

INTERIORS
BUILDINGS
CITIES



Presentation P5
/Ries Schouten,
MSc4 2023-2024



01 Research:
Positioning the library

Introduction
situating the library
historical context
conclusions

02 Heritage:
Adding to the existing

Introduction
Connecting Layers of time
Connecting the library

03 Design:
The contemporary public library

Introduction
The changing role of the library
A collection of people
A place of refuge
Conclusions

01 Research

Positioning the library

Introduction to Stockholm City Library in its social, spatial and historical context.



Archival photo
*view towards the south entrance,
Stadsbibliotek Stockholm, by David Grandorge* 01

Situating the library

Historical location



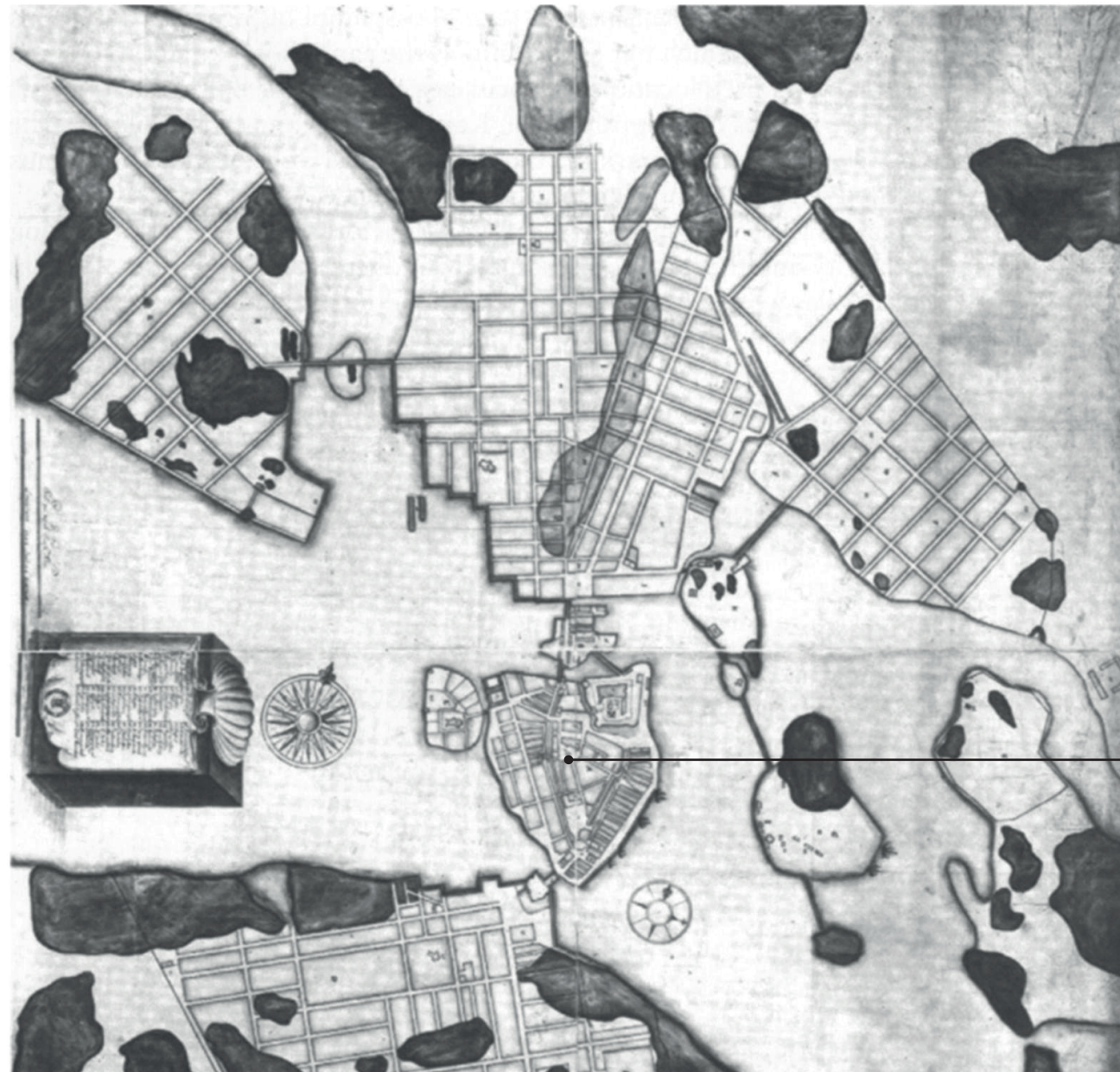
ARCHIVAL PLAN
Stockholm, 1637. 02

Situating the library

Historical Location



04 IMAGE
Gamla Stan, 2022



Gamla Stan

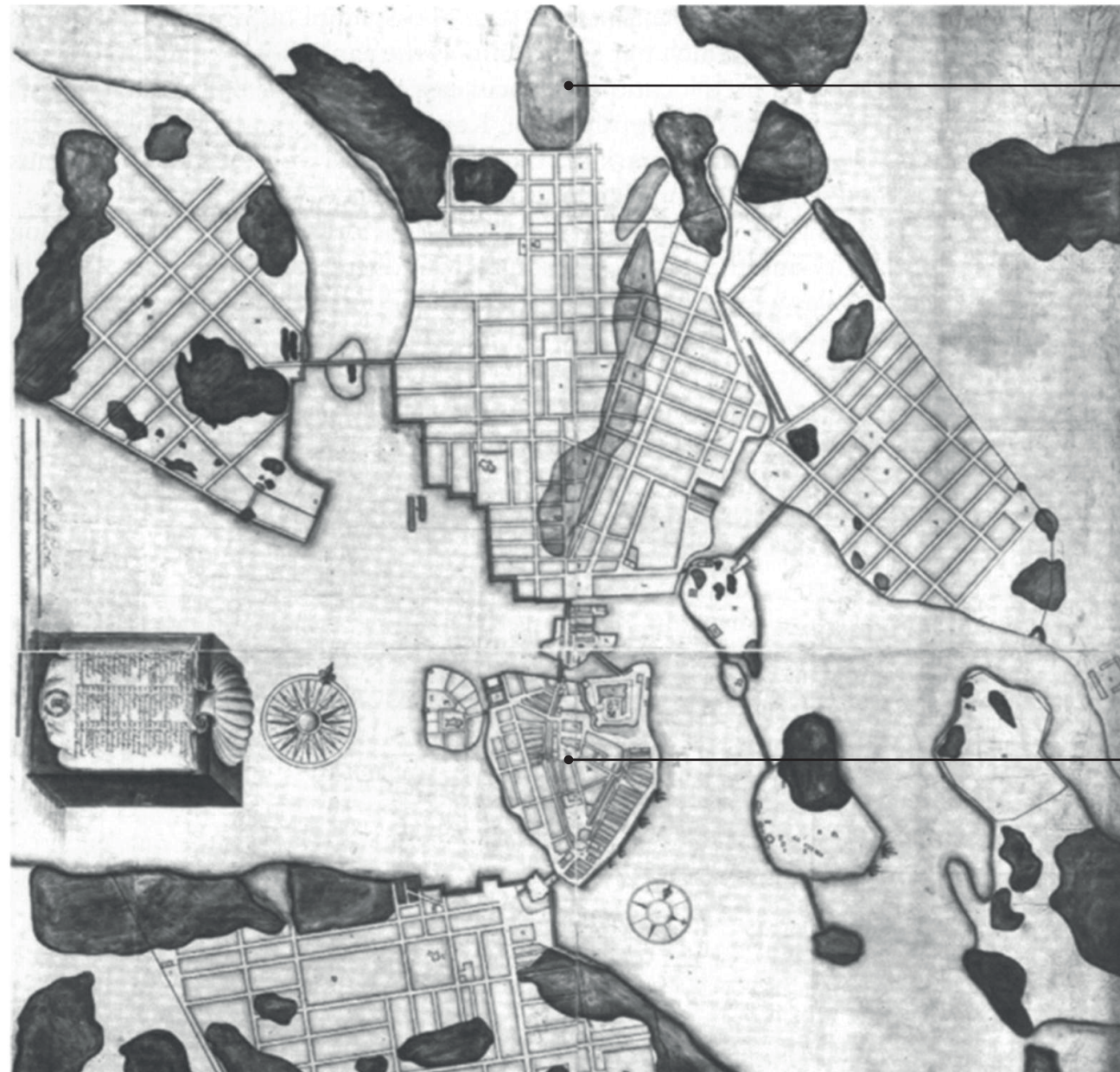
ARCHIVAL PLAN
Stockholm, 1640. 03

Situating the library

Historical Location



05 IMAGE
Observatorielunden



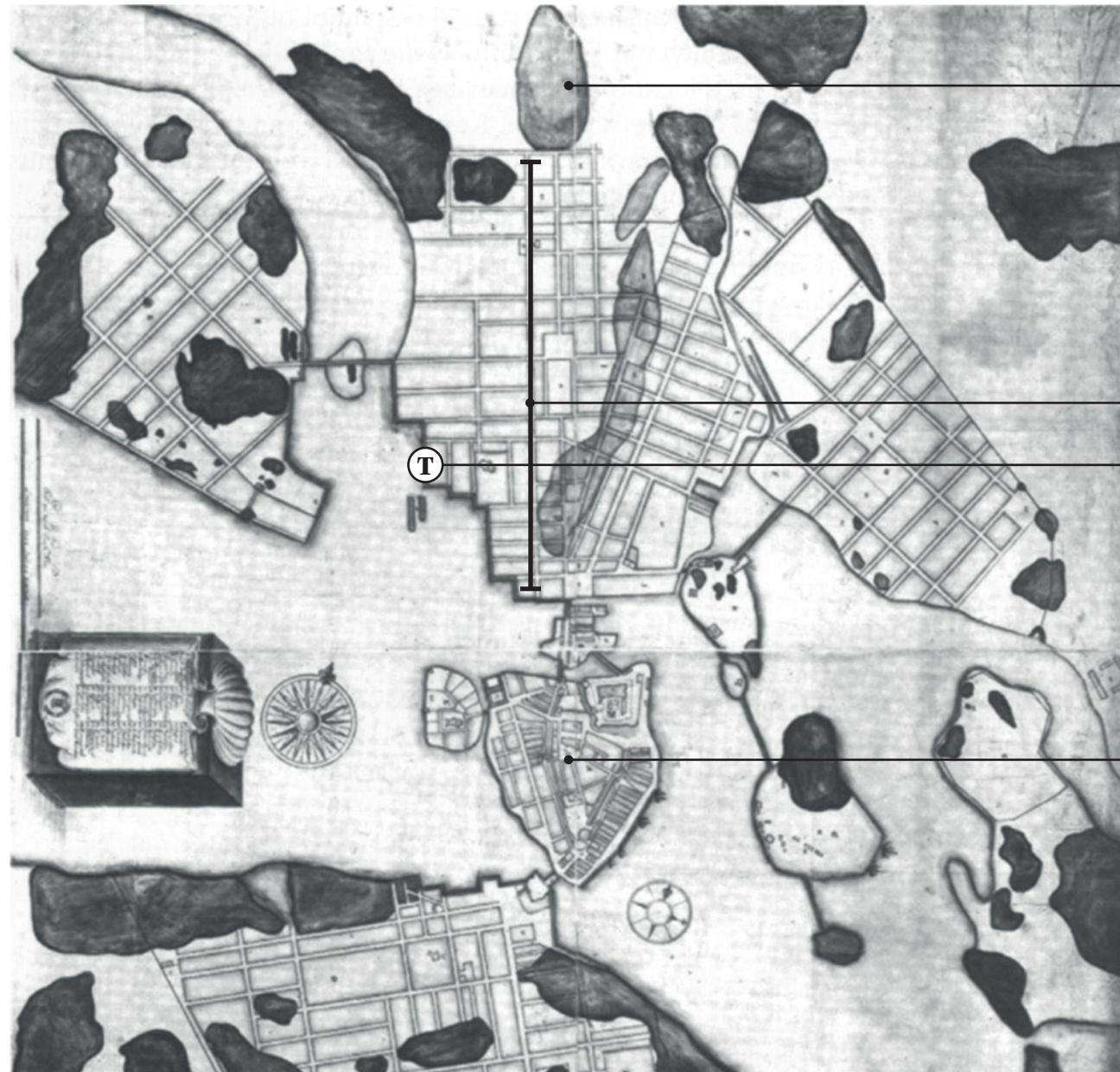
ARCHIVAL PLAN
Stockholm, 1640. 03

Situating the library

Historical Location



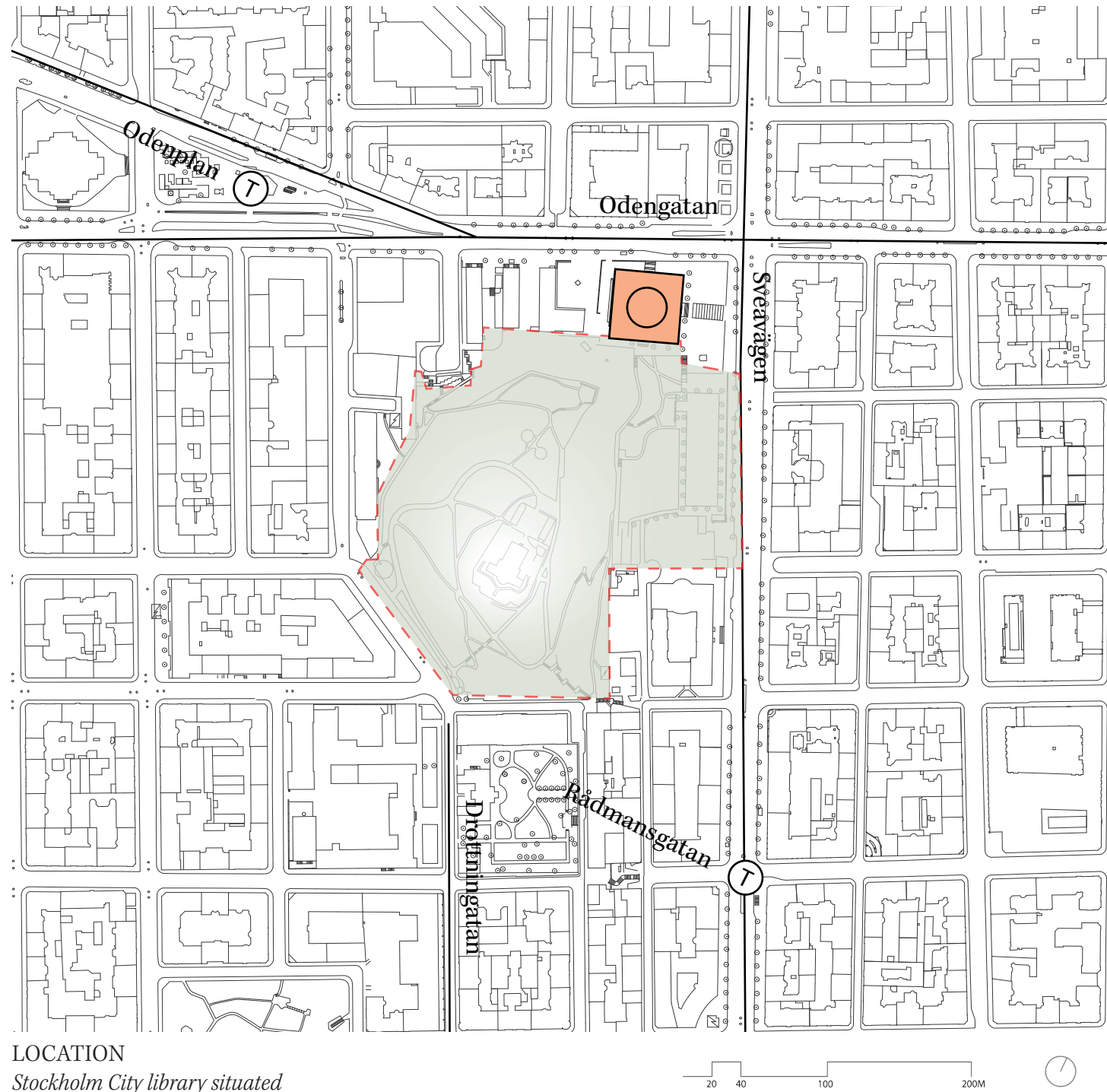
06 IMAGE
Drottninggatan, 2015



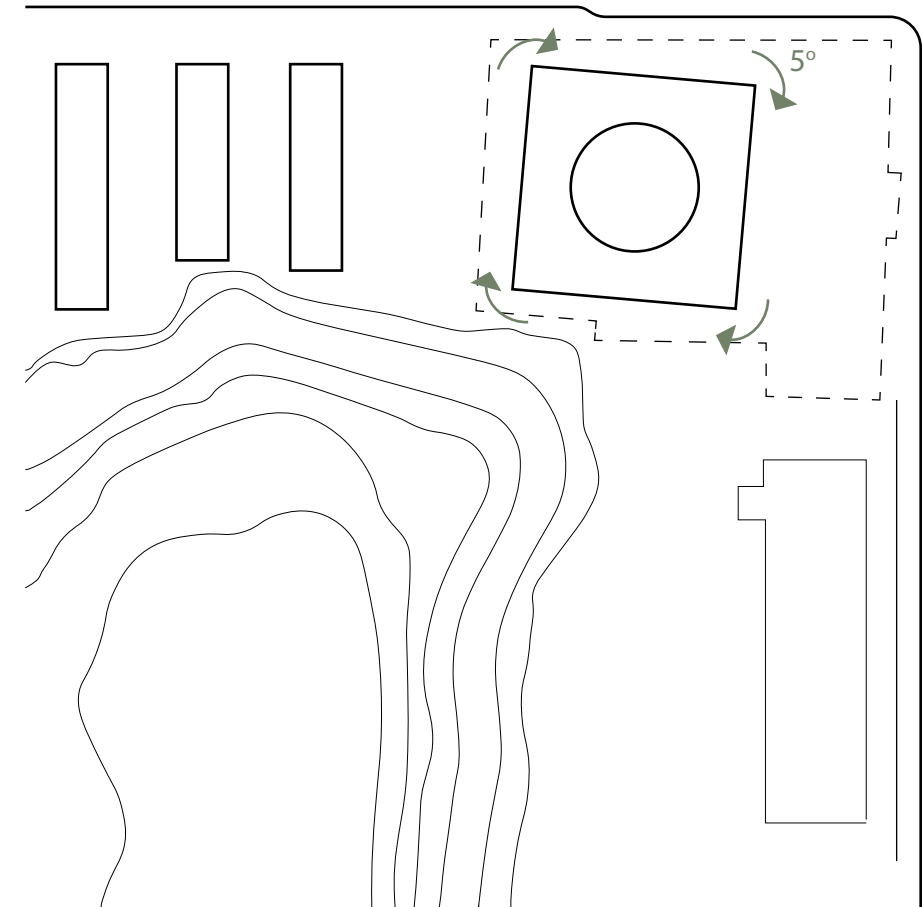
ARCHIVAL PLAN
Stockholm, 1640. 03

Situating the library

position in the urban context



LOCATION
Stockholm City library situated



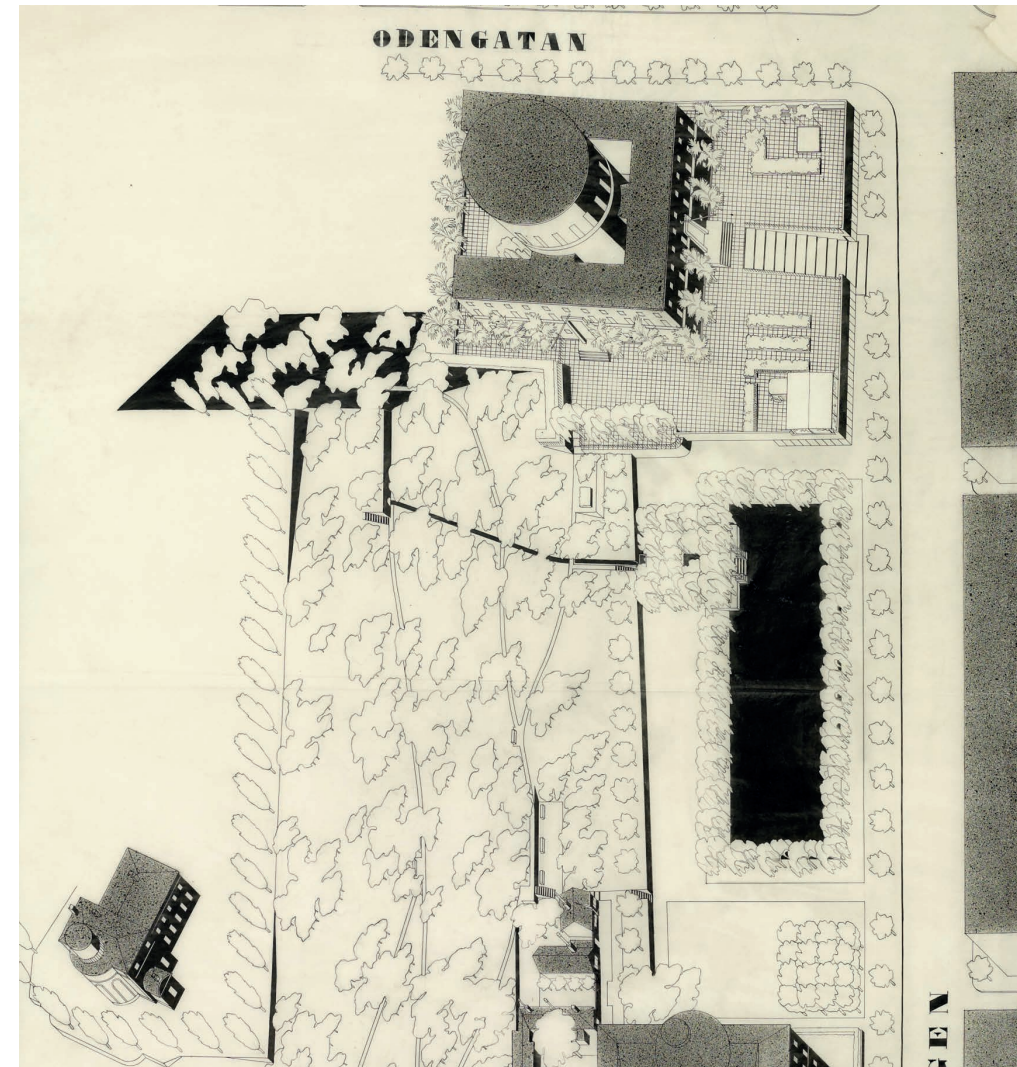
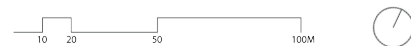
Drawing
Stockholm City library is slightly rotated from the street, while the other buildings and the pond follow the direction of the street.

Historical Context

The Park



LOCATION
Stockholm City library situated



Archival plan 07
Asplund, 1929, Observatorielunden

Historical Context

The Park



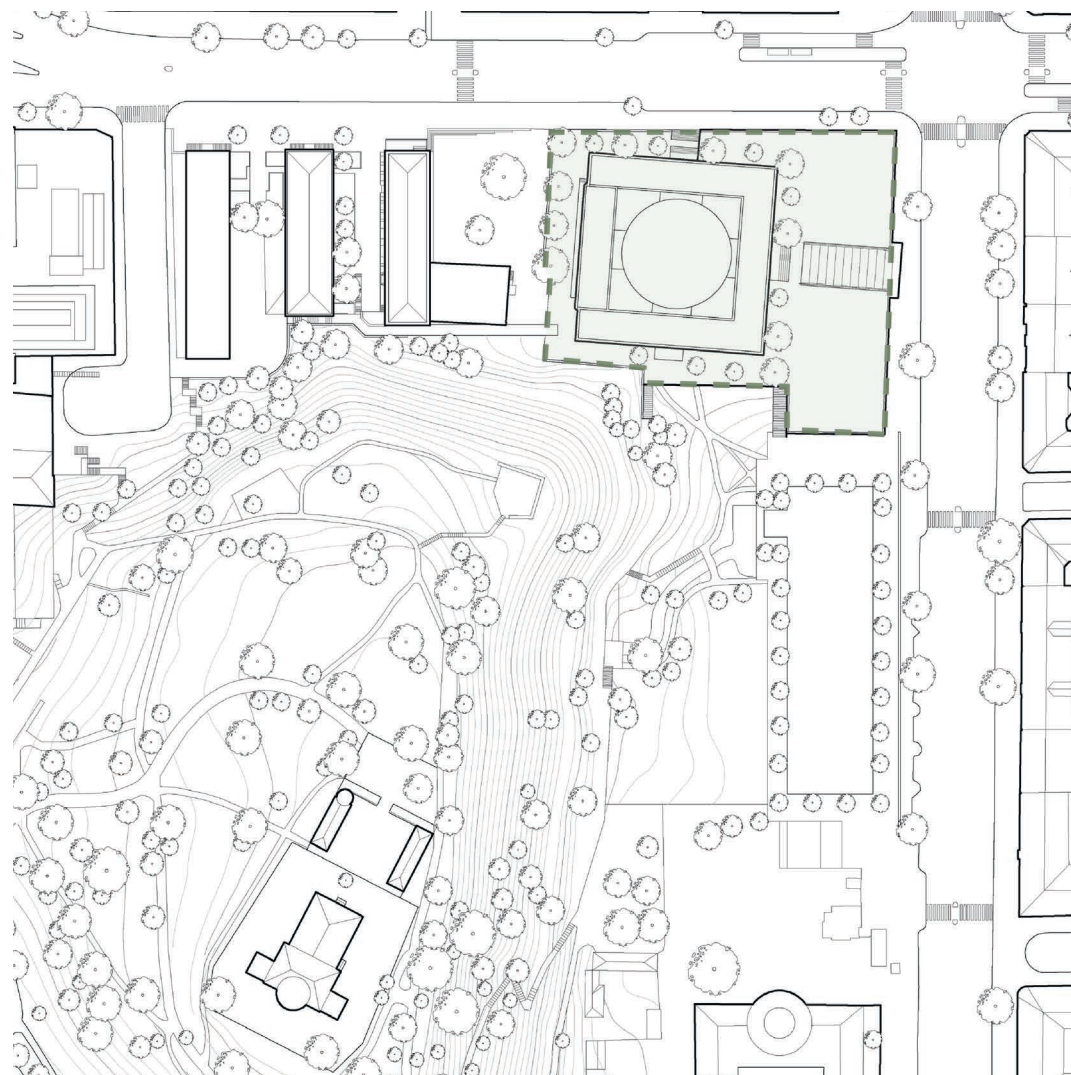
LOCATION
Stockholm City library situated



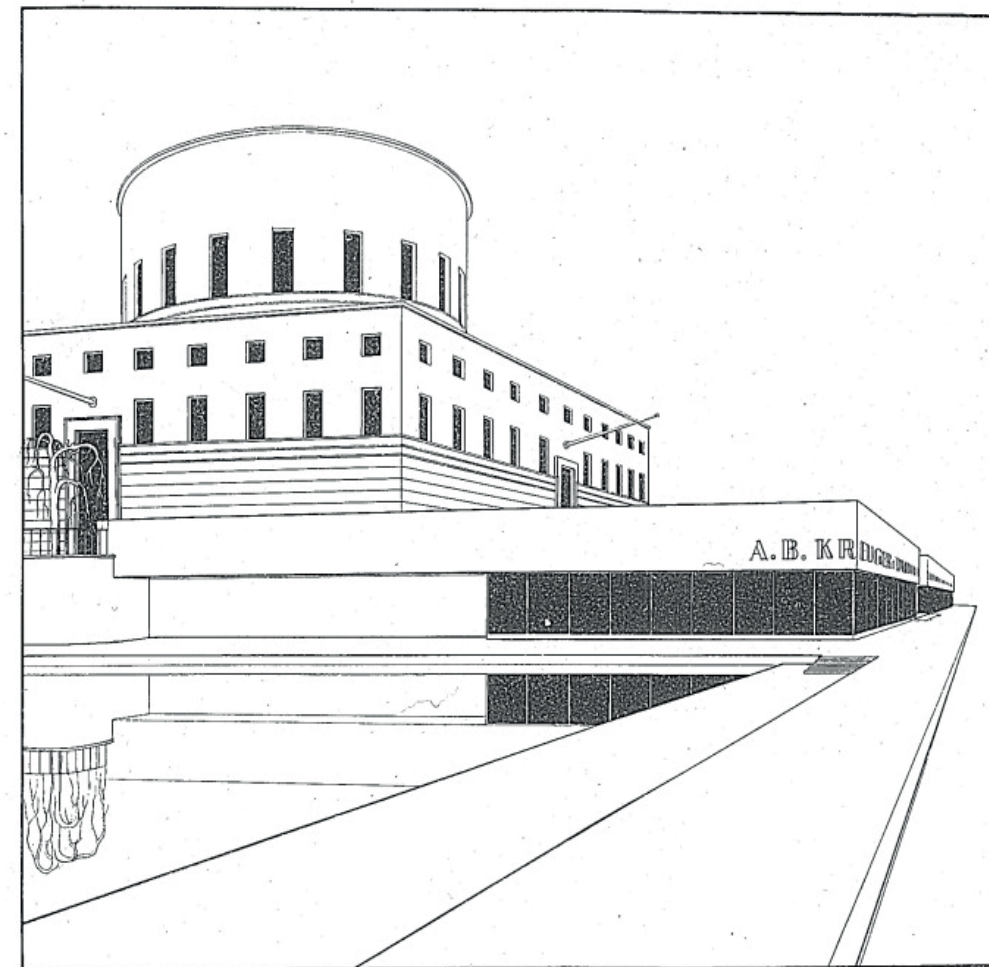
Archival Photograph 08
The pond next to Stockholm City Library

