

## Final reflection

Generally, this graduation year I have been able to produce the architectural project that I . Finding an interesting topic was not a hard task, given the complexity of the design task, delimiting the topic and finding design goals was more challenging. The research plan helped me start to develop ideas about the urban environment in combination to the internal qualities of the future campus. Although throughout the year the design has taken many different forms, the research scope shifted only slightly.

After P1, I noticed that finding a narrative was going to help me in the long run. Weekly presentations to the tutors helped me to find the narrative which was quite often changed. The foundation of the project was laid out at the P2 presentation, where location and general design principles were determined. But the overall story was still lacking. From P2 to P3 I made many formal variations, there was definitely still the struggle to find the true meaning of the project, but this all became more clear after the P3 feedback. After P3 most of the design decisions were final and the focus shifted to producing high quality technical and architectural drawings.

## General reflection

From the start, the topic was linked to the field of Urbanism, with P1 but also the site of the project located in a high density urban fabric. The project is all about designing interactive or intimate spaces in the campus of the future, in this dense and congested area. A topic that is becoming more relevant, with the growing pressure on city centres. The project contributes to architecture and urbanism by investigating more versatile and efficient urban environments. Seeing infrastructure as an opportunity, to connect public buildings to, instead of handling it as a thread. Building over infrastructure instead of in between, therefore connecting to the public flows and leaving space for the public city to develop.

## Project specifics

When outlining the core of the project, it's crucial to distinguish between the two present scales: the contextual and the internal. These scales are inherently intertwined, built upon the same fundamental principles, with the contextual scale providing input to the internal one. In the contextual scale, the project relates to its surroundings in a physical sense, as to the broader architectural discourse in a more conceptual sense. Physically the building is hovering above the infrastructural node that was largely defined by the emergence of SCALE and SPEED during the post-war urban metamorphosis. Conceptually the project builds on the architectural ideas from 60s and 70s avant-gardists like Constant Nieuwenhuys, Archigram and superstudio, who were radically imagining new ways of everyday life. The relevance of these avant-gardists lies in their architecturalized ideas about urbanisation, publicness and flexibility regarding movement, individual freedom, self-development and creativity that are well fitting for this graduation topic.

With the input from the contextual scale, the internal scale takes shape. Taken into account the SCALE and SPEED of the post-war context and the concepts of the avant-gardists, one more element is added; my vision on the future campus. The project aims to develop interactive and intimate spaces in an open campus, partly based on the ideas of Superstudio about future education. Through flexibility and specific design decisions, this is incorporated into the internal scale. A main public internal routing system acts as a spine, a piece of infrastructure focussed on SCALE and SPEED. The interactive and intimate learning spaces are connected to this spine.

Last steps

The project still needs to be finalized, to improve the coherence of the overall story, update drawings and to make a final physical model. This will be the main focus of the period in between P4 and P5.