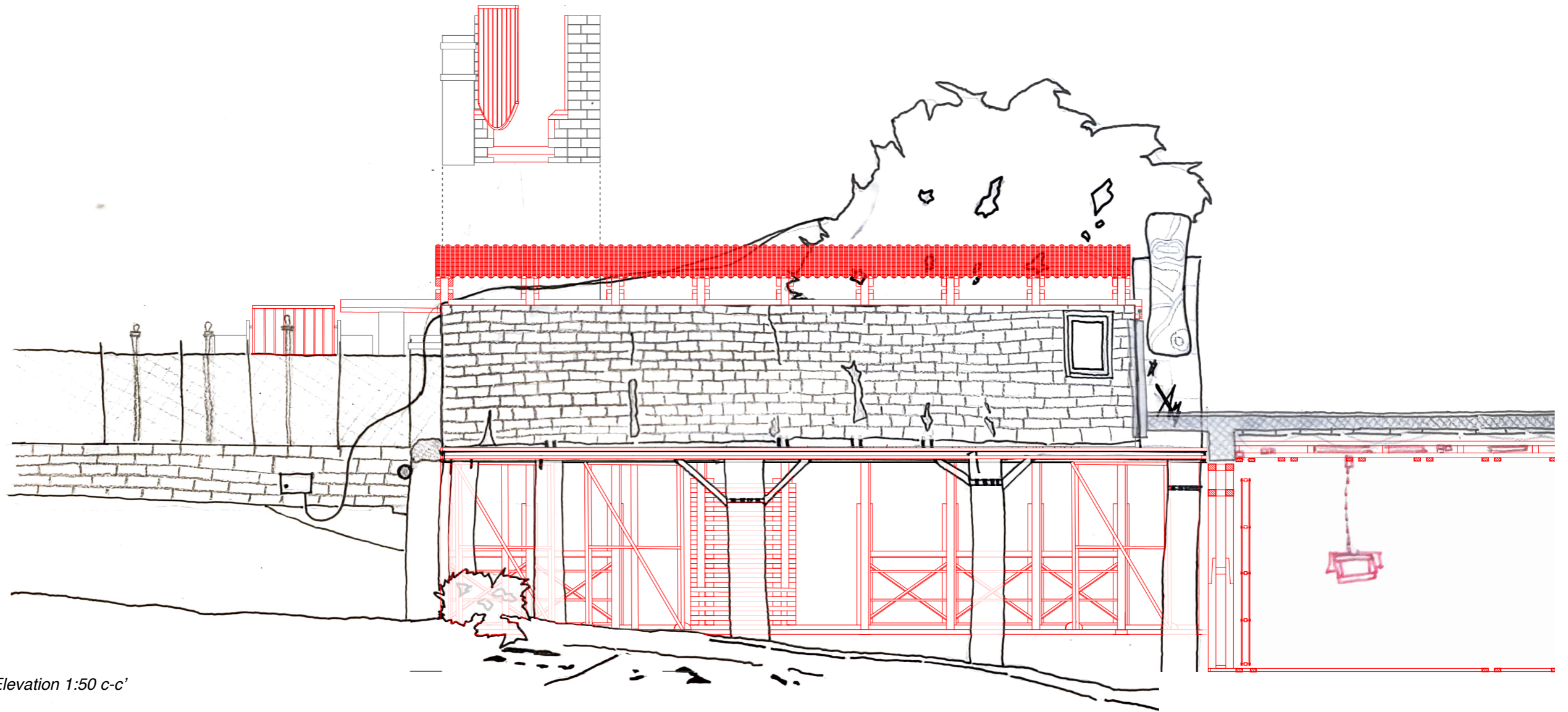


_Fragment I, Workshop, details

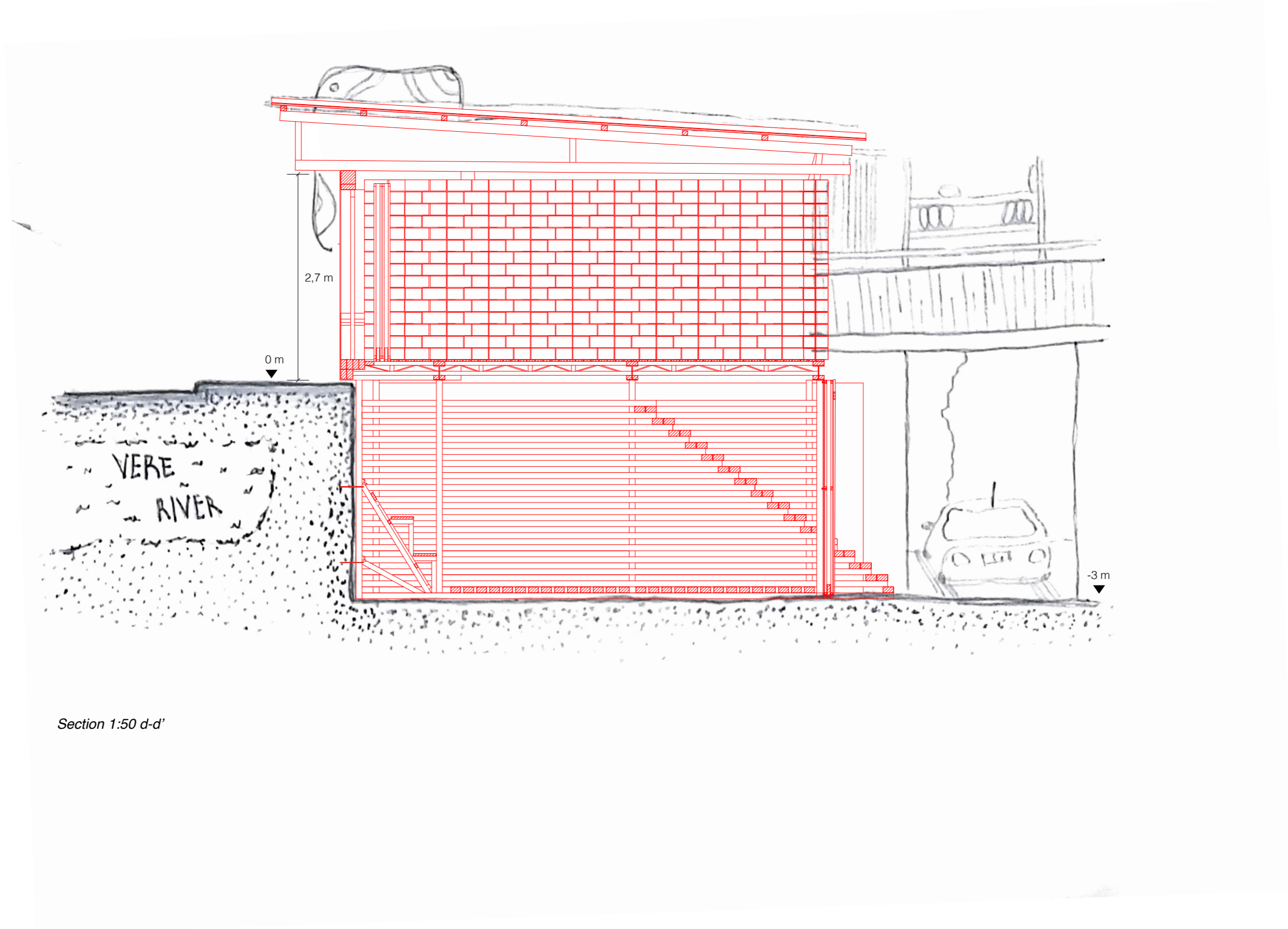


_Fragment II , Kiosk





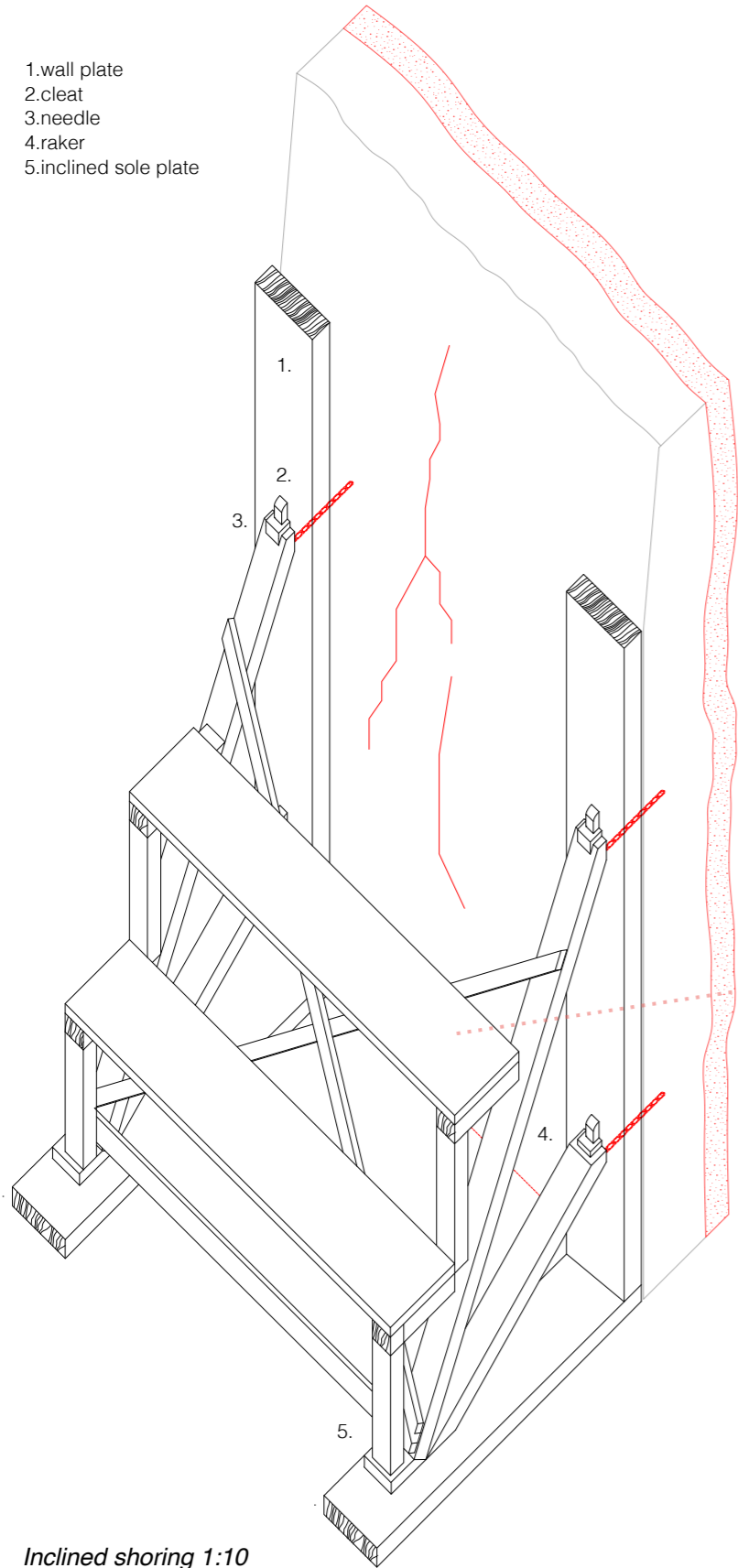
Elevation 1:50 c-c'