Historical Context

The Bazaar



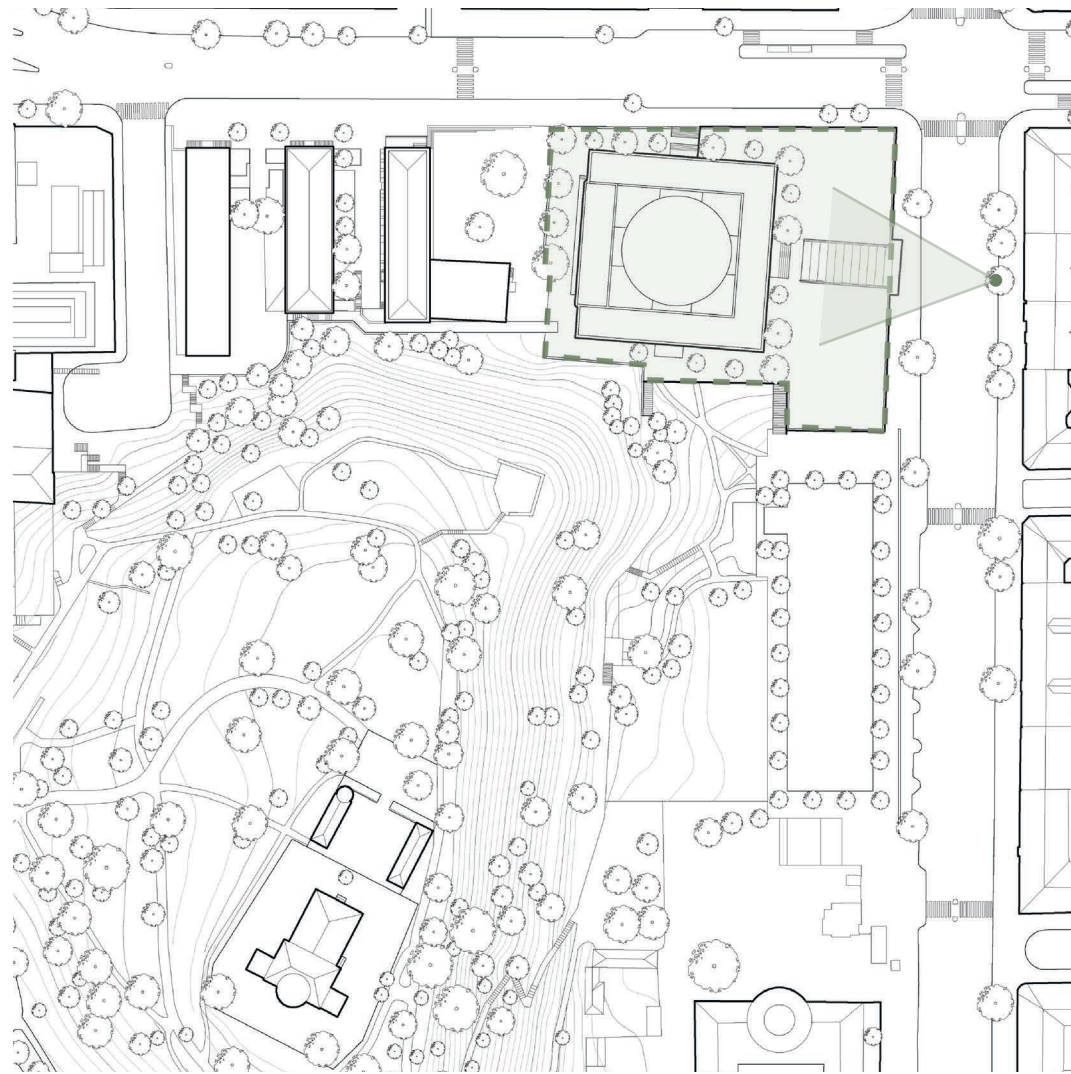
LOCATION
Stockholm City library situated



Archival Drawing 09
The pond next to Stockholm City Library

Historical Context

The Bazaar



LOCATION
Stockholm City library situated

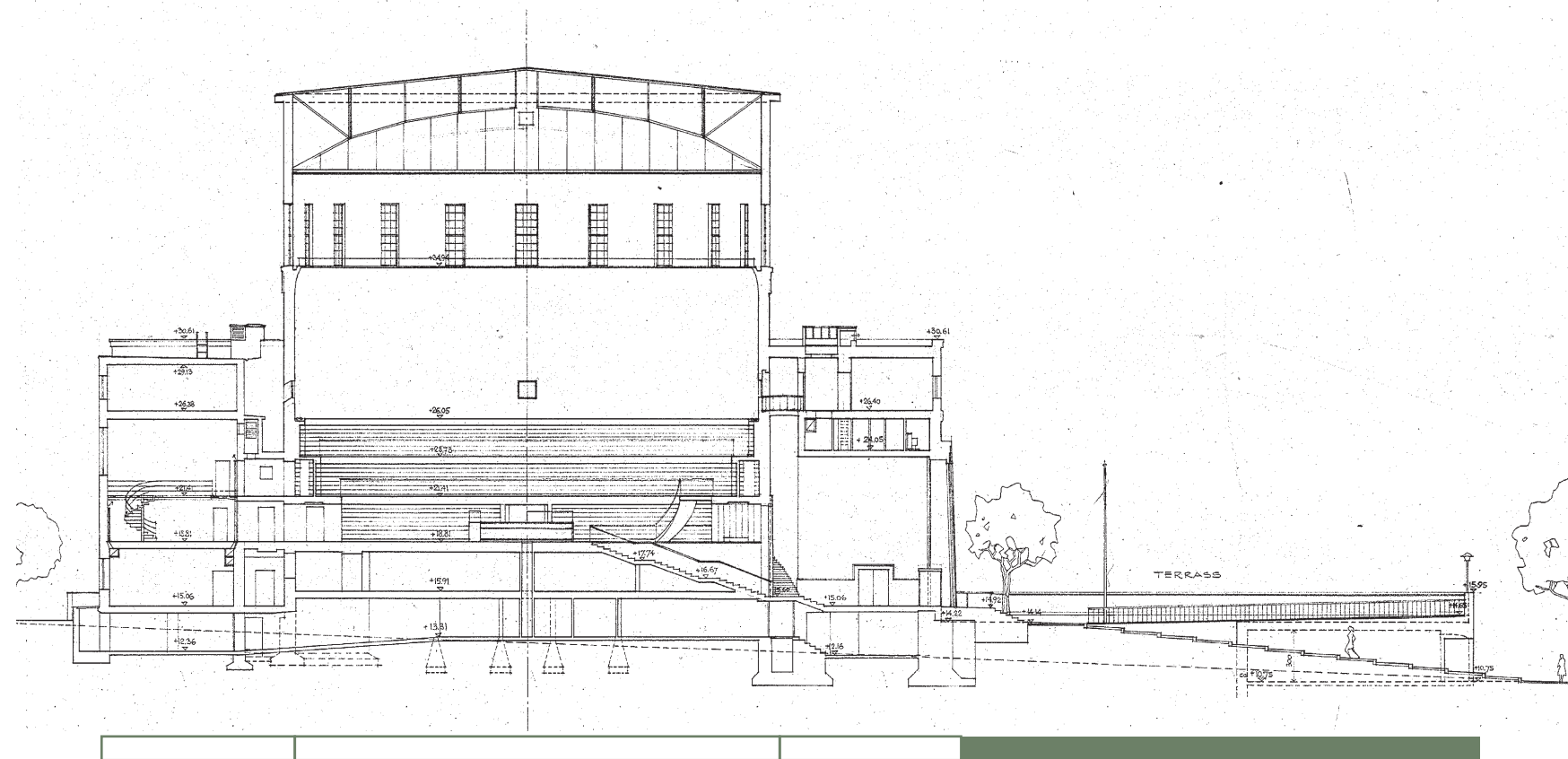


Archival Photograph
View towards East entrance,
by David Grandorge

10

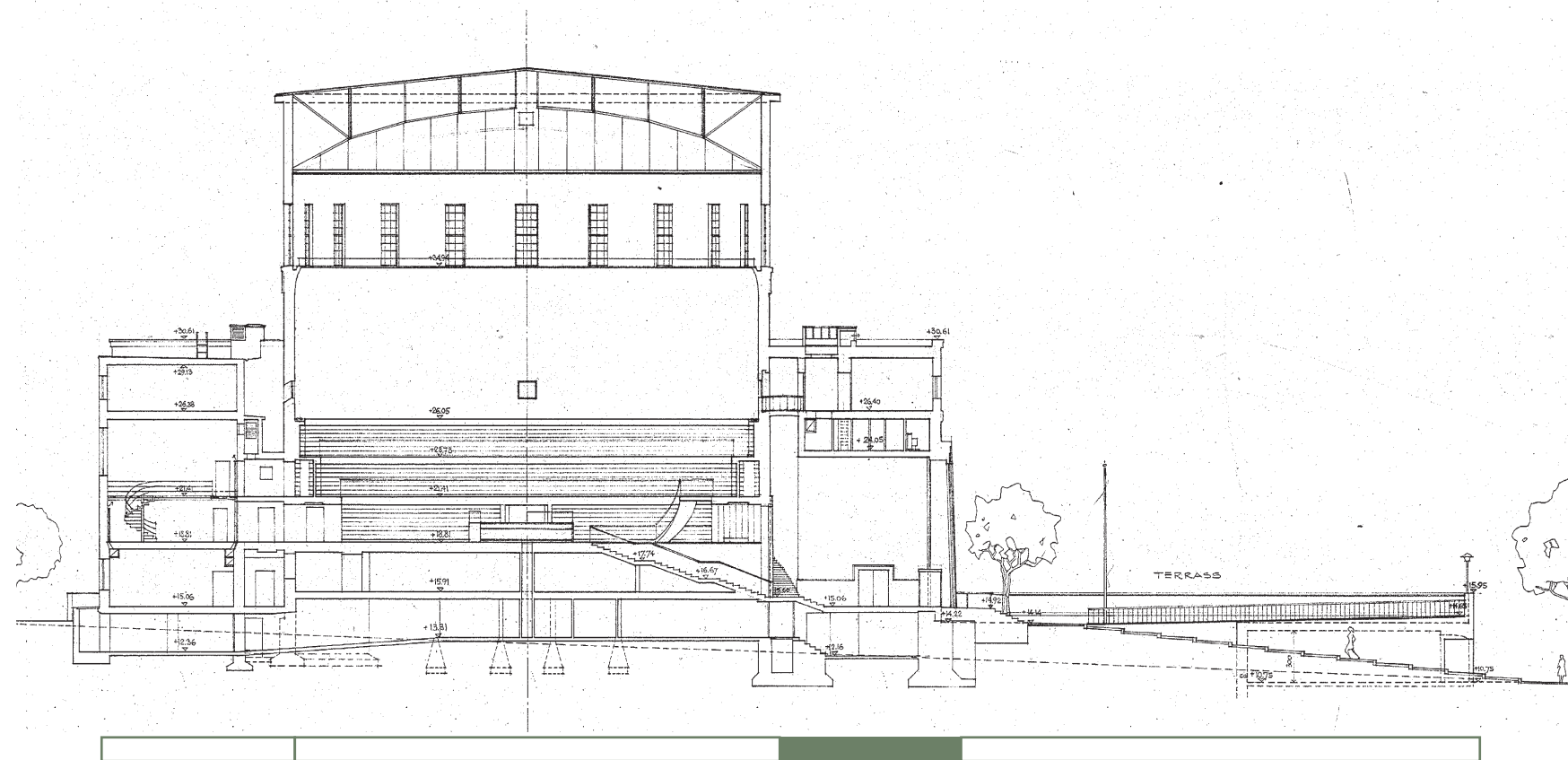
Historical Context

The Entrance



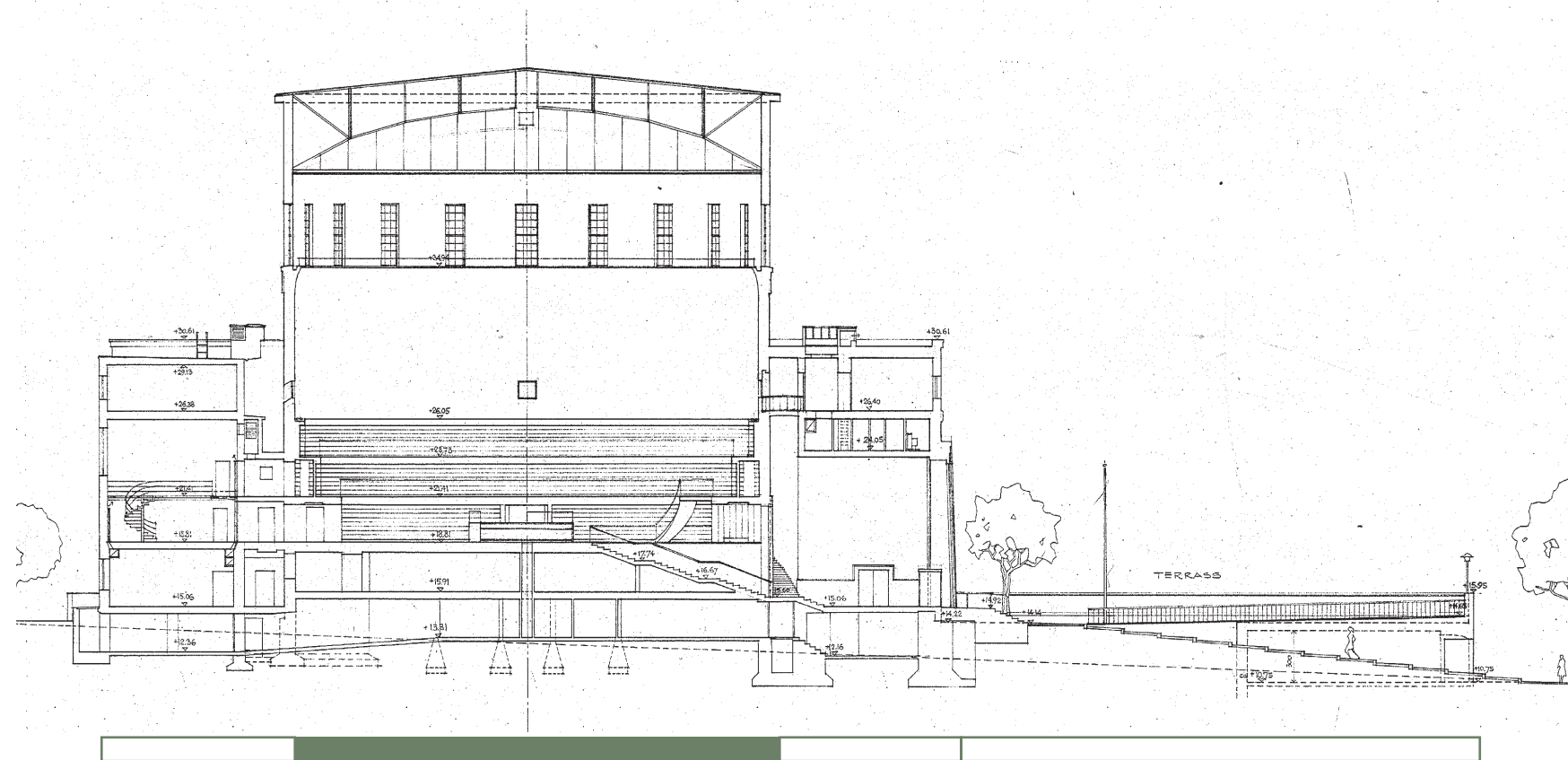
Historical Context

The Entrance hall



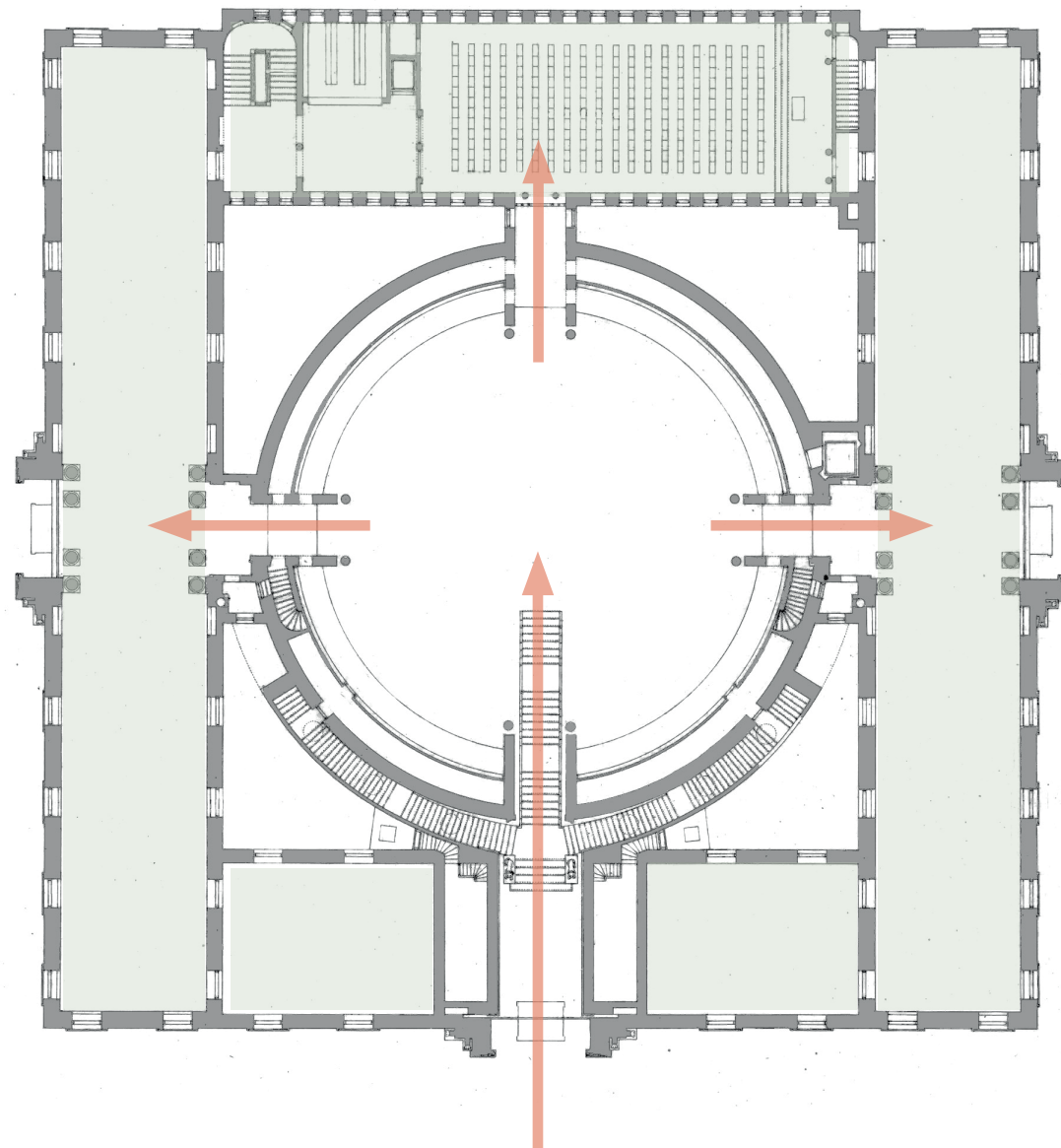
Historical Context

The Rotunda



Historical Context

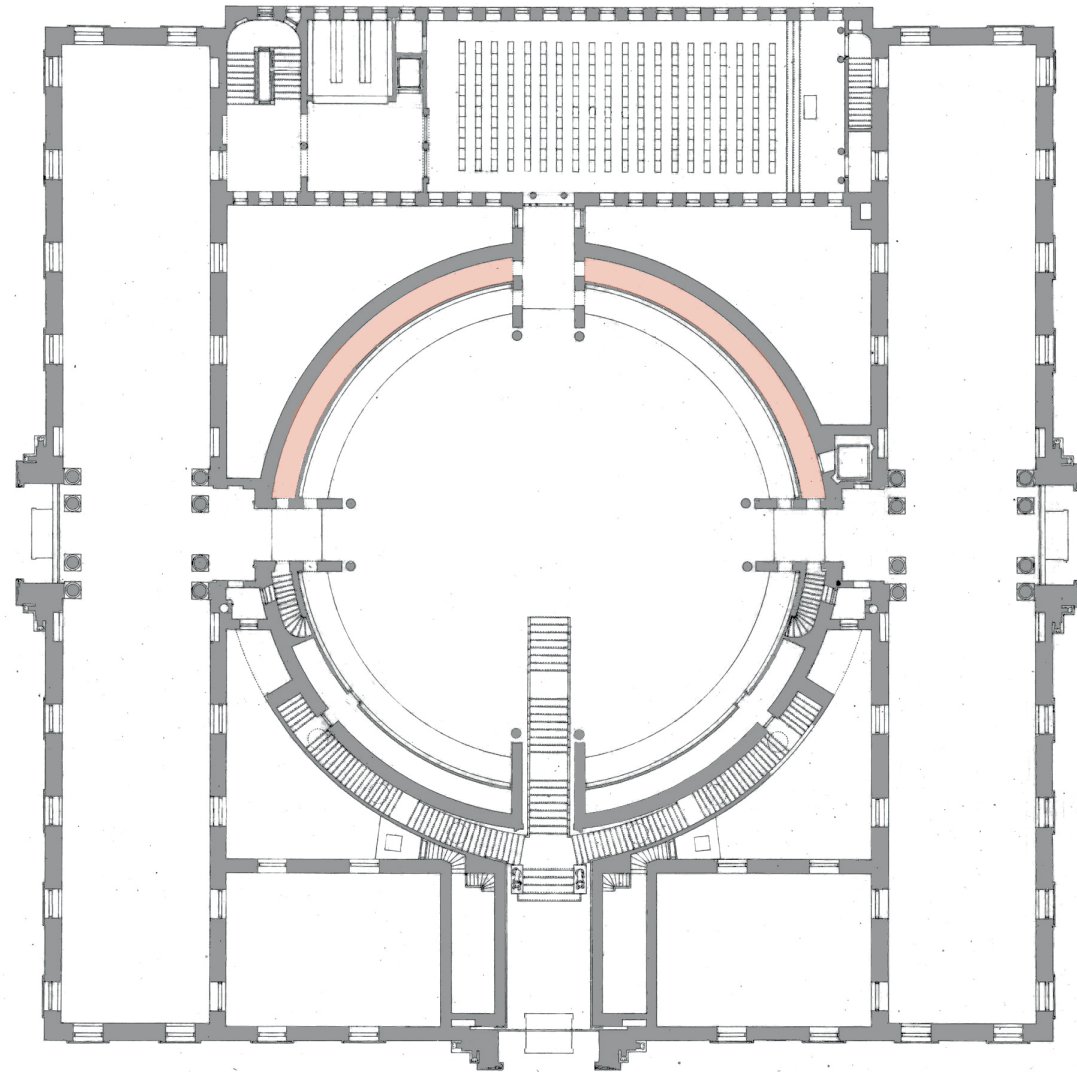
The reading halls



Archival photo
Perimeter hall South wing.

Historical Context

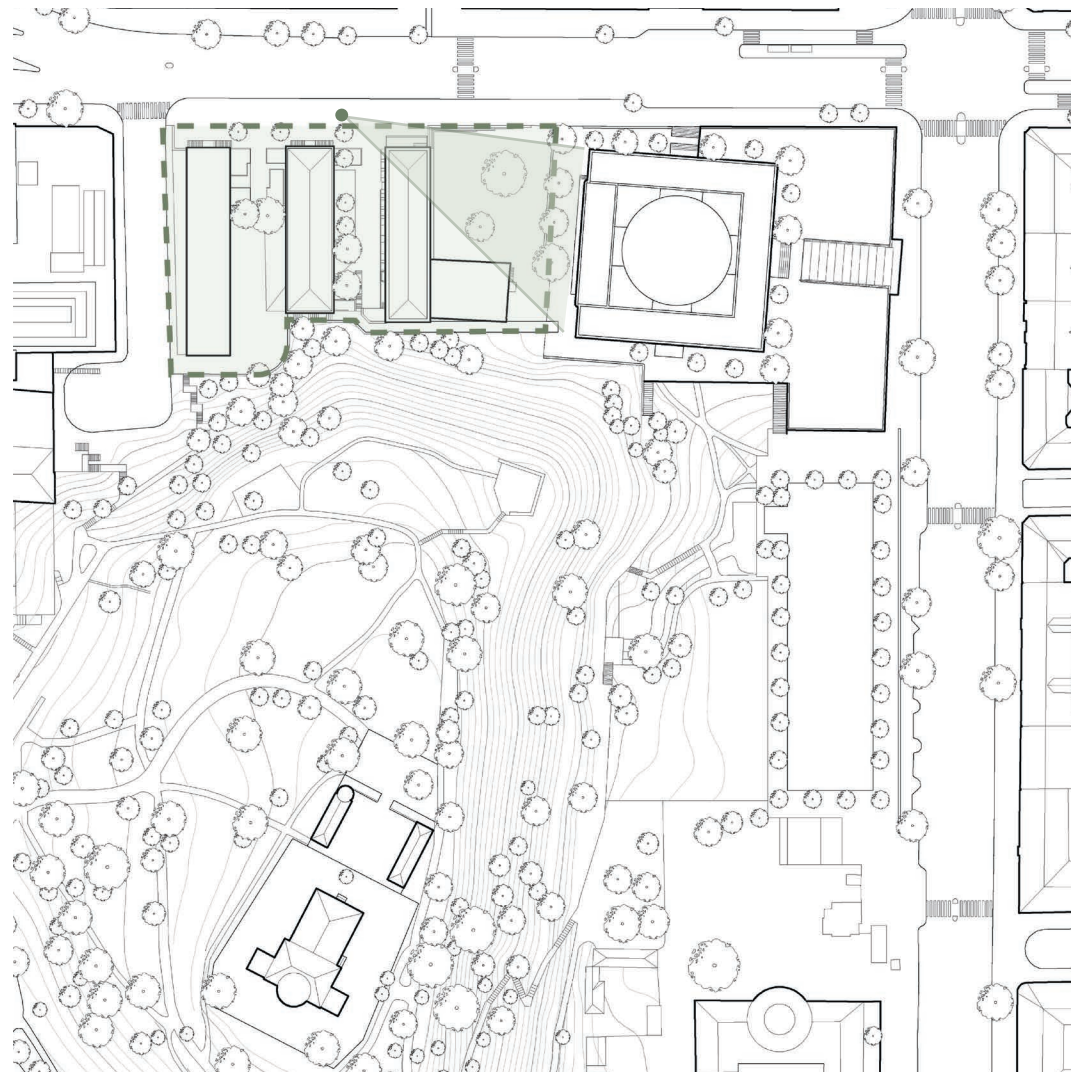
The reading halls



Archival picture of
the poche reading room

Historical Context

The West Wing



LOCATION
Stockholm City library situated

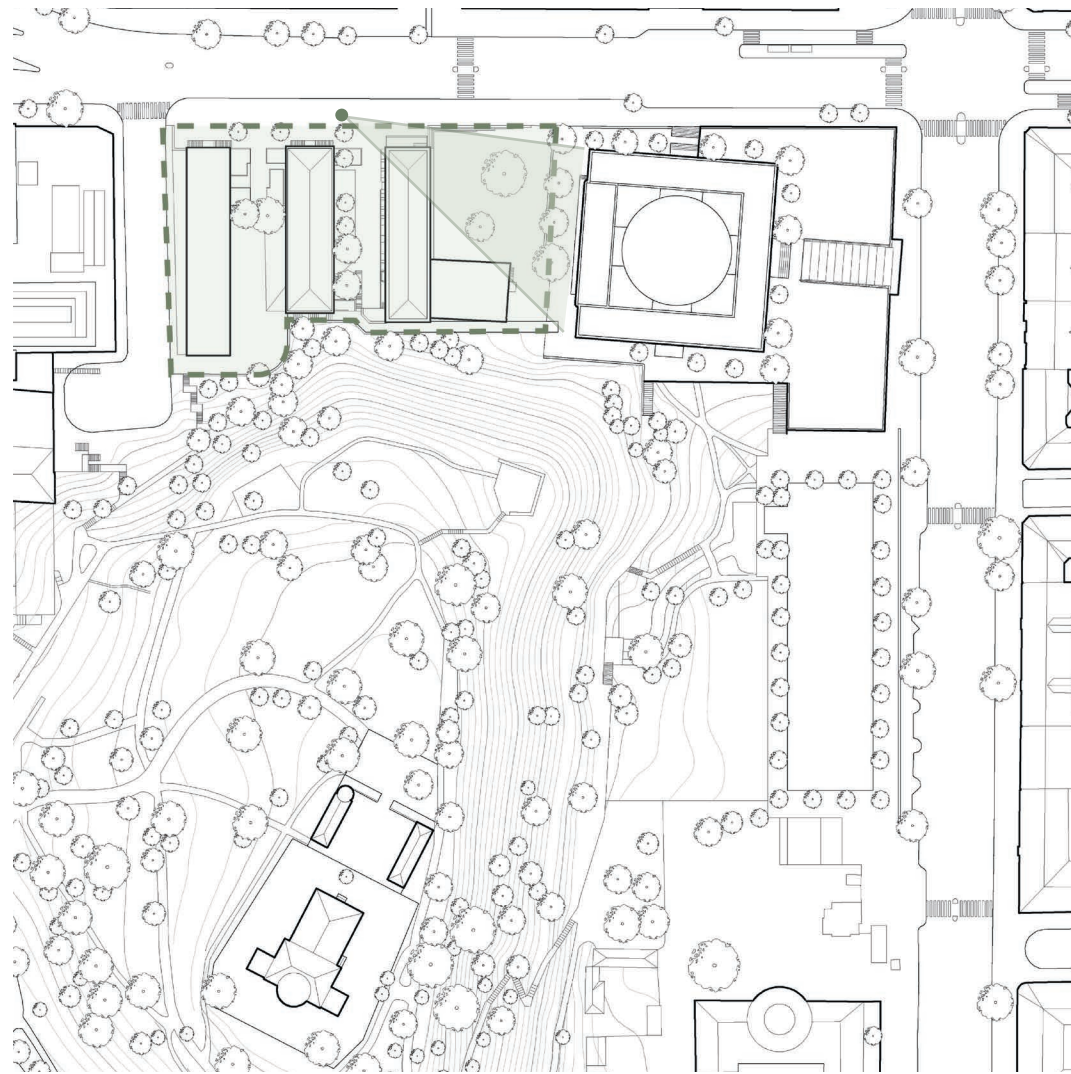


Archival Photograph
*View towards East Facade,
Stockholm City Library, 1928*

11

Historical Context

The West Wing



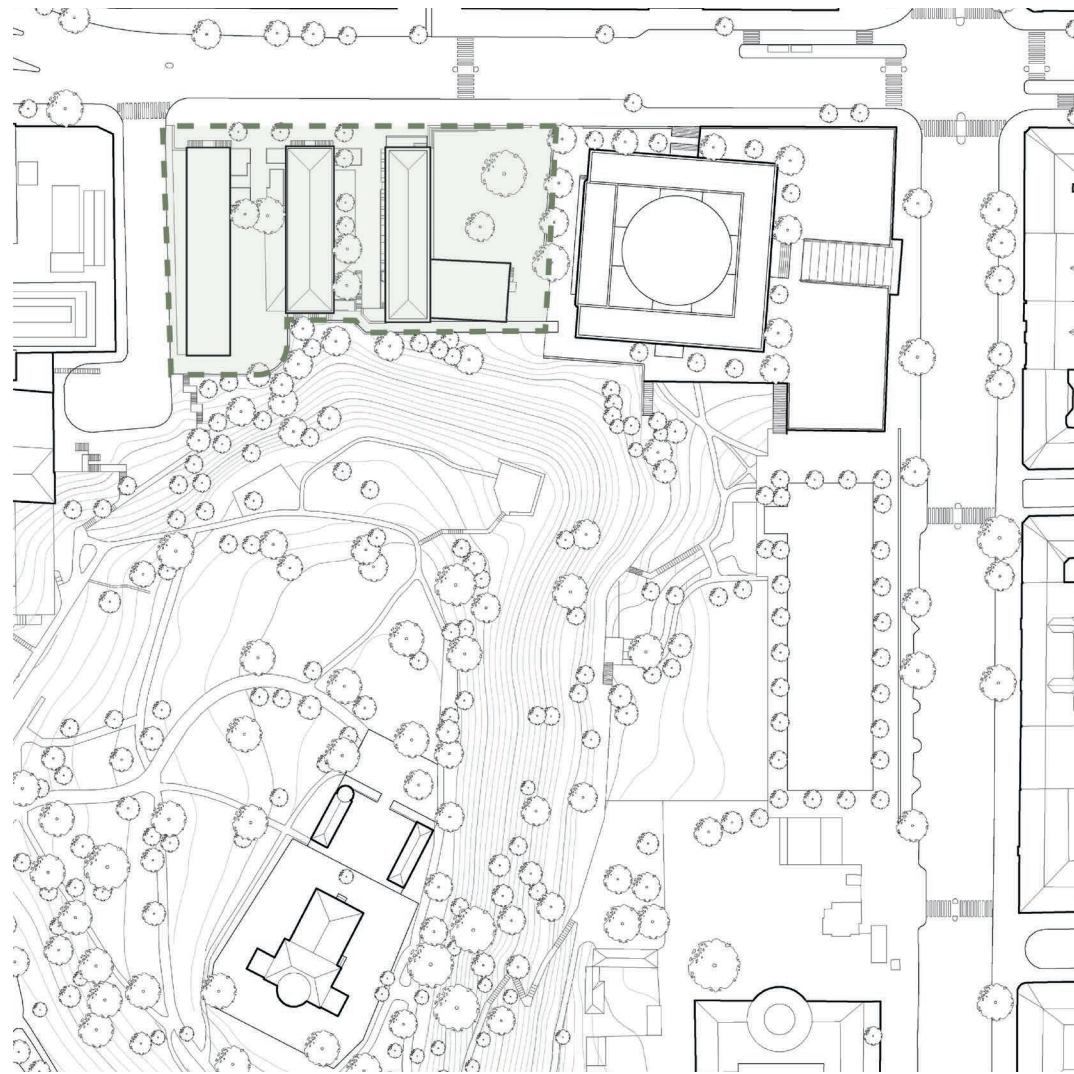
LOCATION
Stockholm City library situated



