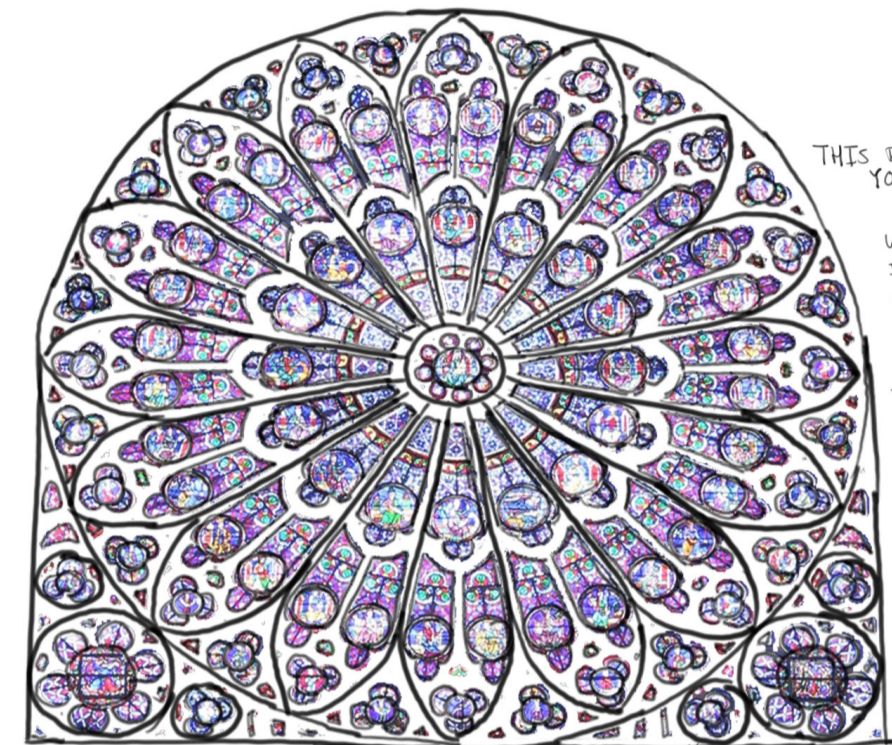




KNOWING THAT I VISITED NOTRE DAME BEFORE THE FIRE HAS SOMETHING HISTORICAL BECAUSE I STAY IN A CITY THAT WILL NEVER BE THE SAME AGAIN. (Garcia, 2022)

NOTRE DAME RIGHT AFTER THE FIRE... TWO HUGE HOLES IN THE ROOF...