Section 1:50 d-d'

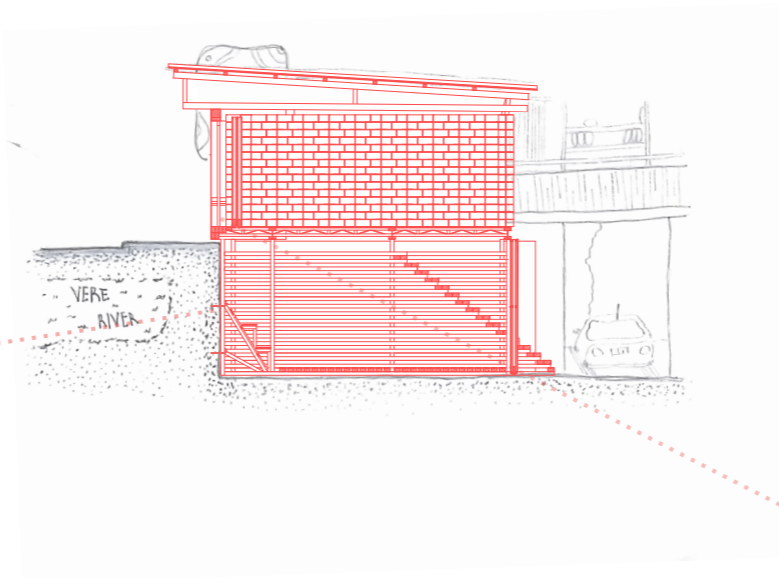
_Fragment II , Kiosk, details

- 1.wall plate
- 2.cleat
- 3.needle
- 4.raker
- 5.inclined sole plate

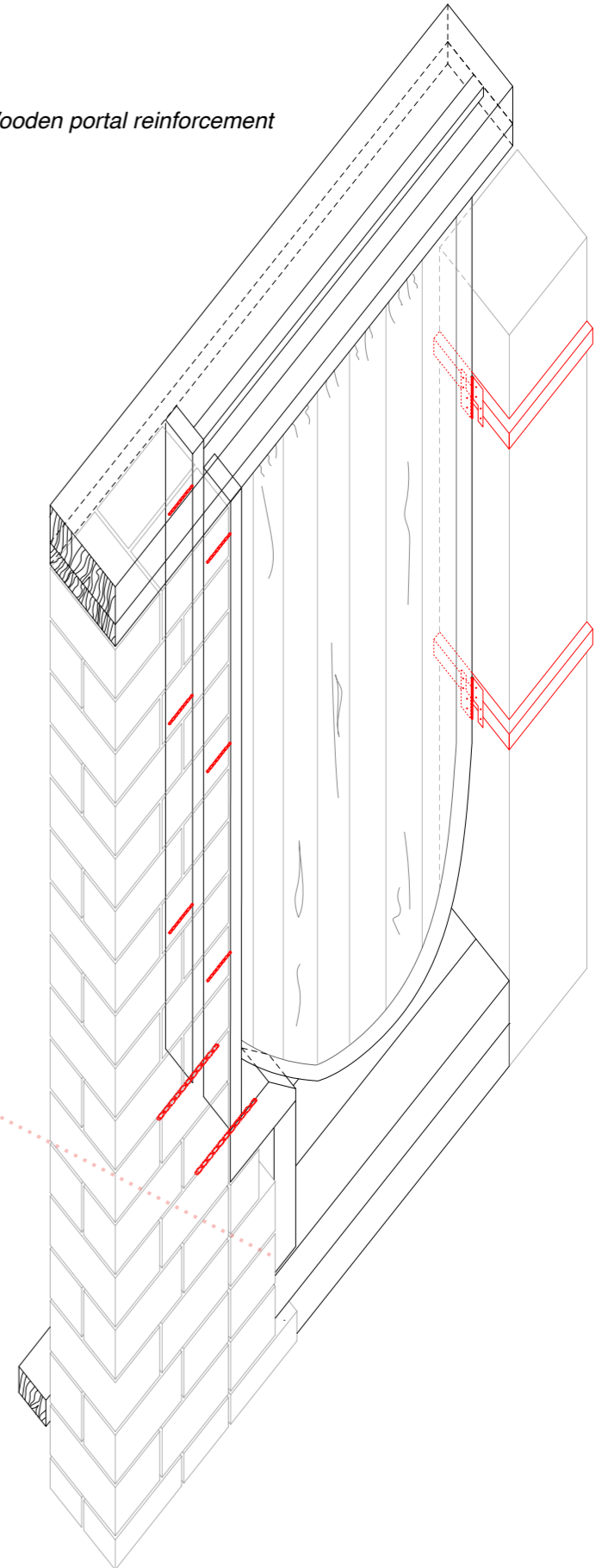