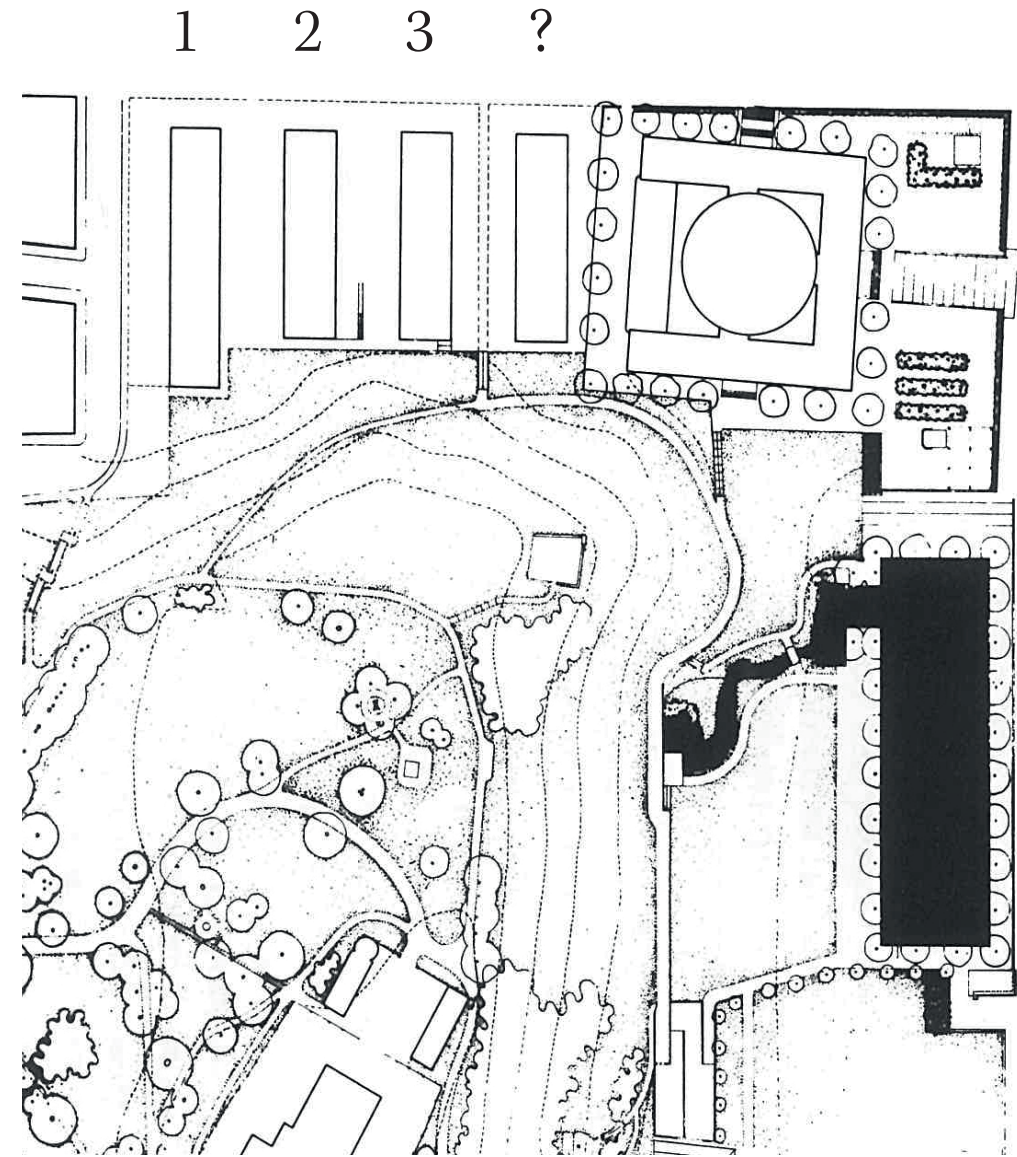
Recently taken picture of the flowermarket
next to Stockholm City Library.

Historical Context

The Anex Buildings



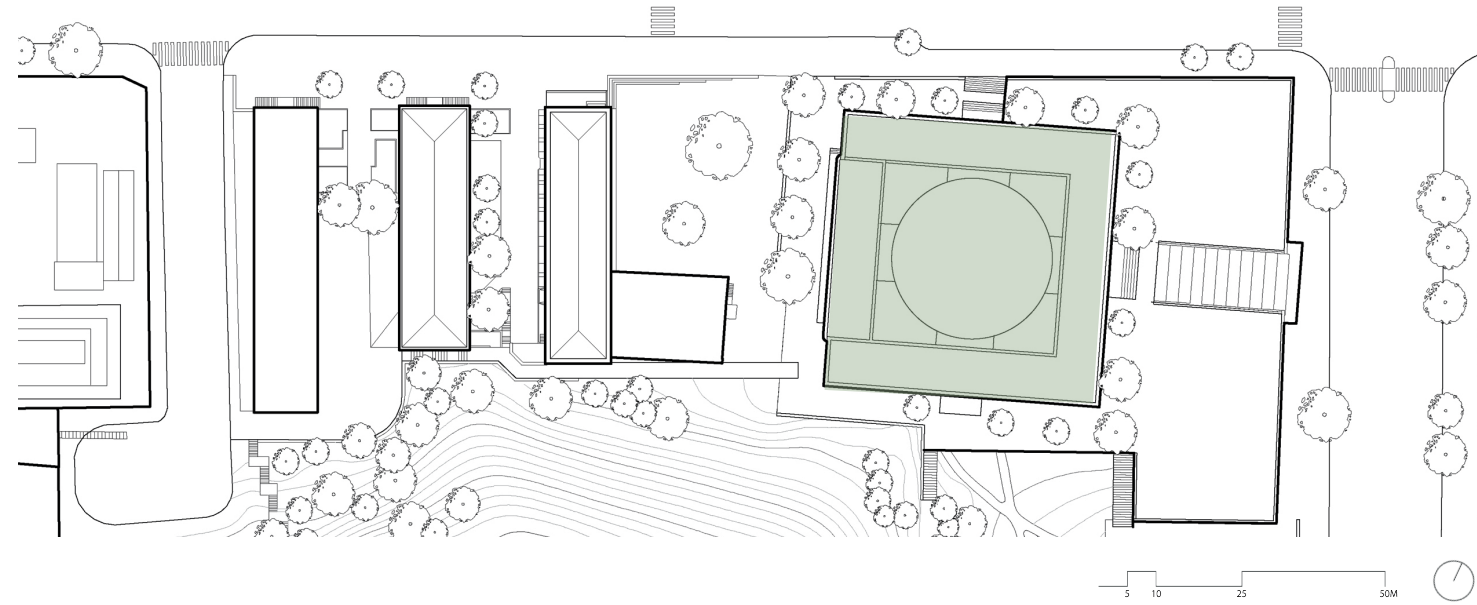
LOCATION
Stockholm City library situated



Archival Drawing 12
Asplund Final Siteplan

Historical Context

The Anex Buildings



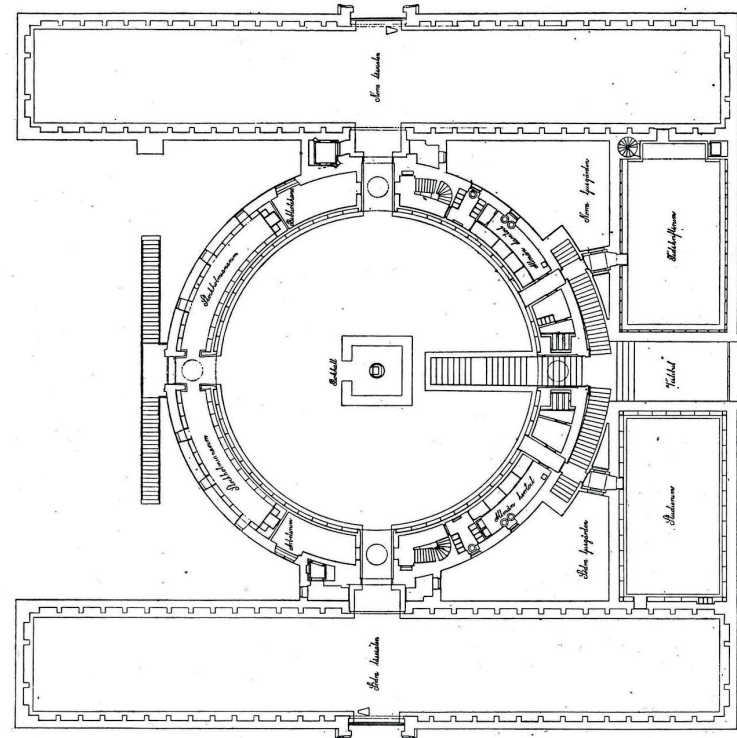
- **1928 - Library**

- 1928 - 1th Anex

- 1932 - west wing

- 1932 - 2th Anex

- 1952 - 3th Anex



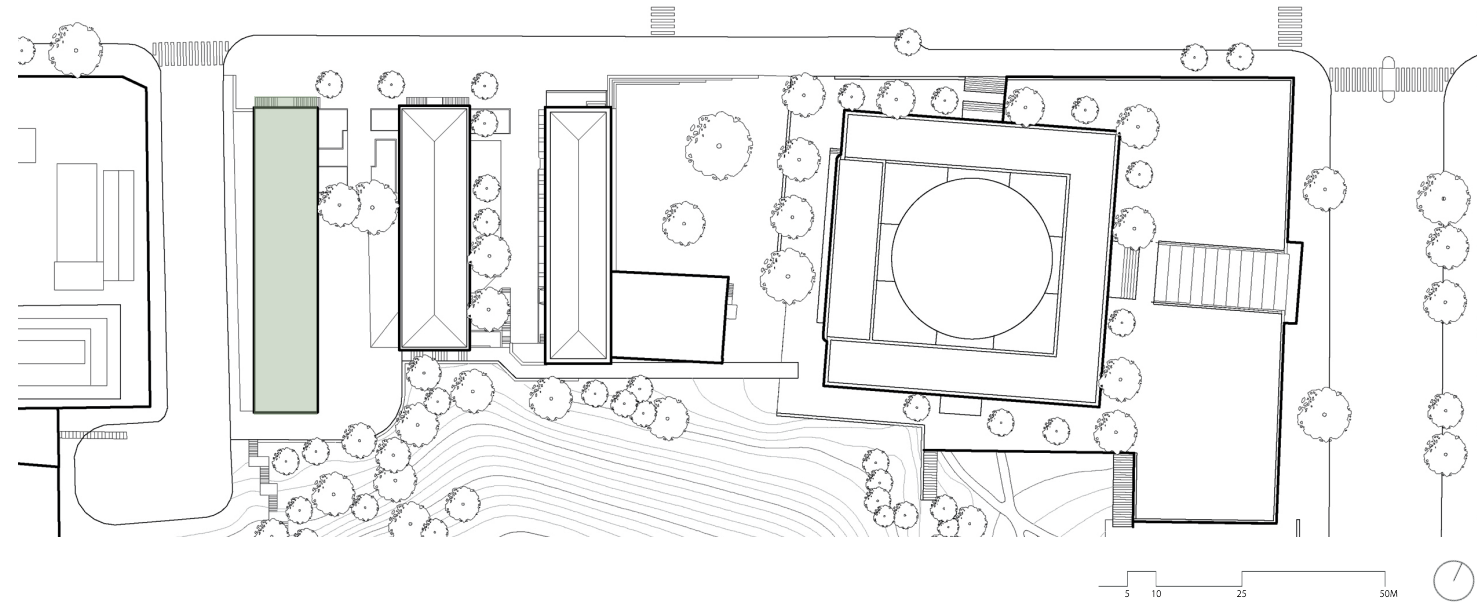
Archival Drawing 13
*Plan of Stockholm City Library
around 1928*



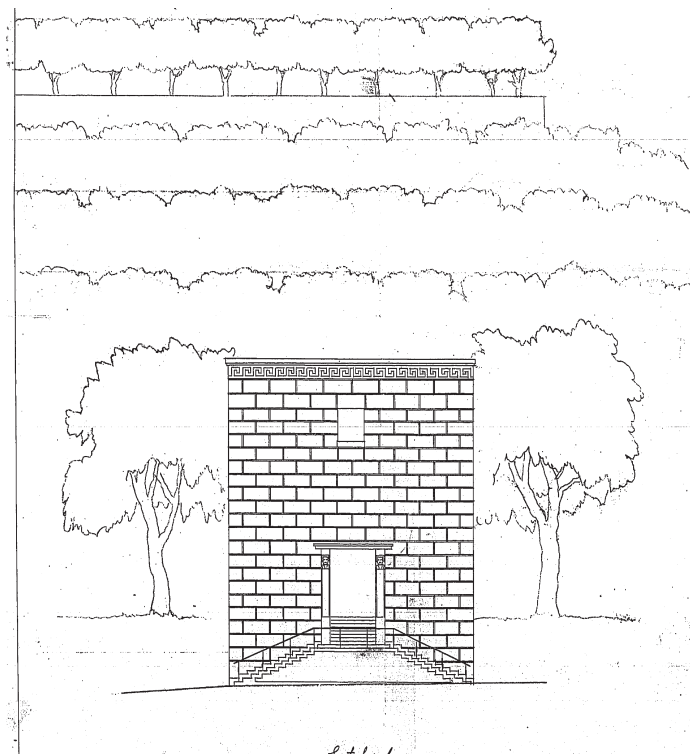
Archival Photograph 14
*1928
West Entrance*

Historical Context

The Anex Buildings



- 1928 - Library
- **1928 - 1th Anex**
- 1932 - west wing
- 1932 - 2th Anex
- 1952 - 3th Anex



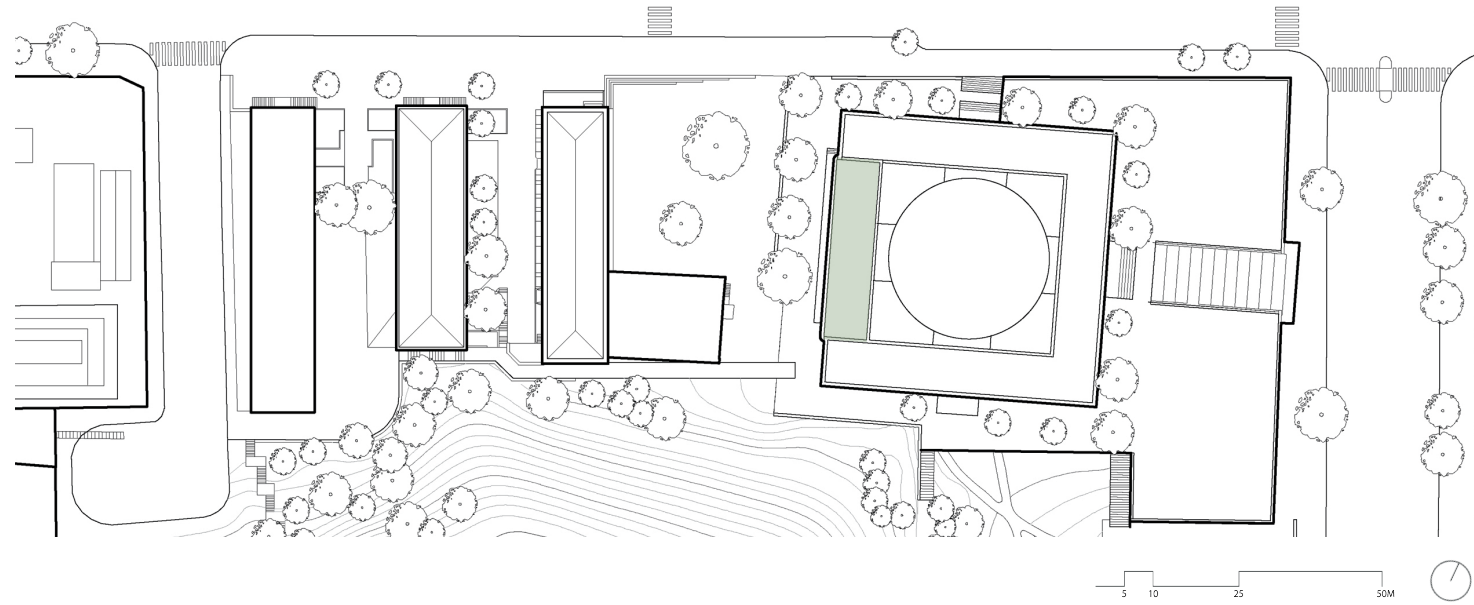
Archival Drawing 15
by Erik Lallerstedt
1928



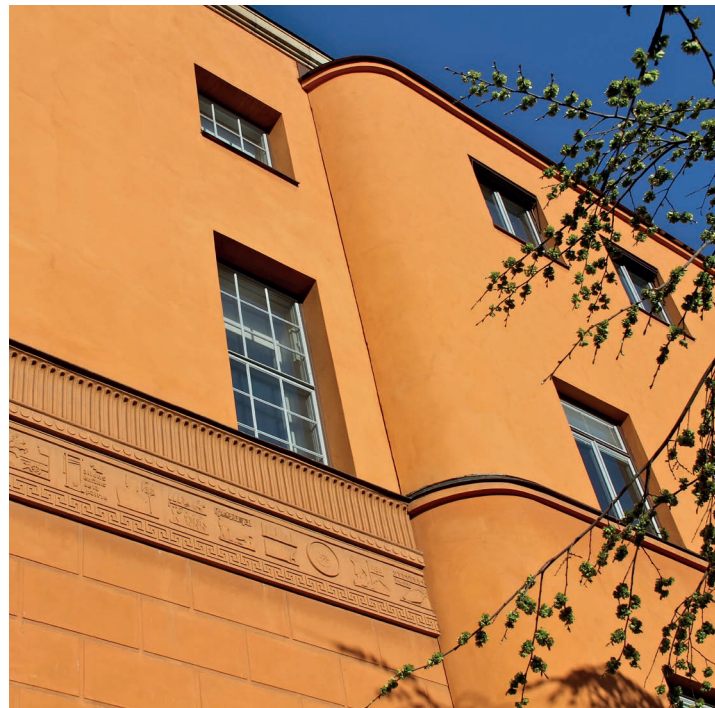
Archival Photograph 16
view from Odengatan towards the library
1928

Historical Context

The Anex Buildings



- 1928 - Library
- 1928 - 1th Anex
- **1932 - west wing**
- 1932 - 2th Anex
- 1952 - 3th Anex



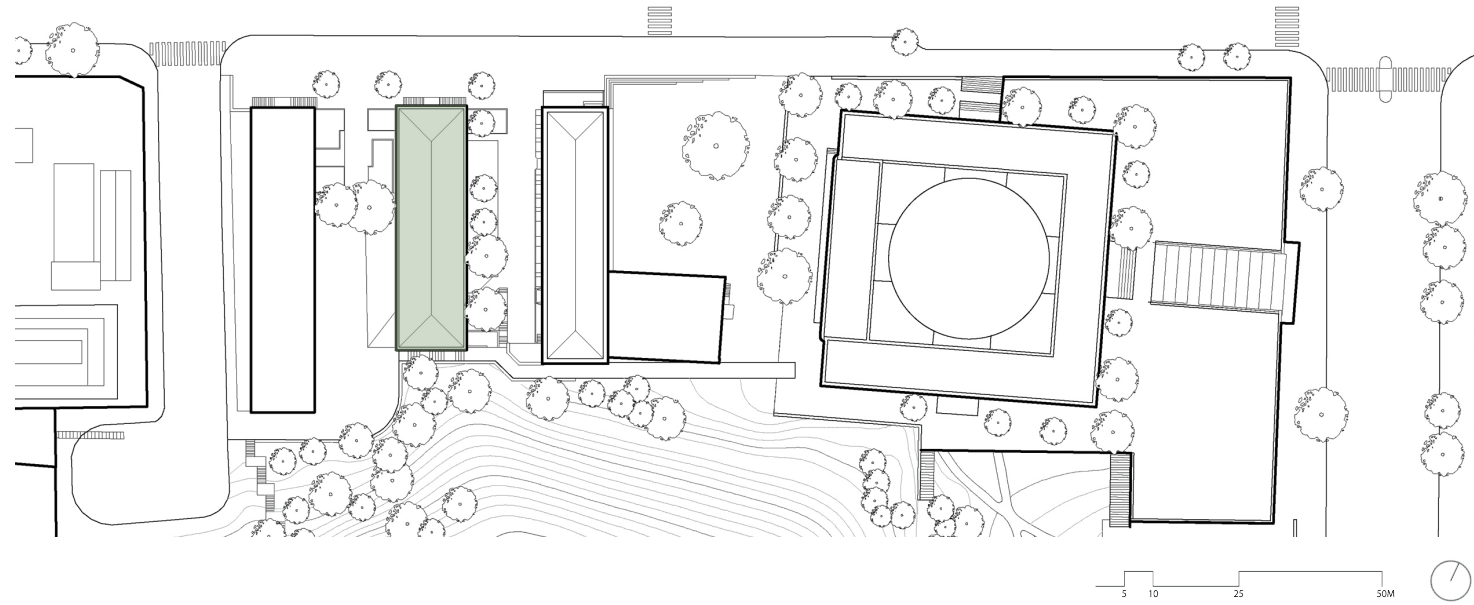
Photograph 17
The west wing Facade



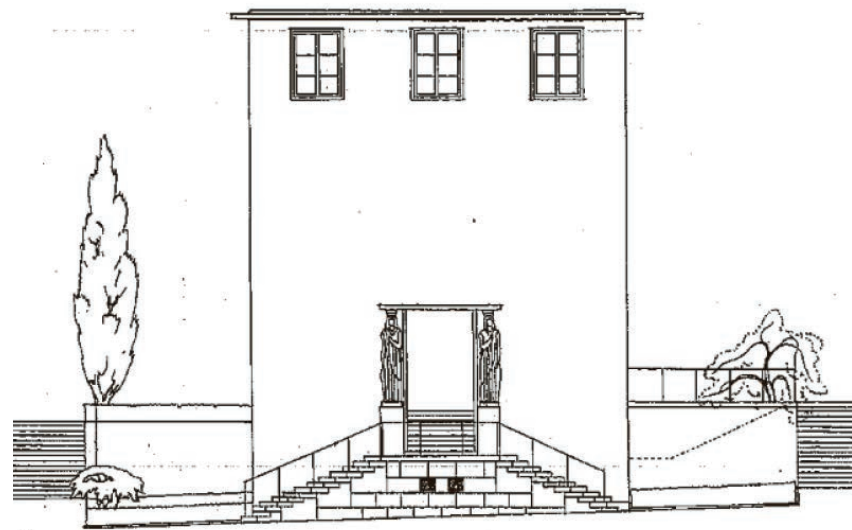
Archival Photograph 18
The west wing Facade
By David Grandorge

Historical Context

The Anex Buildings



- 1928 - Library
- 1928 - 1th Anex
- 1932 - west wing
- **1932 - 2th Anex**
- 1952 - 3th Anex



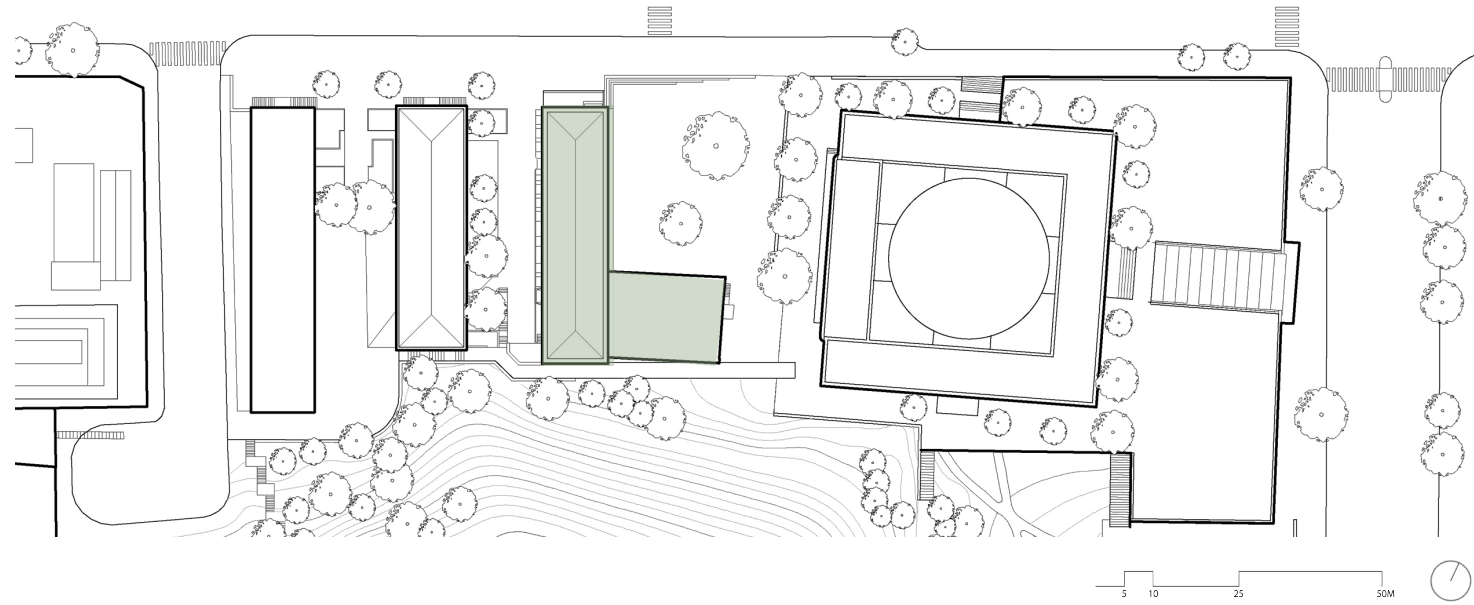
Archival Drawing 19
By Erik Lallerstedt,
1931



Archival Photograph 20
View to the library from Odengatan,
1948

Historical Context

The Anex Buildings



- 1928 - Library
- 1928 - 1th Anex
- 1932 - west wing
- 1932 - 2th Anex
- **1952 - 3th Anex**