THESE PARTS OF THE RIBBED VAULT ROOF COLLAPSED DUE TO THE FIRE

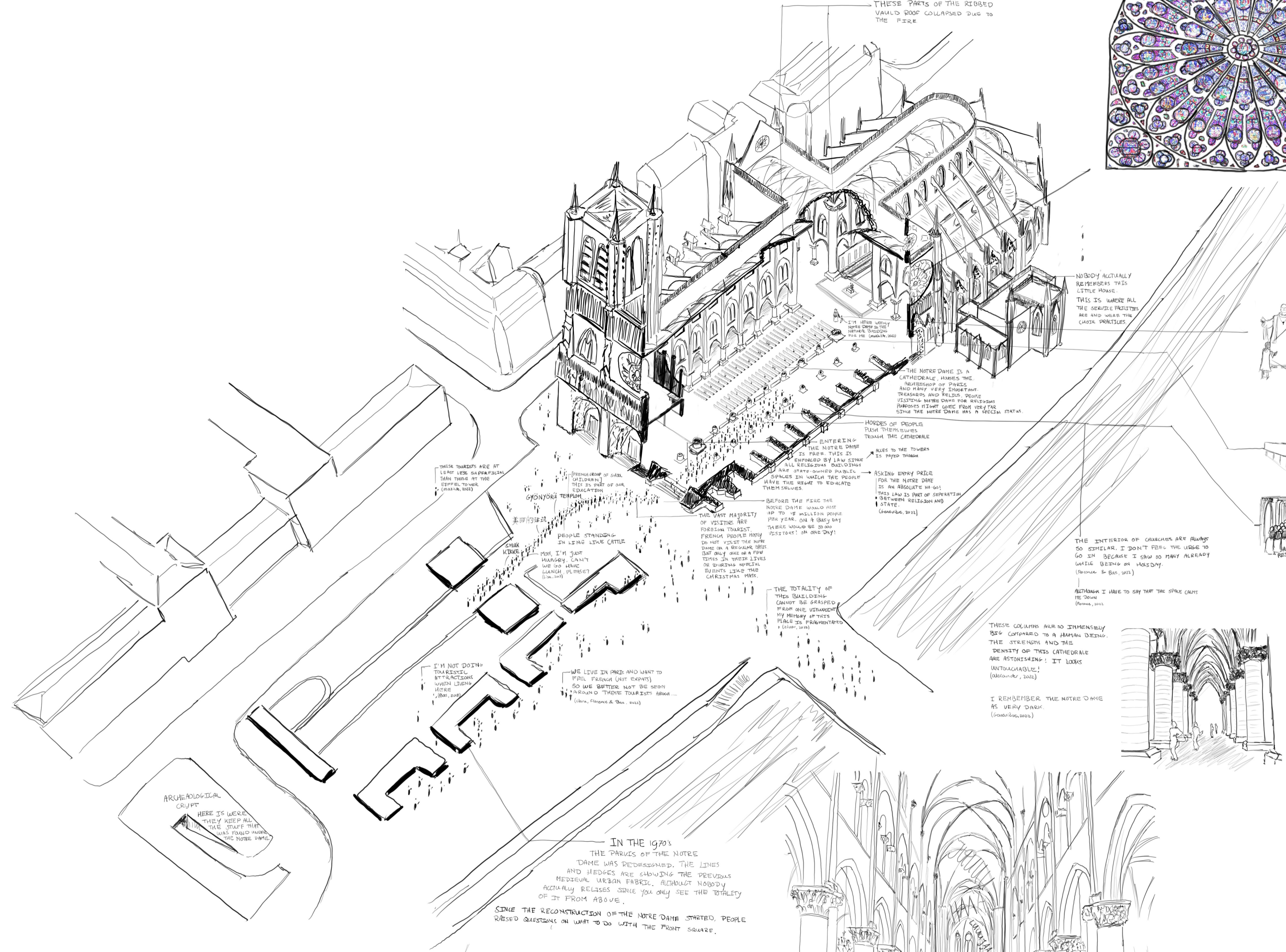


THIS ROSE WINDOW IS 33 METERS HIGH AND WIDE. YOU FEEL VERY SMALL WHEN LOOKING AT IT.

WHEN SUNLIGHT COMES IN, THE EFFECT IS A FULL BODY EXPERIENCE. THE COLORED LIGHT IN RELATION TO THE GIGANTIC LIGHT IS AMAZING. (Garcia, 2022)

THESE WINDOWS TELL STORIES AND HAVE ETERNAL VALUE (Garcia, 2022)

THIS LOOKS LIKE A MANDALA (Garcia, 2022)



NOBODY ACTUALLY REMEMBERS THIS LITTLE HOUSE.

THIS IS WHERE ALL THE SCULPTURES ARE AND WHERE THE CHAIRS ARE LOCATED.

THE NOTRE DAME IS A CATHEDRAL. IT HAS THE AUTHORITY OF STONES AND MANY VERY IMPORTANT TRADITIONS AND BELIEFS. PEOPLE VISITING NOTRE DAME FOR RELIGIOUS PURPOSES STAY LONGER THAN VISITORS SINCE THE NOTRE DAME HAS A SPECIAL STATUS.

HUNDREDS OF PEOPLE FROM THROUGHOUT THE CATHEDRAL...

ENTERING THE NOTRE DAME IS FREE. THIS IS SUPPORTED BY LAW SINCE ALL BELIEVERS SHOULD HAVE THE RIGHT TO WORSHIP THEMSELVES.