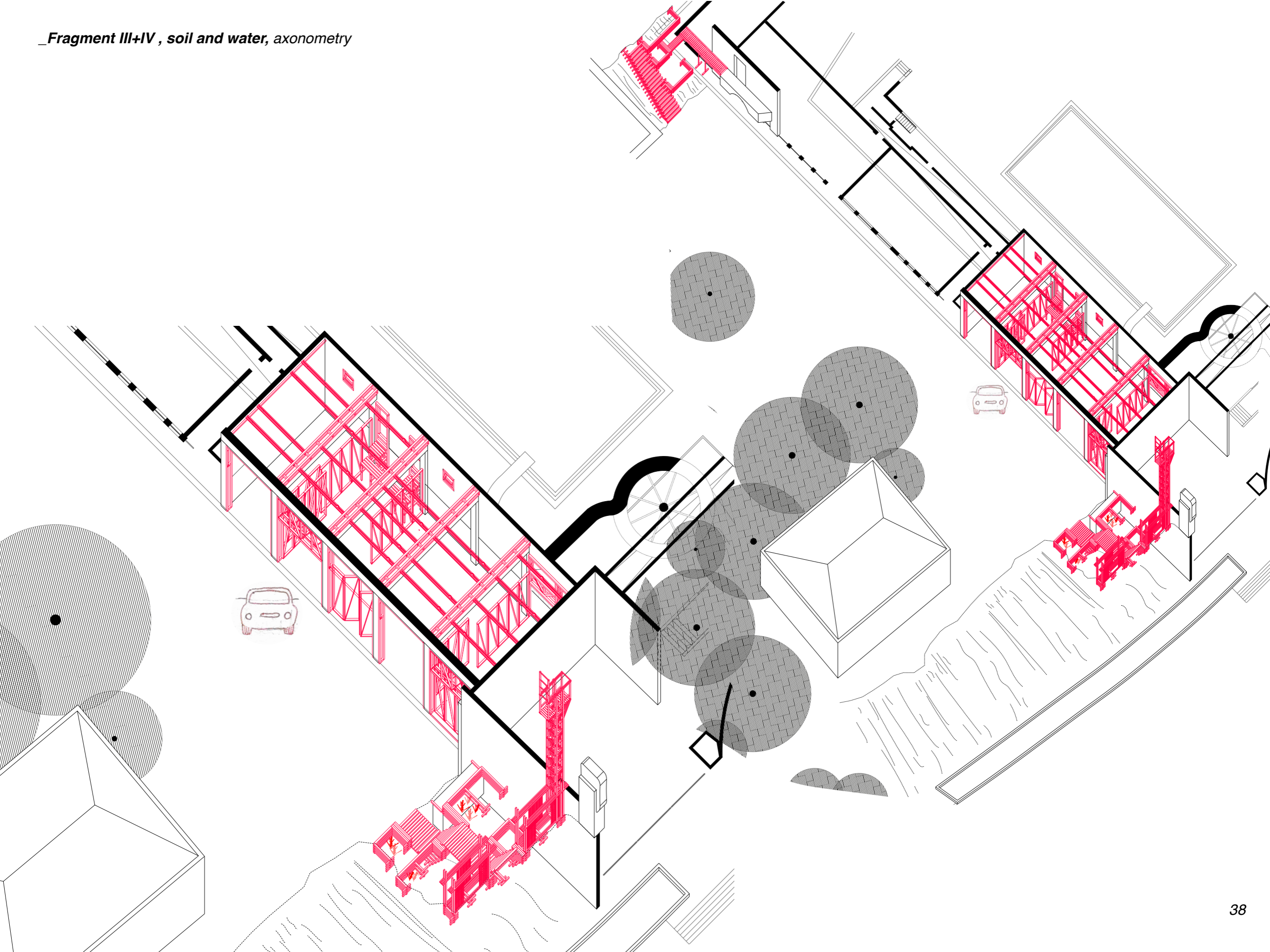
Inclined shoring 1:10

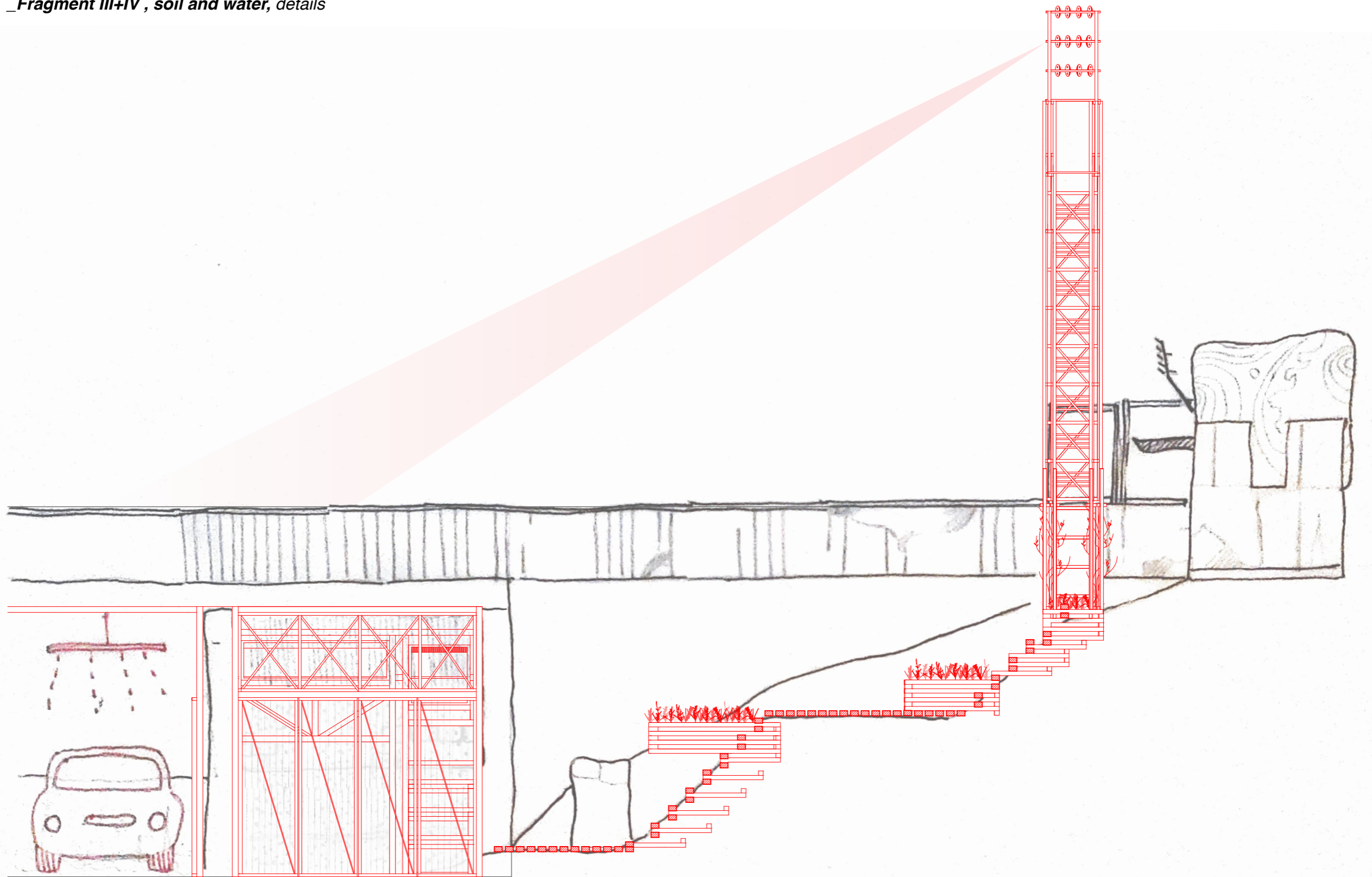
Vere River



Wooden portal reinforcement



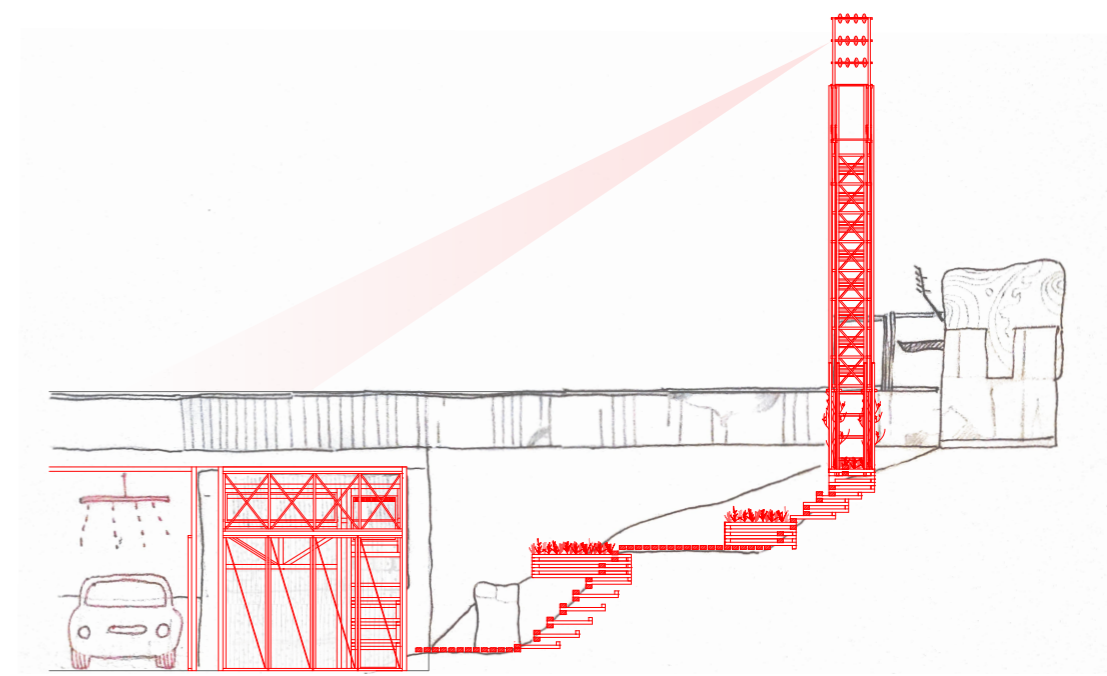
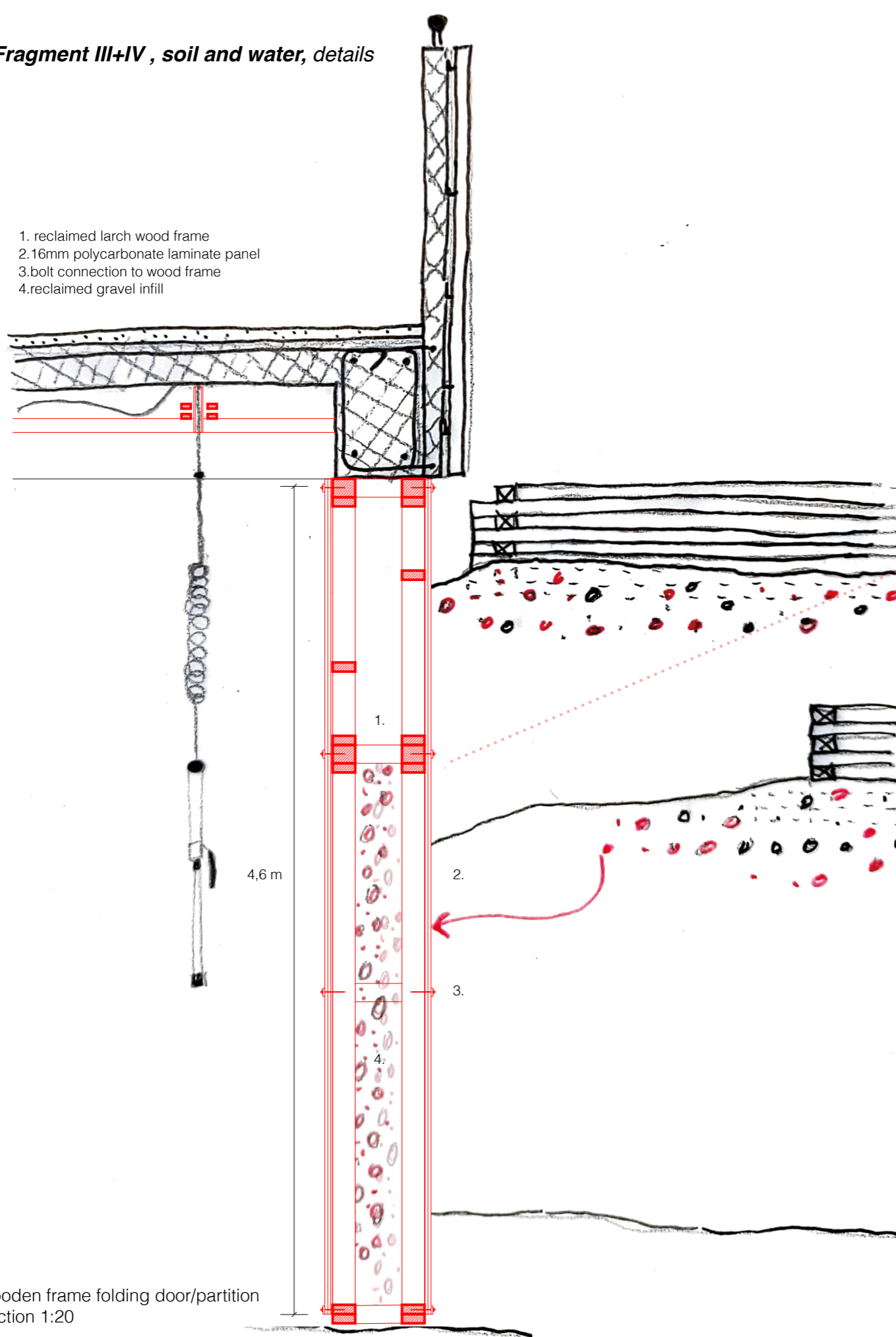