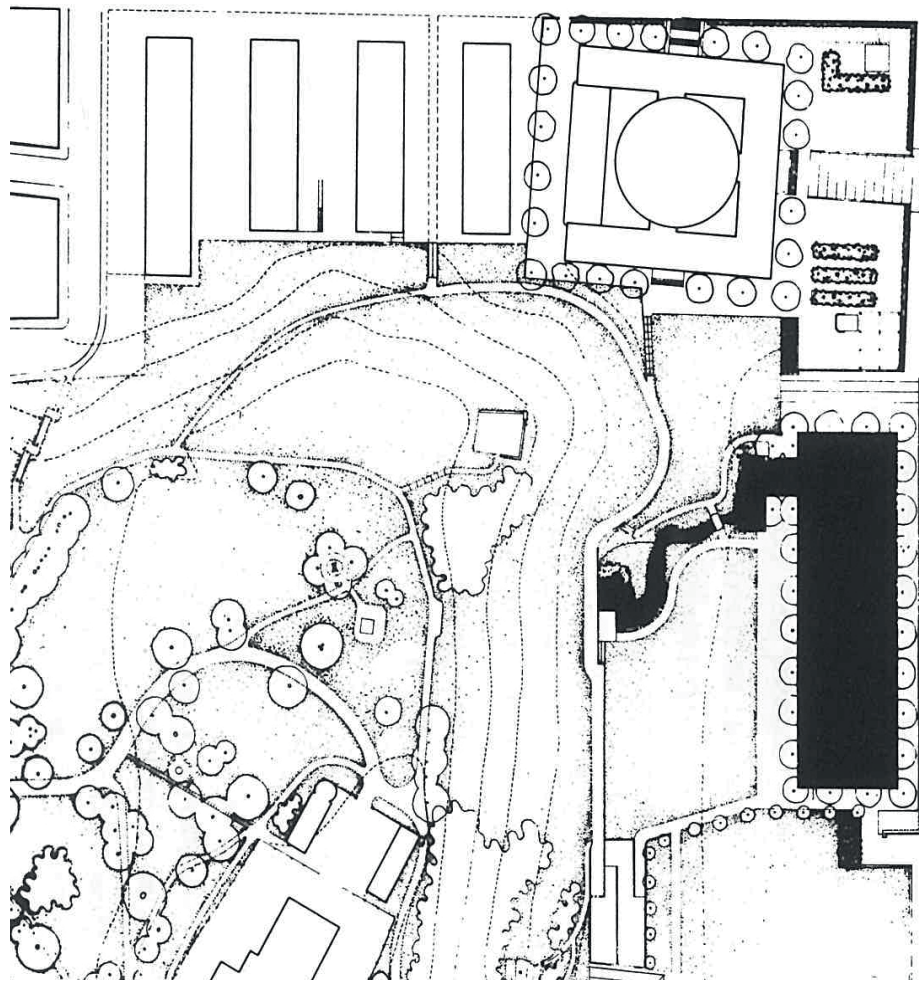
Archival Drawing 21
*entrance of the 3th Anex
designed by Paul Hedqvist
photo by David Grandorge*



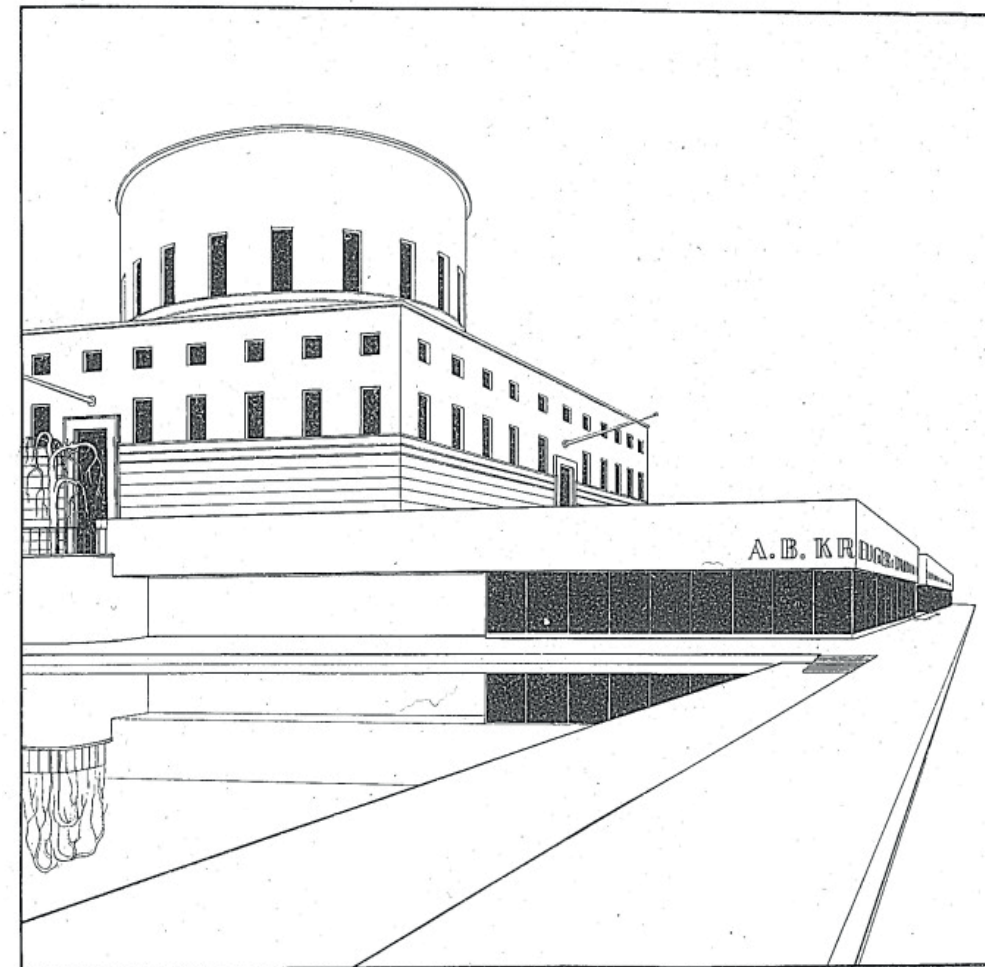
Archival Photograph 22
*View to the library from Odengatan,
1956*

Conclusions

Positioning The Library



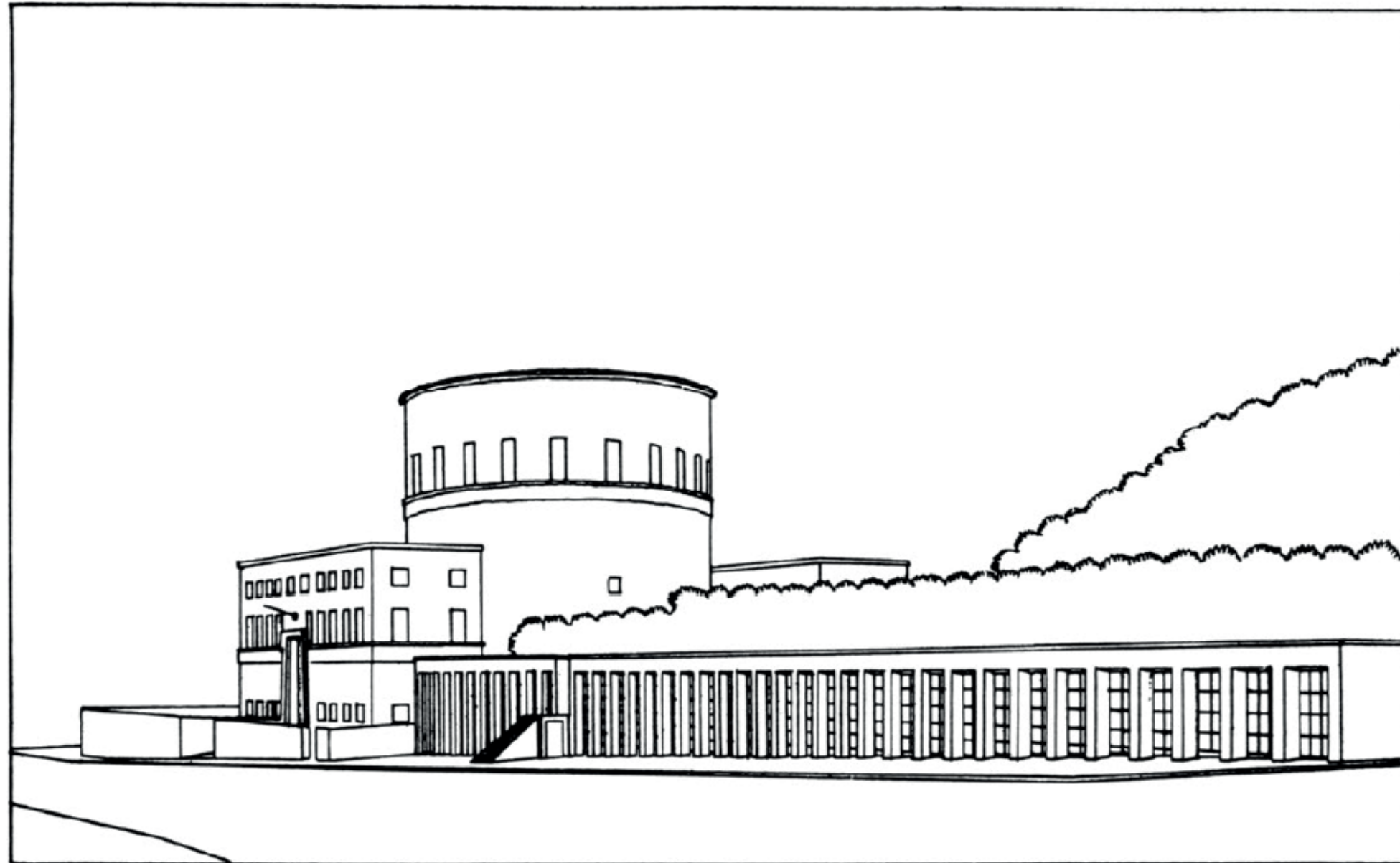
Archival Drawing
Asplund's final Design,
1928



Archival Drawing
The pond next to Stockholm City Library
1928

Odenhallen

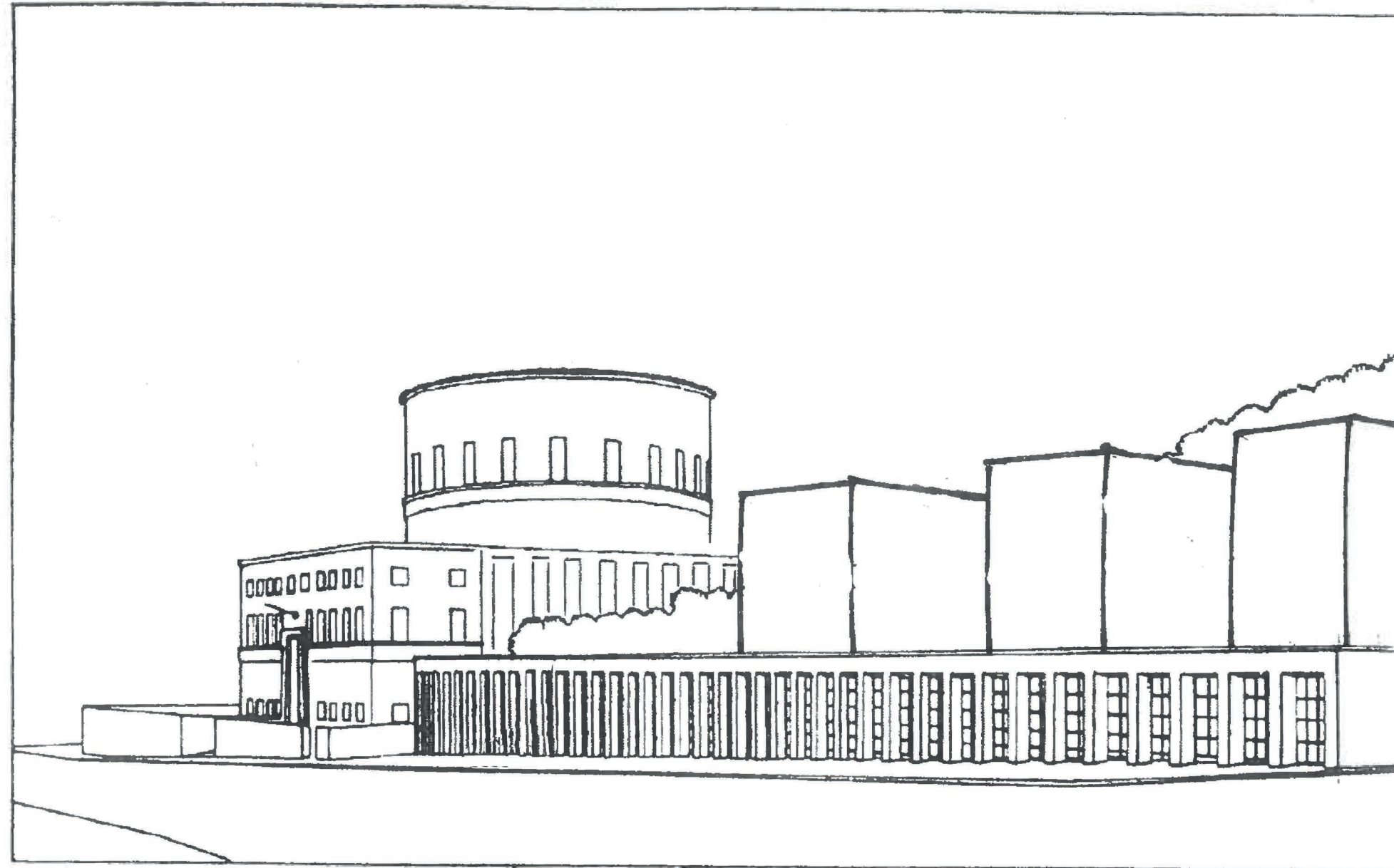
by Asplund



Drawing by Asplund
Stockholm, Public Library,
perspective of back of library with
proposed Odenhallen (market),
1926

Odenhallen

With Anex buildings



Adjusted drawing of Asplund
Stockholm, Public Library,
perspective of back of library with
proposed Odenhallen (market),
1926

Odensamhälle

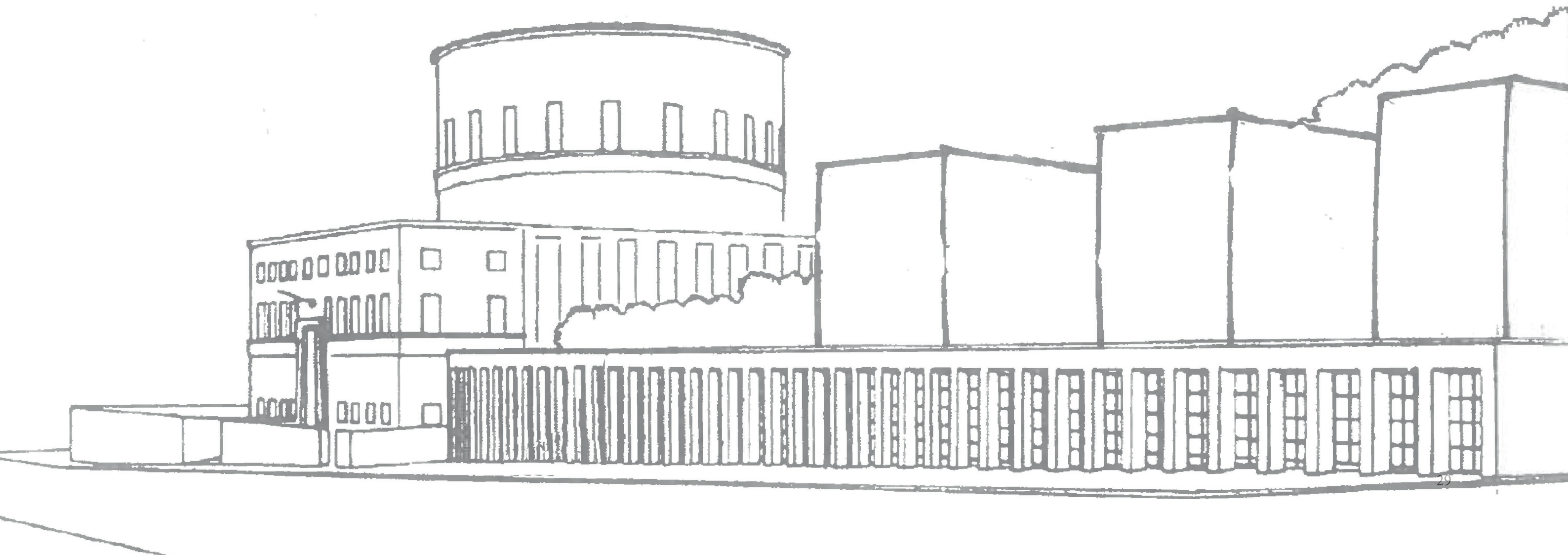
Oden • Samhälle
[Ód:en:²sam:hel:e]

Oden

1. **Oden • hallen** | design of asplund for the marked next to the stockholm City Library in 1926
2. **Oden • gatan** | Streetname of the location of the Stockholm City Library

Samhälle

1. **community, society** | a group of people sharing culture



02 Heritage

Adding to the Existing

How to relate to the existing situation?

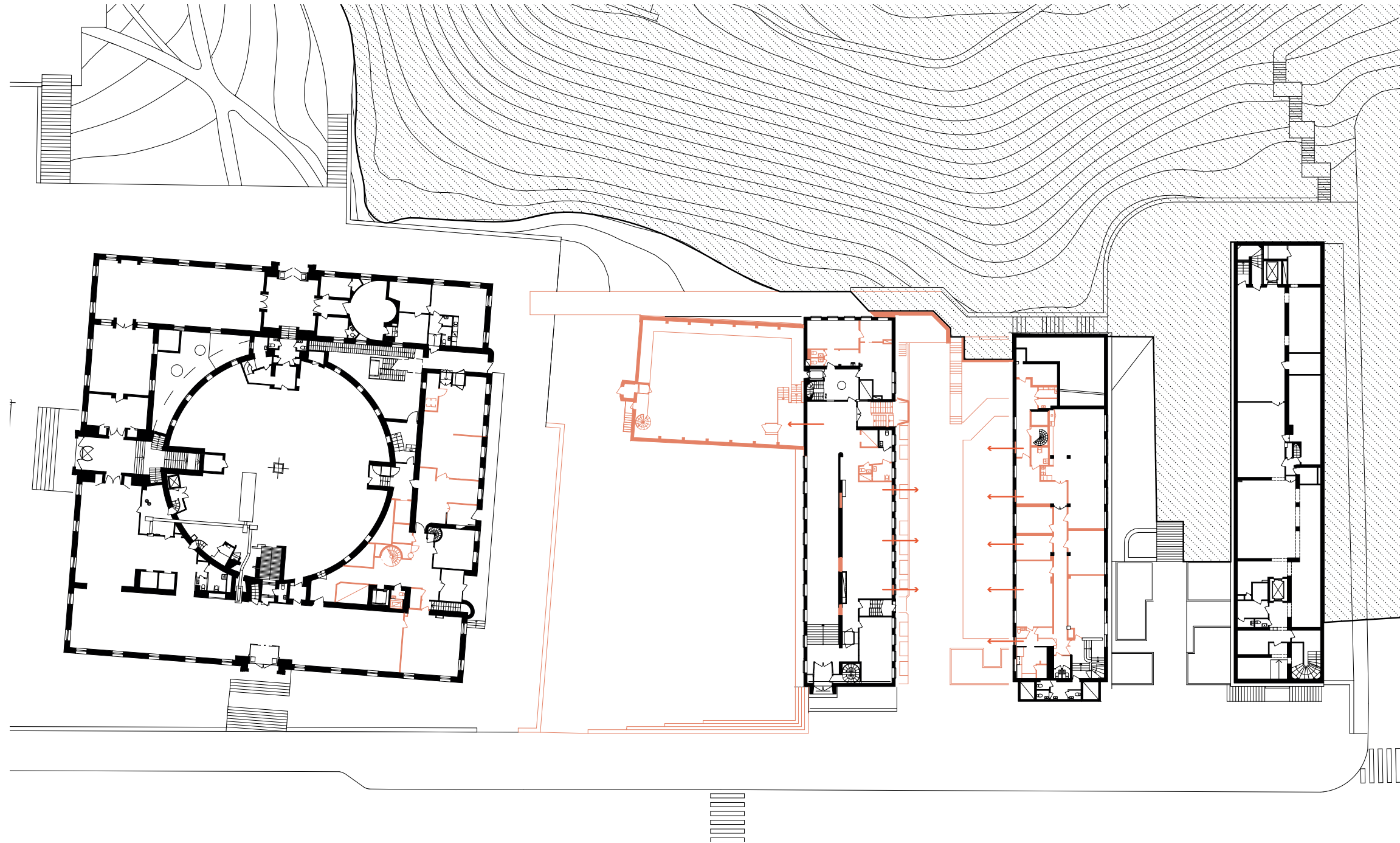
Archival photo
*Anex buildings seen
from Odengatan
1956*

38



Heritage

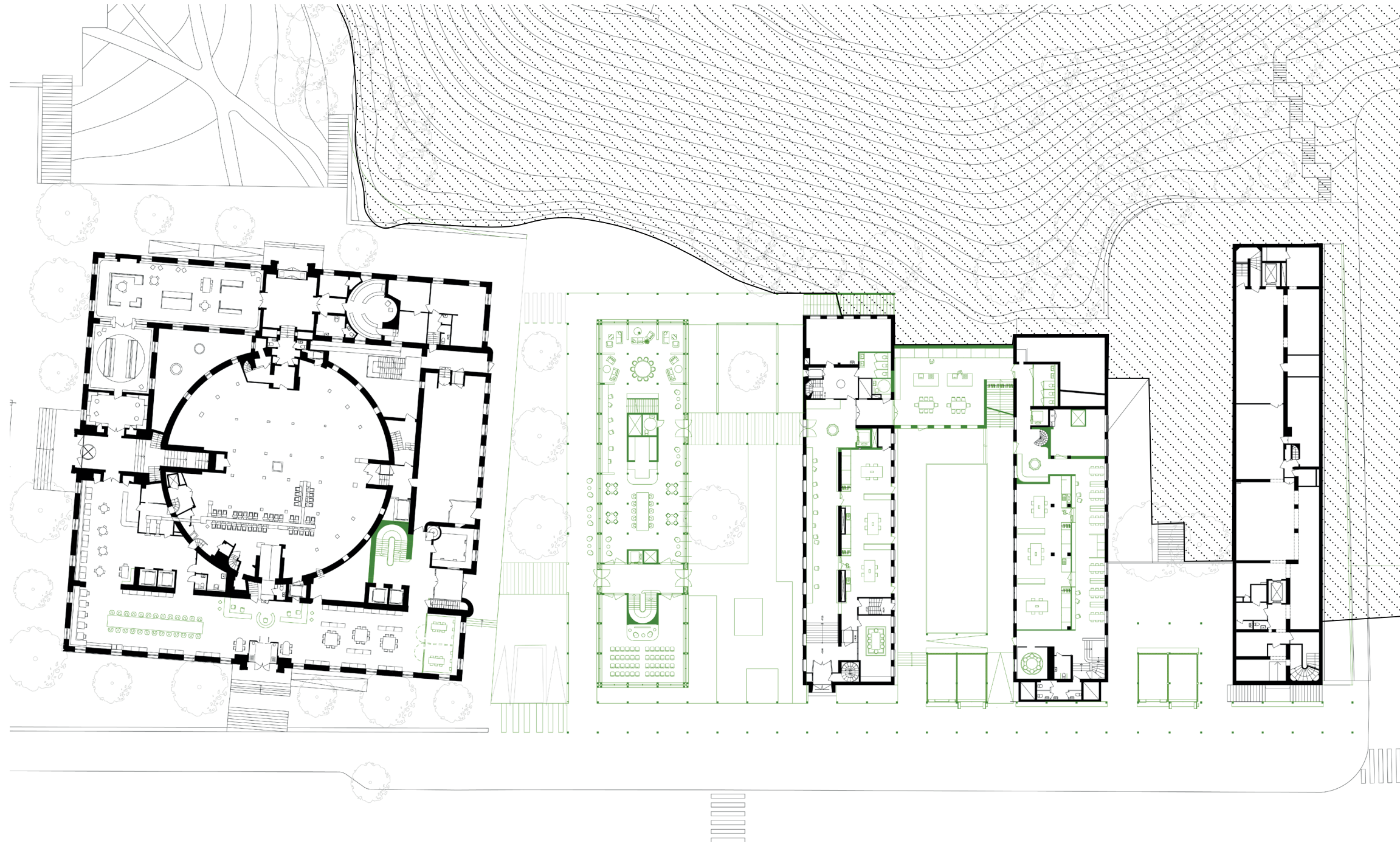
Existing and Addition intertwined



Ground Floor
Floorplan Showing what to demolish

Heritage

Existing and Addition intertwined

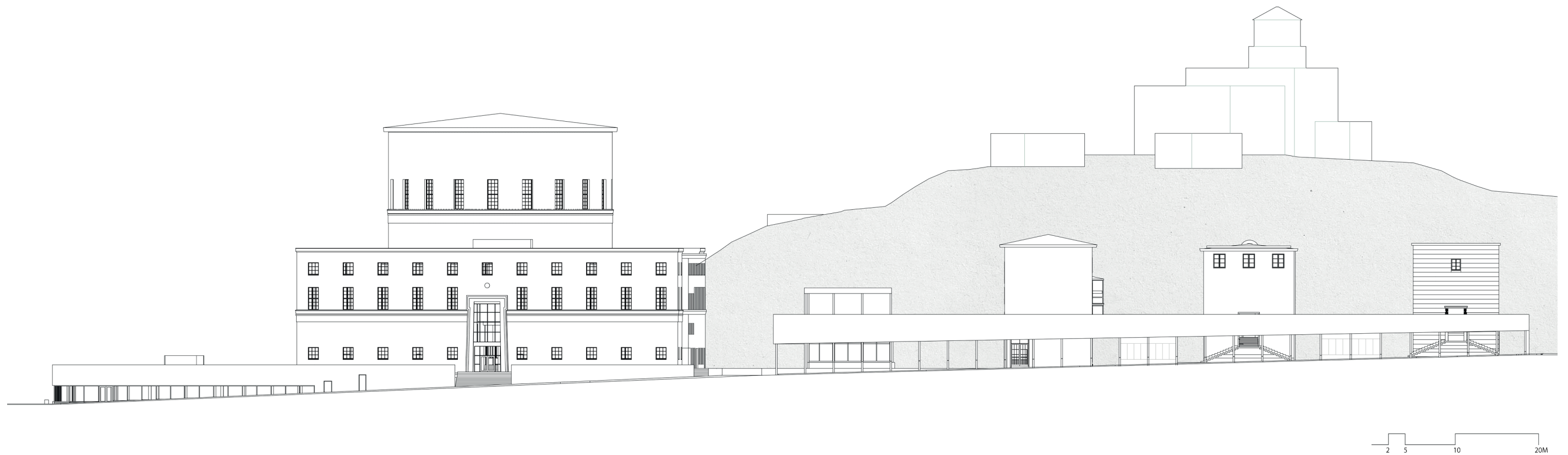


Ground Floor
Floorplan Showing the existing and the addition



Connecting layers of time

North Elevation

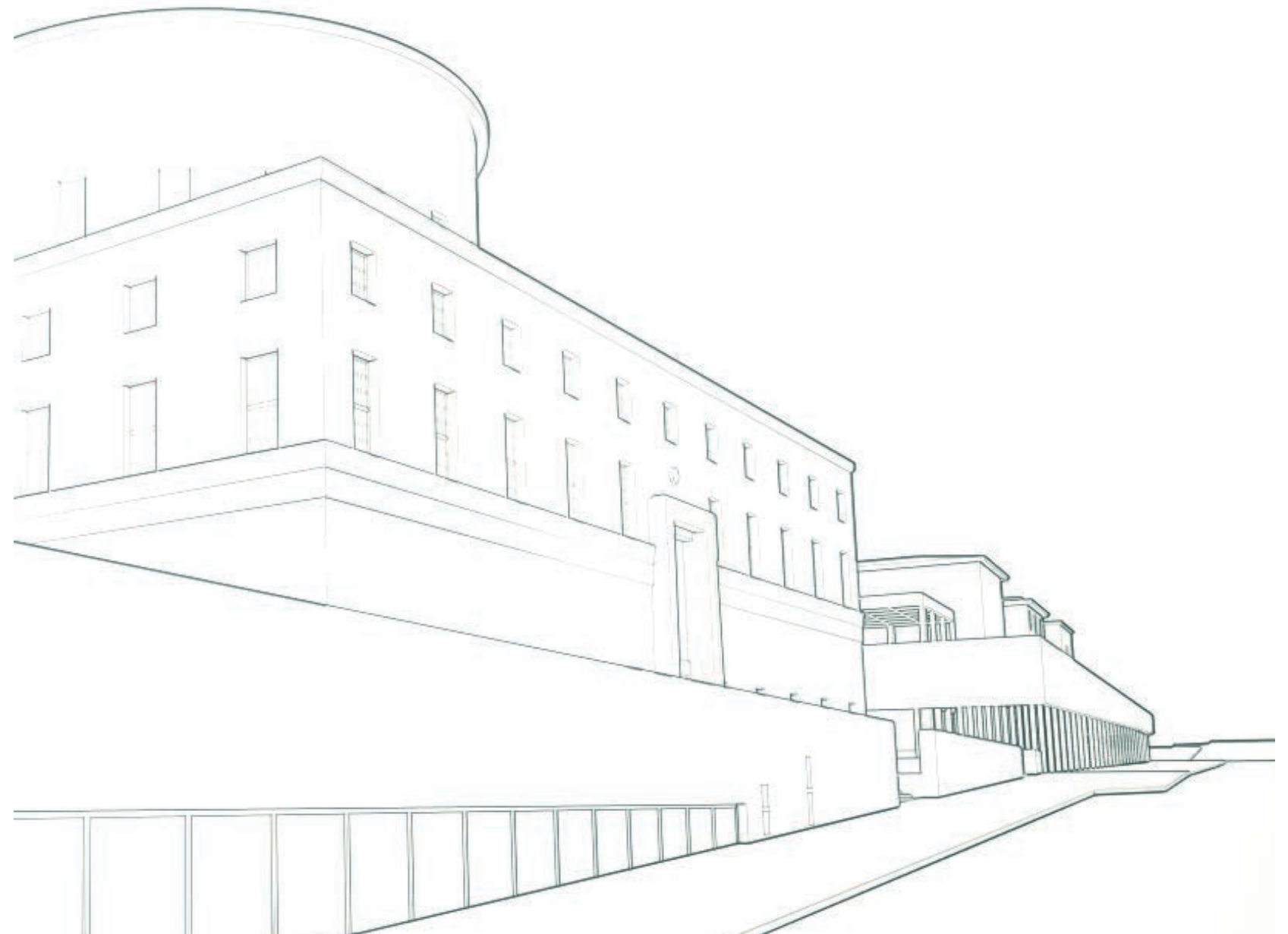


Connecting Layers of Time

The bazaar as a connecting element



photo
*Street Colonnade,
Stockholm, Jacobsgatan
2024*



Perspective
*View towards the Stockholm City library and
Odensamhälle in the back*