BEFORE THE FIRE THE NOTRE DAME WOULD HAVE UP TO 10 MILLION VISITORS PER YEAR. ON A BUSY DAY THERE WOULD BE 200 VISITORS IN ONE DAY!

THE TOTALITY OF THIS BUILDING CAN'T BE GRASPED FROM ONE VIEWPOINT. MY MINDY LIVES IN PLACE TO EXPERIMENT.

— YOU CAN'T RUN HERE! EXPLAIN THE HISTORY. DON'T CALL ME HISTORY. CALL ME HISTORIAN. KISS MY REINS!

AUTHORITY AND RESPECT IS VERY TANGIBLE IN THE NOTRE DAME

BEING A PART OF THE CHURCH AS A CHILD, I SAW THE NOTRE DAME AS MY BIRTHPLACE. I WAS BORN HERE. (Muller, 2022)

AS A CHILD I DIDN'T LIKE TO GO INTO CHURCHES. I ONLY SENSED AN OPPRESSIVE FEELING. (Dai, 2022)

CHURCHES ARE ALWAYS FREELY ACCESSIBLE IN FRANCE. IN THE CATHEDRAL OF ORLÉANS, FOR EXAMPLE, PEOPLE ARE MORE LIKELY TO ENTER. IT FEELS MORE RESERVED FOR RELIGIOUS PURPOSES. IN NOTRE DAME OF PARIS THIS IS NOT THE CASE. YOU OBTAINLY SEE THAT EVERYONE IS FREE TO ENTER. IT IS A FREE TOMESON PLACE. (Garcia, 2022)

SOMETIMES PEOPLE DON'T RESPECT THE SPACE AND THEY ARE BEING NOISY DURING A MASS. (Muller, 2022)

THE INTERIOR OF CHURCHES ARE ALWAYS SO SILENT. I DON'T FEEL THE NEED TO GO IN BECAUSE I SAW SO MANY ALREADY WHILE BEING IN VIENNA. (Garcia, 2022)

ALTHOUGH I HAVE TO SAY THAT THE SPACE CAN'T BE OPEN. (Dai, 2022)

THESE COLUMNS ARE SO IMMENSELY BIG COMPARED TO A HUMAN BEING. THE STRENGTH AND THE DENSITY OF THIS CATHEDRAL ARE UNMATCHABLE. IT LOOKS UNMATCHABLE. (Garcia, 2022)

I REMEMBER THE NOTRE DAME AS VERY DARK. (Garcia, 2022)



I'M NOT DOING THIS RIGHT. BY TRYING TO WHEN I DON'T KNOW. (Garcia, 2022)

WE LIVE IN PARIS AND WANT TO FEEL. FEELING IS NOT SOMETHING SO WE BETTER NOT BE SHOWN AROUND THERE. TOURISTS ARE... (Garcia, 2022)

ARCHAEOLOGICAL CRYPT

HERE IS LUCKY. THEY KEPT ALL THE STUFF THAT WAS UNDER THE NOTRE DAME.

IN THE 1970s THE PARTS OF THE NOTRE DAME WAS DESTROYED. THE LINES AND HEDGES ARE SHOWING THE PREVIOUS MEDIEVAL URBAN FABRIC. ALTHOUGH NOBODY ACTUALLY BELIEVES SINCE YOU ONLY SEE THE TOTALITY OF IT FROM ABOVE.

SINCE THE RECONSTRUCTION OF THE NOTRE DAME STARTED, PEOPLE RAISED QUESTIONS ON WHAT TO DO WITH THE FRONT SQUARE.

A CHURCH MAKES ME FEEL "EMPOWERED" (Austria, 2022)

TO STAY IN THE NOTRE DAME IS HEAVEN. THE ARCHITECTURE IS THE BEST. (Muller, 2022)

AS A CHILD I DIDN'T LIKE TO ENTER CHURCHES. EVEN THE SOUND OF YOU DISAPPEARING BEHIND THE SILENCE MADE ME WORRY. (Dai, 2022)

THE SHELL IN CHURCHES IS VERY SPECIFIC. IT'S THIS MIXED OF THE SHELL OF CANDLES AND WOODEN FURNITURE. (Dai, 2022)