Section 1:50 e-e'

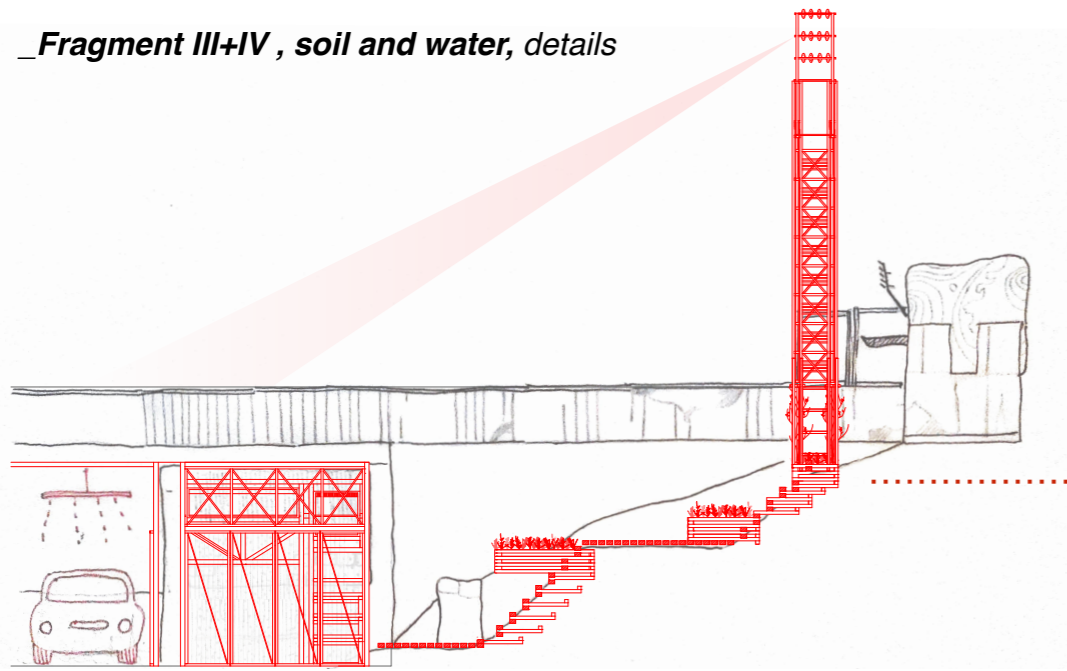
_Fragment III+IV , soil and water, details

- 1. reclaimed larch wood frame
- 2. 16mm polycarbonate laminate panel
- 3. bolt connection to wood frame
- 4. reclaimed gravel infill

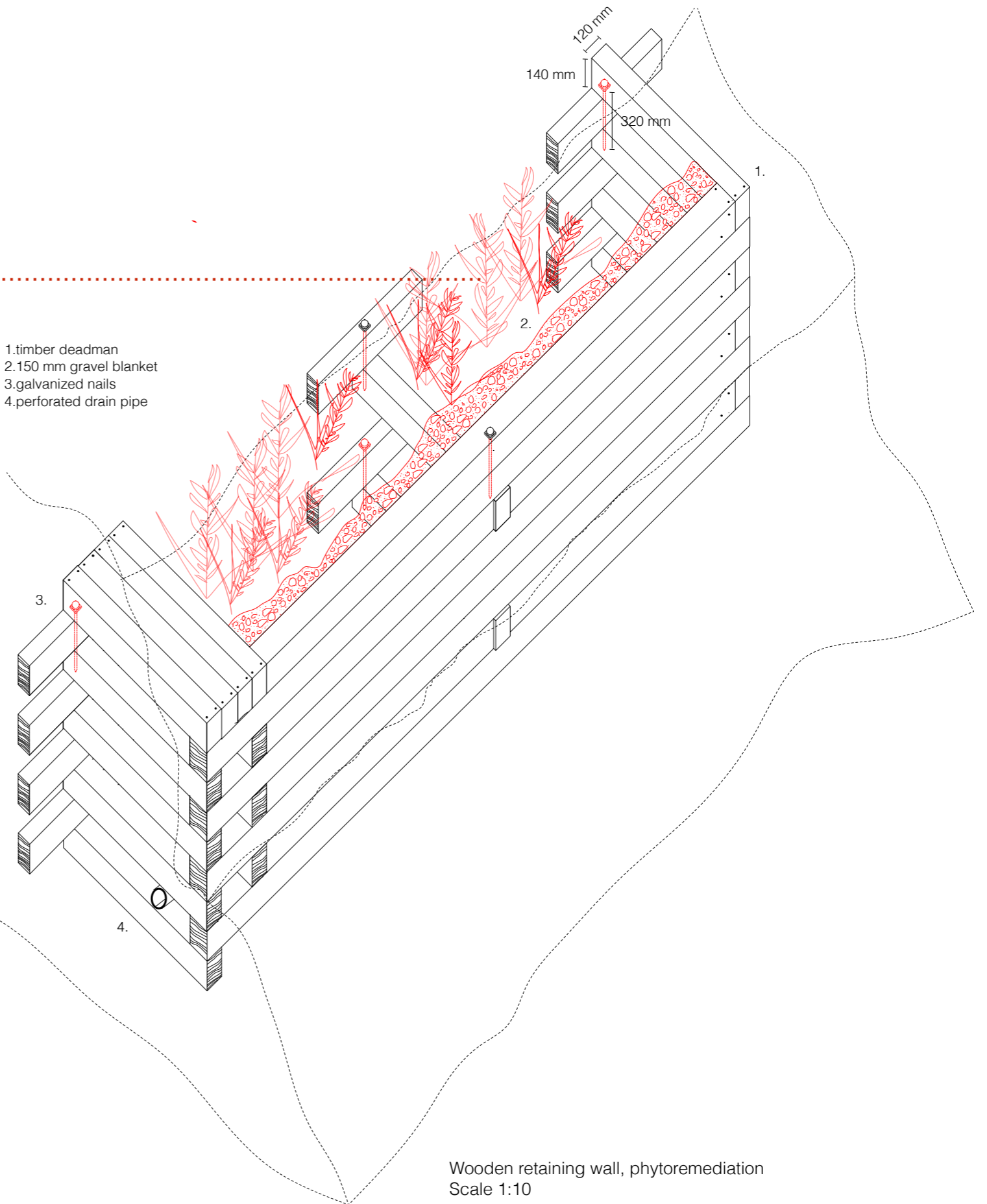


Wooden frame folding door/partition
Section 1:20

_Fragment III+IV , soil and water, details

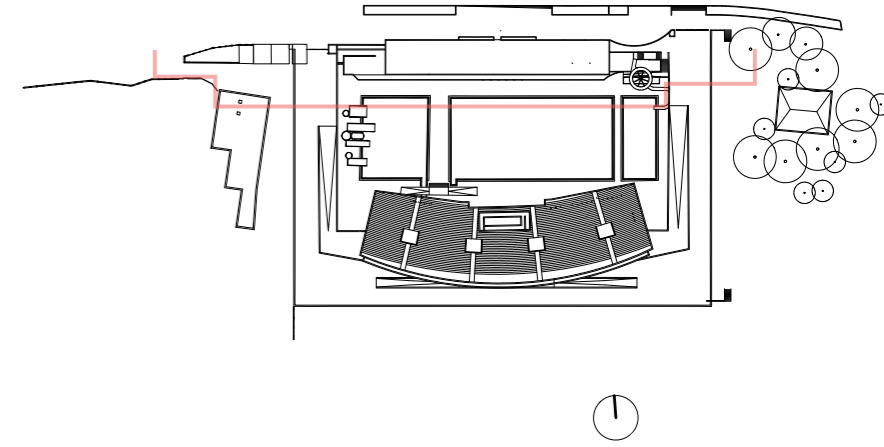


- 1.timber deadman
- 2.150 mm gravel blanket
- 3.galvanized nails
- 4.perforated drain pipe