Respect the Heritage

exploring the possibilites and challenges

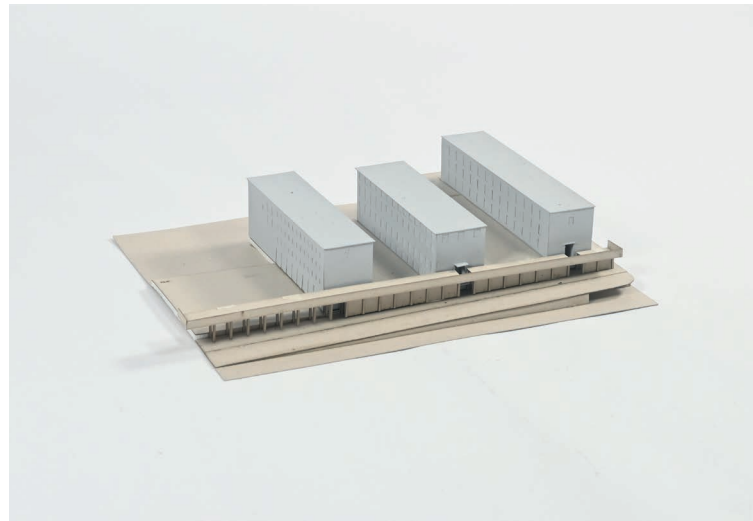


Image of a 1:200 model



Image of a 1:50 model



Image of a 1:33 model

Adding ≠ Hiding

Connecting Layers of Time

The Colonnade

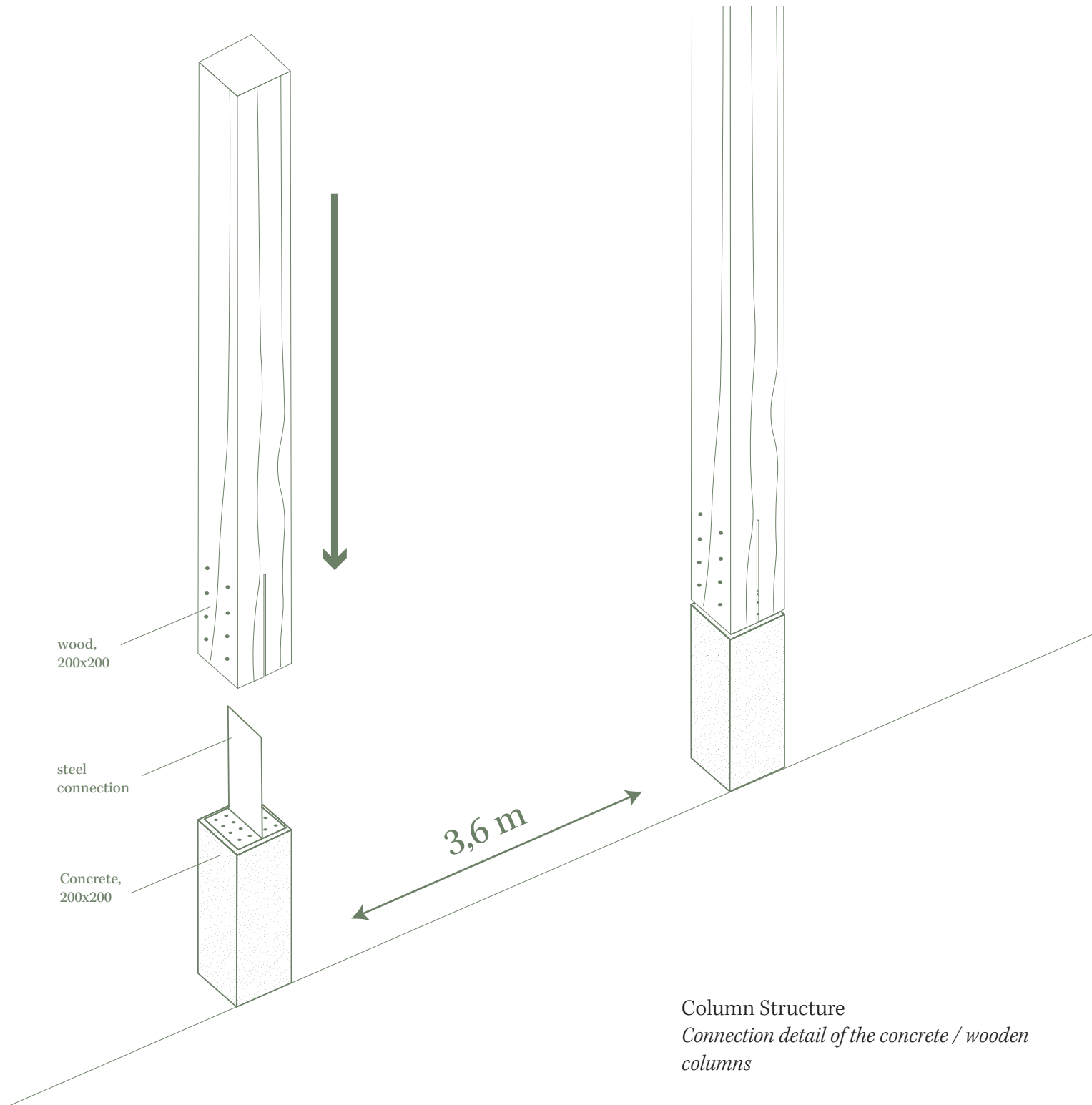
Photo
interior Freelandsmuseet, Denmark
photo by: Kim Holtermand



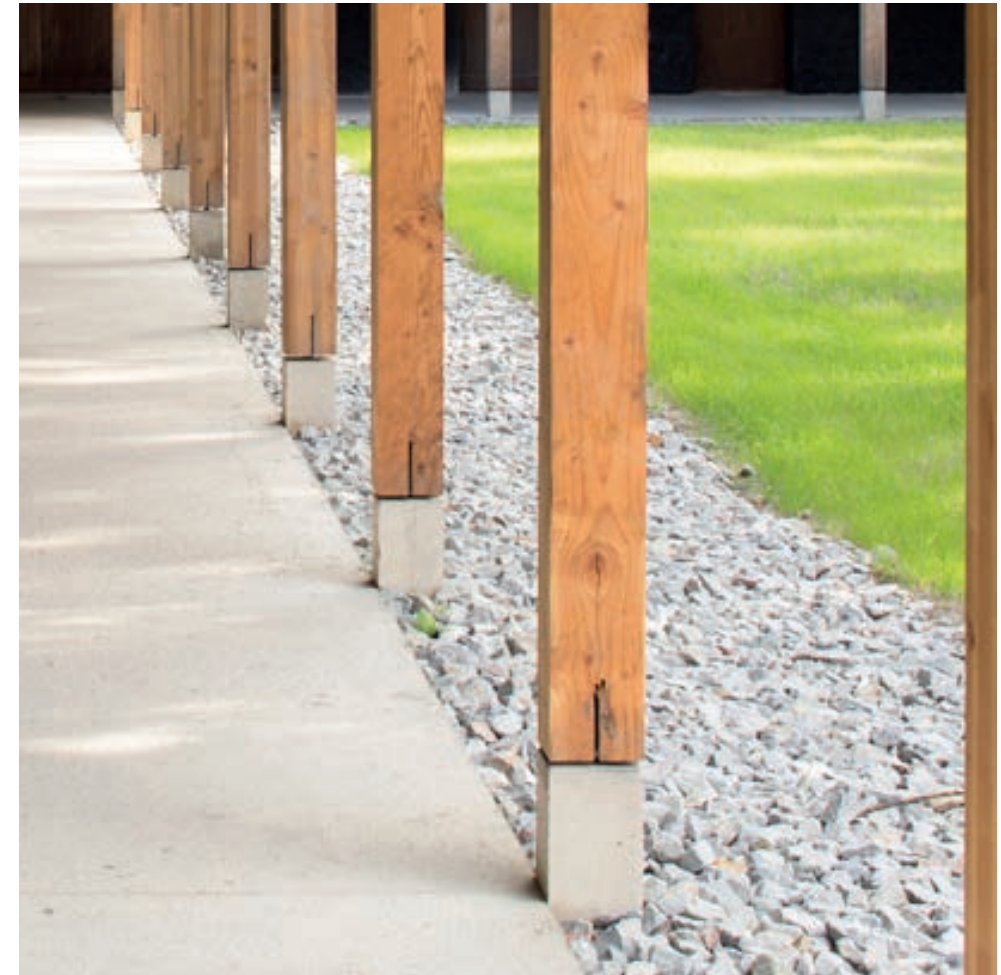
Model 1:33
Colonnade, marked and 2th Anex

Materialisation

The Collonade



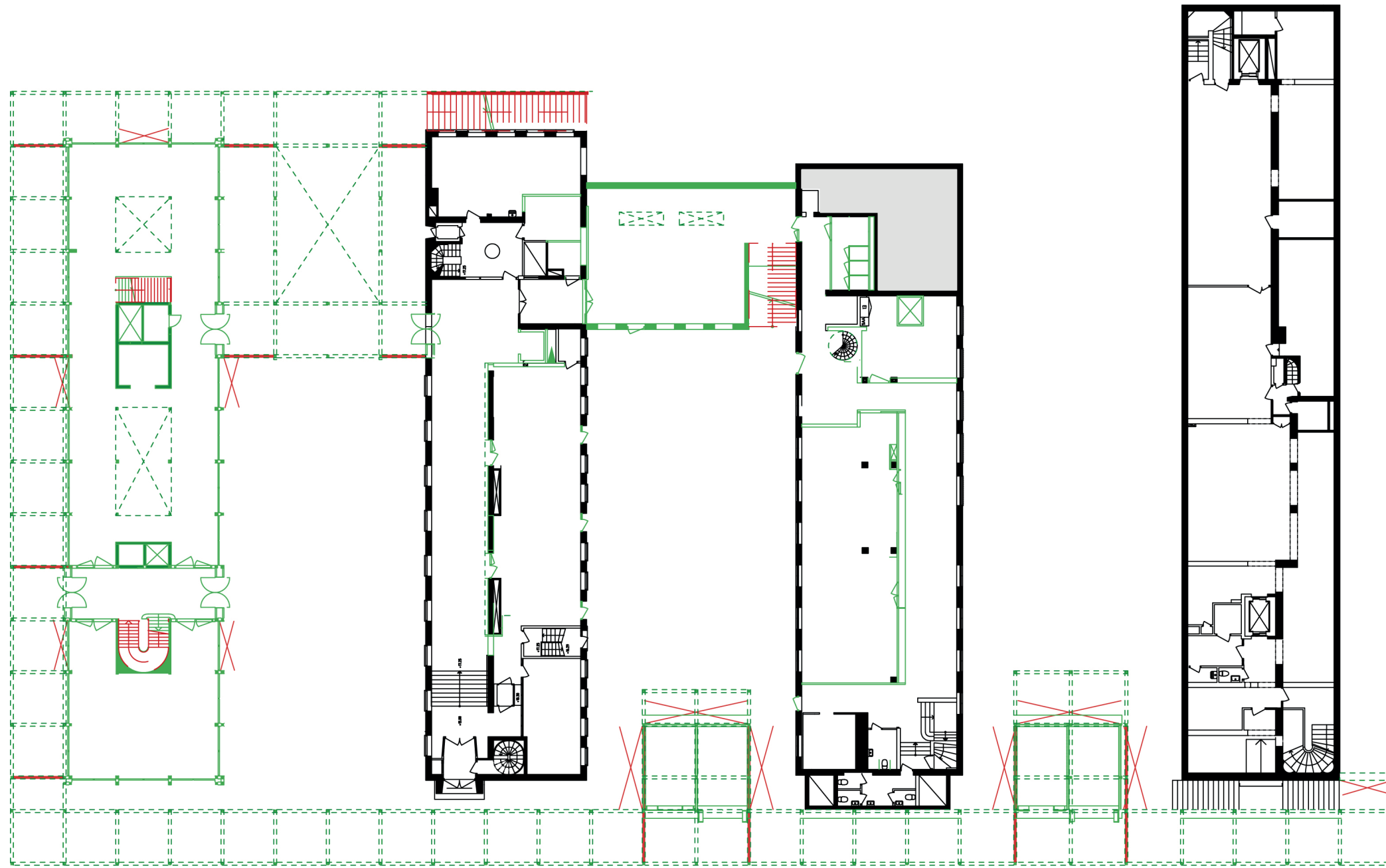
Column Structure
Connection detail of the concrete / wooden columns



Reference photo 42
Architectural appearance of the columns
source: Clement Guillaume, Ateliers communaux, 2016

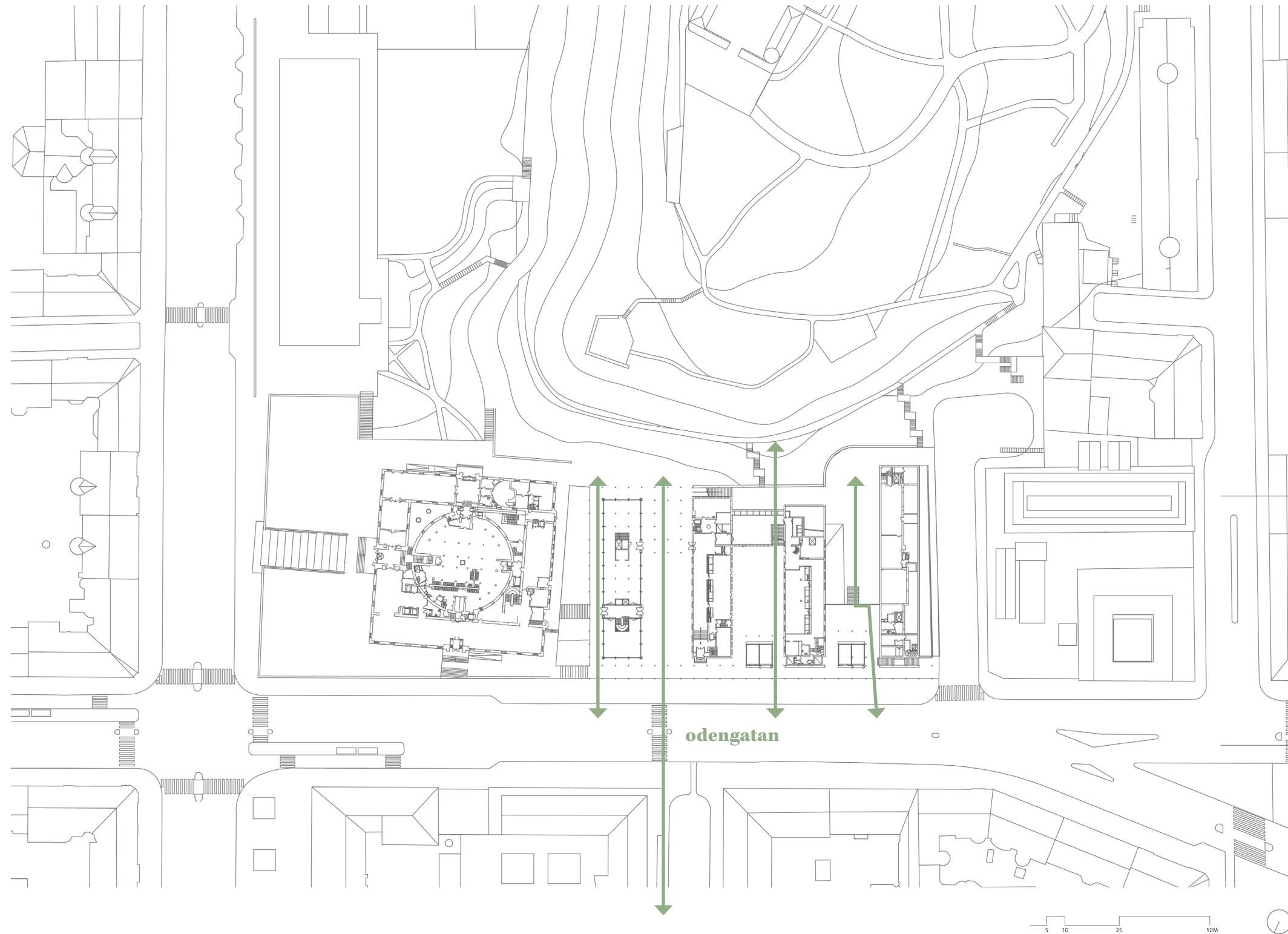
Bearing structure

Grid and stability



Connection to the city

permeable connections



Connection to the Hill

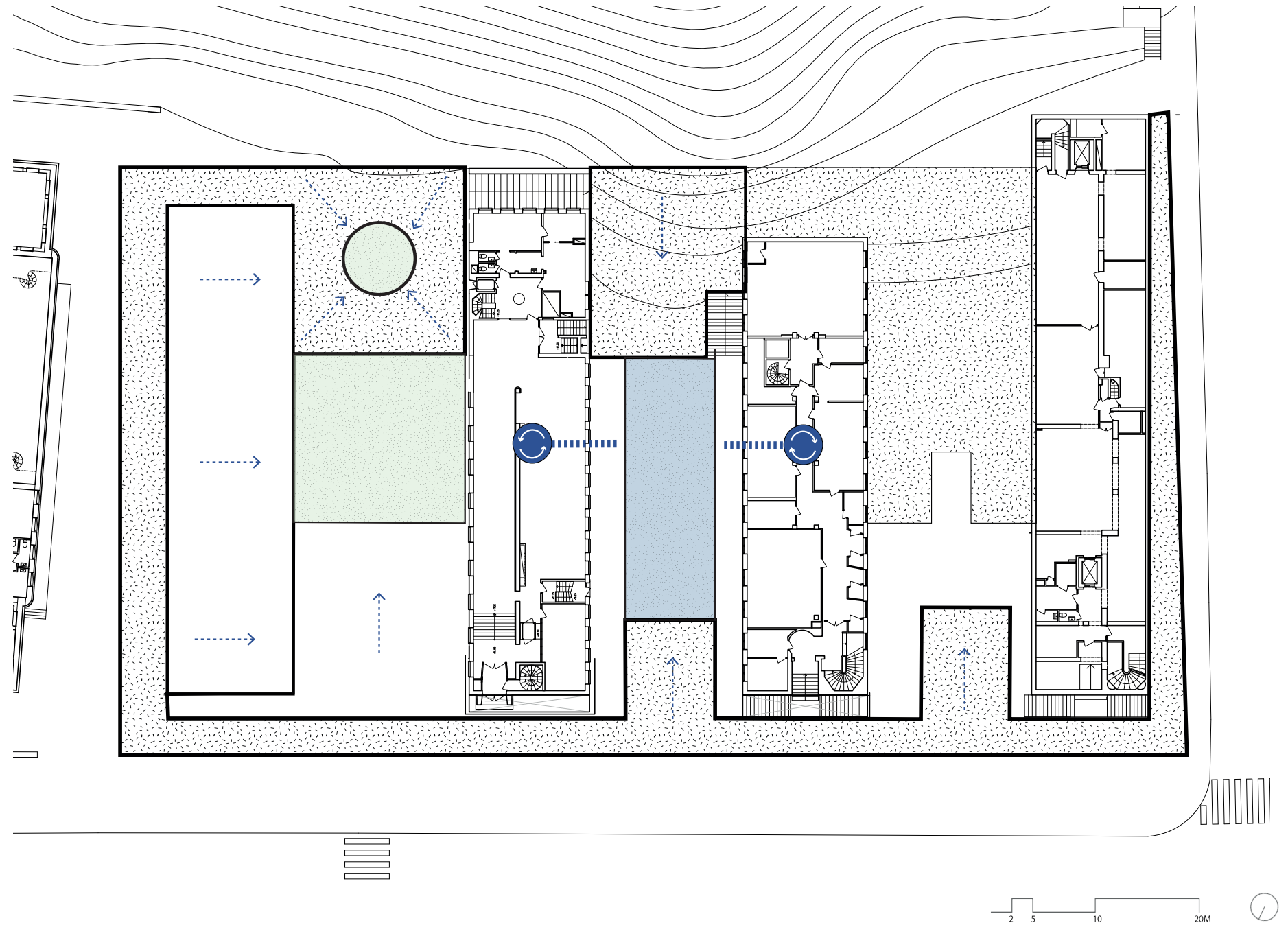
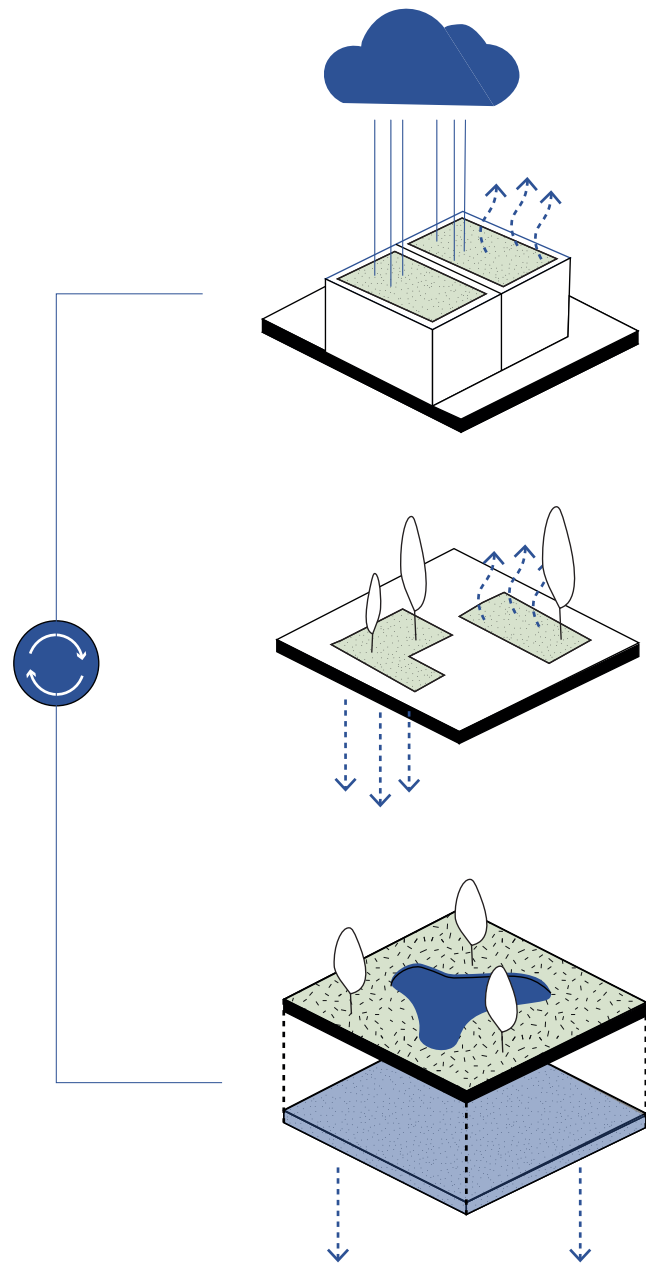
roofplan



Roofplan
The hill and the roof garden

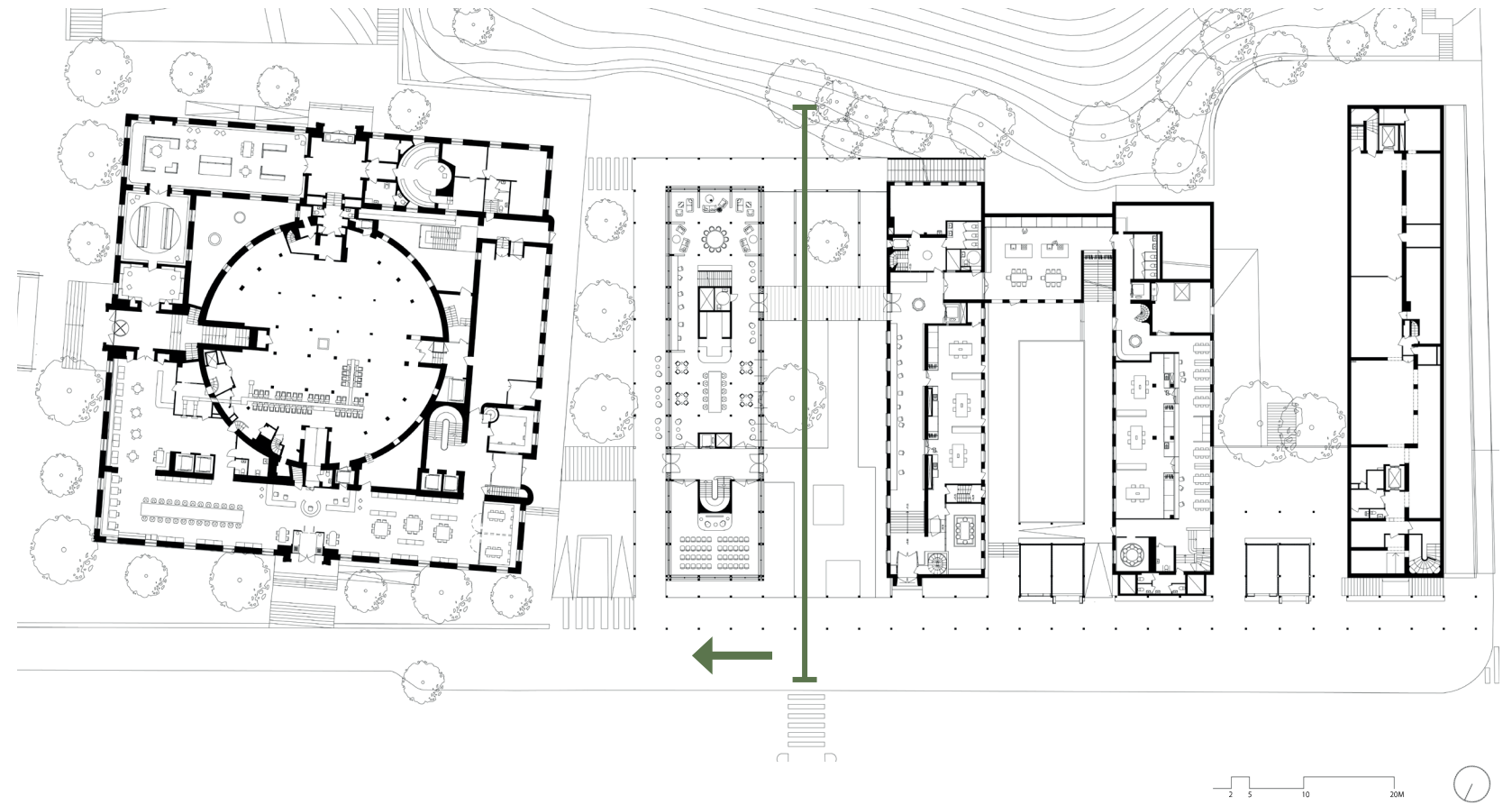
Rainwater system

The storage and use of rainwater in the graywater system and in case of drought



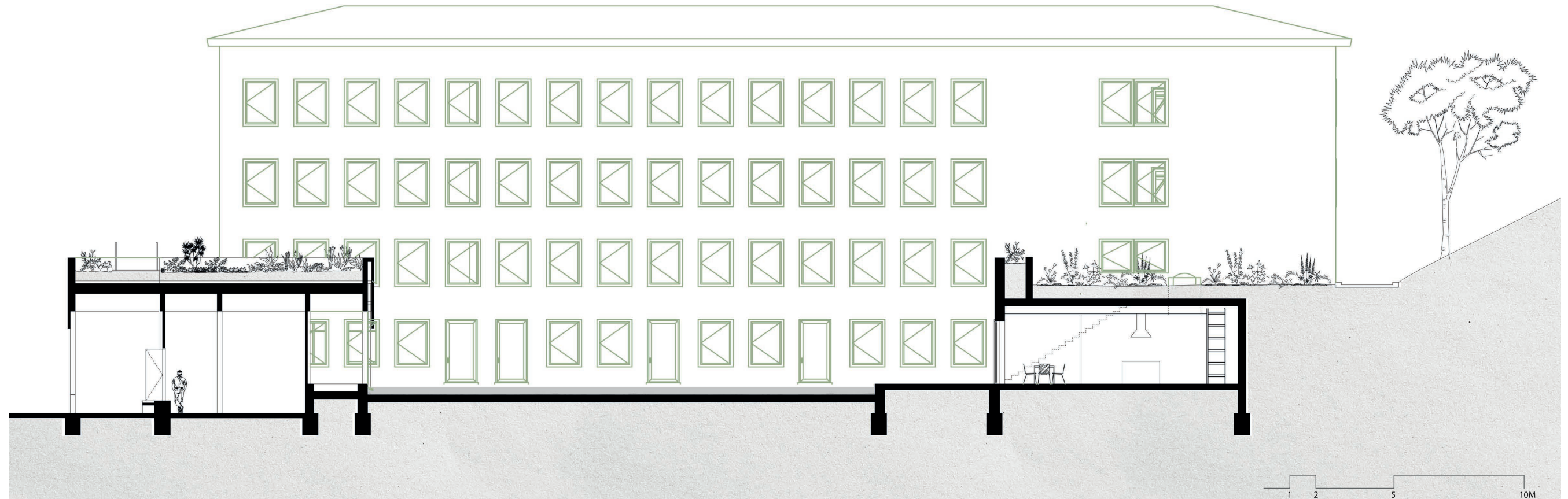
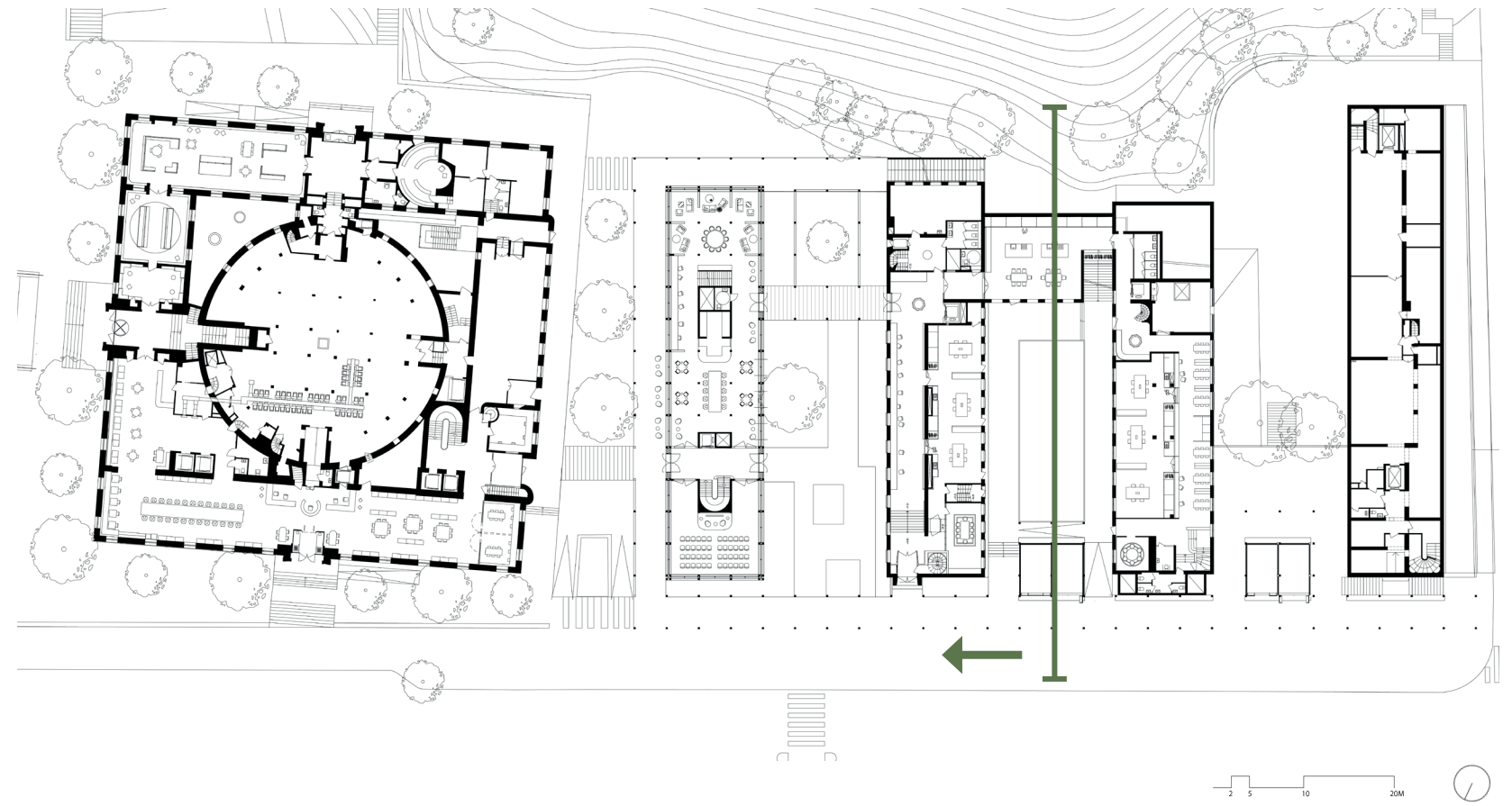
Section 1

First Courtyard



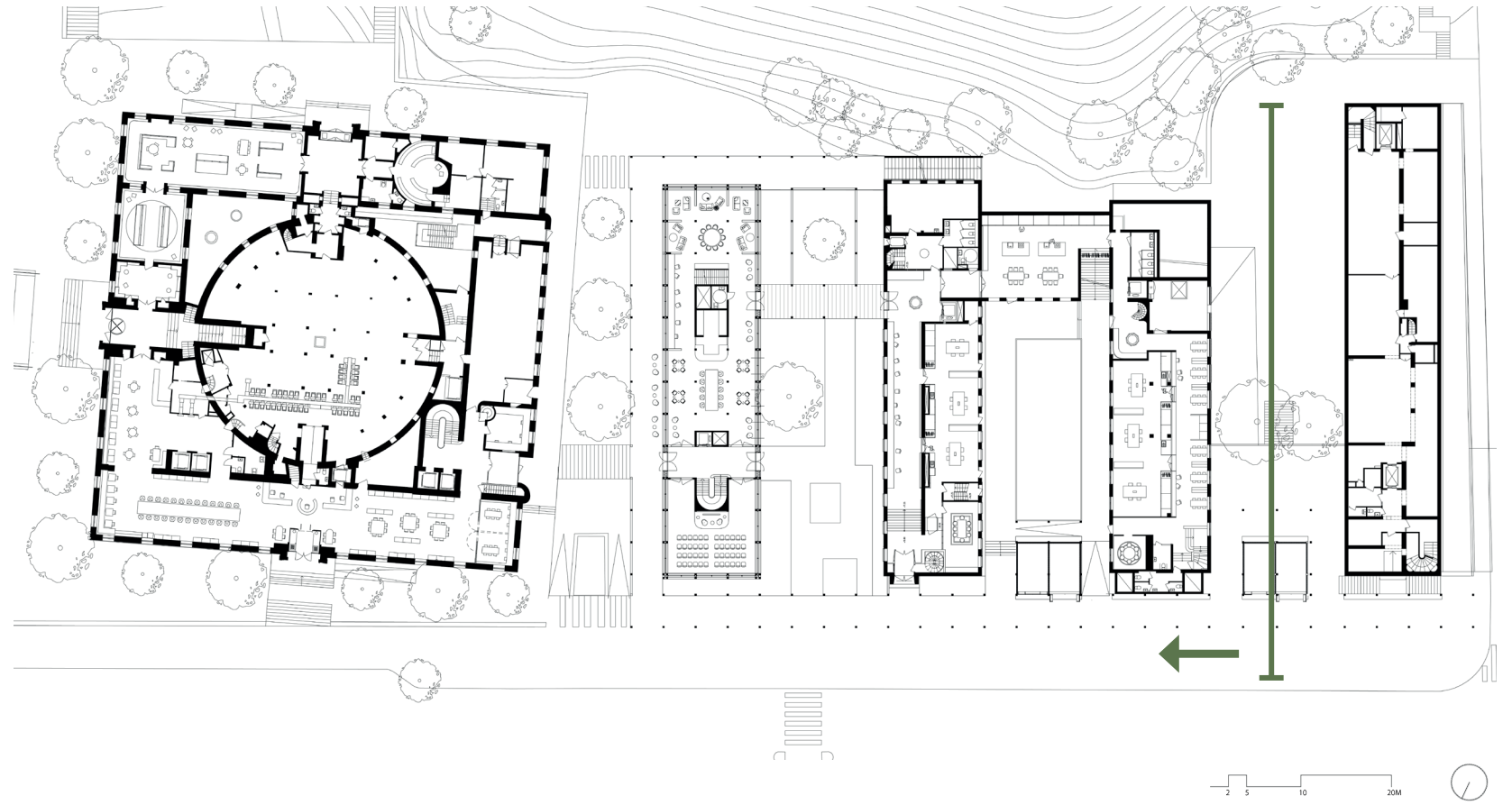
Section 2

Second courtyard



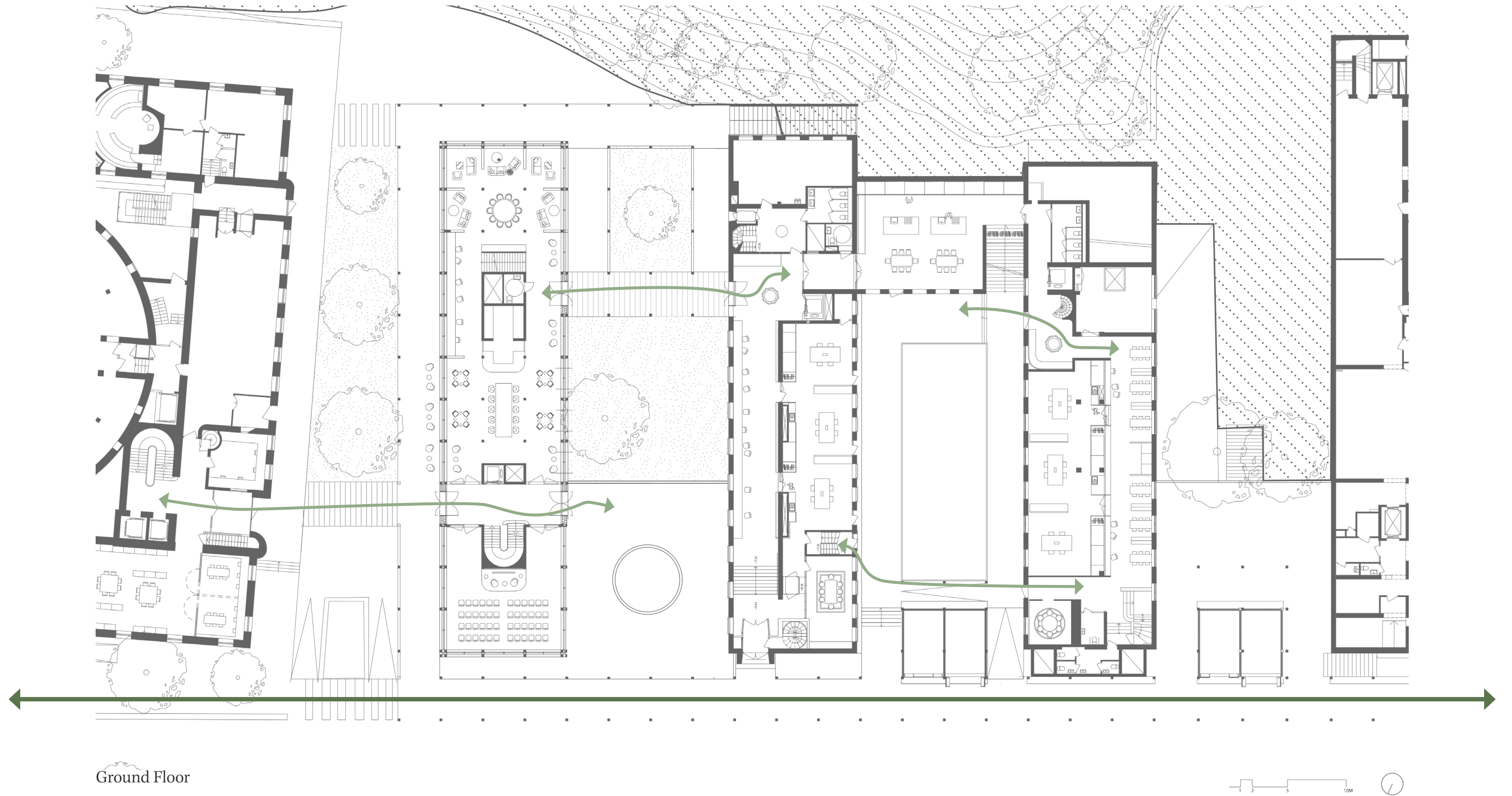
Section 3

Third Courtyard



Routing

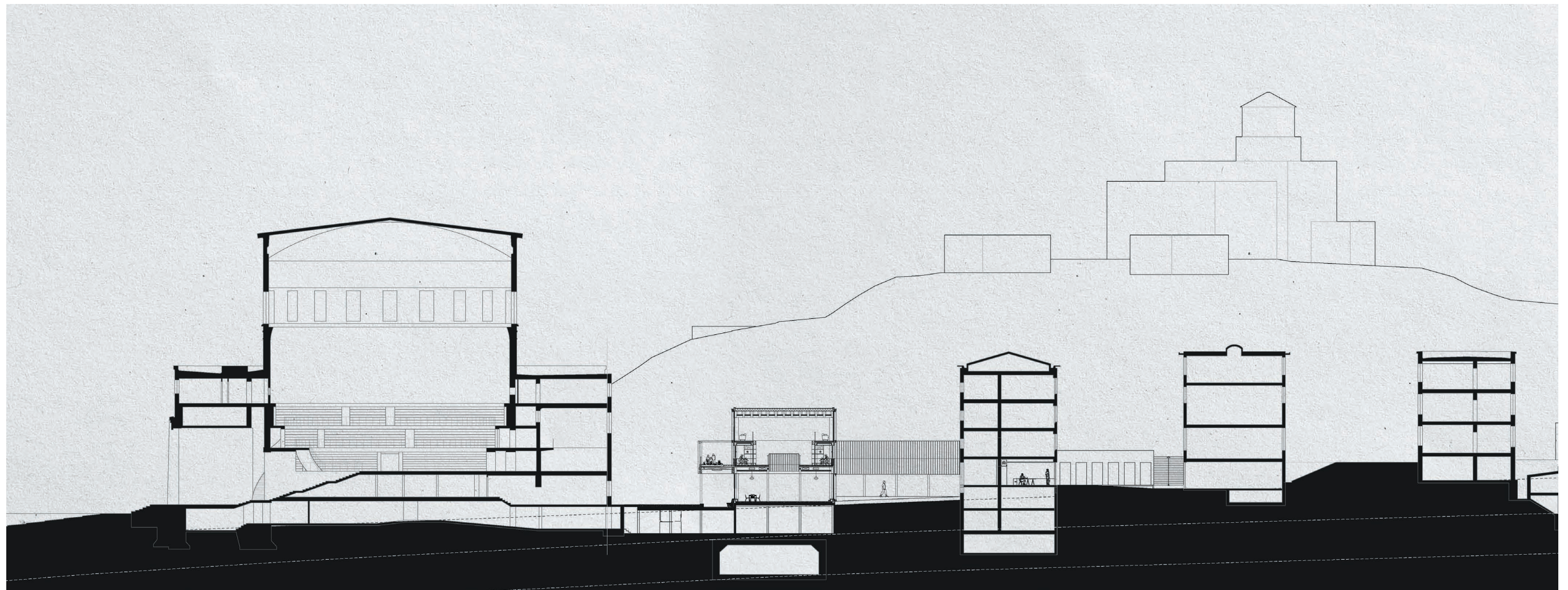
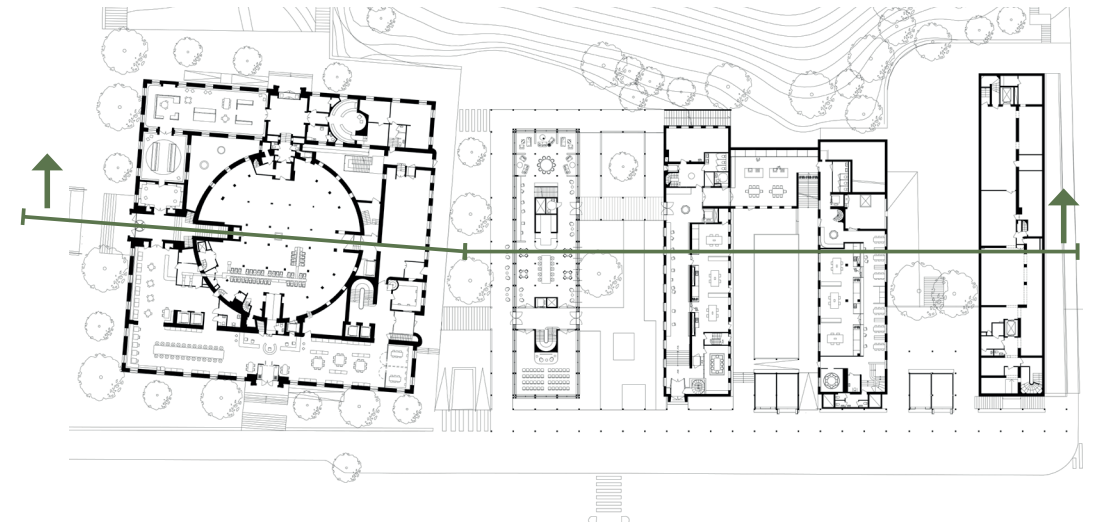
connecting functions



Ground Floor

Routing

connecting levels



Section



Conclusions

Heritage: Adding to the existing



Perspective
*underneath the Collonade you can peak into the
Courtyards*

03 Design

The contemporary public library

Looking Carefully at Stockholm City Library, other modern public libraries and precedents of Gunnar Asplund.

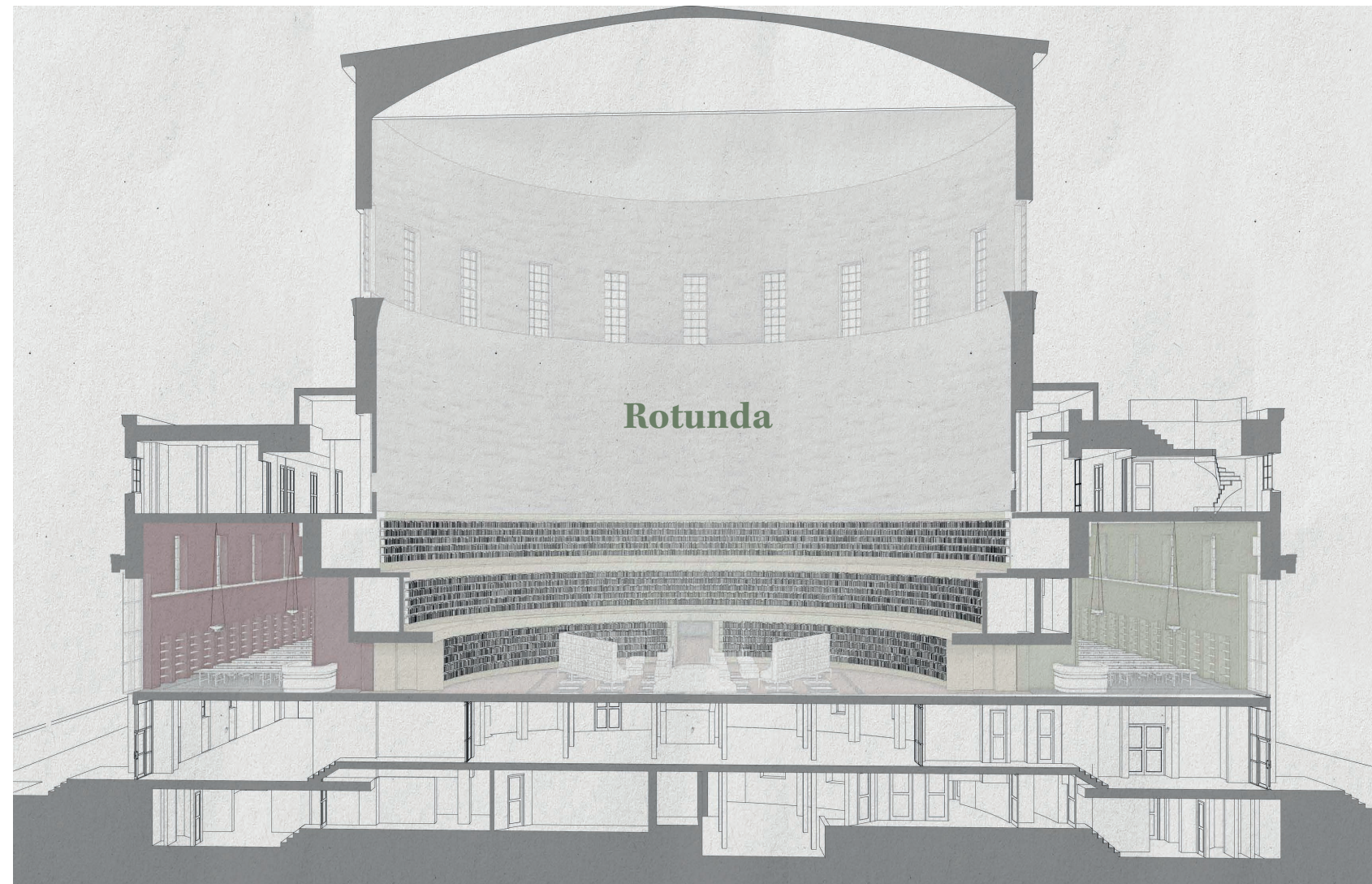
- *Who is the library for?*
- *What are the responsibilities and expectations of a contemporary public library nowadays?*



Photo
1:25 model of the
stockholm city library

Rotunda

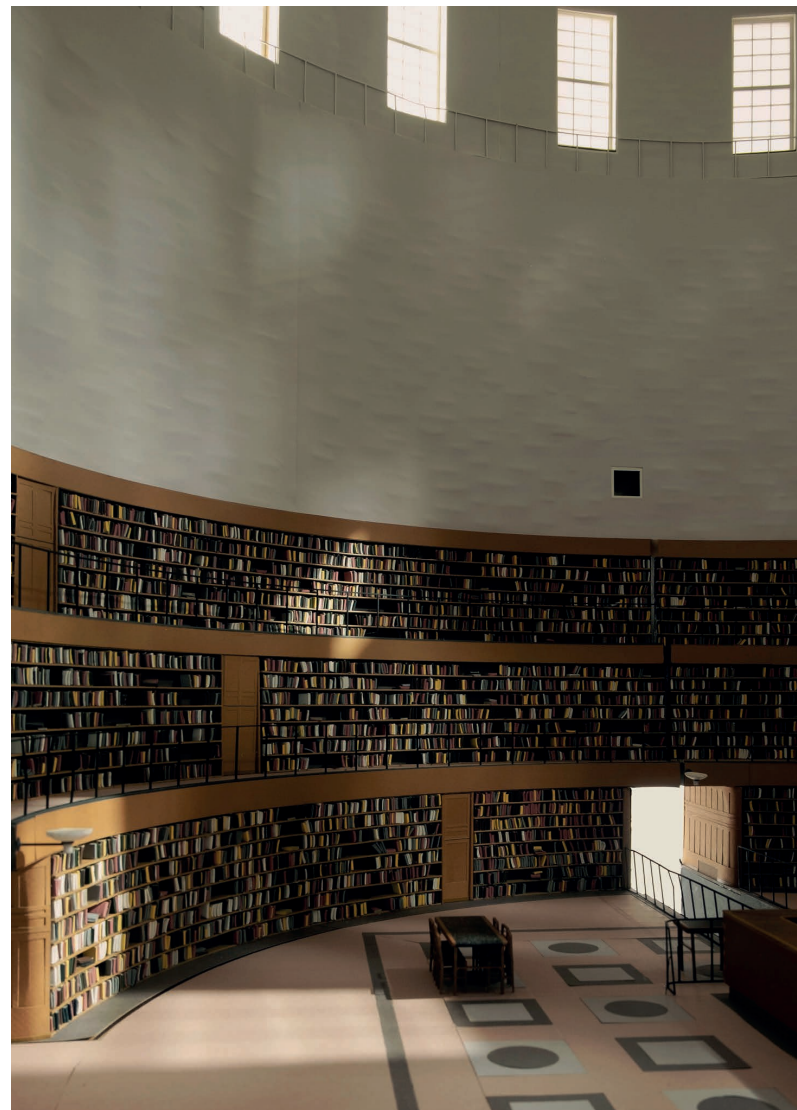
The changing role of the library



Section
drawing by Caruso St John
combined with section drawing

Scenes from a library

The Rotunda



Model 1:25
Rotunda



Recent photo
Rotunda



Archival photo
*Woman poses on newly added
staircase in the rotunda*
1965

Scenes from a library

The Rotunda

*Collecting
of
knowlegde*



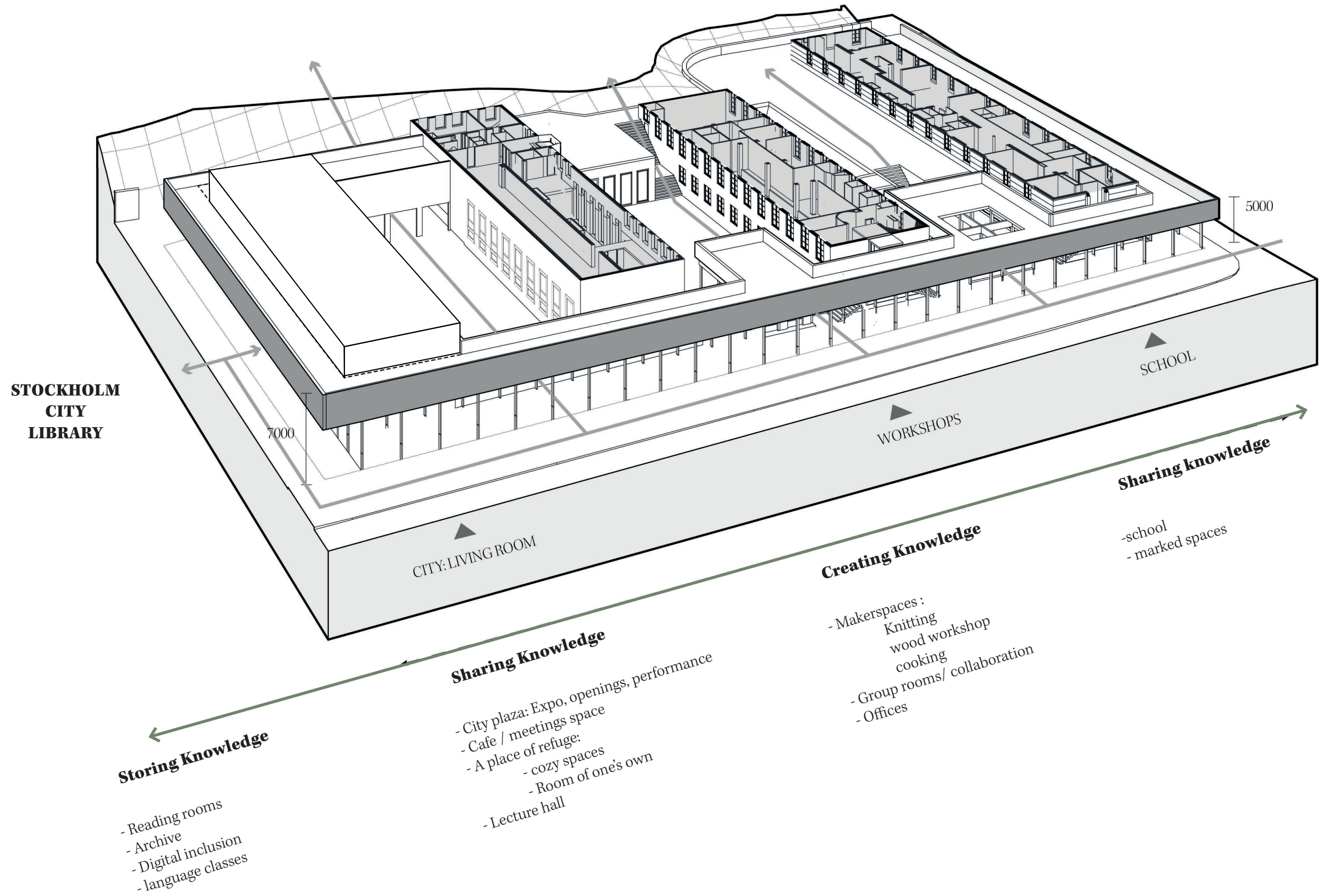
*Sharing
of
knowlegde*



Photo
Performance in the Rotunda.