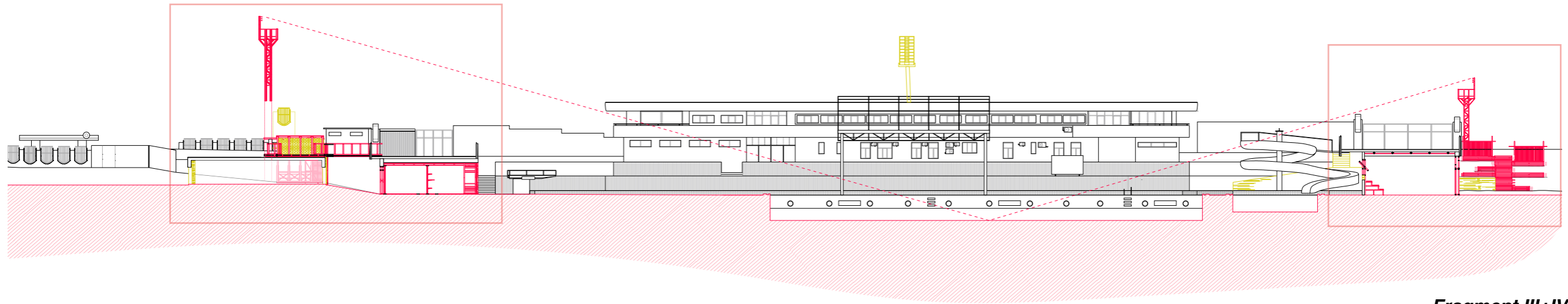


Wooden retaining wall, phytoremediation
Scale 1:10

_Transversal section

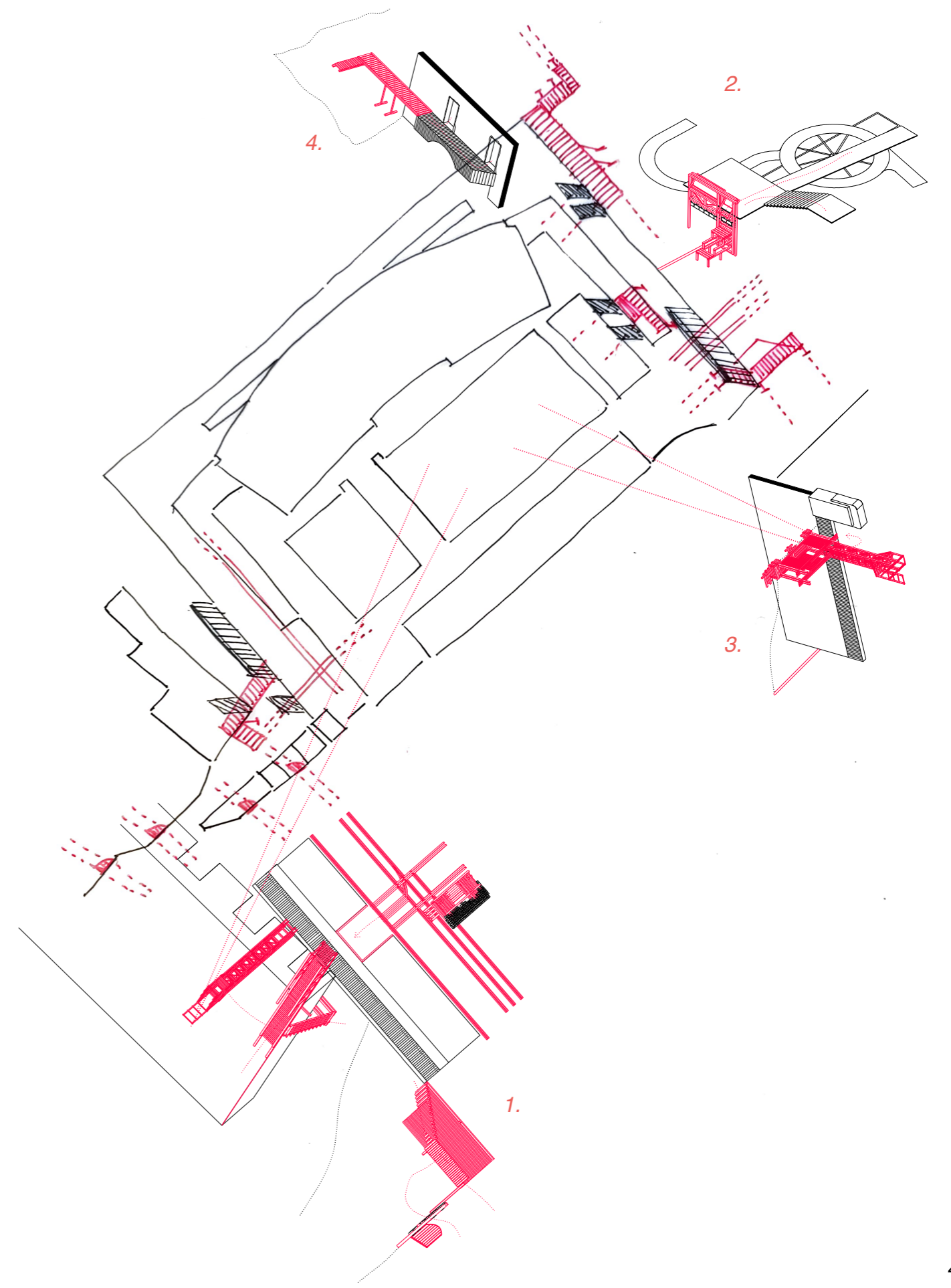
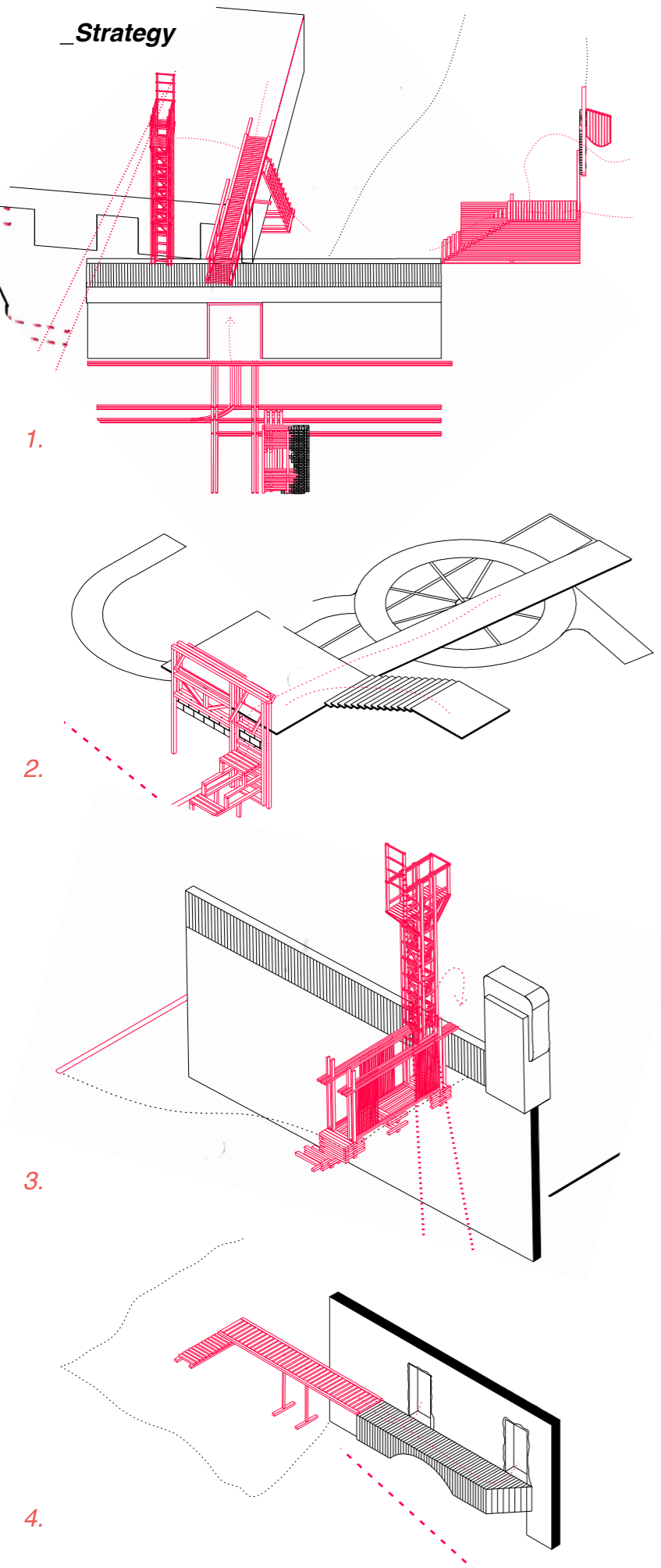


Fragment I+2



Fragment III+IV

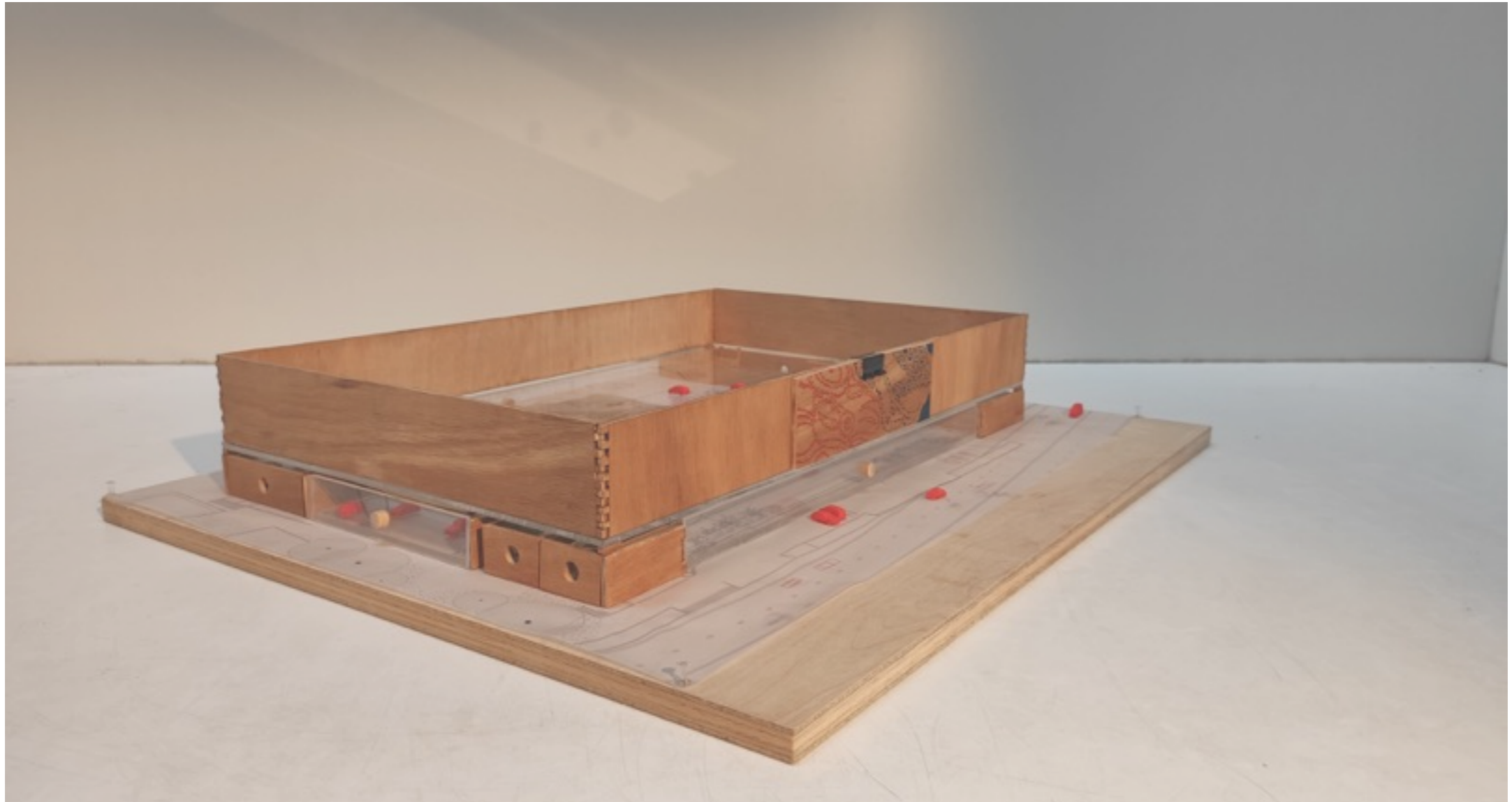
_Strategy



_Model, Body and Organs



_Model, Body and Organs



Model, Body and Organs



_Model, Body and Organs



_Model, Body and Organs



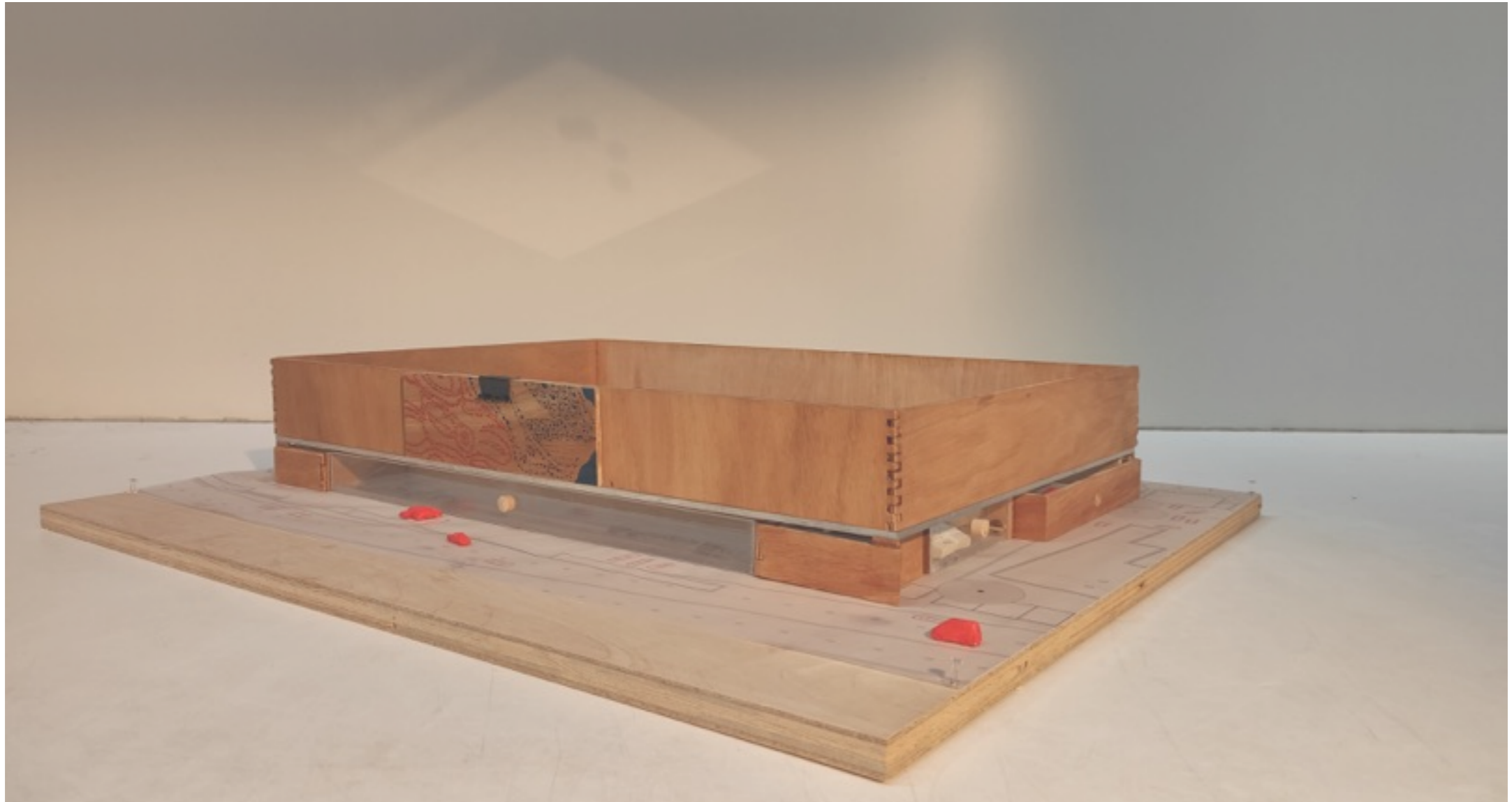
_Model, Body and Organs



_Model, Body and Organs



_Model, Body and Organs