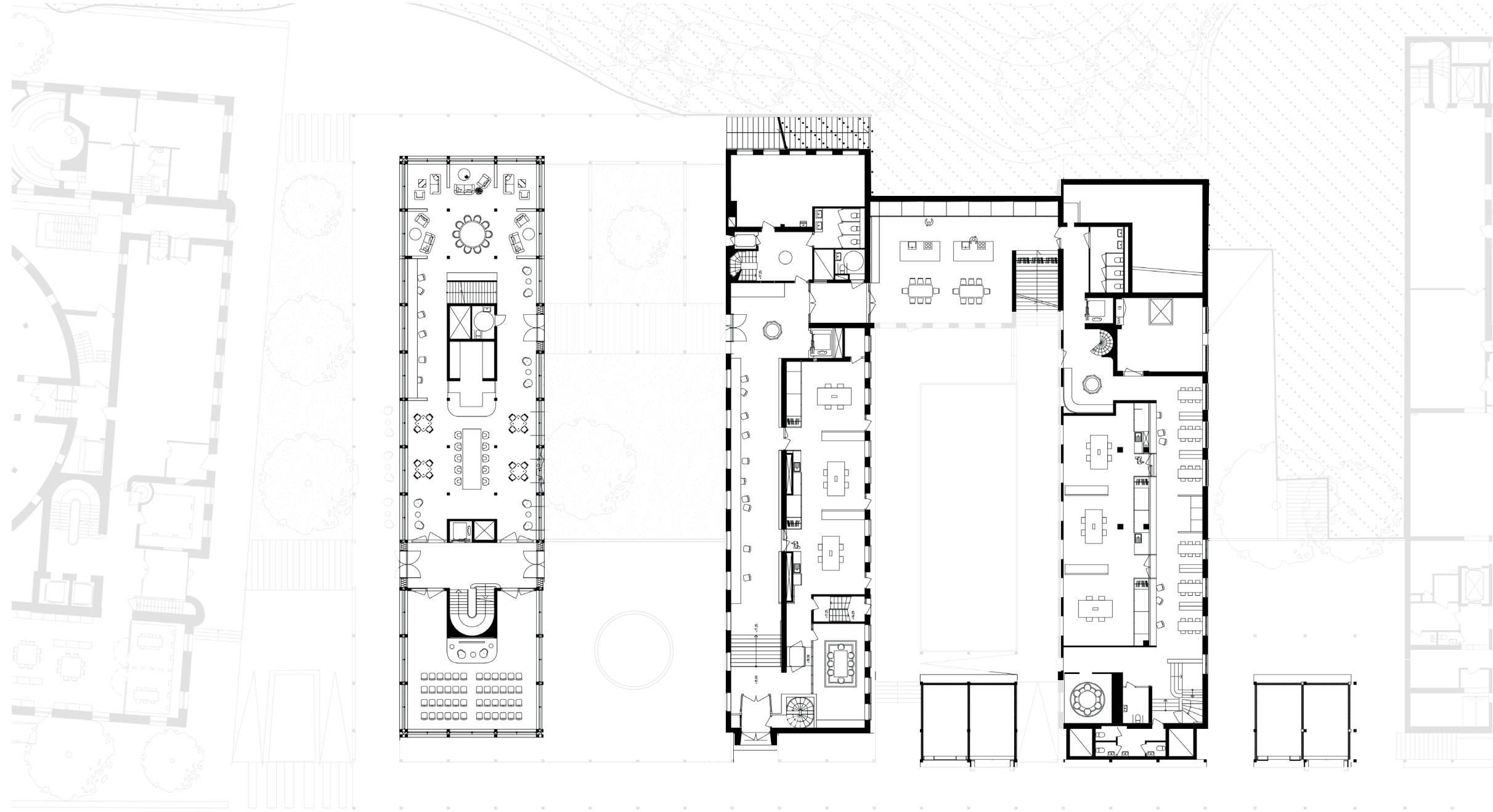
Sharing Knowledge

Design Odensamhälle



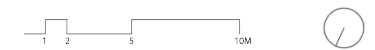
Program

different functions



The 4th Anex:
The City Livingroom

The 2th and 3th Anex:
Creating Knowledge

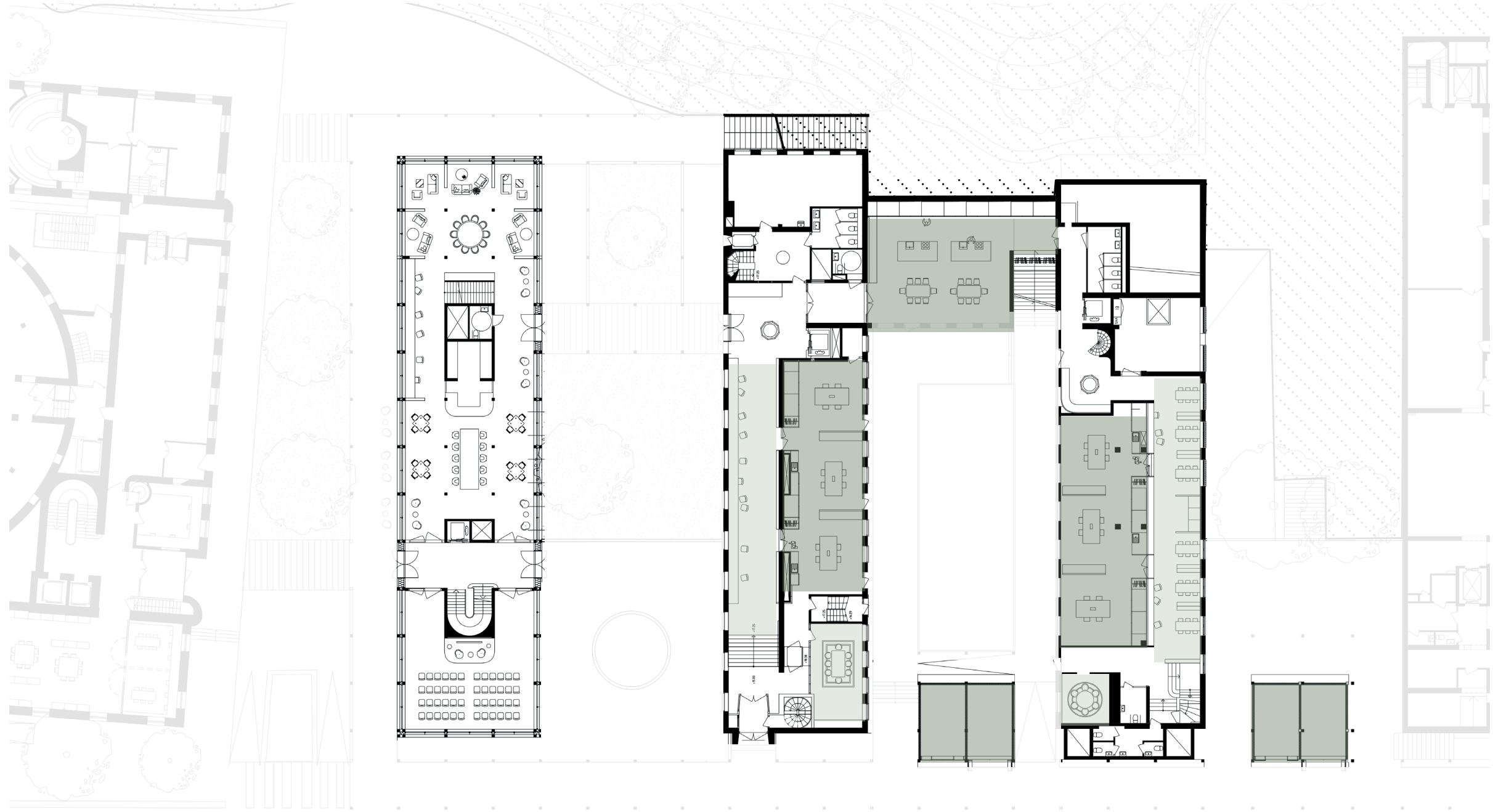


Ground Floor

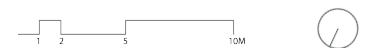
Program

different functions

Loud  Quiet

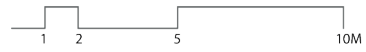


The 2th and 3th Anex:
Creating Knowledge



Ground Floor

Transforming *The 2th and 3th Anex*



The 2th and 3th Anex: Creating Knowledge

- Makerspaces
- Group rooms/ collaboration
- Offices



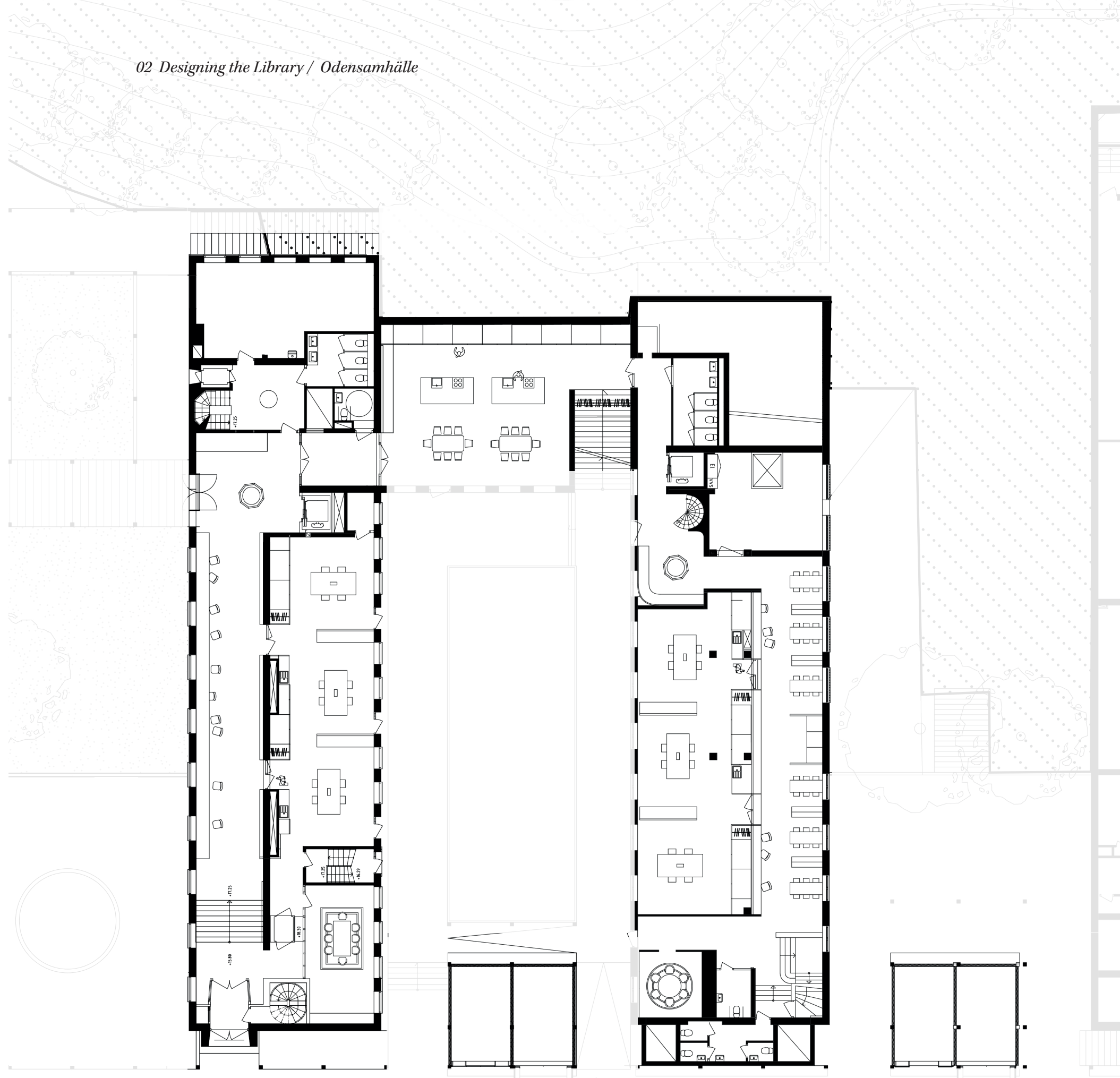
40

Archival photo
The 3th Anex



41

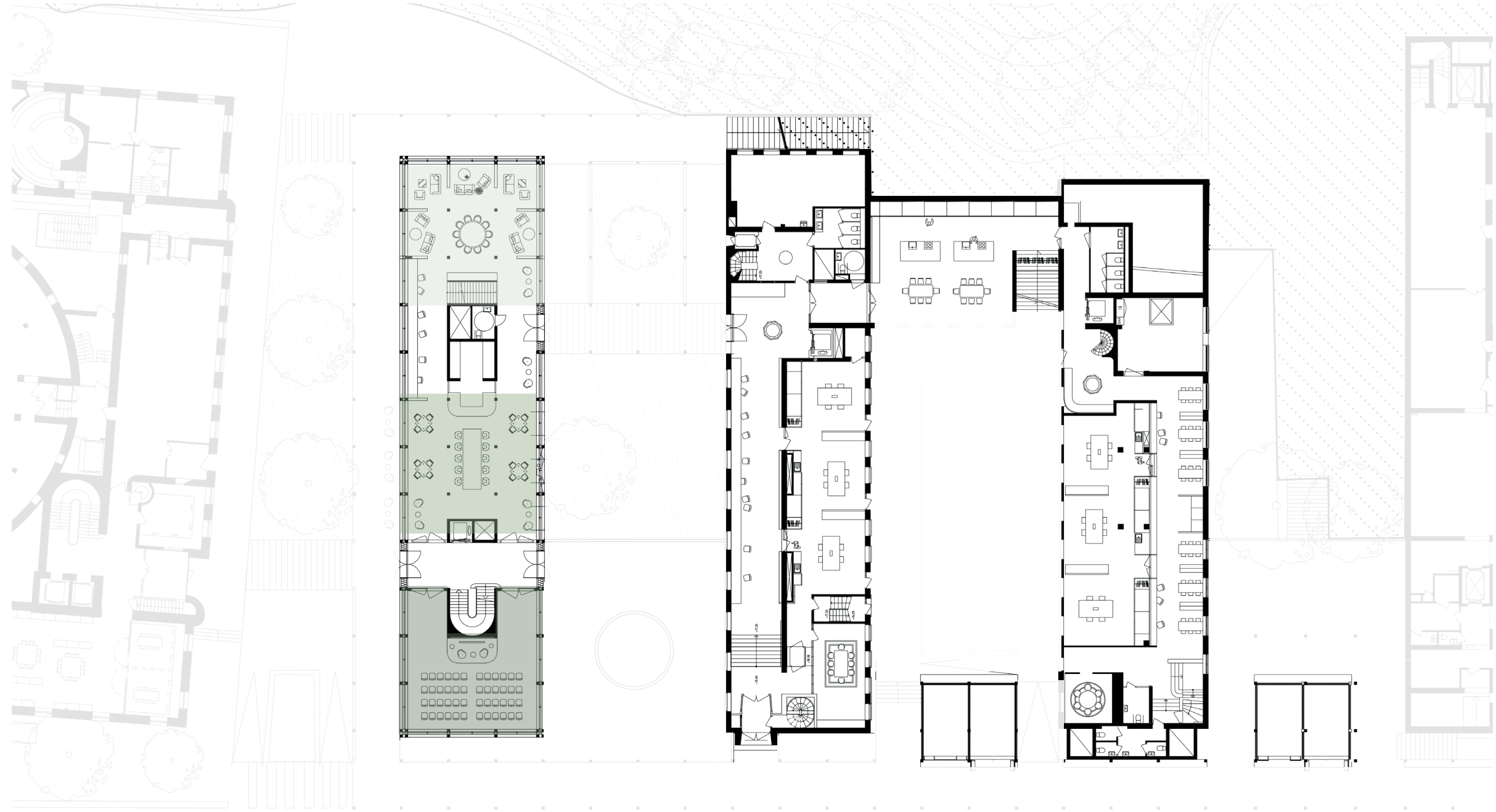
Makerspaces
Prepared spaces for different Workshop rooms



Program

different functions

Loud  Quiet



The 4th Anex:
The City Livingroom



Ground Floor

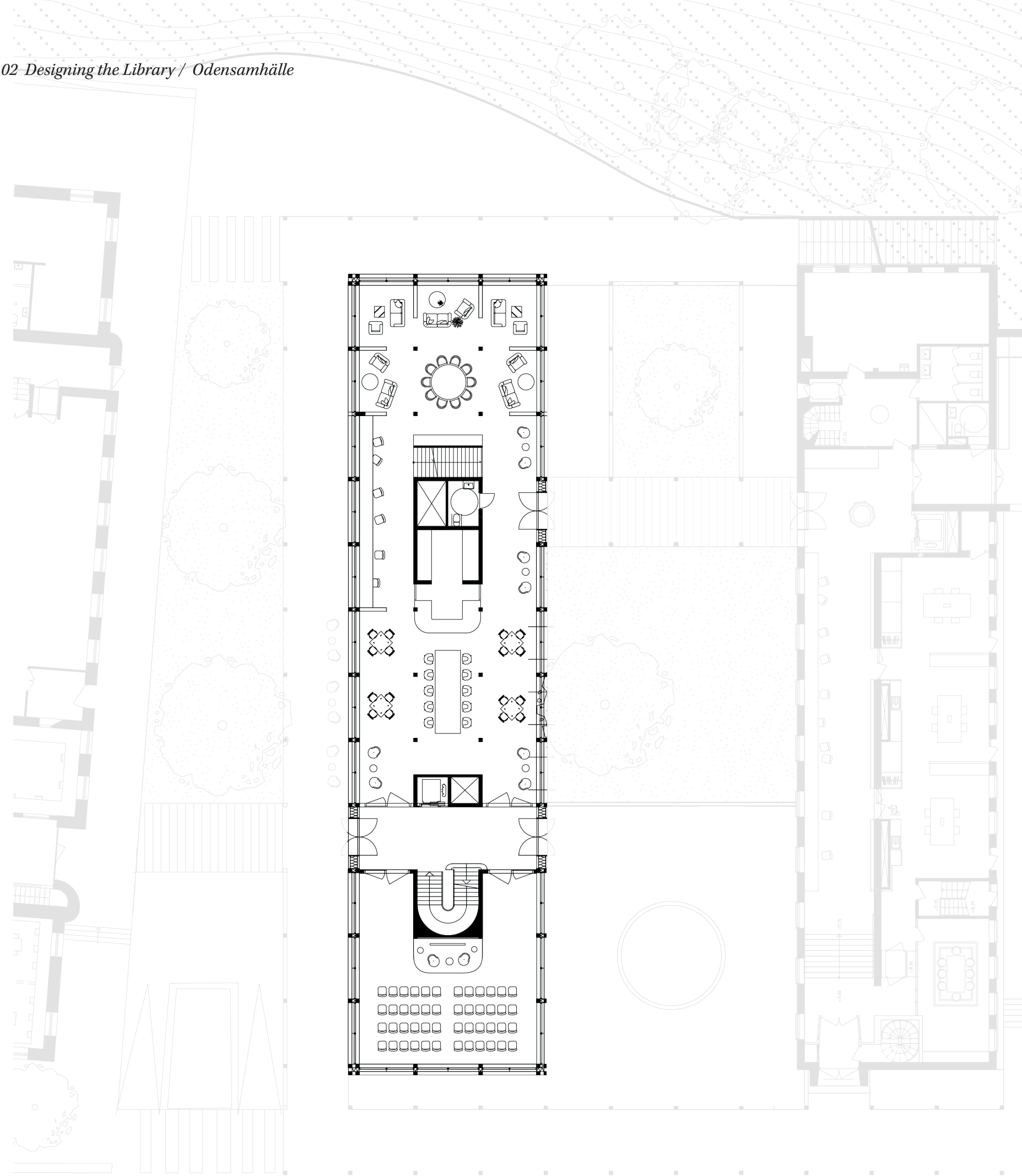
Transforming

The 2th and 3th Anex



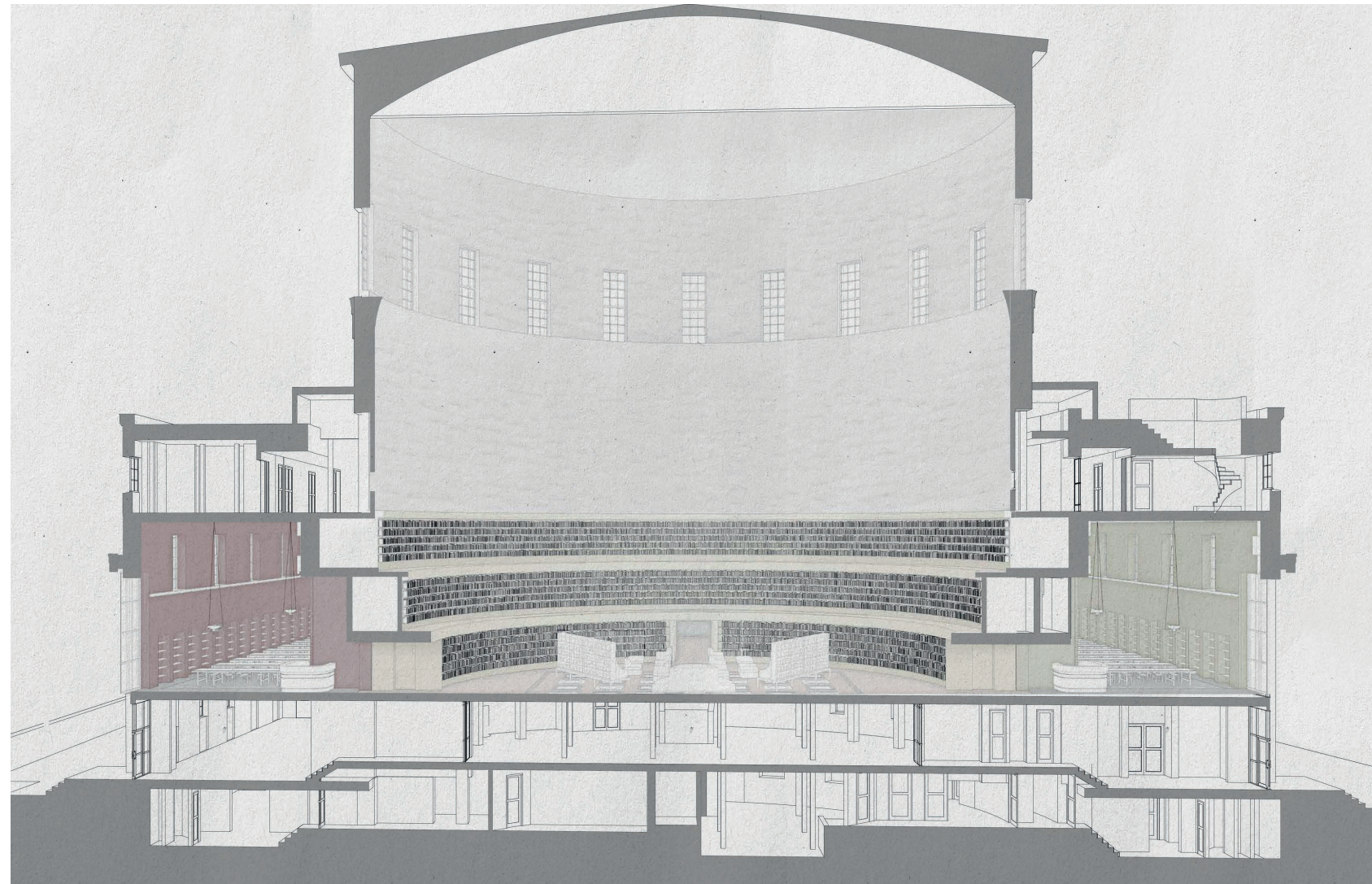
The City Livingroom

- City plaza: Expo, openings, performance
- Cafe: meetings space, social interaction
- A place of refuge: cozy spaces, Room of one's own
- Events: lecture hall



The Reading Halls

Connection to the City



Section
drawing by Caruso St John
combined with section drawing

The reading Halls

The South Wing



Archival photo
Perimeter hall South wing.



Photo
Perimeter hall South wing.

The reading Halls

The South Wing



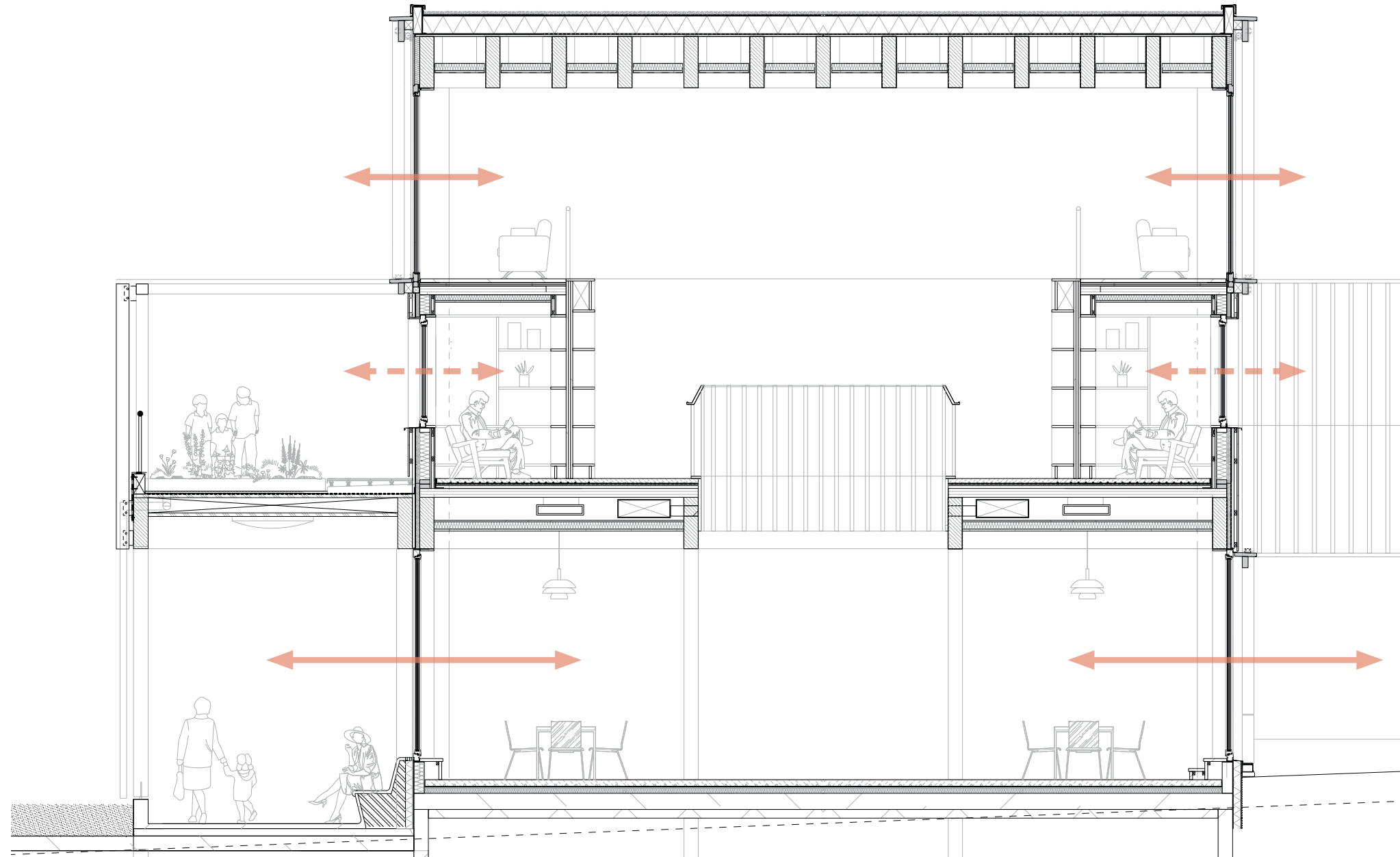
Photo
*Window in North Wing of
Stockholm City Library, 2023*



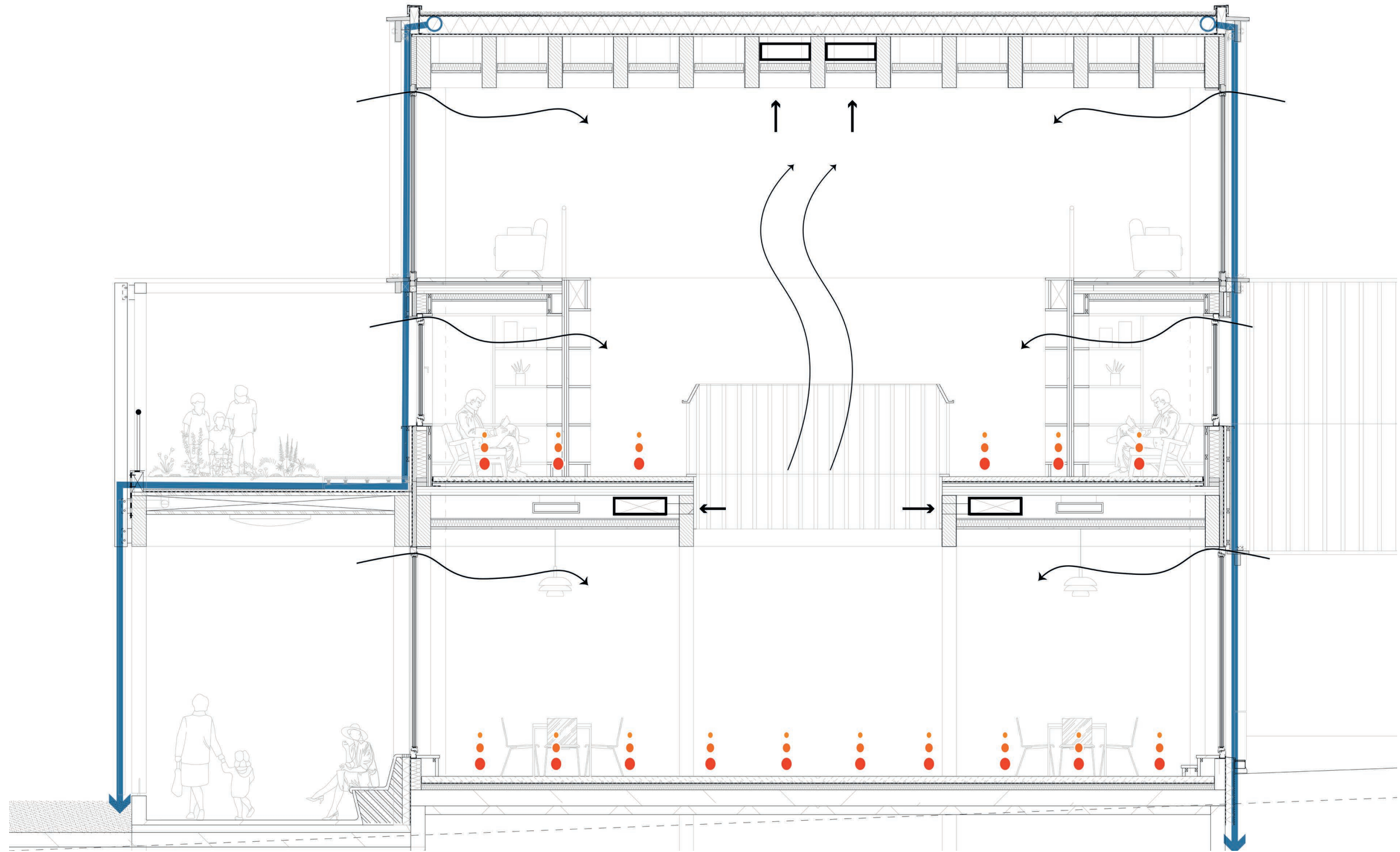
Photo
*Window in South Wing of
Stockholm City Library, 2023*