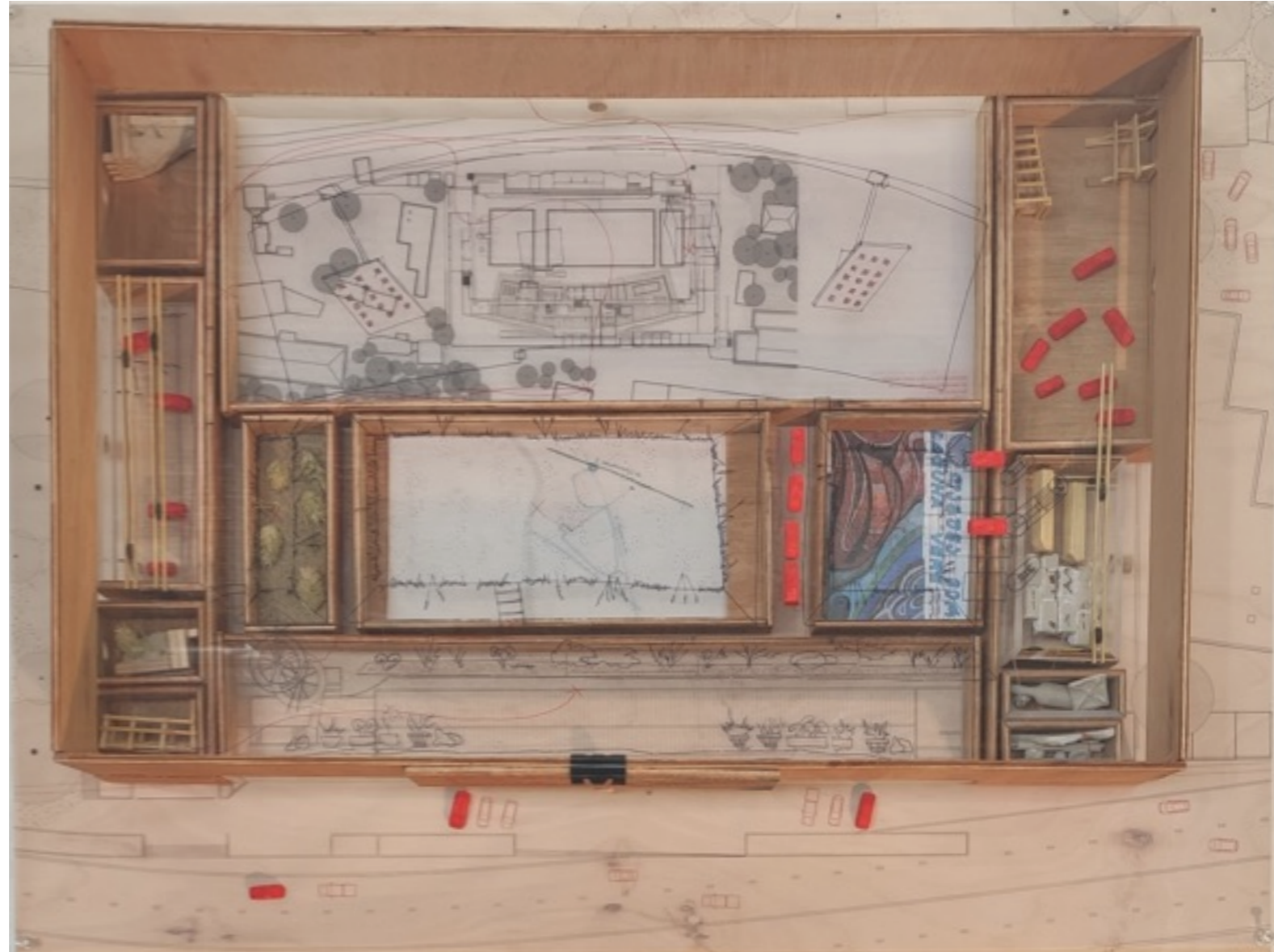
Model, Body and Organs

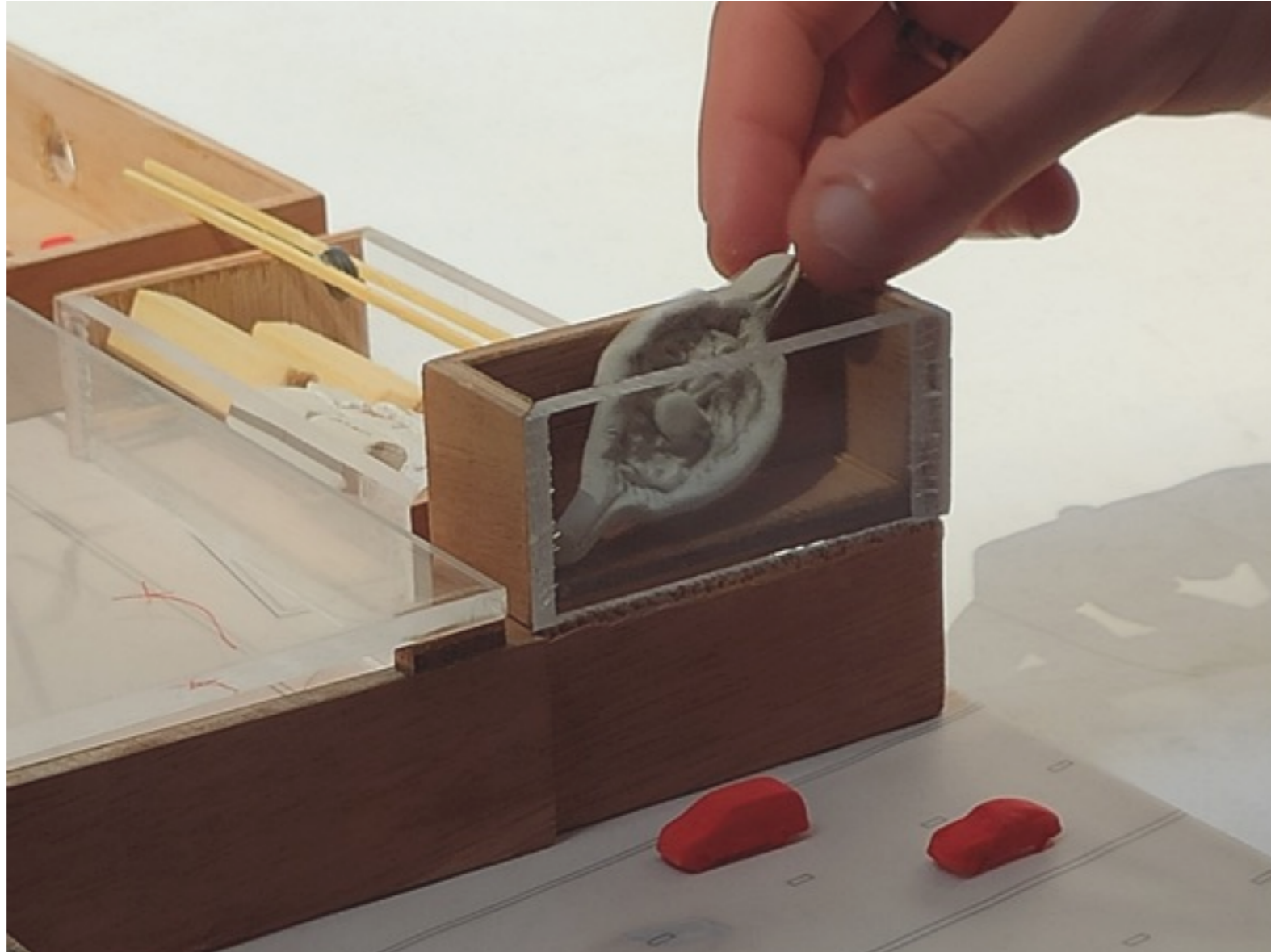


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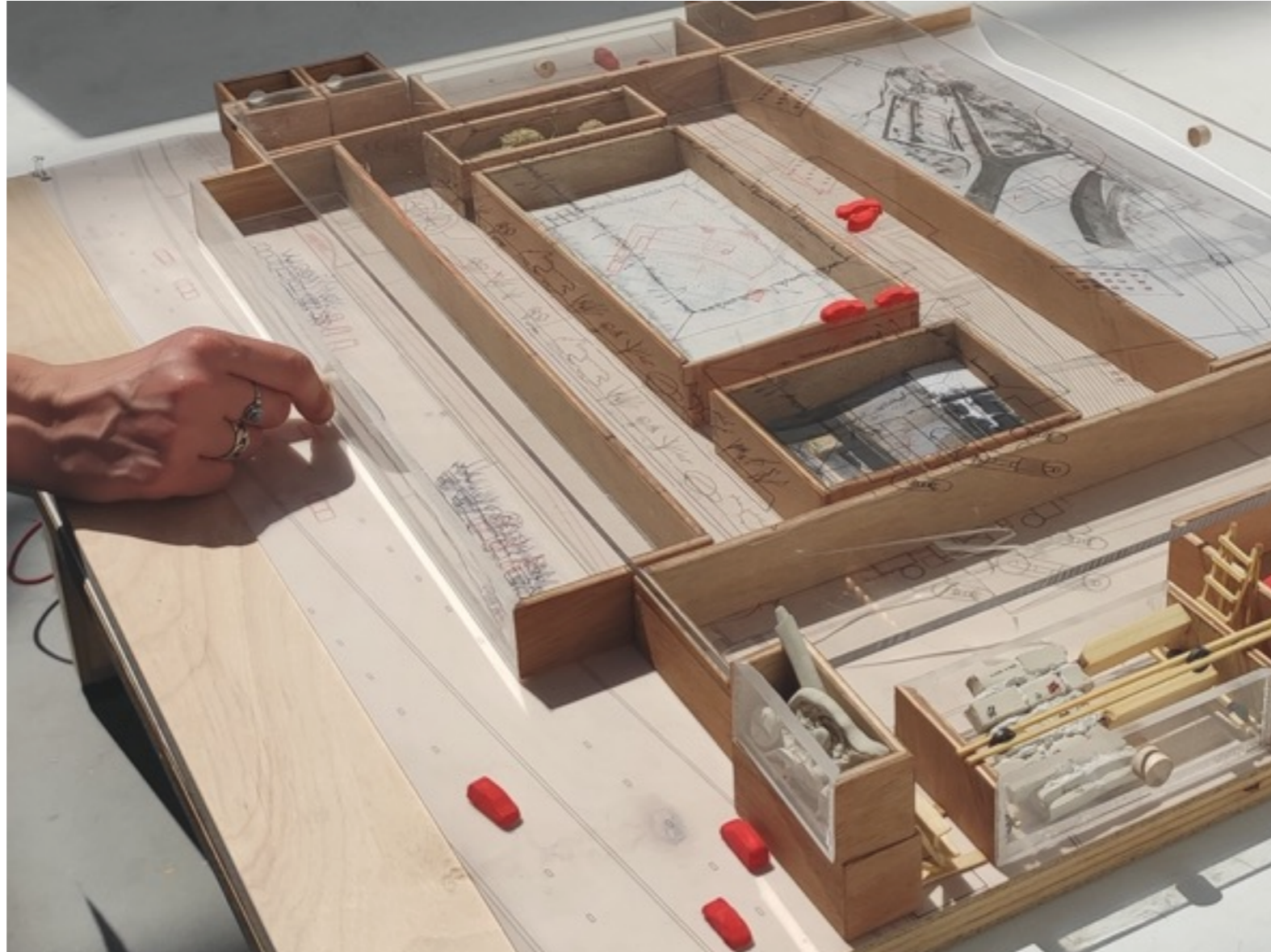


_Model, Body and Organs





Model, Body and Organs



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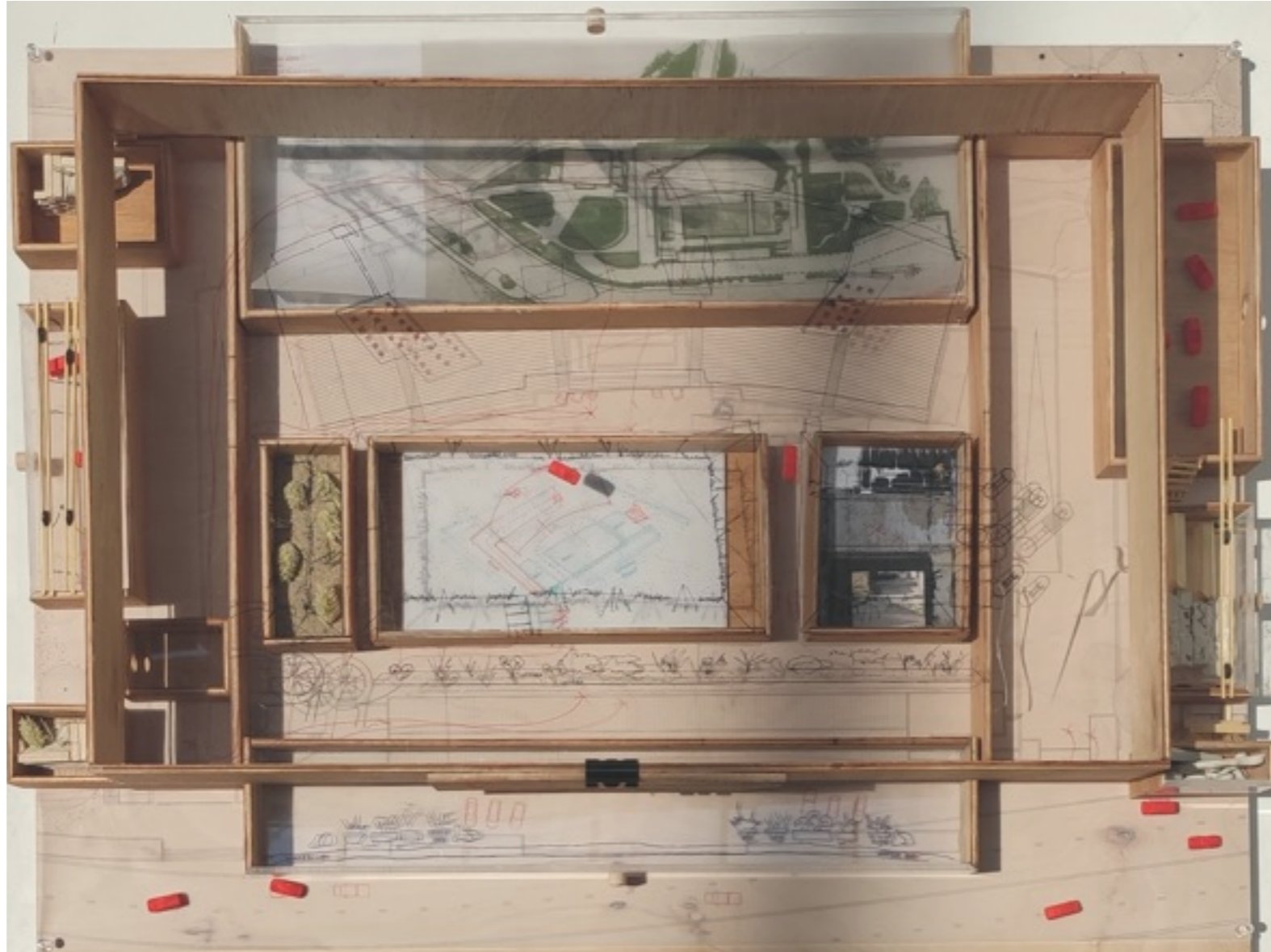
_Model, Body and Organs