Connection interior - exterior

Section 4th ann ex



Climate Diagram



Section
4th Anex



City Plaza

Flower marked



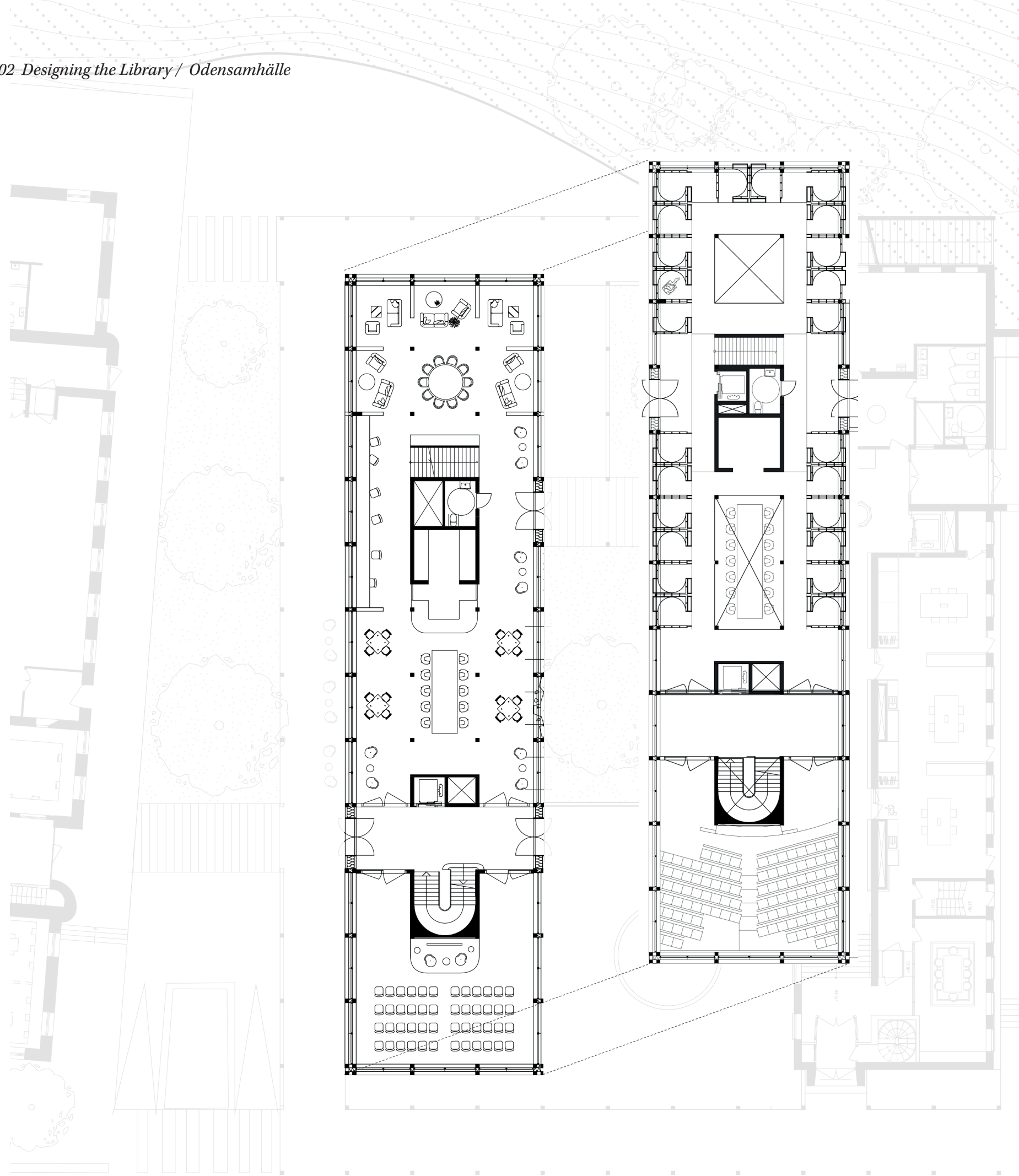
Transforming

The 2th and 3th Anex



The City Livingroom

- City plaza: Expo, openings, performance
- Cafe: meetings space, social interaction
- A place of refuge: cozy spaces, Room of one's own
- Events: lecture hall

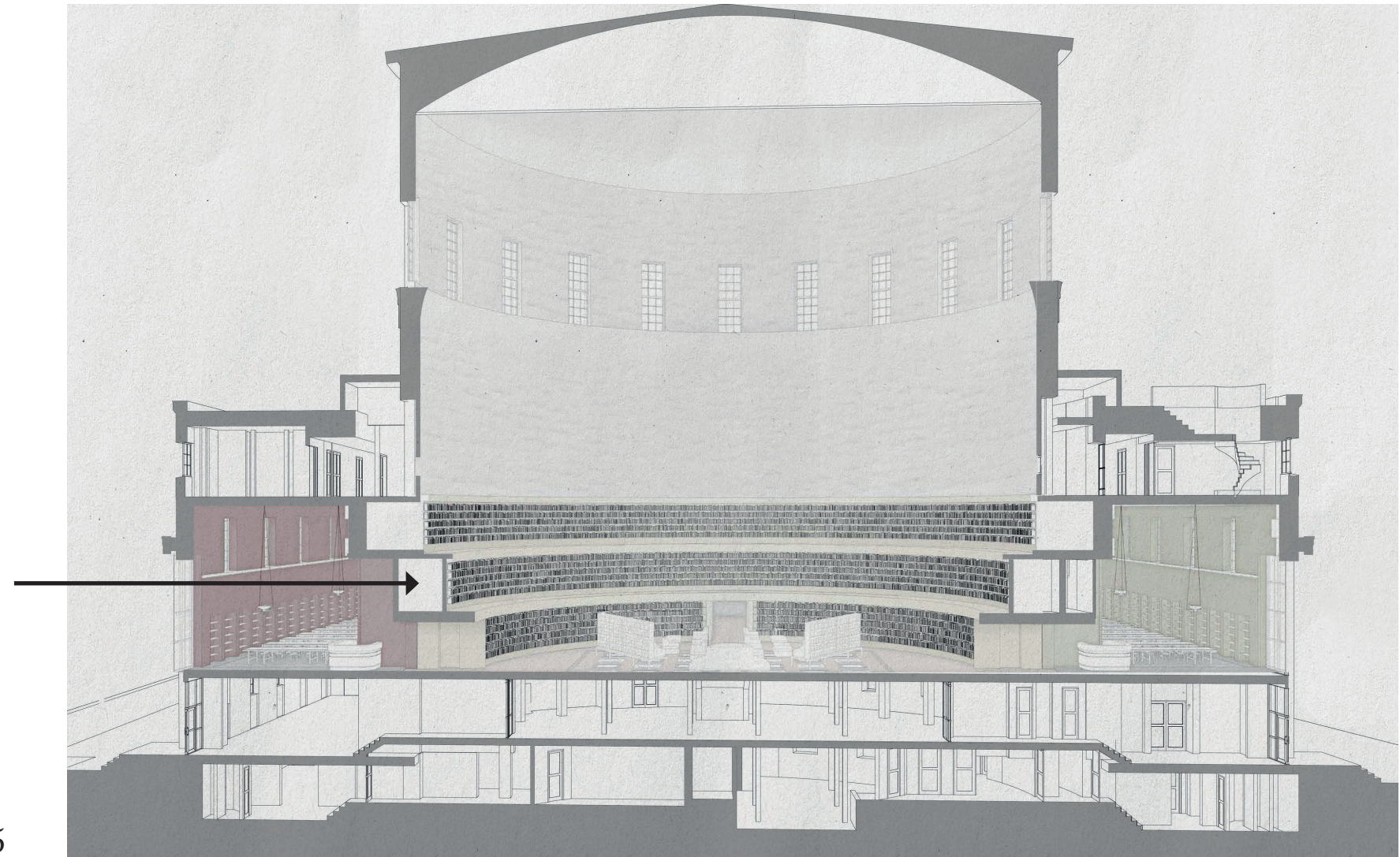


Scenes from a library

The Poché

The Poché

Section
drawing by Caruso St John
combined with section drawing 25



A lack of intimate spaces

The poche



Archival picture of the reading room



Recreated picture

A ROOM OF ONE'S OWN



Photo
Public Library
Rotterdam



Photo
City library Het
Predikheren, Mechelen



Photo
Public library Lochal,
Tilburg

A Room of one's own

The model

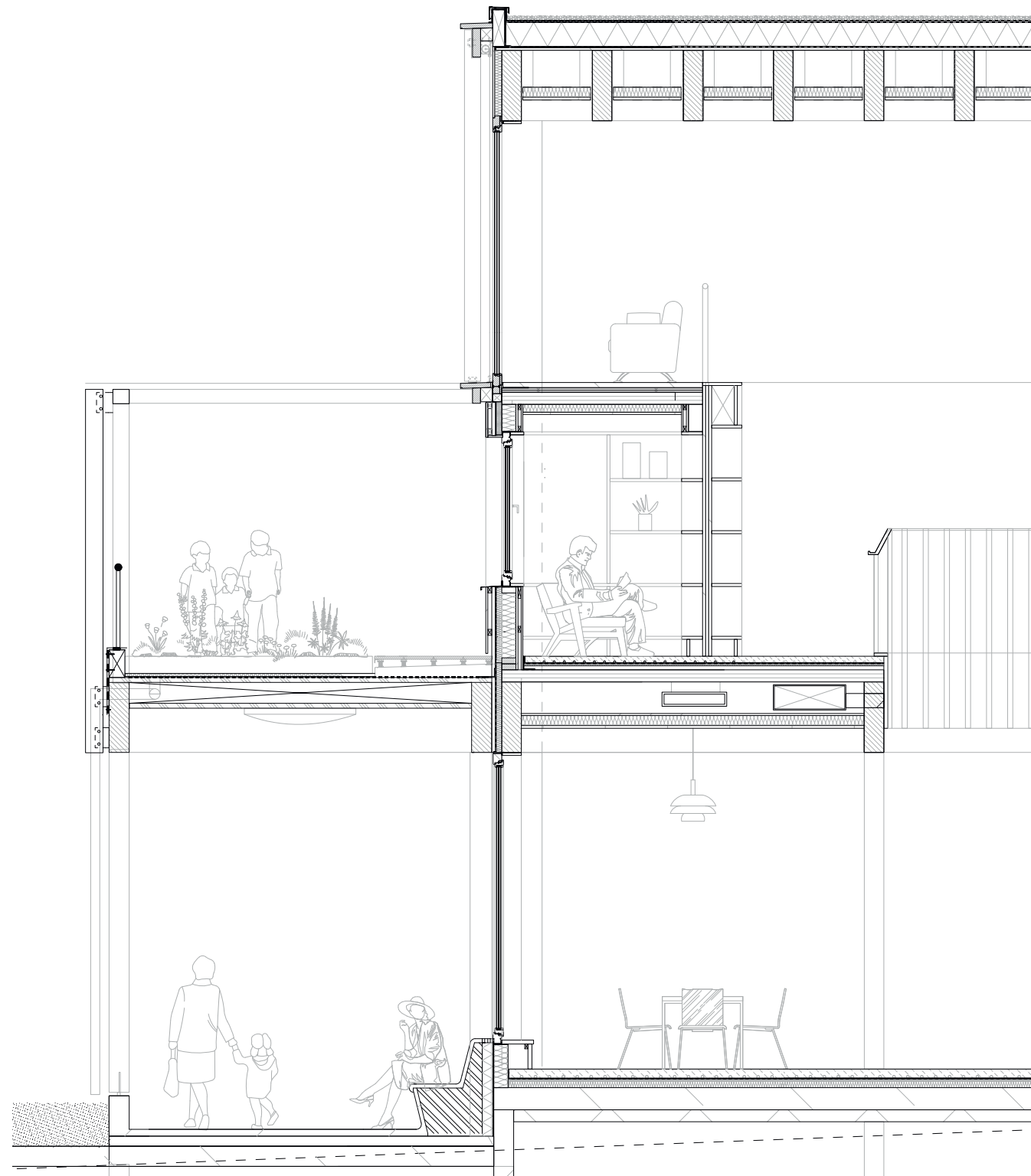
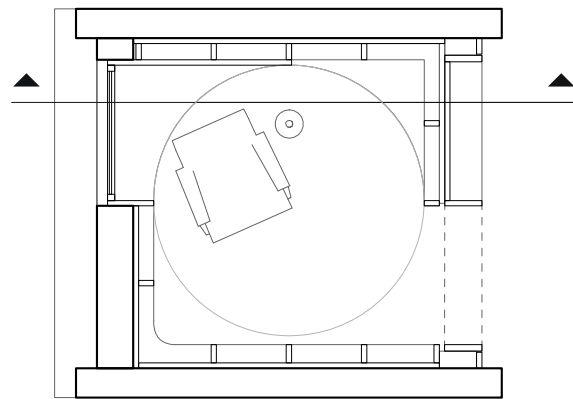
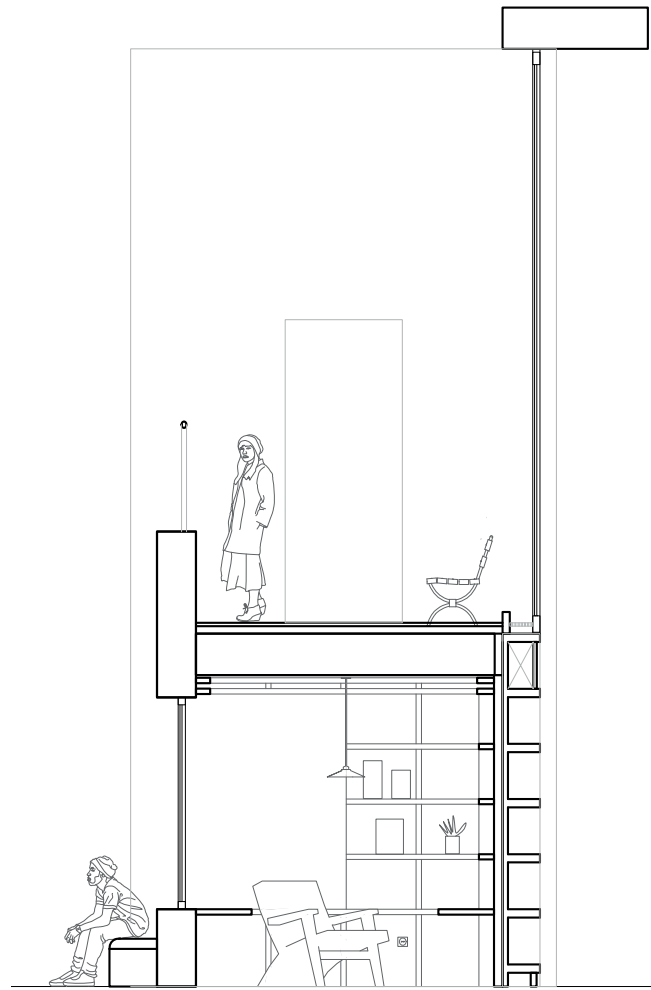


Photo
model 1:25
A room For a library



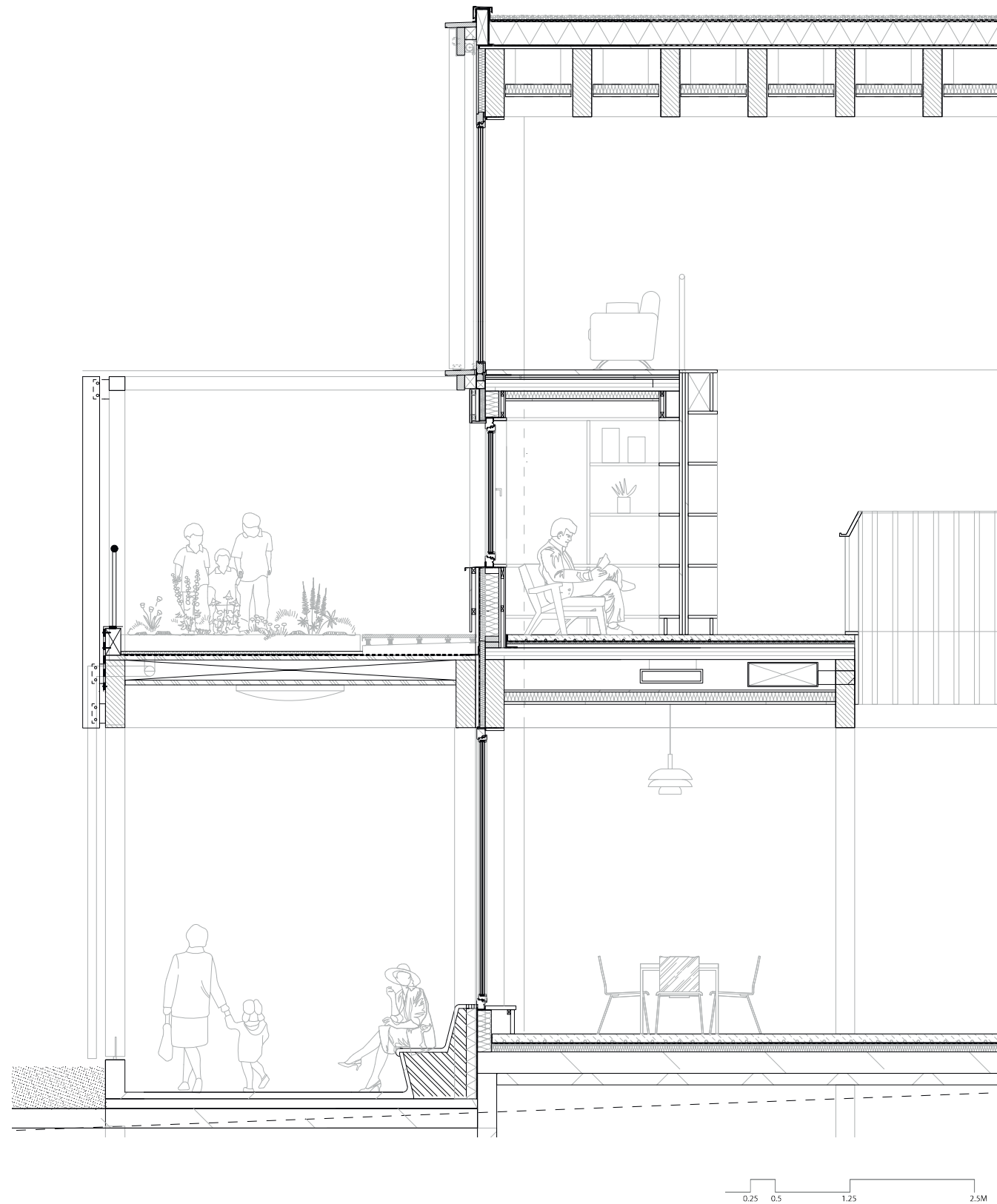
Photo
model 1:25
A room For a library

A ROOM OF ONE'S OWN



Materialisation

Facade fragment



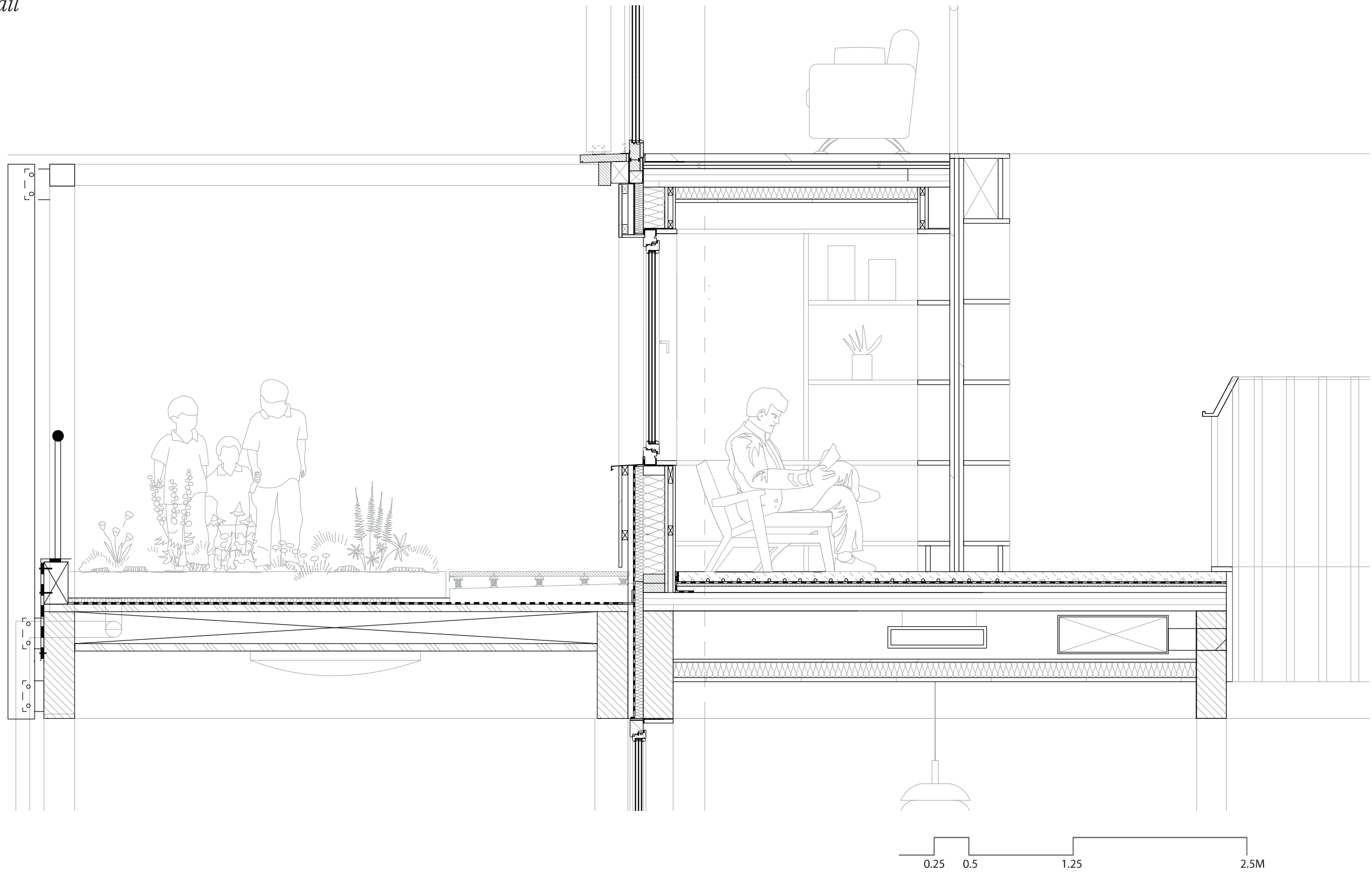
A Room of One's own

Design

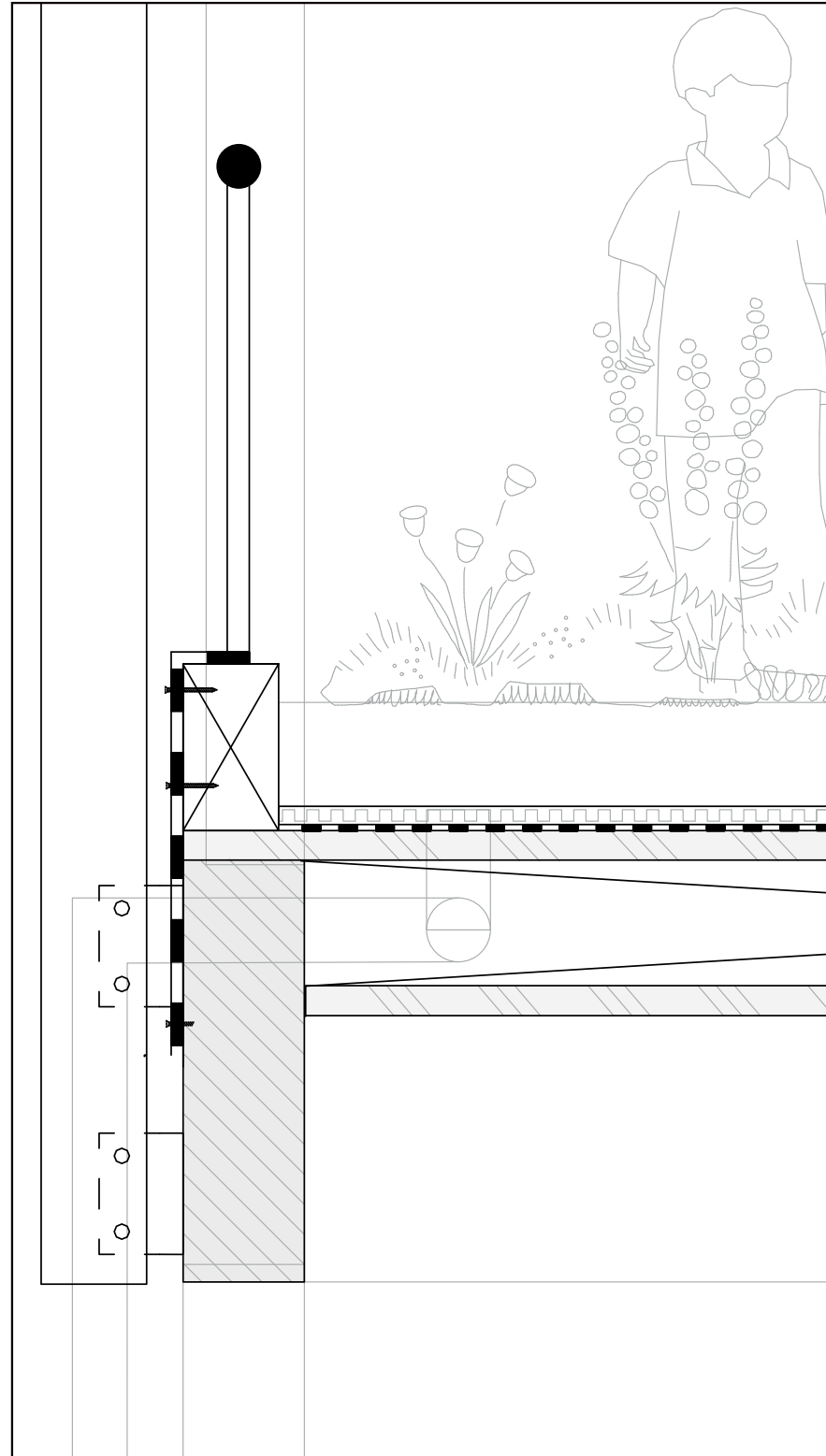


A Room of One's own

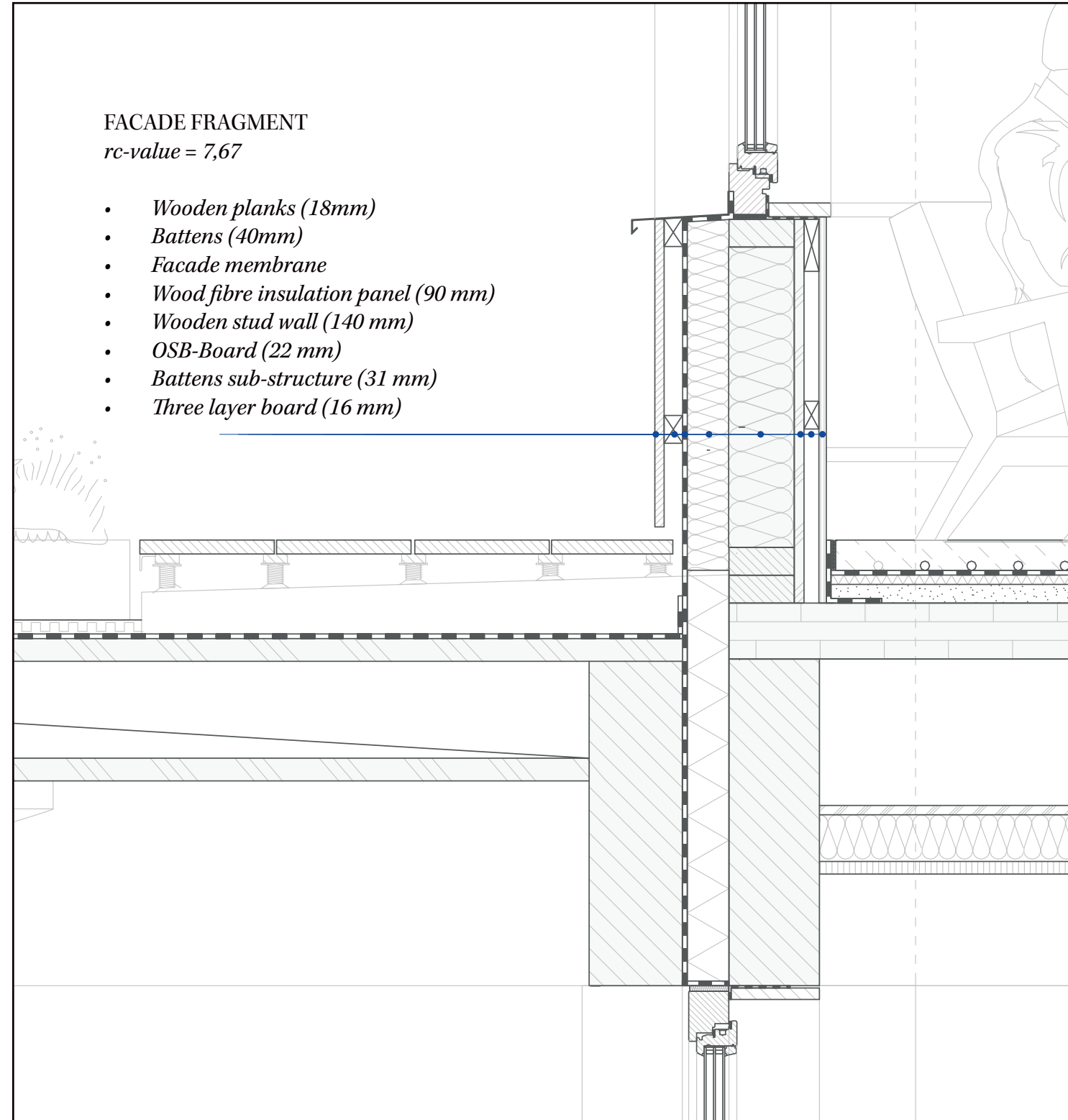
Detail



DETAIL 1
Vertical section collonade
1:10



DETAIL 2
Vertical section facade
1:10



Conclusions

Designing the Contemporary Library

The changing role of the library

Collecting, sharing knowledge and creating knowledge

A collection of people

The library representing the community, functioning as a crucial part of the Social Infrastructure in a city.

A place of refuge

accessibility, openness, and appropriation



Model 1:33
Colonnade, marked and 2th Anex