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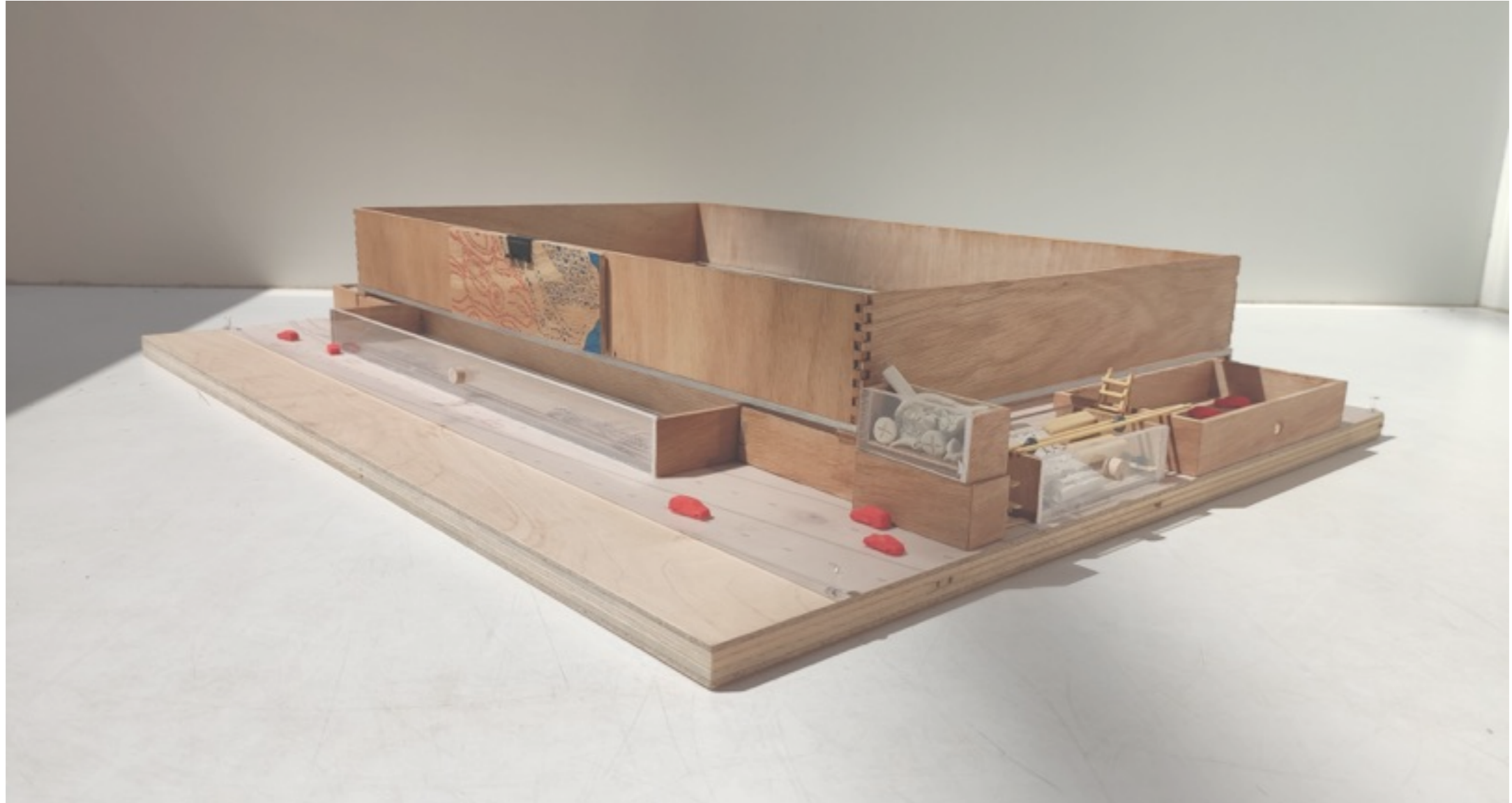
_Model, Body and Organs



Model, Body and Organs



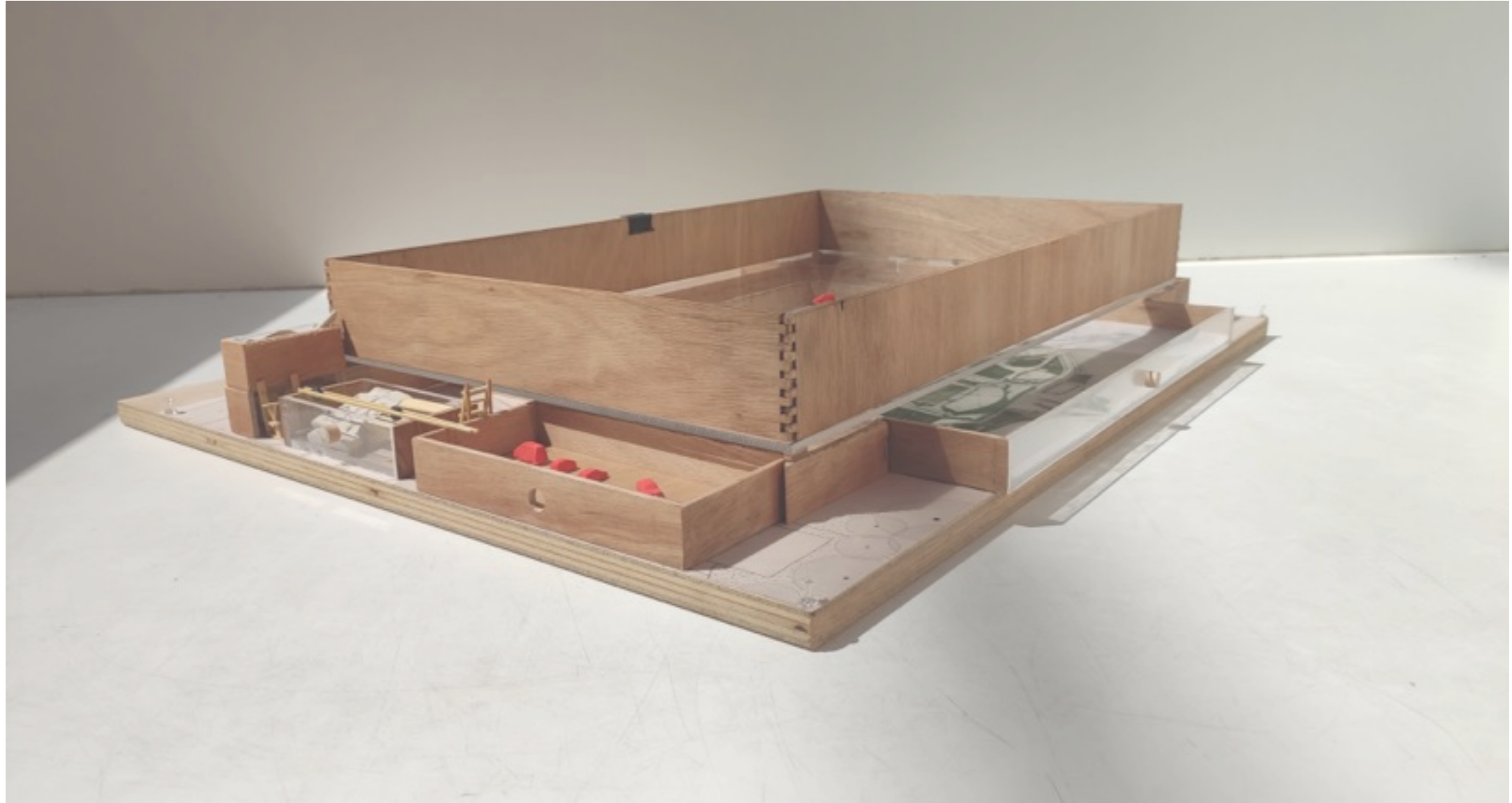
_Model, Body and Organs



Model, Body and Organs



_Model, Body and Organs



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